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THE  
A X E

(Once more)

Laid to the Root of the TREE.

*O tremendous Tree, fear now for thy self, thou that  
hast been a Curse to the World, and a Terror over  
the Face of the whole Earth: Thou that hast defied  
the Words of the Lord of Hosts himself by thy  
Treachery: Thou shalt be torn up Root and Branch  
for thy Pride and Arrogance, and thine immense  
Riches: doubt it not, for the Workmen are the  
Princes, the Nobles, and the Mighty Men.*

Published for the universal BENEFIT  
of MANKIND.

And Dedicated to the

Land-Holders of the British Dominions.

BY

*A Friend to TRUTH and the CHRISTIAN RELIGION.*



L O N D O N :

Printed and Sold by M. KINGMAN, the Corner  
of Swirkin's Alley, in Cornhill. 1743.

REDUCING TAXATION FOR THE 'FARMER AND TRADER'

1) **A FRIEND TO TRUTH AND THE CHRISTIAN RELIGION.** The  
axe (Once more) Laid to the Root of the Tree...

*London. Printed and Sold by M. Kingman, 1743. First edition.*

8vo. 19pp, [1]. With a half-title. Stitched, as issued. A crisp copy, but for marking  
to first and final leaf, two old horizontal folds.

Addressed to the 'Land-Holders of the British Dominions' and 'those of  
the British Parliament', this anti-taxation polemic is directed towards  
reducing the burden of taxation from 'the farmer and trader'.

Printed during the War of the Austrian Succession, the pamphlet addresses the  
increased financial pressures exerted by the crown to support the war efforts but  
argues that taxation is incorrectly sourced. A particular animosity towards the  
cost of the established church occupies the final three pages of this work, with  
the rhetorical question: 'what would the Popish cost then, with all their monks  
and monkery?'

ESTC records copies at just locations in the British Isles (BL, Library of the  
Religious Society of Friends, NT, and Senate House), and a further seven  
worldwide (California, Columbia, Harvard, Monash, Pennsylvania, Texas, and  
Yale).

ESTC N16171.

£ 450

## EUROPEAN HISTORY ENGRAVED, AND IN YOUR POCKET

2) [ARCHONTOLOGY]. Nova archontologia pugillaris, Seriem Regum et Principum, tam Ecclesiasticorum, quàm Saecularium, Historico-Genealogico-Heraldicam, ad anno Christi MD. ad hæc usque tempora repetitam compendiose exhibens.  
*Lubeca [i.e. Lübeck]. W. F. Groll, [c.1720]. First edition.*

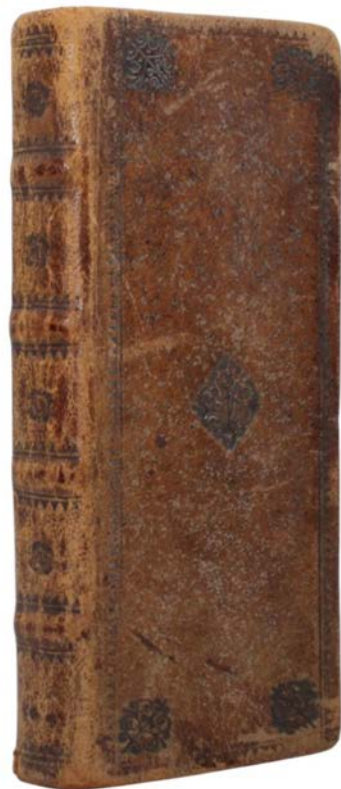
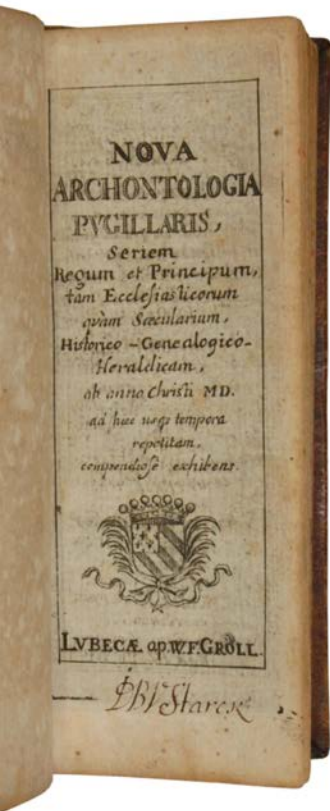
32mo. 80pp. Fully engraved throughout. Partially interleaved. Contemporary blind-tooled sheep. A little rubbed. Later armorial bookplate of the Earl of Orford to FEP, early ownership inscription of D. B. V. Starck to foot of title page, occasional manuscript additions in a neat hand (this cataloguer at first thought they were engraved!)

**A truly rare - and fully-engraved - pocket-sized guide to the historical leaders (monarchs, electors, popes and Holy Roman emperors) of Europe - including Russia and Turkey.**

In many cases the leaders' armorials are also recorded; and with an eye to interaction between text and reader, the publisher helpfully provided blank spaces (replete, where applicable, with blank escutcheons) which have been very neatly completed in manuscript in a dozen or so cases - including the addition of George III to the Kings of England, and both Innocent XIII and Benedict XIII to the list of the popes. Further manuscript annotations include neat additions where leaders secured further positions; such as 'Rex Angliae 1714' to the entry for George Ludovic, as Elector of Brunswick-Lüneburg.

This is the sole known edition, and OCLC records copies (incorrectly dated to 1700, despite several references to regnal dates in the 1710s) at just two locations worldwide (Herzogin Anna Amalia Bibliothek and Rostock).

£ 500





## PAINTING AND SELLING ART IN VICTORIAN ENGLAND

### 3) [ARTIST'S NOTEBOOK]. [Victorian artist's stockbook].

[Manchester?]. [1873-75].

Quarto. Manuscript on paper. 60 unnumbered leaves; 12 used (rectos only) the remainder blank. Contemporary sheep-backed marbled paper boards. Rubbed and marked. Internally clean and crisp.

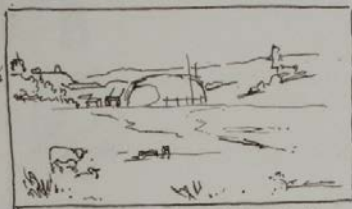
[Together with:] [Victorian artist's sketchbook]. Quarto. 60 leaves. 31 gouache sketches mounted on 31 leaves, the remainder blank. With a further six sketches loosely inserted. Contemporary sheep-backed marbled paper boards. Rubbed and marked. Internally clean and crisp.

A stubbornly unidentified mid-Victorian manuscript artist's stockbook cataloguing sixty-five paintings - including, landscapes, portraits, and still life pieces - executed between 1873 and 1875, with an accompanying sketchbook.

Each entry is comprised of a rough sketch of the piece, with details of the subject, size, and on occasion the medium. Where applicable details are provided of where the piece was exhibited, the price it was sold for, and to whom.

millboard with mixture of asphalt, turpentine & drying oil  
in 1873 painted in 70 with mixture of asphalt & turpentine  
Sold at A. Cameron's on March 1874.  
val.

36 1874 37 1/2 x 24 1/2  
s.s.



7 August 23 11 0

for  
W.E. Hamer

"After Sundown" Painted in with palette knife &  
finished with brush without medium. "at" M.A.  
Cameron's on March 1874. Sold May 1874, bought by  
J.E. Hamer for 30/- without medium

37 1874 10 x 7  
s.s.



Portrait woman seated only. Exhibited W.E. Hamer  
painted; not shown. Paper & pencil.  
Without medium. Sold April 1874  
4/- less crown. Bought from Hamer  
Came back by J.E. Hamer.

3 12 0

38 1874 10 x 7  
s.s.



Portrait man seated with  
pencil & watercolor. Canvas.  
Without medium. Sold Aug 1874

for  
W.E. Hamer 4 0 0

39 1874 12 x 8  
s.s.



Apples & oranges.  
palette knife. Canvas.  
palette & brush. from back.  
ground - pen & ink  
Sold April 1874. Bought from Hamer  
1874. Yellowish

W.E. Hamer 4 14 6

- 40 1874 9 x 6  
White rose on green ground  
Café's turks  
Landscape  
Pinto R. Lamb.  
Some 1874. a sketch by J. H. H.
- 41 1874 8 x 6  
Bustling scene, without  
magn. 1874  
J. H. H.  
3 0 0
- 42 1874  
On the river, Café's  
turks. 1874  
C. H. H.  
4 0 0
- 43 1874 57 x 24 1/2  
"Popping"  
Café's  
turks.  
1874  
J. H. H.  
14 8 0
- 44 1874 30 x 15  
"Resting." Garden in  
white, white, white, white  
beaches. 1874  
J. H. H.  
1874  
J. H. H.

Though the compiler of the notebook and accompanying suite of sketches is frustratingly unidentified, the entries do mention several prominent figures of the contemporary Manchester art scene. Several of the pieces were sold to or via distinguished Mancunian art dealer W. E. Hamer. Others were sold to, or exchanged with, **Joseph Knight (1837-1909)** and **Richard Gay Somerset (1848-1928)**, both principal members of the Manchester School of Painters. Our unnamed artist appears to have exhibited frequently, with a number of their artworks appearing at the gallery on Suffolk Street and at the 1874 Royal Manchester Institution autumn exhibition. The sketches in the accompanying volume, meanwhile, are competently executed and demonstrate a degree of painterly talent.

£ 2,000

AN ATTEMPT ON LIFE IN REGENCY  
LANCASHIRE

- 4) [ATTEMPTED MURDER]. Public Office, Bow street. 500 Pounds Reward.  
*London. J. Downes, 1815.*

Dimensions 230 x 320 mm. Single leaf broadside. Some creasing, short marginal tears. Small hole touching text on right-hand side without loss of sense.

An apparently unrecorded Regency broadside, describing the attempted murder of Edmund Walsh, who whilst walking in the parish of Whaley, near Lancaster, was apparently targeted by an unseen attacker: 'a Gun or Pistol was fired at him, by a Man, from the Corner of the Color-Shop...and inflicted Two small Wounds on his head'.

The broadside, calling for information on the man, who remained unknown, or his accomplices, notes that the incident had been reported to the Prince Regent, who 'for the better Apprehending and bringing to Justice, the Person of Persons concerned in such atrocious Act', offers a gracious pardon to anyone ('except the Person who actually fired such Gun or Pistol') who might bring forth information on the culprits.

Public Office, Bow Street.  
500 Pounds Reward.

Whitehall, Feb. 10, 1815.

WHEREAS it hath been humbly represented unto His Royal Highness the *Prince Regent*, that on the Night of *Sunday* last, the 5th of *February*, 1815, while EDMUND WALSH, (Foreman to Messrs. *Hargreaves* and *Dugdale*, Calico Printers,) was going from his own House in their Manufactory, situate at *Broad Oak*, in the Parish of *Whaley*, in the County of *Lancaster*, towards a Place called *Daisy Hill*, and passing through the Gate leading from the Manufactory, a Gun or Pistol was fired at him, by a Man, from the Corner of the Color-Shop, on the Grounds of Messrs. *Hargreaves* and *Dugdale*, the Slugs from which Gun or Pistol, penetrated his Hat, and inflicted Two small Wounds on his Head, and before the Man could be seized, he made his Escape through the Manufactory, and eluded the Search made for him.

His Royal Highness for the better Apprehending and bringing to Justice, the Person or Persons concerned in such atrocious Act, is hereby pleased, in the Name and on the Behalf of His Majesty, to promise His Majesty's Most Gracious Pardon to any One of them (except the Person who actually fired such Gun or Pistol,) who shall discover his, her, or their Accomplice or Accomplices therein, so that he, she, or they may be Apprehended and Convicted thereof.

SDMOUTH.

AND as a further Encouragement, a Reward of FIVE HUNDRED POUNDS is hereby Offered by the said Messrs. *Hargreaves* and *Dugdale*, to any Person or Persons (except as is before excepted,) who shall discover his or their Accomplice or Accomplices therein, so that he, she, or they may be Apprehended and Convicted thereof, or to any Person or Persons who shall Apprehend and bring the said Offender or Offenders to Conviction, or cause him, her, or them to be Apprehended and Convicted as aforesaid.

J. DOWNES, Printer, 240, Strand, London.

Walsh, described as a Foreman in the employment of Thomas Hargreaves and Adam Dugdale, who founded their successful calico printworks in Accrington in 1813, appears to have been highly valued by his employers, whose offered reward constitutes the exceptional amount of five hundred pounds in exchange for the discovery of pertinent evidence. The reward is blazingly advertised in the broadside's headline, presumably to catch the attention of passers-by; despite this extravagant promise, no further information regarding Walsh, his assault, or the perpetrators appears to have been uncovered.

This eminently contemporary broadside would appear to be the only printed reference to a Regency crime and must therefore surely be worthy of further research.

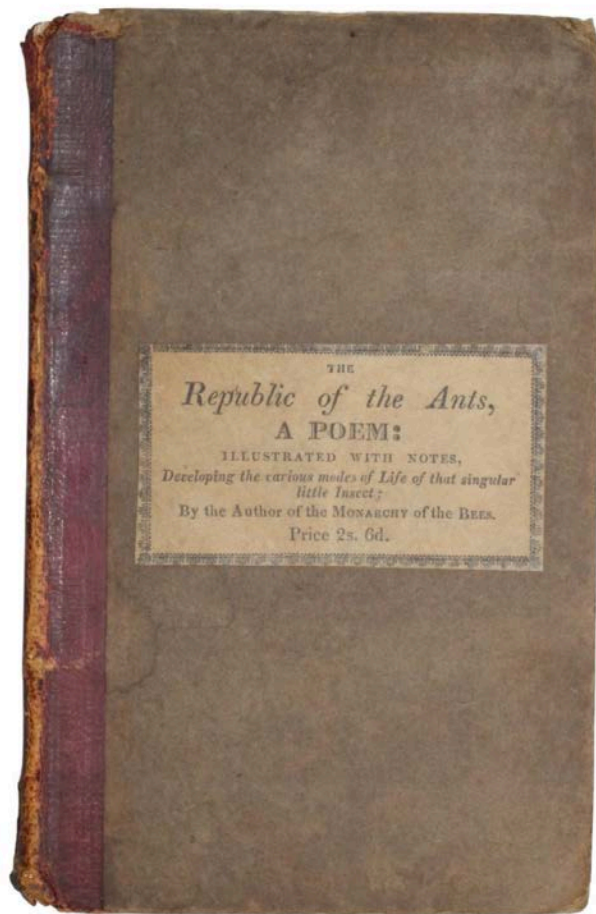
£ 950

## Public Office, Bow Street. 500 Pounds Reward.

---

*Whitehall, Feb. 10, 1815.*

**W**HEREAS it hath been humbly represented unto His Royal Highness the *Prince Regent*, that on the Night of *Sunday* last, the *5th* of *February*, 1815, while EDMUND WALSH, (Foreman to Messrs. *Hargreaves* and *Dugdale*, Calico Printers,) was going from his own House in their Manufactory, situate at *Broad Oak*, in the Parish of *Whaley*, in the County of *Lancaster*, towards a Place called *Daisey Hill*, and passing through the Gate leading from the Manufactory, a *Gun* or *Pistol*



5) [AUTHOR OF THE MONARCHY OF BEES]. The republic of ants; A Poem illustrated with notes, Developing The various modes of Life of that singular little Insect.

*London. Printed for W. Simpkin & R. Marshall, 1822. First edition.*

8vo. [6], 101pp, [3]. With a half-title and a terminal leaf of publisher's advertisements. Original publisher's gilt-ruled red roan-backed buff paper boards, printed paper title label to upper board. Rubbed and marked. Internally clean and crisp.

The first edition, in original state, of an unusual poetic study on the natural behaviours of ant colonies, suitably dramatized through allegories of the titular republic, inter-national warfare between three neighbouring ant colonies ('Fallow' ants, 'Sanguine' ants, and 'Negro' ants - referenced as 'Black as the Moor') and frequent references to great battles of classical literature.

Published anonymously, the author describes the text as owing much to the works of Swiss entomologist **François Huber (1750-1831)**, famed for his studies of honey bees: 'For the facts contained in the Poem he is principally indebted to the accurate and indefatigable Huber; this celebrated Naturalist, in his work on the Ant, has added, to his personal observations every thing that has been noticed by his predecessors, Leuenhoeck, Linneus and Letreille on this interesting subject.'

THE  
REPUBLIC OF THE ANTS;



ILLUSTRATED WITH NOTES,

Developing

*The various modes of Life  
of that singular little Insect;*

*By the Author of the Monarchy of the Bees.*



*I deem their hearts inspired  
With a divine inspiration—*  
VERBS—AND—AND—

LONDON:

PRINTED FOR W. JOHNSON & S. MARSHALL,  
STATIONERS HALL COURT, LUDGATE STREET.

1821.

2/6

The author's second - and only further - identified work, *The Monarchy of the Bees* (1821), precedes *The Republic of Ants* by just a year, and appears to have been aimed at a juvenile audience; the terminal advertisement leaf within this volume lists several reviews of *The Monarchy*, describing the poem as 'well calculated to amuse and inform the juvenile mind' (*Monthly Magazine*) and 'calculated to induce a love for natural history' (*Literary Gazette*).

OCLC and COPAC combined record copies at just seven locations worldwide (BL, California, Cambridge, Manchester, Oxford, Stanford, and Texas).

£ 450

IOHN  
BARCLAY  
HIS  
ARGENIS,  
TRANSLATED OVT  
OF LATINE INTO  
ENGLISH:

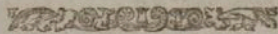
THE PROSE VPON HIS  
Maiesties Command:

By Sir ROBERT LE Grys, Knight:

And the Verses by Thomas May, Esquire.

With a Clauis annexed to it for the satisfaction of the  
Reader, and helping him to vnderstand, what persons were by  
the Author intended, vnder the faigned Names imposed  
by him vpon them:

And published by his Maiesties Command.



LONDON,  
Printed by Felix Kyngston for Richard Meighen and  
Henry Seile. 1628.

6) **BARCLAY, John.** John barclay his argenis, translated out of latine into english: the prose vpon his Maiesties Command: By Sir Robert Le Grys, Knight: And the Verses by Thomas May, Esquire...

London. Printed by Felix Kyngston for Richard Meighen and Henry Seile, 1628.

Quarto. [8], 256, 247-489pp, [1]. Without the plates, by Claude Mellan and Leonard Gaultier, first used in the French edition of 1623, evidently issued with some copies. Contemporary blind-ruled calf. Heavily rubbed and marked, joints split. Hinges exposed, early ownership inscription of Jas. Stirling to FEP, without FFEP, marginal loss to lower corners of leaves Cc5 and li8, marginal worm-tracks throughout, touching text in places.

**John Barclay (1582-1621)**, French author of Scottish descent. Currying favour amongst the Jacobean court with several laudatory pieces, *Regi Jacobo Primo, carmen gratulatorium* (Paris, 1603) and *Sylvae* (1606), Barclay also turned his hand to satire and explicitly political works such as *Series patesfacti divinitus* (1605), a work concerning the Gunpowder plot. *Argenis* is undoubtedly Barclay's greatest work. A romance composed in Latin, the plot is based around the ideal princess Argenis and her three suitors - the meanings are allegorical and the work entirely political, based upon the religious conflict in France during the Wars of Religion under Kings Henry III and IV (under the guise of Poliarchus); touching also on English political issues, with Hyannisbe representing Queen Elizabeth I.

Provenance: recently dispersed from the family library of **James Stirling 'The Venetian' (1692-1770)**, Scottish mathematician.

ESTC S100796, STC 1393.

£ 750

A N  
**APOLOGY**  
 For the  
**True CHRISTIAN Divinity,**  
 As the same is held forth, and preached by the People,  
*Called, in Scorn,*  
**QUAKERS:**

Being a full Explanation and Vindication of their Principles and Doctrines, by many Arguments, deduced from Scripture and right Reason, and the Testimony of famous Authors, both ancient and modern, with a full answer to the strongest objections usually made against them, Presented to the *K I N G*.

Written and Published in Latine, for the information of Strangers, by  
**ROBERT BARCLAY.**  
 And now put into our own Language, for the benefit of  
 his Country-men.

*AGS 24.14. — After the way, which they call heresie, so Worship I the God of my Fathers, believing all things which are written in the Law, and the Prophets.*

*Tit. 2. 11, 12, 13, 14. For the Grace of God, that bringeth Salvation, hath appeared to all men, Teaching us, that denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present World. Looking for that blessed hope, and the glorious appearing of the great God, and our Saviour Jesus Christ.*

*Who gave himself for us, that he might redeem us from all iniquity, and purifie unto himself a peculiar people, Zealous of good Works.*  
*1 The. 5. 21. Prove all things, hold fast that which is good.*

Printed in the Year 1678.

**THE QUAKER BIBLE, WITH EARLY BIOGRAPHICAL  
 NOTES**

**7) BARCLAY, Robert.** An apology for the True Christian Divinity, As the same is held forth, and preached by the People, Called, in Scorn, Quakers: Being a full Explanation and Vindication of their Principles and Doctrines...Written and Published in Latine, for the information of Strangers, by Robert Barclay. And now put into our own Language, for the benefit for his Country-men.  
*[London?]. [s.n.]. Printed in the Year 1678. Second English edition.*

Quarto. [22], 392pp, [22]. Contemporary blind-tooled panelled calf. Rubbed and a little marked, with head of spine worn and cracking to joints. With early inscription 'Leek Library' and a further manuscript biographical note concerning the author to front blank fly-leaves, marginal loss to lower corner of leaves F1 and S1, small marginal paper flaw to leaf Ffff3, RFEP torn away.

The defining work of Robert Barclay (1643-1690), pioneering Scottish Quaker, defining and defending the positions and practices of his faith, and long considered the 'Quaker Bible'. Despite concluding his education at the overwhelmingly Roman Catholic Scots College, Paris, then under the stewardship of his uncle (also Robert Barclay), Barclay instead followed his father's example and joined the Society of Friends in 1667. An ardent and outspoken theological scholar, Robert Barclay began defending his own faith in certain tracts during the early 1670s - including *Truth cleared of Calumnies* (1670), and a *Catechism and Confession of Faith* (1673).

A N  
A P O L O G Y  
For the true CHRISTIAN  
D I V I N I T Y.

The first Proposition.

*Seeing the height of all happiness is placed in the true knowledge of God, (this is Life eternal, to know the true God and Jesus Christ, whom thou hast sent) the true and right understanding of this foundation and ground of knowledge is that which is most necessary to be known and believed in the first place.*

**H**E that desireth to acquire any art or science, seeketh first those means, by which that art or science is obtained. If we ought to do so in things Natural and Earthly, how much more then in Spiritual? In this affair then should our inquiry be the more diligent, because he that errs in the entrance, is not so easily reduced again into the right way; he that misleth his road from the beginning of his Journey, and is deceived in his first Marks, at his first setting forth, the greater his Mistake is, the more difficult will be his Entrance into the right way.

Thus when a Man first proposeth to himself the knowledge of God, from a sense of his own unworthiness, and from the great weariness of his mind, occasioned by the secret checks of his Conscience, and the tender yet real glances of Gods *Light* upon his Heart; the earnest desires he has to be redeemed from his present trouble, and the fervent breathings he has to be eased of his disordered Passions and Lusts; and to find quietness and peace in the certain knowledge of God, and in the assurance of his love and good will towards him, makes his heart tender, and ready to receive any  
Impres-

Composed and first printed in Latin (Amsterdam, 1676), *An Apology* provoked widespread theological debate and secured great popularity amongst Quakers; providing the most complete definition and defence of the Quaker movement - often described as the 'Quaker Bible' - and it is little wonder that a translation into English swiftly followed. Focusing particularly on the primary importance of 'The Inward Light of Christ' to Quaker faith, this English translation has remained in print ever since. Although the work did not succeed in achieving Barclay's aim of ameliorating the persecution under which Quakers had suffered in Britain, his work did eventually secure the attention of King James II and his part ownership (with, amongst others, William Penn) of the emergent American colony of East Jersey. The overwhelming Quaker influence over the area eventually led to Barclay's election as governor, despite never having set foot in the Americas.

One of three editions published in 1678, this edition of 392pp is considered the second English edition, preceded by an Aberdonian printing by John Forbes, and was most likely London printed.

ESTC R1740, Wing B721.

£ 950

## FINE CONTEMPORARY MOROCCO

- 8) **[BIOGRAPHICAL MAGAZINE]**. The biographical Magazine. Containing Portraits & Characters of Eminent and Ingenious persons, of every Age & Nation. *London. Printed for Harrison & Co., 1794.*

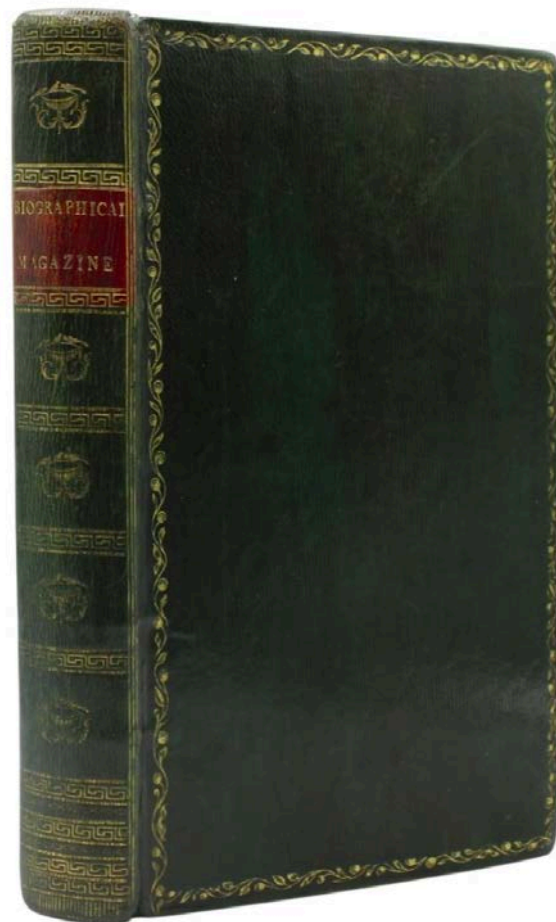
8vo. [4]pp. [138]ff. The title page is engraved. Each leaf printed on the recto only, and with an engraved portrait at head. Handsomely bound in contemporary gilt-tooled dark green morocco, contrasting red calf lettering-piece, marbled endpapers. A trifle rubbed, spine dulled. Armorial bookplate of Edward Westby to FEP, scattered spotting.

**A finely bound copy of an anonymous collection of short memoirs of notable European figures, each illustrated with an engraved portrait vignette, among them the literary (Chaucer, De Foe, Donne, and Shakespeare), the scientific (Newton, Da Vinci, Locke, Linnaeus), and the artistic (Rembrandt, Michael-Angelo, and Wren).**

Although ESTC notes two extant variants of the 'Portraits and Characters' sub-section - it is noted that the contents 'has the second column on its first page ending with "Halley"; a variant has "Hampden"' - this printing appears to record a third variant, whereupon the first page ends with 'Garth'.

ESTC T98719.

£ 325





ILLUSTRATIONS OF SCRIPTURE

BY AN ANIMAL PAINTER.

WITH NOTES BY A NATURALIST.

Photographed for

THOMAS CONSTABLE AND CO. EDINBURGH.

HAMILTON, ADAMS, AND CO.; ACKERMANN AND CO., 96, STRAND, LONDON.

PHOTOGRAPHICALLY ILLUSTRATED  
BY A NOTED FEMALE  
ORNITHOLOGICAL PAINTER

9) [BLACKBURN, Jemima]. [WILSON, James]. Illustrations of scripture by an animal painter. With notes by a naturalist. *Edinburgh. Photographed for Thomas Constable and Co., [1854]. First edition.*

Oblong quarto. [70]pp. With 20 mounted salted paper prints and a terminal leaf of publisher's advertisements. Original publisher's dark green cloth, contrasting brown morocco lettering-piece. Lightly rubbed.

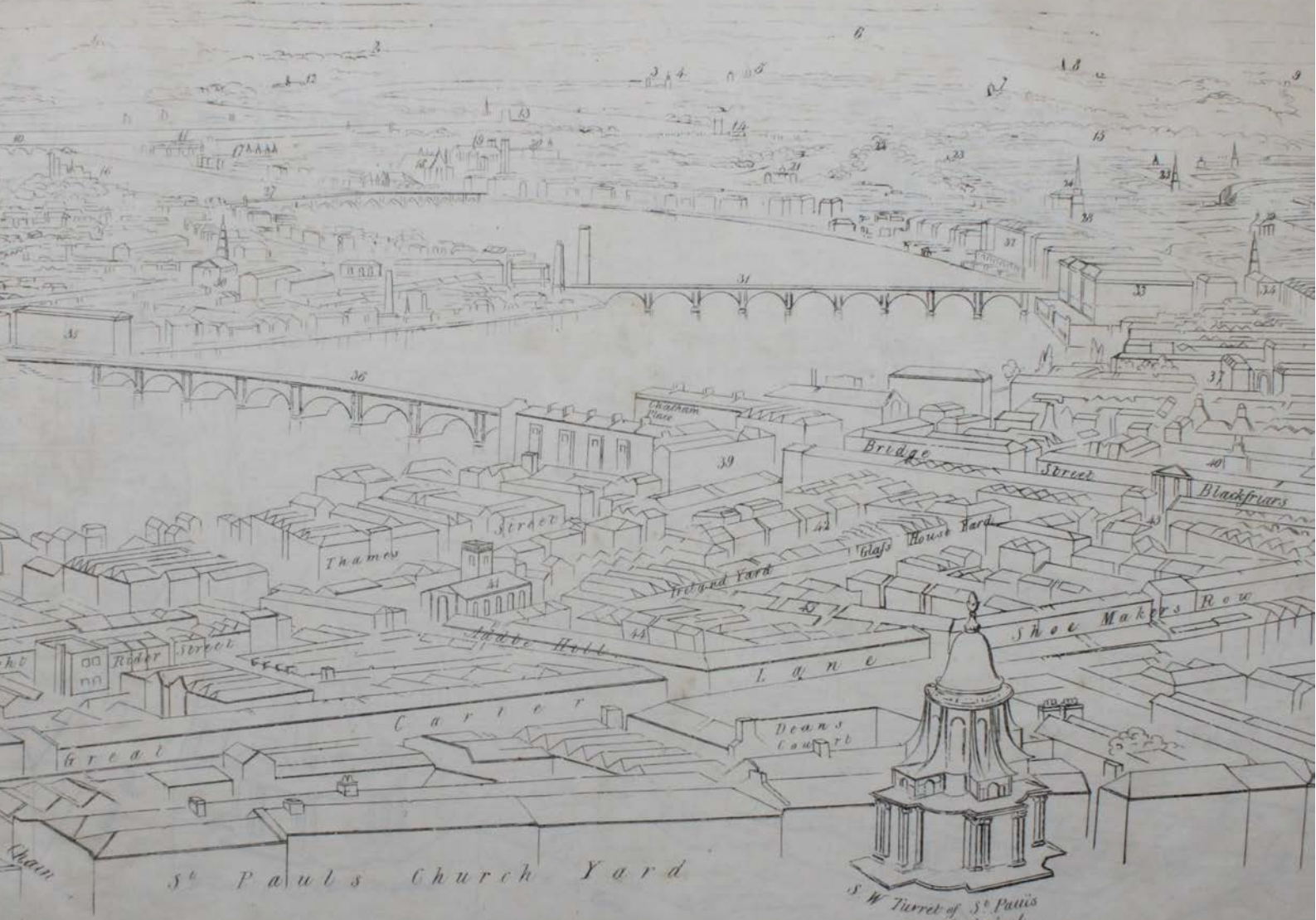
The first edition of a collaboration between Scottish zoologist James Wilson of Woodville (1795-1856) and Jemima Blackburn (1823-1909), a Scottish painter known for her ornithological studies and depictions of rural life. The book, richly illustrated with photographic representations of original works, contains a series of observations on Biblical natural history, examining and dissecting the appearance of various animals and birds across the Old and New Testaments through both cultural and zoological perspectives.



Being James Wilson's final published work, the volume is deeply reflective of his theological beliefs; although Wilson is credited with being one of the earliest writers to reference the process of 'evolution' in regards to the development of species, he was notably opposed to the idea, and remained staunchly adherent to creationist principles.

Jemima Blackburn received critical acclaim for her 1868 collection of ornithological paintings, *Birds drawn from Nature*, which many critics considered amongst the finest ever produced: 'We have seen no such birds since Bewick's. We say this not ignorant of the magnificent plates by Selby, Audubon, Wilson and Gould.' (*The Scotsman*, 1868). Her work greatly inspired fellow illustrator Beatrix Potter, who allegedly named Jemima Puddle-Duck after Blackburn herself.

