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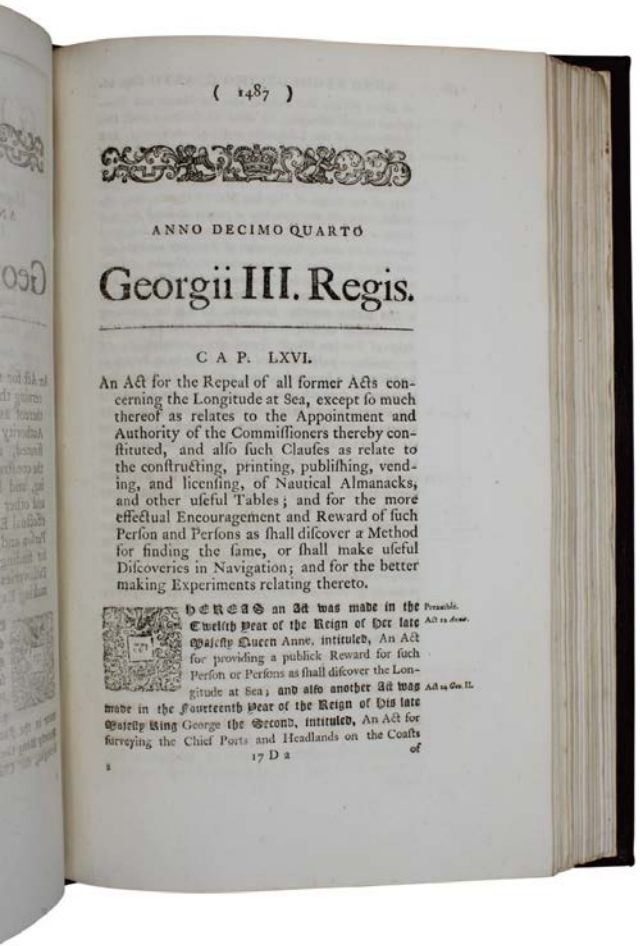


(1487)

ANNO DECIMO QUARTO

Georgii III. Regis.

CAP. LXVI.

An Act for the Repeal of all former Acts concerning the Longitude at Sea, except so much thereof as relates to the Appointment and Authority of the Commissioners thereby constituted, and also such Clauses as relate to the constructing, printing, publishing, vending, and licensing, of Nautical Almanacks, and other useful Tables; and for the more effectual Encouragement and Reward of such Person and Persons as shall discover a Method for finding the same, or shall make useful Discoveries in Navigation; and for the better making Experiments relating thereto.

WHEREAS an Act was made in the Twelfth Year of the Reign of her late Majesty Queen Anne, intituled, An Act for providing a publick Reward for such Person or Persons as shall discover the Longitude at Sea; and also another Act was made in the Fourteenth Year of the Reign of his late Majesty King George the Second, intituled, An Act for surveying the Chief Ports and Headlands on the Coasts of

Preamble. Act 12 Anne. Act 14 Geo. II.

17 D 2

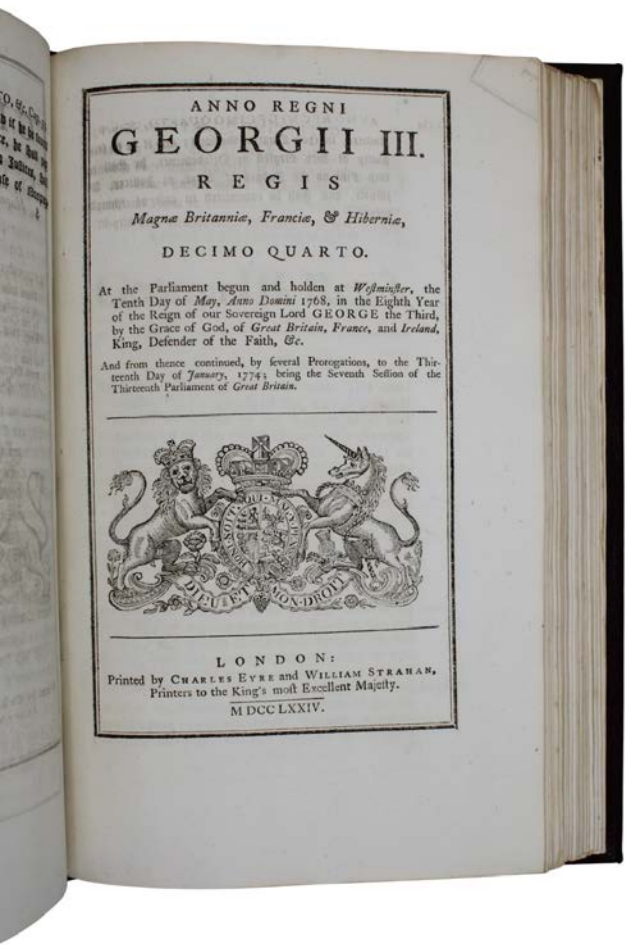
THE DISCOVERY OF LONGITUDE AT SEA ACT

1) **[ACTS - GEORGE III].** [Drop-head title:] An Act for the Repeal of all former Acts concerning the Longitude at Sea, expect so much thereof as relates to the Appointment and Authority of the Commissioners thereby constituted, and also such Clauses as relate to the constructing, printing, publishing, vending, and licensing, of Nautical Almanacks, and other useful Tables; and for the more effectual Encouragement and Reward of such Person and Persons as shall discover a Method for finding the same, or shall make useful Discoveries in Navigation; and for the better making Experiments relating thereto.
[London]. [Printed by Charles Eyre and William Strahan], [1774].

Folio. [2], 1487-1496pp. Text in black letter. Imprint from general title page. Contained within a bound volume of Georgian acts from the same parliamentary session. Recent crushed morocco, lettered in gilt. Clean and crisp.

The Discovery of Longitude at Sea Act 1774 repealed earlier legislation providing rewards for the discovery of a method of finding the longitude at sea, initially enacted in 1714, saving the provisions constituting the Commissioners for the Discovery of the Longitude and those relating to the Nautical Almanac.

Initially enacted in 1714, the Act for Providing a Publick Reward for such Person or Persons as shall Discover the Longitude at Sea resulted in the setting up of the Board of 'Commissioners for the Discovery of the Longitude at Sea', with 'full power to hear and Receive any Proposal or Proposals that shall be made to them'. Moreover, it also set the reward of between £10,000 for a method that 'Determines the said Longitude to One Degree of a great Circle, or Sixty Geographical' Miles' and £20,000 'if it Determines the same to One half of the same Distance'.



ANNO REGNI

GEORGII III.

REGIS

Magnæ Britanniæ, Franciæ, & Hiberniæ,

DECIMO QUARTO.

At the Parliament begun and holden at *Weſtminſter*, the Tenth Day of *May*, *Anno Domini* 1768, in the Eighth Year of the Reign of our Sovereign Lord GEORGE the Third, by the Grace of God, of *Great Britain*, *France*, and *Ireland*, King, Defender of the Faith, *&c.*

And from thence continued, by ſeveral Prorogations, to the Thirteenth Day of *January*, 1774; being the Seventh Seſſion of the Thirteenth Parliament of *Great Britain*.

DIEU ET MON DROIT

LONDON:

Printed by CHARLES EYRE and WILLIAM STRAHAN, Printers to the King's moſt Excellent Majeſty.

M DCC LXXIV.

The competition stimulated the discovery, by Astronomer Royal Nevil Maskelyne, of the lunar distance method, and the more accurate method involving the use of John Harrison's marine chronometer. Both were trialled in Barbados in 1763, and the viability of both methods witnessed. Despite Harrison's greater degree of accuracy; it was not until Harrison had demonstrated the replicability of his 'sea watch' method that he was fully rewarded. In the wake of this substantial payout, the present act halved the amount offered for any method or instrument achieving the degrees of precision outlined in the original act, that is. £5,000 for a degree, £7,500 for 2/3 of a degree, or £10,000 for 1/2 a degree.

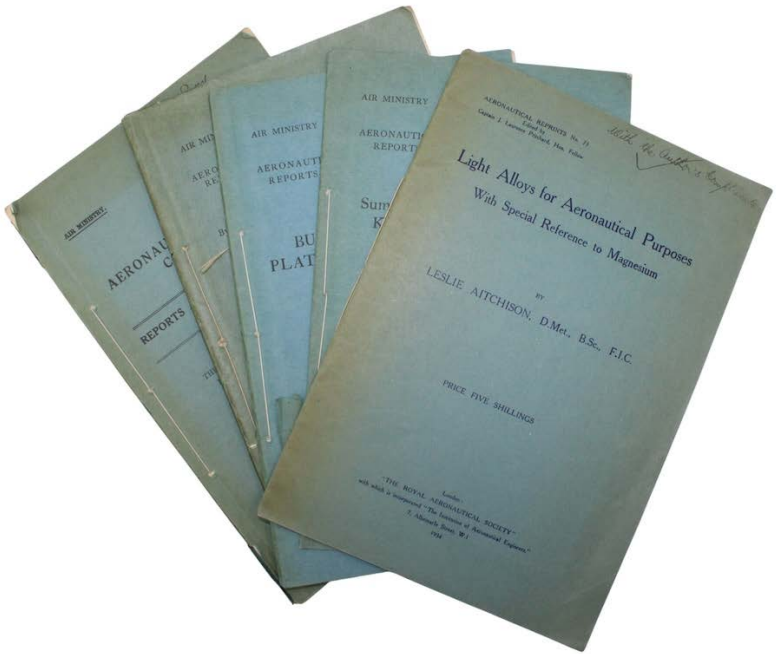
ESTC records copies at just three locations in the British Isles (Guildhall, Lincoln's Inn, and NMM), and a further four in North America (Boston, Huntington, Minnesota, and Oklahoma).

ESTC N57491.

£ 750

SIR BARNES WALLIS' COPIES

2) **[AERONAUTICAL RESEARCH COMMITTEE].** [A collection of research pamphlets from 1927-1940, mainly by The Aeronautical Research Committee].



Including:

ROBERTSON, Professor Andrew. The Strength of Tubular Struts. *London. Printed and published by His Majesty's Stationery Office, 1929.* 8vo. 44pp. Stitched, as issued in original publisher's printed green wrappers. Initialled 'B.N.W' to head of upper wrapper.

[And:] Technical Report By the Accidents Investigation Sub-Committee on the accident to the aeroplane G-AAZK at Meopham, Kent, on 21st July, 1930. *London. Printed and published by His Majesty's Stationery Office, 1931.* 8vo. 92pp. Stitched, as issued, in original publisher's printed green wrappers.

[And:] **COX, H. L.** Buckling of thin plates in compression. *London. Printed and published by His Majesty's Stationery Office, 1933.* 8vo. 21pp, [1]. With eight plates. Stitched, as issued, in original publisher's printed green wrappers. Without lower wrapper.

[And:] **COX, H. L.** Summary of the Present State of Knowledge Regarding Sheet Metal Construction. *London. Printed and published by His Majesty's Stationery Office, 1933.* 8vo. 20pp. Stitched, as issued, in original publisher's printed green wrappers. Without lower wrapper.

[And:] **AITCHISON, Leslie.** Light Alloys for Aeronautical Purposes With Special Reference to Magnesium. *London. "The Royal Aeronautical Society", 1934.* 8vo. 32pp. Stitched, as issued, in original publisher's printed green wrappers. Presentation copy, inscribed to head of upper wrapper: 'With the Author's Compliments'.

[And:] **BAGNOLD, R. A.** The size-grading of sand by wind. *[Cambridge]. [W. Lewis], [1937].* 8vo. [2], 251-264pp. Stitched, as issued, in original publisher's printed tan wrappers.

[And:] **WALLIS, R. Pendennis. WHITE, C. M.** Resistance to flow through nests of tubes. *London. Offices of Engineering, 1939.* 8vo. 20pp. Stapled, as issued, in original publisher's printed brown wrappers. Presentation copy, ink-stamp to head of upper wrapper: 'With the author's compliments'.

[And:] **WALLIS, R. Pendennis.** The optimum size of models for studying flow through nests of tubes. *London. Offices of "Engineering", 1939.* 8vo. 9pp, [1]. Stapled, as issued, in original publisher's printed brown wrappers. Presentation copy, ink-stamp to head of upper wrapper: 'With the author's compliments'.

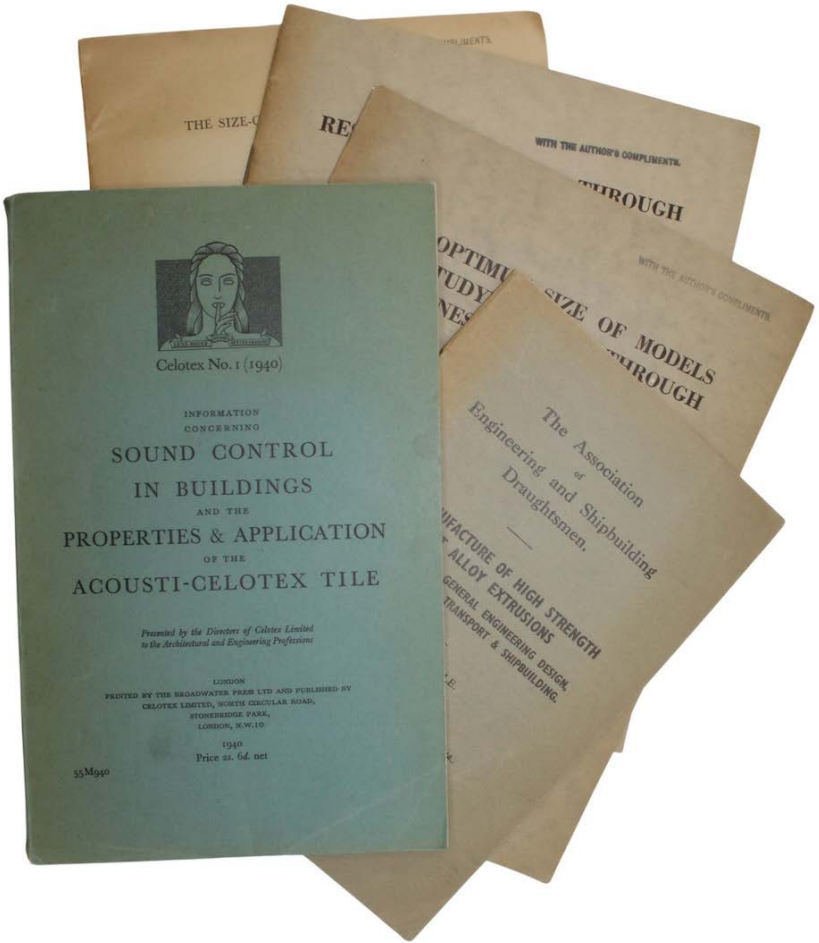
[And:] **WORSDALE, R.** The manufacture of high strength light alloy extrusions and their use in general engineering design, including aircraft, transport & shipbuilding. *Perth. Printed by Milne, Tannahill & Methven, [1939].* 8vo. 39pp, [5]. Stapled, as issued, in original publisher's printed brown wrappers.

[And:] **BRADFIELD, Miss F. B. ELLIS, D. L.** The use of model data in aeroplane design. *[s.i.]. [s.n.], [1939].* 8vo. Unrevised proof. 16pp. Stapled, as issued.

[And:] Information concerning sound control in buildings and the properties & application of the acousti-celotex tile. *London. Printed by the Broadwater Press, 1940.* 8vo. 80pp. Original publisher's printed green wrappers.

[And:] **PIPPARD, A. J. Sutton.** [Drop-head title:] The Stresses in a Circular Ring supported on Frictionless Radial Pins. [Extracted from the *Philosophical Magazine*, June 1940]. 8vo. [541]-547pp, [1]. Stapled, as issued in original publisher's green wrappers. Presentation copy, inscribed to upper wrapper: 'With the Author's Compliments'. Two copies.

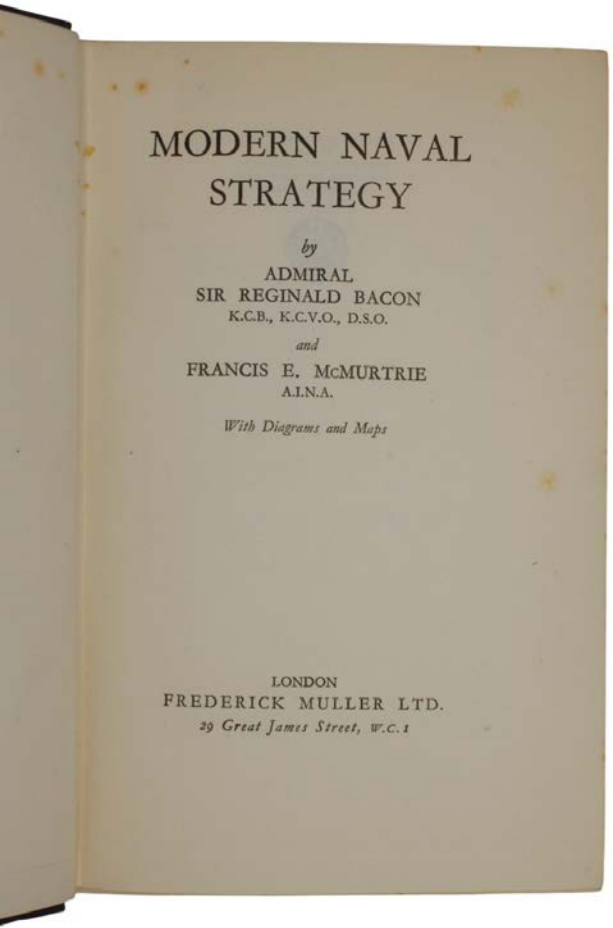
[And:] **GLAUERT, H.** [Drop-head title:] A non-dimensional form of the stability equations of an aeroplane. *[s.i.]. [s.n.], [s.d.]* 8vo. 474-510ff. With 22 photo-lithographed diagrams. Reproduction of the original article published in 1927. Contemporary plain green wrappers.



A collection of thirteen research pamphlets primarily concerning aeronautical engineering from the recently dispersed library of Sir Barnes Neville Wallis (1887-1979), aeronautical designer and engineer, primarily remembered for his part in the development of the 'bouncing bomb' deployed to great effect during the 'dambuster raids' in the Second World War.

The majority were published during Wallis' tenure at Vickers aircraft factory at the Brooklands motor circuit and aerodrome.

£ 625


MODERN NAVAL
STRATEGY

by

ADMIRAL
SIR REGINALD BACON
K.C.B., K.C.V.O., D.S.O.

and

FRANCIS E. McMURTRIE
A.I.N.A.

With Diagrams and Maps

LONDON
FREDERICK MULLER LTD.
29 Great James Street, W.C.1

SIR BARNES WALLIS'S COPY

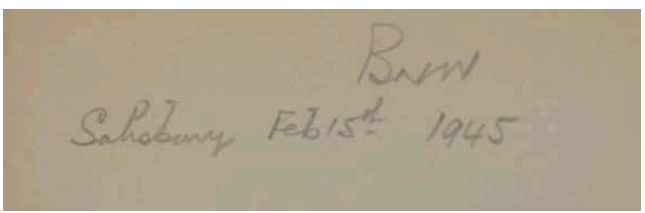
3) BACON, Admiral Sir Reginald. MCMURTRIE, Francis E. Modern naval strategy.
London. Frederick Muller, [1940]. First edition.

8voo. 208pp. With numerous diagrams in the text and three maps (one folding) Original publisher's navy cloth. A trifle rubbed, spine heavily sunned. Without dustwrapper. Occasional light spotting. Presentation copy, inscribed to verso of FFEP: "To W. Spark, with the Author's best wishes. Xmas 1940. R. H. Bacon'. Sir Barnes Wallis' copy, with his ownership inscription to recto of FFEP: 'BNW / Salisbury Feb 15th 1945', with his occasional pencilled annotations.

The first edition of Royal Navy officer Sir Reginald Bacon's (1863-1947) authoritative introduction to modern naval warfare tactical theory, published shortly after the outbreak of the Second World War and containing references to early actions in that conflict, notably the Battle of the River Plate.

Provenance: from the recently dispersed library of **Sir Barnes Neville Wallis (1887-1979)**, aeronautical designer and engineer, primarily remembered for his part in the development of the 'bouncing bomb' deployed to great effect during the 'dambuster raids' in the Second World War.

£ 450



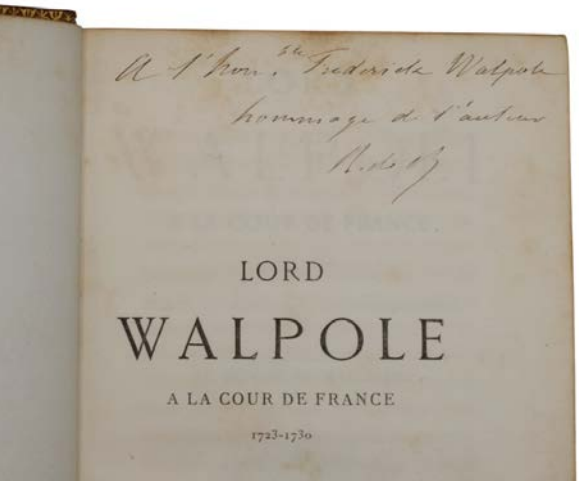
PRESENTATION COPY

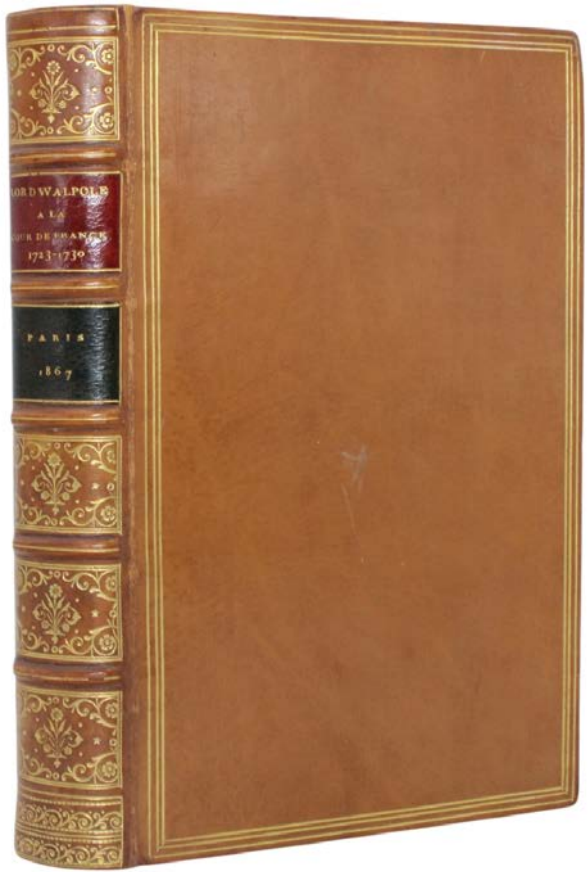
4) **BAILLON, Charles comte de.** Lord walpole a la cour de france. 1723-1730: D'près ses Mémoires et sa Correspondance.
Paris. Didier et Ce., 1867. First edition.

8vo. [4], xxv, [1], 389pp, [1]. Handsomely bound in contemporary gilt-tooled polished calf, contrasting red and green morocco lettering-pieces, A.E.G., marbled endpapers, gilt dentelles. A trifle rubbed. Scattered spotting. Presentation copy, inked inscription to half-title: 'A l'honble. Frederick Walpole / hommage du l'auteur / N. de B.'

The first edition of Charles de Baillon's (1816-1889) hagiographic account of Horatio Walpole, first Baron Walpole of Wolterton's (1678-1757) embassy to France in the early eighteenth century. This copy was presented by the author to politician and naval commander Frederick Walpole (1822-1876), Lord Walpole's great-great-nephew.

£ 250





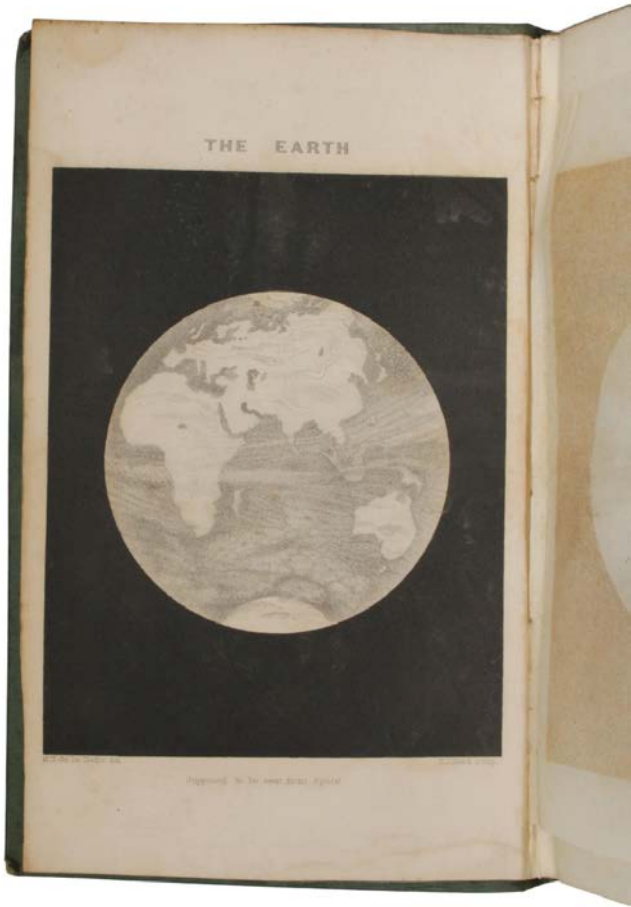


5) BECHE, H. T. De la. Researches in theoretical geology.
London. Charles Knight, 1834. First edition.

8vo. xvi, 408pp. With a half-title, an engraved frontispiece, and one further engraved plate. Original publisher's green cloth, contrasting black paper title label. Lightly rubbed and marked, spine sunned. Offsetting to title page, occasional light spotting.

The first edition, in original state, of geologist and palaeontologist Henry Thomas De la Beche's (1796-1855) primer on theoretical geology, which notably encourages, where possible, scrutiny of geological processes in action to determine alterations in the earth's structure over time.

£ 450



I Esquire, one of his Majesty's Justices of the Peace acting in and for the Division of Manchester, in the County of Lancaster, do hereby certify that one of the Witnesses attesting the above Certificate, personally came before me this day of in the year of our Lord one Thousand eight Hundred and and made oath on the holy Gospels of God, before me the said Justice, that he was present and did see the above-named severally and sign the said Certificate, and that the names and thereto subscribed as the Witnesses to attest the Signing thereof, are of the respective proper hand-writing of the said and of him this Deponent.

This belongs to Ralph Bloore

'THIS BELONGS TO RALPH BLEAZE'

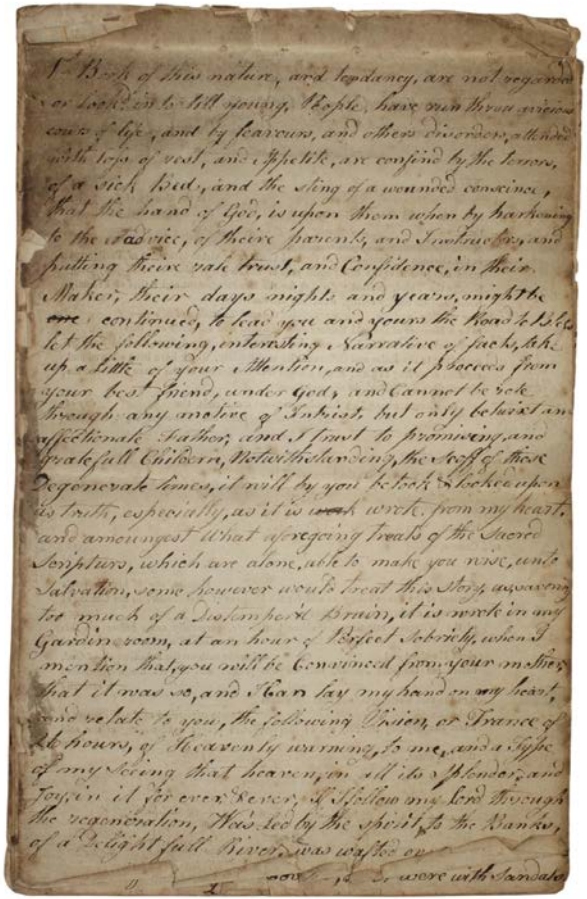
6) **[BLEAZE, Ralph].** [Manuscript account of a transcendental religious experience].
[s.i.]. [1790s?]

