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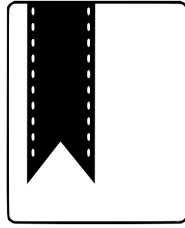
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ANTIQUATES

FINE & RARE BOOKS

A SELECTION OF
BOOKS, MANUSCRIPTS, &
BROADSIDES

TO BE EXHIBITED AT

FIRSTS LONDON

SAATCHI GALLERY

14-17 MAY 2026

STAND D28

ALPHABETICAL BARBS AT
CHIVALRY

1) [A.B.C.], H. W. [Cover title:] A Goodlie Alphabet. Adorned with Comelie Pictures and rare Dytties and moral Musynges by H. W. J.. [s.i.]. [s.n.], [s.d., c. 1900s?]

Quarto. [28]pp. Lithographed throughout, each letter historiated. Original publisher's cream cloth, lettered in red to upper board, carmine edges. A trifle rubbed, lightly marked. Internally clean and crisp.

A curious and entirely unrecorded alphabet-book, presumably printed privately, attributing to each letter a corresponding moral 'medieval' quotation, and with each letter historiated by numerous rather grotesque illustrations.

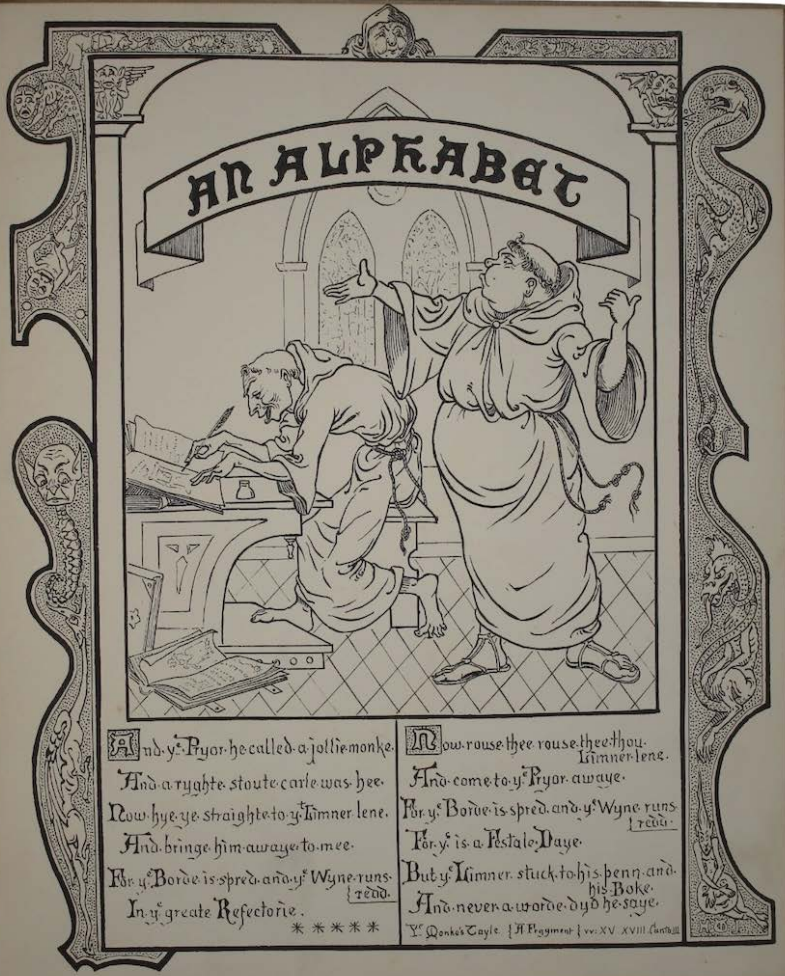
Despite its numerous listed attributions, on closer reading, the volume appears to be primarily a set of skits on monastic and chivalric life, with the vast majority of the listed 'texts' and 'authors' producing no leads upon research. Even of the few identifiable sources, the verses provided are similarly inconsistent - the volume's title, which sports a 12-line stanza professing to be from Chaucer's 'The Monke's Tayle', appears to be an entirely original composition, albeit drawing on the vocabulary and style of the medieval bard. The language used draws heavily on middle English, with the verse for 'K', on knights, exemplifying this:

*'In bloodie skratteel mightilie
Sith every Dame ber Knyghte mote see.'*

Despite its convincing surface-reading, there is no evidence that the word 'skratteel' has any verifiable roots in Middle English, or indeed anywhere at all! Similarly, in the entry for 'I', on shepherds, the author inserts numerous playful anachronistic inventions, rhyming the fictitious 'tootlynge' and 'ffootlynge', and inserting the entirely invented 'Lambkyns', revealing more satirical play with Middle English structures and sensibilities.

£ 750

A Goodlie Alphabet,
Adorned with Comelie Pictures and
rare Dytties and moral Musynges.
By H. W. J.



UNRECORDED NOTES FROM A VICTORIAN FEMALE TRAVELLER

2) **A LADY.** Letters from Egypt and Italy during the winter and spring of 1879-80 By a lady to Her Daughter.
Preston Lodge, Cupar. [s.n., s.d.], 1880.

8vo. [2], 100, [2], 30pp. Contemporary gilt-tooled red hard-grained morocco, A.E.G. decorated endpapers. Rubbed, text-block straining slightly. Inscribed by the author: 'These letters were written home to the children, without the remotest idea of their being printed, which was done entirely without my knowledge and without revisal of any kind. M.R.R.', and with the previous owners' inscriptions of Eliza Gibb and G.E. Matheson to front fly-leaves.

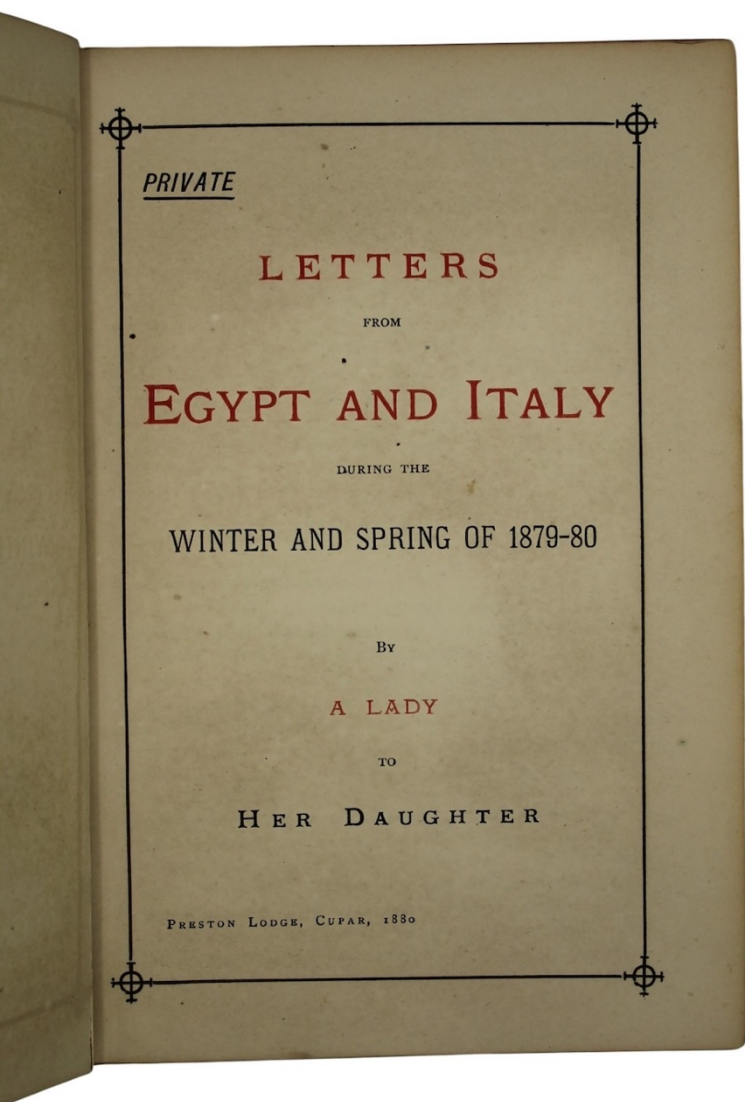
An entirely unrecorded travel account of a journey through Egypt and Italy in 1879-80, presented in a series of reprinted letters from a Scottish mother - M.R.R. - to her daughter, Madeline.

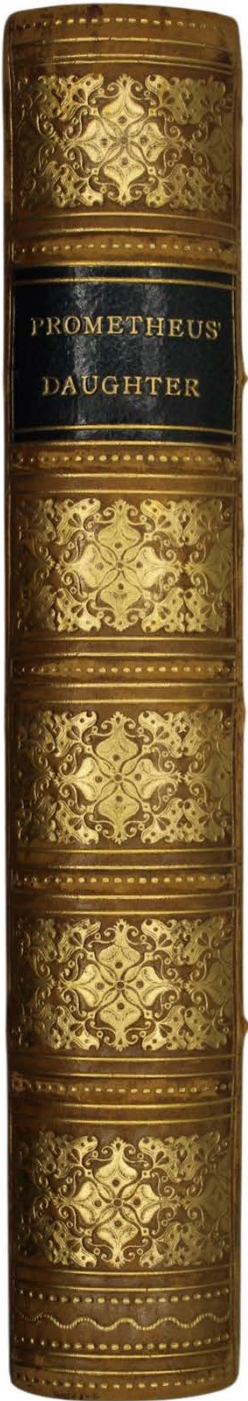
The first record of the journey, via steamship from Brindisi to Alexandria, is made on December 20th 1879, and the Egyptian tour not concluded until mid-March 1880. In the meantime, the author and her husband undertake a Nile tour in the company of 'Count and Countess Esterhazy' and 'Prince Louis of Battenberg', relating the topography witnessed and monuments visited (including the temples of Dendera and Edfou) during stops at Assiut, Thebes, Karnak, Luxor, Kalebshah, Dakkeh, and Korosko), in addition to the dress and customs of the locals observed. After the group's return to Cairo, and a pit-stop at Shepherd's Hotel, the author and her husband take a trip into the desert for their anniversary, scaling the Great Pyramid of Giza on the 12th February. Whilst evidently a tourist's account of travel, there is occasional social commentary of more scholarly interest; such as a visit of 'Miss Whately's Mission Schools', to which a 'great many of the Moslem children are sent, although they know they will be taught the Bible, for the sake of the other good teaching - for at these little native schools I have often seen they learn nothing but verses of the Koran. The couple's journey also included a short trip on the Suez Canal, before returning to Italy, and the South of France.

The second section of the work, apparently 'Reprinted from the "Fife Herald" ' is a far less prosaic - though more technically detailed - account of the second portion (i.e. the Nile journey, between 18th February and 10th March) of the same tour, and looks to have been composed by M.R.R.'s husband. This section, with all the typical conventions of a nautical journal recounting the journey from Cairo to the Island of Philae, 'the Ultima Thule' of the journey, also appears to have been unrecorded as a separate piece.

Unrecorded by both OCLC and COPAC.

£ 2,000





UNRECORDED FIRST EDITION

3) **ABBOTT, General James.** Prometheus' daughter. A Poem.
London. [Printed by Smith, Elder and Co.], 1851. First edition.

8vo. viii, [2], 403pp, [1]. Handsomely bound in contemporary richly gilt-tooled calf, contrasting black morocco lettering-piece, A.E.G., marbled endpapers. A trifle rubbed and marked, spine sunned. Internally clean and crisp.

The apparently unrecorded first edition, evidently privately circulated and luxuriously bound, of a philosophical verse epic by Bengal Army officer, and administrator of British India, Sir James Abbott (1807-1896). Heavily inspired by Shelley's *Prometheus Unbound*, the poem re-imagines the earth after the fall of Prometheus, positing that the great Classical rebel left behind a daughter who would one day ascend to her rightful place as the world's true queen; interestingly, Abbott inserts within this ostensibly Greek and Roman tale an extensive degree of Eastern religious and mythological influence, reflecting his own exposure to Hindu, Sikh, and Muslim theology.

General Abbott arrived in India as a second lieutenant to the Bengal Artillery in 1823, participated in the siege of Bharatpur (1825-6), and was thereafter assigned to the revenue survey. In the 1830s he became involved in the 'Great Game' taking place in central Asia, and was part of the British Indian Army that invaded Afghanistan in 1839. He returned to India in 1841, where he held numerous political appointments, including commissioner of Hazara district, Punjab, when the Sikh territories were under the British yoke. This volume was published shortly after Abbott was appointed First Deputy Commissioner of Hazara, which today sits within northern Pakistan.

Indra, the heroine of Abbott's epic - named for the Vedic god of weather, who is also revered as a god of order - bears an ambiguous origin, with her companion Arcestes - most likely derived from the Roman river-god Acestes - commenting that whether she was born in 'lands where Ganges' strength is roll'd; O'er India's sparkling gems and sands of gold; Or where the snorting steed of Scythia first trod', her right to sovereignty remains. The heroine witnesses religious conflict between the pagan Scythians and Muslim Arab tribes, which bear similarities to Abbott's own religious crusades against Sikh rule in Hazara; despite the epic's focus on warfare, all combatants, 'Princes and Nobles, Chiefs and Syuds pure, Kulpauk and Turban' pay homage to Indra as their queen, uniting a stricken earth under one infallible host.

The volume's terminal notes further explain Abbott's re-imagining of Shelley's Caucasian adaptation, highlighting the linguistic and cultural overlap between the Greek Titans of myth and the Indian Titans, allegedly residing in the valley of Sohant, (corresponding, it appears, to the present-day Soan Valley, in Pakistan) which Abbot asserts attracted visits from Alexander the Great, and which features a great cavern called 'Dyte Kulli, or Titan's Fort'. In this section of notes, he also explains in detail his inclusion of several Caucasian landmarks, including 'Demawend', or Mount Damavand, a dormant volcano in present-day Iran, Kazibek, or Mount Kazbek, the highest mountain in Eastern Georgia, and described by Abbott as 'second in altitude of the summits of the Caucasus', and the boundaries of Khwarazm, in modern-day Uzbekistan and Turkmenistan.

£ 1,250

**CHARLES ST JOHN HORNBY'S COPY ON
JAPON VELLUM**

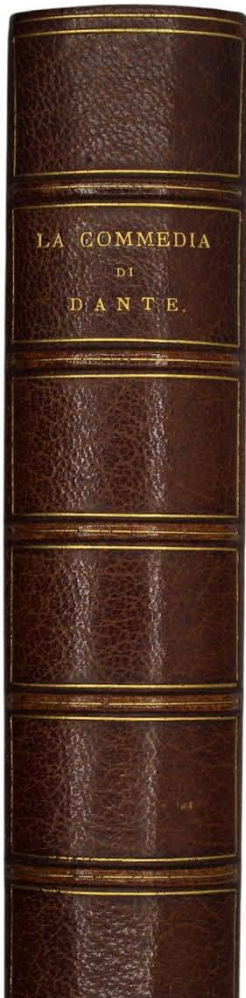
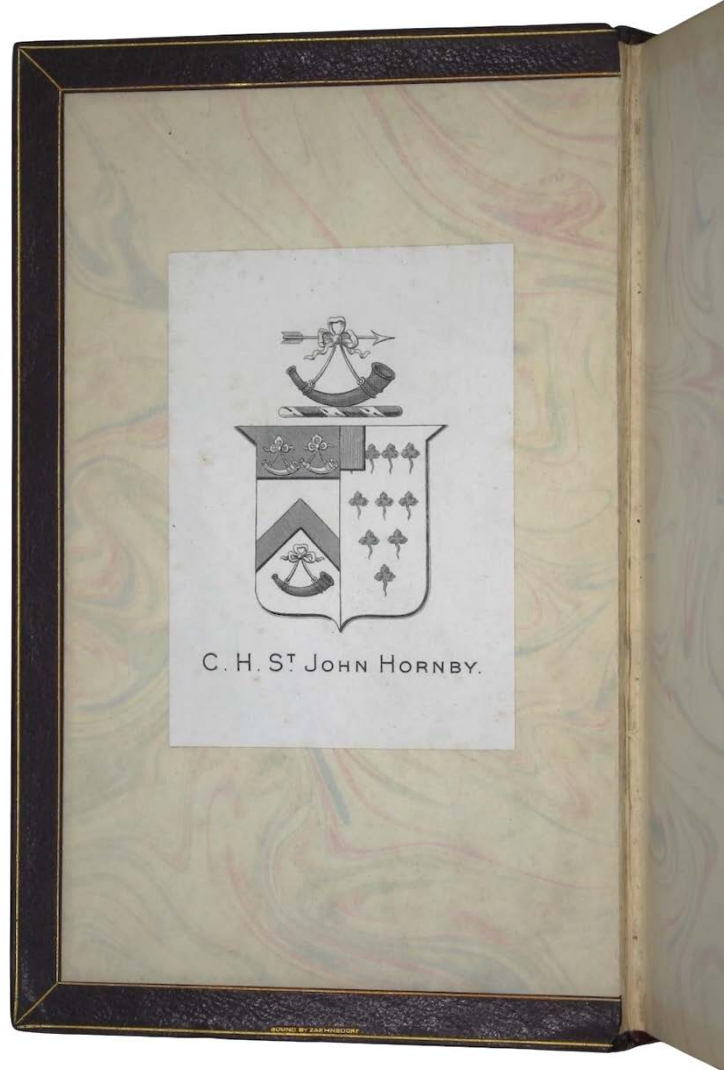
- 4) **ALIGHIERI, Dante.** *La commedia.*
*Londra, [i.e. London]. Rivington [Printed at Edinburgh by T. &
A. Constable], 1890. Limited edition.*

8vo. [2]. vii, [1], 500pp. Finely bound in contemporary gilt-tooled chestnut brown crushed morocco by Zaehnsdorf, A.E.G, Trifling shelf wear, else a fine copy. One of just 50 copies, this numbered 37, printed on Japon vellum. With the armorial bookplate of C. H. St. John Hornby to FEP.

A beautifully presented copy of the rare limited Japon vellum edition 1890 Rivington Dante's *Commedia*, from the library of C.H.St. John Hornby (1867-1946), founder of the Ashendene Press.

Issued simultaneously with a trade edition, this limited edition of just fifty copies remains a rarity; indeed, we cannot find any examples having troubled the rostrum in recent sale records. Hornby's own edition of the (complete works of) Dante - which he described as the 'opus magnum' of his private press - appeared in 1909, with 105 copies on paper, and six further on vellum, and remains one of the most sought after of all works produced by Hornby. It was preceded by three separate works, *Inferno* (1902), *Purgatorio* (1904) and *Paradiso* (1905).

£ 4,500



LONDON, June 7, 1755.

PROPOSALS for Printing, in WEEKLY NUMBERS, at SIX-PENCE each,

With His Majesty's Royal Privilege and Licence,

I N O N E V O L U M E, F O L I O,

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A WORK highly useful for such as would UNDERSTAND what they READ and HEAR, SPEAK what they MEAN, and WRITE true ENGLISH.

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Originally compiled by N. BAILEY.

Affixed by G. GORDON, P. MILLER, and by T. LEDIARD;

And now re-published with many CORRECTIONS, ADDITIONS, and LITERATE IMPROVEMENTS, by different HANDS.

The ETYMOLOGY of all TERMS mentioned as derived from the Greek, Hebrew, Arabic, and other Asiatic Languages, being revised and corrected

By JOSEPH NICOL SCOTT, M. D.

C O N D I T I O N S .

- I. THIS Work shall be printed on a good Paper, and neat Letter, in One large Volume in FOLIO, containing about 240 Sheets, as near as can be computed; of the Size of CHAMBER'S DICTIONARY of the ARTS and SCIENCES.
- II. Three Sheets shall be published every Week, (to be printed in blue Paper, Price Six-Pence, and delivered at the Houses of the Subscribers.
- III. This Work will be illustrated with many useful and ornamental PLATES (of which several are already neatly Engraved) all which, though attended with a considerable Expence, will be given gratis to the Subscribers.
- IV. The Proprietors engage that the Price of the whole Work shall not exceed Two Guineas.

SUBSCRIPTIONS are taken in by T. OSBORNE and J. SHIPTON, in Gray's Inn; J. HONORS on London-Bridge; R. BALDWIN in Paternoster-Row; W. JOHNSTON in St. Paul's Church-yard, and by J. WARD in Cornhill, opposite the Royal Exchange: Also by all other Book-sellers; and by the Hawkers and News-Carriers in Great-Britain and Ireland.

☛ The FIRST NUMBER, with a CURIOUS FRONTISPIECE, will be published on SATURDAY the 28th of June, 1755.

PROPOSALS TO PRINT THE DICTIONARY IN WEEKLY PARTS

5) [BAILEY, Nathan]. Proposals for printing, in Weekly Numbers, at Six-Pence each, With His Majesty's Royal Privilege and Licence, in one volume, folio, The Whole not to exceed Two Guineas, a new universal etymological english dictionary...

[London]. [s.n.], [1755].

Dimensions 200 x 270 mm. Single leaf handbill, edges uncut. With old horizontal folds.

This Work shall be printed on good Paper, and neat Letter, in One Large Volume in FOLIO, containing about 240 Sheets, as near as can be computed; of the Size of Chamber's Dictionary of Arts and Sciences'.

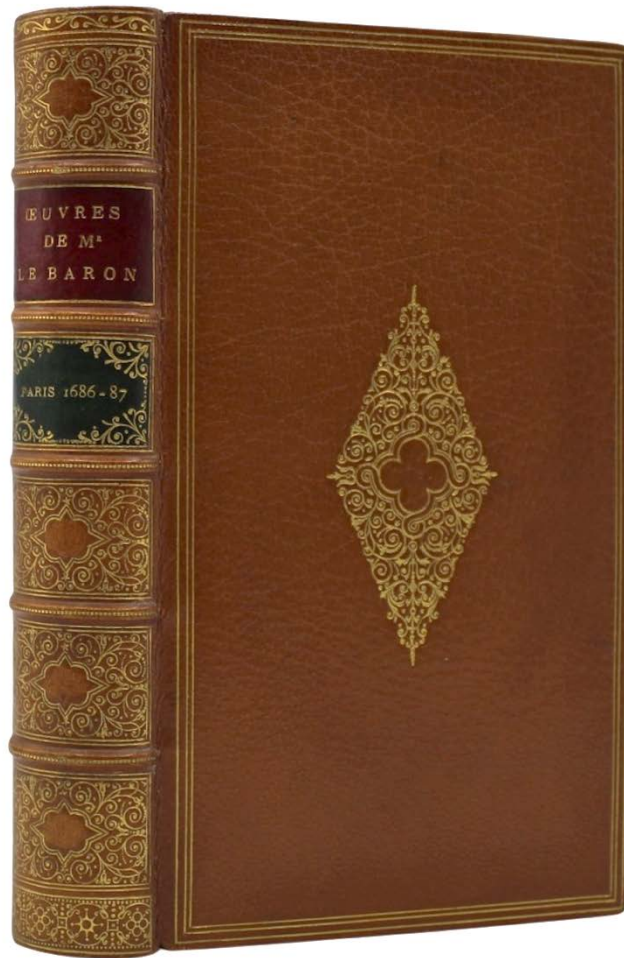
A rare survival of the proposal to print a revised edition, to be issued in weekly parts, of lexicographer and schoolmaster Nathan Bailey's (bap. 1691, d. 1742) celebrated and immensely influential *An universal etymological English dictionary: comprehending the derivations of the generality of words in the English tongue, either ancient or modern* (1721).

The four conditions printed on these proposals suggest that the publisher's T. Osborne and J. Shipton were aiming to secure subscriptions from a wider social base, noting that the weekly issues would be delivered to houses for 6d, and that 'the Price of the whole Work shall noy exceed Two Guineas'.

One of the most successful reference works of the eighteenth-century, Bailey's dictionary reached a thirtieth edition by 1802. It was followed by what claimed to be a second volume in 1727, which included an 'orthographical dictionary, shewing both the orthography and orthoepia of the English tongue' - this work introduced accentuation markings for the first time in a general English dictionary.

ESTC records copies on a variant proposal on two pages, issued in May of the same year, at just three locations (BL, Manchester, and Nottingham). This June issue is unrecorded.

Not in ESTC. Cf. T150781.



RARE COLLECTED PLAYS - BOUND BY MASSON-DEBONNELLE

- 6) **BARON, Mr le [Michel]**. Les oeuvres de mr le baron.
A Paris. [Thomas Guillain] Sue le Quay des Augustins..., 1687. Second collected edition.

12mo in 6s. [6], 56; [12], 148 [i.e. 144], [4], 225 [i.e. 125], [1]; [2], 179pp, [1]. Finely bound in nineteenth century richly gilt-tooled tan crushed morocco, contrasting red and green morocco lettering-pieces, A.E.G, marbled endpapers. Slightest of shelf wear, else a fine copy.

A beautifully bound copy of the second collected edition of the plays of French actor and dramatist Michel Baron (1653-1729), an orphan who started acting aged 12 - later joining the troupes of both Molière and Corneille - before joining the Hotel de Bourgogne troupe, which later merged with another to become Comédie-Française. For the latter, Baron featured in many of the leading roles of the plays of Racine.

The author of four original comedies of his own, Baron led the billing in *L'Homme a bonne fortunes* (Paris, 1686) - by far his most successful work - and in *La Coquette* (Paris, 1686). His two other pieces, *Les Enlevemens* and *Le rendez-vous des thulleries*, both appeared in 1686. All were published separately by Thomas Guillain, who held the Royal Privilege for eight years, in Paris; the sheets were then reused for two collected editions. The first was issued in 1686; This second, with a special title printed by Thomas Guillain, is rare: OCLC locates just three copies (BNF, Gotha and Harvard) worldwide, and just three further copies (Swedish National Library, Trinity College Dublin and Yale) of the first.

Not in BM STC French.

£ 1,250



Poi che l'alma bontà del Padre eterno
 Ornato hebbe di stelle il Firmamento,
 Fatto la notte e'l di, l'humido verno,
 Questo piu lieue, e quel caldo Elemento,
 Creato in questo reo terrestre inferno
 L'un veloce animal, l'altro piu lento,
 Deo, con l'imagin della sua figura,
 All' Huom nato immortal del

THE REYNOLDS-STOTHARD-RUSKIN COPY

7) [BIBLE - Illustrated extracts, Italian]. SIMEONI, Gabriel. *Figure de la biblia, illustrate de Stanze Tuscanne. Lione [i.e., Lyon]. Appresso Gulielmo Rouillio, 1577.*

8vo. 148ff, with T4 blank bearing an autograph note in the hand of Joshua Reynolds relating to the second bound work: 'The First Edition of the following book was printed in 1570. The preface and the Verses under the Prints are in that Edition in French. The Prints are the same in both'. Not in Adams. USTC 856465/116081.

[Bound with:] *Figure del nuovo testamento, Illustrate de versi vulgari Italiani. In Lione (i.e., Lyon). Appresso Guglielmo Roviglio, 1588.* Not in Adams. USTC 856467/116088.

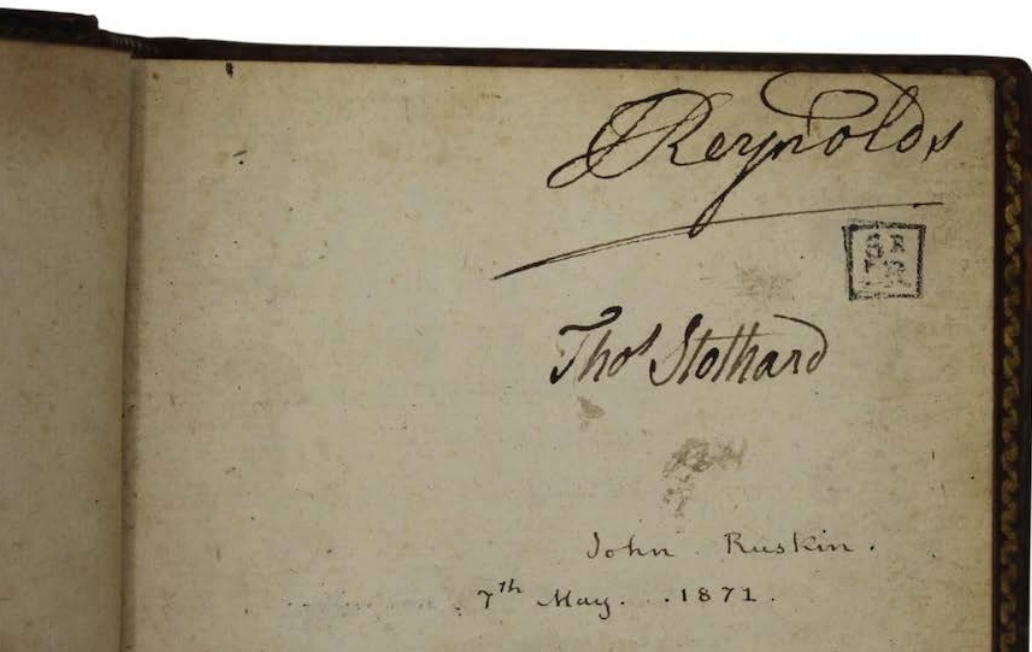
Handsome bound in early nineteenth-century gilt-tooled russia, rebacked, with spine laid down, corners renewed, A.E.G., marbled endpapers. A trifle rubbed, spine a little dulled. The Reynolds-Stothard-Ruskin copy, inscribed by Joshua Reynolds (and with his collector's ink-stamp), Thomas Stothard, John Ruskin (7th May 1872', and then again presenting the work to 'Katherine Conway, JR with love and Christmas Wishes 1886', to blank fly-leaf. Preceding blank-fly bears the inscription of 'Giles Robertson from D.S.R., Christmas, 1951'.

English painter and art theorist Sir Joshua Reynolds' (1723-1792) copy, with further, later illustrious provenance, of a pair of finely illustrated Italian Bibles, issued separately but often found together as here, with more than 400 elaborate woodcuts - heavily influenced by contemporary emblem books - engraved by Pierre Eskric, illustrating Italian humanist poet and translator Gabrieli Simeoni's (1509-1575) translation of Biblical passages into Tuscan verse.

First published in 1565 and 1570 respectively (although the woodcuts had been used by the publisher in Bibles since 1562), the two works complete the Old and New Testaments; for these present editions, outside of continental Europe USTC locates just four copies (BL, St. Andrews, Pennsylvania and Virginia) of the first work, and none of the second.

Reynolds' collections of works of art, engravings and 'books of prints' and 'a small Library of Books' were sold in over two thousand lots by Phillips of Bond Street in 1798; however, the 35 lots of books included were evidently only a selection of Reynolds' library. Neither this volume, nor the similar *Figure del Vecchio [Nuovo] Testamento con versi toscani* (Lyon, 1554-9) sold by Bonhams in New York in 2024, are listed, despite both bearing the artist's signature, collector's stamp, and a manuscript note in his hand.

£ 9,500





Dio la legge antica,
 di lui non teme,
 Achabea nimica
 affige, e preme,
 un in cio gli contradica,
 a madre afflitta geme,
 anti nel martoro,
 a Dio lo spirito loro.

The First Edition
 of the following book
 was printed in 1570
 the preface and the
 Verses under the Prints
 are in that Edition
 in French
 The Prints are the
 same in both





ALPHABETICALLY ARRANGED INITIAL LETTERS - AND MORE!

- 8) **[BIBLIOCLASM].** [A biblioclast's scrapbook of historiated initials, publisher's devices, and vignette illustrations].
[s.i.]. [s.n.], [s.d.]

Quarto. [42] leaves. Contemporary dark green cloth. Rubbed and marked. Pencil inscription to head of remaining initial leaf: 'Philip West / 100 Flag Lane / Crewe'.

A neatly presented scrapbook, compiled by a serial biblioclast who must necessarily have damaged numerous early printed books, to complete this otherwise well-presented volume; the initial twelve leaves are comprised of one hundred and twenty-nine engraved historiated initials - alphabetically arranged - excised from publications dating from the sixteenth to eighteenth centuries; the latter thirty leaves variously incorporating of a collection of forty-one monograms and devices adopted by English and Continental publisher's dating from the early seventeenth century through to mid-nineteenth century (including the likes of Bentham, George Virtue, and Aldine), and eighty-four elaborately engraved vignettes of a similar interval.

UNRECORDED ACCOUNT OF A MIDLAND RAPE

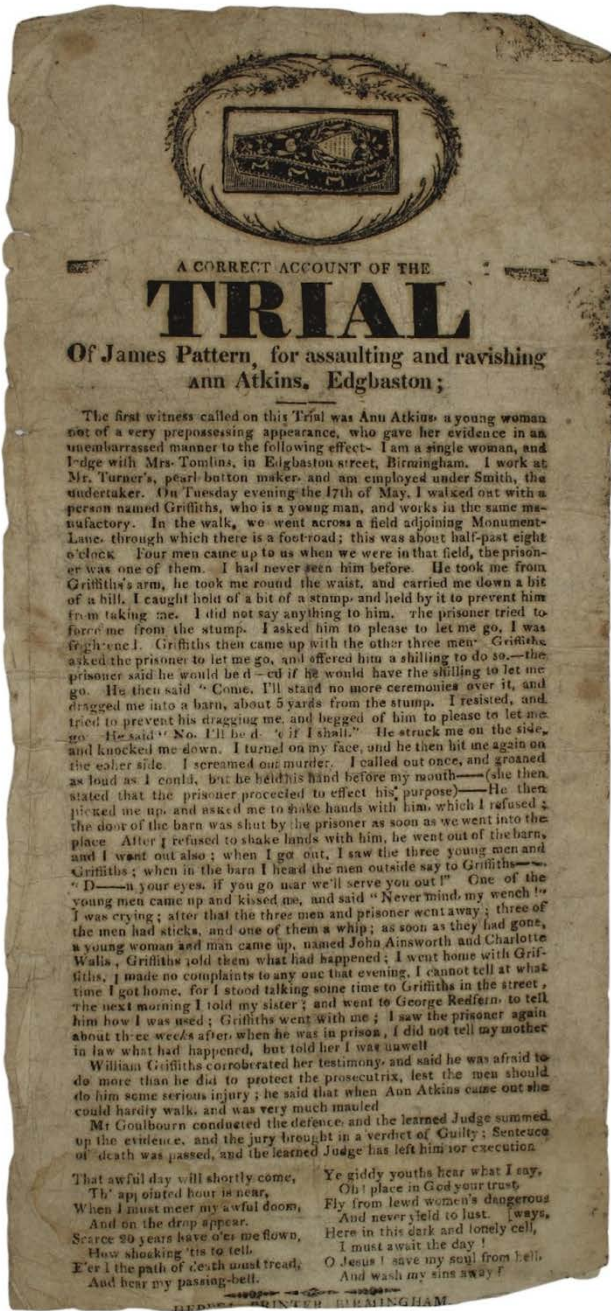
9) [BIRMINGHAM TRIAL]. A correct account of the trial Of James Pattern, for assaulting and ravishing Ann Atkins, Edgbaston. Birmingham. [s.n.], [s.d., c.1820s?]

Dimensions 160 x 360 mm. Single leaf broadside, edges uncut. Woodcut vignette of a coffin to head. Browned and creased, loss to text of imprint.

An apparently unrecorded broadside, describing in chilling detail the assault of a young woman, eighteen-year-old Ann Atkins, of Edgbaston, Birmingham, at the hands of James Pattern, a farmer's son, and a group of ruffians. Drawing almost entirely on Atkins' witness testimony, described as 'a young woman not of a very prepossessing appearance, who gave her evidence in an unembarrassed manner', the account, which omits naught but the rape itself, provides a horrifying depiction of Atkins' abuse - the perpetrator, who was sentenced to death in court, was subsequently left for execution.

