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## MINIATURE STATIONERS COMPANY 'VEST POCKET' ALMANAC

- 1) [ALMANACK]. London Almanack for the Year of Christ 1772.  
[London]. Printed for the Company of Stationers, [1772].

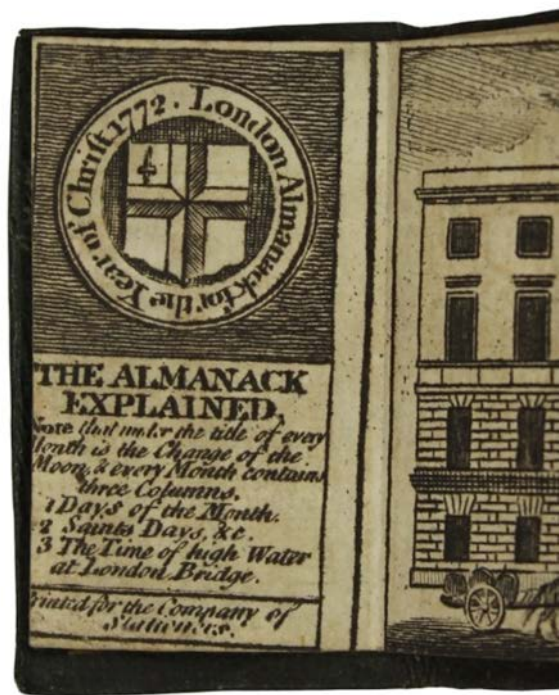
64mo. [26]pp; the recto of the first, and the verso of the final leaf blank and pasted to endpapers. Engraved throughout, with fully four pages given over to a view of the 'New Excise Office'. Contemporary publisher's richly gilt-tooled green morocco, within a matching slipcase. Slightly marked, slipcase dulled, with small chip at base

A handsome example, in a beautifully presented binding, of the miniature London 'Vest Pocket' Almanack, listing the calendar for 1772, the reigns of English monarchs, the Lords Mayor and sheriffs of London between 1750 and the present day, and a table showing the value of 'Portugal Pieces' of gold in Sterling.

Issued by the Company of Stationers between 1690 and the 1880s, these diminutive works were - measuring just 350 x 560 mm - were designed to fit unobtrusively in the vest pocket of Georgian gentlemen. Their engraved text varying little, focus instead was on providing variation in binding design and gilt tooling.

Despite their beauty these works were eminently ephemeral, and so unsurprisingly have not survived in great number. Rare; ESTC locates just three copies worldwide (BL, Harvard, and Virginia).

ESTC T127716.



£ 750

A  
L E T T E R

CONCERNING

LIBELS, WARRANTS,

THE

SEIZURE of PAPERS,

AND

SURETIES for the PEACE of BEHAVIOUR;

WITH A

VIEW to some late PROCEEDINGS,

AND THE

DEFENCE of Them by the MAJORITY.

*By John Almon*  
The THIRD EDITION,

ENLARGED and IMPROVED.

*The Child may rue, that is unborn,  
The Hunting of that Day.* CHEVY CHASE.

L O N D O N :

Printed for J. ALMON, opposite *Burlington House* in  
*Piccadilly.* 1765.

ADVOCATING FOR THE FREEDOM OF THE PRESS

2) [ALMON, John]. A letter concerning libels, warrants, the seizure of papers, and sureties for the peace or behaviour; with a view to some late proceedings, and the defence of them by the majority.

*London. Printed by J. Almon, 1765. Third edition, enlarged and improved.*

8vo. 112pp. With half-title. Modern red cloth, morocco lettering-piece. Half-title heavily browned and stained, light browning and spotting throughout.

The third edition of a radical tract advocating for the freedom of the English press, signed by the 'Father of Candor', and often attributed to John Almon (1737-1805), British journalist and political activist. Issued in the year of Almon's greatest judicial triumph, having avoided prosecution for the publication of a pamphlet entitled *Juries and Libels*, the work attacks the parliamentary adjustments of Henry VII, ridiculing the delegation of 'summary jurisdiction to certain great officers of state', and protesting the tyrannical implementation of such laws in contemporary libel trials.

ESTC T37758.

£ 250

DAILY DEVOTION  
ASSISTED AND RECOMMENDED,  
IN FOUR  
SERMONS

REPRESENTING

The principal Instances of the Providence  
and Goodness of God, which every Morning and every  
Evening offer to our Thoughts; and the Use we should  
make of them.

---

By THOMAS AMORY, D. D.

---

THE SECOND EDITION CORRECTED AND IMPROVED;  
WITH  
FORMS OF PRAYER  
FOR THE MORNING AND EVENING.

---

LONDON: PRINTED:

BOSTON: RE-PRINTED AND SOLD BY E. RUSSELL,  
AT HIS PRINTING-OFFICE, NEAR DR. GARDINER'S,  
IN MARLBOROUGH-STREET. M,DCC,LXXII.

PRINTED IN BOSTON

3) **AMORY, Thomas.** Daily devotion assisted and recommended, in four sermons representing The principal Instances of the Providence and Goodness of God, which every Morning and every Evening offer to our Thoughts; and the Use we should make of them...

*London; printed; Boston; Reprinted and sold by E. Russell, 1772. Second edition corrected and improved.*

8vo. 86pp. Without terminal blank leaf. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Rubbed, spine dulled. Later ownership inscription to front blank fly-leaf, contemporary ownership inscription of Elizabeth Peyton to RFEP, scattered spotting.

An American edition, with evidence of contemporary female ownership, of the final recorded work of Dissenting minister and tutor Thomas Amory (1701-1774), a Clarkeian liberal who served for some period as the headmaster of Taunton Academy. The four sermons within, separated evenly into those for 'Morning Devotion', and those for the evening, provide early examples of the Rational Dissenting position on patriotism and the 'love of country', notably preceding Richard Price's prominent discourse on the subject the subsequent year.

ESTC W20096.

£ 250

*W. G. B. M.*  
**MEMOIRS**  
OF THE  
**ANTIQUITIES**  
OF  
*Great-Brittain,*  
Relating to the Reformation, &c.

CONTAINING,  
The first Institution of the Order of  
the Grey-Friers, with the Life of St. Francis ;  
Some Remarks upon *Wolsey*, *Cromwel*, and the  
holy Maid of *Kent* ; with the Occasion of the  
Dissolution of the *Franciscan* Monasteries. Of  
several eminent Fryers, particularly *Roger Bacon*,  
and *Thomas Bungey*, two supposed Conjur-  
ers. Some curious Observations relating to fair  
*Rosamund*, and the Nunnery of *Godstowe*, &c.  
An Account of Church-Plate, Money, and Jew-  
els, Images, &c. deliver'd to *K. Henry*, taken  
from the *Bodleian* Library. The D. of *Bucking-*  
*ham's* Treason supported by a *Cartusian* Monk,  
his End, with the manner of Degrading a Knight  
of the Garter. *K. Henry* the 8th's Oration to  
reform the Clergy and Laity ; with *Sir Thomas*  
*Moor's* Thoughts about the State of Religion,  
&c. To which is prefix'd a Preface, with some  
Remarks on *Mr. Stevens's* first Additional Vo-  
lume to *Sir William Dugdale's Monasticon An-*  
*glicanum*, in Defence of the late *Bishop Burnet*.

LONDON, Printed and Sold by *H. Tracy*, at the  
Three Bibles on *London-Bridge*. 1723.

4) [ANTIQUITIES]. Memoirs of the antiquities of Great-Britain,  
Relating to the Reformation...

London. Printed and Sold by *H. Tracy*, 1723. First edition.

12mo. [2], xii, 139pp, [5]. With five engraved plates. Title in red and black.  
Variant printing with 'prelfx'd' instead of 'prefix'd' in the title. Later gilt-  
tooled calf, contrasting black morocco lettering-piece. Rubbed and marked,  
some surface loss to spine. Later bookplate of politician **George Moffatt**  
(d. 1890) to FEP, early ownership inscription to head of title page.

The first edition, attractively engraved, of a diminutive antiquarian  
study on the English Reformation, particularly focused on the  
dissolution of the monasteries, and featuring 'An account of church  
plate, sums of money...jewels deliver'd to King Henry the VIIIth'. The  
anonymous author notes in the preface that the volume was completed at  
haste in response to the publication of **John Stevens' (c. 1662-1726)** *The*  
*History of the Antient Abbeys, Monasteries, Hospitals, Cathedrals...* (1772), which is  
described as committing the sin of 'Partiality': 'The Author of these Sheets  
pretends not to Criticize on his Works, no pick and call Trifles to act the  
Cynick upon; but purely led by the Dictates of Love and Charity, would  
remind him how ungenerous it is to rake into the Ashes of the Dead'.  
Interestingly, the volume's account of 'several eminent Franciscan Fryers'  
focuses particularly on those accused of conjuring and sorcery; most notably  
**Roger Bacon (c. 1219/20-c. 1292)**, medieval polymath and alleged wizard,  
and friar and alchemist **Thomas Bungay (c. 1214-c. 1294)**, frequently  
adapted by later English legend into Bacon's 'sidekick'.

ESTC T78048.

£ 450



THE  
MICROSCOPE  
Made Easy :

OR,

I. The Nature, Uses, and Magnifying Powers  
of the best Kinds of MICROSCOPES  
Described, Calculated, and Explained :

FOR THE

Instruction of such, particularly, as desire to search  
into the WONDERS of the Minute Creation,  
tho' they are not acquainted with Optics.

Together with

Full Directions how to prepare, apply, examine, and preserve  
all Sorts of OBJECTS, and proper Cautions  
to be observed in viewing them.

II. An Account of what surprizing Discoveries  
have been already made by the MICROSCOPE :  
With useful Reflections on them.

AND ALSO

A great Variety of new Experiments and Observations,  
pointing out many uncommon Subjects for the  
Examination of the CURIOUS.

By HENRY BAKER, Fellow of the Royal Society,  
and Member of the Society of Antiquaries, in London.

Illustrated with COPPER PLATES.

*Rerum Natura nusquam magis quam in Minimis tota est.*  
PLIN. Hist. Nat. Lib. XI. c. 2.

LONDON :

Printed for R. DODSLEY, at Tully's Head in Pall-Mall.

M. DCC. XLII.

MAGNIFYING MICROSCOPIC MATTERS

5) **BAKER, Henry.** The microscope Made Easy: or, I. The Nature, Uses, and Magnifying Powers of the best Kinds of Microscopes Described, Calculated, and Explained...II. An Account of what surprizing Discoveries have been already made by the Microscope: With useful Reflections on them...  
*London. Printed for R. Dodsley, 1742. First edition.*

8vo. [2], xvi, 311pp, [21]. With 14 engraved plates and a folding table. Contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece, recently rebacked preserving contemporary spine panel. Armorial bookplate of the Blackett family to FEP.

The first edition, with numerous detailed scientific engravings, of a treatise on eighteenth century microscope development and operation by English naturalist Henry Baker (1698-1774), who in 1744 received the Copley gold medal for his work observing saline crystals through a microscopical lens. A fellow of the Society of Antiquaries, and of the Royal Society, Baker also achieved renown for his work as a speech therapist and tutor for deaf children; admirers of his practice included Daniel Defoe, whose youngest daughter, Sophia, married Baker in 1729. The most comprehensive chapter of Baker's work, titled 'An account Of what surprizing discoveries Have been already made by the Microscope', provides an illuminating contemporary account of the instrument's scientific successes, ranging from Leeuwenhoek's 'animalcules', or microscopic organisms, to the observation of blood cells, and the detailed study of insects, including 'the flea', 'the weevil', and 'the ox-fly'.

ESTC T89681.

£ 450



## DENYING PAPAL INFALLIBILITY

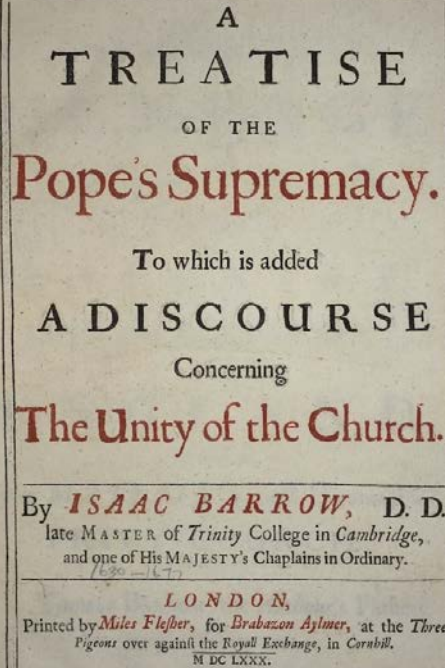
6) **BARROW, Isaac.** A treatise of the Pope's Supremacy. To which is added a discourse Concerning The Unity of the Church.

*London. Printed by Miles Flesher, for Bradbazon Aylmer, 1680. First edition.*

Quarto. [8], 428, [2], 49pp, [1]. Title in red and black. With an engraved portrait frontispiece. 'A discourse concerning the unity of the Church' (Wing B932) has separate title page and pagination beginning quire 4A. Contemporary blind-tooled speckled calf. Rubbed.

The first edition of a controversial anti-Catholic treatise denying the infallibility of the Pontiff, by Isaac Barrow (1630-1677), English mathematician and theologian. Barrow held the Cambridge chairs of Greek, Geometry and Mathematics in the wake of the Restoration before passing each on to notable successors - the latter to Isaac Newton - and was elected to the mastership of Trinity College in 1673. His contemporary theological reputation was high, despite being founded upon oral reception rather than publications; his concerns for the foundation of a library for Trinity, eventually designed by Sir Christopher Wren, being greater than his own desire to see his theological works in print. The sole sermon published in his lifetime, *The Duty and Reward of Bounty to the Poor* (London, 1671), was joined after his death by a wealth of collected and separate editions published by Bradbazon Aylmer and John Tillotson. Aylmer had purchased the rights to his printed and manuscript works in 1680, ensuring frequent reprinting and a posthumous literary tradition for Barrow's theological writings. A Treatise of the Pope's Supremacy was the only work which Barrow, on his deathbed, explicitly requested Tillotson to publish.

ESTC R22068, Wing B961.



THE  
*French Churches*  
APOLOGY  
FOR THE  
Church of *England*:

O R,

The Objections of Dissenters against the Articles, Homilies, Liturgy, and Canons of the *English* Church, Consider'd, and Answer'd upon the Principles of the Reformed Church of *France*.

A Work chiefly extracted out of the Authentick Acts and Decrees of the *French* National Synods, and the most Approved Writers of that Church.

By *J. Bingham*, M. A. and sometime Fellow of *Univ. Coll. in Oxford*.

L O N D O N:

Printed for *R. Knaplock*, at the *Angel* and *Crown* in *St. Paul's Church-Yard*. 1706.

7) **BINGHAM, J[oseph]**. The French Churches apology for the Church of England: or, The Objections of Dissenters against the Articles, Homilies, Liturgy, and Canons of the English Church, Consider'd, and Answer'd upon the Principles of the Reformed Church of France.

*London. Printed for R. Knaplock, 1706. First edition.*

8vo. [8], xvi, 343 [i.e. 335]pp [1]. With a half-title. Contemporary panelled calf, morocco lettering-piece. Rubbed and marked, spine dulled. Later armorial bookplate of Ferguson of Raith to FEP, very occasional light spotting.

The first edition of ecclesiastical historian Joseph Bingham's (bap. 1668, d. 1723) vindication of the doctrine, worship, government, and discipline of the English church with reference to the principles of the reformed church of France.

This copy likely belonged to **Robert Ferguson (1769-1840)**, Scottish MP, Lord Lieutenant of Fife, and amateur geologist.

ESTC T85013.

£ 450

## NEW ENGLAND QUAKER PERSECUTION

8) **BISHOP, George.** *New-England Judged, by the Spirit of the Lord... London. Printed and Sold by T. Sowle, 1703.*

8vo. [10], 113, 112-141, 152-498, 212pp, [14]. Complete despite erratic pagination. With a terminal leaf of publisher's advertisements. Contains 'New-England judged, not by man's, but the spirit of the Lord' with a separate title page dated 1702/3; 'Truth and innocency defended...In answer to Cotton Mather' with separate title page dated 1702 and pagination; 'An appendix to the book, entitled, New-England judg'd' and 'New England judged.' The second part' have separate title pages dated 1702 and 1702/3 respectively. Contemporary gilt-ruled sprinkled calf. Rubbed. Near contemporary ownership inscription of James Steevens to recto of FFEP, short tear to foot of leaf C3, light damp-staining to latter half of text-block.

A contemporary account of the persecution of Quakers in the New England colonies by George Bishop (d. 1668), army General and Bristolian Friend, published, as issued, alongside a response to New England puritan minister Cotton Mather (1663-1728) by John Whiting (1656-1722), widely considered the first Quaker bibliographer.

A parliamentary soldier and associate of Quaker founder George Fox, Bishop had previously served under Cromwell, speaking out against the Lord Protector's policies on religious liberty, and subsequently finding his duties limited, Bishop began to provide financial support to Bristol's burgeoning Quaker community. Eventually shifting his focus towards local politics, he became an advocate for passive resistance, and a reporter on religious intolerance.

### *New-England Judged,*

BY THE  
Spirit of the Lord.

In Two Parts.

*First,* Containing a Brief Relation of the Sufferings of the People call'd Quakers in *New-England*, from the Time of their first Arrival there, in the Year 1656, to the Year 1665. Wherein their Merciless Whippings, Chainings, Finings, Imprisonings, Starvings, Burning in the Hand, Cutting off Ears, and Putting to Death, with divers other Cruelties, inflicted upon the Bodies of Innocent Men and Women, only for Conscience-sake, are briefly described. In Answer to the Declaration of their Persecutors Apologizing for the same, MDCLIX.

*Second Part,* Being a farther Relation of the Cruel and Bloody Sufferings of the People call'd Quakers in *New-England*, Continued from anno 1665, to anno 1665. Beginning with the Sufferings of *William Leddra*, whom they put to Death.

Formerly Published by *George Bishop*, and now somewhat Abreviated.

With an Appendix,  
Containing the Writings of several of the Sufferers; with some Notes, shewing the Accomplishment of their Prophecies; and a Postscript of the Judgments of God, that have befallen divers of their Persecutors.

A L S O,

An Answer to *Cotton Mather's* Abuses of the said People, in his late History of *New-England*, Printed anno 1702. The whole being at this time Published in the said Peoples Vindication, as a Reply to all his Slandorous Calumnies.

*And they overcame by the Blood of the Lamb, and by the Word of their Testimony; and they loved not their Lives unto the Death, Rev. 12.11.*

LONDON, Printed and Sold by *T. Sowle*, in *White-Hart-Court* in *Gracious-Street*, 1703.



# New-England

## Judged, &c.

HAD the Government of the *Massachusetts* in *New-England* stated in their printed *Apology*, any particular Matter of Fact, whereby the Servants of the Lord, *William Robinson* and *Marmaduke Stevenson* (whom they caused to be put to Death) were Legally convicted; or, any Power from *Old-England* to enable to such Executions; and that according to the Merit of the One, and the Justice of the Other, they had Legally proceeded, it had been something like Men of reasonable Understandings, whom the Prince of the Air had not darkened into a blind accusing of themselves, by the Things they offer in their Justification: But when their *Apology* (which carries in the very name of it an Implication of Guilt; for, *Nihil opus Justitia Ciceronis—Justice needeth no Apology*) hath no such thing (and something, as such, no doubt, it would have had as its chiefest concern, could they have produced it) but only *Generals* (which prove nothing; as is the *Maxime in Law*; which is grounded upon *Equity*, &c.—*Dolus versatur in Universalibus—Deceit lurks in Generals*—as is the received *Axiome* of the Ancients) It is evident, That in this Affair of so high a Nature as of *Blood*, and that for *Conscience*, they are wanting both

Much of *New-England Judged* is devoted to recounting the actions of Salem treasurer Edmund Batter, who confessed to delighting in the torment of Quaker residents, including forcing Quaker women to undress in public, whipping those found in Quaker meeting-houses, and severing the ears of captured Friends.

John Whiting spent much of his active life in jail. Having endured many tribulations whilst preaching, including imprisonment, Whiting settled in London and produced numerous works; including his *Catalogue of Friends' Books* (1708) - the first attempt at Quaker bibliography. A respected scholar, Whiting often entertained prominent Quaker and founder of the State of Pennsylvania, William Penn.

ESTC T103606, Sabin 5631.

£ 750

# INSTRUCTIONS<sup>20</sup>

TO

## VANDER BANK,

A Sequel to the Advice to the Poets:

A

## POEM,

Occasion'd by the Glorious Success of Her Majesty's A R M S, under the Command of the Duke of *M A R L B O R O U G H*, the last Year in *Flanders*.

L O N D O N:

Printed and Sold by *H. Hills*, in *Black-fryars*, near the Water-side. 1709.

9) [BLACKMORE, Richard]. Instructions to vander bank, A Sequel to the Advice to the Poets: a poem, Occasion'd by the Glorious Success of Her Majesty's arms, under the Command of the Duke of marlborough, the last Year in Flanders.

*London. Printed and Sold by H. Hills, 1709.*

8vo. 16pp. Modern grey wrappers. Book-label of J. O Edwards to verso of upper wrapper. Leaves lightly browned.

An early edition of an unusually brief offering by Sir Richard Blackmore (1654-1729), English poet and physician, most certainly intended to curry favour with General John Churchill, 1st Duke of Marlborough (1650-1722) - an exploit which apparently garnered moderate success. Written, as stated in the title, as a sequel to Blackmore's previous tribute to the general, 'An advice to the poets', the work more specifically celebrates the Anglo-Dutch victory against the French at the Battle of Oudenarde, fought in Flanders in 1708. An example of eighteenth-century 'Advice to a Painter' poetry, the titular 'Vander Bank' is identified in the *Tatler's* (rather scathing) review as being Parisian-born tapestry-maker John Vanderbank Senior, owner of the decorated Soho Tapestry Manufactory and Yeoman Arras-maker to the Great Wardrobe, and father of portrait painter John Vanderbank (1694-1739). Although *Tatler* identifies the Arras-maker as a son of engraver Peter Vanderbank (1649-1697), the relation between the two families remains rather opaque to this day.