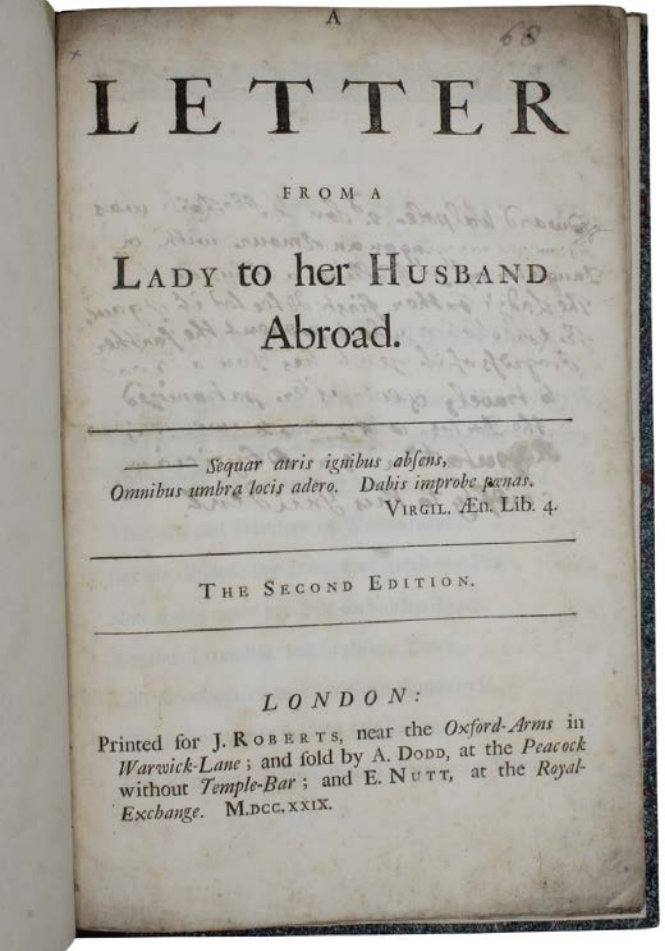
Folio. Manuscript on paper. [10] loose leaves; letterpress documents relating to the churchwardens and overseers of the poor in Lancaster, written on blank versos. Browned, wear to edges. Terminal leaf signed "This belongs to Ralph Bleaze'.

> *'These were Granders of all sorts who neither feared not Loved God, they dismally appeared like old Bags, half burnt like Charcoal there hair dishevel'd hung loose round there furrowed naked bodies, like wild furies spitting fire with Horrible Imprications, the Devils taunting then with thies aggrevations, you have had your time, its gone to past'.*

An intriguing series of manuscript ramblings documenting a feverish religious experience - a transcendental vision of a heavenly utopia juxtaposed with the revelation of a hellish pit of perpetual despair - seemingly in the hand of Ralph Bleaze (abt. 1776 - abt. 1810), Liverpudlian grocer and chapman. By his own account, Bleaze appears to have recounted his extraordinary experience to Church of England clergyman and Swedenborgian preacher John Clowes (1743-1831), rector of St John's, Manchester.

£ 500





A

LETTER

FROM A

LADY to her HUSBAND Abroad.

——— *Sequar atris ignibus absens,*
Omnibus umbra locis adero. Dabis improbe pœnas.
VIRGIL. Æn. Lib. 4.

THE SECOND EDITION.

LONDON:

Printed for J. ROBERTS, near the *Oxford-Arms* in *Warwick-Lane*; and sold by A. DODD, at the *Peacock* without *Temple-Bar*; and E. NUTT, at the *Royal-Exchange*. M.DCC.XXIX.

7) **[BROXHOLME, Noel].** A letter from a Lady to her Husband Abroad. *London. Printed for J. Roberts, 1729 [1728?] Second edition.*

Folio. [2], 13pp, [1]. Without half-title. Recent red morocco-backed marbled paper boards, tooled in gilt and blind. A trifle rubbed. Head of text-block shaved, with loss to pagination numerals, early manuscript note to verso of title page concerning the subject matter of the text.

'Then take my happier Rival to your Bed,
From Solemn Vows, how vainy solemn, freed;
Yet even then no Nuptial Joy display,
Let my sad Mem'ry cloud the gloomy Day;'

The second edition, published anonymously, of a satirical romantic verse attributed to Noel Broxholme (1686-1748), English physician and composer of Neo-Latin poetry, purporting to be a melancholy letter from an abandoned widow, separated from her husband by ocean and vale.

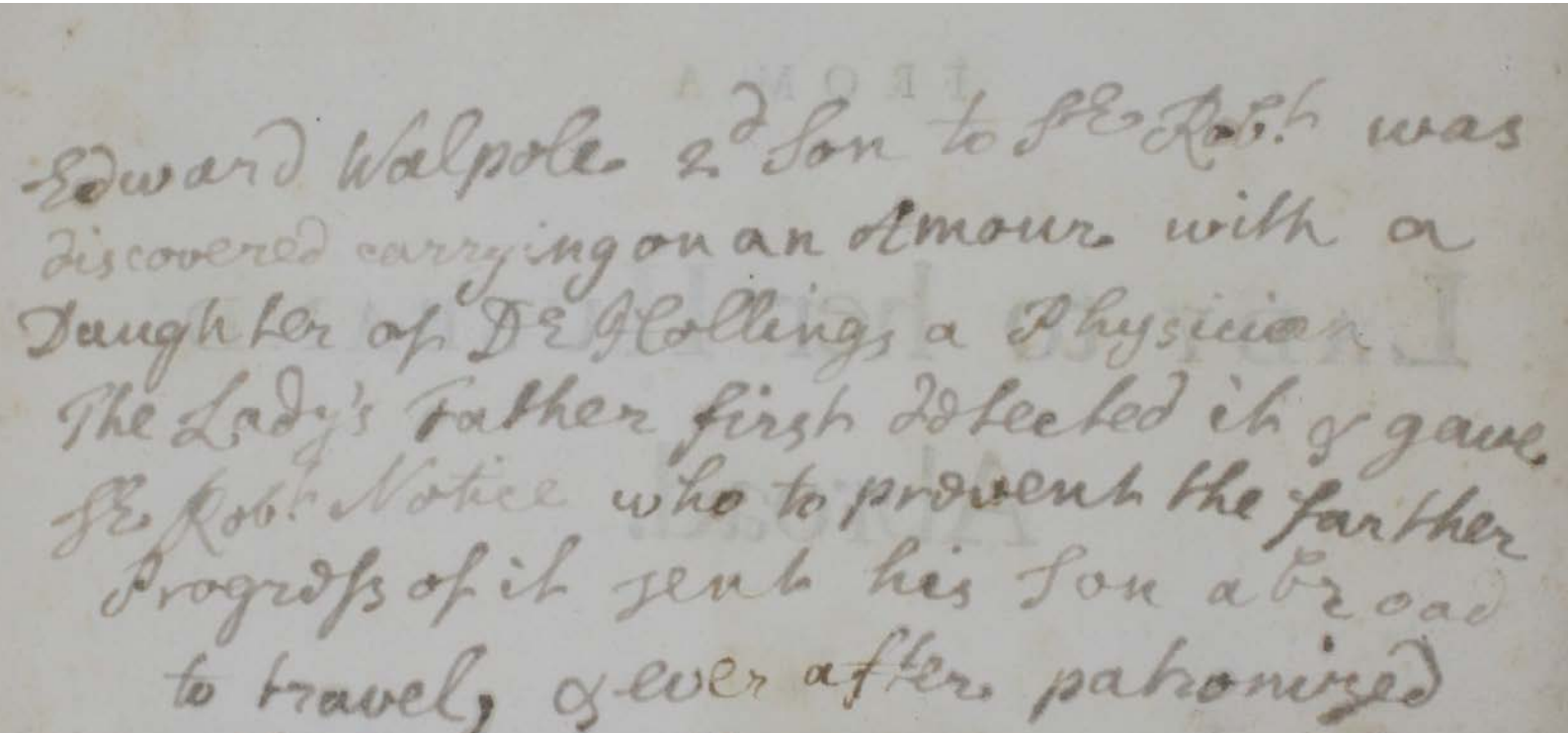
An early manuscript note to this copy professes that the satire was inspired by a supposed forbidden relationship between **Sir Edward Walpole (1706-1784)**, second son of Prime Minister Robert Walpole, and Margaret Hollings, daughter of London physician **John Hollings (1682-1739)**:

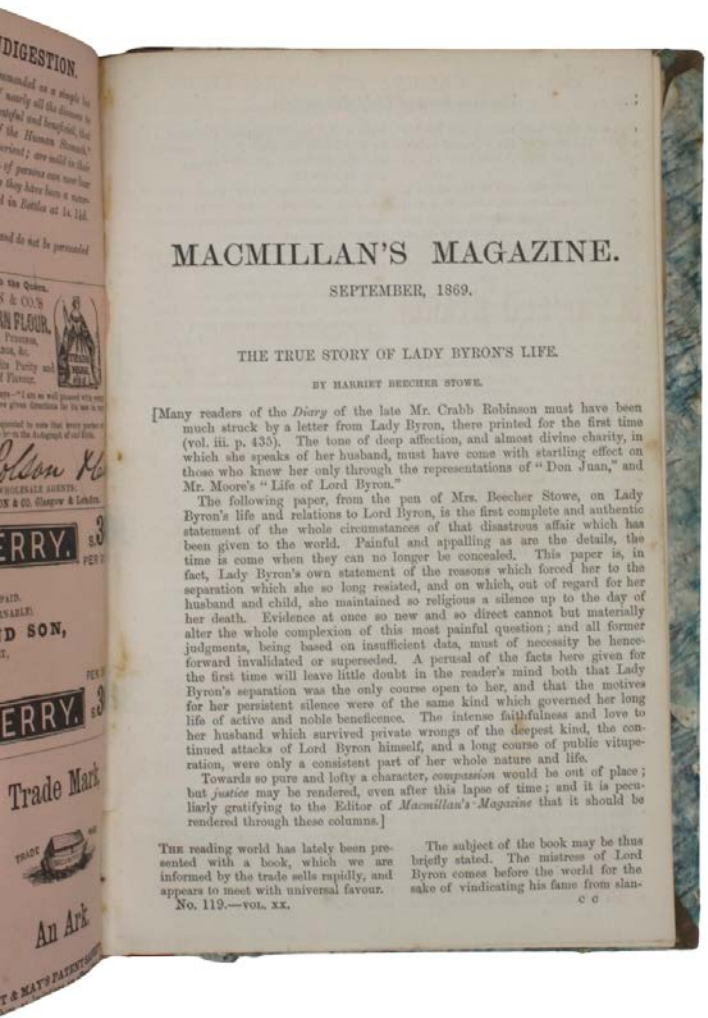
'Edward Walpole 2d son to Sir Robt. was discovered carrying on an Amour with a daughter of Dr. Hollings a Physician. The Lady's father first detected it & gave Sir Robt. Notice who to prevent the farther progress of it sent his son abroad to travel, & ever after patronised the Doctor, who seems to owe his reputation as a physician chiefly to his Incident.'

Although this allegory appears to have been fairly well-understood by contemporary readers - similar early inscriptions are recorded in other located copies - there is little available evidence actually linking Edward Walpole to Hollings' daughter, and no record of the politician ever attempting to marry. He did, however, cohabit with his long-term partner, lower-class seamstress **Dorothy Clement (1715?-1739?)**, which may have contributed to such rumours.

ESTC T37815.

£ 375





MACMILLAN'S MAGAZINE.

SEPTEMBER, 1869.

THE TRUE STORY OF LADY BYRON'S LIFE.

BY HARRIET BEECHER STOWE.

[Many readers of the *Diary* of the late Mr. Crabb Robinson must have been much struck by a letter from Lady Byron, there printed for the first time (vol. iii. p. 435). The tone of deep affection, and almost divine charity, in which she speaks of her husband, must have come with startling effect on those who knew her only through the representations of "Don Juan," and Mr. Moore's "Life of Lord Byron."

The following paper, from the pen of Mrs. Beecher Stowe, on Lady Byron's life and relations to Lord Byron, is the first complete and authentic statement of the whole circumstances of that disastrous affair which has been given to the world. Painful and appalling as are the details, the time is come when they can no longer be concealed. This paper is, in fact, Lady Byron's own statement of the reasons which forced her to the separation which she so long resisted, and on which, out of regard for her husband and child, she maintained so religious a silence up to the day of her death. Evidence at once so new and so direct cannot but materially alter the whole complexion of this most painful question; and all former judgments, being based on insufficient data, must of necessity be henceforward invalidated or superseded. A perusal of the facts here given for the first time will leave little doubt in the reader's mind both that Lady Byron's separation was the only course open to her, and that the motives for her persistent silence were of the same kind which governed her long life of active and noble beneficence. The intense faithfulness and love to her husband which survived private wrongs of the deepest kind, the continued attacks of Lord Byron himself, and a long course of public vituperation, were only a consistent part of her whole nature and life.

Towards so pure and lofty a character, *compassion* would be out of place; but *justice* may be rendered, even after this lapse of time; and it is peculiarly gratifying to the Editor of *Macmillan's Magazine* that it should be rendered through these columns.]

THE reading world has lately been presented with a book, which we are informed by the trade sells rapidly, and appears to meet with universal favour.

The subject of the book may be thus briefly stated. The mistress of Lord Byron comes before the world for the sake of vindicating his fame from slan-

STOWE STOKES SCANDAL

8) [BYRON, Lady], [STOWE, Harriet Beecher]. [The Byron Mystery].
[London]. [John Murray], [1869].

[Article within *The Quarterly Review*, Vol. 127, No. 254]. [293]-414pp.

[Bound with:] [The Byron Mystery: Mrs. Stowe's Vindication]. [Article within *The Quarterly Review*, Vol. 127, No. 255]. 217-300pp.

[And:] **STOWE, Harriet Beecher.** The true story of lady byron's life. *[London]. [Macmillan and Co.], [1869].* [Article within *Macmillan's Magazine*, No. 119]. [377]-396pp.

[And:] The Character of Lady Byron. *[London]. [Richard Bentley], [1869].* [Article within *Temple Bar*, Vol. XXVII, No. CVII]. 334-354pp.

[And:] Postscript to "lord byron and his calumniators." *[Edinburgh]. [William Blackwood], [1870].* [Article within *Blackwood's Magazine*, Vol. CVII, No. DCLII]. 267-268pp.

[And:] **AUSTIN, Alfred.** A vindication of lord byron. *London. Chapman and Hall, 1869.* 67pp, [1].

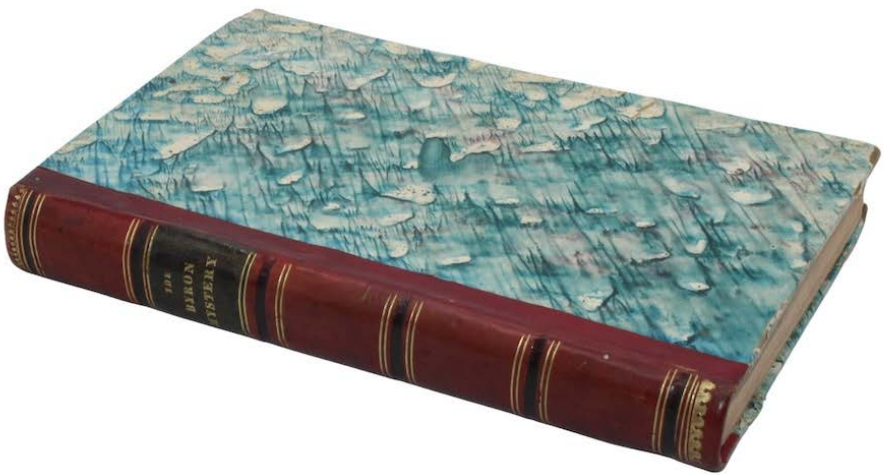
8vo. Contemporary gilt-ruled brick red calf-backed marbled paper boards. A trifle rubbed. Armorial bookplate of George Finlay to FEP, manuscript list of contents to FFEP, scattered spotting.

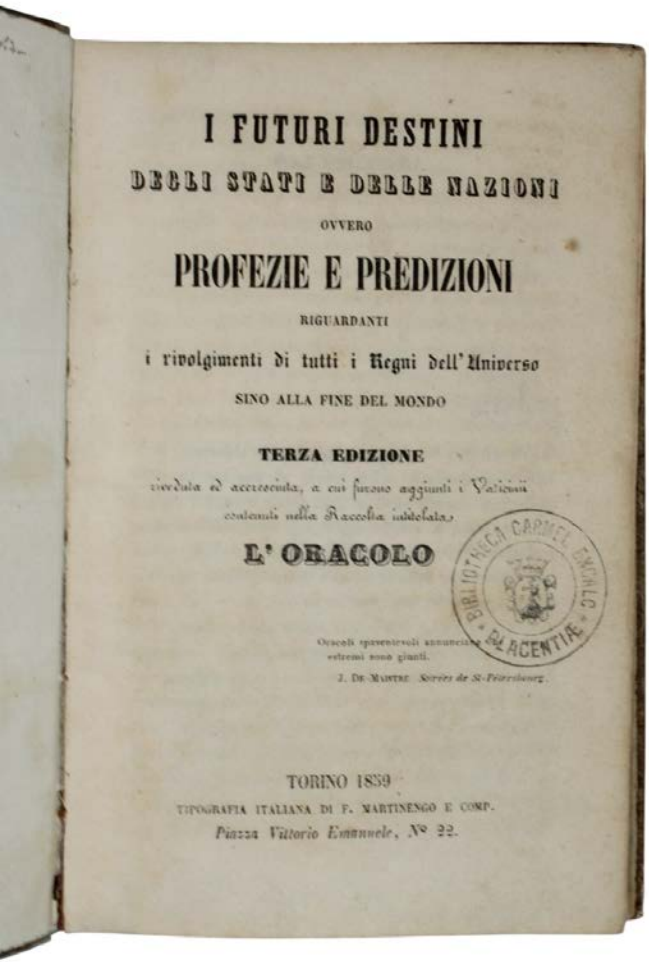
A strikingly coherent *sammelband* of pamphlets and articles relating to the alleged scandalous relationship between Romantic poet Lord Byron and his half-sister, Augusta Leigh, including the original, sensational article on the subject by American author and abolitionist Harriet Beecher Stowe (1811-1896), published near-simultaneously in *The Atlantic* and *Macmillan's Magazine* - the latter of which is bound into this anthology - in September 1869.

Stowe's relationship with **Lady Anne Isabella Noel Byron (1792-1860)** preceding the latter's death was a close one; it was only to Stowe that Lady Byron reportedly described the details of Lord Byron's most sordid behaviour, which remained unknown in her lifetime. The publication of a sympathetic memoir of the poet which painted Lady Byron as cold and unfeeling by one of Byron's former mistresses, **Teresa, Contessa Guiccioli (1800-1873)**, in 1869 prompted Stowe to compile and posthumously release her friend's shocking narrative, alleging that Byron used his literary influence 'as an author in holding her up to contempt and ridicule before thousands of readers'. Most shockingly, Stowe was an early proponent of the theory that Byron 'fell into the depths of a secret, adulterous intrigue with a blood relation', that being **Augusta Maria Leigh (1783-1851)**, the only surviving daughter of Byron's father and his first wife. Although such allegations have never been proven, select evidence supports the conspiracy.

Following the release of Stowe's article, her popularity declined greatly in Britain. Several of the responses found in this volume illustrate the literary outcry to Stowe's report, including a piece by Poet Laureate **Alfred Austin (1835-1913)**, in which he supposedly refutes 'the ludicrous contradictions into which Mrs Stowe, by the zeal that outruns discretion and even candour, has been betrayed'.

£ 450





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L'ORACOLO

Oracoli spaventevoli annunciano che i tempi estremi sono giunti.

J. DE MAISTRE *Soirées de St-Pétersbourg.*

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TORINO 1859

TIPOGRAFIA ITALIANA DI F. MARTINENGO E COMP.

Piazza Vittorio Emanuele, N° 22.

9) **[CERRI, Carlo Domenico].** I futuri destini degli stati e delle nazioni ovvero profezie e predizioni riguardanti i rivolgimenti di tutti i Regni dell' Universo sino alla fine del mondo.
Torino [i.e. Turin]. Tipografia Italiana di F. Martinengo, 1859. Terza edizione [i.e. third edition].

236pp. Contemporary marbled paper boards. A trifle rubbed and marked, recent shelf label to head of spine. Ink stamp of the Bibliotheca Carmel. Excalc., Placentiae to title page, occasional light spotting.

A revised edition of Piedmontese Catholic priest Carlo Domenico Cerri's (1813-1882) anthology of prophetic visions and apocalyptic predictions, first published in 1854.

Published during the tumultuous Risorgimento, Cerri's pseudepigraphic collection notably includes discussion of Islamic eschatology concerning the day of judgement, concluding that it may be deduced that the Antichrist would ascend in 1882 - coincidentally the year in which the author died. At the time of writing, the world has yet to end.

£ 100





ABEL CHAPMAN'S AVIAN ARTWORK

10) [CHAPMAN, Abel]. [A scrapbook of sketches].
[s.i.]. [s.n.], [1879-1928].

Folio. 105 pen, ink, and wash drawings and three watercolours (varying in size from 16 by 22 cm to 10 by 6 cm) mounted on [56] leaves. Later gilt-ruled green cloth.

A fine collection of unpublished pen, ink, and wash drawings of birds, wildfowl, animals, salmon fishing, and scenic views, by hunter-naturalist Abel Chapman (1851-1929).

Chapman was one of the most prominent naturalists and sportsmen of his time. He was both an author and skilled animal painter and artist. He published a plethora of titles, notably including *Bird-life of the Borders* (1889), *Wild Norway* (1897), *On Safari* (1908), and in conjunction with Walter Buck, *Wild Spain* (1893) and *Unexplored Spain* (1910).



Drawn in various parts of Britain, Spain, and Scandinavia between 1879 and 1928; many of the sketches are initialled, inscribed, and dated by the artist. Chapman travelled extensively in Europe, Asia, and though capable of enduring the privations of a seasoned outdoorsman, much preferred to travel in luxury. After leaving Rugby school in 1869 and taking up a position at his father's wine merchant concern, Chapman toured the Iberian peninsula, a destination he would return turn to regularly, twenty-three times in all. He made forty-six trips to Scandinavia throughout his life, where in 1893 he notable became the first to document pelicans in Jutland. In the late 1890s, his attention turned more to game hunting in Africa, though this indulgence was somewhat harried by the Second Boer War. In 1898 he purchased his estate in Northumberland, where he indulged his passion for salmon fishing. In her article for the ODNB, Jane Carruthers aptly states: 'His books are fluently written, perhaps too discursive and anecdotal for a modern taste, but they display his wide general knowledge and competence with sketchbook and camera. As well as being a man of action Chapman gave thought to the philosophy of nature study. In his Retrospect (1928) he devoted a chapter to his opinions on the emerging discipline of animal behavioural ecology. His engaging and lively personal observations about nature and its study brought Chapman a wide audience in his time.'

The vast majority of the drawings in the album are completed studies and not merely sketches. Many are similar, and in some cases show only very slight differences, to those published in Chapman's books. They are, as one would expect from such an accomplished field artist, not merely finely executed and exquisitely realised, but highly evocative; capturing the essence and vitality of each avian subject.

£ 12,500

W. S. Churchill

County Borough of Eastbourne

MELIORA SEQUIMUR

Presentation

of the

Honorary Freedom of the Borough

SIGNED BY CHURCHILL

11) **[CHURCHILL, Winston].** [Cover title:] County Borough of Eastbourne. Presentation of the Honorary Freedom of Borough to The Right Honourable Winston Leonard Spencer Churchill O.M., C.H., M.P. on Tuesday, 22nd April, 1948.
[Eastbourne]. [Designed and Printed by Strange the Printer], [1948].

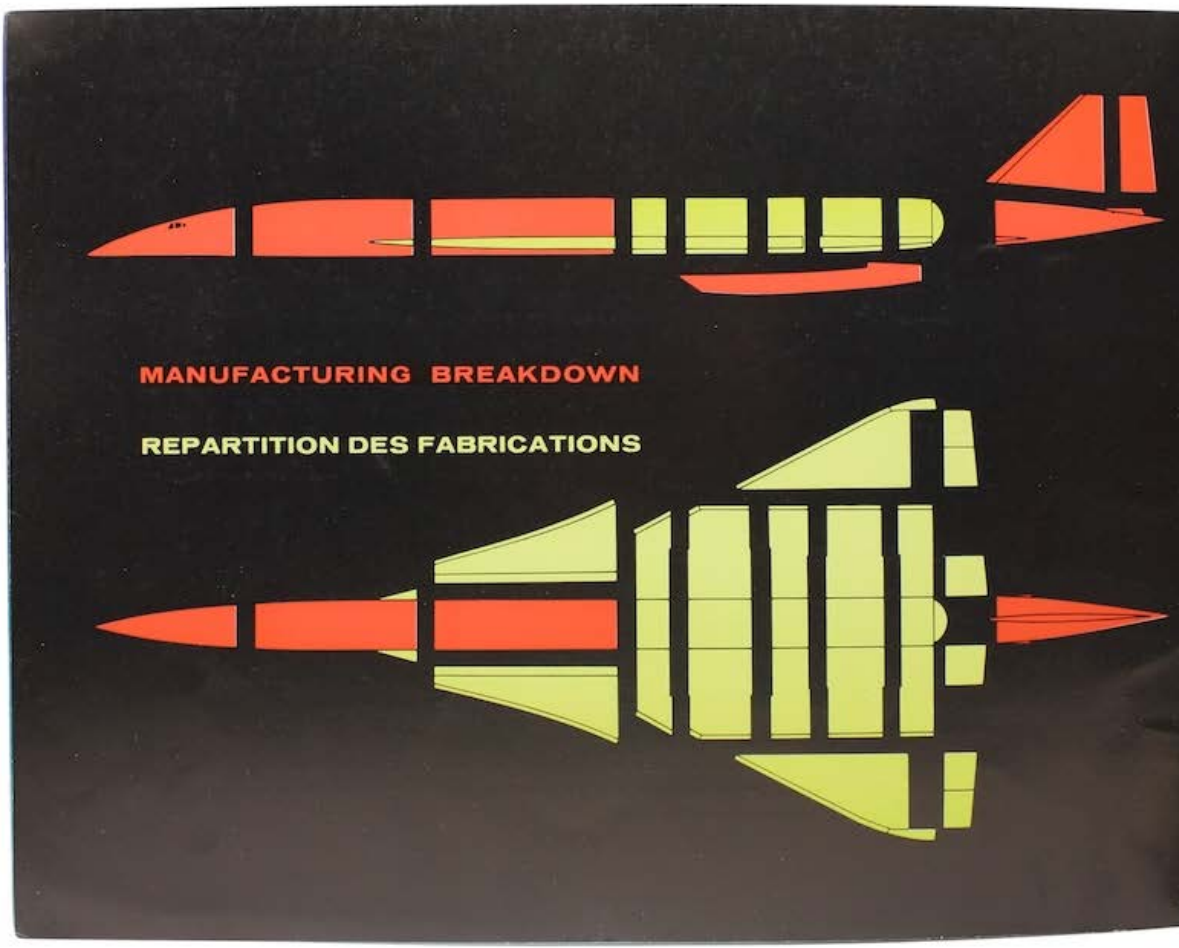
Folio. [8]pp. Stapled, as issued, in original publisher's stiff cream card wrappers. Signed by Churchill to head of upper wrapper.