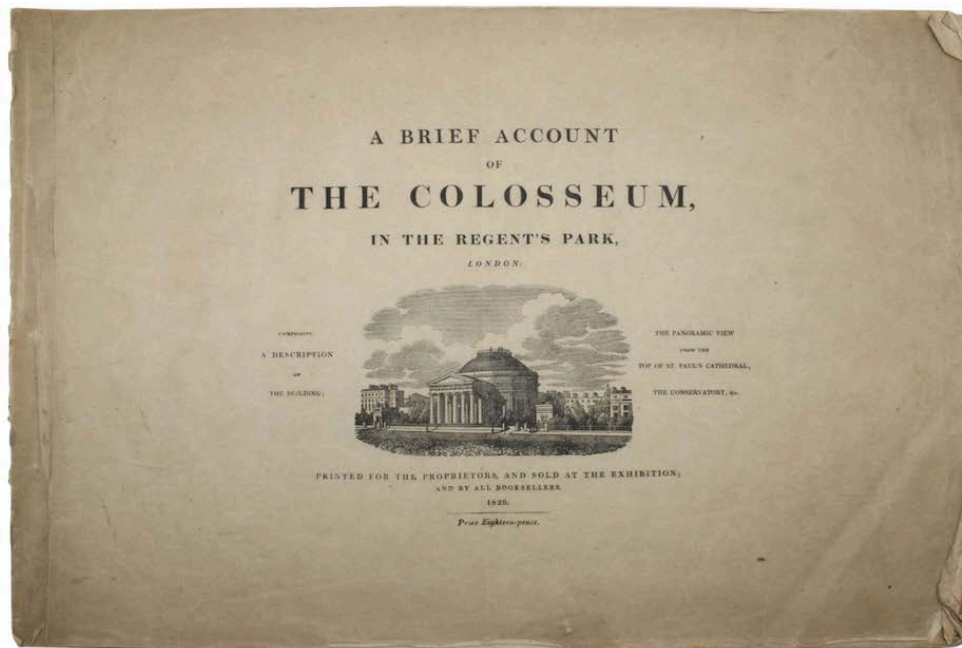
£ 750



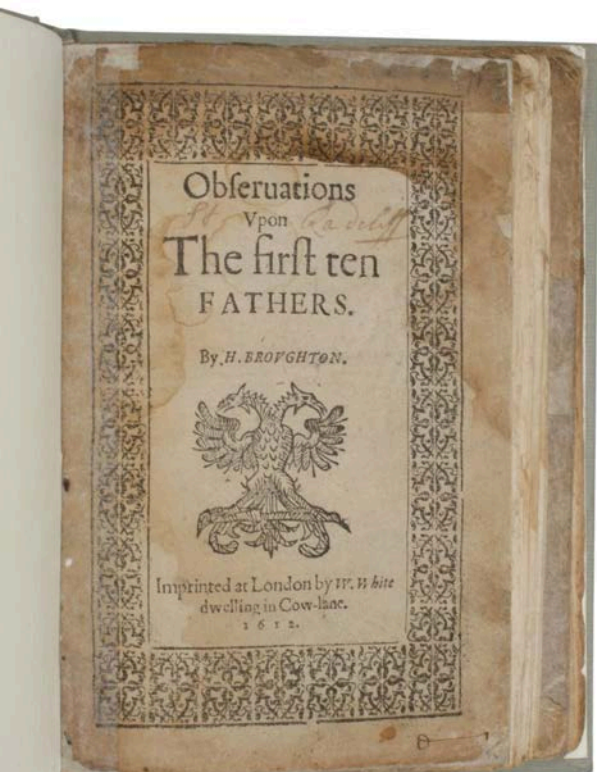
- 10) [BRITTON, John]. A brief account of the colosseum, in the regent's park, london: comprising a description of the building; the panoramic view from the top of st. paul's cathedral, the conservatory, &c. [London]. Printed for the Proprietors, and Sold at the Exhibition, 1829. First edition.

Oblong quarto. 8pp. With eight lithographed leaves of plates. Original publisher's pictorial buff wrappers. Old central vertical fold, creased, spine worn, naive clear tape repair to lower wrapper.

The first edition - in original state - of John Britton's (1771-1857) lithographically illustrated description of the Colosseum in London.



The colosseum, situated in Regent's park, was conceived by surveyor and panoramist **Thomas Hornor (1785-1844)** and completed in 1831. The text describes architectural details of the building, as well as the interior 'exhibition' of panoramic views of London designed by Hornor and painted by architect and artist **Edmund Thomas Parris (1793-1873)**, followed by prospect drawings with numbered keys to the buildings. The project was a financial disaster, and the building and its contents were auctioned in 1868. It was demolished in 1875.



11) **BROUGHTON, H[ugh]**. Observations upon the first ten fathers.  
*Imprinted at London by W. White. , 1612. First edition.*

Quarto. [2], 20pp, [2]. With the ink inscription of 'St. Radcliff' to title, marginal paper repairs to verso of title page and marginal loss to upper corner of leaf B1 of first mentioned work, margins frequently worn, dampstained throughout.

Bound with two further defective works by Broughton (described to the spine as 'other fragments') in modern grey paper boards, contrasting black calf lettering-piece, a little marked to lower board.

Quarto. Modern grey paper boards, contrasting black calf lettering-piece.

*'But they knew (as i touched both, in the Incarnation) that the Savior in Hebrew Joshuang, in Greeke Jesus, was God dwelling in Christ : and just Habel shewed his death, and Henoch his ascension. And in these few poyntes, Devinitie standeth; in the Trinitie, and Redemption: that all just went hence up to joy at Gods Throne. All this the Heathen heard of, and the Scribes held it sure: But, that God was to dwell in Christ; and that hee should by death overhim that had the power of death, they despised to hold that in knowledge, bending their mindes to earthly benefites.'*

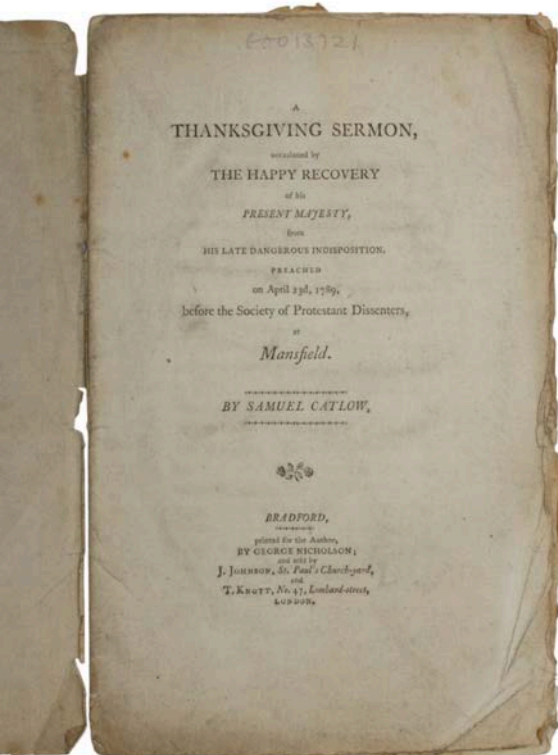
**The sole edition of British Puritan divine, hebraist and sometime fellow of St. John's and Christs Colleges at Cambridge Hugh Broughton's (1549-1612) observations on the antediluvian patriarchs.**

Broughton was best known for his first work - *A Concent of Scriptures* (London, 1588), an attempt to harmonize the scriptural Chronology - but this short collection of previously unpublished writings on the first ten patriarchs well reflects the popularity of his puritanical offerings, and the willingness of certain London booksellers to capitalise on this. As with many short pieces by Broughton that appeared both before and after his death, this collection - which also reprints the table of the chronology of the Patriarchs from the *Concent* - was printed by the enterprising William White at Cow Lane.

ESTC S114816, STC 3874.

£ 950

## WITH AN APPEAL FOR ABOLITION



**12) CATLOW, Samuel.** A thanksgiving sermon, occasioned by the happy recovery of his present majesty, from his late dangerous indisposition, preached on April 23d, 1789, before the Society of Protestant Dissenters, at Mansfield.

*Bradford. Printed for the Author, by George Nicholson, [1789]. First edition.*

8vo. [2], 19pp, [3]. With a terminal leaf of publisher's advertisements. Uncut. Sewn, as issued. Rubbed, marked, and dust-soiled. Housed in modern library cloth folder.

The sole edition, provincially published in Bradford, of a sermon preached in celebration of the 'happy recovery' of King George III by Presbyterian minister Samuel Catlow, who in the late eighteenth century served as master of a Nottingham boarding school within the former home of seventeenth-century physician Samuel Cromwell.

Although his earliest episodes of illness can be dated to 1765, the king suffered a significant deterioration during the summer of 1788, displaying symptoms of mania, speaking incessantly for hours at a time, and becoming confused. Embellished rumours surrounding his condition spread further among the population, leading to strained debates in Parliament over the potential necessity of a Regency. Although the resulting Regency Bill was successfully passed in February of 1789, the king recovered before it could be instated, leading to national celebrations, and clearly inspiring a great deal of levity in Catlow himself.

King George's illness has been subject to various degrees of modern 'diagnosis', including 'arsenic poisoning, porphyria and most recently bi-polar disorder' (HRP), but the complexities of his condition mean that such blanket labels can diminish the profound effect his illness had on his family, the nation, and the crown. He was subject to intense and intrusive treatment which ranged from cupping and emetics to the 'Moral Method', a system of stern words and punishments which sought to break the King's will.



THANKSGIVING SERMON.

Isaiah xii. 5, 6.

SING UNTO THE LORD; FOR HE HATH DONE EXCEL-  
LENT THINGS; THIS IS KNOWN IN ALL THE EARTH.  
CRY OUT AND SHOUT, THOU INHABITANT OF ZI-  
ON; FOR GREAT IS THE HOLY ONE OF ISRAEL IN  
THE MIDST OF THEE.

I APPEAR before you, this day, in conse-  
quence of one of the most pleasing events which  
can actuate the breast of the patriot, or exercise the  
spirit of gratitude; an event calculated to rouse  
all that is noble, generous, and manly in the  
British heart, and to call forth and fix the feelings  
of that political reverence for magistracy which

A ij

Interestingly, in his prayers for the coming era, Catlow makes an impassioned plea that the recovery of King George will at last invite the achievement of abolition: 'Let us hope, also, that this is the glorious æra when a period will be put, at least by Englishmen, not only to mental oppression, but to that infamous traffic, the consideration of which has so lately rouse the generous and indignant feelings of a major part of this mighty nation; when the term Slave, as included in the catalogue of British articles of commerce, shall become obsolete, and appear only as the scandal of past and less liberal times'.

ESTC records a single copy (Leeds).

ESTC T229718.

£ 750

## COLLIER EXTENDED BY ARTHUR WILFRED ASHBY

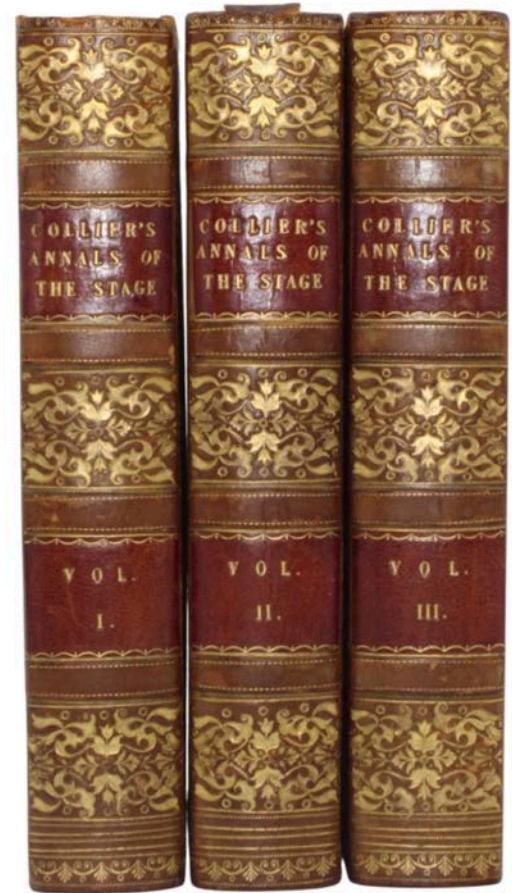
- 13) **COLLIER, J. Payne.** The history of english dramatic poetry to the time of shakespeare: and annals of the stage to the restoration.  
*London. John Murray, 1831. First edition.*

8vo. In three volumes. xxxvi, 454; vi, 488; vi, 508pp. Handsomely bound in contemporary richly gilt-tooled calf, contrasting red morocco lettering-pieces., marbled edges and endpapers. A trifle rubbed. Armorial bookplate of Snelston Hall to FEPs, armorial bookplates of Arthur Wilfred Ashby to FFEs, occasional tipped-in paper slips bearing autograph manuscript/typed annotations, occasional inked/pencilled annotations to the text.

**A pleasingly annotated and extended copy of English scholar John Payne Collier's (1789-1883) extravagant attempt to catalogue the history of English drama, with notes by Arthur Wilfred Ashby (1886-1953), British agricultural economist.**

Published only a few years into Collier's academic career, contemporary discussion in the Quarterly Review describes the work as detailed and insightful, but disorganised: 'Had Mr. Collier displayed equal skill in the arrangement and distribution of his materials, as he has zeal and diligence in obtaining them, his work might have been, what it professes to be, a history of the English drama.'

As indicated by this work's focus on the Bard, Collier primarily published as a Shakespearean scholar. His reputation rapidly declined following investigations into his 'Perkins Folio', a now-infamous copy of the Second Folio purportedly containing numerous manuscript annotations by an 'old corrector', which was determined, in the years following its publication, to be - almost certainly - a modern forgery.



entertainments on that  
Registers it is stated  
Thomas Cawarden for the  
at Christmas.  
July, 1553, and little  
upset before she issued  
object of which was  
the performance of  
to advance the pro-  
mation †. This docu-  
ment preserved by the  
my attention was first  
registers of the Priory  
of its having been pro-

5, &c., p. 316.

Catholics and their devotion  
ated to, with some others, in a  
inted without date, but in the  
ype in his Earl. Mem. Boy of  
shines the Sacrament.

thy Passion  
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holy nation,  
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met,  
Wilson,  
of it, it still met.

1553.]

I. 156f

Collier is the first to  
give this royal authority  
warning against plays meddling  
with religion & the state.

publique and pryvate: and also by playing of  
Interludes and pryntynge of false fonde bookes,  
ballettes, rymes, and other lewde treatises in the  
englyshe tonge, concernynge doctryne in matters  
now in question and controversye, touchynge the  
hyghe poyntes and misteries of christen religion;  
whiche bookes, ballettes, rymes, and treatises are  
chiefly by the Prynters and Staecioners sette out to  
sale to her graces subjectes, of an evyll zeale, for  
luere and covetous of vyle gayne. Her highnes  
therefore strayghtly chargeth and commaundeth all  
and every her sayde subjectes, of whatsoever state,  
condition, or degree they be, that none of them  
presume from henceforth to preache, or by way of  
readynge in Churches, or other publique or pryvate

Although Collier vehemently denied the allegations and even attempted to mount a libel case against one of the publishers involved, further microscopic analysis clearly identified supposed 'early manuscript' as having been committed, by a modern hand, using sepia paint, with further incriminating evidence revealing the script to have been traced over Collier's own pencilled notes. The scandal, as with many high-profile literary forgeries, both tarnished Collier's prior output and invited discussion of his early works under a more discerning lens.

The notes of Arthur Wilfred Ashby, both manuscript and typescript, pepper the pages of these three volumes. Many of them refer to the works of **Sydney Race (1875-1960)**, Nottingham clerk and journal-writer, who published frequent observations on Collier's potential forgeries in *Notes & Queries* throughout the first half of the twentieth century. Others record his less doubtful achievements, including particularly innovative critical observations, or instances in which Collier utilised previously neglected primary sources - a pink slip in Vol II notes 'Collier FIRST to use MS Diary Mildmay' to inform his analysis of plays and players in the seventeenth century. The Bodleian holds in its collections a selection of papers by A. W. Ashby relating to Collier; including a typescript biography - perhaps these detailed notes were compiled as part of an intensive research process for such a project.

£ 750

## ONE OF FIFTY ROXBURGHE CLUB COPIES

**14) CONSTABLE, Henry.** *Diana*. Or, The excellent conceitful Sonnets of H.C. Augmented with diuers Quatorzains of honorable and learned personages. Devided into viii. Decads..

*At London. Printed by James Roberts for Richard Smith [i.e. for the Roxburghe Club], 1584 [i.e. 1818].*

16mo in 8s, 4s and 2s.. [80]pp. Original gilt-tooled, calf-backed pink boards, preserved in a recent marbled paper covered slipcase. A little rubbed, some light surface and edge-wear to boards. Occasional spotting and marking to text, with a small printed paper slip attributing the production to S.W. Singer (see below). John Porter's copy, with his book-label to FEP, green bookplate to slipcase, later in the library of David and Hermione Chambers, with their book-label loosely inserted; earlier circular parchment book-plate of Edward Vernon Utterson to FEP.

**A Regency facsimile of English poet Henry Constable's (1562-1613) best known work, and one of the earliest English sonnet sequences, *Diana* (London, c.1594), known in handful of sixteenth-century originals.** This facsimile was produced, albeit without any recognition within the text itself, by English author and Shakespeare scholar Samuel Weller Singer in 1818 in an edition of only fifty copies. Another edition, presented by Edward Litterdale to the Roxburghe Club, the world's oldest society of bibliophiles, in 1818, differs significantly in typesetting from this edition. Unlike the Litterdale edition, this Singer reprint contains no preliminary matter, but does feature woodcut head and tail pieces to each leaf of text. It also introduces the date of 1584 to the facsimile title, which is certainly erroneous given the final sonnet references 'an honourable Ladies daughter, borne in the yeere, 1588'.

Provenance: this copy was presumably distributed to English antiquary, lawyer and founder member of the Roxburghe Club, **Edward Vernon Utterson (1775/6-1856)**, who later founded his own press, the Beldornie.

# DIANA.

OR,

The excellent conceitful Sonnets  
of H. C. Augmented with diuers  
Quatorzains of honorable and  
learned perfonages.

Devided into viij. Decads.

*Vincitur a facibus, qui iacet ipse facies.*



AT LONDON,  
Printed by *James Roberts* for  
Richard Smith.

1584.

# THEATRE ROYAL, COVENT-GARDEN

This present FRIDAY, April 19, 1822, will be acted the Comedy of The

## School for Scandal

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr FAWCETT, Sir B Backbite Mr LISTON  
Joseph Surface Mr YOUNG, Charles Surface, Mr. C. KEMBLE, Crabtree Mr BLANCHARD  
Careless, Mr CONNOR, Rowley, Mr CHAPMAN, Moses, Mr YATES, Trip, Mr COMER,  
Lady Teazle, Mrs DAVISON, Lady Sneerwell, Mrs CONNOR,  
Mrs Candour, Mrs GIBBS, Maria, Miss FOOTE.

In act III a Song by Mr. TAYLOR.

To which will be added (11th time) a New Grand Asiatick Melo-Dramatick Romance, called

## Cherry & Fair Star; Or, The CHILDREN of CYPRUS.

The Overture and Music composed by Mr. WARE.

The Scenery painted by Mess. Pugh, Grove, T. Grove, W. Grove, Hodgins, and assistants.

The Machinery by Mr. EDMUND SAUL.

The Changes, Decorations, and Transformations invented by Mess. BRADWELL, Sen. and Jun.

The Dresses by Mr. PALMER & MRS EGAN

The whole composed and produced under the Direction of Mr. FARLEY.

Cherry, Mrs. VINING,

Sanguinbeck (Captain of a Greek Vessel, shipwrecked on the Isle of Tenedos) Mr. FARLEY,

Topack (his Slave) Mr GRIMALDI,

Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,

Sigismund, (King of Cyprus) Mr. COLLETT, Prince Demetrius (his Brother) Mr. SMITHSON

Giaffier, (Cadi of Cyprus) Mr. CHAPMAN,

Nouraddin, (his Officer) Mr. HORREBOW,

Captain of the Port of Cyprus, Mr. ISAACS,

Hunters, Mess. PYNE, COMER, J ISAACS, &c. Zaib and Norah, Mess. Heath & Smith

Roberts, Mess. Austin, O'Bryan, J. Collet, Grant, Heath, Sutton, Vedy

Soldiers, Mess. Crumpton, George, Montague, G. Pyne, I. Taylor, I. S. & C. Vett, Watts, Williams

Tradesmen and Artists, Mess. Atkins, Barnes, Parloe, Louis, &c.

Spirits of the Burning Forest, Mess. Ryalls, F. Austin, and W. Vedy.

*Sir Peter Tynan, Mr W. FARREN, Sir Oliver Surcouf, Mr FAWCETT, Sir E. B. Eschscholtz, Mr LISTON  
John Surcouf, Mr YOUNG, Charles Surcouf, Mr C. F. BELF, Captain Mr BLANCHARD  
Carroll, Mr CONNOR, Bowler, Mr CHAPMAN, Moley, Mr YATES, Trip, Mr COMER,  
Lady Trevelyan, Mrs DAVISON, Lady Strevell, Mrs OXNOIL,  
Miss Gaudin, Mrs GIBB, Maria, Miss FOOTER.*

To which will be added (11th time) a New Grand Atlantic hist.—Dramatic Romance, call'd

The Overture and March composed by Mr. WARE.  
The Scenery painted by Messrs. Pugh, Gossie, T. Green, W. Green, Andrews, and others.

[illegible]

## The BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented  
interminable.—(Twice.)

**A General View of the Island of Cyprus.** (PUGH.)

THE BURNING FOREST (GRIEVE)

**THE BURNING FOREST** (GRIEVE)

Which surrounds the ENCHANTED BASIN of  
**DANCING WATERS.**

The terrific Peak on Mount Caucasus.  
**The ROYAL BAL ICE - C CYRUS**

*Cherry and Fair Star; or, The Children of Cyprus.*

*Cherry and Fair Star; or, The Children of Cyprus.*

will be repeated every evening.

**Tomorrow, the Opera of The SLAVE.**  
 Governor of Surinam, Mr BLANCHARD. Capt. Malcolm Mr. PYNE.

Capt. CLIFTON, Mr. D. ROSET, Lindenberg, Mr. ABBOTT, Foggen, Mr. LISTON,  
Matthew Sharplet, Mr. J. NIS, Sam Sharplet, Mr. EMERY,  
Gambie, *(the Slave)* Mr. MACRAUDY, Somerville, Mr. TAYLOR,  
Mr. Lindenberg, Mr. ...

On Monday will be revived Shakespeare's Tragedy of JULIUS CAESAR.  
Julius Caesar, Mr. DOBERTON, Cassius Longinus, Mr. CONNOR.

Mr. JIMMY, McC. EMILE. Boston, Mr. YOUTG, Canton, Mr. MACREADY,  
Ulster, Mr. FAWCETT, Dorset, Mr. ABBOTT, Fergus, Mrs. FAUCIT  
On *refugee*, Shakspeare's COMEDY OF TROILUS, with music by Mr. Henry  
De Rosset, London, Comedy of 18th century.

**A New Musical Play**  
Is in rehearsal, and will shortly be produced.

### A New Musical Play

14. In informal, and with confidence, ...

Dimensions 190 x 320 mm. Single leaf handbill. Horizontal excision to lower edge, with some loss of text.

An apparently unrecorded playbill advertising a night of entertainment at the Theatre-Royal, Covent-Garden, beginning with Sheridan's comedy of manners, *The School for Scandal* - first performed at Drury Lane on 8th May 1777 - and continuing with *Cherry and Fair Star*, an Orientalist drama set in Cyprus and sometimes attributed to the French fairy-tale writer Marie, Madame d'Aulnoy (1652-1705).

The play tells the story of a pair of royal siblings, sentenced to death and shipwrecked on a desert island, where they grow up unaware of their prestigious heritage. Described as an 'Asiatick Melo-Dramatick Romance', the scenery described inspires images of typical Orientalist fantasy, including "The terriffick Peak on Mount Caucasus", and 'The Royal Palace of Cyprus'. The play also featured leading comic performer Joseph Grimaldi in the role of a slave.

The handbill's footnotes advertise an upcoming performance of *The Slave*, a successful opera by **Thomas Morton (1764-1838)**; the drama's narrative, inspired by Behn's *Oroonoko*, follows Gambia, an enslaved African man, as he is transported to Suriname, where a slave revolt is underway. The role of Gambia is slated to be played by leading West End actor **William Charles Macready (1793-1873)**, in what was likely his second or third role in a London theatre.

## HOSPITALITY AND A CAMBRIDGE KJV TRANSLATOR

**16) DALECHAMP, Caleb.** Christian hospitalitie Handled Common-place-wise in the Chappel of Trinity Colledge in cambridge: whereunto is added, a short but honourable narration of the life and death of Mr Harrison, the late hospital vice-master of that Royal and Magnificent Societie.

*Cambridge. Printed by Th. Buck, 1632. First edition.*

Quarto. [14], 127, [5], 11pp, [1]. Later half-morocco, tooled in gilt and blind, marbled paper boards, carmine edges. Rubbed. Armorial bookplate of J. E. B. Mayor and recent book-label of Edward Beldam Diver to FEP, manuscript note tipped-in to FFEP, early ownership inscription of S. Byfield to head of dust-soiled title page, small hole to head of text-block running throughout.

The first edition of the best-known work of Protestant preacher and Cambridge alumnus Caleb Dalechamp (1606?-1704), a treatise on Christian hospitality widely considered one of the leading primary sources on the 'entertainment of strangers' in the seventeenth century.

Dalechamp's work takes great pains to distinguish Christian hospitality from the frequently attributed definitions of feasting and hosting: 'Hospitalitie falsely so called is the keeping of a good table, at which seldome or never any other are entertained then kynsfolk, friends and able neighbours...This is no hospitalitie, though it be commonly graced with that title, but it is good fellowship or some such like thing...'. Christian practices of hospitality in Dalechamp's era frequently foregrounded the provision of alms to the poor, alongside the institution of the church as a place of refuge.

S. Byfield

### CHRISTIAN HOSPITALITIE

Handled Common-place-wise in the  
Chappel of Trinity Colledge in  
CAMBRIDGE:

Whereunto is added, *A short but honourable  
Narration of the life and death of Mr  
HARRISON, the late hospital Vice-  
master of that Royal and Ma-  
gnificent Societie:*

By  
CALEB DALECHAMP Minister  
of Gods Word, and Master of  
Arts in the said Colledge.

GREG. NAZIAN. Orat. 16.  
Καλὸν ἡ φιλοξενία, δὲ καὶ Παλὺ ἐπαρρησιάζει τὴν  
ἐξ σωτηρίαν.

PET. MART. in Judic. 19. 18.  
*Ut vitium est gravissimum hospites contemnere,  
ita excellentissima Virtus est Hospitalitas.*

Printed by TH. BUCK, printer to the  
Universitie of Cambridge. 1632.

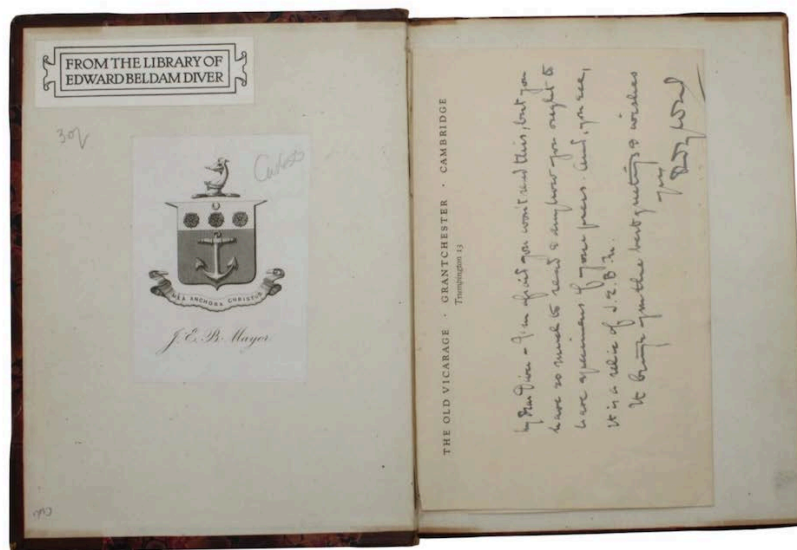
Dalechamp notably differentiates private hospitality from this so-called public hospitality, which binds English Christians through religious obligation to 'suffer strangers to come into the land...defend them by good laws from injuries and wrongs' and 'procure the relief of those that are in want and necessity'. Dalechamp emphasises the archaic and classical roots of this form of hospitality, 'having been practiced in all places, at all times, and by all sorts of people'.

Appended to the tract is a short Latin memorial volume celebrating the work of the late **Thomas Harrison (1555-1631)**, English Puritan scholar, Vice-Master of Trinity College, Cambridge, and translator for the King James Bible, celebrating their shared academic affiliation.

This copy was previously owned by Edward Beldam Diver, London manager of the Cambridge University Press.

ESTC S109201, STC 6192.

£ 950



# Theatre Royal, Drury Lane.

By consequence of the **IMMENSE OVERFLOW** to all parts of the Theatre, since the production of the New Grand Christmas Pantomime, called **DAVY JONES; or, HARLEQUIN & MOTHER CAREY'S CHICKENS** It will be performed **EVERY EVENING** until further Notice.

This Evening, **TUESDAY, JANUARY 25, 1831,**  
Their Majesties' Servants will act the Comedy of The

## JEALOUS WIFE.

Mr. Oakly, Mr. **MACREADY**, Major Oakly, Mr. **FARREN**, Charles Oakly, Mr. **COOPER**  
Russet, Mr. **DOWTON**, Sir Harry Beagle, Mr. **HARLEY**, Lord Trinket, Mr. **VINING**,  
Capt. O'Cutler, Mr. **H. WALLACK**, Paris, Mr. **BENSON HILL**, Tom, Mr. **SALTER**.  
Mrs. Oakly, Miss **CHESTER**, Lady Freeclove, Mrs. **ORGER**,  
Harriet, Miss **FAUCIT**, Toilet, Mrs. **NEWCOMBE**.

In the course of the Evening, the **BAND** will perform, (4th time in this Country) **F. Schneider's Grand Overture** **A LA CHASSE; and LA CLEMENZA DI TITO.**—(Mozart).

After which,

## DEAF AS A POST.

Captain Templeton, Mr. **COOPER**, Tristram Sappy, Mr. **LISTON**.

To conclude with an entirely **NEW SPLENDID CHRISTMAS COMIC PANTOMIME**,  
with New Music, Scenery, Machinery, Dresses, Mechanical Changes, and Transformations, called

## DAVY JONES; OR, HARLEQUIN

AND

## Mother Carey's Chickens.

The Overture and New Music composed by Mr. **R. HUGHES**.

The **SCENERY** by Messrs. **MARINARI, ADAMS, FRANKLIN, and ANDREWS**.

Assisted by Messrs. **Willet, Vincent, Siward, and Schinotti**.

The **Dances** composed by Mrs. **W. BARRYMORE**.

The **Dresses** by Mr. **PALMER**, Mrs. **COOMBE**, and Assistants.

The **Machinery** by Mr. **NALL**. The **Properties and Decorations** by Mr. **BLAMIRE**.

## A PANTOMIME PIRATE?

- 17) **[DAVY JONES]**. Theatre Royal, Drury Lane...This Evening, Tuesday, January 25, 1831, Their Majesties' Servants will act the Comedy of The Jealous Wife...To conclude with an entirely new splendid christmas comic pantomime...Davy jones; Or, harlequin and Mother Carey's Chickens....  
[*London*]. [*s.n.*], [1831].

Dimensions 200 x 320 mm. Single leaf handbill.

An apparently unrecorded playbill promoting the Theatre Royal, Drury Lane's comic Christmas pantomime for 1830-31, initially produced by stage actor William Barrymore (1759?-1830), the namesake of the renowned Barrymore family.

Titled *Davy Jones, Or, Harlequin and Mother Carey's Chickens*, the pantomime invokes the figures of Davy Jones, who portends sailors' doom, and Mother Carey, a supernatural figure, similar in character to Davy Jones, who was often considered a harbinger of storms, and presented as the former's wife. Scene 3 takes place on the quarter-deck of 'The Spanker', following earlier scenes taking in a lighthouse and a 'coral cave in the deep deep sea'.

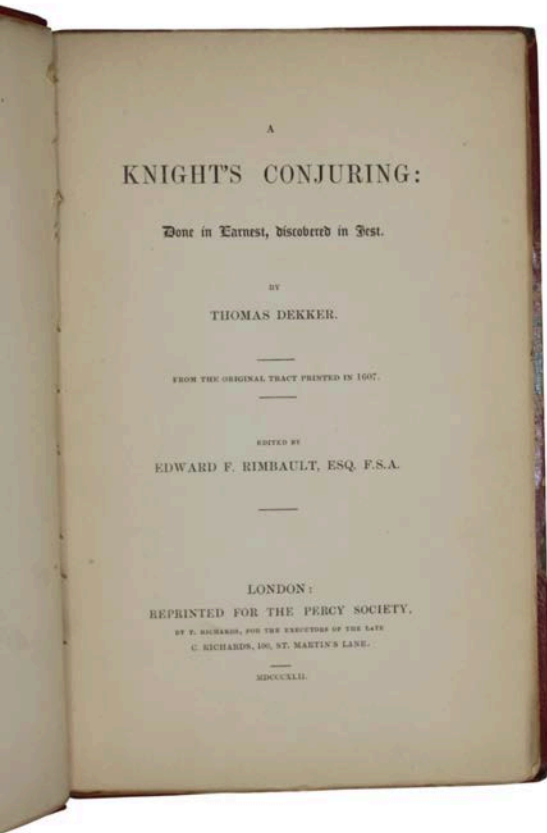
£ 250



A KNIGHT'S CONJURING,

ETC.

*Presented by the Editor  
to Windsor - June 24 1843 -  
London -*



## PRESENTED BY THE EDITOR

**18) DEKKER, Thomas.** A knight's conjuring: Done in Earnest, discovered in Jest...From the original tract printed in 1607. Edited by Edward F. Rimbault, Esq. F. S. A..  
*London. Printed for the Percy Society, by T. Richards, for the executors of the late C. Richards, 1842.*

8vo. xvi, 100pp. With a half-title. Contemporary half-morocco, marbled paper boards, ruled and lettered in gilt. Rubbed. Recent bookplate of Charles C. Bubb to FEP, bookplate of Ricky Jay loosely inserted, inscribed to half-title: 'Presented by the Editor to J. W. Windsor - June 24 1843. London'.