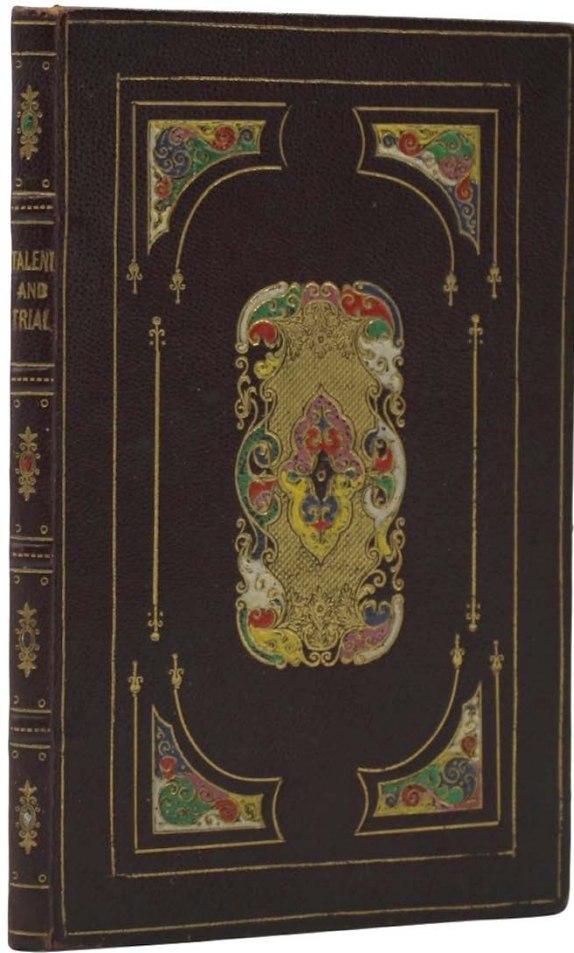
Atkins asserts that upon a walk through a field with a sweetheart, William Griffiths - who later corroborates this testimony - the couple were cornered by four men, one of whom, being the prisoner, proceeded to drag and carry her down a hill, refusing her companion's attempts to negotiate her release for money - 'the prisoner said he would be d--ed if he would have the shilling to let me go'. Dragging Atkins into a barn, Pattern committed the rape with his hand held before [her] mouth', attempting, afterwards, to force her to 'shake hands with him'; upon leaving the barn, the three ruffians, who she observed threatening Griffiths with violence, continued to harass and molest her. Griffiths describes, disturbingly, that 'when Ann Atkins came out she could hardly walk, and was very much mauled.'

Although the exact date of the incident is unknown, Susan C. Law estimates in *Dark Side of the Cut: A History of Crime on Britain's Canals* (2023) that Pattern's assault almost certainly occurred in the 1820s, shortly before the repeal of the so-called 'Bloody Code'. Law notes that the circumstances surrounding the trial were dubious, with a third witness, prostitute Ann Adams, declaring under oath that Atkins had been her associate on the streets of Birmingham - an obvious lie, most likely paid off by Pattern's supporters, in an attempt to disparage the girl's character. Luckily, it appears that this broadside's profession to be 'a correct account' was not, in fact, swayed by the submission of such evidence; Ann Adams is entirely absent from the recorded proceedings, with the accounts of the victim and her companion serving as the primary source for the judge's verdict.



The broadside concludes, as was typical of such reports, with a short piece of cautionary verse, written from the perspective of the sentenced Pattern. The 16-line stanza cautions 'giddy youths' against the perils of 'lewd women' - a rather unusual deviation from events, potentially attempting, as was common with similar narratives of youth-offending, to ascribe an external cause to Pattern's moral degradation. Law notes that although Atkins received a degree of charitable treatment, with her circumstances circulated widely through a sympathetic lens, Pattern was also depicted as a victim, being a little over 20 at his execution date; despite his destructive and remorseless actions, newspapers focused frequently on his troubled upbringing, attempting to blame a lack of religious guidance for his subsequent descent into violent crime.

£ 1,500



PRESENTATION COPY IN A LUXURY BINDING

- 10) **BLOMFIELD, Rev. Sevenscroft.** Talent and trial; or the adventures of a good son.
London. Darton and Clarke [sic] Holborn; and William Rock, Walworth, 1845. First edition.

12mo. viii, 64pp. With a half-title. Original publisher's luxury binding of richly gilt-tooled dark brown morocco, coloured inlays, A.E.G. A trifle rubbed, spine slightly dulled. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: 'Given to an old Friend by the Author 1845'.

The third located copy of the sole edition of a decidedly overwrought moralising verse narrative concerning an impoverished youth who seeks out education and improvement, seemingly the only published work of Church of England clergyman Sevenscroft Blomfield.

It has been suggested that Blomfield was James Sevenscroft Blomfield, sometime stipendiary curate of Aldeburgh, Suffolk, and an inveterate thief, notably, in 1835, transported for seven years for the theft of a pair of spectacles. Blomfield employed numerous aliases throughout his life, often adopting a new moniker following fresh criminal charges; as such, proving him to be the author of this trite and virtuous tale is problematic.

OCLC records copies at just two locations (Columbia and NYPL).

Darton H83.

£ 950

EVSTACE.



Lines, Colour, Number, thus prosperously over-come, there onely remains the Element *Position*, last of foure.

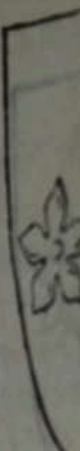
A. Concerning *Position* it shall suffice (instead of all other demonstrations) to giue you the vse, and admirable effects thereof in a little moouable instrument of mine owne deuise.



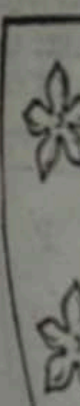
E. How doth this Mill show the vse of *Position*? or why haue you chosen to set round bodies therein, rather then any other of the Armoriall?

A. Round bodies cannot be reuerst, & therefore in the turning no deformity can follow. The vse is briefly this. Open, or display the Instrument one way, and it produceth five *Cinque foiles* in *Crosse*.

Open



Open, or display it
five cinque foiles in Sa



Mooue them cloz
toward the fesse

WITH A VOLVELLE, AND A SECTION ON PRE-
CONQUEST AMERICAN ARMORIALS

11) [BOLTON, Edmund]. The elements of armories.
At London. Printed by George Eld, 1610. First edition.

Quarto. [16], 201pp, [1]. With numerous woodcut vignettes, and a volvelle consisting of two overslips stitched to Cc3v. Eighteenth-century calf-backed marbled boards, contrasting red morocco lettering-piece and further morocco spine-label with date of 1610 and an armorial device (of Capel Hanbury-Leigh) to the foot of spine. Rubbed, with cracking to joints and chipping to head of spine, some loss of marbled paper to boards. Apart from the author's name having been inscribed to the title, and occasional marking, the unpressed text-block itself is in a remarkable state of preservation.

A crisp copy of English Catholic antiquary and historian Edmund Bolton's (b. 1574/5, d. c. 1634) first full-length published work, an exploration of the conventions of heraldry in four books in the form of a dialogue between two knights, Sir Eustace and Sir Amias, handsomely illustrated throughout with woodcut vignettes, mostly of coats of arms.

Prefaced by several approbations, including those of William Segar (see item 101), Garter King of Arms, and William Camden, Clarenceux King of Arms, perhaps the two most unusual elements of this work - part of a canon of published studies of the intricacies of heraldry printed in the Elizabethan and Jacobean age - are the inclusion of information regarding pre-conquest American armorials, from Mexico and Peru on pages 44-47, and the use of a volvelle consisting of two overslips, allowing the reader to rotate the position of five cinquefoils within an escutcheon, to page 198.

Provenance: **Capel Hanbury-Leigh (1776-1861)**, of Pont Y Pool Park, Monmouth, with his gilt armorial device to foot of spine.

ESTC S114354, STC 3220.

£ 1,500

THE
ELEMENTS
OF
ARMORIES.
by Edward Bolton.



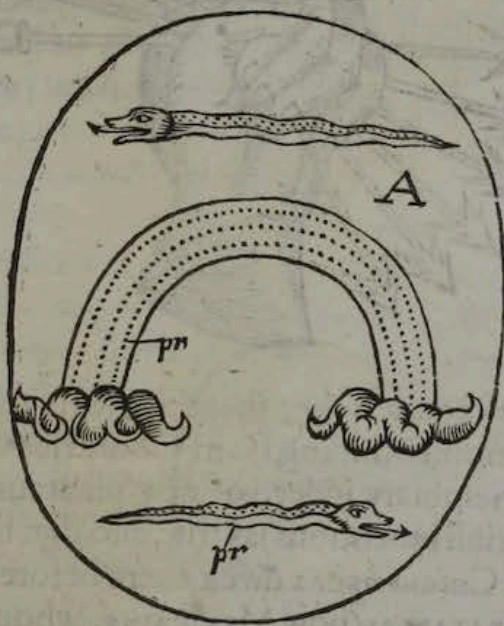
AT LONDON
Printed by GEORGE ELD.
1610.

OF ARMORIES.

45

The marke, or charge is PARACOVSSIES, the colours mine, the stuff of the targat, a beasts hide braced-vp with thonges to an ouall ring, or hoop. I dallee.

Those therefore of PERV, and MEXICO had very Armories as IOSEPHVS ACOSTA diligently notes, and as in sundry other bookes is most apparent. One, or two of a multitude I will spare you for the rarity, and at which you may iustly maruayle. INGVA was the hereditary name of the PERV Kings, and the gentilitial armes of the INGVAS were a rain-bow with two snakes extended.

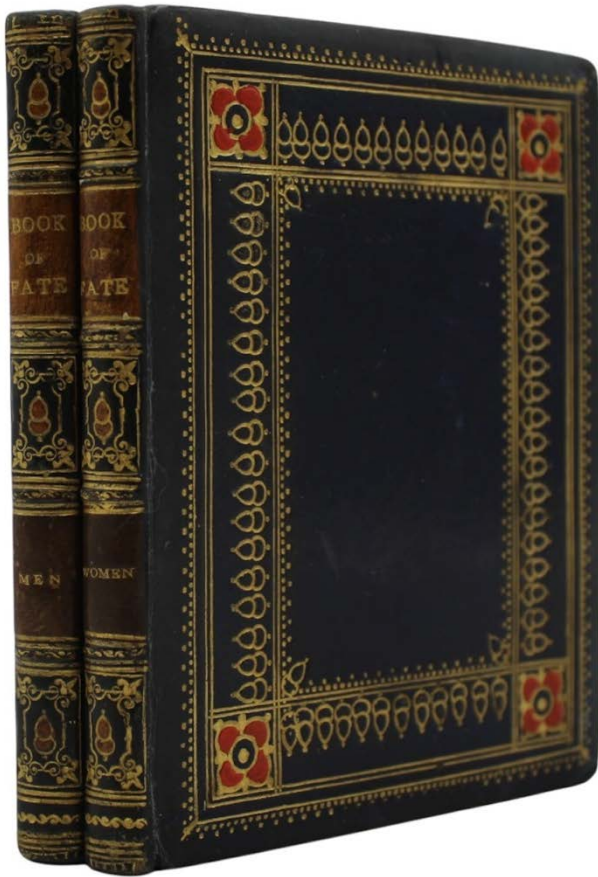


The name also of the first MEXICAN King being ACAMAPIXTLI, and signifying *an handfull of reedes* in the MEXICAIN tongue (as the same ACOSTA

G 3.

writes

BOTH VENUS AND MARS



12) [BOOK OF FATE]. [Book of fate: women].
[s.i.]. [s.n.], [s.d.]

12mo. Manuscript ink on paper. [60] leaves.

[Together with:] [Book of fate: men]. [s.i.] [s.n.], [s.d.].
12mo Manuscript ink on paper. [66] leaves.

Uniformly bound in contemporary richly gilt-tooled navy calf, red morocco floral onlays, contrasting morocco lettering-pieces, A.E.G., gilt dentelles, decorated endpapers. A trifle rubbed. Single leaf of first mentioned work torn, else internally clean and crisp.

Two unpublished manuscript volumes, attractively bound, seemingly composed of a selection of 'fates' - predictions, prophecies, and fortunes - asserting various possible futures in the path of the unsuspecting reader. Although a significant portion of the contents seem to have been (at least loosely) borrowed from the literary canon, numerous original compositions can be found interspersed with more recognisable quotations; indeed, the snippets paraphrased from popular texts - among them, numerous plays of Shakespeare, epistles of Pope, and Martial's epigrams - have all been adjusted appropriately to second-person to fit the author's authoritative tone.

Interestingly, the handsome spine-labels are a touch misleading; the volume labelled 'women' is in fact more concerned with a female reader's fortunes in love, with

many of the extracts foretelling the inevitability of a virtuous - or, more often, a duplicitous - husband. Similarly, the volume labelled 'men' is particularly insistent on foretelling the reader's eventual betrayal at the hands of a conniving and capricious wife. Sometimes, these inversions of gender seem to have required rather heavy-handed amendments from the author - the first extract intended for a male reader, which closely paraphrases Prospero's advice to Miranda in Act 1, Scene 2 of *The Tempest*, notably omits the use of the affectionate 'my dear lady' - instead, the writer has excised two lines, inserting instead that fortune 'shall bring you wondrous luck - but still be prudent -'. This is not to say that these 'fates' solely forecast one's love life - across both volumes, the writer frequently addresses more universal themes of the brevity of youth and the regrets of age - and indeed, sometimes provides predictions with little, if any, substance at all: one particularly improbable couplet proudly declares that 'You shall live to the age of a hundred and ten, And be killed by a fall from a cherry tree then -'.

The overall purpose of the volumes remains a little opaque, but it is possible that these collected 'fortunes' provided entertainment or guidance when selected randomly, as though choosing from a lucky draw. Perhaps intended for use as a nineteenth-century parlour-game?

£ 750





PRIZES FOR THE NAVY AND PRIVATEERS IN BRITAIN, AND AMERICA - UNRECORDED EDITION

13) [BOUNTY OF WAR]. [GREAT BRITAIN. LORDS JUSTICES]. By the Lords Justices, a proclamation, Appointing the Distribution of Prizes taken, and the Bounty for taking Ships of war of the Enemy. London. Printed by Thomas Baskett, 1745.

Dimensions 400 x 500 mm. Single leaf broadside, edges uncut. Primarily printed in black letter. Old horizontal and vertical folds, very small central hole. Manuscript docket-title to verso.

An entirely unrecorded broadside proclamation, reprinting the official position on the distribution of prizes 'for taking Ships of WAR of the Enemy': an encapsulation on paper of the growth in Colonial privateers, by the 1740s authorised by British government not only to attack French and Spanish shipping during the war of Jenkins' Ear, but also entitled to a share in the prize monies resulting from seizures.

The passing on 19 March 1740 of the Naval Prize Act, officially titled *An Act for the more effectual securing and encouraging the Trade of His Majesty's British Subjects to America; and for the Encouragement of Seamen to enter into His Majesty's Service*, led to a boom for American privateers. Privately financed ships of war, carrying the official letters of marque, privateers were responsible for almost 70% of all prizes in the American colonies during the 1740s; this proclamation explains the gradations of prize distribution for ships, whether officially in the Royal Navy or not, ranging from 3/8ths for the Captain, down to an eighth divided equally amongst the junior officers down to the able seamen and swabbers.

ESTC locates an earlier printing by Baskett of the same proclamation, but not this 1745 edition, which is similarly unrecorded in OCLC and COPAC.

Not in ESTC, c/f ESTC N44799 for the 1740 edition.

£ 2,000

GOING 75 ROUNDS IN NOTTINGHAM

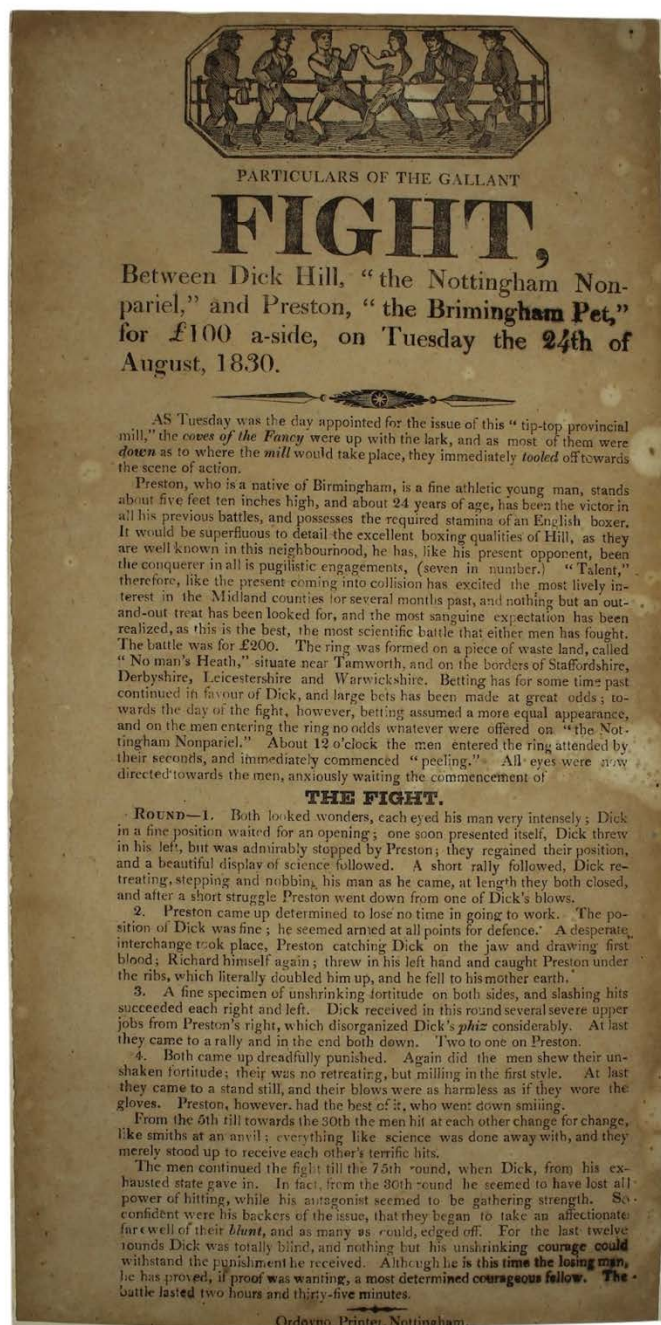
- 14) [BOXING]. Particulars of the gallant fight, Between Dick Hill, "the Nottingham Nonpariel," and Preston, "the Brimingham [sic] Pet," for £100 a-side, on Tuesday the 24th of August, 1830. *Nottingham. Ordoyno, Printer, [1830].*

Dimensions 170 x 350 mm. Single leaf broadside, laid down on stiff card. Woodcut vignette depicting a boxing match to head. Browned, lightly marked.

An apparently unrecorded Nottinghamshire broadside, recounting the events of a highly anticipated boxing match of 75 rounds (!) between local champion Dick Hill, the 'The Nottingham Nonpariel' and Preston, 'a fine athletic young man' known as 'The Birmingham Pet', conducted for a total sum of £200 on the so-called 'No Man's Heath' found at the junction of Warwickshire, Staffordshire, Derbyshire and Leicestershire. The account, published in Nottingham, features a degree of local bias, noting that it would be 'superfluous to detail the excellent boxing qualities of Hill, as they are well known in this neighbourhood', yet provides a generally balanced account of the tense match between two thus-undefeated local champions, described as 'an out-and-out treat', and 'the most scientific battle that either men (sic) has fought'.

Betting on the match is described as inconsistent, with the author noting that although the bets have 'for some time past continued in favour of Dick, and large bets...made at great odds', as the fight approached, 'betting assumed a more equal appearance', reflecting, perhaps, the comparable strength of the two men - an equivalence which is more than emphasised through the author's account of their extraordinary tenacity and single-minded stamina. Indeed, only the first four rounds can be elaborately described - of which the first two are awarded to Dick, the third to Preston, and fourth to Dick once more - before the men commenced to 'from the 5th till towards the 30th...hit at each other change for change, like smiths at an anvil'.

The battle's astonishing 75 rounds are said to have concluded with the gradual derailment of the Nottingham tribute, who even from the 30th round 'seemed to have lost all power of hitting, while his antagonist seemed to be gathering strength'. In a rather disturbing depiction of immense fortitude, the young man is noted to have lasted yet another 40-odd grapples, despite for the last twelve rounds being 'totally blind', until, from his exhausted state, he was forced to give in; the author, intent on defending his local champion's evident resilience, concludes that 'Although he is this time the losing man, he has proved, if proof was wanting, a most determined courageous fellow.' The fight apparently lasted a staggering two hours and thirty-five minutes, with Preston's victory coming at the expense of the devout local fanbase.



£ 2,500





A KENTISH KIBBUTZ

- 15) **[BRITISH JEWISH TRAINING FARM]**. [An album of photographs documenting activities of the David Eder Training Farm at Harrietsham, Kent].
[Harrietsham?]. [s.n.], [1937].

Oblong quarto. 10 original photographs, mounted on contemporary card, loosely housed in contemporary custom red cloth portfolio. Manuscript presentation inscription to verso of upper board. Extremities of portfolio a trifle rubbed, light spotting to photograph mounts.

A presentation album of original photographs documenting various activities at the David Eder Training Farm at Harrietsham, Kent; presented to Eric Raffles 'as a token of his appreciation of his public-spirited and generous action on the occasion of his Barmitzvah (sic)'.

The presentation inscription, signed by the President and Chairman of the Training Farm and dated October, 1937, notes that 'Master Eric Raffles intimated that rather than receive gifts on this occasion he would prefer to donate the money to the David Eder Training Farm, and as a result of this the sum of £180 was forwarded by him to the Committee of the Farm'.

The David Eder Farm was established with the assistance of the Zionist Federation in 1935 in order to provide fundamental instruction on agricultural management to British Jewish youth destined for a life on a kibbutz in Palestine. The farm was notably extended in 1939 to accommodate refugees from Germany, Austria, and Czechoslovakia.

£ 2,500

Mr. Allen Partridge

13 Oct 1842

Birmingham

Amongst my papers I find a long letter from Sir Francis to the Comm^e for raising a monument to Dr. Nelson at Garmouth - & which letter reads to my mind more in the style of a literary Scotchman than a Derbyshire Sculptor - Have you any copy of the sketch that accompanied the letter, or can you describe it?

Tell me when your Memoir of Wilkie is likely to appear?

If "public report" be not alien you are to commence Sculptor in

CELEBRATING BRITTON, WITH THREE AUTOGRAPH LETTERS

The Britton Testimonial.

AN ACCOUNT
OF
A PUBLIC DINNER
GIVEN TO
JOHN BRITTON, F.S.A.
AT THE CASTLE HOTEL, RICHMOND,
ON THE 74TH ANNIVERSARY OF HIS BIRTH, JULY 7, 1845,
With the Toasts & Speeches on the Occasion,
A List of Subscribers;
AND AN
EXPLANATORY PREFACE,
BY T. E. JONES.

PRINTED FOR THE SUBSCRIBERS TO THE TESTIMONIAL.

1846.

16) [BRITTON, John]. The Britton Testimonial. An account of a public dinner given to John Britton, f.s.a. at the castle hotel, richmond, On the 74th Anniversary of his Birth, July 7, 1845, With the Toasts & Speeches on the Occasion, A List of Subscribers; and an explanatory preface, by t. e. Jones. [London]. Printed [by Jacques and Son] for the subscribers to the testimonial, 1846. First edition.

xvi, 23, [1], 4pp. With an engraved frontispiece.

[Bound after] [Drop-head title:] The Church of St. Peter and St. Paul, Marlborough, Wiltshire; rector, the rev. Bartholomew Buckerfield, m. a. [London]. Published by Longman, Hurst, Rees, Orme, Brown, and Green, [1825]. 4pp. Without the two engraved plates referred to in the text. Extracted from: NEALE, John Preston. Views of the Most Interesting Collegiate and Parochial Churches in Great Britain (Vol. II).

8vo. Contemporary blind-tooled half-calf, brown cloth boards. Later paper label with title in manuscript to upper board. Rubbed and marked. Hinges exposed. With three autograph letters signed by Britton tipped in to front blank fly-leaves (one on a reversed sheet of Birmingham, Bristol & Thames Junction Railway letter paper), dated 29th December, 4th April 1841, and 13th October 1842 respectively, all addressed to Scottish poet Allan Cunningham (1784-1842), concerning various researches being undertaken.

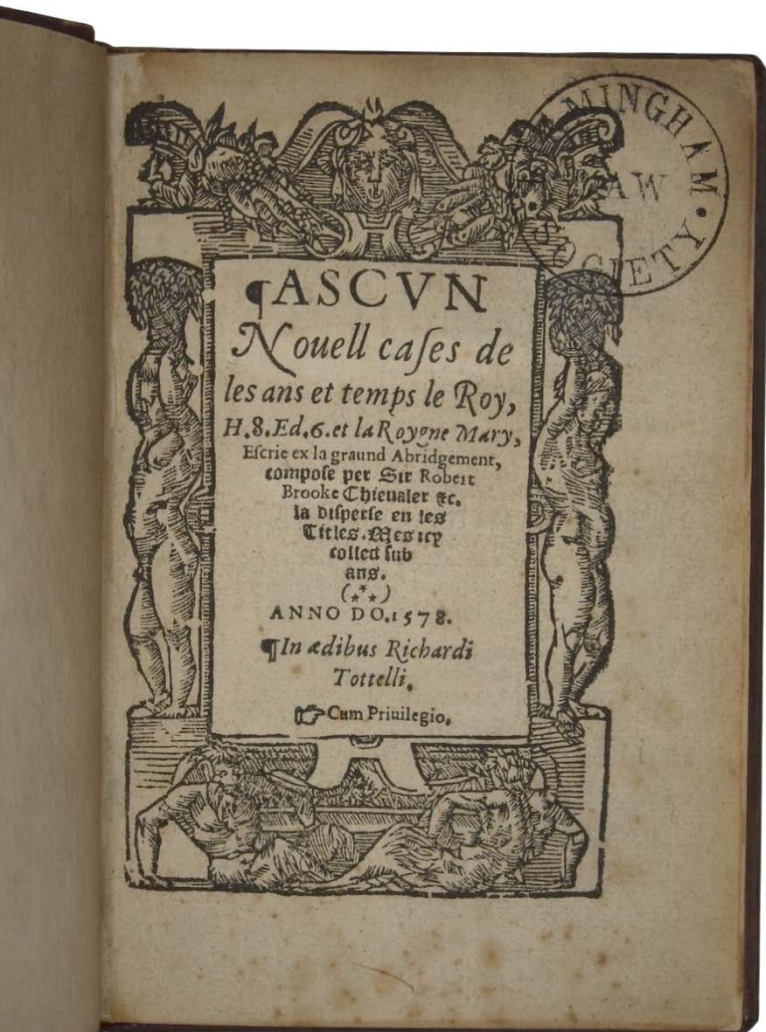
Whilst many Statesmen, Heroes, Men of Science, and Artists, have been nobly and justly rewarded by their country, or by their friends, (often by both,) it has not been customary to pay similar, or indeed adequate honors, to the Literary Character'.

The sole edition of an account of a public dinner held in celebration of the life and career of architectural writer, topographer, and antiquary John Britton (1771-1857), on the occasion of his seventy-fourth birthday.

At the dinner, held at the Castle Hotel, Richmond (a favourite haunt of Britton's) the committee presented their honoured guest with a testimonial, raised by subscription, amounting to the sum of £1,000. The committee additionally resolved to publish 'A Bibliographical Memoir of the life and Writings of John Britton', a copy of which to be supplied to each subscriber 'of a size a value proportionate to the amount of his Subscription'.

Britton was subsequently granted a civil list pension by Disraeli, then chancellor of the exchequer.

£ 450



TUDOR LEGAL CASES SURVEYED

- 17) **BROKE, Sir Robert.** *Ascun Nouell cases de les ans et temps le Roy, H.8. Ed. 6. et la Roygne Mary, Escrie ex la graund Abridgement, compose per Sor Robert Brooke Chieualer &c. la disperse en les Titles. Mes icy collect sub ans.* [London]. *In adibus Richardi Tottelli, 1578. First edition.*

8vo. [1], 116, [3] leaves. Title within cartouche. Nineteenth-century gilt-ruled calf. Lightly rubbed. Recent ink-stamped of Birmingham Law Library to title page and leaves 51 and 99, small worm-track to head of gutter margin running throughout text-block.

A rare a collection of leagal cases from the reigns of Henry VIII, Edward VI, and Queen Mary, in Norman French, selected by legal writer Richard Bellewe (fl. 1575-1585) Sir Robert Broke's (d. 1558) *La graunde abridgement* (1573) and arranged chronologically.

La graunde abridgement, Broke's magnum opus, was published posthumously in 1573 by Richard Tottell. A spiritual successor to Sir Anthony Fitzherbert's (c. 1470-1538) *Graunde Abridgement* (1514-1517), the work, primarily derived from medieval year-books, contained in excess of 20,000 entries. Broke supplemented these with contemporary cases, which Richard Bellewe extracted to form the present publication.

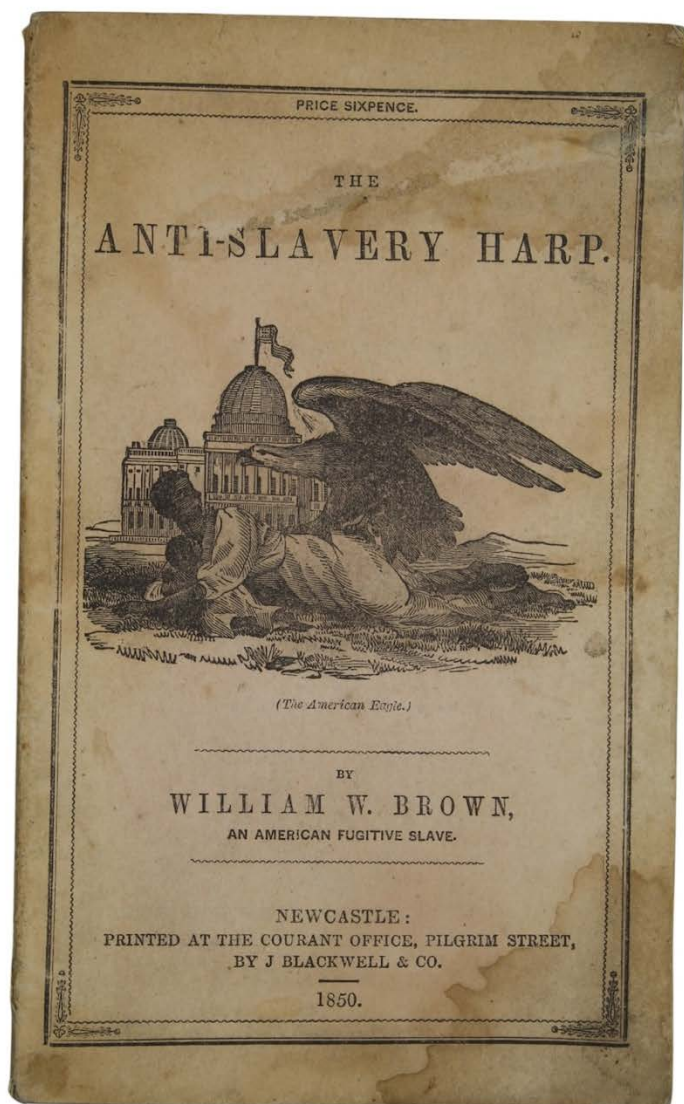
ESTC S106584, STC 3821.

£ 1,250



United States, your banner wears,
Two emblems,—one of fame ;
Alas, the other that it bears,
Reminds us of your shame.
The white man's liberty in types,
Stands blazoned by your stars ;
But what's the meaning of your stripes,
They mean your Negro-scars.—*Thomas Campbell.*

ANTI-SLAVERY ANTHEMS IN NEWCASTLE



18) **BROWN, William W. [compiler].** The anti-slavery harp: a collection of songs for anti-slavery meetings.

Newcastle. Printed at the Courant Office, Pilgrim Street, by J. Blackwell and Co., 1850. First edition.

8vo. 39pp, [1]. Original publisher's salmon pink pictorial wrappers. Rubbed and dulled, upper wrapper stained. Scattered spotting.

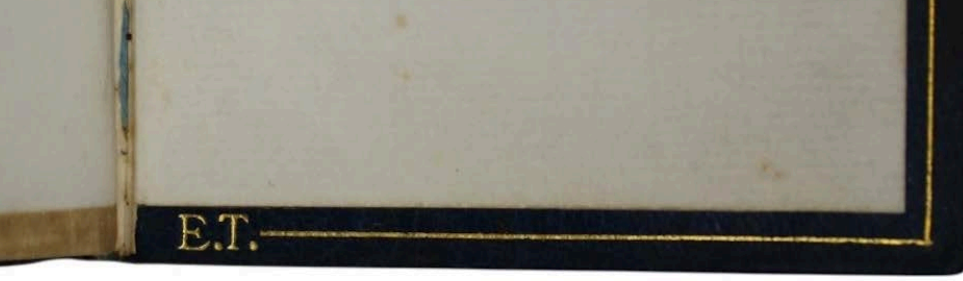
A rare survival of the first British edition of an anthology of anti-slavery anthems compiled by American abolitionist and novelist William Wells Brown (1814?-1884).

Brown was born into slavery near Lexington, Kentucky to a black female slave and a white slaveholder. Though spared the deprivations and torment of plantation life, he was frequently hired out to slave traders. An exception to the indignities of processing fellow slaves for sale was a brief time working in the printing office of abolitionist Elijah Lovejoy's *St. Louis Times*. In 1834, following earlier failed attempts, he successfully escaped his master, ultimately settling in Massachusetts where he was an active participant in local Underground Railroad and regional abolitionist associations. An autodidact, Brown rose to become a prominent figure in the abolitionist movement, and in 1847 published his immensely successful autobiography *Narrative of William W. Brown, a Fugitive Slave, Written by Himself*. The book galloped through four editions within two years, selling in excess of 10,000 copies. In 1847, Brown commenced a lengthy lecture tour of Europe, documented in *Three Years in Europe; or, Places I Have Seen and People I Have Met* (1852). His successful tour of Britain led a cadre of British supporters raising sufficient fund to secure his freedom in 1854. In 1853, Brown published *Clotel; or the President's Daughter: A Narrative of Slave Life in the United States*, which has the distinction of being considered the first novel published by an African-American. The lurid narrative, controversially centred around the illegitimate daughter of an enslaved woman and Thomas Jefferson, vividly conveys the horrors of slavery.

The first American edition of *The anti-slavery harp*, published at Boston in 1848, sold five thousand copies in less than six months. A note preceding this first British edition states that 'the main object of the compiler in re-printing it in this country is to bring before the English people, in a cheap form, a few spirited Melodies against Chattel Slavery'.

OCLC records copies at just two locations (Hull and WRHS).

£ 2,500



BOUND BY ETHEL TAUNTON?

