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A SCOTTISH BOY'S ARITHMETIC?

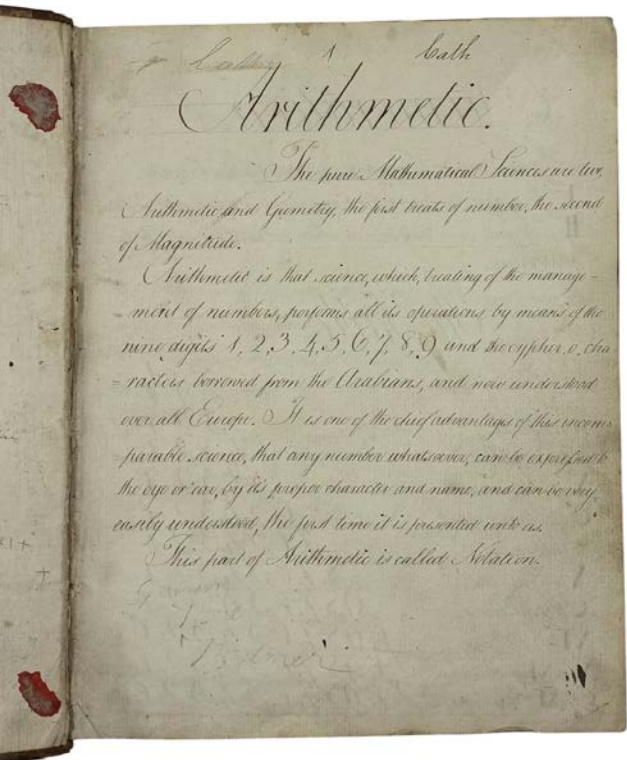
1) [ALLARDYCE, Alexander]. [A manuscript arithmetical workbook].
[s.i.]. [s.n.], [1792].

Quarto. Manuscript on paper. 172 (of 180 original) pages. Contemporary gilt-tooled sheep-backed marbled paper boards, contrasting red calf lettering-piece to upper board. Heavily rubbed, marked, corners exposed. Ownership inscription of Alexander Allardyce to FEP, four leaves torn away.

'Arithmetic is that science, which, treating of the management of numbers, performs all its operations by means of the nine digits 1, 2, 3, 4, 5, 6, 7, 8, 9 and the cypher, 0, characters borrowed from the Arabians, and now understood over all Europe. It is one of the chief advantages of this incomparable science, that any number whatsoever, can be expressed to the eye or ear, by it's proper character and name, and can be very easily understood, the first time it is presented unto us'.

A neat, late eighteenth-century manuscript arithmetic workbook comprised of a plethora of computational questions and notices on the fundamentals of calculation, evidently the product of a diligent student.

Included are sections relating to 'Numeration', 'Addition', 'Weight and Measure', 'Division', 'Vulgar Fractions', and 'Superficies'. The section devoted to measurements suggest that the manuscript was of Scottish origin, with 1'1 Drams of drops' recorded as equal to one ounce. The unofficial use of Scots Troy weight continued until the system was abolished under the 1824 Weights and Measures Act.





PROVOKED BY THE EVANGELICAL TURN IN THE CHURCH OF SCOTLAND?

2) [ANGLICAN CHURCH]. Forma et modus Faciendi, Ordinandi et Consecrandi episcopos, presbyteros ac diaconos; staxca riccam ecclesia anglicanae.

Edinburgh. T. E. B. Shillinglaw, 1835.

Quarto. Manuscript on paper. [24]ff. With an illustrated frontispiece. Contemporary black straight-grain morocco, tooled in gilt and blind, A.E.G., marbled endpapers. Heavily rubbed, scoring to boards. Internally immaculate.

A finely executed manuscript fair-copy of the Anglican articles concerning the ordination and consecration of Bishops, Priests, and Deacons, produced by Edinburgh-based drawing master Thomas Edward Bridges Shillinglaw and dedicated to Church of England clergyman George Rose.

Production of this manuscript was potentially influenced by the 'Ten Years Conflict' that eventually led to the Disruption of 1843; the schism resulting in the formation of the Free Church of Scotland by dissenting ministers dissatisfied with state interference in the affairs of the established Church. In 1834 the evangelical party gained their first majority in the Assembly of the Church of Scotland, passing the Veto Act: enabling parishioners to reject the imposition of a minister by local landowners.

CHAPTER 1.

Castle Scarfe.

My name is Alexander Western. I am a doctor practising at Delbycombe, one of the most picturesque little towns on the far-famed Pembrokeshire coast. I inhabit the old grey house known as the Lodge, which you pass on your right hand as you enter Delbycombe from the east.

Mine is a pleasant enough life and I am content with it, though there was a time when I cherished higher ambitions for myself. That brass plate which now adorns the little green door in my garden wall, once formed part of a more imposing establishment in the neighbourhood of Cavendish Square. My health, however, gave way, and I was obliged to part with my London practice and to pursue my profession in more reposeful, if less remunerative fields.

The events which I am about to chronicle have afforded the one notable exception to this peaceful state of existence.

To my lot it has fallen to draw up the present statement; not because I am likely to exhibit any skill in the telling, but because I am intimately acquainted with the true facts of the case both before and after the intervention of Mr. Nicholas Saunders, the detective.

NEWDIGATE PRIZE-WINNER'S UNPUBLISHED DETECTIVE NOVEL

3) ARKWRIGHT, John S. The death call of the drurys. [s.i.]. [s.n.], [s.d., c. 1910].

Folio. [6] 152pp. Contemporary black morocco, lettered in gilt. Bruised and marked, with wear to all edges and tearing to spine head. Blue ink typed recto only, with sparse pencil corrections to text. Internally bright and clean save two pencilled London addresses to FEP, one struck through.

An unpublished detective novel by John Stanhope Arkwright (1872-1954), British Conservative politician, barrister, and poet. Arkwright attended Christ Church College, Oxford, where he was awarded the Newdigate Prize for poetry. He is best remembered for penning the First World War hymn 'O Valiant Hearts'. Whilst *The Hereford Magazine* published a short run of detective stories featuring Nicholas Saunders in the first decade of the twentieth century, though this title, a full-novel length, does not appear amongst them.

A supernatural detective story, complete with rustic superstition and classic nineteenth century investigative tropes. The story hinges on our narrator, a London doctor relocated to the calmer climes of the Pembrokeshire coast, and the mysterious yet benevolent Mr Robert Drury, the current owner and custodian of Scarfe Castle. The story hinges on the local legend of a haunted bugle, the castle seat originally granted to Prince Rupert's faithful bugler in the seventeenth century. It is said the Drurys all hear three fateful toots of the bugle to signal their impending demise. On the death of Mr. Drury, his only child, heiress to Scarfe, is haunted by his death and a single bugle toot. Here, our faithful narrator calls for the aid of a Mr. Nicholas Saunders, Detective, who thankfully brings a Sherlockian reasoning to the whole affair.

RONDAKOVIC	Pestus	F	25	5-1	dark	Male L. arm	Herts 14 Beluape Bloomington Horse Halo arm 100 i.	Top FRONT	
ROKEACH	Hewitt	F	27	5-4	"	—	"	" BACK	X (10 residents)
STERN	Alice	F	32	5-4	FAIR	—	"	BACK	
ULTMANN		M						2nd back	
SRANTMANN		F						1st "	X (12 residents)
HOCHBERG	SIEGFRIED	M	23	5-10	BLACK	1 GOLD FRONT TOOTH	MRS LACHER 9 Beluape Ave.	Hall BACK	✓ (12 residents) (13 residents)
LYNCH	Daniel	M	26	5-4	"	—	Mrs Jones 23 Woodland Rise Greenford. MDDX	vacant front	X next door. S.
MITCHELL	Mildred Joyce	F.	19	5-3	Brown.	—	Mrs Mitchell 167 Heene Rd Warrington	Top front.	X
WRENNER	ROSA	F	60	5-4	white	—	Hated 14 Beluape	2nd back.	X (?)
LACHER	KARA	F	29	5-5	red brown	fold tooth	Mrs Hochberg 12 Beluape or Jakes Barile 96 Warrington New Park N.	2nd back	X
BALLABRIGA	JOAQUIN	M	24	5-8	Brown	—	Mrs Cowland 5. Leffern Rd Shepherd's Bush W.	Top back.	✓

Mrs Quabner
 35. Truckset, dark
 Mrs Renigan -
 born 22. medium
 Mrs Thomas. small
 14 but is 19. dark
 Mrs Levy (Pole)
 tall. coppery 2

2 good green on top
 Turners, fair tall & H
 Hawthorn's dark & heavy

A POIGNANT RELIC OF THE LONDON AIR RAIDS

ARP IDENTIFICATION RESCUE SERVICE									
BELSIZE AVE - 2-14-									
SURNAME	XTIAN NAMES	AGE	HEIGHT	HAIR	EYES	KIN	FLOOR	Mtg Remarks	
STRANGE	ROBERT GORDON	M	69	5'6"	WHITE	155 STAMFORD ROAD SHELTON 155 STAMFORD ROAD SHELTON	1st floor	2	
"	MARY ROSE	F	70	5'3"	"	"	"	1st floor	(1 Roomed) Feb '44 Nov '43 Nov '43
KREWER	JOSEPH	F	62	4-10	GREY	THE OLEY KIDSLAY LANE N.W.	3rd	3	
UNDER	WILHELM	M	37	5-2	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
HESST	EVE	F	21	4-10	Dark	37 BROADWAY 110 E. 34th ST New York City	1st floor	5	
OKUBSKY	ABELEM	F	22	4-4	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
DRESNER	JOSEPH	F	23	4-1	Fair	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	2	
RINEHIST	HANBIA	F	23	4-6	Fair	"	"	1st floor	10
BOHAM	MANUEL	F	43	4-6	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
BRUCKMAN	JOHN	M	23	4-8	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
LANG	ALAN	M	34	5-9	Brown	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
"	MARGARET	F	40	5-1	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
DILLON	JACQUE	M	33	5-6	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
PURROF	ZYGIST	M	30	5-10	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
CHOWANEC	RUDOLPH	M	40	5-7	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
SCHUELER	ANNA	F	42	4-5	Brown	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
DESFORD	JOHN	M	30	5-3	Fair	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
HEWSON	BILL	F	28	5-3	Brown	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
RENSHAW	ALFRED	F	28	5-3	"	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
DOUGLAS	BATIA	F	39	5-3	"	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	
DAVIER	LEON	M	41	5-9	Dark	100 WILKINSON 100 WILKINSON 100 WILKINSON	1st floor	10	

4) [ARP IDENTIFICATION RESCUE SERVICE]. [Manuscript census of London residents].
[s.i.]. [s.n.], [1942-44].

Folio. Manuscript on paper. [10]pp - mostly fully used, a couple only partially - within a copy of *Atlas to Illustrate Kinglake's Invasion of the Crimea* (1899). Original publisher's red cloth. Heavily worn and marked.

A poignant relic of a Second World War London; this manuscript 'census' compiled by Air Raid Precautions Rescue Service personnel during the Second World War, documents the residents of Belsize Avenue, Hampstead, London, presumably to assist in recovery operations in the event of Luftwaffe bombing raids.

The notes provide detail of 180 individuals, mostly in multiple occupancy residences. Alongside the name, sex, and age of each individual, there are columns dedicated to details of their next of kin and remarks on any distinguishing features, such as 'gold tooth', 'Deformed 3rd finger R. hand', and 'Scar L. Knee'. A large number of the names are of Jewish and Polish extraction, likely refugees. Several entries are associated with additional remarks such as Jayantil Shah, who is described as 'refined & courteous'; 'Jamak - elderly fat Pole, chauffeur to Polish minister at Chalk Farm'; and Ernst Leopold Austerlitz, documented simple as 'German'.

Evidently a working document, with additions and amendments throughout, numerous names have later been struck-through, perhaps suggesting a change of occupancy, or more macabrely death. A unique and fascinating snapshot of ARP warden operations in the midst of Nazi Germany's strategic bombing campaigns.

£ 450

A TRIP TO AUSTRALIA

5) [AUSTRALIA]. [Letters concerning a voyage to Australia].
[s.i.]. [s.n.], [1925].

Manuscript on paper. 10 accounts - each approximately 1,000 words in length - housed in contemporary stamped envelopes. Together with a folding suite of photographic souvenir cards in original publisher's powder blue wrappers.

'It is said of the chief cities if Melbourne that the further East you go the finer they are. I think in some respects that can be justly said of Melbourne, It does not possess the general lay-out and picturesqueness of Adelaide, but it is undoubtedly a finer city. Whereas Adelaide has the stamp of culture, Melbourne is essentially commercial - it is, in fact, a large industrial city'.

An evocative and coherent series of manuscript letters, in a single legible hand, documenting a month-long inter-war voyage from England to Australia.

Starting out in May, 1925, Our traveller, Mr. Eldon Pratt, departed aboard a P&O steamer, travelling via Malta, Port Sudan, and Colombo, before arriving in Australia to visit Fremantle, Adelaide, Melbourne, and Sydney.



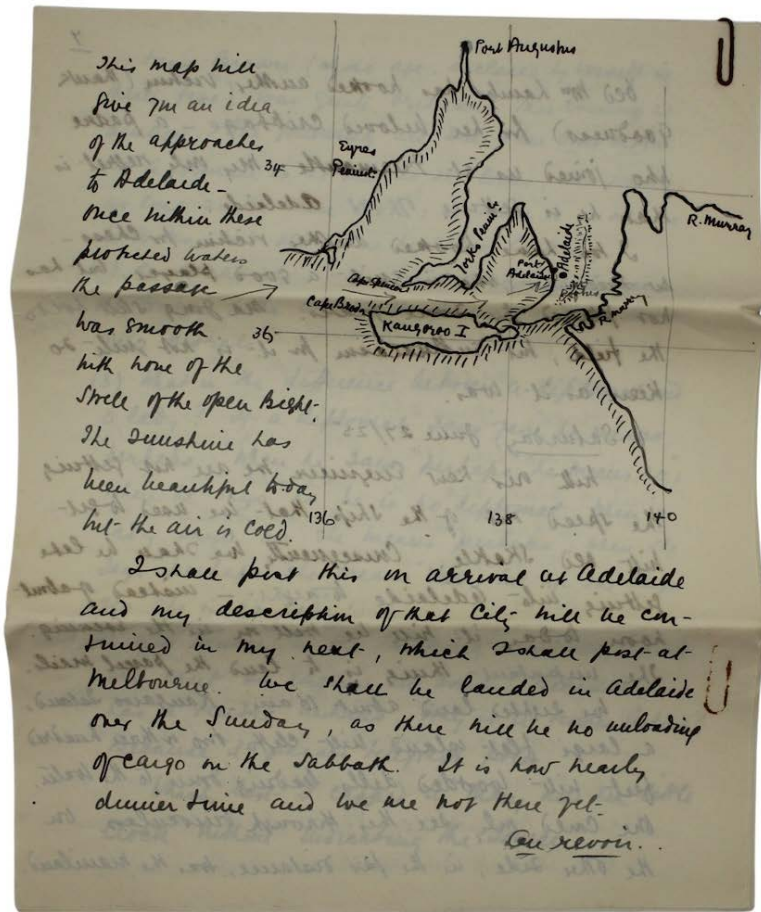
A captivating narrator with a keen eye for detail, Eldon waxes lyrical on the history, architecture, botany, economy and antiquities of each Australian city he visits. Though impressed with the beauty of Sydney Harbour, he was evidently most taken by Melbourne, the zoological gardens in particular appear to have captured his imagination:

'Another little chap that interested me was the Dingo - the Australian wild dog; it was a bitch with three puppies about half her size - dear long haired little chaps; they were all having such a game and the mother seemed so proud of them...The Wallabies and Kangaroos were shy, the Emus looked for something to eat, the Wombat was certainly a funny looking creature'.

He was equally taken with the newly opened theatre 'The Capitol', devoting several paragraphs to a description of the celebrated intricacy of the geometric plaster ceiling:

'I was so entranced that I at last realised that I had a nasty crick in my neck from looking up for so long. Surely this ceiling is without parallel!'

Aside from architectural marvels, our wide-eyed guide frequently notes the vast quantities of cargo brought aboard ship - including significant stores of silver and copper - paying significant attention the commendable efforts of Australian labourers.



Copyright

Star Photo, Co.



RAILWAY STATION. The terminus of the mammoth railways lines of New South Wales.



G.P.O., SYDNEY. One of the largest and most handsome buildings in the Southern Hemisphere.

Eldon was evidently rather overwhelmed by the sensory overload; in his penultimate letter, documenting the return voyage, his attention turns to the more mundane, conversing with fellow passengers (including an Australian diplomat bound for a meeting of the League of Nations), setting crosswords, and reading E. F. Benson's latest novel, *Alan*.

A resonant collection of intensely personal correspondence capturing a very British perspective of the vibrancy of Australian culture, society, and industry on the eye of the tumult that would be brought about by the Great Depression.

£ 1,500 [+V.A.T. within the UK]

A CHICHESTER CANON'S COMMONPLACE

6) [BAYTON, William Stevens]. [Manuscript commonplace book].

[s.l.]. [s.n.], [s.d., c. 1840s]

Quarto. Manuscript on paper. [76]pp, the remaining [100]pp blank. Contemporary sombre binding of blind-tooled black straight-grain morocco, chased lockable clasp, A.E.G., gilt dentelles, sky blue moiré silk endpapers. Rubbed, paper auction label pasted to upper board.

A handsomely presented commonplace book compiled by the Reverend Canon William Stevens Bayton (1771-1848) of Chichester Cathedral, comprised of philosophical and devotional extracts, including passages from the works of Rousseau and the essays of John Foster, as well as John Keble's life of Bishop Thomas Wilson of Sodor and Man.

£ 250

Much sound reason - promence of a mind, which
in the train of millions of ideas, has been
deduced to all things under the sun, to all
permanent objects or vanishing appearances
in the creation, but never reach the thought
on the Supreme Reality -
Foster's Epigs.

lay nothing too much to heart, desire nothing
too eagerly; rejoice not exultingly, nor grieve
too much for disasters; be not violently
bent on any design; nor let any worldly
cares hinder you from taking care of
your soul & remember it is necessary
to be a Christian in the most common
actions of life -
Bishop Wilson -

AN EXPERIENCED APICULTURIST LECTURES

- 7) [BEEKEEPING]. [A lecture on bees].
[s.i.]. [s.n.], [s.d., c. 1890].

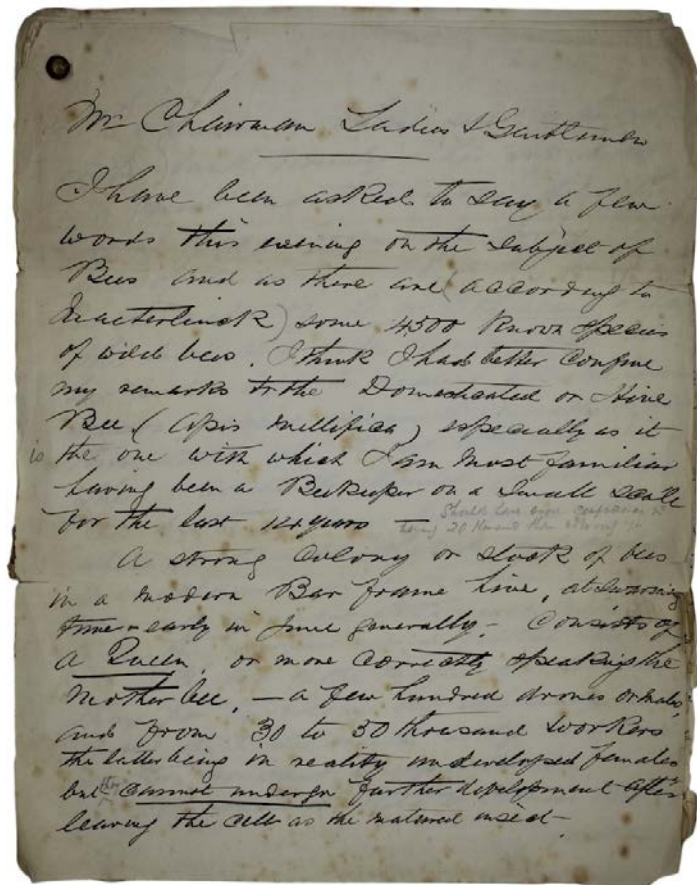
Quarto. Manuscript on paper. [8]ff fastened in upper left-hand corner with brass split pin. Old horizontal folds, a few short tears along folds.

'The Queen as I have said is the mother of this large family - her sole duty is a most monotonous one, that is, the laying of eggs from early spring to the end of summer, which she can do at the rate of 2 or 3 thousand a day'.

A late nineteenth century anonymous manuscript lecture concerning the life cycle and cultivation of the honeybee, delivered by a 'small scale' beekeeper with some fourteen years of apiculture experience.

This brisk lecture forgoes strict scientific nomenclature and avoids overly complex detail in favour of presenting a succinct primer to the apiarist's art, comprised of his own apparent original thoughts on the subject - rather than relying upon published sources.

£ 250





He passed up
your warm letter (from S.O.B.'s step-mother)
this morning. I'll offer
it to the next
Hall of Fame
1863

Mr. Moulton (John)
1/13
I should be
glad to hear
from you
My dear Sir
I would

Aug. 27th
25 (Sabbath)
W. Jones

My dear Sir
I cannot
say a word of
to you I don't
how but in
from around
Oh so fast
hat with
feel deep

13th March 1863
Sept 10th 1863
My dear Sir
I have been
so long in
that I have
not been able
to write to
you for some
time. I have
been very busy
and have not
had time to
write to you
but I have
been thinking
of you very
much and hope
this will find
you well.

Dear Sir
I am so deeply
convinced to leave the office
ing bereaved that I
repalleve you, and will
not allow a single post
to pass without
writing to you
I have been
so long in
that I have
not been able
to write to
you for some
time. I have
been very busy
and have not
had time to
write to you
but I have
been thinking
of you very
much and hope
this will find
you well.

Received
1st March 1863
from
Agnes Thayer

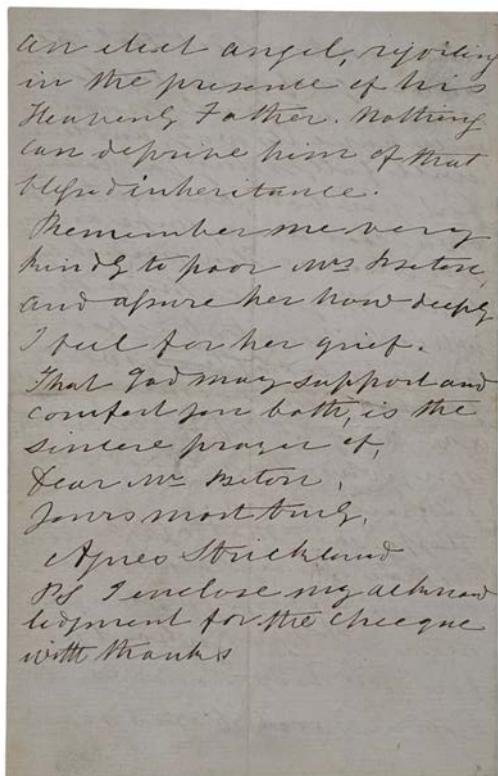
1863
Raydon Hall Warr
Tafford
Dear Sir
I am so deeply
convinced to leave the office
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repalleve you, and will
not allow a single post
to pass without
writing to you
I have been
so long in
that I have
not been able
to write to
you for some
time. I have
been very busy
and have not
had time to
write to you
but I have
been thinking
of you very
much and hope
this will find
you well.

Dear Sir
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that I have
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this will find
you well.

Dear Sir
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so long in
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not been able
to write to
you for some
time. I have
been very busy
and have not
had time to
write to you
but I have
been thinking
of you very
much and hope
this will find
you well.

9 from 100
Shade a
to the
1863

LETTERS TO MRS. BEETON ON THE DEATH OF HER SONS



8) [BEETON, Isabell Mary]. [A collection of ten autograph letters addressed to Mrs. Beeton].

[s.l.]. [s.n.], [1857-62].

Manuscript on paper. Ten autograph letters, five within black funereal borders. Together with 55 loose leaves of twentieth century typescript copies of letters by and to Mrs. Beeton.

A collection of ten autograph letters addressed to writer on household management and journalist Mrs. Isabella Mary Beeton (1836-1865) sympathising with both the birth and premature death of her first son, aged just three months in 1857, and the death of her second son, on New Year's Eve 1862.

The death certificate of Beeton's first son records the cause of death as cholera. However, modern scholarship has suggested that Beeton's husband, publisher **Samuel Orchard Beeton (1831-1877)**, had contracted syphilis from a premarital affair and unwittingly passed it both to his wife and newborn son. A series of later miscarriages would support this hypothesis. The death of their second son, at the age of three, was attributed to complications arising from 'suppressed scarlatina' and 'laryngitis'.

On the death of the second son, perhaps the most poignant inclusion in this collection is a two-page A.L.S. sent by poet and children's author **Agnes Strickland (1796-1874)**:

'I am so deeply concerned to learn the afflicting bereavement that has befallen you, and will not allow a single part to intervene without assuring you and poor Mr Beeton, of my heartfelt sympathy. Alas! I fear no words of mine can sooth grief like yours, in the first sore wrench of heartstrings'.

1601

July 6

Circle has to pay in cash and send Librarian
back and address to the President & Treasurer
of the Circle, it takes them about 10 days to get
the books & sometimes the price is not in
advance.

P.C. 25

Scilicet Communiarum in eadem parochia
Wentworth, Edward et priores, ecclesie sunt rector
Episcoporum, nati nati in Veneris, ad ecclesiam
et opportunitatem in ipsam excommuniandi in
quibusque debet et ecclesie cum gratia Dei, in
Missis, ordines ex intima cordis implorare, p. 3. cl.
D. accend.

 $166\frac{1}{2}$

XVIII.

Aciphi provent pastum libi muii pudenti
 the. propant. aciphi xvi secunda parte, comen
 propantium perosini, et remisi et inf. inveni
 de cura die Aprilis, x. 2. 1802.

April 1901

[illegible]

1602.

[illegible]

Sic sancti & antiqui palant cum vita priuile
 Sacerdoti nostro famulati sunt, et nunc ego
 in pace & tranquillitate.

2. *Leidat in regivitis quicquid ad conant*
Domini.

R. ut pedant disco, num archaeocentium per
calorum et perit, firmum proportionem habentes

non aut potest ^{non} constituendo fidem ^{non} in aut habendo ^{non}
sua in ^{non} media dei hoc (Christum); ^{non} gratia ^{non} meritis

multum illius receptos; tandem in qua pars ut
luminis amplectentes. Chat. Angl.

Cinn. rosea nana. Brin. saccharine. *Myrtus* aspera, de

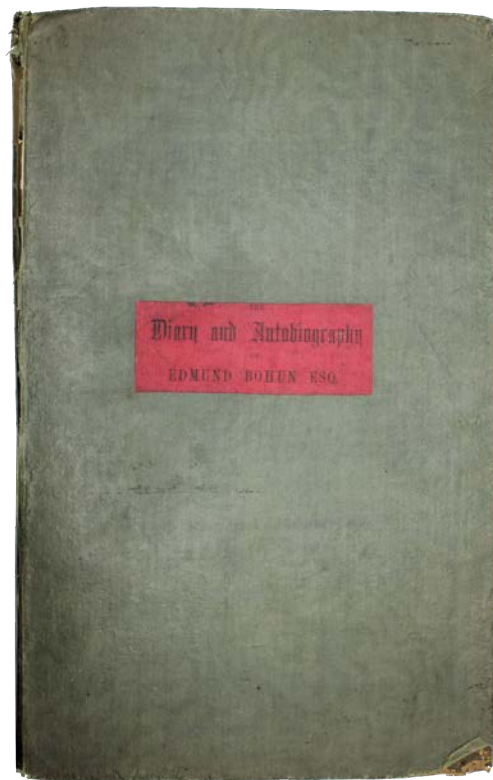
his q̄ interrogare meipsum anxiat, —
aut tāta cum dolore quidam cogitat, p̄cipuē in

recato gran male in is qua al Sena men postum
fin;

Mr. Darnall

18

THE EDITOR'S COPY OF THE FIRST CHIEF JUSTICE OF SOUTH CAROLINA'S DIARY



9) [BOHUN, Edmund]. [Manuscript copies of extracts from the diary of Edmund Bohun].
[s.i.]. [s.n.], [s.d., c. 1850].

Folio. 103pp, [1]. Contemporary green moiré cloth, printed red cloth title label to upper board. Rubbed and marked, upper joint split, spine worn. Upper hinge split. Numerous autograph letters and printed articles relating to Bohun and the publication of an edition of his journal both tipped-in and loosely inserted.

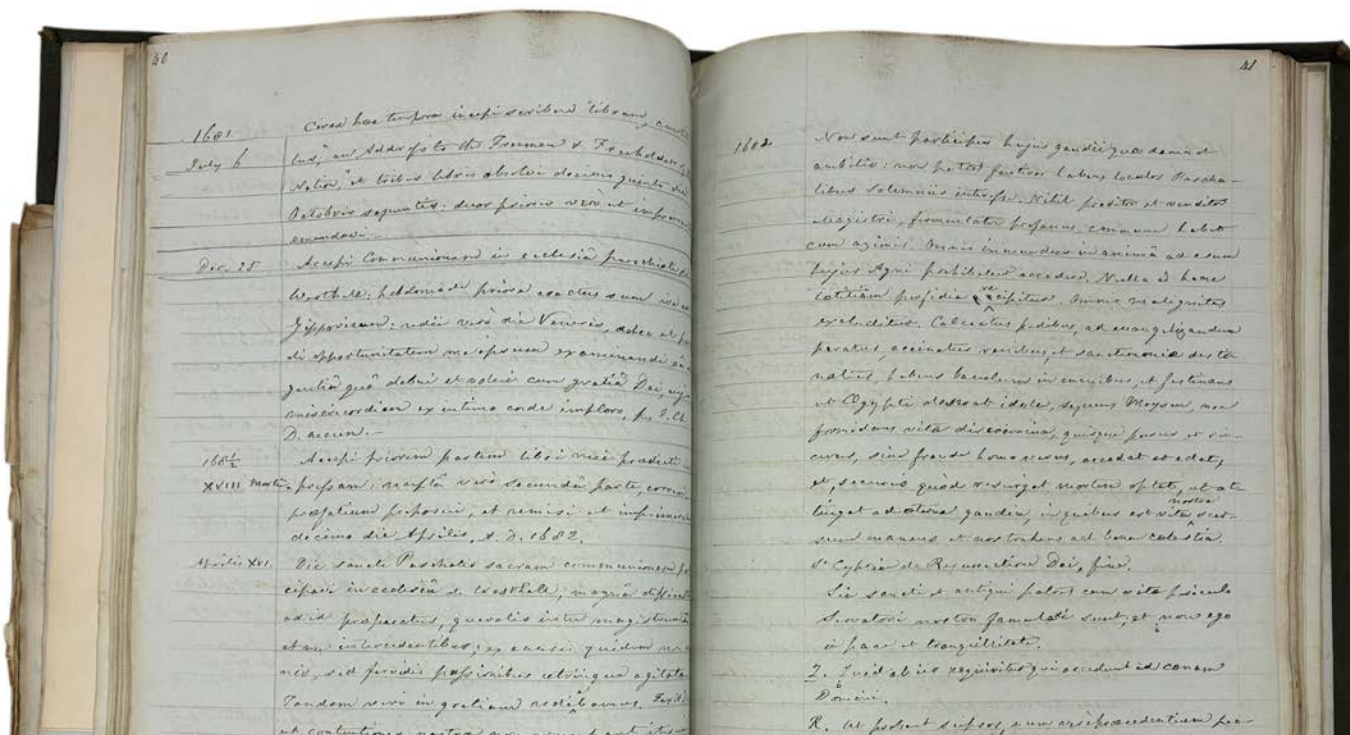
A manuscript fair copy of the surviving fragments of the journal of Edmund Bohun (1645-1699) of Westhall and Suffolk, commissioner of Peace for the county, licenser of the press under King William and Queen Mary, 'containing the principle events of his life from the age of 32 to 49'.