A presentation copy of the nineteenth-century reprint, issued by the Percy Society, of a satirical pamphlet initially published by Elizabethan dramatist Thomas Dekker (c. 1572-1632) in 1607, being an altered and revised version of his prior response to Thomas Nashe's *Pierce Penniless his Supplication to the Divell* (1592), titled *Newes from hell brought by the Diuells carrier* (1606).

Lady Braybrooke's Percy Society was active between 1840 and 1852 and focused on printing accurate reproductions of rare poems and songs, largely in limited editions. The scholarly committee looked to lesser-known manuscripts of the British Museum, Bodleian Libraries, Ashmolean Museum, and their own private collections for suitable subjects, supplying the resulting facsimiles to their personal list of subscribers. Named after, and inspired by the work of, bishop and ballad revivalist **Thomas Percy (1729-1811)**, the society was notably more adherent to each original manuscript than Percy himself, who frequently 'polished' and supplemented his sources; nevertheless, they continued his practice of omitting sections deemed obscene or vulgar from prior works.

Provenance: From the recently dispersed library of American stage magician, actor, and writer Ricky Jay (1946-2018).

## A HOLY ROMAN VISIT

**19) [DU COUDRAY, M. le chevalier].** Anecdotes of the emperor joseph II. during his residence in france, upon a visit to his sister the present queen of france. Translated from the French of the chevalier coudray.

*London. Printed for J. Murray, 1777. First edition in English.*

8vo. xvi, 79pp, [1]. With a half-title. Bound by Birdsall & Son (stamp-signed to FEP) in nineteenth century gilt-stamped vellum-backed green cloth boards, contrasting green morocco lettering-piece. A trifle rubbed. Armorial bookplate of the Maxwell Baronets to FEP, armorial bookplate Of Sir William Maxwell of Monreith to verso of front blank fly-leaf.

The first edition in English of a collection of anecdotes describing the visit of Joseph II (1741-1790), Holy Roman Emperor and later ruler of the Habsburg Monarchy, to Paris and several outer-lying French cities throughout 1777. Translated from the French of Alexandre Jacques Louis Chevalier du Coudray (1740-1789), governor of the town and château of Les Andelys and a former King's musketeer, the work was composed and published - both in French, and in subsequent English translation - within the very year of the emperor's visit, conducted in part to observe the engagement of his estranged sister Marie Antoinette in national politics.

The translator's advertisement describes the volume's sketches as indicative of 'the bounty and humanity of that prince', a perception influenced, in part, by Joseph's adopted alias of Graf von Falkenstein, which allowed him to behave with unusual humility. The reader is also assured of the volume's veracity, authenticating, at least anecdotally, the original author's presence in Paris alongside the Holy Roman Emperor: 'however minute many of the following anecdotes may appear, they have the advantage at least to be genuine'.

ESTC records a single copy of this first edition at Missouri, and none elsewhere.

ESTC N30238.

£ 450

AN E C D O T E S  
OF THE  
EMPEROR JOSEPH II.  
DURING HIS  
RESIDENCE IN FRANCE,  
UPON A VISIT  
TO HIS SISTER  
THE PRESENT  
QUEEN OF FRANCE.  
*Translated from the French of the*  
CHEVALIER COUDRAY.

L O N D O N :  
PRINTED FOR J. MURRAY,  
N<sup>o</sup> 32, FLEET STREET.  
M.DCC.LXXVII.

*Morton*

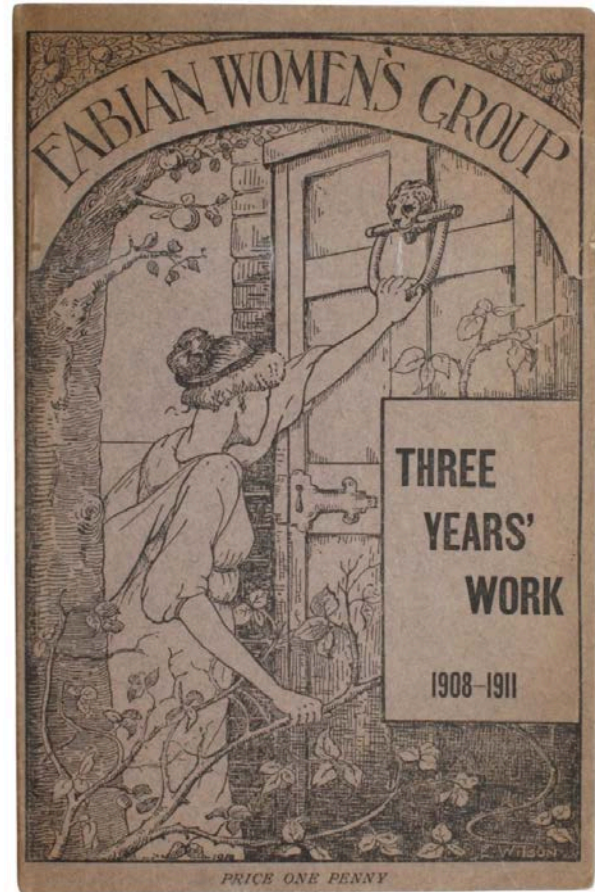
## THE FABIANS AND WOMEN'S SUFFRAGE

- 20) **[FABIAN WOMEN'S GROUP].** [Drop-head title:] Three years' work of the women's group.  
[London]. [G. Standring, s.d., c.1911?]

8vo. [2], 23pp, [1]. Original publisher's decorative printed paper wrappers. Some tearing/chipping to margins, else a clean copy.

**A rare account of the work of the Fabian Women's group during the tumultuous years between 1908 and 1911, during which protests, agitation, and lobbying by British suffrage movements reached previously unforeseen intensity.**

Founded in 1908, the women's organisation sought to forge stronger connections between the political work of the socialist Fabian Society and the British Suffragette movement. Under-secretary Charlotte Mary Wilson, the sub-society adopted two central policies: 'Firstly, to make the equality in citizenship advocated in the Fabian basis an active part of the Society's propaganda and an active principle in its internal organisation; Secondly, to study women's economic independence in relation to Socialism.' The pamphlet notes that women's participation in the Fabian Society was rapidly rising - of the roughly 2000 members in 1908, at least 600 were women - yet the executive board remained overwhelming staffed by men, who occupied 17 of the 21 leadership positions. Initial inter-partisan goals included the election of several additional female candidates to positions of seniority, and the inclusion of clauses in the Society's constitution which explicitly advocated for gender equality.



## THREE YEARS' WORK OF THE WOMEN'S GROUP.

### INTRODUCTION.

The Fabian Women's Group has now been in existence for three years. It was formed to concentrate and to promote activities which have now so far developed that the Executive Committee thinks well to issue a general report covering the whole period, from the Spring of 1908 to the Spring of 1911.

#### THE FORMATION OF THE GROUP AND ITS PURPOSE.

The winter of 1908 was a period of activity and unrest amongst women within the Fabian Society as well as outside. The suffrage movement was rapidly growing in volume and force, and encountering increasingly bitter opposition, and many ardent suffragists amongst Fabian women felt that the Society was not keeping pace with a movement to which it had recently committed itself by the insertion of a new clause in its basis. Also thoughtful women everywhere were becoming conscious that much more than a disputed claim for a political right lies behind both the ostensible demands of the woman movement and the opposition to it.

On March 14th, in that year, a little party of Fabian women met in Mrs. Pember Reeves' drawing room to discuss the situation. They resolved to form themselves into a Group with two main objects:— Firstly, to make the equality in citizenship advocated in the Fabian basis an active part of the Society's propaganda and an active principle in its internal organisation; Secondly, to study women's economic independence in relation to Socialism. Mrs. Charlotte Mary Wilson was chosen as Group secretary.

A circular to this effect, containing an invitation to a general meeting, was sent to all the women of the Society. On April 4th, a large gathering assembled in Miss Wallace Dunlop's studio, and resolved to issue the following announcement:—

#### THE FABIAN WOMEN'S GROUP TO THE MEMBERS OF THE SOCIETY.

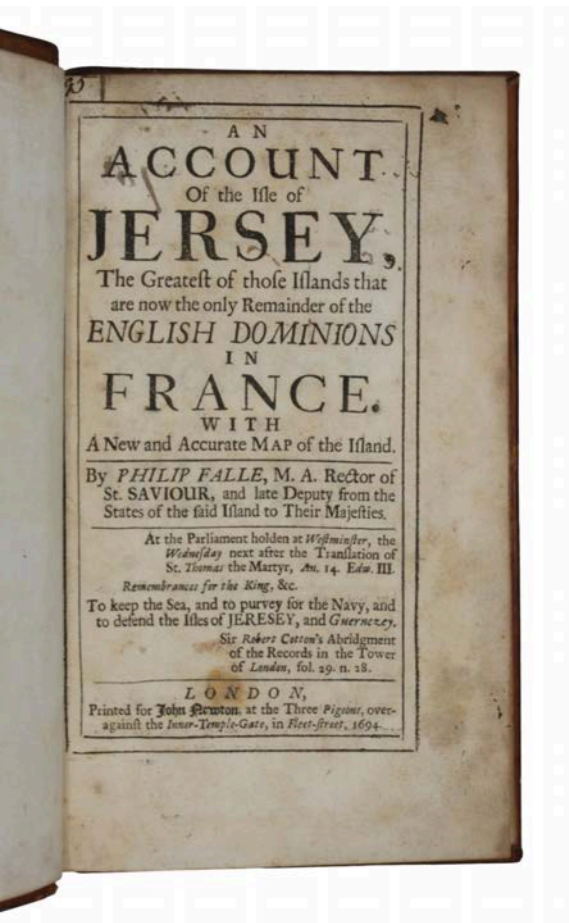
We have formed a Women's Group, and appealed to the women of the Society to join us on the following grounds:—

Difference of sex, function, causes, and must necessarily cause, some difference between men and women in mental outlook.

Amongst the political activities recounted can be found the frequent participation of Fabian Women's Group members in demonstrations for women's suffrage, a resolution delivered to the Prime Minister on June 21st, 1910, stating that 'the Fabian Women's Group urges the Prime Minister to give such facilities as shall enable the Women's Suffrage Conciliation Bill to pass through all its stages in the House of Commons during the present session of Parliament', and the placing of pressure upon Fabian Executives to similarly lobby for suffragist causes, which was notably successful.

OCLC and COPAC together locate copies at just eight locations (Birmingham, Glasgow, Harvard, Institute of Social History, LSE, Oxford, Senate House and Swansea) worldwide.

£ 450



## THE JERSEY STANDARD

**21) FALLE, Philip.** An account Of the isle of jersey, The Greatest of those Islands that are now the only Remainder of the english dominions in france...  
*London. Printed for John Newton, 1694. First edition.*

8vo. [24], 216pp, [2]. With a hand-coloured engraved folding map. Eighteenth-century gilt-ruled sprinkled calf, contrasting red calf lettering-piece. A little rubbed, some surface loss to boards, but a handsome copy. Title page browned and marked, map torn at fold with loss at gutter.

**The first edition of historian and Church of England clergyman Philip Falle's (1656-1742) most significant work, a survey of Jersey.**

A native of Jersey, Falle was appointed rector of St. Saviour's on the island in 1690. In 1692, in his capacity as a member of the states of Jersey, he was charged with journeying to England to drum up support for William III in his conflict with the French. Whilst in the country, he was taken aback by the ignorance of the English toward Jerseyan history and thus resolved to write the present work. Based on material compiled Jersey magistrate John Poingdestre, the book, in an overtly deterministic tone, argued that Jersey, and the Channel Islands more broadly, were essential both economically and militarily to England's war with France. The work, which included discussion of the island's topography a political makeup, was the first standard work on Jersey; a greatly expanded edition appeared in 1794.

ESTC records copies at just five locations (AAS, Huntington, Northwestern, SBB, and Oxford).

ESTC R226457, Wing F338.

£ 950



U.S. Service No. 17



No. 1



No. 2



No. 3

## A POSTAL SECTION ENGINEER'S WAR

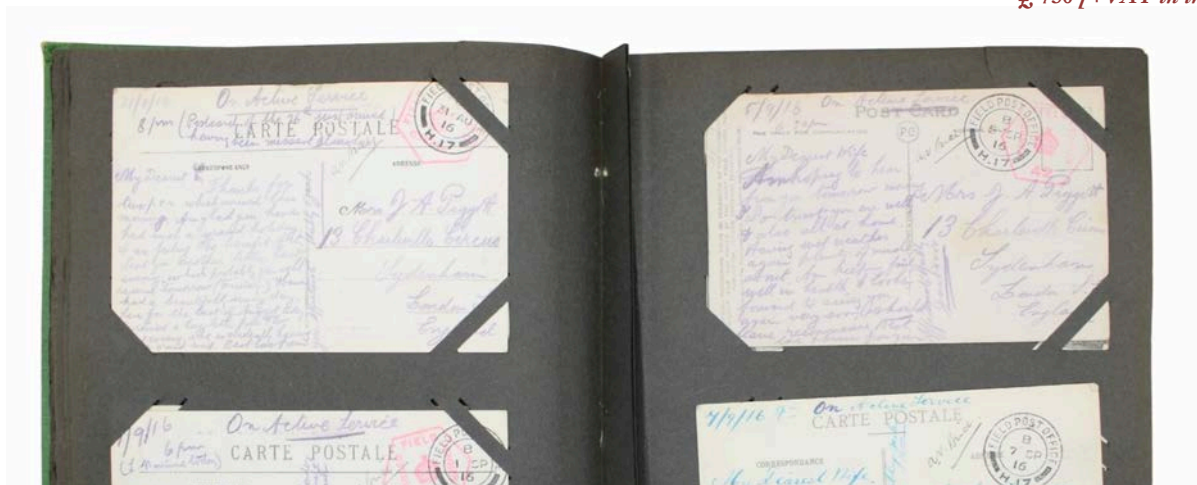
- 22) **[FIRST WORLD WAR].** [The W.W.1. correspondence of a Royal Engineer postcard album].  
[1915-19].

Quarto. 167 postcards corner mounted on 44 leaves, remaining 56 leaves unused. Contemporary green cloth, lettered in gilt to upper board. Lightly rubbed.

A comprehensive album featuring one hundred and fifteen postcards - predominantly depicting French landscapes and ruined cityscapes - the vast majority bearing manuscript correspondence concerning active service within the British Army during the First World War; all in the hand of John Andrew Piggott (1885-1918) of the Royal Engineers Postal Section addressed to his wife Emma Frances Poynter in London. John married Emma in the autumn of 1914. Piggott died of pneumonia 6th December 1918. He is buried in Charleroi Communal Cemetery, Belgium.

A further fifty-two postcards, depicting similar scenes, are addressed to Doris and Hilda Large at Wandsworth Common, variously sent from various family members on active duty, including John Large, stationed at the Base Training Infantry Facility with the Chinese Labour Corp.

£ 750 [+VAT in the UK]



## BOUND BY AN UNIDENTIFIED FEMALE BINDER

- 23) [HAMILTON, Antoine]. Grammont.  
*London. Arthur L. Humphreys, 1906.*

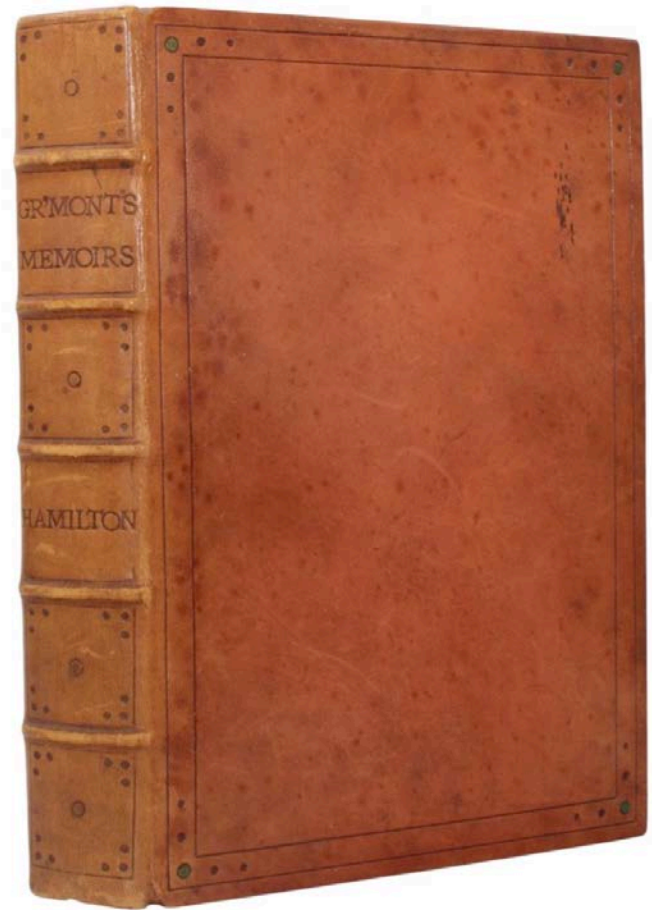
8vo. [4], 351pp, [1].

[Together with:] JESSE, John Heneage. Charles the second.  
*London. Arthur L. Humphreys, 1902. First edition.* 8vo. [4], 329pp, [1].

Uniformly bound in contemporary blind-tooled calf, small circular green morocco onlays to board corners. A trifle rubbed, slight wear to extremities; chipping to head-cap of the Jesse, but an eminently presentable pairing. Armorial bookplate of Ulick Wilmot to FEP of second mentioned work, pencilled note to fly-leaf: 'Bound for me by Nancy Cutbill Circ (sic) 1906. Leather given to her by (Sir) Vesey Holt brought by him from Persia'

**Two works concerning the intrigues of the Court of Charles II, uniformly bound in an unobtrusive Art and Crafts style, well-executed by an elusive female bookbinder.**

The authoritative memoirs of **Philibert, Comte de Grammont (1621-1707)**, written by his brother-in-law, **Antoine Hamilton (1646-1720)**, to whom Grammont provided numerous supplementary materials.



Despite Hamilton's frequent claims that the work had been dictated to him, it is well accepted that Grammont, though he had a reputation for wit, was no writer, and there is no reason to suppose that he was capable of producing a work of such style and witty portraiture. The account of Grammont's early career was doubtless provided by himself, but the most interesting section of the book, a historical analysis of the court of Charles II, was almost certainly the work of Hamilton alone.

£ 750





**I**N the year 1556, Nicholas Harpsfield, Archdeacon of Canterbury, wrote a Life of Sir Thomas More with materials supplied by Roper and other friends of the Chancellor. He afterwards composed a Discourse on the Marriage of Henry the Eighth which, if it had been less technical, would probably have been published by Wood or by Hearne, for they knew its value.

The following pages contain so much of the biography as relates to the Divorce, together with the narrative portion of the treatise. Some necessary prolegomena are reserved until the volume of which this is the first part shall be complete.

ACTON.

## A PRESENTATION COPY, FROM THE EDITOR

**24) HARPSFIELD, Nicholas.** Harpsfield's narrative of the divorce.

[*Chiswick*]. [*s.n.*, i.e. *Whittingham*, for the *Chiswick Press*, s.d. 1877].

Quarto. [2], 124pp. With an additional preliminary presentation leaf bearing the text 'From the Editor'. Finely bound in late nineteenth-century blind-tooled, gilt-lettered crushed brown morocco, by Renshaw & Simpson (stamp-signed to lower board at inner dentelle). Spine lightly faded, with very slight rubbing, else a fine copy.

A choice presentation copy, finely bound, of John Emerich Edward Dalberg-Acton, 1st Baron Acton's (1834-1902) edition - produced for the Philobiblon Society, and finely printed at the Chiswick Press - of English historian and Catholic priest Nicholas Harpsfield's (1519-1575) historical treatise on the divorce of Henry VIII and his first wife, Catherine of Aragon.

£ 500

# POEMS

BY THE

LADY FLORA HASTINGS

EDITED BY HER SISTER.

WILLIAM BLACKWOOD & SONS, EDINBURGH;  
AND FALMOUTH, LONDON.  
M.DCCC.XLI.

## A LADY IN WAITING'S VERSE

**25) HASTINGS, Lady Flora.** Poems by the lady flora hastings, edited by her sister.

*Edinburgh and London. William Blackwood & Sons, 1841. First edition.*

Quarto. xiv, [2], 282pp. Contemporary burgundy roan, lettered in gilt to spine. A little rubbed to extremities, bumping to corners, some marking to boards, but otherwise a crisp copy. With the 1883 ownership inscription of Julius J. White to FEP, above the later bookplate of Ron Fiske, and opposite the later bookplate of Bryan Hall.

**The first edition, published posthumously, of the collected poems of Lady Flora Elizabeth Rawdon-Hastings (1806-1839), British noblewoman and lady-in-waiting to Queen Victoria's mother, the Duchess of Kent.**

Raised in Ayrshire, Hastings' life - and death - were tainted by far-flung rumours of an alleged affair with John Conroy, 'favourite' of the Duchess and comptroller, who was nonetheless despised by Queen Victoria. After Hastings began experiencing a growth in her stomach, doctors, who could not diagnose the condition without examination, suspected pregnancy; the Queen and several aristocratic allies, in an effort to tarnish the reputation of both Conroy and Lady Flora, spread further rumours that Lady Flora, unmarried, was with child. Receiving further examination as she weakened, it was finally determined that Hastings was not pregnant but suffering from an advanced cancerous liver tumour; leaving her with only months to live. Following her death, Conroy and Lord Hastings, her brother, targeted the Queen and her co-conspirators over their attempts to expose Lady Flora's 'pregnancy' and discredit the family name. Although Queen Victoria received little public ire over the incident, the spirit of Lady Flora reportedly haunted her for many years, appearing in nightmares.

Lady Flora's poetry, edited by her sister Sophia, reveals the strength of her interpersonal relationships; numerous poems are addressed to friends, family, and loved ones, including an ode 'To My Father's Spirit', verses 'To My Brother', 'To Her Royal Highness the Duchess of Kent', and 'To Miss Conroy', and even a selection of 'Infantile Poems', 'Written for Lord Hastings' children'. Befitting her heritage, 'Farewell, My Home!' talks of Scottish history, bloody and peaceful; other poems indicate an interest in European culture, including 'Words To The Maltese Evening Song'. The volume also includes two dramatic compositions - one, titled 'Joanna', in the main body, and another, a set of 'unconnected scenes' from an unfinished tragedy, 'Eurydice', opens the appendix.

£ 625

WORDS TO THE  
MALTESE EVENING SONG.

I.

WHEN the day and all its labours,  
All its hopes and fears, are o'er—  
Dearest land !  
Then I think upon the waters  
Dashing on thy rugged shore.  
Ah ! the rocks those waves encircle  
I may never gaze on more—  
Dearest land ! dearest land !

Fare-thee-well !

II.

When I hear the voice of even  
Whispering through the leafy trees—  
Dearest land !

## MAGIC, MYSTERY, AND MEDICINE

**26) IMPERIALI, Giovanni.** *Le notti beriche Ouero de' quesiti, e discorsi Fisici, Medici, Politici, Historici, e Sacri libri cinque di giovanni imperiale vicention.*

*In Venetia [i.e. Venice]. Presso Paolo Baglioni, 1663. First edition.*

Quarto. [12], 390pp, [20]. With a half-title. Without terminal blank leaf. Contemporary vellum, title in manuscript to spine, later red morocco lettering-piece. Rubbed, marked, and dulled. Without fly-leaves, naive clear tape repair to verso of half-title.

The first edition of Vincenzan physician Giovanni Imperiali's (1596?-1670) uncommon compilation of secrets, and unveiled mysteries pertaining to astrology, magic, and medicine; featuring information on demons, witches, spell craft, divination, the practice of medicine, and history.

£ 500

LE  
**NOTTI BERICHE**  
Ouero  
DE' QUESITI, E DISCORSI  
*Fisici, Medici, Politici, Historici, e Sacri*  
LIBRI CINQUE  
DI  
GIOVANNI IMPERIALE  
VICENTINO.

All'Eminentiss.<sup>mo</sup>, e Reuerendiss.<sup>mo</sup>  
SIGNOR CARDINALE  
LORENZO IMPERIALE.



IN VENETIA, M.DC.LXIII.

Presso Paolo Baglioni.

CON LICENZA DE' SUPERIORI, E PRIVILEGIO.

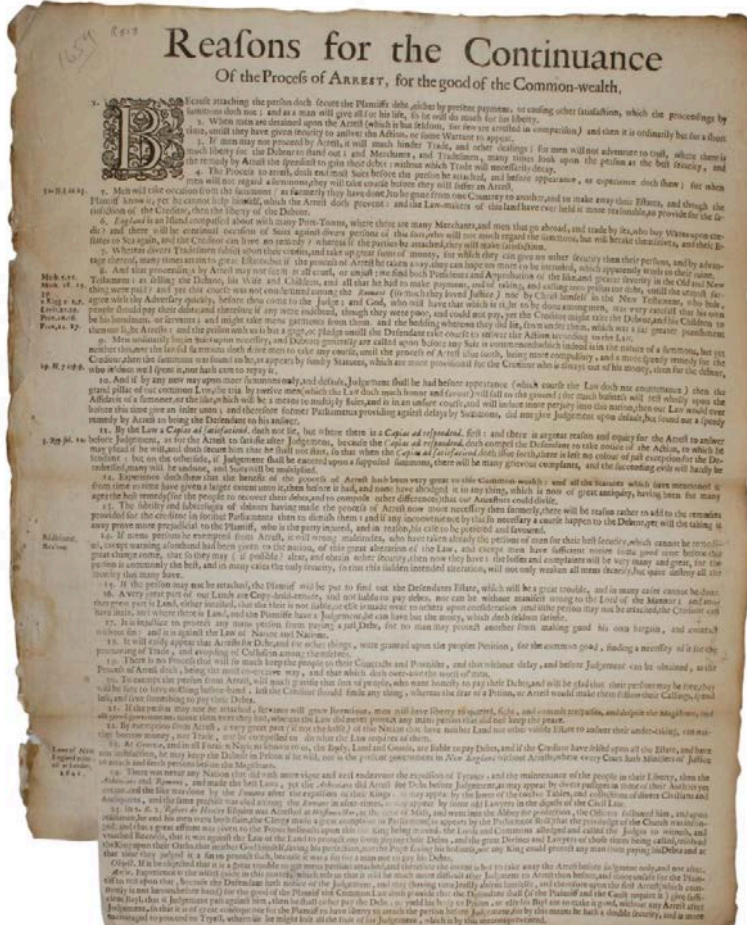
# DEFENDING INTERREGNUM IMPRISONMENT - WITH REFERENCE TO NEW ENGLAND

27) [IMPRISONMENT]. Reasons for the Continuance Of the Process of Arrest, for the good of the Common-wealth.  
[London]. [s.n.], [1659].

Dimensions 300 x 400 mm. Single leaf broadside, edges uncut. Old horizontal and vertical folds, small section of blank margin excised to lower left corner, early stitch holes and recent marginal naive clear tape repairs to left-hand edge.

A rare survival of a broadside defence of the use of arrest - as opposed to a summons - for the recovery of debt in English law; evidently a response to calls for legal reform during the second Rump Parliament of 1659.

The text argues that the physical threat of arrest is the most effective tool to compel dishonest or reluctant debtors to pay what they owe; stating that without the looming fear of a gaol cell, creditors would have little to no leverage to enforce contracts or recover assets from those withholding money.



To further support its argument, the text includes reference to puritanical practice in the American colonies: 'nor is the present government in New England without Arrests, where every Court hath Ministers of Justice to attach and fetch persons before the Magistrate'.

ESTC records a single copy in the British Isles (BL), and two further copies in North America (Harvard and Yale).

ESTC R211214, Wing R513.

£ 750

# Reasons for the Continuance Of the Proceſs of ARREST, for the good of the Common-wealth.

- 1659 R513
1. **B**Ecause attaching the person doth secure the Plaintiffs debt, either by present payment, or causing other satisfaction, which the proceedings by summons doth not; and as a man will give all for his life, so he will do much for his liberty.
2. When men are detained upon the Arrest (which is but seldom, for few are arrested in comparison) and then it is ordinarily but for a short time, until they have given security to answer the Action, or some Warrant to appear.
3. If men may not proceed by Arrest, it will much hinder Trade, and other dealings; for men will not adventure to trust, where there is much liberty for the Debtor to stand out; and Merchants, and Tradesmen, many times look upon the person as the best security, and the remedy by Arrest the speediest to gain their debts: without which Trade will necessarily decay.
4. The Proceſs to arrest, doth end most Suits before the person be attached, and before appearance, as experience doth shew; for when men will not regard a summons, they will take course before they will suffer in Arrest.
5. Men will take occasion from the summons (as formerly they have done) to be gone from one Country to another, and to make away their Estates, and though the Plaintiff know it, yet he cannot help himself, which the Arrest doth prevent: and the Law-makers of this land have ever held it more reasonable, to provide for the satisfaction of the Creditor, than the liberty of the Debtor.
6. England is an Island compassed about with many Port-Towns, where there are many Merchants, and men that go abroad, and trade by sea, who buy Wares upon credit: and there will be continual occasion of Suits against divers persons of this sort, who will not much regard the summons, but will besake themselves, and their Estates to Sea again, and the Creditor can have no remedy: whereas if the parties be attached, they will make satisfaction.
7. Whereas divers Tradesmen habit upon their credit, and take up great sums of money, for which they can give no other security than their persons, and by advantage thereof, many times attain to great Estates: but if the proceſs of Arrest be taken away, they can hope no more to be intrusted, which apparently tends to their ruine.
8. And that proceſs by Arrest may not seem at all cruel, or unjust: we find both Precedents and Approbation of the like, and greater severity in the Old and New Testament: as selling the Debtor, his Wife and Children, and all that he had to make payment, and of taking, and casting into prison for debt, until the utmost farthing were paid: and yet this course was not condemned among the *Romans* (so much they loved Justice) nor by Christ himself in the New Testament, who bids, agree with thy Adversary quickly, before thou come to the Judge; and God, who will have that which is right to be done among men, was very careful that his own people should pay their debts: and therefore if any were indebted, though they were poor, and could not pay, yet the Creditor might take the Debtor, and his Children to be his bondmen, or servants: and might take mens garments from them, and the bedding whereon they did lie, from under them, which was a far greater punishment than our light Arrests: and the prison with us is but a gage, or pledge until the Defendant take course to answer the Action according to the Law.
9. Men ordinarily begin suits upon necessity, and Debtors generally are called upon before any Suit is commenced: which indeed is in the nature of a summons, but yet neither this, nor the lawful summons doth drive men to take any course, until the proceſs of Arrest issue forth, being more compulsory, and a more speedy remedy for the Creditor, than the summons was found to be, as appears by sundry Statutes, which are more proviſional for the Creditor who is always out of his money, than for the debtor, who is seldom well spent it, nor hath care to repay it.
10. And if by any new way upon meer summons only, and default, Judgement shall be had before appearance (which course the Law doth not countenance) then the grand pillar of our common Law, the trial by twelve men (which the Law doth much honor and favour) will fall to the ground; for much business will rest wholly upon the Affidavit of a sumoner, or the like, which will be a means to multiply Suits, and is in an unsure course, and will induce more perjury into this nation, than our Law would ever before this time give an inlet unto; and therefore former Parliaments providing against delays by Summons, did not give Judgement upon default, but found out a speedy remedy by Arrest to bring the Defendant to his answer.
11. By the Law a *Capias ad faciendum*, doth not lie, but where there is a *Capias ad respondendum*, first: and there is as great reason and equity for the Arrest to answer before Judgement, as for the Arrest to satisfy after Judgement, because the *Capias ad respondendum*, doth compel the Defendant to take notice of the Action, to which he may plead, he will, and doth secure him that he shall not starve, so that when the *Capias ad faciendum* doth issue forth, there is left no colour of just exception for the Defendant: but on the other side, if Judgement shall be entered upon a supposed summons, there will be many grievous complaints, and the succeeding evils will hardly be redressed: many will be undone, and Suits will be multiplied.
12. By the Law a *Capias ad faciendum*, doth not lie, but where there is a *Capias ad respondendum*, first: and there is as great reason and equity for the Arrest to answer before Judgement, as for the Arrest to satisfy after Judgement, because the *Capias ad respondendum*, doth compel the Defendant to take notice of the Action, to which he may plead, he will, and doth secure him that he shall not starve, so that when the *Capias ad faciendum* doth issue forth, there is left no colour of just exception for the Defendant: but on the other side, if Judgement shall be entered upon a supposed summons, there will be many grievous complaints, and the succeeding evils will hardly be redressed: many will be undone, and Suits will be multiplied.



Mr. et C<sup>te</sup> Viro Alphonsi Davali  
Marchionis Vasti defensori ad R<sup>m</sup>  
M<sup>tes</sup> ac Potentissimos Sacri  
Rom. Imperij Electores  
et Principes.

