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WITH THE RARELY SEEN WRAPPER

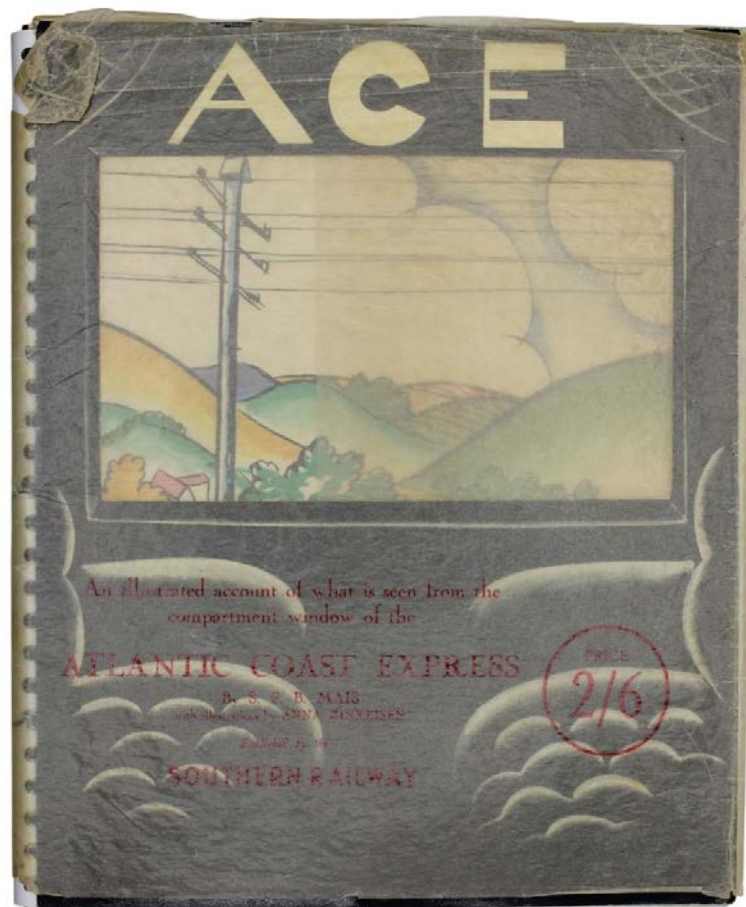
- 1) [ATLANTIC COAST EXPRESS]. MAIS, S. P.
B. A.C.E.

[London]. [McCorquodale & Co.], [1937]. First edition.

Quarto. [2], 50pp. With a folding map and numerous illustrations in the text. Original publisher's spiral bound pictorial limp card wrappers. With original publisher's printed glassine dustwrapper. Lightly rubbed, extremities creased, glassine wrapper chipped and torn. Internally clean and crisp.

The sole edition - preserved in the rarely seen original glassine wrapper - of a richly illustrated account of what is seen from the compartment window of Southern Railway's Atlantic Coast Express, en route from London to Cornwall, by journalist and broadcaster Stuart Petre Brodie Mais (1885-1975).

£ 150



THE REFORMATION OF MANNERS IN NOTTINGHAM

2) **BARRET, John.** A sermon Preach'd to the society for Reformation of Manners in Nottingham. [Novemb. 24. 1698.].
London. Printed by Tho. Snowden, 1699.

12mo. [2], 59pp, [3]. With a terminal leaf of publisher's advertisements. Recent brown wrappers. Recent ink stamps of Nottingham Public Libraries to title page and penultimate leaf, leaves browned.

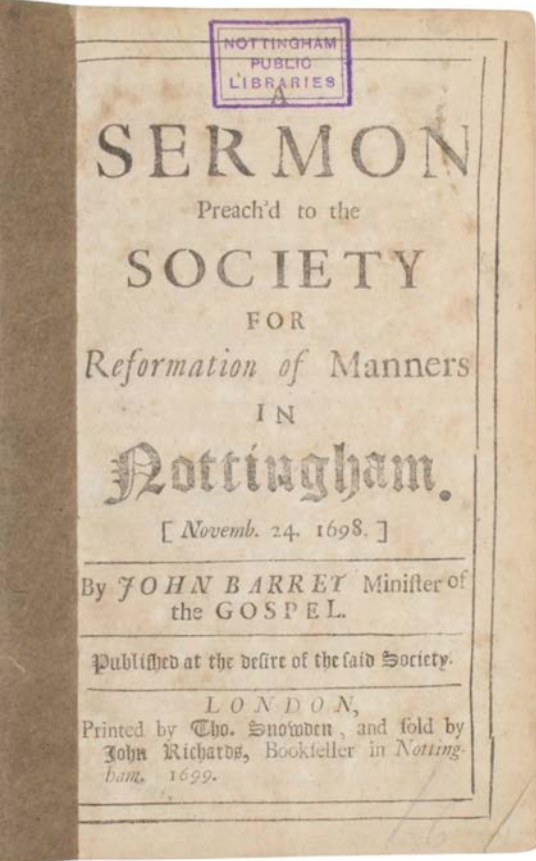
One of two editions, between which no priority has been established, of an uncommon sermon delivered by Presbyterian minister John Barret (1631-1713) to a Nottinghamshire meeting of the Society for the Reformation of Manners, founded in 1691 with the goals of suppressing profanity, immorality, and other lewd activities in general, with particular objections to the operations of brothels and prostitution. The society flourished until the 1730s and was briefly revived during 1757.

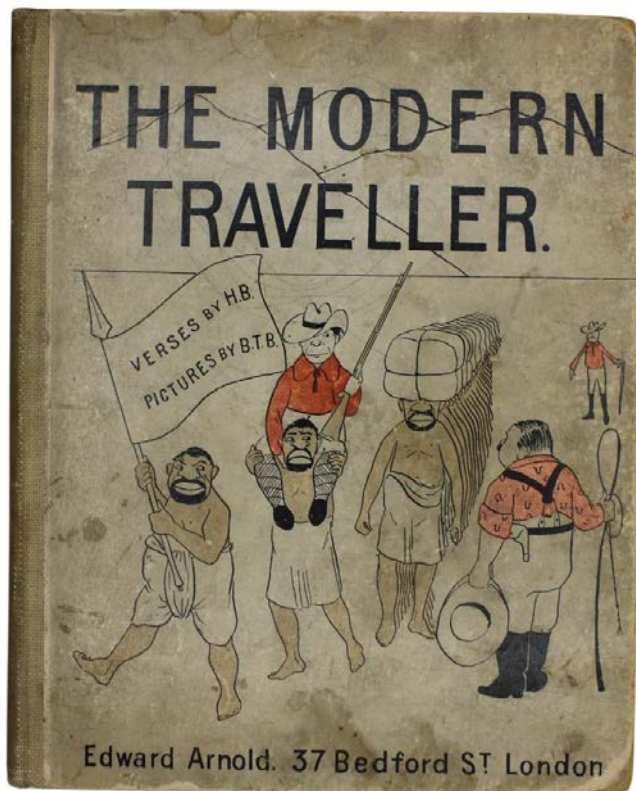
Barret, a leading member of Nottingham's Presbyterian assembly, was repeatedly persecuted by the Reverend Vere Harcourt, Archdeacon of Nottingham, for his nonconformist beliefs, including his refusal to uphold the Book of Common Prayer; one reported incident allegedly saw the preacher narrowly escaping arrest by stealing the clothes of 'Mr Bartley, a gentleman, one of his hearers, who was very like him in stature and features.'

ESTC records copies at just four locations (Cambridge, Dr. Williams's, Nottingham, and Oxford).

ESTC R229513, Wing B910C.

£ 450





INSCRIBED BY THE AUTHOR TO JOHN BUCHAN

3) B[ELLOC], H[ilaire]. The modern traveller.
London. Edward Arnold, 1898. First edition.

Quarto. 80pp. Original publisher's cloth-backed pictorial paper boards. Rubbed and marked. Lower hinge exposed, occasional light spotting. Presentation copy, inked inscription to FFEP! Hilaire Belloc H. B. to John Buchan'.

The first edition of Hilaire Belloc's bombastic satirical poem concerning the fatal journey of three pompous men to Africa, amusingly illustrated by his long-time collaborator Basil Temple Blackwood.

Provenance: **John Buchan (1875-1940)**, Scottish poet, novelist, historian, and Unionist politician, best remembered for his subterfuge thriller *The Thirty-Nine Steps* (1915), and serving as Governor General of Canada from 1935 to his death.



£ 450

JOHN BUCHAN'S COPY

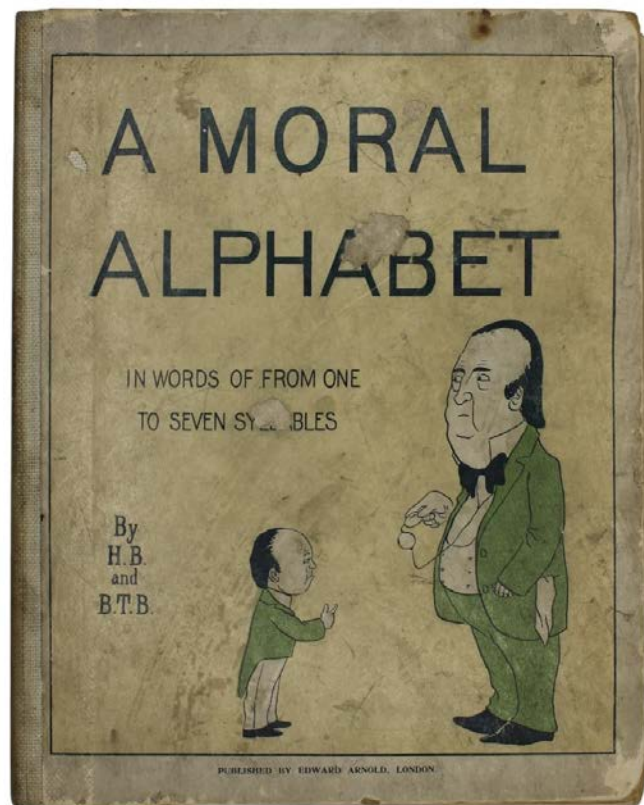
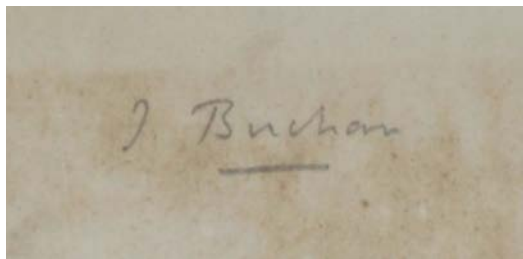
- 4) **B[ELLOC], H[ilaire]**. A moral alphabet.
London. Edward Arnold, 1899. First edition.

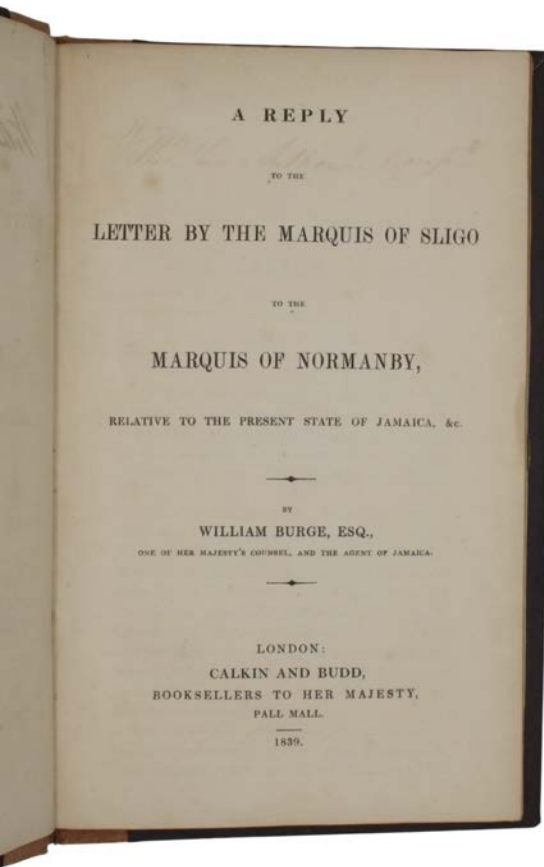
Quarto. 63pp, [1]. Original publisher's cloth-backed pictorial paper boards. Heavily rubbed, marked, and scored. Text-block detached from binding. Occasional naive pencil trials, several illustrations naive coloured with pencil. John Buchan's copy, with his ownership inscription to FFEF.

The first edition of Hilaire Belloc's comical alphabet 'in words of from one to seven syllables', charmingly illustrated by his long-time collaborator Basil Temple Blackwood.

Provenance: **John Buchan (1875-1940)**, Scottish poet, novelist, historian, and Unionist politician, best remembered for his subterfuge thriller *The Thirty-Nine Steps* (1915), and serving as Governor General of Canada from 1935 to his death.

£ 250





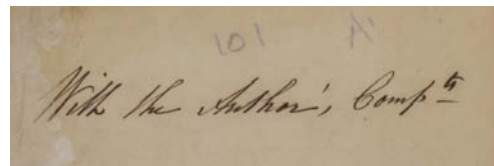
PRESENTATION COPY

5) **BURGE, William.** A reply to the letter by the marquis of sligo to the marquis of normanby, relative to the present state of jamaica, &c.
London. Calkin and Budd, 1839. First edition.

8vo. [4], 64pp. With a half-title. Later calf-backed brown cloth, marbled endpapers. Lightly rubbed. Presentation copy, inked inscription to half-title: 'With the Author's Compts.'

The sole edition of a vitriolic defence of the conditions of Jamaican colonies by barrister, slave owner, and anti-abolition advocate William Burge (1787-1849).

Burge held the lucrative position of agent to Jamaica, an appointment which bolstered his considerable fortune amassed through his coffee plantation concerns on the island. Throughout his career, both legal and political, Burge courted controversy, tirelessly campaigning for the rights of planters and continually opposing the cessation of the practice of slavery. Though he publicly claimed to oppose slavery - stating that despite his ownership of slaves he was motivated by concern for the interests of enslaved people - he was evidently spurred on solely by a desire for profit. In spite of the 1833 Abolition Act, and the subsequent decline in the Jamaica trade, Burge remained steadfast in his opinions. The present pamphlet argues against statements lately published by the Marquis of Sligo expressing concern that the former enslaved population of Jamaica were living in a state of distress, without receiving sufficient pecuniary reward for their labours. Burge counters - with rather vague citations - that conditions are more than satisfactory, that labourers simply require more motivation to carry out their work, and that, contrary to recent reports, the condition of housing was perfectly adequate despite the majority of homes being branded 'hovels'.





(7/3/35)

nth time this famous Englishman ranks as the
man on wheels. Since he first entered the lists
he has increased his speed by more than two miles
per hour on this early occasion being 146.16 m.p.h., a
quite normal to-day in road races.

itions at Daytona depend on a number of things
and beach surface among others, and most of
operate for some time.

7th dawned, a sunny morning with fair visibility,
er swung out on to the foreshore and made for

rembling gear lever into top at 200 m.p.h. Sir
ed his wrist rather severely which proved a
disap later on in correcting Bluebird's gigantic
less at the end of two thrilling runs another
ed Record stood to his credit, this time with the
d of 276 m.p.h., and PATENT CASTROL. The
Oil, had contributed to its accomplishment.

OLM CAMPBELL

FASTEST ON LAND THE WORLD HAS EVER KNOWN



"Bluebird" hurtling over the measured mile at Daytona.
From a sketch by Bryan de Grunau of "The Motor."



TRAINS, PLANES, AND AUTOMOBILES

6) [CASTROL OIL]. 1935

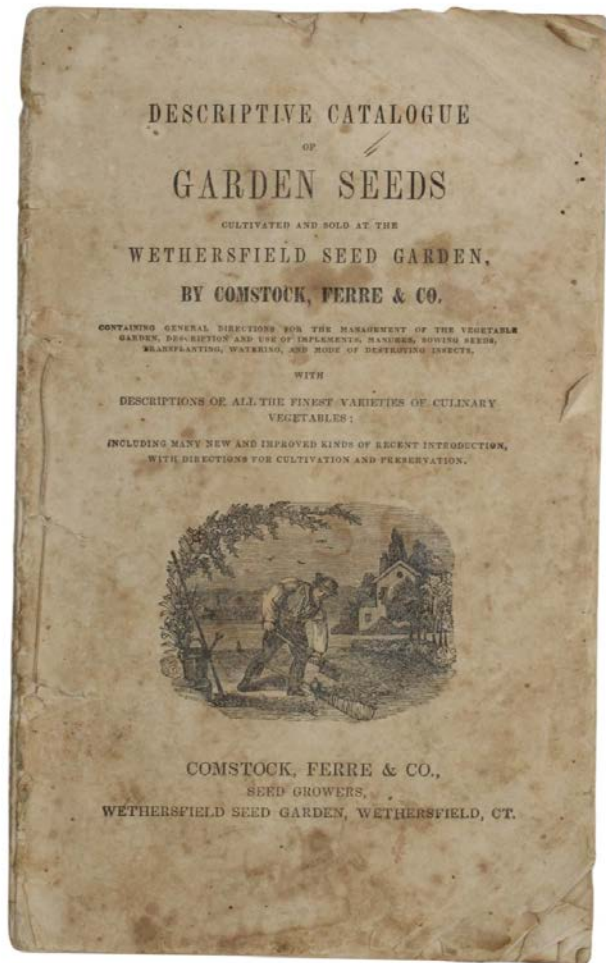
achievements.

*London. C. C. Wakefield & Co. Ltd.,
1935. First edition.*

Oblong 8vo. 44pp. Original publisher's printed card wraps, staple bound, illustrated throughout. A little rubbed to extremities, else fine.

A handsome example of thirties promotional material produced for Castrol Oil by C.C. Wakefield Ltd. The company later rebranded as Castrol Limited in 1960 due to the enduring popularity of its star product.

This annual edition reports on the achievements made possible by Castrol oil in the speed revolution of the 1930s, including motorcycles, motorcars, and aeroplanes, with two entries dedicated to L.N.E.R. advancements; world's fastest steam train at 108mph (*Papyrus*), and the world's fastest on a daily run of over 200 miles *The Silver Link*.



A CONNECTICUT NURSERYMAN'S CATALOGUE

7) [COMSTOCK, FERRE & CO.]. Descriptive catalogue of garden seeds cultivated and sold at the wethersfield seed garden...
[Wethersfield?]. [s.n.], [1852].

8vo. [15], 4-48pp. Stitched, as issued. Leaves creased, browned, and dampstained.

A rare survival, in original unsophisticated state, of a catalogue issued by Connecticut-based nurserymen Comstock, Ferre & Company, advertising their stock of culinary vegetable seeds.

In 1836, having sold his New England publishing concern and decamped to Wethersfield, Connecticut, **William Greene Comstock (1811-1900)** purchased the seed business of James L. Belden established in 1820. In 1845, Comstock divided his business taking in Henry Ferre and Daniel Strong. Comstock was identified by contemporaries as a foundational force in the development of the America seed market. The company remains operational to this day.

OCLC records copies at just three locations (AAS, California, and Hamilton).

£ 250

CHAPTER II.

THE GIOTTO HIVE.

THE Giotto hive consists simply of a number of small wooden frames, in which the bees build their combs. These frames are something like those of the ordinary frame hives so well known in England; but they have this material difference and advantage, that they require no other outer hive to protect them, as they are made of thick wood, and therefore, without covering, stand any weather, from the heat of an Italian summer to the frosts and wet of winter. They do not even require to be painted. The Giotto frames are simply solid frames, and a hive is formed by arranging any number of these in a row, on any dry level space, like the top of a low wall (if it be flat and over a foot wide), without any other protection than a few loose tiles (Fig. 1) put on them as a roof. There

Fig. 1.



TILE FOR COVERING HIVE.