Bohun, a born Dissenter, was later alienated by his Jacobite companions for his perceived acceptance of William of Orange as monarch. He embraced devoutly staunch Anglicanism, moving in the milieu of Archbishop Sancroft and reserving his harshest judgements as a Sussex JP in the 1670s for Protestant dissenters. His later writing career included the defence of Filmer's justification of divine right from the opposition of Algernon Sidney. Falling out of favour with the Williamite monarchy after a brief stint as press licenser, Bohun reemerged as the chief-justice of South Carolina in 1698, where he died from a fever a year later.

The manuscript is comprised of sporadic extracts documenting Bohun's activities, devotional meditations, and spiritual considerations between 1676 and 1696, before his departure for North America; notably including his recollections surrounding his dismissal from the office of licenser of press in January 1693 following the condemnation of an anonymous tract he had licensed that was subsequently deemed anti-Williamite by Commons.

Through comparative analysis and cross referencing of the autograph correspondence contained within - including letters in the hand of Richard Bohun who evidently retained portions of his ancestors original journal - it would appear likely that the manuscript was compiled by **Samuel Wilton Rix (1806-1894)**, classical scholar and an antiquarian with a keen interest in Suffollian history, in preparation for the publication of *The diary and autobiography of Edmund Bohun* (Beccles, 1853). That work was prefaced with an introductory memoir and extensively furnished with genealogical memoranda relating to the Bohun pedigree supplied by Rix. This is further supported by the inclusion of copies of subscription applications issued by Rix in an effort to raise financial support for the privately printed publication; the impression of which was limited to 250 copies.

£ 1,250



Reg.^{ts} English Forces Continued for the Year 1704 —

Under whose Command

No. of *Diem & Anne*
men
Officers

Bro. Forward.

	Bro ^d . Forward.	116	122	475	63	5	10
1 L ^t Gen ^l : Lumleys Horse	598	90	80	33008	3	4	
1 Brigadier Woods Horse	400	61	12	22286	5	10	
1 Major Gen ^l : Wyndham Horse	400	61	12	22286	5	10	
1 Duke Schomburgs Horse	400	61	12	22286	5	10	
1 L ^t Furiack Dragoons Scots	539	52	160	19284	3	4	
1 Brigadier Rofe Dragoons	539	52	160	19284	3	4	
1 L ^t Orkneys Roy ^l Reg ^t Foot	1376	87	11	31955	13		
1 Gen ^l : Churchills Reg ^t Foot	938	44	114	16266	16	8	
1 Quens Reg ^t Commando of Brig Webb	938	44	114	16266	16	8	
1 L ^t North and Grey Foot	938	44	114	16266	16	8	
1 Brig ^l : How Foot	938	44	114	16266	16	8	
1 Earle Darby Foot	938	44	114	16266	16	8	
1 Brig ^l : F. Hamilton & Reg ^t Foot of Ireland	938	44	114	16266	16	8	
1 L ^t Gen ^l : Ingoldsby Welch Fusiliers	938	44	114	16266	16	8	
1 Duke Marlborough Foot	938	44	114	16266	16	8	
1 Cold Rivers Scots Fusiliers	938	44	114	16266	16	8	
1 Brigadier Ferguson Foot	938	44	114	16266	16	8	

BRITISH MILITARY EXPENDITURE IN THE WAR OF THE SPANISH SUCCESSION

10) [BRITISH ARMY]. The Establishment of the Guards & Garrisons for the Years 1702 [to] 1710. The Establishment for the 40000 English and Forreigners ... the 20000 men ... the Portugal Establishment ... the Spanish Establishment ... An Estimate of a Weeks full Pay for the Officers in her Majesties Army &c. [*s.l.*], [*s.n.*], [*s.d.*, c. 1710].

Manuscript on paper. [56]ff. Contemporary calf-backed marbled boards. Worn, with upper board holding by a few threads only. The front pastedown features an erroneous pencilled manuscript attribution to John Evelyn; a further inked inscription has been erased.

An early eighteenth-century British Army establishment book, listing the extent and (frequently eye-wateringly high) pay of the British armies in service in the Low Countries and the Iberian Peninsula from Britain, Denmark, and various German states in the first decade of the eighteenth-century, during the Wars of the Spanish Succession. Summaries charting fluctuating military costs over the period. Included are details of the pay of individual officers, of the war office, garrisons in Britain and colonies ('4 Comp: New York', '1 Do. at Bermudas' and '1 Do. at Newfoundland' etc.).

Provenance: recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', without evidence of such.

£ 2,000

*The Establishment^t of 4 Guards & Garrisons
for the Year 1702*

1703
1704
1705
1708
1709
1710.

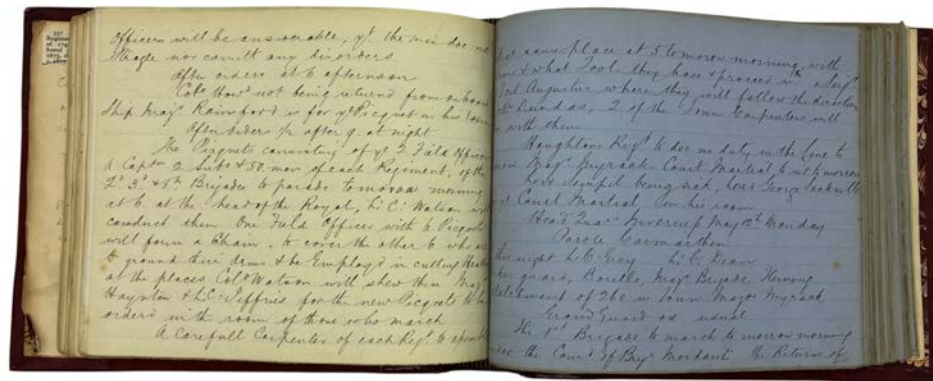
*The Establishment^t for the 40000 English and
Forreigners for the Years 1702, 1703, 1704
1705, 1708, 1709, and 1710.*

*The Establishment^t for the 20000 Men for the
Years 1704, 1705, 1708, 1709, and 1710.*

*An Acco^t of the Several Variations in 4 Portugal
Establishment^t for the Years 1703, 1705, 1708, 1709, and
1710.*

*An Acco^t of the Several Variations in 4 Spanish
Establishment^t for the Years 1706, 1707, 1708, 1709 & 1710*

*An Estimate of a Weeks full Pay for the
Officers of her Majesties Army &c.*



THE SCOTTISH '45 RISING CAMPAIGNS DOCUMENTED

- 11) **[BRITISH ARMY].** [A Victorian manuscript copy of the general orders of several British Regiments during campaigns in Scotland 1745-46].
[s.i.]. [s.n.], [s.d., c. 1875].

Oblong 8vo. Manuscript on paper. [98] leaves. Paper watermarked 1875. Contemporary red half-morocco, red buckram boards, ruled and lettered in gilt. Rubbed and marked. Marbled endpapers, hinges exposed, typed bookseller's description pasted to verso of FFEP, first leaf detached.

A Victorian manuscript copy, in at least two unidentified hands, of the general military order for several British Regiments during the campaign in Scotland 1745-46, including (according to a later manuscript note to verso of FFEP) those of Lieutenant Archibald Campbell of the 3rd Regiment of Dragoons who was aide-de-camp to General Bland and served under 'Butcher' Cumberland at the Battle of Culloden.

Campbell's military order books have seemingly never been published; the originals are preserved at the National Army Museum (NAM 1968-07-228).

£ 1,250



PAYMENTS MADE IN PORTUGAL DURING THE PENINSULAR WAR

12) [BRITISH ARMY IN PORTUGAL]. [Manuscript military chest day book and ledger, recording payments made by a Cashier on behalf of the British Army in Portugal between April 13th and September 15th 1815].

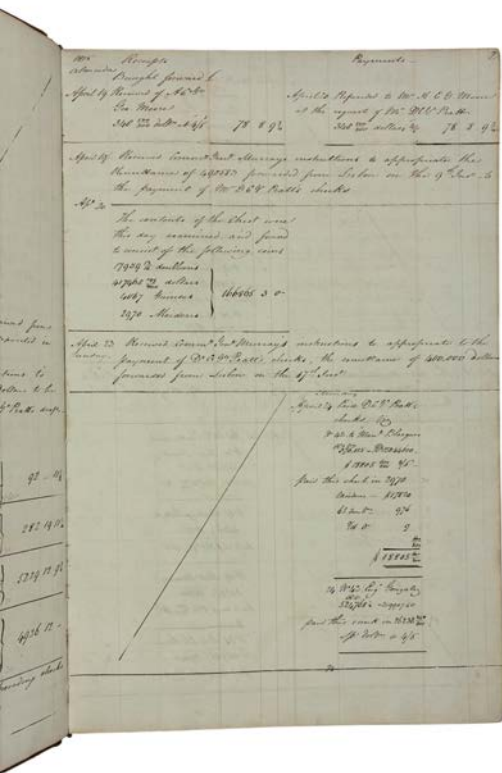
[s.i., Portugal]. [s.n., 1815].

Folio. In two volumes. 47pp, [3], the remainder blank; [12 blank leaves, with alphabetized tabs], 35ff, 41ff, the remainder blank, with some newspaper clippings relating to WW1 tipped in at end. A printed broadside 'Instructions to Cashiers of Military Chests' is pasted to the FEP of each volume. Contemporary reverse calf, with attractive black morocco, gilt, lettering-pieces to upper board of each volume, marbled endpapers. Rubbed and marked, with some loss to calf at edges and bumping to corners.

A fascinating pair of early nineteenth-century manuscripts, albeit sparsely filled, consisting of the details of (substantial) payments made on behalf of the British Army in Portugal, and corresponding transfers between military chests and pay offices in Almeida and Lisbon, during the tumultuous months of 1815 which saw Napoleon's return from exile in Elba, the Hundred days rule and the final defeat of his French army at the Battle of Waterloo.

The daybook records money received and paid out, and in some cases the circumstances (such as receipts and instructions from various pay offices and military figures including 'Mr Commissary General Murray' and 'Ac Comm'y Gn. St Remy') - with the vast majority of the payments made to Portuguese individuals - whilst the ledger (the corresponding folios of which are referenced to each payment in the day book in red ink) contains double-entry debit and credit accounts. As the printed instructions notes, the day book therefore includes 'every Circumstance relating to the Military Chest which may be in the least Degree important, at the Time, or which the Day of its Occurrence', whilst the ledger 'consists of a General Cash Account, and of as many other separate Accounts as there are Species of Coin, Bullion, or Paper Money to be accounted for'.

£ 1,250



THE AUTHOR'S MANUSCRIPT OF HIS MAJOR VERSE DRAMA

[*s.i.*]. [*s.n.*], [*c.* 1880].

An autograph manuscript of Stopford Brooke's major original verse drama in three acts, later presented to the author's daughter; with sufficient variation from the printed version to suggest that it is at least an early draft.

Differences from the published version occur from the very beginning of this notebook. The title of this manuscript differs from that of the published work; here it is 'Riquet with the Tuft'; the title of the old fairy tale upon which the drama is based. The text itself begins in 'The Garden of the Palace of king Riquet', whilst the published edition commences instead with 'a wide garden looking to the south'.

The first scene of Act II in this manuscript opens with Riquet; the Woodsman who begins the dialogue of the published first edition is entirely absent; indeed, the latter's absence is represented in a variation in the eponymous Riquet's speeches. The author here also makes considerable pencilled changes to the Riquet's other speeches and songs performed in the ilex grove.

Throughout, the text proper is largely presented to recto, with verso used to make corrections and additions. The pencilled corrections added by Brooke to the inked text are often - as in Act II, Scene I - but not always found in the published work.

Act. 1. Scene. 1.

Right with the Left.

[illegible]

Enter the gardeners with tools, Gardener & Robert his son.

1. Gardner.

a chilly morning. Albeit, the frost has touched the leaves.

Robert, Aug. 7th. The flowers are set, but that a sheet of
dew is on the lawn, it looks like a silver sea: and
beautifies the park, how he soars & sings, he cannot
tell of his joy.

(Enter Prince Rignet on the Terrace). -

1. A happy bird, robust. With Prince Regent were
as happy. See, there he is on the terrace. How
cloudy he walks with his hands behind his hump,
of the wind.

Act. II. Scene 1.

Heaven's Grove, near the palace of Callisto's Father. Outside
of the Pine Forest. Along alley leads from the forest to
the gardens of the Palace. Riquet enters from the forest.

Riquet.

Here ends the pine work, I have left my home
At the tower in the clearing, where the bridge
Among the trees a yellow iris opens
The slow black cheese. This forest is a world
Within itself, but I felt less its soul
Than my own love that filled it. Every glade
And the deep heart that brings them hid for me
Dreams of Callisto from every rock
I meet a voice which cried - Our happy shades
Have sheltered here - So I made this song.

Idle I find Callisto's eye
All the world is dark & cold
To me & beauty are but this
Life is dead & youth is old
If she has not me - Or seen
Though down my life come to me
Who answers - comes to me -

Indeed, in some cases, the versions in the original ink, pencilled annotation, and final print edition are entirely different.

In one instance, the original manuscript reads 'arrow-straight', which is corrected in pencil to 'straight as a mast', and presented in the final printed version simply as 'soaring straight'.

In all, the production suggests at least to this cataloguer that this manuscript is, even if not the original manuscript draft, at least an early working draft demonstrating the active process of composition and revision.

Albeit published anonymously, Brooke's authorship of this work was well known at the time amongst his circle. Indeed, Walter Crane in his *An Artist's Reminiscences* records the country-house performance of the work at Naworth, with T. J. Cobden-Sanderson taking the title role and Charles Howard, later Lord Morpeth taking on the role of the 'prince-suitor'. Crane record's Cobden-Sanderson's description of the piece as 'Hamlet with a hump'.

We have been unable to locate any other autograph manuscript examples - in institutional holdings, or otherwise - of *Riquet of the Tuft* under either this title, or the variation used by Brooke here.

£ 7,500

Sept 1833

Clathrate Election
Petition

Gloucester Election Petition

Alphabetical List of persons who go

new series

Admiration sehr

Robinson A.

Hilber

William Lloyd

Wednesday before the Election I was going
to be Seated at the Shoulder of
the Church Ward. As I was invited,
I accepted the invitation
to Calverton they took
they took the
Pastor

most of which
thanks to the
above mentioned.

The friends of Boston Convention and another man, Charles
 of Boston, called during about one hour, and I was
 very much surprised to find that they were all
 men, and that they were all men, and that they were all men.

LANCASHIRE ELECTORAL DISPUTE DOCUMENTED

Clitheroe Election Petition
Alphabetical List of Persons who gave Bribes

Andrew James	Robertson John	79
Barclay	Robertson James	93
Barnes James	Brown Richard	93
Barnes John	Robinson Thomas	95
	Robinson John	94
Birch John	Robinson William	66
Borthwick Thomas	Robinson George	89
Braithwaite George	Robinson Robert	
	Robinson George	89
Brown Henry James	Robinson Robert	78
	Robinson John	94
	Robinson Thomas	73
	Robinson Thomas	79
	Robinson Thomas	79
	Robinson Joseph	76
Brown Charles	Robinson John	74
Brown Abraham	Robinson George	70
	Robinson Henry	77
Braithwaite Joseph	Robinson William	71
	Robinson Henry	
	Robinson John	69
	Robinson John	65
	Robinson James	93

14) [CLITHEROE]. [Documents relating to the 1853 Clitheroe general election].
[s.i.], [s.n.], [1853].

Manuscript on paper. 14 loose bifolia and a further 26 loose single sheets.

An archive of contemporary manuscript documents relating to the immensely controversial 1853 Clitheroe election, including personal testimonials, parliamentary petitions and, most intriguingly, an alphabetical list of 'persons who gave bribes'.

The initial result from the 1852 general election was declared void on 28th February, 1853, after an election petition exposed gross intimidation, treating, and bribery by local proprietors. A by-election was subsequently held on 28th May, 1853, which Conservative candidate John Thomas Walshman Aspinall won by a narrow margin of 215 votes to 208. However, the Liberal Party agent immediately challenged the outcome, lodging a petition on the grounds that Aspinall was ineligible due to bribery in the previous contest and continued corrupt practices during the subsequent by-election. Following a committee investigation, it was found that widespread bribery had taken place on Aspinall's behalf, causing his election to be officially voided on 1st August, 1853.

These documents, in various hands, appear to have been compiled as a part of the investigation into electoral fraud; in addition to the aforementioned register of those who gave bribes, the archive contains a series of testimonials describing the circumstances under which individuals were approached in an effort to coerce their vote, as well as a manuscript copy of a petition submitted to Parliament by local electors accusing Aspinall's opponent of equally nefarious dealings:

'That before at & during the sd. Election the said Matthew Wilson was by himself, his agents, managers, friends, & partisans guilty of many acts. Of bribery & corruption'.

AN ORCADIAN PHYSICIAN'S FAMILY PRESCRIPTIONS

15) [COPLAND, Dr. James]. [Manuscript medical prescriptions]. [s.l.].
[s.n.], [1867-70].

Manuscript on paper. 35 prescriptions tipped in to a contemporary blank book, recased in contemporary half-vellum binding formerly covering a volume of Copland's *Dictionary of Practical Medicine* (Vol. II, 1844).

A collection of medical prescriptions in the hand of Orcadian physician James Copland (1791-1870), issued in the final years of his life, for the treatment of various maladies contracted both by himself, his wife Janet Syeds (1803/4-1868), and other members of his household.

An influential and prolific medical author, Copland published extensively. He wrote on the medical topography of West Africa for the *Quarterly Journal of Foreign Medicine* (1820), on human rumination, on yellow fever, on hydrophobia, and on cholera. His monumental medical encyclopaedia, *Dictionary of Practical Medicine*, was published in three parts between 1832 and 1858 and earned Copland considerable praise. He was elected fellow of the Royal College of Physicians in 1837 and served as Croonian lecturer in 1844, 1845, and 1846; Lumleian lecturer in 1854 and 1855, and Harveian orator in 1857. Copland ceased his practice a year prior to his death Hertford House, Brondesbury Road, Kilburn. Several of the manuscript prescriptions relate to his final illness and bear the stamps on local chemists.

£ 500

1.

 3j Mist: ¹⁷⁶⁴ ~~rotta~~ 3j
 Unit: Camph. Comp.
 — Catechu
 — Cassia, aa 3j
 Confectionis Arom: 3j
 M
 Ad Mist: Cujas Caput
 Cobl. Amplem 3 tuncelle tutoria
 J.C.
 Dec 26. 1869
 Miss Copland
 Prescriptions for Cholera.

Arms of allied Families.



Pickson of Heartrie.



Halkett of Pittfirrane.



Mardlaw of Pitreavie.



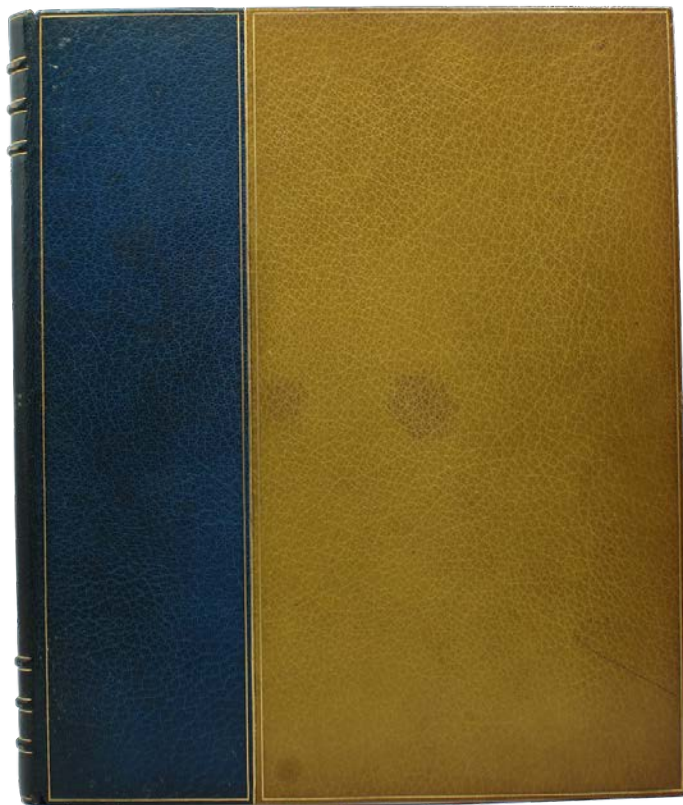
Skene of Hallgards.



Gordon of Culbennan.



Brisbane of that Ilk.



A SCOTTISH MANUSCRIPT GENEALOGY

16) DEWAR OF VOGRIE, Captain Cumming. Genealogy of Dewar of Vogrie. With notes on allied families and their armorial bearings.

[s.i.]. [s.n.], 1901.

Quarto. Manuscript on paper. Armorial frontispiece in gold and colour; decorated title and [13]ff. of calligraphic script; [6]ff. genealogy on a carefully designed system (with printed explanatory note) and with nine hand-coloured armorials; [3]ff. of hand-coloured armorials of allied families; Handsomely bound by Henderson & Bissey (stamp-signed to FEP) in contemporary gilt-ruled navy and mustard levant morocco, A.E.G., gilt turn-ins. A trifle marked. Armorial bookplate of James C. Dewar to FEP. With a photograph of the author in full dress uniform of the Company of Archers loosely inserted.

An apparently unpublished, handsomely produced manuscript genealogy of the long-established Dewar family between the sixteenth and nineteenth centuries, composed by an army officer who served with the King's Dragoon Guards and subsequently with Prince Albert's Hussars (1877-1884).

Members of the family served in numerous prominent offices, including with the East India Company in both civil and military positions, including **James Dewar (1793-1869)** who served as the Commercial Resident of Rungpore. They acquired the Midlothian Vogrie estate in 1719.

£ 750

THE UNPUBLISHED STORIES OF A SUFFRAGIST

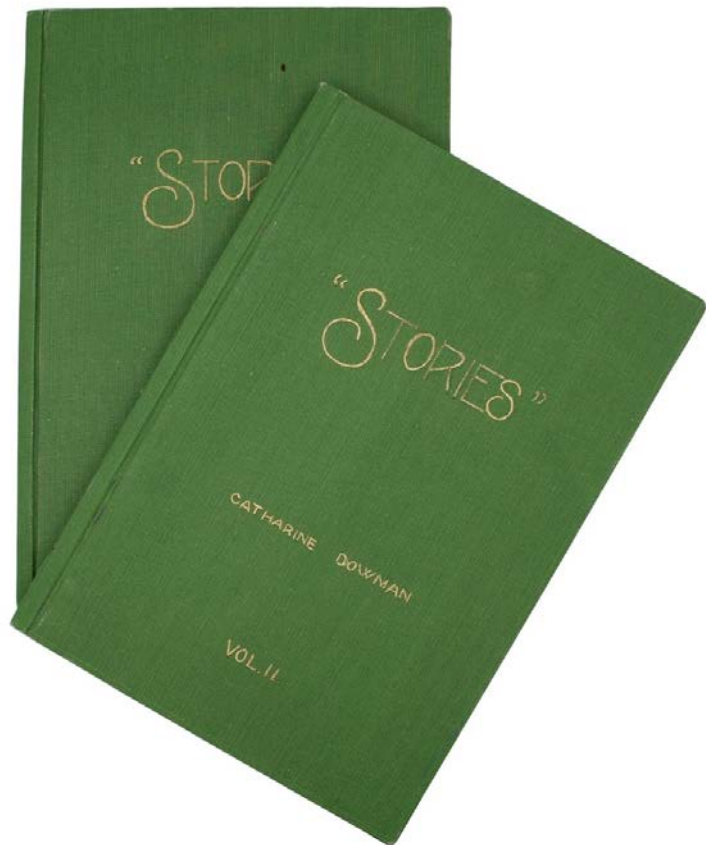
17) DOWMAN, Catharine. "Stories".

[s.i.]. [s.n.], [s.d., c. 1955].

Quarto. In two volumes. Typescript. Title pages and contents leaves in manuscript. [3], 104; [3], 98ff. Contemporary green cloth, lettered in gilt to upper boards. A trifle rubbed and marked, sunned. Internally clean and crisp. Presentation copy, inked inscriptions to front blank fly-leaves: To Marjorie Wearne / with love / from the author / Dec: 1955'.

Catherine Dowman (née Courtauld 1878-1972) was an English Suffragist, artist, and philanthropist. Born into the wealthy Courtauld family in the latter half of the Victorian aera, Catherine was allowed an unusually varied education, her family being as famous for their active participation in both social and political causes as their business empire.

Catherine likely studied abroad, as she does not appear on the 1901 Census, or on the roll at any British Art School. She is however listed in the 1908 Post Office Directory as 'artist', and in the 1911 Census as 'Sculptor (artist)'. She was an active member of the Society for Woman's Suffrage in 1906, a member of the Suffrage Atelier, and of the Artists' Suffrage League. She produced several well-known post-cards for the cause including *The Anti-Suffrage Ostrich* (c. 1909), *The Prehistoric Argument* (1912), and *Waiting for the Living Wage* (c. 1913). She exhibited her sculptures twice at the London Salon, and, as a woman of independent means both inherited and earned, supported various community hospitals, educational and charitable trusts, as well as contributing funding for larger political social reform.



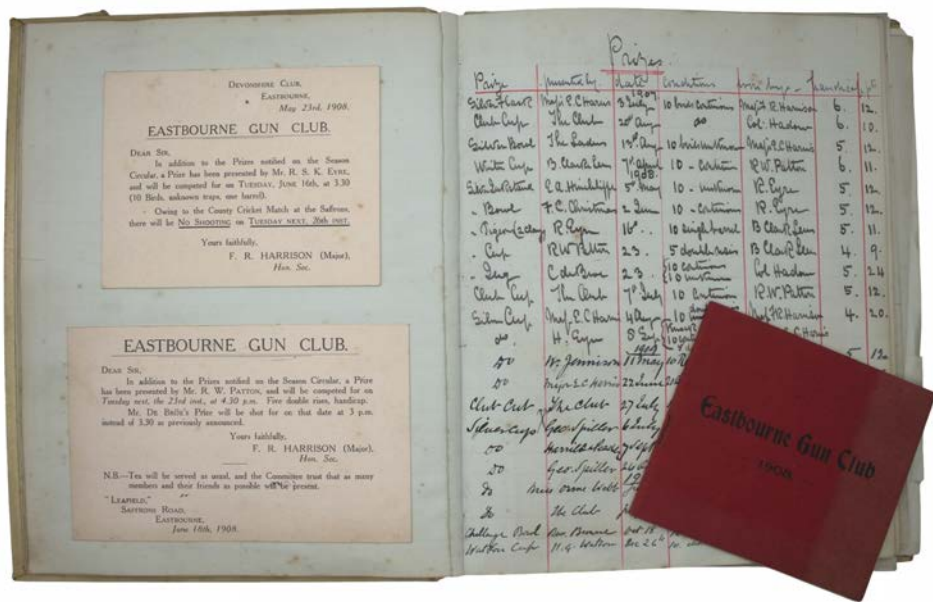
Sailing with her sister from London to Sydney in 1912, she met Wilfred Dowman, Second Mate on the Port Jackson. Despite his existing marriage and children, Catherine changed her name to Dowman by deed poll in 1918 and lived with Wilfred until his wife divorced him in 1920, allowing him to marry Catherine. In 1922 Wilfred saw the Ferreira in Falmouth, and on recognising her as The Cutty Sark, purchased and restored the clipper using their private funds in the hope they could repurpose her into a training ship. The couple paid more than the commercial value of the ship in order to secure it, liquidating a significant portion of Catherine's assets. Catherine sold the Sark on Wilfred's death in 1936 (for the nominal fee of ten shillings, while donating £5,000 for its upkeep) ensuring its continued preservation. She continued to visit the ship for the rest of her life, the last time a little past her ninetieth birthday in 1968.

Though not known to history as a writer, Dowman's short stories - while stylistically typical of their age - have a striking range. This collection of eight short stories are presented here across two volumes, with pencil notations at each title denoting where and when the story was conceived: from Pre-First World War to the 1950s, Dowman's tales are set from Scotland to Ceylon. Scant pen & pencil notes in what we assume is Catherine's hand appear throughout, largely limited to a word change or grammatical correction. The stories' subject matter ranges through time travel, metamorphosis, existential & psychical crises and the supernatural, to more concrete themes of vegetarianism, atheism, suicide, murder, and modernism.

£ 1,250

To Marjorie Wearne
with love
from the author

Dec: 1955



18) [EASTBOURNE GUN CLUB]. [Manuscript minute book]. [Eastbourne]. [s.n.], [1907-1915].

Quarto. Manuscript on paper. [42]ff, the remaining [18]ff blank. With related printed ephemera and notices tipped in, several items loosely inserted including rule book for 1908 in original publisher's red printed wrappers. Contemporary vellum, marbled endpapers. Lightly rubbed and marked, discoloured. Blank section toward rear partially torn away and several leaves thereafter loose.

The manuscript minute book of the short-lived Eastbourne Gun Club, a society devoted to providing 'facilities for shooting inanimate birds'.

Established in 1907, the club was maintained by subscription, each member paying an annual fee of one guinea. The club thrived for seven years, attracting an average of sixty subscribers per annum. However, in 1915 the choice was made to liquidate the organisation, evidently as a result of falling membership numbers, the majority of subscribers having been called up to war. The final act of the club was the donation of its pavilion to the Summerdown Convalescent Camp 'for the use of the wounded soldiers'.

SOCIETY DANCES AND WEDDINGS

19) [ESHER, Antoinette]. [A fabulous collection of 87 autograph letters addressed to society hostess Antoinette Esher including examples from Agnes Jekyll and Violet Bonham Carter].

[s.i.]. [s.n., 1934-37].

Quarto. 87 autograph letters and notes, various paginations; all manuscript on paper. Mounted and bound together in blue half-morocco, lettered in gilt. A trifle rubbed, especially to spine, and marked, spine sunned.

A choice and extensive collection of autograph manuscript letters and notes, addressed to society hostess Lady Antoinette Esher [née Heckscher] (1884-1967), the wife of Oliver Brett, third Viscount Esher, (1881-1963), largely relating, as the spine lettering notes, to 'Dances and Weddings'.

The largely succinct notes frequently express gratitude for Lady Esher's excellent hospitality. Notably correspondents include politician, diarist, and close friend of Sir Winston Churchill, **Violet Bonham Carter**, **Baroness Asquith of Yarnbury** (1887-1969); artist, writer, and philanthropist perhaps best known as a patron of the Pre-Raphaelite Brotherhood **Dame Agnes Jekyll** (1861-1937); art patron and historian **Kenneth Clark** (1903-1983); and playwright **William Douglas Home** (1912-1922), at the time of writing a history major at Merton College, Oxford.

£ 1,500

September 30th 1937

NUNWELL PARK,
BRADING,
ISLE OF WIGHT.

