

WEALTH AND TASTE



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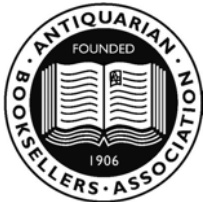
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ANTIQUATES

FINE & RARE BOOKS

A SELECTION OF BOOKS FROM THE
COLLECTION OF CHARLIE AND
SHIRLEY WATTS, AT HALSDON HOUSE

2026


Charles Robert [Charlie] Watts (1941-2021)

In 1963, up and coming musicians Mick Jagger and Keith Richards persuaded Charlie Watts - already an accomplished and established drummer - to join their newly formed band the Rolling Stones. Watts remained with the group for 58 years.

Unlike his fellow band members, who frequently courted controversy, Watts avoided the limelight. Offstage he led a private life, and in consequence it was only following his death that the full extent of his collecting became apparent. Watts amassed a priceless fleet of vintage cars (despite being unable to drive), a collection of classic drum kits, a large quantity of American Civil War memorabilia, and an extensive library.

The contents of the Watts family library reveal a man of diverse interests, a well-read and curious individual, more content with the pleasures of the home than stage - the antithesis of the archetypal rockstar; though none bear any indication of ownership, we present a small selection here from the recent dispersal of the collection formed by Charlie, and his wife Shirley, at their Devon home - Halsdon House.

As collectors, they had decidedly eclectic tastes. The books range from the antiquarian to the modern; eighteenth century volumes of history and philosophy evidently sat on shelves alongside Regency travelogues, Victorian children's stories, early science-fiction, and first editions of literary behemoths including F. Scott Fitzgerald, Arthur Conan Doyle, and Agatha Christie. Their books also reflected other elements of their lives, including a love of horses (Halsdon also featured a world renowned Stud), and cricket.





REAL
LIFE IN IRELAND;

OR, THE
Day and Night Scenes,

ROVINGS, RAMBLES, AND SPREES,

BULLS, BLUNDERS, BODDERATION AND BLARNEY,

OF

BRIAN BORU, ESQ.

AND HIS ELEGANT FRIEND

SIR SHAWN O'DOGHERTY.

Exhibiting a Real Picture of Characters, Manners, &c. in

HIGH AND LOW LIFE,

IN DUBLIN AND VARIOUS PARTS OF IRELAND.

EMBELLISHED WITH HUMOROUS COLOURED ENGRAVINGS,
From Original Designs by the most eminent Artists.

By a Real Paddy.

FOURTH EDITION.

LONDON:

WILLIAM EVANS & CO., 22, WARWICK SQUARE,
PATERNOSTER ROW.

1) **A REAL PADDY.** Real life in Ireland; or, the Day and Night Scenes, rovings, rambles and spees, bulls, blunders, bodderation and blarney, of Brian Boru, esq. and his elegant friend Sir Shawn O'Dogherty.

London. William Evans & Co., [1829]. Fourth edition.

8vo. [4], vii, [2], 6-296pp. With a hand-coloured engraved frontispiece and a further 18 hand-coloured engraved plates. Original publisher's decorated green cloth. Lightly rubbed and marked, spine a trifle dulled. Internally clean and crisp.

An early edition of an immensely commercially successful comical glance at contemporary Irish life by 'A Real Paddy'; commonly attributed to popular writer Pierce Egan (1772-1849) through the reasoning that it forms a compelling sequel to his best-selling *Life in London* (1821).

£ 250



IMITATING EGAN'S LONDON

- 2) **AN AMATEUR [EGAN, Pierce - Imitation]**. Real life in london; or, the rambles and adventures of bob tallyho, esq. and his cousin, the hon. tom dashall through the metropolis; exhibiting a living picture of fashionable characters, manners, and amusements in high and low life.

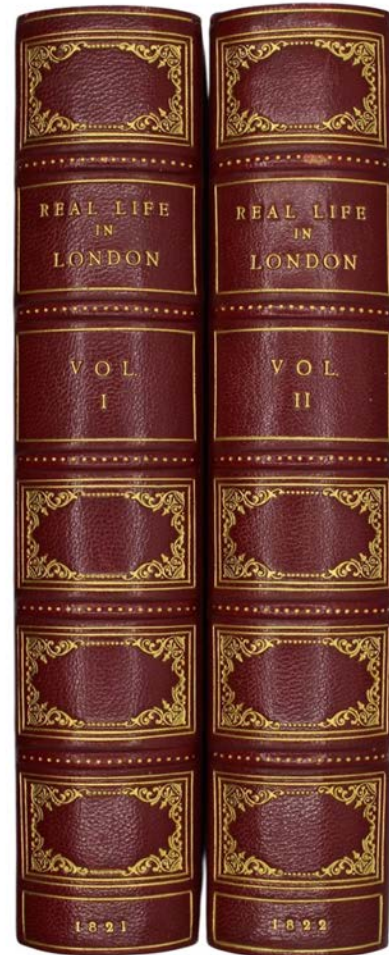
London. Printed for Jones & Co., 1821-22. First edition.

8vo. In two volumes. [2], x, 656; [4], ix, [1], 668pp. With a hand-coloured engraved frontispiece and additional hand-coloured engraved title page to each volume, and a further 28 hand-coloured engraved plates. Finely bound by Riviere & Son (stamp-signed to FFEPs) in later gilt-tooled red morocco, A.E.G., gilt dentelles, marbled endpapers. A trifle rubbed. Frontispiece, engraved title and letterpress title of Vol. I neatly mounted on stubs.

A handsome copy of the first edition (later issue) of an anonymous contemporary imitation of Pierce Egan's (1772-1849) immensely popular *Life in London* (1821).

Egan reckoned that sixty-five imitations of *Life in London* were produced; *Real Life in London* was by far the most significant and successful, probably surpassing its prototype in popularity. Originally published in fifty-six parts, the book is a veritable bibliographical minefield, having two printers and innumerable states of both text and plates across the nine years that it was reprinted, with issues differentiated by only by minor variations in setting.

£ 1,250



Francis Bacon

THE
ESSAYS,
OR
Councils, Civil and Moral,
OF
Sir-FRANCIS BACON,
Lord Verulam, Viscount St. Alban.
With a TABLE of the Colours
OF
GOOD and EVIL.
And a Discourse
Of the WISDOM of the
ANCIENTS.

To this Edition is added the Character of Queen
ELIZABETH; never before Printed in
Englisb.

L O N D O N,
Printed by E. Holt for Timothy Childe, at the
White Hart at the West End of St. Paul's
Church-yard, 1701.

3) **BACON, Sir Francis.** The essays, or, Councils, Civil and Moral...
London. Printed by E, Holt for Timothy Childe, 1701.

8vo. [8], 167, [9], 21, [11], 17-98, [2], 99-114pp, [8]. With four terminal leaves of publisher's advertisements. Contemporary panelled calf, recently rebacked. Lightly rubbed, corners exposed.

An early eighteenth-century edition of Francis Bacon's (1561-1626) *The Essayes or Counsels, Civill and Morall.*

The first edition of the *Essayes* was published in 1597 and contained ten dissertations. A wealth of additional material was added to subsequent printings and by the third edition of 1625 the collection had expanded greatly to include fifty-eight essays. Presented in a terse, aphoristic style, the essays treat on both personal and courtly issues, with some set firmly in the conduct of life tradition. It was Bacon's most popular work during his own day with more than twenty English editions appearing in the seventeenth century alone.

ESTC N9113.

£ 375

A SPANIARD ON SURREY CRICKET

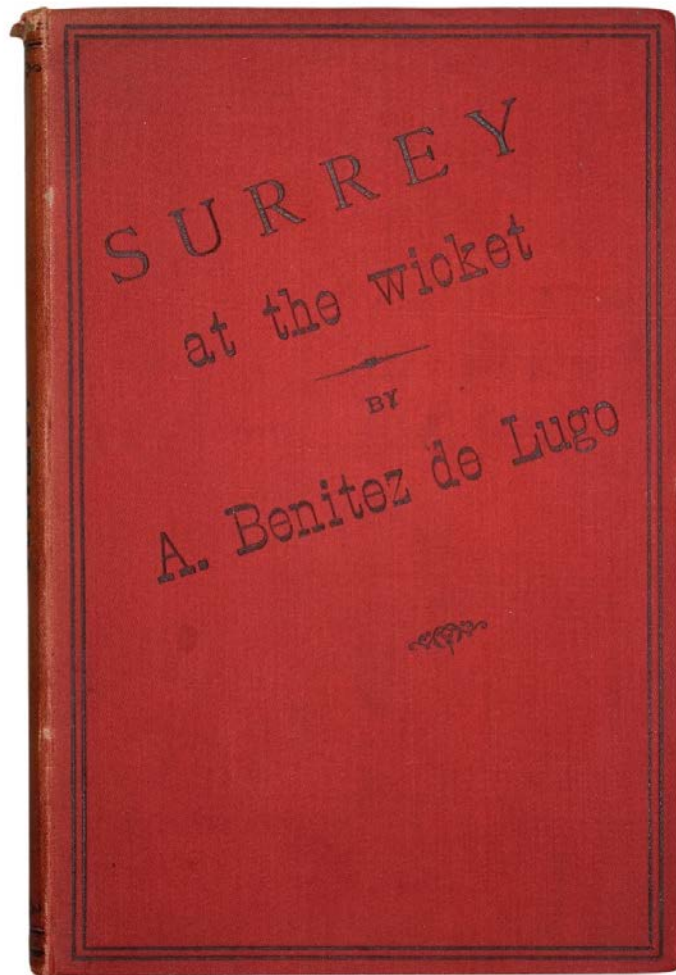
- 4) **BENÍTEZ LE LUGO, Anthony.** Surrey at the wicket...
Madrid. [Printed by Ricardo Fél], 1888. First edition.

8vo. [4], 159pp, [1]. Original publisher's red cloth, ruled and lettered in black, carmine edges. Lightly rubbed, head of sunned spine a trifle worn. Leaves browned, FFEF detached, letterpress address label pasted to recto of foot of contents leaf.

The sole edition of a statistical survey of Surrey County Cricket Club, privately printed for an enthusiastic Spanish nobleman at Madrid, providing 'a complete record of all the matches played by the county eleven since the formation of the Club' from 1844 up to 1887.

OCLC and COPAC combined record copies at just three locations worldwide (BL, Haverford, and KB).

£ 250



A
GENERAL HISTORY
OF
QUADRUPEDS.

THE FIGURES ENGRAVED ON WOOD

BY
THOMAS BEWICK.

THE SEVENTH EDITION.



NEWCASTLE UPON TYNE:
PRINTED BY EDW. WALKER,
FOR T. BEWICK; LONGMAN, HURST, REES, ORME, AND BROWN, LONDON;
AND WILSON AND SONS, YORK.

1820.

5) **BEWICK, Thomas.** A general history of quadrupeds.
Newcastle upon Tyne. Printed by Edw. Walker, for T. Bewick et al., 1820. Seventh edition.

8vo. x, 528pp. Numerous engraved illustrations in the text. Modern half-calf, marbled paper boards. calf lettering-piece. A trifle rubbed. Scattered spotting.

First published in 1790, Thomas Bewick's (1753-1828) celebrated catalogue of mammalian species cemented his reputation as one of the foremost wood-engravers operating in Britain. The work was begun as early 1781, with the descriptive text being supplied primarily by Bewick's colleague **Ralph Beilby (bap. 1743, d. 1817)**. The book proved immensely popular, reaching seven editions by 1820 totalling some 14,000 copies.

Tattersfield TB1.8

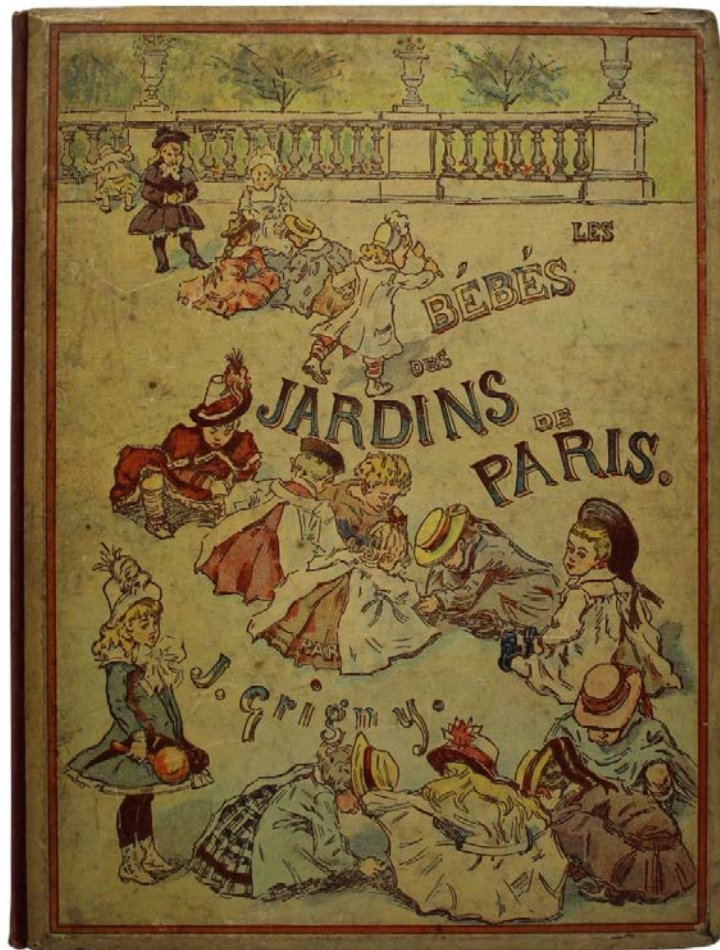
£ 100

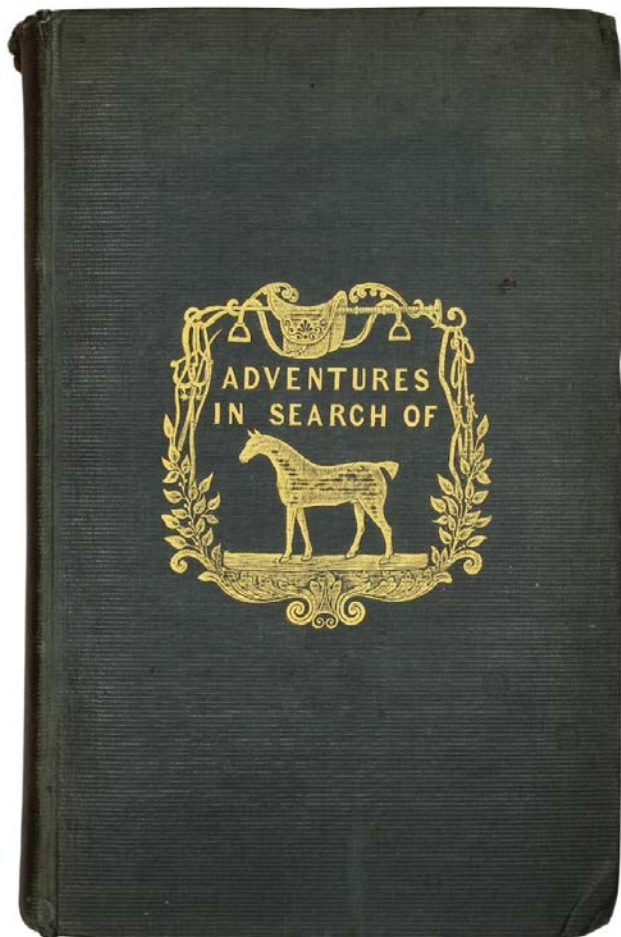
- 6) **BONHOMME, P.** *Les bébés des jardins de paris.*
Paris. A. Quantin, [s.d., c. 1885].