ESTC T37316, Foxon B256.

£ 75



- 10) **BONNOR, T[homas]**. Illustration of the engraved subjects which compose the first number of the copper-plate perspective itinerary; or, pocket port-folio. Consisting of ten views of the interior of glocester cathedral. London. Published for the Author, and sold by J. Cary, [1796]. First edition.

8vo. 20pp. Original publisher's printed powder blue wrappers. A trifle rubbed and discoloured.

[Together with:] 10 loose plates (of various sizes) housed inside original beige/pink card cover, bearing engraved title label on outer side and engraved 'Address' on inner side. Lightly rubbed and dulled. Plates lightly spotted.

**An exceedingly rare survival, in original state, of the first number of a proposed *New Copperplate Perspective Itinerary* by draughtsman and engraver Thomas Bonnor (c. 1743- 1807x12).**



Bonnor's *Itinerary*, envisaged as a serial publication to appear quarterly, ultimately ran to only two numbers; this first, Gloucester Cathedral, issued in May 1796, and the second, devoted to Goodrich Castle, published in 1799 (having been printed in late 1798.) A third number (*Ten Views in the Vicinity of Cheltenham*) was advertised but never came to fruition. In his contribution to *Bristol and Gloucester Notes and Queries* (Transactions of the Bristol and Gloucestershire Archaeological Society, 2012, p.298) **Huw Jones (1932-2012)** notes: 'It may well be that Bonnor's initial Number had not been well received, despite the quality of the engravings. With the second Number, Bonnor noted that he had had to raise the price because 'it is not possible to proceed with this work in a style suitable to the Patronage with which it is honoured, at a less Price than Seven Shillings and Six Pence for each Number.' There had also been objections to the plates being loose and of various sizes'.

An eminently ephemeral production, the paucity of surviving copies is unsurprising; ESTC records copies at just three locations in the British Isles (Longleat, NT, and Oxford), a two further in North American (Stanford and Yale).

ESTC T205178.



## PRIZES FOR THE NAVY AND PRIVATEERS IN BRITAIN, AND AMERICA - UNRECORDED EDITION

- 11) **[BOUNTY OF WAR]. [GREAT BRITAIN. LORDS JUSTICES].** By the Lords Justices, a proclamation, Appointing the Distribution of Prizes taken, and the Bounty for taking Ships of war of the Enemy.  
*London. Printed by Thomas Baskett, 1745.*



Dimensions 400 x 500 mm. Single leaf broadside, edges uncut. Primarily printed in black letter. Old horizontal and vertical folds, very small central hole. Manuscript docket-title to verso.

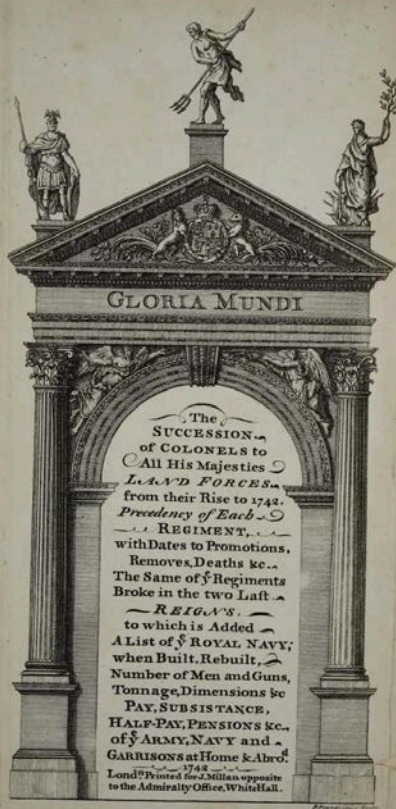
An entirely unrecorded broadside proclamation, reprinting the official position on the distribution of prizes 'for taking Ships of WAR of the Enemy': an encapsulation on paper of the growth in Colonial privateers, by the 1740s authorised by British government not only to attack French and Spanish shipping during the war of Jenkins' Ear, but also entitled to a share in the prize monies resulting from seizures.

The passing on 19 March 1740 of the Naval Prize Act, officially titled An Act for the more effectual securing and encouraging the Trade of His Majesty's British Subjects to America; and for the Encouragement of Seamen to enter into His Majesty's Service, led to a boom for American privateers. Privately financed ships of war, carrying the official letters of marque, privateers were responsible for almost 70% of all prizes in the American colonies during the 1740s; this proclamation explains the gradations of prize distribution for ships, whether officially in the Royal Navy or not, ranging from 3/8ths for the Captain, down to an eighth divided equally amongst the junior officers down to the able seamen and swabbers.

ESTC locates an earlier printing by Baskett of the same proclamation, but not this 1745 edition, which is similarly unrecorded in OCLC and COPAC.

Not in ESTC, c/f ESTC N44799 for the 1740 edition.

£ 2,000



12) [BRITISH ARMY]. The Succession of Colonels to All His Majesties Land Forces, from their Rise to 1742...

London. Printed for J. Millan, [1742]. First edition.

12mo. [1], 4\*, 1-24, [viii-xii], 37-40ff. Engraved throughout. Contemporary gilt-tooled speckled calf. Rubbed, some surface loss to boards, joints split, without lettering-piece. Armorial bookplate of physician **Frederick Symonds (1813-1881)** to FEP, one leaf naively repaired with clear tape at fold.

The first edition of a finely engraved volume which lays claim to be one of the earliest separately published lists for the British Army and the Royal Navy. Included are the details of the Colonels who led each regiment of the Army from foundation until 1742, 'A List of the his Majesty's Royal 1743', details individual ship's classification, tonnage, dates of building and rebuilding, and dimensions of each rate. 'The succession of Lord High Admirals', 'Pay of the officers of the Admiralty and Navy', 'Pay of the Royal Navy', 'Provisions to each Man' and 'Royal Academy at Portsmouth' are all included under separate headings, also detailing the pay of Naval officials at foreign stations such as 'Antegoa Barbados etc' 'New England' and 'Nova Scotia'. Details of pay at overseas garrisons for the army are also included, such as 'Minorca', 'Plantations' (Anapolis Royal, Pacentia & Canso and South Carolina) and 'Ireland'.

ESTC T96196.

£ 750

John Shelley, Esq.

Timothy Shelley, University College, Oxon.

John Swaine, Esq.

Lee Steer, Esq.

Isaac Spooner, Esq.

Mr. Adam Smith.

Mr. Charles Smith.

Mr. John Stoveld.

Mr. William Sandham, Midhurst.

Mr. William Sandham, Horsham.

Mr. James Stowe.

Mr. John Snook.

Mr. Nathaniel Steer.

William Styles, Esq.

Mr. Edward Standen.

ADAM SMITH A SUBSCRIBER

13) **BROWNE, John.** A new and complete brief abstract of the History of England, From William the Conqueror, down to George the Third...  
*London. J. Wade, 1780. First edition.*

8vo. Volume one, of two, only. [16], 360pp, [2]. With a list of subscribers and a terminal leaf of errata. Contemporary calf-backed marbled paper boards. Worn and marked, upper board held by cords only, lower joint split, loss to head and foot of spine, without lettering-piece. Lightly browned. Armorial bookplate of John Browne and later ownership inscription of A. Weekes to FEP.

The sole edition - albeit the first volume only - of a remarkably rare chronology of English history.

The list of subscribers notably includes moral philosopher and political economist Adam Smith (bap. 1723, d. 1790).

Whilst not listed in ESTC, OCLC records copies at just two locations (University of Windsor and Yale).

Not in ESTC.

£ 250

A  
NEW AND COMPLETE  
BRIEF ABSTRACT  
OF THE  
History of England,

From WILLIAM the CONQUEROR, down to  
GEORGE the THIRD.

On a Plan recommended by the late Earl of  
CHESTERFIELD.

With the daily Proceedings that happened from the Death  
of JAMES the FIRST, to the Death of CHARLES the  
FIRST, his Son and Successor, from an original  
Manuscript.

And OCCURRENCES, &c. under each Reign.

---

By JOHN BROWNE, GENT.

---

By the Help of History, a young Man may in some Measure  
acquire the Experience of Old Age.

CHESTERFIELD.

---

LONDON PRINTED:

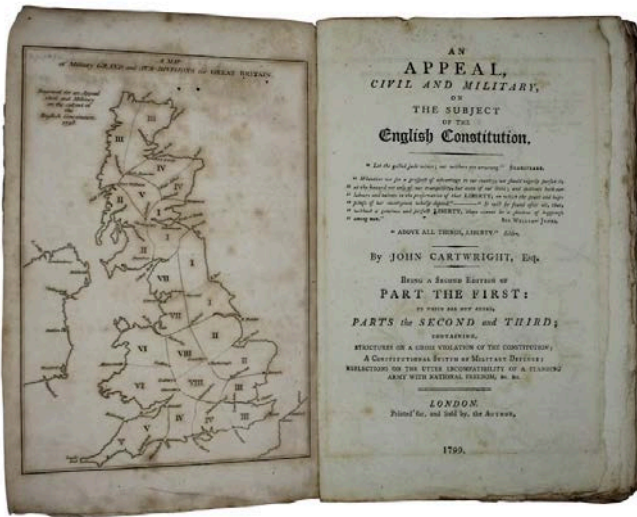
And sold by J. WADE, No. 163, Fleet-Street; P. BROKE,  
Strand; and may be had of all the Bookellers in Town and  
Country.

M,DCC,LXXX.

1780



## PRESENTED TO CITIZEN EARL STANHOPE



14) **CARTWRIGHT, John.** An appeal, civil and military, on the subject of the English Constitution...Being a second edition of part the first: to which are now added, parts the second and third; containing, strictures on a gross violation of the constitution; A Constitutional System of Military Defence; reflections on the utter incompatibility of a standing army with national freedom, &c. &c.

*London. Printed for, and Sold by, the Author, 1799. Second edition.*

8vo. viii, 297pp, [13]. With an engraved map. Uncut in original publisher's powder blue wrappers. Without backstrip, initial gathering detached. Presentation copy, inked inscription to head of FFEP: 'Presented to Citizen Earl Stanhope, as a testimony of great regard and esteem, by the Author'.

A presentation copy of the extended edition, in original unsophisticated state, of radical political reformer John Cartwright's (1740-1824) impassioned plea for a reform of British constitutional law, particularly in regard to the structure of the military. The recipient, Charles 3<sup>rd</sup> Earl Stanhope (1753-1816), was chairman of the Rebolution Society, which had in 1790 expressed their sympathy with the aims of the French Revolution, and the brother in law of then Prime Minister William Pitt

Cartwright argued that the defence of the nation ought to be conducted by a civilian militia rather than an official standing army which he viewed as a potential threat to public liberty, open to exploitation by a tyrannical leader. In addition, Cartwright condemned the endemic corruption within the electoral system, rotten boroughs in particular, and championed universal male suffrage.

The first edition of part one was published in 1797; this edition was the first appearance of the second and third parts.

ESTC T133060.

£ 450

- 15) [CHLOE IN SUMMER]. [Drop-head title:] Chloe in Summer.

[Whitehaven?]. [Printed by Ann Dunn?], [s.d., c. 1797?] First edition.

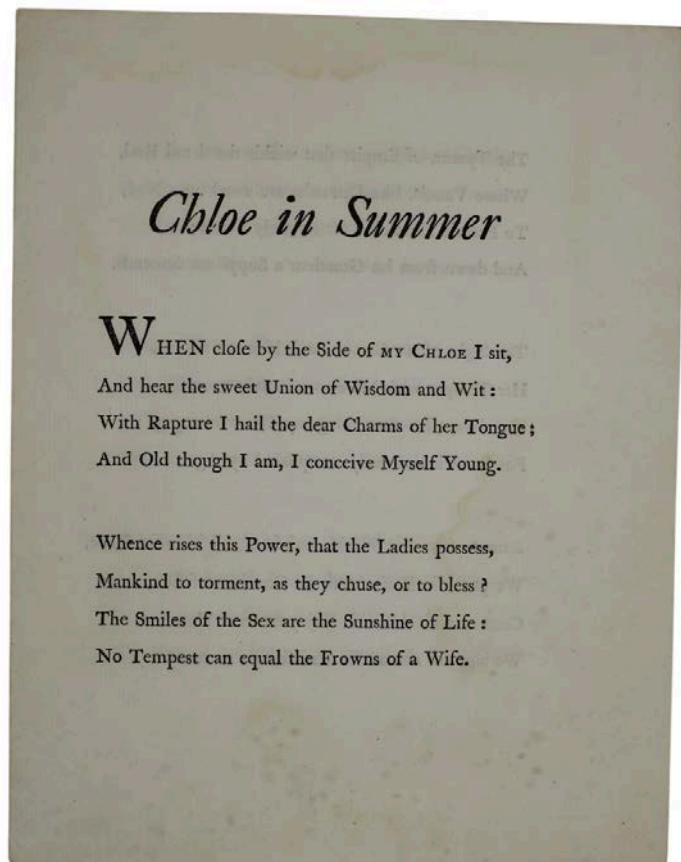
Quarto. Single bifolium. [4]pp. Very light scattered spotting.

The sole edition of a short poem, originally found as part of a small cache of copies discovered at the Senhouse family home, Maryport, Cumbria, of which most were disseminated and sold to institutions.

The printer has been determined to most likely be Ann Dunn of Whitehaven, previously documented by Isaac Woods and Barry McKay to have been maintaining the family press after the death of her husband John Dunn and printing chapbooks in Cumbria at the turn of the nineteenth century. The presence of several other Cumbrian four-page poetical pamphlets in this distinctive style, of which one is signed by Dunn as printer, points towards her production of *Chloe in Summer*. Only one of those four pamphlets identifies an author, that being Sir Joseph Senhouse (see item 52); given the uniformity of printing and production, however, reasonable suggestions have been made that he is also the author of the present verse.

ESTC T165289.

£ 450

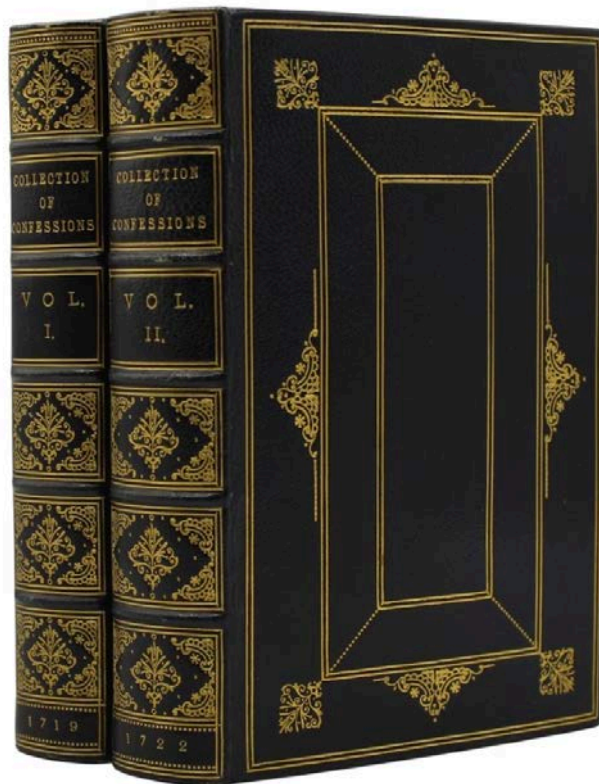


- 16) **[CHURCH OF SCOTLAND]**. A collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, &c. Of Publick Authority in the Church of Scotland. Together with All the Acts of Assembly, which are Standing Rules concerning the Doctrine, Worship, Government and Discipline of the church of Scotland...

*Edinburgh. Printed by James Watson, 1719.*

8vo. In two volumes. clxvii, [1], 458, [26]; [16], 815pp, [1]. Vol. II dated 1722. A third volume is called for in the advertisement to Vol. II; no more published. The various parts have separate title pages, pagination and register are continuous. The preface was published separately in 1720 as A preface to an addition [sic] of the Westminster confession... Handsomely bound by Henderson and Bisset of Edinburgh in nineteenth century panelled black morocco, richly tooled in gilt, A.E.G. Marbled endpapers, later pencilled ownership inscription to foot of p. cxliv, trimmed contemporary inked ownership inscription of Archibald Stewart to head of first divisional title page, later naive paper repairs to second divisional title page, ownership inscription of Archibald Denham, dated 1770, to Vol. II half-title, brocade paper strip pasted to head of p.21 Vol. II., very small holes to leaves H1 and H4, Vol. II, later paper repair to lower corner of leaf T8, short tears to leaves Z7-8, without loss, paper repair to lower corner of leaf Ss1, inked ownership inscriptions of James Noble to FFEPs.

**A remarkably handsome copy of a monumental work on the confession of faith in the Church of Scotland, edited by Church of Scotland minister and university teacher William Dunlop (1692-1720).**



A  
**COLLECTION**  
O F  
**Confessions of Faith,**  
**CATECHISMS, DIRECTORIES,**  
**BOOKS of DISCIPLINE, &c.**  
Of Pu<sup>l</sup>lick Authority in the  
**Church of Scotland.**

Together with  
All the **Acts of Assembly**, which are  
STANDING RULES concerning the  
DOCTRINE, WORSHIP, GOVERN-  
MENT and DISCIPLINE of the  
CHURCH of SCOTLAND.

**VOL. I.**

WITH  
A Large PREFACE, containing a full Account  
of the several ENDS and USES of *Confes-  
sions of Faith*, the just Foundations of their  
Authority as a publick Standard of OR-  
THODOXY, and a Vindication of the  
EQUITY, USEFULNESS and EXCE-  
LLENCY of such COMPOSURES.

EDINBURGH,  
Printed by JAMES WATSON, His Majesty's  
Printer. MDCCXIX.

This valuable collection, sponsored by the General Assembly, contains - in addition to the Westminster Standards - the Confession of Faith of the English Congregation at Geneva, the Scotch Confession of 1560, the Scotch Confession of 1580, the National Covenant of 1638, Calvin's Catechism, and the Heidelberg Catechism.

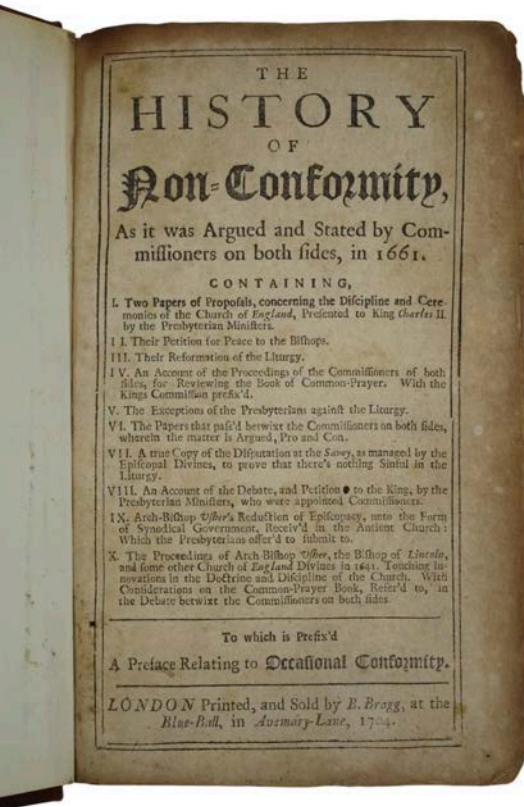
Intriguingly, material relating to the Solemn League and Covenant - the attempt by covenanters to secure Presbyterianism across Britain - is entirely excluded. This omission prompted complaints at the 1723 Assembly, though no action was taken. The matter was raised once more at the 1725 Assembly by prominent Evangelical members of the synods of Fife and Perth and Stirling. In the subsequent debate it was argued that the Solemn League could be included in the projected third volume. The Kirk ultimately refused to sanction publication, conscious that a 1661 statute condemning the oath remained in force. The third volume never materialised, and in 1725 the General Assembly went so far as to officially refute responsibility for the omission.

Provenance: **Sir Archibald Steuart Denham, sixth Baronet of Coltness, and Baronet of Denham of Westshield (1683-1773); James Noble (1800-1848),** Scottish minister, antiquarian, geologist, and fossil collector.

ESTC T78533.