Dei multumq; animi inertus fui. Optimi ac Maximi Principes verum ad ea  
responderem quae ad vos data sunt per ministrum Regis Gallie, quae n' uere  
diceretur, magna mei iudicia magna offensione animorum vestrorum dico-  
rentur: nam et si in eorum lris nullum in me ipsum nominatum coniec-  
tum sit, cimen tamen ex Germania et nuntiis et lris suis, multumq; ceruicis fac-  
tus sum, eaq; per vos ipsos Regis diceretur deinde lris maleplector indu-  
gus de Oratoribus et Dominibus Regis interfecit, de consilio rursus superce-  
pandis lris quae per eundem Regem tenerentur de Nunciis Regis ualde  
maius per homines dicitur in quibus uisa et deprehensa sunt insignia uestitis  
lris nris, lincea lris ad me unum referri, me unum designari ac deservire, atq; ita  
non iam tacito sed palam ista in vulgus iactari et in ore omnium ac uerba  
ne uoluntari quatuordecim dies fuisse, eorum rerum omnium ex quo nescis  
profectu est, dabitur, quoniam quae in ipsis lris paulo essent obscurius dicta po-  
tiusa p'viana et aperta sunt uobis eorum, qui litteras adhibere ita inuenerunt  
tantum: Sed ego maxime de causa cum tanta mea res ageretur, purgandum  
me uobis nec aliquid intercedere putavi. Quamvis enim, ut iam dixi, ita ad

28) [ITALIAN WARS]. [An early seventeenth-century manuscript letter-book].

Folio. Manuscript letter-book, likely early 17th century, 121ff (watermark a Latin cross within inverted oval with monogram 'B I' below; similar countermark; cf. Briquet 5677-5704), written in brown ink in a single fluent italic hand, 22 lines to the page, later foliation at foot, browning, closed tears in folios 42 and 91 and to margin of folio 83, the texts comprising:

1) Ill[ustrissim]i et Ex[cellentissim]i viri Alphonsi Davali Marchionis Vasti defensor et r[everendissim]os ill[ustrissim]os ac potentissimos Sacri Rom[ani] Imperii electores et principes, in Latin, folios 1r.-12r.

1a) Del Marchese del Vasta agli Principi del Imperio, Italian, folios 12v.-21r.

2) Parere del Sig. Marchese del Vasto alla M[a]jesta dell'imperatore Carlo Quinto intorno alla impresa di Provenza, Italian, folios 21v.-24r.

3) Literae Caroli Quinti Imp. ad Vittoriam Marchionissam Piscariae[m] post expugnatum et captum regem Francorum apud Papiam, Latin, dated 25 March 1525, folio 24v.

3a) Carolus divina Clementia Romanorum Imperator semper Augustus, Italian, folio 25r.

4) Risposta di Vittoria Colonna Marchesa di Pescara a Carlo Quinto imperatore, Italian, dated 1 May 1525, folio 26.

5) Clementis Septimi litere seu breve adversus Carolum Cesarem huius nominis quintu, Latin, dated 23 June 1526, folios 27r.-31v.

6) Litere Caroli Cesaris adversas Clementem Septimum Pontificem, Latin, dated 17 September 1526 folios 32r.-71v.

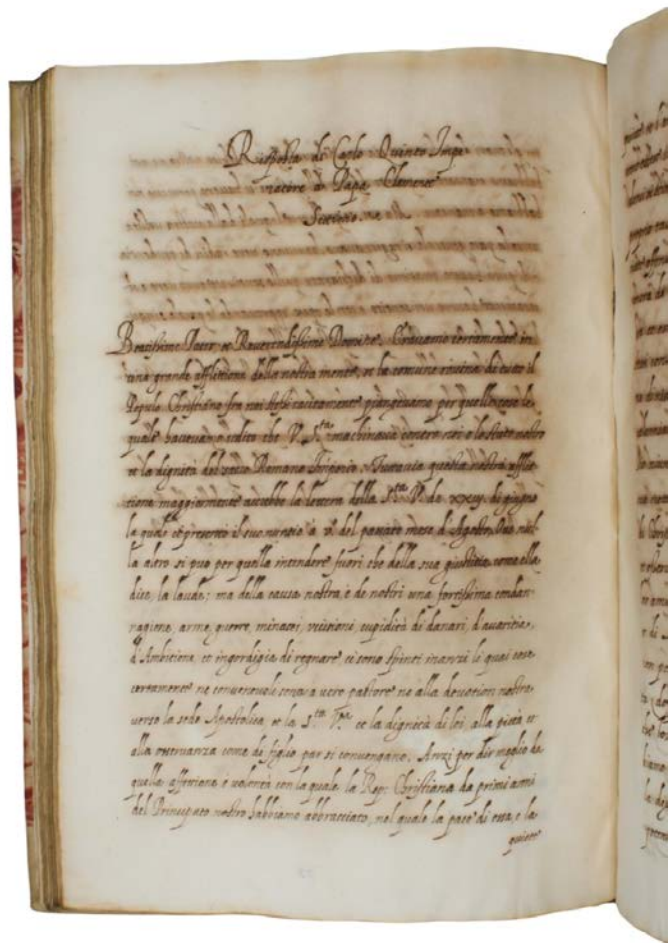
7) L[ite]ra seu breve di Clementesettimo contra Carlo quinto Imperatore, Italian, dated 23 June 1526, folios 72r.-78 r.

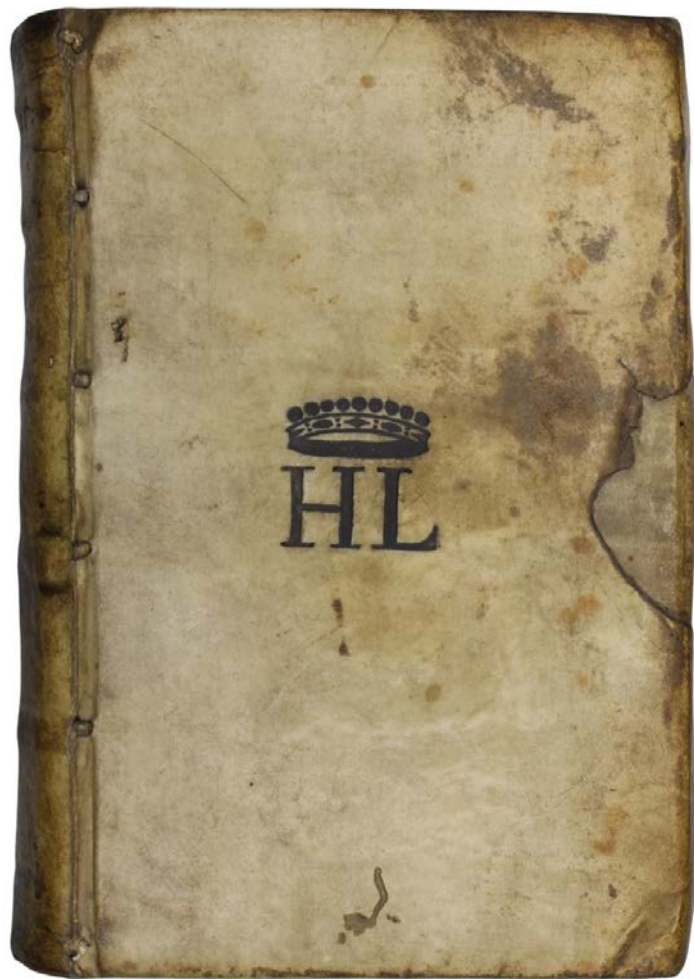
8) Risposta di Carlo Quinto Imperatore a Papa Clemente Settimo, Italian, dated 17 September 1526, 78v.-121v.

Bound with a sequence of probably later manuscript fragments at rear (five in total, the first four headed 'Discorso di Mons. Claudio Tolomei a Papa Paulo III', 'Aviso Della Morte d'il Sign. Pier Luigi Farnesi figlio di Papa Paulo III', 'Relatione di tutti se stati, sig. e principi d'Italia', 'Relatione della Republica Lucchese MDLXXXIII', these four all written in same hand, the first two with continuous later foliation 82-132, the third and fourth foliated 500-509 and 550-556 respectively; the fifth fragment in a different hand (18 leaves). Later manuscript indices tipped to front pastedown and initial blank. eighteenth-or nineteenth-century Italian half vellum binding, patterned paper boards.

**An early seventeenth-century manuscript letter-book comprised of fair copies of important documentation predominantly relating to the Italian Wars (1494-1549), and more specifically to the War of the League of Cognac (1526-1530).**

Provenance: **Rev. Walter Sneyd (1808-1889)**, his bookplate 'Ex libris Gualteri Sneyd'; pencil annotation 'Sneyd sale lot 240' (cf. De Ricci, *English Collectors of Books and Manuscripts 1530-1930*, pp. 136-7.)





## HENRY YELVERTON'S COPY

29) **KILIAAN, Cornelis.** Etymologicum teutonicæ linguæ sive dictionarium teutonico-latinum...

*Ultraieci* [i.e. *Utrecht*]. Ex Officina Typographicâ Hermannî Borculoî, 1623. Fourth edition.

Quarto. [864]pp. Contemporary vellum, yapp edges, title in manuscript to spine, blind-stamps of Henry Yelverton, Viscount de Longueville (1664-1704) to boards. Rubbed and discoloured, fore-edge of upper board later naively repaired. Hinges exposed, recent bookplate and shelf-marks of Nottingham Public Libraries and book-label of Eric Gerald Stanley to FEP, ink stamps of Nottingham Public Libraries to verso of title page.

An early seventeenth century edition of Flemish typographer and lexicographer Cornelis Kiliaan's (1528-1607) magnum opus, a monumental etymological dictionary of the Dutch language first published in 1574.

Provenance: From the recently dispersed library of Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

£ 250

# ETYMOLOGICVM TEVTONICÆ LINGVÆ SIVE DICTIONARIVM TEVTONICO-LATINVM,

PRÆCIPVAS TEVTONICÆ  
LINGVÆ DICTIONES ET PHRASES  
Latinè redditas, & cum alijs nonnullis linguis obiter colla-  
tas, complectens:

*Studio & Opera*  
CORNELII KILIANI DVFFLÆI

Opus Germanis tam superioribus quàm inferioribus, Gallis, Anglis sive Anglo-  
saxonibus, Italis, Hispanis, & alijs lectu perutile.

*Quid hic præsum sit, Præfatio ad Lectorem docebit.*

Quartæ editioni Aucturum est additum, continens propriorum nominum Germani-  
cæ originis ætyma & significationes utriusque sexus, & Nomenclaturas animalium  
quadrupedum, volatilium, ac piscium, in usum tam docentium quàm discipulorum  
ex varijs Auctoribus collectum:

Opera D. LVDOLPHI POTTERI Groeningensis.



VLTRAIECTI,  
Ex Officinâ Typographicâ Hermannî Borculoî.  
Anno M. DC. XXIII.

FROM SHOEMAKER TO SHILOH

30) **LEAD, Mrs. Jane.** Divine revelations and prophecies. Part the first. *Nottingham. Printed by H. Wild, 1830.*

90pp. OCLC and COPAC combined record copies at just six locations (Brigham Young, California, LoC, Oxford, Society of Friends, and WRHS).

[Bound with:] The Vision of Judgment; or, the return of joanna from her trance. *London. Published by Charles William Twort, 1829.* 40pp.

[And:] The Vision of Judgment; (continued) or the trial and reward of faith. being a full explanation (by the spirit of true judgment,) on the nature of the sacred oath, or the covenant of peace between god and man. *London. Published by Mr. C. W. Twort, 1829.* 57pp, [1].

[And:] **A PROTESTANT.** [Drop-head title:] The christian corrector corrected. [*London*]. [*Printed by J. Peel*], [1829]. 14pp. With a tipped-in errata slip. OCLC and COPAC combined record copies at just four locations (Brigham Young, BL, NYPL, and Oxford).

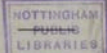
[And:] The Living Oracle; or, the star of bethlehem: written in answer to a letter of the rev. t. p. foley, rector of old swinford, stourbridge, worcestershire; addressed to mr. t. pierce, of nottingham. *Published at Nottingham: by C. W. Twort, 1830.* 83pp, [1]. OCLC and COPAC combined record copies at just six locations (Brigham Young, BL, Hamilton College, NYPL, Oxford, and Senate House).

265

THE  
**Living Oracle;**  
OR, THE  
**STAR OF BETHLEHEM:**  
WRITTEN  
IN ANSWER TO A LETTER  
OF THE  
**REV. T. P. FOLEY,**  
RECTOR OF OLD SWINFORD, STOURBRIDGE,  
WORCESTERSHIRE;  
ADDRESSED TO  
**MR. T. PIERCE, OF NOTTINGHAM.**



"And the angel which I saw stand upon the sea and upon the earth, lifted up his hand to heaven, and swore by him that liveth for ever and ever, who created heaven, and the things that therein are; and the earth, and the things that therein are; and the sea, and the things which are therein, that there should be time no longer: and in the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God shall be finished, as he hath declared to his servants the prophets."—Rev. x. 5—7.



PUBLISHED AT NOTTINGHAM:

BY C. W. TWORT, OF HOPE COTTAGE, HOPE STREET,  
WALWORTH COMMON, NEAR TRAFALGAR STREET,  
ST. MARY NEWINGTON, SURRY.

*N.B. Letters, (post paid,) if coming from serious enquirers, will be respectfully answered.*

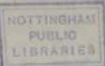
January, (New Date,) Year the Fourth.

1830.

# The Judgment Seat

OF

## Christ:



SHewing WHAT BABYLON IS—ITS FALL CERTAIN.

EXPLANATION OF JEZEDEL.

SHewing WHO CHRIST IS—NEVER UNDERSTOOD BY ANY OF THE  
MINISTERS OF RELIGION (CALLED CHRISTIANS).

EXPLANATION OF THE MYSTERY OF THE SWALLOWING UP OF  
KORAH, DATHAN, AND ABIRAM.

SHewing WHAT IT WAS A TYPE OF, WITH THE JUST AND TRUE  
APPLICATION OF IT.

### The Writings of Zion,

Giving the True Explanation of the Scriptures of Truth.

LONDON:

PUBLISHED BY C. W. TWORT, HOPE COTTAGE, HOPE STREET,  
NEAR TRAFALGAR STREET, WALWORTH COMMON,  
SURREY;

And sold at 56, Oakley-street, Westminster-road, Lambeth. London: Mr. T. Pierce,  
Parliament-street, Nottingham; Mr. T. Kirk, 4, Maiden lane, Nottingham; Mr. C.  
Frank, Blidworth, Nottinghamshire; Mr. Wm. Severn, Ilkeston, ditto; Mr. J. Smith,  
Blythe, ditto; Mr. S. Smith, 23, Carver street, Sheffield; Mr. J. Brentnall, St. Mary's  
Gate, Chesterfield, Derbyshire; Mr. G. Buckley, Ravenmoat, Ashover, ditto; Mr. Wood,  
Boat and Shoe Maker, Sharncliffe-street, Barnsley, Yorkshire; Mr. C. Bradley, 10, Dig-  
beth, Birmingham; Mr. Spencer, Saddler, opposite the Commercial Inn, Ashton-under-  
lyne, Lancashire; Mr. J. Harding, Moss Green, Huddersfield, Yorkshire; Mr. Arm-  
istide, Boot and Shoe Maker, Pontefract, ditto; Mr. Crouley, 1, Kingsland Green, Mid-  
dlesex, London.

N.B. The Borough Chapel, Chapel-court, High-street, Borough, is  
open for the Preaching of the Everlasting Gospel, on Sunday Morn-  
ings at half-past Ten a Clock. Afternoons at Three, and in the Evenings  
at half-past Six.

1831.

[And:] [Drop-head title:] The true explanation of the day of judgment, the burning up of the whole world, and of the resurrection. [Birmingham]. [Printed by J. Bradberry], [1830]. 12pp. OCLC and COPAC combined record copies at just two locations (NYPL and Oxford).

[And:] [Drop-head title:] A letter Addressed to the Belivers [sic] in the kingdom of god, residing in london; and recommended to the perusal of the believers every where. [Birmingham]. [Printed by R. Brookes], [1830]. 4pp. OCLC and COPAC combined record copies at just six locations (Brigham Young, BL, Hamilton, Harvard, NYPL, Oxford).

[And:] **COLLINS, John.** A complete refutation of the false notions on the messiah, &c. &c. printed in a pamphlet against the city of zion... *Birmingham. Printed by J. Bradberry, 1830.* [2], iv, [1], 4-46pp. OCLC and COPAC combined record copies at just six locations (Brigham Young, BL, Columbia, Hamilton, NYPL, and Oxford).

[And:] Letters, epistles, and revelation of jesus christ, Addressed to the Believers in the Glorious Reign of messiah, commencing in the fourth year thereof. [Birmingham]. [Bradberry], [1831]. 124pp. Unrecorded in the usual databases, though it would appear that a copy has been retained by the British Library.

[And:] The Judgment Seat of Christ: shewing what babylon is - its fall certain... *London. Published by C. W. Twort, 1831.* 204pp. OCLC records a single copy (Harvard).

[And:] To Mr. charles bradley, Sen. Of Birmingham, (this letter is addressed,) shewing The Creation of Adam... *London. Published by C. W. Twort, 1831.* 32pp. OCLC and COPAC combined record copies at just five locations (Brigham Young, BL, Hamilton, NYPL, and Oxford).

[And:] England expects every man to do his duty. Being a call to every englishman to refuse Complying with the Unjust Demands made by a rapacious clergy, in tithes dues and easter offerings... *Birmingham. Printed by John Bradberry, 1832.* 11pp, [1]. OCLC and COPAC combined record copies at just eight locations (Birmingham, Brigham Young, BL, Glasgow, Hamilton, Harvard, NLS, and Yale).

[And:] This Penny Book proves clearly that the bishops and clergy are religious Imposters, Who falsely pretend to an extraordinary Commission from Heaven, and Terrify and abuse the People with false Denunciations of Judgment... *[Birmingham]. [Printed by J. Bradberry, [1832]].* 7pp, [1]. OCLC records copies at just three locations (Harvard, NYPL, and Yale).

[And:] Dreadful appearance of Choler(a) among the Wolves in Sheeps Clothing at derby... *[Birmingham]. [Printed by John Bradberry], [1832].* 8pp. OCLC and COPAC combined record copies at just six locations (Birmingham, Brigham Young, BL, Hamilton, Harvard, and NYPL).

[And:] This penny book contains the creed of the true believers in shiloh, the Man of God, for whom the scriptures were written... *[Birmingham]. Printed by J. Bradberry, [1832].* 7pp, [1]. OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] [Drop-head title:] An Appeal to the British Nation. *[Birmingham]. [Printed by John Bradberry], [1832].* 4pp. OCLC and COPAC combined record a single copy (BL).

[And:] This book Price One Halfpenny, contains The Life, Education, and character of a Bishop. £500 reward Will be given by the Writer of this, to any one who will produce a bishop, answering the Description of the Scriptures of Truth... *[Birmingham]. J. Bradberry, [1832?]* 4pp. Apparently unrecorded.

[And:] The true fast Explained; or the patient turned doctor. The Burdened, Afflicted, and Distressed People of England, having Fasted long enough, by reason of heavy taxation, And supporting a numerous tribe of useless bishops and clergy... *[Birmingham]. [Printed by John Bradberry], [1832].* 8pp. OCLC and COPAC combined record copies at just five locations (Brigham Young, Hamilton, Harvard, NYPL, and Oxford).

[And:] The standard of zion. The Valley of Jehoshaphat. The sword of the lord, and of gideon; being the substance of two discourses, Delivered by Zion... *Birmingham. Printed by J. Bradberry, [1832].* 56pp. OCLC and COPAC combined record copies at just six locations (Brigham Young, BL, Columbia, Hamilton, Minnesota, and Oxford).

[And:] The standard of zion. The Valley of Jehoshaphat. The sword of the lord, and of gideon; being the substance of the second discourse, Delivered by zion... *Birmingham. Printed by J. Bradberry, [1832].* 68pp. OCLC records copies at just two locations (Brigham Young and Hamilton).

[And:] A clear exposition of the Lord's Day, shewing it has no allusion to any outward observance of saturday or sunday, or any day whatever, being a reply to the very great mistake of the archbishop of dublin... *Birmingham. Printed by J. Bradberry, [1832?]* 16pp. OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] A letter addressed to an honourable member of the house of commons. By a true reformer. Giving a clear and concise explanation of the mythology of the heathens... *Birmingham. Printed by J. Bradberry, [1833].* 28pp. OCLC records copies at just five locations (Brigham Young, Hamilton, Harvard, NYPL, and Oxford).

[And:] A letter addressed to the true reformers of great britain; proving, from the scriptures of truth, that the literal keeping of any sabbath day, or paying any observance to any saint day of fast whatever, is unchristianlike... *Birmingham. Printed J. Bradberry, [1833?] Second edition.* 8pp. Apparently unrecorded.

[And:] The true explanation of the parable of jesus, feeding the multitude with five loaves & two fishes... *Birmingham. Printed by John Bradberry, [1833].* 8pp. Apparently unrecorded.

[And:] Priestcraft fairly Exposed, or, the truth is out at last; by the honest confession of the bishop of landaff... *Birmingham. Printed by John Bradberry, [1833].* 8pp. OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] **AN IMPRISONED REFORMER.** The first part, price one penny, of the most important discovery every made known to mankind. Wherein it is clearly shewn, that all people are entirely freed from every charge of sin whatever... *Birmingham. Printed by John Bradberry, [1833].* OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] **AN IMPRISONED REFORMER.** The second part, price one penny, of the most important discovery. In which it is manifested, from scripture, nature, and reason, that mankind never committed any sin against god... *Birmingham. Printed by John Bradberry, [1833?]* 8pp. OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] **AN IMPRISONED REFORMER.** The first part, price on penny. A mince pie for true reformers, and a Christmas Box for all the parsons. *Birmingham. Printed by John Bradberry, [1833].* 8pp. OCLC and COPAC combined record copies at just four locations (Hamilton, Harvard, Notre Dame, and Oxford).

Price <sup>ONE</sup> Penny.

ENGLAND EXPECTS  
EVERY MAN TO DO HIS DUTY.

BEING A CALL  
TO EVERY ENGLISHMAN TO REFUSE  
Complying with the Unjust Demands

MADE BY A  
RAPACIOUS CLERGY.  
IN TITHES DUES AND EASTER OFFERINGS  
AND ALSO SHEWING FROM THE  
SCRIPTURES OF TRUTH,  
WHAT IS MEANT BY TITHES AND OFFERINGS

POINTING OUT BY WHOM, AND TO WHOM, THEY  
ARE ONLY TO BE PRESENTED.

Malachi, Chap. 3rd.  
Verses, 8, 9, and 10. { WILL A MAN ROB GOD?  
YES, YE HAVE ROBBED ME!!  
BUT YE SAY WHEREIN HAVE WE  
ROBBED THEE?  
IN TITHES AND OFFERINGS!!!

"Ye are cursed with a curse, for ye have robbed me, even this whole nation. Bring ye all the TITHES into the STOREHOUSE, that there may be meat in mine house."

NOTTINGHAM PUBLIC LIBRARIES  
BIRMINGHAM:  
Printed by John Bradberry, 70, Chispeide.

1832.

ENTERED AT STATIONER'S HALL.

[And:] **AN IMPRISONED REFORMER.** The Second Part, price on penny. A mince pie for true reformers, and a Christmas Box for all the parsons. *Birmingham.* Printed by John Bradberry, [1833]. 8pp. OCLC records copies at just three locations (Hamilton, Harvard, and Notre Dame).

[And:] The conduct of judge park, Counsellor Clarke, Parson Dean, constable tomlinson, with others, Fairly exposed in the Mock Trial, and Eighteen Months Cruel Imprisonment, of two poor men, for publishing the truth of the bible. *Birmingham.* Printed by John Bradberry, [1833?] 16pp. OCLC and COPAC combined record copies at just locations (Bishopsgate, BL, Hamilton, Harvard, and Oxford).

[And:] **AN IMPRISONED REFORMER.** The Third Part, price one penny, of the most important discovery known to man. Wherein the meaning of destruction, banishment, and damnation is clearly shewn... *Birmingham.* Printed by John Bradberry, [1833]. 8pp. OCLC records copies at just three locations (Brigham Young, Hamilton, and Harvard).

[And:] Antichrist. The mystery of antichrist explained by the servant of god... *Bristol.* Printed by J. Hutchings, 1835. 12pp. OCLC and COPAC combined record copies at just four locations (BL, Hamilton, Harvard, NYPL, and Oxford).

8vo. Recent claret morocco-backed red cloth boards, lettered in gilt to spine, embossed stamp of Nottingham Public Libraries to upper board. A trifle rubbed. Bookplate of Nottingham Public Libraries to FEP, occasional ink- and blind-stamps of Nottingham Public Libraries throughout, occasional spotting/dampstaining.

A coherent *sammelband* of thirty-two remarkably scarce, or otherwise entirely unrecorded, devotional pamphlets, many with decidedly unusual titled typography; largely relating to the millenarian 'Southcottian movement' and the associated machinations of mystic John Ward (1781-1837).

THIS  
**PENNY BOOK**  
CONTAINS THE  
*TREED OF THE TRUE BELIEVERS IN*  
**SHILOH,**  
THE  
**Man of God,**

For whom all the **SCRIPTURES** were written,  
and is well worthy the attention of all that are dis-  
satisfied with things as they are, and wish for  
a happy time, when,---

*Peace o'er the world her Olive wand extend,  
And Man to Man for ever be a Friend.*

Therefore Reader, whoever thou art,  
Read and judge for thyself.

*Flee no opinion man, because 'tis new,  
Reject, if false, embrace it, if 'tis true ;  
Examine first, throw prejudice aside,  
Receive the Truth, and in that Truth abide.*

PRINTED BY J. BRADBERRY, 70, CHEAPSIDE.

In 1792, at the age of forty-two, controversial self-described religious prophetess **Joanna Southcott (1750-1814)** began experiencing millenarian visions, and, becoming convinced that she possessed miraculous gifts, devoted herself to dictating and recording prophecies in verse. Commencing in 1801 and 1814, Southcott published some sixty-five pamphlets - conservative estimates suggest that in excess of 100,000 copies of her various works were circulated at this time, making her one of the most popular writers of her day. Three public examinations of her writings were undertaken, conducted in the manner of trials, which viciously attacked both her claims and character. Incredulity would reach new heights, when, in 1814 Southcott announced that she was pregnant and would be the mother of Shiloh, the Messiah - despite being a virgin of sixty-four. Southcott died soon after, and her few remaining devoted followers diminished and the 'Southcottian movement' splintered.

In 1814, shoemaker John Ward, seeking religious satisfaction, read Southcott's *Fifth book of wonders* and found in its pages a religious calling. In 1826 he found himself in the service of Mary Boon an illiterate peasant woman proclaiming herself Southcott's successor and soon after claimed to experience prophetic visions of his own. Descending into total religious eccentricity, he gave up his shoemaking business and ceased providing for his family. Declaring him mad, his wife had him committed to Newington workhouse. During his six-month imprisonment, he proclaimed himself the Messiah, the 'Shiloh' that Southcott has conceived prior to her death. In 1828 he escaped with the assistance of his devoted accomplice **Charles William Twort (1785-1878)** - who would go on to publish many of the present pamphlets. Ward proceeded to tour the provinces preaching. His radical message proved immensely popular in the anti-clerical and anti-establishment atmosphere surrounding the 1831 reform bill crisis. In 1832, he a Twort, were convicted of blasphemy and imprisoned for eighteen months in Derby gaol. Ward continued to write whilst incarcerated, and following his release published further proselytising pamphlets.

THE  
**STANDARD OF ZION.**  

---

**The Valley of Jehoshaphat.**  

---

**THE**  
**SWORD OF THE LORD,**  
**AND OF GIDEON;**  

---

**BEING**  
**THE SUBSTANCE OF**  
**TWO DISCOURSES,**  
**Delivered by**  
**ZION,**  
**AT THE ROTUNDA, BLACK FRIAR'S ROAD,**  
**LONDON:**

Shewing the True Coming of Christ, and proving that Christ did not come in the Flesh 1832 years ago, as the Professing Christians say; but in the following pages it is clearly shewn what and who Christ is, and when Christ was to come; viz. in the Latter Day; and how he appears, and for what purpose he is manifested; viz. to finish Transgression, to make an end of Sin, and to establish Everlasting Righteousness among Mankind, which thou, O DETESTABLE PRIESTCRAFT, could never do.

"I have set the point of the sword against all their gates, that their hearts may faint, and their ruins be multiplied. Ah, it is under bright. It is swept up for the slatours."

Enchid, chap. xxi. ver. 18.

"And he said unto me, Go thy way Daniel, for the words are closed up and sealed till the Time of the End." Daniel, chap. xii. ver. 9.

"And one of the Elders saith unto me, Weep not: Behold, the Lion of the Tribe of Judah, the Root of David, hath prevailed to open the Book, and to loose the seven seals thereof." Rev. chap. v. ver. 5.

Birmingham:  
PRINTED BY J. BRADBERRY, 70, CHEAPSIDE.  
**PRICE ONE SHILLING.**

Intriguingly, these later efforts, often priced at a penny, feature title pages styled to reflect popular street literature, particularly sensationalist handbills and lurid broadsides more commonly associated with scandal - no doubt a very deliberate marketing tool. His health failing, Ward had little success in rekindling earlier interest in his prophecies. He died of a stroke at Leeds in 1837.

Likely due to their eminently ephemeral nature, the majority of the present pamphlets, are both institutionally and commercially scarce.

A remarkable opportunity to acquire a substantial tranche of millenarian literature amply illustrating the abiding legacy of a working-class oracle of the divine, the rise and progress of prophetic communities in late Georgian England, and the enduring attraction of the disenfranchised towards religious sects promising succour in prophecies of Armageddon.

£ 2,000

## SIMON PATRICK'S COPY

**31) LIMBORCH, Philipp van.** *Historia inquisitionis. Cui subjungitur liber sententiarum inquisitionis tholosanæ...*

*Amstelodami [i.e. Amsterdam]. Apud Henricum Wetstenium, 1692. First edition.*

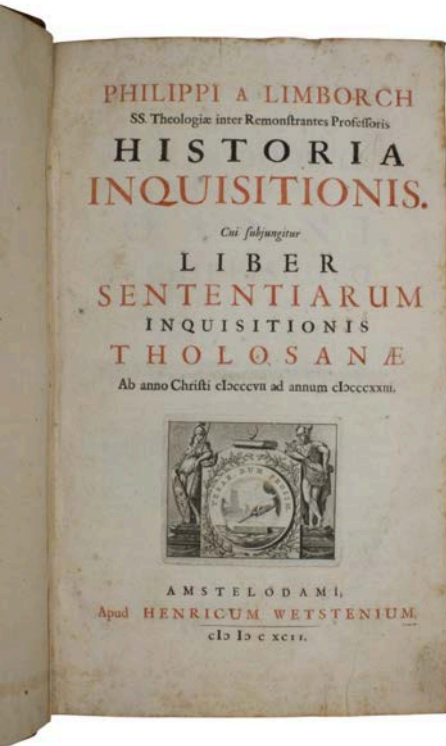
Folio. [16], 384, [20], 397, [19]. Title in red and black. With nine engraved plates (four folding). A crisp copy in contemporary - likely English - blind-tooled panelled speckled calf, with three early shelf labels to spine. Rubbed, corners exposed. Early book-label of Simon Patrick and later book-label of the Cathedral Library, Ely (with deaccession stamps) to FEP, with contemporary manuscript shelf marks to FFEP, slight marginal loss to leaf M3 at foot.

**Bishop of Ely Simon Patrick's (1626-1707) copy of a seminal expose - finely illustrated - of the origins, methods and abuses of the Inquisition, by Dutch protestant theologian and opponent of Spinoza, Philipp van Limborch (1633-1712).**

An advocate for religious Toleration, Limborch dedicated this work to the Arminian Archbishop of Canterbury, John Tillotson. Notably, the work prefaces the first printed appearance of the *Liber Sententiarum Inquisitionis Tolosanae*, a fourteenth century court register from Toulouse, compiled by Dominican inquisitor Bernard Gui, with particular emphasis on the prosecution of Albigensians and Waldensians. The original manuscript was housed in the library of the Rotterdam merchant Benjamin Furly, and - as his correspondence reveals - had in the early winter months of 1688 the way in which to deal with its wider dissemination was discussed by John Locke, who encouraged Limborch to explore its publication.

Bishop Patrick was himself - like Tillotson - dedicated Arminian, staunch anti-Catholic and a late convert to the toleration of at least moderate nonconformism - and as such, it is entirely unsurprising that he held a copy of this work. This was sold as lot no. 380 (bought by G. Walford) in the 1972 sale of part of the Ely Cathedral library, a significant portion of which contained Patrick's donation bookplate; marking books from the Bishop's own library, which had been presented to the diocese after his death.

£ 1,500



- 32) **L[OUI]S, M[ark] L[uke]**. A sketch. of some parts of the county of carnarvon.  
*Venedocian-Press; Llanrwst. Venedocian-Press; Llanrwst; Printed by J. Jones for Owen Jones, 1837. Second edition.*

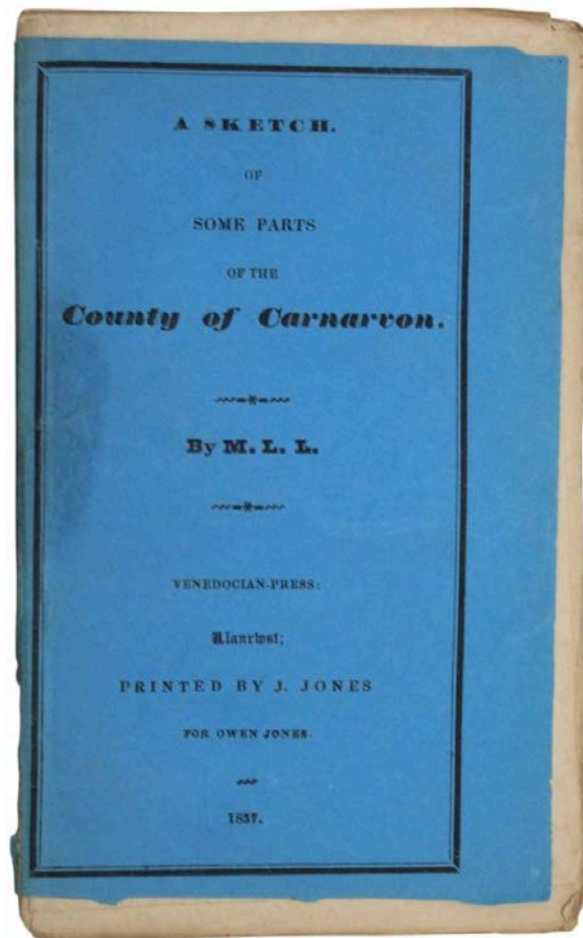
12mo. 32pp. Uncut and unopened in original publisher's printed blue wrappers. Wrappers a trifle stained, some chipping to spine.