[Together with:] An invitation to the luncheon held to coincide with the presentation issued to Mrs. Dickinson (No. 324) and a menu for said luncheon.

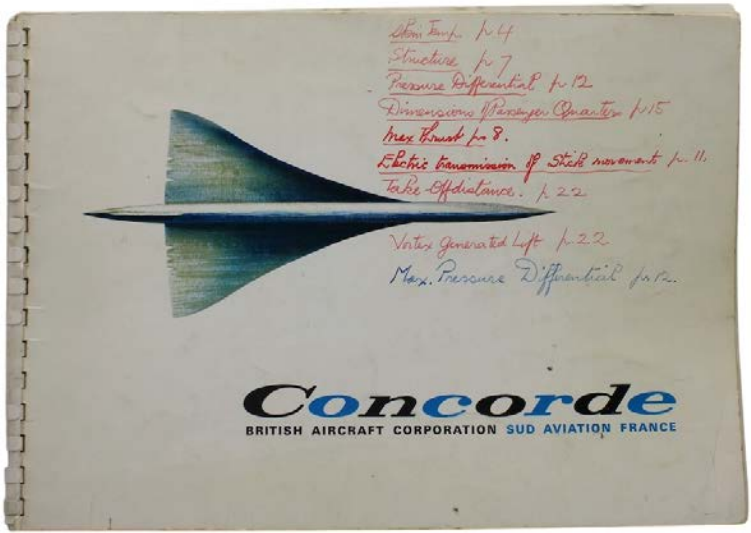
A programme for, with related ephemera, the presentation of the freedom of the Borough of Eastbourne to Prime Minister Winston Churchill in recognition of his wartime leadership, held at the Dorchester Hotel in London on 22nd April, 1948.

£ 1,500




MANUFACTURING BREAKDOWN
REPARTITION DES FABRICATIONS


ELECTRICAL SYSTEM
CIRCUIT ÉLECTRIQUE
OXYGEN SYSTEM
CIRCUIT D'OXYGÈNE
FUEL SYSTEM
HYDRAULIC SYSTEM
FLIGHT CONTROLS
COMMANDES DE VOL
NAVIGATION
NAVIGATION
RADIO
RADIO
AIR CONDITIONING



12) **[CONCORDE].** Concorde: British Aircraft Corporation Sud Aviation France.
[Paris]. [Impression Lincoln], [1967?]

Oblong quarto. [36]pp. Parallel English and French text. Original publisher's spiral bound pictorial white stiff card wrappers. Extremities a trifle rubbed and dust-soiled. From the recently dispersed library of Sir Barnes Neville, with occasional manuscript annotations in his hand.

[Together with:] Concorde. *[London]. [The Curwen Press], [1967?]* 20pp. Stapled, as issued, in original publisher's black stiff card wrappers. A trifle rubbed, some surface loss to lower left-hand corner of upper wrapper. Very occasional annotations in Wallis' hand.

[And:] Concorde. *[London]. [The Curwen Press], [1967?]* 64pp. Original publisher's spiral bound pictorial white stiff card wrappers.

Three promotional brochures advertising the mechanical specifications and flight capabilities of Concorde prior to her maiden flight in 1969.

The present copies were a part of the recently dispersed library of aeronautical designer and engineer **Sir Barnes Neville Wallis (1887-1979)**, and two bear annotations in his hand. Wallis - primarily remembered for his part in the development of the 'bouncing bomb' deployed to great effect during the 'dambuster raids' in the Second World War - was notably critical of Concorde's design, favouring a 'swing-wing' body over the now iconic delta wing model; this was in spite of his earlier involvement in researching supersonic aerodynamics at Brooklands that ultimately directly contributed to Concorde's final design.

£ 1,250

have flesh colour, a little *rose pink* is used in a thin soap liquor. All *silk stockings*, black excepted, are to be rubbed with a clean flannel, and sent to be calendered or mangled.



MISCELLANEOUS RECEIPTS.

To silver looking glasses.

Take a sheet of tinfoil and spread it upon a table, then rub quicksilver upon it with a hare's foot until the two metals incorporate. Lay the plate of glass upon it and load it with weights, which will press out the excess of quick silver that was applied to the tinfoil, and in a few hours the tinfoil will adhere to the glass and convert it into a mirror. About two ounces of quicksilver will be sufficient for covering three square feet of glass.

To render plaster figures durable.

First set the figure in a warm place to get thoroughly dry; then have a vessel large enough to contain it, which fill so that when the figure is placed in it, it will be quite covered with the best and clearest linseed oil, just warm; let it remain in the vessel for twelve or fourteen hours; then take it out, let it drain, and set it in a place away from dust, and when the oil is quite dry, the ornament, or whatever is thus prepared, will look like wax, and will bear washing without injury.

To clean mirrors, looking glasses, &c.

Take a soft sponge, wash it well in clean water, and squeeze it as dry as possible; dip it into some spirits of wine, and rub over the glass; then have some powder-

blue tied up in a rag, and dust it over the glass; rub it lightly and quickly with a soft cloth; afterwards finish with a silk handkerchief.

To make cistern cement.

Take of ashes, sifted, two parts, clay, three parts, and sand, one part, mix the whole well together with linseed oil, and apply it immediately, and when dry it will become as hard as marble, and impenetrable to water for years.

To make diamond cement for joining glass, &c.

Dissolve five or six pieces of gum mastic, each piece the size of a large pea, in as much spirits of wine as will suffice to render it liquid; and in another vessel, dissolve as much isinglass (previously a little softened in water, though none of the water must be used) in French brandy or good rum, as will make a two-ounce phial of very strong glue, adding two small pieces of gum ammoniacum, which must be rubbed or ground till they are dissolved; then mix the whole with a sufficient heat.. Keep it in a phial closely stopped, and when required for use, place the phial in hot water to dissolve the cement.

Glue to resist fire or water.

To a handful of quick lime, add four ounces of linseed oil, boil them to a good thickness, and spread it on tin plates in the shade, when it will become very hard, but may be easily dissolved over the fire as glue.

Portable glue.

Best glue, one pound, and water sufficient; boil in a double glue-pot and strain; add half a pound of fine brown sugar, and boil the whole pretty thick, and pour it into moulds; when cold, cut it into small pieces and dry them. This glue is very useful to draughtsmen, architects, &c. as it immediately dissolves in warm water, and fastens the paper without the process of damping, and may be softened with the tongue.

For dyeing whiskers black.

Moisten the hair first with a solution of nitrate of silver in water, and then with a weak hydrosulphuret of ammonia.

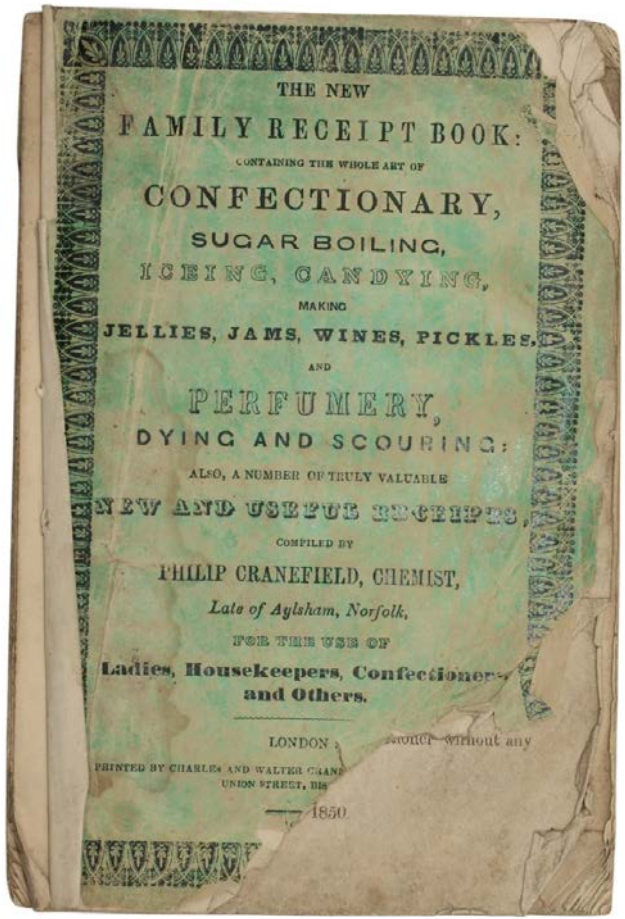
MARBLED PAPER AND MISCELLANEOUS INKS

13) **CRANEFIELD, Philip.** The new family receipt book: containing the whole art of confectionary, sugar boiling, iceing, candying, making jellies, jams, wines, pickles, and perfumery, dying and scouring: also, a number of truly valuable new and useful receipts, compiled by philip cranefield, chemist, Late of Aylsham, Norfolk, for the use of Ladies, Housekeepers, Confectioners, and Others.
London. Printed by Charles and Walter Cranefield, [1850]. First edition.

8vo. 64pp Original publisher's printed light green wrappers. Housed in modern custom decorated green paper folder. Heavily worn and marked, lower corner of upper wrapper torn away, with loss of text. Lower corner of title page torn away with loss to imprint, occasional marginal chipping.

An entirely unrecorded Victorian household receipt book, containing a plethora of useful procedures and prescriptions for preparing, *inter alia*, delectable confectionary, refreshing victuals, attractive perfumes and creams, coloured writing ink, and marbled paper. In his prefatory remarks, the elusive author, by his own admission, acknowledges a debt to 'three cheap and excellent publications' whilst compiling his *vade mecum*, *The London Journal*, *Family Herald*, and *Reynold's Miscellany*.

£ 500


THE NEW
FAMILY RECEIPT BOOK:
CONTAINING THE WHOLE ART OF
CONFECTIONARY,
SUGAR BOILING,
ICEING, CANDYING,
MAKING
JELLIES, JAMS, WINES, PICKLES,
AND
PERFUMERY,
DYING AND SCOURING:
ALSO, A NUMBER OF TRULY VALUABLE
NEW AND USEFUL RECEIPTS,
COMPILED BY
PHILIP CRANEFIELD, CHEMIST,
Late of Aylsham, Norfolk,
FOR THE USE OF
Ladies, Housekeepers, Confectioners, and Others.
LONDON
PRINTED BY CHARLES AND WALTER CRANE
UNION STREET, BI
1850

CHARLES OLMSTED'S COPY

14) **DWIGHT, Timothy.** The conquest of canäan; a poem, in Eleven Books. *Hartford [Connecticut]. Printed by Elisha Babcock, 1785. First edition.*

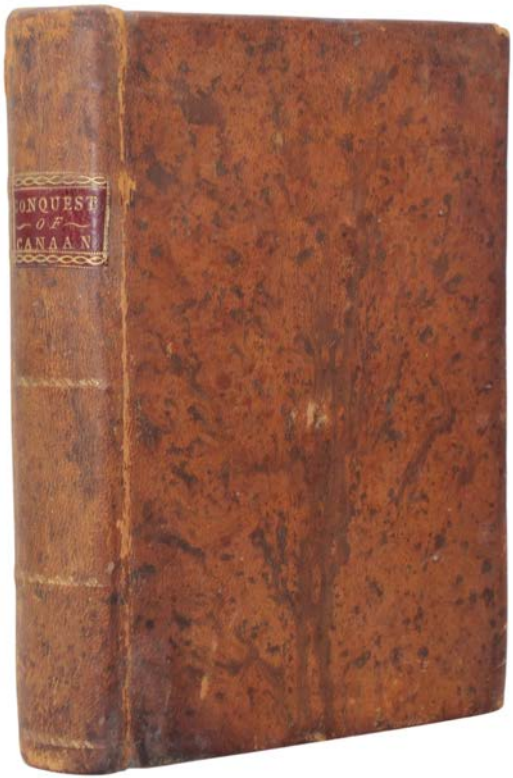
8vo. [8], 304pp, [2]. With a terminal errata leaf. Contemporary gilt-tooled tree-sheep, contrasting red calf lettering-piece. Rubbed, upper joint split, spine sunned. Later inked ownership inscription of Charles S. Olmsted to FFEP, scattered spotting.

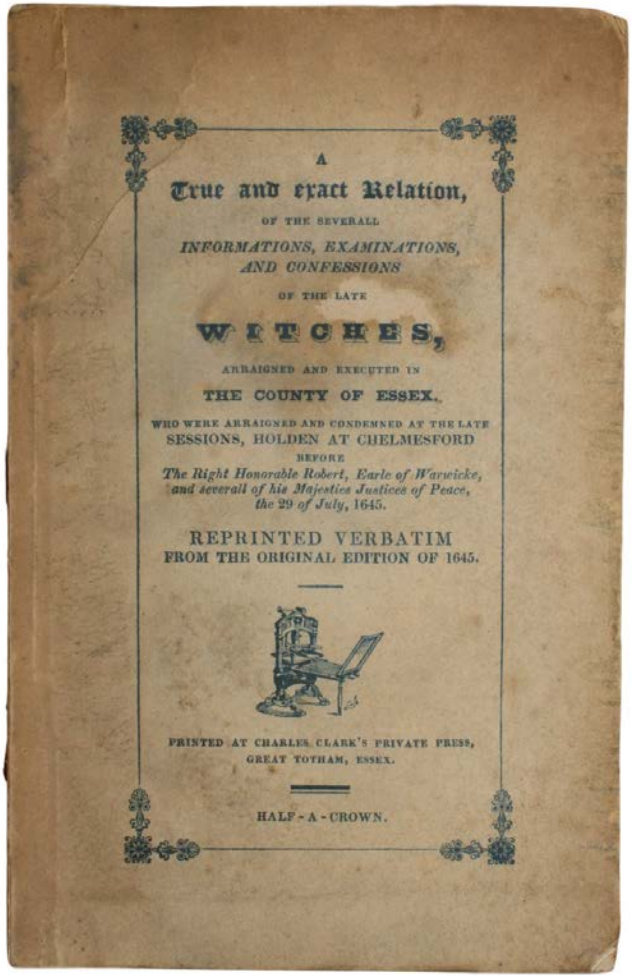
The first edition, provincially published in Hartford, of American theologian, Congregationalist minister, and sometime president of Yale College, Timothy Dwight's (1752-1817) grandiose verse Biblical allegory, presented in heroic couplets, in which Joshua's taking of Canaan reflects the appropriation of Connecticut from the British. The work, aptly dedicated to George Washington, the 'Saviour of his Country', is considered the first American epic poem.

Provenance: **Charles Sanford Olmsted (1853-1918)**, Bishop of the Episcopal Diocese of Colorado.

ESTC W30488.

£ 250





A

True and exact Relation,

OF THE SEVERALL

INFORMATIONS, EXAMINATIONS, AND CONFESSIONS

OF THE LATE

WITCHES,

ARRAIGNED AND EXECUTED IN

THE COUNTY OF ESSEX.

WHO WERE ARRAIGNED AND CONDEMNED AT THE LATE SESSIONS, HOLDEN AT CHELMESFORD BEFORE

The Right Honorable Robert, Earle of Warwicke, and severall of his Majesties Justices of Peace, the 29 of July, 1645.

REPRINTED VERBATIM FROM THE ORIGINAL EDITION OF 1645.

PRINTED AT CHARLES CLARK'S PRIVATE PRESS, GREAT TOTHAM, ESSEX.

HALF-A-CROWN.

THE WITCH-HUNTS OF CHELMSFORD

15) **[F., H.].** A True and exact Relation, of the severall informations, examinations, and confessions of the late witches...Reprinted verbatim from the original edition of 1645.
London. Longman and Co., 1837.

8vo. [1], iv, 34ff, [1]. With an engraved frontispiece. Title printed in blue. Original publisher's printed buff wrappers. Rubbed, soiled, and chipped, without backstrip. Scattered spotting.

A nineteenth-century edition of an eyewitness report on the notorious Chelmsford witch-hunts, which took place in the summer of 1645 and resulted in the trial of at least 30 women, 19 of whom were sentenced to hanging under charges of sorcery. Among the first to give evidence recorded in this volume were the trial's orchestrators, notorious witch-hunter **Matthew Hopkins (c. 1620-1647)**, who during the Civil War period proclaimed himself Witchfinder General - despite no such title being bestowed upon him by Parliament - and his equally zealous associate **John Stearne (c. 1610-1670)**.

The first woman to be tried was **Elizabeth Clarke (c. 1606-1645)** of Manningtree, a disabled woman who was accused of placing curses on a local tailor. After several days of intense surveillance, during which the accused was fully deprived of sleep, Hopkins claimed to have witnessed Clarke summoning animal familiars, which he termed 'impes', and also declared that 'she had had carnall copulation with the Devil six or seven yeares', a claim seconded by Stearne and several other informants. During the trial, the prosecution procured a confession from Clarke, who implicated several other local women in her seduction to the dark arts, including Anne West, who had previously stood trial for witchcraft in 1641 and 1642, and her young daughter Rebecca West, who became the only

member of the supposed 'Manningtree Coven' to escape execution after being persuaded to inform on her mother.

The witness testimonies recorded in this volume indicate that following Clarke's statements, accusations of sorcery levelled at women across the local area began to snowball, with many being incriminated simply through association, or 'company-keeping'.

Witch-fervour in Essex continued to spiral following the Chelmsford trials, and Hopkins and Stearne travelled further afield to the far reaches of East Anglia, claiming to have been appointed by Parliament on official witch-hunting business. They were paid handsomely for their work, often from the pockets of the townsfolk they visited, and conducted investigations primarily utilising methods detailed in King James I's *Daemonologie*. A trial conducted shortly after the Chelmsford hangings in Bury St Edmunds resulted in the deaths of a further 18 people, including two men, and led to a concerned article published in the *Moderate Intelligencer* over the actions of Hopkins and Stearne: 'Life is precious and there is need of great inquisition before it is taken away'.

£ 750



MATTHEW HOPKINS,

OF MANNINGTREE, ESSEX,

THE CELEBRATED WITCH-FINDER.

FROM A VERY RARE PRINT IN THE PEPYSIAN LIBRARY, AT MAGDALENE COLLEGE, CAMBRIDGE.



THE

HISTORY

OF THE

CORONATION OF PUNCH,

AND THE

HUMOURS OF HIS WIFE JUDY.

"With oil and treacle I anoint thee,
And KING of JOLLY DOGS appoint thee,
Flow thou regal greasy stream,
PUNCH shall reign o'er all supreme."
VIDE POEM.

London:
Printed and Published by J. L. MARKS,
163, PICCADILLY.

1821.

PRICE ONE SHILLING

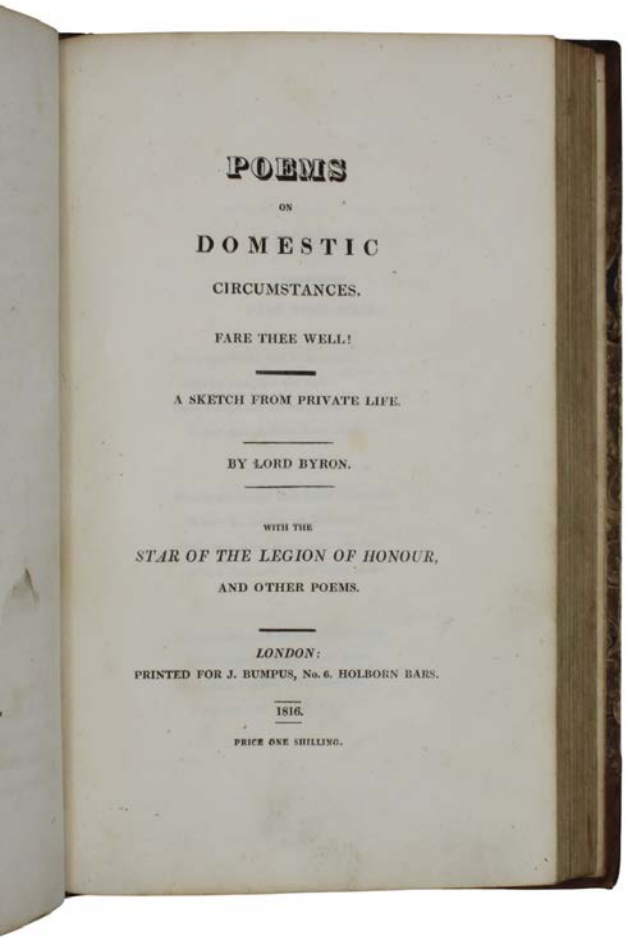
CAROLINE AS JUDY TO THE KING'S PUNCH

16) **[GEORGE IV].** The history of the coronation of punch, and the humours of his wife judy.
London. Printed and Published by J. L. Marks, 1821. First edition.

27pp, [1]. With a hand-coloured engraved folding frontispiece; torn and naively repaired. **OCLC and COPAC combined record copies at just seven locations worldwide (Indiana, Milwaukee, Oxford, Princeton, Trinity College Dublin, V&A, and Yale).**

[Bound with:] **NIGHTINGALE, Rev. J[oseph].** The accusation, examination, and trial, at length, of Sir r. wilson, capt. hutchinson, and m. bruce, Esq. at paris, for aiding the escape of m. lavalette from prison. *London. Stereotyped and Printed by Davies, Michael, and Hudson, 1816. First edition.* xvi, 60, 53-72pp. Complete despite erratic pagination.

[And:] **PHILOTECHNUS [i.e. LESLIE, Sir John].** Remarks, for a series of years, on barometrical scales, shewing they are inadequate to predict the weather... *Edinburgh. Printed by Stevenson and Co., 1814. First edition.* [4], 44pp.



POEMS

ON

DOMESTIC

CIRCUMSTANCES.

FARE THEE WELL!

A SKETCH FROM PRIVATE LIFE.

BY LORD BYRON.

WITH THE

STAR OF THE LEGION OF HONOUR,

AND OTHER POEMS.

LONDON:

PRINTED FOR J. BUMPUS, No. 6. HOLBORN BARS.

1816.

PRICE ONE SHILLING.

[And:] **BYRON, [George Gordon Byron, Baron].** Poems on domestic circumstances. Fare thee well! A sketch from private life. *London. Printed for J. Bumpus, 1816. First edition.* 31pp, [1]. With a half-title.

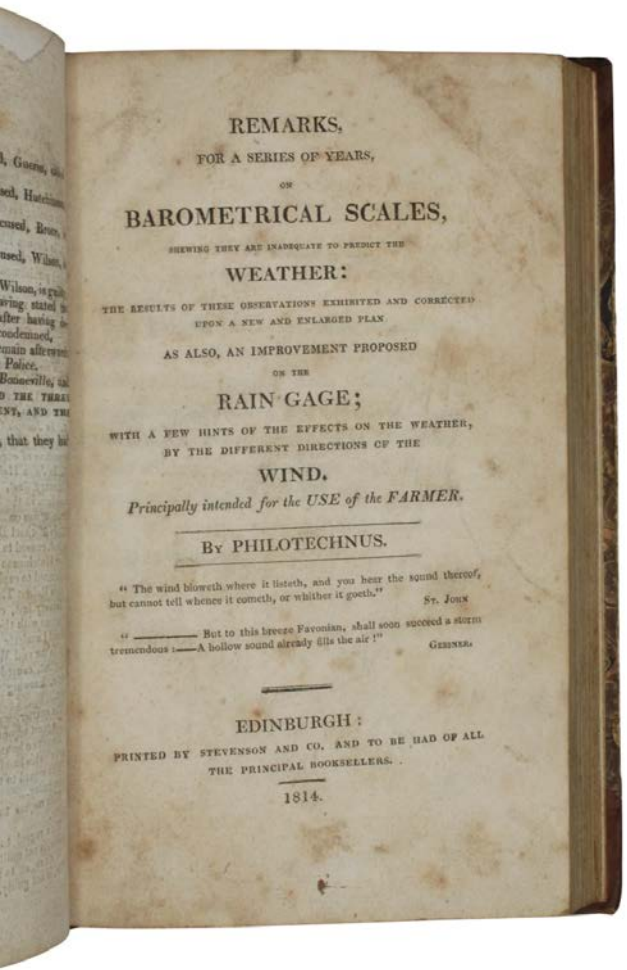
[And:] **BYRON, [George Gordon Byron, Baron].** Poems on domestic circumstances; containing "fare thee well," "a sketch from private life,' and Eight other New Poems... *London. Stereotyped and printed for J. Bumpus, 1816. Second edition.* [3], 8-50pp.

[And:] [Drop-head title:] The London Medical and Surgical Spectator, Vol. I, No. II. *[London]. [Printed for S. Highley], [September, 1808].* [97]-200pp.

8vo. Contemporary half-calf, marbled paper boards, contrasting red morocco lettering-piece, lettered in gilt to foot of spine: 'Pickard'. Heavily rubbed, marked, and dulled. Frontispiece of first mentioned work torn and naively repaired, scattered spotting.

'Punch was fam'd for deeds of arms,
Judy for unumberd (sic) charms;
Both were famous in their way,
Ever jovial, ever gay.
Punch got crown'd, it was the fashion,
Judy got into a passion;
Stole his grub, also his wine,
Left him on bread and cheese to dine'.

A diverse *sammelband* of nineteenth-century tracts, beginning with a rare satire on the relationship between King George IV and Queen Caroline, comparing - complete with a hand-coloured frontispiece bearing a striking caricature of the unpopular monarch - the royal spat to a scene in Punch and Judy.



REMARKS,

FOR A SERIES OF YEARS,

ON

BAROMETRICAL SCALES,

SHEWING THEY ARE INADEQUATE TO PREDICT THE

WEATHER:

THE RESULTS OF THESE OBSERVATIONS EXHIBITED AND CORRECTED UPON A NEW AND ENLARGED PLAN.

AS ALSO, AN IMPROVEMENT PROPOSED

ON THE

RAIN GAGE;

WITH A FEW HINTS OF THE EFFECTS ON THE WEATHER, BY THE DIFFERENT DIRECTIONS OF THE

WIND.

Principally intended for the USE of the FARMER.

By PHILOTECHNUS.

"The wind bloweth where it listeth, and you hear the sound thereof, but cannot tell whence it cometh, or whither it goeth." St. John

"———— But to this breeze Favonian, shall soon succeed a storm tremendous:—A hollow sound already fills the air!" Gessner.

EDINBURGH:

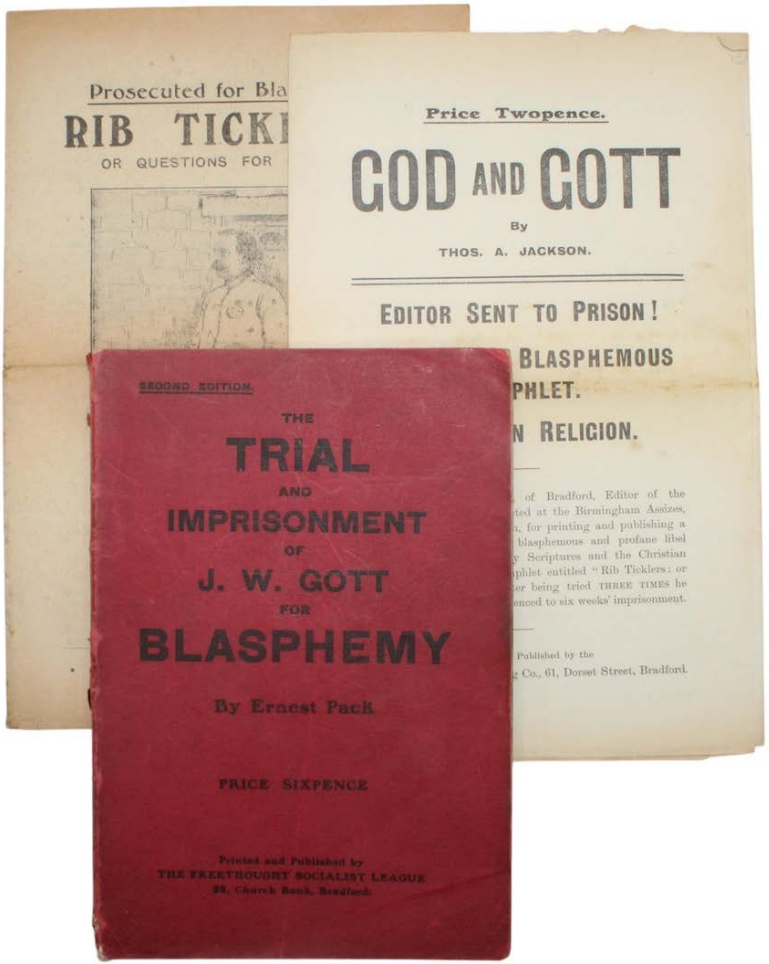
PRINTED BY STEVENSON AND CO. AND TO BE HAD OF ALL THE PRINCIPAL BOOKSELLERS.