£ 950





17) [COMMISSIONERS FOR THE REVIEW AND ALTERATION OF THE BOOK OF COMMON PRAYER]. The history of Non-Conformity, As it was Argued and Stated by Commissioners on both sides, in 1661...  
*London. Printed, and Sold by B. Bragg, 1704. First edition.*

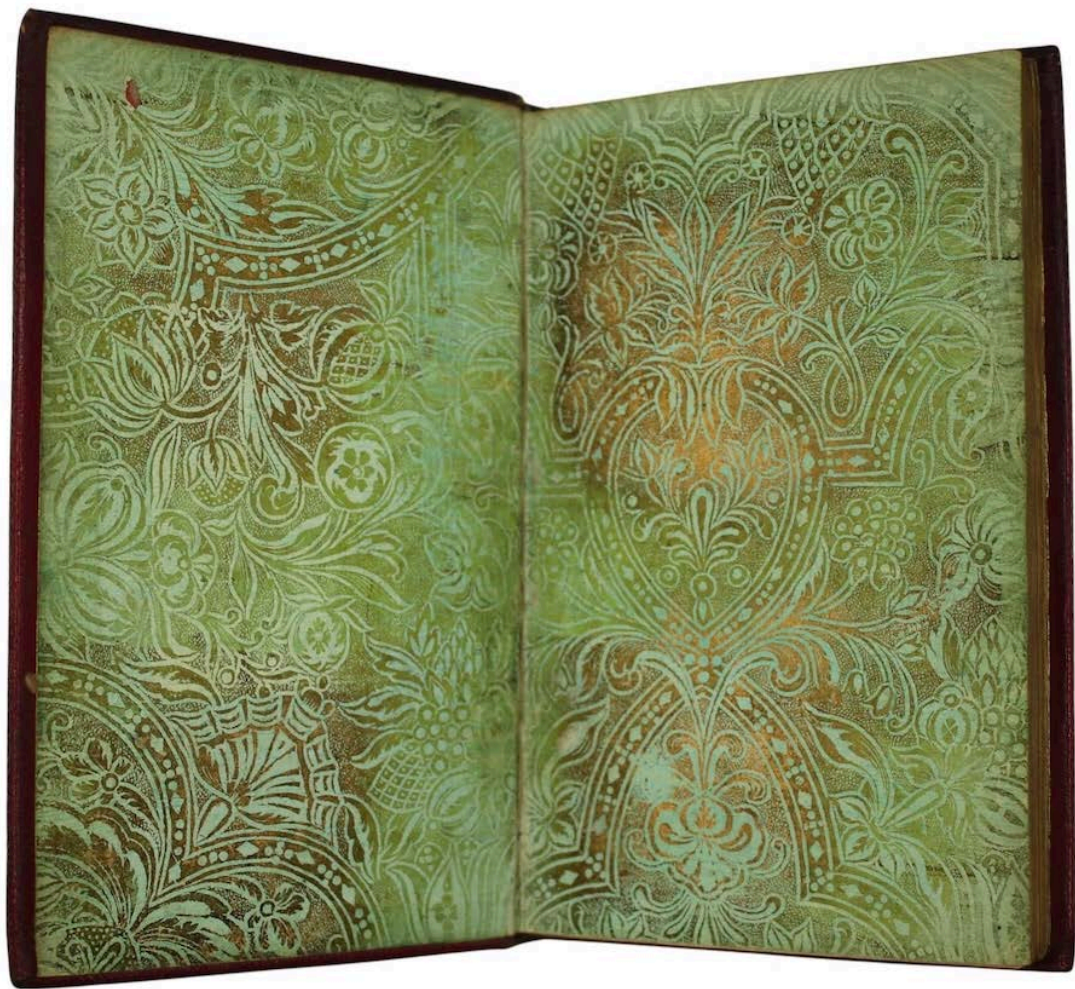
8vo. [24], 352pp. Index incorrectly bound following preface. Modern gilt-ruled calf, contrasting red morocco lettering-piece. Scoring to boards. Leaves browned and spotted, numerous wormtracks running throughout, particularly to latter half of text-block, predominantly marginal, but touching text in places with occasional slight loss of sense.

The first edition of a contemporary account of the Savoy Conference of 1661, held at the behest of Charles II at the Savoy Palace, London; undertaken by 12 Anglican bishops and 12 Puritan ministers, with nine assistants from each side, the conference sought to determine necessary revisions for The Book of Common Prayer. Rather expectedly, the two groups struggled to reconcile their differences; as a result of the conference, the majority of Puritans defected from the Church of England.

The author, seemingly a Presbyterian sympathiser, announces in the preface that the papers within should serve as an exoneration of accusations of 'Separatism' levelled at the Puritan sect, an allegation which he asserts has in fact been induced by Anglican authorities, who 'not only took care to make the very things formerly in difference betwixt them and the Presbyterians, the Terms of Communion, but added several new Impositions which they knew would cast them out of the Church, and yet at the same time condemn'd them as Separatists, which was unfair to the highest degree.' Several of the documents within, particularly chapters II and III, on the Petition for Peace to the Bishops and the Reformation of the Liturgy respectively, had been printed individually following the conference by Nonconformist leader **Richard Baxter (1615-1691)**; the initial publication of this material had previously been described by Baxter as having 'increased the burning indignation which before was kindled against me on one side, and...somewhat mitigated the censures that were taken up against me on the other side.'

ESTC T93388.

£ 450



- 18) [COTTON, Nathaniel]. *Visions in verse, for the Entertainment and Instruction of younger minds.*  
*London. Printed for R. Dodsley...And sold by M. Cooper, 1752. Third edition.*

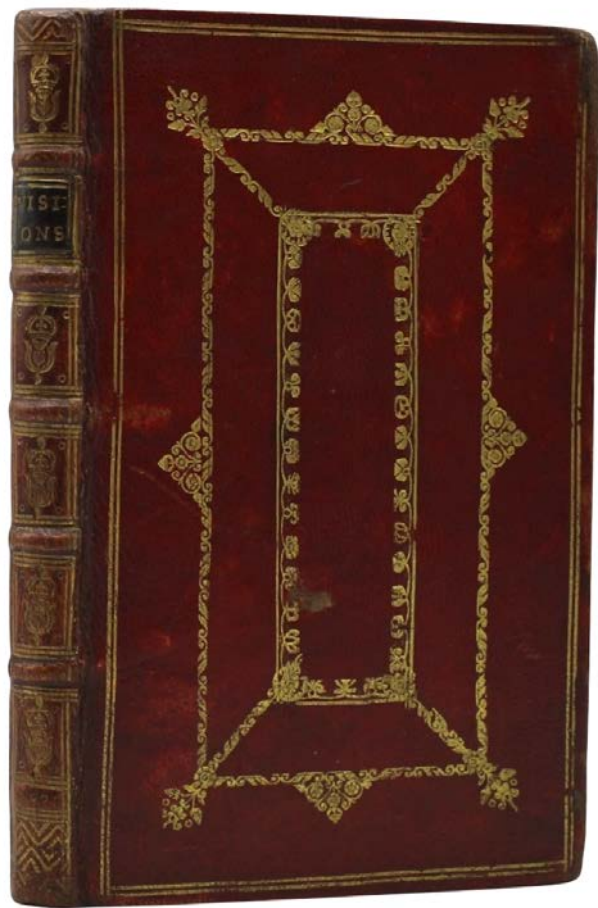
12mo. [4], 132pp, [8]. With four terminal leaves of publisher's advertisements. Handsomely bound in contemporary red morocco, richly gilt with an array of stamps and rolls in the cottage-roof style, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed. Attractive brocade endpapers, inked ownership inscription of Emilia Paterson to head of title page.

**The most highly acclaimed work of Nathaniel Cotton (1705-1788), a series of nine allegorical 'visions' (Slander, Pleasure, Health, Content, Happiness, Friendship, Marriage, Life, and Death) emphasising the importance of religious reflection.**

First published anonymously in 1751, *Visions in verse* was reprinted twelve times throughout the eighteenth-century, with new editions appearing well into the nineteenth. Cotton, a physician by training, ran a private asylum in St. Albans called the Collegium Insanorum, where he notably treated Cowper during the poet's second period of mental illness.

ESTC T115477.

£ 500





19) CUMBERLAND, Ricardo. De legibus naturæ Disquisitio Philosophica...  
*Dublina [i.e. Dublin]. Jacobi Carson, 1720.*

8vo. [66], 389, 400-426pp. Title page is a cancel. Contemporary panelled calf, carmine edges. Lightly rubbed, joints starting, loss to head of spine. Armorial bookplate of John Seare to FEP, title page detached, lightly dampstained.

An early eighteenth century Irish edition of Richard Cumberland's (1632-1718) seminal treatise on natural law which propounds utilitarianism in opposition to the egoistic ethics championed by Hobbes and notably contests that humanity is divinely ordained, both physiologically and rationally, to be predisposed to the pursuit of common good.

Provenance: Sir John Henry Seale (1780-1844), Member of Parliament for Dartmouth, and Lieutenant-Colonel of the South Devon Militia; from the family library recently dispersed in the West Country.

ESTC N17511.

£ 375

D E  
 LEGIBUS NATURÆ  
 Disquisitio Philosophica,

IN QUA

Earum Forma, summa Capita, Ordo,  
 Promulgatio, & Obligatio e rerum Na-  
 tura investigantur ;

Quinetiam ELEMENTA

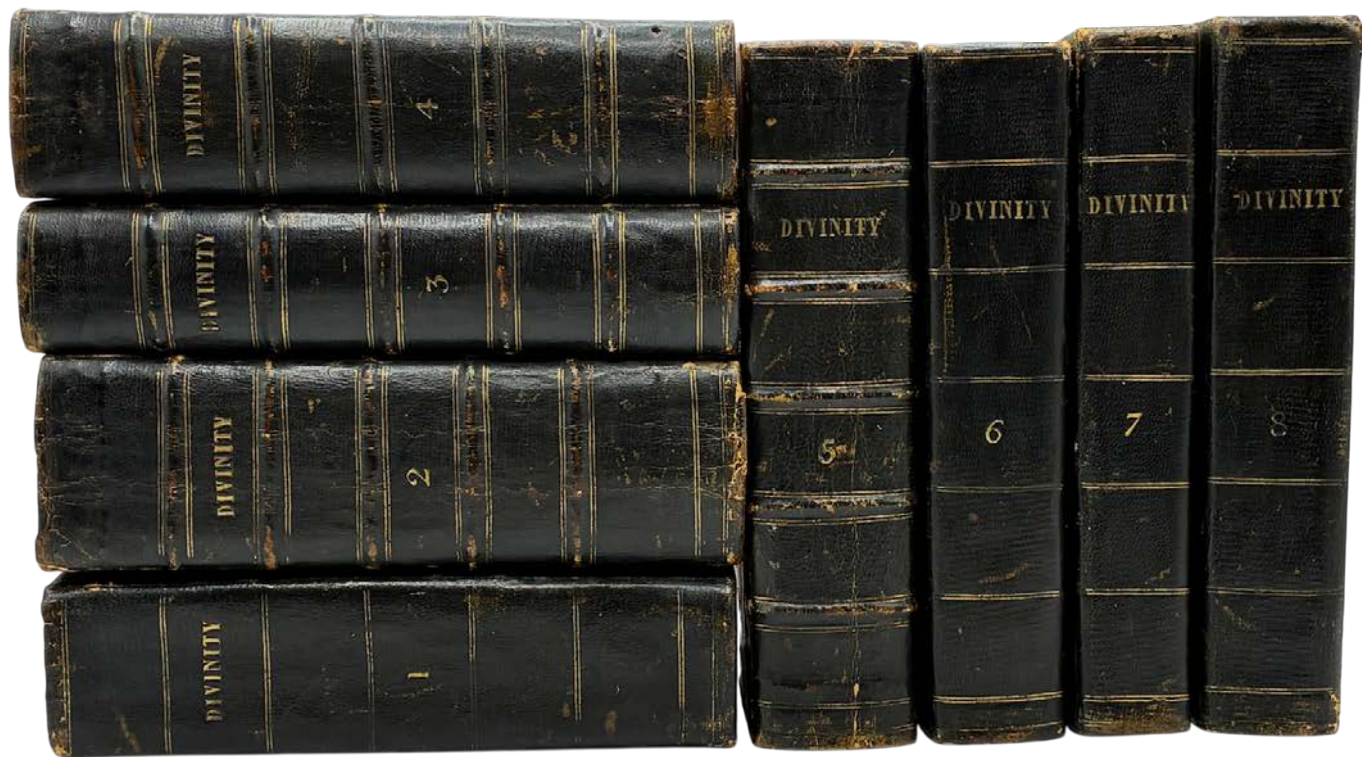
Philosophiæ *Hobbiana*,  
 Cum MORALIS tum CIVILIS,  
 confiderantur & refutantur.

Authore RICARDO CUMBERLAND, S. T. B.  
 apud *Canabrigienfes.*

DUBLINI:

Typis JACOBI CARSON: prostant verò venales  
 apud JOSEPHUM LEATHLEY, in vico vulgò  
 dicto *Dames-Street*, & PATRICIUM DUGAN,  
 in vico *Cork-Hill*, Bibliopolas, MDCCXX.





THE  
L I F E  
O F  
Sir Isaac Newton.  
WITH AN  
A C C O U N T  
O F H I S  
W R I T I N G S.

Without the Imposition of the French be-  
ing annexed to it.

L O N D O N :

Printed for, and Sold by J. Roberts, at the Oxford-Street  
in Warwick-Lane; and by the Booksellers of London and  
Westminster. 1728.

( Price Six Pence. )

NEWTON, WHISTON, INNOCULATION, SLAVERY - AND THE  
CHURCH

20) [DIVINITY]. [Eight *sammelbands* volumes collecting seventy-six  
pamphlets].

[vs.] [vs.], [1700-1830].

8vo. In eight volumes. Uniformly bound in nineteenth century gilt-ruled black  
half-morocco, marbled paper boards. Lightly rubbed. Shelf-labels of Felix Hall  
library to FEPs, very occasional marginal loss/tearing.

A voluminous collection of seventy-six pamphlets, spanning the  
eighteenth and the early nineteenth centuries, predominantly concerned  
with matters of divinity, devotional discourse, ecclesiastical upheavals,  
and doctrinal dissent representing the often fervent progress of religious  
debate in Georgian Britain.

Perhaps the highlight is an early English translation of French Enlightenment  
polymath **Bernard le Bovier de Fontenelle's** (1657-1757) much criticised  
biography of pre-eminent natural philosopher **Sir Isaac Newton** (1642-1727),  
published in the year of his death. Issued at an affordable price of six-pence,  
evidently to appeal to a mass market - many of whom may have witnessed  
Newton's lavish state funeral - the pamphlet somewhat xenophobically  
advertises itself as being 'Without the Imposition of the French' and is highly  
hagiographic in tone, evincing the loose nature of the translation: 'His  
Philosophy is followed by all of England...in short, he was rever'd so much  
that Death could not add new Honours to him'.

Among five devotional pamphlets by Prominent Cambridge Newtonian, natural philosopher **William Whiston (1667-1752)**, is the first edition, limited to five hundred copies, of his *An account of the demoniacs, And of the Power of Casting out Demons* (1737); an orthodox literal demonology opposed to the rational interpretation of demonic possession as allegory of physical debilitation championed by prolific controversialist **Arthur Ashley Sykes (1684-1756)** in *An enquiry into the meaning of Demoniacs in the New Testament* (1737). Whiston's heterodox theological views had much in common with Newton's; though the formers were public, and much pilloried, whilst the latter's private. Whiston succeeded Newton as Lucasian professor of mathematics at Cambridge.

The fifth volume is predominantly comprised of contributions to the impassioned pamphlet war ignited by theologian **Daniel Waterland (1683-1740)** relating to controversy concerning deism instigated by the publication of his *Scripture Vindicated* (1730-32), a reply to Tindal's *Christianity as Old as the Creation* (1730). A prolific prognosticator of the debasement of the Christological doctrine of Arianism, Waterland argued, in opposition to Tindal, that scripture contained an invaluable record of historical veracity and attacked deism as potentially morally corrupting. A notable critic of Waterland's exegesis, and prominent rival, Church of England clergyman **Conyers Middleton (1683-1750)** - well represented in these *sammelbands* - rejected ideas of revealed religion, emphasising the vitality of the allegorical nature of Old Testament scripture in revealing Christian doctrine to the rational mind. When the authorship of Middleton's anonymously published remarks were revealed, his reputation and standing within the church were irrevocably tarnished due to the vehement responses of long-standing rivals out for blood.

Among adjacent works, the second located copy of the fourth edition - all editions, each published in 1767, are equally exceptionally rare - of a provincially proclaimed sermon delivered by Church of England Clergyman **Robert Houlton (b. 1693/4)** advocating the necessity of inoculating the populace against smallpox. The publication is dedicated to pioneering inoculator, physician **Daniel Sutton (1735-1819)**, under whom a young Houlton was mentored. In 1768, Houlton journeyed to Ireland to conduct mass inoculations in an effort to curb the epidemic. In the same year, as a practice in self-promotion, he published *Indisputable Facts Relative to the Suttonian Art of Inoculation* (1768).

*The Practice of Inoculation justified,*  
A  
S E R M O N  
PREACHED AT  
INGATESTONE, ESSEX, OCTOBER 12, 1766,  
IN  
Defence of Inoculation,  
TO WHICH IS ADDED,  
AN APPENDIX  
ON THE  
PRESENT STATE OF INOCULATION;  
With Observations, &c.  
BY  
ROBERT HOULTON, M. A.  
CHAPLAIN TO THE EARL OF ILCHESTER,  
AND OFFICIATING CLERGYMAN AT MR. SUTTON'S,  
Published by General Request.  
THE FOURTH EDITION.  
LONDON:  
Printed and Sold by LIONEL HASSALL, in Chelmsford  
AND SOLD ALSO BY  
R. DAVIS, in PICCADILLY; J. WILKIE, in ST.  
PAUL'S CHURCH-YARD; and J. KINGMAN,  
NEAR THE ROYAL EXCHANGE,  
LONDON.

*The guilt of forbearing to deliver our British  
Colonial Slaves.*

## A SERMON

PREACHED AT

THE PARISH CHURCH OF CHELTENHAM,  
GLOUCESTERSHIRE,

ON WEDNESDAY, OCTOBER 7th;

AT THE

PARISH CHURCH OF ST. MARY, ISLINGTON,

ON WEDNESDAY, OCTOBER 20th;

AND AT

ST. JOHN'S CHAPEL, BEDFORD ROW, LONDON,

ON SUNDAY, OCTOBER 31, 1830.

BY DANIEL WILSON, M.A.

VICAR OF ISLINGTON.

LONDON:

GEORGE WILSON, ESSEX STREET, STRAND.  
1830.

A later inclusion, the sole edition of sometime Bishop of Calcutta **Daniel Wilson's (1778-1858)** evangelical sermon *The guilt of forbearing to deliver our British Colonial Slaves* (1830), enthusiastically advocates the immediate abolition of the practice of slavery, emphasising the moral and divine culpability of the nation with an intense vigour bordering on the vitriolic; a notable contribution to the rhetoric of the anti-slavery movement at its pinnacle, that would culminate in the passing of the Slavery Abolition Act just three years later:

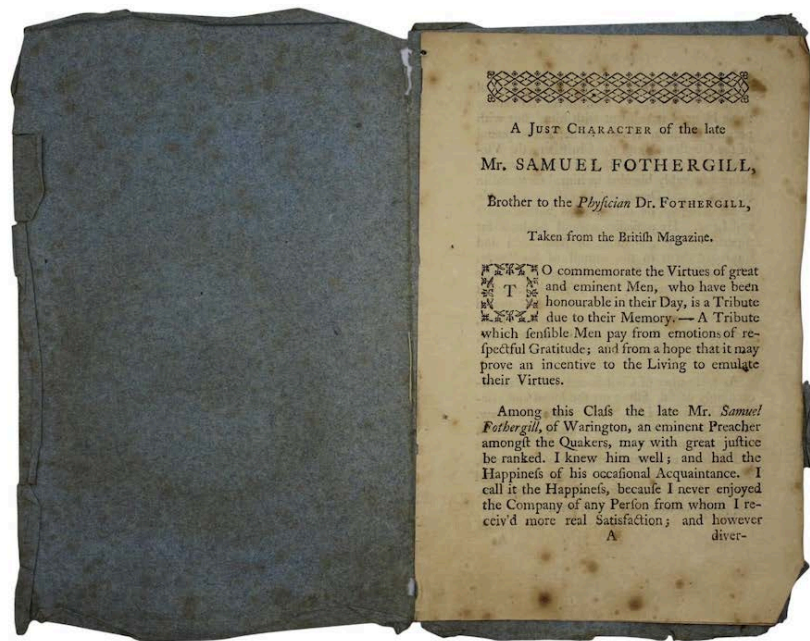
*'We charge, then, the British nation with neglect towards the miseries of the injured slave...Can any terms describe more graphically the condition of our colonial slaves? They are seized and dragged away to punishments which are the precursors of death; they are oppressed continually; they are silently, but systematically, worn down by a slow and lingering exhaustion, which too often ends in a premature grave'.*

An uncommon opportunity to acquire prodigious quantity of printed material revealing of Hanoverian Britain's attitudes to material and existential religious crises, the perpetual revaluation of scriptural analysis, and evolving parameters of Christian morality, in an age defined by radical social change and the progress of Enlightenment ideals, informed by the emergence of evangelical revivalism and increasing scientific understanding.

[Full details of the contents of this collection are available upon request].

£ 6,250





Not in ESTC.

NOT IN ESTC

21) [FOTHERGILL, Samuel]. [Drop-head title:] A Just Character of the late Mr. samuel fothergill, Brother to the Physician Dr. Fothergill, Taken from the British Magazine.

[s.i.]. [s.n.], [s.d., c. 1772?].

8vo. 4pp. Original publisher's powder blue wrappers. Text-block detached from wrappers. Scattered spotting.