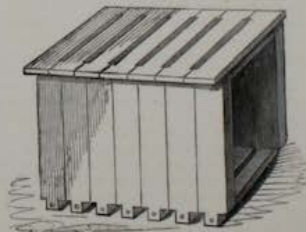
are little passages for the bees to enter between every two frames, and the ends of the hive are closed by two upright boards, *n, n*, (Fig. 2), which are supported in their places by two struts, *c*, nailed to them at right angles. These boards at either end can be at any time removed, in order to add empty frames, when the hive is full. In this respect these hives have a great advantage over English hives with bars or frames, as they can be enlarged to any extent, not only laterally, but also by adding one, two, or three stories, or by taking out alternate full frames and replacing them with empty ones, or placing a second story below. In this way the hive can be redoubled in size, and the bees will fill regularly the empty frames, not only in the old story, but also in

Fig. 2.



SINGLE STORIED GIOTTO HIVE.

Fig. 3.



LOWER TIER OF STORIED GIOTTO HIVE.

AN ITALIAN APIARIST'S MODIFICATION

- 8) **DANYELL, Arthur J.** The italian system of bee keeping; being an exposition of don giotto ulivi's economical frame hives and honey extractor.

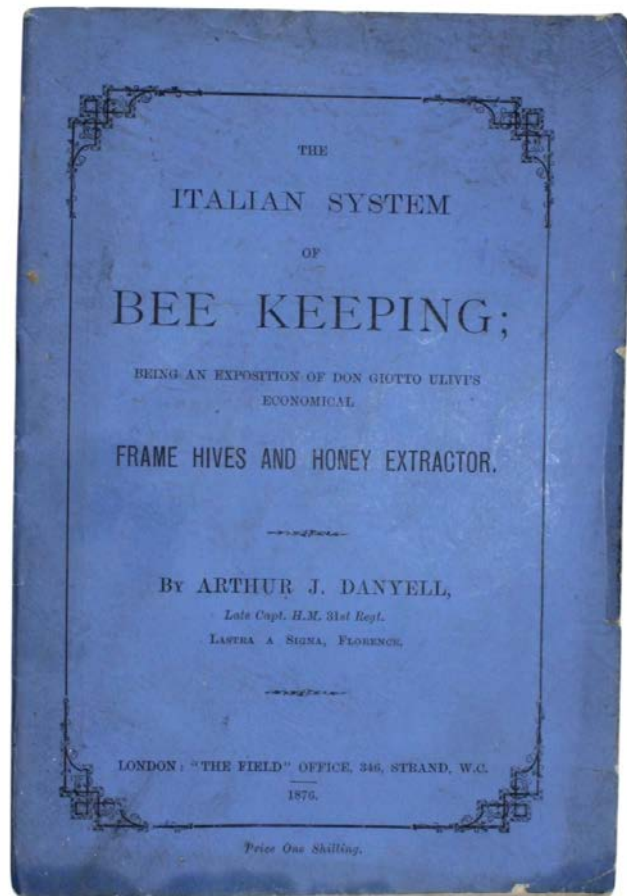
London. "The Field" Office, 1876. First edition.

8vo. 24pp. Numerous engraved illustrations in the text. Original publisher's printed blue wrappers. A little rubbed, marked, and creased, occasional spotting to text.

The first edition in book form of an uncommon monograph concerning the construction and employment of a modified leaf hive developed by noted Italian apiarist Don Giotto Ulivi (1820-1892):

"The Giotto hive consists simply of a number of small wooden frames, in which the bees build their combs. These frames are something like those of the ordinary frame hives so well known in England; but they have this material difference and advantage, that they require no other outer hive to protect them, as they are made of thick wood, and therefore, without covering, stand any weather, from the heat of an Italian summer to the frosts and wet of winter'.

£ 250



VEGETABLE
MOULD
AND
EARTH-WORMS

DARWIN

7/6

NEW

JOHN MURRAY

Life and Works of
CHARLES DARWIN

THE ORIGIN OF SPECIES BY MEANS OF
NATURAL SELECTION.

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VEGETABLE KINGDOM.

DIFFERENT FORMS OF FLOWERS ON
PLANTS OF THE SAME SPECIES.

MORE LETTERS OF CHARLES DARWIN.
A Record of his Work in a Series of hitherto Unpublished Letters.
Edited by FRANCIS DARWIN and A.C. SEWARD. With Portraits. 2 vols.

JOHN MURRAY, ALBEMARLE STREET, LONDON, W.1

VEGETABLE
MOULD
AND
EARTH-WORMS

DARWIN

JOHN MURRAY

VEGETABLE
MOULD
AND
EARTH-WORMS
—
C.DARWIN

THE FORMATION OF VEGETABLE MOULD

THROUGH THE ACTION OF WORMS
WITH OBSERVATIONS ON THEIR HABITS

BY CHARLES DARWIN, LL.D., F.R.S.

THIRTEENTH THOUSAND
WITH ILLUSTRATIONS

LONDON
JOHN MURRAY, ALBEMARLE STREET
1904

WITH THE RARE DUSTWRAPPER

9) **DARWIN, Charles.** The formation of vegetable mould through the action of worms with observations on their habits.

London. John Murray, 1904. Thirteenth thousand.

8vo. viii, 298pp, [2]. Original publisher's green cloth, lettered and decorated black. With the original publisher's dustwrapper, printed with all the available works of Darwin from John Murray. Remarkably bright and clean; the wrapper lightly tanned, torn at foot of spine

Charles Darwin (1809- 1882), English naturalist and biologist whose seminal work *On The Origin of Species* (1959) is the foundation of evolutionary biology.

Darwin was interested in the study of earthworms as early as 1837, evidenced by his paper on the role of earthworms in soil formation which he presented at the Geological Society of London in the November. Worms was his last scientific work, first published the year before his death in 1881.

Few copies of Darwin's works survive, as this copies does, in early dustwrappers.

£ 250

- 10) **FOURNEL, [Jean-François]**. *Traité de l'adultere, Considéré dans l'orde judiciaire.*
Paris. Chez Jean-François Bastien, 1778. First edition.

12mo. xxiv, 428pp. Contemporary vellum-backed marbled paper bards, lettered in gilt to spine. Rubbed, corners exposed. Very occasional marginal loss.

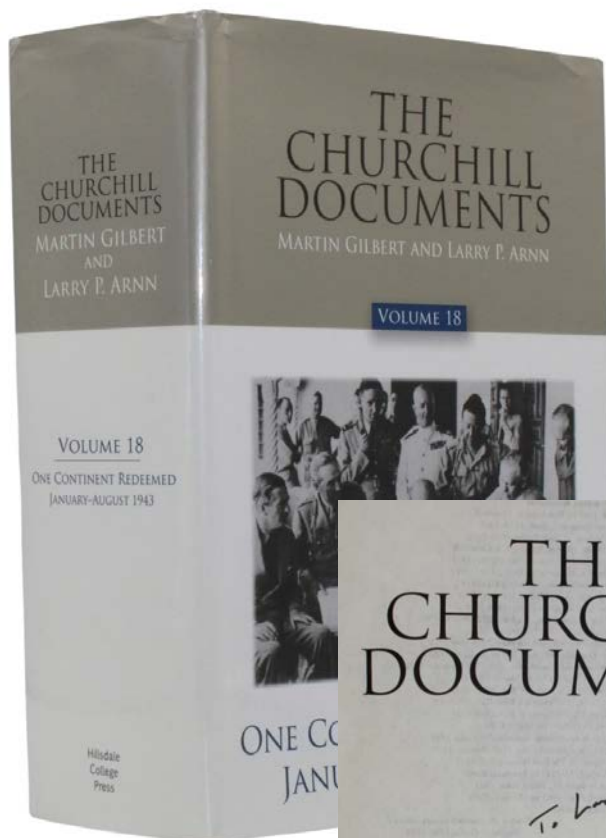
The first edition of jurist Jean-François Fournel's (1745-1820) comprehensive analysis of the crime of adultery - real or perceived - and the legal ramifications arising there from. In opposition to contemporary societal norms, Fournel denounces the disparity in treatment between men and women:

'Le mari qui surprend la femme en Adultère, peut la tuer sur le champ, & il est assuré de sa grace ; mais une femme qui tuerait son mari, surpris en flagrant-délit, ne peut pas lui toucher du bout du doigt ; cette distinction n'est pas particulière à notre siècle, il y a deux mille ans qu'elle était érigée en principe'.

['A husband who catches his wife committing adultery may kill her on the spot and is guaranteed a pardon; yet a woman who were to kill her husband - caught in the act - cannot lay a finger on him. This distinction is not unique to our century; it was established as a principle two thousand years ago']

£ 250





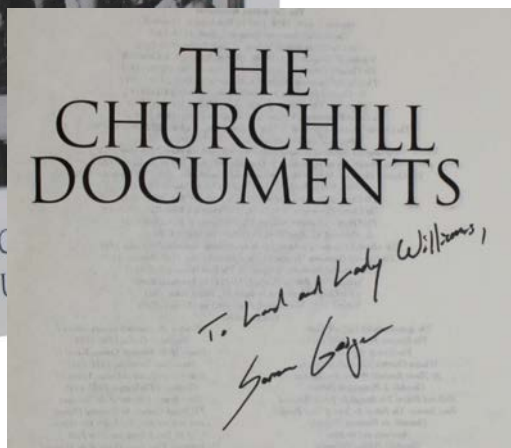
11) GILBERT, Martin. ARNN, Larry P. *The Churchill Documents. Volume 18: One Continent Redeemed January - August 1943. Michigan. Hillsdale College Press, [2015]. First edition.*

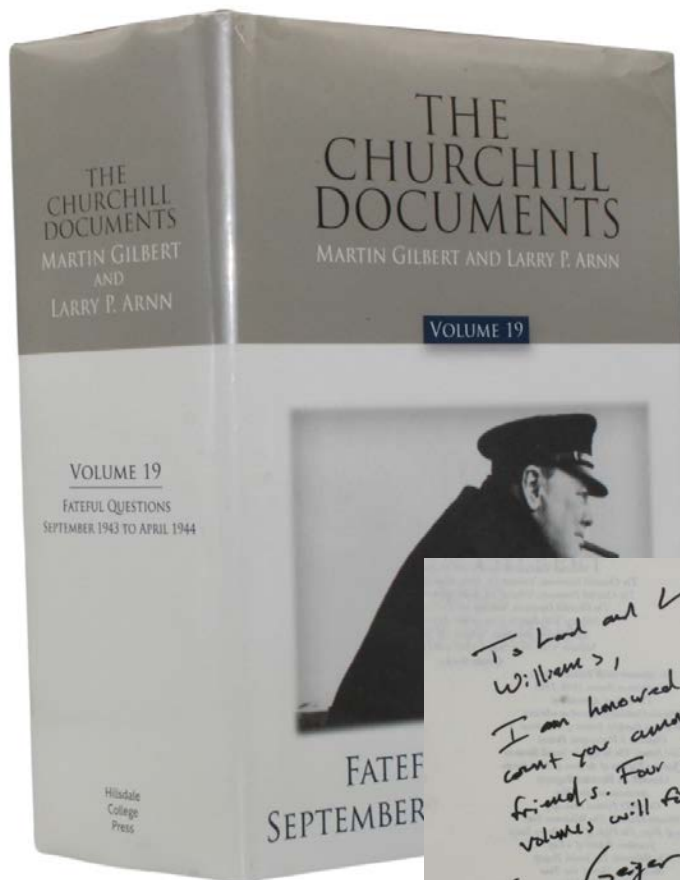
8vo. xxii, 2471pp, [1]. Original publisher's black cloth, lettered in gilt. With original publisher's pictorial dustwrapper. Light shelf-wear. Bookplate of Sir Martin Gilbert to FFEP. Inscribed to half-title: 'To Lord and Lady Williams, Soren Geiger'.

The eighteenth companion volume to the monumental official biography of Winston Churchill, compiling his correspondence during the first eight months of 1943, beginning with the Casablanca Conference, and ending with the Allied capture of Sicily. The eight primary text volumes were initially published between 1966 and 1988; publication of the companion volumes was completed in 2019.

Provenance: From the library of **Lady Jane Williams [née Portal] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who served Churchill during his final year in opposition, before his return as Prime Minister following the 1950 General election. Inscribed by Soren Geiger, sometime assistant editor and project manager of *The Official Biography of Winston Churchill*.

£ 250





12) **GILBERT, Martin. ARNN, Larry P.** The Churchill Documents. Volume 19: Fateful Questions September 1943 to April 1944.

Michigan. Hillsdale College Press, [2017]. First edition.

8vo. xxiii, [1], 2728pp. Original publisher's black cloth, lettered in gilt. With original publisher's pictorial dustwrapper. Light shelf-wear. Bookplate of Sir Martin Gilbert to FFEP. Inscribed to half-title: 'To Lord and Lady Williams, I am honoured to count you among my friends. Four more volumes will follow! Soren Geiger'.

The nineteenth companion volume to the monumental official biography of Winston Churchill, compiling his correspondence from the invasion of mainland Italy to the final preparations for Operation Overlord. The eight primary text volumes were initially published between 1966 and 1988; publication of the companion volumes was completed in 2019.

Provenance: From the library of **Lady Jane Williams [née Portal] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who served Churchill during his final year in opposition, before his return as Prime Minister following the 1950 General election. Inscribed by Soren Geiger, sometime assistant editor and project manager of *The Official Biography of Winston Churchill*.

£ 250

To Lord and Lady
Williams,
I am honoured to
count you among my
friends. Four more
volumes will follow!
Soren Geiger

INSCRIBED BY THE AUTHOR

13) **GREENE, Graham.** *Loser takes all.*

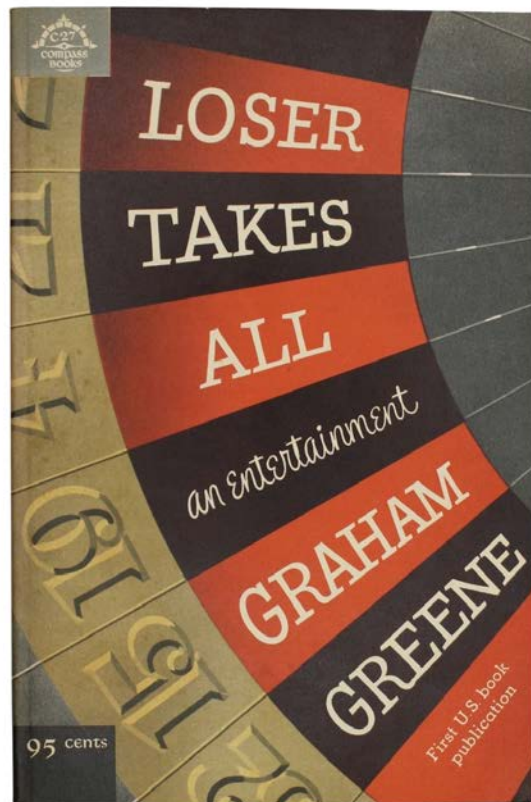
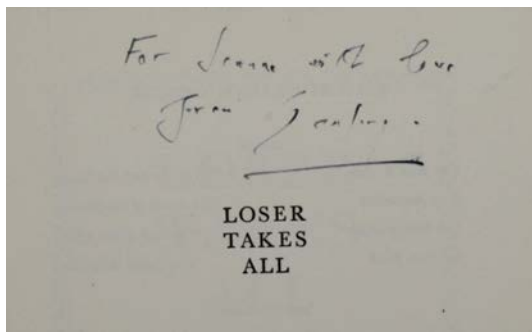
New York. The Viking Press, 1957. First American edition.

8vo. 126pp. Original publisher's pictorial wrappers. A trifle rubbed. Inscribed to half-title: 'For Jeanne with love from Graham'.

The first American edition of Green's chaotic novella of romance threatened by gambling success.

This copy inscribed to Greene's longstanding friend **Jeanne Stonor** [née **Stourton**], **Lady Camoys** (1913-1987) - wife of **Sherman Stonor**, 6th **Baron Camoys** (1913-1976) - of whom Greene infamously ungallantly remarked: 'I could no more go to bed with her than with her husband'.

£ 375



INSCRIBED BY THE AUTHOR

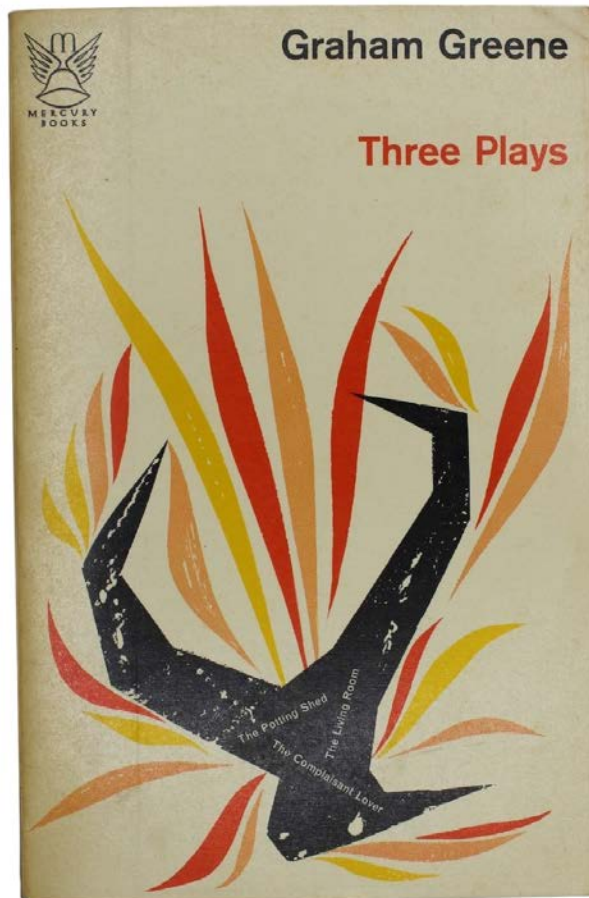
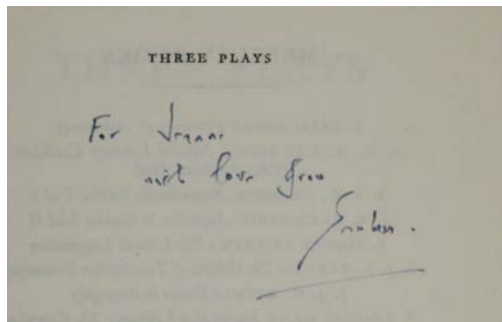
- 14) **GREENE, Graham.** Three plays.
London. Mercury Books, 1961.

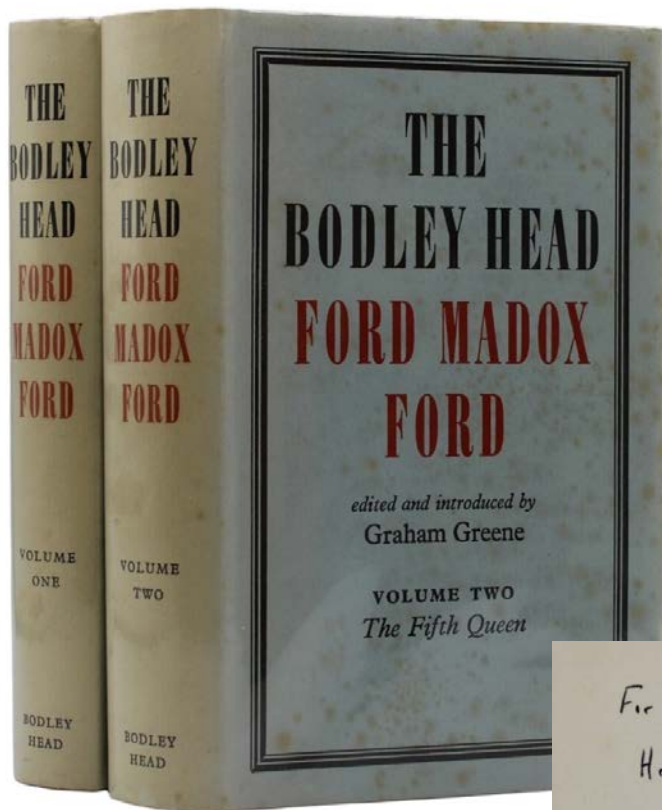
8vo. 237pp, [1]. Original publisher's pictorial wrappers. A trifle rubbed, spine dulled. Inscribed to half-title: 'For Jeanne with love from Graham'.