Quarto. [32]pp. Numerous chromolithographed illustrations in the text by J. Grigny. Original publisher's red cloth-backed pictorial paper bevelled boards. Rubbed, marked, and discoloured, boards working loose from backstrip. Contemporary inked gift inscription to verso of FFEF, scattered spotting.

The first edition of a delightful collection of French moralising verse, calculated to encourage a young readership to behave with propriety.

£ 75





7) **CAVEAT EMPTOR** [i.e. **STEPHEN, Sir George**]. The adventures of a gentleman in search of a horse. London. *Saunders and Otley, 1837. Fourth edition.*

8vo. xxxv, [1], 392, 8pp. Numerous engraved illustrations in the text and a terminal catalogue of publisher's advertisements. Original publisher's gilt-stamped green cloth. Lightly rubbed and marked, some wear to head and foot of sunned spine. Near contemporary inked ownership inscription to FFEP.

An entertaining and jocular manual on the idiosyncrasies of horse-dealing and the selection of a suitable mount, intended to illustrate the legal operations of warranty law, composed anonymously by solicitor, noted abolitionist, and friend of William Wilberforce, Sir George Stephen (1794-1879).

£ 125

DICTIONNAIRE
OECONOMIQUE.

O R,

The Family Dictionary.

CONTAINING

THE most experienced Methods of improving ESTATES and of preserving HEALTHS, with many approved Remedies for most Distempers of the Body of Man, Cattle and other Creatures, and the best Means for attaining long Life.

THE most advantageous Ways of Breeding, Feeding and Ordering all Sorts of DOMESTICK ANIMALS, as Horses, Kine, Sheep, Swine, Poultry, Bees, Silkworms, &c.

THE different Kinds of NETS, SHAKES and ENCOINES for taking all Sort of Fish, Birds, and other Game.

GREAT Variety of Rules, Directions, and new Discoveries, relating to GARDENING, HORTICULTURE, SOILS and MEADOWS of all Sorts; the Planting and Culture of Fruits, Fruit Trees, Ford Trees, Underwoods, Shrubs, Flowers, and their several Uses; the Knowledge of Foreign Drugs, Dyes, Domestick and Exotick Plants and Herbs, with their specific Qualities and medicinal Virtues.

THE best and cheapest Ways of providing and improving all manner of MEATS and DRINKS; of preparing several Sorts of Wines, Waters and Liqueurs for every Season, both by Distillation and otherwise; Of preserving all kind of Fruits as well dry as liquid, and making divers Savourous and Hearty of Sugar, and other profitable Confections, both in the Confectionary and Culinary Arts of *Hopology*.

MEANS of making the most Advantage of the Manufactures of SOAP, STARCH, SPINNING, COTTON, THREAD, &c.

THE Methods to take or destroy VERMIN and other Animals, injurious to Gardening, Husbandry, and all rural Oeconomy; with a Description of Garden and other Country Tools and Utensils.

AN Account of the several WEIGHTS, MEASURES, &c. of METALS and MINERALS, with their Properties and Uses.

ALL SORTS of RURAL SPORTS and EXERCISES, conducing to the Benefit and increase Enjoyment of Life; as also PAINTING in MINIATURE, and divers other Arts and Trains of Art explained, for the Entertainment and Amusement of Gentlemen, Ladies, &c.

THE whole illustrated throughout with very great Variety of FIGURES, for the reader understanding and profiting of things to which they belong.

Done into English from the Second Edition, lately printed at Paris, in two Volumes, Folio, written by M. CHOMEL.
With considerable ALTERATIONS and IMPROVEMENTS.

Revised and Recommended by MR. R. BRADLEY, Professor of Botany in the University of Cambridge, and F. R. S.

IN TWO VOLUMES.

VOL. I. From A to H.

L O N D O N :

Printed for D. MIDWINTER, at the Three Crowns in St. Paul's Church-Yard.
M. DCC. XXV.

8) CHOMEL, Noel. Dictionnaire oeconomique: or, The Family Dictionary...
London. Printed for D. Midwinter, 1725. First edition in English.

Folio. In two volumes. Printed in double columns. Titles in red and black. A pleasing copy in contemporary panelled calf, recently rebacked and recorned, with some wear to boards.

The first edition in English of Noel Chomel's (1632-1712) practical dictionary, first published in 1709, containing useful instruction on a variety of domestic and agricultural topic including, *inter alia*, bees (and the keeping thereof) distillation, gardening (including vines and fruit-trees), horses, hunting and trapping, preserving, soap and perfume manufacture.

The English edition - translated from the second French edition - was extensively revised by botanist **Richard Bradley (1688?-1732)**, who took the liberty of adding a great deal of material to the section on cookery.

ESTC T110928.

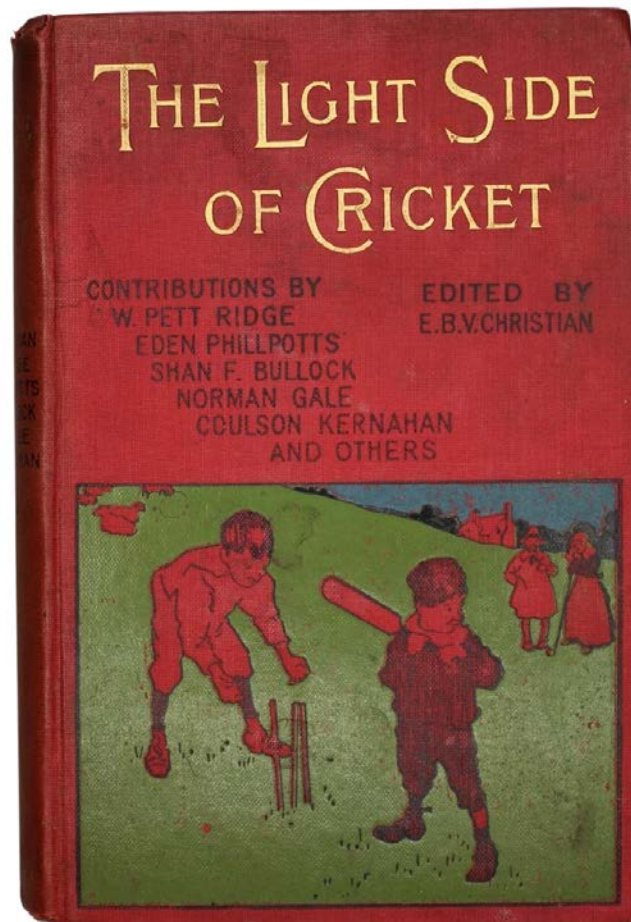
£ 1,500

- 9) **CHRISTIAN, E. B. V. [editor].** The light side of cricket: stories, sketches, and verses.
London. James Bowden, 1898. First edition.

8vo. 268pp, [4]. With two terminal leaves of publisher's advertisements. Original publisher's pictorial red cloth. Rubbed and marked, some wear to head and foot of dulled spine. Scattered spotting.

The sole edition of an amusing anthology of nineteenth century cricketing anecdotes, notably including a narrative of a game played in the West Indies by Eden Phillpotts (1862-1960) curiously titled 'An Ethiopian Cricket Match'.

£ 75

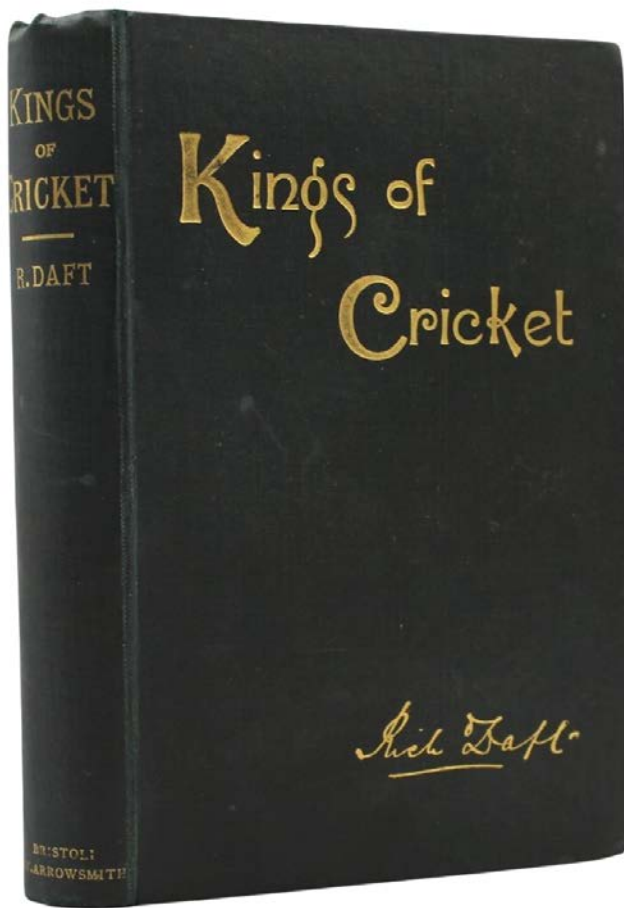


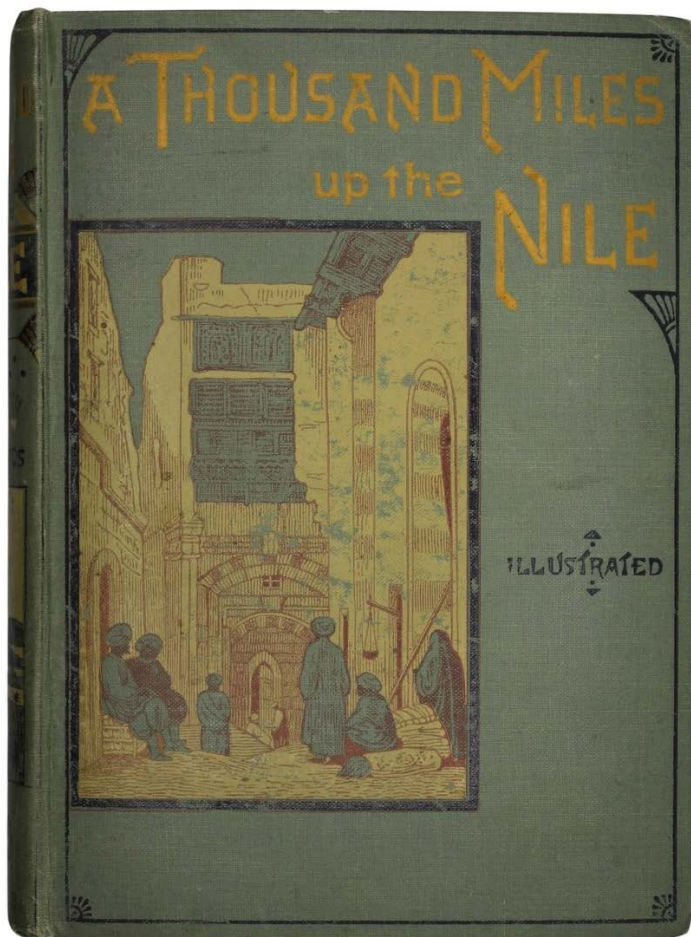
- 10) **DAFT, Richard.** Kings of cricket: reminiscences and anecdotes with hints on the game.
Bristol. J. W. Arrowsmith, [1893]. First edition.

8vo. xiv, 274pp, [4]. With a photographic frontispiece, numerous full-page illustrations in the text, and two terminal leaves of publisher's advertisements. Original publisher's dark green cloth, lettered in gilt. A trifle rubbed and marked, cocked. Blind-stamp of W. H. Smith & Son to half-title, scattered spotting.

The first trade edition of a collection of historical and personal sporting anecdotes by leading nineteenth century English batsman Richard Daft (1835-1900).

£ 75





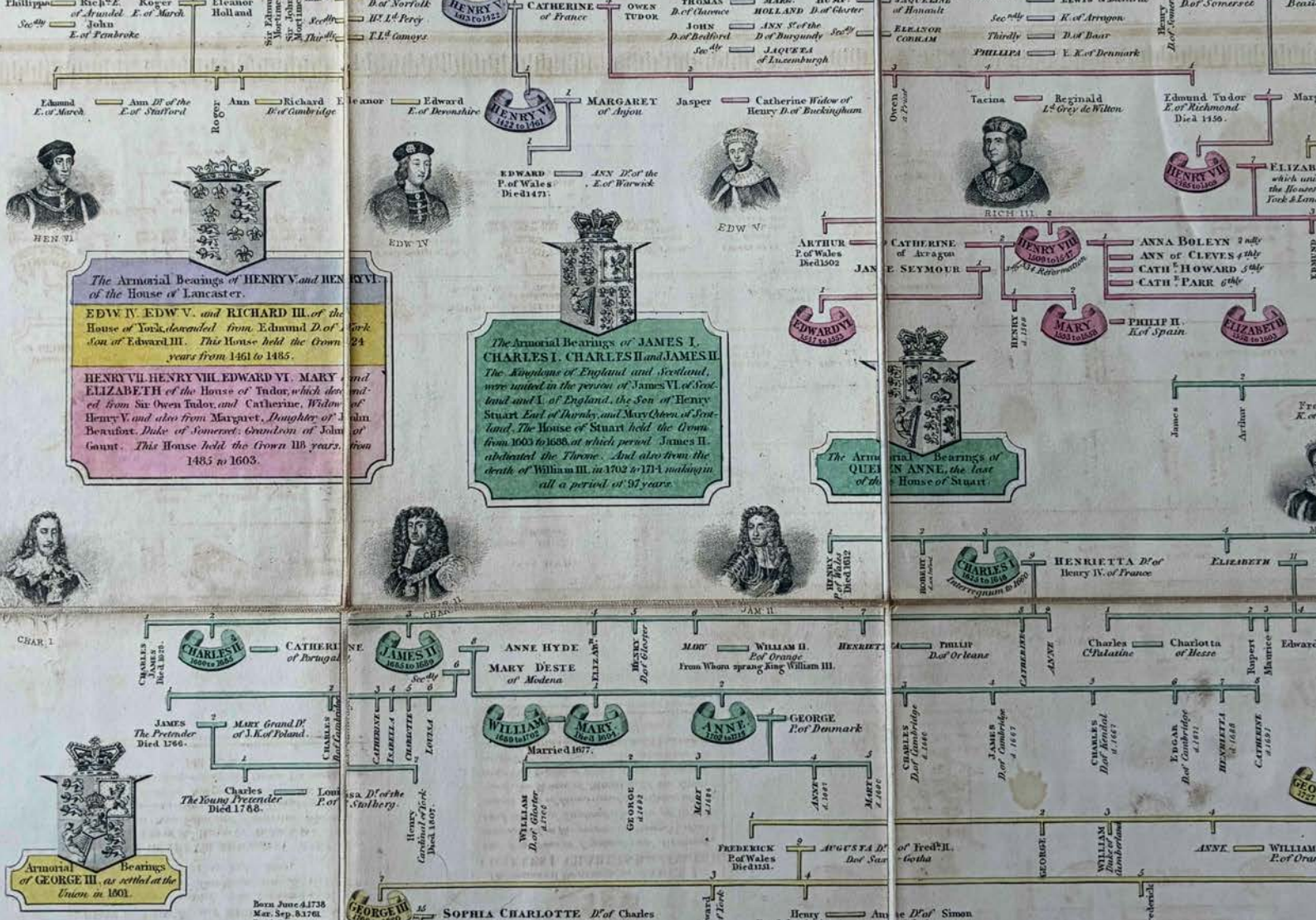
11) **EDWARDS, Amelia B.** A thousand miles up the Nile.