My dearest dear Antoinette
you and Oliver are
such beloved friends that I shall
be thinking particularly about
you tomorrow, a wedding I could
have been in your anniversary
party! you have had such a
lovely 25 years together that
the silver anniversary will be
quite unlike most people's! for
I don't believe that even you -
in all your great happiness -

But I've been seeing
as I said, one has - I have

1 st Robert Corbett of Morton 4 th dijet 29: £:3	Elizabeth his wife
---	---------------------------

Son's daugh:
of William
Hopton and



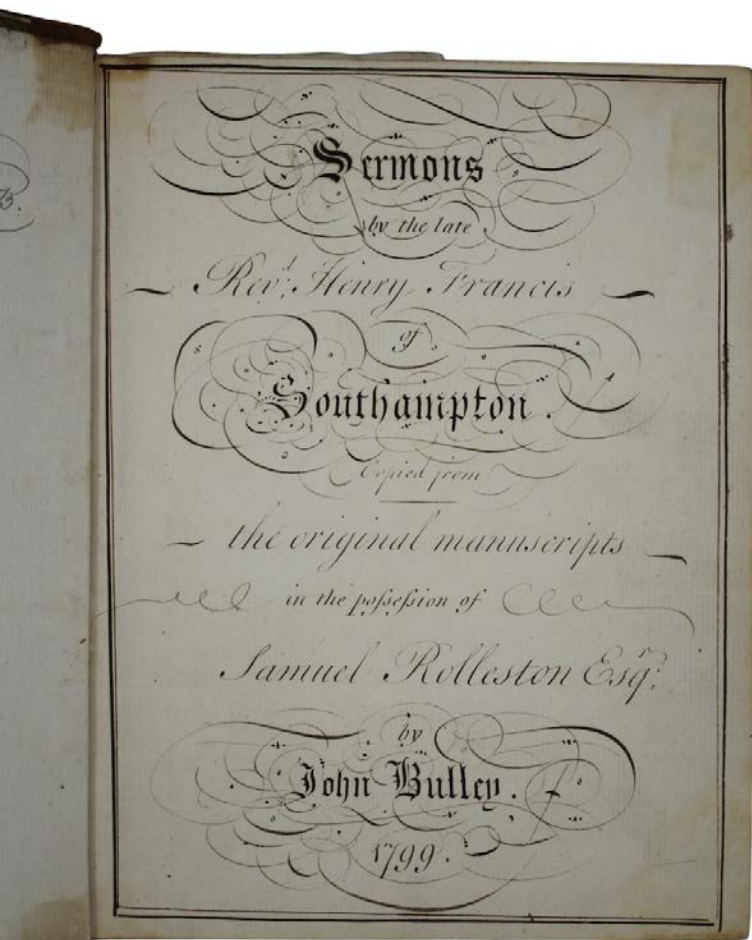
MANUSCRIPT SERMONS OF A HAMPSHIRE
CONGREGATIONALIST MINISTER

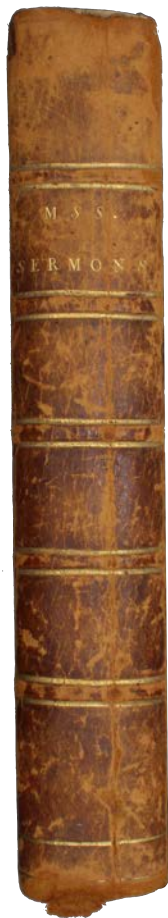
21) FRANCIS, Henry. Sermons by the late Revd. Henry Francis of Southampton. Copied from the original manuscripts in the possession of Samuel Rolleston Esqr. by John Bulley. [s.i.]. [s.n.], 1799.

Quarto. Manuscript on paper. [6], 397pp, [3]. Contemporary gilt-tooled half russia, marbled boards. Rubbed to surfaces and extremities, a little loss to corners and head of spine. With the (trimmed) armorial bookplate of John Bulley to FEP, beneath a presentation inscription: 'For dear Miss Rollestone from her very affectionate Friend J.B. Her one kind request at Whippingham'.

A finely transcribed collection of nine eighteenth-century Anglican sermons. Despite the title, whilst eight of these are indeed by Rev. Henry Francis, the first, on Job 14 XIV was delivered by 'The Reverend Matthew Mead'.

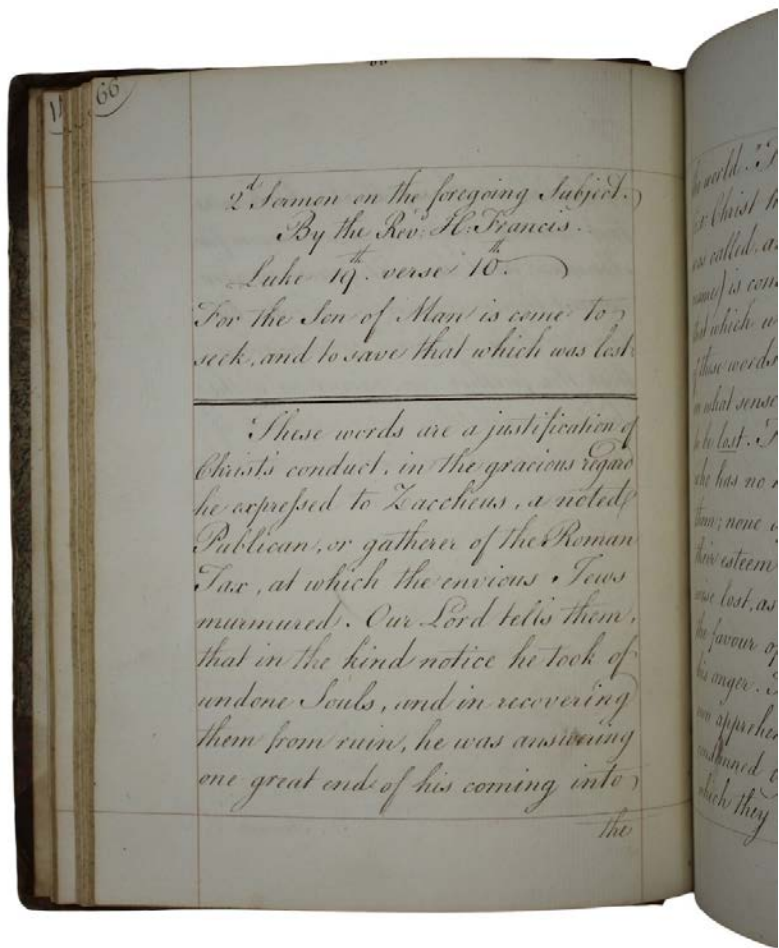
The identity of the author of the majority of the sermons is surely not the only Rev. **Henry Francis (1681-1712)** to be found in CCed, who was born in Norfolk, educated in Cambridge, and appointed vicar in Witton and Bacton, both in his home county. The most likely candidate therefore is surely Rev. **Henry Francis (d. 1752)** who was appointed co-Pastor to the Above Bar Congregational Church of Southampton in 1726. Established in 1662, the first name recorded in the Baptismal Register, in 1674, is Dr. Isaac Watts, the celebrated Congregational minister, writer, theologian, hymnodist and logician.





One wonders whether the transcriber of these sermons, John Bulley, is the same Bulley who was responsible for producing the later volumes of the Smith Collection of Handel manuscripts from the Royal Music Library of George III, now housed in the British Library as r.m. 18.d.1 to r.m. 18.f.8. This manuscript collection is certainly finely produced, and may well have been the work of at least at least a seasoned amateur if not a professional calligrapher.

£ 2,000



MEMORIALIZING DOUGLAS GALTON

- 22) [GALTON, Sir Douglas]. National physical laboratory: A Brief Sketch of sir douglas galton's Connection with its Origin and Development. [s.i.]. [s.n.], [s.d., c. 1907].

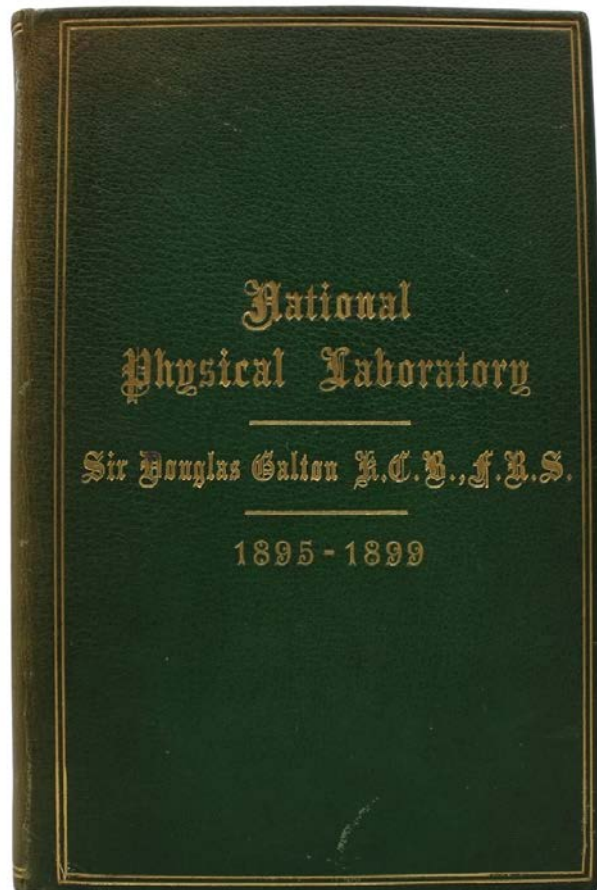
Typescript. [1], 24ff.

[Bound with:] GALTON, Sir Douglas. [Drop-head title:] British Association for the Advancement of Science. Ipswich 1895. Address by Sir Douglas galton... [London]. [Spottiswoode & Co.], [1895]. 33pp, [1].

[And:] GALTON, Sir Douglas. [Drop-head title:] On the Reichsanstalt, Charlottenburg, Berlin. [London]. [Spottiswoode & Co.], [1895]. 3pp, [1].

[And:] [Drop-head title:] On the Establishment of a National Physical Laboratory. - Report of the Committee. [s.i.]. [s.n.], [s.d.]. Typescript. 18ff.

8vo. Bound for presentation in contemporary gilt-ruled green morocco, lettered in gilt to upper board: 'National Physical Laboratory, Sir Douglas Galton K.C.B., F.R.S. 1895-1899', A.E.G., gilt dentelles, marbled endpapers. Photographic portrait of Galton pasted to front blank fly-leaf, original photograph of Galton's home, Himbleton Manor, Droitwich, pasted to rear blank fly-leaf. With a loosely inserted A.L.S. dated 20th July 1907: 'My dear Mr. Gibb will you kindly accept this little record of Sir Douglas Galton's connection with the N. P. Laboratory which I have had typed for two or three friends like yourself who I feel would still cherish an interest in his work - ever yours sincerely Marianne Douglas Galton'.



An attractively presented volume memorialising the involvement of engineer Sir Douglas Strutt Galton (1822-1899) in establishing the National Physical Laboratory, Britain's primary metrology institute.

Galton, cousin of biostatistician, human geneticist, and eugenicist **Sir Francis Galton (1822-1911)**, notably maintained a lengthy correspondence with reformer of army medical services **Florence Nightingale (1820-1910)**, beloved cousin of his wife **Marianne (1821-1909)**. Together with Nightingale he worked on designs for improved military hospitals and barracks, including the Herbert Hospital, Woolwich, a restorative facility for British veterans of the Crimean War venerated as a model of modern sanitary engineering.

£ 750

THE WORK WHICH WAS DONE THERE UNDER
THE NATIONAL PHYSICAL LABORATORY
CLASSED AS 1-

SIR DOUGLAS GALTON'S CONNECTION
WITH THE SUBJECT OF A NATIONAL PHYSICAL
LABORATORY AROSE FROM HIS BEING SECRETARY
FOR SO MANY YEARS TO THE BRITISH ASSOCIA-
TION. THAT BODY RECOGNISED AS EARLY AS
1862 THE IMPORTANCE OF HAVING A PLACE
FOR THE DEPOSIT, REGULATION AND COMPARISON
OF INSTRUMENTS, WHICH WOULD BE AVAILABLE
FOR EXPERIMENTS AND OBSERVATIONS; AND THEY
OBTAINED FROM GOVERNMENT THE OLD DEER
PARK FOR THIS PURPOSE. THE FUNDS FOR THE
SUPPORT OF THIS ESTABLISHMENT WERE AT FIRST
FOUND PARTLY BY PRIVATE SUBSCRIPTION, AND
AFTERWARDS BY GRANTS FROM THE BRITISH ASSO-
CIATION, UNTIL MR GASSIOT GAVE AN ENDOWMENT
WHICH WAS VESTED IN TRUSTEES UNDER THE
ROYAL SOCIETY,

1900 - 1901

Carré Colman

DATE	NAMES OF SHOOTERS	WHERE KILLED
Sept 10	Willie with Dracoon	Esmeralda
" 11	Dick, Hugh, Willie & self	Pacoa Field, by Esmeralda
" 17	Capt. Boone, Dick, Richard, Willie & self	Copa Glas
" 19	" " Jack & Lloyd	Alangumith
" 21	J. L. Lewis, Sam. Richard, Jack & Lloyd & self	Copa Glas
" 28	Dracoon on 2 against dogs	
Oct 9	Self with Dracoon	by Esmeralda
" 22	J. L. Lewis & self	Copa Glas & Pacoa dunes
Nov 2	Dracoon	Esmeralda
" 8	Dick, Richard, J. Boone, Sam. Richard, Ed. Knight, H. Palmer, Herbert & self	Symon Wood
" 15	Dick, Richard, Ed. Palmer, Jack & Lloyd, George & Herbert	Pacoa & Copa Creston
" 29	Ed. Knight, Ted. Lloyd, Herbert & Lewis & self	Tungara Voi ve re
Dec 22	Dracoon	Esmeralda
Dec 27	J. Mitchell, J. Kaughan, Ed. William, Ray, Richard, H. Fane, Willie & self	Symon Wood
Jan 1	Sam. Richard, H. Fane, Willie & self	The gutter & Copa Glas
" 10	assembledly caught in a trap	
" 17	J. C. Moore, Ed. P., Sam. Richard, Willie & self	Copa Creston, Voi ve re
" 21	Byron, George, Dick, Lloyd, J. L. Lewis, Willie & self	Symon Wood
" 25	Dracoon	Copa Glas as yet not shot yet 1245
" 31	"	
Feb 17	George	

+ shot by George

TOTAL

Gamekeeper, J. Dracoon, Geo

DATE	NO. OF BIRDS	NO. OF EGGS	NO. OF NESTS	NO. OF CHICKS	NO. OF ADULTS	NO. OF YOUNG	NO. OF EGGS	NO. OF NESTS	NO. OF CHICKS	NO. OF ADULTS	NO. OF YOUNG	NO. OF EGGS	NO. OF NESTS	NO. OF CHICKS	NO. OF ADULTS	NO. OF YOUNG	TOTAL
Sept 10																	22
" 11																	37
" 17																	37
" 19																	40
" 21																	26
" 28																	18
Oct 9																	26
" 22																	20
Nov 2																	6
" 8																	532
" 15																	221
" 29																	88
Dec 22																	3
Dec 27																	493
Jan 1																	102
" 10																	1
" 17																	83
" 21																	177
" 25																	31
" 31																	2
Feb 17																	2

237

239

171

7

7

8

26

9

1281

1

1

1987



THREE GENERATIONS SHOOTING GAME IN SOUTH WALES

23) [GAME BOOKS]. [The game shooting records of Court Colman Manor, Pen-y-fai].
[s.i.]. [s.n.], [1874-1961].

Manuscript on paper. Seven volumes in contemporary bindings.

An extensive collection of seven volumes recording game killed at shoots led by the Llewellyn family in South Wales between 1874 and 1961, including a plethora of partridges, pheasants, and rabbits.

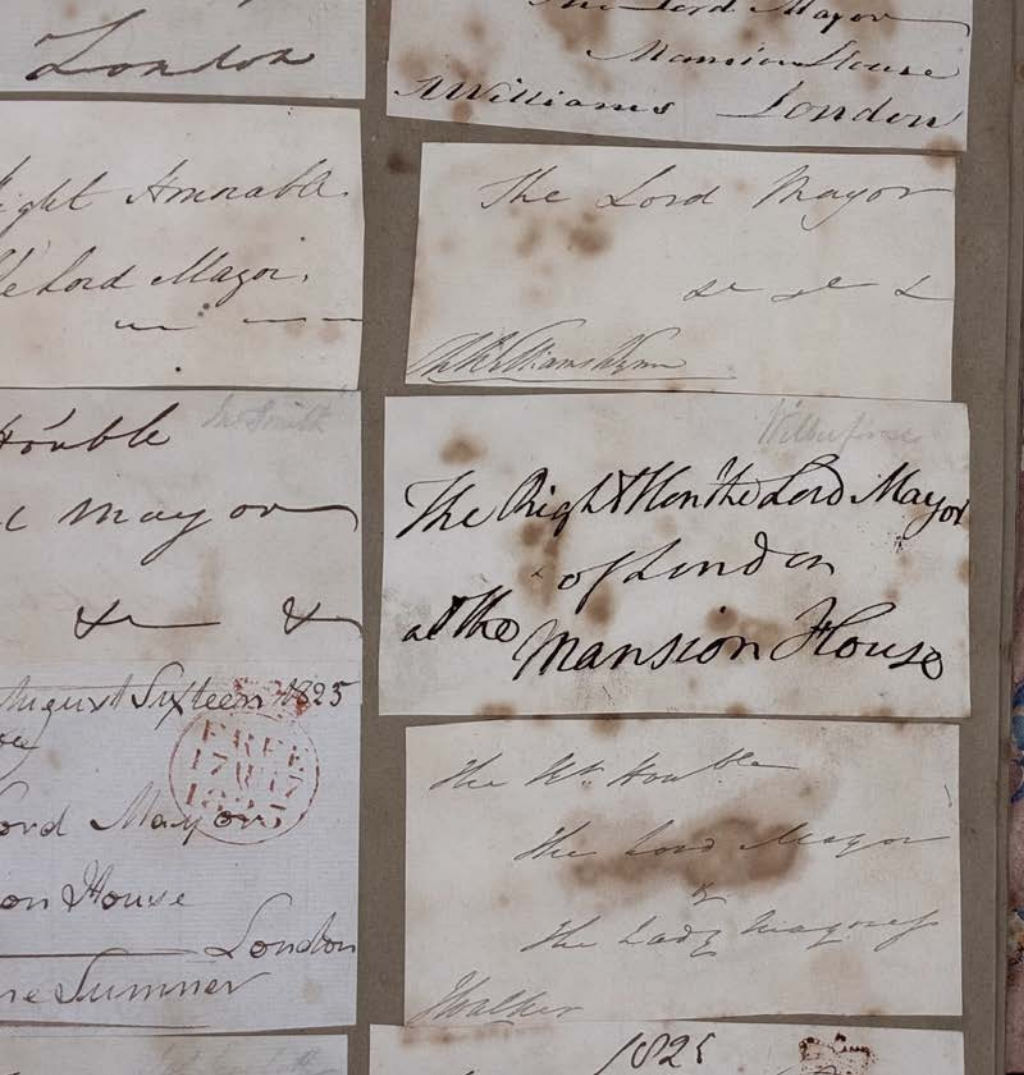
The initial, and most extensive records document shoots established by **William Llewellyn (1820-1898)** at his estate of Court Colman Manor in Pen-y-fai, Bridgend. He was succeeded by his son **Robert William Llewellyn (1848-1910)**, who in turn passed the estate to his son, British Army officer **William Herbert Clydwyn Llewellyn (1883-1976)**; both of whom continued the tradition of organising seasonal shoots in the grounds until the manor was sold in 1961. Remarkably, their activities continued throughout the years of the First World War, though with fewer participants. There no records present of shoots organised during the Second World War, however there is a register of 'Vermin Killed. Tymaen side of Cwrt Colman Estate' that runs from 1929 up to 1961. The vermin in question included cats, hedgehogs, magpies, and otters. In 1939, a total of 313 animals were killed, including 81 stoats and 24 weasels. Each year documented is appended by notes on the condition of game and livestock in the estate, for example on 17th July 1939 it is noted: 'Litter of fox cubs get amongst Jukking poults killed at least 60 in two nights. Buzzards. Have killed, quite a number of pheasant poults, on grass fields'.



THE AUTOGRAPH ALBUM OF A LORD MAYOR

- 24) [GARRATT, John]. [Autograph album of a Lord Mayor of London].
[s.i.]. [s.n.], [1825].

Quarto. [50] manuscript letter fronts (many with wax seals) mounted on [17]ff. The remainder blank. Seven A.L.S. loosely inserted. Contemporary burgundy half-morocco, marbled paper boards, fastened with green cloth ties. Lightly rubbed, cloth ties perished.



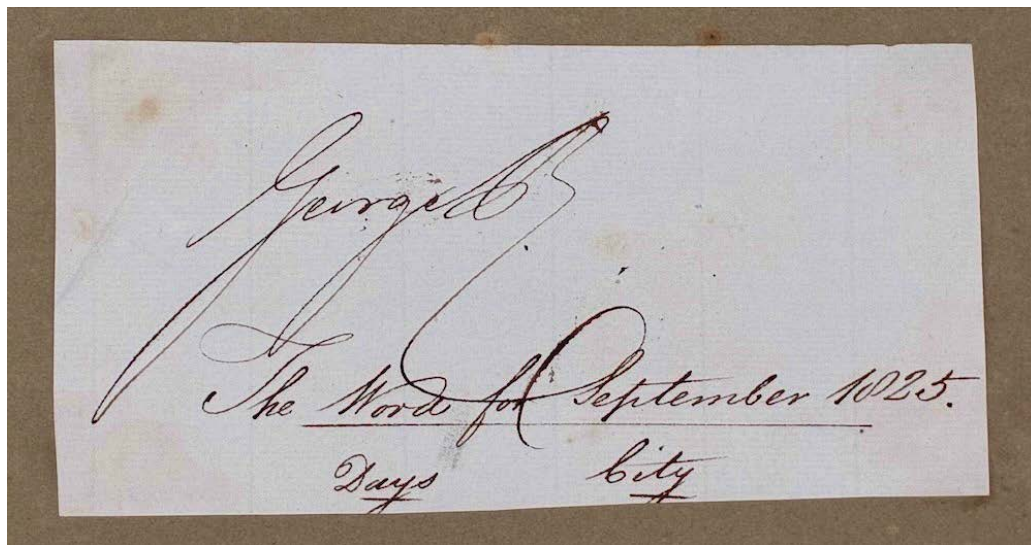
A coherent autograph album containing of a plethora of manuscript letter fronts addressed to or connected to the prominent goldsmith and alderman John Garratt (1786-1859) during his tenure as Lord Mayor of London in 1825.

The majority of the fronts are unsigned, though several bear later pencilled attributions, notably including one in the hand of abolitionist **William Wilberforce** (1759-1833).

One of the loosely inserted autograph letters is in the hand of **Robert Peel** (1788-1850), then Home Secretary, announcing his intention to present Garratt to George IV; the king's signature is also present.

Garratt's mayorship passed largely without event, with the notable exception of his laying of the foundation stone of London Bridge on 15th June; an event referenced in an included letter from Royal Navy officer **David Leslie-Melville, 8th Earl of Leven, 7th Earl of Melville (1785-1860)**, who regretfully states that he will be unable to attend.

£ 750



KING GEORGE II APPOINTS A GERMAN PRINCE TO THE GARTER

25) [GEORGE II]. [A signed document relating to the installation of Prince Ferdinand of Brunswick within the Order of the Garter].

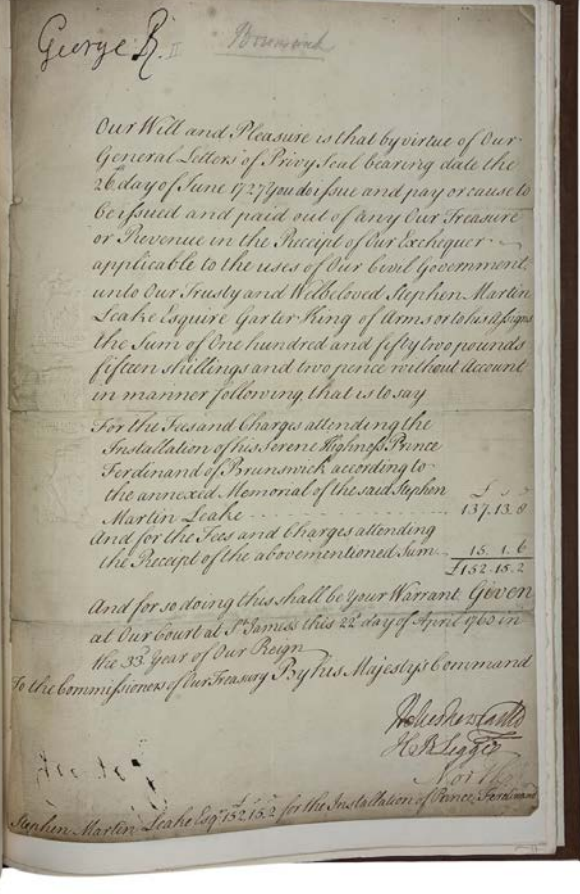
[s.i.]. [s.n.], [1760].

Folio. Manuscript on paper. Recent calf-backed brown cloth boards. Two sheets, tipped-in onto two leaves; preceded by leaves bearing typed details and contemporary engraved portraits of George II and Prince Ferdinand, and followed by an engraved portrait of Thomas Holles (with a typed note below), another of Henry Bilson Legge, two of Lord North, and one of Stephen Martin Leake.

Two documents, both dated April 1760, relating to the appointment of Prince Ferdinand of Brunswick (1721-1792) to the Order of the Garter, the most senior of all English orders of Knighthood; the first signed by George II, concerning the fees and charges attending installation payable to the commissioners of the treasurer, authorised by Thomas Pelham-Holles, Duke of Newcastle (1693-1768), Henry Bilson-Legge (1708-1764) and Lord North (1732-1792); the second a bill in the hand of Stephen Martin Leake (1702-1773), then Garter Principal King of Arms.

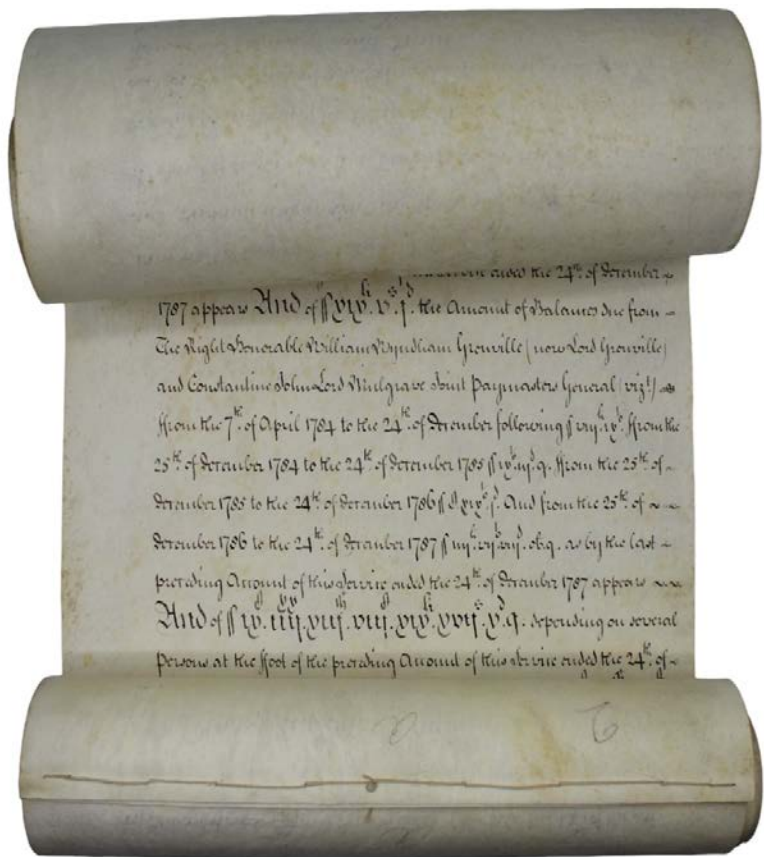
George II awarded Ferdinand the Order of the Garter for his command of Prussian forces at the Battle of Minden, a decisive engagement during the Seven Years War which saw the comprehensive defeat of French forces, thus ending their threat to Hanover.

£ 950



In the Roll of Foreign Accounts of the
1th Year of King George the Third

Anglia The Right Honorable William
Wyndham Grenville and The Right
Honorable Constantine John Lord
Kilgrave Joint Paymasters General of his
Majesty's Guards, Garrisons and Land Forces and so. so.
Treasurers of Chelsea Hospital To which Office they were



FINANCING BRITISH TROOPS ACROSS THE WORLD

26) [GEORGE III]. [Roll of foreign accounts].

[s.i.]. [s.n.], [1788].

Dimensions 1425 x 29 cm. Manuscript on paper. Seven joined vellum membranes. A trifle creased and discoloured. Inscribed at foot: 'Examined by Thomas Lowley, Deputy Clerk of the Pipe, 10 July 1811'.

An examined copy of a roll of foreign accounts, dealing, at a largely superficial level, with the financing of troops stationed in Gibraltar, Ireland, North America, the West and East Indies, and associated plantations. Some specific sums are recorded, such as the receipt of £300 18s 2d for the sale by public auction in Quebec of the brig *Maria*. Charges and receipts amounted to £3,377,122 0s 11 1/2d and payments and allowances to £1,772,059 19s 11d, which after further allowances was reduced to a debt of £423,277 2s 2 3/4d.

Perhaps the most interesting inclusion is the list of deputy-paymasters and their stations and the numerous officials, and the salaries which they received. The office of Paymaster of the Forces was established in 1661. By the eighteenth century it had become a political prize and potentially one of the most lucrative offices one could obtain during a parliamentary career, offering a salary of £4,000. At the time this roll was produced the office was jointly held by future Prime Minister **William Wyndham Grenville**, **Baron Grenville** (1759-1834) and naval officer and politician **Constantine John Phipps** (1744-1792).

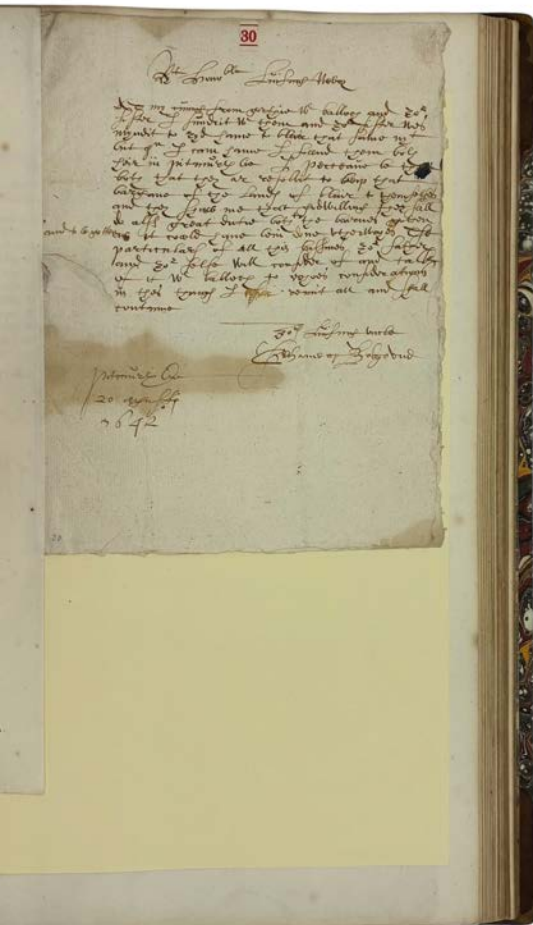
X

Chancelier and lordes of our conseil/ we grete god durthe more/ forasmuch as
we ar informyd yat george gortley of yat ilk re under proceß of our governing for
ye allegit misfeßing of our towne maid he ge said george to william murray
of hildesheim segeprad in ye offynall buk of lillghene/ and our mynd to yat ge
he seynt sa fr. he was ma of resoun/ qutherfor we geport 20 lb. of stat. offynall
fynch sum comend to wilem ge said george for our ppet pnt do 20 m. of 20 lb.
to ge offyn yat ge ma ppet at ppet 20 m. of 20 lb. to fulfyll our pnt
towne 20 lb. of stat. for pnt 20 lb. of stat. do 20 lb. of stat. for pnt 20 lb. of stat.
not our fyny and under our signet at London the xxij day of febrer
and of our regnyng 20 lb. of stat.