1814.

In 1820, George, newly ascended to the throne, insisted on dissolving his marriage to Caroline, which she duly rejected. In an effort to obtain a divorce, George introduced the Pains and Penalties Bill (1820) to Parliament, which if passed would declare Caroline an adulteress. The bill passed the House of Lords but was not submitted to the House of Commons as there was little prospect that the Commons would pass it; Caroline's overwhelming popularity with the British public prevented George from excising her easily, as intended, from his court. Although her unsuccessful attempts to enter his coronation lost Caroline a degree of respect amongst the population, her death, as proven by the production of countless mourning-pieces, wracked the country. The conclusory lines of this satirical verse suggest that it may have been published following the Queen's death, which occurred just three weeks following her appearance at Westminster Hall: 'Adieu, cri'd Punch, I'll come to thee, But upon reflection, Never Judy can that be, 'Till the day of resurrection.'

The hand-coloured folding frontispiece which precedes this anonymous satire depicts the 'coronation' of the former Prince Regent, caricatured as a hulking, gluttonous infant. His right leg, famously afflicted with gout, rests upon a cushion, whilst his cringing entourage 'crown' the adult baby with a chamber-pot, pouring 'oil and Treacle' upon his face. Such depictions were not uncommon; George IV's unpopular foreign and domestic policy, combined with his reputation for over-indulgence and poor physical health, made him a popular target of satirists and caricaturists alike.

£ 1,250



THE LAST BRITISH BLASPHEMY PROSECUTION

17) **GOTT, J[ohn] W[illiam].** Rib ticklers, or questions for parsons.
Bradford. Printed and Published by the Truthseeker Co., [s.d., c. 1911].

8vo. Single bifolium. [4]pp. Old central horizontal fold. Apparently unrecorded.

[Together with:] **JACKSON, Thos.** A. God and gott. *Bradford. "Jerusalem Star" Publishing Co., [s.d., c. 1911].* 8vo. Two separate bifolia. 8pp. Old central horizontal fold. OCLC and COPAC combined record a single copy (Swansea).

[And:] **PACK, Ernest.** The trial and imprisonment of j. w. gott for blasphemy. *Bradford. Printed and Published by The Freethought Socialist League, [s.d., c. 1911]. Second edition.* 8vo. [6], 149pp, [17]. Original publisher's printed red wrappers. Lightly rubbed and creased, spine worn and dulled.

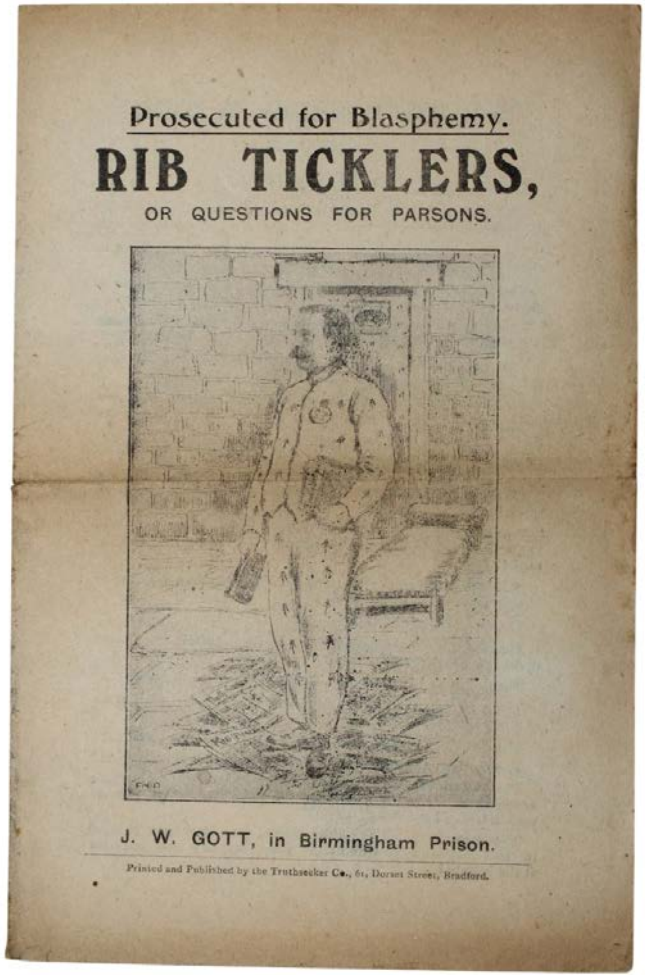
Three pamphlets relating to the trial and conviction of provocative freethought propagandist John William Gott (1866-1922) on charges of blasphemy; including an apparently unrecorded issue of *Rib ticklers, or questions for parsons*, the crude anti-Christian periodical which would be the source of the majority of Gott's woes.

Following the initial publication of the pamphlet in 1911, Gott was prosecuted for blasphemy and sentenced to four months in Armley gaol, Leeds.

His imprisonment encouraged numerous petitions in support - not least from newspaper editor **William Thomas Stead (1849-1912)**, pioneer secular humanist **Frederick James Gould (1855-1938)**, and founding member of the Socialist Party of Great Britain **Thomas Alfred Jackson (1879-1955)** - resulting in an abortive attempt in parliament to repeal the law on blasphemy.

Whilst in gaol, his wife suffered a stroke and died. In consequence, the authorities ordered his early release. The loss of his partner seemed only to invigorate Gott's anti-Christian campaigning. He was arrested and sentenced form publishing seditious material on a further four occasions, before in 1921 he was sentenced to six months' hard labour for blasphemous libel for sending through the post an obscene book, *How to Prevent Pregnancy*, and a reissue of *Rib Ticklers*. This would prove the final time that anyone in Britain was imprisoned for blasphemy. Gott served his sentence but was ultimately broken by the ordeal. He died shortly after his release.

£ 375




Index to the Grants
of Arms



18) [GRANTS OF ARMS]. [Manuscript grants by several Kings of Arms].
[s.i.]. [s.n., s.d., c. 17th century].

Folio. Manuscript on paper. [30]ff completed in manuscript, [11]ff blank, [3]ff then completed in manuscript. Contemporary limp vellum, soiled and worn, with some old holes; partial splitting to hinges, with the old Middle Hill printed shelf label to foot of spine. Titled in manuscript to both upper and lower wrappers, with numerous pen trials of the name John Price to verso of upper wrapper.

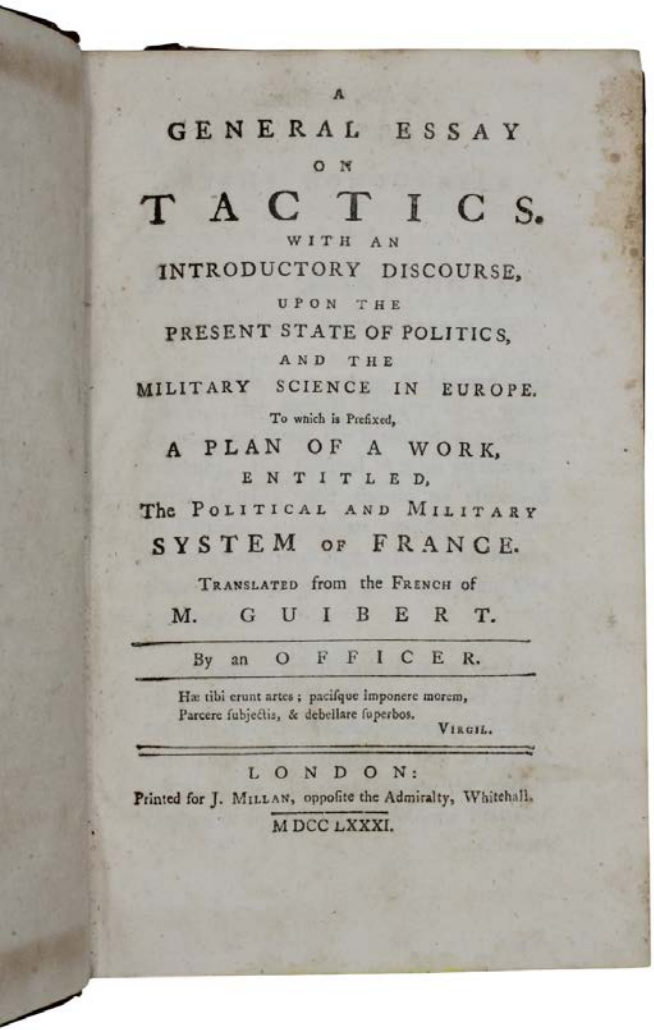
A manuscript transcription of several indexes of heraldic grants of arms relating to Hereford, previously in the library of the renowned manuscript collector Sir Thomas Phillipps.

The full contents of the manuscript are as follows, as transcribed in the *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps* (Middle Hill, 1837), pp.234:

Index to Grants by several Kings of Arms in Vols. Marked B. 26 -B. 6. No. 4.-A Paper book marked with 3 Annulets on the Cover.- Sir Edw. Walker's Grants.--Sir Edw. Bysshe's Grants. Dugdale's-Cooke's (See more of his in Vincent's Books, 169, & 161.)- Sir Gilbert Dethick's No. 162. parts 1, & 2 - Vincent's thick book of Grants bound in Vellum No. 157.-Vincent's Guifts No. 176.- Grants 3rd. Office of Armes-The last Book of Grants marked Vol. 4.-I. 5 & H. 6. Gifts of Arms.-2. H. 9.-2. G. 4-Cook's Grants T.13.-F. 12.-2. H.10.2. H.11.-2.1.6.- Seagar's Grants.

The volumes closes with a three-leaf transcription of a deed betw. Sir Jno. Meyrick, of London, &c.& Geo. Owen, of London, & Juo. Wingfield of Pembroke.

£ 950



A
GENERAL ESSAY
ON
TACTICS.
WITH AN
INTRODUCTORY DISCOURSE,
UPON THE
PRESENT STATE OF POLITICS,
AND THE
MILITARY SCIENCE IN EUROPE.
To which is Prefixed,
A PLAN OF A WORK,
ENTITLED,
The POLITICAL AND MILITARY
SYSTEM OF FRANCE.
TRANSLATED from the FRENCH of
M. GUIBERT.
By an OFFICER.
Hæ tibi erunt artes; pacisque imponere morem,
Parcere subjectis, & debellare superbos.
VIRGIL.
LONDON:
Printed for J. MILLAN, opposite the Admiralty, Whitehall.
M DCC LXXXI.

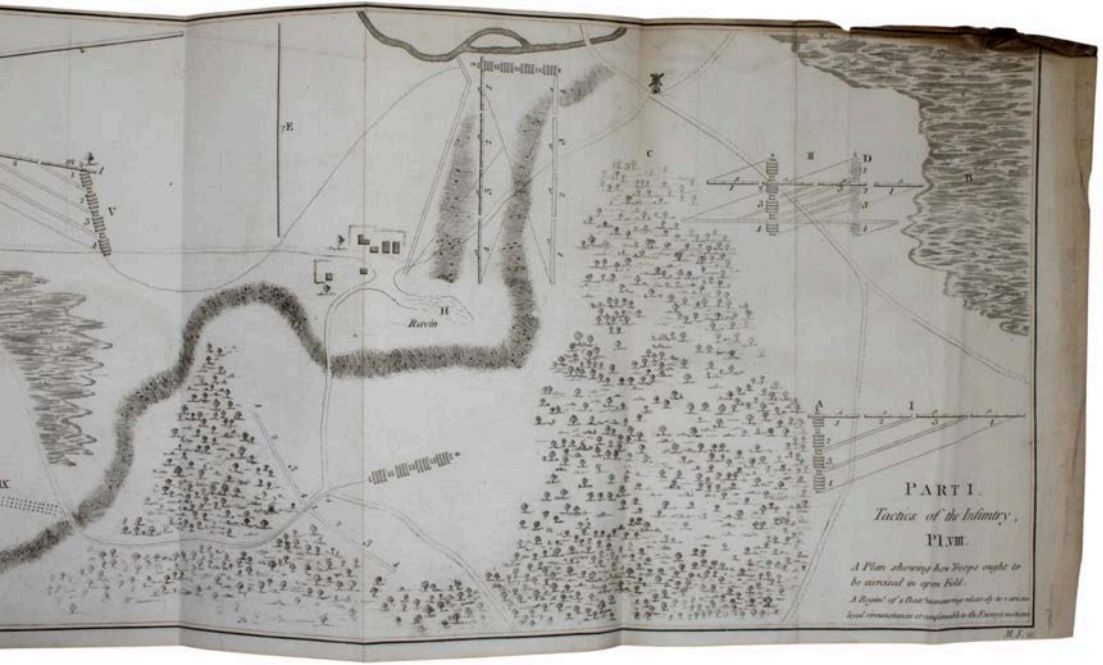
19) GUIBERT, Jacques Antoine Hippolyte, comte de. A general essay on tactics. With an introductory discourse, upon the present state of politics, and the military science in europe...
London. Printed for J. Millan, 1781. First edition in English.

8vo. In two volumes. [2], vi, [8], 350, [2]; [2], iv, [4], 192pp, [4]. With 27 engraved folding plates. Contemporary gilt-ruled sprinkled calf, contrasting black morocco lettering-pieces. Rubbed, a trifle marked. Several plates misfolded, occasional light dust-soiling.

The sole edition in English of French army officer Jacques Antoine Hippolyte, comte de Guibert's (1743-1790) martial manual *Essai général de la Tactique* (London, 1772).

A much-lauded treatise on military tactics and technique; highly accomplished and widely circulated in translation. Guibert analyses contemporary warfare with a critical eye, drawing on his considerable personal experience. The book directly influenced the development of the French army; the adopted strategies proving invaluable during the tumultuous years of the Revolutionary and Napoleonic Wars.

Notably, in his prefatory remarks, Guibert presents his republican political views, rather presciently proposing the establishment of a permanent national assembly, citizen militia, and a constitution.





ESTC records copies at just four locations in the British Isles (BL, Mitchell, Oxford, and RAI), and a further five in North America (Michigan, RMC, Society of the Cincinnati, Vermont, and Yale).

ESTC T131971.

£ 750

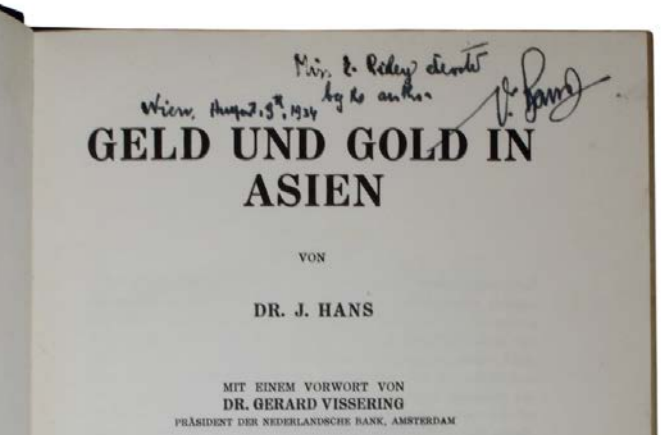
PRESENTATION COPY

20) **HANS, Dr. J[osef].** Geld und gold in asien.
Wien [i.e. Vienna]. Steyrermühl, 1930. First edition.

8vo. 148pp. With a photographic plate. Original publisher's navy cloth, lettered in gilt. With original publisher's pictorial dustwrapper. Lightly rubbed and marked. Internally clean and crisp. Presentation copy, inscribed by the author to head of title page.

An uncommon macroeconomic analysis - published in the wake of the 1929 stock market crash - of the monetary systems of the Middle- and Far-Eastern countries, including, *inter alia*, Syria, Afghanistan, British India, Hong Kong, China, and Japan.

£ 450

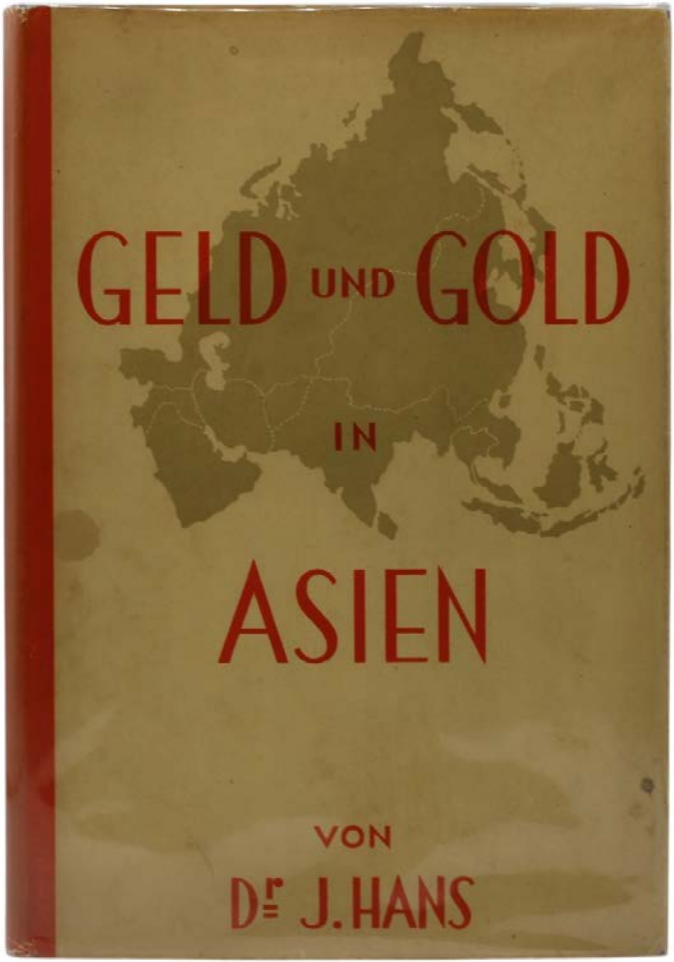

Wien, August 9th, 1930

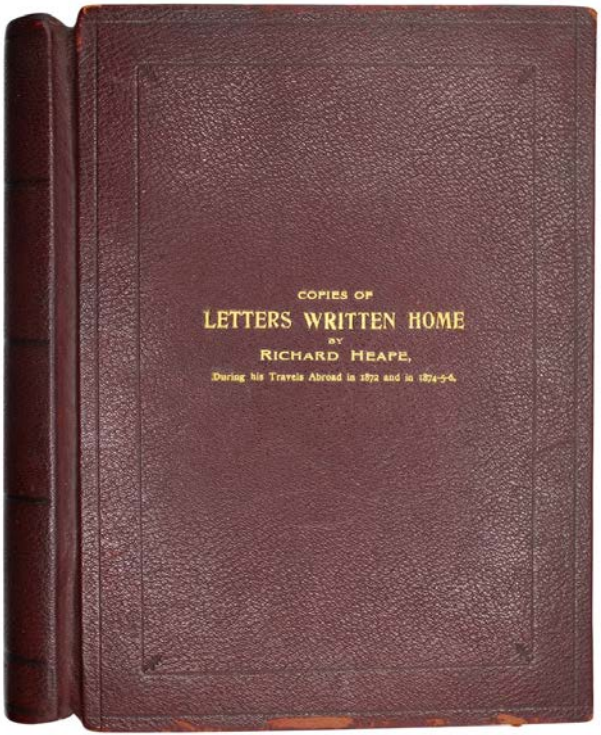
GELD UND GOLD IN ASIEN

VON

DR. J. HANS

MIT EINEM VORWORT VON
DR. GERARD VISSERING
PRÄSIDENT DER NEDERLANDSCHE BANK, AMSTERDAM





AN ENGLISHMAN IN AUSTRALIA AND ASIA

21) [HEAPE, Richard]. [Copies of letters written home by Richard Heape, During his Travels Abroad in 1872 and in 1874-5-6]. *[s.i., 1900]*.

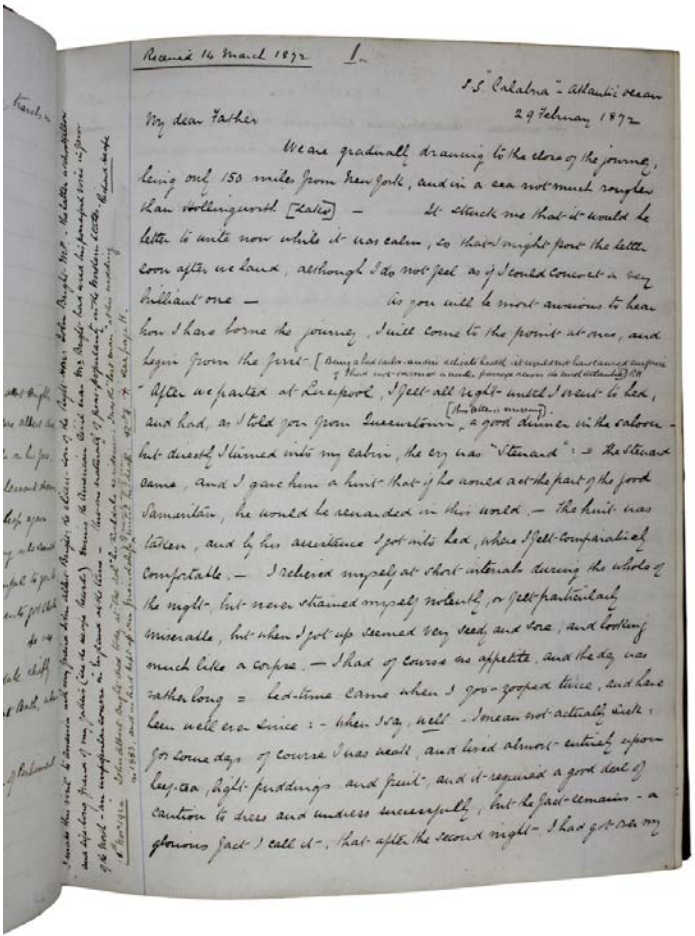
Quarto. Manuscript on paper. 402pp (with some blank leaves). Contemporary blind-tooled morocco, lettered in gilt to upper board. Lightly rubbed, spine marked. Armorial bookplate of Richard Heape to FEP.

[Together with:] An Admiralty Track Chart of the World, 1874. With Heape's travels and voyages neatly noted in manuscript in black and red ink. Large engraved folding map within contemporary black straight-grain morocco boards. Armorial bookplate of Richard Heape to verso of upper board.

'I copied the letters I wrote home during my travels abroad (in 1872 and 1874 to 1876) in the year 1900: I found the paper upon which they had been written was in many instances decaying, and I thought the record of my wanderings might as well be preserved: it was only in this year (1915) that it occurred to me to have the sheets bound'.

An extensive collection of manuscript copies of lively and engaging letters written by Richard Heape (1850-1927) of Healey Hall, Rochdale, to members of his family during his travels in the Americas, South-East Asia (including Hong Kong and Japan), the antipodes (including Australia and New Zealand), and the Pacific Islands between 1872 and 1876.

In 1872, Heape departed for America aboard the S. S. *Calabra*, arriving into New York in March. He appears to have been rather underwhelmed by the city on the whole, almost exclusively reserving remarks on his three-day stay for disparaging comments on the populace, including misogynistic jibes regarding women's fashion. Philadelphia and Washington are given equally short shrift; the latter being described as a 'delusion and a snare' with the appearance of 'a cold comfortless dead-alive sort of place'.



Received 14 March 1872 1

S.S. "Calabria" - Atlantic ocean
29 February 1872

My dear Father

We are gradually drawing to the close of the journey, being only 150 miles from New York, and in a sea not much rougher than Hollingworth [Lake] — It struck me that it would be better to write now while it was calm, so that I might post the letter soon after we land, although I do not feel as if I could concoct a very brilliant one — As you will be most anxious to hear how I have borne the journey, I will come to the point at once, and begin from the first [Being a bad sailor, and in delicate health, it would not have caused surprise if I had not enjoined a smile, passage across the Mid Atlantic] RH — After we parted at Liverpool, I felt all right until I went to bed, and had, as I told you from Queenstown, [this letter is missing] a good dinner in the saloon — but directly I turned into my cabin, the cry was "Steward" = the Steward came, and I gave him a hint that if he would act the part of the good Samaritan, he would be rewarded in this world. — The hint was taken, and by his assistance I got into bed, where I felt comparatively comfortable. — I relieved myself at short intervals during the whole of the night, but never strained myself violently, or felt particularly miserable, but when I got up seemed very seedy and sore, and looking much like a corpse. — I had of course no appetite, and the day was rather long = bed-time came when I go-zooped twice, and have been well ever since: — When I say, well — I mean not actually sick: for some days of course I was weak, and lived almost entirely upon beef-tea, light puddings and fruit, and it required a good deal of caution to dress and undress successfully, but the fact remains — a glorious fact I call it — that after the second night — I had got over my

Indeed, not until arriving in San Francisco does he offer a few kind words, venturing so far to say that he is 'pleased' with California. The letters, particularly those addressed to his father, are unwaveringly personal and unforgiving, and frequently reveal Heape's irascible character and attitudes, particularly in his observations regarding indigenous populations. This is aptly demonstrated in the record of an encounter whilst travelling to his final destination in the United States, Chicago:

'The most interesting feature was when we were about half way over the plains we took on board the train "Red Cloud" the chief of all the Sioux tribes of Indians - with seven of his minor chiefs [...] and twenty three warriors: they were going on a peace expedition to Washington. In our travels we had seen plenty of the red-skins, but none like these - their tribe is the most warlike and treacherous, and their chief - Red Cloud - the most famous of all in the United States, and these representatives were some of the old school [...] with faces from which you would expect no mercy if you were within six inches of a tom-a-hawk'.

This established tone remains very much intact during his later travels. In December 1874 Heape set sail for Australia. His initial impressions of the country once more descend to racist remarks:

'In all this large territory of Western Australia - four times the size of the whole of Great Britain and Ireland there are only twenty five thousand inhabitants, and they do not appear to increase in the slightest degree - my turn on shore was pleasant, and instructive so far that I saw some of the most hideous, and unnatural looking beings in human form that a diseased mind could picture. I need hardly say that I allude to aborigines - the digger Indians, the lowest of the low are nothing to them - the men are tall and thin, with their faces painted in such a way! Oh horrors!! They are repulsively indescribable - I hope to see some favourable specimens before I leave the colonies'.

Melbourne itself fails to rise to Heape's expectations, and his displeasure is only heightened by intolerable heat, to the degree that on his departure, after three days of suffering, he simply remarks 'I never was more thankful to get away from any place'. From Melbourne, Heape set sail for New Zealand.