The first single volume issue of three of Greene's successful theatrical forays; *The Living Room* (1953), *The Potting Shed* (1958), and *The Complaisant Lover* (1959).

This copy inscribed to Greene's longstanding friend **Jeanne Stonor** [née Stourton], Lady Camoys (1913-1987) - wife of **Sherman Stonor**, 6th Baron Camoys (1913-1976) - of whom Greene infamously ungallantly remarked: 'I could no more go to bed with her than with her husband'.

£ 375





INSCRIBED BY GRAHAM GREENE

15) GREENE, Graham [editor]. The Bodley Head Ford Madox Ford.

London. The Bodley Head, 1962.

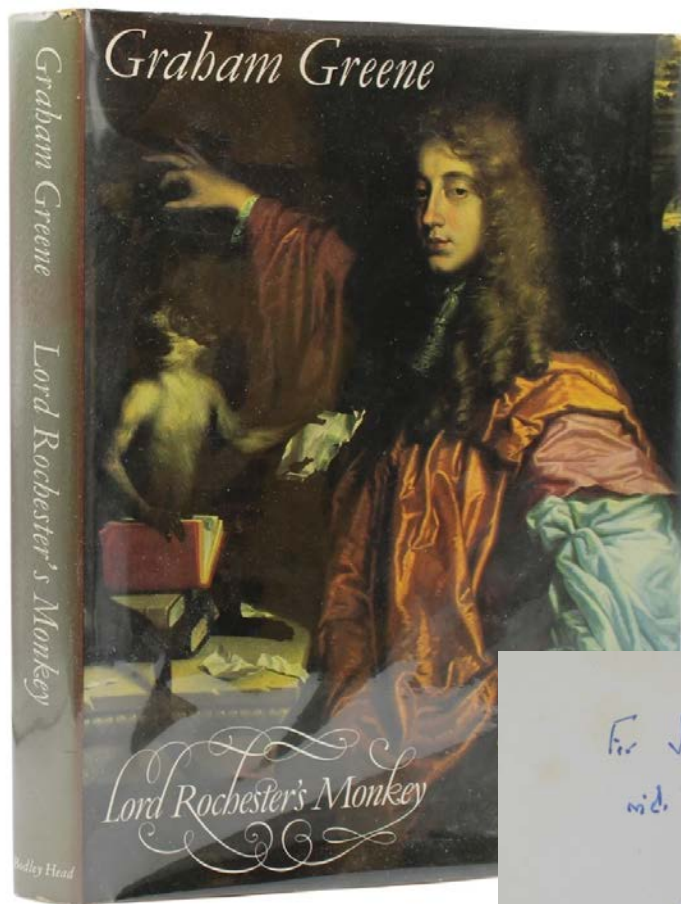
8vo. Two volumes. 380; 392pp. Original publisher's navy cloth, lettered in gilt. With original publisher's printed dustwrappers. Minor shelf-wear, dustwrappers lightly sunned and spotted. Vol. I inscribed to FFEP: 'For Jeanne, Happy Birthday 1962 with love from Graham'.

The first two volumes of the collected works of Ford Madox Ford - comprising *The Good Soldier*, *Selected Memories*, *Poems*, and *The Fifth Queen* - edited by novelist Graham Greene.

This copy inscribed to Greene's longstanding friend **Jeanne Stonor** [née Stourton], **Lady Camoys (1913-1987)** - wife of **Sherman Stonor, 6th Baron Camoys (1913-1976)** - of whom Greene infamously ungallantly remarked: 'I could no more go to bed with her than with her husband'.

£ 450

For Jeanne,
Happy birthday 1962
with love from
Graham.



INSCRIBED BY THE AUTHOR

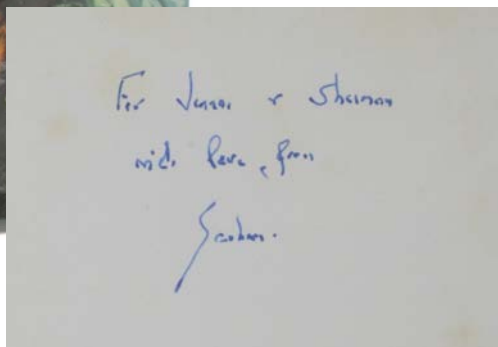
16) GREENE, Graham. *Lord Rochester's Monkey: being the Life of John Wilmot, Second Earl of Rochester.*
London. Bodley Head, [1974]. First edition.

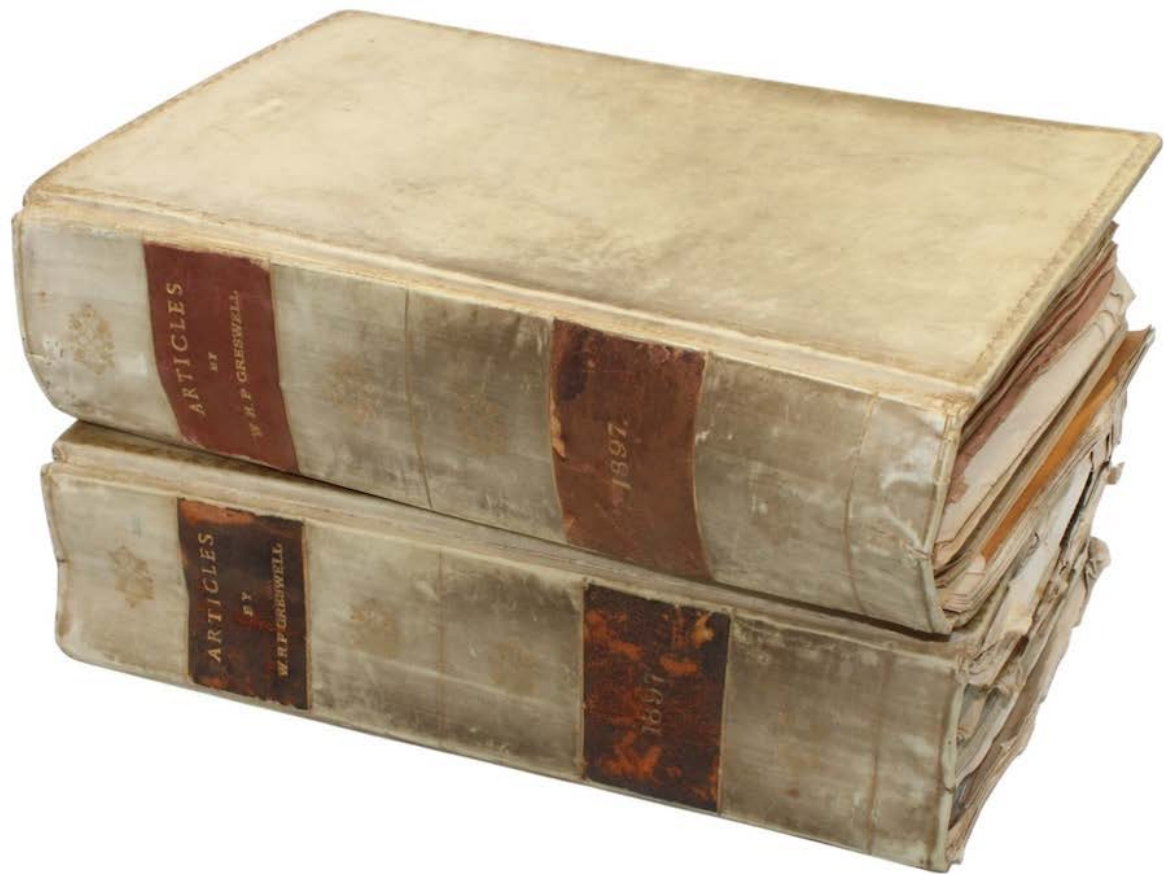
Quarto. 231pp, [1]. Original publisher's brown cloth, lettered in gilt. With original publisher's pictorial dustwrapper. Minor shelf-wear, dustwrapper price clipped. Inscribed to verso of FFEP: 'For Jeanne & Sherman with love from Graham'.

The first edition of Greene's rollicking biography of poet and courtier of King Charles II's Restoration court John Wilmot, second Earl of Rochester (1647-1680).

This copy inscribed to Greene's longstanding friend **Jeanne Stonor** [née Stourton], **Lady Camoys (1913-1987)** - wife of **Sherman Stonor, 6th Baron Camoys (1913-1976)** - of whom Greene infamously ungallantly remarked: 'I could no more go to bed with her than with her husband'.

£ 450





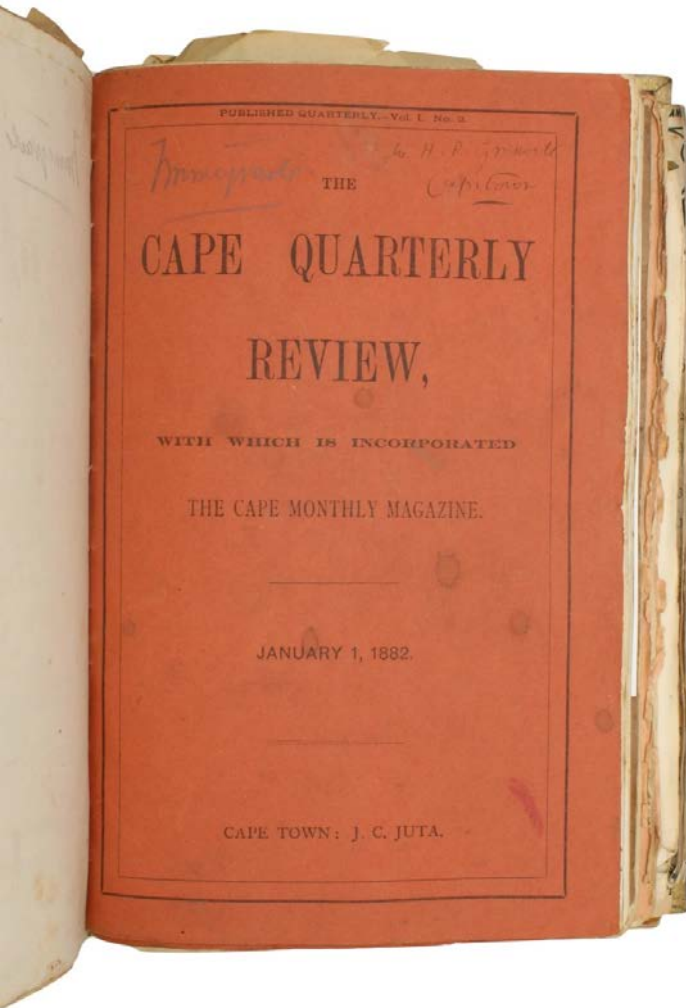
A CLERGYMAN ON THE COLONIES

17) [GRESWELL, William Henry Parr]. [A collection of articles].
[ms.]. [ms.], [1876-1908].

77 articles and periodicals collected in two volumes, the majority with original publisher's wrappers. Bound by E. T. Page of Bridgwater in contemporary gilt-tooled vellum, contrasting calf lettering-pieces. Rubbed and dulled.

The author's own copies, largely bearing his ownership inscription, of a plethora of contributions relating to the British Empire to periodicals and assorted articles containing contributions by Church of England clergyman William Henry Parr Greswell (1848-1923) - the author's own copies, many with his ownership inscriptions.

A native of Somerset, Greswell matriculated at Brasenose College, Oxford, where he attained Bachelor of Arts (1871) and Master of Arts (1873) degrees. In 1876 he was appointed lecturer of classics and English literature under the Higher Education Act of the Cape Colony, South Africa. In 1878 he was admitted to the MA degree by the University of the Cape of Good Hope. In 1884, Greswell returned to England, and in 1888 took up the position of Rector of Dodington, Somerset; a role he retained until his retirement in 1913.





Greswell was a prolific author, publishing a number of historical, political, and scientific works relating to South Africa and the British colonies more generally, including, *inter alia*, *A geography of Africa south of the Zambesi* (Oxford, 1892), *Our South African empire* (London, 1885), *The British colonies and their industries* (1893), and *Outlines of British colonisation* (London, 1893).

In addition to these authoritative publications, Greswell contributed a profusion of articles to popular periodicals, notably *The Cape Monthly Magazine* and *The Fortnightly Review*. Among the most well-received were *Village life in South Africa* (1885), *Wilds and woodlands of the Cape* (1886), *Sea fishing at the Cape* (1890), and *Aspects of the Boer War* (1900); copies of all of which are represented in these substantial *sammelbands*.

At the turn of the twentieth century Greswell's interest in matters relating to southern Africa appears to have waned, instead he devoted his efforts to study of the history and antiquities of Somerset.

[Further details of this item are available upon request].

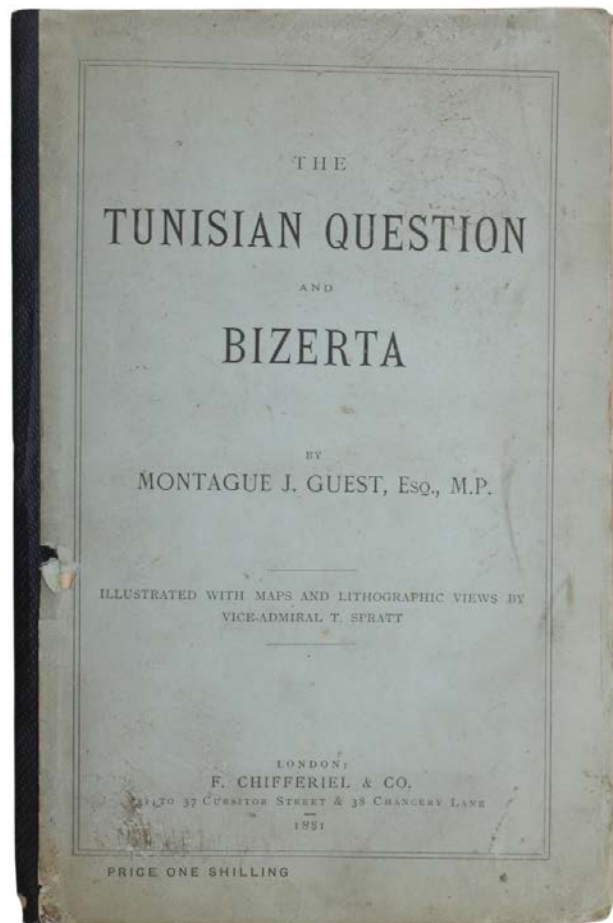
£ 500

- 18) **GUEST, Montague J.** *The Tunisian Question and Bizerta.*
London. F. Chifferiel & Co., 1881. First edition.

8vo. 30pp. With seven folding lithographed maps and views. Gatherings loosely inserted in original publisher's dark green cloth-backed printed pale green limp card wrappers. Rubbed and marked. Several tears to initial lithographed view.

The sole edition, in original unsophisticated state, of British Liberal politician Montague John Guest's (1839-1909) monograph concerning Anglo-Tunisian diplomatic relations, in particular the geopolitical tensions arising from the recent French occupation of Tunisia and the strategic value of the port of Bizerte, which threatened British imperial interests in the Mediterranean.

£ 250





CISNEROS AND LOYOLA EN GRISAILLE

19) [HARDING, George Perfect]. [Two *en grisaille* paintings; of Francisco Jiménez de Cisneros and St. Ignatius of Loyola].
[s.i.]. [s.n.], [s.d.].



Two exquisitely executed *en grisaille* portrait paintings of influential Catholic priests by British Regency portrait miniaturist, watercolourist, and copyist George Perfect Harding (1779/80-1853) - one depicting Francisco Jiménez de Cisneros (1436-1517), twice regent of Spain, promoter of the Crusades in North Africa, and founder of the Alcalá University; the other St. Ignatius of Loyola (1491-1556), Founder of the Jesuit movement.

Throughout his career, Harding predominantly devoted himself to the production of watercolour copies of historical portraits; exhibiting eighteen examples at the Royal Academy between 1800 and 1840. A sometime Fellow of the Society of Antiquaries of London, in 1840 Harding was instrumental in the establishment of the Granger Society, a body dedicated to the publication of previously unengraved historical portraits.

Both window mounted on stiff card. Dimensions 200 x 220 mm. Typescript biography pasted to verso of Cisneros mount. Both signed in manuscript.

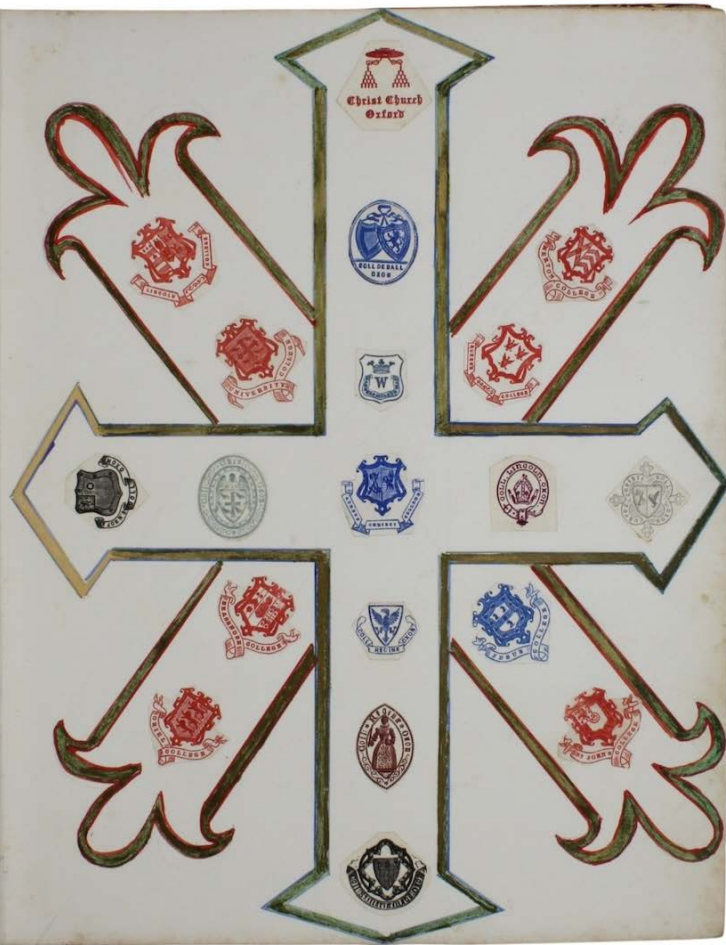
£ 1,500 [+VAT in the UK]

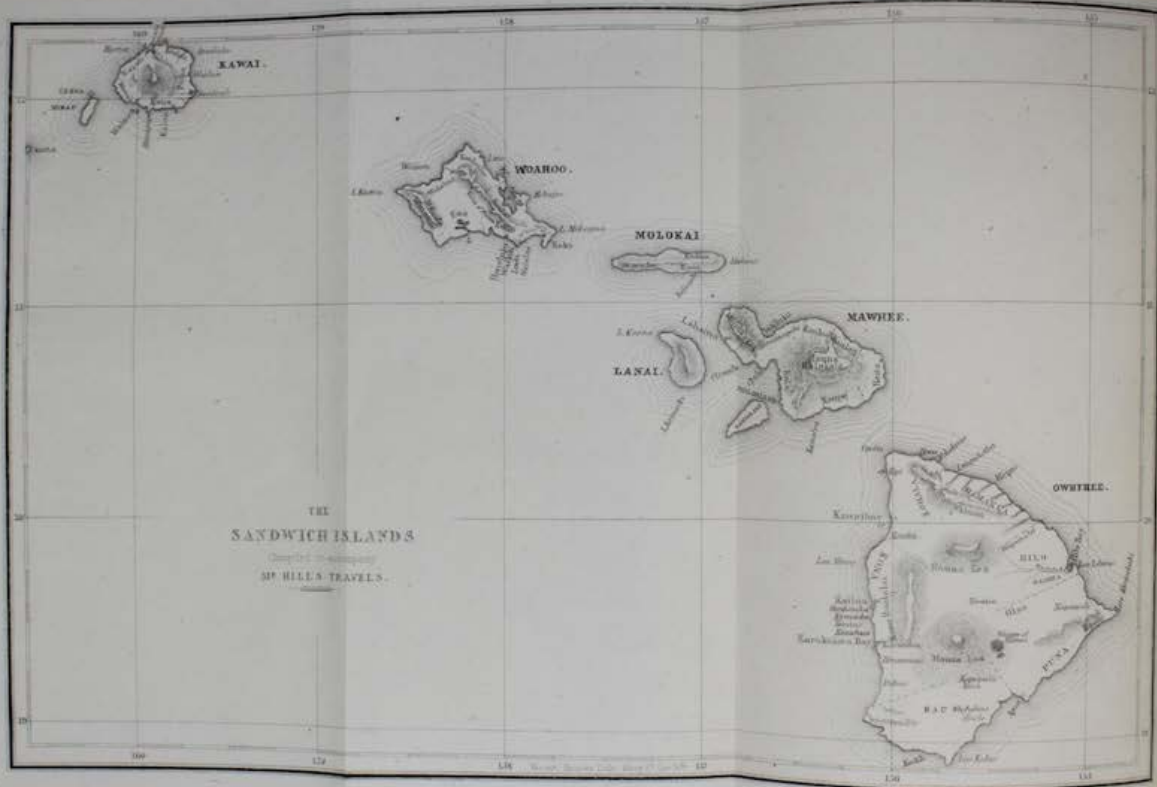
20) [HERALDRY]. [Armorial album].
[s.i.]. [s.n.], [s.d., c. 1920].

