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but to obtain your concurrence in a cruel and unnatural war, upon which administration was so obstinately bent! The forfeitures likely to ensue, as the consequences of treason, were no inconsiderable inducement to the war with some, I do not say all, of its promoters. The cultivated lands of the colonists were too fertile to be enjoyed by American Whigs, who shewed no symptom of apostacy, and afforded no hopes of their becoming converts to the true political faith. These lands were better merited by Tories and Jacobites of both countries, who had long lain neglected, but were now compensated for the loss of their beloved Stuarts, in the revival of their detestable principles, and who were as ready to bleed and die for those principles in the service of a Prince of the House of Hanover, as in that of the exiled Family.

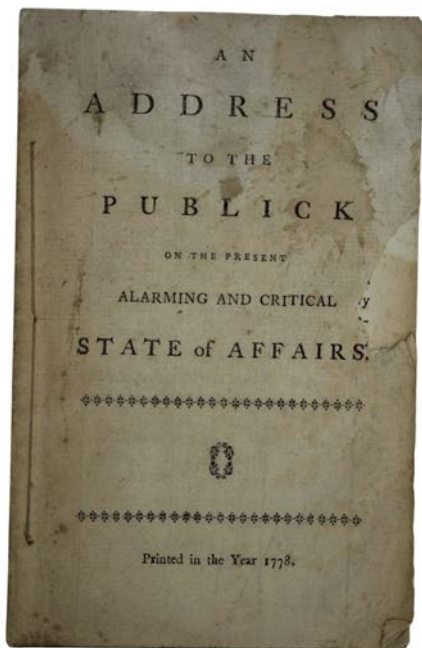
To this calamitous war, it is with grief of heart I say it, some among you have, by
your

your levith offers to government, too much contributed; and we are to thank that part of you to whom I now allude, for the declaration of independance made by America; by which all political relation between the two countries is dissolved. How far the people of a country have a right to take such a step, or what measure of provocation is necessary to justify the exercise of that right, is not to my present purpose to enquire. I leave all questions of this kind to the discussion of those, who can content themselves for the loss of America, by proving that the great breach of civil convention proceeded from that side of the water. You will recollect, however, that they were proscribed as rebels, and put out of the protection of your laws, before they adopted this measure; and, what is more immediately within my present design, you will observe that, as long as the Americans had any sort of pretence for separating the body of the people of England from the administration,

The lack of imprint on this edition is frustrating, not least because both the typeface, and the spacing between the lines of this edition, are curious - and to the eye of this cataloguer, decidedly *un*-British.

Perhaps understandably given the subject matter, the two recorded institutional copies of this separate publication are both in the United States; however, one wonders if this work was indeed published outside of the British Isles - perhaps in Northern Europe, or even in the nascent United States.

OCLC locates two copies (Michigan and NYPL). Not in ESTC. cf. Howes 10518, Sabin 97729.



BLOOD IS THE SUREST CEMENT OF A FREE GOVERNMENT - NOT IN ESTC

1) [AMERICAN REVOLUTION]. An address to the public on the present alarming and critical state of affairs.

[s.i.]. [s.n.], Printed in the Year 1778.

8vo. 29pp, [1]. Stitched, as issued. With small marginal loss to fore-edge, Some soiling to title and final leaf, else a crisp unsophisticated copy.

'But do you, my countrymen, believe that America can be conquered? Take into your hands, I conjure you, a map of that country. See the extent of it, and compare it with your own. Consider attentively its immense distance from you, and its great resources. Think of the unanimity, the progressive increase of its inhabitants. Recollect that they are bone of your bone, and flesh of your flesh, and so jealous loving of their liberty, that they will not suffer the smallest infringement upon it; that if they are not soldiers, you are teaching them fast to be so; and that the dearer they purchase their experience, the greater fruits of it they will hereafter exact from your troops. Blood is the surest cement of a free government...'

A rare separate printing, not in ESTC, of a *cri de coeur* - directed to the British public and full of the passion of revolutionary invective - against the support of 'the designs of wicked and corrupt men' pushing for the continuance of resistance against American forces in the Revolutionary Wars. The 'True Whig' who signs the pamphlet argues that to do so would not only 'enslave...their brethren in America', but also 'entail perpetual slavery on themselves and their posterity in this country'.

As noted in the preface, this work is an extract from the 'fatal cause of all our evils, is truly delineated in a pamphlet, intitled, *An unconnected Whig's Address to the Public* (London, 1777), designed to 'induce many to resolve seriously in their minds, whether by subscribing to raise men for the purpose of cutting the throats of their injured brethren in America, they are not ultimately destroying the liberties of Englishmen.'

UNRECORDED REGAL BAPTISMAL VERSE

- 2) **ANNETTE.** The royal christening.
Northampton. W. Wright, [s.d., c. 1841]. Fourth edition.

Dimensions 170 x 210 mm. Single sheet handbill, printed on one side only. A trifle marked and creased.

An apparently unrecorded handbill printing of a mawkish devotional verse seemingly composed in celebration of the christening of Princess Victoria in 1841.

This purports to be the fourth edition. All editions are unrecorded, at least any issued by Northampton-based publisher W. Wright. A note at the foot of the bill states 'Printed for the Authoress, and sold by her only, - who is desirous to publish a small work entitled - *Mentoria: or, the young ladies' friend. Adapted for the use of schools*'. Evidently the bill was produced in order to raise funding for publication, however, the book - presumably a revision of Ann Murray's *Mentoria: or, The young ladies instructor* (1778) - appears to have never made it to press.

£ 250

THE ROYAL CHRISTENING.

FOURTH EDITION.

I HEAR the infant of our Queen
Baptised was from Jordan's stream,
A lovely emblem this I ween;
But there is yet a better stream,
A stream which "cleanseth from all sin,
Oh! may she sweetly bathe therein;
For her this fountain open'd wide,
It freely flow'd from Jesu's side.
And still—it open is for all
Who will embrace the Saviour's call.
Oh! may this royal infant feel
Its efficacious power to heal!
Like Samuel may she early pray,
"Lord—here am I"—like Samuel say;
Yes,—early feel, divinely know
That children to the Lord may go.
As day by day her years increase,
May she still grow in grace and peace,
Resign to God her youthful heart,
Like Mary "choose the better part."

Like favour'd Mary may she sit
Submissively at Jesu's feet,
There listen to his loving voice,—
There sweetly in his love rejoice.
Oh! may this royal scion be
A pattern of true piety.
Like royal Harpist may she prove
The fulness of redeeming love,
And tune her harp in notes divine,
Whilst Heav'nly light doth on her shine!
Should e'er her "harp on willow lay,"
May she determinedly pray,
Until she feels her strength renew'd,
By the sweet presence of her God.
By actions may she prove around,
What a sweet Saviour she hath found.—
That she hath bathed in that stream,
Which can alone the soul redeem;
And which still freely flows for all,
Who hearken to the Saviour's call.

ANNETTE.

Printed for the Authoress, and sold by her only,— who is desirous to publish a small work entitled—

Mentoria:

OR, THE YOUNG LADIES' FRIEND.

ADAPTED FOR THE USE OF SCHOOLS.

W. WRIGHT, PRINTER, BEARWARD STREET, NORTHAMPTON.

CRUSING THE SOUTH SEAS

3) **APPEL, Joseph H. APPEL, Venie Wood.** The whimsey imp goes 'round the world under the southern cross. From New York, through the South Seas and around Africa. [s.i.]. [s.n.], [s.d., c. 1937?].

Folio. Typescript. [4], 148pp. Text on rectos only. Contemporary comb-bound green wrappers. Rubbed and marked, some wear to extremities, evidence of the removal of paper label to upper wrapper. Internally clean and crisp. Presentation copy, inscribed to foot of title page: 'To Stephen and Mrs. Berger, may you have as much joy in the reading as we had in the making of this trip - Joe and Venie'.

An otherwise unrecorded typescript travelogue documenting an extensive cruise, undertaken from the 19th January to 13th May, 1937, circumnavigating the world.

An accomplished businessman and published author, **Joseph Herbert Appel (1873-1949)** served much of his professional career as director of publicity of Wannamaker's Department Stores. This extensive cruise was taken shortly after his retirement. Departing New York, Appel and his wife journey - via the Panama Canal - into the Pacific Ocean, taking in, inter alia, Polynesia, New Guinea, and the Indonesian archipelago, before setting sail for Ceylon and India, then rounding the Cape of Good Hope, leading them to destinations on the west coast of Africa, prior to returning across the Atlantic. The commentary is lively and engaging, presented in the form of punchy paragraphs, commenting on local history, customs, and phenomena with humorous elan. The majority of the voyage (some 27,335 miles) was made aboard the luxurious *Stella Polaris*, one of the earliest vessels devoted to cruising.

Evidently the typescript was produced in a limited quantity for circulation among a close coterie. Intriguingly, in the 1950 issue of *Who's who in America*, the typescript is referenced under Appel's list of publications as being 'privately circulated'; beyond this no record of the book appears extant.

PRESENTATION COPY

- 4) **ASTLE, Thomas.** On the radical letters of the pelasgians and their derivatives.
London. Printed by J. Nichols, 1785. First edition.

Quarto. 16pp. Stitched, as issued, in original publisher's powder-blue wrappers. A trifle creased. Presentation copy, inked inscription to verso of upper wrapper: 'With the Author's respectful compliments'.

A remarkably fresh copy, in original state, of archivist and collector of books and manuscripts Thomas Astle's (1735-1803) address, delivered before the Society of Antiquaries, concerning his palaeographic research into the evolution of alphabet of the Pelasgian peoples, the indigenous inhabitants of the Aegean Sea region.

Astle's essay was printed in *Archaeologia* (Vol. VII, 1785) published by the Society of Antiquaries.

£ 500

With Mr. Astle's respectful Compliments.

ON THE

RADICAL LETTERS

THE WINDSOR'S GREAT WAR

5) **BENSON, E. F.** The outbreak of war, 1914.

[London]. Peter Davies, 1933. First edition.

8vo. 168pp, [4]. With eight photographic illustrations in the text and a terminal leaf of publisher's advertisements. Original publisher's ten cloth, lettered in gilt. Without dustwrapper. Lightly rubbed and marked, spine dulled. Internally clean and crisp. Sotheby's auction label to FEP.

The first edition of Benson's succinct and accessible history of the causes of the First World War, issued as a part of publisher Peter Davies's popular 'Great Occasions' series.

From the library of the Duke and Duchess of Windsor, dispersed at Sotheby's, September 11th-19th, 1997. Following Edward VIII's abdication of the British throne and his marriage to Wallis Simpson in 1937, the newly titled Duke and Duchess of Windsor, settled in the Bois du Boulogne. Following their deaths, the Villa Windsor was purchased by Mohamed Al-Fayed. He subsequently sold its furnishings in a landmark auction at Sotheby's after the deaths of his son Dodi and Diana, Princess of Wales, with proceeds going to charities in their memory.

£ 250

THE OUTBREAK OF WAR, 1914

BY
E. F. BENSON

ILLUSTRATED

PETER DAVIES LIMITED
1933



The Duke & Duchess
of Windsor

September 11-19, 1997

SOTHEBY'S

THE EDITIO PRINCEPS OF THE COPTIC TESTAMENT

6) [BIBLE - N.T., Coptic]. Ti-diatheke m-beri khen ti-aspi nte ni-remkhemī Hoc est Novum Testamentum Ægyptium vulgo Copticum ex MSS. Bodlejanis descripsit, cum Vaticanis et Parisiensibus contulit, et in Latinum sermonem convertit David Wilkins...

Oxonii [i.e. Oxford]. E Theatro Sheldoniano, 1716. First edition.

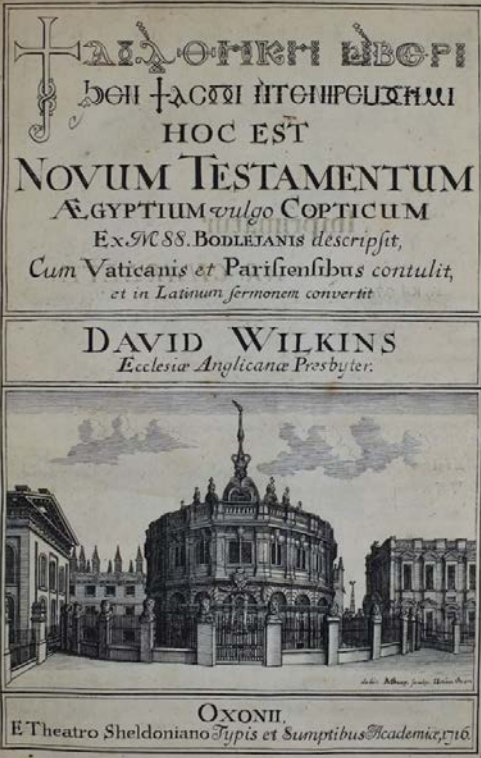
Quarto. [8], XL, 676pp. Text in parallel columns of Coptic and Latin. First six words of title transliterated from the Coptic. With an engraved title page. Modern cloth, rebacked. Rubbed and marked. Hinges reinforced, library label of the General Theological Seminary to FEP, with their blind-stamps to title page, leaf N6 and terminal leaf, nineteenth century ownership inscription to verso of FFEP, some marginal loss to leaves B3-4.

The *editio princeps* of the Bohairic Coptic New Testament, compiled by Prussian orientalist David Wilkins (1685-1754).

The book is purportedly the slowest selling in history; the last of the 500 copies printed sold in 1907.

Darlow & Moule, 3088. ESTC T102270.

£ 1,250





MEIJI JAPAN ETCHED

7) **BIGOT, G[eorge]**. O-ha-yo. Album.
[Tokohama?]. [s.n.], [1883]. First edition.

Quarto. With an etched illustrated title page, 30 etched plates, and 10 woodcut silhouettes entitled 'Une Chasse', on Japanese paper. Sewn, as issued, in original publisher's Fukuro-toji style limp card wrappers. Rubbed and marked, near contemporary ownership inscription of M. Gaisford to head of upper wrapper. Internally clean and crisp.

One of only 150 copies produced of the sole edition of French artist and journalist Georges Bigot's (1860-1927) evocative depictions of Meiji era Japanese characters in both traditional and European-influenced dress.

The original etchings - often rather caricatured - depict Japanese people in typical costumes and numerous scenes from everyday life, including, *inter alia*, farmers, fishermen, street singers ('Chanteuses des rues'), a geisha, a wigmaker, a tailor, a military officer, a gendarme, a maid lighting the hearth fire, a distinguished Japanese signeur ('Un Elégant'), several actors, and spectators ('Au théâtre'; 'Spectateur').

The second part, 'Une Chasse' (A Hunt), depicts an expatriate shooting party, aided by Japanese attendants, attempting to hunt goose, finely executed through delicate paper cutting evidently inspired by Japanese shadow theatre.

Residing in Japan between 1882 and 1899, Bigot was employed as an art instructor at Tokyo's Army Cadet Academy. His illustrations frequently featured in the French-language satirical magazine *Tôbaï*, founded in Yokohama in 1887, through which Bigot introduced Western art to an increasingly open Japan.



£ 1,250

STORY
OF THE
LIFE AND ASPIRATIONS
OF
L. R. KOOLEMANS BEYENEN

(A young Dutch Naval Officer).

BY
CHARLES BOISSEVAIN.

TRANSLATED INTO ENGLISH BY

M. M.

(Mrs. Minna Markham)

London:

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
CROWN BUILDINGS, 188, FLEET STREET.
1885.

[All rights reserved.]

WITH AN A.L.S.

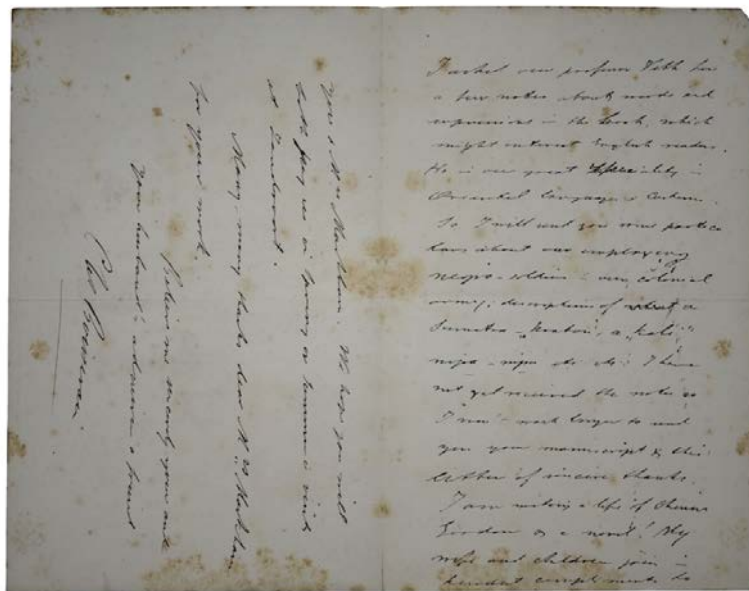
8) **BOISSEVAIN, Charles.** Story of the life and aspirations of l. r. koolemans beyenen (A young Dutch Naval Officer).