**A rare survival, in original state, of a provincially published historical and topographical survey of Carnarvonshire.** The equally scarce first edition, printed for the author, appeared in 1829.

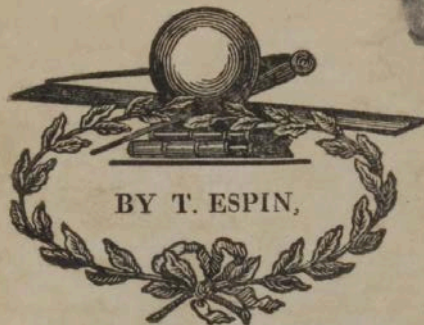
The Llanrwst-based Venedocian-Press was founded by prominent Welsh printer, publisher, and poet **John Jones (1786-1865)**, who wrote under the pseudonym Pyll Glan Conwy. Jones originally established his printing business in the nearby village of Trefriw around 1810. He relocated his workshop to Llanrwst in 1825, operating first from Station Road and later from 30 Denbigh Street starting in 1836.

OCLC and COPAC combined record copies of this edition at just five locations (Bangor, BL, Cardiff, NLW, and Oxford).

£ 250



*John Gibson's*  
**RUDIMENTS**  
*Grammar*  
OF  
**ENGLISH GRAMMAR.**



*Master of the English, Mathematical, Architectural,  
Nautical, and Commercial Academy,  
Louth, Lincolnshire.*

"Grammar, considered as an art, necessarily supposes the previous existence of language; and as its design is to teach any language to those who are ignorant of it, it must be adapted to the genius of that particular language of which it treats; but grammar, considered as a science, views language only as it is significant of thought."  
*Ency. Britannica.*

**LOUTH:**  
**PRINTED BY J. AND J. JACKSON.**  
**1813.**

**PRODUCED FOR A LOUTH SCHOOLMASTER**

**33) [LOUTH]. ESPIN, T.** Rudiments of geography, with problems on both globes; selected for private use.

*Louth. Printed by John Jackson, 1809.*

[2], 62pp. With the partial remains of an engraved folding map. OCLC and COPAC combined record copies at just two locations (Oxford and South Carolina).

[Bound with:] **ESPIN, T.** Rudiments of english grammar. *Louth. Printed by J. and J. Jackson, 1813.* 36pp. OCLC and COPAC combined record copies at just two locations (Oxford and South Carolina).

[And:] A selection of moral sentences, for parsing lessons. Selected for the use of t. espin's school. *Louth. Printed by John Jackson, 1811.* 32pp. OCLC records a single copy (South Carolina).

[And:] **ESPIN, T.** Tables, carefully selected from the best Authorities. *Louth. Printed by John Jackson, 1812.* 25pp, [1]. OCLC records a single copy (South Carolina).

[And:] Prayers, selected for the use of Mr. espin's school. *Louth. Printed by J. and J. Jackson, 1816.* 36pp. OCLC records a single copy (South Carolina).

16mo. Contemporary gilt-ruled half-calf, marbled paper boards. Rubbed. Early ownership inscription to recto of FFEP: 'John Gibson / Bassingthorpe / March 7th', substantial portion of folding map of first mentioned work torn away, scattered spotting.

A  
SELECTION  
OF  
MORAL SENTENCES,  
FOR  
PARSING LESSONS.  
SELECTED  
FOR THE USE  
OF  
T. ESPIN'S SCHOOL.

---

LOUTH:  
PRINTED BY JOHN JACKSON.  
1811.

A coherent *sammelband* of five provincially published didactic primers issued for the use of the young students of Thomas Espin (1767-1822), master of Mapletoft School, a free charity educational establishment at Louth, Lincolnshire.

John Jackson (1765/6-1849) was a prominent printer, bookseller, and stationer who operated from the Market Place in Louth. He is primarily known to literary history as the original publisher of *Poems by Two Brothers* (1827), which featured the first published poems of Alfred, Lord Tennyson. In addition to literary works, Jackson published the first high-quality map of the town in 1808.

£ 500

## SEVEN UNRECORDED WORKS

34) [MANCHESTER SCIENTIFIC STUDENTS' ASSOCIATION]. Annual report of the manchester scientific students' association, for the year 1874; soirees, excursion, and papers, with rules, list of officers and of members. *Manchester: Guardian Letterpress and Lithographic Works, 1875.*

47pp, [1]. Apparently unrecorded.

[Bound with:] [Drop-head title:] Manchester Scientific Students' Association. Officers for 1872... [*Manchester*]. [*s.n.*], [1872]. [4]pp. Apparently unrecorded.

[And:] [Drop-head title:] Manchester Scientific Students' Association. Officers for 1871... [*Manchester*]. [*s.n.*], [1871]. [4]pp. Apparently unrecorded.

[And:] Annual report of the manchester Scientific Students' Association, for the year 1870, with the rules, list of officers, and list of members. Manchester. Cave & Sever, printers by steam power, 1871. 20pp. Apparently unrecorded.

[And:] Report of the manchester Scientific Students' Association, for the year 1869... *Manchester: Cave & Sever, printers by steam power, 1870.* 32pp. Apparently unrecorded.

[And:] Report of the manchester Scientific Students' Association, for the year 1868... *Manchester: Cave & Sever, printers by steam power, 1869.* 23pp, [1]. Apparently unrecorded.

[And:] Report of the manchester Scientific Students' Association, for the year 1867... *Manchester: Cave & Sever, printers by steam power, 1868.* 24pp. Apparently unrecorded.

ANNUAL REPORT  
OF THE  
MANCHESTER  
SCIENTIFIC STUDENTS' ASSOCIATION,  
FOR THE YEAR 1874;  
SOIRÉES, EXCURSIONS, AND PAPERS,  
WITH  
RULES, LIST OF OFFICERS AND OF MEMBERS.

MANCHESTER:  
GUARDIAN LETTERPRESS AND LITHOGRAPHIC WORKS.  
—  
EDWIN SLATER, ST. ANN'S SQUARE.  
1875.  
PRICE, SIXPENCE.

ANNUAL REPORT  
OF THE  
MANCHESTER  
Scientific Students' Association,  
FOR THE YEAR 1870,  
WITH THE  
RULES, LIST OF OFFICERS,  
AND LIST OF MEMBERS.

MANCHESTER:  
CAVE & SEVER, PRINTERS BY STEAM POWER, HUNT'S BANK.  
EDWIN SLATER, ST. ANN'S SQUARE.  
1871.

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1869... Manchester. [*Cave & Sever, printers by steam power*], 1870. 36pp.

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1868... Manchester. [*Cave & Sever, printers by steam power*], 1869. 40pp.

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1867... Manchester. [*Cave & Sever, printers by steam power*], 1868. 40pp.

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1863... Manchester. [*Cave & Sever, printers by steam power*], 1864. 51pp, [1].

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1861... Manchester. [*Cave & Sever, printers by steam power*], 1862. 54pp.

[And:] Manchester Field-Naturalists' Society. Report of the committee for the year 1860... Manchester. [*Cave & Sever, printers by steam power*], 1861. 48pp.

8vo. Contemporary black half-calf, ruled and lettered in gilt, burgundy cloth boards. Rubbed, upper boards marked and faded. Internally clean and crisp.

A *sammelband* of thirteen pamphlets, seven of which are apparently entirely unrecorded in the usual database, relating to the operations of the Manchester Scientific Students' Association and the Manchester Field Naturalists' Society.

MANCHESTER

# Field-Naturalists' Society.

REPORT OF THE COMMITTEE

FOR THE YEAR 1869,

WITH

## ACCOUNTS OF THE EXCURSIONS

AND OF

THE SOIRÉES;

ALSO

THE RULES, LIST OF OFFICERS, AND LIST OF  
MEMBERS FOR 1870.

MANCHESTER: ALL BOOKSELLERS.

Price SIXPENCE. To Members of the Society (one copy each), GRATIS.  
1870.

Formed after the meeting of the British Association in Manchester in 1861, the Manchester Scientific Students' Association devoted itself to a wide array of scientific pursuits, including geological and mechanical studies. Records of the association's transactions suggest that by the 1870s their focus had become increasingly antiquarian in nature. An exhibition held by the Association in the Free Trade Hall in 1882 included a plethora of prehistoric stone implements, coins and medals, and arms and armour. The Association later became the Leeuwenhoek Microscopical Club.

The Field Naturalists' Society was founded in 1860 with the remit not to make 'recondite scientific inquiries and investigations...but to diffuse existing knowledge, to stimulate and assist beginners, and very specially to promote that kindly social companionship which renders the open-air study of nature so delightful'. To that end, the Society leaned towards hosting inclusive excursions and soirées. To better reflect their practical endeavours, the society was renamed the Manchester Field Naturalists' and Archaeologists' Society in 1875.

£ 950

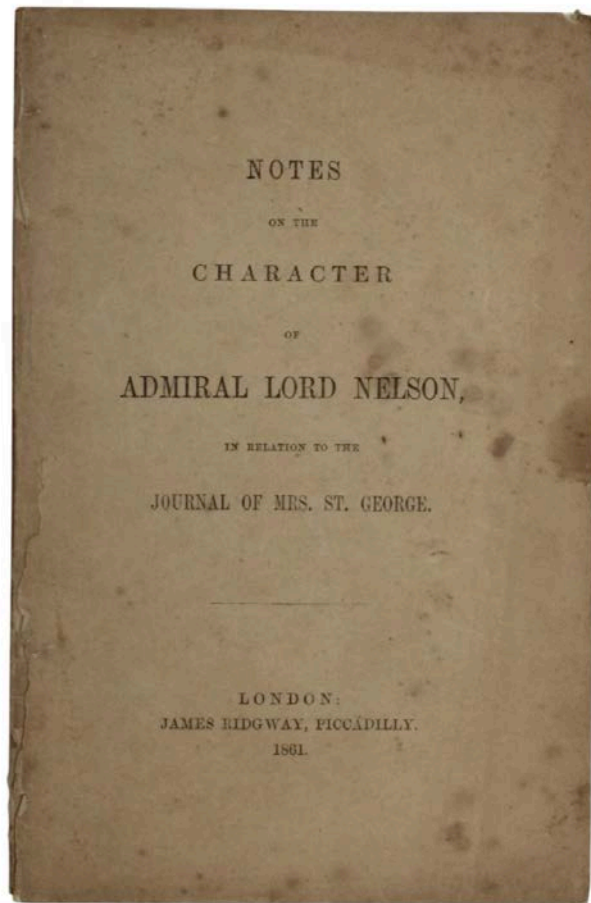
- 35) [MATCHAM, George]. Notes on the character of admiral lord nelson in relation to the journal of mrs. st. george.  
*London. James Ridgway, 1861. First edition.*

8vo. 15pp, [1]. Label mounted on title page: 'Written by George Matcham, Esq., LL. D. of Newhouse, Co. Wilts.' Original publisher's printed buff wrappers. Rubbed and marked, upper wrapper torn at spine.

A rare pamphlet defence of the honour, behaviour and deportment of Admiral Lord Nelson by his nephew George Nelson Matcham (1789-1877), English lawyer and antiquary, the eldest son of George Matcham and Catherine Nelson, Horatio's sister. The work was provoked by the publication of excerpts from a journal of Melasina Trench, or Mrs St. George (published in the *London Times* during October 1861) which recorded a drunken and uncouth Nelson. Matcham's defence includes a rather touching description of the uncle he visited 'twice during the short periods in which he was on shore...once in 1802....and the second time at his house at Merton, in 1805, for three weeks preceding the 13th of September, when he left that place to embark at Portsmouth to return no more'.

OCLC locates only five copies in the British Isles (Cambridge, London Library, NLS, NMM, and Oxford) and a further two in North America (Alabama and LoC).

£ 450





## PUZZLING ROYAL PORTRAITS

**36) [NEW PUZZLE OF PORTRAITS].** A New Puzzle of Portraits. Striking Likenesses of the King & Queen of England, and the late unfortunate King & Queen of France. [London]. Inv. Pub. & Sold by Orme, No. 14 Old Bond St. Jan'y. 18. 1794.

Dimensions 78 x 120 mm. Engraved card. A little dusty and slightly marked

A rare engraved puzzle-portrait - produced by Daniel Orme during the hey-day of such images - depicting, either side of engraved figures, portrait profiles of (respectively) both King George III and Queen Charlotte of Mecklenburg-Strelitz, and Louis XVI and Marie Antoinette.

The British Royals' profiles are depicted either side of a crowned vase, with floral sprigs, whilst the recently deposed French monarch's visages can be seen in the slightly irregular tableau of entwined snakes holding up a fleur-de-lis.

No locations are provided by OCLC or COPAC, but we have traced a single example of this puzzle card, at the Met Museum.

£ 375 [+VAT in the UK]

OBSERVATIONS  
UPON THE  
PROPHECIES  
OF  
DANIEL,  
AND THE  
APOCALYPSE  
OF  
St. *J* O H N.

IN TWO PARTS.

By Sir *ISAAC NEWTON*.

LONDON,

Printed by J. DARBY and T. BROWNE in Bartholomew-Cliff.  
And Sold by J. ROBERTS in Warwick-lane, J. TONSON in the  
Strand, W. INNYS and R. MANBY at the West End of St.  
Paul's Church-Yard, J. OSBORN and T. LONGMAN in Pater-  
Noster-Row, J. NOON near Mercers Chapel in Cheapside, T.  
HATCHETT at the Royal Exchange, S. HARDING in St.  
Martin's lane, J. STAGG in Westminster-Hall, J. PARKER in  
Pall-mall, and J. BRINDLEY in New Bond-street.  
M.DCC.XXXIII.

NEWTON ON THE PROPHECIES, WITH  
MANUSCRIPT CONVERSIONS

37) **NEWTON, Sir Isaac.** Observations Upon the Prophecies of Daniel, and the Apocalypse of St. John. In Two Parts. *London. Printed By J. Darby and T. Browne, 1733. First edition.*

Quarto. vi, [2], 323pp, [1]. Contemporary blind-tooled panelled reversed calf. Lightly rubbed and marked, slight wear to head of spine. Early ownership inscription to FFEP, very occasional early manuscript marginalia, title page mounted to a stub, and now detached.

The first edition of an influential critical commentary upon the Book of Daniel by Sir Isaac Newton (1643-1727), English natural philosopher and mathematician, with numerous manuscript dating conversions made to the margins.

After groundbreaking discoveries in differential calculus, mechanics and optics, Newton switched the focus of his efforts to alchemy and theology as early as the 1670s, the latter perhaps as a result of Trinity College statutes which required all fellows be ordained as Anglican ministers. Following extensive study of the Bible and works of the early Fathers, he began to question the orthodox Trinitarianism; his study and interpretation of the prophecies of Daniel and the Revelation instead led him towards Arianism.

OBSERVATIONS  
UPON THE  
Prophecies of *DANIEL*.

CHAP. I.

*Introduction concerning the Compilers of  
the books of the Old Testament.*

**W**HEN *Manasses* set up a carved <sup>= Chron. xxxiii. 5, 6,</sup> image in the house of the Lord, and built altars in the two courts of the house, to all the host of Heaven, and us'd enchantments and witchcraft, and familiar spirits, and for his great wickedness was invaded by the army of *Afferhadon* King of *Affyria*, and carried captive to *Babylon*; the book of the Law was lost till the eighteenth year of his grandson *Josiab*. Then *Hilkiab* the High Priest, upon repairing the Temple, found it there: and the King lamented that their fathers had not done after the words of the book,

B

This posthumous publication does not, however, contain the radical and almost heretical views of his youth apparent in his early manuscripts, but instead an exposition of the same prophecies without clear direction or theological standpoint - a product of old-age, realisation of the importance of orthodoxy (and thus the danger of Arianism) to his academic career, and of editing by his nephew Benjamin Smith.

The manuscript annotations in this copy all appear in the margins of text referencing dates expressed in the form of 'Anno Nabonass', converting these to the Christian Julian calendar.

Babson 222. ESTC T41883. Wallis 328.

£2,500

## UNRECORDED WARTIME POETRY

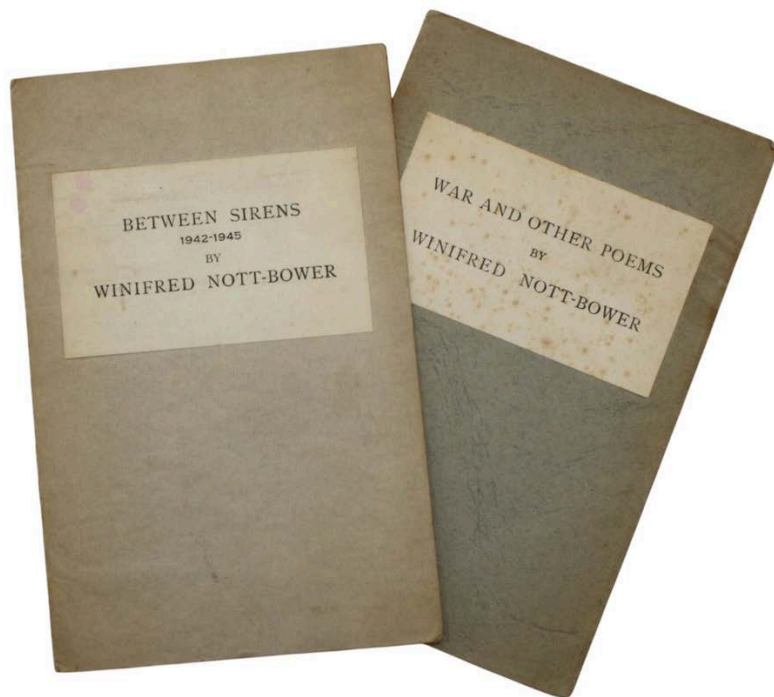
- 38) **NOTT-BOWER, Winifred.** [Drop-head title:] War and other poems.  
[s.i.]. [s.n., s.d., c. 1945].

8vo. 8pp. Verso of upper wrapper inscribed by the author to 'Charlie Beacham, with love from Winifred Nott-Bower. Sept. 1945'.

[With:] Between sirens 1942-1945. [s.i.]. [s.n., s.d.]. 8pp. Verso of upper wrapper inscribed by the author to 'With love + good wishes from Winifred Nott-Bower. Christmas. 1945'.

Two volumes. Text-blocks loose, staples having perished, in original publisher's grey marbled paper wrappers, printed lettering-pieces. Wrappers a little marked.

*'Brought from the mud-strewn chaos  
Where her dead parents lie,  
A little girl says bravely,  
"I was never one to cry."*



**Two uniform works, inscribed by the author, each containing a short sequence of entirely unrecorded wartime verse, presumably compiled at the close of the Second World War.** The poems within, dated between 1940 and 1945, provide eminently contemporary perspectives on the developing conflict, including the activities of the Royal Air Force.

The author, **Frances Winifred Nott-Bower (1891-1966)**, appears to have been greatly moved by the plight of Europe's children; 'War and Other Poems' includes two compositions inspired by the Blitz of 1940: 'Over 500 children were killed in air-raids in December, 1940' and 'Salute to a London air-raid orphan', whilst 'Between Sirens' contains a short address 'To Polish babies born in evacuation trucks'. Nott-Bower's verse, although amateur, is frequently affecting, and often striking in its images of suffering and destruction. Interspersed between laments for the fallen are more ephemeral compositions, frequently pastoral in nature, and occasionally celebrating the arts, as shown by two named poems: 'On Poetry', and 'Music'.

Closely connected with the nation's civil service, Frances Winifred married **Sir William Guy Nott Bower (1890-1977)**, senior civil servant, and brother of **Sir John Nott-Bower (1892-1972)**, a British police officer who served as Commissioner of Police of the Metropolis between 1953 and 1958.

£ 750

Charlie Beacham,  
with love from  
Winifred Nott-Bower  
Sept. 1945.

WAR AND OTHER POEMS

BY

WINIFRED NOTT-BOWER

THE wind is sweeping down the corridors of Time  
Where once the leisured order of the months and years  
Pursued its pleasant course ; and frightened babes that stand  
Before Life's threshold shrink to venture forth, while tears,  
Like raindrops shaken from the storm-bent myrtle tree  
Which once the victor's brow encrowned, drift through the  
land.

1941

THE AIRMAN

HE was so young and full of life to die,—  
When Death swept up to meet him in the sky,—  
The waking ardour of his duty still

## AN OPERATIC BAKER'S DOZEN

39) [OPERA]. Norma: A Serious Opera, in two acts. The words by felice romani. The music by bellini. Performed at her majesty's theatre, haymarket. *London. Printed and sold by G. Stuart, [1844?]. Authorized edition.*

iv, 42pp, [2]. OCLC and COPAC combined record a single copy (Newcastle).

[Bound with:] La figlia del reggimento. The daughter of the regiment, a comic opera, in two acts. the music by donizetti. *Manchester. Loves and Co., 1848.* 71pp, [1]. OCLC records a single copy (Indiana).

[And:] Masaniello; A Lyric Drama, in Five Acts, the music by auber, the libretto edited and translated by manfredo maggioni. As presented at the royal italian opera, covent garden. *[London]. Printed, published, and sold exclusively by T. Brettell, [1850?].* v, 75pp, [1].

[And:] La barbiere di siviglia. The barber of seville: A Comic Opera, in two acts. The music by gioacchino rossini. Performed at her majesty's theatre, haymarket. *London. Printed and sold by G. Stuart, [1850?]* 60pp.

[And:] Les huguenots. (the huguenots.) A Grand Opera. In four acts. From the french of eugene scribe. The music by meyerbeer. Now representing at The Royal Italian Opera, Covent Garden. *London. Published and sold at the Theatre, [1850?].* 35pp, [1]. OCLC records a single copy (Harvard).

[And:] Il Matrimonio Segreto; or, the clandestine marriage: a comic opera, in two acts. The music by the celebrated cimarosa as represented at Her Majesty's Theatre, Haymarket. *London. Printed for H. N. Millar, [1850?].* 36pp. An apparently unrecorded edition.

# VIOLETTA

MELODRAMMA TRAGICO

IN

TRE ATTI

DA RAPPRESENTARSI

NEL

REAL TEATRO S. CARLO



NAPOLI  
TIPOGRAFIA FLAUTINA  
1853

[And:] The maid of honour. A Grand Opera. In three acts. Now performing at the theatre royal, drury lane... *London. Printed and published by C. H. Hughes, [1850?]. 23pp, [1].* An apparently unrecorded edition.

[And:] Macbeth travestie. A Burlesque. In two acts. As performed at henley on the day of the regatta, june 17, 1847. *Oxford. E. T. Spiers, 1848. Second edition. 28pp.*

[And:] Violetta melodramma tragico in tre atti da rappresentarsi nel real teatro s. carlo. *Napoli. Tipografia Flautina, 1855. 39, [1].* OCLC records a single copy (Toronto).

[And:] Il trovatore dramma tragico in quattro parti...da rappresentarsi nel real teatro s. carlo. *Napoli. Tipografia Flautina, 1855. 39pp, [1].* An apparently unrecorded edition.

[And:] Lionello melodramma tragico in tre atti de rappresentarsi nel real teatro s. carlo. *Napoli. Tipografia Flautina, 1855. 39pp, [1].* OCLC records copies at just two locations (Harvard and SBB).

[And:] Roberto il diavolo. Robert the devil: A Grand Serious Opera, in four acts...performed at her majesty's theatre, haymarket. *London. Printed and sold by G. Stuart, [1850?] 59pp, [1].*

[And:] **BRIDGEMAN, J[ohn] V[ipon]**. Puss in boots: A Pantomime...first performed at the royal english opera, covent garden... *London. Published and sold in the Theatre, [1859]. 29pp, [1].* OCLC and COPAC combined record copies at just three locations (Cambridge, Indiana, and NYPL).

8vo. Contemporary gilt-ruled red half-calf, marbled paper boards. Lightly rubbed and marked, spine dulled. Loss to lower corner of terminal leaf of third mentioned work, occasional spotting.



# PUSS IN BOOTS:

A Pantomime.

WRITTEN BY

J. V. BRIDGEMAN, Esq.,

FIRST PERFORMED AT

THE ROYAL ENGLISH OPERA, COVENT GARDEN,

UNDER THE MANAGEMENT OF

MISS LOUISA PYNE AND MR. W. HARRISON.

MONDAY, DECEMBER 26TH, 1859.

THE WHOLE

ARRANGED AND PRODUCED UNDER THE SUPERINTENDENCE OF  
MR. EDWARD STIRLING.

SIXPENCE.

Copyright.

LONDON:

PUBLISHED AND SOLD IN THE THEATRE.

A coherent *sammelband* of thirteen mid-nineteenth century playbills, primarily for French and Italian operas, both comic and tragic, staged at theatres in London, Manchester, and Naples.

Included are three playbills for Italian melodramatic operas, *Violetta*, *Il trovatore*, and *Lionello* respectively, staged in the 1850s at the Real Teatro di San Carlo, the oldest continuously active venue for opera in the world.

The striking exception to the French and Italian operatic fare is the programme, printed at W. S. Johnson's Nassau Steam Press, for the debut performance of librettist **John Vipon Bridgeman's (1819-1889)** pantomime *Puss in Boots*; or, *Harlequin and the Fairy of the Golden Palms*. Staged for the 1859-1860 winter holiday season, the production transformed Charles Perrault's classic 1697 French fairy tale into a traditional British harlequinade.

£ 625





13. Brigade de Gramont, 7<sup>e</sup> et 10<sup>e</sup> escadrons. C'est la brigade de Gramont et la brigade Marat qui ont chargé et dispersé la brigade de Bockers, composée des 7<sup>e</sup> cuirassiers (Magdebourg), et du 10<sup>e</sup> ulans (de l'Alsace).

14. Prisonniers allemands du 7<sup>e</sup> escadron (Magdebourg), du 10<sup>e</sup> ulans (de l'Alsace), et des lanciers (régiment n° 2, de Brandebourg).

15. La ferme de Mogador, route de Coulleville, entre le marais par l'empereur Napoléon, pour gagner Verdun, et aller rejoindre l'armée du maréchal de Mac-Mahon.

16. 17. Route de Coulleville.

18. Carabiniers de la garde.

1. Carabiniers de la garde. Dans la journée ce régiment a

fourmi une charge héroïque dans la direction de Vastigny.

2. Grande route conduisant à Metz.

3. Route de Metz.

4. Gravelotte.

5. A Thionville, le bois des Oignes, point extrême de la

gauche française.

6 et 7. Maisons où s'est établi l'ambulance.

8. Chasseurs à cheval. (Escorte du maréchal Canrobert.)

9. Officier commandant l'escorte.

10. Mar. d. log. de l'armée. Poste avancé du maréchal Canrobert.

11. Le capitaine Goussier, du corps d'état-major.

12. Le commandant Giffard (état-major).

13. Le capitaine Kéry (état-major).

14. Le lieutenant Reynès, de l'infanterie.

15. Le colonel Barrois (état-major).

16. Sapeurs du génie sortant de Coulleville en état de débarras.

17. Le commandant Louches (état-major).

18. Le commandant Bismont (état-major).

19. Le général Haury, chef d'état-major du 1<sup>er</sup> corps.

20. Le capitaine Escobé, de l'artillerie.

21. Le maréchal Canrobert commandant le 1<sup>er</sup> corps d'armée.

## PANORAMA DE LA BATAILLE DE RÉZONVILLE, PAR ALPHONSE DE NEUVILLE ET ÉDOUARD DETAILLE

(Dessins de M. JULES LAVÉE)

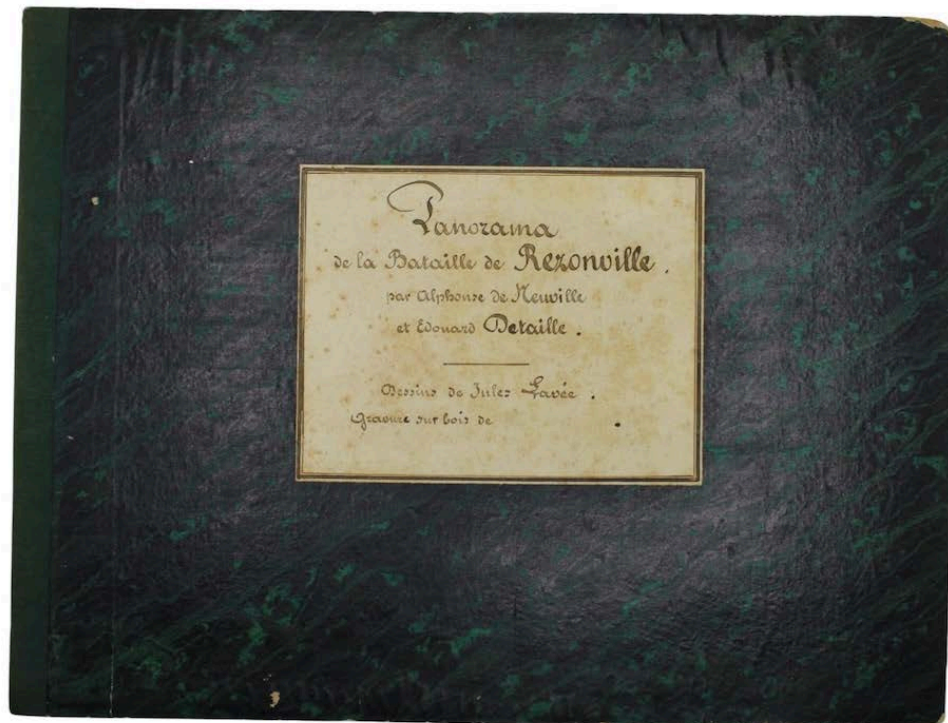
### 40) [PANORAMAS]. Bataille de Rezonville. [Paris]. [s.n.], [1889].

Four folding panoramas depicting the Battle of Rezonville. Loosely inserted in contemporary cloth-backed limp marbled card folder, manuscript title label to upper board.

Four sheets reproducing sections of the monumental panorama depicting the Battle of Rezonville (1870) during the Franco-Prussian War. Painted by artists Édouard Detaille and Alphonse de Neuville, the 360-degree cylindrical painting, measuring 120 metres long and 14 high metres, was completed in 1883. It remained on display until 1893, when the canvas was cut into sections and auctioned off. Surviving fragments - such as the Détachement de grenadiers de la garde impériale - are held at the Musée de la Guerre de 1870 et de l'Annexion, Gravelotte.

These reproductions depict Jules Marie Lavée's highly detailed drawing of Detaille's portion of the canvas, commissioned for publication in the weekly periodical *Monde Illustré*.

£ 500



# PICTURES IN THE PENBEDW COLLECTION

1845

Co. Denbigh

## DINING ROOM.

- 1 King Charles the First, as he sat before  
the pretended Court of Judicature, on the  
Earl of Straffords impeachment in 1640. }  
2 Admiral Sir Kenelm Digby, (with sun-flower) *Antoine Van Dyck.*  
3 Sir Simon Digby, (in armour.) *ditto.*  
4 Lady of the Digby family, (in white satin.) *ditto.*  
5 Ditto, ditto (in red with crucifix.)  
6 The Misers, ... ... *Quintin Messis.*  
7 St. Sebastian ... ... *Titian.*  
8 Men Drinking, ... ... *Caravaggio.*  
9 Gamblers ... ... *Barto Manfredi.*  
10 Sir W. W. Wynn, 3rd Bart. (in white  
satin vest.) ... ...  
11 Mr. Robert Williams of Erbistock, (in blue  
velvet vest.) ... ...  
12 Mr. Richard Williams of Penbedw, (in  
yellow coat.) ... ...  
13 Mr. R. Mostyn of Penbedw, (in slate  
coloured coat.) ... ...  
14 Mrs. Mostyn, Ditto (in red  
with blue Drapery.) ... ...  
15 The Right Hon. Sir Capel Molyneux,  
3rd Bart. (in Windsor Uniform.)  
16 Sir W. W. Wynn, 4th Bart. (in buff vest.)  
17 Major Watkin Williams, of Penbedw.  
(in Oxford gown.)  
18 Mr. Richard Williams, in Shooting costume.  
19 Portrait of a Gentleman, (in slate coloured  
Coat.)  
20 Ditto of a Lady in Red.