Janne



To our Chancelier and lordes of conseil



WITH DOCUMENTS SIGNED BY JAMES I

27) GRAHAM, George. Bishop of Orkney. [A bound collection of his correspondence and papers, amongst others, from the archives of the Graham family].
[s.l., vs.]. [s.n.], 1570-1700.

Folio. 48 separate letters and documents; manuscript on paper. Mounted on stubs with small, numbered, printed labels either affixed directly to the documents, or to the blank leaves behind which they are mounted nineteenth-century half-Russia, neatly rebacked (original spine laid down) and recorned, with new marbled paper covering boards. Recent photocopies of much of the text of 'Some letters and correspondence of George Graeme, Bishop of Dunblane and of Orkney, 1602-1638.', edited by L.G. Graeme from the documents contained within this volume variously tipped/laid in. Inscribed 'From Sir Thos. Philipps' Collection of Mss, sold by Sothebys, 1895' in ink to blank fly. A clipping from a Quaritch catalogue from June 1895 (No. 151) supplies a brief description (mentioning just 44 documents).

A remarkable archive of documents, apparently collected in the nineteenth-century and only partially researched, relating to George Graham (1565-1643), Church of Scotland prelate, Bishop of Dunblane (1603-15) and Orkney (1615-38); great-grandson of William, Lord Graeme, first Earl of Montrose (1464-1513) amongst the first of Scottish clergy to accept the episcopal prelacy as instituted by King James VI (and later I of England). Following the disputes over the governance of the Church of Scotland, Graham was deprived of his see - alongside all other Scottish bishops - on 18th November 1638; he renouncing his claims on the same in the following February, thereby avoiding excommunication or confiscation of his barony of Gothie.

As L.G. Graeme notes in his article exploring this archive, the letters contained herein display him as 'a genial, shrewd, kindly man, with a capacity for business, a vein of quaint expression, and a sense of humour which give an interest to his letters'.

Included are:

I) Several family letters, largely relating to the purchase of the Barony of Gothie in Strathearn in the 1620s (with printed reference numbers).

(1) A.L.S. (undated, with significant loss of ink) to Patrick Smythe of Braco, referring to the recent death of **Mr Patrick Coupar, Bishop of Galloway (d. 1619)**.

(2) A.L.S. (dated 11th March) to his son, David Graham of Guthrie, referring to monetary matters but also noting great distress in the country.

(3) A.L.S. (dated 2nd March) to the same, replying at length to a letter, relating to the purchase of the Barony of Gothie, which has gravely offended the bishop.

(4) A.L.S. (dated 8th January 1630) to the same, replying to his son's pressing for the dower of his sister Marion to be devoted to the purchase of the Barony of Gothie, and explaining that the price asked (71,000 marks) was too high, and that payment to his ministers in Orkney was in arrears.

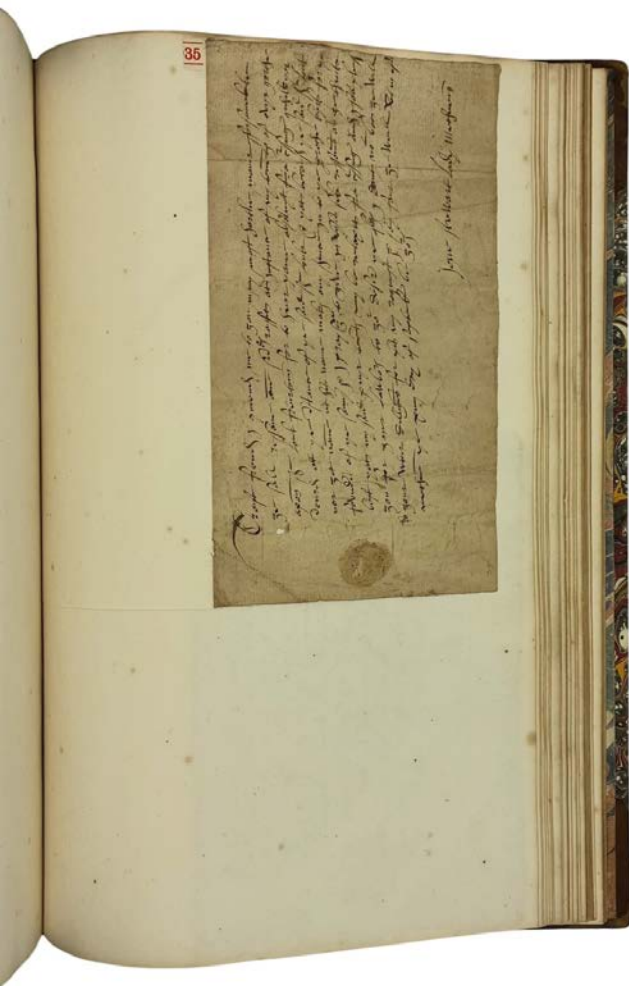
(5) A.L.S. (dated April 16th) to the same, showing the Bishop as more averse to the purchase, and explaining that he had dispatched his son in law, Patrick Smythe of Braco, South - in order to counsel his son relating to the purchase.

(6) A.L.S. (undated, but crossing the above) from the Bishop's son to the Bishop, displaying an all-consuming desire for the purchase to be pressed head with; remarkably annotated in what the earlier editor described as 'trite and sarcastic' marginal responses, with numbered references added to the text of the son's original letter.

(7) A.L.S. (undated, but apparently subsequent to a reply to the Bishop's returning the annotated letter (6) to his son) from the Bishop to his son; something of a homily on, amongst other topics, avoiding unpleasantness with old friends.

II) Three documents relating to the state of the Bishop's affairs, and his intentions at death, drawn up around the time of his accepting the Bishopric of Orkney:

(8) Autograph document, signed by the bishop; an inventory of his estate before the introduction to his new bishopric, in 1616.



(9) Autograph letter will signed by the bishop (dated 15th Jan. 1617).

(10) Autograph detailed instructions to accompany a testament, signed by the bishop (also dated 15th Jan. 1617), 'to be opened in presence of The Earl of Montroiss, the L. of Scone, the B. of Dunkel, and the Laird of Inshbraky; more plane Informations for clearing thir things will be hed fra Pat Smyth'.

III) Various official letters regarding the Bishop and his see:

(11) Document signed by Thomas Hope from 'The Generall Assemblie of the Comissionairse from the Presbytioris of the Kirk of Scotland haldin at haly rood hous...Sexth Sessione 6, 15th Novembris 1602' relating to the appointment of commissioners of the provinces.

Three documents (12), (15) and (34) signed by James VI and I, the former also signed by Lord Balmerino and David Scone relating to Graham's position as Bishop of Dunblane; the latter awarding the Bishop a thousand marks given the small and dilapidated state of his bishopric.

A Precept Controller from D. Scone, Comptroller referring to the bishop, to Thomas Hendersone (24).

IV) Letters to the Bishop from other Scottish bishops and politicians:

Including (as Bishop of Dunblane) from Peter Rollok, dated 13th June 1604 (20), from Dunkell (21), from James, Lord Colvill of Culros, dated 27th December (22); to George Graham from David, Lord Scone (23); and (after his resignation) to Graham as the Laird of Gorthie from J. Grahame of Balgounne, dated 20th August 1642 (30).

V) 28 other letters and documents:

Including documents signed by, *inter alia*, Lord Ruthven (no. 38) and James Graham, 1st Duke of Montrose (no. 47).

Whilst the Quaritch catalogue description for this item (priced at £7 10s) suggests that this collection of documents 'all from the archives of the Graham family, two of them bearing signatures of James I and others....a valuable collection...was probably part of the family papers of the Duke of Montrose', the article by L.G. Graeme for the *Miscellany of the Scottish History Society*, Vol. II, Scottish History Society, First Series, 45 (1904) refers to the papers coming into his 'hands on the dispersion of the late Sir Thomas Philip's (sic) collection of manuscripts'. Given the quantity of manuscript material which even the first decade of periodic sales of Phillipp's collections would have put into the market, this is far from unlikely; perhaps this collection was Phillipp's Ms.18976 'Graham Letters. thin Fol. wh. bds. ch. s. xix.'.

£ 9,500

To the Right Hon^{ble} the Lords Commissioners of his
Majestys Treasury.

The Memorial of Gustav King of Swene

Sheweth

That by the Queens of the most Noble
Order of the Garter. It is enforced, that Gustav King of Swene
giving to have Installation, shall deliver the Bill of Fees,
settled in the said Order, this day every Officer therein made
their respective shares, before such times as he shall set up.
His Canons, & other Attendants in the Royal Chapel.

That his Majesty pays the Fees for In-
stallation, Canons, &c. that their Installation is paid for Tuesday
the sixth of May next.

In Testimony whereof I lay before your Lordships
the Bill herewith annexed, of Fees due upon the Installation
of his Grace, Highness, Prince, & Ferdinand of Brunswick.

The Bill

For the Installation of his Grace, Highness, Prince, & Ferdinand
of Brunswick.

To the Dean of Windsor	£ 100
Canons	10 0 0
Less Knights	10 0 0
Garter	20 0 0
Black Rod	20 0 0
Officers of Arms	20 0 0
Wings	11 0 0
The Clerk	5 0 0

Besides the Fees of the Treasury
& Exchequer which are allowed will
amount to

£ 107 10 0
Martin Lash, Garter
April 16. 1760

A QUAKER'S CHILDHOOD RECOUNTED

- 28) "GRANNY" [i.e. TYLOR, Isabella]. In days of old. A quaker child.

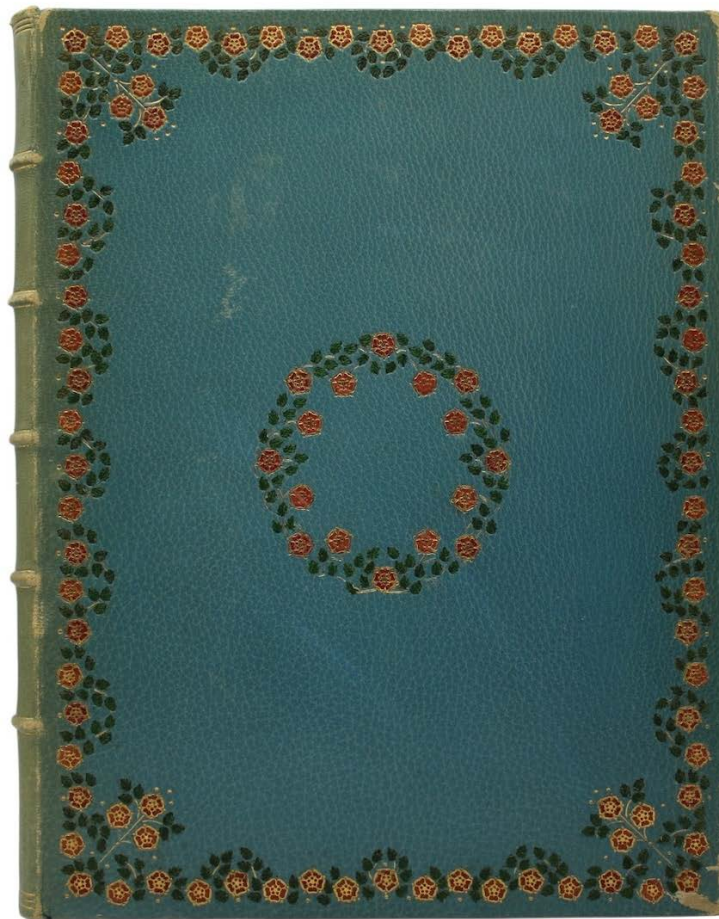
[s.i.]. [s.n.], [s.d., c. 1913].

Quarto. Typescript. [6], 55pp, [1]. With leaves of plates. Attractively bound in contemporary cerulean morocco, border to upper board comprised of red and green morocco floral and foliate onlays, with central roundel comprised of same, A.E.G., gilt-ruled turn-ins. Lightly rubbed, spine sunned. Offsetting to title page.

Presentation inscriptions to front blank fly-leaves from Juliet M. Morse [née Tylor] to Her Royal Highness the **Princess Louise, Duchess of Argyll (1848-1939)** in honour of her 'gracious friendship' with Isabella Tylor.

'At this time Ellen and I used to sleep together in in a room near our Mother's. In this room, which had at one time been a library, were many old books which my Father had either inherited of collect. Amongst others was Fox's Book of Martyrs. It was bound in brown leather, with great clasps, and was so heavy that we could only lift it with difficulty.'

An illustrated typescript memoir recounting the childhood of quaker Isabella Tylor [née Harris] (1823?-1906).





a library, were many old books which my Father had either inherited or collected. Amongst others was Fox's Book of Martyrs. It was bound in brown leather, with great clasps, and was so heavy that we could only lift it with difficulty. In the early mornings we used to patter along the floor with our little white feet, and carry the precious book into bed and look with mingled horror and interest at the terrible pictures of Martyrs under every sort of suffering: Chained to the burning stake; cut asunder in the midst; others with hands in the thumbscrew, and some whose faces shone with a light from heaven, praying for their murderers.

One day I said to Ellen: "Wouldn't thee like to be a little Martyr?" to which she did not answer, knowing resistance would be useless. So I put the heavy book on her back and sat upon it for a long time. No sound came from the "Martyr", and at last I grew frightened and said, "Ellen, dear Ellen." Still no answer, and in terror I tore off the heavy book and looked at the little flattened body. Still she did not move or speak, and I screamed with terror and our nurse came in. "Oh, Nurse, I've killed Ellen! Oh, Ellen, dear, what shall I do?" Still there was no sound, so Nurse went round the bed and there lay sweet Ellen with open eyes and rosy face laughing at my terror. I was very angry and ashamed, but I never made Ellen a "Martyr" again.

One First Day Ellen and I found laid out on our bed two little frocks of silk with a gray stripe, very narrow and

Dedicated to her grandchildren, in hope that 'when they read them they will think with love of their old Grandmother', the memoir was compiled by Tylor in 1893 and evidently typed up in the early years of the twentieth century by her daughter **Juliet (1852-1937)**.

In 1850, Isabella married geologist, brass-founder, and fellow quaker **Alfred Tylor (1824-1884)**, whom she records at the close of the memoir first meeting in 1837 when the pair were still in their early teens. Together they had two sons and four daughters. Alfred published several works on natural history; his *On Changes of Sea Level* (London, 1853) was greatly admired by Charles Darwin. He counted John Ruskin among his friends. His daughter Juliet became a Companion of Ruskin's Guild of St. George.

£ 1,250

THE MANUSCRIPT VERSE OF A BALLIOL FELLOW

29) [GRESWELL, William]. [Original manuscript verses].
[s.i.]. [s.n.], [s.d. c. 1837-77].

Quarto. Manuscript on paper. In two volumes; [38]ff in contemporary powder blue wrappers and [22]ff in contemporary sheep-backed, vellum-tipped, marbled paper boards. Gatherings of first volume detached from wrappers, loss to foot of initial two leaves, with slight loss of text and sense. Extremities of second volume worn, numerous leaves torn away from rear. With several leaves of additional manuscript verse loosely inserted. Inscription to FEP of second volume: 'Random Verses composed by my father the Rev. W Greswell late Rector of Kilve and Stringston Somerset - 1837-1877. W.G.'

Two volumes of original manuscript verse composed by Church of England clergyman William Greswell (1796-1877), Fellow of Balliol College, Oxford, author of *A popular view of the correspondency between the Mosaic Ritual and the facts and doctrines of the Christian religion* (Oxford, 1824), and Rector of Kilve Somerset from 1837 until his death.

Greswell was the son of noted bibliographer William Parr Greswell (bap. 1765, d. 1854) and father of respected clergyman and historian William Henry Parr Greswell (1848-1923). An interest in the antiquarian evidently ran through his family - four of his siblings held prominent positions at Oxford - and indeed this interest is reflected in many of Greswell's poems, including the lengthy 'Lines upon Whitby Abbey', 'The burning of the Choir of York Minster', and several compositions attempted in Neo-Latin. Other efforts are more esoteric, with poems devoted to shipwrecks, beacons, and smugglers; and others still are more whimsical in tone, notably the charming 'Lines adapted to Miss G. on seeing and hearing her play upon the guitar'.

A LANCASTRIAN'S WALKING TOURS

- 30) [GUEST, Richard]. [Four manuscript notebooks for summer walking tours in England and Wales in the nineteenth century].
[s.l.]. [s.n.], [1875-77].

I. North Wales - Aberystwyth and Llandudno, 25th June - 7th July, 1875. 32pp. With three printed folding maps inserted and [6]pp of manuscript, in a distinct hand, containing directional instructions for the journey. Ownership inscription to upper wrapper: 'Richard Guest / Etherstone Hall / Leigh'.

II. Buxton, 1st - 5th September. 1876. 31pp.

III. London, Weybridge, Cambridge, Ely, Norwich, Lowestoft, Yarmouth, Lynn, Boston, Lincoln, and York, 11th - 18th June, 1877. 45pp. With a printed folding railway map with the route of the journey added in manuscript.

IV. Bristol, Clifton, Bath, Avonmouth, Tintern, Chepstow, Glastonbury, Wells, Cheddar Cliff, Portishead, Weston-super-Mare, Ross, Wye, Monmouth, Raglan Castle, 13th August - 6th September, 1877.



8vo. Manuscript on paper. Uniformly stitched into earlier vellum parchment wrappers, some bearing remnants of manuscript text

A collection of four manuscript notebooks recording walking tours in England and Wales undertaken by wealthy Lancastrian mill owner Richard Guest (1819-1898) between 1875 and 1877.

it is most beautiful.
 So of the different
 colleges - In style
 generally they appear
 much less gloomy than
 the Oxford colleges and
 we think the grounds
 are more pleasant
 to walk in than behind
 behind Wallis Cliffs.
 They are divided into
 smaller enclosures
 but as a whole are
 very extensive. The
 whole place that is
 [10]

colleges and town
 are very clean -
 we do not remember
 ever having been in
 so clean a place -
 It is Macartney so
 the "grounds" are very
 quiet -
 After dinner (at 6) we
 took a boat on the river
 and ~~was~~ were rowed
 up the river to a large
 cove built and down
 to the Loch - We did
 not see the most
 rising ground - it is
 [11]

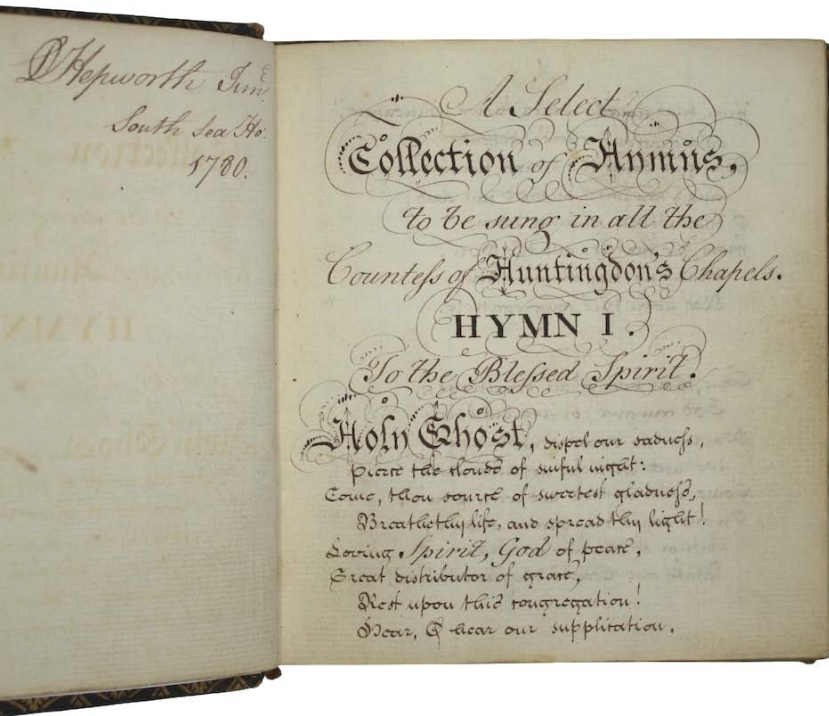
Guest, in the company of his partner, and on occasion
 friends, travels rather significant distances on foot,
 though is not averse to covering greater distances via
 train, and in some circumstances horse-drawn
 omnibus. His observations are succinct but evocative,
 he remarks on the scenes and antiquities he encounters
 in the locales he visits, including country houses such
 as Chatsworth, where he observes Jan van der Vaart's
 famed trompe l'oeil violin in the State Music Room
 through the ajar door.

In Wales, his preoccupation is with the landscape.
 He exasperatedly remarks in one instance that
 'this is the driest road I ever walked on - we met
 with no clean road-side spring until 6 1/2 miles
 out'. He then describes the dangers of ascending
 Snowdon alone, or without a guide, observing that
 the very day of his arrival in the region, a young
 man from Leicester had disappeared whilst
 attempting the summit, presumably drowned in a
 lake - leaving only his shoes and socks as evidence
 of his presence.

Guest purchased of Etherstone Hall, Leigh in 1853.
 The estate fell into disrepair following his later move
 to the midlands and the failure of his agents to find a
 buyer. The house was demolished in 1908.

A lively series of manuscript accounts illustrating Victorian attitudes towards travel in an age of ever-increasing tourism.





**A FINE CONTEMPORARY COPY BY A KNOWN
TRANSCRIBER**

31) [HASTINGS, Selina]. A Select Collection of Hymns to be sung in all the Countess of Huntingdon's Chapels.

Small quarto. Manuscript on paper. 430pp. Contemporary gilt-tooled green calf, A.E.G., marbled endpapers. Rubbed, corners exposed. Inscribed to verso of front blank fly-leaf: 'L. Hepworth Junr. / South Sea Ho. / 1780'.

A finely executed contemporary manuscript fair copy of an anthology of hymns compiled by Selina Hastings, Countess of Huntingdon (1707-1791) founder of the Countess of Huntingdon's Connexion - a nonconformist Calvinistic movement within the Methodist church - first published in 1780.

The transcriber was **Luke Hepworth (1755-1849)**, an employee for sixty-eight years at South-Sea House, who rose to become Chief Clerk of Will and Letter of Attorney's Offices. Hepworth, a mainstay of the institution, warranted mention in Charles Lamb's essay 'The South-Sea House' (*Essays of Elia*, London, 1823): 'and still stranger, inimitable, solemn Hepworth, from whose gravity Newton might have deduced the law of gravitation. How profoundly would he nib a pen - with what deliberation would he wet a wafer!'

£ 2,000

Order of the Garter.

Star



Jewel



Collar, Badge, Charter.



Collar + Badge



Order of the Bath.

Star Grand Cross



Star



A LANCASHIRE CATHOLIC HERALDRY COURSE

32) [HERALDRY]. WESTHEAD, Mary. AMDG
Course of Heraldry: Schools of the Society of the Holy
Child Jesus: Blackpool.

[s.i.]. [s.n.], [s.d., c. 1870?]

Oblong quarto. Manuscript on paper. Whatman watermark. Original watercolour, gouache, and ink illustrations of arms, crests, regalia, and orders throughout. Concludes with table of precedency. Attractively bound in contemporary navy calf, richly tooled in gilt and blind, A.E.G. Lightly rubbed and marked. Decorated endpapers, internally clean and crisp.

A finely executed, handsomely bound manuscript album featuring intricate and elegant illustrations of heraldic devices, arms, and crests, evidently completed by a female student as a contribution to a course on heraldry at St. Mary's Catholic Academy, Blackpool, established by The Society of the Holy Child Jesus (SHCJ).

The SHCI, a Catholic religious order for women, was founded by American-born educational reformer **Cornelia Connelly (1809-1879)** in 1846. The order, still extant, conform to Jesuit tenants. In 1856, at the invitation of the Roman Catholic Bishop of Liverpool, the sisters of the society established operations in Blackpool, and, in 1860, they founded St. Mary's as a school for girls.

£ 950



A CHARMING CANTAB CURATE

33) [HUGHES, William O'Farrel]. Fragments from the Fens of Chronicles of A County Curate Collected by his Cousin.

[s.i.]. [s.n.], [s.d., c. 1860s?]

Quarto. Manuscript on paper. [22]pp. Title within elaborate illustrated illuminated border, heightened in gilt. With 14 handsome pen and ink illustrations in the text. Contemporary green paper boards, spine and corners attractively covered in contrasting paper, title in manuscript to upper board. Extremities rubbed and marked, some surface loss to spine. Inked ownership inscription of William O'Farrel Hughes to recto of FFEP, very occasional light spotting.

A well-executed and finely illustrated verse celebration in 70 stanzas, apparently unpublished, of the life and career of William O'Farrel Hughes (1838-1911), curate and later vicar of Upwood, Cambridgeshire, the direct patrilineal descendant of King Madog ap Maredudd, and de jure heir to the throne of Powys through his father John Hughes (1805-1883).

In addition to reference to his taking a BA and MA (from Emmanuel College, Cambridge), the jolly verses note the clergyman's involvement in local schooling, and his sister's in the local 'quire'.





Once upon a time it was,
 Scarce Centuries ago,
 'Midst the damp and dreary Fens
 Where reeds and rushes grow -

Where "Ancient Britons" wandered
 Not too profusely drest,
 (Red clay and yellow-Woad juice
 Supplied their Sunday best.)

The title-page of the work suggests that it was composed by the subject's 'cousin'; the text suggests that the whole was perhaps a memorial, made by female visitor to Hughes' parsonage whilst he could still be described as 'young'.

Incipit:

'Once upon a time it was,
 Scarce Centures ago,
 'Midst the damp and dreary Fens
 Where reeds and rushes grow'

Explicit:

'As the now grave 'Incumbent'
 Drove slowly from his door -
 For he, alas for Fennell,
 Was "Curate" there no more'.

12.

I.

He lived in Grub Street, and for Fame,
Which unto him alack! ne'er came,
Had oft experienced the throes
A Poetaster only knows.
Yet not for simple Fame he strove,
Nor for themselves his Rhymes did love,
Or haply he had made a name
And won himself undying Fame;
Not for Renown his Brains did rack,
Unmoved, though dubbed a Grub Street Hack.
(Yet is such keen not a disgrace;
Great men have occupied the place:
Goldsmith and others of the Club
Once 'grubbed in' Grub Street for their grub?
Even Johnson hid behind a screen,
Too meanly 'put in' to be seen).
But he of whom I would relate
Was all his life unblest by Fate,
Nor ever had the slightest hope

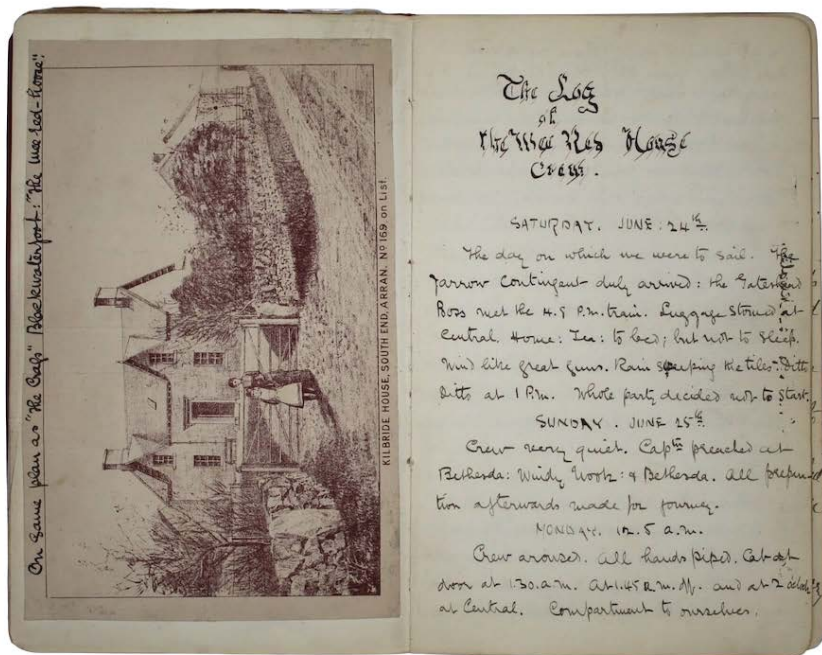
34) HUTCHINSON, Thomas. In Anna's Reign.
[s.i.]. [s.n.], [1889].

Manuscript on paper. [40]pp within a contemporary exercise book. Original publisher's printed buff wrappers. Wrappers detached.

'He lived in Grub Street, and for Fame,
Which unto him alack! ne'er came,
Had oft experienced the throes
A Poetaster only knows.
Yet not for simple Fame he strove,
Nor for themselves his Rhymes did love,
Or haply he had made a name
And won himself undying Fame;
Not for Renown his brains did rack,
Unmoved, though dubbed a Grub Street Hack.'

A charming piece of unpublished doggerel concerning the trials and tribulations of an aspiring poet in early eighteenth-century London by educator and minor versifier Thomas Hutchinson (1856-1938).

Born in Newcastle-upon-Tyne, Hutchinson was headmaster of Pegswood Voluntary Board School in Northumberland for more than forty years. An avid bibliophile he amassed a substantial library and regularly corresponded with the contemporary author's he collected, including Walt Whitman and Oscar Wilde. Hutchinson's *Ballades and other Rhymes of a Country Bookworm* (1888) contained a parody of one of Wilde's poems and his subsequent publication, *Jolts and Jingles* (1889), was dedicated to the Irish wit. In a letter to Hutchinson (sold at Sotheby's, 2020), Wilde praised his poem 'A Ballade of Enforced Impeccability' as 'very dainty and clever'.



TOURING SCOTLAND, AND ELSEWHERE

- 35) [ISLE OF ARRAN]. The Log of the Wee Red House Crew.
[s.i.]. [s.n.], [1893-1909].

8vo. Manuscript on paper. [66]ff. Contemporary red cloth, A.E.G., marbled endpapers. Lightly rubbed and marked. Upper hinge exposed, partial engraved map to the Isle of Arran tipped in to FFEP.

CYCLING IN CHESHIRE.

MAY 10th 11th 1901

After District Meeting: May 8th I trained to Victoria: Manchester 21s. Cycled via Didsbury - falling on 3.12. Noall - to Great Warford: St. Robson & I visited Rostherne: tea with trinkets & heart - wicker: in two hours: went on via Bowdon to Altrincham: spent a few hours with the Milner & back to Great Warford. Next morning cycled about the lanes: saw a small preaching room in a farmhouse: cycled back to Manchester & home at night 34s.

CYCLING TO CONISTON.

May 21st 23rd 1901.