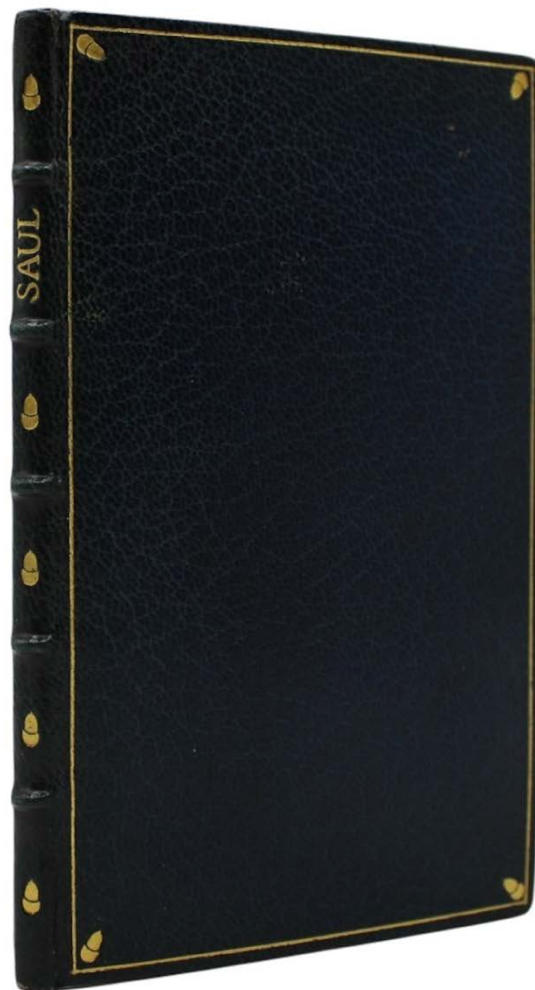
- 19) **BROWNING, Robert.** *Saul*.
London. De La More Press, 1907.

12mo. 32pp. With a half-title. Title in red and black. Attractively bound in contemporary Art and Crafts style binding (stamp-signed 'E.T.' to rear turn-in), gilt-tooled navy crushed morocco, A.E.G. Extremities ever so slightly rubbed. Inked inscription of Shelia Pike to recto of FFEP.

An attractive edition of Browning's celebrated devotional verse presented in a handsome contemporary binding likely executed by Ethel Taunton, sometime apprentice to Douglas Cockerell at his workshop in Gilbert Street, Bloomsbury. Taunton later established her own bindery in Kensington. She notably employed Winifred Stopes, younger sister of Marie Stopes. She exhibited at the 1906 International Exhibition of Bookbinding in Frankfort, alongside Stopes and other accomplished female binders, all working in the Arts and Crafts style, including Alice Pattinson another student of Cockerell.

Tidcombe, *Women Bookbinders 1880-1920*, pp. 169-70.

£ 1,250





A FAMILY COPY OF A PROTO-DETECTIVE NOVEL

- 20) **BURNEY, Miss [Sarah Harriet].** The romance of private life.
London. Henry Colburn, 1839. First edition.

12mo. In three volumes. [2], 320; [2], 316; [2], 340pp. Uncut in original publisher's burgundy cloth-backed buff paper boards, printed paper lettering-pieces. Shaken and cocked, lightly rubbed, marked, spines sunned. Hinges exposed, front hinge of Vol. I split, upper board held by a single cord, light scattered spotting. Inked ownership inscriptions of C. P. Burney to FEPs.

The first edition, in unsophisticated original state, of the final published work of novelist Sarah Harriet Burney (1772-1844), a compilation of two mystery stories, *Renunciation* and *The Hermitage*, issued in three parts. This family copy most likely belonged to Anglican archdeacon **Charles Parr Burney (1786-1864)**, grandson of Sarah's father, music historian **Charles Burney (1726-1814)**, and son of her half-brother, the schoolmaster of the same name.

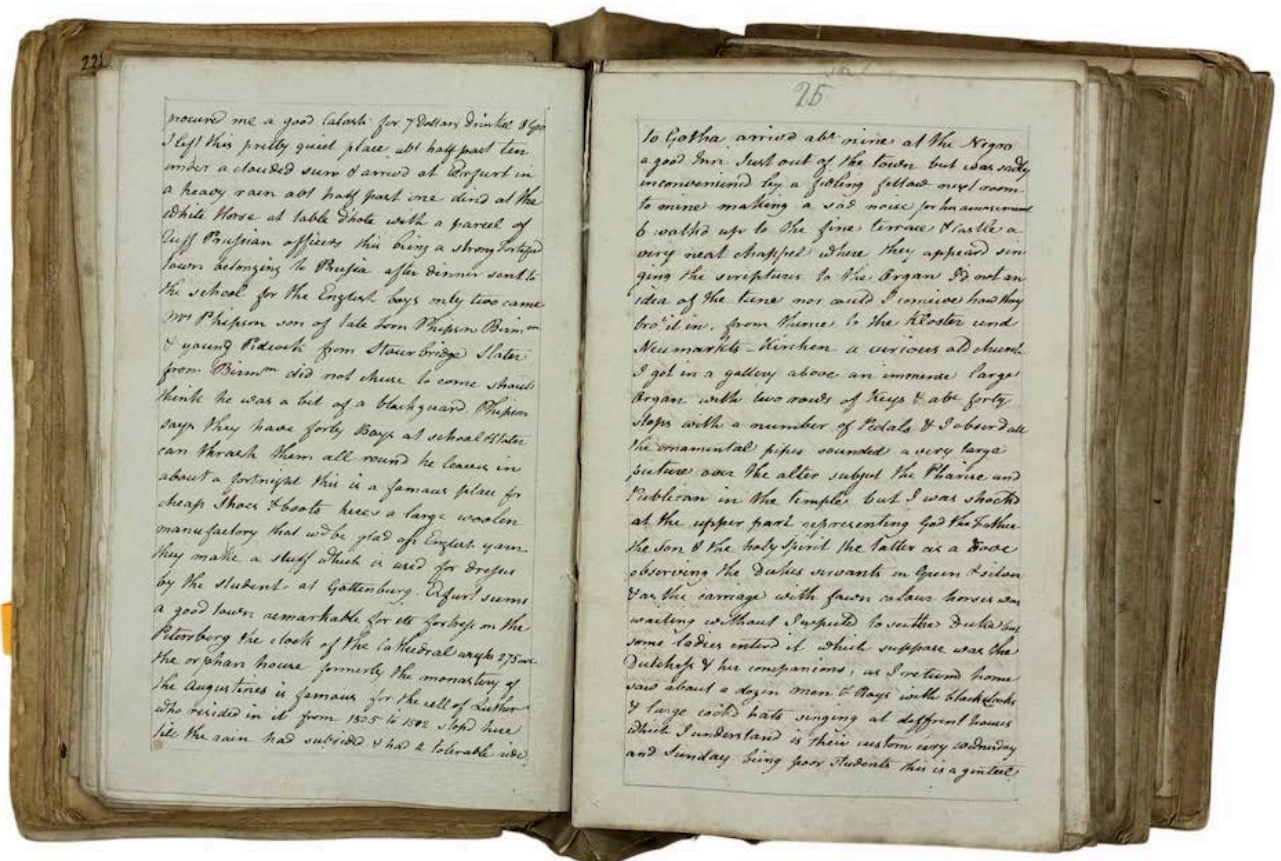
Although Sarah Burney wrote largely in the shadow of her half-sister, the celebrated novelist and diarist **Frances Burney (1752-1840)**, or the Madame d'Arblay, she achieved success with her third novel, *Traits of Nature* (1812), which received a popular French translation. Her writings, although primarily novels of manners, touch incidentally on a range of more interesting subjects, including the progression of educational material towards didacticism, the aspirations of the Bluestockings, of which Burney is implicitly critical, and the racial abuse of Black servants by white employers. Despite some later success, her first novel, *Clarentine* (1796), was met with almost universal disdain; with frank displeasure, Austen's diaries even describe the work as 'foolish': 'It is full of unnatural conduct & forced difficulties, without striking merit of any kind.'

The Romance of Private Life was published just three years before Burney's death, in no small part due to financial difficulties following an expensive move to Bath. The two mystery stories within invoke several early tropes of detective fiction solidified later in Wilkie Collins' *The Moonstone* (1868), including the re-appearance of a childhood friend and the catastrophic shock of a young heroine faced with a horrific crime. Written shortly after her own return to England from Italy, where she lived for a period of four years, it is also easy to read elements of the two tales as a projection of Burney's own experiences: the protagonist of *Renunciation* also travels to Italy in search of kin, supporting herself through artistic endeavours, whereas the heroine of *The Hermitage* flees Paris and finds herself once more in England, on familiar-unfamiliar shores. Although scarcely reviewed upon release, *The Romance of Private Life* received a surge in critical attention after a critical edition, edited by Lorna J. Clark, was published in 2008, with scholars since dissecting its heroines through the lens of an early feminist narrative.

£ 1,500



Amsterdam



A CARPET MERCHANT'S EUROPEAN TOUR

- 21) **BUTLER, Joseph.** A sketch of three years tour & residence upon the Continent By Joseph Butler accompanied by his wife with their daughter aged seven years. Designd only for individual reference.
[s.l.]. [s.n., 1819-20].

8vo. Manuscript, ink on paper. 227, 3-20, [316]ff, with four additional terminal blank leaves. The text consisting of separate, non-uniform fascicles, sewn together at an early date in a limp canvas wrapper. A trifle creased and worn, but otherwise in fine, unsophisticated condition. Presented with the volume are more than 100 engraved views of various localities, many of which encountered on the journey. Around half of these views are hand-coloured, and a very few bound into the text; Butler notes in his journal that they were acquired by him as souvenirs during his journey.

An entirely legible and rather engaging account of a tour of post-Napoleonic Europe, undertaken for the purpose of business, by Birmingham carpet merchant Joseph Butler (1762-1836), through Belgium, to Germany where he visits several major cities, via Switzerland, to the Netherlands and Northern France.

The author and his family travel, after securing a 'Passport...from Lord Castlereagh' by sea from Margate to France, visiting Bruges and Ghent before arriving at Brussels, where Butler arranged to house his family, 'as I propose making this city my Headquarters', securing at the same time education and Board from 'Mrs Hawksley & daughters' who 'kept a boarding school, & spoke English'. With his family duly sequestered, Butler continued, through Leuven, Sint-Truiden, Leige, and onward down the Rhine to Koblenz, via Hochheim, to Frankfurt, where he eagerly engaged himself not only upon the delights of various eating establishments, but most thoroughly into the purpose of the trip: business.

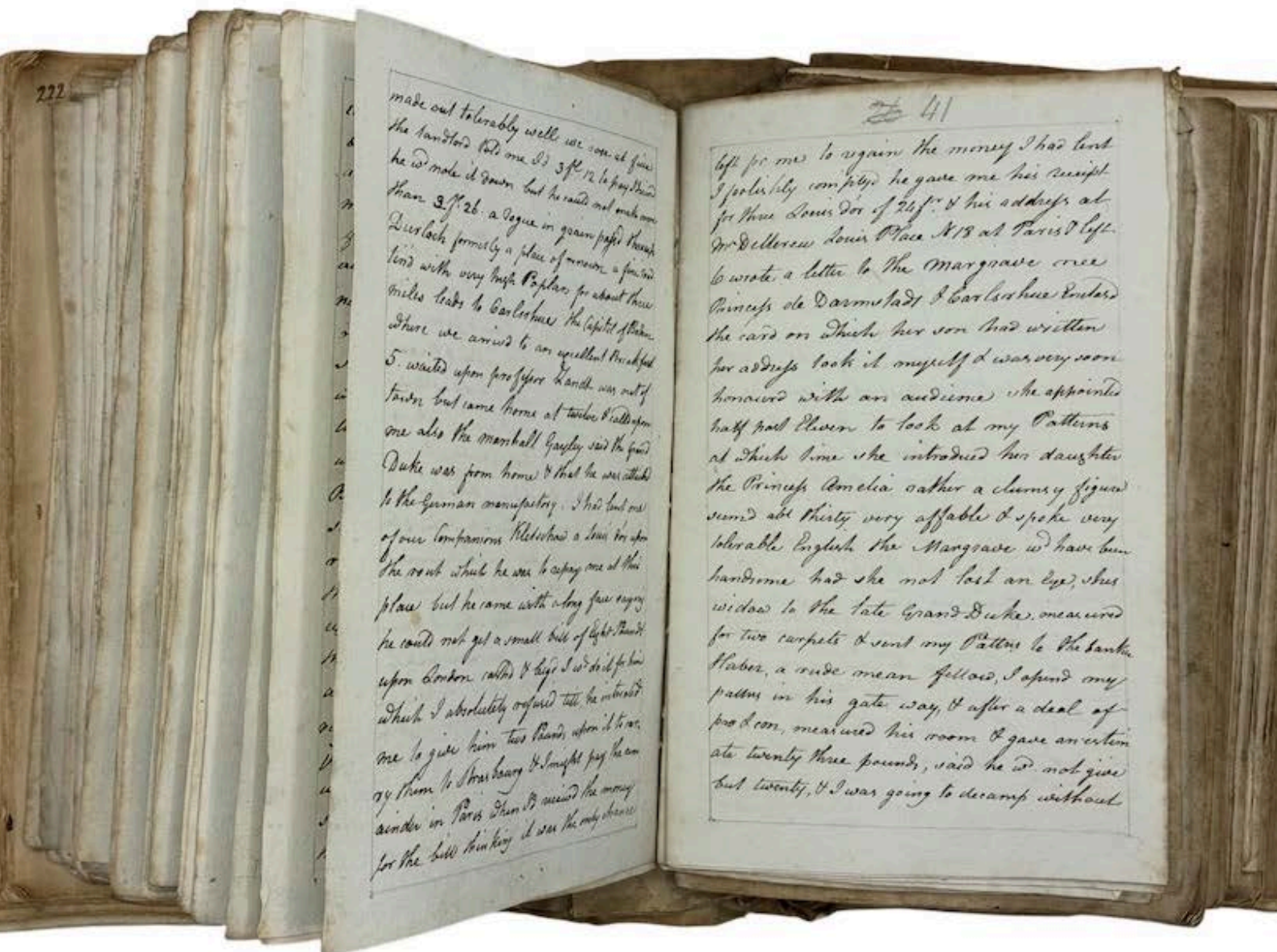
Evidence of Butler's fascination with all facets of modern trade is revealed as soon into the journal as the first few pages, wherein he describes that the origin of the term bourse comes from the 'family of van der Beurs', who were responsible for setting up Bruges exchange in the thirteenth century. Upon arrival in Frankfurt, Butler expresses his admiration for the innovation of 'circular exchange notes of Herries Farquhar', allowing for the traveller to receive 'money at so many places...& exempted from the payment of commission or charge of any kind stamp duty excepted'.

The greatest interest for Butler, however, is the merchants and manufactories to which he can be introduced en route: in Frankfurt, for example, he meets with Leisler & Co, from Hanau, and 'saw many english patterns & some in sofpa carpets which he said was his own fabric, if so they did him credit', yet this previously cordial meeting soured after 'he came in return to look at my patterns & soon pointed out the oldest of them, he was very desirous of borrowing two or three of my small patterns till monday, which I refused', with Butler finding that 'he wanted to copy them & make the goods himself, he then proposed to buy the patterns, but finding that scheme did not succeed, he left me in a hurry'. In Berlin, and in other cities, Butler's efforts were in many cases more successful; the whole demonstrating the interconnected nature of European trade in carpets and pattern designs of the same in the early decades of the nineteenth century.

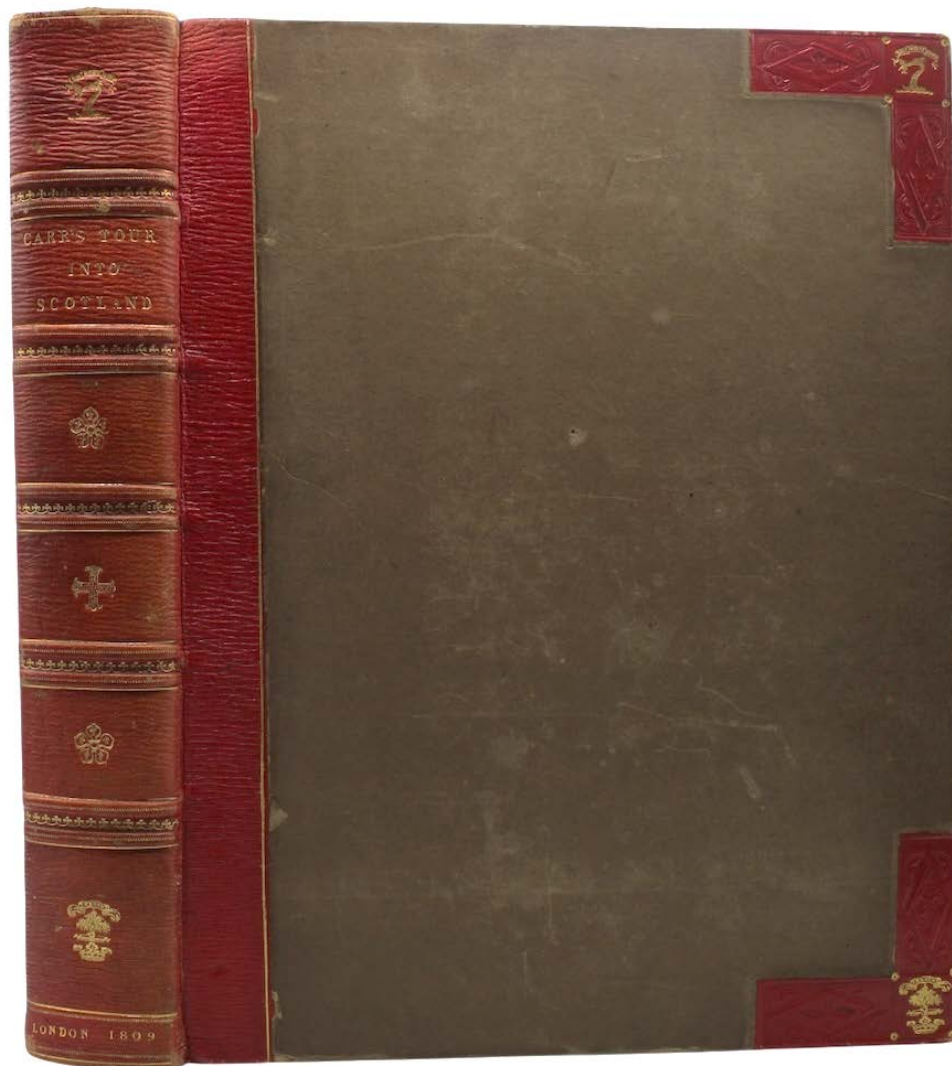
Amongst other topics discussed are typical traveller's fare; the situation of vineyards, the quality of various establishments' offerings, the size and scale of towns, cities and various monuments (engraved views of which were evidently acquired with gusto); but never far from the minds of the European populace, and the pen of our narrator, is the shadow of the wars that had engulfed the region for the preceding decades.

This extensive manuscript volume represents a remarkable opportunity to acquire an unresearched account of European travel, and trade, by an enterprising English merchant in the wake of the Napoleonic Wars.

£ 5,000





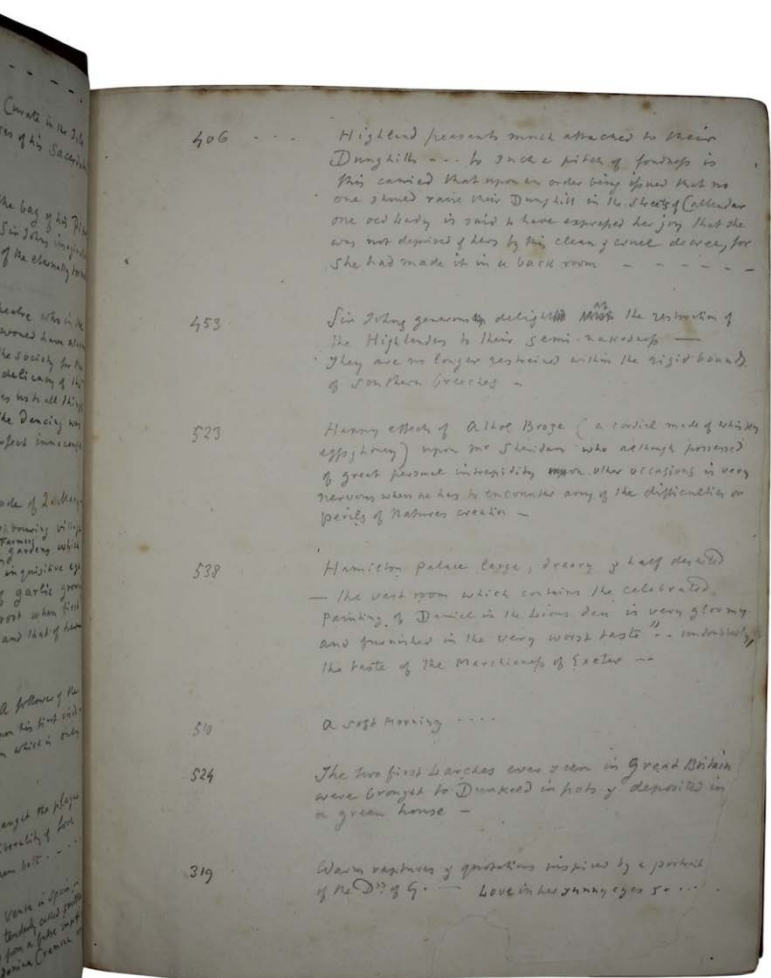


THE BECKFORD-ROSEBERY COPY

- 22) **CARR, Sir John.** Caledonian Sketches, or a tour through scotland in 1807: to which is prefixed an explanatory address to the public, upon a recent trial.
London. Printed for Mathews and Leigh, in the Strand, 1809. First edition.

Quarto. [4], xxii, [2], 541pp, [1]. With folding engraved frontispiece panorama of both New and Old Towns of Edinburgh, and 11 further aquatint plates after drawings by the author: all 12 presented, somewhat unusually, in duplicate. Finely bound in contemporary gilt-tooled straight-grain red half-morocco, with the crests of Beckford and Hamilton to comers and spine, the cross patte and cinquefoil in the compartments of the spine, double spine-bands, T.E.G, others uncut. A little rubbed to extremities and boards. With three pages of copious manuscript notes by Beckford. The verso of the FFEP bears the inscription of Beckford's bookseller, William Clarke: 'C P / W C'. With the later armorial bookplate of Archibald Philip, Earl of Rosebery to FEP.

A choice copy, with three pages of extensive manuscript notes on the text by William Beckford, of English traveller and barrister Sir John Carr's (1772-1832) account of a tour of Scotland. Despite attracting the nickname of 'Jaunting Carr' due to the rapidity with he turned out accounts of his travels in Paris, Ireland and Holland between 1805 and 1807 - and the occasional light-hearted superficiality of his observations, which in this case include the beauty of an inn-keeper's wife, this work nevertheless offered insights into to the history, topography and with hindsight the social history of both the lowland cities and the Highlands in the first decade of the nineteenth-century.



The 'explanatory address to the public, upon a recent trial' promised in the title is the author's defence against his failed prosecution of Edward Dubois for his satirizing Carr's *The Stranger in Ireland* (London, 1806) in *My pocket-book or, Hints for a 'ryght merrie and conceitede' tour, in quarto, to be called, 'The stranger in Ireland'* (London, 1807), which led Sir Walter Scott - in his witty and caustic review of *Caledonian Sketches* in the *Quarterly Review* - to comment that he 'hardly knew whether to sympathize with the wounded feelings of a good-natured, well-meaning man, or to laugh at the ambiguous expressions in which he couches his sorrow and indignation upon a very foolish subject'. Scott notes that 'so much of this quarto may be traced to Pennant and his numerous successors, that we are really of the opinion it might have been compiled without the author taking the trouble to stir from No. 2, Garden-court, Temple', with specific criticisms relating to the absence of detailed examinations of the Highland emigrations, which 'are slightly touched...without any pretence of giving a decided opinion upon them; but we read the best and only possible cure for this unfortunate drain of a population invaluable for hardihood and military spirit, in the improvements of Staffa, a young gentleman possessed of a large estate in the Western Isles, which he improved with the prudence and wisdom of a Scottish farmer, combined with that love of his people, and desire to render them happy, which was the finest feature in the character of an ancient Celtic chief'. Perhaps damning the work with faint praise, Scott does note that the 'process of making kelp, in which the lower classes of Hebridean population are now every season engaged, is described with accuracy, and...remarks on the cultivation of the isles, are well worthy of preservation'.

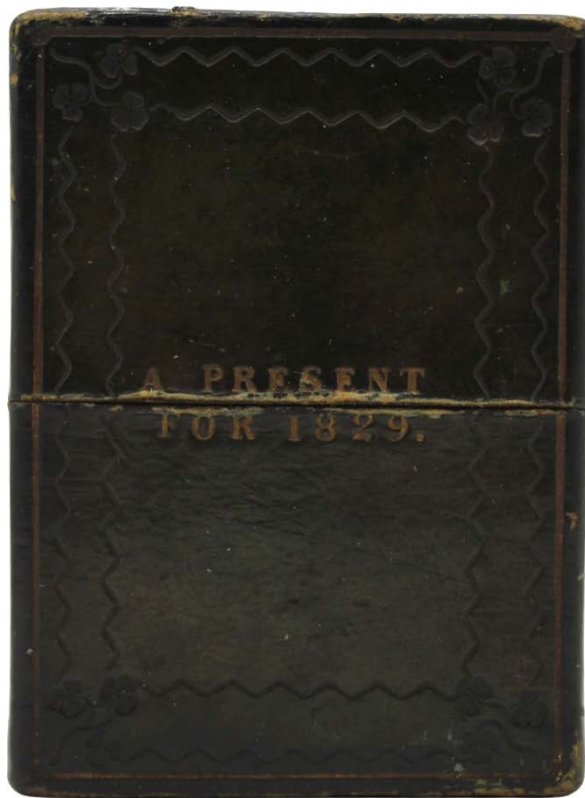
Beckford's manuscript notes, characteristic references to elements of the printed text - and particularly items relating to local social customs and language - that interested him, are extensive, and in at least one case, rather prescient, given that this volume along with many others from the Beckford library ended up in Scotland's Hamilton Palace, by descent through to his daughter Susan's husband, Alexander, 10th Duke of Hamilton:

'538. Hamilton Palace large, dreary & half deserted - the vast room which contains the celebrated painting of Daniel in the Lions Den is very gloomy and furnished in the very worst taste"...undoubtedly the taste of the Marchioness of Exeter.'

Provenance: Sold as lot no. 1620 in the first sale of the 'Hamilton Palace' portions of Beckford's library, 1882, this copy was purchased by Bain for £1 11s; later in the 1975 Sotheby's Sale of 'valuable printed books formerly in the library of William Beckford of Fonthill', acquired by Pickering & Chatto for £280.

Abbey, Scenery, 488.

£ 3,750



'A PRESENT FOR 1829'

- 23) [CHAPBOOKS]. Traveller's wonders.
London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].

15pp, [1]. **OCLC and COPAC combined record copies at just two locations (Cambridge and Melbourne).**

[Bound with:] Dame teachwell's pretty book for children. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].
OCLC and COPAC combined record copies at just two locations (Cambridge and Princeton).

[And:] The rose. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 2, 5-15pp, [1]. Without one leaf.

[And:] A new picture book. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] The history of Harry Heedless. Shewing how Carelessness leads to trouble. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] The history of Fanny Thoughtless. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] The history of Dick Wildgoose. Shewing that Idleness leads to Mischief, and Mischief to Misery. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] The shepherd boy. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] A Father'd Pictures for good Little Boys and Girls. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].

[And:] A Parent's Stories for Good Children. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 2, 5-15pp, [1].

[And:] The four seasons. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829].* 15pp, [1].



[And:] The history and troubles of peter pliant. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] The fifth of november. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1]. Three leaves shaved at foot, with loss of text and sense.*

[And:] Children's Plays. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] The twelve months of the year. With a picture for each month. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

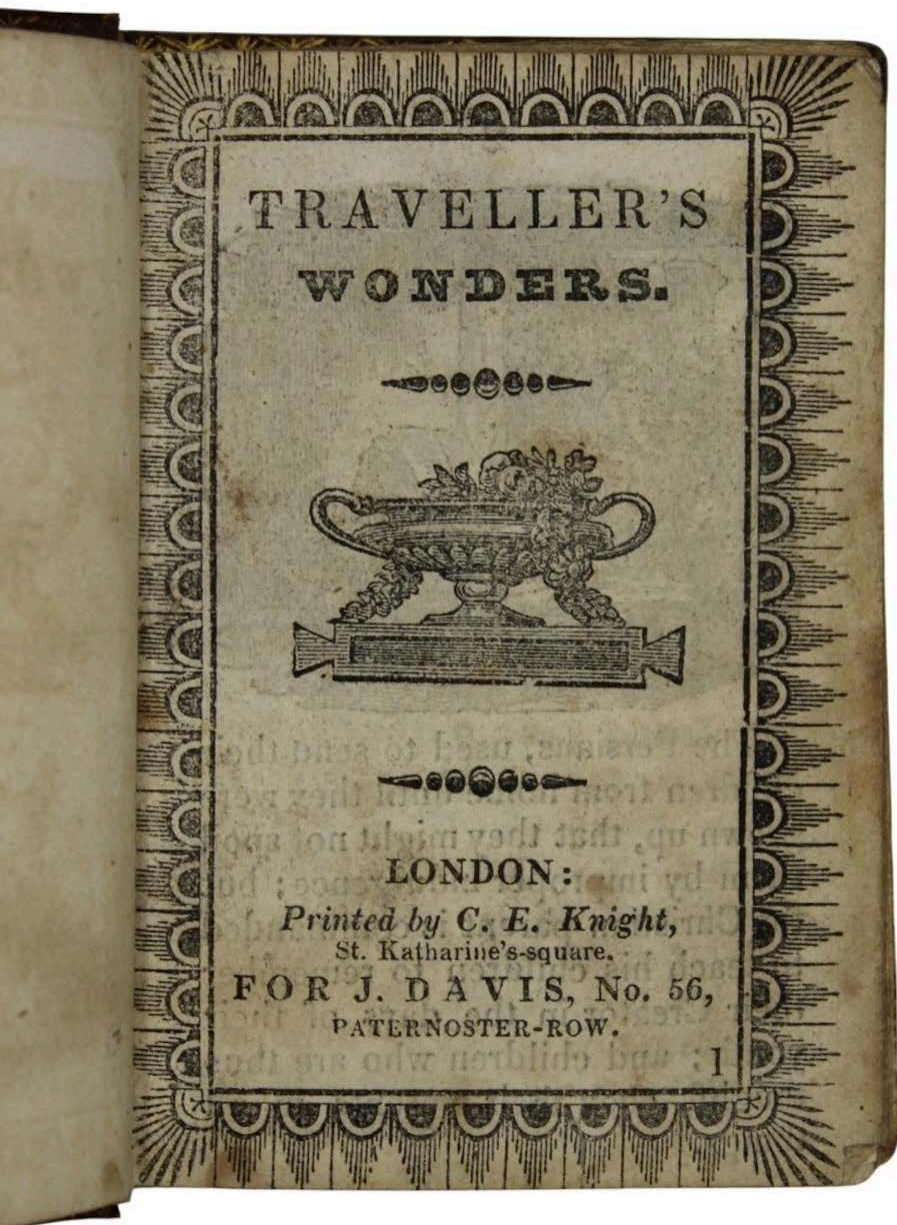
[And:] The history of ann lively, and her bible. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] New Testament Characters. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] History of birds. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] Mrs. Lovechields pictures. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*

[And:] Little george and the apple tree. *London. Printed by C. E. Knight...for J. Davis, [s.d., c. 1829]. 15pp, [1].*



16mo. Contemporary calf, richly tooled in gilt and blind. Housed in contemporary custom slipcase, dark green calf, tooled in gilt and blind, lettered in gilt 'A PRESENT FOR 1829'. Rubbed. Scattered spotting.

A diminutive *sammelband* of twenty uncommon Regency editions of juvenile conduct of life chapbooks in a charming contemporary presentation binding.

The partnership of C. E. Knight and J. Davis was active between approximately 1822 and 1842, their output - prodigious in both range and quantity - devoted primarily to small and cheap devotional and moralising chapbooks for children.

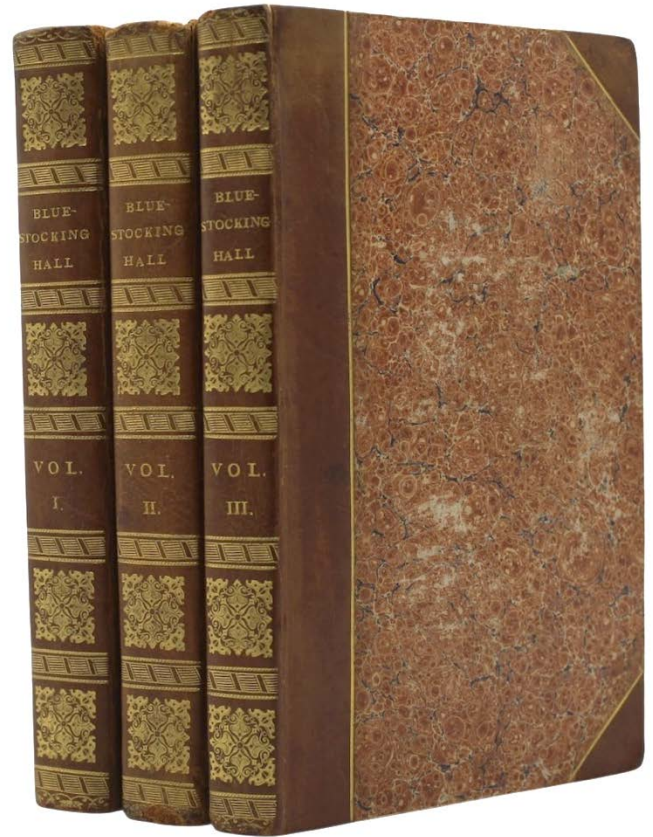
£ 950

AN IRISHWOMAN'S ADVOCATION OF WOMEN'S EDUCATION?

- 24) [PCHETWOOD, Anna Maria]. Blue-stocking hall.
In three volumes.
London. Henry Colburn, 1827. First edition.

8vo. In three volumes. [4], 320; [2], 328; [2], 258pp, [6]. With a terminal errata leaf and two further leaves of publisher's advertisements (including Jane Loudon's *The Mummy. A Tale of the Twenty-second Century*. In 3 vols, post 8vo. 28s 6d!). Handsomely bound in contemporary gilt-tooled half-calf, marbled boards. A trifle rubbed to extremities, bumped to corners, small chips to spine at head and foot, else a fine and crisp set. Each volume bears the gift inscription, to the head of a blank fly-leaf at front, of 'J. Janet Erskine from her affect. Friend T. Hamilton'. Numerous inked corrections in an early hand, likely informed by the contents of the extensive errata leaf.

'Now unfortunately some of the female sex having just tasted of the Pierian springs, have become stimulated to intoxication, without proceeding to the sobering draught recommended by the poet. Then, as a woman's education does not usually comprehend either classical or scientific literature, a very slight proficiency in either will make a great shew, just as a solitary candle will do in a dark place...' Pray then, " said Emily, "would not the abuse of learning be remedied in a manner kind as well as efficient, by making knowledge fashionable, rather than by condemning half the creation to ignorance? If were generally allowed to acquire more information than it is customary to teach them, there would be an end of what you call blue-stockings, and women would not boast of a little reading any more than they do of drawing or music.'