London. Sampson Low, Marston, Searle, & Rivington, 1885. First edition in English.

8vo. xii, 268pp. With a portrait frontispiece. Contemporary gilt-tooled calf, contrasting red and brown morocco lettering-pieces, T.E.G., marbled endpapers, gilt dentelles. Lightly rubbed and marked. Scattered spotting. Armorial bookplate of Sir Clements Roberts Markham, the translator's husband, to FEP.

With a loosely inserted A.L.S., dated 1st March 1844, from the author to his translator, Minna Markham: *My Dear Mr. Markham, I seldom was so pleased as when I got your letter. Not bearing from you I had tried to reconcile myself to the idea that the translation would not be completed. I kept the manuscript of the two chapters as you told me, till the next chapter came. I send them now back to you expressing my deep gratitude to Mrs. Markham for her excellent work. It is a very able translation indeed and very difficult some of it must have proved. I asked our professor Veth for a few notes about words and expressions in the book, which might interest English readers. He is our great (?) - Oriental languages & customs, so I will send you some particulars about our employing negro-soldiers in our colonial army; descriptions of Sumatra, Kraton, (?), &c. &c. I have not yet received the notes so I won't wait longer to send you your manuscript & this letter of sincere thanks. I am writing a life of China Gordon as a novel! My wife and children join in kindest compliments to you & Mrs. Markham. We hope you will both pay us in spring or summer a visit at Sandhurst. Many, many thanks dear Mrs. Markham for your work. Believe me sincerely you and your husband's admirer & friend Chas. Boissevain'.*

The first edition in English of a biography of Dutch Royal Navy officer and polar explorer Laurens Reinhart Koolemans Beyenen (1852-1879), initially published by Dutch journalist, sometime editor of Amsterdam's leading newspaper, *Algemeen Handelsblad*, Charles Boissevain (1842-1927) in 1880.



The translation was executed by Minna Markham, wife of **Sir Clements Roberts Markham (1830-1916)**, geographer and explorer notable for his travels in Peru and India, and for his participation in the search for the lost Franklin Expedition. The work is appended by extracts from correspondence between Koolemans Beynen and Clements Markham concerning Arctic discovery and polar research.

The autograph letter in this copy, effusively expressing the sincere gratitude of the author for Minna and Clements' efforts concerning the translation, notably references employing the services of Dutch professor of geography and ethnology and the first Chairman of the Royal Netherlands Geographical Society **Pieter Johannes Veth (1814-1895)**, as well as Boissevain's attempt to undertake a novelisation of the distinguished career of General **Charles 'Chinese' George Gordon (1833-1885)**, which seemingly never made it to press.

COMMANDING BRITISH CANTONMENTS

- 9) **[BRITISH ARMY]**. General regulations and orders relative to the Duties in the Field and in Cantonments, issued by His Royal Highness, frederick, duke of york and albany, Field Marshal, and Commander in Chief of His Majesty's Forces, K. G. and K. B. &c. &c.
London. Printed for the War Office, by T. Egerton, 1798.

8vo. 55pp, [1]. With a half-title. Original publisher's marbled wrappers, printed paper title label to upper wrapper. Lightly rubbed, sunned. Marginal loss to leaf C7.

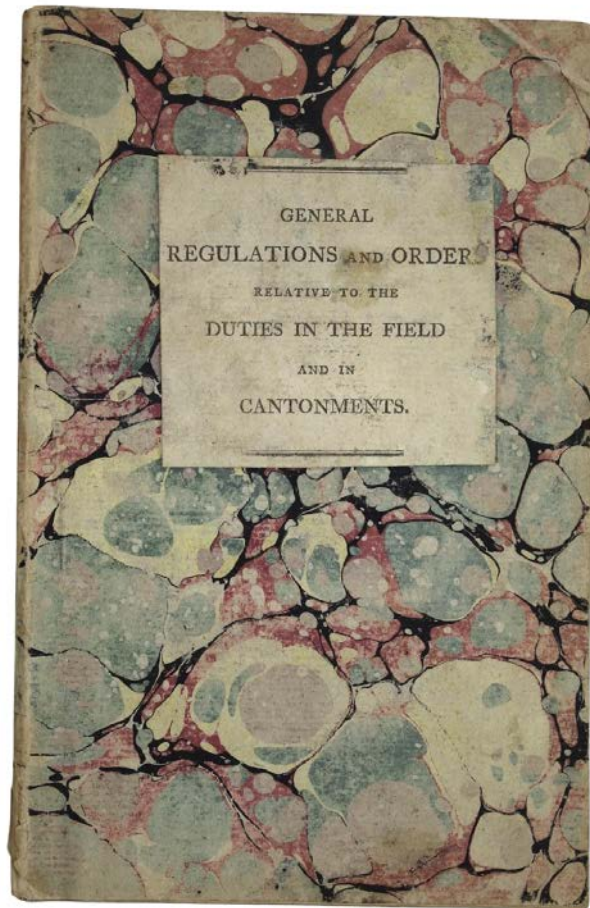
A rare edition, in original state, of the British Army active service drill manual issued under the supervision of Adjutant General, and much-admired military tactician, Sir William Fawcett (1728-1804).

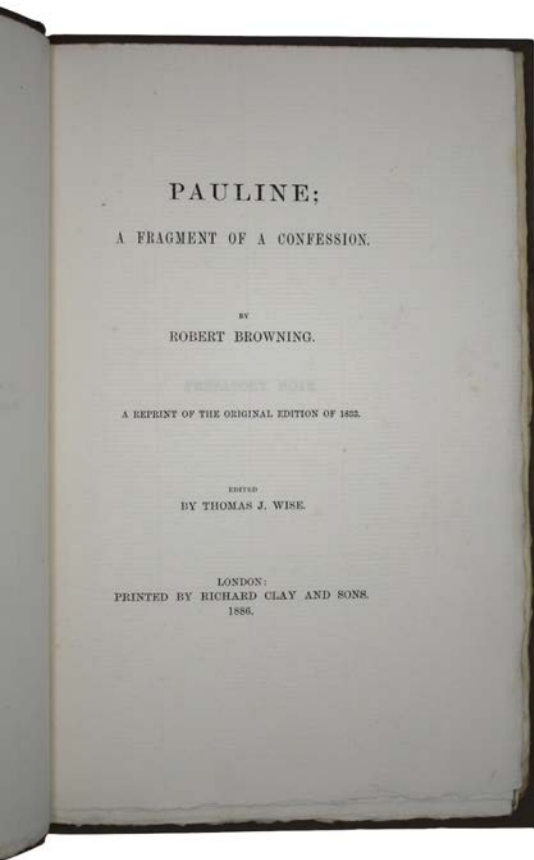
In 1781, having served with distinction in several campaigns in Germany, Fawcett was appointed adjutant-general on the British establishment, promoted to the rank of lieutenant-general, and charged with reviewing the severely disrupted and outmoded drill system. He was well-suited to the task, being widely considered to possess one of the finest strategic minds of his day, and well versed in contemporary martial literature having translated, *inter alia*, *Reveries, or, Memoirs upon the Art of War* (London, 1757) and *Regulations for the Prussian Cavalry* (London, 1759).

ESTC records copies of this edition at just two locations in the British Isles (BL and NA), and one further location in North America (McGill).

ESTC T134456.

£ 500





A LARGE PAPER COPY, INSCRIBED BY STOPFORD BROOKE

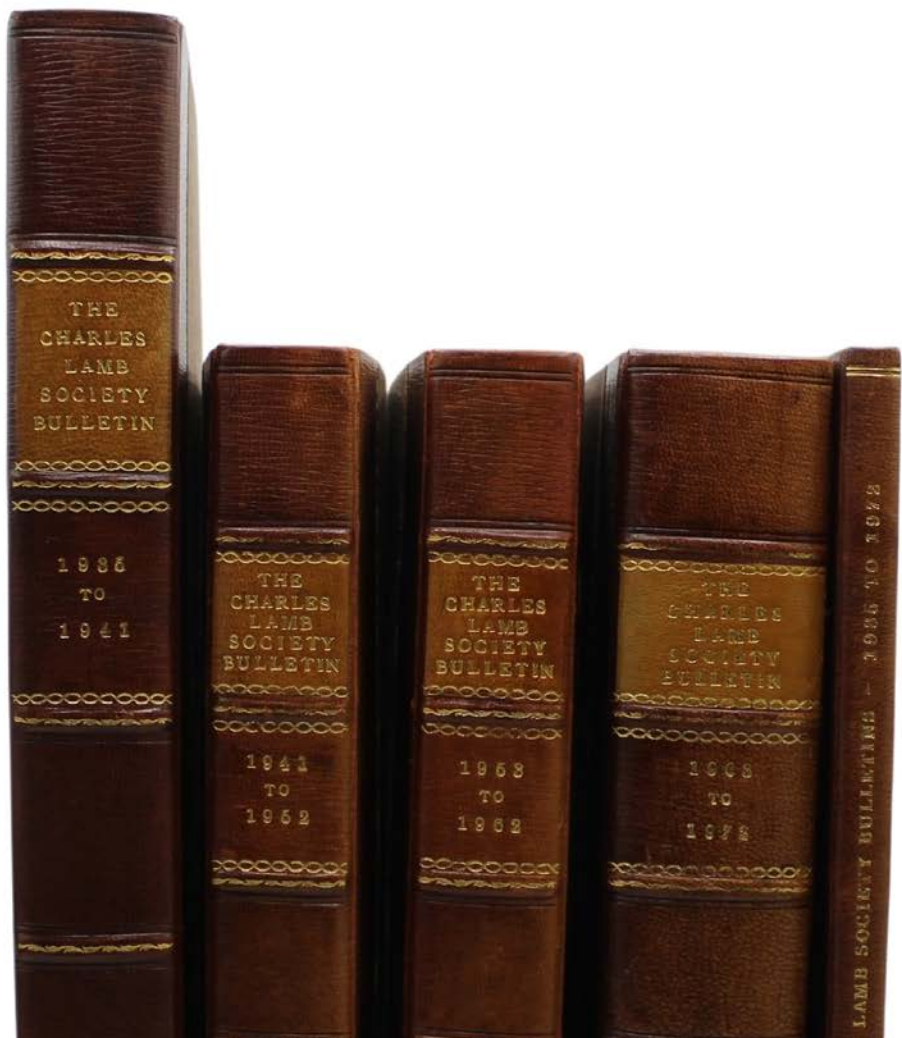
10) BROWNING, Robert. Pauline; a fragment of a confession. A reprint of the original edition of 1833. Edited by thomas j. wise.
London. Richard Clay and Sons, 1886.

12mo. One of 25 large paper copies. xi, [1], 71pp, [3]. Uncut in original publisher's buff paper boards, printed paper lettering-piece to spine. A trifle rubbed and marked, spine worn and chipped, with loss at head and foot. Inked ownership of Stopford A. Brooke, noting that it was 'From the Reprinter', i.e. Thomas Wise, to FEP

Stopford Brooke's copy of the rare large paper edition, printed in a limited run of just 25 copies, of Robert Browning's (1812-1889) early long poem *Pauline*, edited by infamous bibliophile and forger Thomas J. Wise. First published anonymously in 1833, the poem, introspective and autobiographical, meditates on embracing religious faith in opposition to a mythopoeic vision of life; an outlook embodied by fellow poet Shelley, whom the youthful Browning had greatly admired but now sought to reject. Brooke owned multiple copies of the long poem, studies of which likely contributed to this poem's chapter within his lengthy analysis on the *Poetry of Robert Browning* (London, 1902), 'Browning's Theory of Life - Pauline and Paracelsus'.

Thomas Wise (1857-1937), book collector and forger, joined the Browning Society at its inception in 1881, becoming a member of its committee in 1884. Today he is largely remembered for his extensive creation of false imprints; beginning in 1887, Wise and his collaborator **H. Buxton Forman (1842-1917)** produced false first editions of rare or lesser-known works by Rossetti, Byron, Swinburne, Tennyson and Browning. His famous Shelley forgeries included his first fraudulent publication, *Poems and Sonnets* (1887), and a pirated 'first' edition of *Hellas* (1887). The eventual discovery of his overwhelming deceit is now considered one of the book trade's greatest scandals.

£ 950



THE
CHARLES
LAMB
SOCIETY
BULLETIN

1886
TO
1941

THE
CHARLES
LAMB
SOCIETY
BULLETIN

1941
TO
1952

THE
CHARLES
LAMB
SOCIETY
BULLETIN

1953
TO
1962

THE
CHARLES
LAMB
SOCIETY
BULLETIN

1963
TO
1972

LAMB SOCIETY BULLETINE - 1935 TO 1972

THE CHARLES LAMB SOCIETY.

FOUNDED IN FEBRUARY 1935

MONTHLY BULLETIN.

President
Sir Arthur QUILLEN-COUCH

Chairman of Council
Mr. WALTER FARROW.

Vice-Chairman of Council
Mr. S. M. RICH.



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Miss MIRZAP GILBERT.

Hon. Secretary
HERBERT G. SMITH.

Room 2000, 100, Grafton Street, London, W.C.1.
(To whom all communications should be sent.)

No. 1.

(Editor: S. M. Rich)

May, 1935.

INTRODUCTORY NOTE

The Charles Lamb Society was inaugurated at a meeting held on February 1st 1935 at Essex Hall, Essex Street, Strand. Letters expressing sympathy with the project were read from Messrs. S. Blunden, J. P. Collins, E. V. Lucas, J. Lewis May, R. H. Mottram, W. K. Geymour, A. Tressider Sheppard, and many others. After an address by Mr. S. M. Rich it was resolved that the Society be founded. Mr. Walter Farrow, who presided at the meeting, was elected Chairman, Miss Mirzap Gilbert (Public Librarian of Chiswick), Treasurer, and Mr. Ernest G. Crowley, Secretary. These, with a provisional Committee, were entrusted with the task of formulating the objects and rules of the Society for confirmation at the first ordinary meeting. This took place at The Chequers Restaurant, Essex Street, on March 11th, when the objects and rules as drafted were adopted, the Provisional Committee confirmed as the first Council of the Society, and Mr. S. M. Rich elected Vice-Chairman. At this meeting Mr. Vincent Armstrong gave an address on Charles Lamb. The meeting on April 8th was a Members' Night. Four short papers on "What Charles Lamb means to me," were contributed by Miss Annette Park, Messrs. S. M. Rich, P. V. Hallam and E. F. Lewis.

The Council have decided to issue this Monthly Bulletin as a regular means of communication with members. It will contain reports of meetings, fixtures for the month, records of gifts to the Society, notices of books about Lamb and his circle, a current bibliography of references to Lamb in the newspaper and periodical press, and other items of Elian interest. It is intended to issue the Bulletin each month (except in July and August) to reach members on or about the first of the month.

SUMMER PROGRAMME

The following Summer Programme has been arranged. As soon as the dates for the May and June visits are definitely fixed, all members will be notified.

May 11th: Visit to the Temple.
June: Saturday afternoon ramble through Lamb's Hertfordshire, conducted by Mr. Sidney F. Rich.
July 13th: Visit to Edmonton, including tea at Lamb's Cottage, by kind invitation of Miss Jessie Smith.

SUPPLEMENT TO THE BULLETIN

A member, who wishes to remain anonymous, has kindly supplied printed copies of a little known sonnet addressed to Charles Lamb, for distribution to his fellow members. It appeared in *Mrs. Ladies' Fashionable Repository* for 1832, published at Ipswich. The writer contributed some reminiscences of Lamb to the *Gentleman's Magazine* in 1838.

The reprint has a slight error: "hoos" should, of course, be "hose."

THE EDITOR'S SET

11) [CHARLES LAMB SOCIETY]. [Charles Lamb Society Bulletins. Nos. 1-215, May 1935 to July 1972].
[s.i.]. [s.n.], [1935-1972].

215 bulletins bound in four volumes. With an additional typescript index. With additional supplements, addresses, related correspondence, and ephemera, including some loosely inserted.

Folio and quarto. Uniformly bound by Bernard Middleton (according to a loosely inserted typescript note) in gilt-tooled morocco-backed, vellum-tipped cloth, contrasting morocco lettering-pieces. A trifle rubbed, spines lightly sunned.

An unbroken run of the initial series of the bulletins of the Charles Lamb Society, an association founded in 1935 to promote and contribute scholarship on the life and literary work of essayist Charles Lamb (1775-1834) and his sister Mary Lamb (1764-1847).

The first editor of the Bulletin was the Elian scholar and poet Samuel Morris Rich (1877-1949). He was succeeded in 1948 by long-time society member Herbert Grant Smith (1883-1974), who remained editor until the end of the present series in 1972. A new series began in 1973, and it continues to this day.

A duplicate loose issue of Bulletin No. 174 explains that the bound collection of four volumes was presented to Smith on his 80th birthday at a celebration at the Bonnington Hotel, London, on 14th September, 1963.