London. *George Routledge and Sons*, [1888]. *Second edition*.

8vo. xxvii, [1], 499pp, [1]. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's pictorial cloth. Lightly rubbed and marked. Very occasional chipping to margins.

A revised edition of a stimulating travelogue recording the intrepid journey of novelist and historian Amelia Edwards (1831-1892) down the river Nile. Initially published in 1877, the book was the first general archaeological survey of Egypt's monumental relics.

£ 75



The Armorial Bearings of HENRY V and HENRY VI of the House of Lancaster.

EDWARD IV, EDWARD V, and RICHARD III of the House of York, descended from Edward I, the first son of Edward III. This House held the Crown 24 years from 1461 to 1485.

HENRY VII, HENRY VIII, EDWARD VI, MARY I, and ELIZABETH I of the House of Tudor, which descended from Sir Owen Tudor and Catherine, Widow of Henry V, and also from Margaret, daughter of John Beaufort, Duke of Somerset, grandson of John of Gaunt. This House held the Crown 113 years from 1485 to 1603.

The Armorial Bearings of JAMES I, CHARLES I, CHARLES II, and JAMES II.

The Kingdoms of England and Scotland, were united in the person of James VI of Scotland and I of England, the Son of Henry Stuart, Earl of Lennox, and Mary Queen of Scotland. The House of Stuart held the Crown from 1603 to 1688, at which period James II abdicated the Throne. And also from the death of William III, in 1702 to 1714 making in all a period of 97 years.

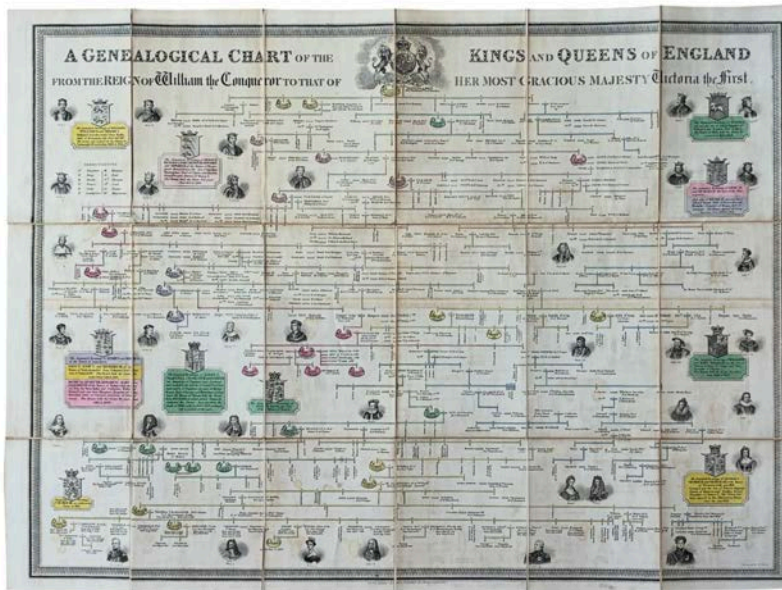
The Armorial Bearings of ANNE, the last of the House of Stuart.

Armorial Bearings of GEORGE III, as settled at the Union in 1801.

Born June 4. 1738
 Mar. Sep. 8. 1761

SOPHIA CHARLOTTE D'of Charles

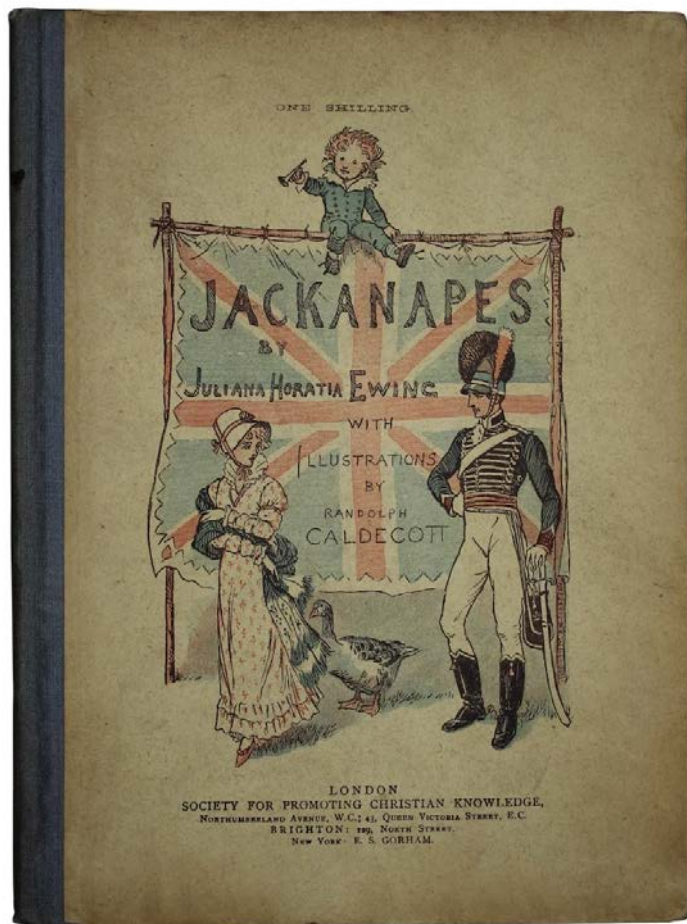
Henry — Anne D'of Simon



- 12) **[ENGLISH HISTORY]**. [Caption title:] A Genealogical Chart of the Kings and Queens of England from the Reign of William the Conqueror to the of Her Most Gracious Majesty Victoria the First.
London. Published by George Taylor Junr., [s.d., c. 1837]. Second edition.

Dimensions: unfolded 800 x 600 mm, folded 150 x 220 mm. Linen-backed hand-coloured engraved folding chart. Original publisher's gilt-tooled red half-roan, green paper boards. Extremities rubbed, spine sunned. Later inked ownership inscription of G. Bagshaw to FEP.

A handsome genealogical chart incorporating thirty-five portraits of the monarchs of England engraved by William Thomas Fry (1789-1843), one of the first engravers to experiment with steel plates.



13) **EWING, Juliana Horatia.** Jackanapes.

London. Society for Promoting Christian Knowledge, [s.d., c. 1885]. One hundred and seventy-sixth thousand.

8vo. 47pp, [1]. Original publisher's blue cloth-backed pictorial paper boards. A trifle rubbed and marked. Leaves browned.

[Together with:] **EWING, Juliana Horatia.** Daddy darwin's dovecot. *London. Society for Promoting Christian Knowledge, [s.d., c. 1885].* 8vo. 52pp. Original publisher's blue cloth-backed pictorial paper boards. Rubbed, marked, and discoloured. Leaves browned.

[And:] **EWING, Juliana Horatia.** Lob lie-by-the-fire; or, the luck of lingborough. *London. Society for Promoting Christian Knowledge, [s.d., c. 1885].* 8vo. 72pp. Original publisher's blue cloth-backed pictorial paper boards. Rubbed, marked, and discoloured. Leaves browned.

[And:] **EWING, Juliana Horatia.** Lob lie-by-the-fire; or, the luck of lingborough. *London. Society for Promoting Christian Knowledge, [s.d., c. 1885].* 8vo. 72pp. Original publisher's blue cloth-backed pictorial paper boards. Lightly rubbed and marked.

[And:] **EWING, Juliana Horatia.** Dandelion Clocks and Other Tales. *London. Society for Promoting Christian Knowledge, [s.d., c. 1885].* 8vo. 55pp, [1]. Original publisher's blue cloth-backed pictorial paper boards. Rubbed and marked, spine worn.



[And:] **EWING, Juliana Horatia.** The peace egg and A Christmas Mummying Play. *London. Society for Promoting Christian Knowledge, [s.d., c. 1885].* 8vo. 58pp. Original publisher's blue cloth-backed pictorial paper boards. Rubbed, marked, and discoloured, spine worn. Leaves Browned.

[And:] **GATTY, Horatia K. F.** Juliana horatia ewing and her books. *London. Society for Promoting Christian Knowledge, 1885.* 8vo. 88pp. Original publisher's blue cloth-backed pictorial paper boards. Heavily worn and marked, without backstrip.

A collection of six of author Juliana Horatia Ewing's (1841-1885) most celebrated and commercially successful devotional and moralising children's stories, including a choice copy of her best-selling novel *Jackanapes*, illustrated by her frequent collaborator, Randolph Caldecott (1846-1886), accompanied by an account of the author and her works by Horatia Gatty (1846-1945), Ewing's sister.





- 14) **GOLDSMITH, Dr. Oliver.** *An Elegy on the glory of her sex Mrs. Mary Blaize.*
[London]. *George Routledge & Sons*, [1885].

Oblong quarto. 22pp, [2]. Illustrated throughout. Original publisher's pictorial wrappers. Rubbed, scored, and stained, short tears to foot of upper wrapper. Internally clean and crisp,

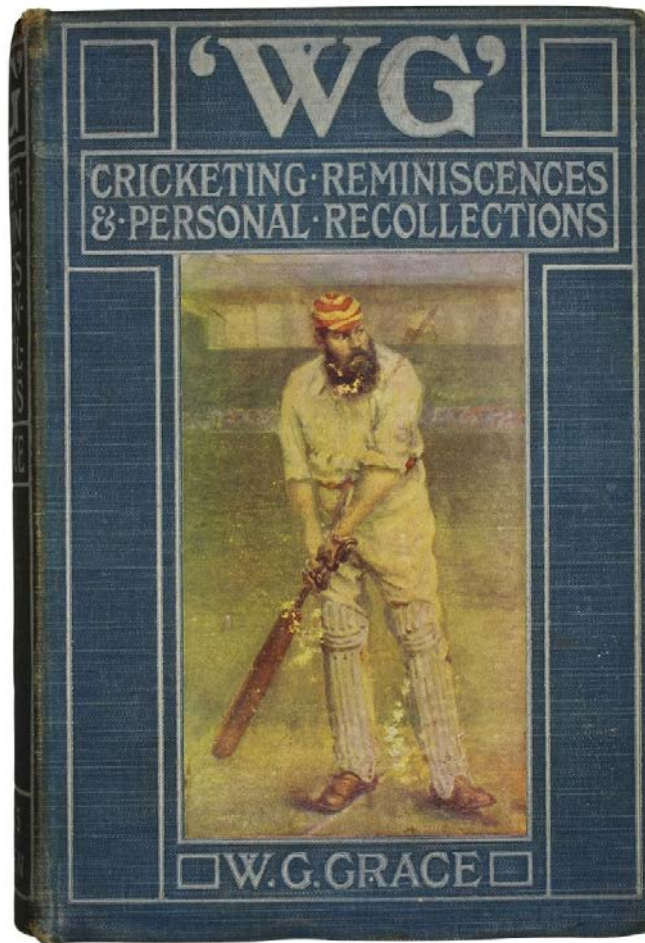
A late Victorian edition of Anglo-Irish poet Oliver Goldsmith's (1730-1774) celebrated comical verse for children, issued, with appropriately amusing illustrations, as a part of publisher Routledge's series of picture books illustrated by Randolph Caldecott.

- 15) **GRACE, W. G.** "W. G." cricketing reminiscences and personal recollections.
London. James Bowden, 1899. First edition.

8vo. 524, 31pp, [1]. With a photogravure portrait frontispiece, a further 80 leaves of plates, and a terminal catalogue of publisher's advertisements. Original publisher's pictorial blue cloth. Lightly rubbed and marked, spine dulled. Very occasional light spotting.

The first edition of the autobiography of celebrated English cricketer William Gilbert Grace (1848-1915).

£ 100

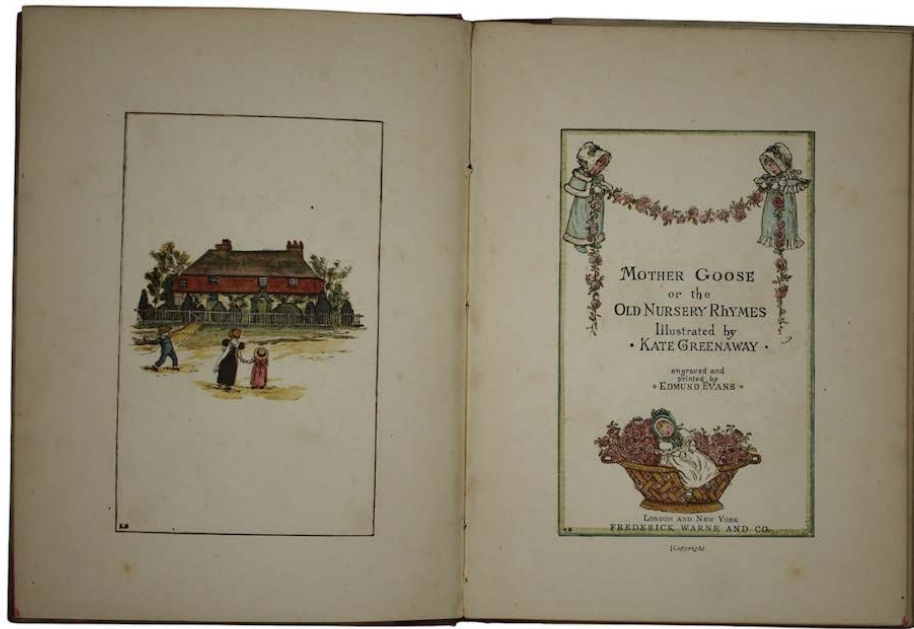




- 16) **GREENAWAY, Kate. FORSTER, Myles B.** A day in a child's life.
London. George Routledge and Sons, [1881]. First edition.

Quarto. 29pp, [1]. Numerous coloured engraved illustrations in the text by Kate Greenaway. Original publisher's green cloth-backed pictorial glazed green paper boards, with bottom edge stained green. Rubbed, marked, and discoloured. Scattered spotting.

A charming collection of nine songs for voice and piano by Myles Birket Foster (1851-1922) each centred on a daily activity in the life of a young child, illustrated by Catherine 'Kate' Greenaway (1846-1901) in her typically delightful manner.



- 17) [GREENAWAY, Kate]. *Mother Goose or the Old Nursery Rhymes*.
London and New York. Frederick Warne and Co. [s.d., c. 1900].

8vo. [2], 48pp, [2]. Numerous colour illustrations in the text. Original publisher's two-tone cloth boards. Lightly rubbed, marked, and discoloured.