Quarto. [37] leaves comprised of pasted-in printed armorial devices within elaborate pen, ink, and watercolour decorative borders. A further [35] leaves blank. Contemporary claret calf, stamped in gilt and blind, A.E.G. Lightly rubbed. Scattered spotting. Additional leaves and clippings with printed armorial devices loosely inserted.

An attractive armorial album replete with pasted-in printed coats of arms, crests, monograms, and devices representing many of the foremost households and institutions of early twentieth century England, including regiments of the British Army, Royal Navy vessels, and the colleges of Oxford and Cambridge universities.

£ 325





TRAV

IN

THE SANDWICH AND

CHAPT

VOLUME FROM KAMTSCHATKA

Departure from Kamtschatka—
—Aspirous Signs—Fine
Climate—Sudden Change—
—Inn Polas—Seamen confine
Dangerous Condition of the
water—Gale increased to a T
so called, on the Water—A
Light described by Ariel in
vision and Character of the
Countess of the Gale—Our
—Character of Sailors—All

The western breeze which
of the bay of Avasha con
but little agitated, and w
beneath the snow-capped
shaka, not a cloud nor v
line of the vast features o

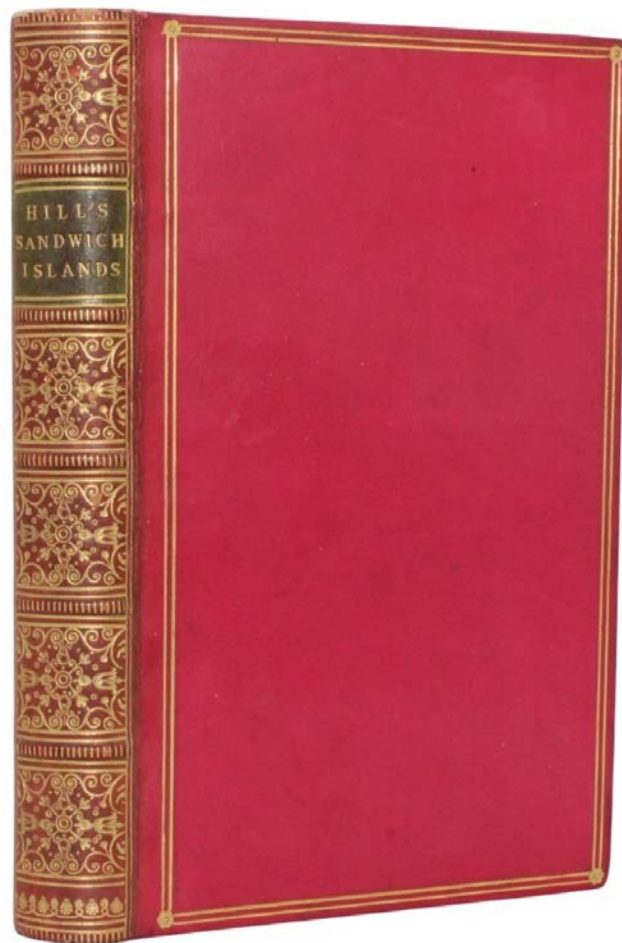
- 21) **HILL, S[amuel] S.** Travels in the sandwich and society islands.
London. Chapman and Hall, 1856. First edition.

8vo. xii, 428pp. With an engraved folding map. Contemporary gilt-tooled red calf, contrasting green morocco lettering-piece, marbled edges, marbled endpapers. A trifle rubbed, spine a little dulled. Internally clean and crisp. Inked gift inscription to front blank fly-leaf: 'Percy Trower / with the best wishes / of his friend / Seymour Charles Corkran / on his leaving Eton / Election 1862'.

A handsome copy of the first edition of a detailed exploratory tour of Hawaiian archipelago.

Commencing on Christmas Eve, 1848, the elusive journeyman provides an extensive account of Honolulu, Lahaina, Kawaiha, Hawaii, Tahiti, and Valparaiso, documenting their history since the fatal voyage of Captain Cook. The work is appended with a transcription of the Hawaiian Declaration of Rights and a short account by Robert McNally, 'Mutiny and Massacre at Sea', documenting the murder of the first mate by three men aboard the Schooner *Amelia*.

£ 625



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[illegible]

HITOPADEŚA.
THE
SANSKRIT TEXT,
WITH
A GRAMMATICAL ANALYSIS,
ALPHABETICALLY ARRANGED.

BY FRANCIS JOHNSON, PROFESSOR.

LONDON:
WM. H. ALLEN AND CO.,
BOOKSELLERS TO THE HONOURABLE EAST-INDIA COMPANY, LEADENHALL STREET.
HERTFORD:
STEPHEN AUSTIN,
BOOKSELLER, PRINTER, AND STATIONER, TO THE EAST-INDIA COLLEGE.
MDCCCLVII.

JOHNSON'S FIRST EDITION

22) [HITOPADESHA]. JOHNSON, Francis. Hitopadeśa. The sanskrit text, with a grammatical analysis, alphabetically arranged. London and Hertford. Wm. H. Allen and Co.; Stephen Austin, 1847. First edition.

Quarto. [5]. viii-xvi, [2], 129, [3], 212, [28], 6pp. Without half-title. Contemporary blind-tooled half-calf, marbled paper boards, contrasting black calf lettering-piece. Rubbed, upper joint starting. Scattered spotting. Inked gift inscription to recto of FFEP: 'J. B. Hounsham / from H. Dewhys, his pupil / July 1865'. Three sheets of manuscript Sanskrit declensions pasted to endpapers, one of these a letterpress notice regarding tuition fees for the Kingston House School, where Hounsham was principal.

The first edition of orientalist Francis Johnson's (1795/6-1876) translation and authoritative analysis of the complete Sanskrit text of the *Hitopadesha*, a collection of political maxims presented through animal fables.

In 1834, the Hertford-based press of Stephen Austin (1804-1892) were appointed printers to the East India Company's college at Haileybury at which time they devoted themselves to the printing and publishing of works in various Oriental languages. When Haileybury ceased operations in 1863, Austin proved fundamental in founding a public school on the site. Established in 1768, the press remains operational to this day.

£ 950

A SURVEY OF THE SWISS GLACIERS

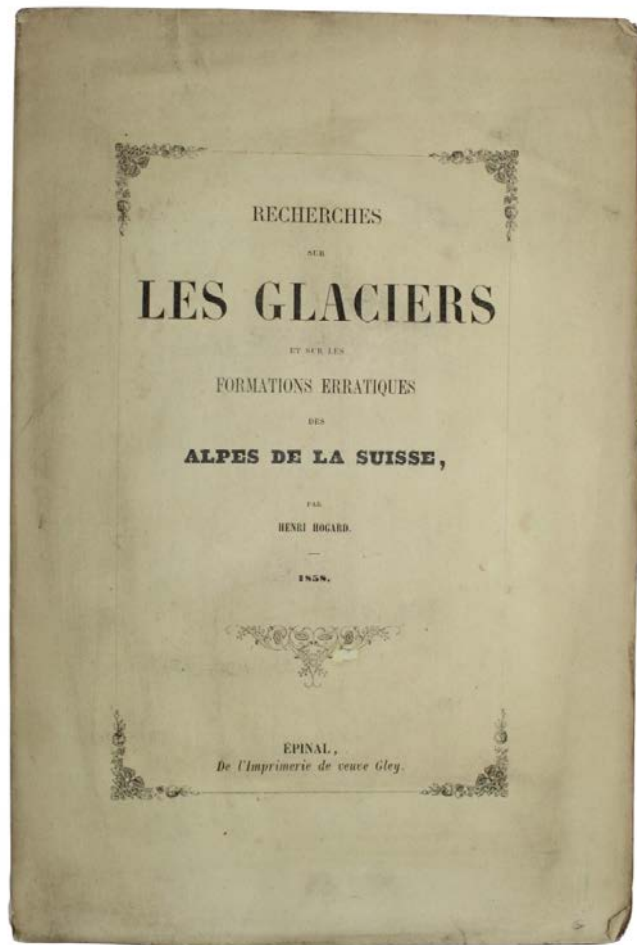
- 23) **HOGARD, Henri.** Recherches sur les glaciers et sur les formations erratiques des alpes de la suisse.
Épinal. De l'Imprimerie de veuve Gley, 1858. First edition.

8vo. ix, [1], 319pp, [3]. With a half-title. Unopened in original publisher's printed yellow wrappers. Lightly rubbed and dust-soiled. Terminal leaf browned.

The sole edition, in original state, of French geologist and cartographer Henri Hogard's (1808-1880) pioneering survey of the structure and dynamics of the glaciers of the Swiss Alps; an influential text in early development of geomorphology.

Hogard was among the first to adopt the hypotheses of the Swiss scientist Louis Agassiz and to assert the existence of glaciers in the Vosges during ancient times.

£ 250



FINELY BOUND BY JAMES BROCKMAN

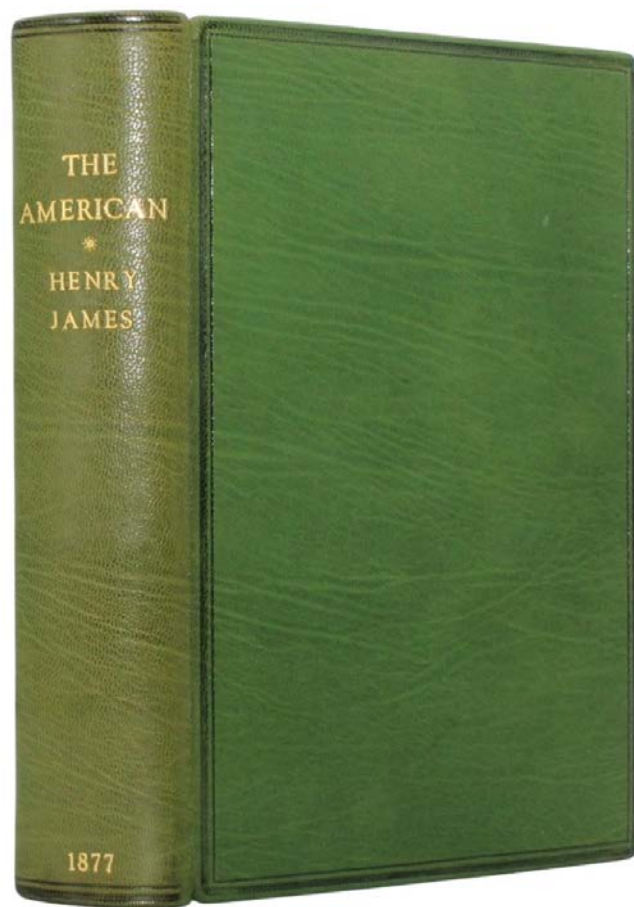
- 24) **JAMES, Henry.** *The american.*
Boston. James R. Osgood and Company, 1877. First edition.

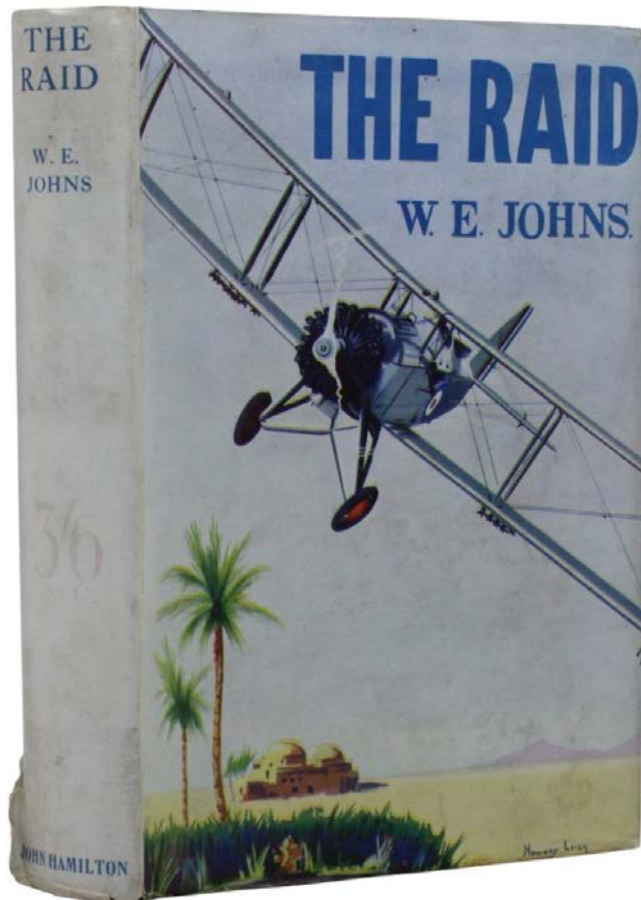
8vo. 473p, [1]. First edition, finely bound by James Brockman of Oxford in green morocco, tooled black, top edge & lettered gilt. Externally a fine copy, with occasional spotting and several creases to pages.

The first edition of one of Henry James' (1843-1916) most significant earlier novels. James was an American-British author and major figure of trans-Atlantic literature often using his novels to explore the relationship between the 'old' and 'new' worlds of Europe and America. While delivering his signature social commentary, his earlier works, including *The American* and *The Portrait of a Lady*, usually feature around romantic plots in the expected style of Victorian serial magazine writing. Throughout his career James became steadily more experimental, both in plot and technique, eventually foreshadowing some of the literary innovations of the twentieth century including the stream-of-consciousness styles found in Joyce and Woolf.

James wrote over twenty novels and over one hundred other works including short stories, novellas, plays, essays, non-fiction, and ghost stories. His most famous ghost story, *The Turn of the Screw*, has been adapted into other media twenty-eight times.

£ 450





25) **JOHNS, Capt. W. E.** *The raid.*
London. John Hamilton, [1935]. First edition.

8vo. 221pp, [1]. Original publisher's olive-green cloth, lettered in black. With original publisher's pictorial dustwrapper. Tear to lower panel of dustwrapper/spine, spine panel sunned with original price (3/6) faded. Neat contemporary ownership inscription to recto of FFEP.

The first edition in book form of a selection of five short stories by W. E. Johns, including the Biggles tale 'The Ace of Spades' first published in *Wings*, Vol. I No. 2 (1934).

£ 250

BOSTONIAN TRADE SEED CATALOGUE

- 26) [JOSEPH BRECK & SONS']. [Drop-head title:]
Joseph breck & sons', new england Agricultural
Warehouse, and seed store.
[*Boston*]. [*s.n.*], [*s.d.*, c. 1850].

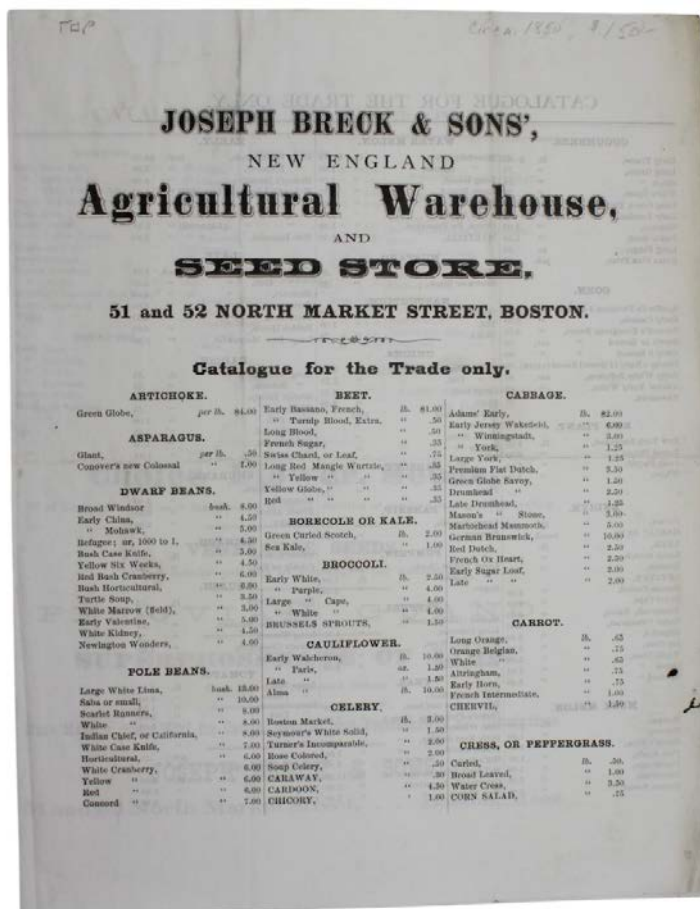
Quarto. Single bifolium. [4]pp. Old horizontal and vertical folds. Lightly damp-stained.

An apparently unrecorded trade catalogue advertising a variety of vegetable seeds available from seed and agricultural implement suppliers Joseph Breck & Sons of Boston, Massachusetts.

American horticulturist and nurseryman **Jospeh Breck (1794-1873)** founded the business in 1822 (later promotional material proffer differing dates); it grew into a large catalogue concern, publishing numerous booklets and pamphlets both commercial and educational. The company endured well into the twentieth century.

Whilst various holdings of Breck promotional material are held institutionally, we could locate no examples of this particular catalogue.

£ 250



47
16 February

16 Friday (47-319)

(East Month) 1912

*Announcement ...
Kings however bright, to have done is to have
quit out of fashion, into a mucky mucky
in monumental muckery. "Spoken and Dissatisfied"*

Al's the great Kyntheana day today.
I had to get up at about 6 a.m. and
after breakfast I went down to the Palace
to get the chains. Then I went to the store
to see about the bronze being fixed up,
the flags at what they had promised. Well
I waited on the house for these flags until
11 a.m. They didn't come so I went off to
the Museum as hard as I could go, to
get some others. When I got there I found
I couldn't get any so he (the Museum) said
they were all in Durum. So the thing went
in to nobody's satisfaction, and we didn't
get the flags we wanted. However there
were enough. After lunch which I had about
12:30 p.m. I went back and we got everything
ready, starting the first race punctually
at 2. and kept the ball rolling until the
end. Our costume parade was great again.
Michaelson won, duly. Rea up. Mr. Aron
presented prizes. Mahu Sacks, Aron, Rishon
bons, Crawford, Shoukair, Shipp, the Governor
of the Province all shook hands with me as
I had made my speech. Everybody said
success were had yet, and our Lyon was quite
the best thing of the season. He thanked me
a little congratulating me & the committee
After 11 1/2

The British mail Bonanza missed in the letter from L. sent to Monday - 18th.