CRUISING CHINA AND COLONIAL HONG KONG

12) [CHINA]. [An archive of manuscript accounts, with accompanying photographs, of a voyage to China].
[s.i.]. [s.n.], [June-July, 1926].

Manuscript on paper. 12 accounts - each approximately 1,000 words in length - housed in contemporary stamped envelopes. 20 photographs, with negatives, including harbour scenes of Hong Kong and Shanghai and portraits of crew members.

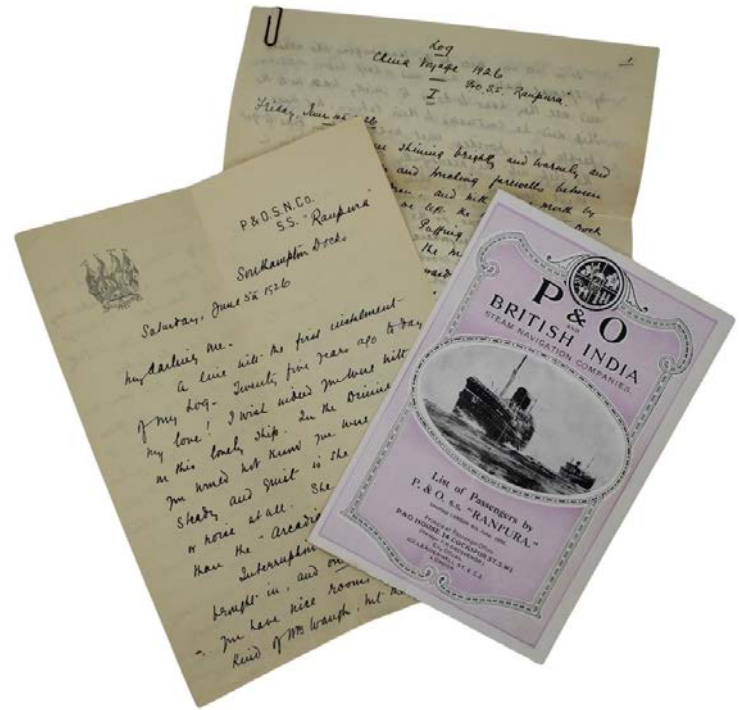
An evocative archive of manuscript accounts, in a single legible hand, documenting a month-long inter-war voyage from England to China.

Commencing in June, 1926 - journeying aboard the P&O S.S. *Raupuma* - the voyage, documented in a series of frequently touching romantic correspondence, set sail at Southampton bound for colonial Hong Kong and ultimately Shanghai via Malta, Port Said, Aden, Sri Lanka, Penang, and Singapore.

Our traveller - Mr. Eldon Pratt - was evidently particularly taken with Singapore: 'Whereas Penang is called the Island of a Thousand Hills, Singapore might aptly be named the harbour of a thousand Islands. Steaming into Singapore, as we did on Friday after lunch, is a memorable experience - one of those never-to-be-forgotten milestones which stand here and there in our course through life. Sydney Harbour is beautiful beyond words, but Singapore has such a diversity of beauty that it is a formidable rival to the former.' The account of Singapore - 'the characteristic smell of the East' - provides details on the architecture, population diversity, the Chinese quarter, and the sheer overwhelming vibrancy.

The records of the sojourns in Shanghai and Hong Kong present vivid portraits of the layout and architecture in the respective cities, including in the latter an off-hand mention of HSBC: 'one of the most flourishing concerns in the world'. Without question, Hong Kong left a lasting impression; 'Colombo is beautiful, Penang is lovely, Singapore is fascinating, but Hong Kong is a dream - it reminds me more of Norway than any place...I explored the town a bit, most of which is very Chinese. What strikes you most about the streets is the quietude although so busy & bustling. This is due to all labour being man-power. Not an animal to be seen - sedan chairs, curious structure carried by two coolies, rickshaws on rubber ropes, and motorcars are the only vehicle you see - a teeming population'.

A resonant collection of documents capturing a very British perspective of colonial East Asia in the waning years of Empire.



£ 2,500

MAP OF THE FAR EAST.



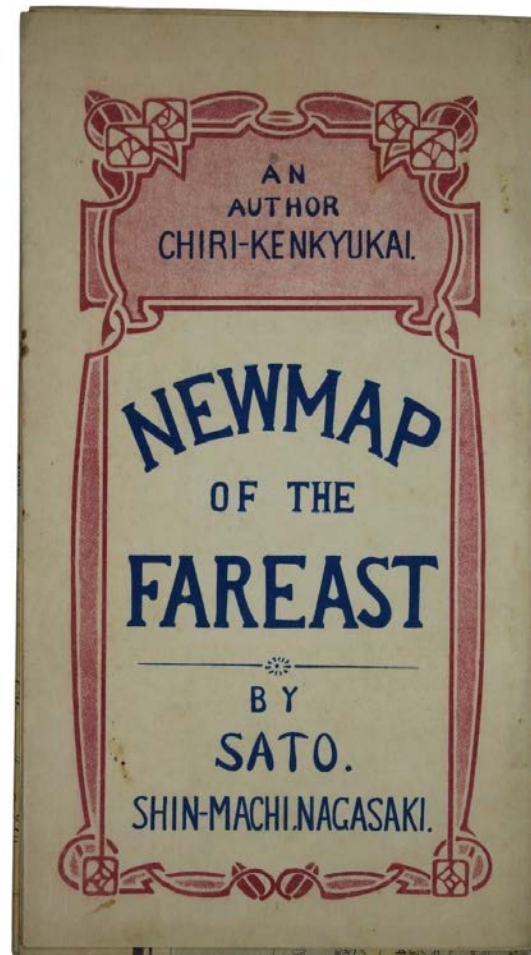
- 13) **CHIRI-KENKYUKAI.** New map of the far east.
Shin-Machi, Nagasaki. Sato, [1910].

Dimensions unfolded 550 x 770 mm. Chromolithograph folding map.
A trifle rubbed and marked.

An apparently unrecorded Nagasaki-printed map of the Asia-Pacific intended for the use of Western travellers - revised on 10th November, Meiji 43 [i.e. 1910], curiously just five days after the previous revision issued on the 5th - notably shortly after the signing of the Japan-Korea Treaty of 1910, which placed the Korean Peninsula under Japanese control.

The names of countries and cities are presented in their Anglicised form, such as Shanghai, Tokyo, and British colonial Hong Kong.

£ 750



A REVOLUTIONARY PRESENTATION COPY

14) **DALHUSIUS, Johannes Hermanus.** *De regum regnorumque mutationibus ac revolutionibus oratio theologico-politico-historica pro gloria serenissimi & potentissimi principis Ac domini d. wilhelmi, Magnae Britanniae, Franciae ac Hiberniae Regis, Fidei Defensoris, &c. Et in usum academicae juventutis Scotorum.*

Edinburgh. Typis Haeredis Andrae Anderson, Typographi Regii, 1691. First edition.

8vo. [4]. 431pp, [1]. With loss to text on just over half the lines of leaf L3, further marginal loss to leaves Nn2 and Iii3. Contemporary blind-ruled sheep, with some wear and loss to extremities. Presentation copy, inscribed 'Ex Dono Reverendi Domini Johannis Dallhusii' to FFEP, with further inked ownership names beneath: 'Ex Libris David ?Brown' (with the final three words overinked) and 'Ex Libris Tho: Blackwell', and three further unidentified inscriptions. With further nineteenth-century ink inscriptions to title.

A presentation copy, apparently inscribed in the year of publication, of the first edition of Johannes Hermanus Dalhusius' historical analysis of revolution and political change, composed and designed for the use of young Scots.

Published in the wake the Glorious Revolution, perhaps the most successfully executed political Revolution ever achieved in Britain, and dedicated to William III, who succeeded the deposed Catholic monarch James II, *De regum regnorumque mutationibus ac revolutionibus* is a scholarly exposition on power and the role of Kings throughout history. Opening with a discourse on King David, in response to Psalm 124, the work provides further examples of political change with references to the Bible, classical authors (such as Plutarch and Socrates), and medieval rulers in Europe and beyond, before closing with an examination of the history of Tudor and Stuart Britain.

DE
REGUM
REGNORUMQUE

MUTATIONIBUS AC REVOLUTIONIBUS

ORATIO

THEOLOGICO-POLITICO-HISTORICA

Edw. Salehwell PRO GLORIA *Fraser, Reelie*

SERENISSIMI & POTENTISSIMI PRINCIPIS

This son James Baillie, Mayor
1790

Ac DOMINI 1820

D. WILHELMI, MAGNAE

BRITANNIAE FRANCIAE ac HI-

BERNIAE REGIS, FIDEI

DEFENSORIS, &c.

ET IN USUM

ACADEMICAЕ JUVENTUTIS

SCOTORUM

Conscripta & Edita,

A

JOHANNES H. DALHUSIO

GERMANO,

EDINBURGI,

Typis Haeredis Andrae Anderson, Typographi Regii:

Anno MDCXCI.

Ex dono Reverendi
Domini Johannis Dal-
-rymple
psallati Doctores ibi

Ex ~~libro David Brown~~

Ex Libris

Tho: Blackwell

Rob Wilson
Joh mychel
head Ruse wynd

Possible candidates for early owners of this copy include David Brown, the first Jew to apply for a license to trade in Edinburgh, and **Thomas Blackwell (1660-1728)**, Principal of Marischal College; it is, however, more likely to have been owned respectively by David Brown and Thomas Blackwell, both Presbyterian ministers at Neilston during the late seventeenth-century.

ESTC R27613, Wing D131.

£ 950

A
COMPANION
TO THE
THEATRE:
OR, THE
USEFULNESS
OF THE
STAGE
TO
RELIGION, GOVERNMENT,
and the Conduct of LIFE,
WHEREIN
The PLAN, CHARACTERS, and DESIGN
of the most Celebrated
TRAGEDIES and COMEDIES
are Explained.

L O N D O N :

Printed for F. COGAN, at the *Middle-Temple-Gate* in *Fleet-
street*; and J. NOURSE, at the *Lamb* without *Temple-Bar*.

M.DCC.XXXVI.

15) [DRAMATIC HISTORIOGRAPHER]. A companion to the theatre: or, the usefulness of the stage to Religion, Government, and the Conduct of Life. Wherein The Plan, Characters, and Design of the most Celebrated Tragedies and Comedies are Explained.

London. Printed for F. Cogan...and J. Nourse, 1736.

12mo. [10], 286pp, [2]. With a terminal leaf of publisher's advertisements. ESTC records copies at just five locations (BL, CUNY, Oxford, York, and V&A). ESTC T184769.

[Together with:] A companion to the theatre: or, a view Of our celebrated Dramatic Pieces: In which the Plan, Characters, and Incidents of each are particularly explained. Interspers'd With remarks Historical, Critical and Moral. Vol. II. *London. Printed for J. Nourse, 1747.* 12mo. Volume II only. [4], 355pp, [1]. With an initial leaf of publisher's advertisements. ESTC T165046.

Uniformly bound in contemporary gilt-ruled half-calf, marbled paper boards. Heavily rubbed, lower joint of Vol. II split, corners exposed. Hinges exposed.

A mixed set, initially published in 1735 under the title of *The dramatic historiographer: or, the British theatre delineated*, of a very scarce alphabetically organised selection of literary summaries, intending to illuminate the religious, parliamentary, and didactic value of a significant range of Early Modern dramatic works. Although authorship remains undetermined, the volume's dedication attributes patronage to Charles Fleetwood (d. 1747), co-manager of the Theatre Royal, Drury Lane alongside Colley Cibber, suggesting a reputable connection to the London stage. The summaries within are concise, yet informative, demonstrating a strong knowledge of dramatic principles, and highlighting notable characters, settings, and plot points for the curious reader.

Works by Shakespeare (10) comprise almost a quarter of the plays examined, including *Hamlet*, *King Lear*, *Macbeth* (sic) and *Othello*, though the version of *Lear* featured is that adapted by Tate, and *Timon of Athens* is considered 'By Mr. Shadwell, on Mr Shakespeare's Foundation'. Although some Shakespearean entries receive a heightened attentiveness, this is by no means universal; indeed, the entry for *As You Like It* is twice as long as that on *Hamlet*, and almost four times as long as that for *Henry the Eighth*. Conversely, despite his literary influence, Ben Jonson is represented by only two plays, *The Alchemist* (sic) and *Silent Woman*. Three chapters are devoted to the parts of D'Urfey's mammoth dramatization of Cervantes' seminal chivalric satire, *The Comical History of Don Quixote* (1694), which reputedly took almost seven hours to perform in entirety.

Although in the most part, those authors most discussed remain consistent between the volumes, there are a few interesting exceptions: for example, Dryden receives considerable attention in Volume I, having five individual entries (*All For Love*, *Amphitruon* (sic), *Don Sebastian*, *Oedipus*, and the *Spanish Friar*), yet appears not once in Volume II. Perhaps in tribute to his patron's business partner, Volume II also pays an increased attention to the plays of Colley Cibber (*The Double Gallant*, *The Lady's last Stake*, *Love's last Shift*, *Love makes a Man*, and *She won't, and She won't Not*). **Volume II also features the only listed play by a woman**, Afrara Behn's (sic) *The Rover*, although in Volume I can be found Thomas Southerne's *Oroonoko: A Tragedy*, an adaptation of Behn's 1688 prose work of the same name. Other celebrated names within include Thomas Shadwell, Nathaniel Lee, John Fletcher, Joseph Addison, and Sir Richard Steele.

A BRONZE MEDALLION FOR THE IRON DUKE

16) [DUKE OF WELLINGTON]. [A commemorative medallion box].

[London?]. [s.n.], [s.d., 1820s?]

12 circular cards discs, printed on both sides, each with the date of a notable battle of the Napoleonic Wars; apparently initially attached to one another by a silk ribbon; evidently long since perished. Housed in a bronze metal case (47 mm diameter), embossed with the bust of Wellington on one side and dedicatory passage on the other: 'By his consummate skill as a General, he has raised the British Army to the highest excellence, & himself the most noble, & exalted hero, in the annals of history'. Two further discs attached to the inside of each of the lids of the box.

A handsome commemorative medallion box containing a series of discs documenting prominent British victories secured by Wellington in Portugal, Spain, and France during the Napoleonic Wars between 1808 and 1815; including Salamanca, Talavera, and Waterloo.

The design and production of the medal is commonly attributed sometime chief engraver at the Royal Mint, **William Wyon (1795-1851)**. The inscription is taken from the speech which the Speaker of the House of Commons, Charles Abbot, made when he presented the thanks of the House to the Duke.



£ 750



AGAINST ROMAN CATHOLIC
CONCESSIONS – PRINTED IN GOLD

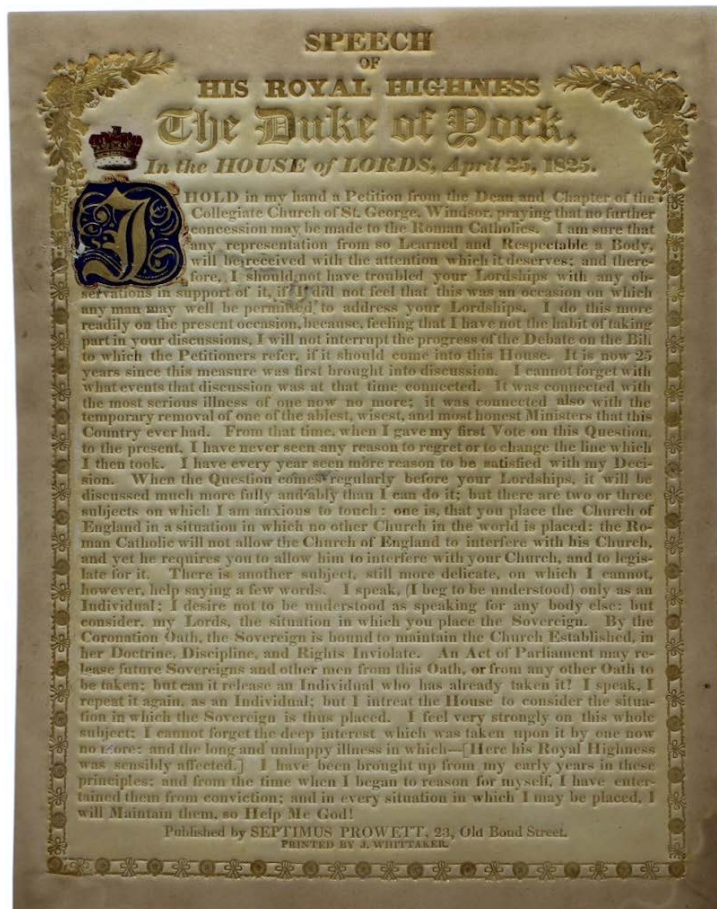
- 17) [DUKE OF YORK, Frederick Augustus,]. [Drop-head title:] Speech of his royal highness The Duke of York, In the house of lords, April 25, 1825. [London]. Published by Septimus Prowett...Printed by J. Whittaker, [1825].