This tour, which incorporated Dunedin, Queenstown, Wellington, and Auckland, was marred by inclement weather and illness. As a consequence, Heape spends much time as an invalid, recovering from various ailments, not least a severe bout of dyspepsia. This leads Heape to conclude that the country was overall is a sickly place. When able to get out he takes in sheep stations and goldmines and cannot deny the beauty of the landscape. He is particularly taken aback (as far as he is capable) by the Māori who had arrived in Auckland to settle a boundary dispute:

> *'The men were fine looking fellows, generally tattooed and quite artistically: the women have their lips and chins only tattooed, but they are better looking than the ordinary run of savage women, and have not that haggard appearance which one Is accustomed to expect. '*

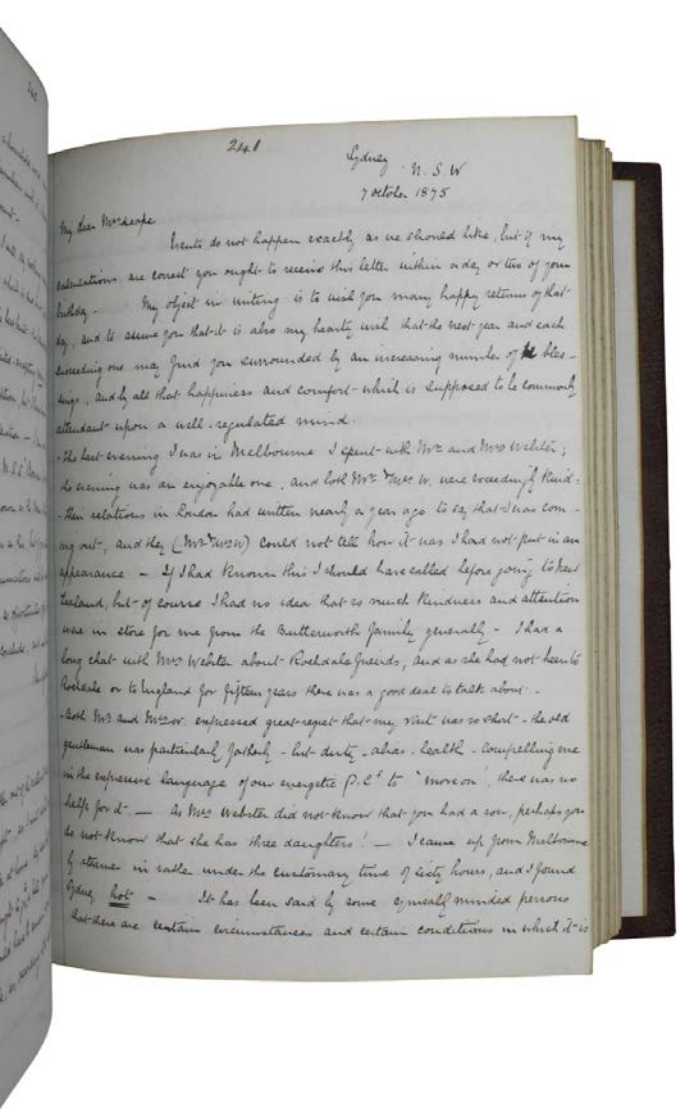
This is later followed by an in-depth account of a visit to a Māori settlement were Heape and his party are entertained by a traditional dancing ceremony:

> *'This particular tribe is one which gave so much trouble during the late war, and it is expected that it will have another struggle sometime. The people are treacherous, and all tho' professed to have ceased cannibalism they are believed to indulge occasionally on the sly [...] One hundred men and women assembled in the meeting house and gave us a performance which was certainly singular, and hardly suitable for a ball room [...] the sight was one which I shall remember for a longtime to come, and as the performers worked themselves up to the highest pitch of excitement, the effect was fearful in the real sense of the word.'*

Returning to Australia, Heape travels to Sydney, which in a remarkable turn of form, he seems to genuinely delight in:

> *'The harbour [...] unlike some objects of beauty, improves upon acquaintance - lovely at first-sight, still more lovely as it numerous little bays and enchanting views are one by one discovered [...] To view the whole panorama from an eminence it seems a perfect-picture, but to cruise about as I did, to anyone with a taste for natural beauty is one of the greatest treats a man can have.'*


HINDOSTAN
DECCAN
BAY OF BENGAL
CEYLON
SIAM
CHINA SEA
Canton
Formosa
Manila
PHILIPPINE Is
Sulu Sea
MINDANAO
Celebes Sea
BORNEO
JAVA SEA
JAVA
Banda Sea
Flores Sea
ARAFURA SEA
PAPUA OR NEW GUINEA
GULF OF CARPENTARIA
CORAL SEA
MARIANA OR LADRONE Is
CAROLINE ISLANDS
INDIAN OCEAN
WESTERN AUSTRALIA
AUSTRALIA
SOUTH AUSTRALIA
NEW SOUTH WALES
VICTORIA
Nuyts Land
ALEXANDRA LAND



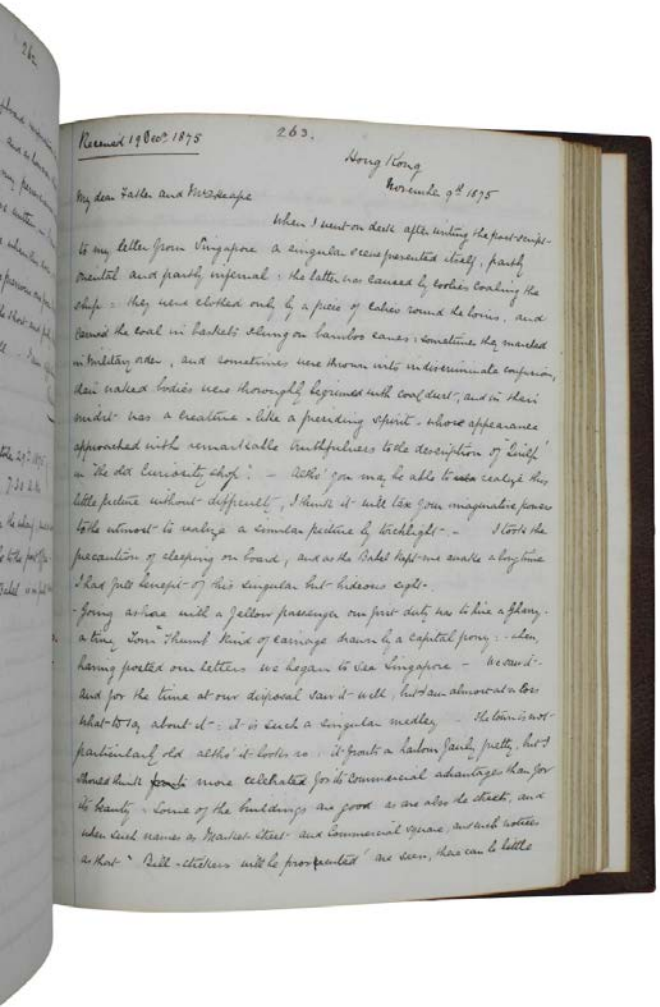
In all, Heape spent the best part of a year touring Oceania (writing some 30,000 words); the majority of his time passed in the major cities of Australia, with occasional tours venturing out to Tasmania and Fiji. In October 1874, he boarded the S. S. *Bowen*, bound for Singapore, via:

'The islands of the Malay Archipelago [...] the land appears to be universally volcanic, sometimes bold and rugged, and sometime covered, or partially so in vegetation. The islands are very numerous - most of them having names buy many so small that they are merely put down on the maps ad so many dots. We coasted a great many and amongst the number I think you will have no difficulty in finding Timor [...] and Java, which will be sufficient to show you our course. Occasionally we as the huts of the native, and then the natives themselves in their boats, which I believe are called Proa -until recently, as you will probably know these MALAYS have rejoiced in an unenviable notoriety as pirates, but at present they are tolerably quiet: they have of course no chance against a steamer but generally attack sailing vessel when becalmed.'

'The peculiarity about Singapore is that almost all Eastern nationalities are represented there, the Chinese element is the greatest [...] In the Chinese quarter its was pitiable to see the advanced opium smokers, nothing but walking skeletons - miserable looking objects - and when in this quarter we were making for a people's bazaar, and notwithstanding I held a bottle of camphor and my handkerchief to my nose [...] The climate has no the reputation of being very healthy, but the European part of the town seems safe enough'.

After two days in Singapore, Heape set sail once more, battling against the monsoon to reach Hong Kong:

'Early on the morning of the 7th we anchored at Hong Kong, and the scene as we steamed up the harbour was a busy on[...] the usual Chinese Junks were in abundance, unwieldy looking thins, with high sterns and sails made of matting. Both Hong Kong and the approach to it are picturesque, and in their general bearings are not unlike Gibraltar on a small scale'.


Received 19 Dec. 1875 263.
Hong Kong
November 9th 1875
My dear Father and Mrs Heape
When I went on deck after writing the post-scriptum to my letter from Singapore a singular scene presented itself, partly oriental and partly infernal: the latter was caused by Indian Coaling the ship: they were clothed only by a piece of calico round the loins, and carried the coal in baskets slung on bamboo canes: sometimes they marched in military order, and sometimes were thrown into indiscriminate confusion, their naked bodies were thoroughly begrimed with coal dust, and in their midst was a creature - like a presiding spirit - whose appearance approached with remarkable truthfulness to the description of 'Lilith' in "the old Emigrants ship". - Tho' you may be able to take readily this little picture without difficulty, I think it will tax your imaginative powers to the utmost to realize a similar picture of brightness. - I took the precaution of sleeping on board, and as the Babel kept me awake a long time I had fair leisure to study this singular but hideous sight.
Going ashore with a fellow passenger on first duty we took a Sharp - a tiny "Jim" thumb kind of carriage drawn by a capital pony: - when having posted our letters we began to see Singapore - We used - and for the time at our disposal saw it well but an almost old story what-to-do about it: it is such a singular medley. The town is not particularly old tho' it looks so: it boasts a harbour fairly pretty, but it should not be more celebrated for its commercial advantages than for its beauty. Some of the buildings are good as are also the streets, and when such names as Market Street and Commercial Square are such notices as that "Bull-fighters will be prosecuted" are seen, there can be little

Heape's time in Hong Kong was brief, a port of call on the way to his final East Asian destination, Japan.

Docking at Nagasaki, Heape proceeded to Yokohama. He appears to have been genuinely charmed by the Japanese people, particularly their manners, though he is somewhat perplexed by their built-up sandals, and the fashion for women to blacken their teeth. His days were leisurely, divided between occupying temples and tea rooms and ruminating on the gradual adoption of Western principles in the wake of the Meiji Restoration.

Heape - co-author of various works on the genealogy and history of his storied family whose wealth was derived from the cotton and textile trade -was most certainly a singular character. This compelling collection of letters reveals a man not perhaps best suited to foreign travels, at least not always appreciative of foreign customs and culture. One wonders how often they are more performative than an accurate record of feeling; an attempt to present as the model of the 'civilised' Englishman abroad? Nevertheless, the manuscript captures a unique perspective of less travelled to destinations at the height of British Imperial power overseas.

£ 4,500

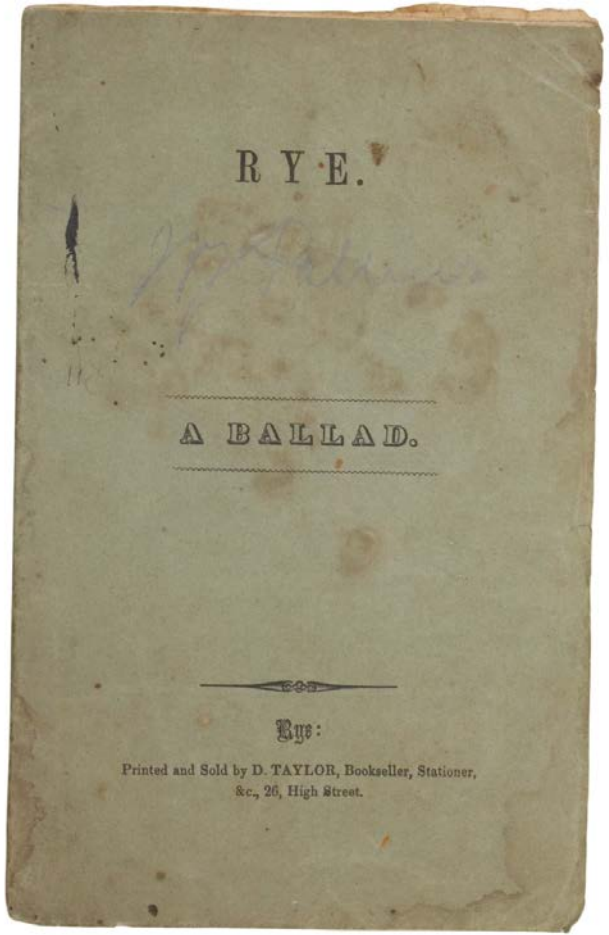
RYE'S HISTORY VERSIFIED

22) **HOLLOWAY, William.** Rye. A ballad.
Rye. Printed and Sold by D. Taylor, [1859]. First edition.

12mo. 15pp, [1]. Original publisher's printed powder blue wrappers. Rubbed, marked, and creased. Lightly foxed.

The rare first edition, in original wrappers, of a regional ballad by William Holloway (1785-1870), poet and historian whose small corpus of work was entirely dedicated to preserving the heritage and cultural history of his hometown of Rye, East Sussex.

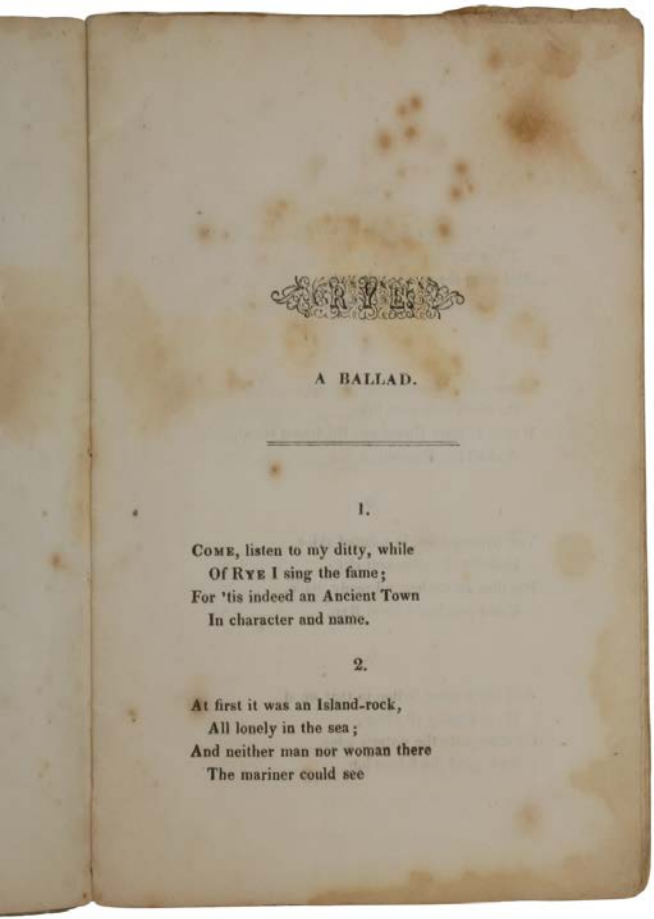
A former brewer, achieving limited commercial success, Holloway only began writing in his later years, publishing his magnum opus, *The History and Antiquities of the Ancient Town and Port of Rye*, at age 62 in 1847. Drawing heavily from the valuable diaries of fellow Rye merchant **Samuel Jeake (1623-1690)**, Holloway's enormous antiquarian study was the first of its kind to focus on the Saxon town. Two volumes of supplementary material were published over a decade later, with two issues of 'Antiquarian Rambles through Rye' releasing in 1863 and 1866 respectively.


RYE.

A BALLAD.

Rye:

Printed and Sold by D. TAYLOR, Bookseller, Stationer, &c., 26, High Street.



RYE:

A BALLAD.

1.

Come, listen to my ditty, while
Of Rye I sing the fame;
For 'tis indeed an Ancient Town
In character and name.

2.

At first it was an Island-rock,
All lonely in the sea;
And neither man nor woman there
The mariner could see

Rye: A Ballad presented Holloway's comprehensive research in a far more abridged and particularly accessible format. The ballad addresses the coastal town's turbulent nautical history, having been a haven for pirates, privateers, and most recently, smugglers, the progression through which is neatly catalogued in a trio of stanzas:

'At length the Pirate's trade died out,
But he was persevering;
Compell'd to give up Pirating,
He took to Privateering.

The Privateering died also;
But still with fate he struggled,
So when the Privateering died,
Why then — our Pirate smuggled.

And now the Coast-guard officers
And men so guard the shore,
That Privateering, Pirating,
And Smuggling are no more.'

Other significant events recorded in the ballad's stanzas include the ransacking of the town by the French during the reign of Richard II, and the visit of Queen Elizabeth to Rye in 1573, during which the title of 'Rye Royal' was bestowed upon the town.

OCLC and COPAC combined record a single copy (BL).

£ 250

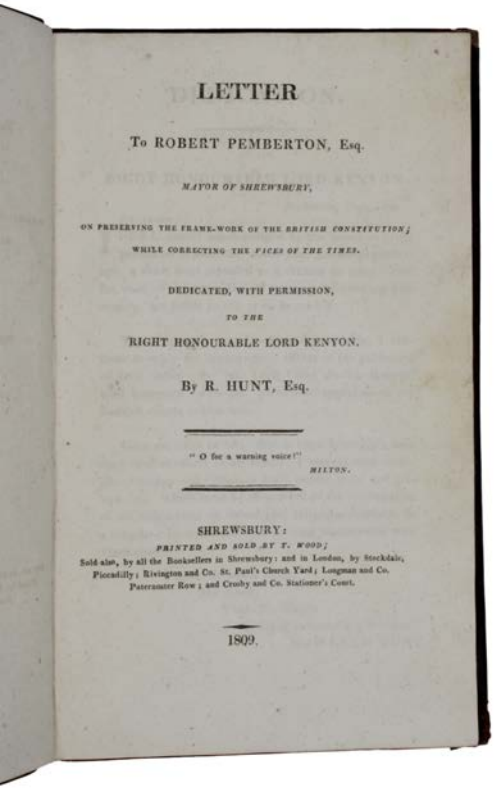
Rowley is with her: if so pray tell her I have neither forgot Her nor "The Prize Carnation" — They are now mustering away & I am told We Officers are soon to have our Commissions — I wish the Volunteering Plan had succeeded instead — but Circumstances spoiled it with us — At this Moment the Storing Winds do blow — My Iron Chimney is fallen from the Church & everything



Joseph Sapine Esqr
Old Buildings
No. 4. Lincoln's Inn
London

that is lofty topples over its Master's Head — for a more violent Wind I never felt: due West. — Would it would blow good News from Ireland — pray tell me a great deal of & abt. Ireland London Public, Private, Musical; Theatrical; & above all from the Regions of Bedford Sqr. & from Portland Place; & make my best regards to them, but first & chiefest tell me of No. 4 Old Lincoln's Inn not forgetting No. 6. Rtt.

Yrs truly your
Rowl.d Stuart.



LETTER

To ROBERT PEMBERTON, Esq.

MAYOR OF SHREWSBURY,

ON PRESERVING THE FRAME-WORK OF THE *BRITISH CONSTITUTION*;
WHILE CORRECTING THE *VICES OF THE TIMES.*

DEDICATED, WITH PERMISSION,
TO THE
RIGHT HONOURABLE LORD KENYON.

By R. HUNT, Esq.

" O for a warning voice!"
MILTON.

SHREWSBURY:
PRINTED AND SOLD BY T. WOOD;
Sold also, by all the Booksellers in Shrewsbury: and in London, by Stockdale, Piccadilly; Rivington and Co. St. Paul's Church Yard; Longman and Co. Paternoster Row; and Crosby and Co. Stationer's Court.

1809.

23) **HUNT, R[owland].** Letter To robert pemberton, Esq. mayor of shrewsbury, on preserving the frame-work of the british constitution; while correcting the vices of the times. Dedicated, with permission, to the right honourable lord kenyon.
Shrewsbury. Printed and Sold by T. Wood, 1809. First edition.

8vo. [8], 28, xxxv, [1] pp. With a half-title. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece, marbled endpapers. Lightly rubbed, upper joint split. Evidence to bookplate removal to FEP, single early manuscript correction to text. With an original autograph letter by Rowland Hunt to Joseph Sabine, dated Boreatton, 4th April, 1798, loosely inserted.

The third located copy of the sole edition of a letter by Rowland Hunt (1752-1811) of Boreatton Hall, Shropshire, addressed to Mayor of Shrewsbury Robert Pemberton (1764-1816), occasioned by a late meeting in the town to discuss recent allegations concerning the notorious affair of Prince Frederick, Duke of York and Albany (1763-1827) and his mistress Mary Anne Clarke (1776?-1852).

Clarke had conducted an affair with York in which she abused his patronage as commander-in chief of the army for her own financial benefit. Upon the conclusion of their dalliance in 1806 Clarke threatened to publish letters sent to her by York, claiming she had not received a satisfactory monetary settlement. In 1809 a scandal arose when Clarke testified before Commons that the abuse of army patronage and sale of commissions had been done with York's knowledge. She would later be convicted and imprisoned on charges of libel for her attacks upon several prominent members of society in her subsequent publication *The Rival Princes* (1809).

The loosely inserted autograph letter - relating the well-being of family members - is addressed to Hunt's brother-in-law **Joseph Sabine (1744-1814)**, father of army officer, physicist, and polar explorer **Edward Sabine (1788-1883)**.

OCLC and COPAC combined record copies at just three locations worldwide (Cardiff, KB, and NYPL).

£ 500

Poole Goal Built 1793 Sir John
Lester Mayor = Tread Mill Erected 1832
George Ledgard Mayor —

1809 Preamblation of the Boundrys of
Augs the Port & Libertys of Poole
8 John Strong Esqr Mayor & Admiral

1821
July 19 Preambleation of the Boundrys of
the Port & Libertys of Poole
George W Ledgard Esqr Mayor &
Admiral

1827 Preambleation of the Boundrys of the
Port & Libertys of Poole —
George W Ledgard Esqr Mayor & Admiral

March 1777 The Maces Was Given by
Joseph Gilston & William Pitt Esqr
Members of Parliment for the Town
& County of Poole John Bird Mayor
Cost one Hundred and Fifty Pounds

March Memorandum
12 The Maces was taken in Execution
1841 by Mr Robert Parr and the Silver
Punch Bowl with a great many other
Things the Property of the Corporation
the 13 the Market House Clock was taken
a way with many other Things a Jury was
Sumond and the Property valued and the
Maces & Silver Bole Sold to Mr Robt Slade
Late Mayor in the year 1837 a worthy man

and Silver Oar

The Old fish shambles Built 1772
George Tito Mayor = Taken Down
May 8 1830 Wm Jolliff Mayor
The New Fish Market opned
August 11 — 1830

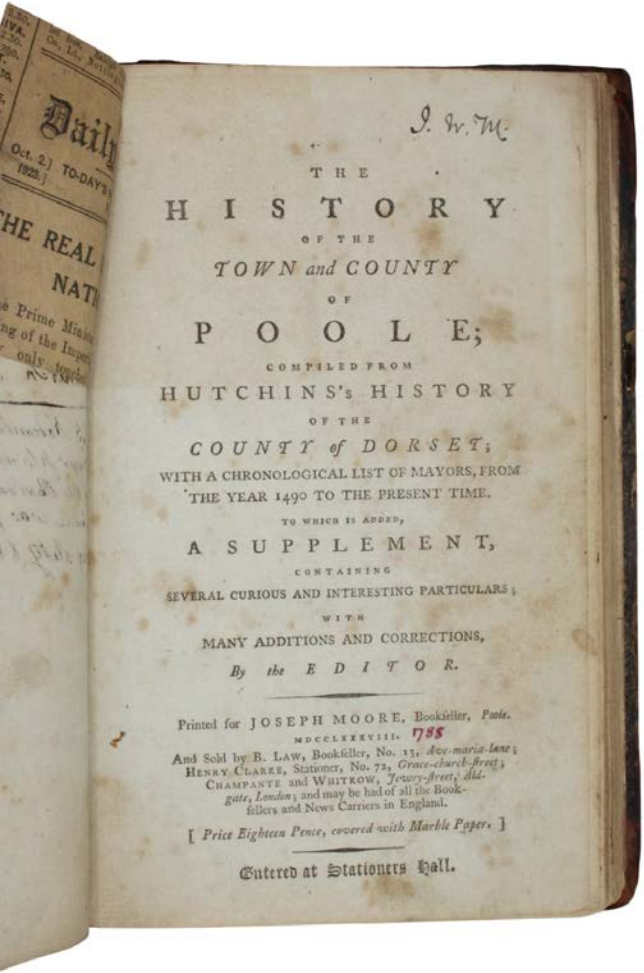
From North Haven to South Haven
235 yds at high water Nip Tides
Swier Head 686 feet High
Nine Barow Down 646 feet High
above the Learle of the water

order for the Execution of Mrta Pearce
for the Murder of her Bastard Child
1654

Grant of the Corne Markett 1671

1815 Nightly Watch of five men and
Captain of the Watch first Established
19 Thos Brown & John Darby with the
four Constables took the Duty of Capt
of the watch for Six Months alternity

1841 The Maces was Bot of Mr Robert
Parr Slade and the Silver Oare & Thomas
15 Brown Sergant at Mace was Desired to
Make the agreement for them and paid
the Sum of one Hundred & Six Pounds Sixteen
Shillings & Six pence for them £106-16-6
and Cared them to Mr Richard Pinneys
the Mayor with the Receipt for them



J. W. M.

THE

HISTORY

OF THE

TOWN and COUNTY

OF

POOLE;

COMPILED FROM

HUTCHINS's HISTORY

OF THE

COUNTY of DORSET;

WITH A CHRONOLOGICAL LIST OF MAYORS, FROM THE YEAR 1490 TO THE PRESENT TIME.

TO WHICH IS ADDED,

A SUPPLEMENT,

CONTAINING

SEVERAL CURIOUS AND INTERESTING PARTICULARS;

WITH

MANY ADDITIONS AND CORRECTIONS,

By the EDITOR.

Printed for JOSEPH MOORE, Bookseller, *Poole*.
MDCCLXXXVIII. 1788
And Sold by B. LAW, Bookseller, No. 13, *Ave-maria-lane*; HENRY CLARKE, Stationer, No. 72, *Grace-church-street*; CHAMPANTE and WHITROW, *Jewry-street*, *Aldgate*, *London*; and may be had of all the Booksellers and News Carriers in England.

[*Price Eighteen Pence, covered with Marble Paper.*]

Entered at Stationers Hall.

24) **HUTCHINS, [John].** The history of the town and county of Poole; compiled from Hutchin's history of the county of Dorset...
[Poole]. Printed for Joseph Moore, 1788. First separate edition.

86pp, [2]. Without half-title. With a terminal errata leaf. ESTC records copies at just five locations in the British Isles (BL, Glasgow, Oxford, NT, and RASE), and one further copy in North America (Rutgers). ESTC T96546.

[Bound with:] A true translation of the charter, granted by Queen Elizabeth, At Westminster, the 23rd Day of June, 1568, to the mayor, baliffs, burgesses, and commonalty of the town county of the town of poole. *Poole. Printed for and sold by Joseph Moore, 1791. First edition.* [4], 31pp, [1]. ESTC records copies at just four locations in the British Isles (BL, LSE, Oxford, and RASE), and none elsewhere. ESTC T96002.

8vo. Contemporary half-calf, marbled paper boards, recently rebacked. Boards heavily rubbed and dulled. Nineteenth century ownership inscription of Thomas Brown to FEP, with extensive annotations in his hand, relating to the history of Poole, to pastedowns, fly-leaves, and blank verso of terminal of second bound work, initialled 'J. W. M.' to head of title page, early twentieth century newspaper clippings concerning Poole tipped in to verso of front blank fly-leave, and gutter margin of title page, scattered spotting.