Mon 62. 14

Mon 94. 2

*When I reached up all the stuff we went home to dinner
at 12:30. I went to the bank, where we found
a letter from L. sent to Monday - 18th.*

Handwritten signature/initials

1912 (20 Days)

17 Saturday (48-318)

February 17 48

Heavily joy for still upon you. "Lamp"

Had up a fit as a fiddle at about
6 a.m. and was out by 6:30 a.m. I wanted
to make sure that everything had left
the house and so I got a drink &
off we went. All was correct as I supposed
and the British themselves, and has a look
at the house. The next, the whole space given
a themselves was filled with stuff for the
kindness inspection. It looked quite like a
house. Well I came home to breakfast
at 12 a.m. and then off to work as usual.
A lot of people came and thanked me
for the time they had yesterday. They
have the committee to thank not only
myself. Left office at 2:30 p.m. had lunch
then I went out to places from where we
had borrowed kit, Indian things, Indian
blat etc. and said that the stuff had been
received. Had a chat with some of the
Indian blut. After a two pound loan I
went to the choir practice. It's a proper place
the choir practice is my opinion and for
all I learn there I might just as well
stop away. Came home to dinner at 12:30 p.m.
and at 9:30 p.m. dinner for the Bar Marqui
at the skating rink. I went as a boy
Lore of people there, never had so many in
the room. Had a dance with a beautiful girl
girl to whom I was introduced. Perfect dancer. Then
went to bed 2:30 a.m.
Khatown 17 Feb 1912

*Mon 93. 6
Mon 61. 7*

Handwritten signature/initials

SHAKESPEARE IN THE SUDAN

27) [KHARTOUM]. [The diary of an British Army officer in Khartoum, 1912].
[s.i.]. [s.n.], [1912].

Quarto. Manuscript on paper. 366pp. A Letts printed day-to-a-page desk diary with full-page entries completed, dated and signed for each page in a neat hand. Original publisher's linen-backed printed buff paper boards. Worn and soiled, splitting to joints and consequently boards detaching from spine, and text-block from binding. Internally clean and crisp.

A lively manuscript diary kept by Claude Fitzgerald Sedley Brown (1880-1916), officer of 9th Battalion The Loyal North Lancashire Regiment and 3rd Battalion Coldstream Guards, whilst stationed in Khartoum in 1912.

The diary contains details of life in the Sudan, including a visit of Slaitin Pasha, the arrival of Lord Kitchener, and the consecration of Khartoum Cathedral by the Bishop of London, Winnington Ingram. Later pages touch upon elephant hunting in southern Sudan and a trip to Omdurman. Brown evidently found regimental life monotonous, preferring to document his recreational activities, in particular his sporting passions, tennis being the foremost and played at every opportunity.

'Lord Kitchener was I think entertained at the Sudan Club this afternoon. I heard the band from my chair. He held a reception at the Palace this evening at 9 pm. 2 bands in attendance, tons of music'.

A loosely inserted handwritten leaf from the author dedicates the diary to his 'darling girl 'Lal' otherwise known as Miss Alice Henden of Upper Edmonton'. The entries, all informally addressed to Hendon, are each preceded by a motto taken from the plays of Shakespeare. In a passing reference, Brown records that he has finished reading *Romeo and Juliet*, perhaps suggesting that he has making his way through the Bard's works whilst abroad. Brown was later killed in action at the Battle of the Somme.

ENCOURAGING THE LEARNING OF A TRADE

28) KIPPIS, A[ndrew]. The advantages of religious Knowledge. A sermon preached in St. Thomas's, january I. 1756, For the Benefit of the charity-school In Gravel-Lane, Southwark.

London. Printed for J. Waugh and W. Fenner, 1756. First edition.

8vo. 38pp, [2]. With a terminal leaf of publisher's advertisements. Uncut in recent navy library cloth. Lending label of Nottingham Public Libraries to FFEP, a trifle dusty.

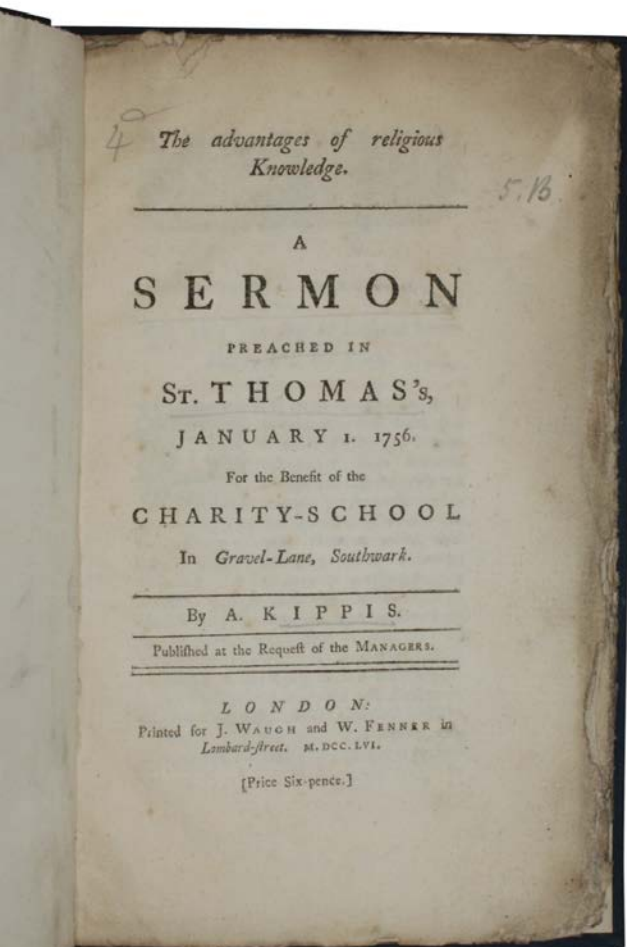
The first edition of a mid-eighteenth-century sermon on religious education by Presbyterian minister Andrew Kippis (1725-1795), in which he argues that 'with regard to such as are in the lower and middle station it is incumbent on them to be instructed in a particular trade, employment, or profession, in which they are obliged to excel, as much as they can.'

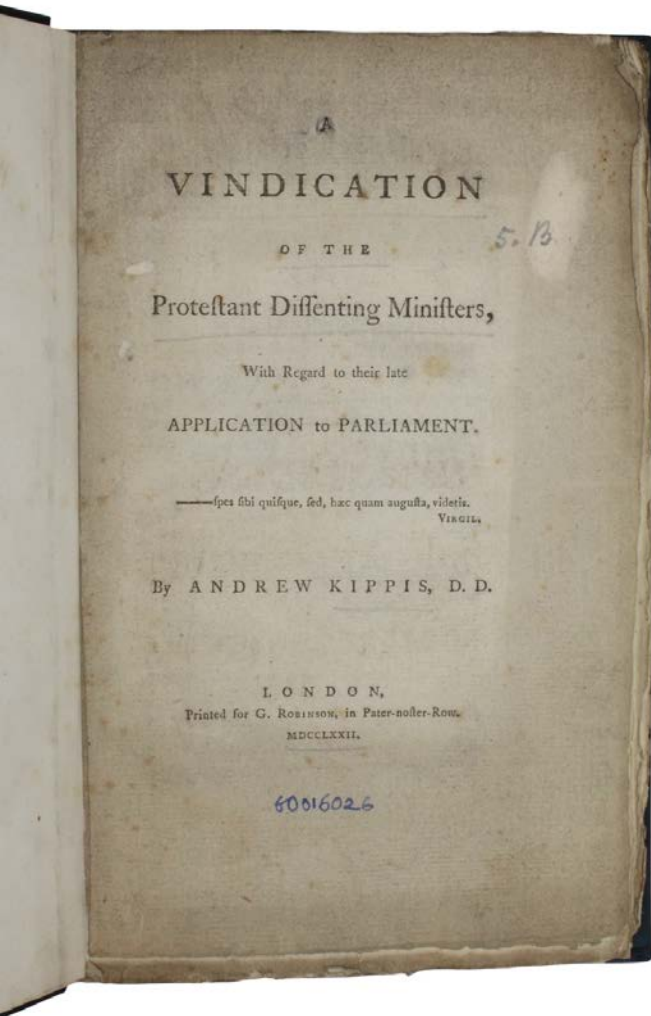
A frequent contributor to the *Gentleman's Magazine* and *Monthly Review*, Kippis is primarily remembered today for his editorial work with the *Biographia Britannica*, for which he prepared the five folio volumes of the second edition between 1778 and 1793, the fourth of which contained his popular biography of Captain James Cook, *Cook's Voyages* (1788). An early professor affiliated with the New College at Hackney, a dissenting college established in 1786, Kippis tutored the philosopher William Godwin, and poet Samuel Rogers.

Rare; ESTC locates six copies in the UK (BL, Cambridge, Congregational Library, Guildhall, Harris Manchester, and Nottingham County Library) and just three further elsewhere (Huntington, Kansas and Yale).

ESTC T85173.

£ 250





29) KIPPIS, Andrew. A vindication of the Protestant Dissenting Ministers, With Regard to their late application to parliament. London. Printed for G. Robinson, 1772. First edition.

8vo. [4], 108pp. Without half-title. Uncut in recent navy library cloth. Ink-stamp of Nottingham Central Library to FFEP, title page dust-soiled.

The first edition of a sermon defending Protestant dissenters by Presbyterian minister **Andrew Kippis (1725-1795)**, nonconformist and biographer, and fellow of the Royal Society from 1779.

Outside of the British Isles, ESTC locates just five copies (Columbia, McGill, Ohio State Library, Princeton and UCLA)

ESTC T53486.

£ 250

164
305
513.
OBSERVATIONS

ON THE

LATE CONTESTS

IN THE

ROYAL SOCIETY.

BY

ANDREW KIPPIS, D.D.

F. R. S. and S. A.

LONDON:

Printed for G. ROBINSON, No. 25, Paternoster Row.

M.DCC.LXXXIV.

30) KIPPIS, Andrew. Observations on the late contests in the royal society.
London. Printed for G. Robinson, 1784. First edition.

8vo. [4], 159pp, [1]. With a half-title. Uncut in recent navy library cloth. Title page dust-soiled, neat page repair to gutter of terminal leaf.

The first edition of a selection of observations on contemporary 'contests', or contentions, between members of the Royal Society, compiled by Andrew Kippis (1725-1795), nonconformist minister and biographer, and fellow of the Royal Society from 1779.

The majority of said disputes do not concern scientific practice, but rather ethical and organisational quarrels raised regarding the society's constitution and operations, including disagreements over the conduct of several presidents, the election of new members, certain publications in Philosophical Transactions, and quibbles over manners, including interruptions at meetings.

ESTC T41814.

£ 750

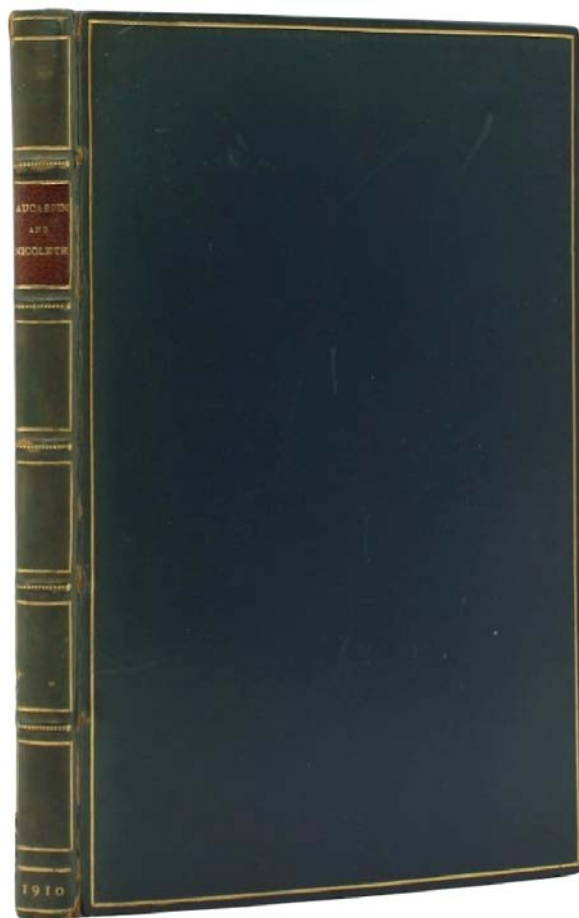
ANTHONY EDEN'S COPY

- 31) **LANG, Andrew.** Aucassin and nicolete.
London. David Nutt, 1910.

8vo. xx, 51pp, [1]. With elaborate woodcut border design to title, which is printed in red and black. Slightly later gilt-tooled blue calf by Zaehnsdorf, contrasting morocco lettering-piece. Marbled endpapers, T.E.G. A little rubbed, cracking to joints and some fading to spine just reaching onto boards. With the armorial bookplate of Anthony Eden to FEP, and an inscription in an unknown hand 'Binding from S. West May 1933 (My book, bound by Ms West's nephew at Zaehnsdorfs' to blank fly leaf at front.

A finely bound, Prime Ministerial copy - from the recently dispersed library of Sir Anthony Eden (1897-1977) - of Andrew Lang's popular translation of the twelfth century French chantefable romance.

£ 250



GET CARTER

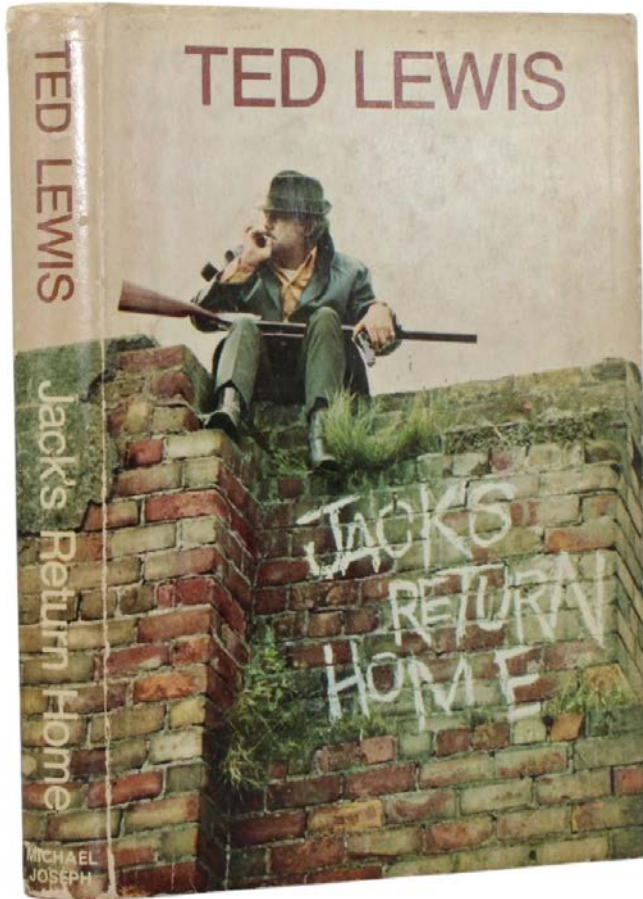
32) **LEWIS, Ted.** Jack's return home.
London. Michael Joseph, 1970. First edition.

8vo. 224pp. Original publisher's black cloth, lettered silver. With the original pictorial dustwrapper. A trifle cocked, with slight rubbing to lower board, dustwrapper toned with rubbing to extremities and surfaces, slightly chipped at head and foot of spine. Some spotting to fore-edge and endpapers, but otherwise Internally bright and clean, with an ownership inscription to front pastedown dated 1984, and manuscript bibliographical notes of later editions in black ink to FFEF.

The uncommon first edition of a work which was to become one of British cinema's masterpieces: British crime fiction writer Alfred Edward (Ted) Lewis (1940-1982) is best remembered for his second novel *Jack's Return Home* thanks to its adaptation - under the title *Get Carter* - for the big screen, with Michael Caine in the titular role.

Jack's Return Home has been adapted for cinema twice more as *Hit Man* (1972), and an American remake of *Get Carter* (2000), starring Sylvester Stallone. Lewis wrote a further two Jack Carter novels, *Jack Carter's Law* (1974), and *Jack Carter and the Mafia Pigeon* (1977), in addition to several other stand-alone novels.

£ 625



(HARRY'S SONG,
ACT ONE)

Harness flashing,
sparkling,
dashing,
Hides the
rollicking Hussar! "



840.
815.
m

TRUMPET CALL



UNPUBLISHED NAPOLEONIC WAR LIBRETTO

33) LLOYD, Richard Maurice George. "Trumpet call" A Musical Play of 1815.

[Denham, Buckinghamshire]. [s.n.], [s.d., 1940s?]

Quarto. Typescript on paper. [4], 112ff, [1]. With four pen, ink, and watercolour illustrations. Contemporary yellow cloth. Lightly rubbed and marked. Occasional manuscript additions/corrections.

An apparently unpublished (and beautifully illustrated) two-act historical libretto; a romantic romp set during the tumultuous final year of the Napoleonic Wars involving a British Army officer serving under the Duke of Wellington and Lady Charmian Seymour, a fair beauty due to become affianced to Beau Brummel on the eve of Bonaparte's escape from Elba.

The author, sometime journalist at the *London Daily News* Richard Maurice George Lloyd (1894-1963), published several novels (under his given name Maurice George Kiddy), including *The House of Faith* (1928), *Killing no Murder* (1931), and *Stonewall Steevens Investigates* (1933), as well as several works of sporting interest including *The A.B.C. of Cricket* (1932) and *Cricket off the Field* (1932); though none of his publications appear to have found any great success and have now all fallen into obscurity.

£ 950

always merry in the midst of Affliction, and would sing best when prick'd with Briers and Thorns. They all swore Loyalty to the *EAGLE*, charpt in i carold his Praises, so that the Hills and Valleys, Fountains and Plains, echo'd his Renown: They also formed themselves into *Troops*, and hid the over-sight of all inferior *MAGPIES*, & follow'd him to the Wars; for the *Adulated OSTRICH* having fled to the *FEATHER* for protection, and made a League with Him, came with huge Armies and invaded the *Eagles Dominions*; But the *Black birds*, *Nicknackets* and *Tirades*, as I have said, stood firm to Him, and drove away his Enemies, being resolved never to forsake Him, till they have subdued the *OSTRICH* and the *FEATHER*, with all that adhere to them.

Now among all the *Birds* that lived under the *Eagles Government*; none were so Treacherous and Disloyal as some *MAGPIES*, a Bird of two colours, Double-Tongued, and much addicted to Quibbles and mental Reversions; yet some of these took the *Oath of Allegiance* to the *EAGLE*: But others stood out, and chattered against it, squinting at all such as took it. There was one *Old One* that hid his Nest by a River-side, he was the *King-maker* of the *Nonswearing MAGPIES*, a surly Old Maggot that would not come near the *EAGLES Court*, nor so much as chatter out a How-d'ye to Him, but kept hiring in's Nest under pretence of Illness. To him there resorted daily the other *Nonswearing MAGPIES*, with great numbers of *Jackdaws*, *Rooks*, *Swallows*

and *Martins*, that the *MAGPIES* had drawn into their Sedition. From him they receiv'd Instructions, and took their Measures, how to behave themselves in their several respective *Diastols*, (for some of them were *DIGNIFIED MAGPIES*, *Jackdaws*, *Rooks*, *Swallows* and *Martins*, in such and such a Province of the *Eagles Dominions*;) and when they had sufficiently learn'd their Cue, away they flew to their Charges, and made it their business to preach up *Nonswearing*, *Nonobeying*, *Nonfighting*, &c. as formerly they had done *Nonresisting*; for all their Doctrines ran upon *Nones* and *Negatives*, the Daughters of *Passive Obedience*.