Dimensions 265 x 340 mm. Single leaf broadside. Printed in gold on thick paper. A decorative border is below and to both sides of the body of text. Somewhat browned, marked, verso a little soiled.

A rare survival of an elaborately produced broadside comprising the substance of a speech delivered by Prince Frederick Augustus, Duke of York and Albany (1763-1827) in which he, a vehement Protestant, expresses the hope that 'no further concession may be made to the Roman Catholics' in relation to the question of Catholic emancipation and the repeal the Test Acts.

OCLC and COPAC together record copies at just three locations (BNF, Wellcome, and York Minster).

£ 450



FUNERAL ODE,
For Music,
TO THE
MEMORY
OF
THE IMMORTAL HERO,
LORD NELSON.

*Quis desideris sit pulchre aut modus
Tam chari capiti.*

Hor.



WARRINGTON:
PRINTED AND SOLD BY J. HADDOCK,
WOLD ALSO BY F. AND C. RIVINGTON, ST. PAUL'S CHURCH-YARD,
LONDON.
1805.

18) [F., J.]. Funeral ode, For Music, to the memory of the immortal hero, lord nelson. Warrington. Printed and sold by J. Haddock, 1805. First edition.

Quarto. 10pp. Without terminal blank leaf. Modern black morocco-backed brown cloth boards, Book-label of Ira Dye to FEP, small, neat paper repairs to gutters of title page and initial leaf, a trifle dust-soiled.

*'From Trafalgar's rocky shores heard ye not the din of war,
That o'er Europe's nations roll'd and alarm'd the world afar?
Now I bring exalted high on vict'ry-trophied car,
Nelson's name! Nelson's name!'*

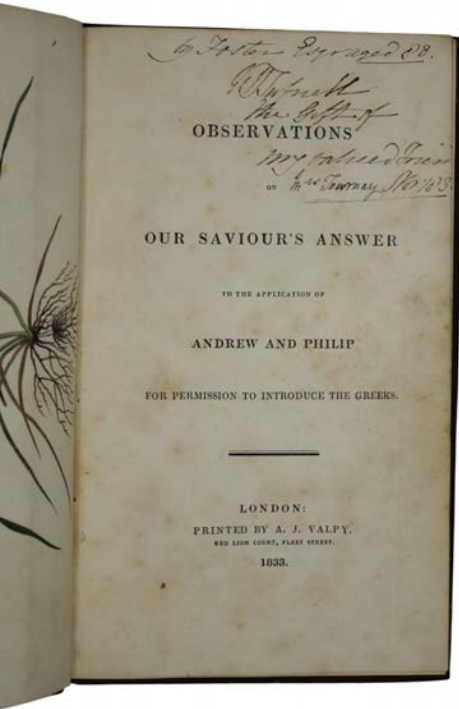
The third located copy of a provincially published overripe panegyric verse by an anonymous rhymester celebrating the glorious naval victories of Lord Horatio Nelson.

The British Critic (Vol. XXVII, 1806, p.668) were rather unimpressed with the anonymous Cestrian's efforts: "The glorious victory and death of Lord Nelson seem to have inspired many well meaning persons to attempt verse, who, but for that circumstance, would never have thought of poetry. Of this class, probably, is the Author before us; as he informs us that his work was written "during the few moments of leisure which could be snatched from avocations of a very different cast." His verses (if they may be so called) are indeed cast in a very singular mould...the best that can be said of this Writer is, that his attempt is announced with modesty, and that it is animated by public spirit and patriotism'.

Provenance: **Ira Dye (1918-2006)**, United States Navy officer and naval historian.

OCLC and COPAC combined record copies at just two locations (NMM and Oxford).

CHRISTIAN CORN CULTIVATION



19) [FORSTER, John]. Observations on our saviour's answer to the application of andrew and philip for permission to introduce the greeks. London. Printed by A. J. Valpy, 1833. First edition.

8vo. 84pp. With an initial folding colour engraved plate and colour engraved frontispiece, depicting the growth of wheat seeds. Finely bound in contemporary red calf, intricately stamped and decorated in gilt and blind, with contrasting black morocco lettering-piece. Marbled endpapers, A.E.G. Lightly rubbed and marked, with surface wear to edges and joints, spine sunned, light scoring to lower board. Manuscript notes and annotations in an early hand throughout. Leaves lightly browned, spotting.

The rare first edition, attractively bound, of a strangely detailed set of observations on John 12:23-24, in which Jesus informs Andrew and Philip of the transcendental power of his coming resurrection:

'And Jesus answered them, saying, The hour is come, that the Son of man should be glorified. Verily, verily, I say unto you, Except a corn of wheat fall into the ground and die, it abideth alone: but if it die, it bringeth forth much fruit.'

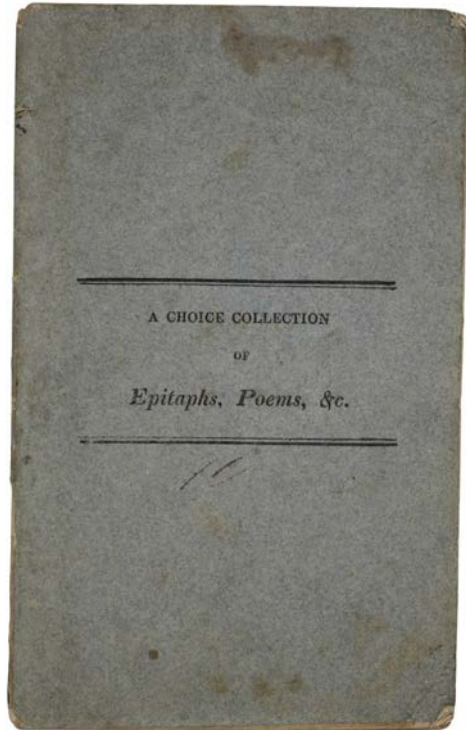
Written by **John Forster (1812-1876)**, biographer and friend of Charles Dickens, and likely whilst studying at University College London, this rather bizarre religious tract has seemingly chosen to analyse, in great detail, the botanical and agricultural significance of said 'corn of wheat', beginning with a laborious account of the 'process of the vegetation of a grain of wheat', and incorporating two detailed colour engravings depicting the germination and sprouting of a wheat seed. Forster's exploration of the infinite, exponential growth of the tiny wheat seed, and its analogous parallel to Christ's kingdom, is bolstered by his belief in the 'invisible vital principle' which can transform the

dead seed-case into living wheat plant - a movement which he equates to 'our Lord's repeated declarations, that in his body lay the seed of the bread of life, and that his death and burial were necessary for its fructification.'

OCLC locates a single copy, at the British Library.

£ 500

PUBLISHED IN BRIGHTON



20) **HENNEY, William.** A collection of moral & interesting Epitaphs, and remarkable monumental inscriptions; with miscellaneous Poems, &c. &c.
Brighton. Printed for the author, by J. Forbes, 1819. Second edition.

8vo. 48pp. Original publisher's printed blue paper wrappers. Rubbed and marked, wrappers toned, with spotting and light ink-staining, losses to spine. Early inked ownership inscription of 'Martin' to FEP, spotting and browning to initial and terminal leaves.

The second edition, provincially published in Brighton, of a popular collection of epitaphs by William Henney of Hammersmith, first published in London in 1814. The contents, taken from the cemeteries and churchyards of towns and cities ranging from the Vale of Glamorgan to the Isle of Thanet, primarily consist of elegiac, poetic compositions, but also incorporate physical descriptions of the gravesites, headstones, and additional posthumous tributes to the deceased. Henney describes his motives in the advertisement, believing that 'Poetical epitaphs of elegant or eccentric composition, by shewing our natures, frailties, and the uncertainty which belongs to all human events, is at once a powerful and pleasing way of drawing the heart onward to calm reflection.'

A considerable percentage of the epitaphs seem to be drawn from the graves of children and young adults, although figures elegised include those as significant as Queen Elizabeth I. One of the most intriguing epitaphs describes the memory of Henry Tokely, 'Son of an African King', who 'came to England for his Education, under the Patronage of the Sierra Leone Company'. Frustratingly, no records of Tokely seem to remain; given the role of the Sierra Leone Company in founding early British colonies in Africa, predominantly through collaboration with early Black settlers from Halifax, Nova Scotia, it is possible that Tokely may have been a descendent of enslaved Americans, who voyaged to Sierra Leone in 1792. Any assertions of 'African kingship' perhaps speak to the author's over-active imagination - or, more probably, his perception of 'exotic' African visitors.



GEISHAS AND THE GREAT WALL

21) [H.M.S. *KENT*]. [A photograph album documenting a cruise of the H.M.S. *Kent*].
[s.i.]. [s.n.], [1934].

Oblong quarto. 176 photographs loosely corner-mounted on 24 leaves - the majority captioned in manuscript - within contemporary cord-tied limp dark green cloth album. Extremities lightly rubbed and marked. Internally clean and crisp.

An evocative, well-presented album of striking photographs - both original and commercially produced - documenting the 1934 cruise of H.M.S. *Kent* to the Asia-Pacific, predominantly comprised of depictions of the people and architecture of Hong Kong, Singapore, Japan and China, including images of Geisha, Japanese Junks, the Great Wall, and the Forbidden City.

The H.M.S. *Kent* - a County-class heavy cruiser launched in 1926 - served as the flagship of the Royal Navy's China Station. She was recommissioned at Chatham on 25th May, 1934. She remained in the Far East until 1936.



SHANSHAN PARK



MINATOGAWA SHINAGUCHI THEATRE STREET KOBE



YOUNG GEISHA GIRLS



TYPICAL STREET SCENE KOBE

A COLONEL'S CULINARY CURRY

22) [HOPKINSON, Colonel]. [A manuscript recipe book].
[s.i]. [s.n.], [1860].

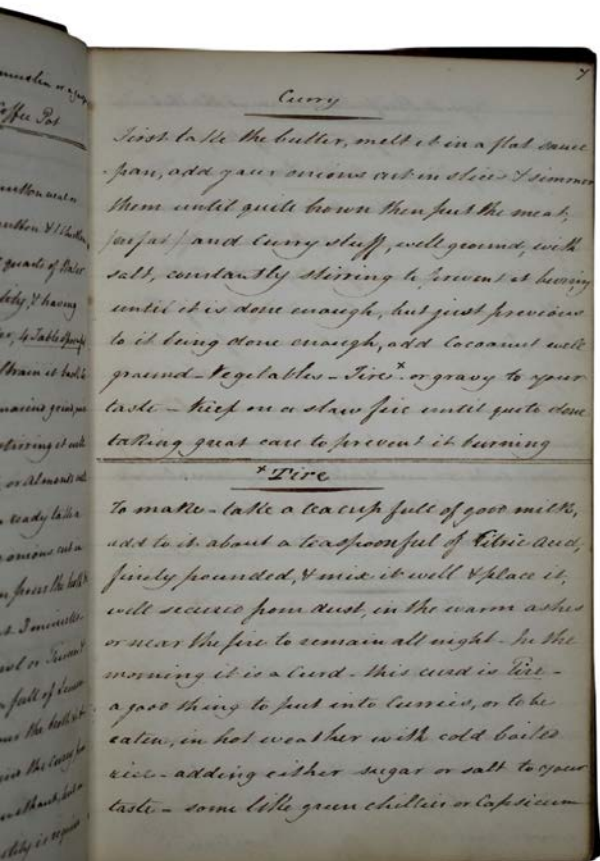
8vo. Manuscript on paper. [128] leaves, [45] used, the remainder blank. Initial gathering hand-cut, lettered tabbed A-Z index. Later blind-tooled black half-calf, marbled paper boards, lettered in gilt to spine 'Col. Hopkinson's Receipt Book 1860', marbled endpapers. Lightly rubbed.

A mid-nineteenth century manuscript recipe book compiled by a Colonel Hopkinson, evidently a gentleman - given the preponderance of receipts of Indian origin - highly familiar with the remedies and cuisine of that country, likely gathered from first-hand experience.

The plethora of recipes include instructions for preparing, *inter alia*, Turks Head Cake, Common Pillau, Mulligoo Jaanee, American Pickle to preserve meat, 'Kabobs dry', and several methods for cooking curry (including one 'from Mr. Palmer of Hyderabad').

The less culinary fare includes cures for giddiness, rheumatism, and wasp and bee stings; a method for preventing mange in dogs; and varnish for carved wood furniture.

Several contemporary laid down newspaper cuttings provide a variety of remedies as well as instructions on how to treat servants; other inserted pages include a pasted three page manuscript note 'recipes for medicine for the relief of Persons suffering from Cholera, published for the guidance of the Native Doctors by the Bombay Government, 5 July 1845'; a loose leaf recipes for Kedgeree and 'Hack cups'; and a short staple bound gathering of notes on measurements and conversions.





Hopkinson was likely Colonel H. Hopkinson, sometime agent to the Governor-General on the North-Eastern Frontier of India. In 1864, he was notably involved in policy decisions regarding the Angami Nagas, advocating for the advancement of British administration into the hills to establish order. In 1868, he urged the implementation of the Indian Arms Act (Act XXXI of 1860) in Assam, Cooch Behar, Dacca, Arracan, and Chittagong to prevent firearms from being sold to 'wild tribes'.



London: Published by W. Wood, in Pall Mall, 1798.

JOURNEY FROM INDIA,

TOWARDS

ENGLAND,

IN THE YEAR 1797;

BY A ROUTE COMMONLY CALLED OVER-LAND, THROUGH COUNTRIES
NOT MUCH FREQUENTED, AND MANY OF THEM HITHERTO
UNKNOWN TO EUROPEANS,

PARTICULARLY BETWEEN THE RIVERS

EUPHRATES AND TIGRIS,

THROUGH

CURDISTAN, DIARBEK, ARMENIA, AND NATOLIA,

IN ASIA;

AND THROUGH

ROMANIA, BULGARIA, WALLACHIA, TRANSYLVANIA, &c.

IN EUROPE.

ILLUSTRATED BY A MAP AND OTHER ENGRAVINGS.

BY JOHN JACKSON, ESQ.

LONDON;

PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND,
BY G. WOODFALL, NO. 22, PATERNOSTER-ROW.

1799.

FROM BOMBAY TO BASRAH

23) **JACKSON, John.** Journey from india, towards england, in the year 1797...
London. Printed for T. Cadell, Jun. and W. Davies, 1799. First edition.

8vo. xvi, 277pp, [3]. With five engraved plates, an engraved folding map, and a terminal leaf of publisher's advertisements. Nineteenth century gilt-tooled panelled sprinkled calf. A trifle rubbed. Scattered spotting.

The sole edition of John Jackson's (d. 1807) account of his monumental overland journey from Bombay *en route* to Basrah and thence to central Europe.

Jackson departed on 4th May 1797 and proceeded via the Euphrates and Tigris to Baghdad, and then on through Kurdistan, Anatolia, Bulgaria, Wallachia, and Transylvania. He reached Hamburg on 28th October demonstrating the efficacy of his route as practicable throughout the year, as opposed to the potentially perilous voyage by ship - though did concede that the passage was not to be undertaken lightly, especially by those less than physically capable.

Jackson's daily narrative is invaluable for its documentation of local customs and habits of dress, which he adopted freely in order to travel inconspicuously.

ESTC T137998.

£ 750

MOZART ON THE MERSEYSIDE

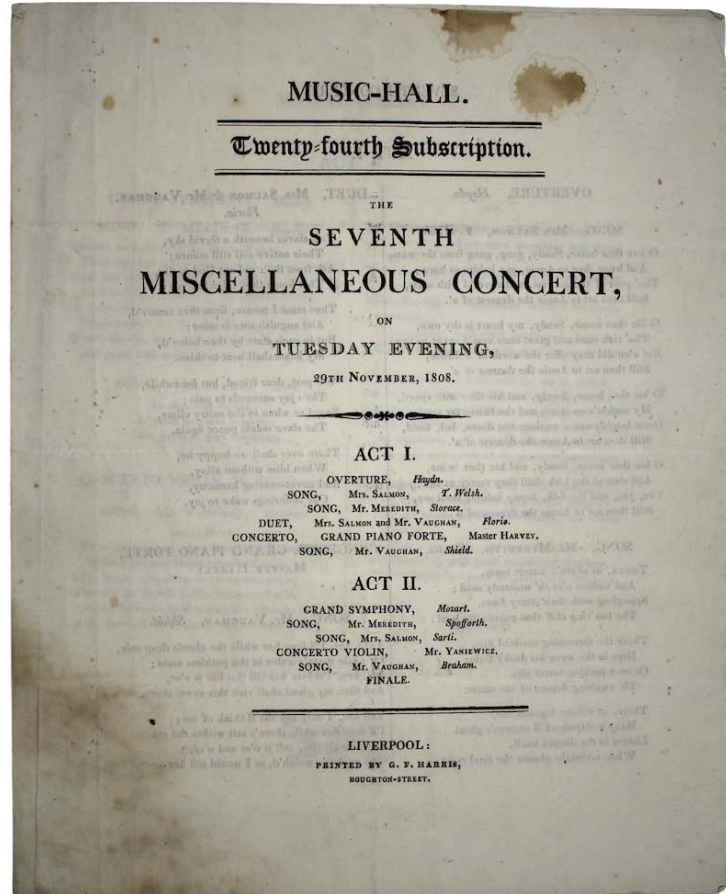
- 24) [LIVERPOOL MUSIC HALL]. Music-hall.
Twenty-fourth Subscription. The seventh
miscellaneous concert, on tuesday evening, 29th
November, 1808.
Liverpool. Printed by G. F. Harris, [1808].