A rare survival of the sole separate edition of the Poole portion of antiquary and Anglican clergyman, John Hutchins' (1698-1773) definitive history of the county of Dorset (1774).

£ 750

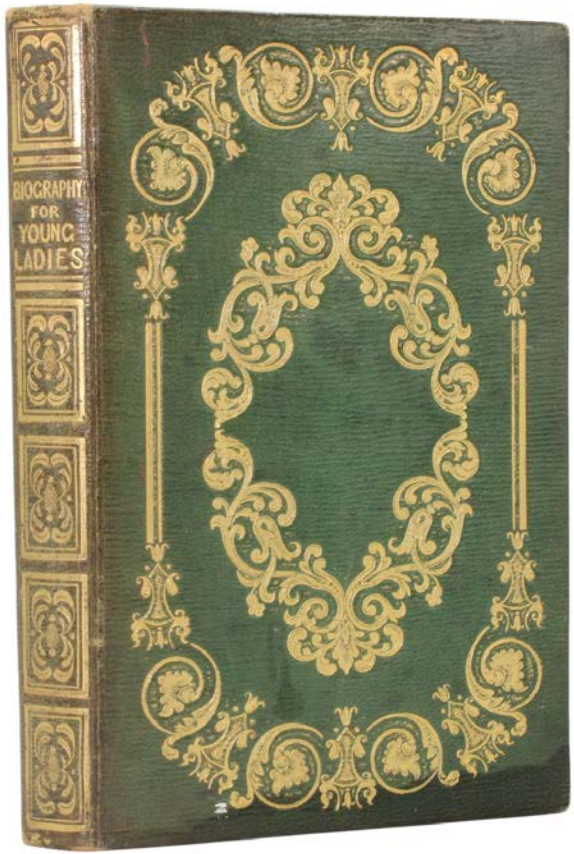
25) **K[ELTY], M[ary] A[nn].** Biography for young ladies.
London. John Kendrick, 1839. First edition.

12mo. 216pp. With an engraved portrait frontispiece depicting Lady Jane Grey. Contemporary (original?) gilt-stamped green straight-grain morocco, A.E.G. A trifle rubbed, spine dulled. Upper hinge exposed, very occasional light spotting.

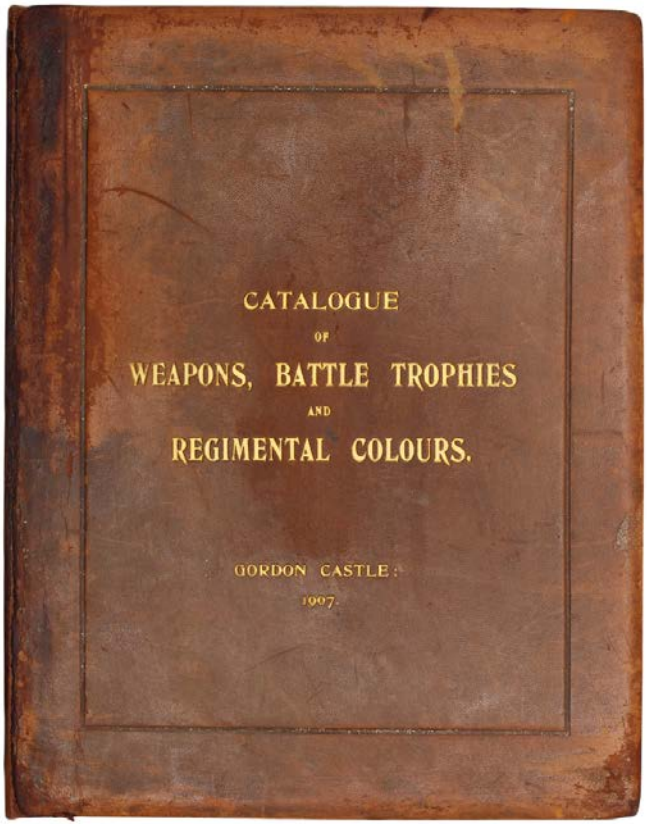
The first edition of a collection of lively biographical sketches by British religious writer and novelist Mary Ann Kelty (1789-1873), each focusing on a woman of renown, and intended to encourage 'emulation' amongst a young female readership. Spanning a period of four centuries, the women discussed range from the tragic figure of **Lady Jane Grey (1536/1537-1554)** to famed poetess **Lady Russell (1540-1609)**, of the court of Queen Elizabeth I, and prolific writer and philanthropist **Hannah More (1745-1833)**, 'one of the most illustrious of English women'.

In 1821 Kelty published anonymously *The Favourite of Nature*, her first and most successful literary effort. It was favourably reviewed, praised as 'a tale which no mother need be afraid to place in the hands of her daughter' (*Monthly Magazine*, pp. 269-70). Harriet Martineau called it 'the first successful religious novel'. Further forays into the genre appeared with some frequency (*Osmond* (1823), *The Story of Isabel* (1826)), though they failed to excite the literary imagination of the public, and by 1827 Kelty renounced her novelistic career, turning, thanks to the overbearing influence of evangelical preacher Charles Simeon, to producing religious tracts. Over the last three decades of her life, she issued a plethora of devotional reflections on spirituality in domestic life and two affecting autobiographical testimonies, *Reminiscences of Thought and Feeling* (1852) and *The Solace of a Solitaire* (1869).

£ 450




ANIMO NON ASTUTIA
TO ARMS
FOR OUR KING AND COUNTRY



ONE OF 50 COPIES

26) **[LENNOX, Charles Henry Gordon].** Catalogue of Weapons, Battle Trophies and Regimental Colours re-arranged by charles, 7th duke of richmond and gordon.
[Elgin]. [Printed at "The Northern Scot" Office, 1907. First edition.

Quarto. One of fifty copies printed. 74pp. With 10 photographic plates. Contemporary blind-ruled calf, neatly rebacked in cloth, preserving contemporary backstrip. Heavily rubbed. Armorial bookplate of Sir Herbert Eustace Maxwell of Monreith to FEP.

A limited-edition photographically-illustrated catalogue of the martial memorabilia assembled by the Dukes of Richmond and Gordon at the family seat of Gordon Castle.

The collection of three hundred and six items, dating from the late seventeenth century up to the conclusion of the Boer War, included, *inter alia*, royal presentation swords, Canadian tomahawks, Indian matchlocks, and standards flown during the Napoleonic Wars.

Provenance: **Sir Herbert Eustace Maxwell, seventh baronet (1845-1937)**, politician, prolific author of biographies, books on topography, natural history, archaeology, horticulture, and angling.

OCLC and COPAC combined record copies at just three locations (Aberdeen, BL and NLS).

£ 750

EDWARD EASY's DESCRIPTION OF



THE PUBLIC BUILDINGS OF LONDON.

NEW PARLIAMENT HOUSES.



THESE are the New Parliament Houses, on the banks of the Thames, close to the spot where the old Houses of Parliament stood, till destroyed by fire, in the year 1834. This fine building comprises the House of Lords and House of Commons, where all the laws are made by which the nation is governed.



THE NEW BUILDINGS OF LONDON

27) **[LONDON].** [Cover title:] Grandmamma easy's account of the new buildings of london.
[London]. Dean & Co. Theadneedle Street, [s.d., c. 1850].

Quarto. 15pp, [1]. Initial and terminal leaves pasted to wrappers, as issued. With numerous hand-coloured vignette engravings. Original publisher's printed paper wrappers, a little dog-eared, some marginal chipping and tears, split to spine at foot - but nevertheless a presentable copy.

A rare architectural children's book, produced as part of the juvenile publisher Dean & Co's Grandmamma Easy's series of Toy Books, introducing a juvenile reader to several significant new landmarks of early Victorian London.

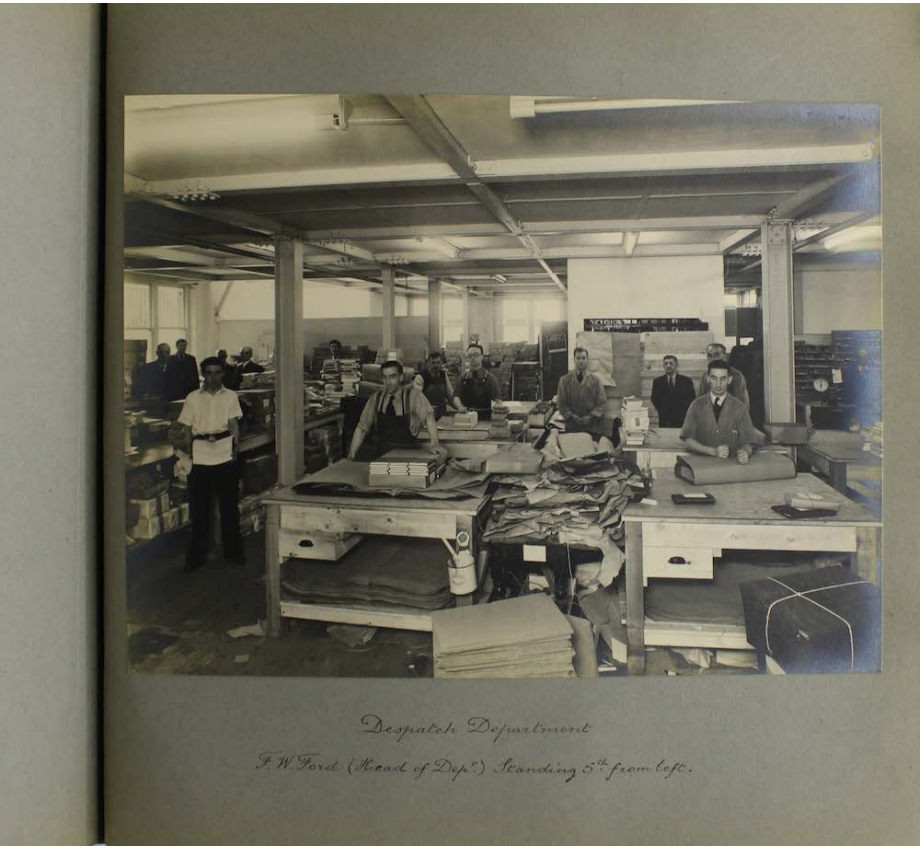
Although described as 'the new buildings', several structures within, including Wren's St. Paul's Cathedral, were in fact over a century old at the time of publication. Those mentioned which could more rightly be described as 'new' include the 'New Houses of Parliament', repaired following the catastrophic stove-fire of 1834, the new Royal Exchange building, designed by Sir William Tite and reopened by Queen Victoria in 1845, and the General Post Office, built in St. Martin's Le Grand in 1829.

Dean & Co. - later known as Dean & Son - was established around 1800 and operated out of London's Threadneedle Street until the mid-century. A leading producer of children's literature, and a particular pioneer of the pop-up book - which the company later adapted further into 'living books' - the owners were likely based just a street away from the Royal Exchange at the time of publication.

Rare; OCLC and COPAC together locate just four copies worldwide (BL, Canadian Centre for Architecture, Oxford, and Toronto).

£ 375





A PUBLISHING HOUSE GOES PUBLIC

28) [LONGMANS]. [A comprehensive photographic record of the staff of Longmans publishing house in 1948].
[s.i.]. [s.n., s.d.]

Quarto. 37 images, on [37]ff, bound within screw-fitting buff rexine boards. A little marked, with some surface loss and old paper adhesion to boards. Inscribed '1948' to front pastedown.

A remarkable photographic record of the Longman publishing house in 1948, collecting the images - *in situ* - of the headquarters in Clifford Street, W.1 - where the firm moved following the destruction of their Paternoster Row offices in the Blitz - and representative employees from the board of directors (including five separate members of the Longman family) through the publication and advertising departments, showroom, secretaries, canteen, and coachyard.

These were presumably produced as a record of the company in the year that it went public; and is a tantalising glimpse behind the scenes of an historic and major London publishing house in the wake of the Second World War, some 20 years before it was acquired by Pearson.

£ 750

ENGRAVED CELEBRATION OF THE JESUIT FOUNDERS



29) LOYOLA, Ignatius. S. Ignatii loyolae soc: jesu fundatoris quaeda miracula a Valeriano Regnartio delineata et sculpta.
[Rome], [s.d., after 1622].

16mo. 20 engraved leaves.

[Bound with:] S. Francisi xaverii ind'apli societ jesu quaeda miracula a Valeriano Regnartio delineata et sculpta. *[Rome], [s.d., after 1622].* 19ff [only, of 20ff]. [And:] a further defective work entitled *Emblesmes de l'amour diuin*, with 19 double-page, and one single page engraved, lacking at least those plates numbered 8 and 11.

Later British gilt-tooled morocco, by F. and T. Aitken, A.E.G, marbled endpapers. Some marking to boards, a little rubbed to extremities; internally clean and fresh.

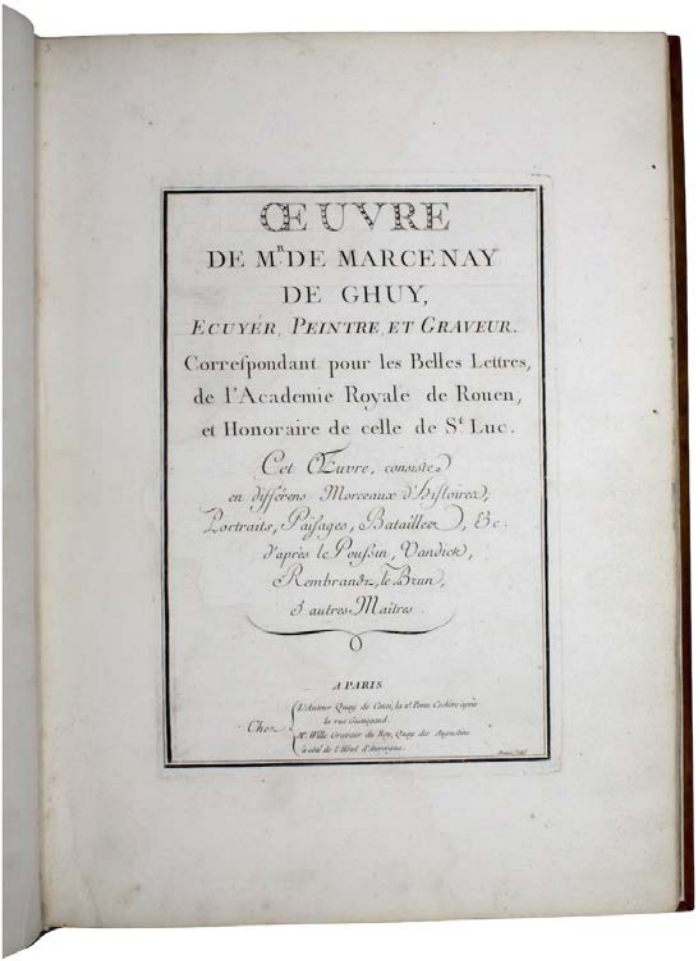
An early illustrated biography - finely engraved throughout by Valerian Regnard - of St. Ignatius of Loyola; bound with a companion biographical suite, by the same artist, relating the life of Saint Francis Xavier, and a further engraved divine emblem book.

Produced in the wake of their mutual canonization by Pope Gregory XV in 1622, the two suites of plates documenting the lives - and miracles - of the famous co-founders of the Jesuit order; **Ignatius Loyola (1491-1556)** and **Francis Xavier (1506-1552)**, were part of a tradition of finely engraved biographies of the missionaries that were likely part of a concerted effort to secure their sainthood.

Likely inspired by the paintings of the two that hung around the church of Il Gesù in Rome during the early decades of the seventeenth-century, these suites are both remarkably rare. OCLC locates a single copy of both the works on the Jesuit founders, also bound together, at Boston College.

£ 2,000




ŒUVRE
DE Mr DE MARCENAY
DE GHUY,
ECUYER, PEINTRE ET GRAVEUR.
Correſpondant pour les Belles Lettres,
de l'Academie Royale de Rouen,
et Honoraire de celle de S.t Luc.
Cet Œuvre, consiste
en différens Morceaux d'Hiſtoires,
Portraits, Païsages, Batailles, &c.
D'après le Pouſſin, Vandick,
Rembrandt, le Brun,
& autres Maîtres.
A PARIS
Chez

30) MARCENAY DE GHUY, Antoine de. Œuvre de Mr. de marcenay de ghuy, Ecuyér, Peinture, et Graveur...
Paris. Chez L'Auteur Quay de Conti, [1780]. First edition.

Folio. [4]pp. Engraved throughout. 56 engravings on 44 plates. Recent mottled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Long tear to right-hand of one plate - 'Commencement D'Orage', after Rembrandt - primarily confined to margin, but extending to engraving.

A finely executed suite of engravings executed by prominent French painter and engraver Antoine de Marcenay de Ghuy (1724-1811) between 1745 and 1778, consisting of various historical scenes, portraits, and landscapes after, *inter alia*, Poussin, Van Dyck, Rembrandt, Le Brun, and other European masters.

Alongside his artistic work, Marcenay de Ghuy contributed to art theory through publications such as *Essai sur la beauté* and *Idée de la gravure* (Paris, 1770), in which he analysed the aesthetic and technical principles of engraving.

£ 1,250

ROMSEY PRINTED, BOUND IN SWEDEN?

31) **MILTON, John.** Paradise lost, A Poem in Twelve Books.
Romsey. Printed for and sold by William Sharp, 1816. New edition.

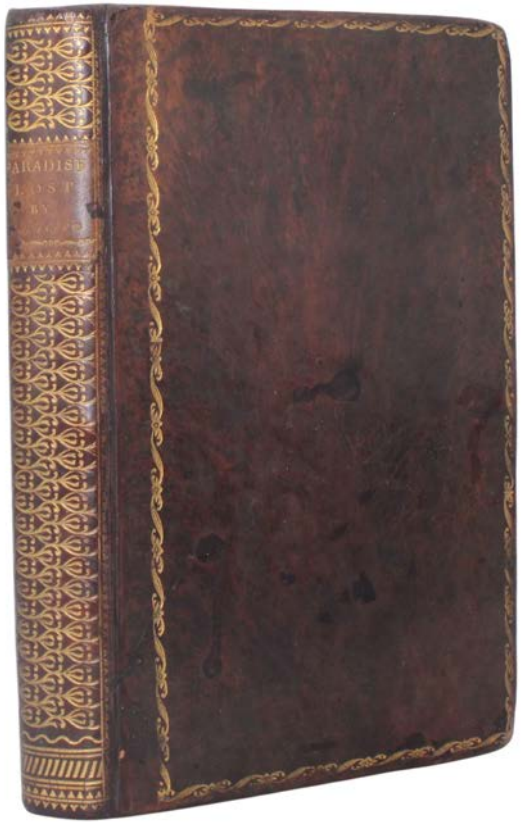
8vo. [2], xxxii, 335pp, [1]. With an engraved title page and an engraved portrait frontispiece. Handsomely bound (in Sweden?) in contemporary gilt-tooled calf, later rebacked, preserving contemporary backstrip, calf lettering-piece, marbled endpapers. Lightly rubbed. Later manuscript note to front blank fly-leaf: This Book was originally the property of Mr. James Stephen in Sweden, after his death it was the property of his niece Miss Mary Annand Old Aberdeen and it was presented by her as a token of regard to Mrs Margt. Reid Flinder, Kinnethmont'. early ownership inscription of J. Stephen to foot of frontispiece, scattered spotting.

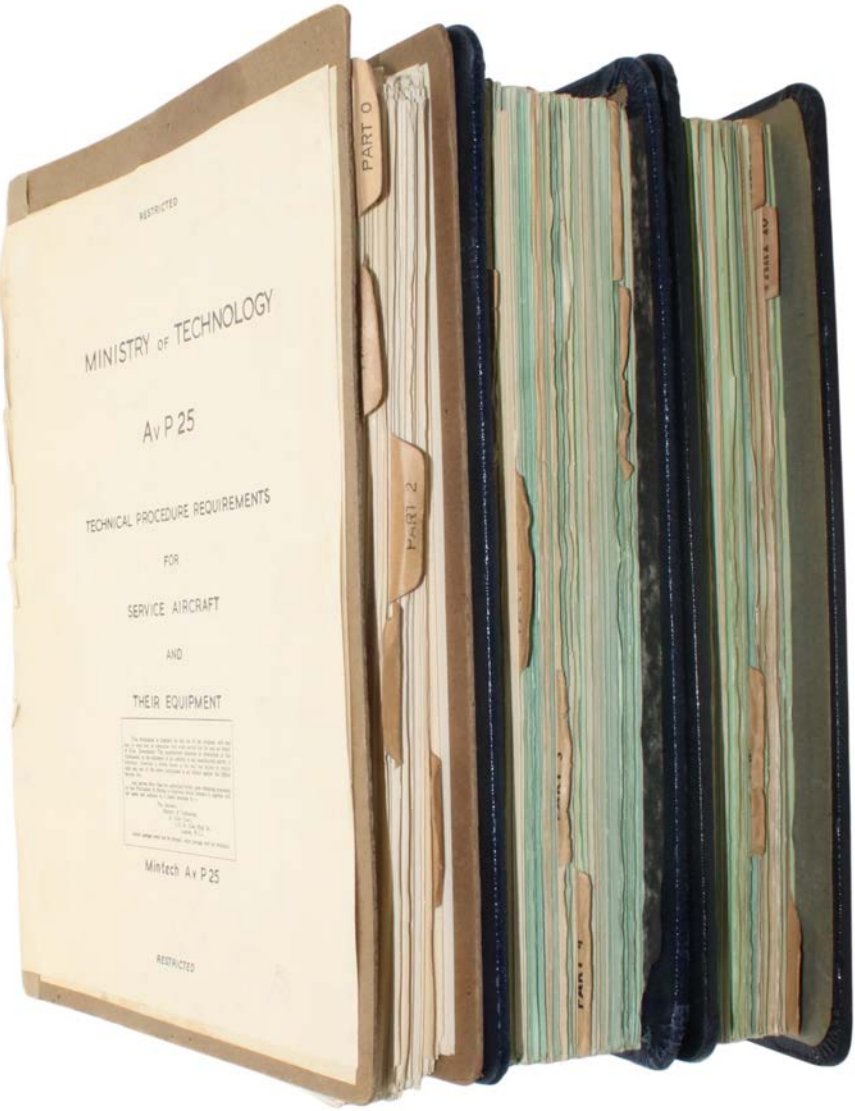
John Milton (1608-1674), poet and polemicist, composed his almost immediately canonical Virgilian verse epic on the Fall of Man in the final years of the Commonwealth and first years of the uneasy Restoration. First published 1667, this new edition, provincially published in Romsey, Hampshire, features a biography of Milton by poet Elijah Fenton (1683-1730).

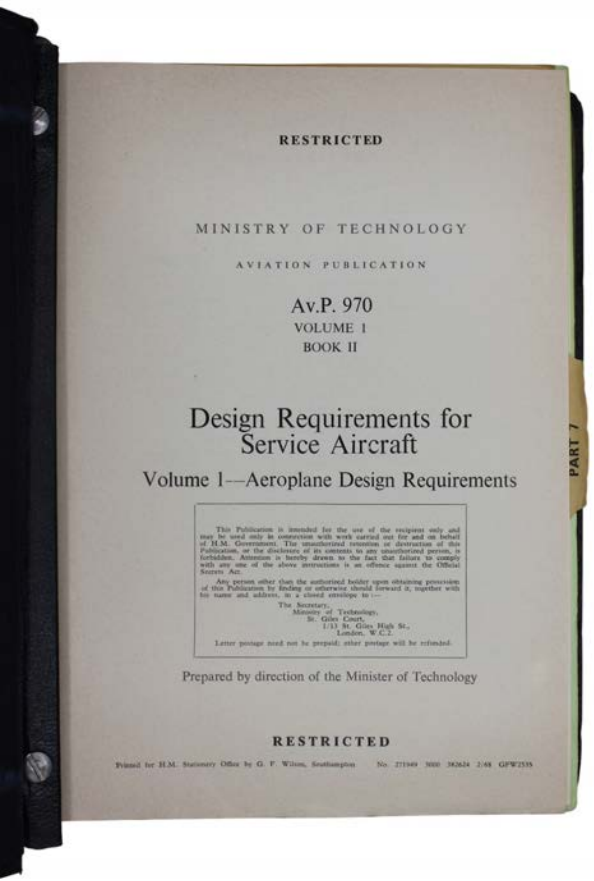
The manuscript note to the first blank fly-leaf of this well-travelled copy indicates that it was seemingly transported from the home of its original owner in Sweden - where it was likely bound - into the hands of his niece in the Scottish Highlands.

OCLC and COPAC combined record copies at just nine locations worldwide (Alexander Turnbull, Alberta, BL, Illinois, North Carolina, Pennsylvania, Sheffield, South Carolina, and Western).

£ 375




RESTRICTED
MINISTRY OF TECHNOLOGY
AvP 25
TECHNICAL PROCEDURE REQUIREMENTS
FOR
SERVICE AIRCRAFT
AND
THEIR EQUIPMENT
Mintech Av P 25
RESTRICTED
PART 0
PART 2



32) **[MINISTRY OF TECHNOLOGY].** Design Requirements for Service Aircraft. *[London]. [Ministry of Technology], [1969].*

Quarto. Two volumes. Contemporary black buckram loose leaf-binders. Rubbed, spine of second volume worn. Occasional ink marks.

[Together with:] **[MINISTRY OF TECHNOLOGY.]** Technical procedure requirements for service aircraft and their equipment. Quarto. *[London]. [Ministry of Technology], [1969].* Contemporary loose-leaf binder, tan cloth-backed buff card boards. Lightly rubbed. Occasional ink marks.

Three restricted access binders comprised of articles - from the mid-nineteen forties, up to the late sixties - reissued by the Ministry of Technology, concerning design requirements for service aircraft for the Royal Air Force and Royal Navy, including details of component specifications, engine performance, pilot safety, weapon placement, and information and recommended practices for amplifying aspects of aeroplane manufacture.

Provenance: from the recently dispersed library of **Sir Barnes Neville Wallis (1887-1979)**, aeronautical designer and engineer, primarily remembered for his part in the development of the 'bouncing bomb' deployed to great effect during the 'dambuster raids' in the Second World War. In the 1960s, when these articles were reissued, Wallis was employed at the Vickers aircraft factory at the Brooklands aerodrome (by then controlled by the British Aircraft Corporation), where he was developing designs for an 'all-speed aircraft, capable of efficient flight at velocities ranging from subsonic to hypersonic.

£ 2,000



Sir John Daubernoun or D'Abernon. AD. 1277.
Sir John Daubernoun. Junior. 1327.
in Stoke D'Abernon Church. Surrey.
see. "Brasses of England" by
W. W. Macklin. 2nd Edition. 1907. page 15.