By these Arts they drew to their Party great Numbers of *Owls*, *Buzzards*, and such like sily Birds, who flutter'd together at cert. in times, & kept their *Night Abols*, plotting Treason against the *EAGLE*, and contriving how to restore the *Adulated OSTRICH* to the Crown. To this end, they held a private Correspondence with Him, and the *VULTURE* inviting them to send an Army to invade the *EAGLES Dominions*, and promising them all manner of Assistance and readiness to join with them at their next Appearance.

Amongst the rest of the *Dignified MAGPIES* concern'd in this Plot, there was one *arch Way* more active than the rest, who having learn'd the way of training up Pidgeons to carry Letters (as is usual at *Alippo* and *Babylon*;) writ two Letters, one to the *OSTRICH*, and another to his Mate.

Mate. The Tenor whereof is as follows:

To the OSTRICH.

S I R,

THE PIDGEON who brings this Dispatch, will be our *Credentiale*, in giving you such an Assurance of our unfeign'd Duty and Fidelity, as will be adequate to your very Wishes: Tet pardon an Error, which (if it be one,) is the effect of my Ambition; to satisfy you from my own Mouth, and give you this Testimony under my Clave, That I shall snatch every opportunity, not fighting the least, and laying wait for the greatest, to acquit our selves your devoted Friends.

SIR! I write in the Plural, because I deliver the sense of the Chief *MAGPIE* as well as mine own, and the others of our Nest; who tho' diminutish in number, yet, if our *Arithmetick* does not fail us, we have no Cyphers amongst us, but are making a progression in our Interests, that is, in yours.

The Bearer wills, I presume, give you a true Character of us, when he shall satisfy you, That we are really what we speak our selves,

Decemb. 31.

Yours intirely

I wish you the merriest New Year.

To the OSTRICH'S Mate.

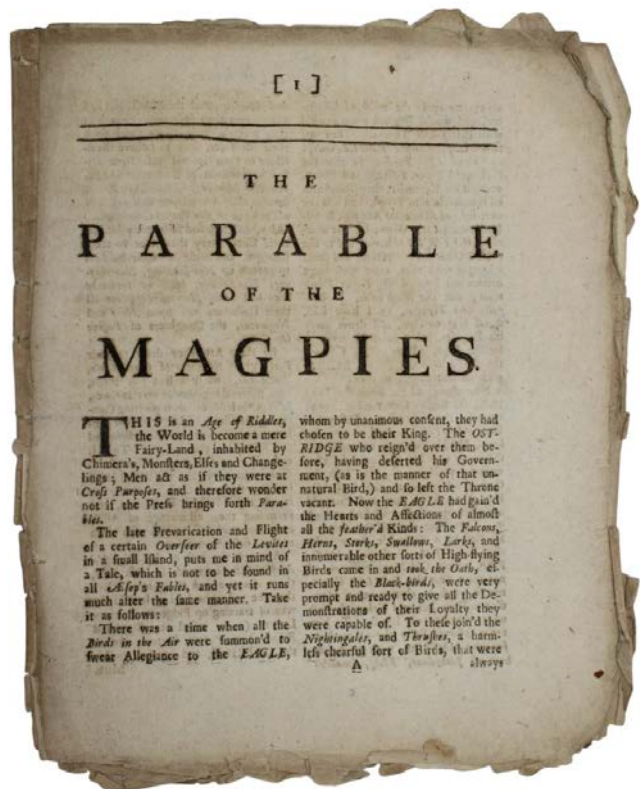
AS I am not able to chatter out the unparallell'd Complacency I took this time Twelve-month, in receiving that Token of your Candescension and Clemency, under your own Clave. So I have kept about ever since in no small uneasiness, for want of the means to return you my humble Thanks, and renew new my solemn Protestations of unfeign'd Loyalty. From which, if I ever stinch, may my Wings be clipt, and I be never able to mount above a Grass-hoppers Leap from the Ground. This I declare in the Name of the Chief *MAGPY*, and the rest of our Feather, as well as on my own score. You may repose an entire confidence in us; not only for our unchangeable Fastness in the Practice of so just and well-grounded a Resolution; But also for our most vigorous endeavours to advance your Cause, which is our own, beyond the possibility of a Separation.

There is no necessity, that I should particularize, since the Pidgeon who bears this, can and will discover to you the bottom of our Hearts. I wish you could penetrate into them, to behold the Sincerity and Devotion with which we consecrate our selves to your Service. I wish you a jolly New-Year, and numerous, a very numerous sequel of them, and all very merry ones. Your Young Her we hear is well feed'd, he has our most passionate Vows. His Friends enclose daily, and his Adversaries less ground.

Decemb. 31.

A 2

Alack



34) [PARABLE]. [Drop-head title:] The parable of the magpies.
[London]. [Printed for B. Griffiths, [1691].

Quarto. 7pp, [1]. Stitched, as issued. Edges uncut. A trifle creased.

An early edition, one of several settings issued within the same year, of an ornithological satire allegorically retelling several key events in contemporary English history, ranging from the Civil War through the Restoration and Glorious Revolution. The work has been loosely attributed to hack-writer William Bradshaw, and disparages the character of Royalist 'Magpies', or those of changeable colours, who are criticised as 'Double-Tongu'd, and much addicted to Quibbles and mental Reservations'.

Principle characters include the Eagle, to whom all birds had sworn allegiance - potentially a representation of the recently-crowned William of Orange - and James II, assigned the (perhaps fittingly) ostentatious role of the 'Ostrich' - 'having deserted his Government (as is the manner of that unnatural Bird)', and taken up residence with the 'Vulture', likely referring to his exile in France and service under General Henri de La Tour d'Auvergne, Viscount of Turenne. Rivalries between Royalists and Parliamentarians seem to be represented through the figures of 'magpies' and 'black-birds' - indeed the 'Chief Magpy', likely representing Charles I, 'lost his Head, for endeavouring to force the Black-birds to wear his Colours'. Highly supportive of the 'Eagle', the short satire concludes with a leaf of advertisements, consisting of several political tracts, of which one displays staunch support for the Glorious Revolution.

ESTC R5274, Wing P323B.

£ 375

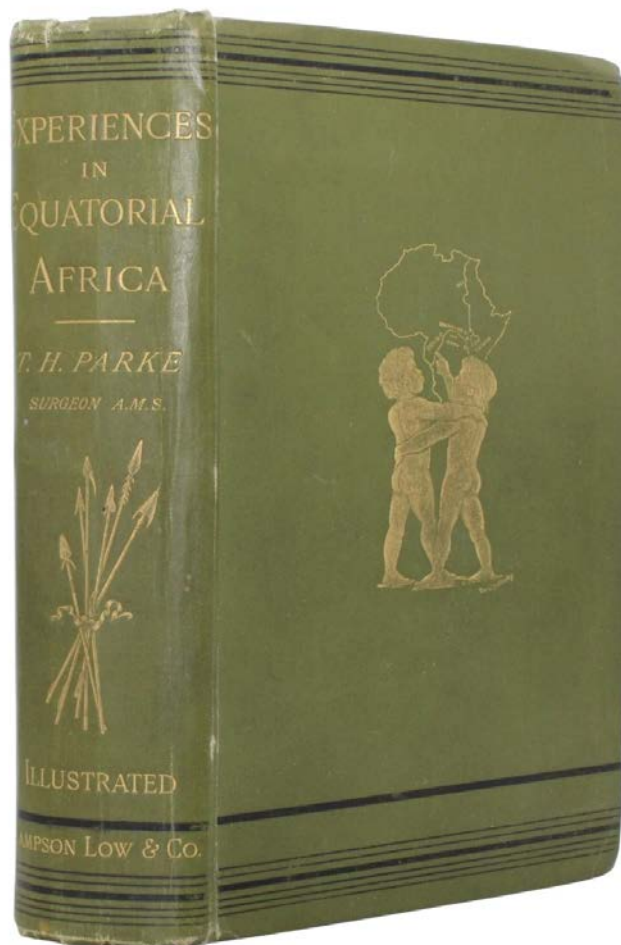
- 35) **PARKE, Thos. Heazle.** My personal experiences in equatorial africa as medical officer to the emin pasha relief expedition.
London. Sampson Low, Marston & Company, 1891. First edition.

8vo. xxvi, [2], 526, [2], 32pp. With a portrait frontispiece, a further 16 plates, a folding colour map housed in rear pocket, and a terminal catalogue of publisher's advertisements. Original publisher's olive-green cloth, stamped in gilt and black. Lightly rubbed. Upper hinge exposed, armorial bookplate of Charles W. P. Barker to FEP.

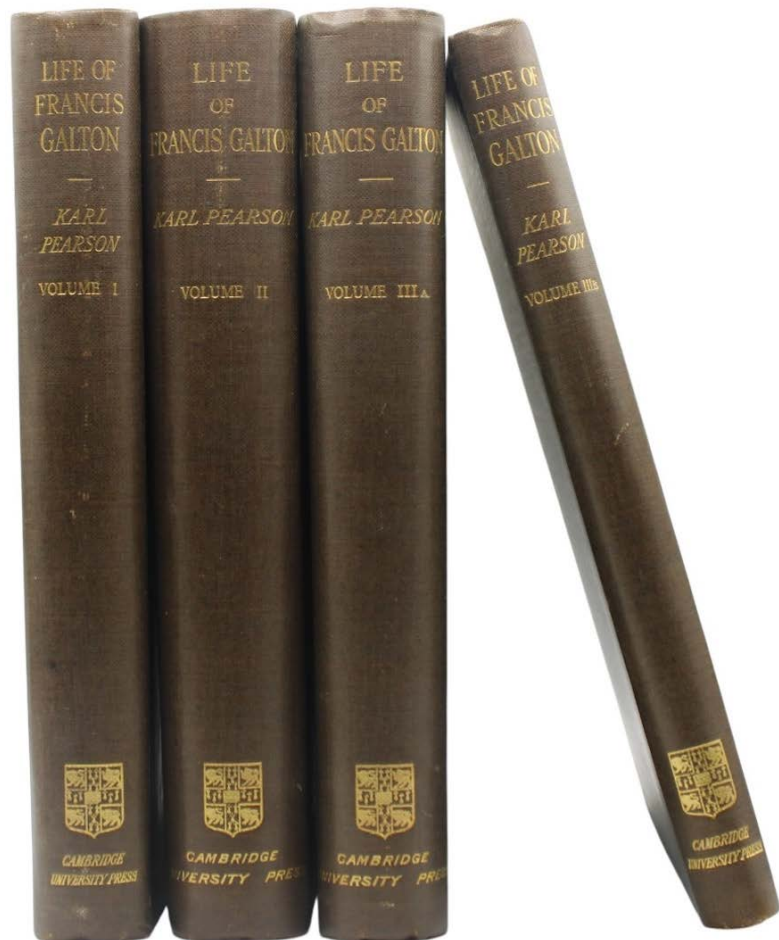
The first edition of army medical officer and explorer in Africa Thomas Heazle Parke's (1857-1893) riveting account of his participation in the controversial Emin Pasha relief expedition.

The expedition was a private British-backed venture led by explorer Henry Morton Stanley. Its stated goal was the rescue of the isolated Egyptian governor of Equatoria, Emin Pasha, from the clutches of Mahdist rebels. The brutal journey through the Congo and the Ituri Rainforest resulted in the deaths of nearly two-thirds of the members of the party from starvation, disease, and exhaustion. Were it not for Parke, enlisted as the expedition's physician, many more would have perished.

£ 375







36) **PEARSON, Karl.** The life, letters and labours of francis galton.

Cambridge. University Press, 1914-30. First edition.

Quarto. In four volumes. Original publisher's dark green cloth, lettered and decorated in gilt. A trifle rubbed, sines dulled. Internally clean and crisp.

The first edition of a monumental biography of biostatistician, human geneticist, and eugenicist Francis Galton (1822-1911).

Prior to pursuing investigations into biostatistics, Galton had distinguished himself through his research into inheritance, notably disproving Darwin's theory of pangenesis.

He is chiefly remembered fro his *Hereditary genius an inquiry into its laws and consequences* (London, 1869), the first serious work on the inheritance of intelligence, and *Human Faculty and Its Development* (London, 1893), in which he coined the term eugenics.

£ 625

SECRET

SECRET.

REVISED EDITION

FIGHTER COMMAND OPERATIONAL INSTRUCTION NO. 51

PROCEDURE FOR THE CLOSE-HAULING OF BALLOON BARRAGES

Definitions

1. For the purpose of these instructions, Balloon Barrages are considered to be of three types, viz :-

- (a) City - Barrages to protect cities and V.Ps. surrounding a city, e.g. BIRMINGHAM.
- (b) Country - Barrages sited on land to protect V.Ps. other than those adjoining a city, e.g. WEYBRIDGE.
- (c) Estuary - Water-borne balloons which may be part of a city or country barrage, e.g. THAMES.

Policy

2. For the guidance of all concerned in making application for the close-hauling of barrages or in issuing the necessary authority for this to be done, it should be understood that the policy for the operation of barrages is as follows :-

- (1) By Day - In daytime it is the policy to keep Balloon Barrages as fully operational as is practicable. This applies particularly to barrages protecting important V.Ps. and in weather where low clouds or bad visibility favour a surprise attack by enemy aircraft.

BARRAGE BALLOONS AGAINST THE BAEDEKER RAIDS

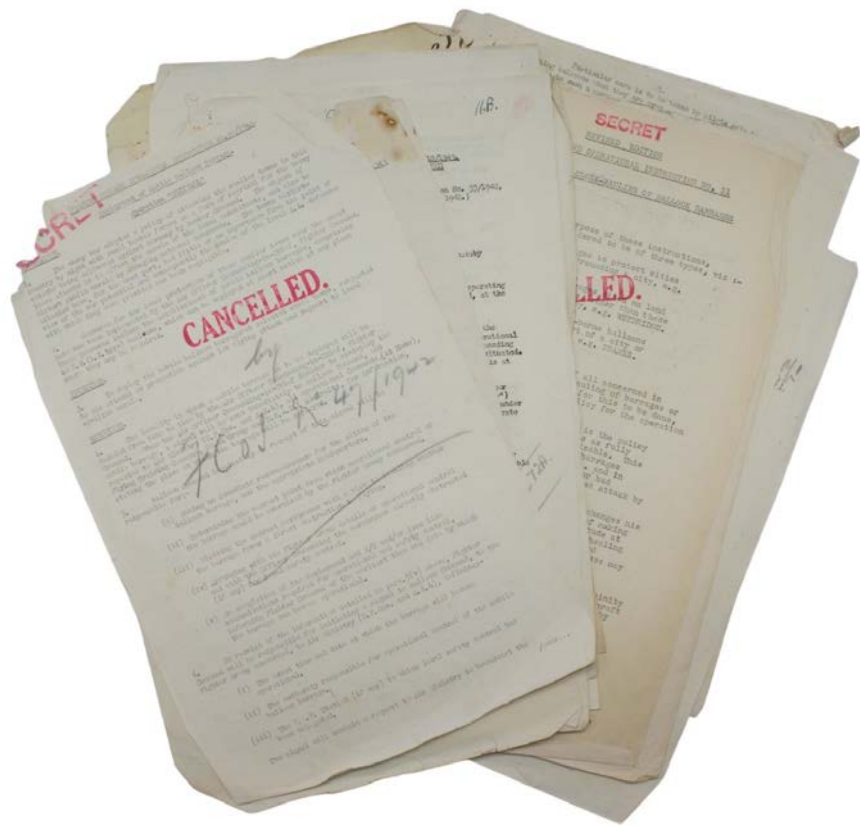
37) [RAF FIGHTER COMMAND]. [Documents relating to balloon barrages].
[s.i.], [s.n.], [1942-43].

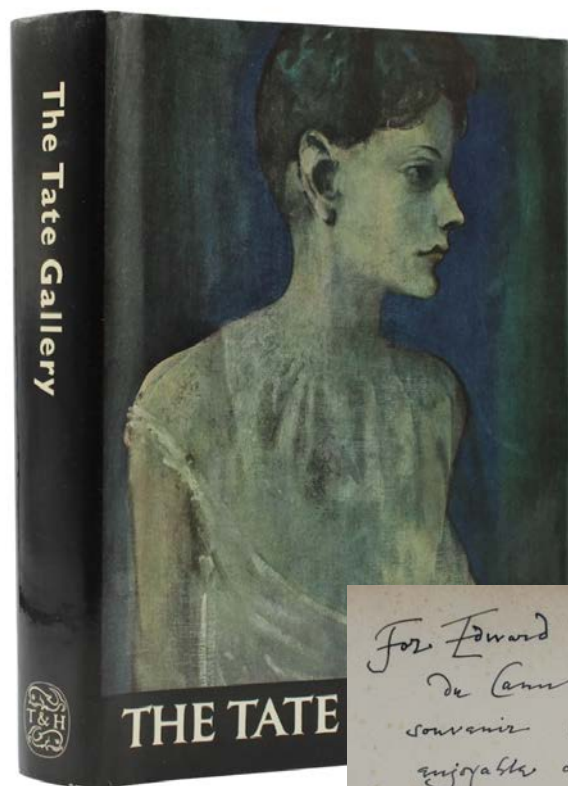
Folio. [26] sheets of typescript, variously stamped 'secret' and 'cancelled'. Some browning/chipping.

An archive of classified documents issued to Royal Air Force Fighter Command personnel concerning the deployment and operational command of coastal balloon barrages throughout the British Isles during the Second World War.

The tactical deployment of mobile balloon barrage squadrons, dubbed 'Operation Crittall', commenced in August of 1942 in response to the Luftwaffe's Baedeker raids:

'The enemy has adopted a policy of attacking the smaller towns in this country by night with small bomber forces as a form of reprisal for the heavy attacks being delivered against Germany by Bomber Command. The object of these attacks is to affect the morale of the local inhabitants, and also to disturb public morale by damaging national monuments'.





INSCRIBED BY THE AUTHOR, TO EDWARD DU CANN

38) ROTHENSTEIN, Sir John. The Tate gallery.

London. Thames and Hudson, 1962. First edition.

8vo. 288pp. 344 illustrations, 64 full page colour plates. Original publisher's blue cloth boards decorated black and gilt, with the original illustrated dustwrapper. A fine copy, but for a little toning to endpapers. With the author's gift inscription to the FFEP 'For Edward Du Cann, souvenir of an enjoyable occasion, from John Rothenstein, 10.ix.'63.'

A choice presentation copy a history of the Tate Gallery by Sir John Rothenstein (1901- 1992), British art historian and administrator, who served as the Director of gallery from 1938 to 1964. While his directorship was a little controversial due to accusations of nepotism, his tenure was generally regarded as one of the most successful to date. He wrote several works on art, the most famous of which is his pioneering attempt to chronicle the lives of Modern English painters (3 vols., 1952-74).

For Edward
Du Cann
souvenir of an
enjoyable occasion
from John
Rothenstein
10. ix '63.

The recipient of this copy, **Sir Edward du Cann (1924- 2017)**, was a British politician and businessman. He served as a Member of Parliament for a little over thirty years, serving as Chairman of the Conservative Party from 1965 to 1967, and notably as Chairman of the influential 1922 Committee from 1972-1984, in which role he oversaw the leadership election that led to Margaret Thatcher's replacement of Edward Heath as leader in 1975.

£ 125

INSCRIBED TO ANTHONY AND CLARISSA EDEN

39) ROWSE, A. L. *The later churchills.*

London. Macmillan & Co., 1928. First edition.