Quarto. Single bifolium. Three old horizontal
folds. Some marginal staining.

An apparently unrecorded programme for an
evening's entertainment at a Liverpoolian
music hall, featuring compositions by Haydn
and Mozart, an unspecified overture and
'grand symphony' respectively.

In addition, seven popular songs were
performed, including the duet sung by Mrs.
Salmon and Mr. Vaughan 'The slaves beneath
the fervid sky' from the 1801 English opera *The
Egyptian Festival*. Vaughan was likely the
prominent English tenor singer Thomas
Vaughan (1782-1843).

£ 125





KAREN NATIONAL INSTITUTE for GIRLS, TOUNGTHOO.
With the Native Board of Managers in their hunting dresses.

Drawn by M^{rs} Ellen B. Mason.

CIVILIZI

SKETCHES

"THE BOYS"

JAMES NIB

'KAREN'S HAVE BOOKS!'

25) MASON, Mrs. Civilizing mountain men or sketches of mission work among the karens.
London. James Nisbet & Co., 1862. First edition.

8vo. x, [2], 384, 4pp. With a chromolithographed folding frontispiece and two terminal leaves of publisher's advertisement leaves. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed and marked, a trifle cocked. Hinges exposed, contemporary inked ownership inscription to recto of FFEP, scattered spotting.

'If readers of this bright little book have as much pleasure in its perusal as its English Editor has had, they will have no reason to complain of the time they bestow upon it. It is the Robinson Crusoe of Missions, and is directed, as most readable little books are, very chiefly to the world of children; but sensible, grown-up people always like good children's books!'

The first British edition of American Baptist missionary Ellen Huntly Bullard Mason's (1817-1894) affecting account, intended for a juvenile readership, of her efforts in raising self-supporting female schools among the Karen people of Myanmar.

"Karens have books!" say the minstrel and his warriors. They hear the children reading. Wonderful! wonderful!"

The Church of England Magazine (Vol. LII, 30th September 1862) received Mason's work favourably: 'She has produced an interesting book which we hope may awaken a still greater interest and procure additional help for the work. Allowance must be made for some Americanisms; and occasionally Mrs. Mason, intending to be graphic, confuses her story especially when narrating conversations...But, with the drawbacks we have hinted, we cheerfully admit that Mrs Mason's is a valuable and instructive book, and we recommend it to our readers perusal'.

CIVILIZING MOUNTAIN MEN

OR

SKETCHES OF MISSION WORK AMONG
THE KARENS.

BY MRS. MASON
OF BURMAH.

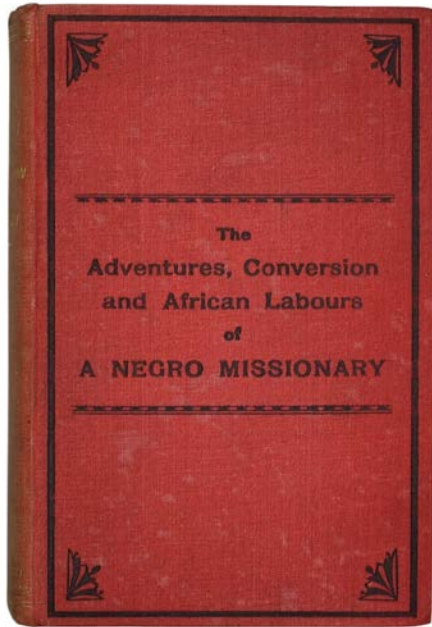
EDITED BY L. N. R.

AUTHOR OF

"THE BOOK AND ITS STORY," "THE MISSING LINK," ETC.

LONDON:
JAMES NISBET & Co., 21, BERNERS STREET.
1862.

AN AFRICAN AMERICAN MISSIONARY'S EXPLOITS



26) MCHARDIE, E[lizabeth]. ALLAN, Andrew. The Prodigal Continent and her prodigal son and missionary; Or, The Adventures, Conversion, and African Labours of the rev. james r. newby. With special chapters on africa and its condition. *London. Morgan & Scott, [1885]. Second edition.*

8vo. viii, 222pp, [10]. With a portrait frontispiece and a terminal catalogue of publisher's advertisements. Original publisher's red cloth, stamped in gilt and black. A trifle rubbed and marked, spine sunned. Internally clean and crisp.

The second edition, printed in the same year as the first, of a hagiographic record of evangelical exploits of African American missionary James Newby (b. c. 1843, d. after 1884).

At the age of eleven, Newby, a native of Connecticut and son of a freed slave, was sent into the navy as an apprentice, seemingly as punishment for fire-raising. After three uneventful years he returned home where he became engaged in slave running to Canada. Newby led an itinerant life, notably joining the original line-up of the infamous Christy's Minstrels and sailing with the USS *Niagara* when she laid the first transatlantic telegraph cable. In the American Civil War, he fought in the 54th Massachusetts Volunteer Infantry. In the 1860s he toured Europe, and in Edinburgh was converted by Revivalists. He subsequently studied at Henry Grattan Guinness' Harley House missionary training college in London, after which he journeyed to Nigeria, Cameroon, and Liberia to spread the gospel. In 1879, he returned to England due to poor health where he related the colourful events of his storied life to McHardie who published the present sensational account, the primary source of Newby's life, in an effort to raise funds to assist both Newby and his mission.

In *Europe as the Other: External Perspectives on European Christianity* (2013), Judith Becker and Brian Stanley cite the book as 'a questionable account which invites closer scholarly enquiry'.

MINERAL SPECIMEN LABELS: AN IMPORTANT COLLECTION

28) [MINERALOGY]. [A scrap album comprised of mineral specimen labels].

Quarto. Approximately 185 specimen labels or tickets; mostly mounted in modern black cloth album, some loose, the majority inscribed. Book-label of Roger S. Harker to FEP.

An extensive and intriguing assemblage of mineral specimen labels and tickets, issued for both dealers and enthusiasts, representing their stock and collections alike.

Including:

- Eleven manuscript labels from **Sir Arthur Russell, 6th Baronet (1878-1964)**, mineralogist and eminent collector of specimens, including: 'Blende and galena in calcite on Carboniferous limestone, Rathfarnham, Co. Dublin [Ireland]. No 75 of a collection of rocks and minerals presented to Lady Elizabeth Anne Coxe Hippisley of Ston Easton Park, Somerset by Robert Blake MP of Dublin Dec 1806' and 'Cassiterite (Wood Tin), Bejewans (Bejowans) tin stream works, Sancreed, Cornwall circa 1856. J. Lavin of Penzance specimen. Baroness Burdett-Coutts collection'.

- Three illustrated and manuscript labels from the **Charles Upham Shepard (1804-1886)** collection, American mineralogist and chemist.



- Nine loose and six mounted letterpress labels from **John Gregory (1832-1899)**, mineralogist and founder of the eponymous specimens business, each inscribed in manuscript with taxonomy for American, German, Polar, and Scandinavian specimens.

- A mid-nineteenth century manuscript label inscribed by **James Tennant (1808-1881)**, mineralogist to Queen Victoria: 'Gold from Masingua [sic? Masinga, Machakos County, Kenya] and Vumba [Bvumba Mountains, Zimbabwe-Mozambique border], 10 days journey from Tete, on the Zambezi. Brought down to Quelimane by miners who were driven out by the natives. Prof. J. Tennant'.

- Five labels from London dealer of minerals, fossils, archaeological and ethnographic objects, Bryce McMurdo Wright, covering both Senior's and Junior's tenures at the firm, all with the address of their premises on Great Russell Street opposite the British Museum.

- A manuscript label from the collection of German born English mineralogist and dealer **John Henry Heuland (1778-1856)**, whose collection is now held by the Natural History Museum.

- A manuscript note from the renowned collection of **John Williams of Scorrier (1753-1841)**, Redruth, Cornwall: 'A Tin Stone from the 302 East of Engine Shaft - Dolcoath Mine 15 July 1870 Wm Provis'.

- Six letterpress labels from renowned London-based dealers in geological specimens Gregory Bottley & Co, founded in 1858.

- An eight-line pencilled manuscript label for a specimen of Welsh gold, dated 1881, in the hand of Alexander Fleming, of Loughrigg, Ambleside; a friend of **John Ruskin (1819-1900)**, from whom he obtained a large number of mineral samples.

- A selection of institutional labels, including examples, inter alia, for the Smithsonian, United States Geological Survey, Yale University, Fersman Mineralogical Museum, Moscow, and the Geological and Prospecting Museum, Moscow.

A rare opportunity to acquire a significant quantity of mineral specimen labels - compiled by **Roger Stuart Harker (1843-1983)**, geologist and founding member of the Russell Society - an important collection charting both the commercial and private progression of British, European, and American mineralogy from the early nineteenth to mid-twentieth century.

£ 3,750

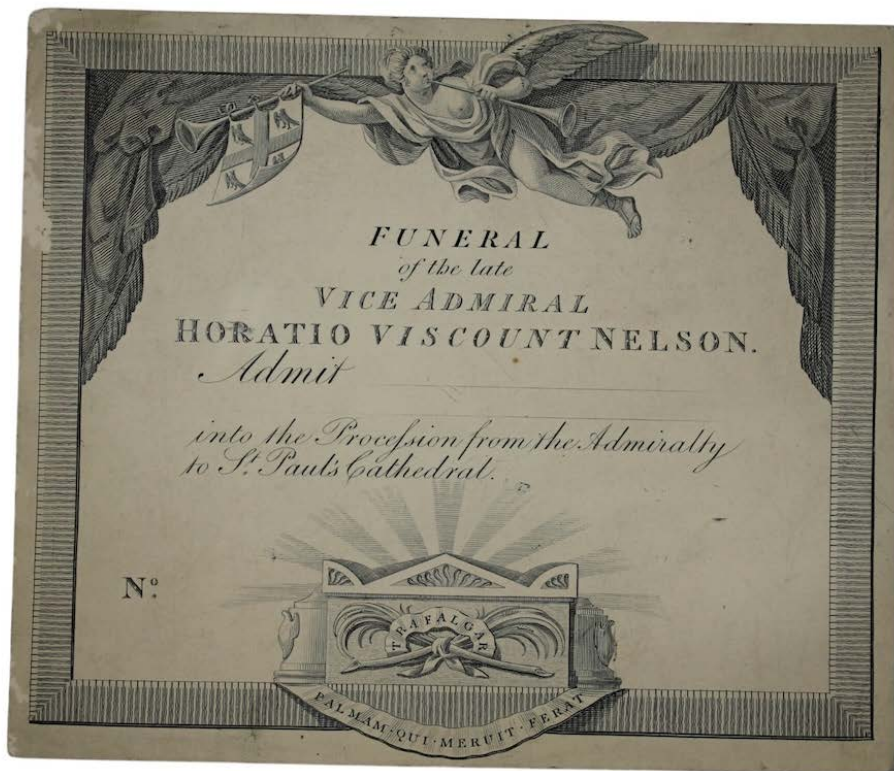
- 29) [NELSON, Lord Horatio]. [A printer's proof of a ticket for admission to the funeral of Lord Nelson].
[London?]. [s.n.], [1806?]

Dimensions 170 x 150 mm. Printed on stiff card in light green ink, text within copper engraved decorative border with Fame and two trumpets at head and tomb with crossed palms at foot. Admit name and number are both blank. A trifle dusty, slight surface loss to upper left-hand corner.

A printer's proof of the ticket for admission into the procession preceding the grand state funeral of Lord Horatio Nelson on 9th January, 1806.

The elaborate procession - consisting of in excess of 10,000 troops - escorted the coffin from the Admiralty to St. Paul's Cathedral. It was the first funeral to be held at St. Paul's Cathedral.

£ 1,250



NELSONIAN PRESENTATION COPY

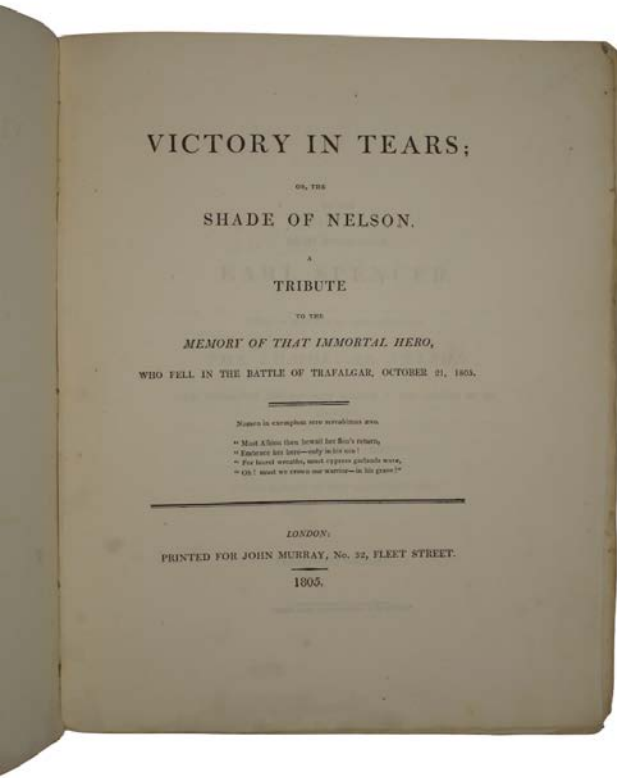
30) [NELSON, Lord Horatio]. Victory in tears; or, the shade of nelson. A tribute to the memory of that immortal hero, who fell in the battle of trafalgar, october 21, 1805.

London. Printed for John Murray, 1805. First edition.

Quarto. viii, 4-24pp. Original publisher's printed buff paper wrappers. Worn, with losses to spine and corners, wrappers heavily toned and spotted, chipping to edges. Contemporary inked presentation inscription to PFEP: 'Presented by the author as a small mark of affection on his Birth Day, to his amiable, dutiful & poetical --- November 14th 1819'. With an additional manuscript correction to p.16 in the author's hand, rewriting a line to vary the word order. Light spotting throughout.

A presentation copy, in original wrappers, of a reverent tribute to the life of Horatio, Viscount Lord Nelson (1758-1805), the nation's most celebrated Admiral, and the conqueror of Napoleon, published in the year of his death - the author's advertisement, although unsigned, is dated Nov. 20, 1805, just a month after the commander's fatal injuries at Trafalgar.

Despite the author's embarrassment - commenting in said advertisement that they believe 'the occasion is so irresistible, as to excuse the most officious, and, in some degree, to palliate the most inadequate effort of commemorative zeal.' - it appears they were endeared enough to the composition to affectionately present this copy over a decade later. Interestingly, there is also a single manuscript correction to the volume, rearranging the line 'The manes of Nelson different tribute claim' to 'A different tribute Nelson's manes claim' - whether or not this was a long-standing regret is up for debate! The volume also includes scattered prose footnotes - often illuminating historical details of the commander's life - which nevertheless maintain the long poem's rather affected style.



COPAC records copies at just two locations (BL and NMM); OCLC adds no further.

£ 750

RARE BROADSIDES FROM 50
BISHOPSGATE STREET



31) [OBSCREATION, Timothy]. A curious Love Letter to a Lady...
London. Printed and Sold at No. 50, Bishopsgate, [1800].

Single leaf broadside, printed on one side only. Browning and staining to edges, with significant tear and small loss to left-side edge, with slight loss of sense. Dimensions 191 x 316 mm. Not in ESTC.

[Together with:] [O'BRIEN, William]. O'Briens Irish Sermon, or Roman Catholic Mass House Lecture, Address'd to *** *****
*** And delivered in the Character of an Irish Priest. *London. Printed and Sold at No. 50, Bishopsgate, [c. 1782].* Single leaf broadside. Lightly browned, light chipping to edges. Dimensions 198 x 295 mm. ESTC N10095.

[And:] [METHODISM]. A receipt to make a True Methodist. *London. Printed and Sold at No. 50, Bishopsgate, [c. 1790].* Single leaf broadside. Browning and light spotting to edges, paper repair to verso. Dimensions 180 x 330 mm. ESTC T187104.