With Rev. J.S. Hookens: trained to Skipton: cycled via Settle: Kirby Fensdale: Milnthorpe: Swans Bridge: across the moors, via Lindale to Newby Bridge: tea at the Swan: then on via Greenfield: up the Crake Valley: thro' Torver - calling at Bridge House to see Balfour's: & to Coniston by 8.45 P.M. 65 miles. Stayed Mrs Thompson's, Holyvale Cottage: under the Crags. Next morning went to see Rusken's monument newly erected in Churchyard: a Celtic Cross of Ammerland Slatt: with interlaced pattern & carvings, representations of the Seven-branched Lamp Stand - Sedgemoor Lilies - Crown of wild plums - St. George - Arts Literature - Birds: Kingfisher & Thrush etc.

At 10 a.m. we cycled thro' Farncliffe & Skelton Bx. to Ambleside: Windermere: Bantaul - tea-dinner at 2.30: at Nabbs Camp Hotel - on four miles when Hookens punctured. We spent an hour trying to fix the pump - failed - he let³ to Greenholme & got to Manchester. I rode on to Kirby Fensdale

'The Englishwoman sat spellbound by the musical chant in which the Highland minister from the far off island of Lewis spoke. Gifted with a beautiful tenor voice and adhering to the old time form of imparting knowledge, the liquid Gaelic words wedded to a sort of irregular minor chant, intensified by gestures of the most fervid kind'.

A curious manuscript travelogue - compiled in three distinct hands - jovially documenting a succession of holidays taken throughout Britain at the turn of the twentieth century by an evidently remarkably devout Methodist family.

The first and most extensive part of the manuscript is devoted to an untroubled tour, in Scotland, of the Isle of Arran and the coastal resorts of the Firth of Clyde, in which much is made of the beauty of the landscape, the descriptions frequently highly evocative. The more singular aspect of the narrative is the sheer amount of ink devoted to descriptions of the umpteen sermons attended, details of which are deemed far more worthy of recording than the occasional hillside scramble or languid fishing trip.

The later, far more succinct entries, provide notices of brief sojourns in England and Wales, including a visit to the valley of Coquetdale, Northumberland, a summer holiday in Cockermouth, a cycling tour of Coniston, and 'a week's evangelistic mission in Cardiff' preaching at various churches.

£ 450



Poetical Selections

M^r Charles Keats.
Dorchester.
County Treasurer for Dorset.

WITH A LENGTHY ABOLITIONIST POEM

36) [KEATS, Charles]. Poetical Selections.

[s.i.]. [s.n.], [s.d.]

Quarto. Manuscript on paper. [8]. 169pp, [1]. Contemporary red half-roan, ruled and lettered in gilt, marbled paper boards. Rubbed, some wear to head of spine. Ownership inscription of 'Charles Keats, January 1845' pasted to FFEP, with his calling card pasted to manuscript title page.

An extensive manuscript collection, meticulously transcribed, of over fifty lyrical poems compiled by Charles Keats, County Treasurer of Dorset (*Kelly's Directory*, 1895), and author of *The Writings and Recollections of a Durnovarian* (1894), an autobiographical piece reflecting on life in Dorchester.

Alongside selections from Cowper, Rogers, Walter Scott and James Montgomery, the volume includes a lengthy, anonymous anti-slavery poem; titled 'The Dying Negro', the composition can in fact be attributed to John Bicknell and Thomas Day, with its earlier publication, in 1773, granting the poem the designation of 'the first significant piece of verse propaganda directed explicitly against the English slave systems' (Wood, 2003).

The two men were inspired by a newspaper-account of an emancipated Black servant, who, after beginning a new life in London, was re-captured, choosing to commit suicide in the face of re-enslavement; the poem's conclusion portends African vengeance, with the righteous sanction of God for the rebellion's side:

*'Thou great avenger of thy race be born!
The conqu'ror's palm and deathless fame be thine!
One gen'rous stroke, and liberty be mine!'*

Provenance: from the library at Bridehead House, Dorset, recently dispersed.

£ 625

70.

The Dying Negro

*Amidst with thy sad last gift — the power to die,
Thy shafts, stern Fortune, now I can defy;
Thy dread'ul mercy points at length the shore,
Where all is peace, and men are slaves no more;
— This weapon, ev'n in chains, the brave can wield,
And vanquish'd, quit triumphantly the field:
— Beneath such wrongs let pallid Christians live,
Such they can suffer, and may forgive.*

*Yet while I heave that gulph's tremendous brink,
Where nature shudders, and where beings sink,
Ere yet this hand a life of torment close,
And ere by one determin'd stroke my woes,
So there a fond regret, which moves my mind
To pause and cast a long long look behind?
— O my lov'd wife! — for I have call'd thee mine,
Dearer than life, whom I with life resign;
For thou ev'n here this faithful heart shalt glow,
A pang shalt send me, and a tear shall flow. —
How shall I soothe thy grief, since fate denies
Thy pious wishes to my closing eyes?
I cannot clasp thee in a last embrace,
Nor gaze in silent anguish on thy face;*

A TRIO OF LEECH

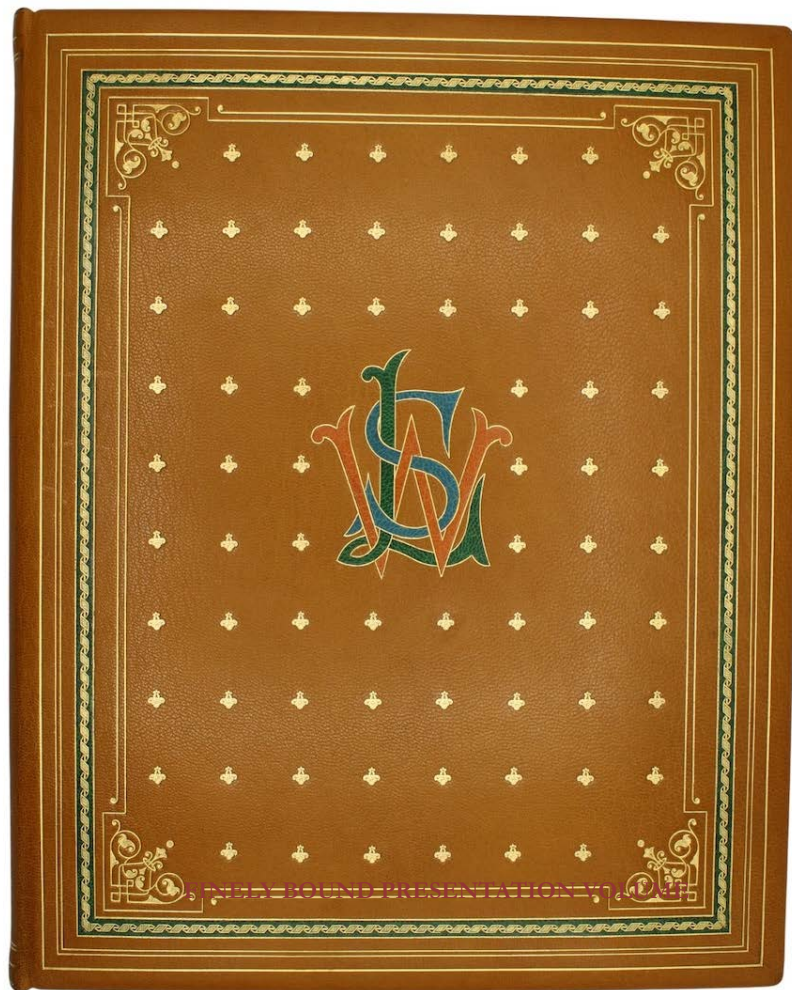
- 37) [LEECH, John]. [Three autograph letters, signed].
[s.i.]. [s.n.], [1859].

Manuscript on paper. Three A.L.S., each [2]pp, in original stamped envelopes, all in Leech's hand, and addressed to a Mrs. Hearn.

Three autograph letters in the hand of humorous artist and illustrator John Leech (1817-1864) addressed to a Mrs. William Hearn - one on Garrick Club stationery, another accompanied by one of Leech's cartoons clipped from *Punch Magazine* - each discussing domestic affairs and family wellbeing and notably the possibility of Leech producing a portrait of Hearn.

£ 450







38) [LEWIS, W.S.]. [Memorial manuscript presented to the Lord Mayor of Birmingham].

[Birmingham]. [Erle Foster Newey], [1943].

Quarto. Manuscript on paper. [2]ff. Handsomely bound by Erle Foster Newey (stamp-signed to front turn-in) in contemporary richly gilt-tooled tan morocco, orange and green morocco onlays, initialled 'W.S.L.' to upper board, A.E.G., green moiré silk endpapers, gilt dentelles. Housed in custom red cloth case.

A finely executed and beautifully bound memorial manuscript presented by Birmingham City council to alderman W. S. Lewis in commemoration of the conclusion of his tenure as Lord Mayor; impeccably bound, and likely entirely produced by Birmingham-based artist, bookbinder, and illuminator Erle Foster Newey (1888-1955).

£ 750

A list of Persons who have Books
but not Boxes -

- 4 Miss Adam Hennington Road
- 5 Miss Fielder Hennington Green
- 8 Mr. Stephenson Bankside
- 12 Miss Woodham 6 Cornhill Place
- 17 Miss Haddock
- 23 Miss Harper East Street
- 27 Mr. Jones Cambridge
- 37 Mrs. Keyse
- 51 Miss Bonsfield
- 54 Mr. Eastwood

FUNDING MISSIONARIES FROM LONDON

1843-44

	June	Sept	Dec	April	Total
1 Rev. G. Clayton					1
2 Mr. Payne	7 7 1/2				7 7 1/2
3 Mrs. Gault	6 11 1/2		10 9		15 10 1/2
4 Mrs. S. Clarke	4 3		7 10 1/2		11 13 1/2
5 Mr. Clarke					
6 Mrs. Jackson		2 8 1/2		2 6	5 4 1/2
7 Mr. George (J. S. S. S.)		2 8 1/2		3 3	5 11 1/2
8 Mrs. Brown	1 7 1/2		1 10 1/2		2 18 1/2
9 Mrs. Dickinson	3 8 1/2	10 9 1/2		1 15 1/2	5 14 1/2
10 Mr. G. Jackson				7 8	7 8
11 Mrs. Holgate	7 5 1/2				7 5 1/2
12 Mr. Southgate	7 2	6 5	10 5 1/2	5 6 1/2	13 9 1/2
13 Mrs. Howell	7 2	5 1 1/2	6 5 1/2		19 3 1/2
14 Mr. Pilsner	3 1 1/2				3 1 1/2
15 Mr. Pettit	8 3	7 9 1/2		12 8 1/2	19 9 1/2
16 Mrs. Brown					
17 Mrs. Stephens			10 7 1/2	5 11	15 11 1/2
18 Mrs. Moulden	1 6 3/4	11 1 1/2	10 1 1/2	12	3 8 3/4
19 Mrs. Brown	1				1
20 Mrs. Hume					
21 Mr. A. White					
22 Mr. Hall	1 14 5/8	1 5 1/2	18 5/8	19 5/8	4 11 1/2
23 Mr. Baker					5
24 Mrs. M. West	7 10	7 4	7 10 1/2	7 5 1/2	1 10 5/8
25 Mrs. Archer			5		5
26 Mrs. S. West		9 5/8	5 6	6 9	1 18 1/2
27 Mrs. Stoddard		4 5/8		3 2 1/2	7 7 1/2
28 Mr. S. S. S.		1 9	10	14 4	2 17 4
29 Mrs. Gribble	1 3 1/2	1 4 1/2	1 4 1/2	1 4 1/2	4 17 1/2
30 Mrs. Carter				1 12	1 12
31 Mrs. Moulden	16 1/2	7	17 1/2	18	5 8 1/2
	13 11 1/2	9	8 18 1/2	12 16 1/2	44 7 1/2

39) [LONDON MISSIONARY SOCIETY]. [Manuscript account book].

[s.l.]. [s.n.], [s.d., 1835-66].

Folio. Manuscript on paper. [142]ff. Contemporary vellum. Heavily worn and marked. Text-block detached from binding.

An extensive manuscript account book recording funds received by the London Missionary Society over the extended period of thirty years, with remittances predominantly originating from the sale of periodicals and collections from donation boxes.

The funds were evidently collected on a quarterly basis from hundreds of members, their numbers overwhelming dominated by female lay contributors. An exception is the record for the period spanning 1835-36 which documents that the Rev. G. Clayton collected a total of £11. 18s 7d. This was likely Congregational minister George Alfred Clayton, a prominent member of the society for much of active career, and author of *The Recollection of the Miseries of a Pagan Condition, a motive to zeal in the missionary cause*, published by the Society in 8121.

Founded in 1795 by Welsh Congregationalist minister **Edward Williams (1750-1813)**, the London Missionary Society promoted interdenominational cooperation to facilitate effective global evangelisation, particularly in the South Seas, China, and India. The Society continued to operate until its dissolution in 1966.

£ 1,250

In Days of old when Time was in its Youth
Falshood unknown and every Word spoke Truth
There chanced a wonder strange which thus they sung
Whilst Echo answer'd with her mimic Tongue.

A Dame of Freedom fond had Wildly stray'd
From Northern Hills to Western Sultry Glade.
Here rest her weary Feet and gazing Round
With eager Eyes she view'd the fertile Ground
But now a nobler Object caught her Eyes
Where haughty Towers seem'd to threat the Skys
Of size immense this Castle was of yore
But Hurricanes and Civil Wars had Tore
One half away of what it was Before.
Yet still so much remain'd it might be deem'd
The Seat of mighty Prince, and such it seem'd
For Native Beauty and Magnificence
Were here adorn'd by Art and Large Expence.
Nature had made this Land her Favourite Care
Partial to one (as Mothers often are)
The strict Arabia of its verdant Vest
To deck her Darling far above the Rest
From the unshelter'd Alps the Trees she Tore
To add new Beauties to this favour'd Shore.
And made her Ocean daily Tribute Pay
To keep the Flow'ry Banks still fresh and Gay;

Amaz'd Delighted the admiring Maid
The Woods the Lawns the curling Waves Survey'd
And with transported Accent loudly cried
Give me this Spot, take all the World beside
Then lowly bending to the Earth her knee
Thus she address'd her Sov'reign Deity,
Gynthia bright Queen of all the Virgin Train
Do not thy Wombs earnest Prayer disdain
If I have serv'd Thee long and Faithfully
And know no Joy like that of Praising Thee
Now hear my first request and grant it me
Never from this blissful Shore let me be Torn
Nor Wander more in Deserts wild Forlorn
Guard me from Mars, from him thou know'st I Fly
And from the Fitters of the Nuptial Tie
Yet still so far my Sexes Folly sways
I would not lose my little Share of Praise
Save me from Cupids Foolish Fatal Dart
Give me (if that be in the reach of Art)
Give me to gain the Head and not the Heart
And if I still may Ask and not Offend
Propitious Goddess to my Wish attend
Save me from Grief from Pain and Sorrow Deem
Let all my Days to come be sprightly May
If such a State as this on Earth there be
O place me there to Praise and Honour Thee
The faded and Rose, but still with speaking Eyes
Seem'd to implore the Favour of the Skies.

King James the 2^d by an. Eminent Prelate was
prophetically compared to a man that rode Post over
Hedges and Ditches, Rocks, and Precipices; so that
in a very little time, he must either break his
neck or come to his Journeys end. *Richard's History Rev.*

Old Age Despis'd.

I have lived long enough: my way of life
is fall'n into the Sear, the yellow leaf,
and that which should accompany Old age,
As honour, love, Obedience, Troops of friends,
I must not look to have: but, in their stead,
Curses, not loud but deep, mouth honour, breath,
Which the poor Heart would fain deny, dare not.
(*Macbeth*)

SHAKESPEARE, LOCKE AND MILTON IN AN EIGHTEENTH CENTURY COMMONPLACE

40) [MANUSCRIPT COMMONPLACE]. [An eighteenth-century manuscript commonplace].

[s.i.]. [s.n.], [s.d.]

Quarto. Manuscript on paper. 145 leaves of text, the remainder blank. Contemporary blind-ruled vellum. Extremities marked and discoloured. Scattered spotting.

A choice eighteenth-century manuscript commonplace with extensive transcriptions, in a single legible hand, of passages from notable authors, including Milton, Ovid, Pliny, Locke and Shakespeare (*Othello*, *Merchant of Venice*, *Macbeth* etc.) gathered under appropriate headings concerned with emotional and moral states (honesty, virtue, hope etc.)

In addition, there are a number of apparently original verse compositions referencing, and indeed possibly by, Church of England clergyman, and Chaplain to the Earl of Suffolk and Berkshire, **Matthew Frampton** (fl. 1747-1782); though if not seemingly by an anonymous author who knew him intimately

£ 1,250

NELSON'S NEPHEW TO NEW SOUTH WALES

41) **MATCHAM, Charles Horatio Nelson.** [A manuscript diary of a voyage to Australia].
[s.i.]. [s.n.], [1828-29].

8vo. Manuscript on paper. [74]pp. Contemporary roan, later rebacked. Boards heavily rubbed. Internally clean and crisp.

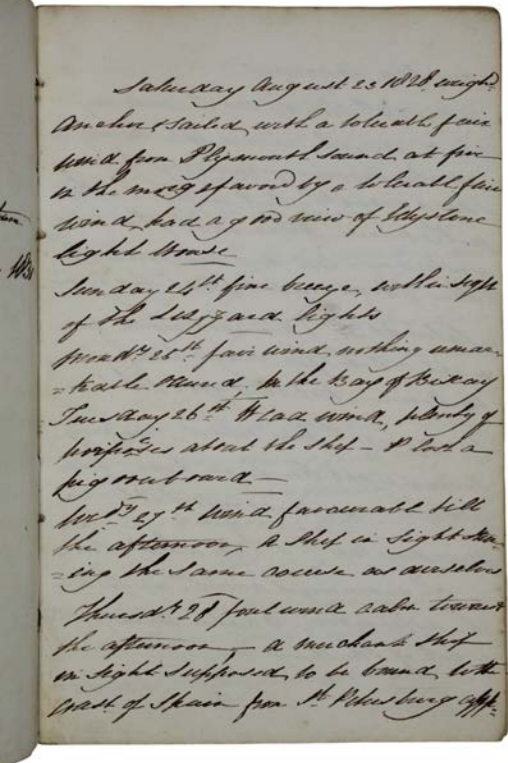
An autograph diary of nephew of Lord Horatio Nelson, Charles Horatio Nelson Matcham's (1806-1844), voyage to Australia.

The diary commences on 23rd August, 1828 with Matcham departing Plymouth sound. The entries for each day are succinct, primarily providing details of weather conditions and their progress. By the 1st December they had reached the western cape of South Africa, where they went ashore: 'We entered Simons Town, which we had seen at a considerable distance...along to the shore, Simons Town I thought, resembled from its haggard & shagling appearance a French or Italian village'. On the 15th January, they approached Tasmania: 'At four oclock Kings Island rose in sight a long range of white rocks this is the entrance to Bass's Straights the course laying between the Island and the main land.'

The diary concludes four days later on Monday 19th with Matcham still at sea; presumably this was the day prior to his arrival at New South Wales.

In 1831, Matcham took up a grant of 2560 acres, with £2000, at Erina, Brisbane Waters (now a suburb that bears his name). In 1834 he was granted a further 2500 acres at William's River. He was for a time a partner in the Bank of Australia. He sold his interests in 1837 to head southwest to rural New South Wales. He died on 11th March 1844, in Gundaroo, aged thirty-seven.

£ 2,500



FAMILY MEMORIALISING THE LIFE OF NELSON

42) [MATCHAM, George]. [A journal containing manuscript accounts of Lord Horatio Nelson].

[s.l.]. [s.n.], [c. 1832].

Quarto. Manuscript on paper. Contemporary red half-morocco, marbled paper boards, later paper label to upper board with manuscript title: 'Character of Lord Nelson as "Lord Victory" written by his brother-in-law George Matcham Partially Printed in "Anecdotes of a Croat"'. Extremities heavily rubbed. Marbled endpapers, upper hinge exposed, very occasional light dampstaining. From the recently dispersed Newhouse estate of the Eyre-Matcham family.

A manuscript journal, in several distinct hands, containing accounts of British naval hero Horatio Nelson, Viscount Nelson (1758-1805) by members of the Matcham family.

The primary contribution is an eight-page transcription, seemingly in the hand of Lord Nelson's nephew **Nelson Matcham (1811-1886)**, of a sketch of the character of Nelson, copied from the satirical novel *Brighton; or, the Steyne* (London, 1818), published under the pseudonym of Thomas Brown. A truncated version of this sketch, in which Nelson is styled 'Lord Victory' and unhappily traduced for the 'the connexion which he formed with a certain lady', was published by Nelson's brother-in-law (Nelson Matcham's father) **George Matcham (1753-1833)** in the second volume of his *Anecdotes of a Croat, or, The castle of Serai: comprehending hints for the improvement of public works, agriculture, and domestic life* (London, 1823). This is preceded by an anecdote regarding a meeting between Nelson and Pitt prior to his departure for Trafalgar, signed 'N. M. jan: 1832' following the concluding remark: 'This remarkable anecdote I have often heard related by my father, to whom Ld Nelson repeated it after his return from town in nearly the same words as above.'

£ 1,500

THE LIVELY DIARY OF A RUSTIC GAMEKEEPER

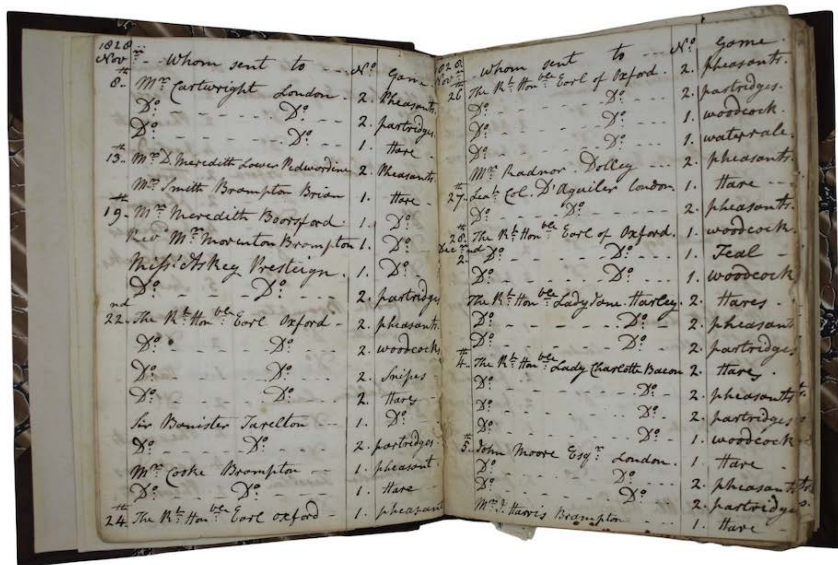
- 43) [MESSER, James]. [Manuscript day book].
[s.i.]. [s.n.], [1804-07].

Quarto. Manuscript on paper.

[Together with:] [MESSER, James]. [Manuscript register of game]. [s.i.] [s.n.], [1828-46]. manuscript on paper.

Uniformly bound in modern half-calf, marbled paper boards. Numerous leaves of second volume partially perished with resulting loss of text and sense.

'To succeed in cutting up a buck first take your knife with the edge up ward & cutt him on each side of the single leaving a small pice of the single on to each haunch. Then turn your knife & cutt him down the back close on each side the white leather on the chin bringing your knife across the middle of his head to his throught about the midway from his head to the breast.'



The eminently rustic manuscript diary of James Messer, gamekeeper of the Eridge Park Estate, East Sussex, seat of the Marquesses of Abergavenny, documenting his daily duties managing and maintaining the parkland and its menagerie.

The day book documents Messer's activities for the entirety of 1807. The Estate maintained a large quantity of deer - indeed, it is reputedly the oldest enclosed Deer Park in England - as well as a substantial pool of fish, a swannery, and kennels of bloodhounds. Messer dutifully and diligently records the tasks completed each day, seemingly primarily as an aide-mémoire to guard against the unnecessary repetition of labour:



'January 1807. Thursday went about the park & cleand out the dog kennel & fed the pig & fed the dogs & fed the geese & swans & cleand the grates of the Seven Stems & went round the park pales & went to fodder in morning - did not fodder at night as the weather is mild'.

Messer provides very little in the way of biographical detail nor indeed detail of personal appointments; this is in contrast to the surviving fragments of his day book documenting events between 1804 and 1807. This are far more sporadic notably family affairs, such as births and marriages, but with occasional deviations to log broader events, the most notably being the death of Nelson at the Battle of Trafalgar:

'On Monday 21 of October, 1805, Admiral Lord Nelson was killed by a musket shot fired from the top, wounded his lordship on the shoulder & deprived him of his most valuable life as the musket ball entered in his left breast about the middle of the action'.

The second volume forms a detailed register of slaughtered game dispatched by Messer and his son Frederick to supply a veritable cavalcade of wealthy and landed clients between 1828 and 1846. Messer had evidently departed Eridge and relocated to Brampton Bryan, Herefordshire to take up as a game dealer. Their most high-profile customers included **Edward Harley, Earl of Oxford (1773-1848)** and his eldest daughter **Lady Jane Elizabeth Harley (1796-1872)** of Brampton Bryan Hall. Lady Harley's mother and namesake was a notable mistress of Lord Byron; indeed, she enjoyed many affairs resulting in her children being dubbed the 'Harleian Miscellany' given uncertainties surrounding their true parentage.

The Messer family evidently enjoyed the favour of Lady Harley, as a loosely inserted manuscript contract appointing one Walter Vickerstaff Messer as gamekeeper at Brampton attests.

POKING FUN AT 'PAPISTS' AND PRESBYTERIANS

44) [MIDDLETON, N].

CHRONONHOTONTHOLOGOS. Christian faith. A satirical Essay.
[s.l.]. [s.n.], 1801.

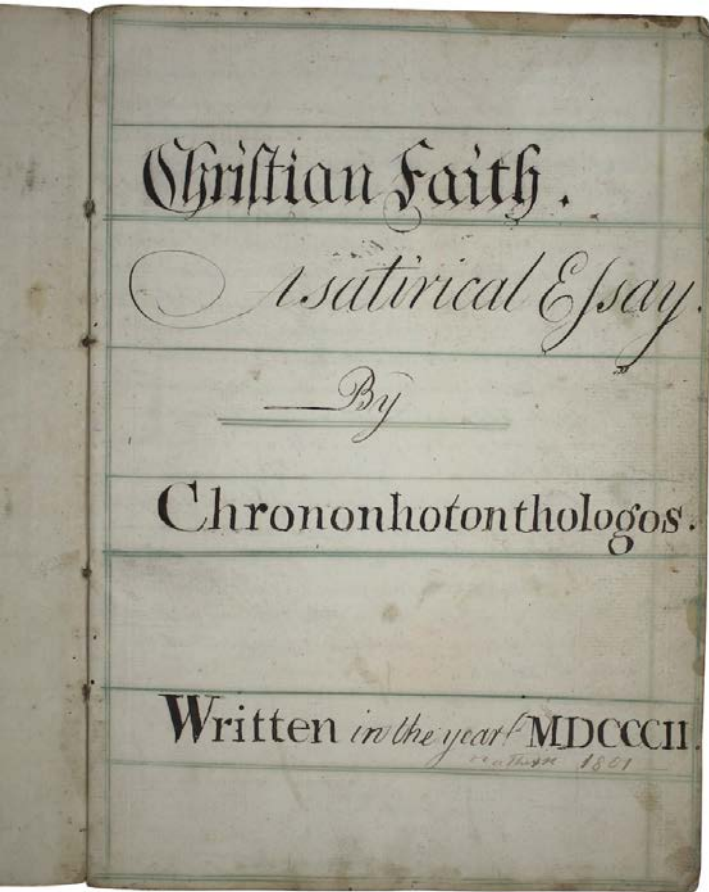
Folio. Manuscript on paper. [20]ff. Contemporary marbled wrappers with manuscript title label pasted to upper wrapper. A little chipped and marked, creasing to extremities.

'Perhaps the opinions may by many People be accounted erroneous, the language too bold, and even bordering on Profaneness, and deviating from that charitable moderation essential to Christian Character.'

Incipit:

*'The scripture's authetic I ever maintain,
But of priest or of land false commentators complain
The Fountain of Faith by Apostles, we know,
Was first taught in transparent Channels to flow.'*

This interesting manuscript volume is dominated by a turn of the nineteenth-century 'satirical essay', in rhyming couplets, on the nature of Christian faith. Enthusiastically Protestant (or perhaps anti Catholic, with 'Papists' described as being inspired by 'Demons of Darkness' before almost every tenet of Catholic justification, and tradition is attacked), the work also pokes mild fun at 'Presbyterians', 'Quakers' and 'Methodists', before criticising other false idols of society, and even considering whether 'Eternal Spirit' is 'false or true' before ending on a peroration of inclusion:



Then the Colours Deepen, & brighten;
Give us Roses all the Year;
Banks and Daisies never dying;
Your Porticoes no Winter fear.

As like these are Friends to Reason,
And in it truest cause engage;
Pursuing each swift revelling season,
Youths convert to Fools & Age.

Vain then will safely lead on
Thro' the dark terrific shade,
To celestial Bowery of Eden,
With eternal Blooms array'd.

FINIS.

In these Trivial Productions I would not be understood
to intimate, or even attempt any thing approaching to
Elegance, but hope they will be only regarded as the
rhapsodies of a Leisure very different from the
busy life I have been accustomed to. And as a devoted friend
prohibes all immemorial Expositions, what Employment can I
pursue but such as are utterly exempt from Labour, and those
endearing that purpose, and besides occupying a Day and
Night, are for those Reasons neglected; and being unpublished
will, I suspect, pass for the Property of Criticism.

Explicit:

*'In comprehensive Favour Man engage
Of every National and in every age;
To Pity, Parson and to Love inclin'd
Comprise in general Bliss all Humankind'.*

One curious footnoted annotation around two thirds of the way through this 'satirical essay' suggests that this work was perhaps intended for publication, or at least circulation: "These Lines between the Black Lead Marks to be obliterated in Number 28. The lines in question allude to the then contemporary horrors 'When erst the Streets of Paris stream'd with Blood, Aghast! Humanity affrighted stoo, And seem'd to say "is this the social Love, Prescrib'd to Christians from the Heavens above"'. "

The full-page dedication to 'Thomas Falcon Esq.' which appears to the verso of the title is signed, in authorial style, 'N. Middleton'. Although this does not help us with biographical detail of the author who signs himself 'CHRONONHOTONTHOLOGOS' to the title, it does provide background for the work's composition; it was provoked, we are told, by 'a short Conversation on some particular Points of the Christian Faith'; and perhaps a broad area of composition, with the meeting having taken place, in Cumbria, 'at an Entertainment given by Mrs. Stamper at her House in Ravenglass'.

Similarly, the final six pages of this text - containing 'a few Trifles formerly written on different occasions' - perhaps provide further opportunities to contextualise this production. Whilst 'On the Dispute between Messrs. Whatman and Taylor, both eminent Paper Makers in Kent, upon the superiority of their respective Foolscaps, a writing Paper well known by that Term' proves little help, 'To Miss Lutwidge, late of Holm Rock on seeing some Landscapes of her Drawing, which were really excellent' does point to a Cumbrian origin, as the Lutwidges were a well-known family of Holm Rock, Whitehaven.

A LEEDS BOOKSELLER'S LETTERS

- 45) [MILES, James]. [An archive of autograph letters addressed to Leeds-based bookseller James Miles].
[Leeds]. [1881-1924].

Manuscript on paper.