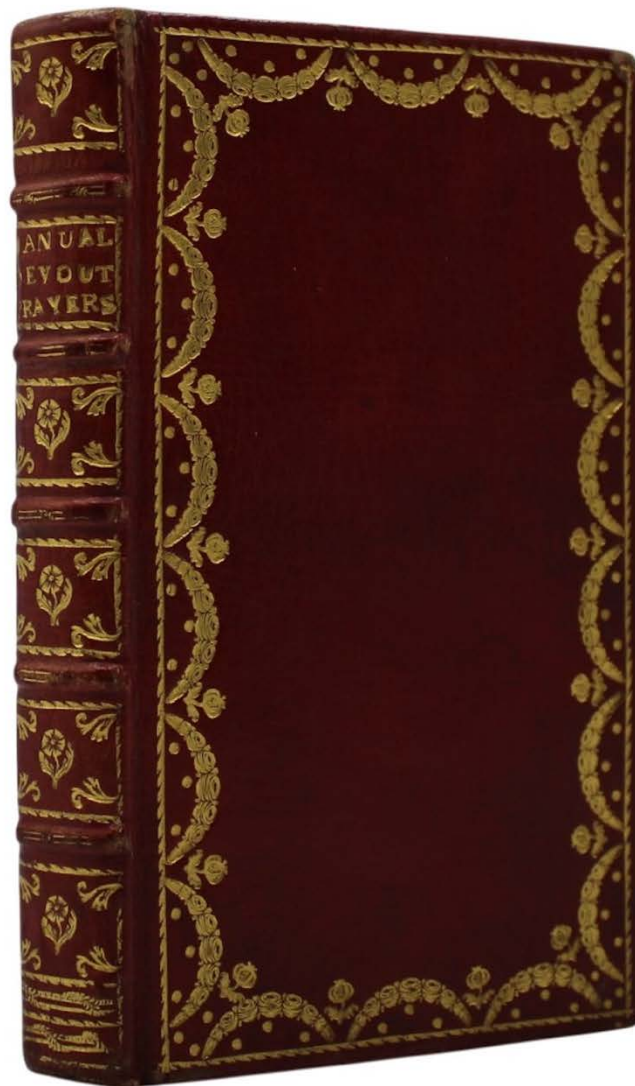
A handsome copy, likely with a connection to the family of the anonymous female author, of an epistolary novel of County Kerry, England and the Continent, which - as would be expected given the title - strongly advocates for the better education of women, and compares the simplicity of a life of reason, truth and religion to the artifice of Regency fashion and avarice.

For many decades wrongly attributed to the English novelist and Unitarian minister **William Pitt Scargill (1787-1836)**, *Blue-Stocking Hall* is now considered, most likely, to have been written by **Anna Maria Chetwode (1774-1870)**, or perhaps her sister-in-law, **Alicia Wilmot (1776-1860)**. Born in Co. Kerry, Chetwode - the most likely candidate given authorship was attributed to her by John Windle in 1839 - was an Irish writer; both were part of the circle of literary and travel inclined radical Anglo-Irish women including Maria Edgeworth, Anne Latham, Anne and Bess Penrose of Woodhill, and Lady Concurry, and with extended connections to Margaret King and Princess Dashkova. Perhaps the only fly in the ointment of firm attribution is that the Colburn archives reference the work as being by a 'Mrs Wilmot'.

This copy was inscribed to 'J. Janet Erskine', likely **Lady Jean Janet Erskine (1810-c. 1861)**, the young daughter of John Thomas Erskine, 25th/8th Earl of Mar. Given Erskine later married Edward Chetwode (in 1830), the nephew of Anna Maria Chetwode, this is tangentially a possible family copy.

Garside, Raven and Schowering: 1827:60, incorrectly attributing authorship to Scargill.

£ 1,500



ASSISTING ENGLISH CATHOLICS IN PRIVATE PRAYER

- 25) **[CHRISTIAN DEVOTION]**. A manual of devout prayers and other christian devotions, fitted for all persons and occasions, and corrected from the errors of former editions.
London. Printed for T. Meighan, 1771.

8vo. [12], 234pp, [2]. Finely bound in contemporary richly gilt-tooled red morocco, contrasting red morocco lettering-piece, A.E.G, marbled endpapers. Trifling shelfwear, else a fine copy in a remarkable state of preservation.

A beautifully bound copy of one of the most significant and popular post-Tridentine devotional manuals. Intended to assist English Roman Catholic laymen in private prayer, the manual was originally compiled by George Flinton, an English merchant involved in Catholic book production between 1580-84, based upon a Latin prayerbook by Dutch educator **Simon Verepaeus (1522?-1598)** entitled *Precationes liturgicae in dies septem digestae*, first published by Jean Bellère at Antwerp in 1574.

ESTC locates a single copy of this edition, at BL.

ESTC T509450.

£ 950

CELEBRATING LADY CHURCHILL

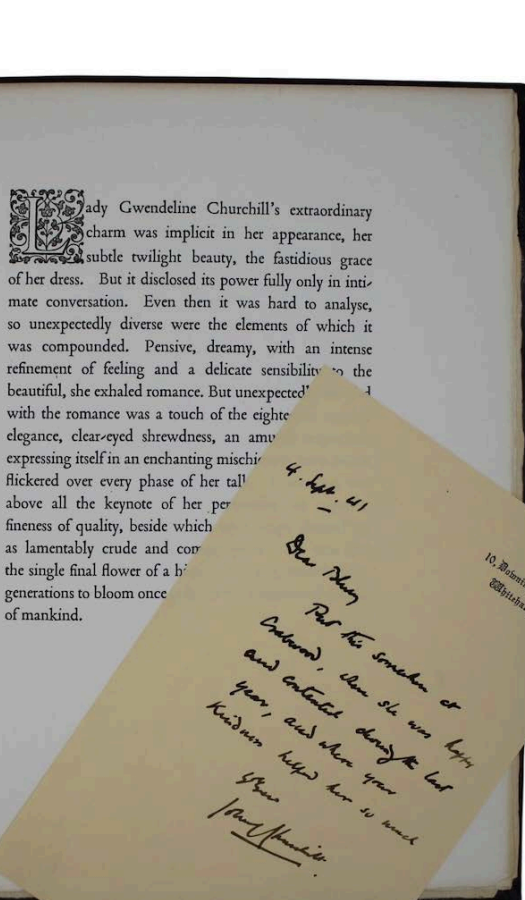
26) [CHURCHILL, Lady Gwendoline]. The seventh of July 1941. [s.i.]. [s.n.], [1941].

Quarto. [10]ff. Uncut and unopened in original publisher's gilt-ruled polished black morocco, initialed 'G. S. C.' (i.e. Gwendolen Spencer-Churchill) to upper board. Extremities a trifle rubbed and bumped., Internally immaculate. With a loosely inserted A.L.S on paper headed 10, Downing Street, Whitehall, dated 4 Sept. '41: 'Dear Bluey, Put this somewhere at Crabwood, where she was happy and contented during the last year, and where your kindness helped her so much. (?)Ever yours, John Churchill'.

A sombre memorial volume commemorating the death of Lady Gwendoline Churchill (1885-1941) - known affectionately as 'Goonie' - the wife of Major John Strange 'Jack' Spencer-Churchill (1880-1947), the brother of Winston Churchill.

The publication is comprised of seven verse and prose tributes, reprinted from the *Times*, each contributor identified only by their printed initials ('R.R.', 'D.C.', 'M.O.', 'A.I.', 'C.A.', 'P.L.' and 'N.R.' respectively). Given the paucity of surviving copies, the book was presumably printed in a limited run for distribution among a close circle of friends and family. There is no record of how many copies were printed.

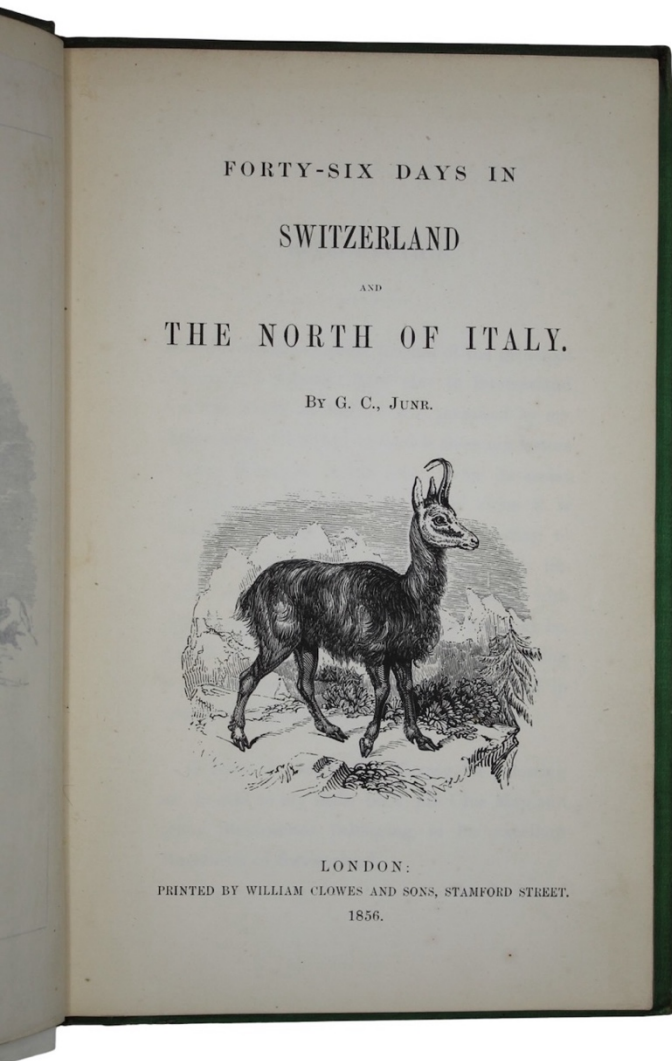
The loosely inserted letter is written on Downing Street paper, as John Churchill resided there following the destruction of his own home during the Blitz. 'Bluey' was the sobriquet of liberal politician **Harold Trevor Baker (1877-1960)**, who through his putative affair with Lady Gwendoline, was rumoured to be the biological father of Clarissa Spencer-Churchill, wife of Anthony Eden.



OCLC and COPAC combined record copies at just two locations (California and Oxford).

£ 1,750





EARLY MOUNTAINEERING - PRESENTATION COPY

27) C[LOWES], G[eorge], Junr. Forty-six days in Switzerland and the north of Italy.
London. Printed for William Clowes, 1856. First edition.

8vo. 102pp. With a half-title, an engraved frontispiece, three engraved folding panoramas, and a large engraved folding map. Bound by Edmonds & Remnants (ticket to FEP) in original publisher's green cloth, stamped in gilt and blind. Lightly rubbed and marked, spine dulled. Internally clean and crisp. Presentation copy, inked inscription to head of half-title: Mrs. Steer with George's love'.

'Having written a short journal of the principal events of a forty-six days' tour in Switzerland and the North of Italy, I was promised by my father that, if I would extend it from my letters written home, he would print it for its easier perusal by my family, for whom alone it is intended'.

The third located copy of a rollicking account documenting a climbing tour of Switzerland and Italy by a young George Clowes, privately printed by his father, London publisher William Clowes (1807-1883).

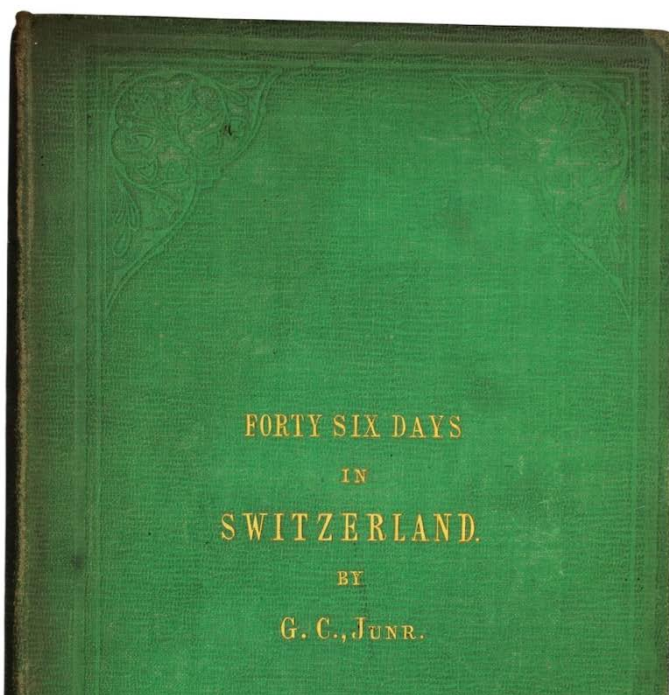
The narrative includes a detailed description of the Chamonix valley and is furnished by a suite of well-executed panoramas, one of which depicting the Mont Blanc range as seen from Le Brévent.

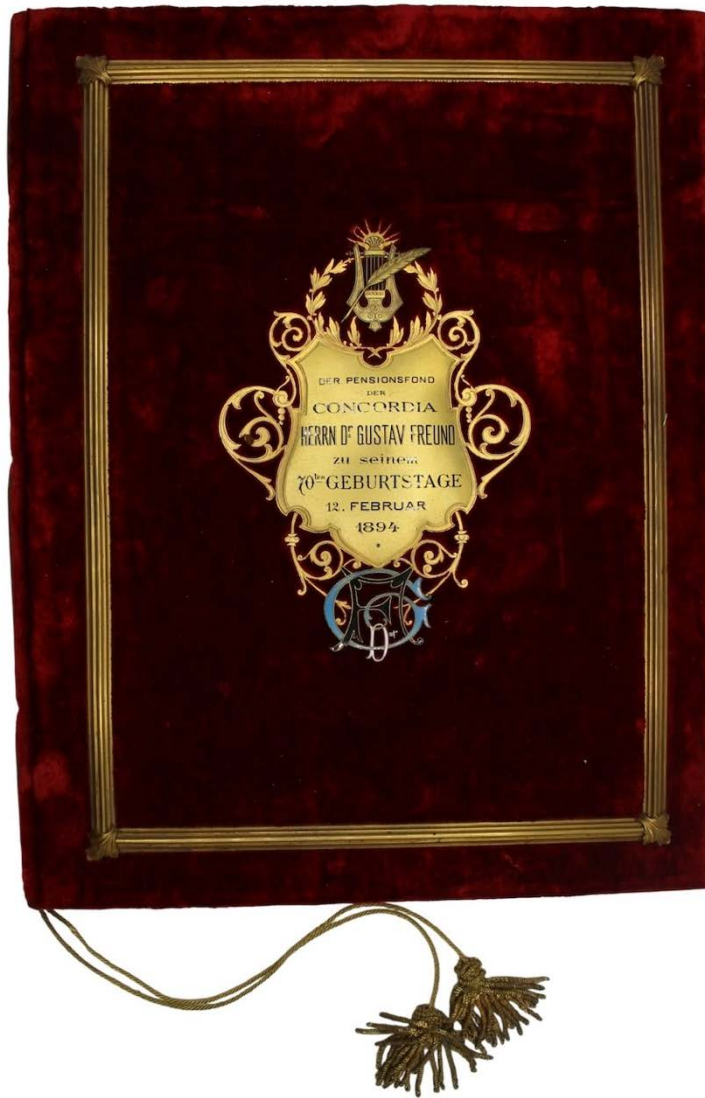
Clowes writes with the vigour of youth, the excitement at his singular experiences is captivating:

'A boy had been sent from Grindelwald to procure rooms for us: just as we met him on his return there was a cry that an avalanche was falling, and on looking round I saw on the opposite side of the valley, gliding down a snow-tipped mountain, a quantity of white dust - for such it appeared; yet it thundered as it fell, and would have overbelmed and destroyed whole villages, if unfortunately they should have impeded its destructive course. The opinion that I has formed in my mind of an avalanche was decidedly wrong, and, however dreadful in many cases its effects may be, yet the fall of one at a distance very much resembles the overturning of a dustman's cart'.

OCLC and COPAC combined record copies at just two locations (NLS and Zurich).

£ 2,500





A VIENNESE ASSOCIATION

- 28) [CONCORDIA ASSOCIATION]. Der pensionsfond der concordia herrn dr gustav freund zu seinem 70ten geburtstage 12. februar 1894.
[s.i.]. [s.n.], [1894].

Folio. [2]ff. Handsomely bound by L. Groner (stamp-signed to front pastedown) in contemporary red velvet, heightened with brass furniture, elaborate central cartouche to upper board incorporating the monogram of the Concordia association and recipient's initials, cream moiré silk pastedowns.

An elaborately bound memorial volume presented to Austrian journalist Gustav Freund on the occasion of his seventieth birthday in recognition of his services to the Concordia association, from whom he received a generous pension fund.

The Concordia is a journalists' and writers' association, founded in Vienna in 1859, with the aim of promoting the professional and economic interests of its members; including the provision of both health insurance and pension funds (established in 1872) for those requiring financial support. From the outset, Concordia views itself as a professional association dedicated to achieving and upholding journalistic and literary freedoms and integrity. When Concordia launched an emergency relief effort for the victims following the floods of 1880, the city council elected to name the new square created by the city expansion Concordiaplatz.

FORCING THE FORCEPS ISSUE

29) DENMAN, Thomas. Aphorisms on the application and use of the forceps, On Preternatural Labours, and On Labours attended with Hemorrhage.

London. [s.n.], 1783. First edition.

8vo. [4], 95pp, [1]. Interleaved throughout. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Lightly rubbed, marked, upper joint starting. Very occasional early manuscript annotations.

The first edition of a popular study on the use of forceps during childbirth by Thomas Denman (1733-1815), English physician, and advocate for the right to induce premature labour in cases of narrow pelvis, or other threats to the mother's life. Published the same year the author was appointed a licentiate in midwifery of the College of Physicians, Denman, a former naval surgeon, incorporated into the volume decades of experience, including a great deal of knowledge first gleaned through the lectures of William Smellie, to whose experience Denman's future success was largely indebted. Becoming one of the most successful of the surgeon's works, the volume received seven English and three American editions, and was also translated into French.

The medical treatise is notable for clarifying in detail Denman's arrangement of labours, which he divided into four classes: 'Natural Labours', completed in twenty-four hours without 'adventitious assistance being required', 'Difficult Labours', being those 'prolonged beyond twenty-four hours, the head of the child presenting', 'Preternatural Labours', 'in which any part of a child presents, except the head', 'Anomalous or Complex Labours', being those attended with 'haemorrhage...convulsions...two or more children' or those where 'the funis umbilicalis [umbilical cord] presents before the child'. Each classification - excepting 'natural' - is thus divided into several additional orders, each accompanied by numerous points of instruction on the required measures to be taken to best preserve the health of mother and child; the initial section, in which the use of forceps is outlined, forms only a small portion of the entire text.

ESTC records copies at just six locations (BL, Edinburgh, Gottigen, Manchester, UoL, and Wellcome)

ESTC T148862.

£ 950

APHORISMS

ON THE
APPLICATION AND USE

OF THE
FORCEPS,

On Preternatural Labours,

AND

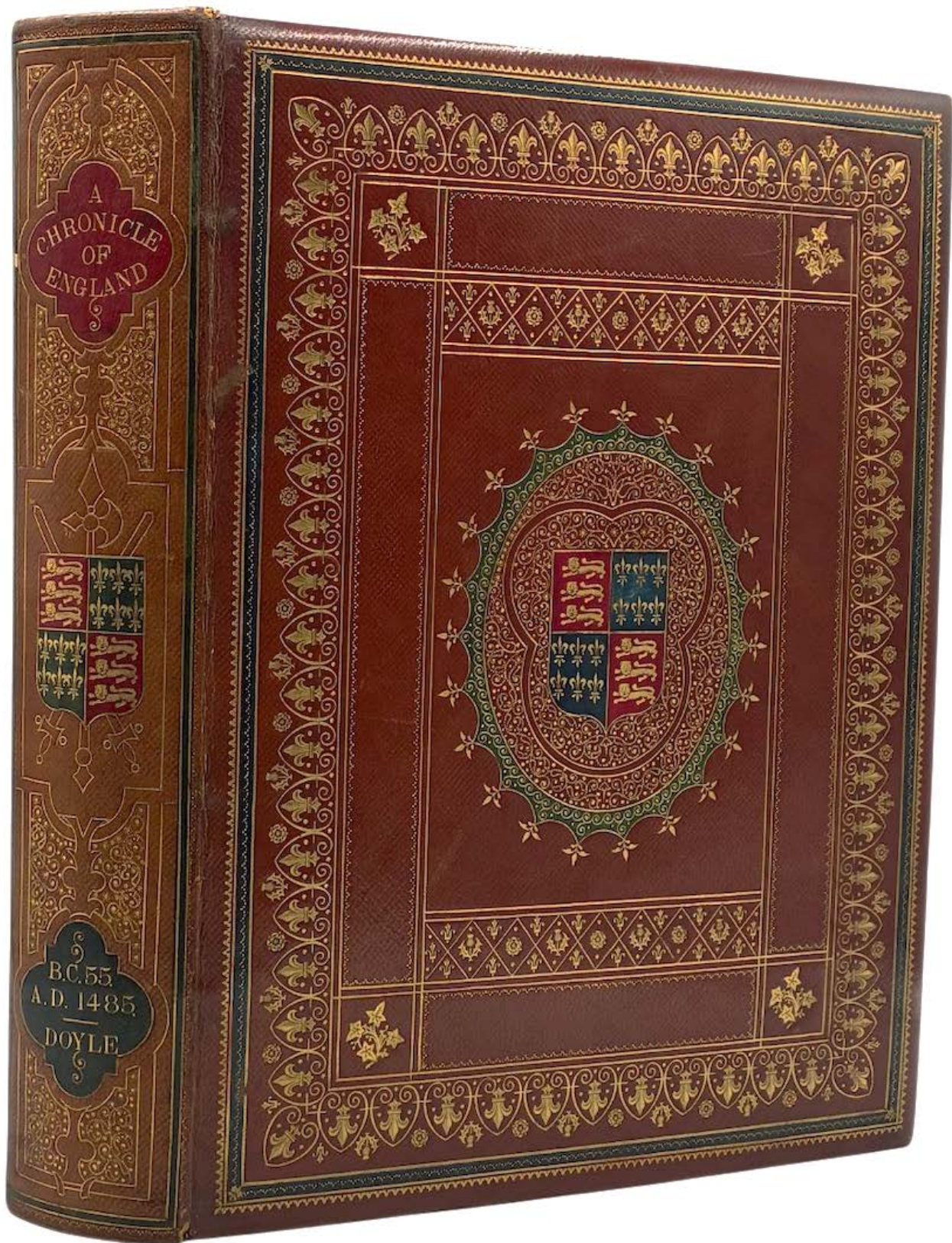
On Labours attended with
Hemorrhage.

BY THOMAS DENMAN, M. D.

Physician-Man-midwife to the MIDDLESEX
HOSPITAL, and Teacher of MIDWIFERY in
London.

L O N D O N :

Printed in the YEAR 1783.



A
CHRONICLE
OF
ENGLAND

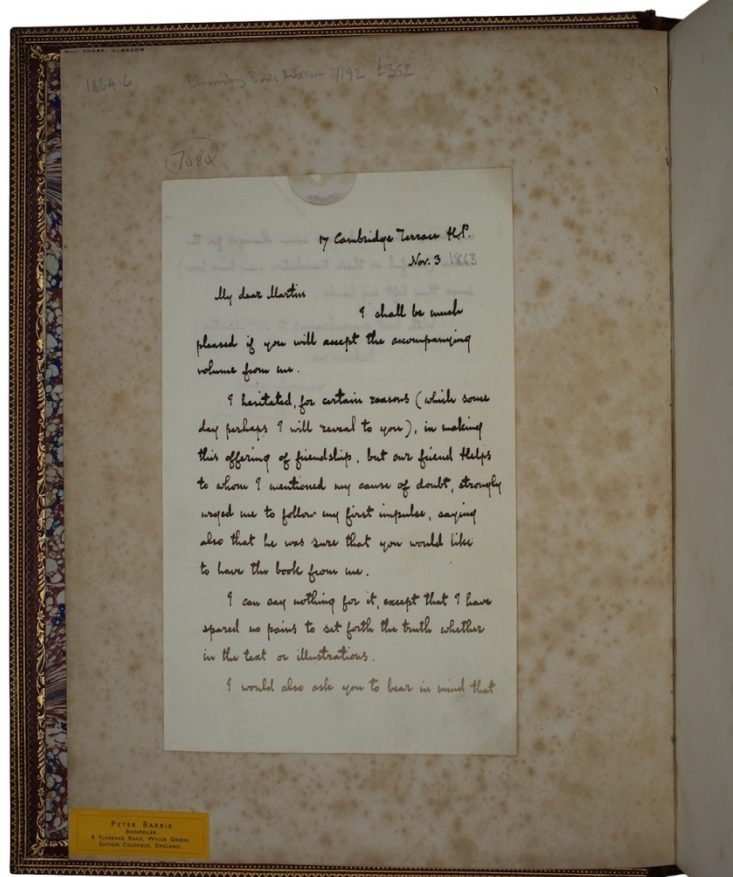
B.C. 55
A.D. 1485
DOYLE

THE PUBLISHER'S LUXURY BINDING

- 30) **DOYLE, James E.** A chronicle of England B.C. 55 - A.D.1485.
London. Longman, Green, Longman, Roberts, & Green, 1864.
First edition.

Quarto. [2], viii, 462pp. Title in red and black. With a half title and 81 colour-printed wood-engraved illustrations in the text by Edmund Evans after Doyle. Handsomely bound by MacLhose of Glasgow (stamp-signed to verso of FFEP) in contemporary elaborately gilt-tooled red morocco, decorative and armorial red, green, and navy morocco onlays, A.E.G., marbled endpapers, gilt dentelles. Very slightly rubbed. Internally immaculate. Recent bookplates of Robin de Beaumont and Jessie F. Hay to FFEP, recent bookseller's ticket of Peter Barrie of Sutton Coldfield to recto of FFEP.

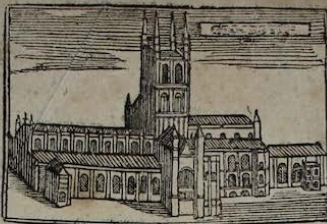
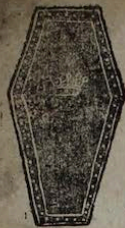
With an A.L.S. tipped-in to verso of FFEP: 'My dear Martin, I shall be much pleased if you will accept the accompanying volume from me. I hesitated, for certain reasons (which some day perhaps I will reveal to you), in making this offering of friendship, but our friend Helps to whom I mentioned my cause of doubt, strongly swayed me to follow my first impulse, saying also that he was sure that you would like to have the book from me. I can say nothing for it, except that I have spared no pains to set forth the truth whether in the text or illustrations. I would also ask you to bear in mind that my designs have undergone some changes for the worse (careful as their translators may have been) since they left my hands. With best remembrances to Mrs. Martin. Believe me, sincerely yours, James E. Doyle'. A later pencilled note identifies the recipient of the letter as lawyer **Sir Theodore Martin (1816-1909)**, whom Sir Arthur Helps (mentioned within Doyle's letter) recommended as biographer of Queen Victoria. The note further states that the letter was found 'tipped in to a poor copy in original cloth' and 'inscribed Nov. 3 1863, so pre-publication date'.



An exquisite copy of illustrator and antiquary James William Edmund Doyle (1822-1892) magnum opus, a celebrated work in the history of colour printing.

'Evans' colour printing at its very best is seen in A chronicle of England written and illustrated by James Doyle...entirely printed by Evans: the numerous small illustrations are set in the text and printed in up to ten colours, as bright as if they had just been painted...no one throughout the nineteenth century could mix such bright and clear inks as Evans'. McLean, *Victorian Book Design and Colour Printing* (1963).

£ 1,250



A full, true, and accurate Account of the
Six unfortunatE PERSONS
 That unhappily lost their Lives in crossing the River Trent, near Wilford, in
 the County of Nottingham,
 On the fatal Morning of Saturday the 31st of July, 1784, between the Hours of
 Nine and Ten o'Clock.

READERS! paint to yourselves how soon the thread of life is cut; the tragical narrative of these unhappy people must be a serious lesson to the profligate and abandoned,—they left their native homes on the day abovementioned to attend the market at Nottingham—the ferry boat being out of repair, a small vessel was used for the accommodation of passengers; many were ferry'd safely over that morning till the hour of ten, when the wind blew hard;—the river bank full, and very rapid, eleven men and women got on board to be conducted on the opposite side;—unfortunately the vessel became unmanageable, and was forced with such violence against the chain of the ferry boat, that it instantly overset, whereby six persons lost their lives;—five with great difficulty escaped;—some laid hold of the chain, others swam out, and one fortunately got upon the boat, (where he floated) until assisted by several boatmen navigating a barge upon the river, who flung out a rope, and by that means saved him from inevitable destruction:

Names and Places of Abode of the unhappy Sufferers:

Samuel Dutton, boatman, of Wilford, has left behind him a wife and one child, to lament the loss of a worthy, sober, honest man, truly beloved by all those that had the pleasure of his acquaintance.

Ann Jackson, single woman, sister to Mr. Jackson, at the Horse and Grocer, in Chapel-Bar, Nottingham.—Her loss will be irreparable; she possessed great skill in herbs, rendered essential service to the neighbouring poor, and performed many wonderful and surprising cures; which gained her respect from the inhabitants in general.

Ruth Street, another unhappy woman of Wilford aforesaid, has left two small children to bewail the loss of a tender parent; a husband full of trouble and anxiety the loss of the partner of his cares, snatched from him of a sudden, no longer capable to tend their little flock.

Mary Butler, of Clifton, aged 50 years, has left neither husband nor child behind to bemoan her unhappy fate; yet those who knew her shed a sympathizing tear for her unexpected departure.

John Wright and Elizabeth Spencer, his sister, the wife of John Spencer, of Clifton aforesaid, was pregnant when the misfortune happened; she has left behind a loving husband, and two fine children, whose tender years cannot yet be capable of ascertaining her loss.

“ Ah now my helpless infants! (she cries)
 Where will you find a mother and protector?
 Ah, who will screen you from the oppressive hand
 Of gripping avarice or raging lust?
 Or who will lend a friendly arm to guide
 Your erring steps throughout the labyrinth
 Of this ungrateful, wily, venal world?
 Oh pitying heaven accept a widow's prayer;
 With thy unerring hand protect my babes
 Against the oppressor; shield them from destruction;
 Ye holy angels hover round their heads,
 Avert impending danger, blefs 'em; blefs 'em.”

Four of the above unhappy persons were found in the liberties of Sneinton and Colwick, and one near Nottingham Trent Bridge; the sixth has not yet been discovered.—The accident happened in the presence of many spectators unable to render assistance to these miserable creatures.—A fight so truly awful is beyond description, and shocking to imagination. The coroner's inquest have sat upon their bodies, and returned their verdicts, *Accidental Death*.

E P I T A P H

If remembrance of what'er was dear,
 Deserves the pious tribute of a tear,
 Bestow it on the dust that sleeps near;
 That pious dust that living did comprise
 The fair, the good, the graceful, and the wise;
 Bestow a tear, nor think thy sorrow lost,
 Another, and another should it cost.
 The real worth of virtue is never known,
 Till ravish'd from our eyes, and gone.

UNRECORDED ACCOUNT OF AN ACCIDENT

31) [DROWNING]. A full, true, and accurate Account of the Six unfortunatE persons That unhappily lost their Lives in crossing the River Trent, near Wilford, in the County of Nottingham, On the fatal Morning of Saturday the 31st of July, 1784, between the Hours of Nine and Ten o'Clock. [Nottingham?]. [s.n.], [1784?]

Dimensions 250 x 360 mm. Single leaf broadside. Printed in two columns, with verse and epitaph, stylised woodcut stylised view of St. Mary's, flanked by coffins in mourning black, to head. Browned and creased.

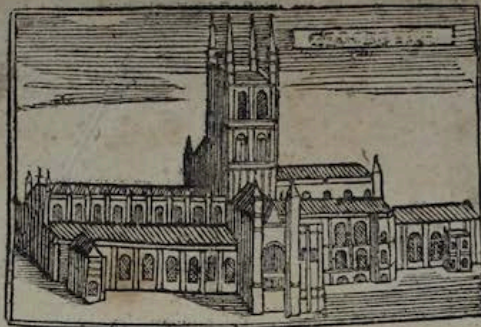
An apparently unrecorded single leaf broadside, providing an affecting account of a tragic eighteenth-century ferry accident at the site of the modern Wilford Toll Bridge, Nottinghamshire, which crosses the River Trent between the Meadows and Wilford. The engraved obituaries, accompanied by a piece of - seemingly original - elegiac verse, note the identities of the six 'unhappy Sufferers', among them the boatman, Samuel Dutton, two single women, a young mother, and two siblings, a brother and sister. The five survivors of the incident, who with 'great difficulty escaped', are noted to have been rescued by several nearby boatmen conducting a barge along the river, thus saving them from 'inevitable destruction'.

The Wilford Ferry Crossing was in operation from at least the fourteenth century, where it received royal approval from King Edward III to provide a pedestrian crossing point upstream of the historic Trent Bridge. Initially operating as a single-chain vessel conducting small crossings from bank to bank, with a maximum of 15 passengers each way, the ferry's primitive construction likely contributed to its instability and poor safety precautions. The account makes note of the Ferry's easily observable, yet turbulent location, highlighting the 'presence of many spectators unable to render assistance to these miserable creatures', yet subject to 'a sight so truly awful...beyond description'; the current was apparently so intense that of the four victims, one body was found five miles downstream 'near Nottingham Trent Bridge', four around ten miles away 'in the liberties of Sneinton and Colwick', with the sixth remaining unlocated, even at the time of print.

The elegy appended to these obituaries, apparently unpublished, blesses the 'helpless infants' of those lost in the accident - it is noted that the boatman, Ruth Street, a single woman of Wilford, and Elizabeth Spencer, of Clifton, all died with young children at home, with Spencer, tragically, being 'pregnant when the misfortune happened'. The epitaph which concludes the broadside is adorned with similar sentiments, depicting, in roundabout terms, the circle of life as the dead return to the ground once more, 'that pious dust that living did comprize'. The Wilford Ferry ceased operations in 1864, being replaced by a temporary wooden footbridge, and eventually a cast iron toll-bridge financed in part by the Clifton Colliery; the risky operations of the crossing likely contributed to its closure and reconstruction.

Not in ESTC.

£ 2,500



A full, true, and accurate Account of the
Six unfortunate PERSONS

That unhappily lost their Lives in crossing the River Trent, near Wilford, in the County of Nottingham,

On the fatal Morning of Saturday the 31st of July, 1784, between the Hours of Nine and Ten o'Clock.

READERS! paint to yourselves how soon the thread of life is cut; the tragical narrative of these unhappy people must be a serious lesson to the profligate and abandoned;—they left their native homes on the day abovementioned to attend the market at Nottingham;—the ferry boat being out of repair, a small vessel was used for the accommodation of passengers; many were ferry'd safely over that morning till the hour of ten, when the wind blew hard;—the river bank full, and very rapid, eleven men and women got on board to be conducted on the opposite side;—unfortunately the vessel became unmanageable, and was forced with such violence against the chain of the ferry boat, that it instantly overlet, whereby six persons lost their lives;—five with great difficulty escaped;—some laid hold of the chain, others swam out, and one fortunately got upon the boat, (where he floated) until assisted by several boatmen navigating a barge upon the river, who flung out a rope, and by

- “ Ah now my helpless infants! (she cries)
- “ Where will you find a mother and protector?
- “ Ah, who will screen you from the oppressive hand
- “ Of griping avarice or raging lust?
- “ Or who will lend a friendly arm to guide
- “ Your erring steps throughout the labyrinth
- “ Of this ungrateful, wily, venal world?
- “ Oh pitying heaven accept a widow's prayer;
- “ With thy unerring hand protect my babes
- “ Against the oppressor; shield them from destruction;



ONE OF TWELVE COPIES

- 32) [DUNBAR, Thomas]. The epigrammatique garlande: MDCCCXVIII.
[Liverpool?]. [s.n.], [1820?]. First edition.