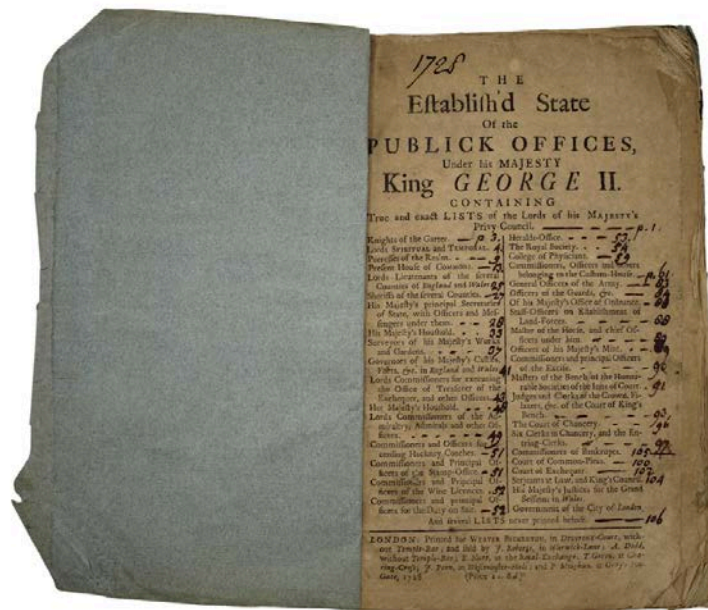
An apparently unrecorded edition of a short memoir, originally published in the *British Magazine*, commemorating the life of Quaker minister Samuel Fothergill (1715-1772), brother of Quaker physician John Fothergill (1712-1780), whose ministerial journeys spanned across England, Ireland, and the North American colonies. A strong proponent of the revival of Irish Quakerism, Fothergill was praised for his astounding tenacity, once travelling 180 miles to visit a single family. Despite its brevity, Fothergill's memoir describes in detail his skilled and personable approach to the gospel: 'As a Preacher, he was far superior to most who fill that station: Sound in the most important Doctrines of the Christian Faith, he endeavoured to promote them universally, with the greatest Energy of Language, and the most persuasive Eloquence.'

£ 250

## THE KING'S OFFICE HOLDERS

- 22) **[GEORGE II].** The Establish'd State Of the publick offices Under his majesty King george II. Containing True and exact Lists of the lords of his Majesty's Privy-Council...

*London. Printed for Weaver Bickerton, 1728.*



8vo. [2], 109pp, [1]. Uncut. Original publisher's powder blue wrappers. Extremities a trifle marked, date in manuscript to upper wrapper. Early manuscript page references to browned title page.

An entirely unsophisticated copy, uncut and in original wrappers, with manuscript page references added in an early hand, of a rare, comprehensive list of the holders of royal, military, ceremonial and civic office in the opening years of the reign of King George II.

Opening with a list of the Privy Council, featuring the 'Treasurer of the Exchequer' (i.e. Prime Minister) Robert Walpole, the work - which appears to have troubled the press for just this single year - continues with lists of the Lords (spiritual and temporal), the House of Commons, Lords Lieutenants, members of the Royal Household, commissioners of customs (including 'Principal Offices of the Wine Licences'), members of the Royal Society (with the president, Hans Sloane) and plenty more besides.

ESTC records copies at just two locations in the British Isles (Middle Temple and Oxford), and a further four in North America (Huntington, Illinois, Indiana, and Yale).

ESTC N46939.

£, 450

## A FEW MILITARY FLOWERS

**23) GITTINS, John.** A Compleat system of Military Discipline, As it is now used in the british foot; with explanations. Being a few military flowers Collected out of the Artillery Garden of London, &c.

*London. Printed by J. Humfreys for the Author, 1735. First edition.*

Quarto. [16], 224pp. With two folding plates and a list of subscribers. Contemporary panelled calf, black calf lettering-piece. Heavily rubbed, some surface loss to upper board, head and foot of spine worn, loss to lettering-piece. Internally clean and crisp.

**A rare survival of the sole edition of a decidedly uncommon martial manual concerning the drill, conduct, and deployment of British Army infantrymen; the only published work of John Gittins, Captain of the Honourable Artillery Company.**

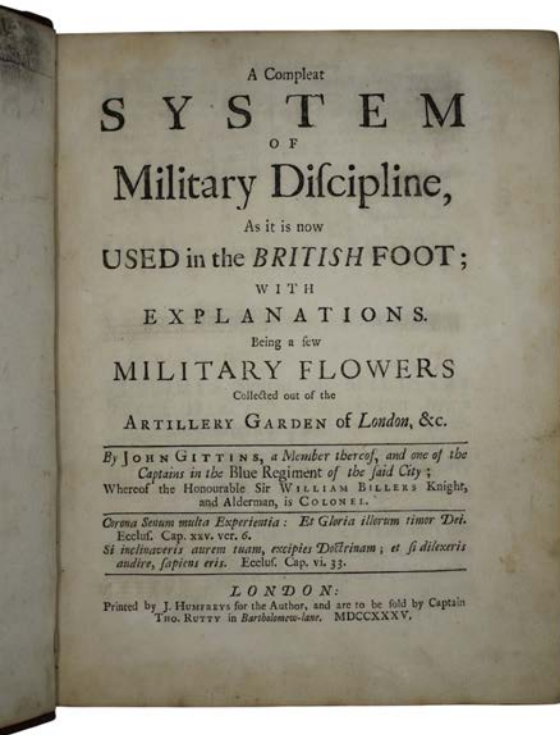
The book, published during a period of relative peace, was intended 'purely for the Instruction of young Soldiers, and a memento for old ones, belonging to the Artillery Company'. Gittins was evidently an officer of the Blue Regiment of Foot of the London Trained Bands under Colonel, and sometime Lord Mayor of London **Sir William Billers (1689-1745)** to whom one of the five fawning dedications is addressed. Rather unusually for a military publication, the fifth dedication (to the reader) is presented in the form of, particularly poor, doggerel:

*'The Discipline of which this Volume treats,  
A plain Repart of Military Sweets,  
Pen'd to Instruct, and Martial Arts refine,  
By you encourag'd, will for ever shine.'*

ESTC records copies at just three locations in the British Isles (BL, Honourable Artillery Company, and Oxford); and none elsewhere.

ESTC T301321.

£ 950



## EIGHTEENTH CENTURY CRICKET AND ARCHERY CLUB REGULATIONS

- 24) [HARLOW UNION SOCIETY]. Regulations for the union society, established At harlow, In 1790, and removed to harlow-bush common, In 1792. London. Printed by T. Jones, Fetter-Lane, [1792].

12mo. 31pp, [1]. Sewn within original publisher's pink printed wrappers, featuring an archer holding both arrow and bow, and a cricketer holding a bat, supporting an armorial device above the motto 'Archery, Freedom and Love'. Preserved in original blue paper-covered slipcase. Fine, but for a little marking and chipping at head.

**The earliest known printed regulations and list of members, remarkably preserved in the original wrappers and slipcase, for the Harlow Union-Society, a combined Hertfordshire archery and cricket club established 1790.**

The regulations printed are relatively standard sporting fare; that the society 'do meet once in the Month', that members 'subscribe Ten Shillings and Sixpence per Annum', with admission tickets costing eight shillings for 'each Gentleman' and five shillings and sixpence for 'each Lady'. They are also revealing of the size, which was limited to 'Fifty Ladies and Fifty Gentlemen', and activities of the Union-Society, which included the arranging of Dances, and 'Dinner' consisting of 'Cold Meat' in the summer, with 'no Hot Meat to be allowed at Dinner, except Game Venison and Turtle when in season' to be 'on the Table at Two o'Clock'. Dress is also stipulated; for the ladies 'White, With the Society Ribband and Feather', and for the Gentlemen's Dress, a green coat, With the Society Button and Feather. The Ribbands to be had at Mr. Potter's, Charing-Cross, London; Mrs. Green, Millener, Harlow; And at the Booth, on the Common. The Buttons of Mr. Firmin, near Somerset House, Strand, and at the Booth'.





# REGULATIONS

FOR THE

UNION-SOCIETY,

ESTABLISHED

At HARLOW,

In 1790,

AND REMOVED TO

HARLOW & BUSH

COMMON,

In 1792.

---

Printed by J. Jones, Fetter-Lane,  
London.

The Harlow Union-Society was evidently formed, as the device to the upper wrapper demonstrates, as both an archery and cricket club, but the former dominates this printed rule book. The 'Regulations of the Target 1790', for example, provides two pages of detailed information on the distance to and scoring from the target, whilst the lists of both male and female members - along with their colours and in some cases mottos - occupies some 17 pages, with blank space left for further manuscript additions. Little, however, is said of the cricketing aspect, aside from a single line in the society regulations:

*'That Batts and Balls, &c. be provided by the UNION SOCIETY for those Members who choose to play at Cricket.'*

Whilst the society flourished from the archery perspective, operating well into the nineteenth century, we could find no reference of the cricketing aspect of the Harlow Bush Common Union Society aside from in this very work.

Rare; ESTC locates a single copy (BL); OCLC adds two further (Case Western and NLS).

ESTC T112923, Not in Lake & Wright, *A Bibliography of Archery*, Not in Padwick.

£ 6,250

SEVERAL  
DISCOURSES  
Concerning the  
*Terms of Acceptance*  
WITH  
G O D.

In which

- I. The Terms themselves are distinctly laid down; as they are proposed to Christians in the New Testament. And
- II. Several False Notions of the Conditions of Salvation are considered.

Particularly

|                                        |                                                  |
|----------------------------------------|--------------------------------------------------|
| Of being saved by Faith.               | Of Repentance.                                   |
| Of trusting to External Performances.  | Of the Example of the Thief on the Cross.        |
| Of the Power of Charity to cover Sins. | Of trusting to a Death-bed Sorrow.               |
| Of relying upon the Merits of Christ.  | Of the Parable of the Labourers in the Vineyard. |
| Of Man's Weakness, and God's Grace.    | Of depending upon Amendment in time to come.     |

By **BENJAMIN HOADLY, M. A.**  
Rector of St. Peter's Poor.

LONDON, Printed for *James Knapton*, at the Crown in  
St Paul's Church-Yard. 1711.

25) **HOADLY, Benjamin.** Several discourses Concerning the Terms of Acceptance with god...

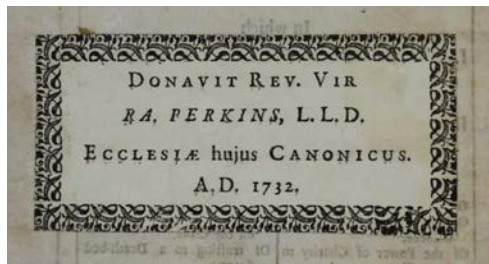
*London. Printed for James Knapton, 1711. First edition.*

8vo. [16], 423pp, [1]. Later blind-tooled calf, morocco lettering-piece. Rubbed, upper board held by cords only, lower joint starting, shelf-labels to dulled spine. Recent book-label and deaccession stamp of Ely cathedral library to FEP, FFEP detached, donation label (dated 1732) of Ra. Perkins to verso of title page.

The first edition of a collection of sermons preached by Bishop of Winchester Benjamin Hoadly (1676-1761), whilst serving rector of St. Peter's Poor in London, on aspects of the doctrine of Reconciliation. Hoadly was an eminent Anglican divine who walked a controversial but conciliatory path between the high church and dissenters, becoming a leading light of the via media in his time. Shortly after this publication he would become chaplain to King George I.

This copy was donated to the Ely cathedral library by **Ralph Perkins (1691-1751)**, fellow of Queen's College Cambridge, and sometime Prebendary at the cathedral. An avid bibliophile who bought books on publication, and from contemporary book-sales, Perkin's library was divided between those of Ely and Queen's following his retirement.

£ 250



QUINTUS  
HORATIUS  
FLACCUS

Ad lectiones probatiores diligenter emendatus, et  
interpunctione nova saepius illustratus.

GLASGUAE:  
IN AEDIBUS ACADEMICIS  
Excudebat ROBERTUS FOULIS, Academicus Typographus.  
MDCCCXLIV.

26) **HORACE.** Quintus horatius flaccus: ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus.  
*Glasguae [i.e. Glasgow]. In aedibus academicis excudebat Robert Foulis, 1744.*

12mo. [4], 221pp, [1]. Without terminal leaf of publisher's advertisements. Later gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine sunned. Recent book-label of R. C. Heath to FEP, FFEP detached, early ownership inscription to title page naively effaced, resulting in two small holes to leaf.

**A duodecimo issue of the 'immaculate' Foulis octavo edition of the same year of the odes of Roman lyric poet Quintus Horatius Flaccus (65-8 BC).**

Purportedly, Foulis, seeking typographical perfection, employed six experienced proofreaders to comb through the text. Once work was complete, the sheets were hung in the halls of Glasgow University for a fortnight, with a reward of £50 offered to anyone able to discover an error. With no claim made on the bounty the sheets went to press. After publication six errors were found.

ESTC N14775, Gaskell 50.

£ 250

## BEMOANING BRITAIN IN THE WAKE OF NELSONIAN VICTORY

- 27) [HUTTON, George]. A letter to the honourable Charles James Fox, M. P. occasioned by His Speech delivered on the Anniversary of his Election for Westminster, October 10th, 1798.  
*Nottingham. Printed (for the author) and sold by Samuel Tufman et al., 1798. First edition.*

8vo. [2], 28pp, [1]. With a terminal leaf of publisher's advertisements. Disbound. Lightly dust-soiled. Fore-edge shaved truncating presentation inscription ('From the Au') to head of title page.

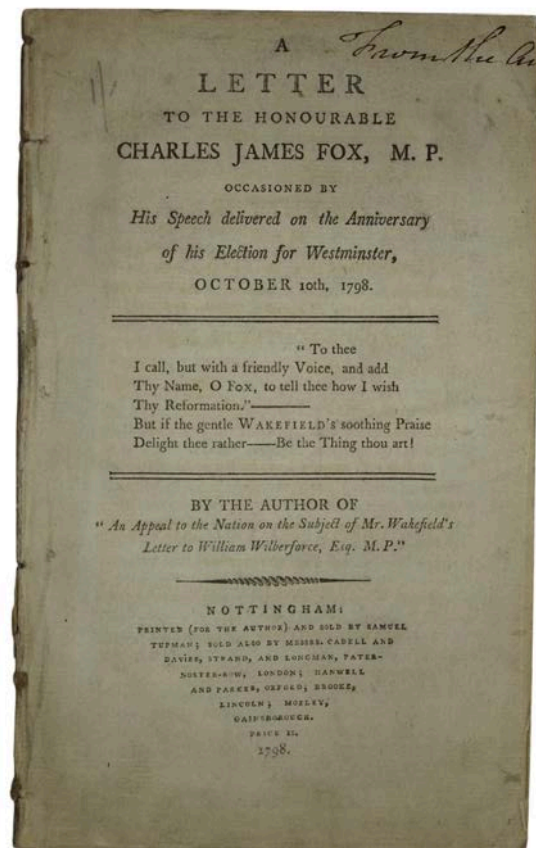
**The sole edition of a vehement animadversion levelled at a speech delivered by Whig politician Charles James Fox (1749-1806) in which he reasserted his opposition to the war against Revolutionary France.**

The polemic, by Church of England clergyman **George Hutton (1764/5-1817)**, takes particular exception to Fox's despondency concerning the British state and constitution, and the hypocrisy of disparaging the condition of the nation having commenced by praising the late successes of the gallant 'Admiral Nelson and the Seamen under his command' at the Battle of the Nile.

ESTC records copies at just four locations worldwide (Cambridge, Houghton, Huntington, and Oxford).

ESTC N19017.

£ 250





## PRESENTATION COPY

**28) [INCLEDON, Benjamin].** Donations of Peter Blundell, [Founder], and other benefactors to the Free Grammar School at Tiverton.

*Exeter. E. Grigg, Typ., [1792].*

8vo. [4], 64, lxv [i.e. lxiii], [1]. With a folding genealogical table and an engraved plate depicting the Blundell School prize medal. Contemporary panelled calf. Rubbed, spine cracked, joints split. Later armorial bookplate of Arthur Fisher to FEP, with his ownership inscription to recto of FFEP. Contemporary inscription to recto of FFEP: 'Benja. Incledon to Sir Bourchier Wrey 24 june 1793'. Very occasional manuscript notes/corrections in Incledon's hand.

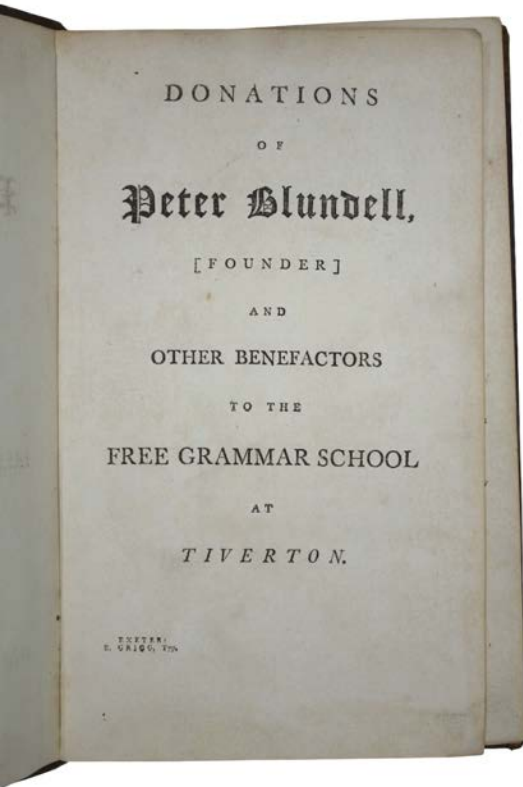
**A presentation copy of the first edition of a scarce collection of four documents recording the donations of several initial benefactors of Blundell's School, Tiverton, comprising primarily the will of Peter Blundell (c. 1520-1601), affluent cloth merchant, at whose behest the school was founded 'to maintain sound learning and true religion'.**

The work was compiled by former pupil **Benjamin Incledon (1730-1796)**, antiquarian, geologist, and for many years Recorder of Barnstaple (1758-1796), who is placed at number four on the volume's preliminary list of Feoffees of Peter Blundell's lands. These Feoffees, or feudal trustees, were appointed directly by either Blundell or his descendants to oversee the establishment and operations of the school following his death in 1601; Incledon was elected a Feoffee in 1765 and also served as a trustee of Chilcott's free school at Tiverton, the eventual Tiverton Grammar School.

ESTC records copies at just five locations in the British Isles (BL, Exeter, Oxford, Somerset Archaeological and Natural History Society, and UoL), and none elsewhere.

ESTC T108367.

£ 500



## DEFENDING THE BISHOP OF NOVA SCOTIA

- 29) **INGLIS, [Charles].** Dr. inglis's defence of his character, against Certain false and malicious Charges contained in a Pamphlet, in titled, A Reply to Remarks on a Vindication of Gov. Parr and his Council, &c. &c..  
*London. [s.n.], 1784. First edition.*

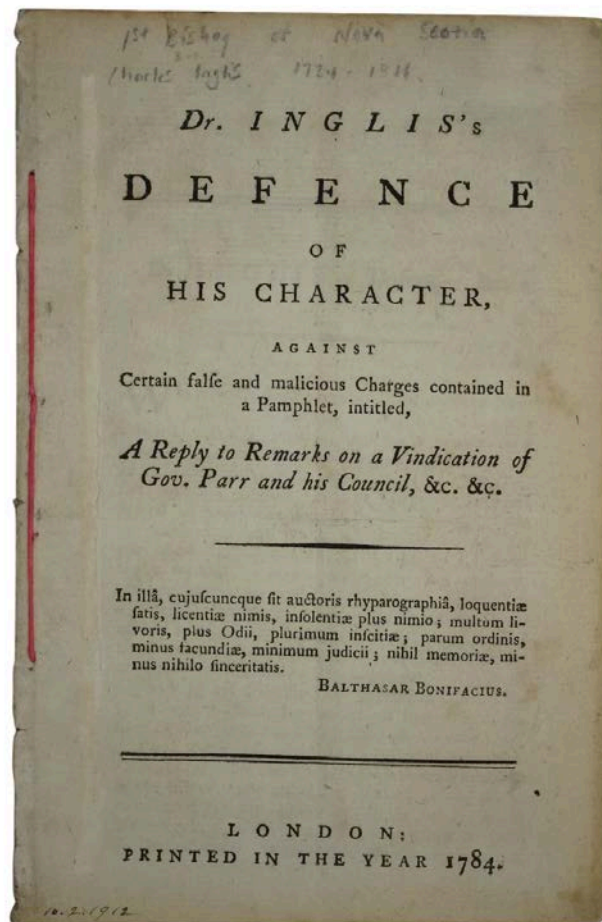
8vo. 15pp, [1]. Later restitched. Old central vertical fold, loss to terminal leaf at gutter.

A rare survival of the first edition of a character defence by Church of England clergyman Charles Inglis (1734-1816), noted Loyalist during the American Revolution. In 1787, Inglis was appointed first colonial Bishop of Nova Scotia, a position he retained until his death. Although relations with his diocese were often fraught, a climate exacerbated by his lack of classical education and tensions with loyalist subjects, nevertheless, he succeeded in overseeing the diocese through a process of frequent consultation and minimal intervention, allowing him to enjoy a lavish retirement and handsome salary.

ESTC records a single copy in the British Isles (UoL), and three further copies in North America (Brown, GTS, and NYPL).

ESTC N8949.

£ 450



## TWO UNRECORDED WORKS

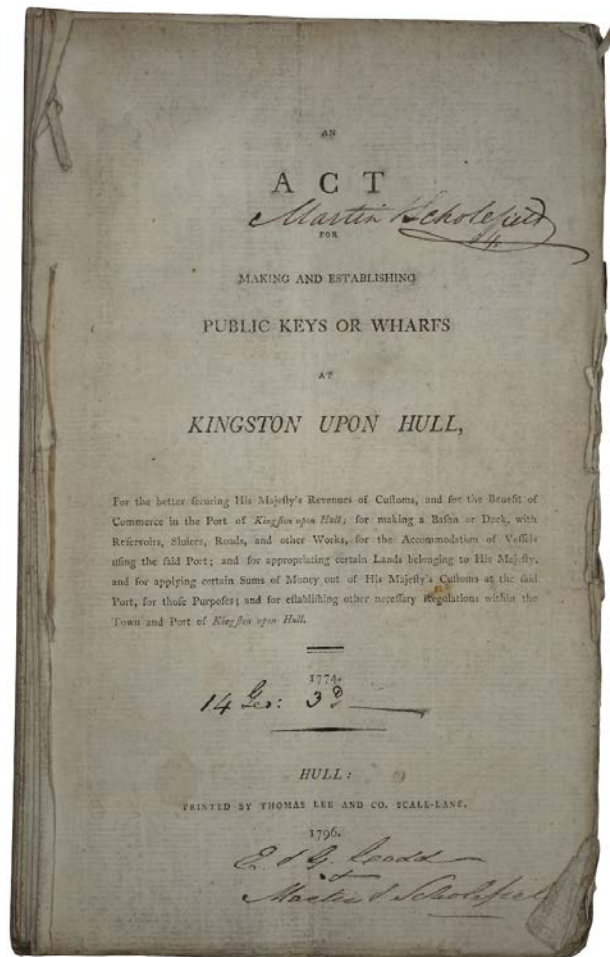
- 30) [KINGSTON UPON HULL]. An act for making and establishing public keys or wharfs at kingston upon hull...and for establishing other necessary regulations within the Town and Port of Kingston upon Hull. 1774.  
Hull. Printed by Thomas Lee and Co., 1796.