An interesting collection of thirty-six autograph letters and postcards, dated between 1881 and 1924, addressed to Leeds-based bookseller James Miles, from published authors. Primarily regarding purchases from his catalogues, it appears evident that Miles retained these as a part of an autograph collection.

The main body of the collection consists of sixteen communications from **J. S. Fletcher (1863-1935)**, the prolific writer of detective fiction. Commencing in 1886 with a young Fletcher offering to sell Miles autograph letters, then his books. He later orders from him and a friendship seemingly develops. In 1923, Fletcher writes: "Thanks for your congratulations on my works. During the last few years they have certainly done extremely well, especially in America, where there is a regular boom in them, & the sales increase vastly each year. I have made a lot of money out of them."



"P. Olde Boke Shoppe."
LEEDS. *Sep 22 1891*

M. R. Hon W. E. Gladstone M.P.

in 189.

Bought of JAMES MILES,
Bottom of TRINITY STREET, BOAR LANE.

TERMS-CASH.	CATALOGUES MONTHLY.	LIBRARIEN PURCHASED.
11	Rembrandt. By Burnet	12 6
18	Velazquez and his Times.	12 6
51	Browning's Stafford	1 6
87	Cottrell's Political Works (6 vols)	15 0
151.	Froissart's Chronicles (2 vols)	1 10
174	Robert Gray's Life (2 vols)	4 0
318.	Mumford's Shropshire.	6 0
334	Smith's Tiber &c	2 6
339.	Addresses of Edw. Stanley.	2 0
409.	Olshausen's Commentary (4 vols)	2 0
448	Woodhead's Bacteria	2 8
		£ 4 18
	With thanks 10% disc.	8 3
		3 13 5
	No. 199. Husley & Martin Sold	2 8
		3. 9. 9

In 1881, the French publisher Richard Lesclide writes that Victor Hugo has received with great interest his affable letter and volume of poetry, and requests to convey his thanks.

Walter Jerrold (1865-1929) writes seeking some of his grandfather's letters.

In 1891, a letter-headed bill for eleven books totalling £4.18 less 10% discount to **William Ewart Gladstone (1809-1898)**, is returned with a note from Gladstone (then in between his third and fourth premiership) regretting that owing to some accident only 5% discount has been deducted.

Arthur Symons (1865-1945) orders two items, and there are six letters from Irish born author and artist **Percy Fitzgerald (1830-1925)**, who confesses at one point: 'I tried for two nights to read the Don Quixote but did not get on with comfort. I am so sorry to have given you so much trouble. I enclose 1/6 for packing & time lost.'

Artist and typographer **Eric Gill (1882-1940)** orders *Women's Love Letters* from catalogue 266; a pencil annotation, presumably in Miles' hand alongside Gill's signature states 'Author? Keep for Autog Collection.'

A fabulous opportunity to acquire a unique archive revealing of bookselling practices in turn of the twentieth-century Yorkshire.

£ 1,250

PATROLLING THE CARIBBEAN IN THE CAMILLA

46) [MORRIS, Henry Gage]. A Journal of the Proceedings of His Majesty's Ship Camilla, John Hutt Esq. Commander....
[s.i.]. [s.n.], [1784-7].

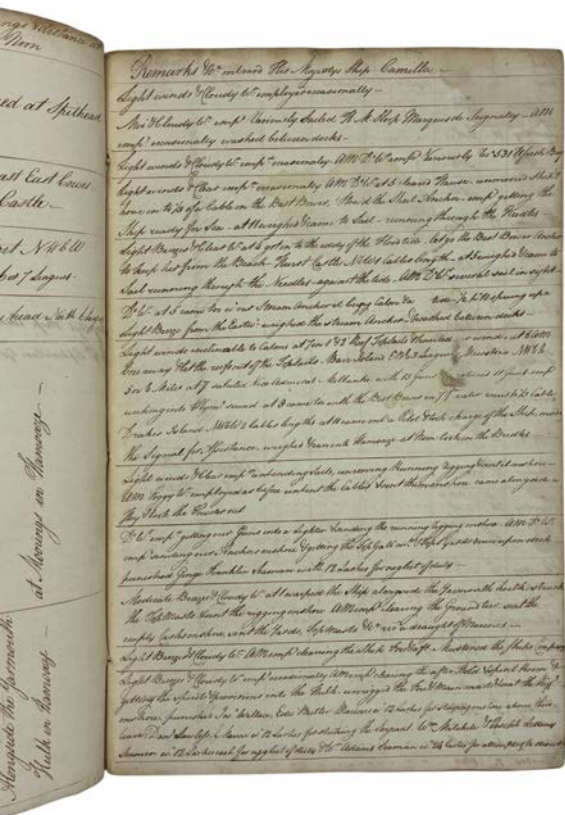
Folio. Manuscript on paper. Three volumes. [35]; [42]; [13]ff, (the remainder of the third volume blank). Contemporary limp sheep. Worn, with some loss to extremities, splitting to spines, and damp-staining.

[With:] [Drop-head title:] Remarks of Ports, Roads, Harbours &c. taken on board His Majesty's Ship Camilla. [s.i.]. [s.n.], [1784-7]. [30]ff, with evidence of removal of further leaves at start. Contemporary blind-ruled vellum. Worn and marked with some loss, damp-staining to text block causing some slight loss at head.

[And:] Two manuscript notes inserted into the first mentioned, detailing the author's extensive naval career.

The extensive manuscript logs, made by Midshipman (and Master's Mate) Henry Gage Morris (1770-1852) on board the 20-gun Sphinx class HMS *Camilla*, whilst she was commanded by Captain John Hutt (1746-1794) on the Jamaica Station.

The New York-born Morris was the only surviving son of the late Hon. Lieutenant-Colonel Roger Morris, a member of the Governor's Council at New York who served with distinction in the first American war, was wounded in the celebrated battle of the Monongahela River and assisted in the taking of Quebec. Henry Gage's naval career was long and distinguished, and included nine years of almost uninterrupted escorting of convoys to and from Ireland, the British Channel, Lisbon, and the West Indies whilst in command of HMS *Espiegle* (1804-9) and *Jalousie* (1809-12) respectively and eventually reached the rank of Rear-Admiral.





Camilla. N. 1
Commencing the 9th September 1706.
and ending the 9th March 1708

William O'Byrne remarks in the account of Gage's career in *A Naval Biographical Dictionary* (London, 1849) that 'It is worthy of remark, that on no occasion did any of the numerous vessels placed during that period under his charge either endure capture or part company'.

The period of his career covered by these logs occurred during the peace that followed the American Revolutionary War, during which Morris had been present (on the *Centurion*) at the Action of 22 January 1783 in Chesapeake Bay, which saw the capture of the French frigate *Sybilie* by HMS *Hussar*. These logs record the day-to-day activities on the Jamaica Station both at sea, patrolling the Caribbean to Honduras, Belize and Cuba, amongst others, and in port (largely at Port Royal, Jamaica).

Perhaps the most interesting volume of this collection is that which provides detailed sailing instructions for the various Ports, Roads and Harbours of the Jamaica Station, with - apart from nautical necessities - comments on the degree of fortification, the type of provisions available and the availability of fresh water. The first 11 leaves of this volume - providing such details for: Port Royal; Altavella; St. Domingo and Cape Francois in Hispaniola; Cumberland Harbour, Cuba, Aruba; 'Curracoe & Harbour of Schotte Gat'; Bonnaire, and Alvis - is in a distinctly different hand. Gage takes up the volume from there, adding remarks in the same categories from December 1786 for the 'Turks Islands', 'Bonaua', 'Tuxillo Bay', 'The Bay of Honduras', 'Cape Gracias-a-dio' and the 'Great Cayaman Islands'.

Unlike his predecessor, Gage's eye for detail extends to the activities of the native inhabitants of the island, and discussions of the principal trade that occupies those residing in various locations - largely conducted with Britain and America, with the distinction made by the author.

£ 6,250

Week days	Wind	Course	Latitude	Longitude	Remarks
Monday 29 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Tuesday 30 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Wednesday 31 st	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Thursday 1 st	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Friday 2 nd	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Saturday 3 rd	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Sunday 4 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Monday 5 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Tuesday 6 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Wednesday 7 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Thursday 8 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Friday 9 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Saturday 10 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Sunday 11 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Monday 12 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Tuesday 13 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Wednesday 14 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Thursday 15 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Friday 16 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues
Saturday 17 th	ESE	1. 51. 6	27. 24. 28. N	73. 52. 6	Great Cayman Is. 64 leagues



LANCASHIRE MOURNING CARDS COLLECTED

47) [MOURNING CARDS]. [A scrap-album of mourning cards].
[rs.]. [rs.], [1845-1916].

Oblong quarto. 117 mourning cards mounted on 28 heavyweight card leaves, the majority printed within black borders. Bound by W. & J, Milne of Edinburgh in contemporary red straight-grain morocco, gilt initials 'I. N. S. L.' to upper board, A.E.G. Lightly rubbed. Scattered spotting.

An extensive – if rather macabre – album of one hundred and eighteen, mourning cards, largely Victorian, both letterpress and manuscript, the collection spans 1845 to 1916.; the majority relating to the funerals of residents of Lancashire, Clitheroe in particular, many those of women and young children.

Notably, the collection includes a card announcing the funeral of **Le Gendre Nicholas Starkie (1799-1865)**, of Huntroyde Hall, sometime Justice of the Peace for Lancashire and Yorkshire and prominent Freemason, being Provincial Grand Master for the Western Division of Lancashire.

£ 1,250

INSCRIBED BY THOMAS CARLYLE TO A KIRKMAN

48) [NIEBUHR, Barthold Georg]. [Manuscript extracts from the works of Barthold Georg Niebuhr].

[s.l.]. [s.n.], [1828?]

Quarto. Manuscript on paper. [466]pp in an unidentified German hand. Contemporary gilt-tooled half-sheep, marbled paper boards, tan calf lettering-piece. Worn, joints split, upper board held by cords only, corners exposed. Later gift inscription to FFEP: 'To the Revd William Lee, Roxburgh, from his friend T. Carlyle Chelsea 27 Sept. 1860'. Inscribed to terminal leaf: 'Schluss um 29 Mai 1828'.

An early nineteenth century manuscript copies of extracts from the work on ancient topography and ethnography of influential and pioneering Danish German Latinist Barthold Georg Niebuhr (1776-1831), whose *Römische Geschichte* (1811-32) proved a revolutionary contribution to the development of modern historiography.

Provenance: Presented by author and historian Thomas Carlyle (1795-1881) to William Lee, clergyman of the Established Kirk of Scotland, incumbent of the Parish of Roxburgh, and sometime Professor of Church History at University of Glasgow.

£ 1,250

To The Revd William Lee, Roxburgh
from his friend
T. Carlyle

Chelsea 27 Sept 1860.

Die Sondernung der Geschichte in Darstellung der
Zustände und Ereignisse ist eine wesentliche, wenn auch
in der Darstellung beide Theile nie getrennt voneinander können.

Nur durch die Darstellung der Individualität der Menschen der eine ab
ander Seite von - Von allen Dingen kann aber die Geschichte
der alten Völker nicht ohne Kenntniss ihrer durch die Eigen-
thümlichkeit ihres Landes bedingten Zustände bestehen.

Jeden gegenwärtigen Vortrag ist die Kunst der Völker der
Classischen Alterthums und derjenigen, die in der sphäre ihrer
Ereignisse liegen, beabsichtigt, nicht eine allgemeine im aus-
gesprochenen Sinne. Der Orient und Africa geben uns nur so
viel, als die griechische und römische Geschichtspunkte verleiht.

Die Sprache der Zeit für dasjenige, was wir unter all-
gemein und Völkerkunde begreifen, sind nicht stur zu
ziehen. Alte und Mittlere Geschichte lassen sich nicht
in ihrem ganzen Umfange durch eine grade Linie von ein-
ander abtrennen. Das Mittelalter bricht für verschiedene
Nationen zu ganz verschiedenen Zeiten an.

Es ergibt sich hier noch die Frage, ob die Erfahrung
der Vorstellung des Allen auf der Erde und ihrem Völkern
im Bereich unseres Planeten liegt. Was darin einzig ist, wird
uns überflüssig und völlig sein. Die richtige Ansicht der

repayments I hear that the Chentons will not be able to pay down the money next tomorrow. They have returned the money to the Coolin who had taken their passage by us to Hongkong. I understand that we are sure certain to start tomorrow afternoon. I am out with all day in the engine room close and have done every thing but the face of it. It wants a new face and I suppose making one. Some papers today publishing up the pump rods and the pump is grinding cold. Although we are at anchor there is such a heavy surf and we roll about as though we were at sea.

The Arabash Com on board and take on deck. The skipper MacKenzie return there so that I am sure we are bound to leave tomorrow.

The skipper has the Master Advertiser and a whole squad of children to dinner today.

The Steward talks amazingly large about the grand folks he has personally known when I hear they he says in the service of Portman in some London hotel or other. We talk and make some political bust and many other things on the bridge in the evening. At 10.30 at night we have to go below in our pyjamas. I don't know what the first hole in the engine room is in the ship rolls so much that I am in a great anxiety of the water entering the engine room.

The skipper and Coxswain in the gig race and Ryan in the boat race today. The boat race is a heated as may well be expected.

repayments I must really give it up. Here we have been told that we are to leave every day. I am sure we have been in this port and today the skipper looks as though we could get up steam at once if the order were given in case of a sudden wind rising. He told him we could get up steam in two hours and a half. And then he tells us he only wants to know so as to be able to put out to sea. The wind should increase to a gale. There is a lot of cargo to come in and there is no time to get it. I had to sleep in the bridge last night. It was so close in my cabin the first thing I saw this morning at 4.40 was the Cyprian's head. The "Anch" steaming in from Celestia. The skipper went on board of her. She was very deeply laden. She sailed away just after 5.15. Ward the second mate of her left the Co. and returned it as second or third officer of the "Hibernia". I wish the clock and repair the telegraph. I wish the feed relief and other valves and clean all the faces and scrape the rust off the second cylinder. I am sure the pump under we go. In the evening I have a long chat with Ballou who father kept in Hamilton Arms Roll somewhere in Scotland. His folks appear to be very well off and he has been a sad scapegrace having had no other than several illegitimate children. He is now married but I have not heard whether any children by his wife or not. I have not been long used to hear that he has not.

AN ENGINEER'S DIARY IN THE INDIAN OCEAN

49) [PARFITT, Louis E.]. [Manuscript journal of voyages on the Indian Ocean].
[s.i.]. [s.n.], [1873]

8vo. Manuscript on paper. [404]pp. Contemporary black pebbled cloth, stamped in gilt and blind, marbled edges, marbled endpapers. A trifle marked, cocked. Two leaves conjugate detached.

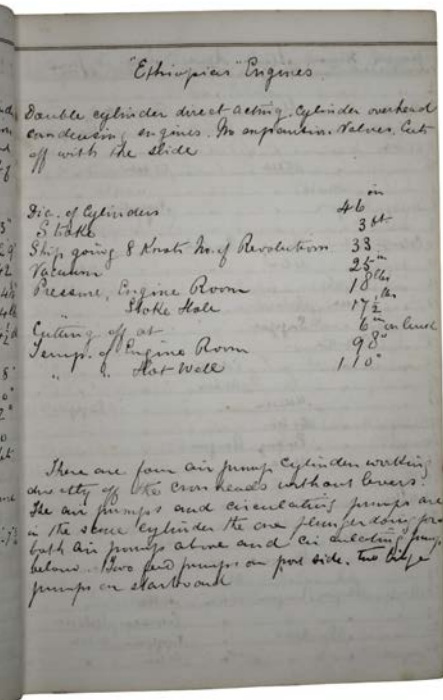
A brilliantly detailed and extensive journal documenting the yearlong service of Louis E. Parfitt, engineer with the British India Steam Navigation Company, on a series of vessels charting courses in the Indian Ocean, voyaging to Calcutta, Rangoon, Penang, Malacca, and Singapore.

Parfitt predominantly served as fourth engineer aboard the *Ethiopia*, a steamship constructed in 1868 (and lost off the coast of Burma in 1883). He diligently details his duties - frequently with a deal exasperation and exhaustion. Evidently a gentleman preoccupied with pecuniary advantage - every penny earned and spent is accounted for - Parfitt consistently bemoans his low pay and delays in receiving his wages. He is not however averse to occasionally indulging in gossip, delighting at times in documenting the romantic entanglements of his crew mates, the backstories of the diverse multitude of passengers, and his own personal sojourns. Shortly after arriving in Rangoon, Parfitt provides an extract typical of his character:

'I go ashore and call upon my namesake Parfitt in Rangoon with whom have a long yarn and two jugs. He seems convinced that there is something in the shape of relationship between us. He has been very ill lately with a liver complaint. During the morning whilst Tom and I were working in the engine room the skipper called us up and asked us each if we had heard any noise last night. I told him I had heard no noise on the ship but plenty on the shore. The fact is when the 'Himalay' fellows left the bar this morning, instead of coming direct to their own ship they came down to the wharf and began singing and shouting in a highly laudable manner'.

An engrossing volume, offering a singular and highly personal perspective of the operations of British shipping concerns in Southern and Eastern Asia at the height of the dominion of the empire.

£ 1,250



Addition of Vulgar Fractions

Case 1st —
When a Simple Fraction is to be added to a Simple

Rule —
If the Fractions are not in a common Denominator, Reduce them to one by the three Case of Reduction, then add the Numerators together and Divide the Sum by our Denominator and the Quotient is the Sum required, and if any thing remain place it over the Denominator.

Example —

What is the Sum of $\frac{1}{2}$, $\frac{2}{3}$, and $\frac{5}{6}$?

$$\begin{array}{r} \frac{1}{2} = \frac{3}{6} \\ \frac{2}{3} = \frac{4}{6} \\ \frac{5}{6} = \frac{5}{6} \\ \hline \frac{12}{6} = 2 \end{array}$$

Answer 2

What is the Sum of $\frac{1}{3}$, $\frac{1}{4}$, and $\frac{1}{6}$?

$$\begin{array}{r} \frac{1}{3} = \frac{4}{12} \\ \frac{1}{4} = \frac{3}{12} \\ \frac{1}{6} = \frac{2}{12} \\ \hline \frac{9}{12} = \frac{3}{4} \end{array}$$

Answer $\frac{3}{4}$

What is the Sum of $\frac{1}{2}$, $\frac{2}{3}$, and $\frac{1}{4}$?

$$\begin{array}{r} \frac{1}{2} = \frac{6}{12} \\ \frac{2}{3} = \frac{8}{12} \\ \frac{1}{4} = \frac{3}{12} \\ \hline \frac{17}{12} = 1 \frac{5}{12} \end{array}$$

Answer $1 \frac{5}{12}$

What is the Sum of $\frac{1}{3}$, $\frac{1}{4}$, and $\frac{1}{6}$?

$$\begin{array}{r} \frac{1}{3} = \frac{4}{12} \\ \frac{1}{4} = \frac{3}{12} \\ \frac{1}{6} = \frac{2}{12} \\ \hline \frac{9}{12} = \frac{3}{4} \end{array}$$

Answer $\frac{3}{4}$

A Collection of Questions to Exercise the Rules of Vulgar Fractions

By Deduction the 2^d Case —
What part of a pound Sterling is $\frac{3}{4}$ of $\frac{1}{2}$?

Answer $\frac{3}{8}$

What part of a pound Sterling is $\frac{3}{4}$ of $\frac{1}{2}$ of a foot more what part is that of the whole?

$$\frac{3}{4} \times \frac{1}{2} = \frac{3}{8}$$

Answer $\frac{3}{8}$

What $\frac{1}{2}$ of 17 Shillings?

$$17 \times \frac{1}{2} = 8 \frac{1}{2}$$

Answer $8 \frac{1}{2}$

What $\frac{1}{2}$ of a Dollar at 4s?

$$4 \times \frac{1}{2} = 2$$

Answer 2

What $\frac{1}{2}$ of $\frac{1}{2}$ of a Guinea at 4s?

$$4 \times \frac{1}{2} \times \frac{1}{2} = 1$$

Answer 1

What the $\frac{1}{2}$ of $\frac{1}{2}$?

$$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$$

Answer $\frac{1}{4}$

PHILLIPPS MS 24507

- 50) [PHILLIPPS, John Foster]. [Calligraphic arithmetical exercise book].

[*s.i.*], [*s.n.*], [*s.d.*]

Small folio. Manuscript on paper. [40]ff, [20] used, the remainder blank. Contemporary pink brocade wrappers. Rubbed and marked, manuscript quote to upper wrapper: 'Folly and Misfortune are Twins, nobody can tell one from the other'. Several leaves detached. Inscribed in pencil by Sir Thomas Phillipps to verso of upper wrapper: 'My uncle / John Foster Phillipps / summing book / TP'.

The beautifully presented manuscript 'summing book' of John Foster Phillipps, uncle of renowned bibliophile Sir Thomas Phillipps (1792-1872), comprised of arithmetical rules and examples, with elaborate calligraphic headings with involved penwork flourishes, some filling a third to one half of a page.

£ 750





MANUSCRIPT PRAYERS FOR BENEDICTINES

51) [PRAYER]. The sick mans siloe or Severall Acts of Christian vertues & devotions most sutable for such as are sick.

[s.i.]. [s.n., s.d., c.1660].

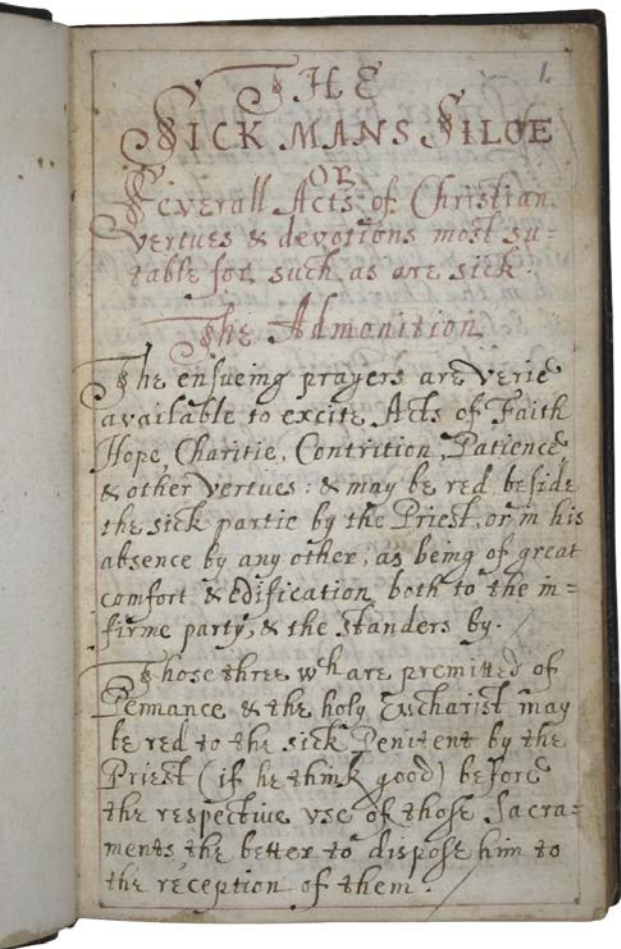
8vo. Manuscript on paper. [113]ff of text, and one terminal blank; red ruled throughout. Finely bound in contemporary black gilt-tooled morocco. A.E.G. A trifle rubbed to extremities, both pastedowns sprung, occasional marginal loss and marking. Early shelf-mark modern bookplate ('Ampleforth Abbey Library') and manuscript donation label to front pastedown, manuscript contents leaf tipped to rear pastedown.

'The ensuing prayers are Verie available to excite Acts of Faith, Hope, Charitie, Contrition, Patience & other Vertues: & may be red beside the sick partie by the Priest, or in his absence by any other, as being of great comfort & edification both to the infirme party, & the standers by.'

A finely presented and handsomely bound seventeenth-century English Catholic collection of manuscript prayers for Benedictines, specifically adapted for the use of the sick, from the collections of the Benedictine Abbey at Ampleforth.

This volume was designed to be used by those administering to the sick; as both the initial 'admonition' and the final section, four pages of 'Short Aspirations to be repeated to the sick in danger of death', demonstrates:

*'Jesu, Son of David have mercy on me.
Into thy hands, O Lord, I commend my spirit/
Incline unto myne and, my God;
O Lord make hast to help me.'*



my soule shall

of my Redeem

in his be-

I beseech &

angel guardian

ye holy Ange

interceed for

Acts

is to be made

ymed one sort

his ghostly

service. Emph

ut able to give

him troubles

all the Atti

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CHAPTER I. Acts & prayers of Faith

*Almightie God & Father of
mercy I give thee thanks with
all my heart, for that of thy infinite
bounty thou hast pleased to call me
to the Christian faith & receive me
within the bosome of thy holy Church.
O Lord I am not able sufficiently
to acknowledge the greatness of
this benefit; for being borne in syn
as well as all the rest of mankind
without this speciall favour, I had
alas remained in this miserable
state & condition, & had bene lost
without any remedy. For this
respect o my God I resolve in acknow-
ledgment of such a favour to bless
thee all the dayes of my life, to a-
dore thee with all the affection of
my heart & to remaine eternally dedi-
cated to thy service.*

The collection proper consists of 12 numbered chapters, ten of which listing prayers applicable for 'patience', to 'excite contrition', to 'raise hope of divine mercy' and the like, and two further with pious protestations and reflections respectively. Following these, more than fifty pages are dedicated to a narration, in free flowing prose with occasional recourse to prayer, of the last days of Christ: 'The Mystery of the Passion of Our Lord', divided into requisite sections, from 'entry into Jerusalem' to the final description of how 'he was taken from the Crosse & layd in his sepulchre', which concludes with Pilate entreating the 'Priests of the Pharisees' to make 'the Sepulchure sure, sealing up the stone with watch men'.

This is one of only two known examples of a manuscript collection bearing this title that we could locate; the other, part of the John Frederick Lewis collection of European manuscripts in the Free Library of Philadelphia (ref. mca1720010) and previously in the collection of Barbara Hales, presents very similarly. Not only is it also bound in contemporary morocco, with 23 lines of Roman script to a page, with dimensions around 90 x 144mm, it has a drop-head title in red, and even bears almost identical flourishes to the initial letters such as the T.

Provenance: recently dispersed from the library at Ampleforth Abbey, but not recorded by *Report of the Royal Commission on Historical Manuscripts* as it was not acquired, internal evidence suggests, until 1950, when it was 'given by Fr. Wm. Vincent Smith'.

£ 4,500



A MANUSCRIPT SCRAPBOOKING BY A CORRESPONDENCE OF A.R. WALLACE

52) **PURLAND, T[heodosius]**. A Day At Rochester.
[London]. [s.n.], [1870].

Quarto. Manuscript on paper. [62] leaves. Interspersed are a plethora of newspaper cuttings, engraved illustrations, autograph letters, and letterpress invitations/admission tickets. Contemporary gilt-tooled green morocco, marbled endpapers, gilt dentelles. Extremities rubbed.

A decorative manuscript scrap-book compiled by London-based surgeon dentist, mesmerist, and amateur antiquary Theodosius Purland (1801-1881), recording a day-trip to Rochester, at the request of the town's mayor, to attend the laying of the corner-stone of an extension to the Corn Exchange.

Purland was a correspondent with naturalist and evolutionary theorist **Alfred Russel Wallace (1823-1913)**, who wrote of Purland in his autobiography *My Life: A record of events and opinions* (1905):

'One of the most interesting, amusing, and eccentric men I became acquainted with during my residence in London, and with whom I soon became quite intimate, was Dr. T. Purland, a dentist, living in Mortimer Street, Cavendish Square. He was a stout, dark, middle-aged man, with somewhat Jewish features, and of immense energy and vitality - one of those men whose words pour out in a torrent, and who have always something wise or witty to say...He was one of the few men at that time who had been up in a balloon (with Green, the celebrated aéronaut, I think), and one evening at our house in St. Mark's Crescent, when Huxley and Tyndall were present, he made some remarks which interested Tyndall, who thereupon asked him many questions as to his sensations.'

Notably, Wallace later remarks specifically upon Purland's penchant for scrap-booking:

'Dr. Purland also possessed a most interesting series of scrap-books, in which he had collected an immense number of engravings and woodcuts from old magazines, papers, and books, which, during his life in London, he had picked up at bookstalls or among his friends. These were beautifully arranged in a series of uniform quarto volumes...When he came to any of our evening receptions, he usually appeared with one of these books under his arm, and it was always a source of much interest to our guests'.

The British Library holds two volumes of clippings entitled *Alsatian Eccentricities, 1700-1782*; the Wellcome Institute has one relating to dental practice, and another, 'A Pilgrimage to ye Pigge and Peas by Five Bores' is held by the Museum of the Order of St. John.

£ 2,500





RONALD LESLIE COLLETT
1925 - 1951

From the Corporate Members of
THE ROYAL INSTITUTE OF CHEMISTRY

to

RONALD LESLIE COLLETT, MBE, MA, F.R.I.C.

Hon. Secretary and Treasurer, London and
South-Eastern Counties Section, 1921-24

Member of Council, 1922-25

Assistant Secretary, 1925-44

Registrar, 1945-51

We who have signed our names in this book wish to express to you our appreciation of the valuable services you have rendered to the Institute and to the profession of chemistry over these many years.

Not only have you discharged with efficiency and distinction the duties of the offices you have held, but you have also brought your experience and human understanding to bear on our various personal problems and difficulties.

Many of us are indebted to you for advice and help in matters of vital importance to our careers; all are conscious of your concern to do everything possible to maintain the highest traditions of personal as well as official service to members.

We therefore offer you this book of signatures as a token of the esteem and regard in which we hold you, and as an expression of our hope that you may enjoy many years of happy retirement.

53) [ROYAL INSTITUTE OF CHEMISTRY]. [A manuscript memorial volume].

[London?]. [s.n.], [1951].

Large quarto. Manuscript on paper. 963 autographs pasted on 64 leaves. Handsomely bound in contemporary gilt-stamped red morocco, decorative endpapers, housed in custom red cloth clamshell case. A fine copy, clean and crisp, in a rubbed and marked case.

A handsomely produced memorial volume presented to Ronald Leslie Collett (1886-1955) on the occasion of his retirement from the Royal Institute of Chemistry, at which he served as both assistant secretary (1925-44) and registrar (1945-51). The volume, following an elaborate, well-executed illuminated manuscript dedication, is comprised of near one thousand autographs of members of the institute - dated between 1899 and 1951- notably including sometime president, organic chemist and specialist in carcinogenic compounds, Sir James Wilfred Cook (1900-1975).

£ 750

COMPILED IN CONJUNCTION WITH ACTIONS IN MAINE?

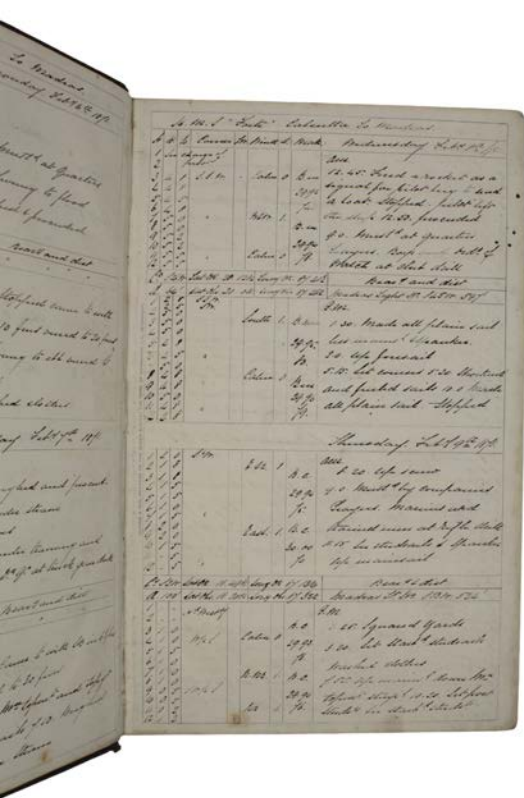
54) [ROYAL NAVY]. [A manuscript log of Royal Navy
personnel].