Unknown

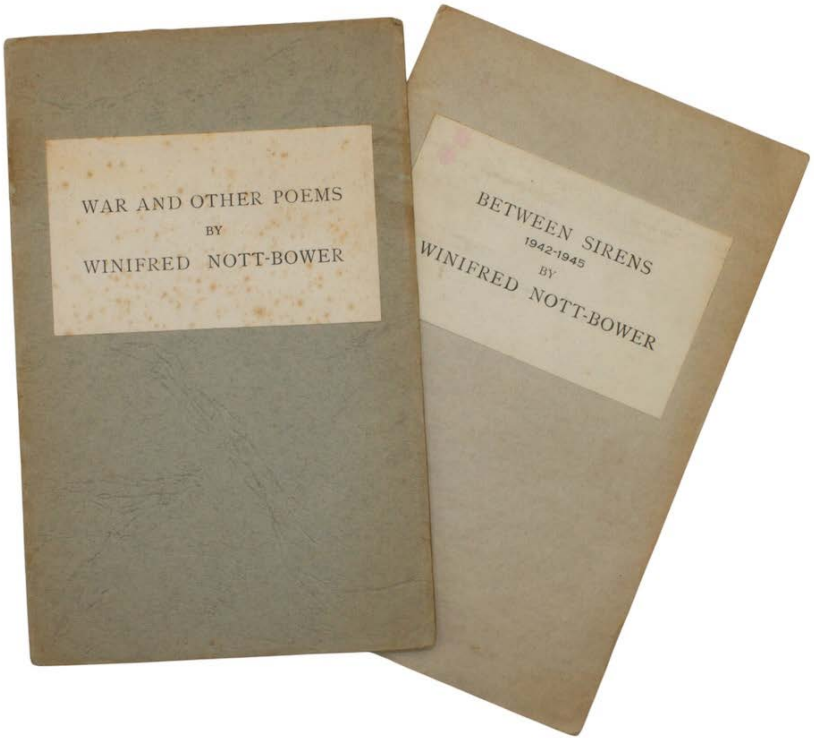


33) [MONUMENTAL BRASS RUBBINGS]. [A scrap album of photographs of brass rubbings]. *[s.i.]. [s.n.], [s.d.]*

Large oblong quarto. 75 photographs mounted on 20 stiff card leaves and captioned in manuscript. Contemporary half-calf, ruled in gilt and blind, dark green buckram boards. Extremities rubbed. Leaves browned and foxed.

A handsomely compiled and meticulously annotated collection of twentieth century photographs of full- and half-plate monumental brass rubbings, the majority, if not all, evidently reproductions of the finely executed copper-plate engravings produced to furnish English antiquary and writer on heraldry and antiquities Charles Boutell's (1812-1877) *The monumental brasses of England* (1849).

£ 450



34) NOTT-BOWER, Winifred. [Drop-head title:] War and other poems.
[s.i.]. [s.n., s.d., c. 1945].

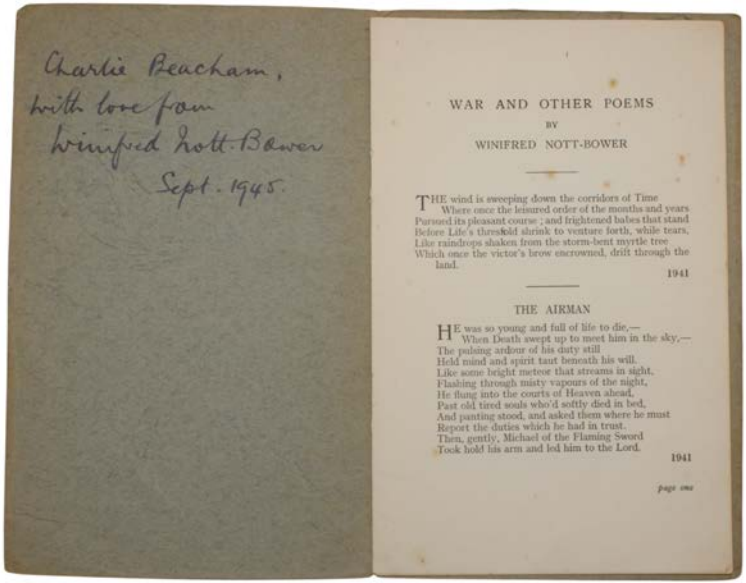
8vo. 8pp. Verso of upper wrapper inscribed by the author to 'Charlie Beacham, with love from Winifred Nott-Bower. Sept. 1945'.

[With:] Between sirens 1942-1945. *[s.i.]. [s.n., s.d.]* 8pp. Verso of upper wrapper inscribed by the author to 'With love + good wishes from Winifred Nott-Bower. Christmas. 1945'.

Two volumes. Text-blocks loose, staples having perished, in original publisher's grey marbled paper wrappers, printed lettering-pieces. Wrappers a little marked.

'Brought from the mud-strewn chaos
Where her dead parents lie,
A little girl says bravely,
"I was never one to cry."'

Two uniform works, inscribed by the author, each containing a short sequence of entirely unrecorded wartime verse, presumably compiled at the close of the Second World War. The poems within, dated between 1940 and 1945, provide eminently contemporary perspectives on the developing conflict, including the activities of the Royal Air Force.


Charlie Beacham,
with love from
Winifred Nott-Bower
Sept. 1945.

WAR AND OTHER POEMS

BY

WINIFRED NOTT-BOWER

THE wind is sweeping down the corridors of Time
Where once the leisured order of the months and years
Pursued its pleasant course ; and frightened babes that stand
Before Life's threshold shrink to venture forth, while tears,
Like raindrops shaken from the storm-bent myrtle tree
Which once the victor's brow encrowned, drift through the land.

1941

THE AIRMAN

HE was so young and full of life to die,—
When Death swept up to meet him in the sky,—
The pulsing ardour of his duty still
Held mind and spirit taut beneath his will.
Like some bright meteor that streams in sight,
Flashing through misty vapours of the night,
He flung into the courts of Heaven ahead,
Past old tired souls who'd softly died in bed,
And panting stood, and asked them where he must
Report the duties which he had in trust.
Then, gently, Michael of the Flaming Sword
Took hold his arm and led him to the Lord.

1941

page one

The author, **Frances Winifred Nott-Bower (1891-1966)**, appears to have been greatly moved by the plight of Europe's children; 'War and Other Poems' includes two compositions inspired by the Blitz of 1940: 'Over 500 children were killed in air-raids in December, 1940' and 'Salute to a London air-raid orphan', whilst 'Between Sirens' contains a short address 'To Polish babies born in evacuation trucks'. Nott-Bower's verse, although amateur, is frequently affecting, and often striking in its images of suffering and destruction. Interspersed between laments for the fallen are more ephemeral compositions, frequently pastoral in nature, and occasionally celebrating the arts, as shown by two named poems: 'On Poetry', and 'Music'.

Closely connected with the nation's civil service, Frances Winifred married **Sir William Guy Nott Bower (1890-1977)**, senior civil servant, and brother of **Sir John Nott-Bower (1892-1972)**, a British police officer who served as Commissioner of Police of the Metropolis between 1953 and 1958.

£ 750



French Signal station on Suez Canal



Approaching Suez Canal



35) [PANORAMIC PHOTOGRAPHS]. [An album of photographs documenting a journey to India via the Suez Canal]. *[1919]*.

Oblong quarto. 45 panoramic photographs window mounted on 12 stiff card leaves. Contemporary olive-green buckram. Lightly rubbed.

An evocative album of photographic panoramic views documenting a voyage undertaken in 1919 aboard the S.S. *Warwickshire*, departing from Malta, and sailing via Port Said, the Suez Canal, and Ismailia, arriving in India, with subsequent visits to British Army camps at Itarsi, Mhow, Poona, and races and gymkhanas at Meerut.

£ 450

36) PARKES, D[avid]. The Opinions of the Jews and Mahomedans concerning Our Lord Jesus Christ.
[s.i.]. [s.n.], [1852].

Quarto. Manuscript on paper. 38ff, the remainder blank.

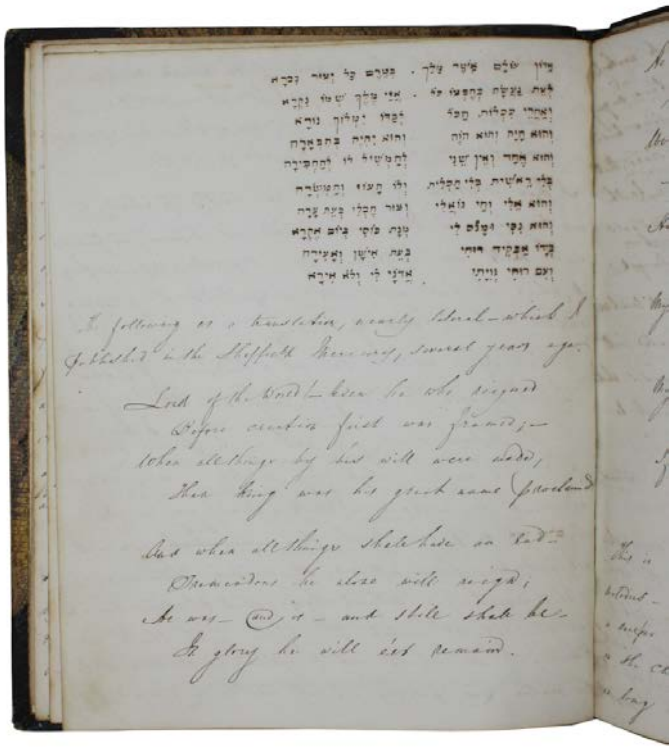
[Together with:] **[PARKES, David].** [Rough drafts of lecture notes]. *[s.i.] [s.n.], [c. 1843].* Quarto. Manuscript on paper. [66]pp. Several leaves detached.

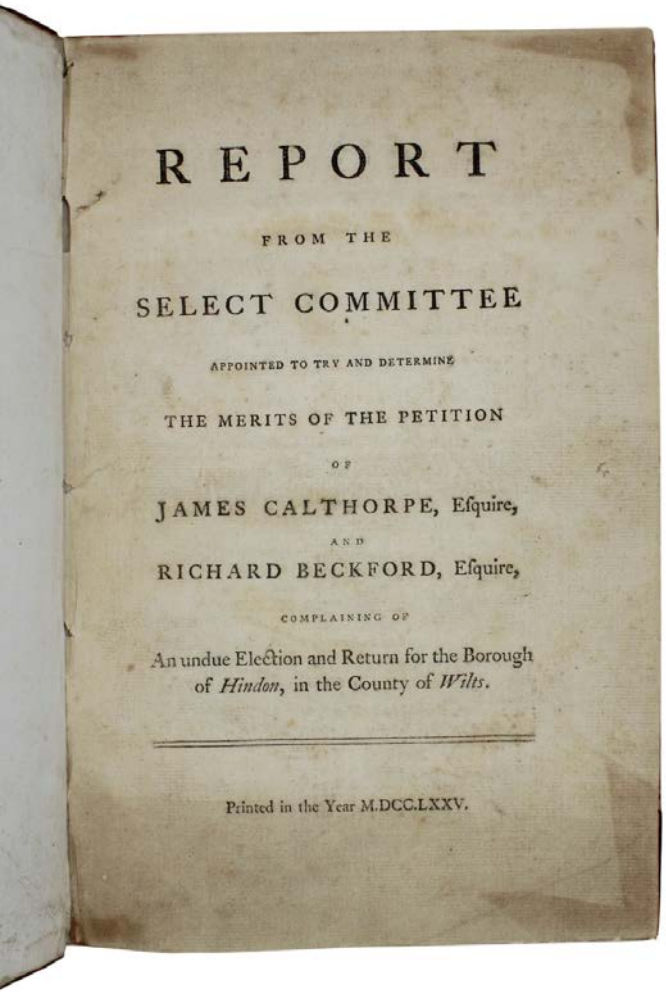
Uniformly bound in contemporary black half-morocco, marbled paper boards, lettered in gilt. Lightly rubbed.

A manuscript fair copy of a lecture on 'the opinions of the Jews and Mahomedans concerning Our Lord Jesus Christ' delivered at the Wesleyan College, Sheffield, in November, 1851 by Professor of Hebrew David Parkes (1811-1906) concerning Jewish and Muslim interpretations of Christ; together with a series of earlier draft lecture notes, seemingly in his hand.

The draft lecture notes concern 'the Hebrew Language and the Litertaure and Philosophy of the Hebrews' including discussion of 'the striking arguments in support of the antiquity of the Hebrew Language'.

£ 750





REPORT

FROM THE

SELECT COMMITTEE

APPOINTED TO TRY AND DETERMINE

THE MERITS OF THE PETITION

OF

JAMES CALTHORPE, Esquire,

AND

RICHARD BECKFORD, Esquire,

COMPLAINING OF

An undue Election and Return for the Borough of *Hindon*, in the County of *Wilts*.

Printed in the Year M.DCC.LXXV.

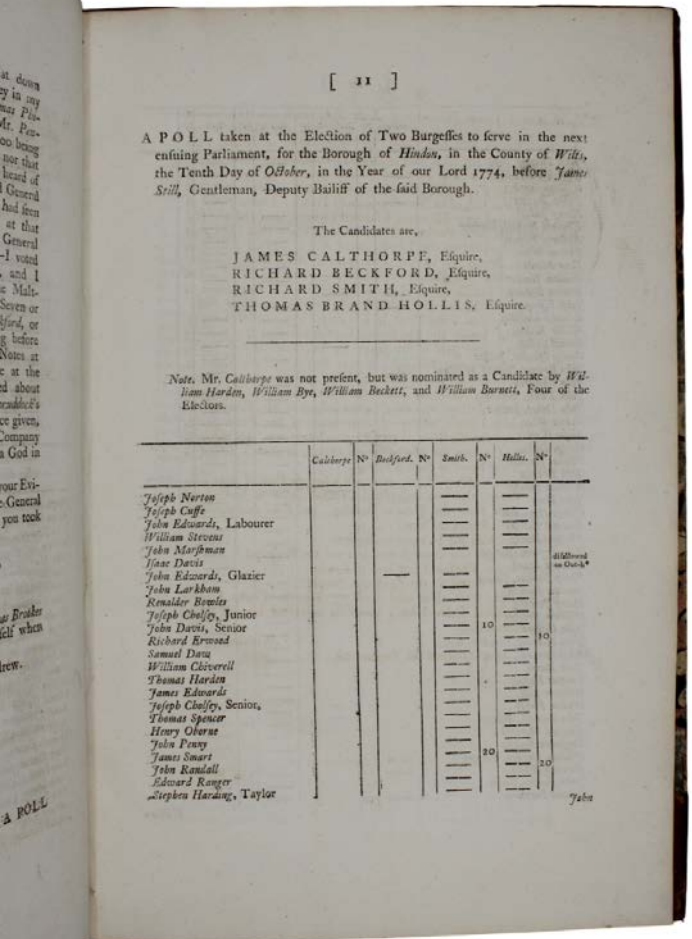
37) **[PARLIAMENT. HOUSE OF COMMONS].** Report from the select committee appointed to try and determine the merits of the petition of james calthorpe, Esquire, and richard beckford, Esquire, complaining of An undue Election and Return for the Borough of Hindon, in the County of Wilts. *[London]. [s.n.], 1775. First edition.*

Folio. 98pp. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, contrasting black morocco lettering-piece. Rubbed and marked. Title page browned, very occasional short marginal tears.

The scarce first edition of a government report officially declaring the results of the 1774 election at Hindon, Wiltshire, to be null and void, following several accusations of electoral malpractice and a petition delivered by the parish's two 'family candidates', Richard Beckford (d. 1796) and James Calthorpe (1699-1784), slighted by their losses.

Before the parish's abolition via the Reform Act of 1832, Hindon's electoral history was rife with corruption, including countless reports of bribery, extortion, and electioneering, much of which was conducted on behalf of the two local governing families, the Calthorpes and the Beckfords. The 1774 election remained no exception, with candidates accepting the necessity of bribing constituents in order to secure success.

Newly competing against the family candidates were local East India Company commander Richard Smith and the radical Thomas Brand Hollis; campaigning anonymously as 'General Gold', Smith reportedly began delivering locals five guineas apiece to secure their votes, leading to a rapid financial scramble by both Calthorpe and Brand Hollis, who began investing similarly.



[11]

A POLL taken at the Election of Two Burgeſſes to ſerve in the next enſuing Parliament, for the Borough of *Hindon*, in the County of *Wilts*, the Tenth Day of *October*, in the Year of our Lord 1774, before *James Still*, Gentleman, Deputy Bailiff of the ſaid Borough.

The Candidates are,

JAMES CALTHORPE, Eſquire,
RICHARD BECKFORD, Eſquire,
RICHARD SMITH, Eſquire,
THOMAS BRAND HOLLIS, Eſquire.

Note. Mr. *Calthorpe* was not preſent, but was nominated as a Candidate by *William Harden*, *William Bye*, *William Beckett*, and *William Burnett*, Four of the Electors.

	Calthorpe	N°	*Beckford.*	N°	*Smith.*	N°	*Hollis.*	N°	
Joſeph Norton									
Joſeph Cuffe									
John Edwards, Labourer									
William Stevens									
John Marſhman									
Iſaac Davis									diſallowed on Scrutiny*
John Edwards, Glazier			—						
John Larkham									
Reinalder Bowles									
Joſeph Chaſſey, Junior									
John Davis, Senior						10			10
Richard Kewood									
Samuel Dew									
William Chiverell									
Thomas Harden									
James Edwards									
Joſeph Chaſſey, Senior,									
Thomas Spencer									
Henry Oborne									
John Penny						20			
James Smart									20
John Randall									
Edward Ranger									
Stephen Harding, Taylor									

John

After Smith and Brand Hollis were declared the victors, Calthorpe and Beckford petitioned Parliament with evidence of malpractice; unusually for the period, Parliament committed to prosecuting all four candidates and declared the election institutionally defunct.

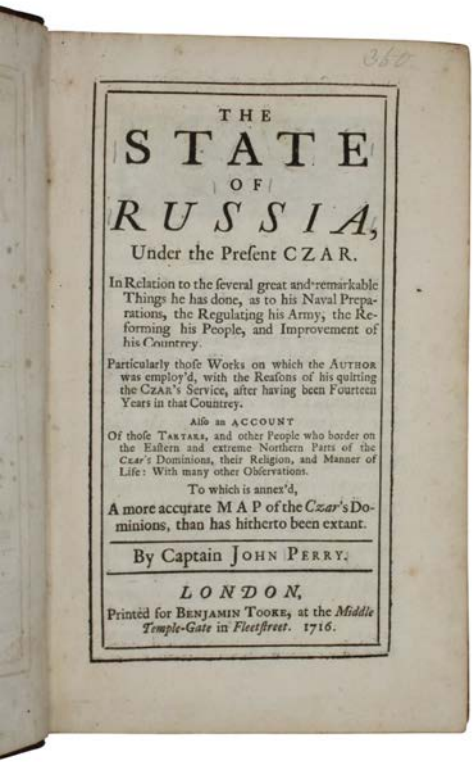
The subsequent by-election resulted in the re-election of Smith alongside a new candidate, Henry Dawkins, although the former was removed on petition a second time. Of the four original candidates, only Calthorpe and Beckford escaped prosecution.

ESTC records copies at just three locations in the British Isles (BL, Leeds, and NLS); and two further in North America (Harvard and Yale).

ESTC T145809.

£ 375


A New Map of the EMPIRE of the CZAR of RUSSIA.
With ye Inprovements and Corrections of Capt. Iohn Perry.
By Herman Moll Geographer.
NORTHERN OCEAN
THE ICE SEA
EASTERN OCEAN
or Parts Unknown
NOVA ZEMBLA
SAMOIEDS
PERMIA
TONGUSIAN TARTARS
GREAT TARTARY
CHINESE EMPIRE
CHINA
TARGAGRINSKI TARTARS
DAURENSKI TARTARS
BRATSKI TARTARS
SIBERIA
OSTIACHI
Artick Circle
Orange I.
C. Desire
Here Heemskerk wintred A.D. 1596
Ice Pt
Cross I.
Frisk Pt
Looms Bay
Lauren Bay
Bear Bay
Str. of Nassow
Waygats
Somer houses
Lakutskoi
Mon. Trois Kogo
Tunguska R.
Simoccio Koreskoie
Zunkolskaia
Yakutskoi
Kirenskoi
Tongurscoi
Kiringa
Secui
Leny
Wergolenskoi
Kolenitskoge
Barbusinskogo
Irtish of Udinkoi
Tobol or Tobolsko
Tumen
Ketskoi
Narim
Balak
Tomskoi
Kusnesko
Krasnoiar
Castle of Tunkinskoi
Selenginskoi
Albazin
Argun R.
Amur R.
Nauin R.
Mergen
Targutschinskoi
Suttigorskoi
Kamzatka
Anadirs R.
Indigirska R.
Lena R.
Olekma R.
Aldan R.
Yenisei R.
Obi R.
Irtish R.
Lena R.
Jenisea R.
Tunguska R.
Selenga R.
Onon R.
Kerlon R.
Hoang Ho R.
Kiang R.
Sira R.
Kara Nor
Lake Baikal
Oby R.
Ob R.
Tobol R.
Irtish R.
Ischim R.
Tara R.
Om R.
Kirgis R.
Zulun R.
Kem R.
Ket R.
Tom R.
Abakan R.
Bikanima Kungu R.
Tetera R.
Lenokisko
Ilimskoi
Bratskoi
Angara R.
Udskoi
Argumskoi
Nertschinskoi
Schilka R.
Plotbus
Jeravvena R.
Tschikoi R.
Dyma R.
Tschikoi over Pool
Kemnik R.
Irtish R.
Ischim R.
Ingoda R.
Sikoi R.
Kailer R.
Old Cityi
Chima
Loga R.
Oderbina
Kusnesko
Tomskoi
Abakanskoi
Bel Samka
Barchu Iurte
Iurte
Kalmucks
Black
Tartary
Great Permia
Tumen
Tobol R.
Irtish R.
Ischim R.
Tara R.
Om R.
Kirgis R.
Zulun R.
Kem R.
Ket R.
Tom R.
Abakan R.
Bikanima Kungu R.
Tetera R.
Lenokisko
Ilimskoi
Bratskoi
Angara R.
Udskoi
Argumskoi
Nertschinskoi
Schilka R.
Plotbus
Jeravvena R.
Tschikoi R.
Dyma R.
Tschikoi over Pool
Kemnik R.
Irtish R.
Ischim R.
Ingoda R.
Sikoi R.
Kailer R.
Old Cityi
Chima
Loga R.
Oderbina
Kusnesko
Tomskoi
Abakanskoi
Bel Samka
Barchu Iurte
Iurte
Kalmucks
Black
Tartary
Great Permia



THE
STATE
OF
RUSSIA,
Under the Present CZAR.

In Relation to the several great and remarkable Things he has done, as to his Naval Preparations, the Regulating his Army, the Reforming his People, and Improvement of his Countrey.

Particularly those Works on which the AUTHOR was employ'd, with the Reasons of his quitting the CZAR's Service, after having been Fourteen Years in that Countrey.

Also an ACCOUNT
Of those TARTARS, and other People who border on the Eastern and extreme Northern Parts of the CZAR's Dominions, their Religion, and Manner of Life: With many other Observations.

To which is annex'd,
A more accurate MAP of the *Czar*'s Dominions, than has hitherto been extant.

By Captain JOHN PERRY.

LONDON,
Printed for BENJAMIN TOOKE, at the *Middle Temple-Gate* in *Fleetstreet*. 1716.

38) PERRY, Captain John. The state of russia, Under the Present czar. In Relation to the several great and remarkable Things he has done, as to his Naval Preparations, the Regulating his Army, the Reforming his People, and Improvement of his Countrey... *London. Printed for Benjamin Tooke, 1716. First edition.*

8vo. [8], 280pp. With an engraved folding map. Contemporary gilt-ruled panelled calf, contrasting red calf lettering-piece. Rubbed, upper board held by cords only, later repair to foot of spine, corners exposed. Early ownership inscription and recent ticket of bookseller R. D. Steedman of Newcastle-upon-Tyne to FEP, occasional light spotting, naive paper repair to gutter of folding map.

The first edition of an articulate and authoritative account of Russian tsar Peter the Great's efforts to westernise his country by naval officer and hydraulic engineer John Perry (1669/70-1733).

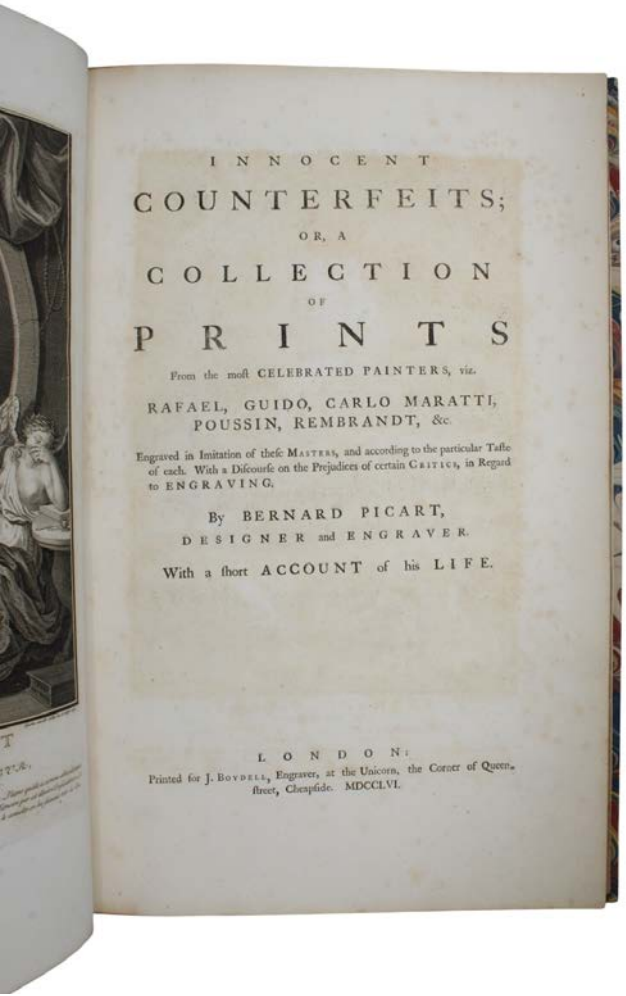
In 1698, at the personal invitation of the tsar, Perry was admitted into Russian service. For the next thirteen years he was employed on hydraulic engineering projects, including the construction of the Volga-Don Canal and the floodgates on the Voronezh River. Perry returned to England in 1715, having received no financial renumeration for his labours. The present account was published both as a redress to his unfair treatment and his frustrations with Russian bureaucratic corruption, and as an attempt to gain lucrative employment. The book proved immensely popular and was without a contemporary equal. The original English text received only a single edition, though numerous translations into Continental languages followed, including, in 1871, Russian.



ESTC T105640.

£ 500





INNOCENT
COUNTERFEITS;
OR, A
COLLECTION
OF
PRINTS
From the most CELEBRATED PAINTERS, viz.
RAFAEL, GUIDO, CARLO MARATTI,
POUSSIN, REMBRANDT, &c.
Engraved in Imitation of these MASTERS, and according to the particular Taste of each. With a Discourse on the Prejudices of certain CRITICS, in Regard to ENGRAVING.
By BERNARD PICART,
DESIGNER and ENGRAVER.
With a short ACCOUNT of his LIFE.
LONDON:
Printed for J. BOYDELL, Engraver, at the Unicorn, the Corner of Queen-street, Cheapside. MDCCLVI.

39) PICART, Bernard. Innocent counterfeits; or, a collection of prints From the most celebrated painters, viz. rafael, guido, carlo maratti, poussin, rembrandt, &c. Engraved in Imitation of these Masters, and according to the particular Taste of each. With a Discourse on the Prejudices of certain Critics, in Regard to engraving... *London. Printed for J. Boydell, 1756.*

Folio. [2], 8pp. Without terminal index leaf. With an engraved portrait frontispiece and 78 engraved plates on 65 leaves. Recent red morocco-backed marbled paper boards, tooled in gilt and blind. Light offsetting to title, scattered spotting to text.

A finely produced suite of plates executed by Parisian painter, draughtsman, and engraver Bernard Picart (1673-1733), originally published posthumously at Amsterdam in 1734.

The virtuosic prints were produced in the manner of the Old masters, including, *inter alia*, Raphael, Nicolas Poussin, Rembrandt, and Salvator Rosa. As the title suggests, rather than exercises in forgery, the images are a demonstration of the artist's talent for imitation and as appropriate accompaniment to the prepended essay in which Picart vents his notorious disdain for elitist critics who judge engravings solely on attribution rather than intrinsic merit.