Catherine 'Kate' Greenaway (1846-1901), English children's book illustrator and writer. Throughout the 1880's Greenaway's delightful paintings were reproduced via chromoxylography, by the firm of Edmund Evans. Her only popular contemporary rivals in children's book illustration were Walter Crane and Randolph Caldecott.



CHAUCER FOR CHILDREN

A Golden Key

By MRS. H. R. HAWEIS

ILLUSTRATED WITH LIGHT COLOURED PICTURES AND NUMEROUS WOODCUTS
BY THE AUTHOR



"Beh, now your lordes, praye he lighte prayeth!"

A New Edition

LONDON
CHATTO & WINDUS
1900

18) **HAWEIS, Mrs. H. R.** Chaucer for children.
London. Chatto & Windus, 1900. New edition.

Quarto. xvi, 112pp. With a coloured frontispiece, a further seven coloured plates, and numerous woodcuts in the text by the author. Original publisher's pictorial purple cloth. A trifle rubbed, spine and upper board sunned. Internally clean and crisp.

A charming retelling to the Canterbury Tales intended for a juvenile readership, first published in 1877.

£ 75

RIDING AND HUNTING

BY

M. HORACE HAYES, F.R.C.V.S.

(Late Captain "The Buffs")

AUTHOR OF "POINTS OF THE HORSE," "VETERINARY NOTES FOR
HORSE-OWNERS," "STABLE MANAGEMENT AND EXERCISE,"
"ILLUSTRATED HORSE-BREAKING," "AMONG HORSES IN RUSSIA," ETC.

WITH ILLUSTRATIONS

LONDON
HURST AND BLACKETT, LIMITED
13 GREAT MARLBOROUGH STREET
1901

All rights reserved

19) **HAYES, M. Horace.** Riding and hunting.
London. Hurst and Blackett, 1901. First edition.

8vo. xvi, 460pp, [4]. With a photographic frontispiece, 260 illustrations in the text, and two terminal leaves of publisher's advertisements. Modern blind-tooled half-calf, lettered in gilt, marbled paper boards. A crisp copy.

The first edition of a comprehensive instructional manual intended for the novice horse rider, compiled by British Army officer Matthew Horace Hayes (1842-1904). The work proved immensely popular, running through seven editions, the final appearing in 1971.

£ 75

N IS Napoleon,
shrouded
in gloom,

With Nero, Narcissus,
and Nordau, to whom

He's explaining the
manual of arms with
a broom.

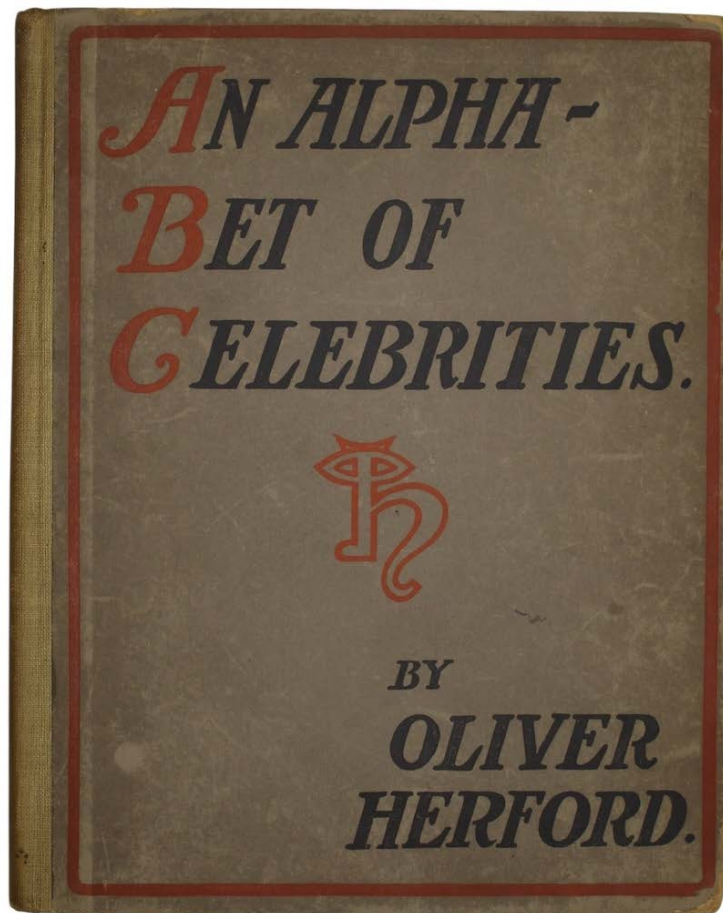


- 20) **HERFORD, Oliver.** An alphabet of celebrities. Boston. Small, Maynard & Company, 1900. Second edition.

Quarto. [58]pp. Lettered in red and black. 26 illustrations in the text. Original publisher's cloth-backed grey paper boards. Rubbed and dulled. Contemporary inked gift inscription to fly-leaf.

A comic alphabet intended for a canny adult readership written and illustrated by American humorist **Oliver Herford (1860-1935)**. The literary and historical 'celebrities' featured include Darwin, Kipling, Milton, Napoleon, and Queen Victoria.

£ 75





CONVERSATIONS ON CONDITIONING.

THE

GROOMS' ORACLE,

AND

POCKET STABLE-DIRECTORY :

IN WHICH THE

MANAGEMENT OF HORSES GENERALLY, AS TO HEALTH,
DIETING, AND EXERCISE, ARE CONSIDERED,
IN A SERIES OF FAMILIAR DIALOGUES,

BETWEEN

TWO GROOMS

ENGAGED IN

Training Horses to their Work.

WITH

NOTES, AND AN APPENDIX,

INCLUDING

EXTRACTS FROM THE RECEIPT BOOK

OF

JOHN HINDS, V. S.

AUTHOR OF "THE VETERINARY SURGEON."

LONDON :

PRINTED FOR THE AUTHOR,
FOR SHERWOOD, GILBERT, AND PIPER, 23, PATERNOSTER-
ROW; AND HURST, CHANCE, AND CO. 65, ST. PAUL'S-
CHURCH-YARD.

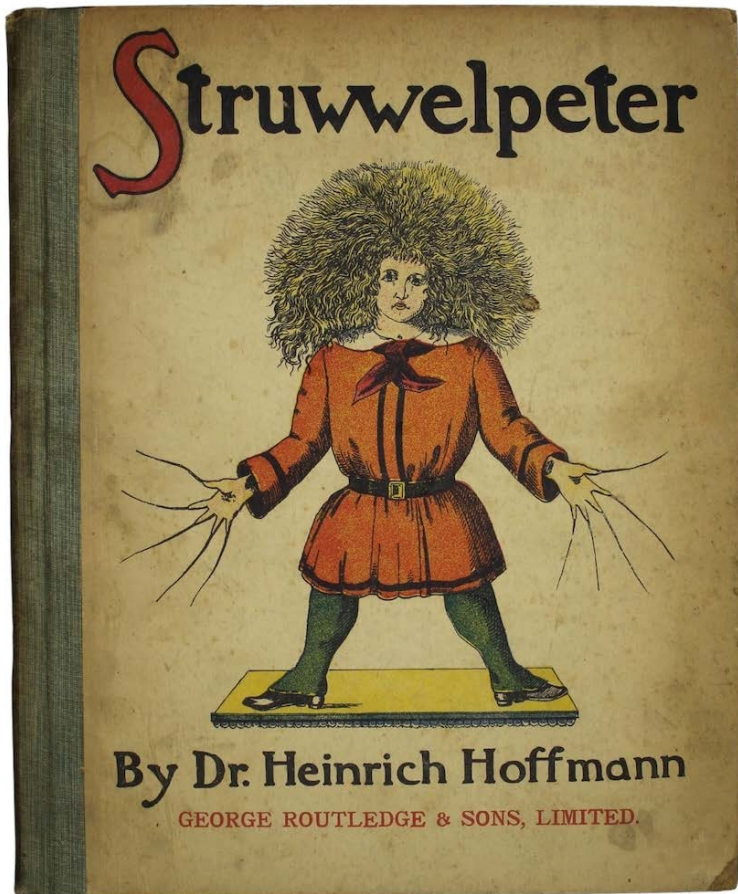
1829.

21) **HINDS, John [i.e. BADCOCK, John].** Conversations on conditioning. The grooms' oracle and pocket stable-directory... London. Printed for the Author, for Sherwood, Gilbert, and Piper et al., 1829. First edition.

8vo. xii, 274pp, [2]. With a half-title, a folding aquatint frontispiece, and a terminal leaf of publisher's advertisements. Uncut in original publisher's blue cloth-backed buff paper boards, printed paper title label. Rubbed and marked, spine sunned, title label worn. Scattered spotting.

The first edition, in original unsophisticated state, of an equine *vade mecum*, presented in the form of a dialogue, providing instruction on the care, management and training of horses by John Badcock (fl. 1816-1830), author of *The veterinary surgeon* (1827). A second, and final edition appeared in 1830.

£ 250



22) **HOFFMAN, Dr. Heinrich.** The English struwwelpeter or pretty stories and funny pictures. [London]. George Routledge & Sons, [s.d., c. 1890].

Quarto. 24ff. Original publisher's green cloth-backed pictorial paper boards. Rubbed and marked. Scattered spotting.

An early edition of the English translation of German psychiatrist Heinrich Hoffmann (1809-1894) deliciously macabre cautionary tales for children.

£ 75



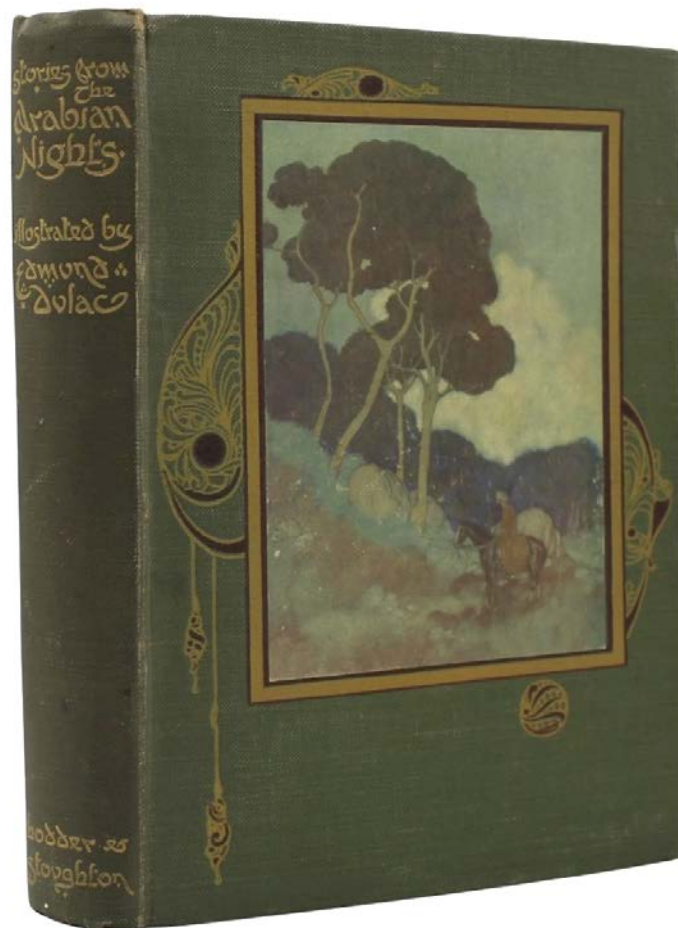
23) **HOUSMAN, Laurence.** Stories from The Arabian Nights.

London. Hodder and Stoughton, [1919].

8vo. With a tipped-in colour frontispiece and a further 19 tipped-in colour plates by Edmund Dulac. Original publisher's pictorial green cloth. Lightly rubbed and marked, spine dulled.

Housman's immensely popular retelling of select tales from the *One Thousand and One Nights*, illustrated by Dulac in his inimitable style.

£ 100



All rights reserved

Peter Steele, the Cricketer

BY

HORACE G. HUTCHINSON

AUTHOR OF

"CREATURES OF CIRCUMSTANCES," "HINTS ON GOLD" ETC., ETC.



BRISTOL

J. W. ARROWSMITH, 11 QUAY STREET
LONDON

SIMPSON, MARSHALL, HAMILTON, KENT AND COMPANY LIMITED

24) **HUTCHINSON, Horace G.** Peter Steele, the Cricketer.
Bristol. J. W. Arrowsmith, [1895]. First edition.

8vo. 328pp. Original publisher's brown cloth, lettered in gilt. Lightly rubbed and marked, spine sunned, a trifle cocked. Later book-label of J. M. Fleming to foot of FEP. Presentation copy, inked inscription to FEP: Charles Tennyson from Horace G. Hutchinson 1896. With an A.L.S., addressed to Tennyson by Hutchinson, tipped-in to recto of FFEP.

The sole edition of amateur golfer and author **Horace Gordon Hutchinson's (1859-1932)** comic sporting novel centred around the romantic misadventures of a novice county cricketer.

Provenance: **Charles Tennyson (1879-1977)**, civil servant and industrialist; grandson of the poet Alfred, Lord Tennyson.

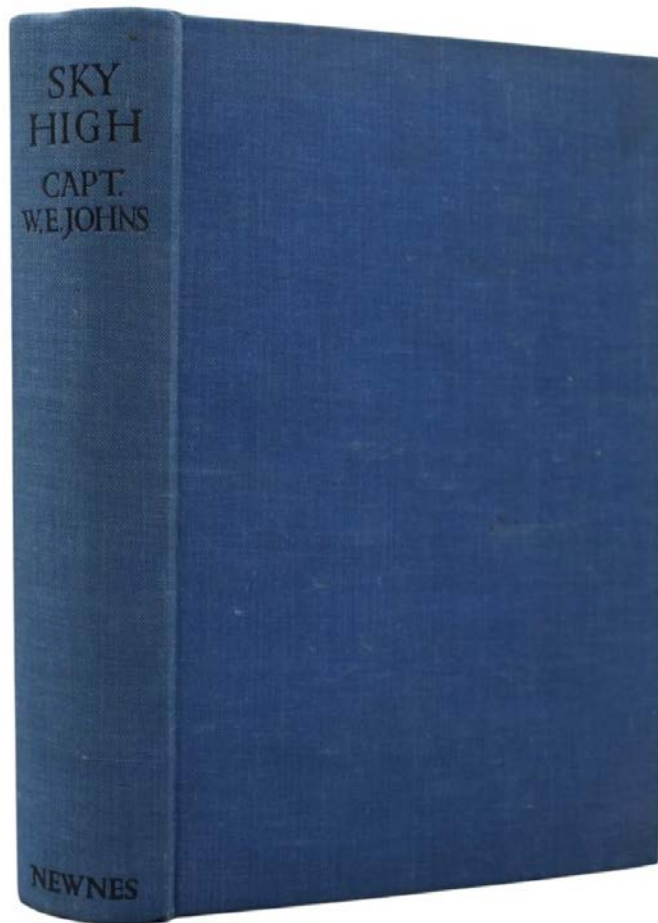
£ 150

- 25) **JOHNS, W. E.** *Sky high.*
London. Newnes, [1936]. First edition.

8vo. 251pp, [1]. Original publisher's blue cloth, lettered in black. Without dustwrapper. A trifle rubbed.