Quarto. [22] leaves. Printed on one side of the leaf only. Attractively bound in contemporary olive green morocco, richly tooled in gilt and blind, A.E.G., marbled endpapers. Lightly rubbed and marked, spine sunned. Armorial bookplate of the Hunter-Blair baronetcy and later armorial bookplate of Mervin Vavasour to FEP.

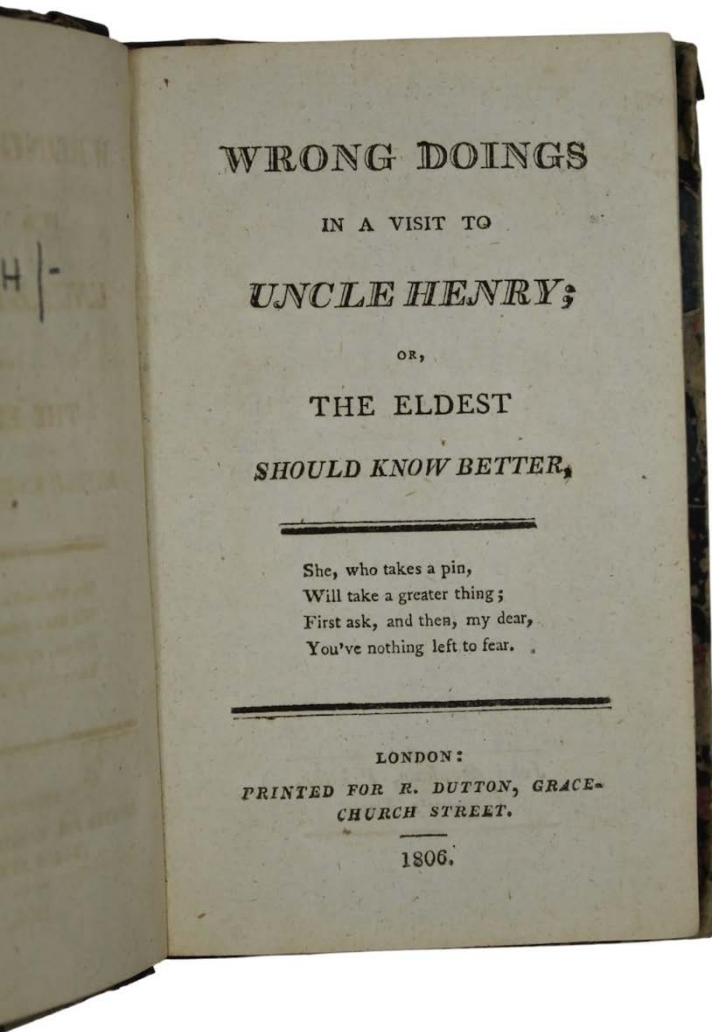
A rare collection, finely bound, of some selected literary snippets by Thomas Dunbar (1783 - c.1831), former alumnus of Brasenose College, Oxford, comprising a seemingly original collection of 'epigrams', 'stanzas', 'inscription', and 'translation'. The Bodleian's annual report of 1892 notes that of the *Epigrammatique Garlande*, only 12 copies were printed, with just seven preserved in entirety. The pieces within, dated September 1810 - July 1820, were seemingly also issued as single sheets on occasion; Brasenose College holds an additional sheet: 'On returning from a short view of the Roman ruins at Witcomb, in the absence of Mr Lysons'.

Seemingly a man of great college pride, the poet, who attended university between 1801 and 1805, had published the 'Brase Nose Garlande' an estimated two years prior, also produced in a limited run of 20 copies, of which 'one went to the Principal (Frodsham Hodson), four to Fellows of the College, twelve to relations and personal friends, and one to the printer'. The content of Dunbar's Oxonian verse and prose, written in English, Latin, and French, frequently alludes to university life, referencing colleges, staff members, and even a trip to the Oxford Play-House. Whilst at Brasenose, Dunbar was reportedly dubbed the 'Poet Laureate' of the chess club, with several of his early verses referencing the democratic and inter-personal disputes of the members; the later compositions found in this volume, with numerous epigrams signed from Cheltenham, suggest a more worldly attitude, likely borne from his appointment as Keeper of the Ashmolean in 1815.

COPAC locates a single copy (Oxford); OCLC adds no further.

Provenance: Potentially from the library of **Sir David Hunter-Blair, 3rd Baronet (1778-1857)**, Scottish plantation owner in Jamaica, and custodian of Blairquhan Castle, which he purchased in 1798.

£ 1,250



WRONG DOINGS AND GOOD MANNERS

33) [DUTTON, R.]. The satchel: or, amusing tales, For correcting rising Errors in early youth. Addressed to all who wish to grow in Grace and Favour.

London. Printed [by John Abraham] for R. Dutton, 1806.

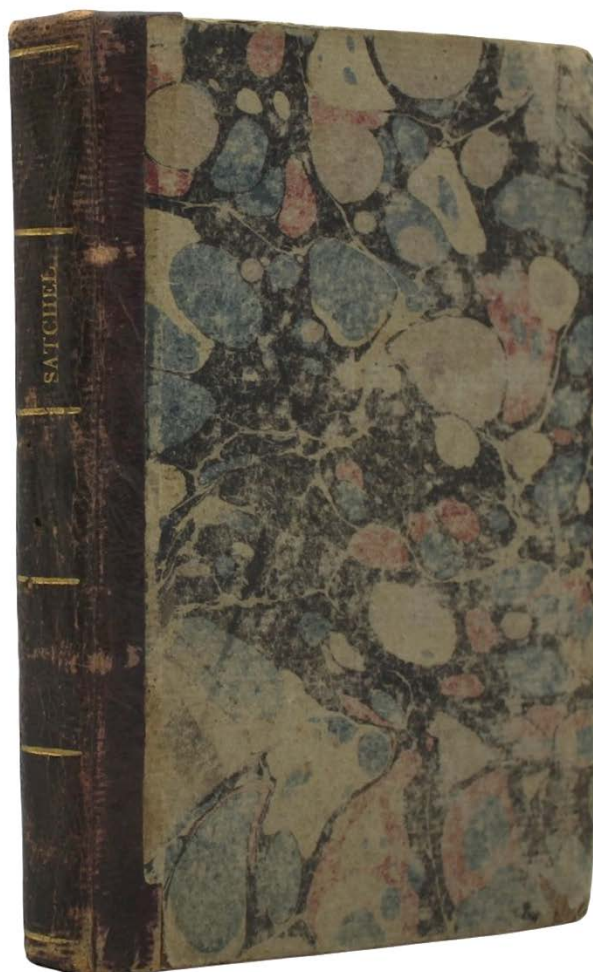
16mo. [2], 48, 48, 48pp. With a stipple engraved frontispiece and two further stipple engraved plates. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed, spine dulled. Internally clean and crisp.

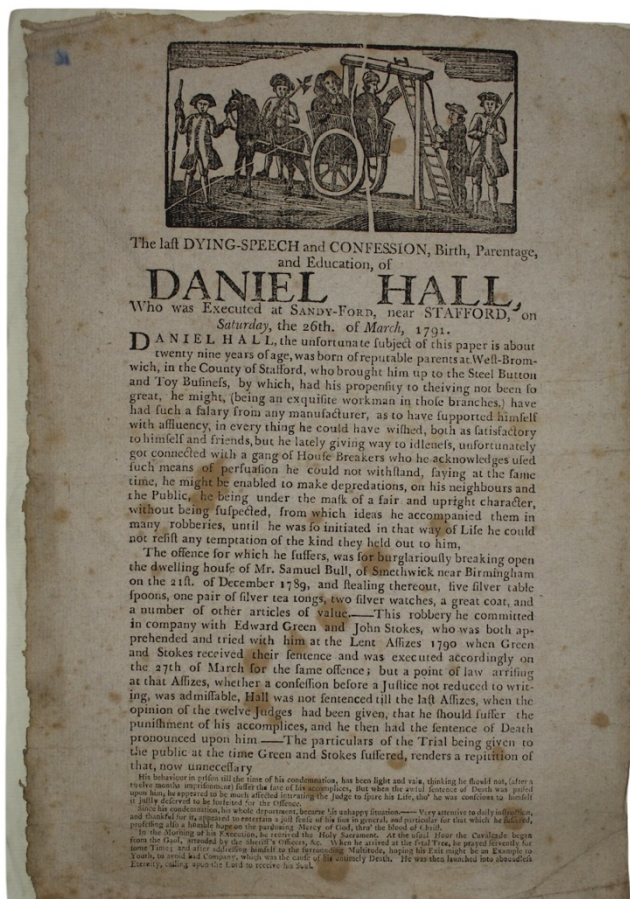
The second located copy of a reissue, under a general title, of three moralising juvenile chapbooks published by R. Dutton; *Wrong Doings in a Visit to Uncle Henry; or, the eldest should know better*, *Dicky Random, or, good-nature is nothing without good conduct*, and *Good Manners their own Reward; or, Frederic and Clara Arnold*.

Institutional holdings record a single copy of Dutton's original 1805 issue of *Wrong Doings* (Florida); if earlier editions of both *Dicky Random* and *Good Manners* were published (they are here both dated 1806) then they are no longer extant.

OCLC and COPAC combined record a single copy, at Oxford.

£ 750





- 34) [EXECUTION]. The last dying-speech and confession, Birth, Parentage, and Education, of daniel hall, Who was Executed at Sandy-Ford, near stafford, on Saturday, the 26th. of March, 1791. [Stafford?]. [s.n.], [1791].

Dimensions 230 x 330 mm. Single leaf broadside, edges uncut. Laid down on stiff card. A trifle creased, some spotting.

An apparently unrecorded eighteenth-century broadside, recounting the contemporary execution of Staffordshire house-breaker Daniel Hall (1762-1791), aged 29, who alongside co-conspirators Edward Green and John Stokes was convicted of home-breaking and robbery after stealing from Mr Samuel Bull of Smethwick in December 1789 'five silver table spoons, one pair of silver tea tongs, two silver watches, a great coat, and a number of other articles of value'. Despite the rapid execution of his companions, Hall remained imprisoned on legal technicalities for an entire year before his capital sentence; the account notes Hall's 'light and vain' behaviour whilst in jail, convinced that he would avoid such a dismal fate, and his resulting heel-face turn upon his final, disappointing sentence, determined to receive the 'pardoning Mercy of God, thro' the blood of Christ'.

As is typical of English penitent conversion-narratives, the author pays particular attention to the young man's upbringing; especially highlighted are his 'reputable parents', owners of a 'Steel Button and Toy Business', from whom his apparent 'propensity to theiving' (sic) left him prodigious. The inciting factor to the crime is determined as idleness, provoking a connection 'with a gang of House Breakers...he could not withstand', convincing Hall, among other factors, of his potential ability to 'make depredations, on his neighbours and the Public, he being under the mark of a fair and upright character' - or, in other words, the ability to swindle friends and family with such a 'respectable' reputation. Hall's lack of remorse in local imprisonment also seems to suggest that he believed his family's social standing might be his saving grace - his pivot, once sentenced, to be 'much affected intreating the Judge to spare his Life', speaks to this misplaced confidence.

This broadside also features a choice example of a provincial woodcut, depicting in rudimentary style the rural execution-scene. Amusingly, it seems to have been much used, as two significant cracks can be seen running across the plate illustration.

Not in ESTC.

FOUR ARSONISTS EXECUTED

35) [EXECUTION
BROADSIDE]. Account of the life, trial, & behaviour of John Brown, Thomas Jackson, George Booth, & John King, Who were Executed on the New Drop, in front of the County Gaol, Derby, on Friday August 15, 1817, For Setting Fire to Hay and Corn Stacks. Derby. Wilkins, Printer, [1817].

Dimensions 190 x 300 mm. Single leaf broadside, edges uncut. Woodcut at head depicting a set of gallows. Printed in two columns; title spans both columns. Browned, a trifle creased.

A rare ephemeral survival; a broadside account documenting the trial and execution of four Derbian men charged with arson.

On the night 9th February 1817, the foursome wilfully set fire to two stacks of hay and one of corn, the property of **Colonel Winfield Halton (1760-1831)**, a veteran of the American War of Independence. All four men were sentenced to be hanged - they protested their innocence until the end.

The Derby Mercury (21st August, 1817) published an extensive record of proceedings, concluding with an amused account of the intemperate conditions on the day the men were executed.: 'As every fact which may tend to illustrate the principles of human action deserves notice, it is worth observing, that a heavy shower happening, whilst the men were singing the hymn, two of them deliberately retreated to the shelter of an umbrella which was expanded on the drop, and a third placed himself under cover of the door way. The inconvenience of being wet was felt and avoided by men who knew they had not five minutes longer to live!!'

OCLC records a single copy, at Harvard, being a slight variant, with an alternative woodcut and 'G. Wilkins' in the imprint.

£ 1,500



ACCOUNT OF THE LIFE, TRIAL, & BEHAVIOUR OF John Brown, Thomas Jackson, George Booth, & John King,

Who were Executed on the New Drop, in front of the County Gaol, Derby, on Friday August 15, 1817,
For Setting Fire to Hay and Corn Stacks.

NOTWITHSTANDING the public execution of such a number of Criminals who have suffered within these few years, both in this and the neighbouring Counties, (hardly an assize having passed over without some dreadful expiation being made to the offended Laws of this Country) yet we are sorry to find that they have not had the long wished for effect, by deterring men from committing those crimes, for which their lives are forfeited—We sincerely wish this mournful scene may be attended with more happy consequences.

J. BROWN, aged 38; T. JACKSON, aged 20; G. BOOTH, aged 21; and J. KING, aged 24; were arraigned at the bar, charged on the oath of Colonel Winfield Halton, with having on the night of the 9th, or early on the morning of the 10th of Feb. last, wilfully and feloniously set fire to, and burned certain Hay and Corn Stacks, standing at Southwingfield, the property of the said Colonel W. Halton; whom, after a long and impartial trial, which lasted eleven hours, the prisoners were found GUILTY, and received sentence of death.

It appeared upon evidence on the trial, that the above unfortunate men had agreed to destroy the above property, and that they met at the Four Lane Ends, near Southwingfield, on Sunday night the 9th of February, to put their design into execution; they proceeded from thence to a coal pit, not far distant, and cut a piece of thick pitch rope from one of the windlasses, which they lighted at the Whimsey; they then took the nearest way to Southwingfield, carrying the lighted rope under a hat, the night being very dark and stormy, and crossing a small river in the way, at length arrived at the stack yard with the lighted rope; and each of them being provided with a piece of candle, actually set fire to two stacks of hay and one of corn, at the same instant.

BROWN is a native of Nottingham, but has for some years past resided in and about Southwingfield, in this county, where he has left a wife and three small children to lament his untimely end.

JACKSON resided at Woolley Moor, in this county, at the time he committed the above offence, for which he has forfeited his life, and has left a wife, to whom he had been married but a short time.

BOOTH is a native of Chesterfield, but has lately resided at Wessington, near Crich, in this county, whose wife died about a year ago, by whom he had one child which is now living, and is about two years old.

KING resided at a small house near Matlock, but enlisted into the army, from which he was a deserter at the time he was apprehended for the crime for which he suffered.

Since the condemnation of these unfortunate men, they have behaved in a manner becoming their unhappy situations, and we hope that their untimely end will be a warning to young people of all descriptions, to keep holy the Sabbath-day, and refrain from bad company, which is the forerunner of destruction, and is the cause of the untimely end of these unfortunate men, they having agreed to commit this diabolical deed on the Lord's day.

About twelve o'clock this morning the unhappy sufferers were brought out in front of the County Gaol, and after a short time spent in prayer, were launched into eternity, in the presence of a vast concourse of spectators, and after hanging the usual time, their bodies were taken down.

WILKINS, PRINTER, DERBY.

A WIDOW BUT NOT A WITCH

36) [FAIRBURN, J.]. The two cottages, or the contrast. To which is added the witch, or The Triumph of Humanity.
London. J. Fairburn, [s.d., c. 1830].

12mo. 88pp, [2]. With a hand-coloured engraved frontispiece. Original publisher's pictorial yellow wrappers. A trifle rubbed and marked. Light offsetting to title.

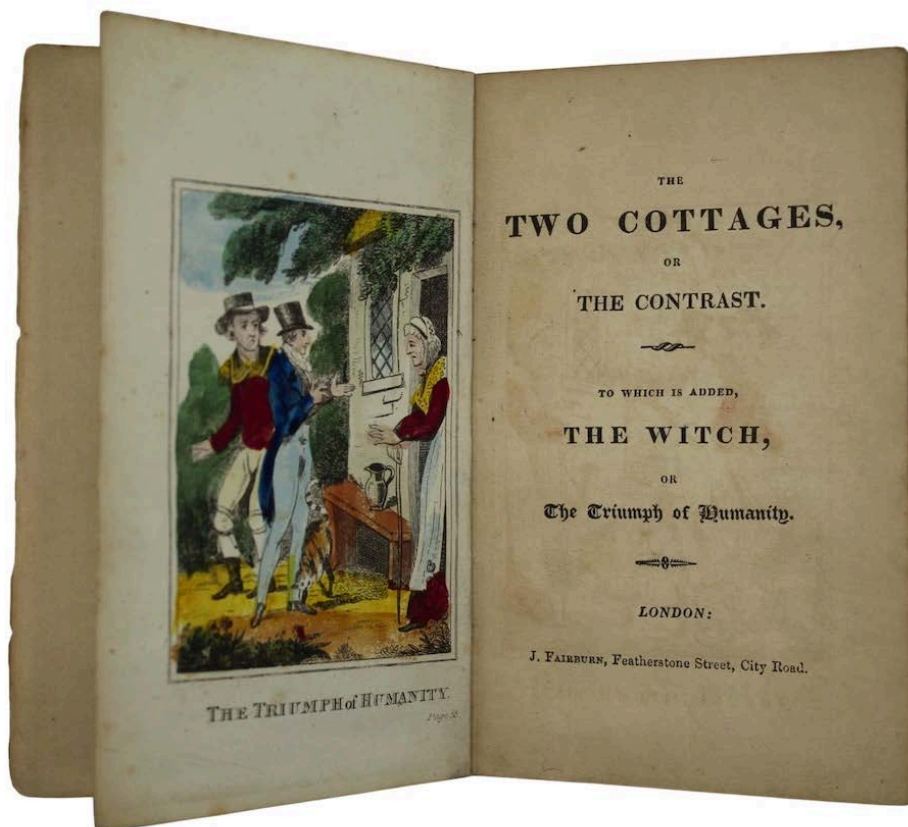
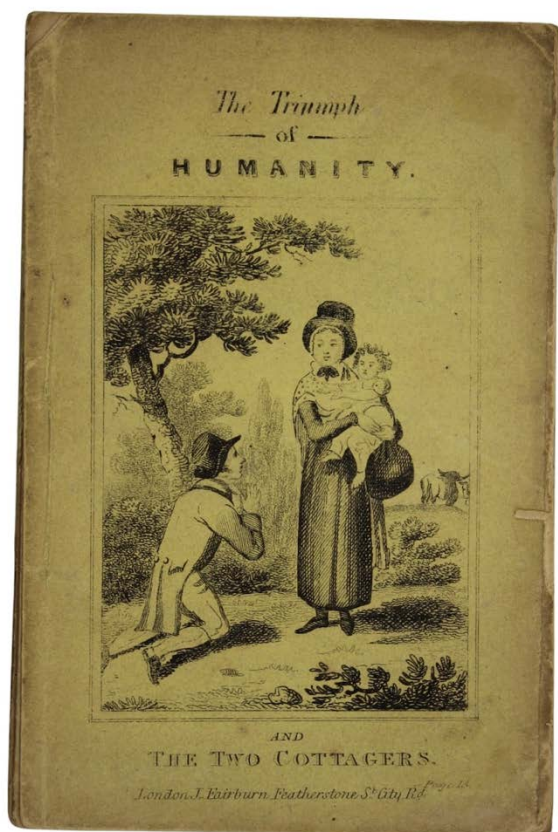
An apparently unrecorded edition, in original state, of a moralising chapbook comprised of two tales calculated to instil within a juvenile readership compassion for the misunderstood.

The second, and far longer narrative, concerns an elderly lady accused by a young woman of witchcraft. A lengthy investigation concludes with the revelation that the reclusive woman is merely a bereaved lady of means, the widow of a physician:

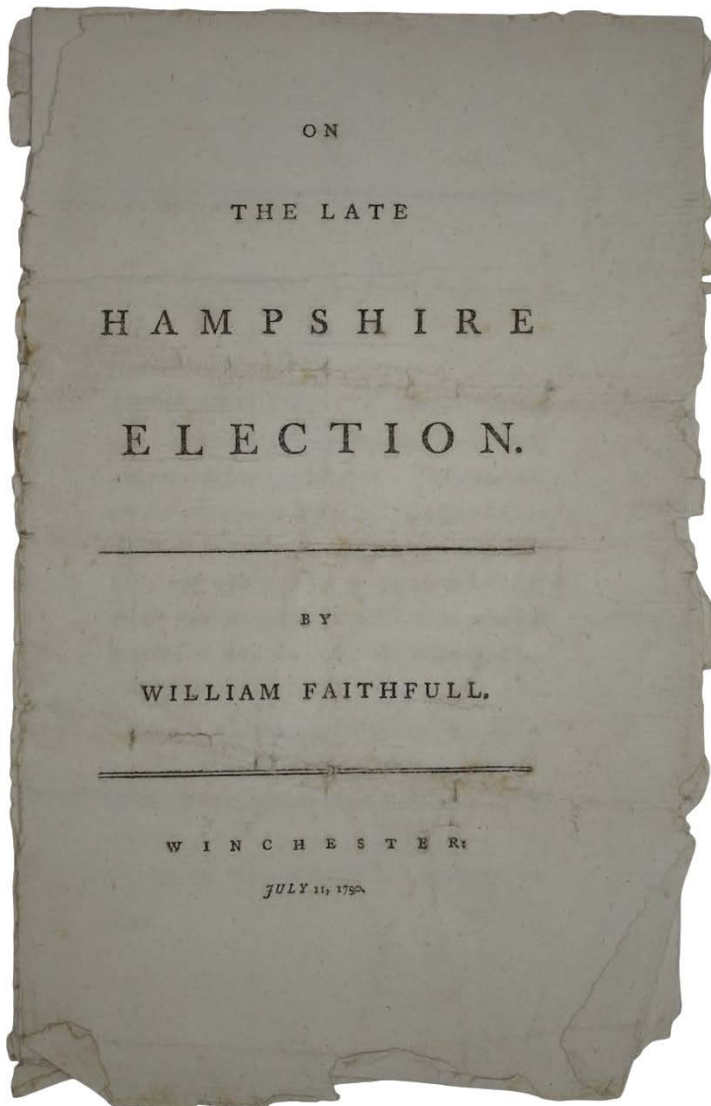
'My skill is diseases, and the sight of some medical books, in which I some times read, still increased the mystery, and strengthened the only idea which they seemed capable of forming, namely, that whatever I enjoyed myself, or was the means of their enjoying, was effect by magic'.

The two stories were previously published by Thomas Hughes in 1825; of which OCLC records copies at just three locations (Illinois, Toronto, and Vassar).

£ 950



UNRECORDED DEFENCE AGAINST ELECTORAL INCOMPETANCE



37) **FAITHFULL, William.** On the late hampshire election.
Winchester. [s.n.], July 11, 1790. First edition.

8vo. 8pp. Disbound, leaves detached from each other, with creasing, chipping to margins, and old folds.

The unrecorded first edition, provincially published, of prominent Winchester lawyer and resident of Kings Worthy William Faithfull's defence of his representation of Lord John Russell (1766-1839) for the Whigs in the county seat of Hampshire during the bitterly fought 1790 general election.

Determined in his line that he can 'laugh at any insinuation that I was improperly influenced at the late Election', Faithfull recounts that he was 'retained for Lord John Russell, on the 19th of November last, and instantly from thence I engaged respectable and active Agents in the County'. The aptly named Faithfull puts the defeat of his candidate, the brother of and later successor to the 5th Duke of Bedford - the prevailing Whig magnate in those parts - down to that 'suggestions' made to the candidates were 'disregarded', 'the Canvass delayed, though I repeatedly entreated to act', and that 'a decided superiority' was 'obtained by the adverse party at the Nomination meeting, by my not being suffered to solicit the attendance of a single person'.

Faithfull concludes with a prediction that 'A transient triumph it probably will be, for the principle and spirit of the Independent party survive, and, weeded of a certain baneful influence that blasts as it goes, and must be fatally attended wherever it is seen, will assuredly resume its wonted vigour, though apparently reduced by the management alluded to'; the overwhelming victory of Pitt nationally, his serving as Prime Minister for another decade, and the 16 year hiatus in putting forward any opposition candidates in Hampshire, suggest that he could not have been more wrong.

No edition is recorded in ESTC; the usual databases locate a single copy of what we must now consider the second edition, published in 1791, at Southampton.

Not in ESTC.

£ 1,250

ANNOTATED BY A SCOTTISH SCHOLAR

38) FERGUSON, Adam. Institutes of moral philosophy. For the use of Students in the College of Edinburgh. Edinburgh. Printed for A. Kincaid & J. Bell, 1769. First edition.

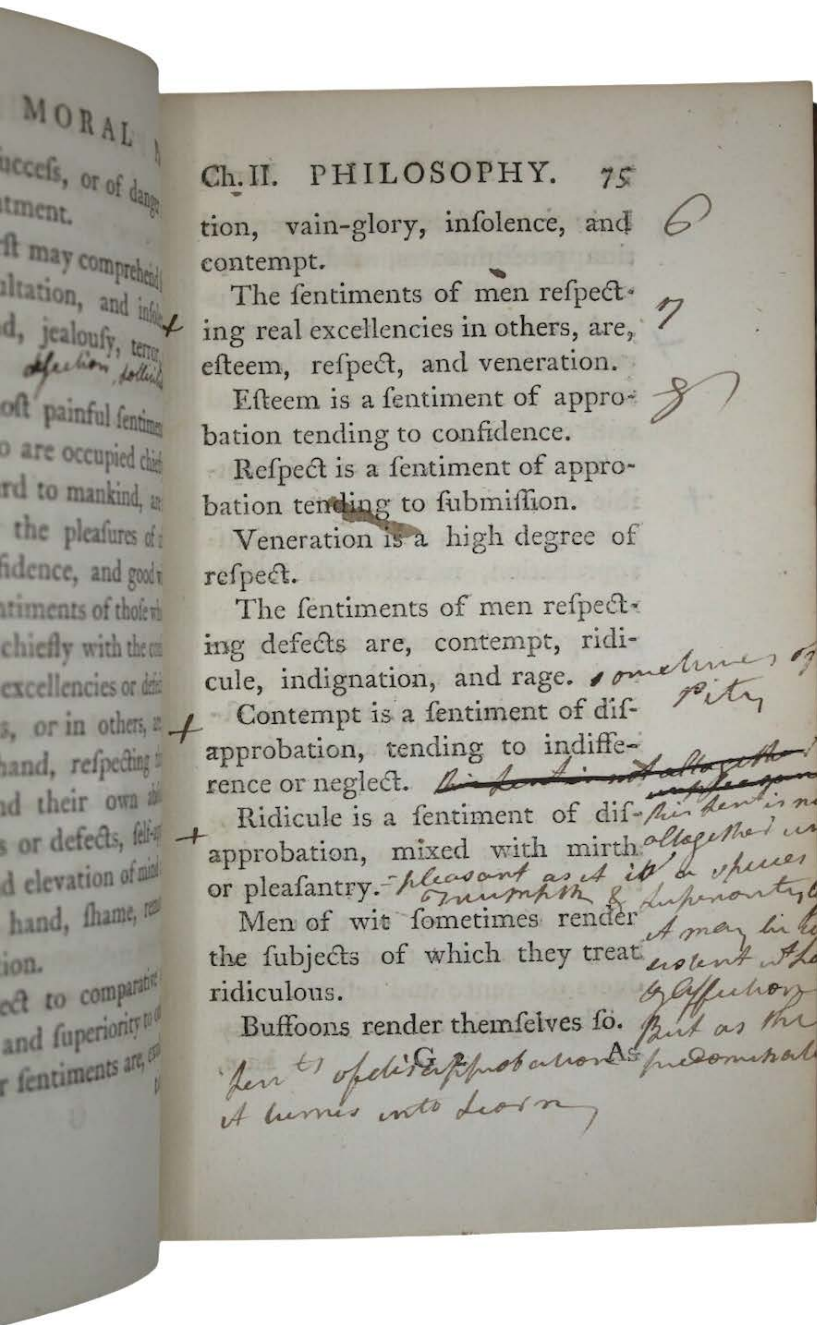
8vo. xvi, 319pp, [1]. With the half-title. Nineteenth-century gilt-tooled half-calf, marbled boards, contrasting morocco lettering-piece. Rubbed to spine and extremities. Half-title laid down, margins of a1 (first leaf of contents) reinforced, with a large ink-stain to the first few leaves. With ink inscriptions of Hugh Cleghorn to half-title and verso of final leaf (with added pen trials); copious ink markings, numbering and occasional annotations to margins of text

The first edition of Scottish moral philosopher and enlightenment historian Adam Ferguson's (1723-1816) published textbook of the philosophical issues relating to the nature and mind of man, morality, jurisprudence and politics explored in Edinburgh University lectures. An influential and popular work, particularly in Germany, it ran to three editions, and as this copy - with manuscript notes by an early Scottish scholar - likely evidences, was particularly useful for those studying philosophy.

The bold ink inscriptions of Hugh Cleghorn to both front and rear of this volume, the latter dated 1768, are almost certainly those of a young Sir Hugh Cleghorn FRSE LLD (1751-1836) of Stravithie, Scottish educator and later colonial administrator, who studied Moral Philosophy at Edinburgh under the author of this work, and later became the Professor of Civil and Natural History (1773-93) at St. Andrew's University, where majority of the Cleghorn family papers are now held. The extensive manuscript markings (likely in the same hand), and occasional annotations - some of which were frustratingly shaved by the nineteenth-century binder - including highlighting, marginal additions, and occasional emendations. Amongst the latter, the annotator has changed the word 'perception' to 'information' three times in the first section of chapter two, relating to 'Laws of Understanding'.

ESTC T76223.

£ 2,500



Travels
in
Spain

F.A. Fischer

**TRAVELS IN SPAIN, FROM JANE
AUSTEN'S BOOK CLUB**

- 39) **FISCHER, Frederick Augustus.** Travels in Spain in 1797 and 1798...with an appendix on the method of travelling in that country. Translated from the German.
London. Printed by A. Straban...for T.N. Longman and O. Rees, 1802.

8vo. xv, [1], 405pp, [3]. With a terminal advertisement leaf. Original publisher's two-tone paper boards, lettered in manuscript to spine. Worn, with joints splitting and corners bumped; boards remain firmly attached via the original binding cords. With the printed circulating list for the 'Alton, Book Club' pasted to FEP/gutter margin of FFEP.

A rare survival of a work from the Alton Book Club - which later became the Alton Book Society, of which Jane Austen was a member - with the printed list of 24 members, including several names familiar from Jane Austen's correspondence, such as Thomas Coulthard (Edward Austen's tenant at Chawton), Sir Thomas Miller (Jane's neighbour at Chawton), and the Rev. John Rawstorn Papillon (Rector at Chawton between 1802 and 1836).

The full details of the Alton Book Society, which Jane joined between 1811 and 1813, when she is respectively absent and then present in the subscription lists of the society, are described by Robin Vick in his excellent article on the subject (Jane Austen Society Report, 1994, 'The Alton Book Society'). It was founded in 1799 by a group of Hampshire clergymen and gentlemen, with membership set £1, 5s., and the administration and housing of the library undertaken by W. Pinnock of Alton who - as evidenced here - also printed the circulating lists. The catalogues suggest the Society's library, some 223 works strong by 1811, was largely comprised of non-fiction material.

Austen's letters contain several references to her membership, most notably in her letter to her sister Cassandra of 24th January 1813, where she notes:

'We are quite run over with books. She [her mother] has got Sir John Carr's Travels in Spain from Miss B. & I am reading a Society octavo, an Essay on the Military Police & Institutions of the British Empire by Capt Pasley of the Engineers, a book which I protested against at first, but which upon trial I find delightfully written & highly entertaining. I am as much in love with the author as ever I was with Clarkson or Buchanan, or even the two Mr Smiths of the city-the first soldier I ever sighed for-but he does write with extraordinary force & spirit.'

Whilst Austen is not on the list present here, and the subscription list has not been completed (perhaps the book was never circulated?) we have been unable to trace any other volumes with extant with Alton Book Club (or indeed Society) circulating list; it presents therefore as a wonderful artefact of a little explored chapter of Austen's reading habits.

ALTON, BOOK CLUB.		To be returned in Days	
MEMBERS NAMES.	Sent.	Return'd.	Fines
Sir Thomas Miller, Bart			
Thomas Coulthard, Esq.			
Rev. E. White.			
Rev. A. B. Docker.			
Rev. J. Tuach.			
Mr. Clement.			
Mr. Hawkins.			
Mr. Jones.			
Mr. Bally.			
Mr. Smith.			
Mr. Green.			
Mr. Boyce.			
Col. Jervoice.			
Mr. Lee.			
Mr. William Lee.			
Mr. Waring.			
Rev. --- Papillon.			
Mr. Newnham.			
Rev. Charles Hoare.			
Rev. James Pinnock.			
Mr. Birt.			
Mr. Baker.			
Mr. Easton,			
Rev. John Covey.			

W. Pinnock, Printer, Alton.

79 **New Theatre Royal, Drury Lane**

This Evening, **FRIDAY, January 2, 1824.**
 His Majesty's Servants will perform, the Comedy of The

ROAD to RUIN.

Old Dornion, Mr. **MUNDEN**
 Henry Dornton, Mr. **ELLISTON**
 Mr. Milford, Mr. **PENLEY** Mr. Sulky, Mr. **TERRY**
 Goldfinch, Mr. **HARLEY** Silky, Mr. **KNIGHT**
 Jacob, Mr. **HUGHES** Hostler, Mr. **YARNOLD** Mr. Smith, Mr. **MERCER**
 Thomas, Mr. D. Smith, Fennis-marker, Mr. Webster, Postillion, Mr. Seymour,
 Hatter, Mr. Turnour, Furrier, Mr. Randall, Bailiff, Mr. Read,
 Tradesmen, Messrs. Bartley, Povey, &c.
 Widow Warren, Mrs. **HARLOWE**
 Sophia, Miss **S. BOOTH** Jenny, Mrs. **ORGER**
 Mrs. Ledger, Mrs. Willmott, Millner, Miss Phillips, Mantua-maker, Mrs. Webster.

To conclude with, (for the 7th time) a New **GRAND & COMIC CHRISTMAS PANTOMIME**, called

Harlequin and the Flying Chest

OR,
Malek and the Princess Schirine.

(FOUNDED ON THE POPULAR PERSIAN TALE)
 The Music, extensive Scenery and Machinery, Dresses and Decorations ENTIRELY NEW.
 The OVERTURE and MUSIC composed by Mr. T. COOKE.
 The SCENERY, by Messrs. MARINARI, STANFIELD, ROBERTS, READ, ANDREWS, HOLLAGAN, ORME,
 ADAMS, SEWARD, and Assistants.
 The MACHINERY and TRICKS, partly by Mr. Edmund Bradwell, and partly by Messrs. Nall, Baker,
 and Kelly.