8vo. x, 108pp. Uncut. Stitched, as issued. Title page and verso of terminal leaf lightly dust-soiled. Contemporary inscriptions of Martin Schofield and Edward Codd to title page. ESTC records copies at just three locations (BL, York, and York Minster). ESTC T231156.

[Together with:] Copy of the Report, of thomas morris, Esquire, relative to the making of a new dock, at Kingston upon Hull. [s.i.] [s.n.], [1793]. Single bifolium. 3pp, [1]. Docket title to verso. Three old horizontal folds. Not in ESTC.

[And:] Conditions proposed for a subscription to a new dock company, At kingston-upon-hull. [s.i.] [s.n.], [1787]. Single bifolium. 3pp, [1]. Old horizontal and vertical folds, with recent naive clear tape repairs. Contemporary manuscript inscription 'Mr. Martin. Atty at Law' to blank verso, sealing wax remnants. Not in ESTC.

The first separate edition of the Act of 1774 which allowed funds to be raised for the construction of the dock at Hull, via the newly formed Hull Corporation.



A rapid increase in the shipping trade of Hull followed naturally from the rapid industrialisation of Yorkshire during the second half of the eighteenth-century. The tide dependent wharves on the west bank of the River Hull, known as 'The Haven', were superseded by the enclosed docks of Britain's first statutory dock company: The Hull Corporation, Trinity House and Hull Merchants, founded in 1773. This Act of Parliament was enacted in the following year but not printed separately until the appearance locally of this volume in 1796. The Act permitted the Dock Company to raise up to one hundred thousand pounds by shares and loans. Construction commenced on 19th October 1775; the dock was officially opened on 22nd September 1778 and remained in active use until 1930.

The book is accompanied by two related ephemeral survivals, both of which unrecorded; the first an independent report on the proposed siting of the dock by engineer **Thomas Morris (d. 1832)**; the second a solicitation for subscriptions to provide funds for the dock construction.

£ 1,250

C O P Y  
OF THE  
**Report,**  
OF  
**THOMAS MORRIS, Esquire,**  
RELATIVE TO THE MAKING OF A  
**NEW DOCK,**  
AT  
**Kingston upon Hull.**

To the Hon. the Commissioners of His Majesty's Customs.

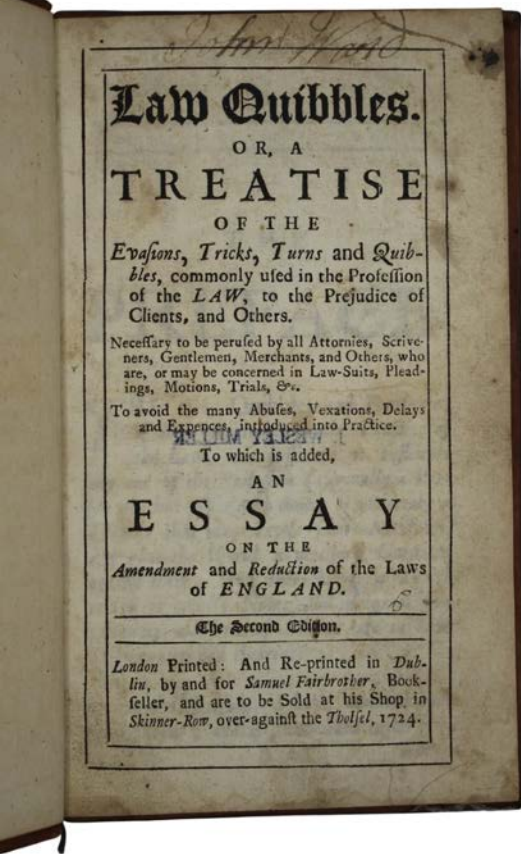
A Letter having been addressed to me, bearing date the 2d of May, 1795, the purport of which being to signify, that it was the will of the Honourable the Commissioners of His Majesty's Customs, that I should repair to Hull, and deliver a Report to the Commissioners, a report containing my opinion relating to the said Intention for a New Dock at Kingston-upon-Hull; In obedience to the commands in which here, I went to Hull, and having furnished myself with such information respecting the Shipping and Trade of that Port, as I judged necessary, and having also considered the nature and Situation of the Town and Harbour, I do give the following in my decided opinion, concerning the general Situation most eligible for a New Dock at that Port.

It does not appear from the Harbours will certainly be necessary; for that an inconvenient utility in the Shipping, on account of the length and narrowness of the Old Harbour at Kingston, through which all Vessels have to pass and repass on their way to and from the perfect Dock, and moreover, as the River Hull contains a Harbour, where many Vessels have occasion to lay Loading and Unloading at the Quays or Wharves; this consideration, therefore, and the increasing Trade of the Port, seems to me to furnish one strong reason for rendering another communication with the Harbour necessary; not only on account of the intended Dock, but even to facilitate the commerce to and passage from the present.

There most eligible place for this communication, as also for a New Dock, seems to me to be in the West end of the Town, in the manner represented on the Plan. To make the entrance from the Harbour into the New Dock safe and commodious, I would propose the formation of an open Basin without Quay, to fill and empty with the Tide, so the water set bid down in the Plan, by erecting a wall from the South-East corner of the Dock, along by low water line, to the western wharf 22, and from thence to be continued, to the first division, opposite the Quay Dock and Shipyard, towards the entrance of the Old Harbour; this Basin in forward, having two entrances, one in the South Wall, and another at the mouth of the Old Harbour will effectively defend the Dock Quay, and will be in the manner of a Bill Pond, and holds as sufficient security either from shipping or Rowing Tides, and Vessels may be easily put out or into the proposed Dock, (without great the expence of current in the Harbour) without being liable to be dangerously dashed against the Dock Quay Piers.

T.M.





## FOR CRAFTY LAWYERS

**31) [LAW QUIBBLES].** Law Quibbles. Or, a treatise of the Evasions, Tricks, Turns and Quibbles, commonly used in the Profession of the law, to the Prejudice of Clients, and Others.

*Dublin. Printed: and re-printed in Dublin, by and for Samuel Fairbrother, 1724. Second edition.*

8vo. [6], 85, [3], 50pp. 'An Essay on the amendment, and reduction, of the laws' has a separate title page and pagination. Late eighteenth-century gilt-ruled calf, contrasting red morocco lettering-piece and gilt armorial crest of the Irish general George Forbes, 6th Earl of Granard to spine. Early inked ownership inscription to title page; ink-stamp of American lawyer and activist J. Wesley Miller to verso of title. Some scattered foxing and soiling, leaves browned.

**The first Dublin edition of a popular Georgian study, presented alphabetically, on legal loopholes, exploits, and evasions, first printed in London in the same year.** The anonymous work proved extremely successful, with a copy recorded in the collections of King George III; reprints continued into a fourth edition, published in 1736. Included are sections under the headings of 'Liberty', 'Bail', and 'Lunaticks', the latter of which provides insight into early pleas of insanity: 'A Madman cannot Promise, or Contrast for any thing, or Transact any Affairs, because he understands not what he does'.

One particularly anachronistic section, under the heading 'Of Rape, there ought to be a Distinction of Punishments', argues, in no uncertain terms, for the necessity of differentiating the rape of a Virgin, with 'Native Innocence', from that of a married woman, or a widow, who has had 'nightly embraces with a frolicking Husband'. Despite the author's incriminating prefatory remark that he 'Would not have the Reader imagine, That I am here endeavouring to be an Advocate for Vice', the blasé tone of his observations, and his willingness to pass over 'the forcible endeavours, and the Terrors' in instances of marital rape, or assault of a widow, highlights the often horrifying ways in which loopholes and uncertainties in the law were used to circumvent punishment for such crimes against women.

32) [LEACROFT, Edward Becher]. To Mr. Blore, on his elaborate history of winfield.  
[Derby?]. [s.n.], [1794]. First edition.

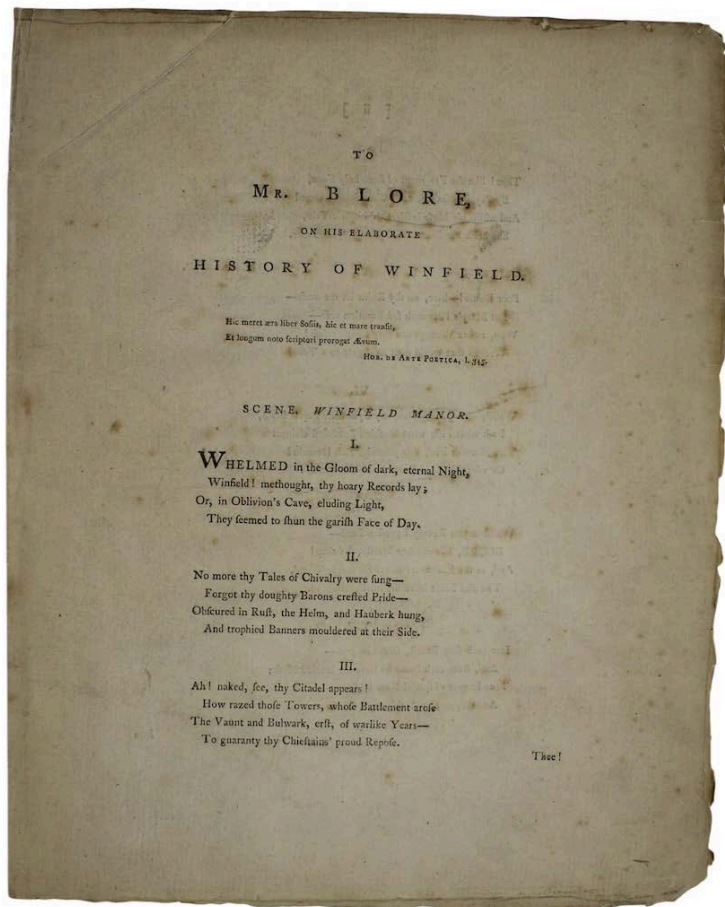
Quarto. Single bifolium. [4]pp. Leaves browned, chipping to edges, light scattered spotting.

The sole edition of an eleven-stanza elegy on Winfield Manor by Wirksworth native Edward Becher Leacroft (1737-1805). The verse is addressed to English topographer Thomas Blore (1754-1818), author of *An History of the Manor, and Manor-house, of South Winfield, in Derbyshire* (1793), a catalogue of the estate, Lordship and manor of the Derbyshire parish. It is clear the two men had a significant connection; Leacroft, who Blore estimates is 'entitled to a moiety of five sixth parts of one third part' of the manor and Lordship, is described by the historian upon this analysis as 'my very worthy friend'.

Rare; ESTC records just two copies worldwide (BL and Oxford).

ESTC T223543.

£ 450



# P O E M S

O N

## SEVERAL OCCASIONS.

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BY JAMES HENRY LEIGH, ESQUIRE. *M.P.*

---

*of Adlestrop House Gloucestershire &  
— Standley's Library Warwickshire.*

L O N D O N :

PRINTED FOR T. HOOKHAM, N° 147, NEW BOND-STREET.

1790.

### ON CONTEMPORARY ACTORS BY JANE AUSTEN'S COUSIN

**33) LEIGH, James Henry.** Poems on several occasions.  
*London. Printed for T. Hookham, 1790. First edition.*

Quarto. [2], 91pp, [1]. Bound by H. J. Cooke of Warwick (binder's ticket to FEP) in nineteenth century gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Armorial bookplates of Frederick Leigh Colville and Julia Leigh to FEP, inscribed to recto of FFEP: 'By my Grandfather / F. L. C.', occasional manuscript annotations/corrections in Colville's hand, scattered spotting.

A family copy of a scarce collection of verse by James Henry Leigh (1765-1823), squire of Adlestrop, Member of Parliament for Winchester, and second cousin of Jane Austen. Leigh's poetry, although largely melancholic in atmosphere, displays a significant engagement with the stage - as well as containing a 'prologue to a private play', the volume opens with an attempt at a 'New Rosciad', intending, like Churchill's decorated satire on English stage-actors, to lampoon the most influential dramatists, actors and actresses of the day.

Leigh inherited the Adlestrop estate at just nine years old, with his uncle and guardian, the Rev. Thomas Leigh, serving as rector of the manor. A young Jane Austen first visited alongside her mother, Cassandra Leigh, in 1794, and made at least two further visits to Adlestrop in the next decade.

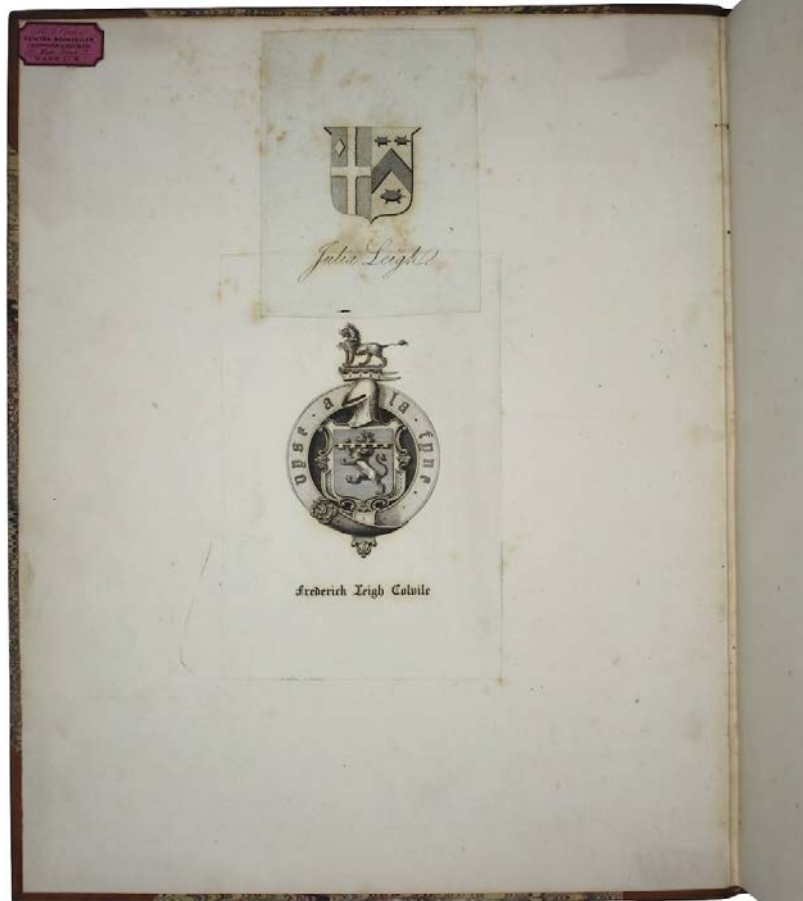
The Reverend Thomas, alongside several further relatives of Cassandra Leigh, was bestowed a church living - a form of guaranteed income and accommodation - by his young ward; his clerical influences on Austen, frequently exposed to such arrangements, are reflected in the characters of Henry Tilney (*Northanger Abbey*) and Edmund Bertram (*Mansfield Park*), both of whom are bestowed similar livings. More specifically, the attendance of landscape gardener **Humphry Repton (1752-1818)** to the Adlestrop grounds likely resulted in his name being referenced directly in *Mansfield Park*, with the extravagant Mr. Rushworth displaying a foolhardy ignorance of Repton's staunch principles of landscape design.

This copy was for some time held in the library of the Reverend **Frederick Leigh Colville (1842-1880)**, grandson of the author, and bears his bookplate, inscription, and manuscript corrections. It also evidently passed through the hands of another member of the family, Julia Leigh; a candidate for whom includes Julia Judith Leigh, wife of the author.

ESTC records copies at just two locations in the British Isles (Cambridge and Oxford), and a further three in North America (Folger, Huntington, and Illinois).

ESTC N25463.

£ 2,500





Der  
**Kaufmanns-Adel.**

Untersucht

Von einem

**Unpartheyischen Rechts-Gelehrten.**

Ingens vis est divitiarum, quas, qui nactus  
est, statim nobilis evadit. *Euripid. in  
Archelao.*

Frankfurt am Mayn/  
Bey Johann Friedrich Fleischer,

I 7 4 2.



## SOCIAL EQUALITY OF MERCHANTS

34) [LOEN, Johann Michael von]. Der Kaufmanns-Adel. Untersucht von einem unpartheyischen Rechts-Gelehrten.

*Frankfurt am Mayn [i.e. Frankfurt]. Johann Friedrich Fleischer, 1742. First edition.*

Quarto. 32pp. Modern sprinkled paper boards. Book-label of Peter Stewart Young to FEP, ink-stamps of Donaueschingen library to title page, lightly browned.

The first edition of German statesman Johann Michael von Loen's (1694-1776) progressive socio-economic treatise on the merchant nobility and trade, in which he vehemently argues - in opposition to prevailing contemporary notions - that members of the mercantile class who distinguish themselves through diligent trade and commercial success are socially equal to, if not superior to, the traditional bourgeoisie.

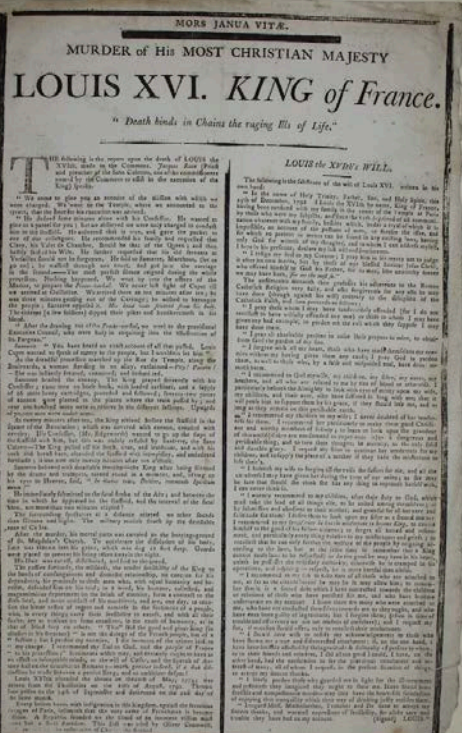
Rare; outside of Germany, OCLC locates just two copies in Sweden, two in Denmark, and a single copy in the Netherlands, at the Royal Library

£ 325

## UNRECORDED ACCOUNT OF A KING'S EXECUTION

Dimensions 250 x 370 mm. Single leaf broadside, edges uncut. Printed in two columns; the title spans both columns. Mounted on modern cream paper sheet. Blind-stamp of Nottingham Public Libraries to head, very small hole to left-hand margin.

As suggested by the title, which refers to the fallen monarch as his 'most Christian Majesty', the publication displays significant Catholic sympathies, mourning a 'good and pious King'. The document begins with the 'official' account provided by Catholic revolutionary Jacques Roux, who was appointed to report on the day's events by the Paris Commune. Brief in its sentiments, Roux's account nonetheless records the uncanny, 'most perfect silence' which accompanied the King's procession to the guillotine.



The mention of a lone woman exclaiming 'Pity! Pardon!' as the King's carriage passes, immediately 'secured, examined, and committed', alongside the execution's spectators, who 'uttered no other sounds than Groans and Sighs', paints a constructed picture of a country in mourning, suppressed by Revolutionary fervour. The author concludes by citing several sympathetic segments from the king's last will and testament; despite such righteous anger, they nonetheless maintain that the Republic is doomed to fail: 'A Republic founded on the blood of an innocent victim must have but a short duration. This fact was tried by Oliver Cromwell, and proved by the restoration of Charles the Second.'

The will itself, printed parallel to this text, highlights the monarch's adherence to the Roman Catholic religion, recommending to God his family and his people, and recommending to his son 'if ever he has the misfortune to become King', to 'devote himself to the good of his fellow citizens'. Both of his sons, unfortunately died in childhood, leaving his daughter, Marie-Thérèse, the family's sole survivor of the French Revolution.

Not in ESTC.

£ 1,500



A  
VOYAGE  
TO, AND  
HISTORY  
OF,  
St. KILDA.

CONTAINING

A Description of this remarkable Island;  
The Manners and Customs of the Inhabitants;  
The Religious and Pagan Antiquities there  
found;  
With many other curious and interesting  
Particulars.

---

By the Rev. Mr. KENNETH MACAULAY,  
Minister of Ardnamurchan.

Missionary to the Island, from the Society for  
Propagating Christian Knowledge.

---

D U B L I N :

Printed by JAMES HOEY, jun. in *Parliament-Street*,  
within four doors of *Elfix-Street*, on the  
right hand coming from the Bridge.  
M.DCC.LXV.

**36) MACAULAY, Kenneth.** A voyage to, and history of, St. kilda. Containing A Description of this remarkable Island; The Manners and Customs of the Inhabitants; The Religious and Pagan Antiquities there found; With many other curious and interesting Particulars.

*Dublin. Printed by James Hoey, jun, 1765.*

12mo. [8], 266 [i.e. 242]pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. Nineteenth century gilt-tooled sprinkled calf, morocco lettering-piece, A.E.G., marbled endpapers. Lightly rubbed and marked, upper board held by two cords only, spine dulled. Ticket of bookseller James Thin of Edinburgh to FEP.