8vo. xv, [1], 527pp, [1]. Original publisher's red cloth, lettered in gilt to spine. Without dustwrapper. A trifle rubbed. Presentation copy, inked inscription to recto of FFEP: 'For Clarissa and Anthony Eden this book that brings together their family history and into which they both come: their much indebted A L Rowse'.

The first edition of Alfred Leslie Rowse's (1903-1997) continuation of his authoritative history of the Churchill family - from the death of the Duke of Marlborough down to the lives and careers of Lord Randolph Churchill and his son Winston - a sequel to his remarkably well-received *The Early Churchills* (1956).

Provenance: Recently dispersed from the library of Prime Minister **Sir Anthony Eden** (1897-1977) and his consort **Clarissa Eden** [née Spencer-Churchill] (1920-2021).

£ 250

For Clarissa and Anthony Eden
this book that brings together
their family history and
into which they both come:
their much indebted
AL Rowse

to the same Principle, be it Good or Bad? Surely no! And I believe I see some Right Reverend and Merciful Fathers of the Church, who have and will justify any Change, that may be deem'd Expedient or Profitable, which in this Case I charitably believe many in this United Kingdom have found. No, My LORDS, an Hereditary Right will never agree with that Liberty of the Subject, our Original Contract has intitled us to; we can give Her MAJESTY a better Title than that of an Hereditary One, and defend it better than by the Doctrine of not Resisting it.

The Second Article impudently arraigns an Act of Parliament, an Act made in Favour of all Dissenters, a Sect Her Most Gracious MAJESTY, out of Her Motherly Affection to the Church of England, is pleas'd to indulge, and which I hope, We out of an equal Affection shall Maintain and Encourage. This Arraignment is such a Contempt to the Supreme Power, as Your Lordships will then only allow, when it shall please you, out of the great Aversion to Government, to lay aside that Share you have the Honour to bear in it.

The Third is a malicious Insinuation of the Church being in Danger, and this, My LORDS, is his Inference from our Indulgence to Dissenters: But, My LORDS, whether the Church be more in Danger now from our Indulgence to Dissenters, than it was at the time of the last Invasion, I leave any Man to judge; but who they were that first contriv'd that Design, is as well known, as are those Honourable Gentlemen, whose early Care and Preparation so effectually baffled the Pretender.

The Last Article is one intire Invektive against the Ministry; which Invektive will appear more Odious, when I shall lay before Your Lordships such Villanies, as an Evil Minister only can commit, and Your Lordships shall consider how far any in the present Administration are from committing them: An Evil Minister, My LORDS, is one that mispends the Treasure of the Nation, that defrauds the poor Marriner of that Pay, that is the just Reward of his long and faithful Service; that Encourages, as far as

of Evil Council, a Foreign War, and Home-bred Faction, to the Impoverishing the Subject, and Contempt of the Crown; that wants no Glosses for the Ignorant, or Preferment for the Needy; that has his Provinces for the Turn-coat, and Threats for the Pensioner. And Evil Minister, My LORDS, is one that presumes too much upon a Service he is well paid for, that monopolizes his Prince's Favour, or suffers those only to share with him, whom the general Voice condemns in this World, and the Devil will as infallibly rejoice over in the next: And are there, My LORDS, any of such black and destructive Characters? Or rather are there any that dare affirm it?

One Thing indeed the Prisoner has offer'd in Mitigation of that heavy Charge brought against him, that he did not name any of the present Ministry, that he did not mean them: But, My LORDS, if Men of such destructive Principles, of the Principles of Passive Obedience to Her MAJESTY, are allow'd to know their own Meaning, and put what favourable Construction they please upon their own Words; then, My LORDS, adieu to those great Attempts you have so long resolv'd to put in Execution: But I appeal to the Lords the Judges, I believe I see some, however charitably dispos'd, of my Opinion, and that will ever claim the Priviledge of knowing when a Man speaks in Earnest: The Bishops have already condemn'd him; and it was to these Two Benches your Prisoner appeal'd.

What I have offer'd to Your Lordships, is a Brief of what the Managers for the House of Commons have so clearly made out, which, since it is a publick Benefit, they desire to be made known to the Lords, of their Own, but of Your Lordships' Grace. Us dec.

- 40) [SACHEVERELL, Henry]. [Drop-head title:] The speech of a Learned peer, March the 18th, 1709/10. [London?]. [s.n.], [1710]. First edition.

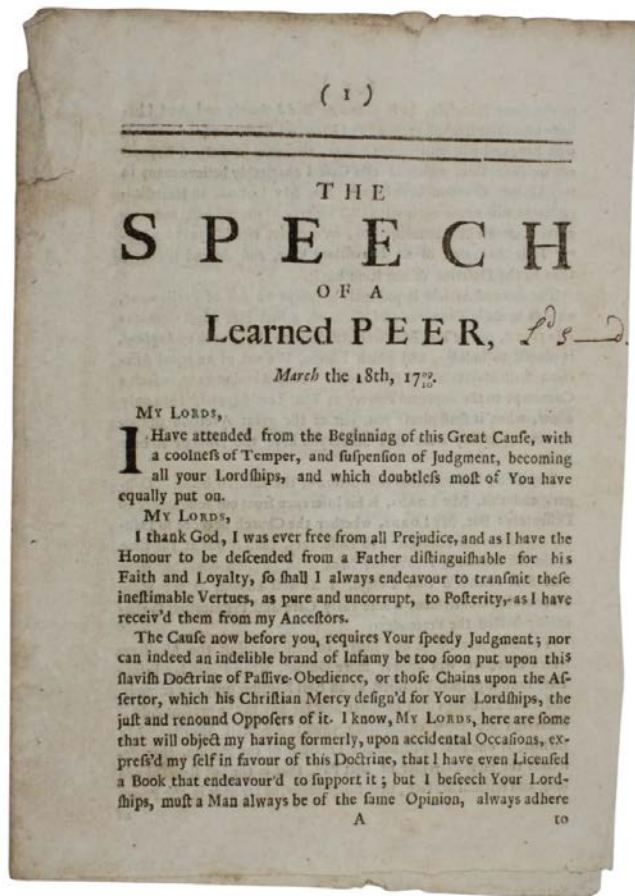
Quarto. 4pp. Single bifolium. Stab-stitch holes to gutter. Old central horizontal fold.

The first edition of a facetious pamphlet addressing the contemporary controversy surrounding the speeches and sermons of Henry Sacheverell; the anonymous author, criticising the indecision and inconsistency of the Whig cabinet, adopts the character of a fittingly contradictory statesman: 'I beseech Your Lord-ships, must a Man always be of the same Opinion, always adhere to the same Principle, be it Good or Bad? Surely no!'

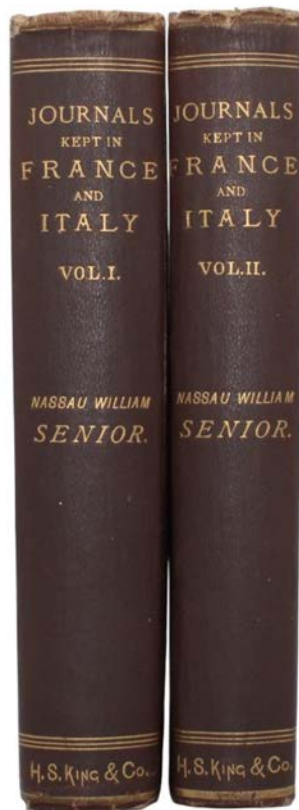
Anglican clergyman **Henry Sacheverell (1674-1724)**, whose impassioned sermon, *The Perils of False Brethren* (1709), led to impeachment by the House of Commons. Despite being found guilty, Sacheverell was given a light sentence, becoming a national sensation; his gentle treatment by the courts in the face of vitriolic anti-Whig sentiment is likely to have contributed to the landslide Tory victory in 1710.

ESTC T103246.

£ 250



WITH AN A.L.S.



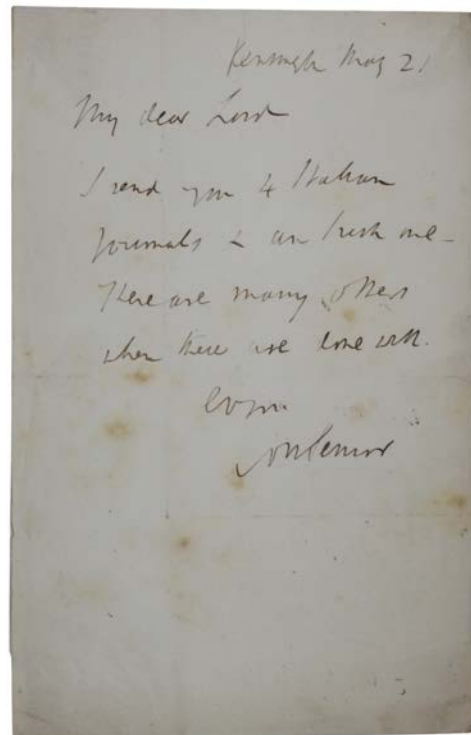
41) **SENIOR, Nassau William.** Journals kept in France and Italy from 1848 to 1852 with a sketch of the revolution of 1848.

London. Henry S. King and Co., 1871. Second edition.

8vo. In two volumes. xxiv, 352; xvi, 301pp, [3]. Partially unopened in original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed. With a loosely inserted A.L.S. in the hand of the author, mounted on later stiff card: 'My dear Lord, I send you 4 Italian Journals & a fresh one - there are many others when these are done with. From N. W. Senior'.

A revised edition, posthumously published in the same year as the first, of political economist Nassau William Senior's (1790-1864) series of journals documenting firsthand accounts of revolutionary events in Paris in 1848 that ultimately led to the collapse of the July Monarchy and the foundation of the French Second Republic.

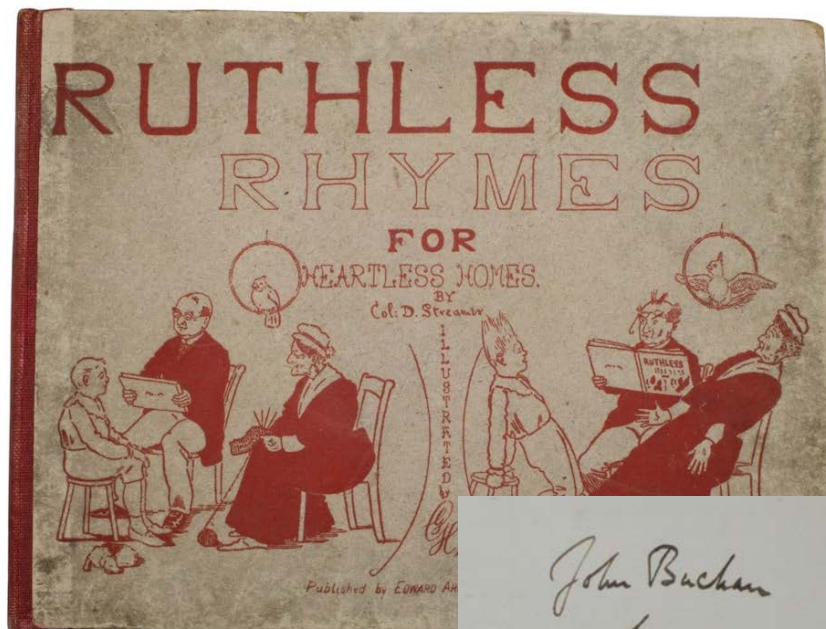
The journals were edited by Senior's daughter, novelist and translator **Mary Charlotte Mair Simpson (1825-1907)**, author of *A Long Summer's Day* (1873) and *Winnie's History* (1877).



£ 375



INSCRIBED TO JOHN BUCHAN



42) **STEAMER, Col. D.** [i.e. **HARRY, Graham**]. Ruthless rhymes for heartless homes. London. Edward Arnold, [1899]. First edition.

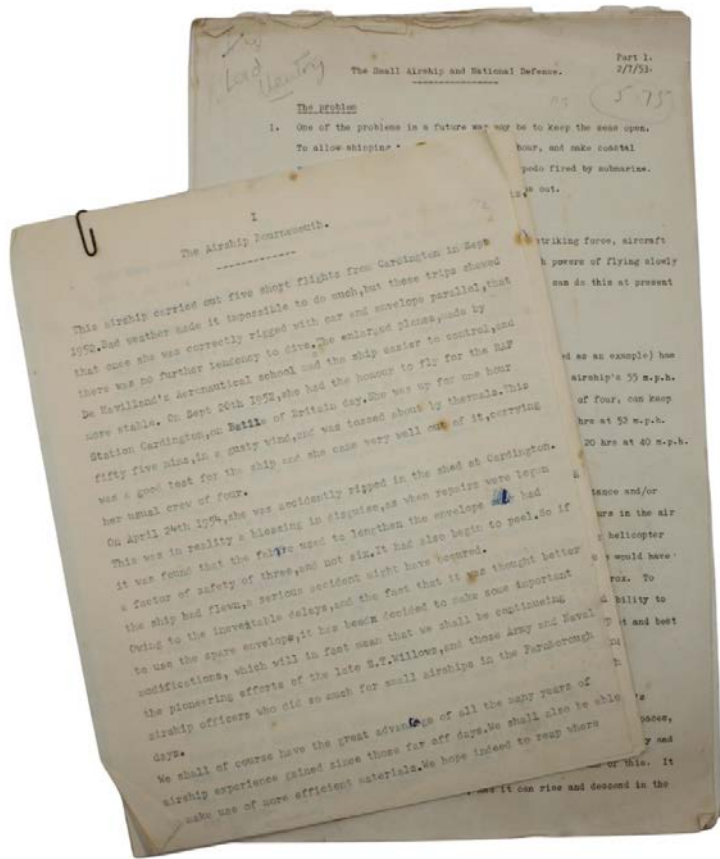
Oblong quarto. 59pp, [1]. Original publisher's red cloth-backed pictorial buff paper boards. Rubbed and marked. Text-block detached from binding. Scattered spotting. Presentation copy, inked inscription to FEP: 'John Buchan from the illustrator G. Gathorne Hardy Nov 7/99'.

A collection of delightfully cruel verse intended to terrify a juvenile readership into dutiful and moral behaviour, accompanied with appropriately brutal and morbid illustrations.

Provenance: **John Buchan (1875-1940)**, Scottish poet, novelist, historian, and Unionist politician, best remembered for his subterfuge thriller *The Thirty-Nine Steps* (1915), and serving as Governor General of Canada from 1935 to his death.

£ 250

John Buchan
from
the Illustrator
G. Gathorne Hardy
Nov 7/99



43) [VENTRY, Arthur Eveleigh-de-Moleyns, Baron]. [Drop-head title:] 'The Small Airship and National Defence'. [s.i.]. [s.n.], [1953].

Typescript. 15 numbered leaves. Pencilled ownership inscription of Lord Ventry to head of initial leaf, occasional manuscript corrections to text. Together with 13 numbered leaves of typescript headed 'The Airship Bournemouth', and 17 loose leaves of manuscript notes concerning airship construction and management.

A small archive comprised of typescript notes compiled by aeronaut and airship enthusiast Arthur Frederick Daubeney Eveleigh-de-Moleyns, 7th Baron Ventry (1898-1987) concerning the logistics required in maintaining a fleet of airships in defence of the nation, including detailed discussion of the Airship Club's 'Bournemouth' non-rigid airship design.

These notes were edited and evidently privately published in pamphlet form (with the addition of illustrations) in 1953. A single copy of that pamphlet is held by the National Aerospace Library.

Ventry gained the rank of Honorary Air Commodore in 1938 in the service of the No 902 (County of London) Balloon Squadron, Auxiliary Air Forces, and the rank of Flight Lieutenant in the service of the Royal Air Force Volunteer Reserve, Balloon Command and Intelligence.

(1)

A LIST
Of One Unanimous Club of MEMBERS
of the LATE PARLIAMENT, Nov. 11.
1701. that met at the *Vine-Tavern* in
Long-Acre.

Who ought to be Opposed in the Ensuing Elections, by all that intend to Save their Native Country from being made a Province of *France*: by Reason of their Constant Voting with *Davenant*, *Hamond* and *Tredenham*, who were caught with Monsieur *Poussin* the French Agent.

Q. 1. WHO Voted for Sir *John Fenwick*?

Q. 2. Who Voted against the Abdication of King *James*? and against Recognizing His present Majesty King *William*?

Q. 3. Who are against the mutual Association for the Defence of His Majesty and their Native Country?

Q. 4. Who Voted the *Kentish* Free-holders to Goal against all Law?

Q. 5. Who were they that suffered no Elections to be tryed against their own Party?

Q. 6. Who Impached the Associators, and left out the Anti-Associators that did the same things?

Q. 7. Who occasioned by their Dilatory Trifling the Last Sessions the Loss of *Portugal*, and left other Princes to make the best Terms they could with *France*?

Q. 8. Who were they that encouraged the French King to proclaim the Prince of *Wales*?

A

Q. 9.

WITH NOTES ON 'SUSSEX M.P.s'

44) [VINE TAVERN]. [Drop-head title:] A list Of One Unanimous Club of Members of the Late Parliament, Nov. 11. 1701. that met at the Vine-Tavern in Long-Acre..

[London]. [s.n.], [1701].

Quarto. 4pp. With two terminal leaves of nineteenth-century manuscript notes on 'The Sussex M.P.s'. Nineteenth-century blind-ruled speckled calf, by Kerr and Richardson of Glasgow (stamp-signed to FEP). Rubbed to extremities, chipped to head of spine, longitudinal morocco lettering-piece all but worn away. Some browning to endpapers.

A scarce edition of a short political treatise recording the names of several M.P.s presently conducting regular meetings at the Vine Tavern at Long Acre, an early eighteenth-century meeting-place for Tory Partisans, 'Who ought to be opposed in the ensuing elections, by all that intend to save their native country from being made a province of France'. Each listed member is accused of voting rather too closely in line with controversial Tory M.P. John Tredenham (1668-1710), alongside his associates, Anthony Hammond and Charles Davenant, who had recently been spotted dining with Jean-Bapt Poussin, the French chargé d'affaires, upon the day of his expulsion from England.

ESTC records copies at just four locations worldwide (Boston, California State, Cambridge, and Kansas).

ESTC N21430.

Winter
In The
Air
BY
Sylvia
Townsend
Warner
Chatto &
Windus

Winter In The Air

Sylvia
Townsend
Warner

Admirers of Miss Townsend Warner's novels will not be surprised by the range of subject and sensibility to be found in this collection of short stories. The author is equally at home with the macabre and the eccentric as with the candid or mysterious commonplaces of the human heart. Her dry-point style, her delicate care for words, throw into high relief situations which a less observant, less scrupulous writer might well have falsified or blurred. Several of these stories develop the theme of a person who has rejected love and years later realises how much has been lost. *Farewell, My Love*, in which a deserted wife returns to her old London life, is terrible, true and piteous in its emotional undertones. But there is humour, happiness, pleasing oddity here too: a schoolboy meets a courtesan in a railway carriage; an old retainer feathers her nest; a young woman exercises her talent for the evil eye, and a vicar's wife - with equally disastrous results - paints a reredos. Miss Townsend Warner has produced a gallery of unforgettable scenes and characters, drawn from the tragi-comedy of life.

Jacket design by Donald Green

13s 6d
NET



45) [WARNER, Sylvia Townsend]. [Dustwrapper art for *Winter in the Air*]. [London]. [Chatto & Windus], [1955?]

Dimensions 400 x 370 mm. The final produced dustwrapper, presented as a single sheet in contemporary card window mount. Together with two stiff card sheets (250 x 200 mm and 220 x 310 mm respectively) featuring the selected design (in an alternative colour scheme) and an alternative dustwrapper design schemes, both in ink and watercolour.

Two original designs – including the selected example with two colours offered - of the dustwrapper art for Sylvia Townsend Warner's tragicomic novel *Winter in the Air* (1955) executed by British illustrator Donald Green (1919-1983).