- 63 Horsemen at a Public house Door, *Isaac Van Ostade.*  
64 Our Saviour bearing the Cross, (on copper)  
65 Fête Villageoise } *Theobald Michau.*  
66 Le Vándange  
67 Dead Wild Duck ... *J. B. Oudri.*  
68 Flowers, ... ... *J. P. X. Bidauld.*  
69 Itálean Banditti, ... *Michael Ange des Battailles.*  
70 Interior of a Cottage, ... *Gilbert Vander Poel.*  
71 A Wood vista with Carts, &c. *Breughel de Velours.*  
72 Interior of a Caberet, *David Teniers fig.*

## GENTLEMENS' MORNING ROOM.

- 73 A Minstrel. ... ... *B. E. Murillo.*  
74 General Count Vander Borghes. ... *A Van Dyck.*  
75 A Head of the Virgin. ... *Guido Reni.*  
76 A Bacchanal. ... ... *Gérard de Lairesse.*  
77 Dead Game.... ... *Jean Weeninx.*

## FRONT AND BACK HALL.

- 78 The Angels appearing to the Shepherd. *Jacques Bassano.*  
79 A Landscape. ... *Gaspar Poussin.*  
80 Blacksmiths' Shop and Horses.  
81 Men Drinking, Horses &c. } *J. Von Bloemen.*  
82 Portraits of three Sisters.  
83 Ditto of Four Spaniels. } *Davies.*  
84 Ditto of Two Horses in Harness.  
85 Ditto of Spanish Ass, Newfoundland Dog }  
86 Ditto of Two Hunters. ... *Stubbs.*

## AN UNRECORDED BROADSIDE WELSH ART REGISTER

- 41) [PENBEDW]. Pictures in the penbedw collection.  
[s.i.]. [s.n.], [s.d., c. 1845].

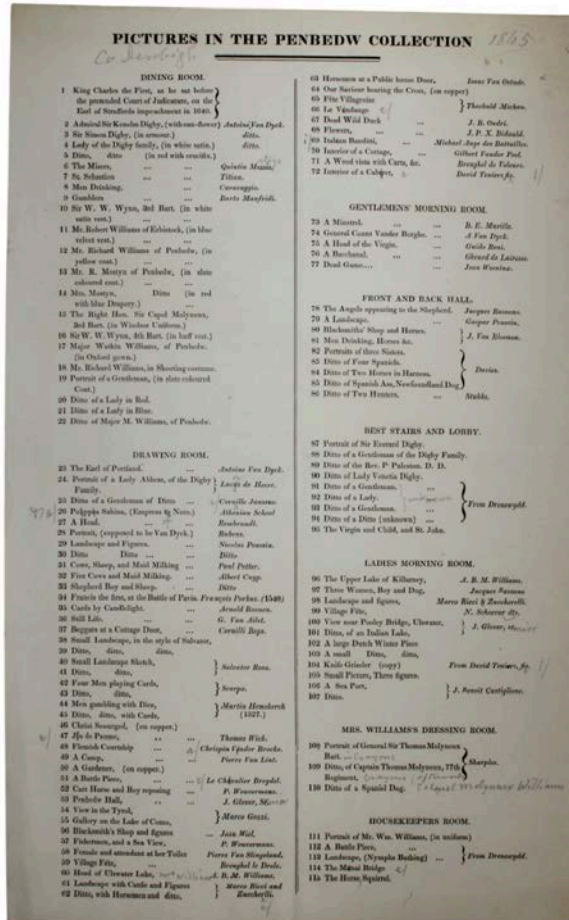
Dimensions 240 x 370 mm. Single leaf broadside. Old central horizontal and vertical folds, small marginal hole at foot.

An apparently unrecorded broadside register of paintings and drawings housed within the Penbedw Hall, Denbighshire, Wales.

Notable pieces within the collection of one hundred and fifteen specimens included Titian's *St. Sebastian*, Antoine Van Dyck's portrait of Admiral Sir Kenelm Digby with sunflower, Caravaggio's *Men Drinking*, a portrait of Van Dyck by Rubens, and a depiction of two hunters by Stubbs.

The collection was formed primarily by prominent owners of Penbedw estate, bibliophile **Richard Mostyn (1658-1735)** and Member of Parliament for Montgomeryshire **Watkin Williams (1742-1808)**. In 1852, the estate was sold to locomotive and civil engineer **William Buddicombe (1816-1887)**. The hall was demolished in 1969.

£ 950



*Rich Phillips*

THE  
REGULATIONS AND ESTABLISHMENT  
OF THE  
HOUSEHOLD  
OF  
HENRY ALGERNON PERCY,  
THE FIFTH EARL OF  
NORTHUMBERLAND,  
AT HIS CASTLES OF  
WRESILL AND LEKINFIELD  
IN YORKSHIRE.  
BEGUN ANNO DOMINI  
M.D.XII.



LONDON PRINTED  
M.DCC.LXX.

1770

PRESENTATION COPY

42) [PERCY, Thomas]. The Regulations and Establishment of the household of Henry Algernon Percy, the fifth earl of northumberland, at his castles of wresill and lekinfield in yorkshire. Begun anno domini M.D.XII. London. [s.n.], 1770. First edition.

8vo. xxvi, [2], x, 464pp, [4]. With a half-title. Contemporary gilt-tooled Russia, recently rebacked preserving much of contemporary backstrip, A.E.G., marbled endpapers. Rubbed. Armorial bookplate of Joseph Henry Straker to FEP, typed bookseller's description to half-title, ownership inscription of Rich. Phillips to head of title page. Presentation copy, inked inscription to head of half-title: 'Presented to Sir Joseph Ayloffe Bart. by the Editor'.

A fine presentation copy, signed by the editor, of the first edition of this eighteenth-century compilation of the 'Household-Book' of Henry Algernon Percy, 5th Earl of Northumberland (1477-1527), constructed by Thomas Percy (1729-1811), Bishop of Dromore, ballad revivalist, and antiquary, from an early sixteenth-century manuscript in the possession of the Duke of Northumberland. A member of the courts of early Tudor monarchs Henry VII and Henry VIII, Northumberland fell in and out of favour with the Crown throughout his life, frequently being issued fines, and, on one occasion, being examined in the Star Chamber under charges of treason during the reign of Thomas Wolsey.

Considered to this day to be one of the foremost resources on domestic life during the English feudal period, the Household-Book, one of few extant collations pertaining to non-royal households, includes a detailed list of the servants and domestic staff employed during the Earl's residences at Leconfield and Wressle, Yorkshire.

Another substantial portion of the work concerns the daily, weekly, monthly, quarterly, and yearly orders of food, fuel, warrants, and further supplies ordered for the household by the housekeeper.

This copy was presented to **Sir Joseph Ayloffe, 6th Baronet (1708-1781)**, antiquary and writer.

ESTC T131520.

£ 625

*Presented to Sir Joseph Ayloffes Bart.  
by the Editor.*

The EARL of  
NORTHUMBERLAND'S  
HOUSHOLD - BOOK.

## UNRECORDED YANKEE DOODLE & AULD LANG SYNE

**43) PHILLIPS, Henry.** Mr henry phillip's entertainment. Words of the characteristic music of various nations.

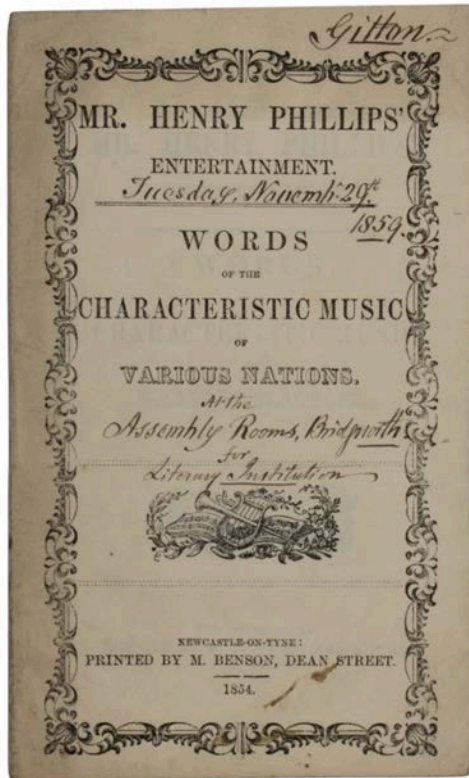
*Newcastle-on-tyne. Printed by M. Benson, Dean Street, 1854.*

8vo. 12pp. Original publisher's printed wrappers. Very slightly marked, else fine; annotated in the same hand as has inscribed the name 'Gitton' to head, 'Tuesday Novmber 29th, 1859' and 'At the Assembly Rooms, Bridgnorth for Literary Institution'; further annotations referencing performances are found to page 6 and the rear wrapper.

**An entirely unrecorded Victorian programme describing a performance of international music by Henry Phillips (1801-1876), English singer and operatic performer, who from 1833 frequently hosted such 'table entertainments' until the conclusion of his career.** Having visited America a decade prior in 1844, Phillips likely drew on his travels in compiling and advertising such a playbill.

Included amongst the 'characteristic music of various nations' can be found the lyrics of traditional American ditty 'Yankee Doodle Dandy', Scottish classic 'Auld Lang Syne', and two Welsh Ballads, 'The Rising of the Lark' and 'In Wales the Good Land' - although, notably, neither is performed in Welsh. Also included is 'Credea Nina Cara', a Neapolitan aria taken from *Il Matrimonio Inaspettato* (1779), an opera by Italian classical composer **Giovanni Paisiello (1740-1816)**, alongside some more opaque compositions, including a song, titled 'Behold Thou Art Fair Love', described simply as 'Oriental'.

This copy has been annotated in a near-contemporary hand by the printer George Gitton of Bridgnorth, whose diaries provide a fascinating insight into the domestic practices of the Victorian lower classes; his note to the title page indicates that the programme may have been re-performed for the local Literary Institution at the Assembly Rooms of his hometown.



## AN UNRECORDED AUCTION CATALOGUE - WITH BOOKS

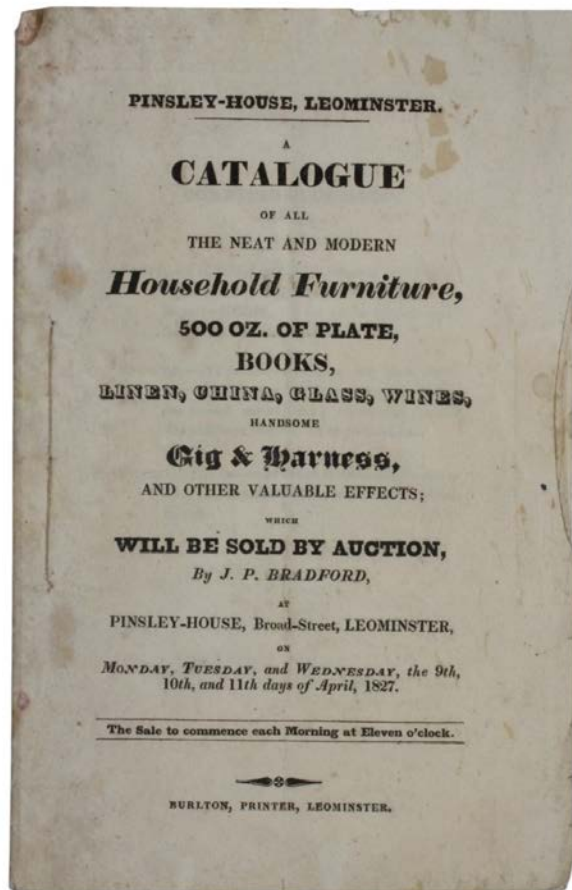
- 44) [PINSLEY HOUSE]. A catalogue of all the neat and modern Household Furniture, 500 oz. of plate, books, linen, china, glass, wines, handsome Gig & Harness, and other valuable effects; which will be sold by auction, By j. p. bradford, at pinsley-house, Broad-Street, leominster, on Monday, Tuesday, and Wednesday, the 9th, 10th, and 11th days of April, 1827.  
*Leominster. Burlton, Printer, [1827].*

8vo. 24pp. Stitched, as issued. Old central vertical fold, scattered spotting/soiling, first and final leaf slightly marked and a little chipped.

An entirely unsophisticated copy of an otherwise unrecorded catalogue of the sale of the contents of Pinsley House, Leominster in 1827. Brick built in the early eighteenth-century over three storeys, with a cellar, the house played host to the 432-lot contents' sale itself, which was dominated by some 500 oz of silver plate (lots 366-411). Whilst the 'Wines' section was split into just two lots ('412 About 22 dozen of fine of Port, in lots' and '413 About 20 dozen of Sherry, Maderia and Teneriffe, in lots'), the books - despite being advertised on the title - are mentioned as a mere afterthought to the final leaf, and did not even warrant a separate lot number:

*'Amongst which are Salmon's Universal Traveller, 2 vols folio.-Mungo Park's Travels in Africa, 4to- Lady Craven's Journey to Constantinople, 4to....and a number of other Books in various classes of Literature, which will be sold the first day.'*

£ 450



## A TRAVELOGUE IN VERSE, ILLUSTRATED WITH ALBUMEN PHOTOGRAPHS

- 45) [PITMAN, Sir Henry Alfred]. Journal of a four days' tour in north wales by a party of five.  
*London. Privately printed, 1877. First edition.*

8vo. [4], 31, [4], 31-61, [3], 63-89, [[3], 91-117pp. With a half-title, a mounted albumen print of the party as frontispiece and another smaller of Christ Church in Llanfairfechan in text, and four wood-engraved vignettes. Original publisher's navy cloth, lettered in gilt to upper board. Rubbed, spine worn and dulled. Inscribed in ink 'Mabel & Janet' to head of title page, light spotting.

**A rare survival of a charmingly verse travelogue documenting a tour of North Wales undertaken by renowned physician Sir Henry Alfred Pitman (1808-1908) in the company of his four daughters.**

Evidently printed as a souvenir to be circulated within an intimate coterie, the lively narrative documents the party's progress long the country's northern coast across a four-day period, primarily travelling via train, commencing in Llanfairfechan, Conway County, and proceeding, via Festiniog and the bay of Cardigan, where they would scale the mountain:

*'Guide-books inform the tourist that he ought  
From Snowdon's top to have a lovely view,  
Twenty-five lakes, they say, are to be sought,  
And to be seen, but this is not quite true,  
What he most usually sees is nought,  
Save clouds and mist, in which he gets wet through;  
And clouds and mist, as we ourselves do know,  
Are seen to most advantage from below'.*

OCLC and COPAC combined record copies at just two locations (BL and NLW).

£ 450



## HYMNS FOR HERTFORD

- 46) [PSALMS]. A collection of psalms and hymns, for the Use of the Congregation of st. andrew's, hertford.

*Hertford. Printed and sold by St. Austin, 1810. First edition?*

12mo. v, [3], 63pp, [1]. Contemporary gilt-tooled red morocco, marbled endpapers. Lightly rubbed and marked. Contemporary inscription to verso of FFEP: 'C.H. Cruttwell, Xmas. A.D. 1814', scattered spotting.

**The second located copy of a provincially published hymnody intended for the use of parishioners of St. Andrew's Church, Hertford.**

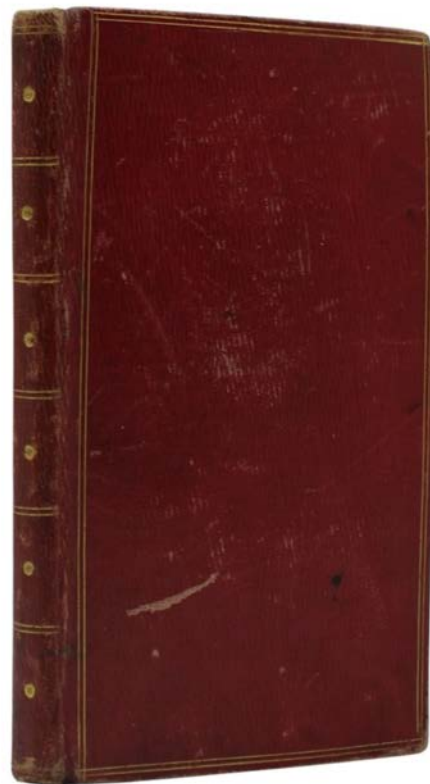
Established in 1768, the Hertford-based Austin press remains operational to this day. Notably, in 1834, the press, then under the supervision of **Stephen Austin III (1804-1892)** were appointed printers to the East India Company's college at Haileybury at which time they devoted themselves to the printing and publishing of works in various Oriental languages. When Haileybury ceased operations in 1863, Austin proved fundamental in founding a public school on the site.

The press published another edition of the present work, with the title amended to *A Collection of Psalms and Hymns for the use of the Congregation of St. Andrew's Hertford, and Hertingfordbury*, in 1828.

Provenance: **Clement Henry Cruttwell (1792-1860)**, Headmaster of Hertford Grammar School from 1832 until his death.

COPAC locates a single copy (Manchester); OCLC adds no further.

£ 450





**PUZZLING PORTRAITS**  
*of the KING & QUEEN of ENGLAND  
& the late KING & QUEEN of FRANCE.*

*London Published April 1. 1794 by J. Wallis, N<sup>o</sup> 16, Ludgate Street*

## ROYAL LIKENESSES WITHIN A PUZZLE PORTRAIT

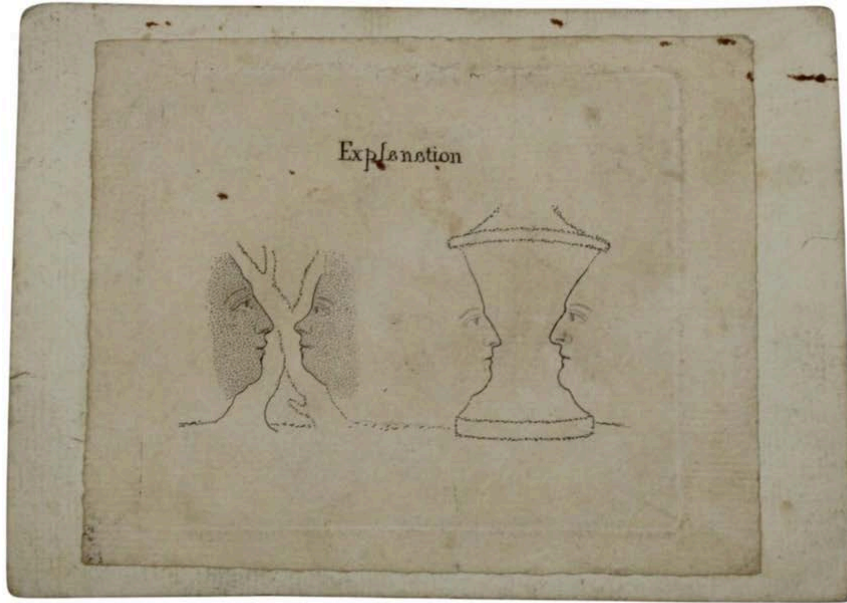
**47) PUZZLING PORTRAITS.** Puzzling Portraits of the King & Queen of England & the late King & Queen of France.

*London. Published April 1 794, by J. Wallis, No. 16 Ludgate Street, 1794.*

Dimensions: 94 x 135 mm. Engraved card, with explanatory key pasted to verso. A little dusty and slightly marked, short tear at right hand edge, not touching image.

**A rare engraved puzzle-portrait - produced during the hey-day of such images - depicting, within an engraved bucolic view of two willow trees and a Grecian urn, portrait profiles of (respectively) both King George III and Queen Charlotte of Mecklenburg-Strelitz, and Louis XVI and Marie Antoinette.**

The engraved explanation sheet, pasted to verso, reveals the Royal likenesses to the card user otherwise unfamiliar with their methodology.



We cannot locate any example of this portrait, produced by Wallis, in the usual databases.

£ 500 [+VAT in the UK]

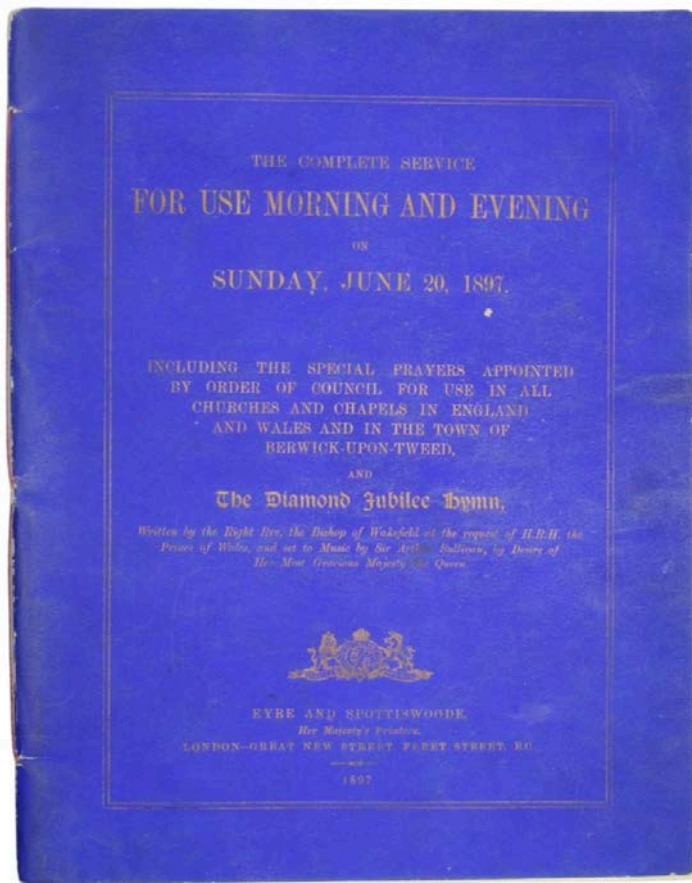
## ANGLICAN CELEBRATION OF THE DIAMOND JUBILEE

- 48) [QUEEN VICTORIA]. The complete service for use morning and evening on sunday, june 20, 1897. Including the special prayers appointed by order of council for use in all churches and chapels in england and wales and in the town of berwick-upon-tweed, and The Diamond Jubilee Hymn...  
*London. Eyre and Spottiswoode, 1897. First edition.*

Quarto. 27pp, [1]. Sewn, as issued, in original publisher's printed navy wrappers. A trifle rubbed and marked.

[Together with:] A form of prayer with thanksgiving to almighty god, to be used In all Churches and Chapels in England and Wale, and in the Town of Berwick-upon-Tweed, upon Sunday the Twentieth Day of June 1897.  
*London. Printed by Eyre and Spottiswoode, 1897. First edition.*  
Quarto. 11pp, [1]. Stitched, as issued. A trifle creased.

Two complementary copies of the official thanksgiving service delivered on Sunday, June 20th, 1897 in churches nationwide in celebration of the Diamond Jubilee of Queen Victoria, the first English monarch to accomplish such a feat.



A  
FORM  
OF  
PRAYER WITH THANKSGIVING  
TO  
ALMIGHTY GOD,

TO BE USED

In all Churches and Chapels in England and Wales,  
and in the Town of Berwick-upon-Tweed,

UPON

Sunday the Twentieth Day of June 1897.

LONDON:

Printed by EYRE and SPOTTISWOODE,  
Printers to the Queen's most Excellent Majesty.  
1897.

Both works contain the service's opening 'Prayer with Thanksgiving to Almighty God', with the first included work also recording a multitude of further celebratory prayers to be delivered upon the occasion, including prayers for unity, 'the clergy and people', the high court of parliament, and 'all conditions of men'. Said work, in the finely preserved royal blue wrappers of Eyre and Spottiswoode, Her Majesty's Printers, concludes with an official printing, alongside sheet music, of Victoria's Diamond Jubilee Hymn; composed by **William Walsham How (1823-1897)**, Bishop of Wakefield, the hymn, set to music by acclaimed composer **Arthur Sullivan (1842-1900)** - of Gilbert & fame - begins 'O King of kings, Whose reign of old Hath been from everlasting'.

Amusingly, despite the ratification of the long-since-passed Wales and Berwick Act of 1746, both works specify with impressive prominence the importance of conducting said service in the formerly contested town of Berwick-Upon-Tweed.

£ 250

## WITH EVIDENCE OF EARLY FEMALE OWNERSHIP

49) [RADCLIFFE, Ann]. The castles of athlin and dunbayne. A highland story.  
*Dublin. Printed by H. Colbert, 1794.*

12mo. [4], 240pp. Contemporary gilt-ruled half-calf, marbled paper boards, gilt initials 'E.B.' to spine, recently rebacked preserving contemporary backstrip, contrasting red morocco lettering-piece. Housed in modern calf-backed solander case. Heavily rubbed, marked. Recent bookplate of Barry Humphries to FEP, early ownership inscription of Eliza: Bury to title page, recent inked ownership inscription to head of initial page of text.

A pleasing copy - with evidence of early female ownership - of English writer Ann Radcliffe's (1764-1823) debut novel, first published in 1789 to little enthusiasm. Despite providing an early example of the author's characteristic Gothic sensibilities, through which she would later achieve critical and commercial success, critics attacked the work's 'implausible' narrative, and accused Radcliffe of including anachronistic elements, disrupting the novel's Highland setting. Arguably originating numerous key tropes which would later define the Gothic genre, the work's plot follows the residents of two castles, the titular Athlin and Dunbayne, in the feudal Scottish Highlands; the Clan of Athlin, led by the virtuous Countess Matilda and her children, and the kin of the nefarious Baron Malcolm, on whose domain the young Earl of Athlin mounts a vengeful attack. Essential Gothic conventions including forbidden relationships, ruined and desolate architecture, and revenge plots feature heavily, foretelling the genre's sensational culmination in the nineteenth century.

Radcliffe's second novel, *A Sicilian Romance* (1790), garnered a similarly tepid reception; the third, *The Romance of the Forest* (1791), would make her name.

THE  
CASTLES  
*Eliza* OF *Bury*  
ATHLIN AND DUNBAYNE.  
A HIGHLAND STORY.  
  
BY THE AUTHOR OF  
THE ROMANCE OF THE FOREST, SICILIAN RO-  
MANCE, &c. &c.  
  
FOR JUSTICE BARES THE ARM OF GOD,  
AND THE GRASP'D VENGEANCE ONLY WAITS HIS NOB.  
CAWTH.  
  
D U B L I N :  
PRINTED BY H. COLBERT, NO. 136,  
CAPEL-STREET.  
1794.

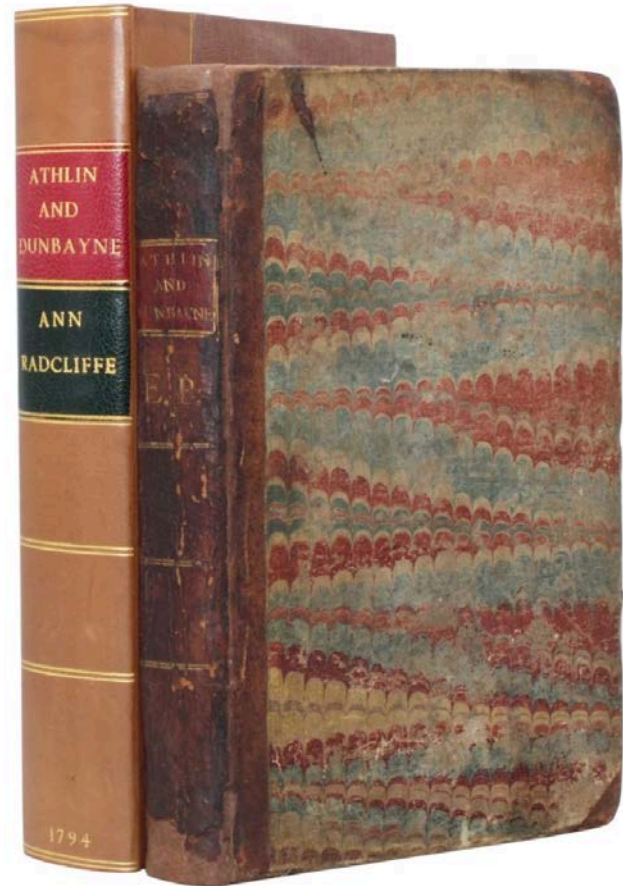
*The Mysteries of Udolpho: A Romance* (1794), published in the same year as this reprint of her debut, cemented her literary fame, and arguably defined the Gothic novel in popular culture; its influence extended both towards future Gothic masterpieces, including *Jane Eyre* and the works of Edgar Allan Poe, and satirical commentary on the genre, such as Austen's *Northanger Abbey*.

As with all editions of Radcliffe's - largely critically ignored - early works, this Dublin-printed edition of *The Castles of Athlin and Dunbayne* is scarce; ESTC records copies at just three locations worldwide (BL, Cambridge, and Trinity College Dublin).

Provenance: recently dispersed from the library of Australian entertainer and comedian **Barry Humphries (1934-2023)**, best known for his television character Dame Edna Everage. Humphries' library was extensive and included numerous Gothic novels, such as this example.

ESTC T199967.

£ 1,250



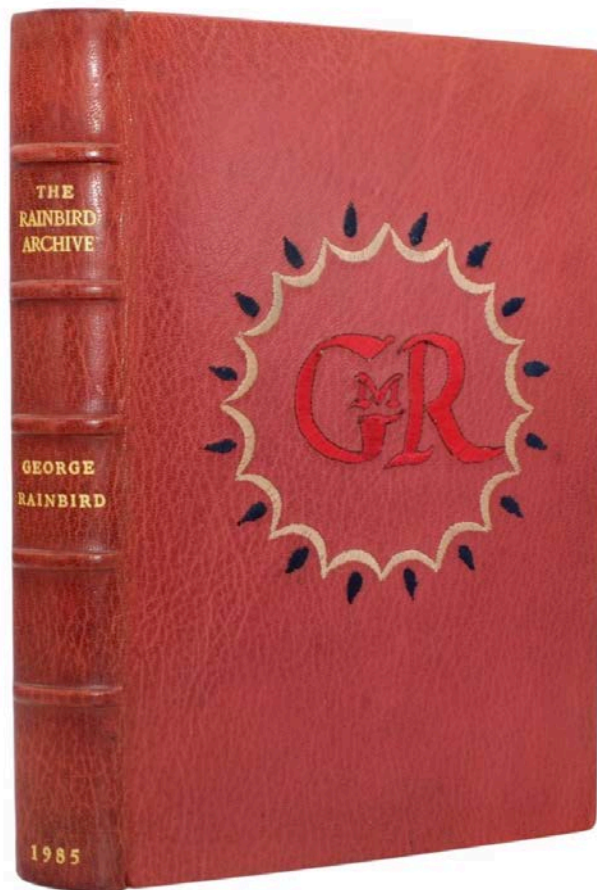
- 50) **RAINBIRD, George.** The Rainbird Archive: an autobiographical bibliography.

[London]. Rainbird. Distributed by Maggs Bros., 1985. First edition.

8vo. Limited edition of 350 copies, this copy unnumbered. xxxi, [1], 180pp. Handsomely bound in contemporary brick red crushed morocco, embroidered foliate decoration and initials G.M.R in red and black silk to upper board, A.E.G., marbled endpapers. Original publisher's pictorial wrappers bound in.

A unique copy - in a handsome contemporary morocco binding - of the limited edition of British publisher George Rainbird's (1905-1986) autobiographical bibliography of over five hundred titles in his personal library

£ 250





## THE KING OF SIAM'S CORONATION PLAY

**51) [RAMA VI].** Theatre Royal (Temporary) Dusit Park, Bangkok. Programme of The Gala Performance by His Majesty's Servants The Royal Company of Masked Players In Honour of The Coronation Fete of His Most Gracious Majesty Vajiravudh King of Siam On Tuesday the 5th December, 1911.

*[Bangkok?]. [s.n.], [1911].*

Large quarto. [26] unnumbered leaves. Titles and cast lists printed in Thai and English, explanatory text in English. Titles and section titles printed in colours, 10 plates (four chromolithographic and six lithographic). Original publisher's claret calf, centrally mounted semi-relief gilt metal Garuda to upper board, navy morocco doublures with central monogram of Rama VI, gilt dentelles, blue silk fly-leaves. Rubbed, scoring to boards, a trifle marked, chipping to head and foot of spine (the later with a neat repair), occasional short tear to text, without loss.

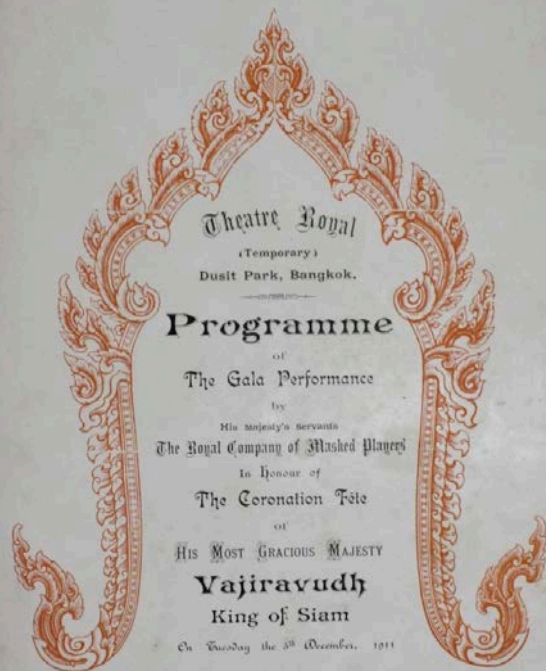
A rare and luxuriously executed souvenir programme published to commemorate the performance of the allegorical play *Parasu Rama and Mekhala* and a scene from *The Ramayana*, staged as a part of the elaborate celebrations marking the coronation of Rama VI (1880-1925) as king of Siam (Thailand).