**The second edition of the first dedicated written history of the remote Hebridean island of St. Kilda, which housed a small farming community until its evacuation in the mid-twentieth century.** The work was compiled by Scottish minister and missionary **Kenneth Macaulay (1723-1779)**, who visited the remote island in 1759 on behalf of the Society in Scotland for Propagating Christian Knowledge, an evangelist group who aimed to transmit Calvinism to the Scottish Highlands, emigrant groups overseas, and various native societies.

Macaulay's work was famously disparaged by Samuel Johnson, who visited his home in Cawdor in 1773 alongside his friend and biographer, James Boswell. Over the course of an evening, Johnson apparently 'was persuaded that [Macaulay] had not written the book which goes under his name' - Boswell described the interaction in his *Journal of a Tour to the Hebrides* (1785), noting that 'Mr Johnson said there was a combination in it of which Macaulay was not capable, and he said to me privately, "Crassus homo est."' It has been speculated that Johnson's distaste may have been fuelled by Macaulay's lack of sympathy towards English episcopal claims, a topic on which the two men notably disagreed; in response to the allegations, Macaulay's grand-nephew, Thomas Babington Macaulay, wrote a slanderous review of Boswell's *Life of Johnson*, contributing significantly to the biographer's poor nineteenth century reputation. Modern scholars have generally concluded that the work was indeed primarily by Macauley, with some material possibly contributed by John Macpherson of Skye.



Free Thoughts  
ON  
RELIGION,  
THE  
CHURCH,  
AND  
National Happiness.

By B. Mandeville



L O N D O N :

Printed, and sold by T. JAUNCY, at  
the Angel without Temple-Bar, and J.  
ROBERTS, in Warwick-Lane. MDCCLXX.

(Price Bound 5 s.)

37) M[ANDEVILLE], B[ernard]. *Free Thoughts on religion, the church, and National Happiness.*

*London. Printed, and sold by T. Jauncy...and J. Roberts, 1720. First edition.*

8vo. [2], xix, [3], 364pp, [12]. Contemporary panelled calf. Lightly rubbed, joints starting, spine dulled. Later armorial bookplate of Ferguson of Raith to FEP, very occasional early manuscript annotations/corrections/manicules.

The first edition of the penultimate major work of Bernard Mandeville (1670-1733), Anglo-Dutch physician and political philosopher, whose unorthodox approaches to topics of vice and virtue led his critics to accuse him of cynicism and immorality.

Born in Rotterdam, Mandeville, who garnered fame for his 1705 poem 'The Fable of the Bees' - made up of 200 doggerel couplets, the work posited that private vices were essential for the flourishing of society - settled in England following the Glorious Revolution. The most successful of his political works, *Free Thoughts* campaigned primarily for the secularisation of British politics, with its passionate tone frequently bordering on criticism of the Anglican clergy. The text's tolerationist beliefs, which posit that religious sects dogmatically enforce conformity through accusations of 'atheism' and 'blasphemy', promoted ideas of religious freedom, state impartiality, and a healthy scepticism towards clerical leaders.

This copy likely belonged to Robert Ferguson (1769-1840), Scottish MP, Lord Lieutenant of Fife, and amateur geologist.

ESTC T59022.

£ 500



*Engraved by J. Smith*

*Designed by J. Smith*

*A South View of a Villa at GROVE HILL, CAMBERWELL, SURRY, belonging to John Conkley Lettice, M.D.*

*To whom this Plate is most humbly Inscribed by his most Obedient Servant*

*James Edw. Pels.*

*Published May 1792, by J. Edwards, Druggist, Surry.*

GROVE - HILL,  
 A Descriptive Poem,  
 WITH  
 AN ODE TO MITHRA,  
 BY THE  
 AUTHOR OF INDIAN ANTIQUITIES. *[Rev. Maurice]*



The Engravings on Wood by J. Schreyer, from Drawings by G. Goussier.

LONDON:  
 PRINTED BY T. BENSLEY,  
 FOR JOHN AND ARTHUR ARCH, GRACECHURCH-STREET,  
 AND J. WRIGHT, PICCADILLY.

1799.

38) [MAURICE, Thomas]. Grove-hill, A Descriptive Poem, with an ode to mithra.

London. Printed by T. Bensley, for John and Arthur Arch, 1799. First edition.

Quarto. [8], 76pp. With a half-title and 15 woodcut illustrations in the text. Extra-illustrated with an engraved plan and a further seven engravings tipped in. Handsomely bound in modern gilt-tooled dark green half-morocco, green cloth boards, T.E.G., marbled endpapers. A trifle rubbed and sunned. Bookplate of Josceline Grove to FEP, inked inscription to front blank fly-leaf: 'For His Royal Highness The Duke of Sussex from his most faithful and devoted servant T. J. Pettigrew Jun. 27th 1821'.

A sumptuously produced poetical description of Grove Hill mansion, Camberwell, Surrey, printed by one of the finest craftsmen of the time, Thomas Bensley (1759-1835) who was entrusted to produce several of the earliest Roxburghe Club publications.

Grove Hill was built in 1779 by physician, founder of the Medical Society of London, and philanthropist **John Coakley Lettsom (1744-1815)**. Towards the end of his life financial difficulties forced Lettsom to sell the property into which he had sunk a fortune developing the exquisite grounds and extensive library. The house was demolished in the 1890s. The poem, by oriental scholar and librarian **Thomas Maurice (1754-1824)**, is utter doggerel.

ESTC T85697.

£ 450

## RESTRICTING JEWISH FREEDOM IN MORAVIA

39) [MORAVIA]. Norma Die repartir- Und collectirung Auch Verrechnung des Jüdischen contributionalis betreffend, geben Brünn den 2. Decembris, Annô 1752. [s.i.]. [s.n.], [1752].

[58]pp. OCLC records copies at just two locations (Amsterdam and Harvard).

[Bound with:] General Policy= process- Und commercial- Ordnung, für die Judenschaft In dem Marggrathum Mähren. De anno 1754. *Brünn. Emanuel Swoboda, [1754]*. [23]ff. OCLC records a single copy of this edition (Hebrew Union College).

Folio. Contemporary sheep, tooled in gilt and blind, carmine edges, marbled endpapers. Heavily worn, remnants of calf lettering-pieces. Marginal loss to upper corner of leaf O2 of first mentioned work, contemporary manuscript annotations (recording additional articles) to three terminal blank leaves.

Two remarkably rare printings of legal edicts restricting the economic and social freedom of the Jewish population of mid eighteenth-century Moravia.

The Jewish people of Moravia - then a province of the greater kingdom of Bohemia - suffered severe torments under the despotic leadership of Maria Theresa (1717-1780), a bigot and rampant antisemite. The privations commenced in 1744, following the cessation of the War of Austrian Succession, when the tyrannical empress issued an edict demanding the expulsion of all Jewish people from the kingdom of Bohemia, including the provinces of Moravia and Silesia, amid accusations of disloyalty during the Bavarian-French occupation. Through the efforts of philanthropists and foreign intervention, the edict - which additionally imposed astronomical financial reparations - was suspended, and ultimately utterly abandoned.

Google

**NORMA**  
Die  
**REPARTIR-**  
Und  
**COLLECTIRung**  
Auch  
**Verrechnung**  
Des  
**Jüdischen**  
**CONTRIBUTIONALIS**  
betreffend,  
Geben Brünn den 2. Decembris,  
Annô 1752.



GENERAL-  
**P**olicey-  
**P**ROCESS-  
und  
COMMERCIAL-  
**O**rdnung,  
Für die  
**J**udenschaft  
In dem  
Marggrafthum Mähren.

De Anno



1754.

Wärm gedruckt bei Emanuel Swoboda, privilegirten Buchdrucker.

The Jewry of Moravia were not to be spared from further impositions; Maria Theresa's amendments to the *General-Polizey-Process und Kommerzialordnung für die Judenschaft im Marggrafthum Mähren* (General Police, Court, and Commercial Regulations for the Jews of the Margravate of Moravia), would have profound implications on Jewish affairs. The election and duties of district rabbis, the education of young Jews (particularly concerning the study of the Talmud), and the limits of financial privileges, were all strictly regulated. This body of constitutional law greatly limited the autonomy of the Moravian Jews, and was only further exacerbated by later legislation, such as Maria Theresa's order in 1760 that all non-bearded Jews be made to wear an identifying yellow badge on their left arm.

£ 4,500

# LETTRES

SUR LES

ANGLOIS

ET LES

FRANÇOIS.

ET SUR LES VOYAGES.

SECONDE EDITION.

A laquelle on a joint, l'Apologie du caractère Anglois & François, avec la défense de la VI<sup>e</sup>. Satire de Boileau, & Justification du Bel-Esprit François.

par M.<sup>r</sup>. de Muralt



A COLOGNE,

M. DCC. XXVII.

## EARLY SHAKESPEAREAN NOTICE

40) [MURALT, Bêat Louis de]. Lettres sur les anglois et les françois, et sur les voyages.

Cologne [i.e. Zürich]. [s.n.], 1727. *Seconde edition.*

12mo. [12], 430pp. Without terminal blank leaf. Title in red and black. Later half-sheep, marbled paper boards, calf lettering-piece. Rubbed, joints split, head and foot of spine worn. Ownership inscription of Bernard Fred: Taylor to FEP, short tears to leaves K7 and O2 (the latter touching text without loss of sense), lightly dampstained.

An early edition of Swiss military officer and travel writer Bêat Louis de Muralt's (bap. 1665, d. 1749) comparative evaluation of French and English social and cultural characteristics, in which he notably lambasts the dominance of French aristocratic culture on the Continent, favouring instead the bourgeois liberal common sense of England. First published in 1726, the book has the distinction of containing one of the earliest notices concerning Shakespeare to emanate from the pen of a French language author; predating Voltaire's critique of the bard in his *Lettres philosophiques* (1734) by nearly a decade:

*L'Angleterre est un Pais de Passions et de Catastrophes, jusque la que Schakspear, un de leurs meilleurs anciens Poetes, a mis une grande partie de leur histoire en 'Tragedies'.*

£ 150

## YOU CAN CHANGE YOUR NAME, BUT NOT YOUR CLASS

- 41) **ORLEANS, [Louis Philippe], Duke of.** A full, true, and particular Account, of the Trial and Execution of the monster egalite, Ci-devant duke of orleans, Who was Guillotined at paris on the 7th of November. Also, an Account of Madame roland, and bailly, late Mayor, of Paris, the former was Guillotined on the 9th, and the latter in to 10th Instant.  
[s.i.]. [s.n.], [s.d., c. 1790s].

Dimensions 250 x 395 mm. Single leaf broadside, edges uncut. Printed in two columns. Woodcut vignette depicting a guillotine at head, woodcut vignette depicting a coffin to lower right-hand corner. Mounted on modern cream paper. Lightly dust-soiled, tear to left-hand side, single small hole to text (without loss of sense), blind-stamp of Nottingham Public Libraries at head, with their bookplate to verso, recording the donation of P. J. Bishop in 1939.

An unrecorded woodcut broadside, presumably printed during the Reign of Terror, providing three short accounts of the executions of Louis Philippe II, Duke of Orléans (1747-1793), Jeanne Marie "Manon" Roland de la Platière (1754-1793), and Jean Sylvain Bailly, Mayor of Paris (1736-1793), which took place within the span of six days between the 6th and 12th of November, 1793. Despite the executions occurring in the reported order, it is interesting to note that the given dates for each death are slightly inaccurate, highlighting the pitfalls of cross-channel reporting; despite being declared here as the 7th, the ill-fated Philippe was actually executed on the 6th.



The Duke of Orléans, who changed his name in 1792 to Philippe Égalité in order to distance himself from royal status, was an active supporter of the Revolution of 1789, a promoter of constitutional monarchy, and an advocate for the execution of his cousin, Louis XVI. His royal estate, the Palais-Égalité, was frequently referred to as the 'birthplace of the Revolution'; having opened its doors in 1781 to all French citizens, regardless of class or background, the palace provided an essential meeting point for Revolutionary Jacobins.

The author, reporting on the Prince's interrogation via Revolutionary Tribunal, discusses solely 'the Charge respecting the intimacy subsisting between Egalite and Sillery' - this being **Charles Alexis Brûlart, Marquis de Sillery (1737-1793)**, guillotined for allegiance to the Girondins in October 1793 - highlighting, in particular, Égalité's committal of his son's education into the hands of Sillery's wife, writer and educator **Caroline-Stéphanie-Félicité, Madame de Genlis (1746-1830)**. Despite his insistence that upon the discovery of Sillery's 'Patriotism' - used here to refer to his Girondine beliefs - he 'refused any longer to see him', Égalité's trial was swift and conclusive, allegedly lasting 'only four hours': his sentencing and execution took place the same afternoon. The report, which describes the Prince throughout as 'the Monster Egalite', displays little sympathy for the man. Notably, his demeanour processing to the scaffold is denigrated as 'Stupefaction and Insensibility, which by some was thought Composure', although his affection for the Palais-Égalité, to which he 'turned his head...as long as he could', provides a humanising detail in these final moments.

Opposite the paragraph on the Duke's execution sits a shorter account of the trials and executions of Girondin writer Madame Roland and former Mayor of Paris, Jean Sylvain Bailly, arrested during a trip to Melun after fleeing to Nantes in 1791 following his role in the Champ de Mars Massacre. Although these accounts resemble mere collections of facts, the report on Roland's trial alleges that 'Her answers were so firm, and she treated the Tribunal with so little Respect, that she was ordered to be silent' - the inclusion of these accurate details, later verified more substantially, illustrates the scattered transferral of facts and falsehoods from reporter to reporter.

Perhaps the most interesting sentiments of the broadside are found in the final paragraph, which undoubtedly provides a contrast to the previous callous tone. The author of this section, describing the era as an 'important and tragical period', makes an unusually direct appeal to the Church of England, encouraging the perpetrators of 'Tyranny' to instead 'adopt the Language of our Church, and say, "Give Peace in our Time, O Lord, because there is none other that fightest for us, but only thou O God.'" This startling change in sentiment perhaps suggests the broadside was collated from snippets by various authors or translated in part from a separate French source; although no recorded text is present on the broadside, the conflicting tonal responses make some form of collaboration difficult to rule out.

Not in ESTC.



## THE MACCLESFIELD COPY

- 42) **PAPACINO D'ANTONI, Alessandro Vittorio.** A treatise on gun-powder; a treatise on fire-arms; and a treatise on the service of artillery in Time of War. *London. Sold by T. and J. Egerton, 1789. First edition in English.*

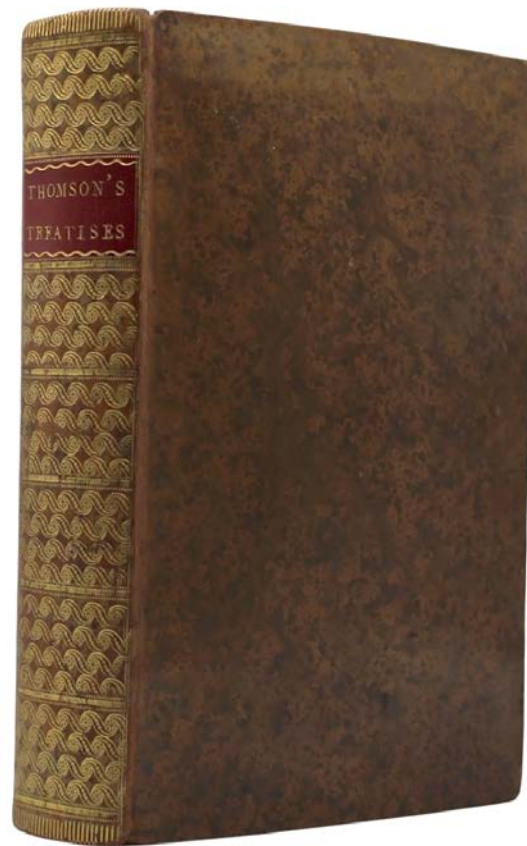
8vo. [3], vi-xl, 374pp, [2]. With 24 engraved folding plates and a terminal errata leaf. Handsomely bound in contemporary marbled calf, spine richly gilt, contrasting red morocco lettering-piece, all edges yellow. Very slightly rubbed. Very occasional light spotting. The Macclesfield copy, with armorial bookplate to FEP, the armorial 'South Library' bookplate (shelf-mark 204.C.8) to FFEP, and typical armorial blind-stamps to title page and initial two leaves of text.

**The Macclesfield copy, handsomely bound, of the first edition in English of three learned and lucid essays by Alessandro Vittorio Papacino d'Antoni (1714-1786) on gunpowder, firearms, and the use of artillery in warfare respectively.**

Papacino D'Antoni was a distinguished Piedmontese artillery officer wrote extensively on the military arts, and who, in 1755, was appointed director of the Royal Military Academies of Artillery and Fortification at Turin. The essays were initially intended for the use of his students but were subsequently translated and adapted for use by the militaries of Austria, England, and France. The English edition was published in the year of the French Revolution, presciently as it would transpire, as Europe would soon descend into a lengthy series of conflicts in which the weaponry and tactics upon which Papacino D'Antoni so expertly treats would prove seminal.

ESTC T117826.

£ 1,250



H. J. Coleridge  
from W. H. Scott.

AVLI PERSII FLACCI  
SATYRAS SEX

AD FIDEM

OPTIMARVM EDITIONVM

una cum

VARIIS LECTIONIBVS

CODICIS EBNERIANI

edidit

GEORGIVS FRIDERICVS SEBALDVVS

tabulisque aeneis incidit

IOANNES MICH. SCHMIDIVS.



NORIMBERGAE MDCCLXV.

Sumtibus b.Balth: Schmidii haeredum.

29C

43) **PERSIUS FLACCUS.** Auli Persii Flacci satyras sex ad fidem optimarum editionum una cum variis lectionibus Codicis Ebneriani edidit Georgius Fridericus Sebaldu tabulisque aeneis incidit Joannes Mich. Schmidius.

*Norimbergae [Nuremberg]. Sumtibus b. Balth: Schmidii haeredum, 1765.*

Quarto. [16], 64pp. Engraved throughout. Contemporary gilt-tooled calf, marbled endpapers. Rubbed and marked, spine sunned. Later gift inscription to head of title page: 'H. J. Coleridge from W. H. Scott'.

A mid-eighteenth century edition - entirely engraved throughout - of the surviving satires of Roman poet Aulus Persius Flaccus; edited by rector Georg Friedrich Sebaldt (1736-1801) and theologian Johann Michael Schmidt (1728-1799).

Provenance: **Henry James Coleridge (1822-1893)**, Jesuit, great-nephew of the poet Samuel Taylor Coleridge, son of **John Taylor Coleridge (1790-1867)**.

£ 450

## IDENTIFYING CONCEALED NAMES

44) [PIGOTT, Charles]. The whig club, or a Sketch of Modern Patriotism. Comprising the following characters: Mr. F—x, Lord H—d, [and 72 others] &c. &c. &c.

London. Printed for W. Priest, 1794. First edition.

8vo. iv, 220pp. With a tipped-in newspaper clipping dated 1914. Modern blue buckram, lettered in gilt to spine. Lightly marked. Contracted names identified and annotated thus in ink and pencil throughout. Leaves lightly browned, with light foxing, spotting, marking to title, and offsetting to final leaf.

The first edition, published anonymously, of satirist Charles Pigott's *ad hominem* attack on the Whigs. Pigott, a gentleman himself, frequently used his 'insider' privileges as a way to expose the unscrupulous behaviour of the upper classes to the curious public; here, he 'offered a scurrilous account of élite London society, with which he seems to have been well acquainted' (ODNB). The identities of many concealed names, annotated variably in ink and pencil, have been added to this copy in an early hand.

Pigott's *Whig Club* was also issued by Crosby, and both Priest and Crosby released a second edition within the year. His *Political Dictionary* (1795) is now considered one of the most influential satires in late eighteenth-century radical culture.

ESTC T72788.

£ 150

# THE WHIG CLUB:

OR, A

## Sketch of Modern Patriotism.

COMPRISING THE FOLLOWING CHARACTERS:

|               |                   |               |
|---------------|-------------------|---------------|
| Mr. F—x.      | Lord C—le.        | Mr. W—d.      |
| Lord H—d.     | Sir C. B—y.       | Lord G—y.     |
| Mr. G. S—y.   | Lord Wm. G—y.     | Mr. H—ll W—d. |
| Miss P—th—nt. | Sir J. L—dt.      | Lord G—d.     |
| Mr. S—y—d.    | Captain M—d.      | Mr. F—d.      |
| Mr. G—y.      | Lord S—y—d.       | Mr. C—t.      |
| Sir J. G—y.   | Mr. L—d.          | Ms. G—t.      |
| Mr. S—t.      | Mr. G. S—y—d.     | Mr. H—y—y.    |
| Mr. W—d.      | Mr. H—y C—be.     | Mr. A—y—d.    |
| Mr. L—d.      | A—y—d S—y—d.      | M—y—d.        |
| Mr. T—d.      | A—y—d P—d.        | Lord L—d.     |
| Lord B—y—d.   | A—y—d S—y—d.      | D—y—d.        |
| Colonel P—d.  | Miss B—d.         | Colonel M—d.  |
| D—y—d.        | Miss S—d.         | Colonel T—d.  |
| D—y—d.        | Mr. W—d.          | Mr. T—d.      |
| Lord F—y.     | Mr. M—y.          | Mr. B—d.      |
| Mrs. G—d—d.   | Ed. C—y—d of L—d. | Mr. B—d.      |
| Lord Wm. R—d. | Lord W—d—d.       | The M—y—d.    |
| Lord J. R—d.  | Mr. C—y—d.        | Lord R—d.     |
| D—y—d.        | General S—y—d.    | Lady C—y—d.   |
| Sir J. H—y—d. | Mr. S—y—d.        | Mr. R—d.      |
| Captain P—d.  | Lord M—d.         | Mr. R—d.      |
| Mr. B. H—d.   | Lord A—y—d.       | Mrs. B—d.     |
| Mr. H. R—d.   | Lord C—y—d.       | Doctor F—d.   |
| Lord D—y.     | Mr. C—y—d.        |               |

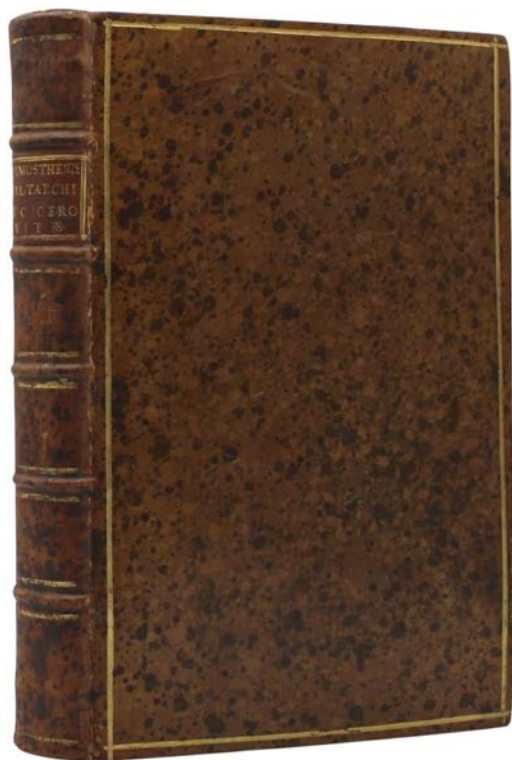
&c. &c. &c.