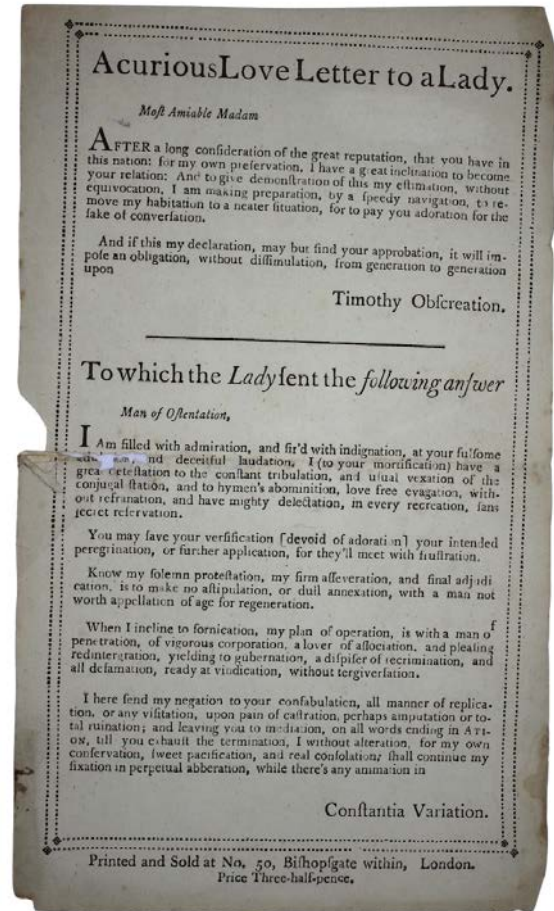
[And:] [METHODISM]. A Methodist Sermon, From george alexander stevens, Lecture on Heads. *London. Printed and Sold at No. 50, Bishopsgate, [c. 1775].* Single leaf broadside. Small tear to left edge, without loss of sense. Dimensions 175 x 308 mm. Not in ESTC.

An eclectic collection of broadsides from the press of John and Susan Bailey, husband and wife printers, who published most profusely between 1791 and 1810, primarily producing ballad sheets, squibs, and ephemeral material.

The initial love-letters, recording a set of correspondence between 'Timothy Obscreation' and 'Constantia Variation', actually appear earlier in the century under the name of 'Simon Gentletouch'; the two compositions, being an elaborate play on the '-ation' suffix, describe, in some cases with rather crude humour, a courtship between the two aptly-named lovers. O'Brien's 'Irish Sermon', a satirical tract attributed by some to Irish playwright **William O'Brien (1738-1815)**, and by others to writer Charles O'Brien, was originally published in the author's *Lusorium* (1782), a collection of convivial songs, satires, and 'sermons'.

Although some record of each publication can be found in the usual databases, this particular edition of the *Love Letters*, with the characteristic No. 50, Bishopsgate imprint, records just a single copy in OCLC (BI); the listings of O'Brien's *Sermon* and the *Methodist Receipt* recorded in ESTC also both appear to lack imprints, which remain intact on these copies. Similarly, the sole copy of Stevens' *Methodist Sermon* recorded by ESTC (Princeton) bears a slightly different imprint, contrastingly 'Printed at No. 50, Bishopsgate within' - this copy, recording itself 'Printed at No. 50, Bishopsgate Street, London', appears to have been printed on a separate occasion.

£ 1,500





PHOTOGRAPHING INDIAN HUNTERS

32) [OOTY HUNT]. [A photograph album including images of the Ooty hunt].
[s.i.], [s.n.], [s.d., c. 1900].

Oblong quarto. 53 original and commercial photographs - several captioned in manuscript - mounted on 32 leaves within contemporary red calf, initialled 'P. B.' in gilt to upper board. Lightly rubbed. Three leaves detached.

A vivid late nineteenth century photograph album evidently compiled by a Cambridge University graduate later stationed with the British Army in India.

The initial photographs include commercial images of Trinity College and original group shots of members of the Cambridge University Hare & Hounds cross country running club, the lacrosse team, and the university Rifle Volunteers at Aldershot in 1891 and 1892. Later photographs depict members of the British upper class in India, specifically at Bison Hill, Madras, the landscape of the Nilgiri Hills, and the club and government house at Ooty - including a meet of the Ooty hunt in July 1896.



£ 1,500



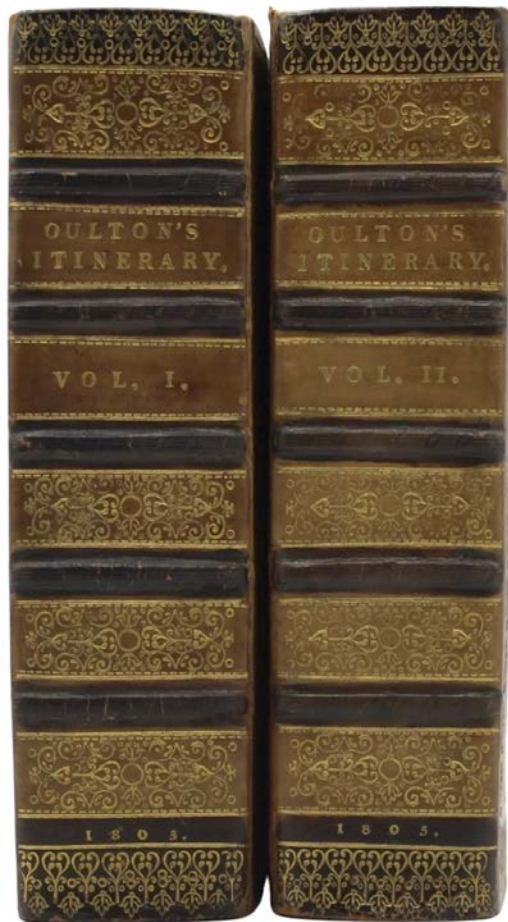
AN IRISH PLAYWRIGHT'S JOURNEYS

- 33) **OULTON, W[alley] C[hamberlain]**. The Traveller's Guide; or, english itinerary: Containing accurate and original Descriptions of all the counties, cities, towns, villages, hamlets, &c. and their exact distances from london... [London]. Albion Press printed. Published by James Cundee...and C. Chapple, 1805. First edition.

12mo. In two volumes. [3], viii-cxvi, [2], 709, [3]; [2], 944pp. With an engraved hand-coloured folding map and 22 engraved plates (each with three images). Without two terminal leaves of publisher's advertisements to Vol. II. Handsomely bound in contemporary calf, richly tooled in gilt and blind, marbled edges. A trifle rubbed, small bump to head of upper board of Vol. I. Short tear to map at gutter, slight marginal loss to leaves Bb and 3C4 of Vol. I, short tear (without loss) and naive marginal paper repair to leaf 3C3 of Vol. II.

A sumptuous copy of the first edition of Irish playwright and theatre historian Walley Chamberlain Oulton's (1761/2-1840) profusely illustrated Regency gazetteer encompassing England and Wales - executed with the author's characteristic diligence - providing detailed information concerning, *inter alia*, postal rates and the position of coaching inns.

£ 950



THE MOST INTERESTING
VIEWS OF PEKING



1 The Temple of Heaven, Happy New Year Hall



2 The Shrine of Universe Ruler



PEKING PICTURED

- 34) **[PEKING]**. [Cover title:] The most-interesting views of Peking.
[Beijing?]. [s.n.], [s.d., c. 1900].

Oblong 8vo. 120 silver gelatin photographic prints loosely mount on [30] leaves, captioned in letterpress. Original publisher's cord-tied black buckram. Lightly rubbed and marked. Internally clean and crisp.

A rare and evocative commercial souvenir photograph album of the Chinese capital, depicting the architecture and people of the city - notably including the Great Wall and Winter Palace - with an emphasis on documenting scenes of historical and cultural significance.

OCLC records copies at just three locations (Illinois, Oregon, and Peabody).

£ 1,500





DOCUMENTING DERBY'S THROUGHBREDS

35) [RACEHORSES]. [A photograph album of thoroughbred racehorses].

[*s.l.*]. [*s.n.*], [*s.d.*, c. 1925].

Oblong quarto. 10 photographs of racehorses mounted on 10 leaves, captioned in manuscript. With a further 30 blank leaves. Handsomely bound by Asprey (stamp-signed to front turn-in) in contemporary gilt-ruled purple crushed morocco, lettered 'H.V.S.' in gilt to upper board, A.E.G., purple moiré silk endpapers. Housed in contemporary custom purple cloth case. Endpapers a trifle worn in places, else clean and crisp. Case rubbed, discoloured, and heavily stained.

A sumptuously bound photograph album containing images of thoroughbred racehorses - three of which captioned in manuscript, providing the steeds name (Knockando, Bright Story, and Golden Mirage respectively), date of birth, and details of pedigree - the property of Conservative politician Edward George Villiers Stanley, 17th Earl of Derby (1865-1948), whose great-grandfather established the Epsom Derby.

Knockando, foaled in 1920, was sired by the legendary stallion Phalaris out of the mare Spean Bridge; the bay stallion is primarily remembered for securing a narrow head second place in the 1923 2000 Guineas at Newmarket.

£ 750

RAMBLES IN THE RHINELAND

- 36) [RHINELAND]. Sketches of a tour up and down the "Rhine" and through a small portion of "Switzerland" made between 10th Sept. and 16th Oct. 1842.

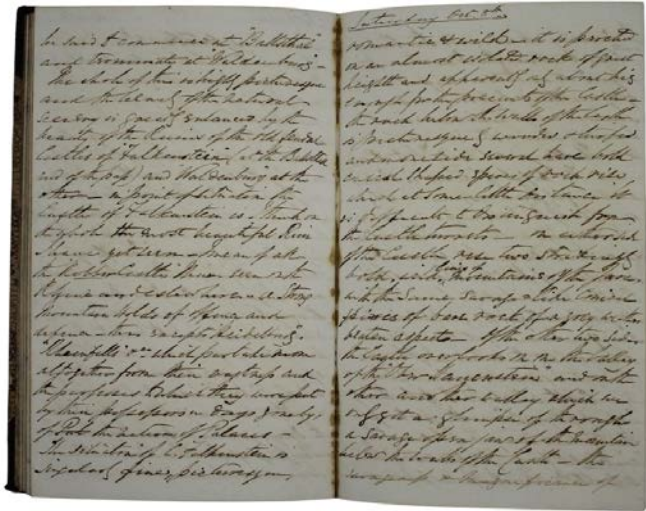
[s.i.]. [s.n.], [1842].

8vo. Manuscript on paper. [266]pp. Contemporary gilt-tooled half-calf, marbled paper boards, marbled edges, marbled endpapers. Rubbed. Internally clean and crisp.

An early Victorian manuscript travelogue documenting a month-long tour of the Rhineland and Switzerland, incorporating Cologne, Koblenz, Frankfurt, Mannheim, and Bern.

The anonymous diarist provides accounts, *inter alia*, of their ascent by 'jackass' to the summit of the Drachfels in the Siebengebirge uplands to peruse the twelfth century castles ruins at the summit; a visit to view the lately erected bronze statue monument of Johannes Gutenberg in Mainz; a tour of the (now much reduced) Grindelwald glacier, at the foot of the imposing Eiger; whiling away lengthy railroad journeys by reading Anna Jameson's recently published *Sketches of Art, Literature, and Character of Germany* (1837), and purchasing volumes on German and Italian history from Mannheim-based booksellers - and upon arriving home to London '26 Vols. of Jardiner's Naturalists Library' from Houlston and Hughes on the Strand for £4,10s.

Evidently compiled by a gentleman of leisure - and one very fond of a cigar - likely a student given a reference from withdrawing a sum from the Bank of England as an absentee allowance for 'Michaelmas 1842'.



THE
PRISONS OF AFRICA,
GUINA, AND CAYENNE;

BY
CHARLES RIBEYROLLES,

LATE EDITOR OF "LA REFORME." OF PARIS.

TRANSLATED FROM THE FRENCH

BY
LOUISA JULIA NORMAN.

W. DARLEY, PRINTER, MELTON MOWBRAY.

MDCCCLVII.

BLASTING BONAPARTE

37) RIBEYROLLES, Charles. The prisons of africa, guina, and cayenne.
Melton Mowbray. W. Darley, 1857. First edition in English.

8vo. 148pp. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. A trifle rubbed and marked, spine sunned.

The provincially published sole edition of an English translation of *Les bagnes d'Afrique, histoire de la transportation de décembre* (London, 1853) by French journalist Charles Ribeyrolles (1812-1860).

Following the *coup d'état* of 1851, which installed Louis-Napoléon Bonaparte as Emperor of the French, Ribeyrolles, a staunch republican, fled into exile, ultimately settling in Jersey alongside fellow critiques of the newly established regime, including among their number Victor Hugo. This experience led to the publication of *Les bagnes d'Afrique*, a vehement denunciation of the abhorrent conditions suffered by political prisoners in French penal colonies. The book is facetiously dedicated to Bonaparte, and does little to temper the vitriol Ribeyrolles had toward the emperor:

'It is to you, Sir, that I dedicate these few pages, dictated by transportation and collected by exile; they belong to you of right: for this is yet another leaf stained with blood, a book of sorrows, a legend of the arena, and, you know well, the spoils of martyrs always return to the executioner!'

OCLC and COPAC combined record copies at just seven locations (Birmingham, BL, Cambridge, Indiana, Leicester, LCP, and South Africa Library of Parliament).

£ 950

AN UNSTITCHED BRIDGE

38) RODWELL, G. Herbert. Old london bridge, a romance of the sixteenth century.
London. Willoughby & Co., [1848]. First edition.

8vo. vii, [1], 407pp, [1]. With an additional engraved title page and 25 engraved plates (one folding) by Alfred Ashley. Unstitched. Original publisher's pictorial yellow wrappers for part one loosely inserted. Housed in custom modern navy cloth solander case. Wrappers worn. Solander case rubbed.

An unstitched copy of the first edition of music director and composer George Herbert Bonaparte Rodwell's (1800-1852) historical romance novel centred around London Bridge during the reign of Henry VIII.

The Literary Gazette (1848) received the work favourably: 'Old London Bridge by G. Herbert Rodwell (whose talents, not only in this line, but in music and the drama, have made him popular in all), is the author of this tale, laid to an old date when old pastimes were in vogue. The capital engraving of the Bridge and houses upon it as in ancient times is alone sufficient to make a volume welcome!'



£ 250



*World Cruise
of the
British Special Service
Squadron
1923 — 1924.*

COMMEMORATING AN IMPERIAL CRUISE

- 39) [ROYAL NAVY]. [Cover title:] World Cruise of the British Special Service Squadron 1923-1924.
[London]. [Empire Photographic Publishing Co.], [1924]. First edition.



Oblong quarto. [2], 8pp. 397 silver gelatin print photographs mounted on 33 leaves, the majority with printed captions on the photo mount. Original publisher's limp navy suede, lettered in gilt. A trifle rubbed and marked, foot of spine a little chipped.

An unusually crisp copy of the official souvenir album compiled to commemorate the 1923-24 Empire Cruise, a voyage undertaken by battlecruisers HMS *Hood*, HMS *Repulse*, and the Special Service Squadron to strengthen Imperial ties and demonstrate the interwar logistical capabilities of the Royal Navy.

The images consist of portrait photographs of the commanding officers; views of destinations visited, including Sierra Leone, Cape Town, Zanzibar, Mombasa, Ceylon, Penang, Singapore, Australia, New Zealand, Fiji, Vancouver and the Rockies, west coast of the United States, the Panama Canal, Lima, Valparaiso, Cape Horn, Buenos Aires, Monte Video, and Rio de Janeiro; as well as depictions of ship board life, including crossing the line; and images of local populations and cultural activities such as 'African Chiefs', 'East African Fishing Woman', and Aboriginal, Samoan, and Fijian ritual displays.

THE ILEGALITY OF SLAVERY AMONG CHRISTIANS

40) **SHARP, Granville.** The law of passive obedience, or Christian Submission to Personal Injuries...
[London?]. [B. White?], [1776?]

8vo. 102, [2], 4pp. With an errata leaf and two terminal leaves of publisher's advertisements. Contemporary green roan, ruled and lettered in gilt. Rubbed, with some surface loss to boards. Spotting to FFEP and title, else a crisp, unpressed copy.

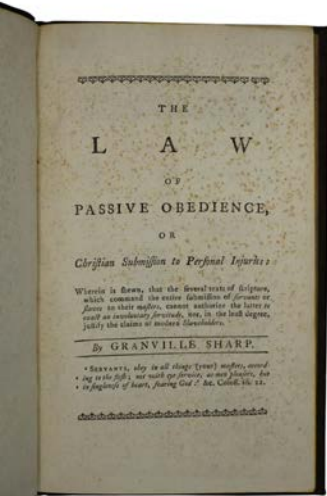
'It is the duty of a Christian legislature to vindicate the lord's freemen from slavery, as all mankind are included in the same inestimable purchase, for it is not only their souls but even their bodies, which are God's, and therefore it is an abominable sacrilege, that those bodies which are capable of being the 'temple of the Holy Ghost', should be esteemed the mere chattels and private property of mercenary planters and merchants'.