The first edition of a rollicking aeronautical romp, typical of the output of pilot and author William Earl Johns (1893-1968); the first publication in the Steeley series, 'Being the strange story of Deeley Montfort Delaroy, told by his war-time comrade and friend, Captain Eric (Tubby) Wilde'.

£ 125

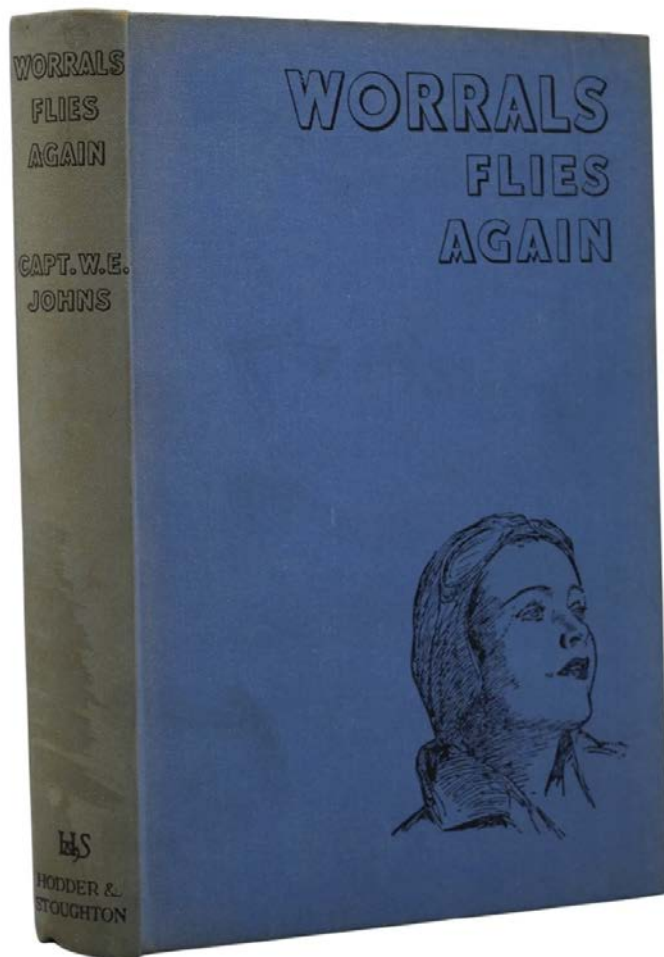


- 26) **JOHNS, Captain W. E.** *Worrals flies again.*
London. Hodder & Stoughton, [1942]. First edition.

8vo. 189pp, [3]. Original publisher's blue cloth.
Without dustwrapper. A trifle rubbed, spine sunned.
Contemporary inked gift inscription to FFEP.

The first edition of the second published entry
in the Worrals series by pilot and author William
Earl Johns (1893-1968).

£ 50



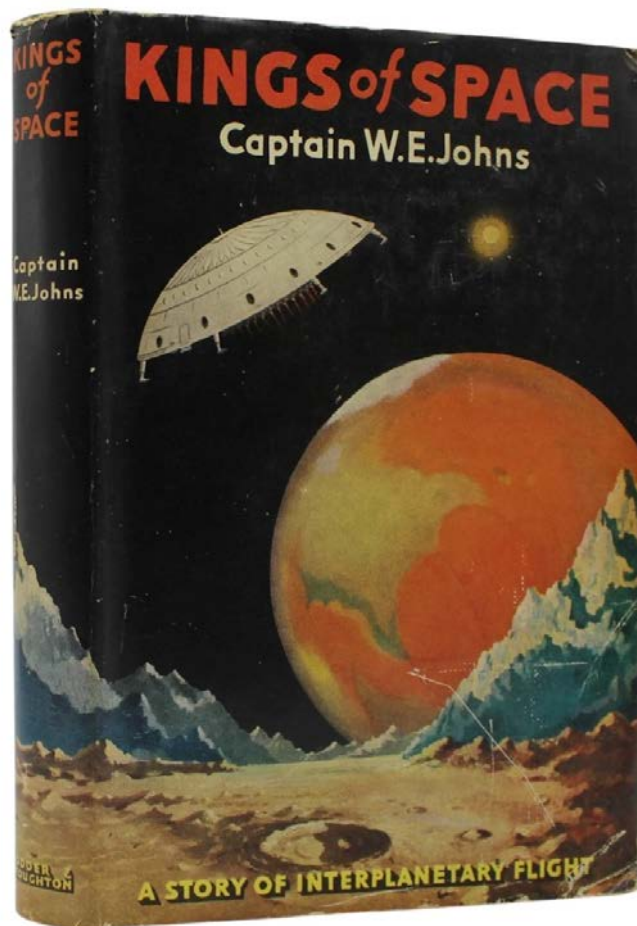


- 27) **JOHNS, Captain W. E.** Kings of space: A Story of Interplanetary Exploration. London. Hodder and Stoughton, [1954]. First edition.

8vo. 192pp. Original publisher's decorated blue cloth. With original publisher's pictorial dustwrapper. A trifle rubbed, dustwrapper lightly marked and discoloured, with several short tears.

The first edition of the first published juvenile science fiction novel by the author of the **Biggles** stories.

£ 75



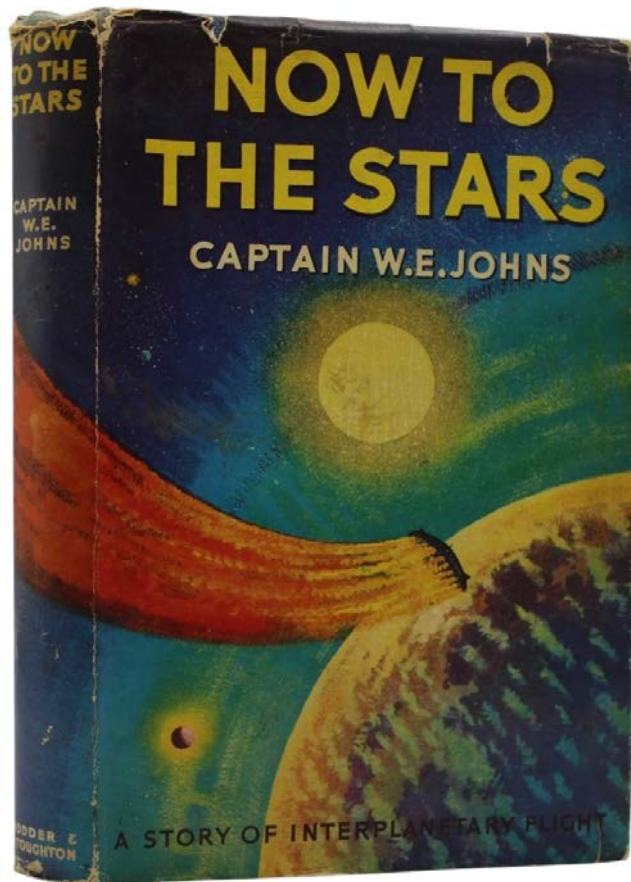


- 28) **JOHNS, Captain W. E.** Now to the stars: A Story of Interplanetary Exploration. [London]. Hodder & Stoughton, [1956]. First edition.

8vo. 190pp. Original publisher's decorated blue cloth. With original publisher's pictorial dustwrapper. A trifle rubbed, dustwrapper lightly discoloured, with several short tears, some thumb-marks - no doubt the result of sticky fingers.

The first edition of the third instalment in the interplanetary Tiger Clinton space adventure series by the author of the Biggles stories.

£ 75

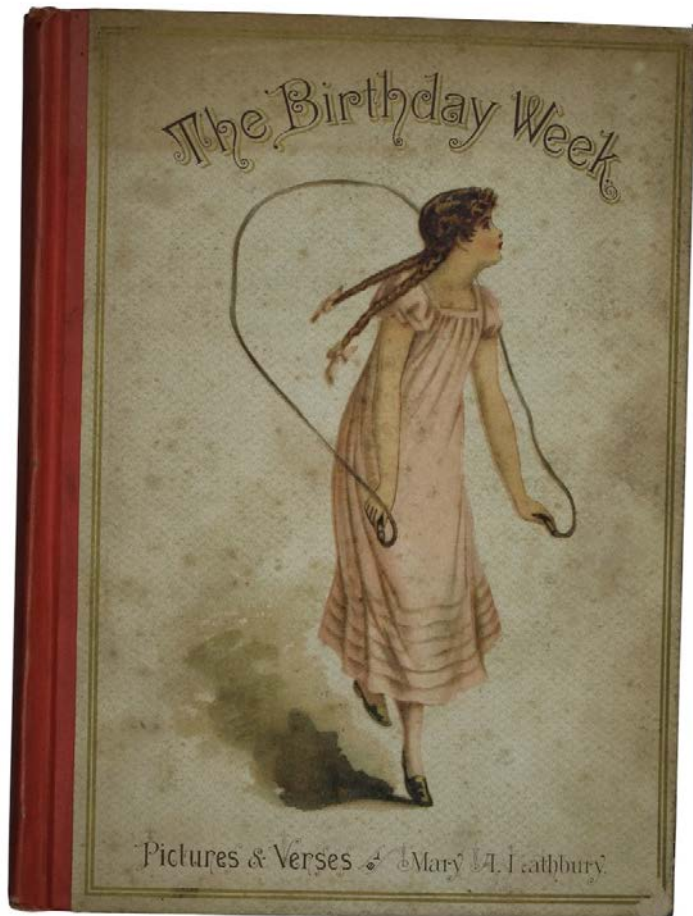


- 29) **LATHBURY, Mary A.** *The Birthday Week*.
New York. R. Worthington, 1884.

Quarto. [30]pp. With a seven chromolithographed plates. Original publisher's two-tone pictorial paper boards. Lightly rubbed, marked, and discoloured. Contemporary inked gift inscription to FPE, scattered spotting.

A reissue, published in the same year as the first, of American poet, hymnodist, and illustrator Mary Artemisia Lathbury's (1841-1913) *Seven Little Maids; or, The Birthday Week*.

£ 75



NONSENSE SONGS
AND
STORIES.

BY
EDWARD LEAR,
AUTHOR OF
"THE BOOK OF NONSENSE," ETC. ETC.



WITH ADDITIONAL SONGS, AND AN INTRODUCTION
BY SIR E. STRACHEY, BART.

LONDON:
FREDERICK WARNE AND CO.
AND NEW YORK.
1899.

30) **LEAR, Edward.** Nonsense songs and stories.
London. Frederick Warne and Co., 1899.

Quarto. xviii, [2], 13-144pp. Original publisher's pictorial cloth. Lightly rubbed, small ink-stains to upper board.

A charming edition of whimsical diversions from the master of literary nonsense Edward Lear (1812-1888), containing the much loved song 'The Owl and the Pussy Cat'.

£ 75

R. W. Hamilton THE May 1808

SEAMAN'S NEW VADE MECUM;

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ON

NAVAL BOOK-KEEPING,

WITH THE

Method of Keeping the Captain's Books,

AND

COMPLETE INSTRUCTIONS IN THE DUTY OF

A CAPTAIN'S CLERK.

ALSO,

Shewing the various Forms established in the Navy for every Service, as well in Respect to the Captain, as to the Purser, Surgeon, Boatwain, Gunner, Carpenter, and Purser's Steward.

in Chief; and also an Explanation of the Numery and other Signals.

A Treatise on the Duty of Officers, and the Pay of Officers and Seamen.

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The Method of forming a Signal-Book for Use in Battle, from the general Signals given out by the Commander

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THE FOURTH EDITION, WITH CONSIDERABLE ADDITIONS.

By R. LIDDEL.

LONDON.

PRINTED FOR G. AND J. ROBINSON, PATERNOSTER-ROW.

1803.

31) LIDDEL, R[obert]. The seaman's new vade mecum; containing a practical essay on naval book-keeping, with the Method of Keeping the Captain's Books, and complete instructions in the duty of a captain's clerk... London. Printed for G. and J. Robinson, 1803. Fourth edition.

8vo. [20], 154, 266, 32pp. With six hand-coloured engraved plates of signal flags. Numerous folding tables included in pagination. Contemporary mottled calf, recently rebaked and recorned. Some surface loss to boards. Contemporary ownership inscriptions to head of title page and dedication leaf, naive paper repairs to one folding leaf, scattered spotting.

The first nineteenth-century edition, considerably revised and expanded, of an immensely successful nautical handbook - predominantly concerning the keeping of log and signal books - intended for the use of Royal Navy officers, initially published in 1787.

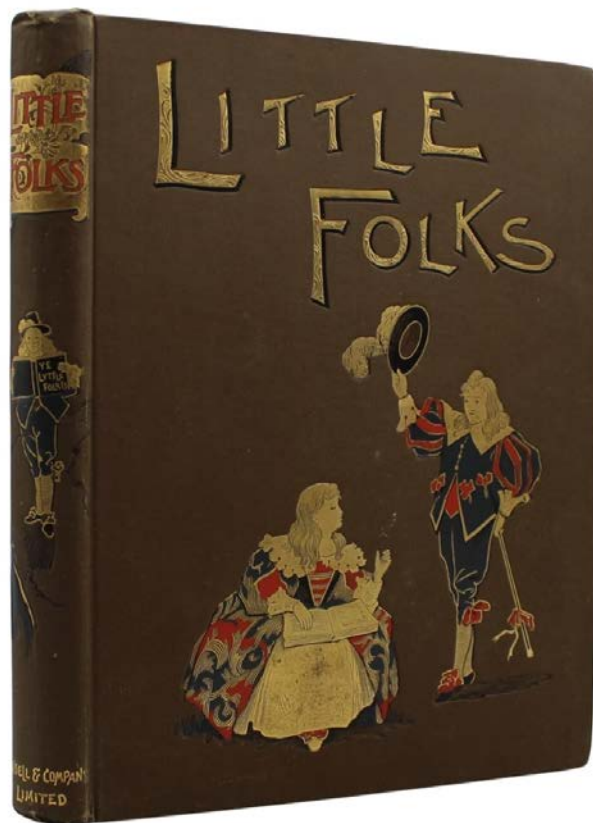
£ 250

32) [LITTLE FOLKS]. Little folks: a magazine for young people.
London. Cassell and Company, 1899.

Quarto. iv, 476, 8pp. With a colour frontispiece, a further five plates, numerous illustrations in the text and a terminal catalogue of publisher's advertisements. Original publisher's pictorial brown cloth, A.E.G. A trifle rubbed.

A late nineteenth century literary periodical for children, *Little Folks* was published by Cassell from 1871 to 1933. This issue covers the entirety of the out 1899.