L O N D O N:

PRINTED FOR W. PRIEST; AND SOLD BY THE BOOKSELLERS  
IN PICCADILLY, BOND-STREET, STRAND, FLEET-  
STREET, PATERNOSTER-ROW, AND  
STATIONERS'-COURT.

MDCXCIV.

Entered at Stationers'-hall.



## PRESENTATION COPY

**45) PLUTARCH.** Ploutarchou Dēmostenēs kai kikerōn. Plutarchi Demosthenis et Ciceronis vitae parallelae, nunc primum separatim editae. Graeca recensuit, latine reddidit, notis illustravit, Philippus Barton.

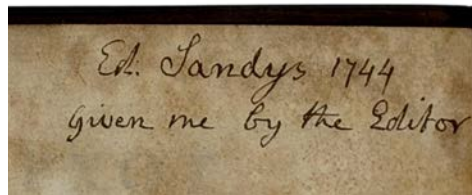
*Oxonii [i.e. Oxford], e typographæo Clarendoniano, 1744.*

8vo. [4], xv, [1], 231pp, [1]. First four words of the title are transliterated from the Greek. With two engraved plates. Handsomely bound in contemporary gilt-ruled mottled calf, contrasting morocco lettering-piece, all edges red. A trifle rubbed. Internally clean and crisp. Armorial bookplate of Lord Sandys to FEP. Presentation copy, inked inscription to front blank fly-leaf: 'Ed: Sandys 1744 / Given me by the Editor'.

**A handsome copy of the first separately published edition of Plutarch's parallel lives of Cicero and Demosthenes, edited by Fellow of New College, Oxford, Philip Barton (1717-1796).**

The recipient of this copy, **Edwin Sandys, second Baron Sandys (1726-1797)**, a founding trustee of the British Museum and noted classical scholar who counted **Samuel Johnson (1709-1784)** and the Anglo-Irish politician **Edmund Burke (1729-1797)** among his circle of friends, likely first encountered the editor whilst the pair were studying at New College, Oxford, from where they both matriculated in 1743.

ESTC T110140.



£ 950



## EARLY SCOTTISH OWNERSHIP

**46) PRIDEAUX, Humphrey.** The Old and New testament connected in the history of the Jews and Neighbouring Nations, from the Declension of the Kingdoms of Israel and Judah to the Time of christ...Part I.

*London. Printed for R. Knaplock, 1719. Sixth edition.*

8vo. [6], xxvi, 575pp, [75]. Indexes for Vols. I and II bound at rear (evidently extracted from another edition). ESTC T127924.

[Together with:] **PRIDEAUX, Humphrey.** The Old and New testament connected in the history of the Jews and Neighbouring Nations, from the Declension of the Kingdoms of Israel and Judah to the Time of christ...Vol. II. Part I. *London. Printed for R. Knaplock, 1718. Third edition.* xxiv, 671pp, [33]. ESTC T223743.

8vo. Uniformly bound in contemporary panelled calf, contrasting red morocco lettering-piece to Vol. I worn, surface loss to boards and foot of both spines. Scattered spotting. Contemporary ownership inscriptions of John Birnie of Broomhill to versos of title pages, with his loosely inserted bookplate.

The work upon which rest the reputation of clergyman Humphrey Prideaux's (1648-1724), a detailed history of the Jews from 747 BC to 33 AD in two parts, divided at 292 BC, when the Old Testament canon was complete. The book, first printed between 1716 and 1718, continued to be printed into the mid-nineteenth century.

Provenance: **John Birnie of Broomhill, Dumfriesshire (b. 1674)**; author of an account of the family of Birnie and Hamiltons of Broomhill, first published from his original manuscript in 1838.

£ 375

The OLD and NEW  
**TESTAMENT**  
Connected in the  
**HISTORY**  
OF THE  
*Jews and Neighbouring Nations,*  
FROM THE  
Declension of the Kingdoms of *Israel* and  
*Judah* to the Time of CHRIST.  
By HUMPHREY PRIDEAUX, D.D.  
DEAN of NORWICH.  
**PART I.**  
The SIXTH EDITION.  
LONDON:  
Printed for R. Knaplock at the Bishop's Head in St. Paul's  
Church-Yard, and J. Tonson at Shakespeare's Head over-against  
Katharine-Street in the Strand. MDCCXIX.

- 47) **[PUBLIC OFFICES]**. The former and present state of the principal public offices in this kingdom; including the offices of his majesty's treasury, exchequer, postmaster general, secretaries of state, admiralty, army and navy pay-offices, and all the subordinate naval department...

*London. Printed for F. and C. Rivington, 1794. First edition.*

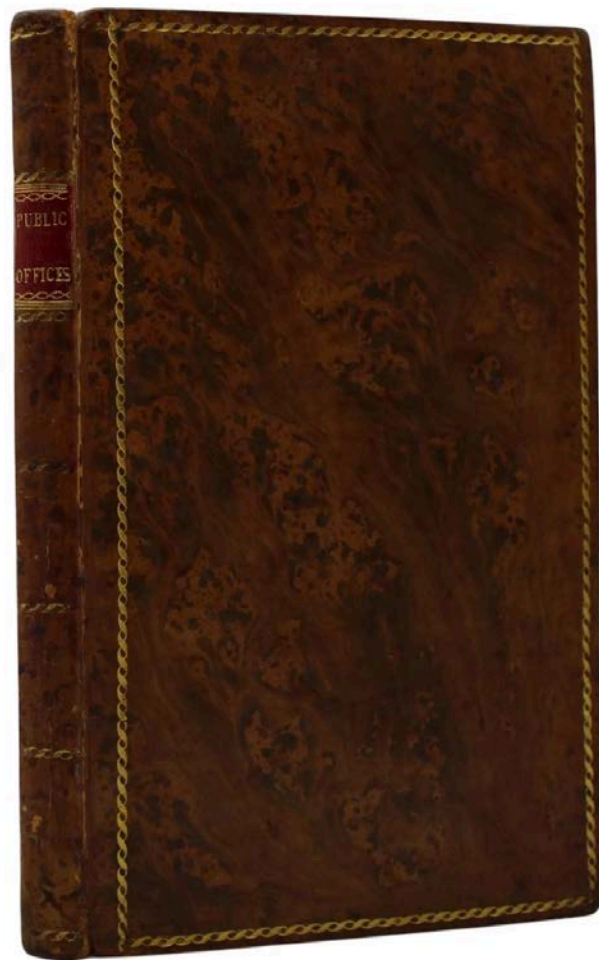
8vo. vii, [3], 143pp, [1]. Handsomely bound in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Joints a trifle rubbed, else a very crisp and attractive copy. Small hole to leaf H1, with slight loss of text and sense. Contemporary inked ownership inscription of William Mitford to FFEP.

**The sole edition of an analysis of the structure of British public offices at the close of the eighteenth century, in particular the established fees and perquisites received by officials, providing an invaluable resource documenting the financial corruption and bureaucratic reforms of the era.**

Provenance: **William Mitford (1744-1827)**, historian of ancient Greece.

ESTC T93629.

£ 375





## COMPLETE SET OF RARE ENGRAVED REBUS PUZZLE CARDS

- 48) [PUZZLE CARDS: Rebusses]. [One Hundred and Ten with nothing between...].

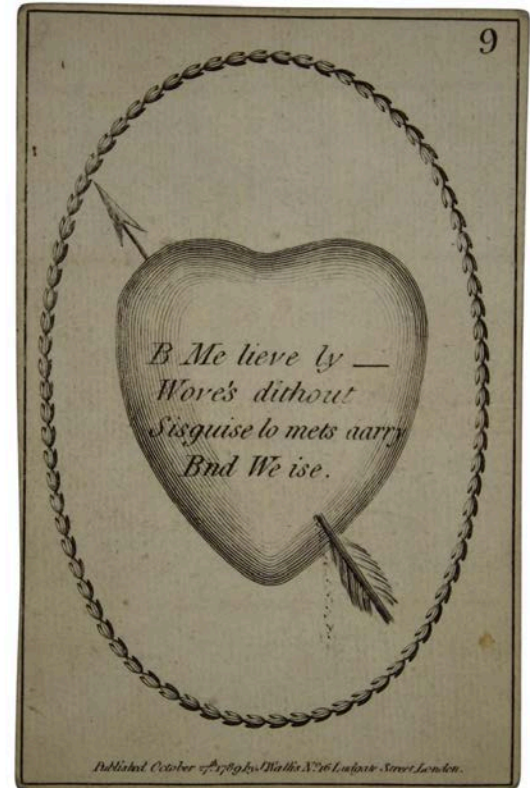
*London. J. Wallis, No. 16 Ludgate Street, 1789.*

Dimensions 120 x 78 mm. 12 engraved cards, each featuring text completed by a rebus, or hidden pictorial image, each with the publisher's imprint dated October 26 or 27th 1789. Light marking, occasional creasing at corners, otherwise a remarkably well-preserved set.

A rare set of a dozen engraved puzzle cards, each involving a rebus or pictorial substitution, designed - the contents suggests - for entertaining a likely juvenile audience in Georgian London, and published by the prolific book, print, map and music seller, and well-known publisher of early board games John Wallis (d.1818), who operated at 16 Ludgate Street from 1775 to 1805.

Two of the cards specifically relate to London, including the fourth card asking for the name of 'A Well known Livery Company', one specifically relating to the city's geography, and on the eighth card, where a picture of two monks on walking sticks are pictured above the clue 'Search this Great City round about/To find the Street which these point out'.

The only institutional record of this set that we could locate is defective example held at Princeton, lacking the ninth card. Whether there was ever a solutions card produced is unknown; it is not present either here or in the only other located example.



£ 2,000



## TWO EARLY MUGGLETONTIAN WORKS

A  
**Transcendent Spiritual Treatise**  
 upon severall heavenly Doctrines, from  
 the Holy Spirit of the Man Jesus the only  
 true God, sent unto all his Elect, as a To-  
 ken of his Eternal Love unto them, by  
 the hand of his own Prophet, being his  
 last Messenger, and Witness, and fore-  
 runner of the visible appearing of the di-  
 stinct Personal God in Power and Great  
 Glory, in the Clouds of Heaven, with  
 his Ten Thousands of Personal Saints, to  
 separate between the Elect World, and  
 Reprobate World, to all Eternity: Con-  
 taining those severall Heads set down in  
 the next Page following.

John Reeve, Lodowick Muggleton, the two  
 last Witnesses and true Prophets of the Man  
 Jesus, the only Lord of Life and Glory, sent  
 by his Holy Spirit to Seal the Foreheads of the  
 Elect, and the Foreheads of the reprobate, with  
 the Eternal Seals of Life and Death, and sud-  
 denly after we have delivered this dreadful  
 Message, this God the Man Jesus, will visibly  
 appear to bear Witness whether he sent us or  
 not: ye that are the Blessed shall patiently wait  
 for the Truth of this thing.

Re-printed in the Year 1711.

49) **REEVE, John. MUGGLETONT, Ludovick.** A Transcendent Spiritual  
 Treatise upon severall heavenly Doctrines, from the Holy Spirit of the Man Jesus  
 the only true God, sent unto all his Elect, as a token of his Eternal Love unto  
 them, by the hand of his own Prophet...  
*[London?]. [s.n.], Re-printed in the Year 1711.*

8vo. 84pp. ESTC records copies at just three locations (BL, Cambridge, and  
 Manchester). ESTC T109823.

[Bound with:] **[REEVE, John].** An epistle To a quaker. *[London?]. [s.n.], [s.d.,  
 1710?].* 12pp. ESTC records copies at just three locations (BL, Cambridge,  
 and Manchester). ESTC T109822.

8vo. Contemporary blind-tooled sheep, recently rebaked and recornered. Board  
 worn and marked. Leaves browned, paper repair to terminal leaf of first  
 mentioned work.

A scarce edition of the first tract attributed to the Protestant Muggletonian  
 movement, written by co-founders Lodowicke Muggleton (1609-1698) and  
 his cousin John Reeve (1608-1658), in which the two men, declaring  
 themselves 'the last true witnesses', present what they assert to be a  
 message from Christ shortly before the reappearance of God at Judgement  
 Day. The work is bound with a later, yet equally scarce, epistle by Reeve, in  
 which he appeals to the Friends of the People in an attempt to dispel the work of  
 Quaker preachers who, according to Muggletonian belief, 'have no Authority  
 from the living God, to Prophesie, Preach, or Speak of Heavenly things to the  
 People, but only from their own Lying imagination.'

AN  
EPISTLE  
To a QUAKER.

DEAR and Loving Friend, I shall not Salute thee about perishing Natures, or empty Observations, for the Exalting of an Idol, but the desire of my Soul, is that we may be found real in the things of the Spirit, that we may be Impowered to perform our Christian Duties to each other in the things of Flesh; which is, that which girts the Spirit, or strengthens the Soul with lasting Peace.

It is not a real Comprehension of him that made us, by virtue of his Heavenly Light or Love abiding in us: If this be true, as I am certain it is, how is it possible then that we should be one in the Spirit, or in the Flesh either, until the true God be made manifest to us, or in us; indeed time was when I was strongly deceived with an Imagination of the Eternal Salvation of all Mankind, though they Lived and Died under the power of all manner of Unrighteousness whatsoever.

A

And

The cousins, who believed themselves to be the two final prophets of Revelation, were egalitarian, apolitical, against philosophical reason and followed a purely scriptural understanding of the world around them. Key ideas of Muggletonianism included the rejection of worldly riches, the existence of God as a finite, bodily being, and a vitriolic disillusionment with reason, which is viewed as a cheap human trick stemming from selfish desire and insecurity. Those who did not accept the pair's 'Third Commission', or continued to preach the gospel of established churches, were branded heretics and 'cursed by God'. Arrested under the Blasphemy Act 1650, and tried under accusations of self-deification, cursing Oliver Cromwell and denying the Trinity, Reeve and Muggleton were imprisoned in Newgate for six months after being convicted of solely the latter, with the Transcendent Spiritual Treatise providing the prosecution's evidence. Reeve never recovered from his experiences in prison, although he produced one final work, *A Divine Looking-Glass* (1656), before his death.

£ 750

S I G N A L S  
A N D  
I N S T R U C T I O N S

Addition to the General Printed

Sailing and Fighting Instructions.

**SUPPLEMENTARY SIGNAL INSTRUCTIONS, FOR THE WAR OF  
INDEPENDENCE**

**50) [ROYAL NAVY].** Signals and instructions in Addition to the General Printed Sailing and Fighting Instructions.

*[London?]. [s.n.], [1779?]*

Folio. [2], 25pp, [3]. Later navy wrappers. Extremities rubbed and marked. Internally clean and crisp.

**A rare survival, in the original royal blue paper wrappers, of the additional sailing and fighting instructions issued by the Royal Navy during the later years of the American War of Independence.** Whilst undated, a copy of this edition - now at the Society of the Cincinnati - marked up for use by ships under the command of Vice Admiral Duff (who helped to defend Gibraltar in 1779 and held no further command after 1780) - provides a hard ceiling for the publication date.

Under two headings, the text provides 66 additional sailing instructions (themselves separated into instructions for day, night, and during a fog), and 30 fighting instructions for both day and night; the whole is also followed by an index of the signals mentioned herein, printed in black (sailing) and red (fighting).

ESTC records copies of this edition (one of several variants) at just two locations in the British Isles (BL and NA), and two further in North America (Brown and Society of the Cincinnati).

ESTC T113996.

£ 950

- 51) **SENHOUSE, Sir Joseph.** [Drop-head title:] A Song Made by sir joseph senhouse, On the 27th of November 1794, being the birth day of his Nephew humphrey senhouse Junior of Netherhall, When he attained to the age of twenty one years. [*Whitehaven?*]. [*Printed by Ann Dunn?*], [s.d., c. 1794]. First edition.

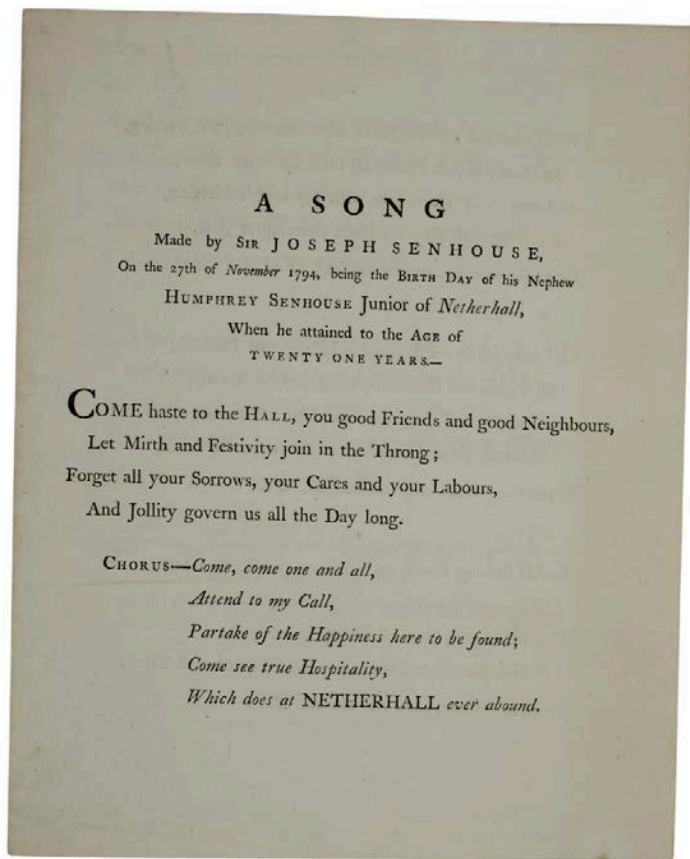
Quarto. Single bifolium. [4]pp. Very light scattered spotting.

**The sole edition of a short song, provincially printed in Whitehaven, Cumbria.** The printer has been determined to most likely be Ann Dunn of Whitehaven, previously documented by Isaac Woods and Barry McKay to have been maintaining the family press after the death of her husband John Dunn and printing chapbooks in Cumbria at the turn of the nineteenth century. The presence of several other Cumbrian four-page poetical pamphlets in this distinctive style, of which one is signed by Dunn as printer, points towards her style of production. Of these Whitehaven pamphlets (see item 15), only the present one identifies an author, that being Scottish slave-owner Sir Joseph Senhouse; the present poem was written in celebration of the 21st birthday of his nephew, Sir Humphrey Fleming Senhouse, later captain in the Royal Navy.

ESTC records copies at just four locations (BL, Illinois, Oxford, and Yale).

ESTC T118114.

£ 450





*Y. Prowse 1779*  
A SHORT  
TRACT  
CONCERNING THE  
DOCTRINE

OF  
“ Nullum Tempus occur-  
rit Regi:”

SHewing  
The particular Cases to which it  
is applicable ;

AND  
That it cannot, according to LAW,  
be effectual

FOR THE  
Recovery of Manors, Lands, or  
Tenements,

Alienated from the Crown.  
*by Granville Sharp*

LONDON:  
PRINTED IN THE YEAR M.DCC.LXXIX.

52) [SHARP, Granville]. A short tract concerning the doctrine of "Nullum Tempus occurrit Regi:" shewing The particular Cases to which it is applicable; and That it cannot, according to Law, be effectual for the Recovery of Manors, Lands, or Tenements, Alienated from the Crown. London. [s.n.], 1779. First edition.

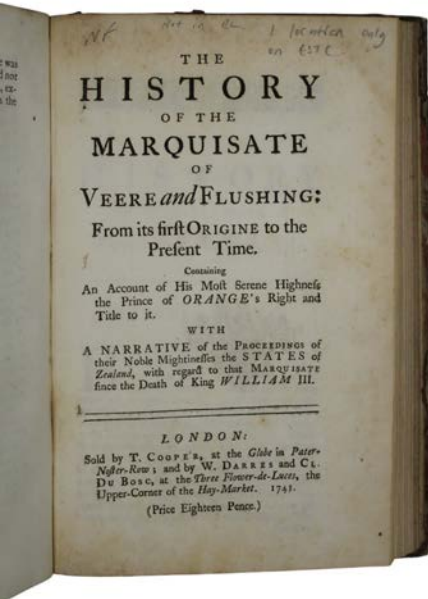
8vo. viii, 31pp, [1]. Later orange wrappers, title in manuscript to upper wrapper. Heavily rubbed, marked, and dulled. Contemporary ownership inscription of E. Prowse and early manuscript authorship attribution to title page.