£ 375 [+VAT in the UK]

A CONTEMPORARY CRITICISM OF MALTHUS

- 46) **WEYLAND, John.** The principles of population and production, as they are affected by the progress of society; with a view to moral and political consequences.

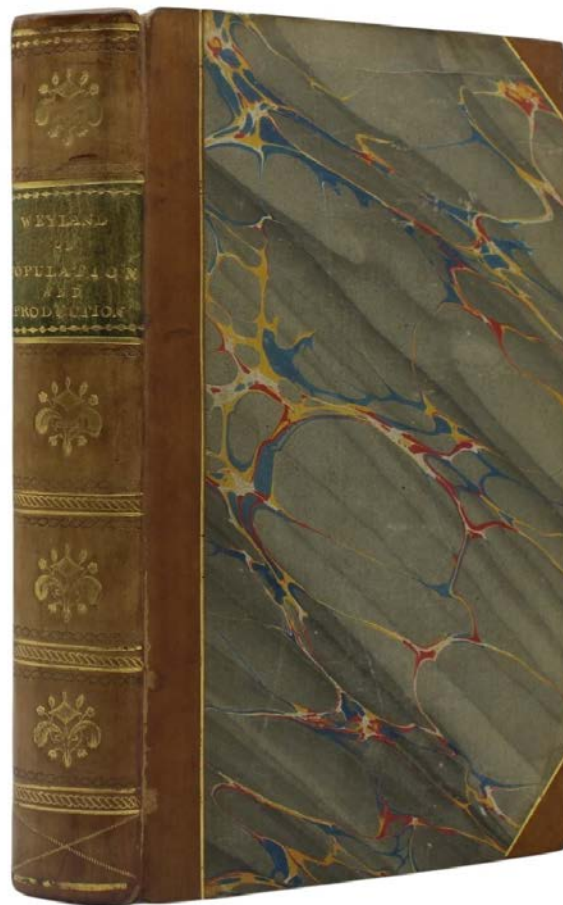
London. Printed for Baldwin Cradock, and Joy, 1816. First edition.

8vo. xi, 493pp, [1]. With a half-title. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, contrasting green morocco lettering-piece. A trifle rubbed. Internally clean and crisp.

A choice copy of the first edition of magistrate and a writer on the poor laws John Weyland's (1775-1854) most significant work, a comprehensive criticism of Malthus's *Principles of Population* (1798), a cornerstone of early studies of demography and an influential work in the history of political economy.

Weyland argued that an increase of population was desirable and that a higher birthrate in rural areas was necessary to compensate for the comparable greater mortality rate in the city. He states that: 'population has a natural tendency to keep within the powers of the soil to afford it subsistence in every gradation through which society passes [and] this tendency can never be destroyed, and can only be altered or diverted from its natural course . by grossly impolitic laws, or pernicious customs, either accelerating the progress of population considerably beyond its natural rate, or depressing the productive energies of the soil considerably below its natural powers'.

£ 1,500



EXTRACTS
FROM THE
LETTERS AND JOURNAL
OF
DANIEL WHEELER,
WHILE ENGAGED IN A RELIGIOUS VISIT
TO THE INHABITANTS OF SOME OF THE
ISLANDS OF THE PACIFIC OCEAN,
VAN DIEMEN'S LAND, NEW SOUTH WALES,
AND NEW ZEALAND,
ACCOMPANIED BY HIS SON,
CHARLES WHEELER.

PHILADELPHIA:
PRINTED BY JOSEPH RAKESTRAW, AND FOR SALE AT THE OFFICE OF THE
FRIEND, AND BY KIMBER & SHARPLESS, NO. 50 NORTH FOURTH STREET;
AND URIAH HUNT, NO. 101 MARKET STREET.

1840.

FIRST AMERICAN EDITION

47) **WHEELER, Daniel.** Extracts from the letters and journal of daniel wheeler, while engaged in a religious visit to the inhabitants of some of the island of the pacific ocean, van diemen's land, new south wales, and new zealand, accompanied by his son, charles wheeler.

Philadelphia. Printed by Joseph Rakestraw, 1840. First American edition.

8vo. 324pp. Original publisher's burgundy cloth, stamped in gilt and blind. Lightly rubbed and marked, spine sunned. Internally clean and crisp.

The first American edition of a selection of extracts from the travel diaries of Daniel Wheeler (1771-1840), sometime agricultural adviser to tsar Alexander I, and noted Quaker missionary, comprised of account of his evangelical exploits in the South Pacific.

£ 200

RIGHT CONFIRMS ROYAL FLIGHT

48) WILSON, W[illiam]. A sermon Preached before the Mayor, Aldermen, and Common-Council of Nottingham, in St. Peter's church, On the 14th to Feb. 1688/9 Being the Thanksgiving Day for Our Deliverance from Popery and Arbitrary Power.
London. Printed for W. Ewrey, 1689. First edition.

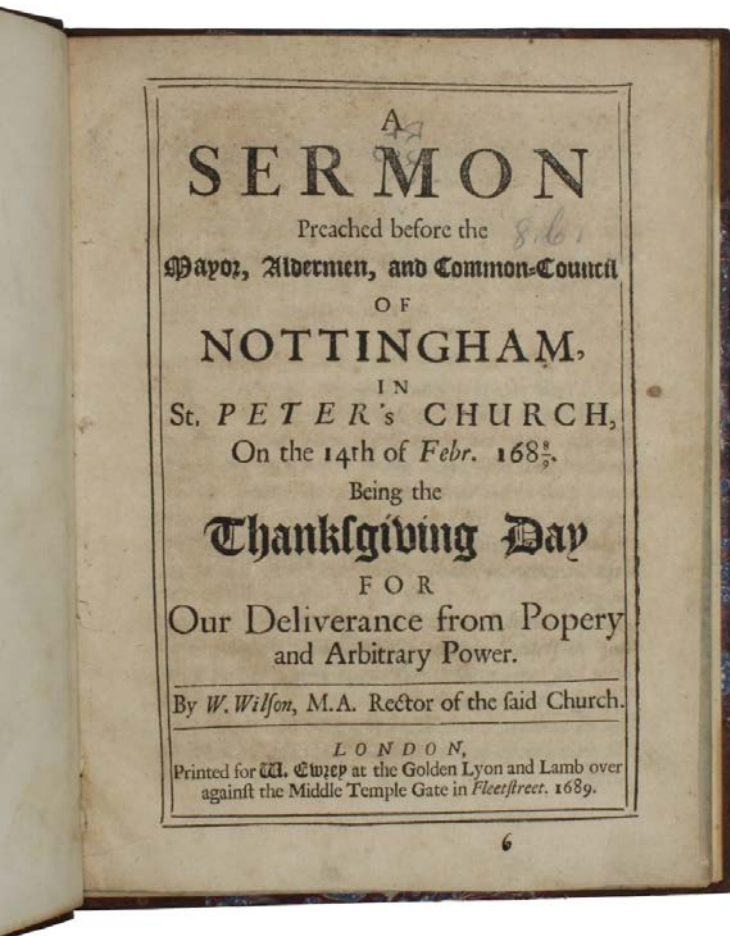
Quarto. [4], 32 [i.e. 40]pp. Recent half-calf, marbled paper boards, ruled and lettered in gilt, marbled endpapers. Lightly rubbed, paper shelf-label to foot of spine. Bookplate of the Nottingham Mechanics' Institution to FEP, lending label of Nottingham Central library to recto of FFEP, small burn hole to text of leaf D1 (without loss of sense).

The first edition of a scarce sermon preached by minister William Wilson at St. Peter's Church, Nottingham, on the day following the 1689 Declaration of Right, which decreed that the flight of James II legally constituted an abdication of the throne, leaving the Crown open for popular Protestant monarchs William and Mary. Wilson, a staunch supporter of said Glorious Revolution, welcomes the Dutch replacement as an 'Excellent Prince', 'the Man at His right hand for the re-establishing his Jerusalem'.

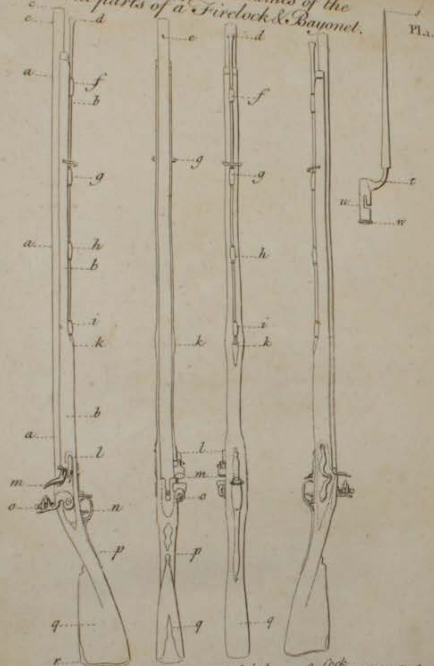
ESTC records copies at just three locations in the British Isles (BL, NLW, and Oxford), and two further in North America (California and UTS).

ESTC R39123, Wing W2956.

£ 375



*Explanation of the Names of the
several parts of a Firelock & Bayonet.*



References

- a a a* the Barrell
b b b the Stock
c the Muzzle
d the Butt of the Rammer
e the Shank
f the Fire Lock
g the Loop and Swivel
h the Third Loop
i the Tail Pipe
k the Swell of the Tail Pipe
l the Leather Spring
m the Hammer
n the Trigger & Guard
o the Lock
p the Swell of the Stock
q the Butt
r the Swell of the Butt
s the Point of the Bayonet
t the Band of the Shank
u the Socket
w the Neck of the Socket

Pl. 2.

Take care to perform the Manual Exercise.



N.B. This also shows the Position of

Captn.	Motion.
6	2
8	3
10	3
12	3
14	3
25	2
33	2
37	2
48	2
50	2

THE BASIS OF THE AMERICAN REVOLUTIONARY DRILL MANUAL

49) [WINDHAM, William]. A Plan of Discipline composed for the Use of the Militia of the County of Norfolk.

London. Printed for J. Shuckburgh, 1759.

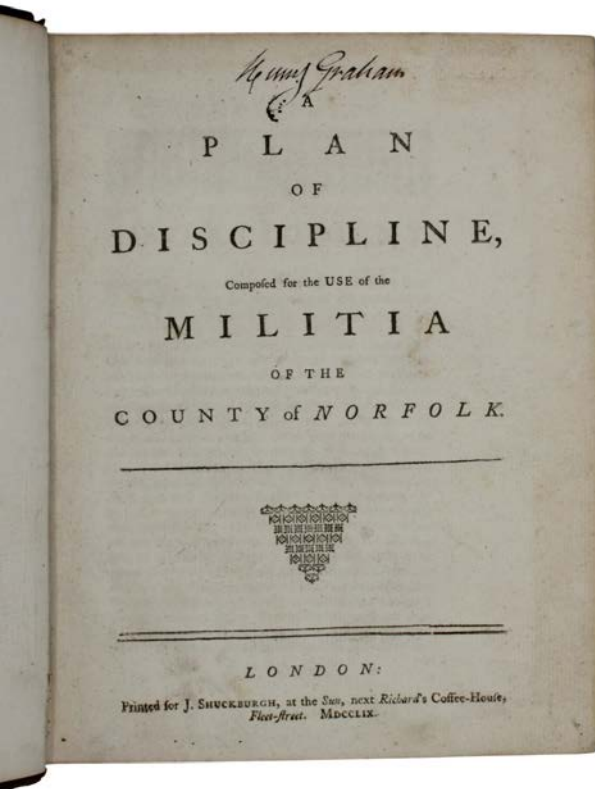
Quarto. In three parts. [8], xxxviii, [2], 30; [2], 60, [4]; [4], 97pp, [1]. With 52 engraved plates (three folding) and five folding tables. A note to the end of the second part reads 'Gentlemen are desired not to bind the first and second parts, as a third will be published with all convenient speed'. The third part evidently that issued with the 1760 second edition, with an alternate pagination to that issued in 1759 (102-197pp). Furthermore, the five folding plates were not present in the first edition. Contemporary sheep, ruled in gilt and blind, contrasting red morocco lettering-piece. Heavily rubbed, surface loss to boards, joints splitting (with boards remaining firmly attached). Plates/tables lightly browned.

The first edition, with the added final part, of probably the most complete guide to militia exercise then extant, and the basis of the definitive American Revolutionary drill manual, *A Plan of Exercise, for the Militia of the Province of the Massachusetts-Bay* (Boston, 1768).

Composed by English politician **William Windham (1750-1810)**, a strong advocate for the raising of an English militia who worked with **Lord Townshend (1724-1807)**, a veteran of Culloden, in forming the Norfolk Militia in 1757. The preface to this work, signed by Windham at the Hillsea Barracks, explains the reason for the delay in publishing the third part of a work that was 'enlarged' from the author's original plan, and further interrupted by the calling to North American service 'to prove the reality of his truly noble and patriot spirit, in a distant and dangerous service' of Townshend, an accomplished amateur artist and published caricaturist, who was responsible for the intricately designed plates.

cf. ESTC T101497 and T197940.

£ 1,500



Mrs Joseph Farrell Wright
میسز جوزف فارل رائیت

from
Joseph Wolff
June 14, 1847

NARRATIVE

OF A

MISSION TO BOKHARA.

PRESENTATION COPY

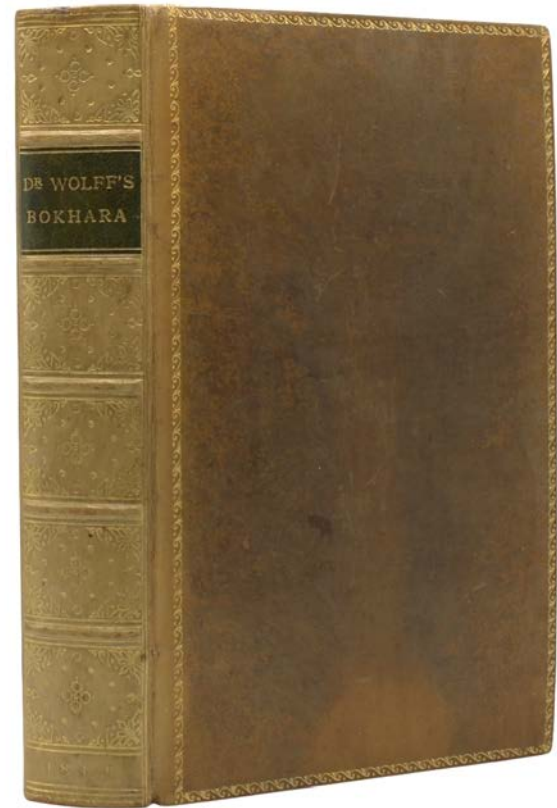
- 50) **WOLFF, Rev. Joseph.** Narrative of a mission to bokhara, in the years 1843-1845, to ascertain the fate of colonel stoddart and captain conolly.
London. Published, by the Author, by John W. Parker, 1846. Fourth edition.

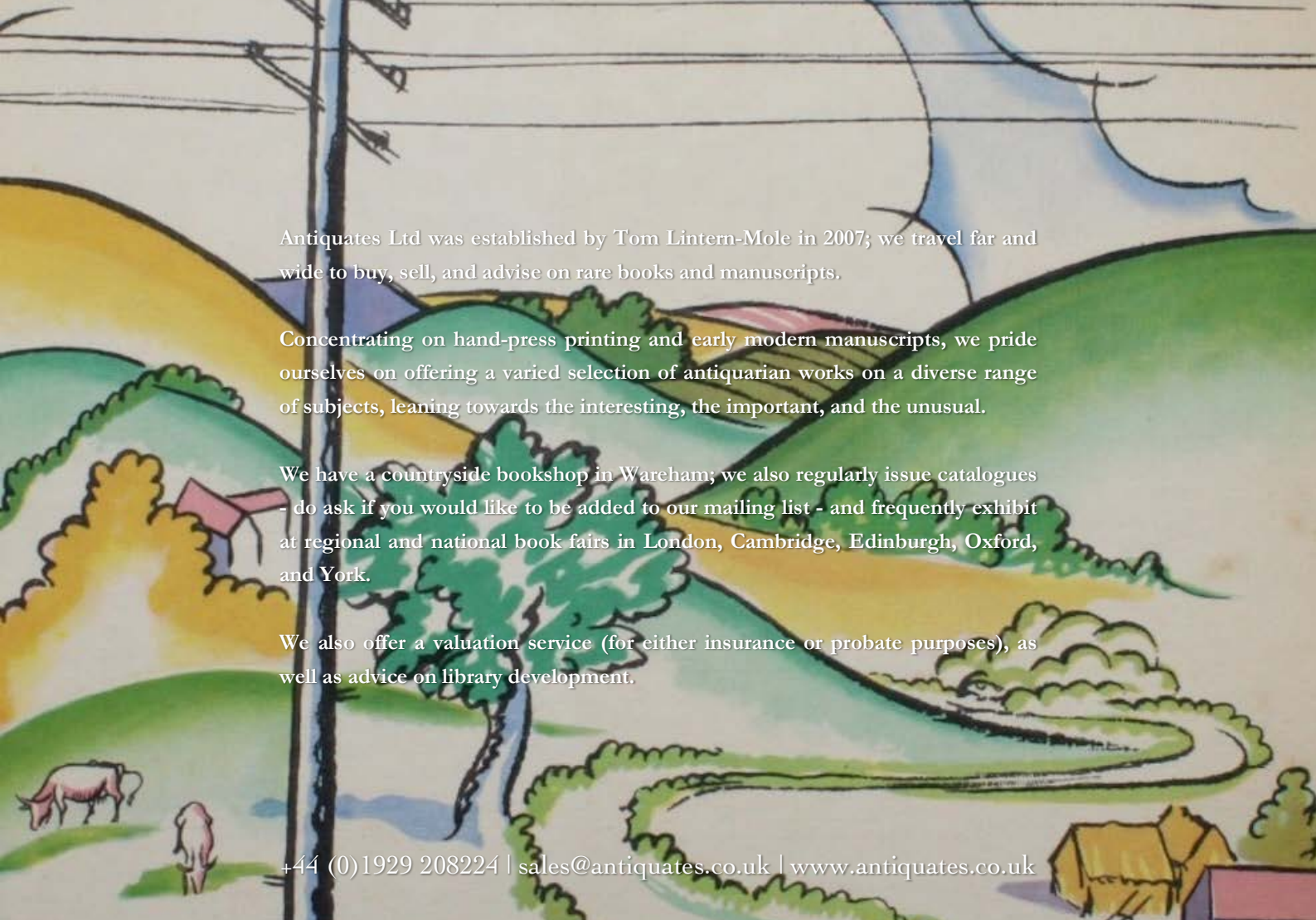
8vo. xxvii, [1], 515pp, [1]. With a half-title and a lithographed portrait frontispiece. Handsomely bound in contemporary gilt-tooled tree-calf, contrasting dark green morocco lettering-piece, marbled edges, marbled endpapers. Slightest of rubbing, spine sunned. Armorial bookplate of Reginald Wright to FEP. Presentation copy, inked inscription to half-title: 'Mrs. Joseph Farrell Wright / from / Joseph Wolff / June 14, 1847'.

A revised edition, printed in the same year as the first, of Jewish Christian missionary and traveller Joseph Wolff's (1795-1861) travelogue recounting his investigative operation to ascertain the fate of two British army officers stationed in Bukhara, Uzbekistan.

Born into a Franconian Jewish family, the son of a rabbi, by 1812 Wolff had nevertheless become disenchanted with Judaism. Following extensive travels on the continent, he arrived in London. Influenced by a visit to the Anglican mission to the Jews in Bethnal Green, he declared himself a member of the Church of England. He was then sent by the London Society for Promoting Christianity amongst the Jews to Cambridge, to prepare himself for missionary work. The remainder of his life was dedicated to undertaking missionary expeditions as an agent of the London Society for Promoting Christianity amongst the Jews, travelling extensively in the Middle East and central Asia.

£ 950





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