£ 75



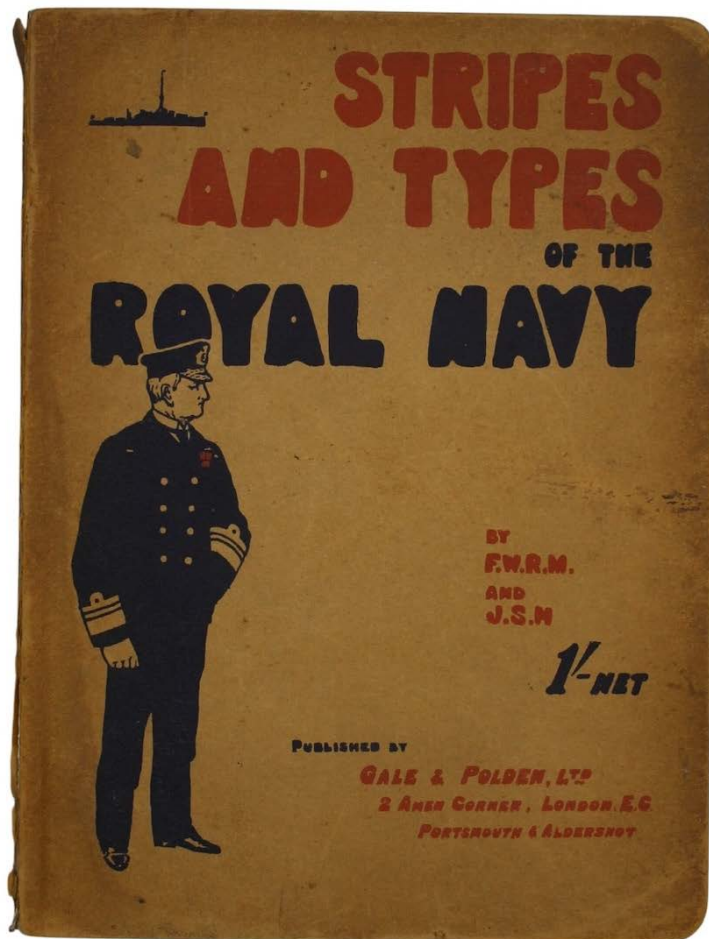
- 33) **M., F. W. R., H., J. S.** Stripes and types of the royal navy.

London. Gale & Polden, [1909]. First edition.

8vo. 62pp, [2]. With 27 full-page colour illustrations in the text. Original publisher's pictorial stiff card wrappers. Rubbed, marked, and discoloured. Internally clean and crisp.

The sole edition of a handbook 'showing the dress and duties of all ranks from admiral to boy signaller' in the Royal Navy.

£ 100



- 34) **MAHAN, Captain A[lfred] T[hayer]**. The influence of sea power upon history 1660-1783.

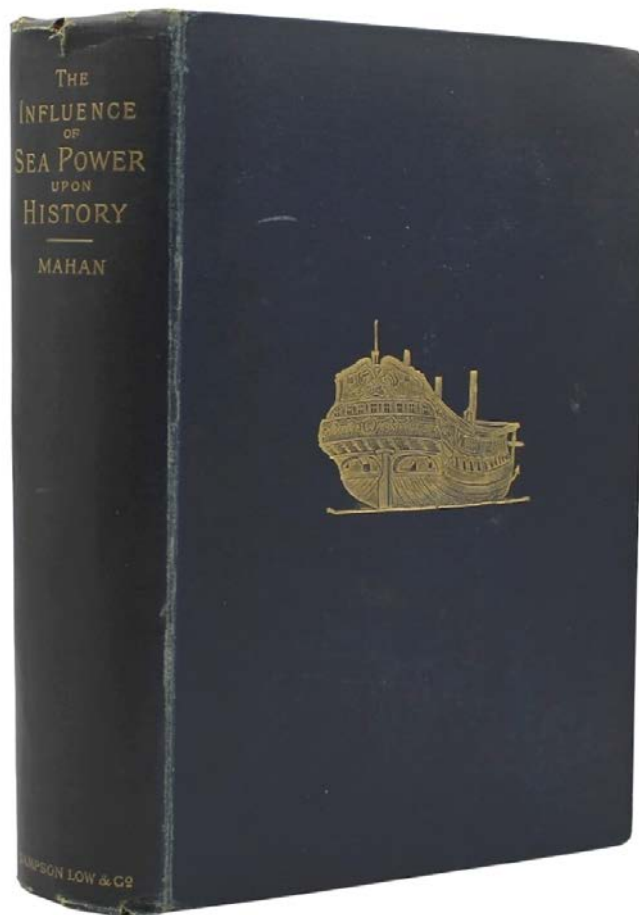
London. Sampson Low, Marston, Searle, & Rivington, [1894].

Sixth edition.

8vo. xxiv, 557pp, [1]. With 25 plates (one folding). Original publisher's gilt-stamped navy cloth. Lightly rubbed, short tear to head of spine. Hinges exposed, armorial bookplate of Vice Admiral Sir Arthur Cavenagh Leveson to FEP, very occasional pencilled annotations.

Alfred Thayer Mahan (1840-1914), United States Navy admiral considered amongst the finest strategists of the nineteenth century. Mahan's concept of "sea power" had enormous influence upon the shaping of strategic thought in navies throughout the world - ultimately causing a European naval arms race in the 1890s which would culminate in the First World War. His ideas remain central to U.S. navy doctrine.

£ 100



THE
LIFE OF NELSON
THE EMBODIMENT
OF THE
SEA POWER OF GREAT BRITAIN

BY
CAPTAIN A. T. MAHAN, D.C.L., LL.D.
UNITED STATES NAVY

AUTHOR OF "THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783," "THE
INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND
EMPIRE," AND OF A "LIFE OF ADMIRAL FARRAGUT"

IN TWO VOLUMES

VOL. I.

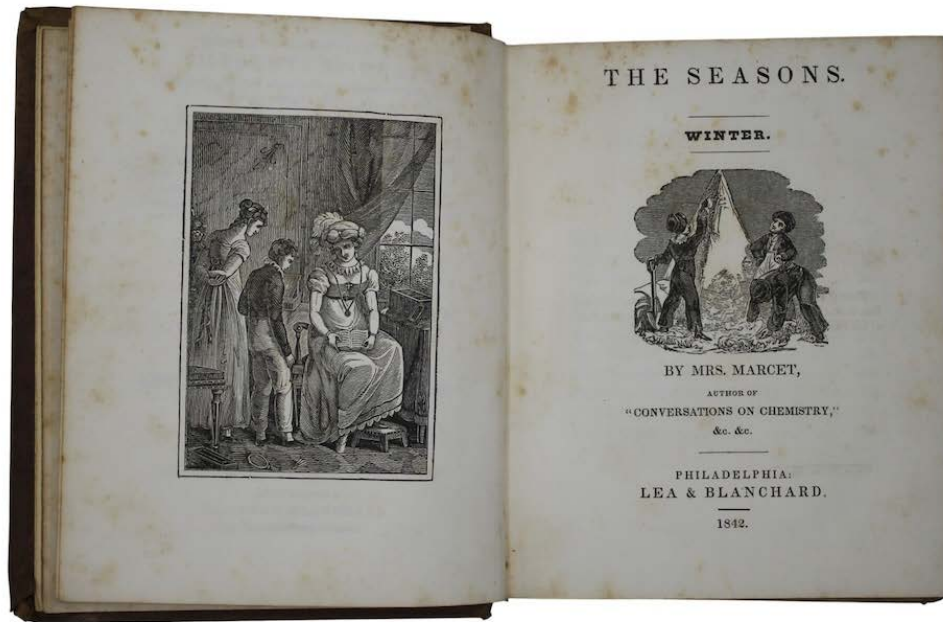
LONDON
SAMPSON LOW, MARSTON, & COMPANY,
LIMITED
1897

35) MAHAN, A[lfred], T[hayer]. The life of nelson: the
embodiment of the sea power of great britain.
*London. Sampson, Low, Marston, & Company, Limited, 1897. First British
edition.*

8vo. In two volumes. xxiii, [5], 454; xvi, [4], 427pp, [5]. With 40 plates and
two terminal leaves of publisher's advertisements to Vol. II. Original
publisher's gilt-stamped navy cloth. Lightly rubbed and marked. Armorial
bookplates to FEPs, contemporary inked gift inscription to front blank
fly-leaf of Vol. I.

The first edition of Alfred Thayer Mahan's (1840-1914) authoritative
biography of Lord Horatio Nelson.

£ 150



- 36) **MARCET, Mrs.** The seasons.
Philadelphia. Lea & Blanchard, 1842.

8vo. 127, [5], 134, [6], 118, [6], 123pp, [1]. In four parts, each with a separate title page and pagination. Numerous engraved illustrations in the text. Original publisher's purple cloth, lettered in gilt to upper board. Rubbed and marked, heavily sunned. Scattered spotting.

An early American edition of of salonnière Jane Marcet's [née Haldimand] (bap. 1769, d. 1858) popular stories for young children explanatory of the different objects and events which characterise the seasons, from sliding on ice in winter to reaping the harvest in Autumn.

LAMPOONING REGENCY LONDONERS

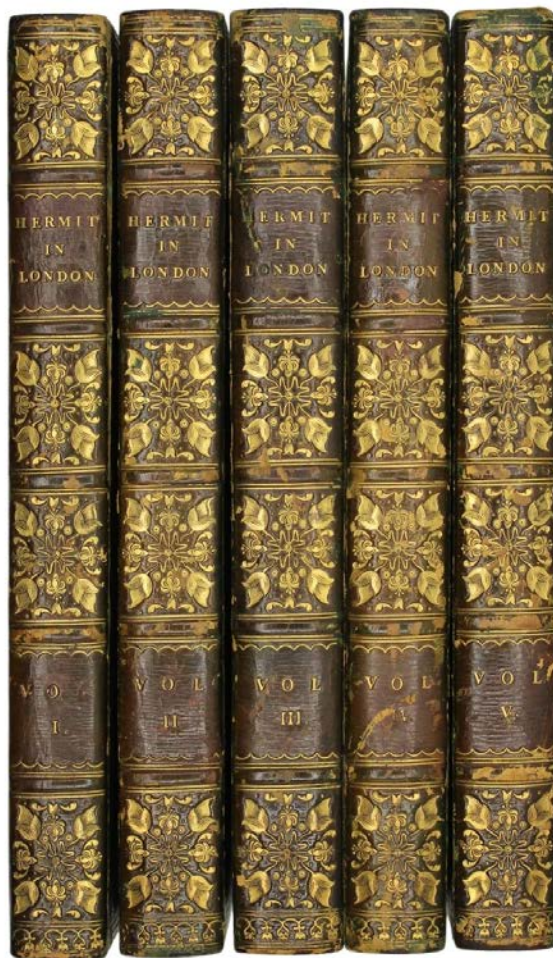
- 37) [M'DONOGH, Felix]. The hermit in london; or, sketches of english manners.

London. Printed for Henry Colburn, 1819-20. First edition.

12mo. In five volumes. Finely bound in contemporary richly gilt-tooled green straight-grain morocco, monogrammed 'L.W.' to boards, A.E.G. Lightly rubbed, spines dulled.

An attractive copy of the first edition of Anglo-Irish British Army officer Felix Bryan M'Donogh's (1769-1836) comical work satirising the manners, etiquette, and social customs of Regency London.

£ 450



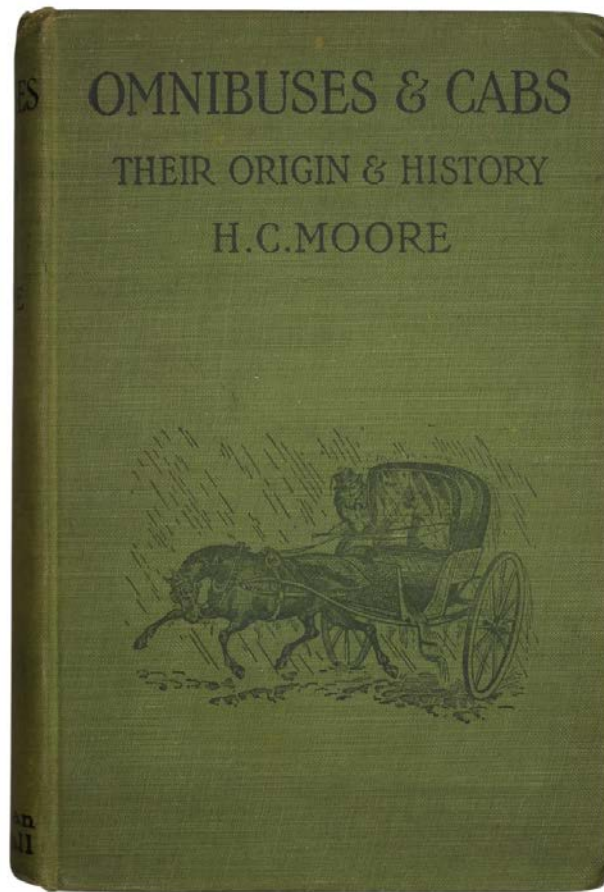
38) **MOORE, Henry Charles.** Omnibuses and cabs: their origin and history.

London. Chapman & Hall, 1902. First edition.

8vo. xiv, 282pp. With 31 illustrations in the text. Original publisher's pictorial olive green cloth. A trifle rubbed, spine dulled. Internally clean and crisp.

The sole edition of an authoritative technological and cultural history of omnibuses, Hackney carriages and Hansom cabs - including instances of cabs appearing in the works of Dickens - by journalist Henry Charles Moore (1862-1933).

£ 75



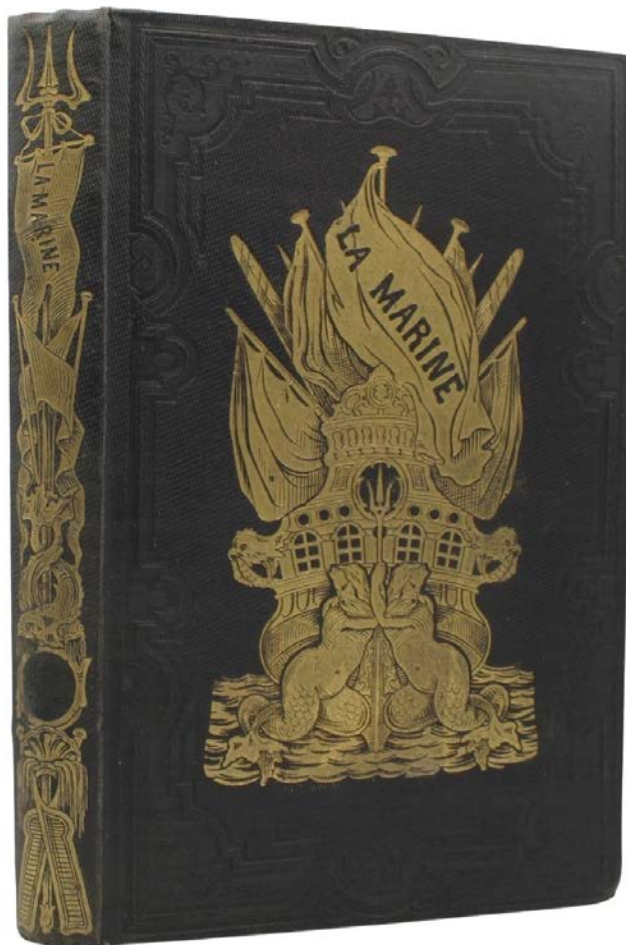


- 39) **PACINI, Eugène.** *La marine, arsenaux, navires, équipages, navigation, atterrages, combats.* Paris. L. Curmer, 1844. First edition.

8vo. [4], 240pp. With 31 engraved plates (nine of which hand-coloured), and numerous engraved illustrations in the text, Original publisher's navy cloth, stamped in gilt and blind. A trifle rubbed and cocked. Scattered spotting.