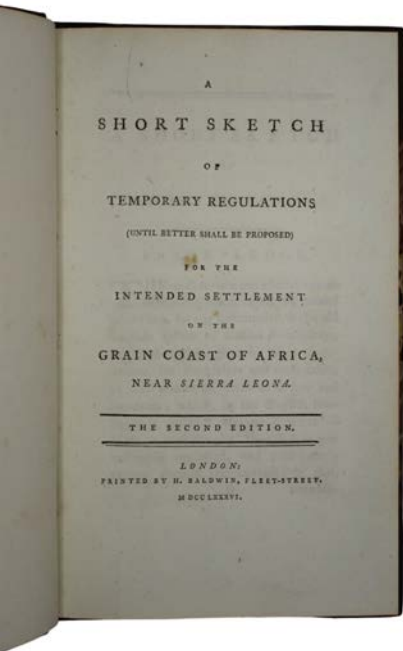
The sole edition of a rare and early abolitionist tract by philanthropist, scholar, and theologian Granville Sharp (1735-1813), intending, through theological analysis of almost twenty books of the Bible, to provide a comprehensive Biblical argument for 'The illegality of slavery among Christians'. Sharp's arguments, which reject drawing equivalences between the authority of Christ and the dominance of the slave-master, strongly condemn actions of individual and institutional tyranny, believing that one blinded by personal interest 'unhappily demonstrates that he has more fear of man than of god, and much more love for himself than he has for his neighbour and country'.

Sharp's career as an abolitionist began at age 30, after he pioneered the defence of Jonathan Strong, an enslaved man from Barbados who had been brutally beaten by his master, requiring an extensive stay in hospital. After successfully winning Strong's freedom in court, Sharp turned almost exclusively to the legal study of the slave trade, correctly identifying that the British courts heavily favoured the rights of the slaveowner over those of the enslaved or formerly enslaved. Across several landmark cases, Sharp successfully articulated to the court that the English legal system did not permit slavery. His career brought him into contact with numerous other pioneering abolitionists, among them Olaudah Equiano, Anthony Benezet, and founding father Benjamin Rush; although he did not live to see the full effects of its institution, upon hearing the houses of Parliament had agreed to pass the Act of Abolition in 1807, Sharp reportedly fell to his knees, offering a prayer of thanksgiving, after 40 years of tireless campaigning.

ESTC T137106.

£ 2,500





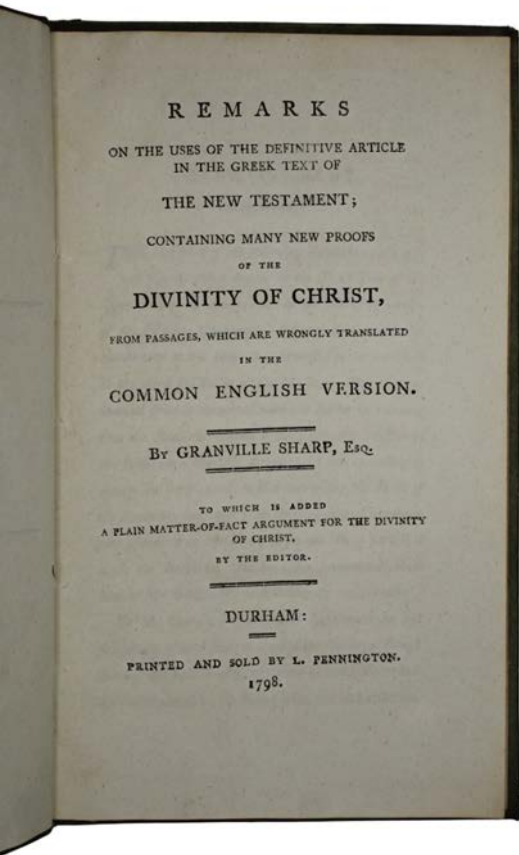
THE BLACK SETTLERS OF SIERRA LEONE

41) [SHARP, Granville]. A short sketch of temporary regulations (until better shall be proposed) for the intended settlement on the grain coast of africa, near sierra leona.
London. Printed by H. Baldwin, 1786. Second edition.

8vo. [2], 184pp. With two folding tables. Without half-title. Contemporary green half-calf, tooled in gilt and blind, marbled paper boards, contrasting black morocco lettering-piece. Lightly rubbed. Internally clean and crisp.

The second edition of philanthropist, theologian and noted abolitionist Granville Sharp's (1735-1813) preliminary arguments on the democratic operations and maintenance of the 'Province of Freedom', a proposed constitutionalist project intending to establish a settlement in Sierra Leone under the jurisdiction of England's 'Black Poor'. Partially financed by the British Treasury, Sharp hypothesised that such a community would serve as an amendment of the imperial contract, providing a model of a peaceful, Christian settlement in which free Black labourers would democratically own, labour on, and profit from African land. The 'temporary regulations' presented in this volume incorporate ancient constitutional ideas, proposing, in first instance, the free allocation of land for housing and agriculture, a considerable share of 'common' land for communal cultivation, the proscription of slavery, the institution of a Public Council and jury system, and the introduction of the frankpledge system, to allow self-governance on behalf of the Black settlers.

Despite Sharp's radical aspirations for the project, logistical difficulties and corruption impeded the settlers from the start; famed abolitionist Olaudah Equiano attempted to address issues with governmental mismanagement and improper stocking of the ships yet was dismissed. Upon arrival in Sierra Leone, a small settlement named Granville Town was established, although difficulties throughout the rainy season, including outbreaks of Malaria, attacks by slave traders, and the defection of several settlers to working in the slave trade themselves. Granville Town was burned to the ground in 1789 by a local Temne chief, potentially in an act of revenge against a prior slave-trading arsonist; despite his failures, Sharp eventually participated in a similar -albeit far more successful project - in partnership with Black loyalist Thomas Peters and numerous Black Nova Scotians, assisting in the founding of Freetown, the modern capital of Sierra Leone.



42) **SHARP, Granville.** Remarks on the use of the definitive article in the greek text of the new testament; containing many proofs of the divinity of christ, from passages, which are wrongly translated in the common english version.

Durham. Printed and sold by L. Pennington, 1798. First edition.

8vo. viii, [1], 4-52pp. With a half-title. Contemporary olive-green roan, ruled and lettered in gilt. Rubbed, marked, and discoloured, foot of spine a trifle worn. Some paper softening to lower corner of text-block.

The first edition, provincially published in Durham, of a critical theological study on the use of the Greek 'definitive' article in the New Testament by scholar, philanthropist, and abolitionist Granville Sharp (1735-1813). First printed in 'the second Fasciculus of the Museum Oxoniense', the tract is separately published here for the first time alongside a previously unseen supplement, to which is also subjoined *A Plain Matter-of-Fact Argument for the Divinity of Christ*, described in the advertisement as first printed for 'the use of the unlearned part of his parishioners'. Although initially slated for publishing in the third Fasciculus of the Museum, the editor seems to have been convinced, through the value of Sharp's arguments, that repressing the supplement any longer served to restrict valuable theological argument, thus permitting the publication of this combined volume in advance.

Sharp's linguistic analysis consists of a set of six rules, each accompanied by a set of example phrases or passages illustrating the practical application of each grammatical construct. He supposedly intended, as stated in his initial letter to an unknown clergyman, to provide enough evidence 'to correct the translation of several important texts in the present English version of the New Testament', in particular, to bolster the 'fundamental article of our church...the belief that our Lord Jesus Christ is truly God' - a goal which partially explains his additional inclusion of a layperson's treatise on Christ's Divinity, intending to state, in far plainer language, the primary principle of his work.

ESTC T137100.

£ 950



43) **[SOVEREIGNS]**. Chronology of the Sovereigns of England.
 [London?]. [s.n.], [1820].

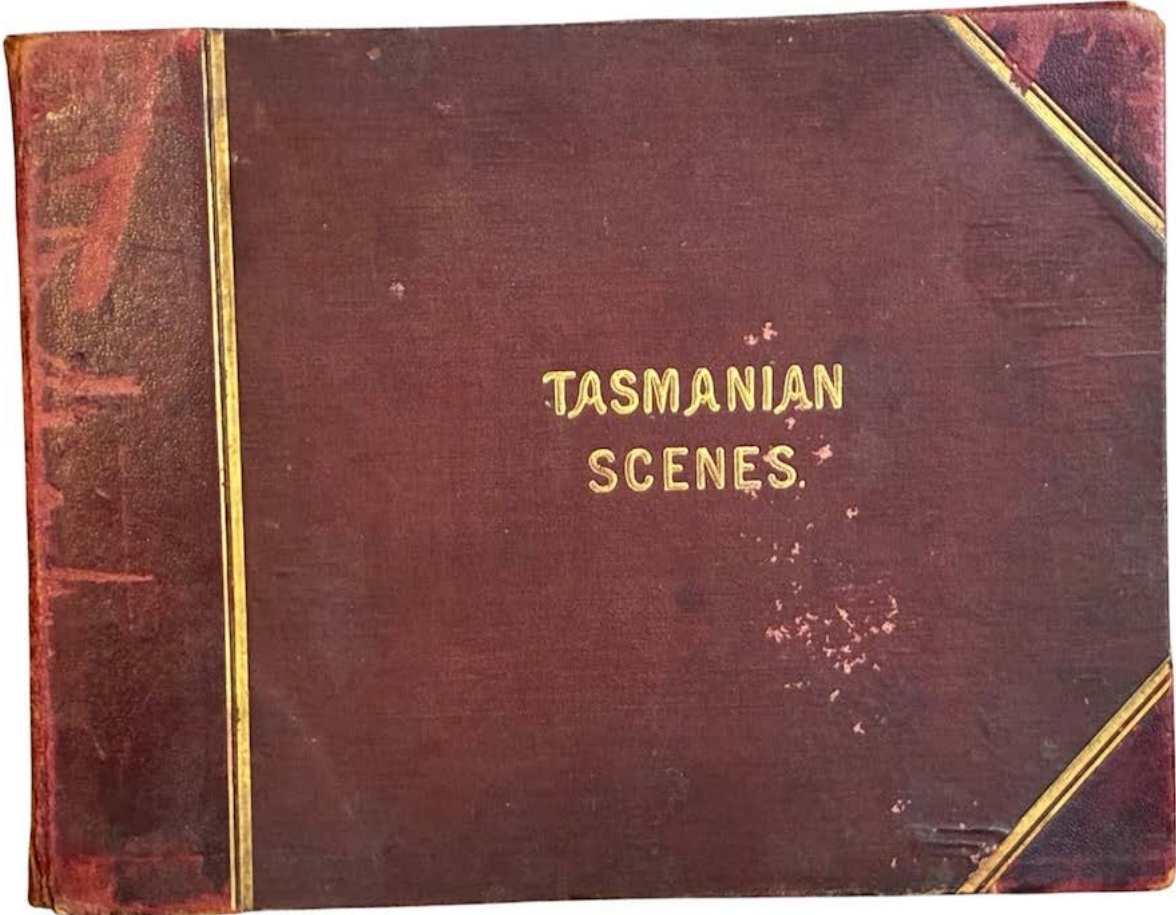
17 circular card discs, printed on both sides with portraits of English monarchs; apparently initially attached to one another by a silk ribbon; evidently long since perished, resulting in four of the discs separating into two pieces. Housed in a bronze metal case (47 mm diameter), embossed with the bust of the Prince Regent, George III, on one side and the title on the other within circle of emblems of the Order of the Garter. Along with the portrait, each disc includes the date of the sovereigns' death, their age, and the length of their reign. An engraving of the Order of the Garter is attached to the inside of each of the lids of the box.

A charming commemorative medallion box containing portraits the sovereigns of England, from William the Conqueror to George III.

Initially produced in celebration of the centenary of the House of Hanover in 1814; the medallion was reissued in 1820 on the occasion of Prince George's accession to the throne, and again in 1822 to commemorate George IV's visit to Scotland. Intriguingly, this issue seemingly differs from the aforementioned; unlike that produced in 1820, which added a portrait of the newly crowned George IV, here instead two of the discs depict George III - one bearing his date of birth, the other recording the date of his recent death. It would thus appear that this issue was hurried to the market to capitalise on the monumental event and has since sunk without trace, likely due to being so swiftly superseded.

£ 750





TASMANIAN
SCENES.



Road to Huon

S. Tasmania

44) [TASMANIA]. [ANSON BROTHERS]. [Tasmanian scenes]. [Hobart?]. [s.n.], [s.d., c. 1892].

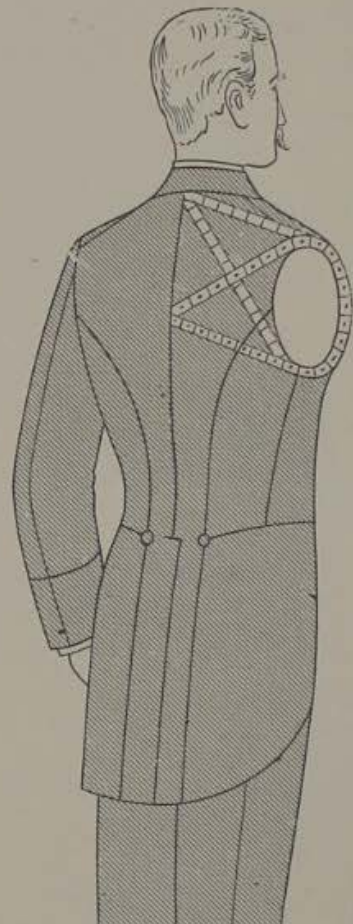
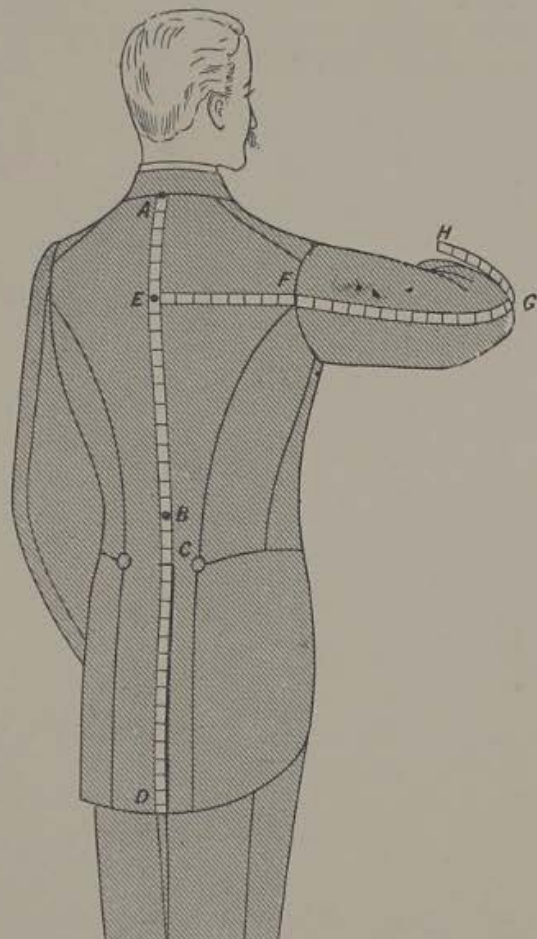
Oblong quarto. 24 photographs mounted. Contemporary half-morocco, gilt lettered cloth. Worn, some marking and spotting.

The images in this album include eight of Hobart itself, four of Port Arthur, two related to the convict settlement there, two of the tessellated pavement at Eagle Hawk Neck, and several other scenes in Tasmania, including Mount Wellington.

The photographic firm Anson Brothers was established in 1878 and based in Hobart, Tasmania, until around 1891.

Joshua Anson (b. 1854) founded the business the year after having served part a two-year sentence in gaol for feloniously stealing a valuable and extensive quantity of photographic materials whilst the apprentice of photographer Henry Hills Baily.

£ 1,250



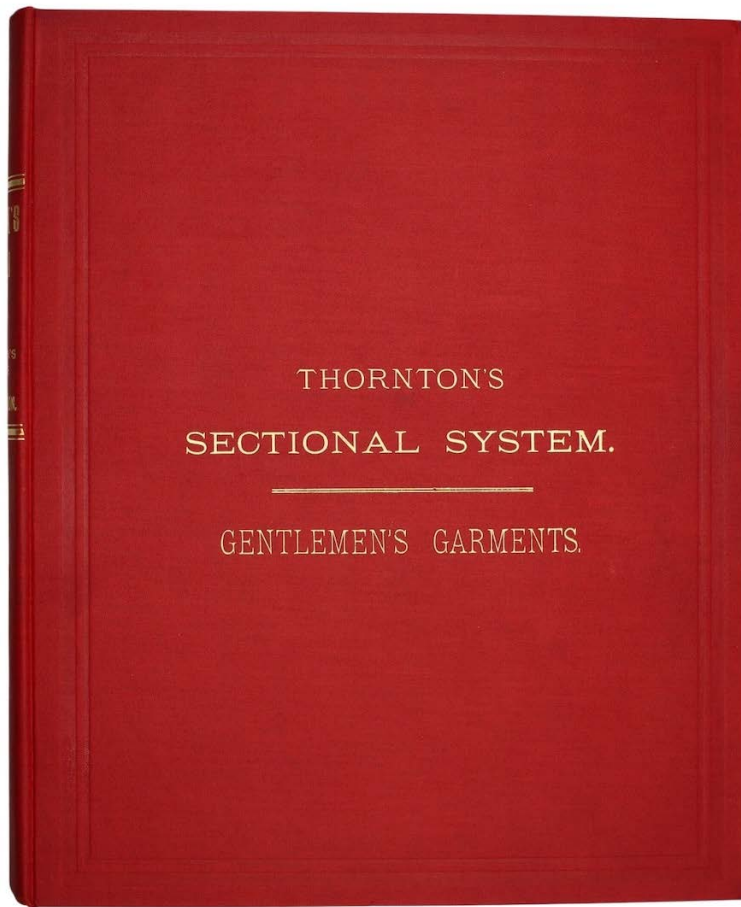
- 45) **THORNTON, J[oseph] P[atrick]**. The sectional system of gentleman's garment cutting, comprising coats, vests, breeches, trousers, &c.
London. Published by Minister & Co., [1908?] Sixth edition.