*'The doctrine of "Nullum Tempus occurrit Regi," if admitted in an unlimited and general sense, is capable of being wrested to the most arbitrary purposes, and may seem to authorize the most dangerous and oppressive pretensions and claims on the property of the subject'.*

The sole edition of theologian and noted slavery abolitionist Granville Sharp's (1735-1813) celebrated treatise on Crown Rights that argues against the unlimited application of 'nullum Tempus occurrit Regi', the maxim that time does not run against the King.

ESTC T4210.

£ 750



53) [STATES OF ZEELAND]. The history of the marquisate of Veere and Flushing: From its first Origine to the Present Time.

*London. Sold by T. Cooper...and by W. Darres and Cl. Du Bosc, 1741. First edition.*

[2], 85pp, [1]. ESTC records a single copy (North Carolina). ESTC N66544.

[Bound before:] [A PRESBYTER OF THE CHURCH OF ENGLAND]. The Divine or Apostolical institution, and Power of Jurisdiction of that Sacred Order of Men in the Church of Christ now call'd bishops... *London. Printed for T. Bickerton, 1721. First edition.* [2], 80pp. Manuscript author attribution (Thomas Clarkson) to title page, small holes to terminal leaf - touching text without loss of sense. ESTC records copies at just four locations (Aberdeen, Congregational Library, Louisiana State, and Oxford). ESTC T192589.

[Bound after:] [CROKATT, Gilbert]. Scotch Presbyterian Eloquence display'd: or, the Folly of their Teaching discover'd, from their Books, Sermons, and Prayers: And some remarks on Mr. Rule's late Vindication of the Kirk, Interspers'd with Some genuine Adventures, in Love, &c. *Printed for J. Johnson in Rotterdam, and Sold by J. Cooper. 1738.* [8], 152pp. With an engraved frontispiece. Title in red and black. Marginal work-track to lower corner. ESTC T89767.

8vo. Contemporary vellum-backed marbled paper boards. Worn, loss to head and foot of spine, corners exposed.

The second located copy of an anonymous monograph detailing the history of the twin Dutch municipalities of Veere and Flushing, detailing the complexities of contemporary politics within the States of Zeeland and tumultuous Anglo-Dutch relations.

The work offers an impassioned defence of the hereditary right of William IV of Orange to inherit the marquisate. Following the death of the previous marquis William III in 1702, the government of Zeeland moved to abolish the marquisate and free the territory from vassalage. This dispute between the government and William IV regarding control of the region would endure for four decades until in 1748 when the marquisate with William as stadtholder.

## AGAINST FUNDING THE WAR WITH FRANCE

54) [SURREY SUBSCRIPTIONS]. County subscriptions. A letter to the people of england, on the surrey meeting.

*London. Printed for the Author. And Sold by J. Debrett, 1794. First edition.*

8vo. 26pp. Manuscript author attribution (Joseph Cawthorne) to title page. ESTC records a single copy (McMaster). ESTC N472851.

[Bound after:] **BURKE, Edmund.** A letter from the right honourable edmund burke to a noble lord, on the attacks made upon him and his pension, in The House of Lords, by the duke of bedford and the earl of lauderdale, Early in the present Sessions of Parliament. *London. Printed for J. Owen, 1796. Ninth edition.* [4], 80pp. With a half-title. Dampstained, half-title and terminal leaf dust-soiled, occasional marginal loss. Not in ESTC.

[And:] Nathan to lord north. *London. Printed for G. Wilkie, 1780. First edition.* [4], 59pp, [1]. With a half-title. ESTC T125047.

[Bound before:] **WALPOLE, Robert.** The celebrated speech of Sir robert walpole, against short parliaments; to shew that A Parliamentary Reform is both unnecessary and dangerous... *London. Printed for the Author; and Sold by J. Parsons, 1793. First edition.* [4], 103pp, [1]. ESTC T146351.

[And:] **PARADÈS, Robert de.** Secret memoirs of robert, count de paradès, written by himself, on coming out of the bastille... *London. Printed for R. Baldwin, 1791. First edition.* xii, 155pp, [1]. With a half-title. Loss and naive paper repairs to terminal leaf. ESTC T47409.

### COUNTY SUBSCRIPTIONS.

A  
L E T T E R  
TO THE  
PEOPLE OF ENGLAND,  
ON THE  
SURREY MEETING.

L O N D O N:  
PRINTED FOR THE AUTHOR.  
AND SOLD BY J. DEBRETT, OPPOSITE BURLINGTON  
HOUSE, PICCADILLY.

M.DCC.XCIV.

By Joseph Cawthorne  
Greenwich

*A LETTER*  
FROM THE RIGHT HONOURABLE  
**EDMUND BURKE**  
TO  
A NOBLE LORD,  
ON THE  
ATTACKS MADE UPON HIM AND HIS PENSION,  
IN  
*The House of Lords,*  
BY  
*THE DUKE OF BEDFORD*  
AND THE  
EARL OF LAUDERDALE,  
Early in the present Sessions of Parliament.

---

London:  
PRINTED FOR J. OWEN, NO. 168, PICCADILLY, AND F. AND C.  
RIVINGTON, NO. 62, ST. PAUL'S CHURCH-YARD.

1796.

8vo. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Worn and marked, upper joint starting, loss to head of spine.

The second located copy of an anonymous critique of wily Whig politician Charles James Fox (1749-1806) and his hostility towards the proposal of the Pitt government to raise a voluntary subscription in order to fund the prosecution of war against Revolutionary France.

Fox vehemently opposed the war, a stance which alienated the majority of his fellow party members. He argued that should funds be needed they ought to be raised not through public solicitation, which he viewed as a constitutional evasion, but rather by taxation of office-holders and war profiteers. Ultimately his efforts proved fruitless, and he was cast into the political wilderness.

£ 750



## RESTRUCTURING DANISH BANKING

**55) TETENS, Johannes Nikolaus.** Ueber die letzten Veränderungen mit der Bank und dem Geldwesen in Dännemark.  
*Kopenhagen. C. G. Probst, 1793. First edition.*

8vo. 163pp, [1]. Modern marbled paper boards. Lightly rubbed. Leaves browned.

The first edition of a detailed analysis of contemporary restructuring of the state banking system and alterations to the monetary policy of Denmark in the wake of a debilitating national debt crisis and attendant crippling inflation by German-Danish civil servant Johannes Nikolaus Tetens (1738-1807).

£ 250

Ueber  
die letzten Veränderungen  
mit der  
**Bank und dem Geldwesen**  
in Dännemark.

---

Nach  
einigen allgemeinen Untersuchungen  
betreffend  
wesentliche Punkte bey Leihbanken,  
an den  
Herrn Matthias von Droteln,  
von  
**Johann Nicol. Tetens.**

---

Kopenhagen, 1793.  
bey C. G. Probst, Sohn und Compagnie.

COLERIDGE FAMILY COPY

**56) [TOWNSHEND, Charles].** A defence of the minority in the House of Commons, on the question relating to General Warrants.  
*London. Printed for J. Almon, 1764. Second edition.*

[4], 38pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. ESTC T32269.

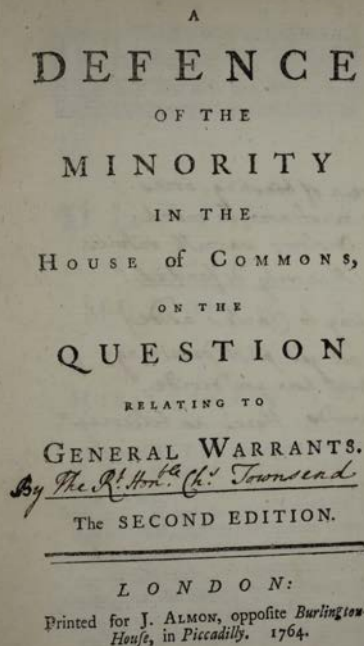
[Bound with:] **[LLOYD, Charles].** A defence of the majority in the House of Commons, On the Question relating to general warrants. In Answer to The Defence of the Minority.  
*London. Printed for J. Wilkie, 1764. First edition.* [4], 52pp. With a half-title. ESTC T64973.

[And:] **CANDOR.** A letter from candor, to the Public Advertiser: containing a Series of Constitutional Remarks on Some Late interesting trials, and Other Points, of the most Essential Consequence to civil liberty. *London. Printed for J. Almon, 1764. Second edition.* [3], 6-54 [i.e. 53]pp, [1]. ESTC T37863.

[And:] **[FATHER OF CANDOR].** A letter concerning libels, warrants, the seizure of papers, and Sureties for the Peace of Behaviour; with a view of some late proceedings, and the defence of Them buy the Majority. *London. Printed for J. Almon, 1765. Third edition, enlarged and improved.* 112pp. ESTC T37758. With a half-title.

[And:] Considerations On the Legality of General Warrants, and The Propriety of a Parliamentary Regulation of the same. To which is added, a postscript on a late Pamphlet concerning Juries, Libels, &c. *London. Printed for W. Nicoll, 1765. First edition.* [2], 48pp. ESTC T31512.

[And:] A postscript to the letter, on libels, warrants, &c. in answer to a postscript in the defence of the majority, and Another pamphlet, entitled, considerations on the Legality of



General Warrants. *London. Printed for J. Almon, 1765. Second edition, considerably enlarged.* 25, [3], 16pp. ESTC T44108.

8vo. Contemporary calf-backed marbled paper boards. Heavily rubbed, joints split, spine worn at head and foot, corners exposed. Later ownership inscriptions to FEP, ownership inscription (dated 1837) of J. T. Coleridge to FFEP, title page of third mentioned work dust-soiled, very occasional early manuscript annotations, scattered spotting.

A coherent *sammelband* of six political pamphlets concerned with the trial of English radical John Wilkes, who in 1763 was arrested under a general warrant and accused of seditious libel and production of obscene material after publishing a pornographic poem, 'An Essay on Woman', parodying the work of Alexander Pope. Wilkes' political rivals, among them the Earl of Sandwich, sought to weaponize these allegations of obscenity in revenge for personal and political grievances, having resented the contents of Wilkes' radical newspaper, *The North Briton*, for many years. Tried in absentia and outlawed, Wilkes fled to Paris for four years, eventually returning to England and serving once more as a radical MP for Middlesex; arrested, expelled, and imprisoned constantly throughout his political career, his ardent supporters nevertheless propelled him into enviable positions, including Lord Mayor and Chamberlain of London.

The first two pamphlets in this volume, attributed to politician **Charles Townshend (1725-1767)** and political writer **Charles Lloyd (1735-1773)** respectively, formed the basis for an ensuing pamphlet war, with Townshend condemning the actions of the government, and Lloyd, secretary to George Grenville, defending Wilkes' treatment. Although Wilkes was unable to escape prosecution, the concerns raised throughout his trial prompted the interrogation of general warrants on a national scale, as discussed in each of the present publications.

# CONSIDERATIONS

On the LEGALITY OF

## GENERAL WARRANTS,

AND

The Propriety of a Parliamentary Regulation  
of the same.

To which is added,

A POSTSCRIPT on a late Pamphlet con-  
cerning Juries, Libels, &c.

and by M. Dwyer



L O N D O N :

Printed for W. Nicoll, at the Paper-Mill, in  
St. Paul's Church-Yard. 1765.

( Price ONE SHILLING. )





Through a rousing speech by the Kentish farmer, in which he emphasises the fruitfulness of English soil in comparison to French deprivation, with 'rich and poor equally starving', the veteran is convinced to abandon his revolutionary spirit, commenting, when faced with the idea of 'roast beef, and...plumb-pudding', that 'By gar, I like your plan; and I think I will not go back to de Tree of Liberte in France.'

Accompanying the dialogue is a moralistic poem - presumably by the same author - which utilises the popular caricature of John Bull to emphasise the importance of British impartiality during such tumultuous international affairs. The verse, entitled 'Theory.-A Tale.' describes the character of Gaul, or France, as he turns to his neighbours - Savoy, Farmer Fleming, and Farmer Holland - to convince them to 'sow' alongside him: an action which, the writer emphasises, will see them 'reap damnation'. In contrast, John Bull of England politely avoids the Revolutionary issue, advising Gaul that he must 'wait to see your harvest grow, Before I take your mode to sow-'; the author concludes with the moralising quatrain that 'When neighbours try experiment, [He] Will calmly wait to See th' event: Nor like the Dog in Fable shewn, To seize the shadow, quit the bone.'

Not in ESTC.

£ 1,500

A curious Dialogue, which passed between an half-starved *French* Veteran, juft landed from the *French* Army, in *Brabant*; and an honeft, fat, wealthy Farmer, in *Kent*; to which is added, a few lines upon *Theory*, in *Verfe*.

ENGLISHMAN. Why, what the d—l have you got here?  
a man dropped from the gibbet?

FRENCHMAN I be von poor Frenchman, who come from de army of de grand Pichgrou in Brabant, but I be ver cold and ver hungry.

ENG. You need not tell me that, friend, your nakedness shews the one, and your size the other.

FR. Oh, pray give me some vittuol for eat, and letta me varm by your fire.

ENG. Aye, Master Frenchman, you shall: but pray, how the d—l came you in this woeful plight?

FR. I go fight for de liberte de egalite, and de new constitution; and for give de liberte to de pauvre miserables of Brabant.

ENG. So vo gou to give liberty, as you call it, to those traitorous dogs in Brabant, ah!

FR. Oui, Monsieur.

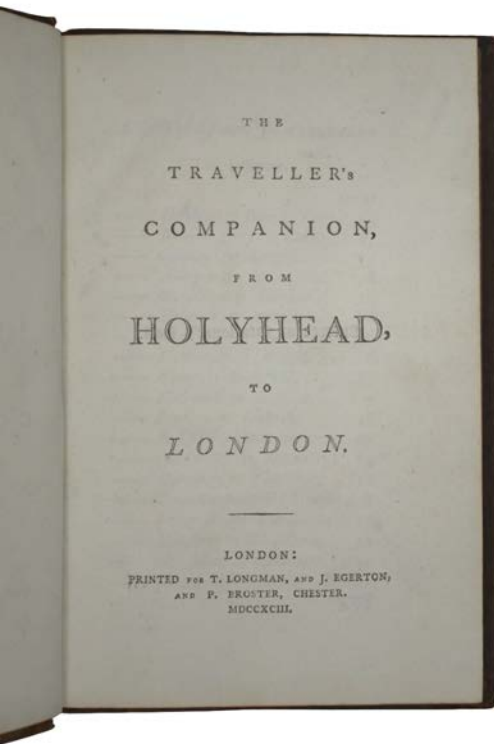
ENG. And so you eat their vittuals, drink their beer, send their corn and cattle into France, plunder them of all their money, plate, manufactures, goods, and cloaths; and that is what you call giving them liberty, Master Frenchman!

de Tree of Liberte in France.

ENG. Nay, not so neither, Master Sans Clouts. Look ye, I'll fill your belly; but then you must e'en pack off again: and, if you have made your own house too hot, you must take the consequences —It is a maxim with me, "As you sow, so you must reap."

THEORY.—A TALE.

WIDE o'er the Earth a phrensy reign'd,  
And Innovation each maintain'd.  
So strange the rage, 'twas under flood,  
That change alone, was higher good.  
The Plague had spread thro' ev'ry shape,  
Each would a fancy'd harm escape;  
The Nice some moral ill could find,  
In any plan to rule mankind.  
The Sound took physic to be healthy;



## WINE AND LIBRARIES, FROM WALES TO LONDON

**58) [WALES].** The traveller's companion from holyhead to london.  
*London. Printed for T. Longman, and J. Egerton, and P. Broster, Chester, 1793. First edition.*

8vo in 4s. [4], 154pp. With a half-title. Handsomely bound in contemporary gilt-tooled tree calf, contrasting red morocco lettering-piece. Edges a little rubbed and nicked, small wormhole to upper joint, else fine. With the armorial bookplate of R.M. Shaw to FEP, and a single manuscript addition to the 'Table of Distance from Holyhead to London', totalling the mileage to 271.

**An anonymously published narrative of a Dublin resident's trip to London, via Holyhead, Conway, Chester, Stafford, Lichfield, Coventry, Towcester, Dunstable and Barnet, forming a survey of Inn's stayed at, monuments visited and historical events associated with various locations *en route*.**

Composed in the first-person epistolary form, with the first letter - outlining a desire to witness 'the very great improvements...not only in the welsh roads and Inns, but also in the manners of the people, neat appearance of the houses, and indeed in the face of the whole country - suggesting our traveller resided in Dublin in 1792, the whole forms a pleasant survey of late eighteenth-century provincial Wales and England. Diversions, which are relatively numerous in this account, include a visit to Thomas Pennant's house at Downing, which the traveller observes 'contains a most valuable library, and a large collection of beautiful drawings', and an aside on the 'price and appearance' of 'Wine; which now, being generally in the proportion of two quarts, filling three bottles; is, when decanted, under the scrupulous nicety of the waiter, reduced to a sober quantity indeed'.

ESTC locates just four copies in British institutions (BL, NLW, NLS, and Oxford), and two further in North America (McMaster and NYPL).

ESTC T140045.

£ 750

LESSONS  
TO A  
YOUNG PRINCE,  
BY AN  
OLD STATESMAN,  
ON THE  
PRESENT DISPOSITION IN EUROPE  
TO A  
GENERAL REVOLUTION.  
THE FIFTH EDITION.

With the Addition of a Lesson on the  
MODE OF STUDYING AND PROFITING  
By Reflections on the  
FRENCH REVOLUTION,  
BY THE RIGHT HONOURABLE  
EDMUND BURKE.

Quod minus reipublice afferre majus mori que possumus,  
quam si docemus atque erudimus juvenem. His praefertim  
rebus atque temporibus, quibus ita prope est, ut om-  
nium opibus refraganda atque coercenda sit.

Cic. de Div. lib. II. ver. 4.

DUBLIN:  
WILLIAM JONES, NO. 86, DANE-STREET.  
MDCXCII.

59) [WILLIAMS, David]. Lessons to a young prince, by an old statesman, on the present disposition in europe to a general revolution. With the Addition of a Lesson on the mode of studying and profiting By Reflections on the french revolution, by the right honourable edmund burke.

Dublin. William Jones, 1791. Fifth edition.

8vo. v, [3], 175pp, [1]. With five engraved plates. Without half-title and engraved portrait frontispiece present in some copies. Modern blue cloth, contrasting red calf lettering-piece. Rubbed, marked, and sunned. Armorial bookplate of Thomas U. Sadleir to FEP, with manuscript note on front free endpaper (dated 1915), title page browned and stained, early ownership inscription of Thomas Sadlier to initial page of text, later ownership inscription and manuscript mathematical calculations to penultimate page of text and verso of terminal leaf.

The first Dublin printed edition of a series of ten lessons addressed to the Prince of Wales, later George IV, by Welsh polemicist, educationalist, and philosopher David Williams (1738-1816) lambasting abuses of power in Britain and discussing the American constitution and the early stages of the causes of the French Revolution. The third, and all subsequent editions, contain an *ad hominem* attack on Edmund Burke (1729-1797) as an enemy of the French Revolution, dubbing him a 'political Swedenbourg'.

ESTC T123214.

£ 250

THE  
State of Physick:  
AND OF  
DISEASES;

WITH AN  
Inquiry into the CAUSES of the late  
INCREASE of them: But more  
particularly of the  
SMALL-POX.

With some Considerations upon the new  
Practice of Purgeing in that Disease.

To the whole is premited,  
An IDEA of the Nature and  
Mechanism of Man: of the Dis-  
orders to which it is obnoxious:  
and of the Method of Rectifying  
them.

*Homines autem Hominum Causâ generati sunt ut  
ipsi inter se aliis aliis prodesse possent. M. T.  
Cic. de Off. l. 1.*

By JOHN WOODWARD, M.D.  
Professor of Physick in Gresham College, Fel-  
low of the College of Physicians, and of the  
Royal Society.

LONDON:  
Printed for T. Horne, at the South-En-  
trance of the Royal Exchange, and R.  
Wilkin, at the King's Head, in S. Paul's  
Church-Yard. 1718.

60) **WOODWARD, John.** The State of Physick: and of diseases; with an Inquiry into the Causes of the late increase of them: But more particularly of the small-pox. With some Considerations upon the new Practice of Purging in that Disease...

*London. Printed for T. Horne, 1718. First edition.*

8vo. [10], 274, [10], 8pp. Without terminal publisher's advertisement leaf. With four terminal leaves of advertisements for Daniel Midwinter, seemingly extracted from another work. Contemporary gilt-tooled panelled calf, contrasting red morocco lettering-piece. Rubbed, spine dulled. Armorial bookplate, shelf-label, and manuscript shelf-mark of the Earl of Roden to FEP.

The first edition of a treatise on the causes of smallpox by John Woodward (1665-1728), English physician, antiquarian and geologist; written in response to a lengthy philosophical disagreement with fellow physician John Freind (1675-1728), the work sought to verify, with 'experimental evidence', Woodward's theory that smallpox arose from an excess of 'bilious salts'. Preceding Jenner's implementation of cowpox inoculation, discussion around the smallpox pandemic was largely based on conjecture, with few restorative approaches yielding results; Woodward, in particular, opposed the common treatment of bloodletting, instead presenting his theory that, as the disease originated in the 'vicious principles in the stomach', a course of vomiting was far more appropriate. Despite their conflicting opinions - Freind advocated for conservative treatments, and staunchly opposed inoculation- both physicians failed to identify the pandemic's true viral cause.

ESTC T61367.

£ 250





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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

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