Boydell initially issued his translation under the original French title *Impostures innocentes* earlier in the year. Both editions are scarce; ESTC records copies of this issue at just two locations in the British Isles (Sheffield and NT), and two further in North America (Buffalo & Erie County Public Library and Minnesota).

ESTC N16943.

£ 950

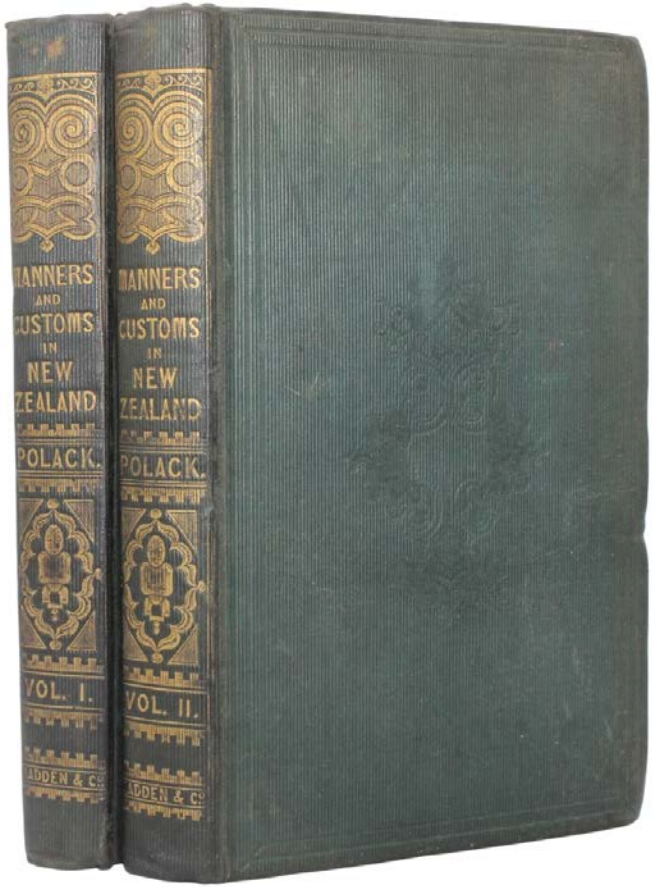
40) **POLACK, J[oel] S[amuel].** Manners and customs of the new zealanders; with notes corroborative of their habit, usages, etc., and remarks to intending emigrants...
[London]. James Madden & Co., 1840. First edition.

8vo. In two volumes. xxxiv, 288; xviii, 304pp. With three engraved plates, numerous engraved illustrations in the text, and an engraved folding map. Original publisher's dark green cloth, stamped in gilt and blind. Lightly rubbed and marked. Occasional light spotting.

> *'The favourable reception given by the public to my narrative of Travels and Adventures in New Zealand, has induced me to present in like manner, a more systematic description of the manners, customs, habits, and usages of the singularly interesting people, comprising its inhabitants, at a time when general attention is fixed on that country, as offering an emporium for industry, capital and commerce'.*

The first edition of English storekeeper and flax-trader Joel Samuel Polack's (1807-1882) ambitious account of the customs and culture of the inhabitants of New Zealand - including an early, sympathetic account of Māori society - intended for European emigrants and compiled from first-hand experience. Polack notably gave evidence to the Lords Committee on New Zealand, advocating systematic colonisation in opposition to disorganised settlement, which he asserted was proving destructive to the indigenous Māori.

£ 250

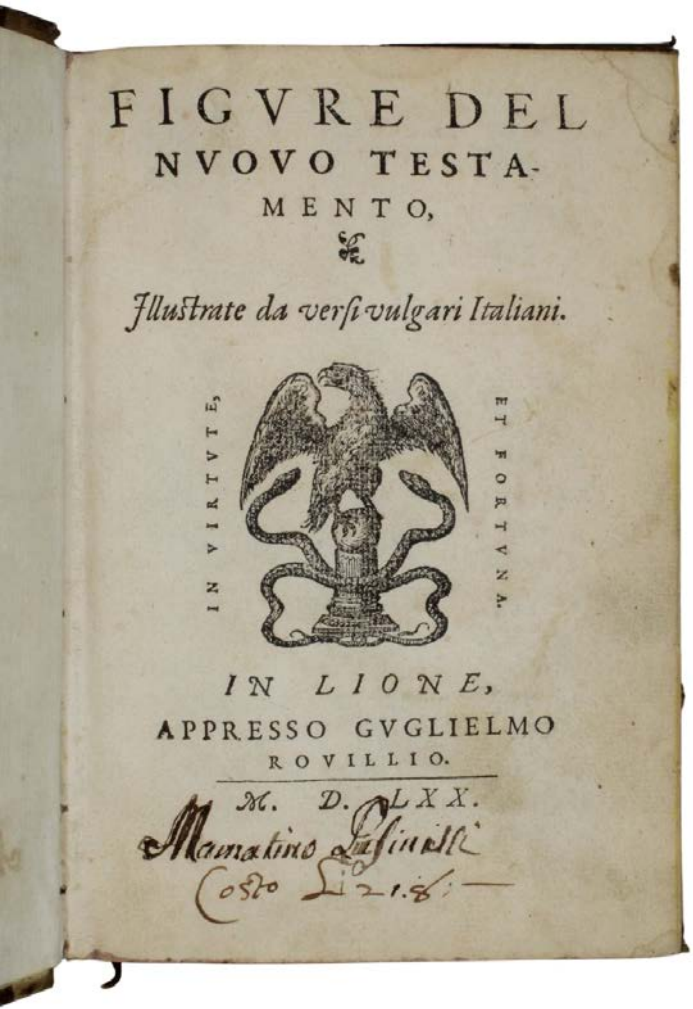


Gesù risuscita la Figliuola di Iairo.

La dicontro Fig.ª 41. rappresenta un gran miracolo. Iairo uno de' Capi della Sinagoga, chiama Gesù dal mezzo della Turba, che venga à imporre le sue mani sopra di una Figlia, che è in extremis. Gesù lascia le Turbe, e con 3. Apostoli si invia alla Casa di Iairo, ma per istrada si ebbe à trattener molto per cagione dell'Emorroissa, e sbrigato ecco uno della Casa di Iairo, e gli dice: La tua Figlia è spirata, non occorre, che si incomodi più il Maestro. Sentendo questo Gesù disse à Iairo. Confida, e non temere. Giunto alla Casa e vi trovò gran pianti, e gran tumulto di popolo, e de suonatori, e Gesù gli disse: perche piangete? La Fanciulla non è morta, ma dorme; e lo burlavano. ma mandati via tutti, Gesù entrò nella stanza, con i 3. detti Apostoli, e col Padre, e Madre della Fanciulla, e pigliando questa per la mano, gli disse: Voglio, che ti alzi. E subito si alzò, e messesi à caminare. Il che riempì tutti di un grande stupore. Vedete nella Fig.ª come è estatica la Madre



Viui sono gli morti, & fatti sani
Gli ammalati da Christo in mantinente:
Scacciati son gli spirti, & ne lontani
Luoghi son confinati dalla gente.
Lodate hor peccatori aggiunte mani
Iddio; hinni cantando arditamente,
Poi che vi dona il figlio al vostro male
Et al peccato medicina equale.


FIGVRE DEL
NVOVO TESTA-
MENTO,
&
Illustrate da versi vulgari Italiani.
IN VIRTVTE,
ET FORTVNA.
IN LIONE,
APPRESSO GVGLIELMO
ROVILLIO.
M. D. LXX.
Mamatino Pusinelli
Costo Li 21.8

WITH EXTENSIVE ITALIAN MANUSCRIPT NOTES

41) SIMEONI. Figure del nuovo testamento, Illustrate da versi vulgari Italiani.
In Lione [i.e., Lyon]. Appresso Guglielmo Rovillio, 1570. First edition.

8vo. 83ff (of 84, without the terminal index and colophon leaf), but interleaved, and with extensive manuscript notes in an early (but not contemporary) Italian hand - likely that of the '?Maratino Pusinelli' who has inscribed his name and noted 'Costo Lib. 21.8' to the foot of title and inscribed a shelf-mark to the verso of title. Later half vellum, marbled boards. Rubbed to surfaces and extremities, some damp-staining to text.

The first edition, elaborately illustrated and heavily influenced by contemporary emblem books - of an attractive Tuscan Testament. The 160 woodcuts were engraved by Pierre Eskric, illustrating Italian humanist poet and translator Gabrieli Simeoni's (1509-1575) translation of Biblical passages into Tuscan verse.

The companion Old Testament, with 'illustrate di rime Toscani', had first been published in 1565 (although the woodcuts had been used by the publisher in Bibles since 1562). As noted in the preface, the publisher's great delay between the two productions was caused by a great plague 'in questa citta di Lione, l'anno sessanta quattro'.

USTC 116071.

£ 1,500

PRINTED IN CAPE TOWN FOR THE ST. HELENA MASONIC LODGE - UNRECORDED

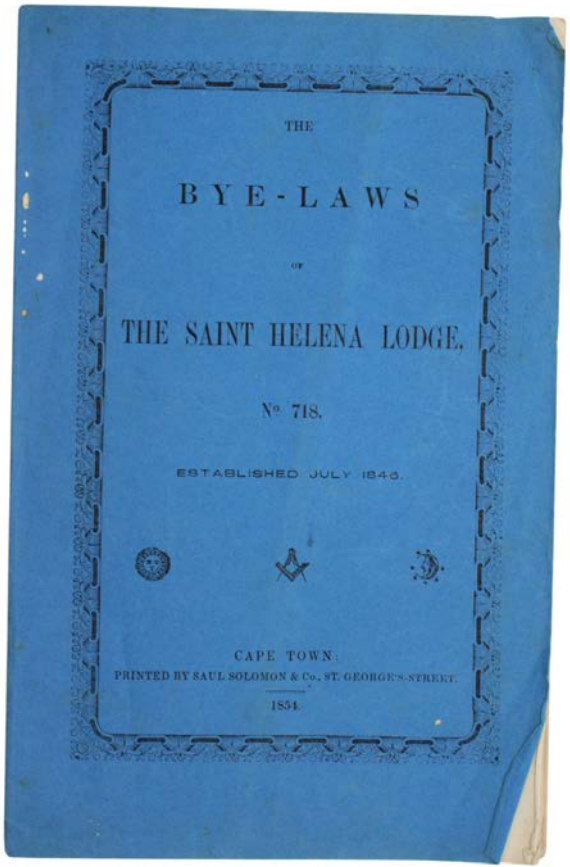
42) **[ST. HELENA].** The bye-laws of the saint helena lodge, No. 718. Established july 1846.
Cape Town. Printed by Saul Solomon & Co., St. George's-Street, 1854.

8vo. 11pp, [1]. Original publisher's blue printed paper wrappers. A little creased and dog-eared, some marginal worming. With eight further members added to the 'Names of Brethren' to the end of the volume. With a later inserted typewritten 'Brief History of Freemasonry in St. Helena'.

An entirely unrecorded Cape Town printing of the bye-laws of the Saint Helena Freemasons Lodge, No. 718, printed by Saul Solomon (1817-1892), South African printer, newspaper proprietor, and later politician in the first Parliament of the Cape of Good Hope. Solomon was born in St. Helena; indeed, the named 'Worshipful Master' Nathaniel Solomon, who joined the Lodge in 1846 shortly after its formation, was likely his son (1822-1874).

We could locate no earlier examples of any printed work relating to freemasonry on the Atlantic island of St. Helena; and indeed, the short typescript account of the history of the craft on the island suggests that until its revival in 1843, the practice was defunct on the island since at least the 1830s.

£ 450


THE

BYE-LAWS

OF

THE SAINT HELENA LODGE,

No. 718.

ESTABLISHED JULY 1846.

CAPE TOWN:
PRINTED BY SAUL SOLOMON & Co., ST. GEORGE'S-STREET.
1854.

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Private Families.

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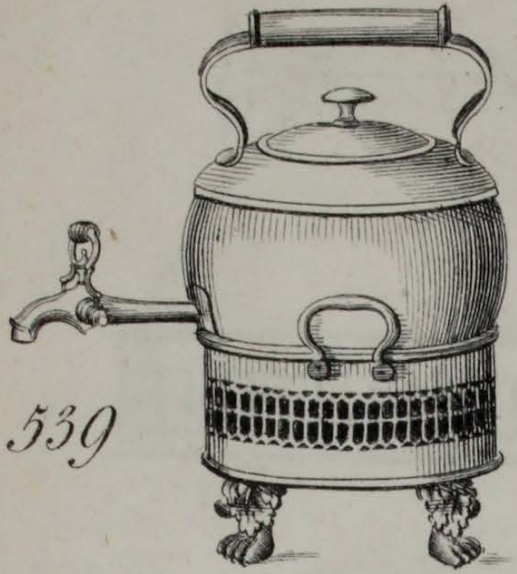

539

Oval

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3	13/6
4	15/-
5	17/-
6	19/-
7	
8	



540

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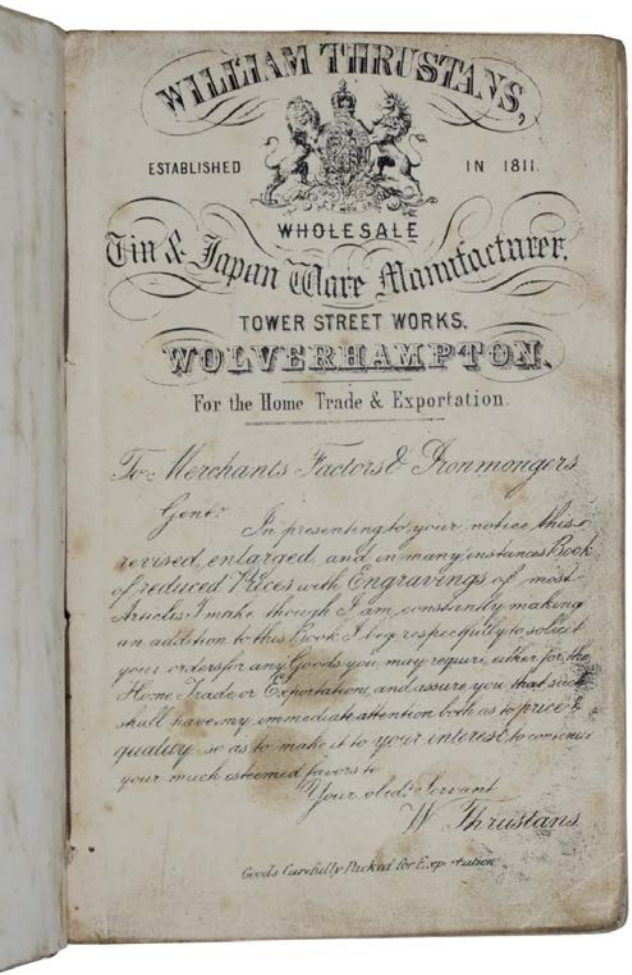
3	9/6
4	10/6
5	11/6
6	
7	



A MASTER JAPPANER'S TRADE CATALOGUE

43) **[THRUSTANS, William].** William Thrustans, wholesale Tin & Japan Ware Manufacturer, tower street works, wolverhampton, For the Home Trade & Exportation.
[Birmingham]. [Thomas Underwood, Lithographer and Printer], [s.d., c. 1870].

8vo. [2], 3, [5], 274pp. Without three (of eight) coloured section leaves. Without pp 57/58, 165/66, and 231/32. Lithographed throughout. Contemporary calf-backed marbled paper boards. Rubbed and marked. Scattered spotting, prices very occasionally corrected in manuscript.

An entirely unrecorded - albeit slightly defective - profusely illustrated trade catalogue issued by master Jappaner William Thrustans of Wolverhampton (1787-1876), comprising, *inter alia*, tin and Japan ware dish covers, tea pots, tureens, candlesticks, baths, and coal vases.

The printer of the catalogue, **Thomas Underwood (1810-1882)**, had the distinction of being one of the earliest practitioners of Chromolithography based in Birmingham.

Provenance: From the library of Rolling Stones drummer Charlie Watts and his wife Shirley, ex Halsdon House.

£ 450





A EUROPEAN SKETCHBOOK, INSCRIBED AT NICE

44) [TURNER, C.]. [A sketchbook of views of England and Europe]. *[1835]*.

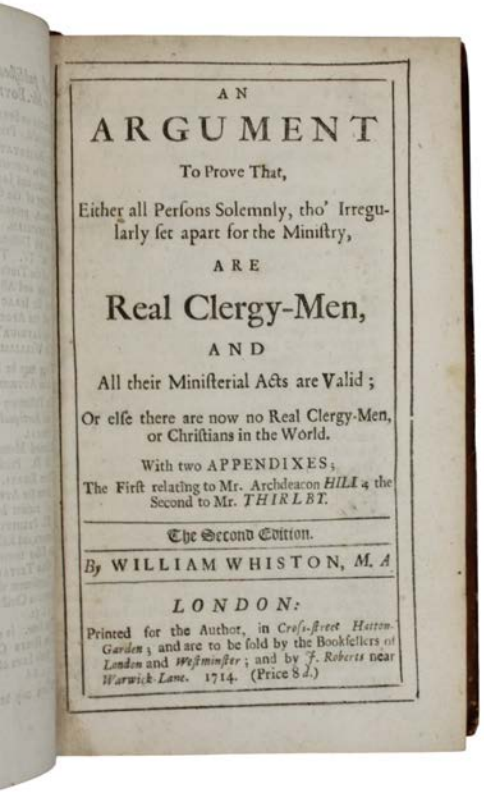
Oblong quarto. [30] leaves of pen, ink, pencil, and watercolour sketches. Evidence of early removal of at least 23 leaves, with seven of the sketches of different paper stock and mounted on stubs. Contemporary dark green half-roan, green paper boards. Heavily rubbed and marked, spine worn. Inscribed to FEP: 'C. Turner / Nice October 3rd / 1835'.

[Together with:] [A sketchbook comprised of pencil portraits and figure studies, primarily devotional]. 22 unnumbered leaves, 11 used, the remainder blank. Contemporary marbled paper wrappers. Lightly rubbed. Portion of terminal leaf torn away.

An evocative late Georgian sketchbook comprised of landscape views and architectural studies of locations in both England and on the Continent.

Subjects include several views of Corfe Castle, Dorset; the ruins of the Castle of Falkenstein in the Bavarian Alps; Tell's Chapel on the shore of Lake Lucerne, in the Canton of Uri; the Gothic High Cross at Bonn, Germany; and the Valley of Grindelwald, Bern, Switzerland. It is tempting to conclude that the earlier Continental views were sketched during a Grand Tour, not least given the acquisition inscription and the fact that the studies done in England were evidently a later addition (with one dated 1854).

£ 650


AN
ARGUMENT
To Prove That,
Either all Perſons Solemnly, tho' Irregularly ſet apart for the Miniſtry,
ARE
Real Clergy-Men,
AND
All their Miniſterial Acts are Valid;
Or elſe there are now no Real Clergy-Men, or Chriſtians in the World.
With two APPENDIXES;
The Firſt relating to Mr. Archdeacon *HILL*; the Second to Mr. *THIRLBY*.
The Second Edition.
By WILLIAM WHISTON, *M. A*
LONDON:
Printed for the Author, in *Croſs-ſtreet Hatton-Garden*; and are to be ſold by the Bookſellers of *London* and *Weſtminſter*; and by *J. Roberts* near *Warwick-Lane*. 1714. (Price 8 d.)

45) **WHISTON, William.** An enquiry into the evidence of Archbishop cranmer's recantation: or reasons for a suspicion That the pretended Copy of it is not genuine.
London. Printed for John Whiston, 1736. First edition.

37pp, [3]. With a terminal leaf of publisher's advertisements. ESTC T32746.

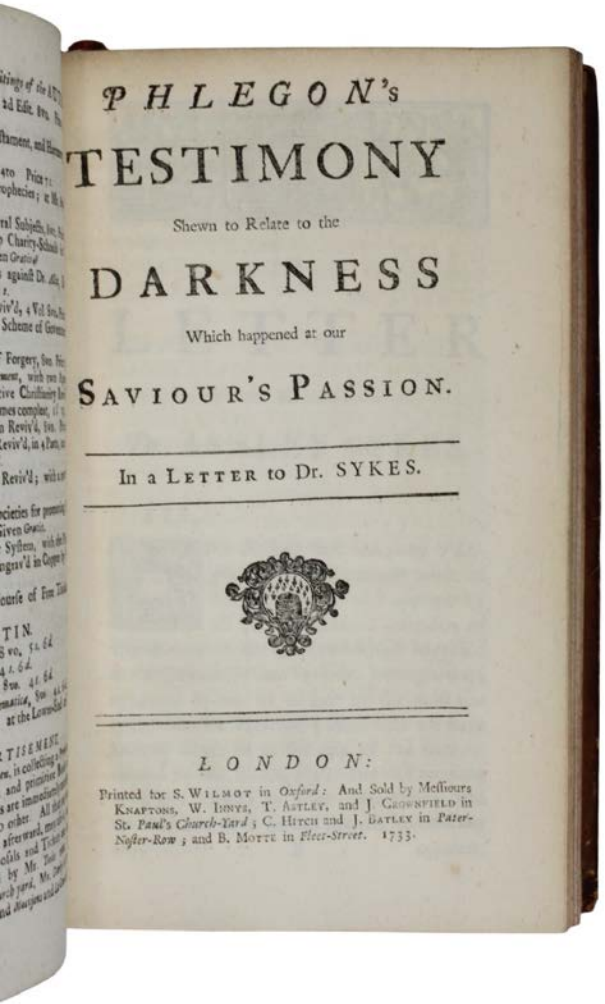
[Bound with:] **WHISTON, William.** An argument To Prove That, Either all Persons Solemnly, tho' Irregularly set apart for the Ministry, are Real Clergy-Men, and All their Ministerial Acts are Valid... *London. Printed for the Author, 1714. Second edition.* 64pp. ESTC T22381.

[And:] **WHISTON, William.** Reflexions on an Anonymous Pamphlet, Entituled, a Discourse of free thinking. *London. Printed for the Author, 1713. Third edition.* 55pp, [1]. With a terminal page of publisher's advertisements. ESTC T22381. ESTC T46613.

[And:] Phlegon's testimony Shewn to Relate to the darkness Which happened at our Saviour's Passion. In a Letter to Dr. sykes. *London. Printed for S. Wilmot, 1733. First edition.* [2], 40pp. Without half-title. ESTC T140966.

[And:] **[STEBBING, Henry].** An apology for the clergy of the Church of England, Touching Their Claims of Spiritual Powers, As derived from christ. Addressed to the Laity of Great Britain. *London. Printed for J. Roberts, 1734. Second edition.* 36pp. ESTC N42441.

[And:] The Church of England Vindicated from Calumny, and the True Views of Dissenters in their Demands of the Repeal of the Corporation and Test Acts, laid open. Being remarks upon the sermons of some Dissenting Teachers, lately preach'd, as Lectures against Popery, at Salters-Hall. *London. Printed for J. Roberts, 1735. First edition.* [2], 38pp. ESTC T30743.



PHLEGON's

TESTIMONY

Shewn to Relate to the

DARKNESS

Which happened at our

SAVIOUR'S PASSION.

In a LETTER to Dr. SYKES.

LONDON:

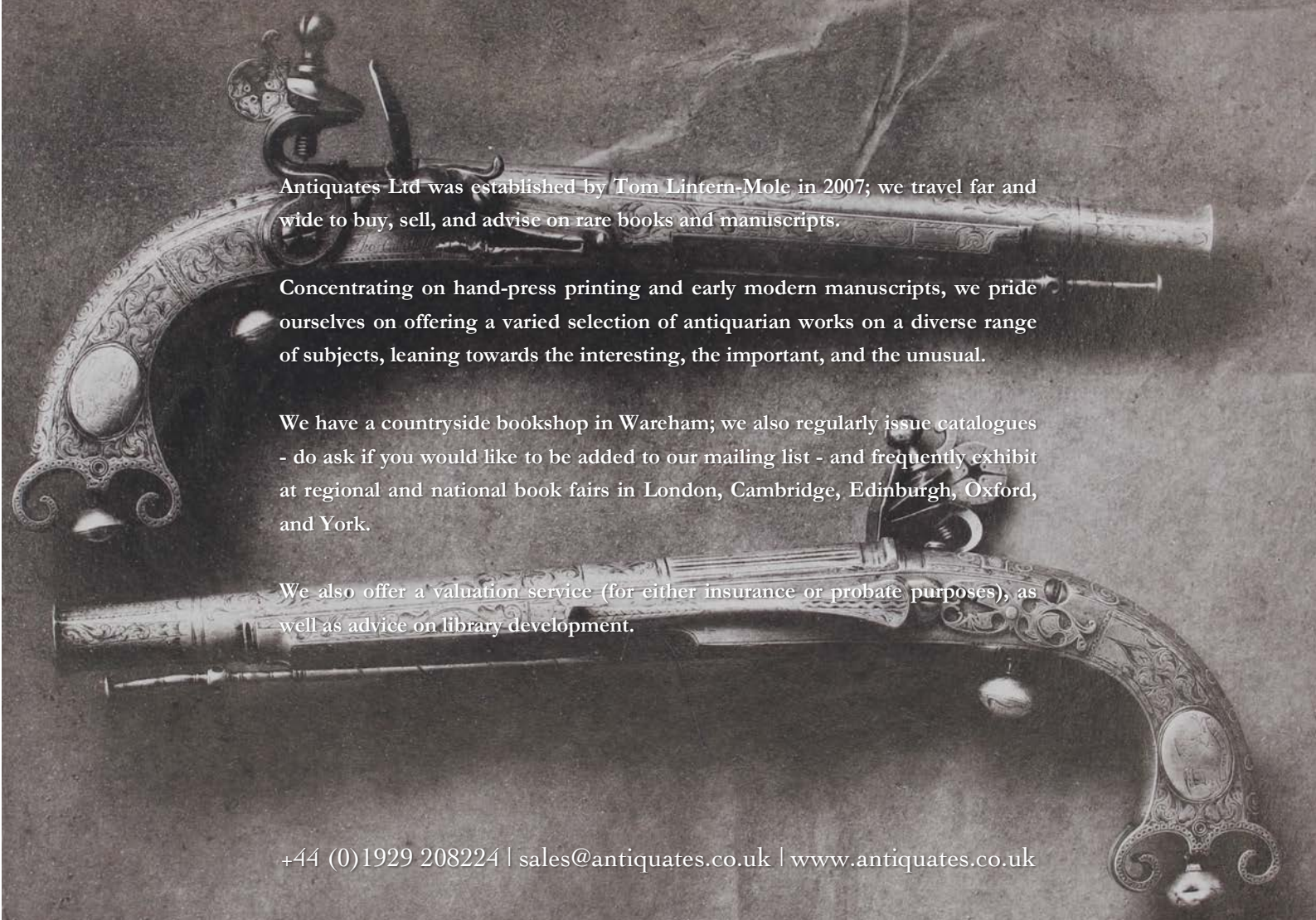
Printed for S. WILMOT in *Oxford*: And Sold by Messieurs KNAPTONS, W. INNYS, T. ASTLEY, and J. CROWNFIELD in St. *Paul's Church-Yard*; C. HITCH and J. BATLEY in *Pater-Noster-Row*; and B. MOTTE in *Fleet-Street*. 1733.

8vo. Contemporary gilt-ruled calf, carmine edges. Heavily rubbed, some surface loss to boards, upper joint starting. Book-labels of the General Theological Seminary to pastedowns.

A coherent *sammelband* of six early eighteenth-century devotional pamphlets, including three by prominent Cambridge Newtonian and natural philosopher William Whiston (1667-1752).

Whiston's heterodox theological views had much in common with Newton's; though the formers were public, and much pilloried, whilst the latter's private. Whiston succeeded Newton as Lucasian professor of mathematics at Cambridge.

£ 450



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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

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