[s.i.], [s.n.], [s.d.]

Manuscript on paper. [22] leaves. Stitched, as issued. Old central
vertical fold, occasional spotting. Two small sketches of vessels
to verso of penultimate leaf.

An early nineteenth-century manuscript register of sailors
serving aboard a frustratingly unidentified vessel, including;
boatswains, forecastle men, foretopmen, misentopmen, the
captains of the mast, afterguard, gunners, carpenters, and
marines. There is mention of a Lieutenant Ormond, this is
potentially Francis Ormond, made Lieutenant on 3rd December
1810, and appointed to the frigate *Endymion* in 1813 off the
North coast of America. During the War of 1812, he
commanded a division of boats, under the orders of Captain
Robert Barrie, an expedition up the Penobscot river, Maine, to
capture American territory, culminating in the Battle of
Hampden. He served under the same officer in the action which
led to the capture of the American frigate *President*, in January of
1815; and was second lieutenant of the *Impregnable* at the Battle
of Algiers in 1816. The presence of Ormond's name in the
manuscript under the heading of '2 division', would suggest that
the list was compiled in conjunction with the actions at Maine in
1814.

	Starboard	Labour	
	Boatswains m	Boatswains males	
1	J ^a Tool	Hy Shears	2
3		W ^m Howe	4
5	Thos Rimes	W ^m Roach	6
	Forecastle m	Forecastle men	
7	W ^m Rainer	W ^m Matherson	8
9	W ^m Douglas	W ^m Eves	10
11	Peter Croger	J ^m Smith	12
13	W ^m Martin	J ^m Peters	14
15			16
17			18
19			20



55) [ROYAL NAVY]. Log of the proceeding on board H. M. ship "Forte".
[s.i.]. [s.n.], [1871-73]

Folio. Manuscript on paper. [326]pp. Contemporary black morocco, tooled in gilt and blind. Heavily rubbed and marked, foot of spine and lower joint worn, corners exposed. Internally clean and crisp. With an engraved map showing the 1868-69 passage of the HMS *Forte* from England to Bombay, with later passage added in manuscript, and a sepia photograph of an unidentified vessel.

A midshipman's manuscript log-book, in a single legible hand, recording the passage of HMS *Forte* from Calcutta to Plymouth, via Madras, Bombay, Aden, Ras Hafun, Zanzibar, the Seychelles, Mauritius, and St. Helena, commencing 3rd February, 1871 and ending 16th February, 1872.

The midshipman in question was **Frederick Gordon McKinstry (b. 1853)**, who enrolled in the navy in 1886, was promoted commander in 1890, and retired as a captain.

The *Forte*, a fifty-one-gun screw ship launched in 1858, was at this time the flagship of Commander-in-Chief, East Indies Station Rear Admiral **James Horsford Cockburn (1817-1872)**, and under the command of Captain **Henry Fairfax (1837-1900)**, sometime Naval aide-de-camp to Queen Victoria. Following the voyage recorded by this manuscript, the *Forte* was put out of commission and hulked. In 1905, the vessel was destroyed by fire, along with her cargo of 1800 tons of coal, subsequently sunk at her moorings by boats of the *Acteon* torpedo school in order to prevent her posing any threat to the crowded Sheerness harbour.

The latter half of the manuscript is given over to proceedings of passages undertaken by our 'middie' on three separate vessels between 18th February, 1872 and 19th June, 1873 - HMS *Duke of Wellington*, HMS *Samar*, and HMS *Royal Alfred* - variously calling at Gibraltar, Malta, Madeira, Halifax, Sydney, Bermuda, Barbados, Antigua, Jamaica, and Havana.

£ 1,250

THE ATHENIANS

BEING CORRESPONDENCE BETWEEN
THOMAS JEFFERSON HOGG AND HIS
FRIENDS THOMAS LOVE PEACOCK,
LEIGH HUNT, PERCY BYSSHE SHELLEY,
AND OTHERS

EDITED BY WALTER SIDNEY SCOTT

*Ah, did you once see Shelley plain,
And did he stop and speak to you
And did you speak to him again?
How strange it seems and new!*
Robert Browning

PUBLISHED, FOR THE FIRST TIME,
BY THE GOLDEN COCKEREL PRESS
1943

WITH SEVEN ORIGINAL AUTOGRAPH LETTERS FROM T. J. HOGG

56) [SHELLEY, Percy B.] SCOTT, Walter Sidney. The athenians being correspondence between thomas jefferson hogg and his friends thomas love peacock, leigh hunt, percy bysshe shelley, and others.

[London]. *The Golden Cockerel Press*, 1943.

Quarto. 86pp, [6]. Frontispiece portrait (included in the collation) of T.J. Hogg in Silhouette. With two terminal leaves of printed facsimiles, colophon, and extra inserted material as follows: One collotype facsimile, on three leaves, of an A.L.S. from Shelley to Hogg dated October 3 1814, the text of which is printed in this work, in which he describes meeting and falling for Mary Godwin; a CDV, according to the pencilled note to verso, of Miss H (Deutia), alongside and A.L.S. to 'Cousin John' signed Deutia Lonsdale, each mounted.

[Bound with:] Harriet & Mary being the relations between percy bysshe shelley, harriet shelley, mary shelley, and thomas jefferson hogg as shown in letters between them now published for the first time. [London]. *The Golden Cockerel Press*, 1944. 84pp. Frontispiece portrait (included in the collation) of Shelley. Extra inserted material as follows: 12 collotype facsimiles, on various leaves and sometimes duplicated in different formats, of autograph letters between Shelley, Mary Shelley and T.J. Hogg, the text of which are printed in this work.

5. *Amos Brown Penelope London*
October 9. 1814.

My dear friend
After a span of some months I hasten to
communicate to you the result of the interval. They
surprise, & if any degree of our ancient affection is
cherished by you for a being apparently so inconsistent
as me, will probably delight you. You
again that after struggles & privations which almost
threw me to idleness, I enjoy an happiness the
perfect & exalted that is felt for my
to participate. That I am restored to energy
& enterprise, that I have become again what
was promised to become... that my friendship
is no longer an enigma to my friends, you
rejoice... if the causes that produced my
now have not made you indifferent to their ap-
plication, my restoration to peace liberty & virtue.
As soon as I returned from the Continent, for
I have travelled this scene, Switzerland, Geneva,
(Holland), I sought you to communicate what

[And:] Shelley at Oxford the early correspondence of P.B. Shelley with his friend T.J. Hogg together with letters of Mary Shelley and T.L. Peacock and a hitherto unpublished prose fragment by Shelley. [London]. The Golden Cockerel Press, 1944. 79pp. [1]. Frontispiece portrait (included in the collation) of Antonio Leisman, further portrait of T.J. Hogg, and with extra inserted material as follows: collotype portrait of Antonio Leisman (reproducing the image used as the frontispiece), six collotype facsimiles, on various numbers of leaves, of autograph letters printed in this work, two engraved prints of The Town Hall in Oxford, one monochrome, the other hand-coloured and the four leaf 'Supplement of Reproductions limited to fifty copies' reproducing the image of the town hall and three further prints.'

Mounted at the end of this work are six original entire A.L.S. from Thomas Jefferson Hogg to his brother John (dated 1824, 1826 (4), and 1860), and one part A.L. (1826) each on a stub.

Three works bound together as one, lettered to spine 'Author's Proof Copy' and 'Extra Illustrated', with occasional pencilled evidence of proofing to text. Twentieth-century gilt-tooled cream morocco, contrasting morocco lettering-pieces, buckram slipcase, by Sangorski and Sutcliffe. Browning to spine and a little marking to the boards, else fine.

In addition to the numerous extra illustrations noted above, loosely inserted are three further CDVs (including the silhouette from which the portrait frontispiece of T.J. Hogg is taken), an engraved bookplate of 'John Hogg, Lincolns Inn', a woodcut view of Carfax Church, a further collotype of the portrait of Antonio Leisman.



The author's own proof copy, specially bound and extensively extra-illustrated, of the three volumes of correspondence between Shelley and his friend and biographer Thomas Jefferson Hogg (1792-1862), edited by literary scholar Walter Sidney Scott from published sources and a 'few, which have lain concealed in a bundle of miscellaneous papers just as Hogg left them at the time of his death' in the possession of his brother-in-law 'Captain R. Jefferson...owner of the original letters'.

Published (to a remarkably high standard) by the Golden Cockerel Press during the Second World War, they were printed with perpetua type, on Arnold's mould-made paper, and produced in two separate editions. These proofs were clearly intended as representative examples the strictly limited editions (50 copies each) of the three volumes of, which contained extra collotype reproductions of letters by T.J. Hogg, P.B. Shelley, T.L. Peacock and Leigh Hunt which were not present in the edition of 500. In some cases, both negative and positive versions of the collotypes are present; presumably to allow selection.

The production of the work aside, the highlight of the extra illustrations in this set are seven original autograph letters, signed, from Thomas Jefferson Hogg to his brother the classical scholar and naturalist **John Hogg (1800-1869)**, which have been expertly mounted at the end of this volume.

These letters are chatty and affectionately familiar, and generally concern domestic, financial and estate matters, but with occasional details of the author's publications and reading matter. All dating from after Shelley's death, which caused Hogg considerable mental grief, the majority were written in the autumn of 1826, when John Hogg was completing a tour of Europe which clearly made his elder brother, then resident at Norton in Durham, somewhat jealous.



View of The INDEPENDENT ACADEMY, at HOMERTON, near Hackney.



REV. THOMAS SPENCE
of Bristol

Engraved by J. Smith, for J. Johnson, 1795.

AN
Elegiac Thought
ON THE MUCH-LAMENTED DEATH
OF THE LATE
REV. THOMAS SPENCE.

HEARD you the melancholy news?
From MERSEY's banks reluctant spreads a tale
Of woe; which all the riches of the West
Sunk in her flowing tides, or widows' moans,
Could ne'er produce.—There lies a beauteous wreck
Of human excellence and pious worth!
Wrapp'd in foul weeds, rock'd by retiring waves,
On the harsh bottom of the pebbly deep,
SPENCE reclines his head, and quits his charge:
There SPENCE rests—and breathes his soul to God!

Mysterious Providence!—Ah! lamented youth!
In whose fair face wisdom and heav'nly grace
Divinely sparkled! whose sacred eloquence,
Still sounding in our ears, reminds us most
Of *Angel Messengers*—just sent to warn

MEMORIALISING A LIVERPOOL CONGREGATIONAL MINISTER

57) [SPENCER, Thomas]. [Manuscript memorial volume].

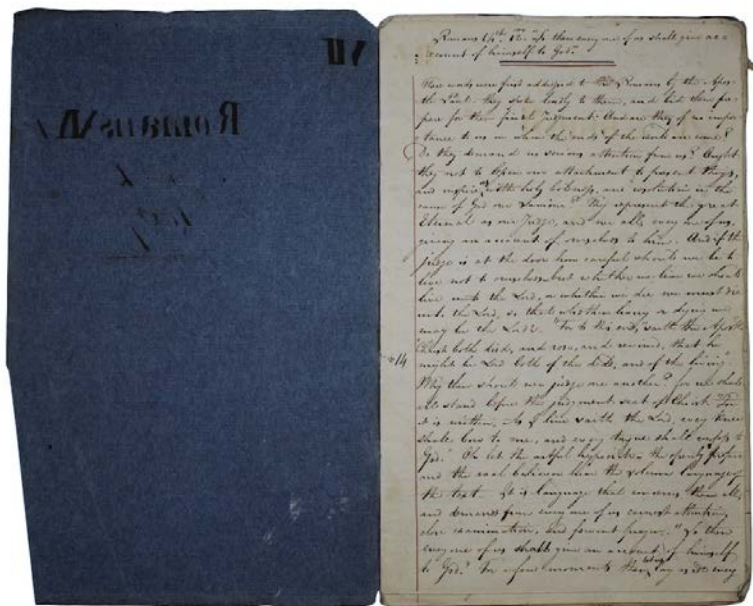
[s.i.]. [s.n.], [s.d.]

Folio. Manuscript on paper. 69pp, [1]. With numerous tipped in engraved illustrations. Contemporary gilt-tooled half-calf, marbled paper boards. Heavily worn and marked, upper board detached, backstrip perished, corners exposed. Initial gathering detached. With a plethora of related autograph correspondence loosely inserted.

An early nineteenth century manuscript memorial volume devoted to Independent minister Thomas Spencer (1791-1811) comprised of notices concerning his untimely death and a detailed register of sermons seemingly extracted from the first edition of *Memoirs of the life and ministry of the late Rev. Thomas Spencer* (1813) published by Spencer's successor at the Newton Chapel, Liverpool, Congregational minister Thomas Raffles (1788-1863).



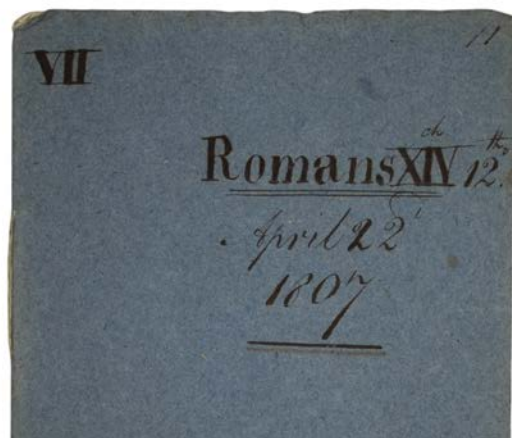
Spencer was highly regarded for his extraordinary precocity as a preacher. In June 1807, aged just sixteen, he preached his first public sermon at near Hertford. The attention excited by his delivery led to a plethora of invitations to preach elsewhere. Despite his young age, at just seventeen he appeared in the pulpit at Hoxton, contrary to usual institutional practice. His meteoric rise and immense popularity led to his acceptance of the pastorate of Newton chapel, Liverpool in 1810. His promising career was abruptly halted on 5th August 1811 when he drowned whilst bathing at the Herculaneum Potteries. Innumerable elegies followed, arguably the most successful being that of James Montgomery appended to the Raffles's *Memoirs* - an offprint of which is tipped in to the present volume.



Included within the loose articles which accompany the volume is a manuscript sermon on Romans XIV dated 22nd April 1807. Several corrections would perhaps suggest that this is Spencer's original draft. A note to the rear in the same hand states that the sermon was preached at Collier's End on 19th July. The delivery of the sermon is documented by Raffles in his memoir:

'In the evening the multitude that assembled was so great, that to gratify them all, he was under the necessity of preaching out of doors, which he did with great animation and effect, from Romans, chap. xiv. verse 12, 'So then every one of us shall give account of himself to God.' It appears from the report of one who was present at the delivery of this sermon, that it was remarkably impressive'.

£ 2,000



LIGHTHOUSES, CANALS AND ICE-SKATING

58) STEVENSON, Charles Alexander. [Scrap-book of works, offprints and articles, including rare works relating to lighthouses, civil engineering, geology and ice-skating].

[*vs.*]. [*vs.*, 1880-1926].

Folio. 11 separately published works or offprints from periodicals, along with civil-engineering material produced by the family firm (D. and T. Stevenson), a photograph and numerous clippings or proofs of articles from contemporary newspapers or periodicals, mounted on or between [42]ff, filling an entire late nineteenth-century ledger, sheep-backed marbled boards. Worn and shaken, boards detaching with most of spine lost, later inked lettering-piece taped to spine ('C.A.S. Papers and News Cuttings about his work'). Occasional marking or tearing to contents, which are frequently annotated by the author and later members of the family, but otherwise the album has done a good job of preserving the contents.

The separately published pieces include:

The earthquake of 28th november 1880 in scotland and ireland. (Read before the Royal Society of Edinburgh on 21st March 1881, and printed in their proceedings, vol. XI). *Edinburgh. Printed by Neill and Company, 1881.* [2], [176]-187pp, with one engraved map.

Skating diagrams drawn by charles a. stevenson, C.E., Edinburgh. [*s.i.*]. [*s.n.*], 1881. *Second edition.* 10ff. Stitched within publisher's original powder-blue paper wrappers.

On a dipping or fog apparatus for electric light in lighthouses. By permission of the Council. Excerpt Minutes of Proceedings of the Institution of Civil Engineers... *London. Published by the Institution, 1888.* 7pp, [1]. With a detailed eight-line annotation initialled 'C.A.S.' to foot of p.5.

THE EARTHQUAKE

OF 28TH NOVEMBER 1880

IN

SCOTLAND AND IRELAND.

BY

CHARLES ALEXANDER STEVENSON,
R.S.E. EDIT.

(Read before the Royal Society of Edinburgh on 21st March 1881,
and printed in their Proceedings, vol. XI.)

EDINBURGH:
PRINTED BY NEILL AND COMPANY,
1881.

2nd Edition 1880.

SKATING DIAGRAM.

DESIGNED BY
CHARLES A. STEVENSON, C.E.
EDINBURGH.

1881.

SECOND EDITION.

The second Edition was taken off at the request of
the Glasgow Skating Club who paid for it.

On the dredging of the lower estuary of the Clyde. Excerpt minutes of proceedings of the meeting of the institution of mechanical engineers, in Edinburgh, 3rd August 1887. *London. [s.n.], [1887].* 386-401pp, [1]. With five plates. Original publisher's wrappers.

[Drop-head title:] On a New Form of Refractor for Dioptric Apparatus... [Reprinted from the transactions of the royal Scottish Society of Arts]. *[s.i.]. [s.n.], [1888].* [219]-220pp, with a plate. Original publisher's wrappers. Annotated by both the author, and a later member of the family (probably his son D. Alan), the latter referencing a photographic image of the newly designed, more powerful lights for lighthouses, included within the scrap-book.

[Drop-head title:] Notes upon Mode of Calculating Spherical Refractors. [Reprinted from the transactions of the royal Scottish Society of Arts]. *[s.i.]. [s.n.], [1892].* [321]-324pp. Original publisher's wrappers. Short annotations by the author.

[Drop-head title:] Induction through Air and Water at Great Distances without the use of Parallel Wires [Reprinted from the proceedings of the royal society of Edinburgh]. *[s.i.]. [s.n.], [1893].* [25]-27pp, with a plate. Original publisher's wrappers. Annotated in an unknown hand above title.

[Drop-head title:] Telegraphic Communication by Induction by Means of Coils. [Reprinted from the proceedings of the royal society of Edinburgh]. *[s.i.]. [s.n.], [1894].* [196]-200pp, with two plates. Original publisher's wrappers.

A remarkable assembly - recently dispersed from the remains of the Stevenson family library - of the miscellaneous published work of Scottish civil engineer Charles Alexander Stevenson (1855-1950), arranged chronologically and compiled either by the author himself or a close family member.

ON THE
DREDGING
 OF THE
 LOWER ESTUARY OF THE CLYDE.

BY
 CHARLES A. STEVENSON,
 B.Sc., F.R.S.E., ASSOC. M. INST. C. E.

EXCERPT MINUTES OF PROCEEDINGS
 OF THE MEETING
 OF THE
 INSTITUTION OF MECHANICAL ENGINEERS,
 IN EDINBURGH, 2nd AUGUST, 1887.

EDWARD H. CARBUTT, ESQ., PRESIDENT,
 IN THE CHAIR.

BY AUTHORITY OF THE COUNCIL.

LINT. M. E., 10 VICTORIA CHAMBERS, LONDON, S.W.

The right of Publication and of Translation is reserved.

Charles Alexander was the grandson of Robert Stevenson and son of David Stevenson, and like his grandfather, father and uncles Alan and Thomas, a leading lighthouse designer, responsible - with his brother David - for the building of 23 lighthouses in the 50 years between 1887 and 1937. After joining the family firm, D. & T. Stevenson, as an apprentice in 1869, he became a partner in 1886, and by 1890 was the second most senior partner in the newly renamed D. & C. Stevenson.

The proposed 'formation of a ship canal between the forth and clyde', which occupied the firm during the 1880s despite never coming to fruition, is represented here by inclusion of the 'Private and Confidential' memorandum, with associated diagram, of a project which would not only 'obviate all the disadvantages' of traversing the north coast of Scotland, but also 'effect much saving in time and the cost of transit of goods, and would also for defensive purposes be of the greatest national importance'.

The offprints within this volume show the genuine versatility of the professional talents and interests of Charles - even within constricts of the world-renowned lighthouse-building family firm - with particular emphasis on developing or inventing new technology for improved lighting and communication.

His two papers on spherical refractors for dioptric apparatus and modes of calculating spherical refractors were part of a concerted and tremendously successful effort to improve the brilliance of the light sent out to sea; an example of the Fair Isle spherical refractor is also pictured in a photograph mounted in this scrapbook. Similarly, Stevenson's experiments in modes of communication through coils, and also wirelessly, are also documented here.

64
Proposed Letter by CDS 24/6/1926

Paper 1 RSE Dis. Edinburgh 1926 C.D.S.

28 Douglas Crescent,
EDINBURGH, 14th June, 1926.

Dear Sir,

Who first telephoned across space.

It has been asked who first telegraphed across space and there is little doubt that it was Morse who did this in America. Earth tapping may or may not have been the means but certainly wireless telegraphy was accomplished first by Morse.

Telephony across space was accomplished by me as far back as 1893 as described in a paper I read before the Royal Society of Edinburgh in that year, "Speech by means of Debert's transmitter was just possible, but it is believed that if the hearing circuit had been of less resistance it would have been easy to hear."

Although telephone receivers had been used by many pioneers for use as receivers of wireless telegraphy, this was the first record of speech having actually been transmitted across space. Debert had previously suggested such was possible. Thus telephony was an accomplished fact before Marconi came to this country with his improved apparatus which revolutionised wireless telegraphy subsequently and made it possible to introduce wireless telephony into our homes.

I would be glad to know if anyone else claims to be the first to /

Aside from his professional activities, this volume also recognises Stevenson's interests in ice-skating, and croquet. The former included the publication of a pamphlet, included here but otherwise unlocated institutionally, of 'Skating Diagrams', which a pencilled note suggests was 'thrown off at the request of the Glasgow Skating Club who paid for it'. The short note preceding the ten diagrams explains that all but one of them 'represent the Skate-marks of one man skating, and are from actual observations on the ice of the figures as skated by myself, and other Members of the Edinburgh Skating Club', and provides four tips on better skating technique.

[A full list of the published works contained within this volume is available on request.]

£ 5,000





UGLY MEG!!!



A True Story told by Mr. Walter Scott.



Peace to those worthy days of old
 Cast in our modern teeth so oft!
 When man was, as befits him, bold,
 And woman, as she should be, soft.

59) [STUART, Lady louisa]. [Drop-head title:] Ugly megg!!! A True Story told by Mr. Walter Scott.

[s.i]. [s.n.], [s.d.]

Quarto. Typescript. 7ff, [1]. With four pasted-in reproductions of illustrations by Charles Kirkpatrick Sharpe. Contemporary vellum. Marked and discoloured. With an A.L.S. addressed to Sharpe tipped-in to front blank fly-leaf: Bothwell Castle. Aug. 5th 1809. I should much sooner have return'd thanks for your most excellent illustrations of the History of Ugly Meg / which arrived safely in Bruton St. the day before I set out for Scotland / but that, in the first place, I never ceased journeying & visiting from that time till about a week ago; & in the next, I knew not whither to direct my thanks - I now offer them por favor of Miss Barry, & must add that I shall be extremely glad, if during your stay in Scotland you should chance to wander West, to have the pleasure of seeing you here, when I think we may among us plan, & you execute a few more graphic satires for Old Bess that may make her look not quite so (?) as I (?) she now does when she meets poor Mary in the Elysian Fields - I am (?) yr. most affect. F. Douglas'.

A typescript copy of a comical poem composed by Lady Louisa Stuart (1757-1850) based on the tale of a garrulous crone told to her by Sir Walter Scott.

Stuart was frequently a guest of her close confidant Frances Douglas, Lady Douglas at her seat of Bothwell Castle, South Lanarkshire. It was there that she was first introduced to Scott.

Bothwell Castle
Aug 25th 1817.

I should much sooner have
return'd thanks for your
most excellent illustrations of
the History of Ugly Meg which
arrived safely in Binton St
the day before I set out for
Scotland I had that, in the first
place, I never ceased journeying
& visiting from that time
till about a week ago; & in
the next, I knew not whither
to direct my thanks. — I offer
them per favor of Miss Murray.
I must add that I shall be
extremely glad, if during your

So delighted was Scott by Stuart's humorous verse that he frequently repeated it for the entertainment of fellow literary luminaries. Stuart, fearful that that her identity as the author of 'Ugly Meg' should be made public, thus tarnishing her reputation as a lady of good standing, implored Scott to cease his recitations. The poem, as with much of her literary output, was never published in Stuart's lifetime. The NLS hold a manuscript copy of the poem in Scott's hand.

Another frequent guest at Bothwell was antiquary and draughtsman **Charles Kirkpatrick Sharpe (1781-1851)**. An occasional collaborator of Scott, Sharpe produced a series of rather grotesque etchings to illustrate Stuart's comic poem (reproduced here) which evidently were much admired by Frances Douglas, as evinced by the included autograph letter.

£ 750

COPIED FROM AN EARLIER MSS

60) [THICKNESSE, John]. [?GOTHER, John]. [Manuscript dialogue 'between a Papist and a Protestant wrote by one Goather, a Romish Priest'].

[s.i., Northants?]. [s.n., c.1700s].

Quarto. Manuscript on paper. 105pp. Disbound, within heavily worn contemporary calf boards, with the armorial bookplate of 'Philip Thicknesse Esq. Land-Guard Fort 1755' to FEP, and a manuscript note explaining the contents and origins of the manuscript to blank-fly (also detached). A manuscript note to the head of the first leaf, signed 'P. Thicknesse', notes 'The author one Goather a Priests The Hand writing & copy is of my Dear Father'; similarly at the foot of the final leaf, in the same hand, a note reads 'My dear Fathers hand writing who tho a steady Protestant was in steady friendship with the author Mr Goather a Papist Priest'.

An intriguing manuscript which an early note by author and traveller Philip Thicknesse (1719-1792) indicates was copied by his father, the Rev. John Thicknesse (c. 1663-1725), Vicar of Farthinghoe, Northants, from 'the original M.S.' composed by 'ONE Goather' - most likely the Catholic Controversialist John Goather (d. 1704).

Incipit:

'Discourse 1st. - Of Images. Prot. What good star has conducted you hither this day? I have earnestly desir'd a meeting with you: For tho' you are a Papist, yet I look upon you to be a moderate man, & as one sincere in yr' way.'



Explicit:

'The 2d. Particuler. he thus expounds is p.5. "This subjection to our Governors implies our ready obedience to ym' in all doubtfull things: for it is to be consider'd, yt. hi as much on Duty to obed our Govrs. in things yt. are Lawfull, as not to obey 'em in things yt' are unlawfull: and yr'fore if we only doubt wbethr. their comands are lawfull or no, our doubt ought to make us fearfull of disobeying, as it does of obeying ym, thearfor yr. danger. of sinning is on both sides equal, & yr'fore in this case, whose are we necessitated to determine our selves one way or t'other, it is doubtless our Duty to determine on yr. side such make most for the publick'."

Composed in four dialogues ('of Images', 'of Praying to Saints', 'of the Sacramt. of ye. Ld's. Supper' and 'of Purgatory & Praying for ye. Dead') and seven supplementary sections ('Of the Pope's Supremacy', 'Of Auricular Confession & Absolution', 'Of the Number of ye Sacraments', 'Of Communion in one kind', 'Of Tradition', 'Of Reading the Holy Scriptures' and 'Of Implicit Faith'), the whole represents a relatively sober discussion of the differences between Catholic and Protestant doctrine and practice. Occasional references to authorities and published authors include, to the penultimate page and in the final section, a reference to a sermon preached by Dr. Scot at Chemsford Assizes in 1688', which helps to put a floor on the composition of the original text from which this was copied.

The assumption that this work is copied from that of John Gother is made because of geographical coincidence, in addition to the later note referencing that the copyist was in 'steady friendship with the author'; Gother was appointed as Chaplain to George Holman of Warkworth, Northamptonshire in 1688, where he resided until 1704, shortly before his death. Rev. John 'Thicknesse was Rector of Farthinghoe, around four miles away.

This would appear to have been an earlier manuscript, as we can locate no early printed work by Gother (or indeed anyone else) with this title; similarly, exhaustive full text searches of various passages have not matched any known printed work. It is entirely unrelated to George Gifford's *A dialogue bewteene a papist and Protestant applied to the capacity of the unlearned* (London, 1599).

£ 1,500



MARTIAL AND MARITAL AFFAIRS

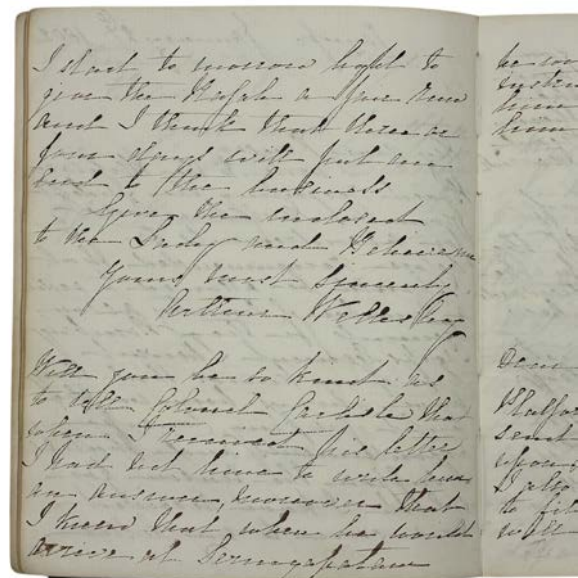
- 61) [WELLESLEY, Arthur]. [Manuscript copies of letters from Arthur Wellesley to Captain John William Freese].
[s.i.]. [s.n.], [s.d.]

Quarto. Manuscript on paper. [33]pp of manuscript text, the remaining [105]pp blank. Contemporary limp red morocco, ruled and lettered in gilt. Rubbed and marked, some loss to head of dulled spine. Decorated endpapers, internally clean and crisp.

Manuscript copies, in a single hand, of twelve letters addressed to Captain John William Freese of the Madras artillery from Arthur Wellesley (1769-1852), later first Duke of Wellington in the years 1802 and 1803 whilst stationed in India.

In addition, there are a further three letters addressed to Isabella Freese from Wellesley's wife Catherine 'Kitty' Wellesley [née Pakenham], Duchess of Wellington (1773-1832), two of which dated 27th October 1825 and 2nd December 1827 respectively.

In the first volume of his monumental biography of Wellington, (*Path to Victory, 1769-1814*, New Haven, 2013, p.102), Rory Muir states whilst stationed at Seringapatam in 1802: 'Wellington had an affair with Isabella Freese, the 'very young and rather pretty' wife of an artillery officer, Captain John William Freese, who had been appointed Commissary of Stores at Seringapatam' who 'turned a blind eye'. Muir continues: 'On 7 July 1802 Mrs Freese gave birth to a son, who was quite possibly Wellesley's, and who was christened Arthur, with Wellesley being made his godfather. A few years later, in 1807, the young Arthur Freese was sent home to England to be brought up by an aunt, but the aunt died before he arrived and, in an arrangement that would not have been uncommon for an illegitimate child in this period, Arthur Wellesley gave him a home until he was old enough to go to Charterhouse, and greatly assisted his subsequent career in India.'