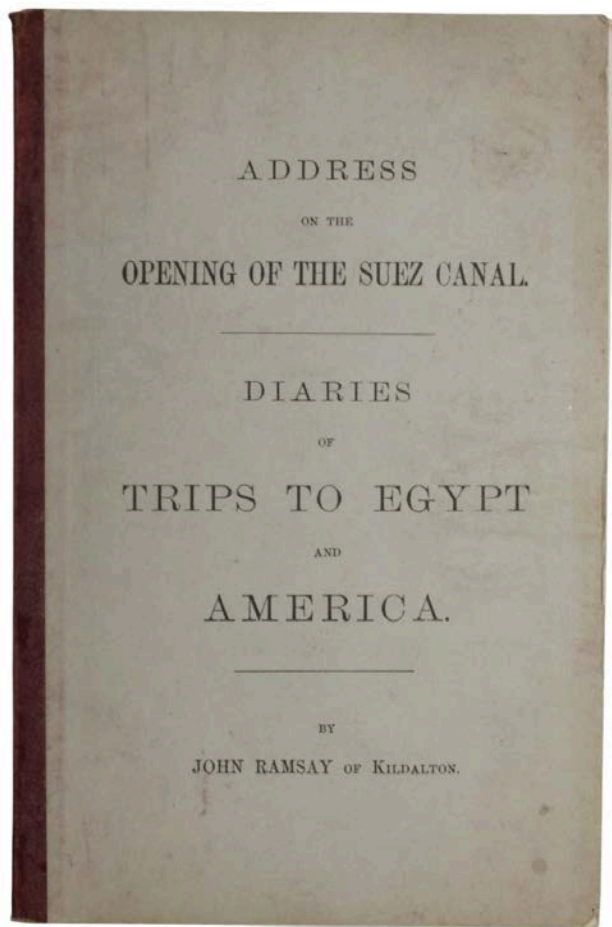


The lavish performance, held at the Missakawan Royal Khon Theatre in Dusit Park, was put on by a Thai masked dance troupe consisting entirely of royal courtiers and attendants. Characters depicted in this volume, in colour, include Parasu-Rama the Brahmin, and Ravana, King of Lanka.

OCLC records copies at just six locations worldwide (BNF, LoC, NYPL, Princeton, Waseda, and Wheaton).

£ 2,500





## AN ISLAY DISTILLER'S TRAVELS

**52) RAMSAY, John.** Address by john ramsay, Esq., of kildalton, president of the chamber, on the opening of the suiez canal. *Glasgow. McCorquodale & Co., 1890. First edition.*

14pp.

[Bound with:] **RAMSAY, John.** Diary of a trip to egypt on the occasion of the opening of the suiez canal. [*Glasgow*]. [*McCorquodale & Co.*], 1891. *First edition.* 55pp, [1].

[And:] **RAMSAY, John.** Diary of a trip to america. [*Glasgow*]. [*McCorquodale & Co.*], 1891. *First edition.* 72pp.

8vo. Original publisher's cloth-backed printed stiff grey card wrappers. Lightly rubbed and marked. Upper hinge exposed.

**A combined edition, rare, of three separately published travelogues by Scottish distiller John Ramsay of Kildalton (1815-1892) concerning journeys to Egypt and Canada.**

The initial account, presented as an address to the Glasgow Chamber of Commerce, of which Ramsay was president in 1870, documents his experience attending the opening of the Suez Canal in 1869, providing a thorough account of the construction of the waterway and its perceived benefits to trade.

# DIARY

OF A

## TRIP TO AMERICA.

BY

JOHN RAMSAY OF KILDALTON.

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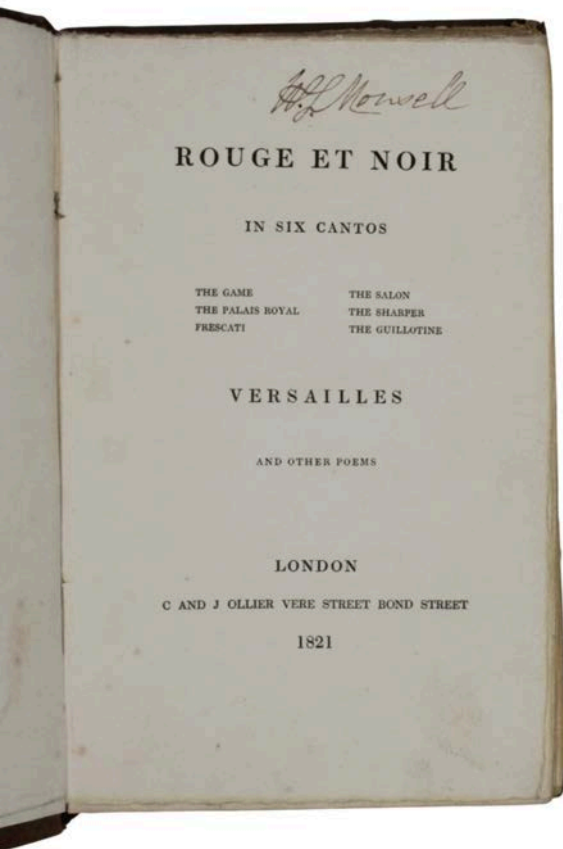
1891.

Ramsay's account of his trip to Canada in 1870 is a far more personal affair. In 1853, Ramsay had acquired large swathes of land at Port Ellen of the isle of Islay where he would establish a number of profitable distilleries. In an effort to relieve the burden of penury on the over-populated island, Ramsay sponsored many of his tenants to support their emigration to Canada. In an unprecedented move for a laird, Ramsay elected to pay a visit to the emigres to check on their progress. He was relieved to find the colony thriving.

OCLC records a single copy of this combined edition (Princeton).

£ 950

## INSPIRED BY GAMBLERS



53) [READ, William]. Rouge et noir: in six cantos...

London. C. and J. Ollier, 1821. First edition.

12mo. 215pp, [1]. With a half-title. Uncut in original publisher's buff paper boards, remnants of printed paper title label to spine. Lightly rubbed and marked. Ticket of S. Garrod's Circulating Library to FEP, bookplate of Ricky Jay loosely inserted.

The Ricky Jay copy of the second recorded collection of verse by Irish poet William Read (1795-1866), who first began publishing poetry under the pseudonym of Eustace in early issues of the *Literary Gazette*.

The volume's titular composition, a long poem named for the French gambling card game also known as *trente et quarante*, or thirty and forty, takes inspiration from the author's observation of gamblers both successful and ill-fated, with the preface describing perhaps the worst-case scenario: 'a captain of the Garde Royal, who occupied apartments above mine in the hotel where I resided, blew out his brains, in consequence of having lost heavily at Rouge et Noir.' Accompanied by a few pages of contextual notes, largely on Parisian customs and lingo, the volume also contains several further miscellaneous works, with some clearly taking further inspiration from Read's French excursions.

Read published three collections of poetry in total, beginning with *The Hill of Caves and other Poems* (1818), and ending with *Sketches from Dover Castle* (1859).

Provenance: From the recently dispersed library of American stage magician, actor, and writer Ricky Jay (1946-2018).

£ 450



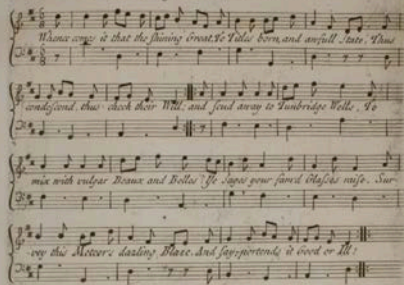


OLD  
SADLER'S WELLS.

---

FREDERICK BURGESS.  
1881.

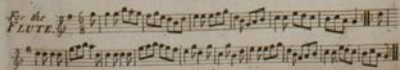
*New Tunbridge-Wells at Islington,  
Or the Charms of Dysnabille.  
A SONG By M<sup>r</sup>. John Lockman.*



Seen as Aurora side the Shies,  
 With brighter Arms the Ladies rise,  
 Ye dart forth Beams that save or kill  
 No Homage at the Toilet paid:  
 (Their lovely Features answer'd,) *And*  
 Sweet Raptures her Influence lends,  
 And all the artful Graces blend,  
 That form the charming Disagreeable.

Behold the Walks, a choicest shade,  
In the gay Pride of Green array'd;  
How bright the Sun! the Air how soft!  
In wild Confusion, there we sit,  
Red Ribbons croop'd with Arcus bow;  
Scarps, Petticoats, Pinks, Wreaths, and Flow'rs,  
Lord! Milkmaids, Dutchesses and Queens,  
In their all various Equipage.

Thus, in the famous <sup>4</sup> Age of Gold,  
(Not quite romantic tho' so old)  
Mankind were merely Jack and Gill  
On flow'ry Banks; by murmuring streams,  
They taw'd, & walk'd, had pleasing Dreams,  
But dress'd indeed, like an Arabian Poth;  
No simple Hats, Surtees, short Coats;  
Fic-leaves; the only Disfranchise.



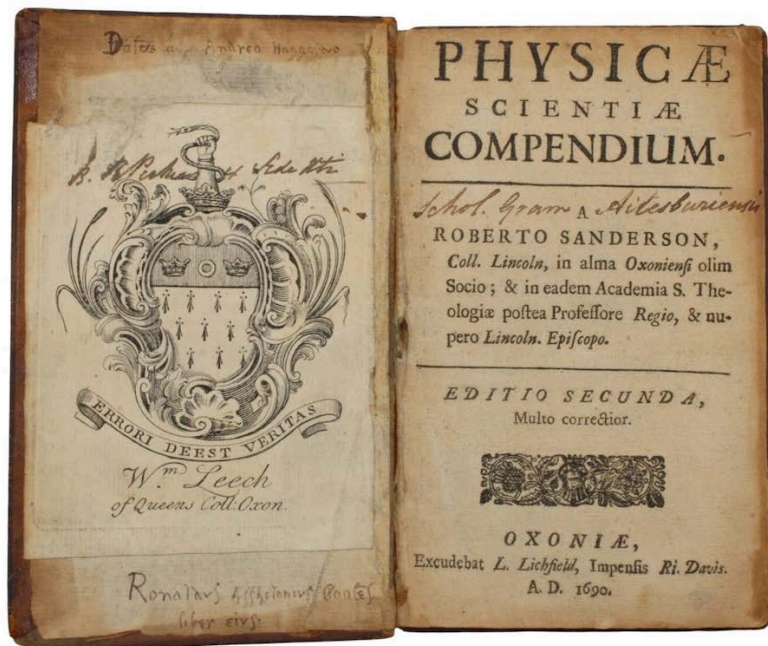
Folio. Contemporary blind-tooled black half-morocco, purple cloth boards, black morocco lettering-piece to upper board. Rubbed.

A scrapbook of articles and ephemera relating to the history of the various incarnations of Sadler's Wells theatre, Islington, compiled by music hall impresario Frederick Burgess (1826-1893).

In 1871, alongside his business partner American-born **George Washington Moore (1820-1909)**, Burgess formed the Moore and Burgess Minstrels who performed nightly at St. James's Hall, Piccadilly, for over thirty years. Burgess was also responsible for managing William Makepeace Thackeray's biographical 'Four Georges' lecture tour and Charles Dickens' tours of America.

Burgess amassed a substantial library valued at in excess of £10,000. Following his death a portion of the collection was dispersed at Sotheby's across four days in 1894.

£ 625



## AN ARISTOTELIAN OXFORD NATURAL SCIENCE PRIMER

**55) SANDERSON, Robert.** *Physicæ scientiæ compendium.*  
*Oxonia [i.e. Oxford]. Excudebat L. Lichfield, Impensis R. Davis,*  
*1690. Second edition.*

8vo. [4], 124pp. Contemporary blind-tooled calf. Rubbed, cracking to joints. Hinges exposed, a little browning to edges of leaves; early ownership inscriptions of 'Andrea Haggardo' and 'Ronald Assheton Coates', and later (eighteenth-century?) armorial bookplate of William Leech of Queens Coll: Oxon to FEP, without FFEP, later ink inscription of Aylesbury Grammar School to title page.

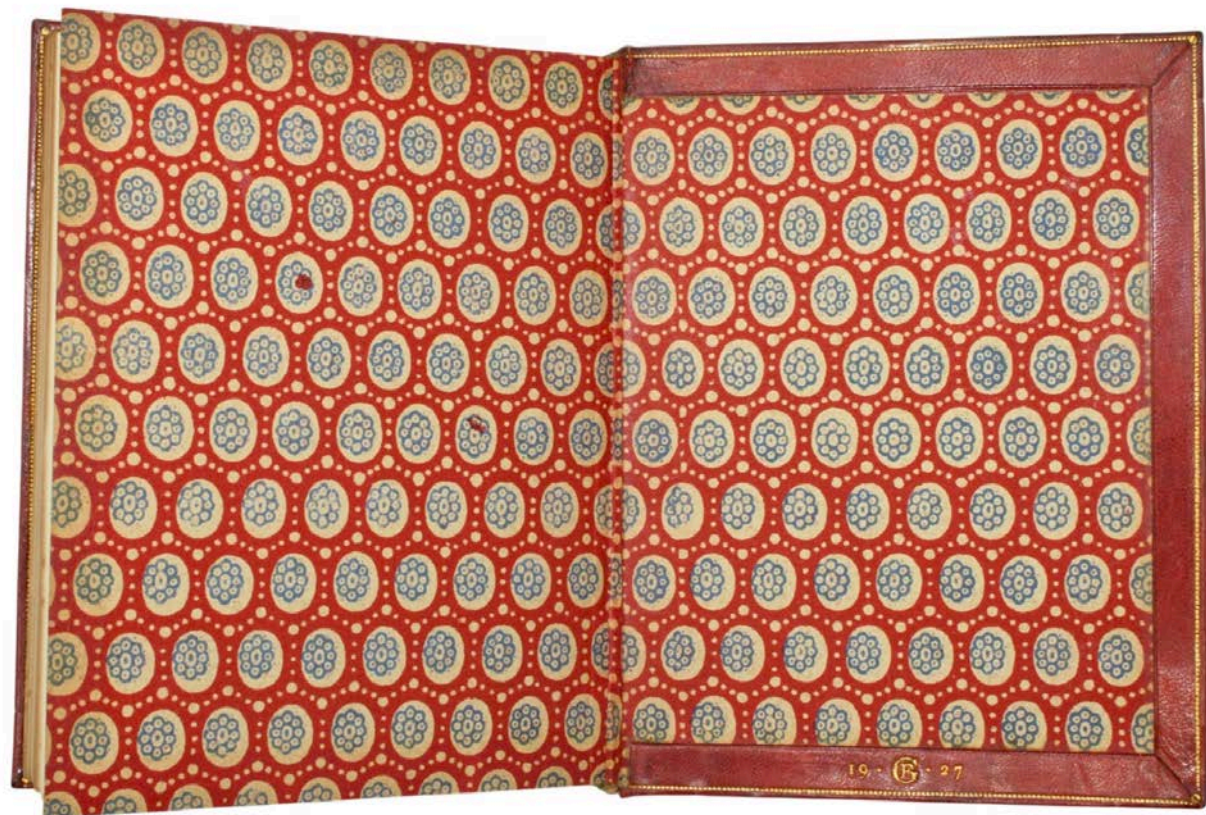
The second edition - in a suitably plain and unsophisticated contemporary binding, and with later Oxford related ownership - of the definitive Aristotelian Oxford textbook of the natural sciences, composed by Robert Sanderson (1587-1663), Bishop of Lincoln and fellow of Lincoln College between 1606 and 1619.

The *Physicæ scientiæ* compendium was first published in 1671 - but evidently dates from his time teaching at the University - and was surely a companion volume to his influential textbook of logic, first published in 1615, which remained the standard Oxford reference on the subject throughout the seventeenth century.

Provenance: Two individuals named William Leech are recorded as Alumni of Queen's College, both originated from Cumberland. This bookplate would appear to have belonged to the student who matriculated 1749/50 and proceeded BA in 1753.

ESTC R15056, Wing S621.

£ 750



**BOUND BY FRANK GARRETT IN AN ARTS  
AND CRAFTS STYLE**

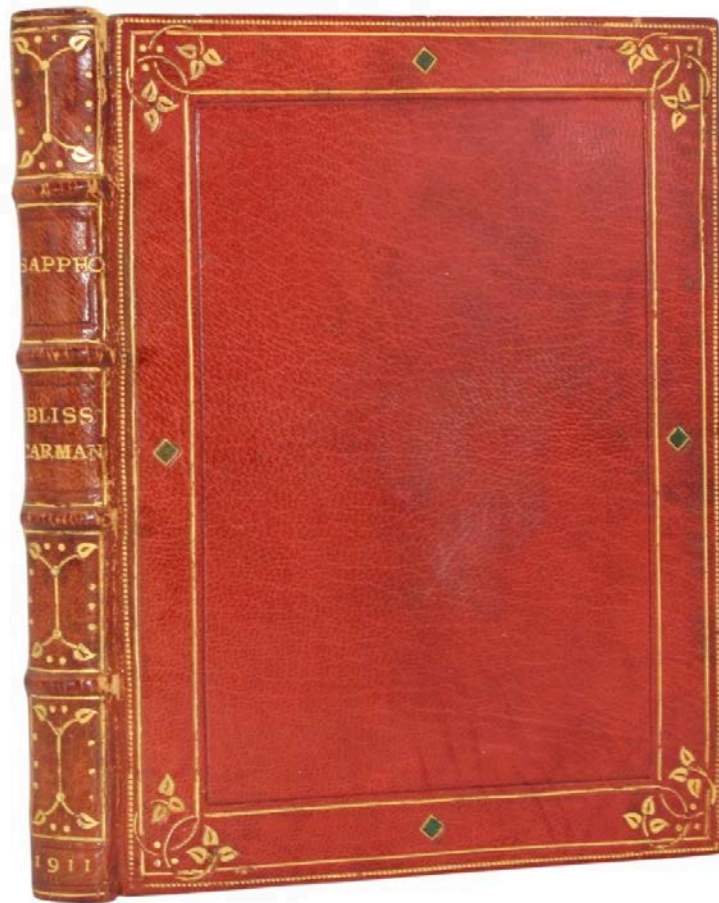
- 56) **SAPPHO. CARMAN, Bliss.** Sappho: one hundred lyrics.

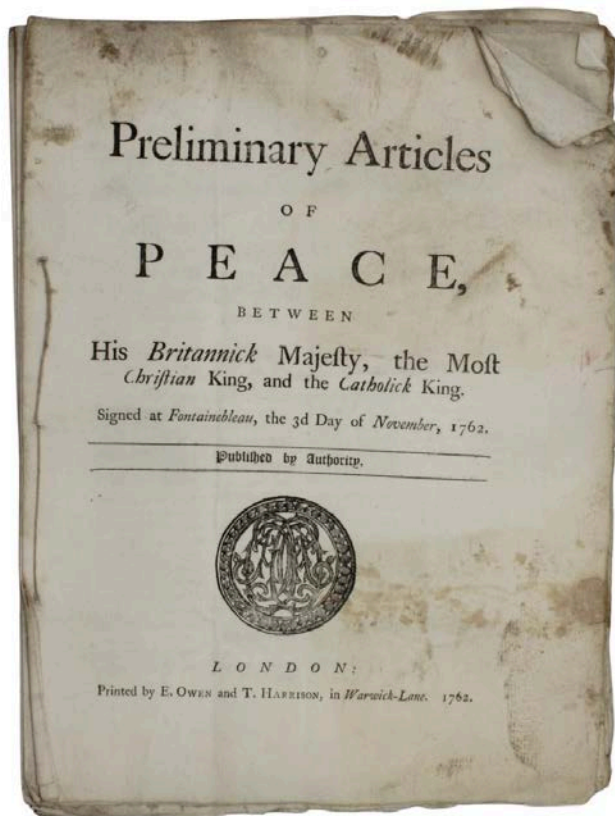
*London. Chatto & Windus, 1911.*

8vo. xxiv, 30pp, [3]. Finely bound by Frank Garrett (stamp-signed to rear turn-in '19 FG 27') in contemporary pale red crushed morocco, tooled in gilt and blind, with four delicate diamond-shaped dark green morocco onlays to upper board. T.E.G., decorated endpapers. A trifle rubbed, but otherwise an entirely handsome copy. Bookplate of Mary Margaret Gandy to verso of FFEP.

An attractive copy of Canadian poet William Bliss Carman's (1861-1929) reconstructions of Sappho's lyric poetry, bound by Frank Garrett, apprentice of Douglas Cockerell associated with the Birmingham Municipal School of Art, in his typical Arts and Crafts style.

£ 950





## ENDING THE FRENCH AND INDIAN WAR

**57) [SEVEN YEARS' WAR].** Preliminary Articles of peace, between His Britannick Majesty, the Most Christian King, and the Catholick King. Signed at Fontainebleau, the 3d Day of November, 1761.

*London. Printed by E. Owen and T. Harrison, 1762. First edition.*

Quarto. 23pp, [1]. Parallel French and English texts in columns. Uncut. Stitched, as issued. Two old vertical folds. Title page marked, creased.

*'In order to re-establish peace on the most solid and lasting Foundations, and to remove for ever every Subject of Dispute with regard to the Limits of the British and French Territories on the Continent of America; It is agreed, that, for the future, the Confines between the Dominions of His Britannick Majesty, and those of His Most Christian Majesty, in that Part of the World, shall be irrevocably fixed by a Line drawn along the Middle of the River Mississippi'.*

**The preliminary terms of the Treaty of Paris which concluded the Franco-British conflicts of the Seven Years' War.** By the terms of the treaty, French ceded all her territory in mainland North America to Britain (with the exception of New Orleans which was received by the Spanish), as well as her West Indian interests, including Grenada and Tobago, and all lands conquered in India and the East Indies since 1749. In return, Britain restored French control of several West Indian islands, including Guadeloupe and Martinique, the West African colony of Gorée (modern day Senegal.) The definitive treaty, based closely on the present articles, was signed at Paris on 10th February, 1763.

ESTC T98518.

£ 1,500

A  
DECLARATION  
OF THE  
PEOPLE'S NATURAL RIGHT  
TO A  
SHARE IN THE LEGISLATURE,  
Which is the  
FUNDAMENTAL PRINCIPLE  
OF THE  
BRITISH CONSTITUTION OF STATE.

By GRANVILLE SHARP.

“ Qui non libere veritatem pronunciat, proditor  
“ est veritatis.” 4 Inst. Epil.

THE SECOND EDITION.

LONDON:

Printed for B. WHITE, at HORACE'S-HEAD,  
in FLEET-STREET.

M.DCC.LXXV.

## SHARP ON VOTING - INFLUENCING FELLOW ABOLITIONISTS

**58) SHARP, Granville.** A declaration of the people's natural right to a share in the legislature; Which is the fundamental principle of the British Constitution of State.

*London. Printed for B. White, 1775. Second edition.*

8vo. [4], xl, 279, [1], 4pp. With a half-title and two terminal leaves of publisher's advertisements. Contemporary green roan, ruled and lettered in gilt. Heavily rubbed, surface loss to boards, spine sunned. Recent bookplate of Joseph Foster to FEP.

**The second edition of an influential treatise in support of universal representation in the American colonies by British theologian and noted slavery abolitionist Granville Sharp (1735-1813).**

Sharp's treatise formed a natural rights argument for the enfranchisement of 'all British subjects', including those overseas and under colonial rule. Supplementing his arguments with selections from the works of Richard Hooker, theologian of Natural Law, and arguing for a philosophy of universal human equity, in which God's subjects are each entitled to freedom, representation, and opinion, from an abolitionist perspective, Sharp's Declaration promoted public intervention in colonial legislature, and deemed the supposed Christian beliefs of domestic slave-owners 'profane' and 'shameful'. Sharp's support for the expansion of Britain's constitutional monarchy, instated under the Declaration of Right in 1689, was a strong influence on fellow abolitionist campaigner Olaudah Equiano, who utilised Sharp's arguments in his 1788 petition to Queen Charlotte, asserting that within the expansion of British rule, the monarch was thus required under constitutional law to secure the fundamental freedoms of overseas subjects, including his enslaved countrymen in African nations.

## DECLARATION

OF THE

People's Natural Right to a Share  
in the Legislature, &c.

AN accurate and critical knowledge of Law (such as can only be acquired by much reading and long experience in the profession) is indeed a necessary qualification for those persons who undertake to deliver their opinions concerning the nicer and more difficult questions of jurisprudence; but, when the *Natural Rights* of any of our fellow-subjects are apparently at stake, every man has a right to judge for himself, and to declare his sentiments, as far as *plain conclusions of reason and common-sense* will

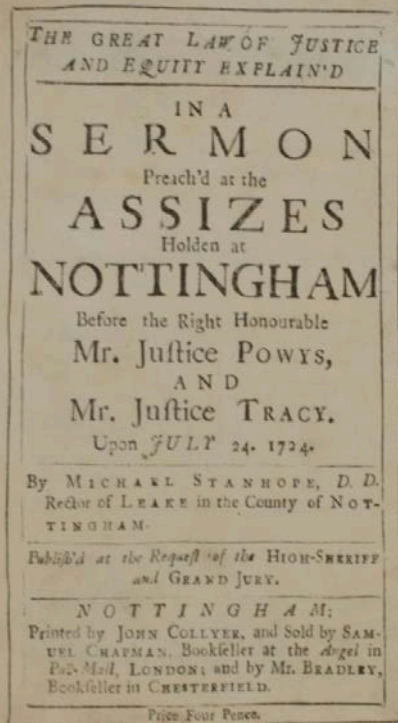
B

fairly

Sharp's career as an abolitionist began at age 30, after he pioneered the defence of Jonathan Strong, an enslaved man from Barbados who had been brutally beaten by his master, requiring an extensive stay in hospital. After successfully winning Strong's freedom in court, Sharp turned almost exclusively to the legal study of the slave trade, correctly identifying that the British courts heavily favoured the rights of the slaveowner over those of the enslaved or formerly enslaved. Across several landmark cases, Sharp successfully articulated to the court that the English legal system did not permit slavery. Upon hearing the houses of Parliament had agreed to pass the Act of Abolition in 1807, Sharp reportedly fell to his knees, offering a prayer of thanksgiving, after 40 years of tireless campaigning.

ESTC T143334.

£ 1,500



**59) STANHOPE, Michael.** The Great Law of Justice and Equity Explain'd in a sermon Preach'd at the assizes Holden at nottingham Before the Right Honourable Mr. Justice Powys, and Mr. Justice Tracy. Upon July 24. 1724.

*Nottingham. Printed by John Collyer, and Sold by Samuel Chapman, [1724]. First edition.*

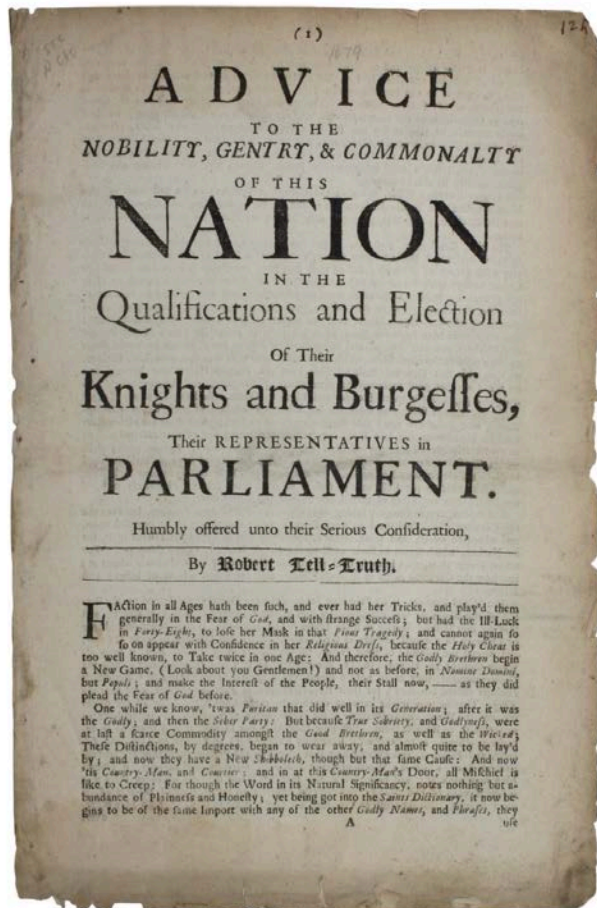
Quarto. 25pp, [1]. Later half-morocco, marbled paper boards, marbled endpaper. A trifle rubbed, library labels to foot of spine. Bookplate of Nottingham Mechanics' Institution to FEP, scattered spotting.

The first edition of a rare sermon preached at the Nottingham Assizes, 1724, by Michael Stanhope (1681-1737), Canon of Windsor and Rector of St Mary's Church, East Leake, intending to explain, before the Right Worshipful Grand Jurymen of the county, 'the Great Law of Justice and Equity'.

The terminal leaf of advertisements bears an interesting list of Stanhope's published sermons, including *A Sermon against the Nonjurors* (1717) and *A Thanksgiving Sermon for the Success of her late Majesty's Councils* (1708), written in celebration of the Anglo-Dutch victory at the Battle of Oudenarde shortly following the death of Queen Anne.

ESTC records copies at just two locations (Lambeth and Nottinghamshire Council).

ESTC T166316.



## CHOOSE YOUR REPRESENTATIVES WIDELY

**60) TELL-TRUTH, Robert.** Advice to the nobility, gentry, & commonalty of this nation in the Qualifications and Election Of Their Knights and Burgesses, Their representatives in parliament.

[London]. [s.n.], [1679].

Folio. 4pp. Disbound, some chipping and marking to edges.

The sole edition of an anonymous pamphlet, printed during the reign of Charles II, intending to impress upon the reader the importance of choosing one's representatives wisely in advance of an impending General Election - the author advises that eligible voters 'Choose therefore of the Country men for your Representatives, men of Religion and Loyalty, that love the Church and King'.

Printed under the pseudonym of 'Robert Tell-Truth', and decrying the tyranny of 'Faction' - here, used to represent Parliamentary or Republican interests, such as those promoted by the Puritans, temperance movements, and Cromwell's army - the handbill capitalises on contemporary hysteria generated by the Popish Plot, accusing those who draw distinctions between 'Court' and 'Country' of sowing division and threatening the stability of the English monarchy. The author also addresses the threat of 'Sir John Presbyter', describing the Presbyterian movement as 'the most contemptible of all pretenders to an interest [against the Court]', and warning the nation's gentry and nobility against allying with those who seek such divisive aims.

ESTC R19296. Wing A660.

£ 250

# Theatre Royal, Adelphi.

The unanimous Opinion of the Public Press, and the nightly Audiences which crowd the Theatre, at the Representations of the New Piece of **HENRIETTE THE FORSAKEN!** renders it most gratifying to the Manager to announce it for EVERY EVENING till further Notice. It may be most truly

## CALLED ANOTHER VICTORINE!

While the BALL ROOM exhibits as NOVEL and SPLENDID a SCENIC EFFECT as this Theatre has yet shewn.

**BAD BUSINESS---CROWDED HOUSES!--Roars of Laughter---CRIMSON CRIMES every Evening.**

*Patented 1831*

**MONDAY, November 26, 1832, and During the Week,**

Will be presented (19th time) an entirely new Domestic Burletta, in 3 Act, with new Music, Scenery, Dresses, Properties, and Decorations, called

# HENRIETTE,

## THE FORSAKEN.

THE OVERTURE AND MUSIC composed by Mr. G. H. RODWELL.

The Machinery, by Mr. EVANS.—The Dresses, by Mr. GODDEE and Miss E. RAYNER.—The properties, by Mr. FOSTER.

The SCENERY, painted by Messrs. TOMKINS and PITT. The Piece produced under the Direction of Mr. YATES.

Ferdinand de Monval, Mr. YATES. St. Albin, Mr. FRANKS. Varinecourt, Mr. GREEN. St. Jean, Mr. ASHTON,  
Chevalier Pirouette, Mr. JOHN REEVE, Joseph, Mr. BAYNE, Deroux, Mr. S. SMITH,

Pierre Gigot Mr. BUCKSTONE,

Chasseurs,.....Messrs. MORRIS, MORDAUNT, GIFFORD, PRICE, WALSH, &c. &c.

Phillips, (Demoulin's Gamekeeper) Mr. O. SMITH.

Guests, Servants, &c. &c.....Messrs. Phillips, Senr., Phillips, Junr. Gregory, Gillet, Paulo, &c. &c.

Henriette, Mrs. YATES,

Rose, Mrs. HONEY,

Marchioness de Monval, Miss DALY,

The Countess, Miss ALLEYNE,

Geous, Villagers, &c.... Mesdames Barnett, Griffith, Freeman, Woodyer, Laue, Elder, Rayner, Riako, Jackson, and Beaumont,

### CHARACTERS IN THE THIRD ACT.

Marquis De Monval, Mr. YATES, Chevalier Pirouette, Mr. JOHN REEVE, Captain Beauvilliers, Mr. HEMMING,  
Francois, Antoine, Cadet, (Walters at Tontou's) Messrs SANDERS-BROWN, and WILSON,

Pierre Gigot, Mr. BUCKSTONE,

Comptons,....Messrs. MOR UNT. PHILLIPS, and GIBSON. —Guests at the Fete, by a numerous CORPS DE BALLET.

Henriette, (under the name of Adeline,) Mrs. YATES,

Baroness De Chevaucée, Miss NOVELLO,

Madame Pierre Gigot, Mrs. HONEY,

Louise, Mrs. GALLOT.

After which, (SEVENTH TIME) an entirely new Local, Operatical, and Squiblical Burletta, in Two Parts, adapted to the Times, called

# BAD BUSINESS!!!

Being the PRELUDE to a Burletta and Ballet of Action in right earnest.

CHARACTERS IN THE PRELUDE.—Mr. Gong, (a Manager) Mr. GALLOT,

Messrs. Blueblaze, Gagger, Puffenoorf, Payorder, and Scrow, (his Managerial Brother,) Messrs. Wilson, King, Paulo, Jun. Phillips & Phillips, Junr.

INDIVIDUALS CONSULTED BY THE MANAGERS.

Monsieur (a French Manager) Mr. YATES, Mr. John Bayne, (Director of All Work) by HIMSELF.