The sole edition of a richly illustrated history of French maritime power, notably including material relating to naval operations during the American War of Independence.

£ 450





TOURING SCARBOROUGH IN VERSE

- 40) [PAPWORTH, John Buonarotti]. Poetical sketches of scarborough...

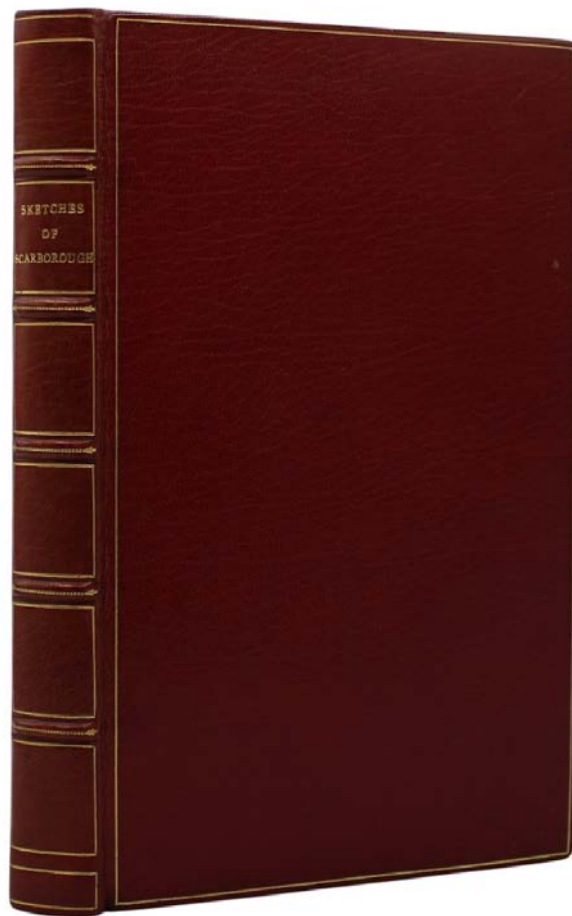
London. Printed for R. Ackermann, 1813. First edition.

8vo. [4], xv, [1], 215pp, [1]. With a hand-coloured engraved frontispiece and a further 20 hand-coloured engraved plates. Finely bound by Bumpus (stamp-signed to rear turn-in) in later red crushed morocco, ruled and lettered in gilt, A.E.G. Bookplate of Sybil and Wallace Warner to FEP, scattered spotting, offsetting.

A handsome copy of the first edition of a richly illustrated poetical tour of Scarborough, North Yorkshire, furnished with plates by three of the country's premier engravers: artist and caricaturist Thomas Rowlandson (1757-1827), aquatint engraver John Bluck (fl. 1791-1819), and German émigré Joseph Constantine Stadler (1755-1828).

The three literary contributors, of which two are identified by initials alone, and the third entirely uncredited, are almost certainly architect and artist **John Buonarotti Papworth (1775-1847)**, or 'J.B.', Archdeacon of the East Riding **Francis Wrangham (1769-1842)**, or 'W.', and popular miscellaneous writer **William Combe (1742-1823)**, whose compositions were published unsigned.

£ 750



THIRTY-SECOND EDITION.

JOHN WISDEN'S
CRICKETERS' ALMANACK FOR 1895:

CONTAINING THE
FULL SCORES, BOWLING ANALYSES & DESCRIPTIONS
OF THE

PRINCIPAL MATCHES PLAYED IN 1894:

INCLUDING THE
COUNTY, UNIVERSITY, PUBLIC SCHOOL, AND
GENERAL AVERAGES;

FIVE YOUNG BATSMEN OF THE SEASON;
THROWING IN FIRST-CLASS CRICKET;

CRICKETERS—PAST AND PRESENT, BY AN OLD
CAMBRIDGE CAPTAIN;

THE TOUR OF THE SOUTH AFRICAN TEAM.

Edited by SYDNEY H. PARDON.

London:

PUBLISHED AND SOLD BY JOHN WISDEN AND CO.

AT THEIR

CRICKETING AND BRITISH SPORTS DEPÔT,

21, Cranbourn Street, near Leicester Square, London, W.C.

AND OF ALL BOOKSELLERS AND AT ALL BOOKSTALLS.

Entered at Stationers' Hall.

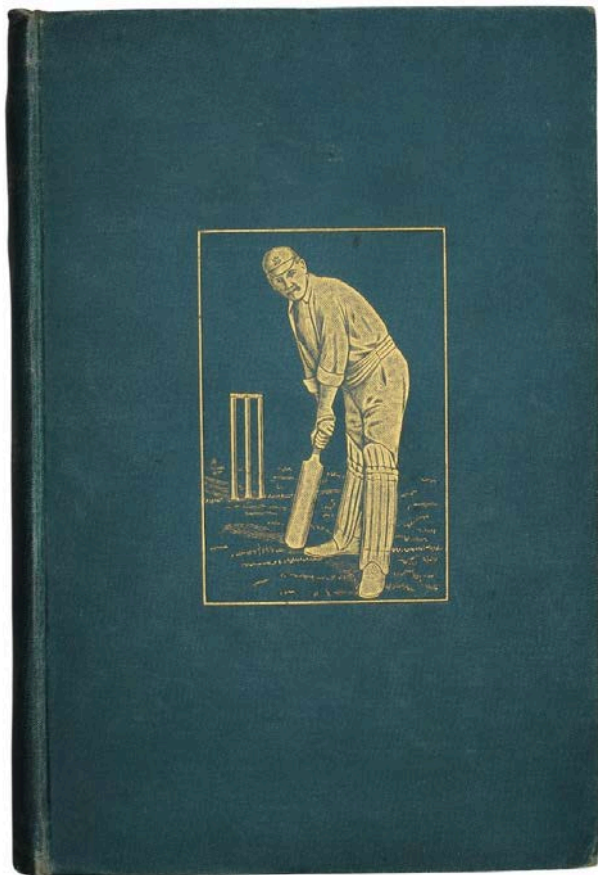
41) PARDON, Sydney H. [editor]. John Wisden's cricketers' almanack for 1895...

London. Published and sold by John Wisden and Co., [1895]. Thirty-second edition.

8vo. lxxvi, [2], 386pp, [14]. With a photographic plate 'Five Young Batsmen' Modern green cloth, lettered in gilt. Scattered spotting.

The thirty-second issue of Wisden's cricket reference book, the longest-running, continuously published sporting handbook in the world.

£ 150



42) **READ, W. W.** Annals of cricket: a record of the game compiled from authentic sources, and My own Experiences during the last Twenty-three Years...

London. Sampson, Low, Marston & Company, 1896. Second edition.

8vo. [6], 280pp, [4]. With a photographic portrait frontispiece, a further 22 plates, and three initial and two terminal leaves of advertisements. Original publisher's gilt-stamped green cloth, later recased. A trifle rubbed, spine dulled. Scattered spotting.

An entertaining collection of sporting anecdotes compiled by cricketer Walter William Read (1855-1907), who notably, whilst playing for Surrey in 1888, scored 338 against Oxford University, at the time the second highest first-class score recorded.

£ 50

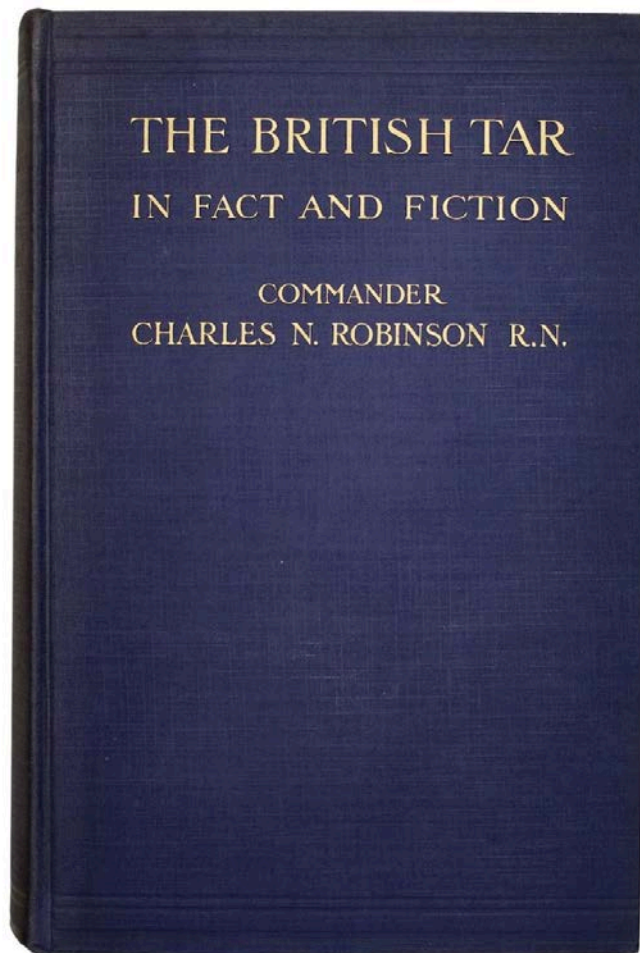
- 43) **ROBINSON, Charles Napier.** The british tar in fact and fiction: the poetry, pathos, and humour of the sailor's life...

London and New York. Harper and Brothers, 1911. First edition, second impression.

8vo. xxiii, [1], 520pp. With 81 leaves of plates. Original publisher's navy cloth, stamped in gilt and blind. A trifle rubbed, spine sunned. Letterpress bookseller's description pasted to FEP.

Royal Navy officer Charles Napier Robinson's (1849-1936) comprehensive social and cultural history of English seamen.

£ 100



5 juillet 1968. Le groupe anglais connaît grand succès à Hyde Park. Ce jour-là, Mick, Keith, Bill, Charlie et Nick Taylor jouent en pleine nuit à Hyde, moment décisif pour leurs carrières.



part catapulté en live et place du fondateur des Stones, Mick Taylor, Jagger s'exclame: «Nous voyons retourner, sûr, alors, Brian ne voulait pas, la consistance était devenue impossible. C'est tout!» Lui aussi avait raison, comme toujours, étrange pragmatique. Sur tous les tabourets, sauf un. Mais celui-ci, sort de montrer les Rolling Stones sous un angle inédit, les illumine au contraire d'une aura qui défait le mot une-même. Le 5 juillet, les Stones new look récupéraient d'un coup l'adoration d'un demi-million de fans en défilant ce premier concert depuis deux ans à la mémoire de Jagger, morte l'année-là.

Un tour de force. De passer d'un live à un concert pas à venir sur à l'ère d'une mythologie.

Le péage américain en novembre 1968. L'échec est relatif des Stones au U.S.A. qui échoue par le manque de concert. Mais à l'été 1969, le groupe est à New York, au moment de leur tournée. Mick Taylor est séparé de son frère Robert au service d'ordre. Maintenant ils jouent comme le groupe des Stones.

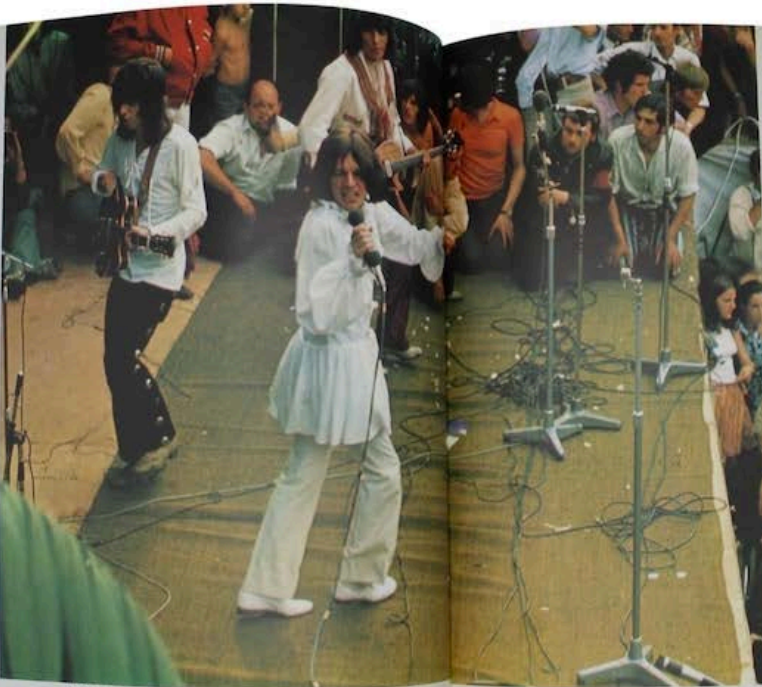


PHOTO GAG: PHOTOFUNNEL, ARCHIVES ROLLING STONES



Le show des Stones à Hyde Park. L'atmosphère envoi vers le ciel de la foule cinq cent mille fans anglais, mais aussi belges, hollandais, allemands et français. Commencement à la mémoire de Brian Jones.



initiales par le sacrifice de Brian (bientôt suivi de l'évanouissement, dans une poussière blanche, de la femme Marianne Faithfull). Mais les Stones avaient déjà tout oublié de nouveau, ils foudroyent en avant, 50 000 enregistre, soit plus, un 45 tours avec le titre «Mick Taylor - Honey look women», en juillet. La préparation d'un album, en septembre-octobre, une urgente, folle, démoniaque et sanglante tournée américaine, et la publication du disque en décembre, comme si de rien n'était. «Let it bleed», ne pouvait arborer plus juste titre les Beatles venaient de créer «Let it be», et exultaient de plus. Brian et Marianne avaient disparu, du sang, coulait encore dans les veines américaines que les Stones quittaient à peine, et de disques provoquant, par son après-avis, sa cruauté et, finalement, par sa splendeur qui transcendait l'avalanche, des événements. Une chose était sûre, on regardait, de l'homme O'Brien et de «Midnight Rambler».

C. de laur, le simple de 1968 Honey look women - That's all right, get what you want. Le programme de la tournée U.S. le 20 on. Through the past darkly, dans un hommage à Brian. Le nouvel album «Let it bleed» avec le fameux «Midnight Rambler». Dernier LP sur lequel Mick et Jagger jouent devant le portrait de la reine. God save the Queen.