Large quarto. viii, 222pp, [4]. With a photographic portrait frontispiece, 97 plates, and two terminal leaves of publisher's advertisements. Original publisher's red cloth, lettered in gilt. With protective glassine wrapper. Wrapper browned, else a fine copy.

A revised and enlarged edition of Joseph Patrick Thornton's (1882/3-1935) authoritative and invaluable manual on gentlemen's bespoke tailoring.

First published in 1893, the profusely illustrated book provides detailed instruction in all aspects of garment cutting for the aspiring student, including the tailoring of military and naval uniforms, clerical clothing, and sporting attire for cricketers, yachtsmen, and gamekeepers.

£ 250



ANTHROPOMORPHIC GAY MENAGERIE



46) [TRI-LINGUAL CARD GAME]. Die lustige Menagerie. La joyeuse Ménagerie. The gay menagerie. [s.i., likely Germany]. [s.n.], [s.d.]

Dimensions 70 x 110 mm. 12 cards, and one folded sheet of rules (apparently lithographed). Preserved within original publisher's paper covered box, with partially hand-coloured engraved title label to lid. Cards and box both a little rubbed and marked, one side of the latter replaced with later card.

'To the number of three to 12 persons can partake of this game, each of whom contributes 12 counter, nuts, etc, towards establishing a mutual fund. The cards are then distributed upside down, amongst the players. He who gets the bear as Grandpapa, gives the rest of his cards (in case there are less than 12 players) to his neighbour on his right, and begins to throw with the 3 dice, one of which is marked with the letters G and V. (i.e. Gain and Loss).'



A well-preserved example of an unrecorded early nineteenth-century tri-lingual card game, featuring - *inter alia* - a besuited Hog, a smoking Bear, an armed Dog, and both a Goose and a Sheep in dresses.

The rules - also presented in German, French, and English - explain that the object of the turn-based game, which involved the throwing of two-dice and the establishment of a 'mutual fund' of counters, the exact exhaustion of which ends the game.

Almost certainly German in origin, given not only the priority given to the German language on the box but also the style of dress provided to the anthropomorphic characters, the cards, and the explanatory sheet of rules, aside from the jeu, these would have presumably been used to help instruct young children in French and English vocabulary.

We have been unable to locate any other example of this game in the usual databases.

£ 2,500

THE DIET, OR DEBATES

- 47) [TRI-LINGUAL CARD GAME]. Der Landtag oder das Debattiren. La diète ou le débats. The diet or debates. [s.i., likely Germany]. [s.n.], [s.d., c. 1830?]

Dimensions 70 x 110 mm. 24 cards, preserved within the original publisher's paper covered wooden box, with partially hand-coloured engraved title label to lid. Cards and box both a little rubbed and marked, but otherwise well-preserved.

A well-preserved example of a rare early nineteenth-century tri-lingual educational card game, which presents 12 cards each with a different profession (if we are to consider 'A Lord' as such), accompanied by 12 further cards with aphorisms. One assumes that the supposed game, or pastime, involved matching examples from each; although - to modern sensibilities at least - the connections appear somewhat opaque.

Almost certainly German in origin, given the priority given to the German language on the box, the jeu aside, these would have presumably been used to help instruct youths in conversation in French and English.

OCLC locates a single copy, at the Lilly.



£ 2,000

WITH ADDITIONAL VERSE

48) **WALLER, Edmond.** Poems, &c. Written upon several occasions, And to several persons.

London. Printed for H. Herringman, and sold by Jacob Tonson, 1694. Sixth edition; with several additions., never before printed.

8vo. [6], 299, [9], 100pp. Without initial blank leaf. Title in red and black. A reissue, with cancel title page, of the 1693 edition, with addition of 'The maid's tragedy altered' which has separate pagination, register, and title page with imprint 'London, printed for Jacob Tonson...1690'. With a later engraved portrait frontispiece. Modern brown half-morocco, ruled and lettered in gilt, light green cloth boards. Extremities a trifle rubbed, spine sunned. Substantial paper flaw to leaf C8, touching text without loss, very occasional early manuscript corrections to text. Early manuscript copies of two poems by Thomas Ellwood to front and rear blank endpapers respectively.

The sixth edition, handsomely bound, of the collected verse of Renaissance poet-politician Edmund Waller (1606-1687), in itself a reissue, with cancel title page, of the 1693 edition, with the addition of 'The maid's tragedy altered', a fragment of verse drama seemingly produced as an extension of Francis Beaumont and John Fletcher's Greek tragedy of the same name, transforming the play into a comedy. A prefatory note to 'The maid's tragedy' explains that 'Most of the following pieces, being unfinished, were never intended to be publish'd; but that a person, who had borrowed a manuscript copy of them, took upon him to print them. The copy from which they were printed, was very imperfect; and there being no means left to suppress them, it was thought fit to suffer them to be more correctly printed from the last and truest copies.' The 'imperfect' copy mentioned here is almost certainly the unauthorised edition of 1690, from which this issue seems to have been more accurately adapted.

Poems, &c.

Written upon several

OCCASIONS,

And to several

PERSONS:

BY

EDMOND WALLER, Esq;

The Sixth Edition; with several Additions,
Never before Printed.

*Nen ego mendaci distinxerim carmine quonquam,
Nulla cœnante litæra Misi a joco est.*

LONDON, Printed for *H. Herringman,* and sold by
Jacob Tonson, at the Judges-Head near the Inner-
Temple-Gate, in Fleet-street, 1694.

This copy has been uniquely furnished with three verse commemorations of Waller's life, diligently transcribed in manuscript to the initial and terminal blank fly-leaves, each attributed to Waller's good friend and counsel, Quaker writer **Thomas Ellwood (1639-1714)**, who was also a noted correspondent and companion of John Milton. The existence of these compositions is recorded in several manuscript documents found amongst the Waller family papers (CELM), and they appear complete in Ellwood's own autograph quarto volume of his poems, 'Rhapsodia'. Each elegy, of which two are directly addressed to 'his courteous friend', invokes a wealth of classical imagery, including the harp of Orpheus, the works of Homer, and the Muses. It appears that the poems were well-liked by Waller's surviving family, being copied out in several separate documents by his daughters, who occasionally credit Ellwood under the pseudonym 'Elhud a Quager' - this edition, however, features the more typical manuscript attributions of 'T.E.'

ESTC R14123, Wing W519.

£ 950

Among the Greeks, old Homer had the praise.
To Maro Latin Poets with the bards.
Chaucer, of British Bards, long bore the bell;
Till now that it, of right, to Waller fell.
Long may he wear the flowery Wreath that came
From the fair Tree which engraves his Name.

WALLER
LAWREL.

T.E.

A GAMBLER'S REVENGE

49) **WATKINS, Lucy.** The miser; or, interesting memoirs of Harry Pemberton, esq. A true story.

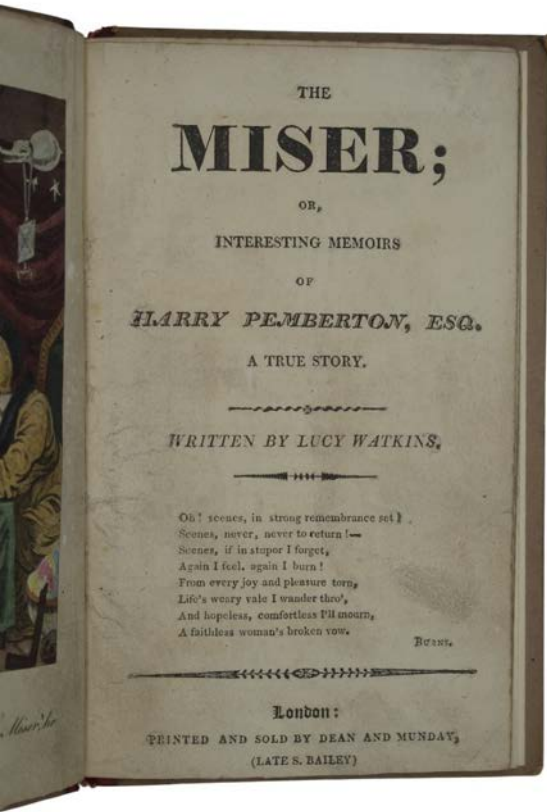
London. Printed and sold by Dean and Munday, [1810?]. First edition?

12mo. 34pp. With a hand-coloured engraved frontispiece. Later red roan-backed buff paper boards. Lightly rubbed and marked. Verso of terminal leaf browned.

The third located copy of the presumed sole edition of a juvenile novella by prolific Regency children's author Lucy Watkins.

The narrative concerns a young wealthy inveterate gambler - the titular Harry Pemberton - close to gaming away the remains of his thirty-three-thousand-pound fortune. Desperate to escape his mounting debts, when approached by an unscrupulous gentleman feigning charity, Mr. Hardwicke, the unfortunate Pemberton leaps at the opportunity to avoid financial ruin. Hardwicke makes off with the little money remaining to his target. Decades pass, with Pemberton doing all he can to evade total penury, posing variously as a Royal Navy officer and fortune-teller under numerous aliases. In middle age, a now unrecognisable Pemberton resolves to have his revenge on Hardwicke. An unsuspecting Hardwicke offers the frail Pemberton lodging with his wife and children, believing him to be a wealthy miser whom he can exploit. Pemberton cunningly names Hardwicke's youngest son his heir. The Hardwicke family, duped by the prospect of securing a vast fortune, care for Pemberton for many years. Only following his death, and the discovery of a manuscript autobiography 'The True Story of the Miser?', do they learn of Pemberton's long deceit; exhausted by 'Rage, vexation, and disappointment', Mr. and Mrs. Hardwicke promptly die in the course of six months, leaving their children to poverty.

OCLC and COPAC combined record copies at just two locations (BL and Yale).



METHODIST CONDEMNATION OF AMERICA

50) **WESLEY, John.** A calm address to our american colonies.
London. Printed by R. Hawes...And Sold at the Foundry, 1775.

23pp, [1]. ESTC T19839.

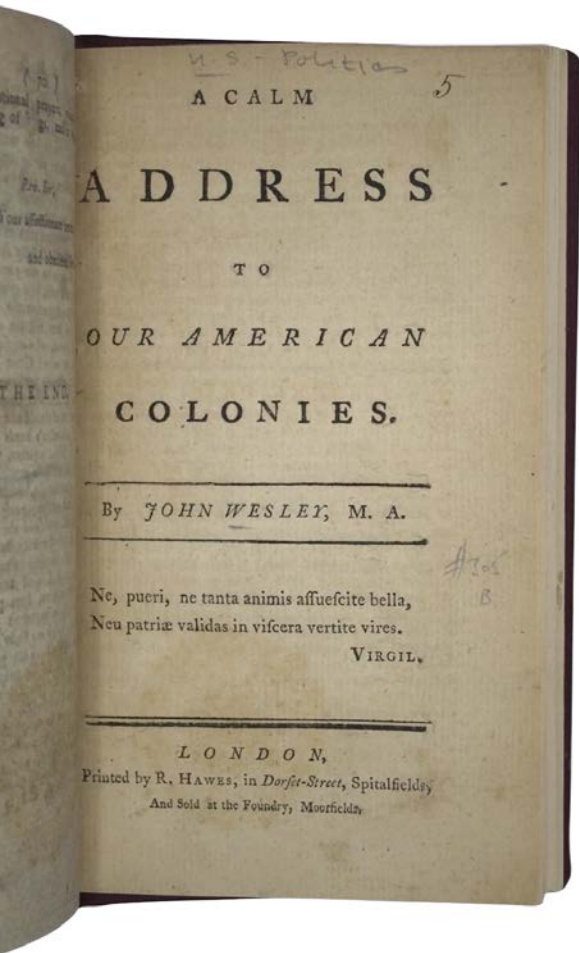
[Bound after:] **[WILBERFORCE, William].** The debate on a motion for the abolition of the slave-trade, in the house of commons on monday and tuesday, april 18 and 19, 1791, reported in detail. *London. Printed by James Phillips, 1792. Second edition.* [4], 133pp, [3]. With a terminal leaf of publisher's advertisements. ESTC N6876.

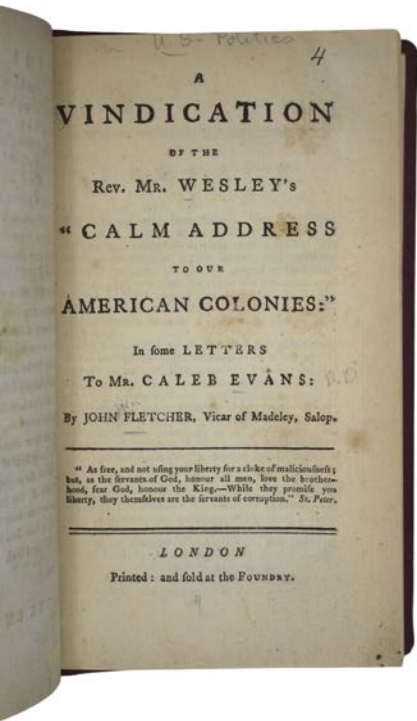
[And:] [A defective copy of]:**[WESLEYAN METHODIST CHURCH].** The sunday service of the methodists in the united states of america. With other Occasional Services. *London. [s.n.], 1790. Fourth edition.* 24pp. Defective, lacking the majority of text. ESTC T185256.

[And:] **WESLEY, John.** Some account of the late work of god in North-America in a sermon on Ezekiel i. 16. *London. Printed by R. Hawes, 1778. First edition.* 23pp, [1]. ESTC T16608.

[And:] **FLETCHER, John.** A vindication of the Rev. Br. wesley's "calm address to our american colonies:" In some letters To Mr. caleb evans... *London. Printed: and sold at the Foundry, [1776?].* 70pp. Without half-title. ESTC T26110.

[Bound before:] **CHALMERS, [Thomas].** [Drop-head title:] Christian union. Address of the rev. dr. chalmers at the bicentenary commemoration of the westminster assembly, july 13, 1843. [*London*]. [*Macintosh*], [1843]. 12pp.





[And:] An answer to the inquiry, why are you a dissenter from the church of England? In a letter to a friend. Harlow. Printed by B. Flower, 1812. Fifth edition with additions. 28pp.

[And:] **WESLEY, Rev. John.** The character of a methodist. London. Printed at the Conference Office...by Thomas Cordoux, 1817. 12pp.

[And:] **[WESLEY, John].** Directions for renewing our covenant with God. London. Printed and sold at the New Chapel, City Road; and at the rev. Mr. Wesley's Preaching-Houses in Town and Country, 1787. Fourth edition. 23pp, [1]. ESTC T31873.

12mo. Modern red library cloth, ruled and lettered in gilt. Library labels of the General Theological Seminary to pastedowns, with their ink-stamp to title page of first mentioned work, naive clear tape repairs to gutter margins of three terminal leaves of final mentioned work.

A coherent *sammelband* of pamphlets concerning Wesleyan methodism, including an early edition - printed in the same year as the first - of Anglican clergyman and founder of Methodism John Wesley's (1703-1791) vehement condemnation of America; an unacknowledged abridgement of Samuel Johnson's *Taxation No Tyranny* (London, 1775).

The 1770s were turbulent years in the American colonies, which were edging towards independence from Britain. John Wesley ventured squarely into American politics with publishing his *A calm address to our American colonies*. The booklet reversed his position of a year earlier on British oppression of the colonies and brought him down on the side of the British government and clergy, arguing for the legitimacy of taxing the Americans. The pamphlet went through many editions immediately and over 100,000 copies circulated within a year.

Not surprisingly, Wesley was vilified in America. It has been argued that the fact that America closed its ports to English ships - and books - on 20th July, 1775 may have saved the cause of Methodism in America. The copies of the pamphlet which had entered already were largely destroyed, and no further copies found their way into the country until after the conflict.

£ 3,250



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