The PROPERTIES, BANNERS, and DECORATIONS, by Mr. KELLY.
 The DRESSES, by Mr. Banks, Miss Smith, & Miss C. Smith.
 The whole invented and produced under the immediate Direction
 of Mr. W. BARRYMORE.

Principal Characters.
 Lignum Vita, (The Great Eastern Machinist) Mr. **MERCER**,
 Quercu, (His attendant Sprite,) Master **WELAND**,
 Teak-pate, } *Artificers* } Mr. **RANDALL**, } Sun-Gorio, } Mr. **KENCH**,
 Birch-switch, } Mr. **D. SMITH**, } Willow-trunk, } Mr. **GIBBON**,
 Date-hour, } Mr. **PLUMSTEAD**, } Talp, } Mr. **YARDLEY**,
 Pinkini, } Mr. **HOPE**, } Holly-duck, } Mr. **SUTTON**,
 Fig-leaf, } Lignum Vita. } Mr. **HONNOR**, } Lilly-white, } Mr. **BRADY**,
 Cedar-skull, } Mr. **YARNOLD**, } Rosetto, } Mr. **COLSON**.
 Malek, (a young ruined Merchant, afterwards Harlequin) Mr. **HOWELI**,
 Bahaman, (Sultan of Gazna, afterwards Pantaloon) Mr. **T. BLANCHARD**,
 Aboodlefatteh woschi, (the Grand Vizier, afterwards Clown) Scignior **PAULO**,
 Schirine, (Princess of Gazna, afterwards Columbine) Miss **SMITH**,
 Mamapeaka (her Governante) Mr. **TURNOUR**. The Afrite Niger (the Infidel Genius) Mr. **WEBSTER**,
 Page, (with a Ballad) Master **EDMONDS**,
 Copiegas, (Captains of Persian Beef-Eaters) Mess. Ehlon, Evans, Langley, Newton, Iliffe, &c.
 Zuliffs, (Officers of the Bed Chamber) Mess. Carrol, Tyler, Bacon, Wild, Lawson, Andrews, &c.
 Warriors, Slaves, Judges and Sages of the Land, &c., by a numerous train of Auxiliaries.

•• Books of the **PANTOMIME**, with a **KEY-PLATE** of the **DIORAMA**, may be had at the Theatre, and of Mr. MILLER, 69, Fleet Street. Price 10d.

☞ The **Pantomime Characters**, in the different Scenes, by the most approved Performers.

The following is the ORDER of the SCENERY.
 Scene 1. **SILVER SIPUT**, or **MANGO GROVE** in the Forest of **GAZNA**. Stanfield
 Scene 2. **Splendid Palace of the Hundred Gates**. Marinari
 Scene 3. **BOUDOIR** of the **PRINCESS SCHIRINE**. Marinari
 Scene 4. **BRIDGE** and **DISTANT LANDSCAPE** over the **INDUS**. Roberts
 Scene 5. **POST OFFICE YARD**. Marinari
 Scene 6. **FONTHILL ABBEY & GROUNDS**. Roberts
 Scene 7. **King Edward's Gallery at Fonthill**. Roberts
 Scene 8. **COTTAGE** and **CORN FIELDS**. Roberts
 Scene 9. **OIL** and **CUTLER'S SHOPS**. Roberts

FLYING CHESTS AT FONTHILL ABBEY

40) [FONTHILL ABBEY]. New Theatre Royal, Drury Lane This Evening, Friday, January 2, 1824. His Majesty's Servants will perform, the Comedy of The road to ruin...To conclude with, (for the 7th time) a New grand & comic christmas pantomime, called Harlequin and the Flying Chest or, Malek and the Princess Schirine... [London]. J. Tabby, [1824].

Dimensions 200 x 330 mm. Two foolscap sheets, printed on one side only. A trifle creased, marginal stab-stitch holes, some light spotting.

An unrecorded Georgian playbill, advertising a performance of Thomas Holcroft's (1745-1809) rather neglected family-comedy, *The Road to Ruin*, at the Theatre Royal, Drury Lane, alongside a performance of *Harlequin and the Flying Chest*, 'the most successful pantomime ever produced', which featured - heavily advertised on this playbill - an exaggerated reference to the notorious Gothic folly of Fonthill Abbey, constructed rapidly under the orders of writer William Thomas Beckford (1760-1844).

The pantomime was noted for its extensive set design, with elaborate scenery including 'views of Fonthill Abbey' and 'a moving diorama intended to illustrate by a succession of perfectly novel and mechanical panoramic views, that great national undertaking, the Plymouth breakwater' - a coastal sound then under construction (and not completed until 1848). The Abbey itself, constructed in little over a decade and as such highly prone to structural failures, was less than a year away from partially collapsing after its grand tower disintegrated in 1825. The extravagant liability was famously described by William Hazlitt as 'a desert of magnificence, a glittering waste of laborious idleness, a cathedral turned into a toy-shop, an immense Museum of all that is most curious and costly, and, at the same time, most worthless, in the productions of art and nature.'

£ 750

2

Scene 10..... **A Moving Diorama**..... Stanfield
Intended to illustrate by a succession of perfectly novel and mechanical Panoramic Views, that great national undertaking, The
PLYMOUTH BREAKWATER.
COMMENCING WITH
The Quarries at Oreston--The Catwater & Entrance to Hoo, (ditto)
MEN of WAR at ANCHOR in PLYMOUTH SOUND,
The BREAKWATER. (ditto)
*Vessel in Distress off the New Stone--Effects of a Storm, (ditto)
AN INDIAMAN ON SHORE, near RAMHEAD,
CONCLUDING WITH A
General View of PLYMOUTH with MOUNT BATTEN, from Turn Chapel. (ditto)
Scene 11... **GRAND MILITARY REVIEW in HYDE PARK**... Stanfield & Andrews
Scene 12... **POWDER BLUE and STARCH MANUFACTORY**... Roberts & Adams
Scene 13... **AREA of NOBLEMAN'S HOUSE**... Hollagan & Beal
Scene 14... **GROTTO of CRYSTALS**... Roberts
Scene 15 and Last...
THE PARADISE OF
ZEPHYR and FLORA. *Marinari.*
Harlequin and the Flying Chest,
The most SUCCESSFUL PANTOMIME EVER PRODUCED,
Every Evening until further Notice.*

TO-MORROW,--The Opera of
ARTAXERXES.
Artaxerxes, Madame VESTRIS, Artabanes, Mr. BRAHAM, Artabanes, Mr. HORN.
Mandane, Miss STEPHENS, Semira, Miss POVEY.
With FISH OUT OF WATER.
Sam Savoury, Mr. LISTON.
On MONDAY
Will be produced (1st time) a new Tragic Play, (in 4 Acts) with an Allegorical and Characteristic
PAGEANT, called
KENILWORTH,
(The main incidents founded on the Novel of that name)
With New SCENERY, MACHINERY, DRESSES, and DECORATIONS.
The principal Characters by
Mr. WALLACK, Mr. TERRY, Mr. HARLEY, Mr. GATTIE, Mr. ARCHER,
Mr. BROWNE, Mr. PENLEY, Mr. POPE, Mr. POWELL, Mr. MERCER,
Mr. THOMPSON, Mr. G. SMITH, Mr. HUGHES, Mr. WEBSTER, &c. &c.
Mrs. BUNN, Mrs. W. WEST, Miss BOYCE, Miss S. BOOTH, Miss POVEY, &c. &c.
On TUESDAY,
(In consequence of the over-flow last Tuesday, in every part of the House) will be repeated
GUY MANNERING
Henry Berran, Mr. BRAHAM, Dominic Sampson, Mr. LISTON,
Lucy Berran, Miss STEPHENS, Meg Merrilies, Mrs. BUNN.
A NEW COMIC OPERA,
(In Three Acts) has been some time in preparation, and will be produced in a few days.
The principal Characters by
Mr. Braham, Mr. Liston, Mr. Downton, Mr. Terry, Mr. Harley, Mr. Knight, Mr. Penley,
Miss Stephens, Madame Vestris, Miss Forde, Miss Smithson, &c. &c.
Some crowding, delay, and confusion, having lately taken place in the Box-Office,
owing to the immense numbers of applicants for Places, the Manager respectfully informs
the Public, that during the run of the PANTOMIME, free ingress and egress will be
secured, by POLICE OFFICERS being placed in attendance.
VIVAT REX. No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.



UNRECORDED SUSSEX LODGE BYELAWS

- 41) **[FREEMASONRY]**. Bye laws, of the Howard Lodge, of free and accepted masons, No. 51, Held at the norfolk arms, arundel, in the county of sussex.
Lewes. Printed by W. and A. Lee, 1800.

12mo. [4], 12pp. Original publisher's marbled paper wrappers, printed paper title label to upper wrapper. Lightly rubbed, faded. Fore-edge stained.

'Masons are but Men; and Laws are therefore necessary to point out to them their Duty, to deter them from the Violation of it, and to punish the Contumacious'.

An unrecorded issue, provincially published, of the byelaws for the governance of the Freemasons lodge at Arundel, Sussex.

The byelaws, for the most part concerned with perfunctory matters of finance and the election of members, include more clubbable concerns, notably fines for unbecoming behaviour at Lodge meetings, particularly in regard to inebriety and the use of 'profane or other unbecoming language:

	<i>s. d.</i>
<i>For a profane word of oath, the sum of</i>	<i>0 6</i>
<i>For inebriety, the sum of - -</i>	<i>1 6</i>
<i>For indecorous language or behaviour,</i>	<i>1 6</i>

The Howard Lodge of Brotherly Love (No. 56) was established in 1789, initially meeting at the Crown Inn, Arundel. In 1800, the year in which these revised and corrected byelaws were published, the lodge removed to the Norfolk Arms Hotel. The lodge seemingly became dormant in 1838, following an abortive revival in 1891, Masonry in Arundel was revitalised in the twentieth century with the founding of the Arundel Lodge (No. 5822), consecrated in 1940.

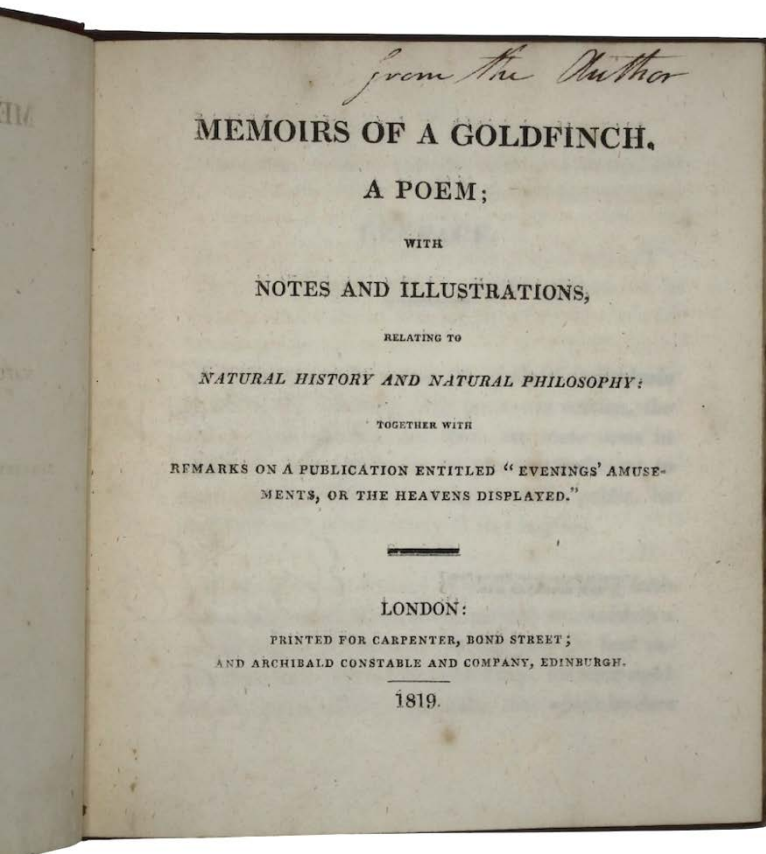
Not in ESTC.

A FOWL NEGATION OF NEWTON

- 42) [FREND, William]. *Memoirs of a goldfinch*. A poem; with notes and illustrations, relating to natural history and natural philosophy: together with remarks on a publication entitled "evenings' amusements, of the heavens displayed."
London. Printed [at the Caledonian Mercury Press by D. Buchanan & Co.] for Carpenter, 1819. First edition.

12mo. vi, 46pp. Original publisher's gilt-ruled red roan-backed buff paper boards. A trifle rubbed, spine dulled. Presentation copy, inked inscription to head of title page: 'From the Author'. With a single manuscript correction to text, seemingly in the hand of the author.

The sole edition of religious writer and actuary William Frend's (1757-1841) anonymously published pithy four-canto comical poem satirically predicting the decline of the authority of Newtonianism.



The poem, evidently written to amuse a coterie aware of Frend's authorship, presents a succinct account of the life and opinions of Richard Goldfinch, the avian captive of a schoolroom who deftly and mockingly comments on the standard of education with a brisk 'twee yitt'. Near half the text is comprised of a series of illustrative notes purporting to know the mind of Mr. Goldfinch; indeed, in his prefatory remarks, Frend humorously suggests that the poem was written to introduce the substantial remarks, warning fellow authors 'never to write a stanza for the sake of a note'. To further complicate the literary contrivance, Frend writes as a third party, an unnamed editor familiar with Frend's other publications, in particular his astronomical periodical *Evenings Amusements*, a vehicle for Frend's Unitarian beliefs, published annually between 1804 and 1824. A full twenty-five pages are devoted to the discussion of a single line of the fifth stanza: "With brisk 'twee-yitt' their wisdom mock'd" which is interpreted as Goldfinch's refutation of Newtonian mechanics and a denigration of 'the dull plodders of the Newtonian school'. It is implied that Frend aligns himself with these views:

Mr Frend, in his volumes for 1812 and 1813, made known to the world that he had discovered the utter fallacy of the long received doctrine of the mutual attraction or gravitation of the celestial bodies. His principal argument is, that he cannot conceive, that "while he is writing in his chair, his chair, as well as himself, is exerting an influence, in conjunction with other chairs and men, &c. in drawing the moon."

This further descends into comic exasperation at Frend's refutation of the existence of gravity:

'Stupid people! they will look to the gravitational theory, and maintain the legitimacy of Newton's hypothesis, merely because the calculations founded upon it reconcile the appearances of nature, when they are opposed to the sublimity of our earliest natural conceptions. But they must yield; - the duck-ponds are not emptied out; Mr. F. and his chair do not fly up to the ceiling; and Mr. Goldfinch slept standing on his perch. Why should Mr. F. want more proofs?'

OCLC and COPAC combined record copies at just seven locations worldwide (BL, California, Cambridge, Emory, NLS, Oxford, and Texas).

£ 750

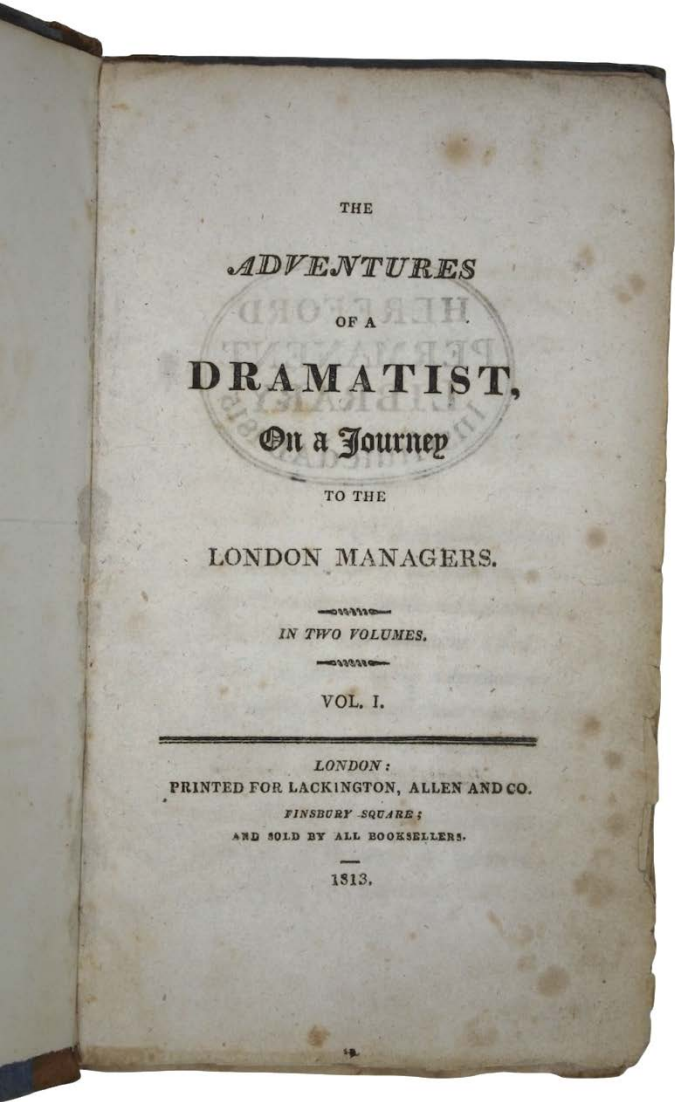
**A THEATRICAL NOVEL OF A BUDDING
PLAYWRIGHT - CORRECTED**

43) [FRERE, Benjmain]. The adventures of a dramatist On a Journey to the london managers. In two volumes. London. Printed for Lackington, Allen and Co, 1813. First edition.

8vo. [iii]-vi, 204; 204pp. Without half-titles. Uncut, in contemporary calf-backed blue paper boards. A trifle rubbed, a little marked, some chipping to spine headcaps. Some spotting, rather heavier in places, and occasional ink marking; with relatively frequent corrective annotation in an early hand. With the bookplate of W.G. Gordon Cumming to FEP, and ink-stamps of 'Hereford Permanent Library. Instituted A:D 1815' to verso of each title

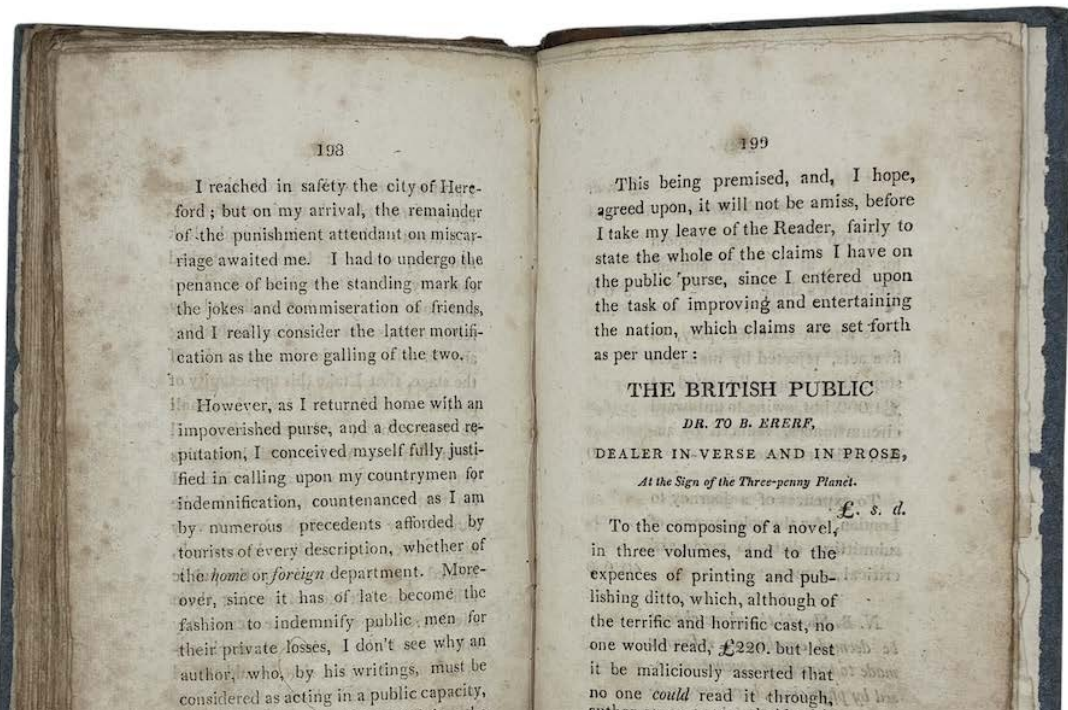
A decidedly interesting copy, provincially printed in Birmingham, of an uncommon semi-autobiographical novel, presented in the first person, of a scampish account of the adventures and misfortunes of a budding provincial playwright, who travels from his native Hereford to London's Drury Lane, via Norfolk and Oxfordshire. The eponymous dramatist is Mr Ererf, a reversal of the author's own name, who is struck by the poverty of the prevailing fashion of comedy, and decides to write one himself. After many diversions his work - which in a curious device of accounting featuring at the end of the work, he values at £1000 - is rejected by two Metropolitan theatres, before finally securing a derisory offer of just 50 shillings from a 'Leadenhall publisher', which he swiftly rejects, putting back the manuscript in his trunk and returning to Hereford with it.

The annotations, in the main corrections or small improvements on the text, without any significant changing of meaning, are curious. They appear at first sight to be either observations made during proofing, or perhaps for a later edition. However, they do not correspond with alterations published in 1832. That these were present in the Hereford Permanent Library, a subscription library set up in 1815 by Benjamin Fallows, is also curious. Is it mere coincidence that the main character in this personal novel lives in Hereford, and that the 1832 edition was also printed there, or were these perhaps at some point improved by the author, or someone intimately connected with his work?

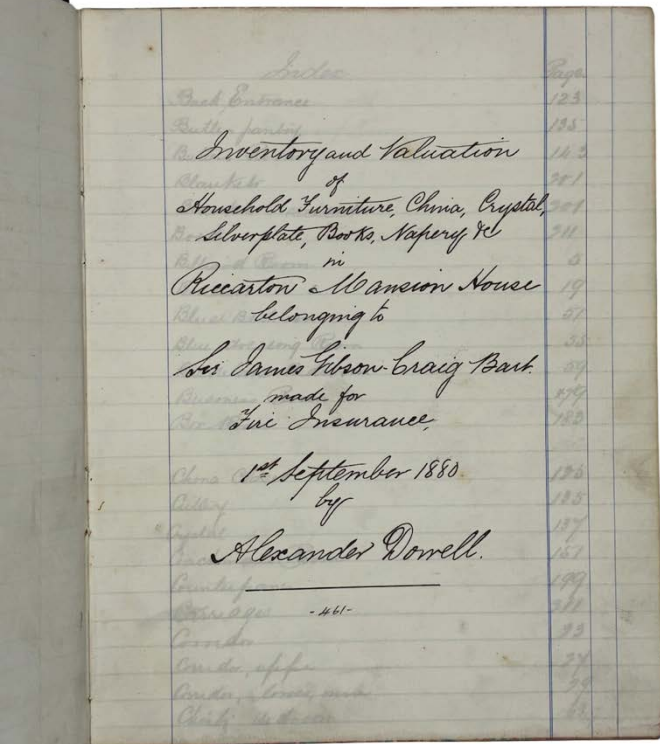


Garside, Raven and Schowering: 1813:19. Arnott & Robinson 2824.

£ 2,000



MANUSCRIPT VALUATION OF THE RICCARTON MANSION HOUSE



44) [GIBSON-CRAIG, Sir James]. Inventory and Valuation of Household Furniture, China, Crystal, Silverplate, Books, Napery &c. in Riccarton Mansion House belonging to Sir James Gibson-Craig Bart. made for Fire Insurance. 1st September 1880 by Alexander Dorrell. [s.i.]. [s.n.], [1880].

Quarto. Manuscript, ink on paper. [10], 211pp, [7]. Contemporary blind-tooled black half-morocco, green moiré cloth boards, marbled edges, marbled endpapers. Lightly rubbed.

[Together with:]

Catalogue of the valuable collection of antique furniture, sculpture, china, armour, bric-brac, and other valuables, the property of the late James T. Gibson-Craig, Esq., W.S.; To be Sold by Auction by Mr Dowell...9th, 10th, and 11th March 1887... First portion. [Edinburgh]. [Morrison and Gibb], [1887]. 48pp. Priced in manuscript.

[Bound with:] Catalogue of the valuable cabinet of pictures and historical and other portraits, formed by the late James T. Gibson-Craig...To be Sold by Auction by Mr Dowell...12th and 14th March 1887...Second portion. [Edinburgh]. [Morrison and Gibb], [1887]. 47pp, [1]. Priced in manuscript.

[And:] Catalogue of antique silver plate, with early hall marks, plated articles & jewellery, the combined properties of The Late James T. Gibson-Craig...To be Sold by Auction by Mr Dowell...17th March 1887... [Edinburgh]. [Morrison and Gibb?], [1887]. 416pp. With two engraved plates. Priced in manuscript.

[And:] Catalogue of the very valuable collection of Scottish manuscripts, formed by the late James T. Gibson-Craig, Esq., W.S.; To be Sold by Auction by Mr Dowell...28th and 29th March 1887... [Edinburgh]. [Morrison and Gibb], [1887]. 37pp, [1]. Priced in manuscript.

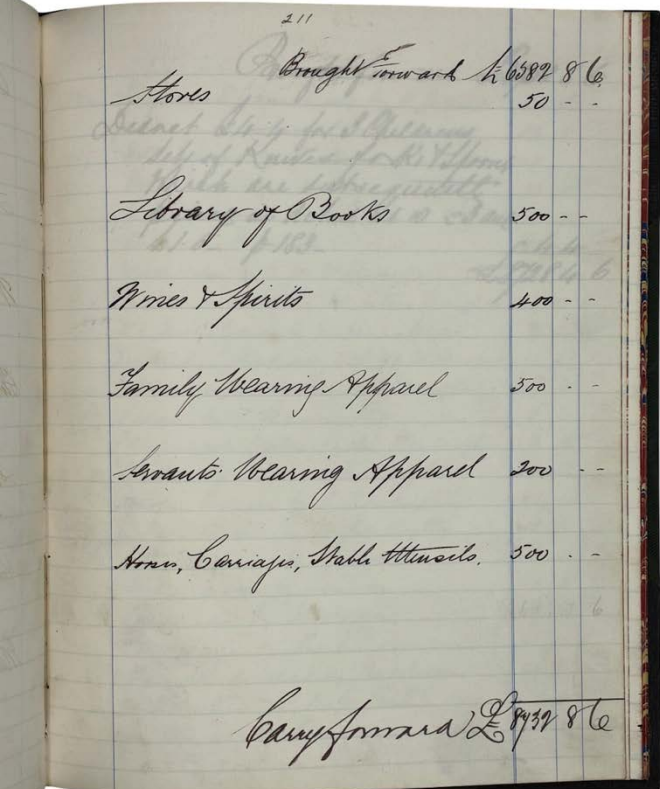
[And:] Catalogue of the collection of engravings, prints, original drawings, etc., formed by the late James T. Gibson-Craig...To be Sold by Auction by Mr Dowell...30th and 31st March 1887... [Edinburgh]. [Morrison and Gibb], [1887]. 51pp, [3]. Priced in manuscript.

[And:] Catalogue of the valuable collection of ancient and modern pictures and Water-colour Drawings of James T. Gibson-Craig...which Will be Sold by Auction, by Messrs. Christie, Manson & Woods...On Saturday, April 23, 1887... [London]. [Printed by Wm. Clowes & Sons], [1887]. [1], 4-26pp, [6]. Partially priced in manuscript.

[And:] Catalogue of the valuable collection of objects of art of James T. Gibson-Craig...which (by Order of the Executors) Will be Sold by Auction, by Messrs. Christie, Manson & Woods...On Monday, April 25, 1887... [London]. [Printed by Wm. Clowes & Sons], [1887]. 25pp, [1]. Priced in manuscript.

[And:] Catalogue of English mezzotint portraits...the property of James T. Gibson-Craig...which (by Order of the Executors) Will be Sold by Auction, by Messrs. Christie, Manson & Woods...April 27, 1887... [London]. [Printed by Wm. Clowes & Sons], [1887]. 15pp, [1]. Priced in manuscript.

8vo. Contemporary brown cloth, lettered in gilt to spine. Lightly rubbed and marked, spine sunned.



Priced
CATALOGUE

OF THE

VERY VALUABLE COLLECTION

OF

SCOTTISH MANUSCRIPTS,

FORMED BY THE LATE

JAMES T. GIBSON-CRAIG, ESQ., W.S.;

~~To be~~ Sold by Auction

BY

MR DOWELL,

WITHIN

No. 18 GEORGE STREET, EDINBURGH,

ON MONDAY, 28TH AND 29TH MARCH 1887,

COMMENCING EACH DAY AT TWELVE O'CLOCK.

On View on Friday and Saturday previous.

The original manuscript valuation completed six years before the owner's death, accompanied by the bound collection of eight priced sale catalogues from 1887, of the Riccarton property of Scottish bibliophile and antiquary James Thomson Gibson-Craig (1799-1886). An early member of the Bannatyne Club, Gibson-Craig assembled a particularly fine library, strong in fine bindings and Scottish manuscripts.

The manuscript valuation completed (for insurance) by Alexander Dowell (fl. 1881-1915), auctioneer of George Street, Edinburgh in September 1880, was evidently confined to the Riccarton Mansion House. Whilst strong in detail of the various antique - and other - items present in each room, the valuation for the 'Books' is given at a blanket £500. Whilst Gibson-Craig's fine library - which included the 13th Century Murthly Hours - was sold at Sotheby's in 1887/8, as evidenced here Dowell sold the majority of the possessions from the estate. Included amongst the printed catalogued - fully priced up - is the 368 lot, two-day sale of his valuable collection of 'Scottish Manuscripts', rich in eighteenth-century literary examples, including pieces by both Allan Ramsay and Robert Burns, which fetched just over £740.

£ 950

WITH CONTEMPORARY MANUSCRIPT NOTES

45) **GOLDSMITH, J[ohn]**. Goldsmith. 1672. An almanack For the year of our Lord God 1672... London. Printed by T. Ratcliff for the Company of Stationers, 1672.

24mo. [48]pp. Initial gathering printed in red and black. Calendar interleaved. With five initial, and 20 terminal blank leaves. Contemporary blind-ruled sheep, fastened with two metal clasps. Worn and marked, lower clasp partially perished. Pastedowns sprung, hinges exposed, loss to lower corner of leaf B10, with slight loss of text and sense. Extensive contemporary and near contemporary manuscript notes throughout.

A Restoration edition of Goldsmith's perennial almanac replete with contemporary manuscript notes.

The almanac was initially in the possession of George Wise, whose ownership inscription adorns the front pastedown. His manuscript contributions are sparse, comprising a St. Paul's Day proverb forecasting clement weather ('If St. Paul's Day be fair and clear, It doth betide a happy Year') and a record of the one Elizabeth Loye, struck down by small pox.

The almanac later evidently passed to Wise's son-in-law, **Edmund Fortescue (1660-1733)** of the Fallapit Fortescues, East Allington, Devon. Fortescue, aside from documenting prices paid for various sundry goods, records his marriage to **Mary Wise (1660-1722)** in 1686 and the birth and baptism - and on occasion infant death - of their seven children in subsequent years. An exception to these records is an evocative note on the Great storm of 1703, an immensely destructive cyclone which devastated southern England, and which remains one of the most severe in recorded British history:

'On Friday ye: 26th of November 1703 between eleven & twelve at night there happened such a dreadful storm of wind which lasted about five hours wch: tore ye: churches & houses tworned down great trees & broke of others of vast signes Cast away Men of War & a great number of Marchant Ships'.

ESTC locates a single copy of this edition for 1672, at the Essex Record Office.

ESTC R175440, Wing A1792F.

£ 1,250



Photo-Pictures

THE HOLY LAND.



BY
FRANK MASON GOOD.

W. A. MANSELL & CO., LONDON.

Pictures

LAND



HOLY LAND PHOTOGRAPHS BY FRANCIS FRITH'S ASSISTANT

- 46) **GOOD, Frank Mason.** Photo-pictures of the holy land.
London. W.A. Mansel & Co, [s.d., c.1875].

Folio. Mount size 265 x 370mm. Two original cloth portfolios, with publisher's printed paper boards, complete with 50 plates of photographic albumen prints of the Holy Land, each numbered and captioned in manuscript, ink-stamped to verso 'Frank Mason Good, Photo Publisher, Winchfield, Hants'. Slightly rubbed to extremities, some marking and occasional surface loss to boards, some marking/chipping to inside of folios; the plates themselves, but for occasional spotting, are generally in a remarkable state of preservation.

A remarkable survival - the only complete set that we could locate either in commerce or institutionally - of images of landscapes and street scenes in notable Biblical locations in Jerusalem (including the Garden of Gethsemene and the Wailing Wall, Bethlehem, Nazareth, the Sea of Gallilee, Jericho, Hebron, Damascus, Palmrya, and elsewhere in the Holy Land, taken by Frank Mason Good (1839-1928), English photographer who began his career as assistant to Francis Frith. Accompanying the latter to Egypt in 1857, Good conducted four of his own tours of the Near East in the 1860s and 1870s, and was the first photographer to adopt the style of biblical allegory, 'transforming contemporary Palestinians into past biblical figures' (*Modern Art and the Idea of the Mediterranean*, Toronto, p.237) - demonstrated here in occasional examples, such as '1276. Near Bethlehem. Supposed site of the Angel's appearance to the Shepherds'.

This collection is very much in the style of, and with a near-identical title to Frith's Photo-Pictures from the Lands of the Bible. The individually numbered and captioned albumen images in these two portfolios range from the high 1200s to the high 1300s; presumably Good's own stock-numbers, given the sheets are each stamped as such to the verso, with a location of Winchfield, Hampshire. The production itself - as the portfolio advertises - was clearly marketed by W. A. Mansell, the fine photography publisher (fl.1860s-1900s) of London; however, the dissolution of the partnership of Mansell and Charles William Ramie in June 1880, and with it the style of W.A. Mansell & Co, provides us a firm latest publication date.