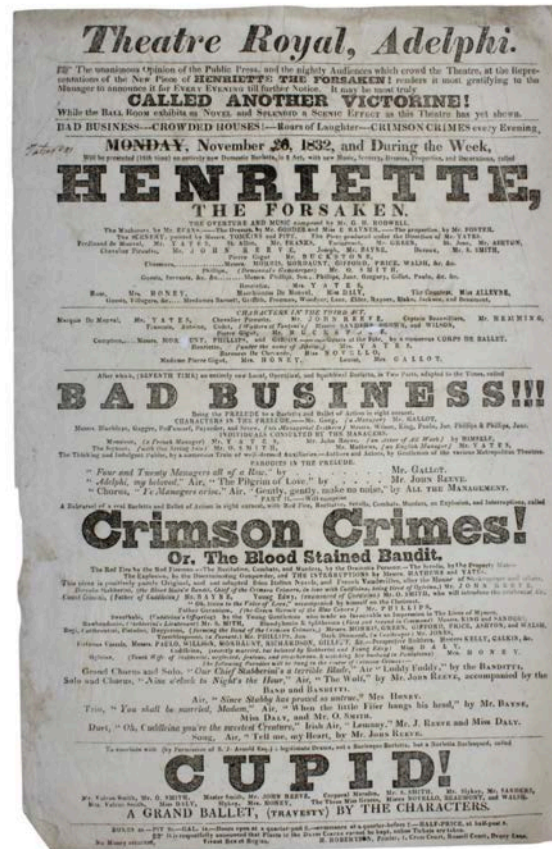
### THE DATE CORRECTED IN MANUSCRIPT

- 61) [THEATRE ROYAL, ADELPHI]. Theatre Royal, Adelphi...Monday, November 26, 1832, and During the Week, Will be presented (19th time) an entirely new Domestic Burletta, in 3 Act, with new Music, Scenery, Dresses, Properties, and Decorations, called Henriette, the forsaken....  
[London]. H. Robertson, Printer, [1832].

Dimensions 240 x 370 mm. Single leaf broadside. Light toning and chipping to edges, a few small paper flaws, without loss of sense, lightly soiled. Manuscript correction to date of performance (however, the printed broadside does note 'and during the week', suggesting it was meant for continued use).

An apparently unrecorded late Georgian playbill advertising a night of performances at the Theatre Royal, Adelphi, consisting of three distinct dramatic compositions by English actor and playwright John Baldwin Buckstone (1802-1879), who worked as both a leading comic actor and writer at the Adelphi from 1827 until 1833.

The performances are scheduled to begin with Buckstone's domestic burletta, *Henriette the Forsaken*, in which he performs the role of Pierre Gigot; the successful drama's titular role was played by leading West End actress Elizabeth Yates (1799-1860). *Henriette* is followed by *Bad Business*, subtitled 'A meeting of Managers' in its licensing script, which appears to have been a satirical mockery of theatrical regulations. *Bad Business* leads into a lesser-known melodrama of Buckstone's audaciously titled *Crimson Crimes!*; performed in rehearsal format, the two plays were seemingly written to be performed consecutively.



THE  
**Definitive Treaty**  
*Ra: OF Ward*  
**Peace and Friendship,**

BETWEEN  
His *Britannick* Majesty, the Most *Christian*  
King, and the *States General* of the UNITED  
PROVINCES.

Concluded at *Aix la Chapelle* the 18th Day of *October* N. S. 1748.

To which  
The *Empress* Queen of *Hungary*, the Kings of *Spain* and  
*Sardinia*, the Duke of *Modena*, and the Republick of  
*Genoa*, have acceded.

Published by Authority.



L O N D O N:  
Printed by EDWARD OWEN, in *Warwick-Lane*. 1749.

62) [TREATY OF AIX-LA-CHAPELLE]. The Definitive Treaty of Peace and Friendship, between His Britannick Majesty, the Most Christian King, and the States General of the United Provinces. Concluded at Aix la Chapelle the 18th Day of October N. S. 1748, To which The Empress Queen of Hungary, the Kings of Spain and Sardinia, the Duke of Modena, and the Republick of Genoa, have acceded. *London. Printed by Edward Owen, 1749. First edition.*

Quarto. 65pp, [1]. Original language (French, Latin, Italian or Spanish) and English in parallel. Uncut. Stitched, as issued. Title page and verso of terminal leaf dust-soiled. Early inscription 'Ra: Ward' to title page.

The definitive terms of the Treaty of Aix-la-Chapelle, largely negotiated between Britain and France, which brought an end to the hostilities of the War of the Austrian Succession. The treaty notably restored control of the fortress of Louisbourg on Cape Breton Island to the French and returned Madras to Britain. In addition, Britain's privilege of importing slaves to Spanish possessions was renewed. The treaty was in essence a temporary salve; conflict between the two powers would erupt less than a decade later with the outbreak of the Seven Years' War.

ESTC T66057.

£ 750

A N  
INQUIRY  
INTO THE  
REVENUE, CREDIT,  
AND  
COMMERCE  
OF  
*FRANCE.*

In a Letter to a Member of  
this present Parliament.

---

L O N D O N :  
Printed for J. ROBERTS, near the Oxford  
Arms in Warwick-Lane. 1742.

(Price One Shilling.)

STITCHED, AS ISSUED

63) [TURNER, G.]. An inquiry into the revenue, credit, and commerce of france. In a Letter to a Member of this present Parliament.  
*London. Printed for J. Roberts, 1742. First edition.*

8vo. 64pp. Stitched, as issued in original publisher's powder blue wrappers. Lightly creased and marked, inked inscription to upper wrapper: 'Sir John Turner, Southampton Street'.

**An open letter presented to Parliament analysing and critiquing the financial state, public credit, and trade of early eighteenth-century France.**

Evidently occasioned by the burgeoning War of the Austrian Succession, the pamphlet notably argues that the late cessation of imports of French manufactures, including, inter alia, wine, brandy, linen, silk, and wool, has greatly benefitted England's economy and ought to continue indefinitely least conditions return to their 'intolerable state of the mid-seventeenth century when the 'partiality in favour of a Foreign, and worst of all, a French Interest' very nearly 'ruin'd our old Manufactures' and led to the incorrect imputation of the Levant and East India Companies as the primary cause for economic distress rather than the fault of poor Parliamentary legislation.

ESTC T37271.

£ 250

## A RESPONSE TO VOX POPULI, IN AN EAST ANGLIAN SAMMELBAND

64) [VOX NORWICI]. Vox norwici: or, The Cry of Norwich, Vindicating their Ministers...

London. Printed for William Franckling, 1646. First edition.

15pp, [1]. ESTC records copies at just five locations in the British Isles (BL, King's Lynn, NLS, Oxford, and York), and none elsewhere. ESTC R201153, Wing V722.

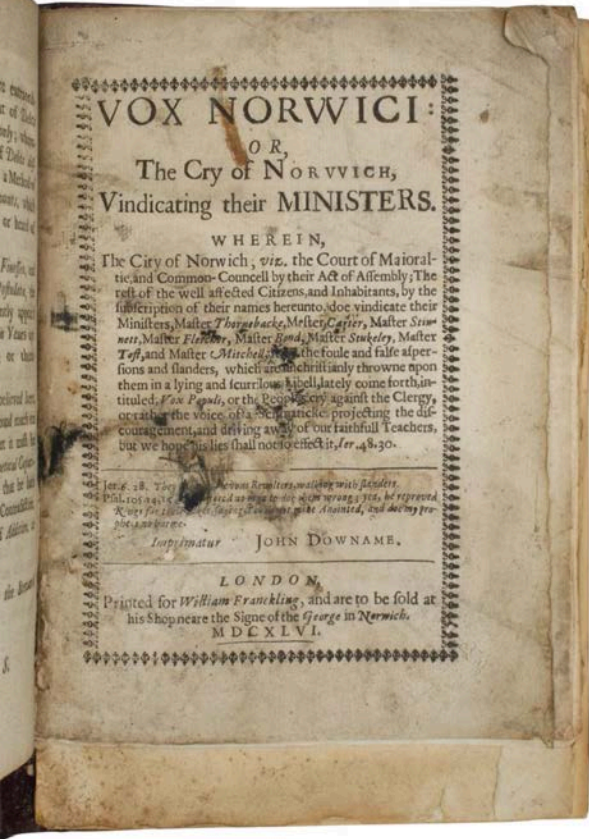
[Bound after:] The norfolk and norwich Remembrancer, and vade mecum... *Norwich*. Printed and sold by Stevenson and Matchett, [1801]. First edition. viii, 80pp, [2]. With an engraved folding map, a folding letterpress chart, and a terminal leaf of publisher's advertisements. Original publisher's marbled paper wrappers bound in. OCLC and COPAC combined record copies at just three locations (BL, Cambridge, and Yale).

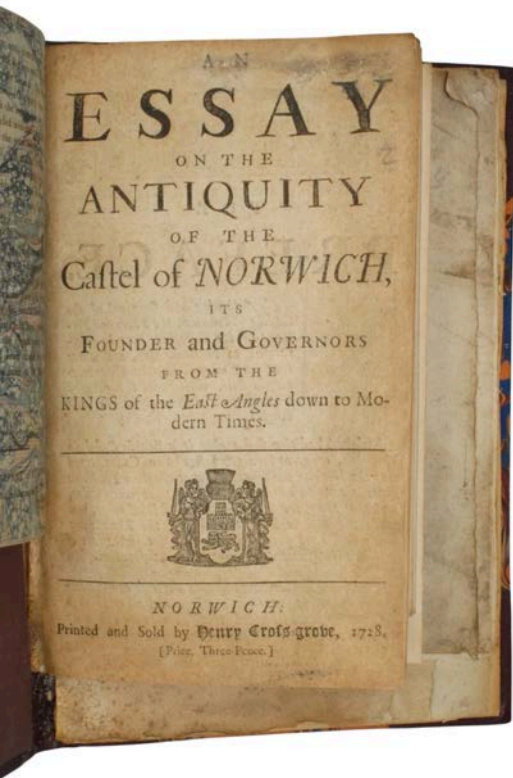
[And:] [GURDON, Thornhagh]. An essay on the antiquity of the Castel of norwich, its Founder and Governors from the kings of the East Angles down to Modern Times. *Norwich*. Printed and Sold by Henry Cross-Grove, 1728. First edition. 40pp. ESTC T110600. ESTC records copies at just three locations in the British Isles (BL, Norwich Cathedral, and Oxford), and none elsewhere.

[And:] NEVILL, Rev. Henry R. Kett's castle. A lecture delivered in the national school room, st. mark, lakenham, on march the 17th, 1857. *Norwich*. Printed by Thomas Priest, 1857. First edition. 31pp, [1]. Original publisher's printed wrappers bound in. OCLC records a single copy (Boston).

[And:] [POPE, Alexander, attrib.] The history of the Norfolk Steward continued, In Two Parts... London. Printed for A. Moore, 1728. First edition. [8], 24pp. With a half-title. ESTC T106162.

[Bound after:] [WALPOLE, Robert, Earl of Orford]. An Authentick copy Of the Last Will and Testament Of the R-t Ho-ble R\*\*\*\*\* E-l of O\*\*\*\*\*. With remarks. London. Printed for J. English, [1744]. First edition. 8, 20pp. ESTC T133323.





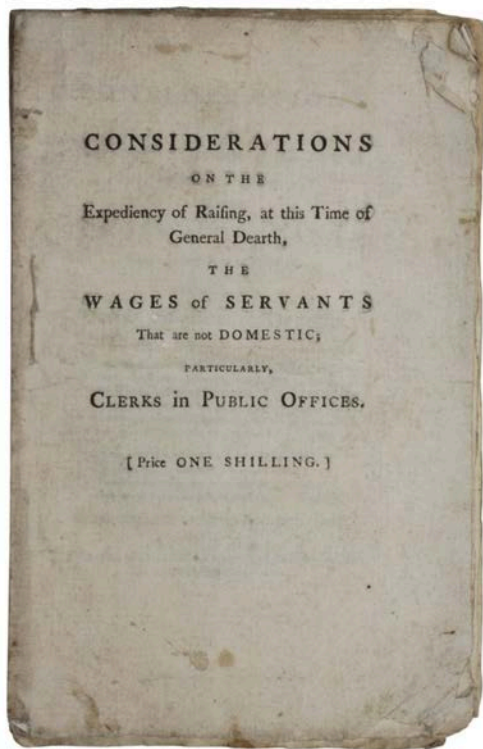
16mo and 8vo. Recent half-morocco, marbled paper boards, lettered in gilt. A trifle rubbed. Title page of first mentioned volume marked and dust-soiled, occasional neat marginal paper repairs.

An attractive and coherent sammelband of six works relating to East Anglia, with a particular focus on the political and cultural heritage of Norfolk; the majority scarce, chief among the included works are *Vox Norwici*, a rare rebuttal of Independent criticisms, and an essay on the history of Norwich Castle by Thornhagh Gurdon (1663-1733), antiquarian and receiver-general of Norfolk.

During the Civil War, Norwich's puritan population splintered further into Presbyterian and Independent factions, with several Presbyterian communities suggesting structural changes be made to local and regional worship. *Vox Norwici*, issued by publisher William Franklin, was written in response to a vindictive pamphlet entitled *Vox populi, or the peoples cry against the clergy* (London, 1646), accusing proponents of these Presbyterian reforms of splintering the city's religious communities and creating tension between civilians and Parliament. The work further escalated such divisions; Franklin, although responding with haste, was nonetheless the second publisher to rail against the pamphlet, following the issue of Norwich bookseller Edward Martin's *An hue and cry after Vox populi*, professing similar disgust. Local authorities responded in turn - in early September the Norwich Assembly unanimously resolved to condemn the pamphlet and demanded the sanctions be placed on its authors. ESTC records no copies outside the United Kingdom, and only five within.

Other highlights include the second bound work, Antiquarian Thornhagh Gurdon's anonymous essay 'on the antiquity of the Castel of norwich', which was published with the aid of Norwich Jacobite printer Henry Cross-Grove, proprietor of the *Norwich Gazette*, and a frequently incendiary figure in local politics. The third bound work, a lecture delivered on the ruined medieval chapel situated within Norwich's Kett's Heights by Archdeacon of Norfolk **Henry Ralph Nevill (1821-1900)**, is recorded in but a single location worldwide (Boston).

£ 1,500



## ALLEVIATING THE POVERTY OF CLERKS

**65) W., J.** Considerations on the Expediency of Raising, at this Time of General Dearth, the wages of servants That are not domestic; particularly, Clerks in Public Offices. *London. Printed for W. Nicoll, 1767. First edition.*

8vo. xxiii, [1], 24pp. With a half-title. Uncut. Stitched, as issued. First and final leaf a little marked. Old paper flaws to final leaf, without any loss.

*'This Class of People, for want of a Superfluity of Money to command the Markets, and, in the Purchases they make, to indulge their Choice as well as exercise their Judgment, pay much dearer for the common Necessaries of Life, Bread only excepted, than the Rich.'*

The first edition of an eighteenth-century pamphlet petitioning for an increase in the wages of British clerks in public offices, consisting primarily of a contemporary reprint of a letter of 'about Three Years ago' in refutation of 'a modern position, "That Clerks in Public offices ought not to marry, and that Fifty Pounds a Year is abundantly sufficient for their Subsistence."' - a statement described by the anonymous author as 'too ridiculous to deserve Notice'.

Although the author clearly wishes to impart on the reader the necessity of such a pay raise, said letter is prefaced with a rather lengthy clarification that although, in select cases, the restriction of wages could be driven by malicious forces, there is no requirement for 'Evil to be anticipated; and, for the Sake of an Argument, a Character supposed that is not known to exist' - more than likely inserted to soothe the ego of any sensitive official of public authority into whose hands the publication may have slipped.

ESTC records copies at just five locations in the British Isles (BL, Guildhall, Lambeth, Manchester, and Senate House), and a further six in North America (California, Columbia, Duke, Harvard, LoC, and Pennsylvania).

ESTC T900.

£ 450

**'FROM LORD WALPOLE'**

**66) [WALPOLE, Horatio Walpole, Baron,].** An answer To the latter Part of lord bolingbroke's Letters on the Study of History. By the late lord walpole of wolterton. In a Series of Letters to a Noble Lord.

*London. Printed by W. Richardson and S. Clarke, 1763.*

8vo. [2], 269pp, [1]. With a half-title. Contemporary gilt-tooled sprinkled calf, morocco lettering-piece, A.E.G. Lightly rubbed, short split to the upper joint, a little creasing to spine, else eminently presentable. Presentation copy, inscribed to foot of title page: 'from Lord Walpole'.

A presentation copy - presumably sent by Horatio Walpole, 2nd Baron Walpole, to an unidentified recipient - of a variant of the first octavo edition (issued in the year following to first quarto appearance) of Horatio [Horace] Walpole, first Baron Walpole of Wolterton's (1678-1757) posthumously published impassioned reply to Henry St. John, Viscount Bolingbroke's (1678-1751) *Letters on the study and use of history* (1752). Walpole attacks Bolingbroke's revisionist and partisan account of the final four years of Queen Anne's reign - a period when Bolingbroke was a prominent Tory minister and Walpole a young Whig Member of Parliament in opposition.

ESTC records a single copy of this edition in the British Isles (St. Deiniol's), and just four further copies in North America (Bowling Green State, California Davis, Kent State, and Virginia).

Provenance: recently dispersed from the library at Wolterton.

ESTC N5632.

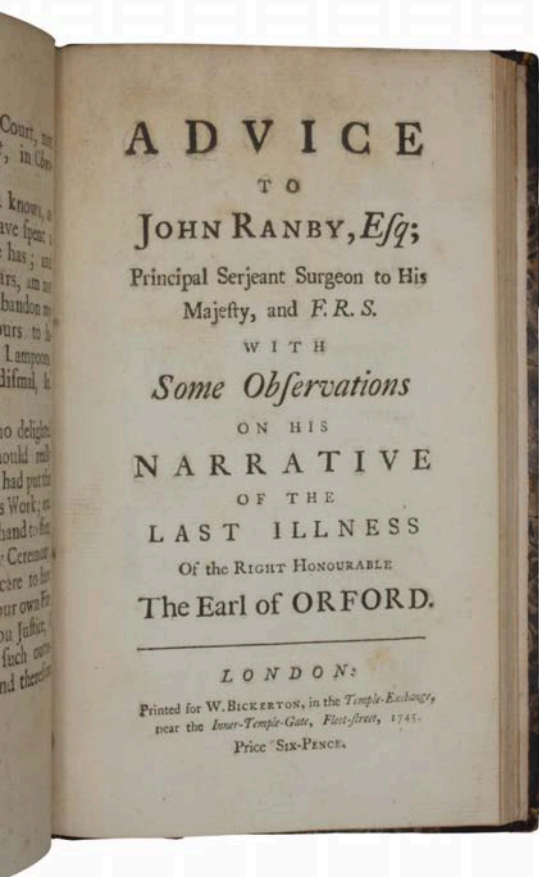
£ 950

A N  
A N S W E R  
To the latter Part of  
LORD BOLINGBROKE'S  
LETTERS on the Study of HISTORY.  
BY THE LATE  
LORD WALPOLE of WOOLVERTON.  
In a Series of Letters to a NOBLE LORD.



L O N D O N :  
Printed by W. RICHARDSON and S. CLARK.  
MDCCLXIII.

*from Lord Walpole*



## TREATING THE FIRST PRIME MINISTER

**67) [WALPOLE, Robert, Earl of Orford].** Advice to John Ranby, Esq; Principal Serjeant Surgeon to His Majesty, and F.R.S. with Some Observations on his narrative of the last illness Of the Right Honourable The Earl of orford.

*London. Printed for W. Bickerton, 1745. First edition.*

[2], 22pp. ESTC T21059.

[Bound after:] **[WALPOLE, Robert, Earl of Orford].** An Authentick copy Of the Last Will and Testament Of the R-t Ho-ble R\*\*\*\* E-l of O\*\*\*\*. With remarks. *London. Printed for J. English, [1744]. First edition.* 8, 20pp. ESTC T133323.

[And:] **RANBY, John.** A narrative of the last illness of the Right Honourable the Earl of orford: From May 1744, to the Day of his Decease, March the Eighteenth following. *London. Printed for John and Paul Knapton, 1745. First edition.* [6], 47pp, [1]. With an engraved plate. Without half-title. ESTC T39581.

[And:] **[JURIN, James].** An epistle to John Ranby...On the subject of his narrative Of the Last Illness Of the late earl of orford, As far as it relates to Sir Edward Hulse, Dr Jurin, and Dr Crowe. *London. Printed for Jacob Robinson, 1745. Second edition.* [3], 6-34pp. ESTC T28447.

[Bound before:] **A PHYSICIAN.** An Expostulatory Address to john ranby...Occasioned by his Treatise on Gunshot-Wounds, and his Narrative of the Earl of Orford's Last Illness... *London. Printed for M. Cooper, 1745. First edition.* 62pp. ESTC T28446.

[And:] **THOMPSON, Thomas.** The case Of the Right Honourable Thomas Winnington, Esq. *London. Printed by T. Gardner, 1746. First edition.* [3], 6-24pp. Without half-title and terminal errata leaf. ESTC T3142.

A  
NARRATIVE  
OF THE  
LAST ILLNESS  
OF THE  
RIGHT HONOURABLE  
THE  
EARL OF ORFORD:

From May 1744, to the Day of his De-  
cease, March the Eighteenth following.

---

By JOHN RANBY,  
Principal SERJEANT SURGEON to His  
MAJESTY, and F. R. S.

---

LONDON:

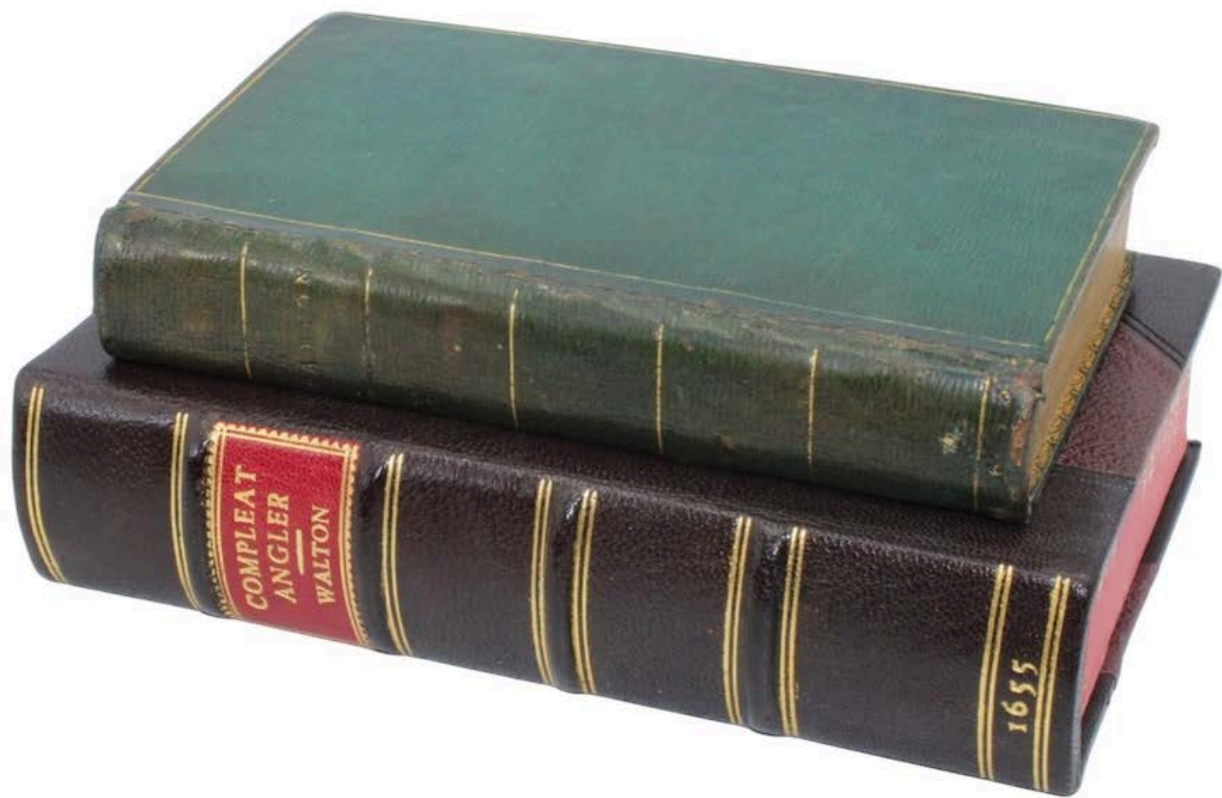
Printed for JOHN and PAUL Knapton, in  
Ludgate Street. M.DCC.XLV.  
(Price One Shilling.)

8vo. Later half-morocco, marbled paper boards, lettered in gilt. Rubbed, spine dulled. Scattered spotting.

A coherent *sammelband* of medical pamphlets, primarily relating to the controversial treatment during the last illness of *de facto* first Prime Minister Robert Walpole, Earl of Orford (1676-1745) administered by physicians John Ranby (1703-1773) and James Jurin (bap. 1684, d. 1750).

It would appear Walpole had suffered with urinary gravel since 1718, and by 1744 his condition had deteriorated rapidly. Jurin prescribed lixivium lithontripticum, a potent concoction developed for the treatment of his own bladder stones. This did indeed have the effect of dissolving the stone, however Walpole was by that stage beyond recovery. His condition would seem to have been further exacerbated by Ranby's contentious conclusion to resort to bloodletting in an effort to relieve Walpole's discomfort. Walpole died soon after. A vigorous polemical pamphlet war erupted within the medical community, with a plethora of pamphlets published charging both men with incompetence; particular ire was reserved for Ranby's narrative of Walpole's final hours, which many of his colleagues found miscalculated, inaccurate, and in the main simply poorly written.

£ 450



## THE SECOND EDITION, CONSIDERABLY ENLARGED

68) [WALTON, Isaak]. The Compleat Angler or the Contemplative man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers.  
*London, Printed by T.M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard Fleetstre et. , 1655.*

8vo. [24], 355pp, [5]. With ten vignettes engravings of fish within the text. Late eighteenth - or early nineteenth century straight-grained gilt-tooled green morocco, preserved in a fine brown morocco-backed clamshell box. Lightly rubbed to extremities and joints (these neatly furbished) bumping to corners. Title page trimmed and laid down, and perhaps made up from two examples (although with the presence of the engraved cartouche to the upper half, and the later laying down, it is very difficult to prove either way with any certainty). Small paper flaw to O4, without loss of sense.

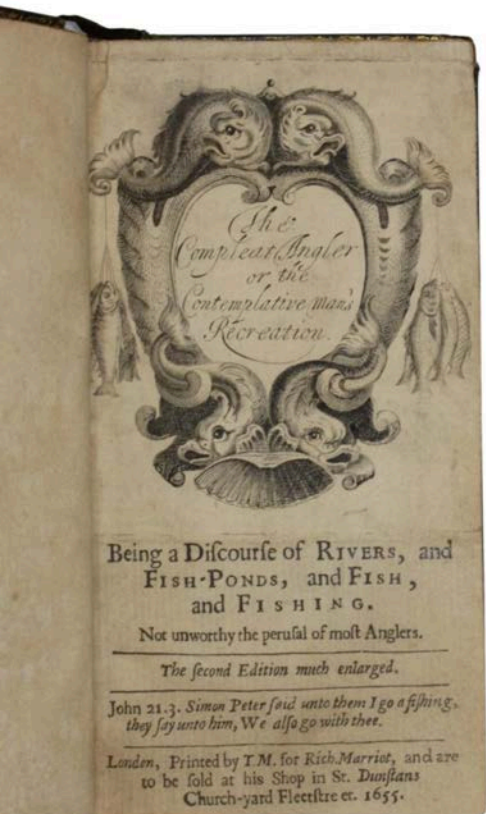
*'When I have told the Reader, that in this second Impression there are many enlargements, fathered both by my own observation, and the communication of friends; i shall stay him no longer than to wish him a rainy evening to read this following Discourse; and that (if he be an Angler,) the East wind may never blow when he goes a fishing.'*

The considerably enlarged, extensively illustrated second edition of Isaak Walton's (1593-1683) preeminent celebration of the art and spirit of fishing, and living well in the countryside, in prose and verse - at the same time a reflection of Walton's own conservatism, and a natural rejection of the political turmoil of the 1640s - first published in 1653.

This second edition was expanded by more than 100 pages, the result of seven additional chapters, and also edited to reflect the change in political situation of Britain from Protectorate to Commonwealth. The dialogic format, by which device the author explains the art of fishing as well as expounding upon the pastime's virtues and superiority to other activity, was also expanded in this second edition from two voices to three: Piscator, Venator and Auceps, respectively the fisherman, hunter and falconer.

ESTC R38206, Pforzheimer 1049, Wing W662.

£ 3,750





CHARLES SECOND  
 Magna virtutis et ingenii Effigies

Miscellaneous  
**P O E M S,**

With some Remarks on the Death  
OF  
**King Charles the II.**  
 And the Happy **SUCCESSION**  
OF  
**King James the II.**

IN A  
**P O E M**

TO THE  
 Magistracy of **ENGLAND.**

By **JOHN WHITEHALL.**

——— *Pulchrum argue Poetis*  
*Qualiter in laudi semper fuit aqua potestas. Hor.*

London: Printed for J. Sturges at the Black-Lion-Post-Office  
 in Temple-Gates in Fleet-Street, 1685.

- 69) **WHITEHALL, John.** Miscellaneous poems, With some Remarks on the Death of King Charles the II. And the Happy succession of King James the II. In a poem to the Magistracy of england.  
*London. Printed for T. Salusbury, 1685. First edition.*

Quarto. [6], 28pp. With an engraved frontispiece portrait of Charles II. Handsomely bound in recent gilt-tooled speckled calf, contrasting black calf lettering-pieces, carmine edges, marbled endpapers. Leaves browned, scattered spotting, frontispiece laid down.

**The first edition, handsomely bound, of a collection of miscellaneous poems by John Whitehall (fl. 1679-1685), published following the ascension of James II to the English throne, and exuding praise for not only the nation's newest monarch, but the late Charles II and his father, Charles I.** The volume's opening composition, extolling the English monarchy, warns those who remain of Parliamentary spirit against the strength of the Crown's power:

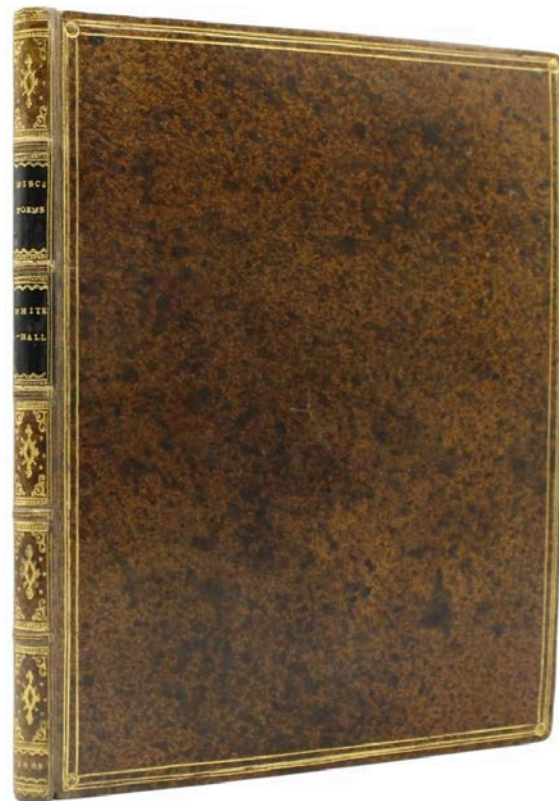
*'Such who can teach Rebellion with a Zeal, Who inward motions of Sedition feel, Who bless the Halcyon-days of Anarchy, Who Plot (but fruitless their Designs will be)...'*

Other compositions within include an address 'To the University of Oxford', an institution in which Whitehall apparently 'wish'd to soujourn', and a cautionary verse on 'Ambition'.

ESTC records copies at just five locations in the British Isles (BL, Cambridge, Leeds, Longleat House, and Oxford), and a further 11 worldwide (Alexander Turnbull, California, Chicago, Illinois, Folger, Houghton, Huntington, Newberry, Pennsylvania, Princeton, and Yale).

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BOLTON WOMEN'S LOCAL  
GOVERNMENT ASSOCIATION.

June 1912.

Dear **Mrs HOLLARD**

We are very sorry that you feel  
compelled to relinquish your posi-  
tion as POOR LAW GUARDIAN.  
That position has been so honour-  
ably held for eighteen years, that you



**70) [WOMEN'S SUFFRAGE MOVEMENT].**  
 [Illuminated presentation address].  
*[Bolton?]. [s.n.], [1912].*

Oblong 8vo. Manuscript on paper. Illuminated addressed, calligraphic text in red and black with foliate decoration and recipients name in gilt to first page, executed on a single sheet of vellum, folded to [4]pp booklet, sewn with red thread into white card wrappers. Housed in original embroidered satin wallet decorated in Arts and Crafts style with foliate decoration in red and black silk, initialled 'M. A. H.', cream silk rope-twist edging, cream silk interior. Minor wear to extremities.

**An attractive illuminate calligraphic addressed presented by the Bolton Women's Local Government Association to Mary Ann Howard on the occasion of her departure from the role of poor law guardian in 1912.** The brief laudatory statement is followed by a register of well-wisher, including prominent figures in the women's suffrage movement in the north, including **Mary Barnes (1864-1942)** and **Sarah Reddish (1849-1928)**.

The Women's Local Government Society was founded in 1888 with the aim of placing women in positions of influence within politics. The Society was closely associate with the broader women's suffrage movement, with much overlap in membership. The progressive labours of the women elected as poor law guardians proved highly influential in the development of modern social work.

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