*Extract from Lieutenant
General Prescott's Dispatch
dated 11th December 1794 giving
an account of the Siege and Eva-
cuation of Fort Matilda Guadalupe
inserted in the London Gazette
February 1795.*

*During the whole progress of this long
and painful Siege, the Officers and Men
under my Command conducted themselves
in such a manner as to deserve my warmest
praise, bearing their hardships with the
utmost patience and fortitude and performing
their duty with the utmost alacrity. The
conduct of the whole Garrison was such as
to entitle them to my best Thanks, and I
cannot particularize the behaviour of any one*

COLLECTING DISPATCHES IN THE WEST INDIES

62) [WEST INDIES]. Copies of Public Addresses &c.
presented to Charles Grant Esq. when in the West Indies.
[s.l.]. [s.n.], [s.d., c. 1795-1814].

Quarto. Manuscript on paper, 16pp. of text written verso only.
Handsomely bound in contemporary richly gilt-tooled red
straight-grain morocco, A.E.G. Lightly rubbed. Light water-
staining to lower corner of text-block.

A handsomely presented series of finely executed
manuscript fair copies of a series seven dispatches and
addresses presented to sometime Collector and Military
officer in Martinique and Trinidad Charles Grant between
1795 and 1814.

A notable inclusion is an extract from Lieutenant General
Prescott's dispatch, dated 11th December 1794, and initially
published in the *London Gazette*, February 1795, providing an
account of the siege and subsequent evacuation of Fort Matilda,
Guadeloupe, following the British invasion of the island. The
extract commends the conduct of garrison, and singles out
Grant in particular:

*'I cannot however omit mentioning Mr. Grant Collector of Basse Terre
Guadalupe who commanded a few Volunteers and whose conduct during
the whole Siege was such as did him the highest Honor'.*



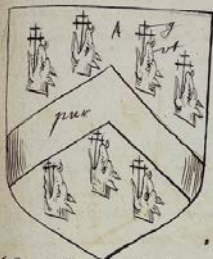
THE MACARTNEY-PHILLIPPS COPY

63) [WILTSHIRE]. THOMPSON, Thomas. The Visitation of Wiltshire taken 1565 by Tho. Thompson Lancaster Herald.

[s.i.]. [s.n., s.d., c.(?)1670s].

Folio. Manuscript on paper, with some remains of pencilled sketches beneath ink. [4], 79ff. Paper watermarked foolscap, seven-pointed collar, three balls, countermark DA (similar to Heawood 2061, which he dates c.1676, but with a different countermark). Elaborate drawings of coats of arms (tricked) throughout. Modern gilt-tooled half calf, contrasting green morocco lettering-piece, earlier marbled boards. A trifle rubbed (largely to surfaces of boards). Small 'Heraldry Today' ticket to turn in of lower board. With the armorial bookplate of 'The Right Honble. Geo. Lord Macartney Knight of the Order of the White Eagle and of the Bath' to FEP, along with a manuscript shelf-mark 'H-2-22'

A seventeenth century copy of the 1565 heraldic visitation of Wiltshire, originally undertaken by William Harvey (1510-67), who served as Clarenceux King of Arms in the final decade of his life.



Joh. Myhill of Aldenbarn in y^e Town of Wiltz good man Marygott
 da. b. about to Rich Shays of Aldenbarn & of Marygott his
 wife da. & about to Joh. Cund of Mawd his wife da. to Walter
 Hon But & Boabers his wife da. to 8th Rent Knight,

Conducted throughout the reigns of Henry VIII, Elizabeth I and later Stuart monarchs, heraldic visitations were tours of inspection undertaken by senior officers of arms to regulate the use of coats of arms - the abuse of which had become widespread by the fifteenth and sixteenth centuries - and to record genealogical pedigrees. The 1565 visitation represented the second of four inspections of Wiltshire (the others were undertaken in 1530, 1623 - by William Camden - and 1677). In addition to recording the details of the principle families of the county, the arms of the boroughs of Calne, Devizes, Marlborough, Salisbury, and those of the Merchant Adventurers of Devizes are also described, and in many cases in this copy, illustrated.

This copy presents something of a conundrum. Whilst the paper dates this to c.1670s, the work purports to have been copied by the Lancaster **Herald Thomas Thompson (d. 1641)**.

Presented partly in narrative, and part tabulated form, it is most likely therefore a later seventeenth-century transcription of a copy made by Thompson, who had conducted the original Lincolnshire visitation of 1634. The unfoliated leaves at the beginning consist of three leaves of an index, and a single leaf which includes a title and several armorial bearings.

Previously in the collection of Sir Thomas Phillipps (when it was bound with a similar visitation of Somerset, dated 1637), and referenced as Phillipps MS 13389, 'Wiltshire do. 1565 part in tables, part narrative' in his *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps* (Middle Hill, 1837). It was acquired by Phillipps, the voracious British manuscript collector, from Puttick and Simpson, who had secured the manuscripts of Anglo-Irish statesman and colonial administration **George Macartney, 1st Earl Macartney (1737-1806)**, best known for his Embassy to Beijing of 1792, from his heirs.

Phillipps MS. 13389 (Part of).

£ 5,000

Le 12^e 1783
 2 achetés au M^e de C...
 deux feuilles as...
 cent cinquante

Charles le 19 juillet 1783
 140
 2 14
 138-6

Monsieur

Je vous envoie ci-joint les fragments que vous m'avez
 fait tenir de faire pour le mariage à un agent jamais fait
 vous pouvez faire que je n'ai point assez de...
 ne m'ayant pas dit s'il y a des...
 je n'ai pu vous en faire pour le...
 je n'ai pu vous en faire pour le...
 tout est arrangé, il ne me manque plus qu'un quart, en fa-
 les faire porter, je vous envoie plus que les Châtaignes
 trouvées pour la...
 à point de tel qu'il ne porte pas pour les Châtaignes
 je vous en donne avec à l'apport de...
 arrangements que...
 Jay M...
 Monsieur
 Je vous envoie mes hommages
 respectueux à Madame

Remerciement

6. achetés au M^e Doyon & Roux
 six feuilles as...
 cent cinquante

226

6. achetés au M^e Doyon & Roux
 six feuilles as...
 cent cinquante

de 31. 540 1784
 au Collège
 31. 101 540 1784
 31. 101 540 1784
 31. 101 540 1784

Je vous envoie ci-joint les fragments que vous m'avez
 fait tenir de faire pour le mariage à un agent jamais fait
 vous pouvez faire que je n'ai point assez de...
 ne m'ayant pas dit s'il y a des...
 je n'ai pu vous en faire pour le...
 je n'ai pu vous en faire pour le...
 tout est arrangé, il ne me manque plus qu'un quart, en fa-
 les faire porter, je vous envoie plus que les Châtaignes
 trouvées pour la...
 à point de tel qu'il ne porte pas pour les Châtaignes
 je vous en donne avec à l'apport de...
 arrangements que...
 Jay M...
 Monsieur
 Je vous envoie mes hommages
 respectueux à Madame

LET THEM DRINK WINE!

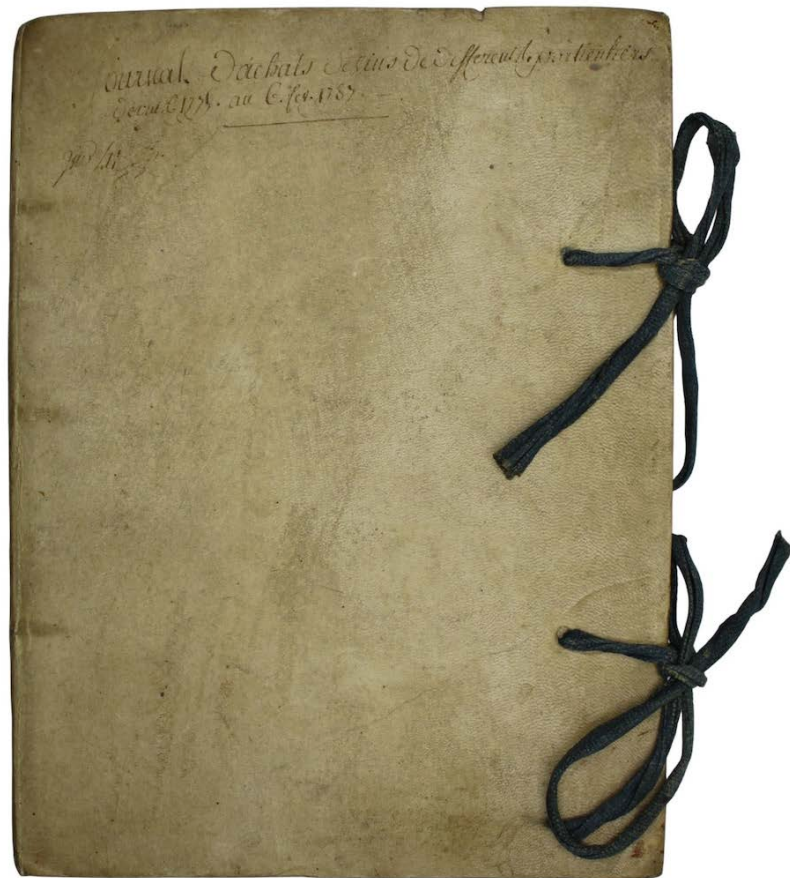
- 64) [WINE JOURNAL]. [French wine journal].
[s.i.]. [s.n.], [1775-87].

Quarto. Manuscript on paper. [30]ff, the remainder [102]ff blank but for [9] with some twentieth century English use. Contemporary vellum, later green braided cord ties, carmine edges. A trifle rubbed and discoloured. Marginal worm-track to head of text-block, running throughout. Handbill of Parisian wine manufacturer Marchand pasted to FEP.

A late eighteenth-century French manuscript journal of wine purchases made between 4th October 1775 and 6th June 1787 - the eve of the Revolution - with detailed descriptions and costings recorded in a sloping longhand.

The large quantities, and indeed high cost of the orders would suggest that the anonymous compiler was wine merchant; for example, an order placed in November 1779 was comprised of sixty bottles - among them a selection of cuvée wines - totalling 2,370 livres.

*'Le 30 Decembre 1782, Achetyé du M. Granet...deux
feuillettes de Chablis a saison du 140'.*



The later twentieth century English use of this volume records a series of wine tasting dinners, detailing the vintage of each bottle and the course with which it was paired; at a dinner held in December 1956, for example, a bottle of 1929 Château Filhot was paired with lemon meringue pie; and in 1958 snails and pate were paired with a Château Smith Haut Lafitte 1929 and wild duck with a magnum of 1894 Haut Brion, followed by trifle with Château d'Yquem from 1893.

£ 2,500

MANUFACTURE D'ENCRE DE LA RENOMMÉE,

Rue S. Martin, vis-à-vis la rue du Cimetière S. Nicolas.

ROYER, Marchand, tient Manufacture d'Encre indélébile & incorruptible, sans fleurs, dépôts ni champignons, liquide, noir, de toutes couleurs; autres en poudre & de vertus particulières.

Ledit sieur ROYER a trouvé le secret de faire ces Encres telles qu'il les annonce, d'un très-beau noir, ne changeant point, qualité essentielle pour la conservation des actes publics, & des biens de familles qui souvent ne peuvent se lire par la mauvaise Encre dont on s'est servi. La supériorité de ces Encres connues depuis l'établissement de ladite Manufacture, a procuré audit sieur ROYER la préférence des Cours supérieures, principaux Bureaux, négocians, Maîtres Ecrivains, & autres personnes de pratique.

PRIX DES DIFFÉRENTES ENCREs.

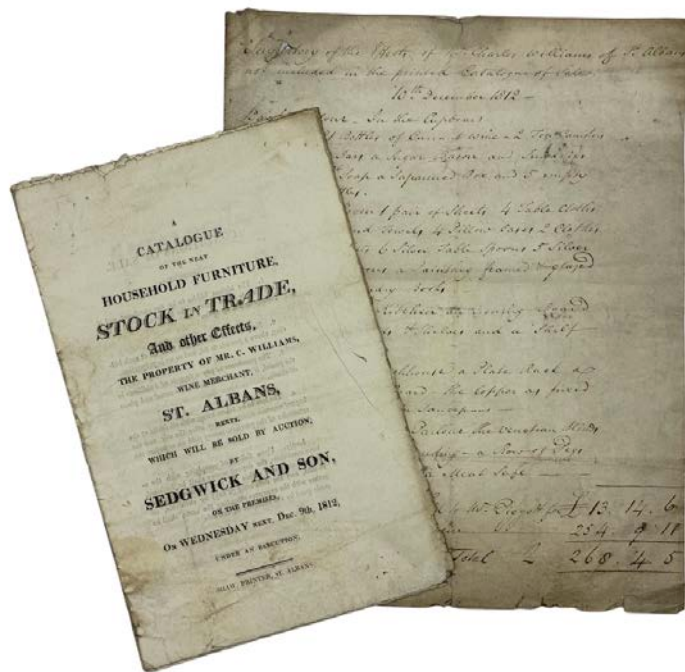
L'Encre double lissante.	{ La Bougie de Pinte, - - - -	fol.
	{ Celle de Chopine, - - - -	fol.
	{ Et celle de demi-Septier, - - - -	fol.
L'Encre double.	{ La Bougie de Pinte, - - - -	fol.
	{ Celle de Chopine, - - - -	fol.
	{ Et celle de demi-Septier, - - - -	fol.
L'Encre commune.	{ La Bougie de Pinte, - - - -	fol.
	{ Celle de Chopine, - - - -	fol.
	{ Et celle de demi-Septier, - - - -	fol.

Y compris les bouteilles, & en les rapportant vuides avec les étiquettes dessus, on renverra pour la bouteille de Pinte 4 sols, pour celle de Chopine 3 sols, & celle de demi-Septier 2 sols.

PRIX DES ENCREs DE COULEUR.

Il y a des bouteilles depuis 10 sols jusqu'à 6 livres. L'Encre de vertu particulière, depuis 12 sols jusqu'à 12 livres; & l'Encre en poudre 3 livres 12 sols la livre. Il y a des paquets de livre, demi-livre, & de quarteron. La manière de la faire & le prix sont marqués dessus chaque paquet.

Il tient aussi Magasin de Papiers de France & de Hollande en gros & en détail, glacés, dorés & vignettes, de toutes sortes de Dessins; Papiers réglés de toute grandeur pour la Musique; des Registres de toutes façons & grandeurs; Cire d'Espagne; Plumes de Hollande, Canifs, Grattoirs, Pointons, Compas ordinaires & à quatre pointes; toutes sortes d'Ecrinoires de Vallée, de Bureau, de poche & autres; toutes sortes de Poudre, Sable doré, argenté & bleu, pour mettre sur l'écriture, Sandrac; Nonpareilles de toutes sortes de couleurs, Fil rouge & Laces pour lier les papiers; des Crayons fins d'Angleterre, & autres pour dessiner, & toutes sortes de Papiers pour cet usage; des Encres de la Chine, fine & commune, Cure-dents de toutes sortes de force, à la Carmeline & à la Dauphine, des Bécres de Bureau, Filoirs d'ivoire, & tout ce qui concerne la fourniture des Bureaux. Le tout à juste prix. A P A 11.



grant two licences to local vintners in return for an annual endowment of £20, remarkably to be provided to the master of St. Albans grammar school for the maintenance of the institution. We have been unable to trace Charles Williams, nor locate any record of his business. However, it does not seem unreasonable to assume that he held one of these much sought after licenses; certainly, the auction catalogue reveals an extensive stock surely necessitated by the possession of a trade monopoly.

UNRECORDED AUCTION CATALOGUE OF A DECEASED WINE MERCHANT, WITH A MANUSCRIPT INVENTORY

65) [WINE MERCHANT'S ESTATE]. A catalogue of the neat household furniture, stock in trade, And other Effects, the property of mr. c. williams, wine merchant, st. albans, herts. which will be sold by auction, by sedgwick and son, on the premises, On wednesday next, Dec. 9th, 1812, under an execution.

St. Albans. Shaw, Printer, [1812].

8vo. 8pp. Two bifolia, disbound. Priced in manuscript.

[Together with:] Inventory of the Effects of Mr. Charles Williams of St. Albans not included in the printed catalogue of sale. 10th December 1812. Manuscript on paper. Single bifolium,

An apparently unrecorded auction catalogue, annotated by the auctioneer with the prices achieved, of the property of a deceased wine merchant, including his 'stock in trade', lotted by bin, of sherry, port, rum, gin, and 'coniac brandy'. The sale realised a total of £268. 4s. 5d. and included 51 lots of his wine stock along with a sequence of empty casks. The manuscript addendum, written on the day after the public auction, adds several household as well as '21 Bottles of Currant Wine in 2 Tea Canisters'. Interestingly, St. Albans possessed a novel wine licensing system, established under the terms of the 1570 wine charter, a model not repeated elsewhere. The borough corporation had the power to

AN ENGLISH POET'S WINE MERCHANT FATHER

- 66) [WINE TRADE]. [Archive of papers relating to the provincial wine and brandy trade].
[vs.]. [vs.], [1820-40s].

An archive of sixty-eight loose articles of late Georgian and early Victorian manuscript and printed trade ephemera relating to the sale and purchase of alcohol, including a number of bill-heads for merchants in Glasgow and London.

The majority of the manuscript material - predominantly receipts and purchase orders - are addressed to Nottingham-based brewer and wine merchant **Thomas Bailey (1785-1856)**, father of poet **Philip James Bailey (1816-1902)**, noted author of *Festus* (1839).

The elder Bailey, who established his business in 1817, relinquished control in the 1830s in order to devote himself more fully to his roles as newspaper editor and author. The later material in this archive, dating to the 1840s, is addressed to Bailey's son-in-law and successor John Brown.

The correspondence, sent from a plethora of vendors, including, *inter alia*, wine merchant John Stewart & Co. of Glasgow and London-based distillers Bishop & Pell, primarily concern the purchase of ingredients necessary for the brewing of alcohol, including ginger and bitters by the cask. Among the printed material are solicitations from vendors within the trade concerning reduced shipping rates and newly acquired stock.

A considerable opportunity to acquire an archive of mid-nineteenth century commercial material directly connected to the provincial wine and spirit trade.



£ 2,500

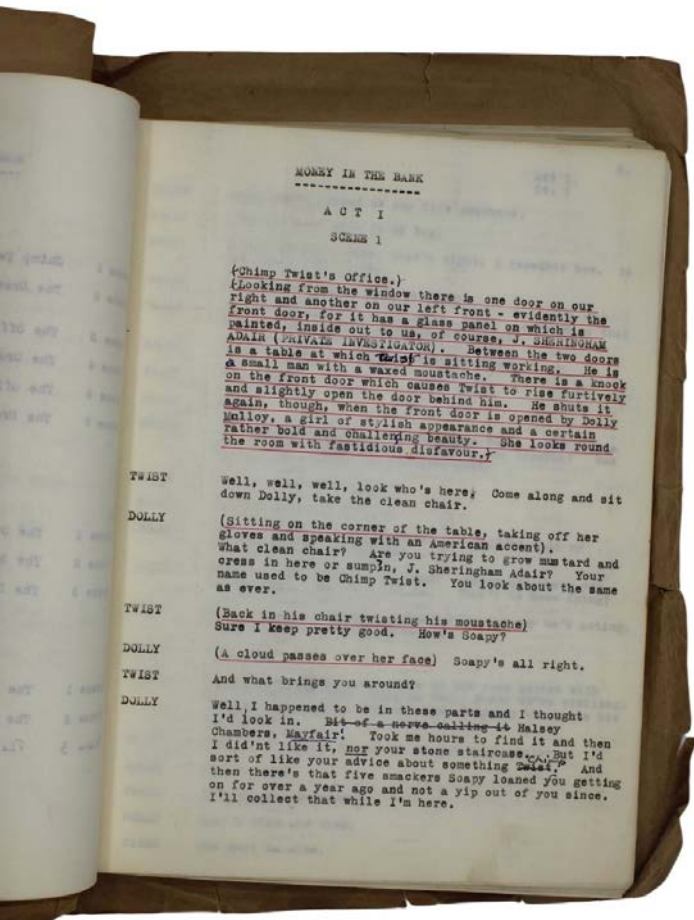
ORIGINAL AND UNPRODUCED WODEHOUSIAN PLAY

67) WODEHOUSE. P. G., & Owen B. Howell. Money in the bank.
[s.i.]. [s.n.], 1955.

Quarto. [3], 121pp. In the original string-bound paper wraps with typewritten title label to front in red. Typescript numbered recto only, various annotations throughout in blue and black, with stage directions underlined red. Typed letter signed by Wodehouse split-pinned to title page. Creasing and wear to all wrap edges, toned throughout, light marking and a small teat to Wodehouse letter, not affecting the text. With a T.L.S. by P.G. Wodehouse split-pinned to title page, dated Feb 27. 1955 reading: 'Dear Mr. Howell. Yes, certainly try the play with T.V./ But I do think it wants simplifying. There are so many threads in it at present. Still, you can attend to that/ Best wishes/ Yours sincerely/ P.G. Wodehouse'.

A never-produced script for the stage and/or television adaptation of Wodehouse's 1940s hit *Money in the Bank*. First published in the US in 1942, UK publication was delayed four years while Wodehouse was under suspicion of collaboration with axis powers while held as a POW in Germany. Money in the Bank was written during his internment at Tost (Ilag VIII).

The letter addressed to Howell implies a prior correspondence - though not necessarily collaboration - on the script. Wodehouse's advice to simplify the script, himself being famed for his highly farcical and intricate plots, is particularly sweet. A seasoned playwright himself, Wodehouse encourages Howell to 'attend to [that]' himself.



Feb 27.1955

1000 Park Avenue
New York

Dear Mr Howell.

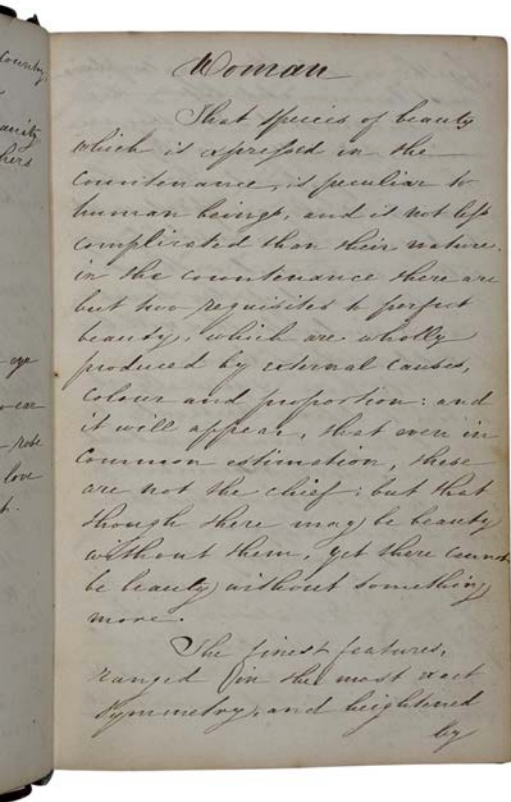
Yes, certainly try the play with T.V.

But I do think it wants simplifying. There are so many threads in it at present. Still, you can attend to that.

Best wishes
Yours sincerely

P.S. Wodehouse

While likely the adaptation is Howell's work alone (save the annotations), it may have prompted Wodehouse to revisit Shipley Hall - and there set his 1957 novel, *Something Fishy*.



'HERS IS AN UNIVERSAL EMPIRE'

68) [WOMEN]. [A manuscript commonplace, predominantly concerning the character of women].

[s.i.]. [s.n.], [s.d., c. 1830].

8vo. Manuscript on paper. [101]ff, the remainder blank. Paper watermarked 1829. Contemporary red straight-grain morocco, richly tooled in gilt and blind, A.E.G. Rubbed, spine sunned. Marbled endpapers, contemporary inked gift inscription and later manuscript note on the provenance of the volume in the hand of a descendent of the original compiler to front blank fly-leaf.

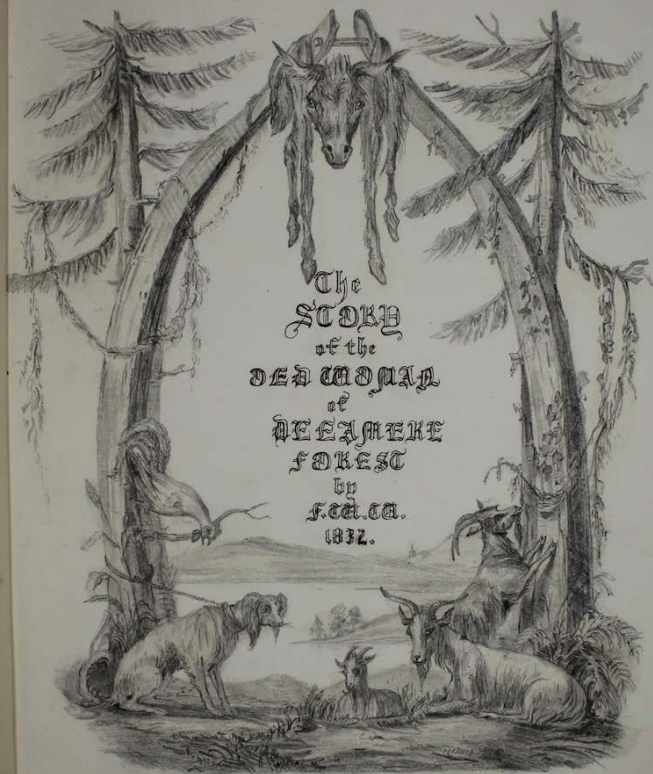
A late Georgian manuscript commonplace, in a single legible hand, comprised predominantly of texts concerning the female character, marriage, love, and virtue.

The volume contains a plethora of extracts from published authors, both prose and verse, including Romantic poets Byron and Wordsworth, philosopher Edmund Burke, Scottish presbyterian minister James Fordyce, Washington Irving, and Shakespeare.

The manuscript opens with a seemingly original two-page composition concerning the temperament, constitution, and attributes of women:

'The all-powerful influence of woman - the irresistible control of her attractions - the exquisite and undefinable combination of mind and form - belong not exclusively to any rank, or age, or country; they are the natural characteristics of humanity all the world over: - hers is an universal empire'.

The volume was presented to 'Chuff' from her affectionate 'Wills'; the mid-twentieth century note concerning provenance ascribes the compilation to 'Mr. Sims', though erroneously suggests that it was 'probably compiled...about the time of Waterloo'.



A WELSH NOBLEWOMAN'S TALE OF POTENTIAL MYSTICISM

69) W[YNN], F[rances] [Williams]. The Story of the Old Woman of Delamere Forest by F. W. W.
[s.i.]. [s.n.], [1832].

Quarto. Manuscript on paper. [8]ff. Title within decorative pencilled border. With a full-page pencilled illustration depicting Hollingsworth. Contemporary tan wrappers. A trifle dusty.

A finely presented manuscript fair copy of Welsh noblewoman Frances Williams Wynn's (1773-1857) account of the story of Maria Hollingsworth (b. 1765), a German woman who travelled to America following the death of her husband, and alongside her young daughter, took up make-shift residence in the Forest of Delamere, Cheshire, prompting the creation of numerous local legends surrounding her provenance and potential mystical power. Wynn's account reprints an initial letter from Hollingsworth, addressed to Lady Thumley of Oakmere, requesting residence on the land, in which she pledges, in German-tinted English, to 'not trouble anybody for anything nor hurt nor destroy anything, rather protect the remanes of the trees'. Her wish granted, Hollingsworth and her daughter thus lived in 'a rude kind of dwelling, making a wall of sods, and a roof of boughs'; the manuscript is preceded by an intricate pencil drawing, of uncertain origin, depicting their unusual abode.



MARY ANNE HOLLINGSWORTH.
Commonly called
THE OLD WOMAN OF DELAMERE FOREST.

Wynn devotes much of the text to describing the odd case of Hollingsworth's son, who, apprenticed to a carpenter, wrote to his mother of an impending visit in the year 1820; the expectant Maria, who shortly thereafter observed a man carrying carpentry tools entering a neighbour's house, to never return, enlisted the help of **George Wilbraham (1779-1852)**, MP for Delamere, in investigating his disappearance. Wynn reports that through recounting 'a vision which she had had in a fever', Hollingsworth's claim was respected; investigating, authorities determined that the Hollingsworth boy was alive and well in Hanover, having never begun a journey to the English forest. Maria Hollingsworth continued to allege that she had witnessed a murder, even if not that of her son - Wynn also notes that despite the man's subsequent reappearance, 'she never could consider him otherwise than as an imposter'.

The published edition, printed by J. Fletcher of Chester in 1832, with a frontispiece illustration depicting the 'wise woman', is rare; OCLC locates just two copies worldwide (BL and Oxford) - indeed, given the absence of a publisher's imprint, this cataloguer wonders whether it was privately printed. Wynn's notes on the Old Woman of Delamere later reappeared in her posthumously-published *Diaries of a Lady of Quality* (1864), a ten-volume issue of the noblewoman's meticulous journal; details given in the entry for November 1832 reveal that Wynn collected pertinent information whilst at Vale Royal, the seat of Lord Delamere.

£ 1,250

MANUSCRIPT TOUR OF MILITARY INSPECTION

- 70) [YORKE, Victor]. [A lively and extensive journal of a tour of military inspection in Paris, Luxembourg and Strasbourg during the summer of 1867]. [s.i.]. [s.n.], 1867.



Small quarto. Manuscript, ink on paper. [1], 180ff, [16 further blank leaves]. With circa 40 albumen-print photographs, CDVs, cabinet cards and occasional tourist mementos, inserted at corners, or loosely included, and numerous pencilled, ink and/or wash sketches of military positions and technology. Loosely inserted are eight lengthy A.L.S. from the author to his father, composed during his travels and shortly after his return. Contemporary half-roan, marbled boards. Lightly rubbed to extremities, boards, fading to spine.

A lively and extensive manuscript journal penned by Hon. Victor Alexander Yorke (1842-1867), Lieutenant in the Royal Horse Artillery, the son and 6th child of Admiral Charles Philip Yorke, 4th Earl of Hardwicke, on an official tour of military inspection in France and Germany between July 5th and August 24th during summer of 1867.



The Chassepot Rifle

54.
 breakfast with artillery, but as
 we either misinformed or he had
 told us the things he knew
 (the latter is true I suspect) for all
 we were shown, it was the old
 fortress, a fine army, where
 the only novelty was a chassepot
 rifle, and some stabling places
 with the pens of some horse artillery
 stationed there.
 The French evidently like dish, for
 the filling bottom note of these
 houses, the dish a used on
 their guns or some that only
 little time is spent in elbow
 grease.
 We did all we could to find out
 whether experiments had not lately

Included is much social, historical and military detail of the author's trip to Paris, Strasbourg and Luxembourg. After 'permission...at last arrived to visit the different places of interest in France' in mid-July, special attention is paid on a trip to the Austrian departments of a military exhibition in Paris, where they are 'shewed' around by 'Baron Ebner'; with several sketches added of an 'Austrian Reflector', 'Austrian field gun', and 'Baron von Ebner's Torpedo'.

Inscribed at the end of this journal is a note from the author's father:

'This was the journal of my beloved son - Victor...during the months of July & August 1867, was official tour of inspection to France - & Prussia - He died suddenly on the 25th of December - what a loss!'

£ 1,500

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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

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