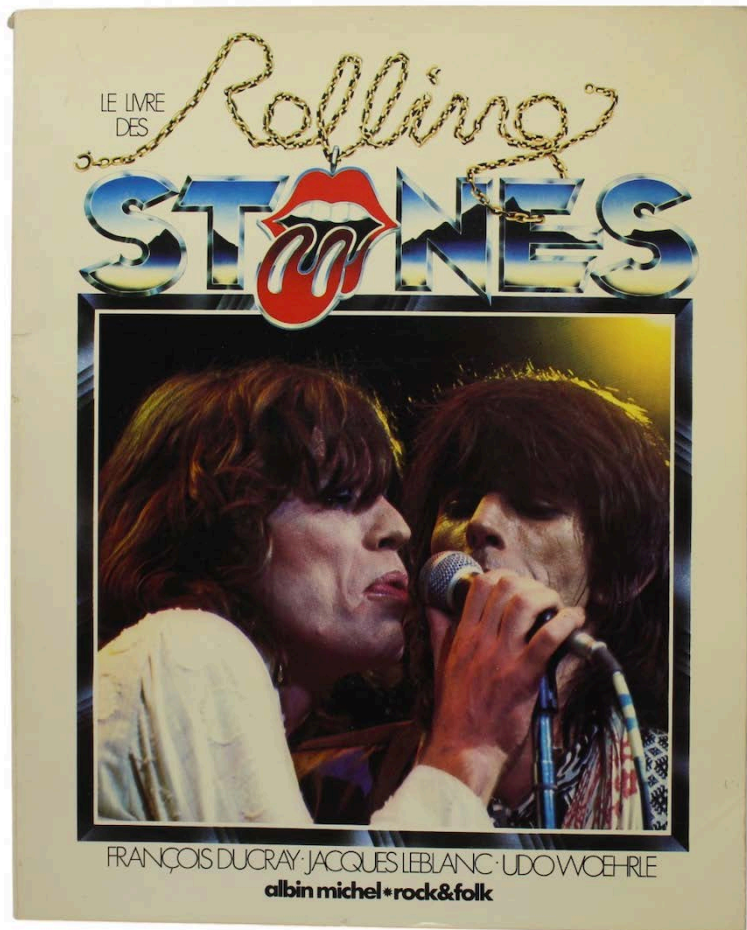
LIKE A ROLLING STONE

- 44) [ROLLING STONES]. LEBLANC, Jacques. DUCRAY, François. WOEHRLE, Udo. Le livre des Rolling Stones.
[Paris]. Albin Michel, [1978]. First edition.

Quarto. [152]pp. Illustrated throughout. Original publisher's pictorial wrappers. A trifle rubbed and discoloured. Internally immaculate.

A profusely illustrated French language retrospective charting the career and discography of the Rolling Stones from their formation in 1962 up to the mid-nineteen seventies and the replacement of guitarist Mick Taylor with Ronnie Wood.

£ 500





PRESENTATION COPY

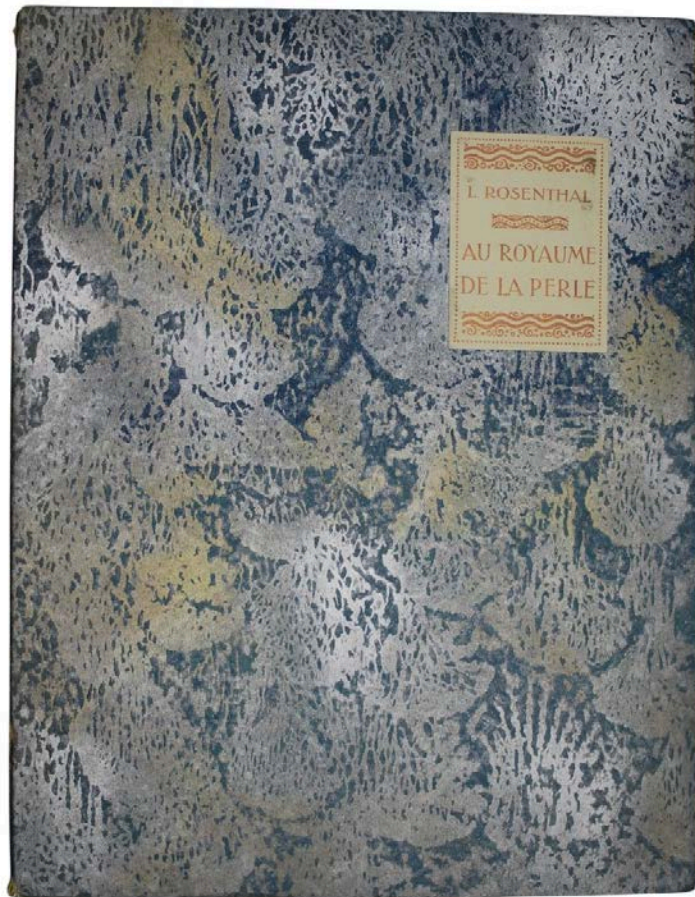
- 45) **ROSENTHAL, Leonard.** *Au royaume de la perle.*
Paris. H. Piazza, [1920]. L'Édition d'Art.

Quarto. Limited edition of 1,500 numbered copies on imitation Japanese paper. 139pp, [1]. With ten mounted colour plates, with descriptive tissue guards, by Edmund Dulac. Original publisher's silver and blue decorated wrappers. Slight wear to head and foot of spine. Internally immaculate.

The first illustrated edition of French diamond merchant Léonard Rosenthal's (1874-1955) romanticised history of pearls, including the myths and legends which surround them.

The book was first published in 1919 without the benefit of the exquisite plates supplied for this edition by celebrated Franco-British illustrator **Edmund Dulac (1882-1953)**. So enamoured was Rosenthal with Dulac's contributions, he bought up all of the ten original watercolours as well as purchasing the copyright to the pictures. A limited English edition, featuring the Dulac plates, appeared the same year and, though critically praised, did not meet with commercial success.

£ 750

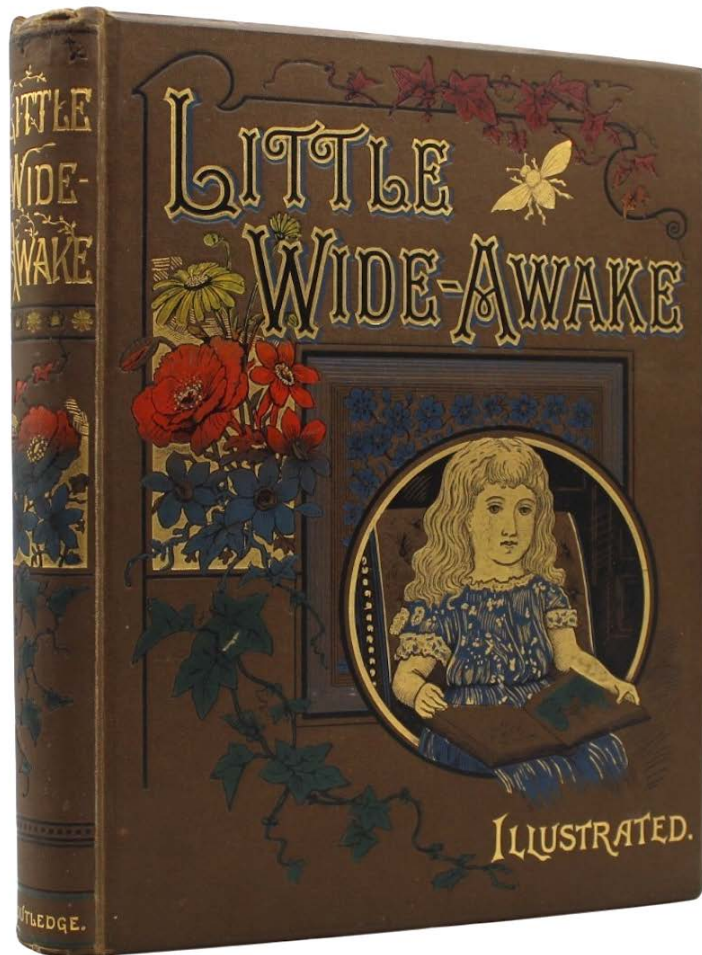


- 46) **SALE-BARKER, Mrs. [editor].** *Little Wide-Awake: An Illustrated Magazine for Children.* London. *George Routledge and Sons, 1891.*

Quarto. [6], 376pp, [10]. With a colour frontispiece, a further 11 plates, numerous illustrations in the text, and five terminal leaves of publisher's advertisements. Original publisher's pictorial brown cloth. A trifle rubbed.

A charming periodical anthology of prose and literature for children compiled by Lucy Sale Barker (1841-1892), who edited the magazine from its commencement in 1874 until her death.

£ 75

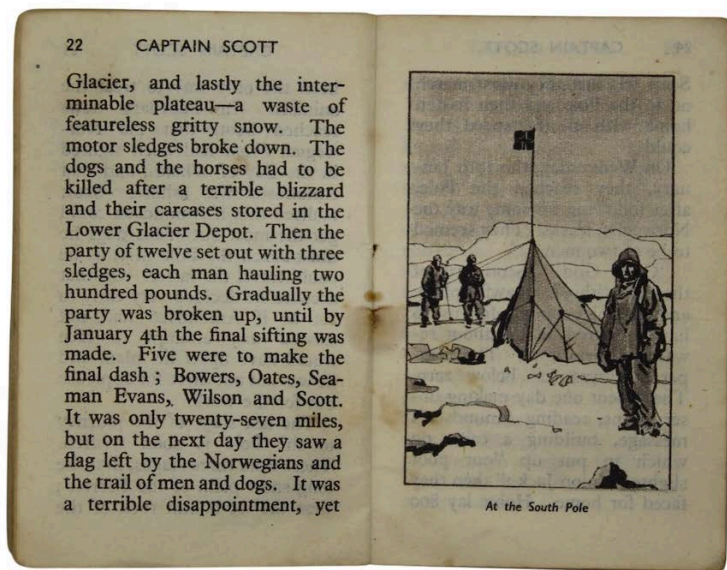


- 47) [SCOTT, Sir Robert Falcon]. Captain Scott.
London. Raphael Tuck & Sons, [s.d., c. 1940].

16mo. 32pp. Illustrations in the text. Stapled, as issued, in original publisher's pictorial wrappers. Lightly rubbed and marked, staple rusted.

A diminutive biography of arctic explorer Sir Robert Falcon Scott (1868-1912) intended for a juvenile readership, issued as a part of publisher Raphael Tuck's 'Better Little Books' series.

£ 75





A PART OF POLAND

48) **SZADURSKI, Lieutenant G. M. B. Leon.** An epitome of the history of poland. In three parts.
Glasgow. Printed for the Author, by S. & T. Dunn & Co., 1842. First edition.

8vo. Part I only, all published. [8], 187pp, [5]. With a hand-coloured engraved folding map, a list of subscribers, and a terminal leaf of publisher's advertisements. Contemporary richly gilt-tooled tan morocco, A.E.G., light blue moiré silk endpapers, gilt dentelles. Lightly rubbed and marked, spine dulled.

The sole edition – in what is perhaps a presentation binding - of the initial volume of a projected three-part authoritative history of Poland, comprised of an account of the religion and monarchs of the country. The two further proposed parts, though advertised, evidently never made it to press.

£ 450

AN EPITOME

OF THE

HISTORY OF POLAND.

IN THREE PARTS.

WITH ILLUSTRATIONS

BY

LIEUTENANT G. M. B. LEON SZADURSKI,

LIEUTENANT OF THE BRIGADE ARTILLERY OF THE POLISH GENIUS.

GLASGOW; PRINTED FOR THE AUTHOR.

BY S. & T. DUNN & CO. TROSGATE.

1842.

49) [VALENTINE]. [Valentine letter].
[s.i.]. [s.n.], [s.d.].

Dimensions 200 x 250 mm. Single sheet bifold with hand-coloured engraved illustration within an oval border sewn with metal spangles (several of which lacking), captioned 'Venus bestowing hearts on the Gentleman and Clown to shew that each is capable of receiving Loves passion through her influence', surrounded by four letterpress verses. Folded for postage, with manuscript name (Beryl Birkenshaw) and address verso, small holes to front fold, several larger holes and tears to rear.

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Her influence alike extends,
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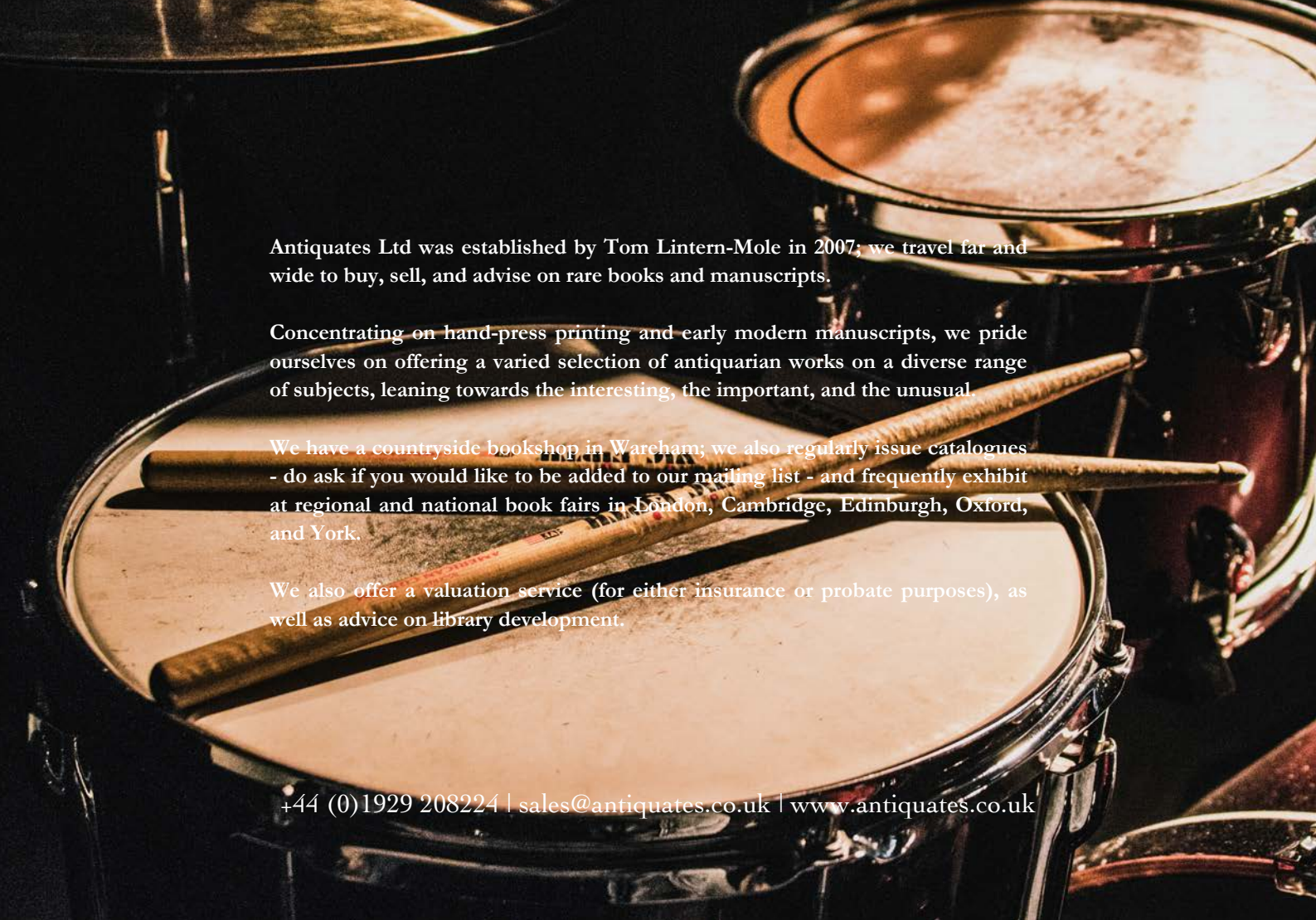
50) **WEATHERLY, Fred E.** *Sing a Merry Madrigal.*

London. C. W. Faulkner & Co., [1893]. First edition.

Quarto. [32]pp. Chromolithographed illustrations by Harriet M. Bennett throughout. Original publisher's cloth-backed pictorial paper boards, A.E.G. Lightly rubbed, marked, and faded. Internally clean and crisp.

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