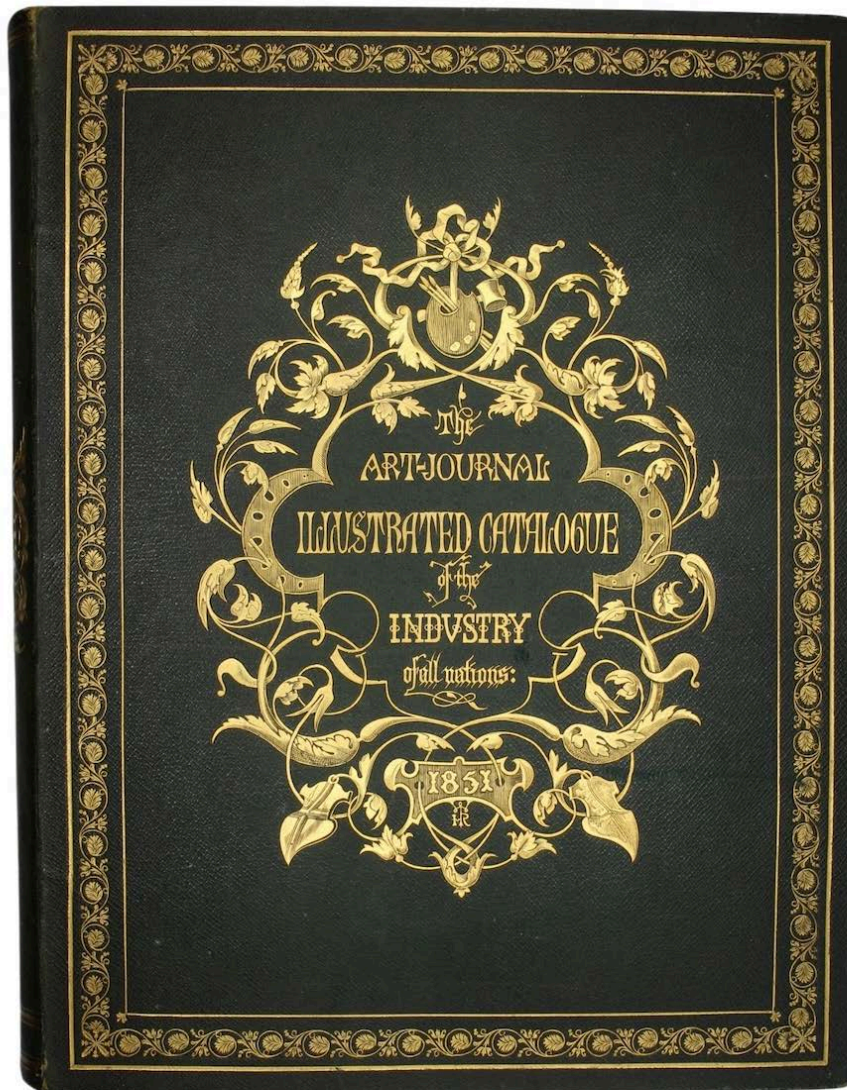
Whilst other photographic works relating to the Holy land by Good are present in institutional collections (such as Views of the Holy Land : photographed by Frank Mason Good, London, 1880, and the W.A. Mansell production Holy Land pictures, London, c.1870) featuring 24 sheets), we are unable to trace any copy of this collection in OCLC and COPAC. A part set (of 49) images in matching portfolios was sold by Kedem Auctions Ltd in October 2017; but we could find no other matching auction record.

Provenance: Bookplates of Rousdon, Devon, to each front pastedown.

[Full details of the individual photographs present in this collection available on request].



1334 Jerusalem. Via Dolorosa.



THE PUBLISHER'S LUXURY BINDING

- 47) [GREAT EXHIBITION, 1851]. The art journal illustrated catalogue.
London. Published for the Proprietors, by George Virtue, [1851]. First edition.

Folio. xxvi, 328, xvi, viii, viii, viii, xxii pp. With an engraved frontispiece, woodcut title page and dedication (to Prince Albert), and in excess of 1500 woodcut illustrations in the text. Original publisher's deluxe binding, richly gilt-tooled green morocco, A.E.G., gilt dentelles. Ever so slightly rubbed. Recent armorial bookplate of Robin de Beaumont to FEP, very occasional light spotting.

An extensive and lavish profusely illustrated catalogue produced for *The Art Journal*, in the sumptuous publisher's deluxe binding, of the exhibits displayed at the Great Exhibition of 1851.

In excess of 1,500 items are illustrated - including 'book-covers' executed by Bone & Sons, Budden, Evans, and Leighton - and 526 exhibitors are documented, 135 of whom were Continental and 20 American. A preliminary essay provides a history of the colossal project and there are five appended essays by R. N. Wornum relating to specific aspects of the event, including on 'The Science of the Exhibition', 'The Harmony of Colours, as Exemplified in the Exhibition', 'The Vegetable Kingdom, as Illustrated in the Exhibition', 'The Machinery of the Exhibition, as Applicable to Manufacture', and 'The Exhibition as a Lesson in Taste'.

£ 1,250

NEW THEATRE FORT GEORGE.

7 Evening, Monday the 14th March, 803,
will be presented the favourite Comedy of

THE POOR GENTLEMAN.

Lieut. Worthington	Mr. Gaisford.
Sir R. Bramble	Mr. Dawson.
Frede	The Honble. Captain Courcy.
Olaph	Captain Burnett.
Sir Ches Copland	Mr. Wise.
Capor Foss	Mr. Palmer.
James Harrowby	Mr. Dawson.
Seer Harrowby	Mr. Ker.
Robrey Dobbins	Mr. Fisher.
War	Mr. Cosby.
Val	Mr. M' Mahon.
Table. Miss L. M' Tab	Captain Taynton.
En. Worthington	Mr. Tinning.
D. Harrowby	Mr. Fisher.
M. Harrowby	Mr. Cosby.

To which will be added the Farce of

The Anatomist.

Ansige Le Medecin	Captain Burnett.
Capi	Mr. Dawson.
Ol Gld	Mr. Fisher.
Yug. rald	Mr. Palmer.
Sao Jy	Mr. Ker.
Art	Mr. Gaisford.
It's life	Honble. Captain Courcy.
Alca	Mr. Cosby.
See	Mr. Tinning.
Yuffoman	Mr. M' Mahon.



ABOLITION, THE EXECUTION OF JUSTICE, AND THE THEATRE ON THE ISLAND OF GRENADA

- 48) **[GRENADA]**. [An archive of manuscripts, and related material, collected by Frederick Maitland as Governor General of Grenada].
[s.i.]. [s.n., 1805-11].

Four volumes, and one silk broadside:

MAITLAND, Frederick. [Three volumes of manuscript letter-books, respectively covering March 1805 - April 1807, April 1807-April 1810, and July 1810-May 1811]. [10]ff, 361; [8]ff, 212; 367pp. Two volumes in contemporary blind-ruled reversed calf (one with a metal clasp), a third in blind-ruled vellum, also clasped. Rubbed, and worn, with significant loss to spine of the reversed calf volumes, and marking to vellum. Internally fine, but for occasional dustiness.

[LAW - Grenada]. [A manuscript legal commonplace compiled by or for General Frederick Maitland as Governor General of Grenada, commencing with the 'Rules in the Court of Chancery of Grenada' and including précis of hearings staged and decisions reached in the same court between 12 June 1806 and 9 June 1809. [8]ff, 165pp, [7]ff; With [12]ff further completed from the back. Contemporary red gilt-tooled morocco, with original metal clasp, A.E.G., marbled endpapers. Somewhat rubbed. With three (English) newspaper clippings pasted to endpapers.

[NEW THEATRE, FORT GEORGE]. This Evening, Monday the 14th March, 1808, will be presented the favourite Comedy of the poor gentleman...To which be added the Farce of 'The Anatomist. [Grenada]. [s.n.], [1808]. Single leaf broadside, on silk. Dimensions 220 x 330mm. Old folds, but otherwise fine, remarkably well preserved in a contemporary paper wrapper inscribed 'Mrs Maitland entrusted to the care of Dr. Dickinson the Contents being of great Important viz. The Play Bill of the Grenada Theatre the Doctor is requested not to trust it to any post office - as the postage would exceed the value of the article.

A fabulous collection of original material compiled by, or for, General Frederick Maitland (1763-1848), British Army officer who was a veteran of campaigns in the American War of Independence, the Peninsular War and most notable in the Caribbean, during his time as Lieutenant Governor of Grenada, 1805-11.

Heavily involved in both military and political operations in the West Indies, Maitland had first served in Jamaica in the 1780s, including a time as assistant quartermaster-general in Jamaica, before taking up a company in the 60th Royal Americans in 1789. In the 1790s he was part of campaigns that captured Martinique, Guadaloupe, and St. Lucia, and became Sir Ralph Abercromby's military secretary in 1795, during his invasions of St. Lucia, St. Vincent and Puerto Rico. His military service continued into the first two decades of the nineteenth-century, including two brief spells which took him away from his role as civil governor of Grenada: as second in command, under General Bowyer, at the recapture of the Dutch and Danish West Indian Islands in 1807, and commanding a brigade during the capture of Martinique in the January and February of 1809. As the final item in this series of letter-books reveals, Maitland received orders that he to 'proceed to Sicily' on May 3 1811, 'leaving the Government of this Colony in the Hands of the President of the Council Mr. Adye', and appointed second in command in the Mediterranean under Lord William Bentinck in 1812, and commanded the Anglo-Sicilian army - a rag-tag crew of nine thousand British, German Legion, Swiss, Sicilians, and Neapolitans - sent from Sicily to the east coast of Spain, before returning to the Caribbean as Governor of Dominica in 1813.

It is not only in the contents of the letter books in this archive, but also in the assiduity with which they are painstakingly compiled, with indices, that we can see how he was described as an 'upright and painstaking administrator' (Henry Manners Chichester, Maitland, Frederick (1763-1848), *Dictionary of National Biography* 1895-1900). They commence with a copy of the letter from the Duke of Camden - then Secretary of State for the Colonies - informing Maitland of his appointment, dated January 17 1805, and continue to record official communications relating to ceremonial, diplomatic, trade (including references to duties on American goods) and industry, legal and particularly military matters throughout. Indeed, the second letter penned shortly after his arrival in Grenada - before even his official commission had been received - sends Camden news in the arrival of an enemy 'Fleet from Cadiz at Martinique', causing 'general Alarm for the safety of the Colonies', and his own hastening to Grenada to prepare defences - with the agreement of 'the Commander of the Forces' at Barbados, 'Sir William Myers'. This was achieved, he recounts, by amongst other measures utilising 'Negro labour' to 'scarp Hospital Hill to prevent the danger of an Assault'. Included amongst the correspondence of a military nature - far from limited to matters in the West Indies - are the expression of 'heartfelt joy' sent to Camden's successor, Lord Castlereagh, on the news of Nelson's 'glorious victory' at Trafalgar, tinged with his 'lament' for the 'country's loss by the Death of that brace & successful Commander the late Admiral Lord Nelson'.

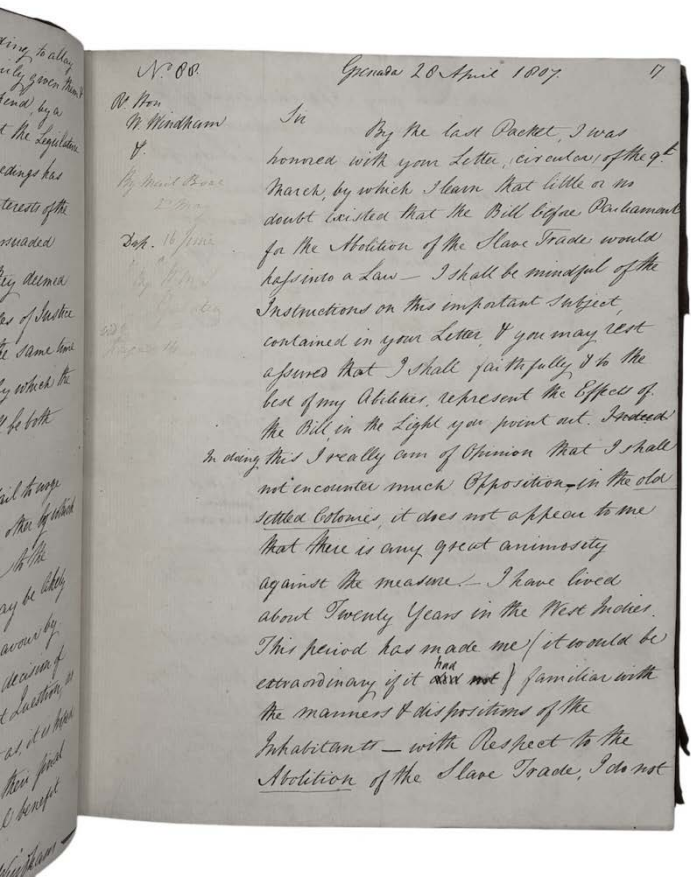
As noted in the *DNB*, Maitland was twice 'absent on active service' as above, during his Governorship; this was almost certainly the deliberate intended consequence of the appointment of a military man so well versed in the ongoing situation in the West Indies to the governorship of the Island. Of his military exploits in December 1807 and January-February 1809 nothing is recorded in this archive other than the occasional reference to receiving communications whilst on active duty.

His Excellency
Genl Maitland
Lt. My dear Sir
St George 30th July 1810
After your Communication of the
Dispute between the Treasury at
my disputing the Rights of the Crown, while
holding the Official situation of Attorney General
of Grenada, I must beg leave to call your
Attention to the enclosed Papers, and a few
Observations on that Subject -

I was a Barrister in Grenada 3 Years &
upwards prior to my Appointment as Attorney
General, and during those three Years I was the
Solicitor General of Mr James Leys of London &
afterwards of his Nephew & Successor the present
Mr William Leys. While holding the Office of
Attorney Genl an Estate is advertised for sale
by the Marshall on which Mr Wm Leys held
the second Location which would be worth
nothing unless he carried the Biddings beyond
the first. I did so, as his Counsel & Attorney

His Honor
Genl Maitland
Lt. My dear Sir
Grenada 1st Aug 1810
Mr Palmer informs me that you declined to
pay to him on my Account one half of the Fees
which have been received during my Absence &
therefore find it necessary to make an Application
to you myself, and to request that you would render
in an Account of all the Fees received from the 1st
June 1809 to the 26th July 1810. and that you would
now pay me a half of the sum they amount to -
I have the Honor to be, Sir
Your most obed^t Serv^t
Fred Maitland
P.S. Mr Palmer mentions that
he received the sum of £85 from
the Harbour Master for an Account
of Fees for his Office -

His Excellency
Genl Maitland
Lt. My dear Sir
Grenada 2^d Aug 1810
I have the Honor to acknowledge the
Receipt of your Excellency's Letter of yesterday's Date
I certainly did direct Mr Bowley to return the



Both the letter books and the extensive legal notes recording the proceedings of the Court of Chancery in Grenada reveal a fuller portrait of a public servant keen to work with local politicians, such as Attorney General and President of the Council Adye, and respectful of the judicial apparatus of the islands (he notes in the 8th letter in the first volume that he 'held it my duty to act upon the Opinion expressed by the Majority of the Council'). In 1807, seeking clarification relating to the laws of piracy, Maitland writes to a later Secretary of State for War and the Colonies, William Windham (p. 1-5, Vol. II). The legal commonplace provides excellent opportunities to fully understand Maitland's appreciation of precedent; it opens with not only a list of 10 'Rules in the Court of Chancery of Grenada', but also the 'Rules and Orders' of the same Court 'made during the Ex. General Leyburn's administration' as far back as 1772, and more recent additions made by Sir Charles Green, and Attorney General Adye. The remainder of the same manuscript continues to demonstrate - with detailed notes on points of various hearings in specific cases head - his efforts to rule according to the high standards expected of his position. Manners in DNB notes that 'Although his legal knowledge was self-acquired, his decisions as vice-chancellor were never reversed save in a solitary instance on a technical point of law'. Understandably, given that sugar was the main trade of the Island in the first decade of the nineteenth-century, many of the legal decisions précis-ed in the legal commonplace relate to plantations (with the number of enslaved persons within particular named estates often recorded). It is testament to Maitland's seriousness that he took the time to acquaint himself with the background of cases heard; indeed, in the case of 'Hooke's cause with Bridget M. Robertson' he has composed (on p.137 of the legal commonplace) a detailed timeline of events stretching back to 1796 'soon after the revolt was suppressed' (i.e. Fédon's Rebellion, an attempt to emulate the rebellion of enslaved persons on the neighbouring island of Haiti).

Maitland was, according to his biography in DNB, privately opposed to the abolition of the Slave Trade in 1807. However, his own views did not encumber his official position: he therefore transmits 'a Return of African Slaves imported into this Colony from the 1 April 1806 to the 31 March 1807' composed by his Naval Office, with detail on the timings of the arrival of cargoes, and the age and sex of the enslaved individuals, in addition to a full 'Account of Slaves in the Colony of Grenada' in both 1806 and 1807, divided by gender and status (either attached to a plantation, or not), provided by the Treasurer's Office. More than this, however, on receipt of an immaculately composed letter from Windham on the 'passing through Parliament & nearly brought to its conclusion for the immediate Abolition of the slave Trade', duly transcribed here, Maitland presents his own view of related risks with the decorum that would be expected of him as Governor:

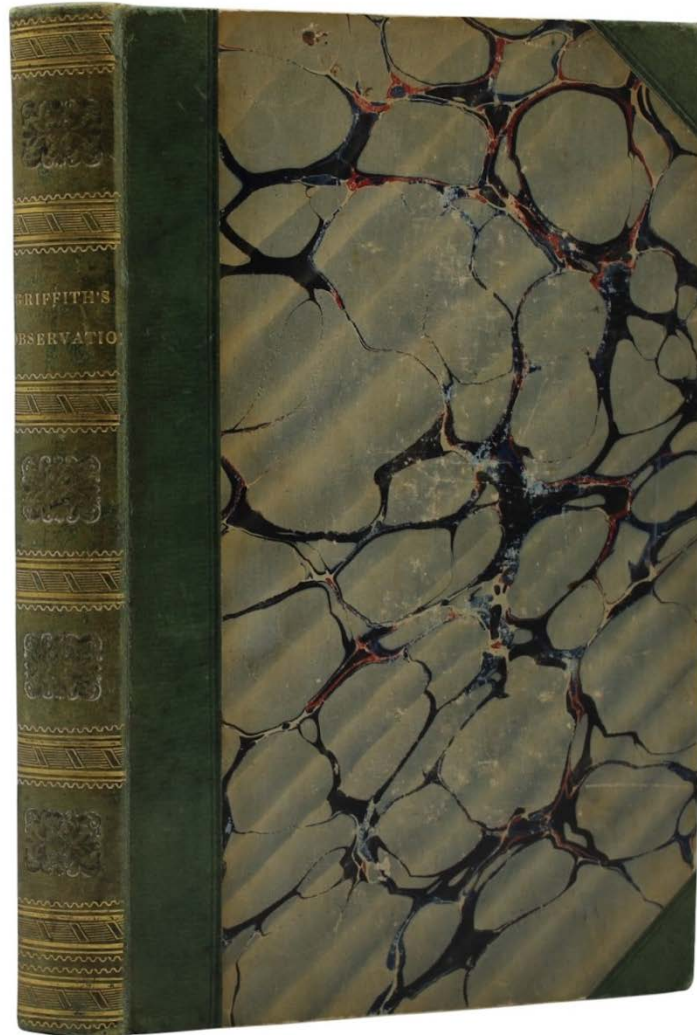
'You may rest assured that I shall faithfully & to the best of my abilities represent the Effects of the Bill in the light you point out. In doing this I really am of the opinion that I shall not encounter much Opposition - in the old settled colonies, it does not appear to be that there is any great animosity against the measure. I have lived about Twenty Years in the West Indies. This period has made me (it would be extraordinary if it had not) familiar with the manners & dispositions of the Inhabitants - with Respect to the Abolition of the Slave Trade, I do not entertain any Apprehensions of ill consequences from it separately. But I am mistaking in my duty if I ill in mentioning another subject between which & the Abolition most people think is something like a Connection - Emancipation. The English Prints have reported expressions used, which pointed this measure. The bare mentioning of it, is sufficient to electrify every Proprietor in these colonies - & were it to be seriously debated, I am confident that one only sensation would exist in the Breast of every West India Planter & that would be, despair.'

The inclusion of an original silk printed playbill in this archive is a particular highlight; we could trace no example of any playbill, on paper or silk, for the Fort George Theatre at Grenada (which, judging from the names on the billing, was perhaps produced for the British military garrison - given the involvement of three Captains).

A wonderful opportunity to acquire an entirely unresearched collection of material relating to the military, civil and legal history of Grenada at a most significant point in the history of Colonial Rule, - namely the abolition of the Slave Trade - including what appears to be the complete series of letter-books for Maitland's rule of Grenada, with direct family provenance.

Provenance: By descent within the Maitland family, from whom we acquired this item directly.

£ 15,000



NAVAL GUIDE, PRINTED AT THE CHELTENHAM MINERVA PRESS

- 49) **GRIFFITHS, Captain Anselm John.** Observations on Some Points of Seamanship; with Practical Hints on Naval Oeconomy, &c. &c. The Whole Profits are For the Benefit of the Royal Naval Charitable Society. Cheltenham. Printed by J. J. Hadley, 1824. First edition.

8vo. xii, 290pp. Handsomely bound in contemporary green roan, tooled in gilt and blind, marbled paper boards. Lightly rubbed, spine a trifle sunned. Early inked ownership inscription to FEP, occasional light spotting.

A successful provincially printed guide to Naval life and practice by Captain Anselm John Griffiths (c.1769-1842) with an extensive subscribers list including leading admirals, such as Admiral Sir James Saumarez, who purchased 25 copies. The volume was printed at the Hadley owned Cheltenham 'Minerva Press', which despite the name has no obvious connection to William Lane's earlier London operation, and was largely concerned with the printing of local guide books.

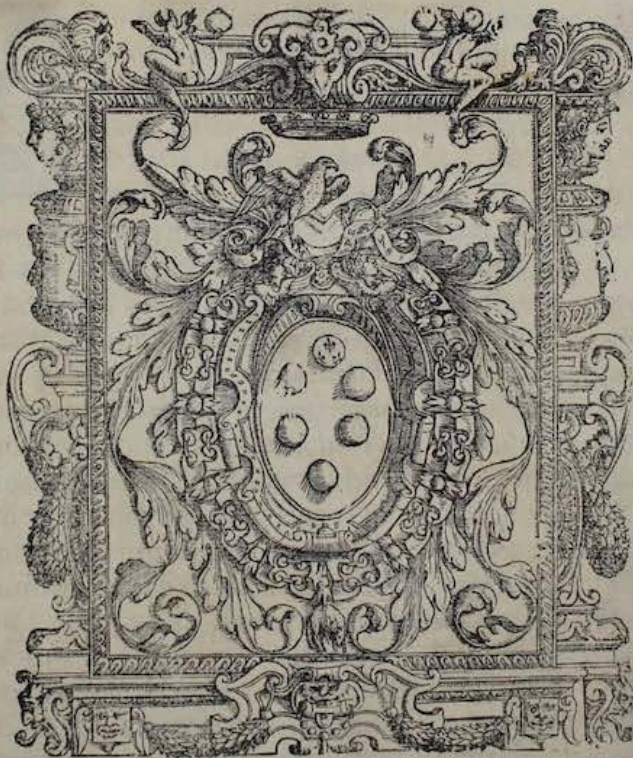
Designed for officers of all ages, the author comments that even 'after thirty years at sea, I found I had something to learn as stated under the head "Riding out a Gale," so it is possible even the older officer may pick up an idea or two'. Subjects as various as 'Grog', 'Conduct to Officers', 'Women, admitting them on Board', 'Hurricane, preparing for', 'Bullocks, getting off', 'Fog Guns, of firing' and 'Prizes, sending away' are included, with reference to the personal experiences of the author - a seasoned officer who fought at Cape St. Vincent whilst serving as first lieutenant of HMS *Culloden*, saw action at Toulon, the reduction of Santa Maura (1810) and the defence of Soylla - and those of leading notables such as Lord Nelson (under 'Action - of a General One').

£ 750

LA HISTORIA DI ITALIA

DI M. FRANCESCO
GVICCIARDINI
GENTIL' HVOMO
FIORENTINO

Con i Priuilegi di Pio III. Sommo Pont. Di Ferdinando I. Imp.
Del Re Cattolico, & di Cosmo Medici II.
Duca di Firenze, & di Siena.



IN FIORENZA,
Appresso Lorenzo Torrentino Impressor Ducale.
M D L X I.

THE PINELLI-WODHULL COPY

50) **GUICCIARDINI, Francesco.** *La Historia di italia de m. francesco guicciardini...*
In Fiorenza [i.e., Florence]. Apresso Lorenzo Torrentino Impressor Ducale, 1561. First edition.

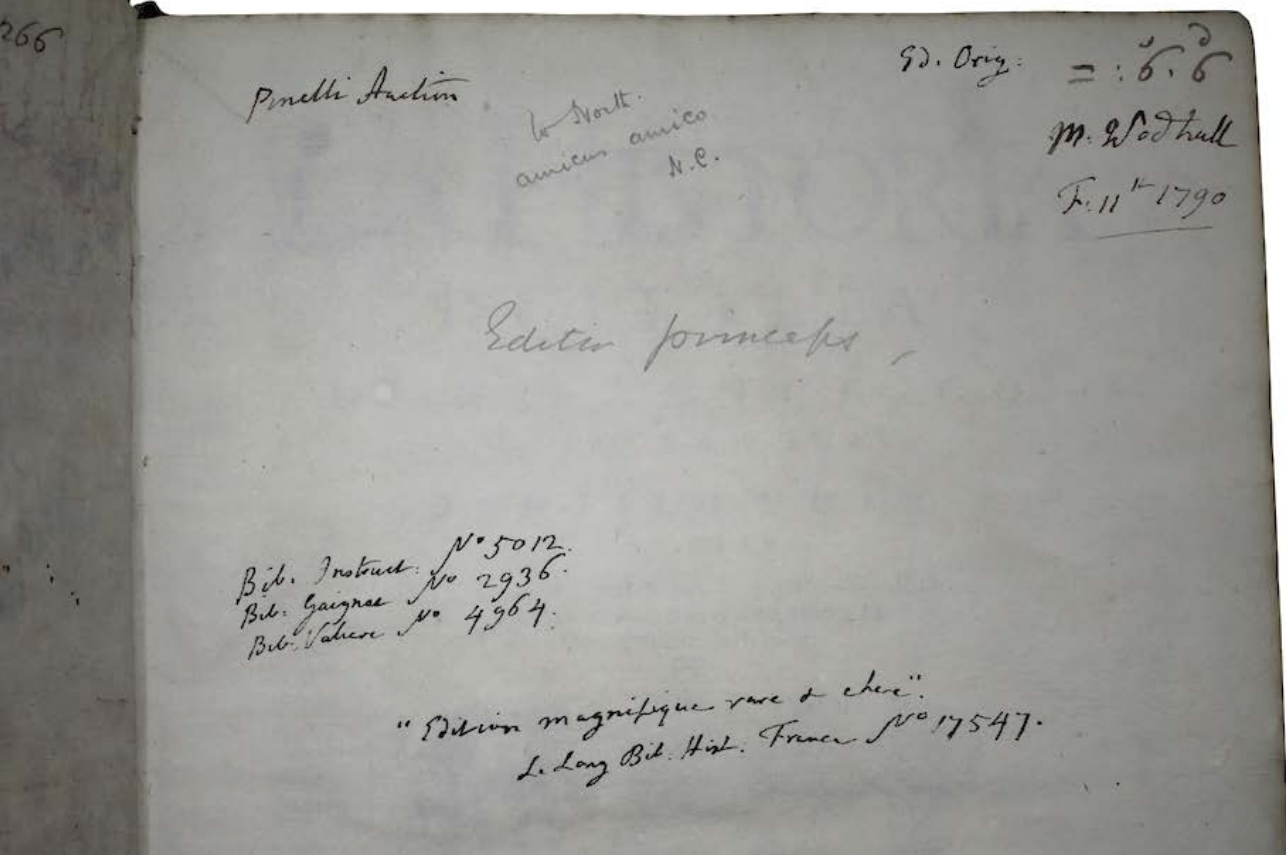
Folio. [8], 665pp, [2]. With a woodcut vignette of the author's portrait to verso of the fourth leaf, and printer's device to colophon. In eighteenth-century gilt-tooled vellum, marbled endpapers, with the supralibros of Michael Wodhull to upper board, lettered in later manuscript to the spine. Rubbed and marked, with chipping at head and foot of spine. With a small printing flaw (without loss of sense) to corner of III, and a marginal tear to the colophon; some marking to text throughout. The generous margins of this copy display extensive annotations; glosses in an eighteenth-century hand, now rather faded, or perhaps washed by an earlier owner. The Pinelli-Wodhull copy, with the earlier engraved bookplate, dated 1748 in manuscript, of **Bartholmeo Vetturi (perhaps the Venetian librettist, fl. 1731-53)** to FEP, and the 1790 inscriptions of Michael Wodhull, noting its origins in the 'Pinelli Auction' to blank fly-leaf. Later ink inscription of Giles Robertson to verso of FFEP.

The first edition of Italian statesman and historian Francesco Guicciardini's (1483-1540) magisterial account of the Italian peninsula in the late fifteenth and early sixteenth-century, and the first truly early modern history of Italy. Groundbreaking historiographically, in it Guicciardini drew not only on his direct experience of service as a Florentine ambassador and later a Papal governor, but also on government records, weighing both with analysis of contemporary authors. As noted in *Printing and the Mind of Man*, 'Guicciardini wrote the first history of all Italy within the larger context of the European system of states and thus demonstrated the synchronistic interdependence of political events all over the continent. He was less interested in the facts themselves...than in their causes and effects; these he discussed with the perspicacity of Renaissance politician and diplomatist'.

This copy was acquired by English poet and bibliophile Michael Wodhull in 1790; his acquisition note is dated February 11th, and references the Pinelli auction, where it was sold as lot number 1970, for 6s 6d. Wodhull - as he often did - has also noted several bibliographical references, and quoted Jacques Lelong's *Bibliothèque historique de la France* (Paris, 1719): 'Edition magnifique rare & cher', as well as noting that it was 'Collated & Complete'. More recently, from the library of Giles H. Robertson (1913-1987). Educated in the fine arts at the prestigious Ley's School, Cambridge, in 1937 Robertson secured a position at the Fitzwilliam Museum where he remained until drafted in 1941. Robertson served under the British Army Searchlight Unit until July 1941 when he joined the Government Code and Cipher School at Bletchley Park. Following the cessation of hostilities, Robertson enlisted with the Monuments, Fine Arts, and Archives Section Unit (Monuments Men), conducting surveys and repairs of churches, museums, archives, and castles in the region of Westphalia. Following his return to England in late 1946, Robertson became professor of Italian Art at Edinburgh University, where he remained until his retirement in 1981.

Adams G1508. *Printing and the Mind of Man*, 85.

£ 9,500



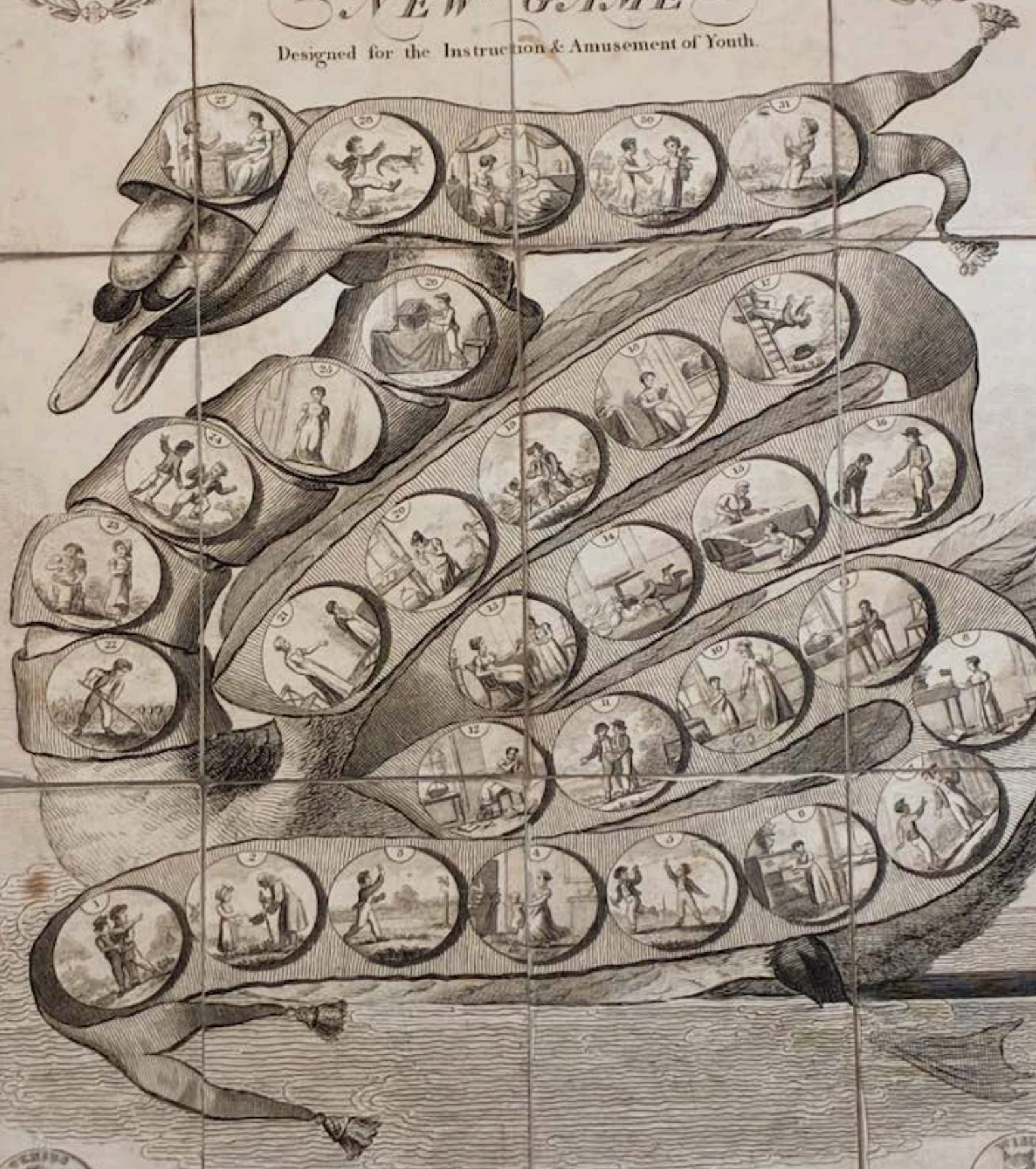




The
SWAN OF ELEGANCE

A
NEW GAME

Designed for the Instruction & Amusement of Youth.



London



REGENCY CHILDREN SWANNING AROUND

- 51) [HARRIS, John]. The swan of elegance: a new game Designed for the Instruction & Amusement of Youth. London. Published Decr. 20d. 1814. by John Harris.

Dimensions 470 x 570 mm, folded to 120 x 200 mm. Engraved folding sheet, dissected into 12 and mounted on linen. Some light staining.

[Together with:] Rules and direction for playing The Swan of Elegance, a new moral game. London. Printed [by H. Bryer] for J. Harris, 1815. 16pp. Original publisher's tan wrappers, paper title label to upper wrapper.

Housed in original publisher's grey paper slipcase with engraved pictorial title label. Extremities worn.

A rare survival of a Georgian juvenile table race game, with original rules.

The elaborately engraved game sheet is comprised of thirty-one numbered spaces on a tasselled ribbon intertwined about the body of the titular aesthetic avian, each depicting children, both naughty and nice, engaged in typical juvenile activities. The booklet of rules is decidedly humorous, with a passage correlating to each space conveying various rewards and forfeits via waggish verse:

'23. Gluttonous Helen.
Here's Helen near choking with eating mince pies,
What a shame, she so greedy should be;
She must go back to Charles a lesson to learn,
And deposit in bank counters three'.

OCLC records copies at just two locations (Arkansas and Morgan).

Moon, *John Harris*, 1056.

£ 3,250

**A FINE CONTEMPORARY COPY BY A
KNOWN TRANSCRIBER**

- 52) [HASTINGS, Selina]. A Select Collection of Hymns to be sung in all the Countess of Huntingdon's Chapels.

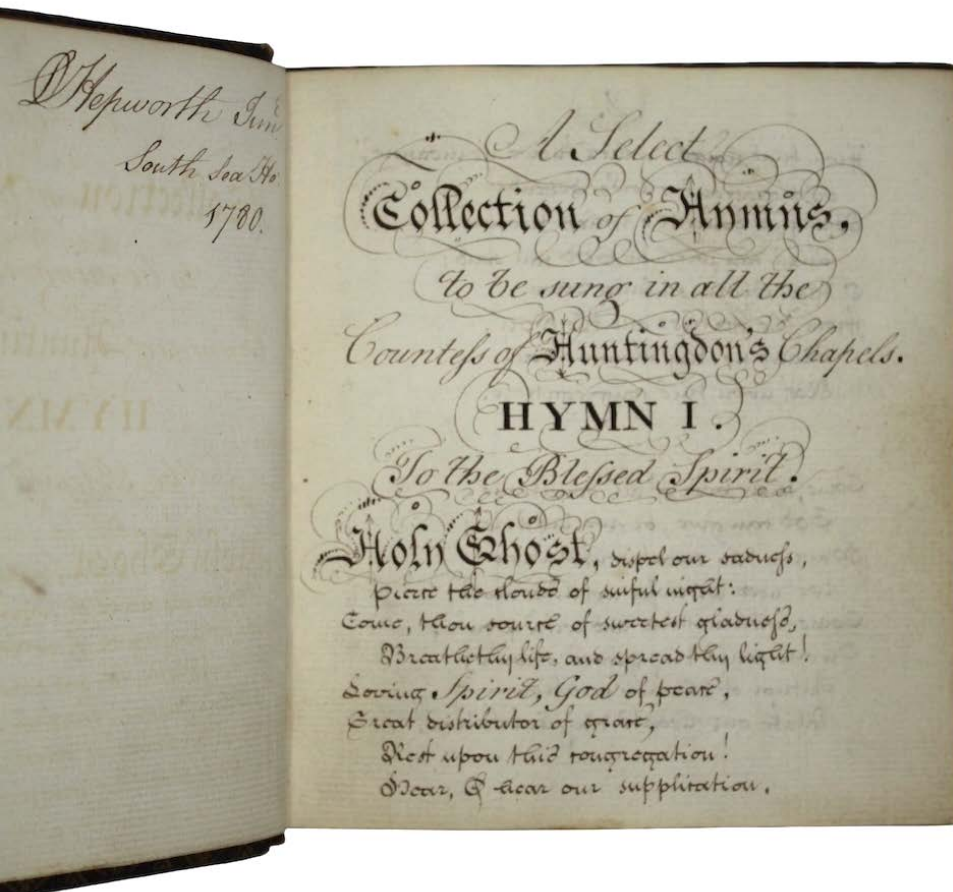
Small quarto. Manuscript on paper. 430pp. Contemporary gilt-tooled green morocco, A.E.G., marbled endpapers. Rubbed, corners exposed. Inscribed to verso of front blank fly-leaf: 'L. Hepworth Junr. / South Sea Ho. / 1780'.

A finely executed contemporary manuscript fair copy of an anthology of hymns compiled by Selina Hastings, Countess of Huntingdon (1707-1791) founder of the Countess of Huntingdon's Connexion - a nonconformist Calvinistic movement within the Methodist church - first published in 1780.

The transcriber was **Luke Hepworth (1755-1849)**, an employee for sixty-eight years at South-Sea House, who rose to become Chief Clerk of Will and Letter of Attorney's Offices. Hepworth, a mainstay of the institution, warranted mention in Charles Lamb's essay 'The South-Sea House' (*Essays of Elia*, London, 1823): 'and still stranger, inimitable, solemn Hepworth, from whose gravity Newton might have deduced the law of gravitation. How profoundly would he nib a pen - with what deliberation would he wet a wafer!'



£ 2,000



THE
LIVES
OF NOTED
HIGHWAYMEN

VIZ,

Du Vall,	Waters,
Atkinson,	Fleeming,
Rowland,	Gilder Roy,
Withrington,	Jones,
Duglas,	Hinton,
Uratz,	Dorbel,
Osborn,	Wilmot.

Sold at H. Fenwick's, Wholesale Book
Warehouse, Snow Hill.

HIGHWAYMEN FROM THE WHOLESALE
BOOK WAREHOUSE

53) [HIGHWAYMEN]. The lives of noted highwaymen viz, Du Vall, Atkinson, Rowland, Withrington, Duglas, Uratz, Osborn, Waters, Fleeming, Gilder Roy, Jones, Hinton, Dorbel, Wilmot.

[London]. Sold at H. Fenwick's Wholesale Book Warehouse, Snow Hill, [s.d., c. 1775].

8vo. 100pp. In buff wrappers, bound within twentieth-century buckram, morocco lettering-piece, gilt. Rubbed to extremities, some chipping to extremities of wrappers, browning, rounding and occasionally unevenly shaved leaves of text, with a small marginal paper repair to E4. Previous owners' inscription to FEP, and occasional pencilled annotations in the same hand to margins.

A rare eighteenth-century edition, produced (and indeed likely pirated) - on poor quality paper and with a decidedly unattractive typesetting - by London printer Henry Fenwick (fl. from 1760-1800) from the popular collection of evocative accounts of the lives and misdeeds of British highwaymen first published before 1722.

The second edition of that earlier work, *A full and compleat history of the lives, robberies, and murders, of all the most notorious highwaymen that have been in England, Scotland, France and Ireland, ...* By J. W., (London, 1722) is the earliest that remains extant, but the text relating to the fourteen highwaymen in this work is lifted almost verbatim from that source. Included are classic accounts of robberies - such as those committed by Thomas Waters, replete with language demonstrating that this was intended for a popular audience keen to devour the criminal tales in coarse language:

'On the same day between Guildford and Godalming, he met with the famous Hermophrodite, who lived formerly in Lamb's Conduit Fields, and afterwards at Gosport. A mere frolick enticed him to rob this person, that he might have such an adventure to talk of afterwards. He stopped her (for she was dressed in woman's apparel) with a volley of oaths and hard names; calling her masculine feminine monster, half dog, half bitch, and abundance to the same purpose, telling here, That he did not at all fear prosecution. For as tho art neither man nor woman, says he, it will be impossible for thee to lodge a bill against me. He got from this person about 20l. which pleased him more than any other Booty he ever got in his life, as he frequently used to declare.'

The crimes recounted are not limited to robbery, and are often even more gruesome in detail; the account of the deeds of Gilder Roy, the Scottish 'Murderer, Ravisher, Incendiary and Highwayman', for example, relates that:

'he burst one night into [his mother's] bed-chamber, and cut her throat from ear to ear, and then ravished his own sister, and the maid, and afterwards robbing the house, set it on fire, and burnt them both in it'.

The printer, who succeeded Charles Rivington as printer to the City in 1772, operated from Snow Hill between 1769 and 1805; yet little is known of his 'Wholesale Book Warehouse', which must surely have been short lived, for ESTC records on in just three other imprints: a copy of *Joe Miller's Jest*s (N47414), an edition of Hannah Glasse's *The house-Keeper's pocket book* (T91551) and a handbill advertising the sale of linen by Isaac Finch (N40778).

Rare; ESTC locates just three copies of this edition, at Brighton, BL and Guildhall.

ESTC T60647.

£ 3,250

AN HISTORICAL
COMPENDIUM,

From the Creation, to the Year of our Lord 1722,

James Baillie In Two Parts; *Fraser Seelick*

The First, from the Creation to the Birth of JESUS CHRIST,
Divided into AGES,

The Second from the Birth of CHRIST, to the Year of our Lord 1722,
In CENTURIES:

With the Characters, Deaths and Succession of all the
Emperors, Popes, Kings, Governors, Rulers, and other Per-
sons of Note.

L O N D O N :

Printed for *B. Creak* at the Bible, in *Germain-Street*, against
St. James's Church. MDCCLXXII.

A BOOKSELLER'S ADVERTORIAL CHRONOLOGY

- 54) [HISTORICAL COMPENDIUM]. An Historical compendium, From the Creation, to the Year of our Lord 1722, In Two Parts; The First, from the Creation to the Birth of Jesus Christ, Divided into ages, The Second from the Birth of Christ, to the Year of our Lord 1722, In centuries...
London. Printed for B. Creak, 1722. First edition.

Oblong 16mo. [8], 33, [2], 1-28, [2], 30-51pp, [1]. Contemporary blind-ruled calf. Rubbed, slight loss to head and foot of spine, corners exposed. Small hole to title page, touching text without loss of sense, early ownership inscriptions of James Baillie and Fraser Seelick.

'The Usefulness of this Book is so obvious to Persons of any Understanding, that it will be needless to say any thing in its Commendation!'

A rare historical chronology extending from the creation of the world to the Nativity - a mere four thousand and four years - to the close of 1722.

The first part, concerning the pre-Christian era, provides comparatively detailed accounts of primary events of Biblical and Ancient history. The second part, from the birth of Christ to the year of publication, is limited to a catalogue of Popes, emperors and kings, each ascribed a series of letters expressive of their character; as the anonymous author notes in his explanatory remarks:

'I would know who Gustaphus Adolphus was, I look for his Names in the Index, I find it follow'd by E.W.F. and by the Key, E. signifies an Excellent Prince, W. a Warrior, and F. denotes Success; so that he was an Accomplish'd Prince, and Successful in War'.

A second, and final edition appeared in 1726.

The paucity of surviving copies is conceivably due to a combination of a limited print run and the economical quality of production. An addendum to the prefatory remarks suggests that the publication was more a municipal promotional exercise rather than a widely distributed educational aid: 'And any Gentleman who desires to learn these or any other Part of the Mathematicks, leaving their Name and Abode with Mr. Creak in Jermyn-Street, Bookseller, shall be attended by this Author, who, suiting his Rules to the Genius of the Learner, teaches with more Ease and Expedition than is generally practised'.

ESTC records copies at just three locations (BL, California, and Oxford).

ESTC N7672.

£ 450

of the

**From the Creation of the WORLD to
the Birth of JESUS CHRIST is here
accounted Four Thousand and Four Years.**

The First AGE.

Adam and Eve created.

Abel their Son kill'd by his Brother Cain.

The first Generation was from *Cain*, whose Posterity was drown'd in the universal Deluge in the Year of the World 1657, before Christ 2347 Years.

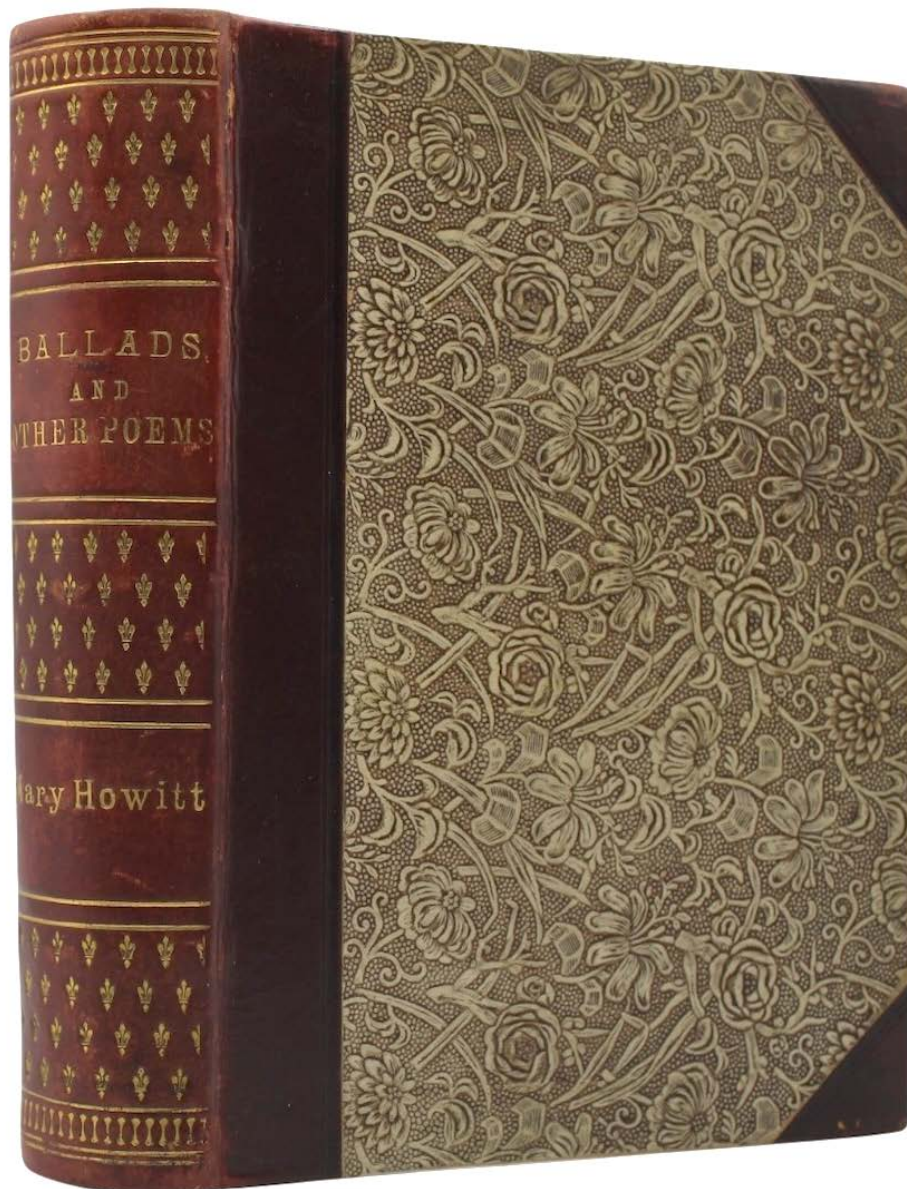
The second Generation was from *Seth to Noah*, and thence to the Messias.

The second AGE began after the Deluge, An. Mun. 1657, bef. Christ 2347.

The whole World possess'd by *Noah* and his three Sons *Sem, Ham, and Japhet.*

The Northern Parts of <i>Asia</i> and chief of <i>Europe</i> Were possess'd by <i>Japhet</i> and his Posterity.		The South of <i>Asia, Ægypt, and Africk</i> Were enjoy'd by <i>Ham</i> and his Posterity.		<i>Mesopotamica, Babylon, Arabia, Persia and India</i> By <i>Sem</i> and his Posterity to <i>Abrah. & so to the Messias.</i>
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From



WILLIAM HOWITT'S COPY, WITH VERSE BY THE AUTHOR

- 55) **HOWITT, Mary.** Ballads and other poems.
London. Longman, Brown, Green, and Longmans, 1847. First edition.

8vo. 394pp, [1]. With an engraved portrait frontispiece and a terminal leaf of publisher's advertisements. Contemporary gilt-tooled claret half-calf, decorated paper boards, marbled edges, decorated endpapers. A trifle rubbed, spine sunned. Naïve marginal paper repairs to head of leaves E2 and E3, occasional light spotting. Author's husband's copy, inked ownership inscription of William Howitt to head of title page, occasional pencilled corrections to text. With three loosely inserted single sheets, short manuscript poems by the author.

William Howitt's copy, attractively bound, of the collected ballads and poems of his wife, pioneering writer and feminist campaigner Mary Howitt (1799-1888), accompanied by three snippets of seemingly unpublished verse, transcribed in her husband's hand, and attributed to the author herself. The couple, who were longtime literary collaborators on over 180 books, demonstrate their poetical kinship through the evidence left behind in this copy, affectionately dedicated by the author to 'William Howitt, my best counsellor and teacher; my literary associate for a quarter of a century; my husband, and my friend.'

The children of the poor man, their lot is different quite -
 But God appoints it - I therefore be know - it must be right -
 Get it in ^{dark} upon hand & sad like Cleopatra shrinks with flight.

Strange & cold sweetness, they were a frightful war -
 And another war here is which wings the ^{child} of parents -
 It scarce can have a thing to lose - ^{it} worth it be -

A fruit, a grave & holy man,
 Who with devoted skill,
 Teachers & preachers & keeps his
 From every taint of ill.

Was a quiet life well known change,
 And year by year went by -
 Tell all at once with mind perplexed
 He questioned, how? & why?

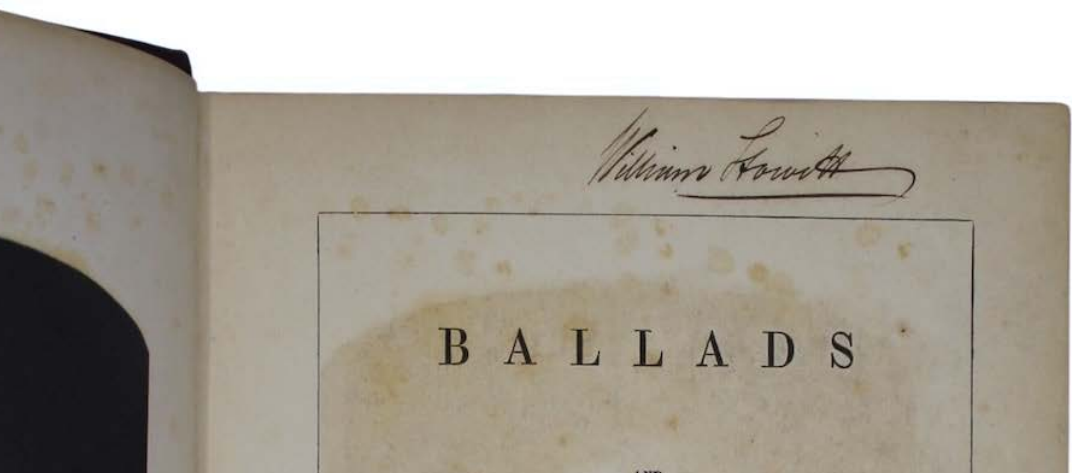
And learned clerks from Oxford
 Came by the King's behest -
 To see this famous scholar
 And his great learning test -
 For two whole days he was questioned
 And then they all decreed
 And in truth there was no scholar
 Whose name could his excel -

to the royal presence
 On the third day he came,
 From the clerks of Oxford
 Who him at ^{his} ^{own} claim -

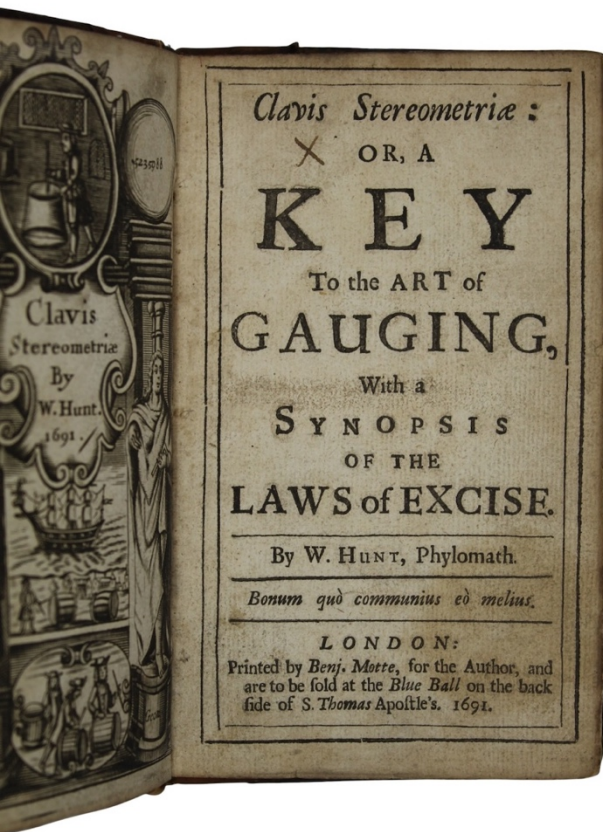
A poet, novelist, and translator, Howitt's most recognised poetic contribution to the canon comes in the form of her seven-stanza melodic poem, 'The Spider and the Fly' (1829), a treatise on the dangers of flattery and a staple epigraph of gothic and detective literature since its publication. This collection of ballads, inspired by a childhood admiration of ballad-poetry recited by an 'old domestic', is followed by a considerable selection of 'miscellaneous poems' and concludes with four translations, demonstrating the author's literary versatility.

The three unpublished clippings, all in ballad form, muse similarly on the collection's themes of spirituality, fantasy, and legend, invoking gothic imagery of a priest's graveyard in one snippet and pondering on the 'learned clerks of Oxford' in another. Although unknown as to whether these were rejected drafts, potential corrections, or further compositions which never made it to print, the collaborative process between Howitt and her husband is clearly evidenced by the presence of his handwriting throughout. This copy also features a selection of pencilled corrections in William's hand, confined largely to the initial ballads, and in some cases amending entire words, phrases, or even complete lines of text - frustratingly, it is difficult to discern the purpose of these annotations, yet it is undoubtable that they indicate the potential for planned revisions, likely unpublished.

£ 1,500



EXTENSIVELY ANNOTATED BY J. HILL



56) HUNT, W. *Clavis stereometriae. Or, A key To the art of gauging, with a Synopsis of the laws of excise. London. Printed by Benj. Mott, for the Author, and are to be sold at the Blue Ball on the back side of S. Thomas Apostle's, 1691. Sole edition.*

12mo in 6s. 72pp. With an engraved frontispiece, and two engraved plates (one of which folding, with 25 separate figures), interleaved throughout. Contemporary panelled calf, recently rebacked, gilt-tooled, with two contrasting red morocco lettering-pieces. With the early ownership inscription ('Ex Libris Johannis Hill') and numerous calculations to front pastedown, alongside the modern bookplate of Robert J. Hayhurst, and extensive ink annotations (by the same J. Hill) to 15 pages of interleaving/verso to the second non-folding plate.

A fascinating copy - and only the third copy known - of a seventeenth-century dissertation on gauging by William Hunt (b.1645), author of arithmetical works and sometime supervisor of the Excise, which has been extensively annotated in an early hand by J. Hill.

Clavis stereometriae was the fourth title explicitly related to gauging by William Hunt; the first was *A guide for the practical gauger* (London, 1673); the second, *Practical gauging epitomized* (1683), was issued at York and notes that Hunt was a 'student in Mathematicks'; the third was the *The gaugers magazine* (London, 1687), but little is known of Hunt apart from what appears in his books, and his likeness, from an engraved portrait revealing that he was 'Supervisor of excise'.

The bibliographical study of this work - no doubt limited by its rarity - has been complicated, this cataloguer suggests, by digitisation. The latter has made it appear that the BL copy, with (as here) a large folding plate (containing 25 figures) and one other, in fact contains six separate plates; an error that has become canonical thanks to the use of the BL record on ESTC. Interestingly, this present copy - unlike the BL copy - is presented with a letterpress title, whilst that in the BL is engraved.

The rarity of the work - perhaps unsurprising given its practical nature - aside (ESTC lists just the BL copy, and an imperfect example at Christ Church, Oxford), it is the annotations - confined to the printed mathematical guidance which opens this work - which mark this copy out as particularly special. They are not only extensive but also composed in a manner that suggests they were to be used: perhaps in teaching, or indeed in the composition of a mathematical guide. One such example, opposite suggestions for finding square roots, provides:

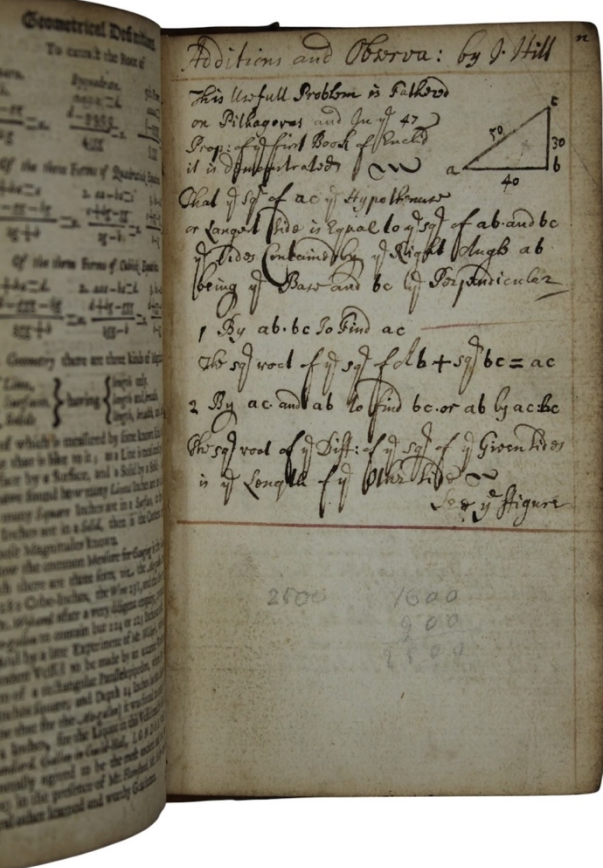
'A Rule to be gott by Heart.
The Root of your first Period you
Must Place in Quote if you work ...
Where sq. from ye said period than...'

A similar rule, 'to be gott by Heart' is presented by Hill opposite Hunt's own explanation for finding the cube root of a number. Other annotations discuss geometrical solutions, referencing 'Pithagoras'. Yet more consist of what appear to be pure mathematical proofs of solutions to the mensuration of surfaces of various shapes. One wonders, therefore, if the J. Hill who composed these extensive notes is the same author of *Arithmetick both in the theory and practice, made plain and easie* (London, 1713).

A fascinating copy of a rare book; fully worthy of further investigation.

ESTC R219973, Wing H3761A.

£ 5,000

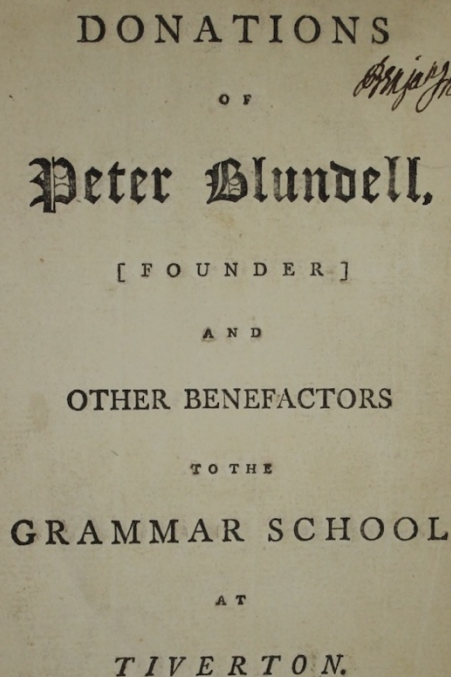


THE UNRECORDED FIRST EDITION

57) [INCLEDON, Benjamin]. Donations of Peter Blundell, [Founder], and other benefactors to the Grammar School at Tiverton.
Exeter. E. Grigg, Typ., [1790?].

8vo. [4], 64, lxx [i.e. lxiii]pp, [1]. Modern sheep-backed marbled paper boards, lettered in gilt to spine. A trifle rubbed. Ownership inscription of compiler Benjamin Incledon, dated 1790, to title page. At the foot of p.64 (an extract from the will of John Newte) is a manuscript note in the same hand that has been partially shaved by a later thoughtless binder: 'Being aware that Mr. Newtes donation doe not fall under our care and circumspection, yet as it concerns the School, it is..' With two terminal leaves comprised of a manuscript index in a different, but contemporary hand.

The compiler's copy, featuring his manuscript corrections, of an anthology of four documents recording the donations of several initial benefactors of Blundell's School, Tiverton, comprising primarily the will of Peter Blundell (c.1520-1601), affluent cloth merchant, at whose behest the school was founded 'to maintain sound learning and true religion'. The work was completed by former pupil Benjamin Incledon (1730-1796), antiquarian, geologist, and for many years Recorder of Barnstaple (1758-1796), who is placed at number four on the volume's preliminary list of Feoffees of Peter Blundell's lands. These Feoffees, or feudal trustees, were appointed directly by either Blundell or his descendants to oversee the establishment and operations of the school following his death in 1601; Incledon was elected a Feoffee in 1765, and also served as a trustee of Chilcott's free school at Tiverton, the eventual Tiverton Grammar School.



DONATIONS
OF
Peter Blundell,
[F O U N D E R]
A N D
OTHER BENEFACTORS
TO THE
GRAMMAR SCHOOL
A T
T I V E R T O N .

EXETER: PRINTED BY E. GRIGG.

Incledon's anthology, although in large part simply reprinting the last will and testament of the celebrated Blundell himself, appends to the text relevant sections of the wills of local benefactors Benjamin Gilberd and John Newte. This edition, apparently unrecorded, precedes the few listed copies of this work, all transcribing a publication date of 1792; ESTC notes that the 1792 edition is furnished with an extra 65 pages of notes on the donations, a table, and an engraved plate, all of which are absent from this earlier copy. These differences, which could explain the disparity between this copy and its final compilation, suggest that Incledon's meticulous supplementary notes took upwards of a year to complete. Interestingly, Incledon notes in this early copy that Newte's donation does not technically fall under the jurisdiction of the Feoffees, yet maintains its relevance in both this compilation and the published edition of 1792, in which it is reprinted identically.

This copy's terminal fly-leaves also bear an additional four pages of detailed manuscript annotation - although not in Incledon's hand - recording in short-hand the pecuniary legacies granted throughout Blundell's will, with corresponding page numbers and individual sums. Although the majority of sums are directed, as expected, to Blundell's friends and family, the record also catalogues numerous charitable and local donations, among them £50 to repairing Tiverton church, £300 each to the poor in Bedlam, Bridewell and Newgate, and £1000 each to three hospitals: Christ's, Bartholomew's, and St. Thomas'. All together, the volume paints a comprehensive picture of Incledon's meticulous antiquarian work, illuminating the generosity of a burgeoning town's dedicated benefactor, and provides a fascinating insight into the foundation of one of the oldest public schools in Devon.

Not in ESTC. cf. ESTC T108367.

£ 1,500

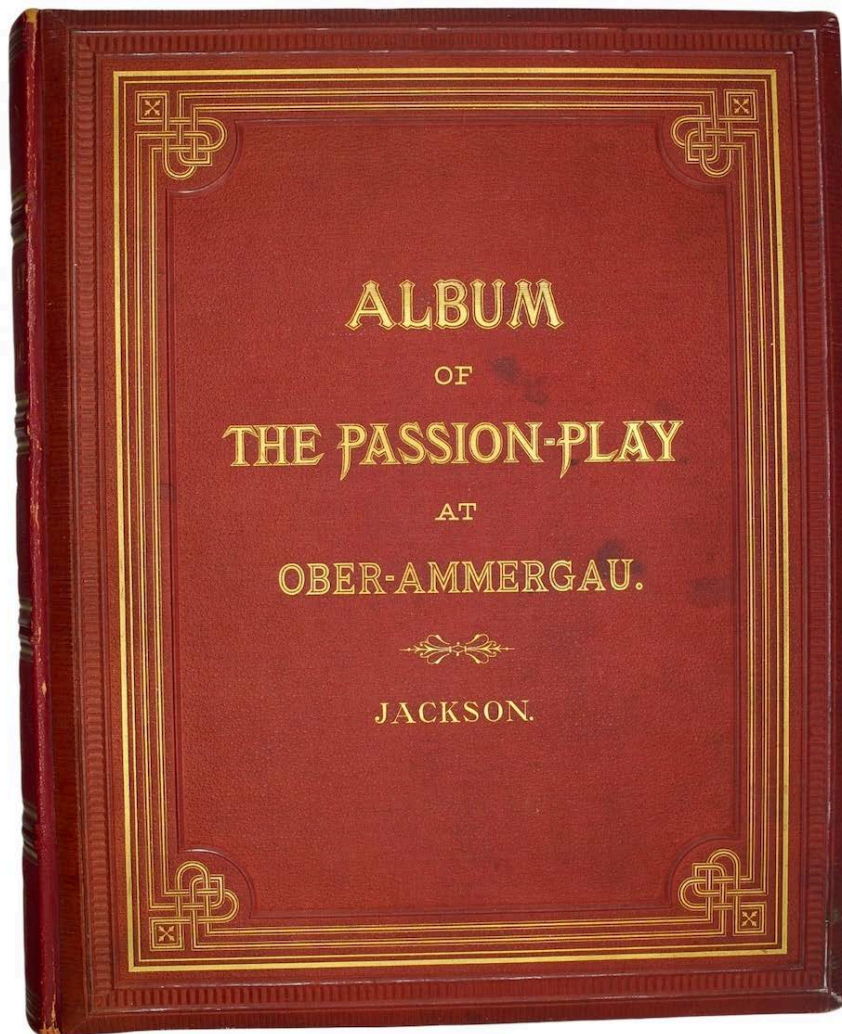


CHRIST FORETELLS HIS BETRAYAL.

Ober-Ammergau Passion-Play.

Apr. 1884.

Scout.



THE FIRST PHOTOGRAPHIC DOCUMENTATION

- 58) **JACKSON, John P.** Album of the passion-play at ober-ammergau...
Munich and London. Published by Joseph Albert, 1874. First edition.

Large quarto. [6], iv, [2], 194pp, [1]. With 60 original albumen photographic plates and 24 Albertype plates of pen and ink etchings. Contemporary red morocco-backed red cloth bevelled boards, elaborately stamped in gilt and blind, A.E.G., cream moiré silk endpapers. A trifle rubbed and marked. Armorial bookplate of Casley to FEP, scattered spotting, primarily to plate margins.

The first edition, one of only two hundred copies, of the first photographic documentation of the Oberammergau passion-play.

Beginning in 1634, every decade the residents of Oberammergau have staged a dramatisation of the New Testament, in consequence of a vow made to do so in order to obtain divine protection from plague. In the latter years of the nineteenth century, the production had become a popular tourist attraction.

The present work, one of the earliest photo series, documents the 1871 staging, with sixty scenes from the play illustrated with sixty albumen prints. As stated in the Hanson Collection catalogue: '60 Albumen photographs of the play by Joseph Albert. Jackson petitioned the King to allow him to order 200 sets of these photographs for this edition...The sixty albumen prints show all of the principle tableaux of the Passion Play'.

£ 1,500



A JACOB'S LADDER OF THE KING AND THREE OF HIS CHILDREN

- 59) **[JACOB'S LADDER]**. [A rare survival of an early Jacob's Ladder toy featuring woodblock prints of King George III and three of his children].
 [London]. [John Evans & Son], [s.d.], [c. 1796-1816].

Dimensions: 45 x 450mm, each block 45 x 74mm. Twelve woodblock prints, several with the shaved address imprints of [4]2 Long Lane, Smithfield of John Evans, pasted to six blocks, attached with pink ribbon in the manner of a Jacobs Ladder.

An incredible survivor of a Regency child's toy, with engraved woodblock prints of the King and three of his offspring, in the form of a Jacob's ladder; blocks of wood held together with ribbon that create a visual kinetic illusion when tilted, accompanied by a satisfying 'click-clack' sound, in which the blocks appear to change position; in reality, they just reverse.

Whilst the imprint is shaved, the blocks are by John Evans & Son, Long Lane, of 42 Smithfields, and comprise images of: George III, Prince Edward, Princess Augusta Sophia, Princess Mary, two Rope Dancers, Fireman, three Harlequins and two Punches.

Whether these articles were produced by Evans for sale, or this toy has been produced by another maker - professional or amateur - we may never know; however, we can find no reference - from the usual databases - to any Jacobs Ladder toy with woodblocks by Evans in institutional collections.

£ 3,250 [+ VAT in the UK]



MIDDLE SCOTS VERSE TRANSLATED INTO LATIN

- 60) **[JAMES I]**. The old Scots Poem of chryste-kirk, Attempted in Latin Heroic Verse.
[Aberdeen]. [s.n.], 1772. First edition.

17pp, [1]. Parallel English and Latin verse. ESTC records a single copy (BL). ESTC T193471.

[Bound after:] **[BEATNIFFE, Richard]**. The norfolk tour: or, Traveller's Pocket Companion... *Norwich. Printed and sold by R. Beatniffe, 1773. Second edition, greatly enlarged and improved.* iv, 83pp, [1]. ESTC T65442.

[And:] **[BICKERSTAFF, Isaac]**. Lionel and Clarissa, or, The School for Fathers, a comic opera... *Dublin. Printed from the last London Edition, 1773.* 64pp. An apparently unrecorded edition. Not in ESTC.

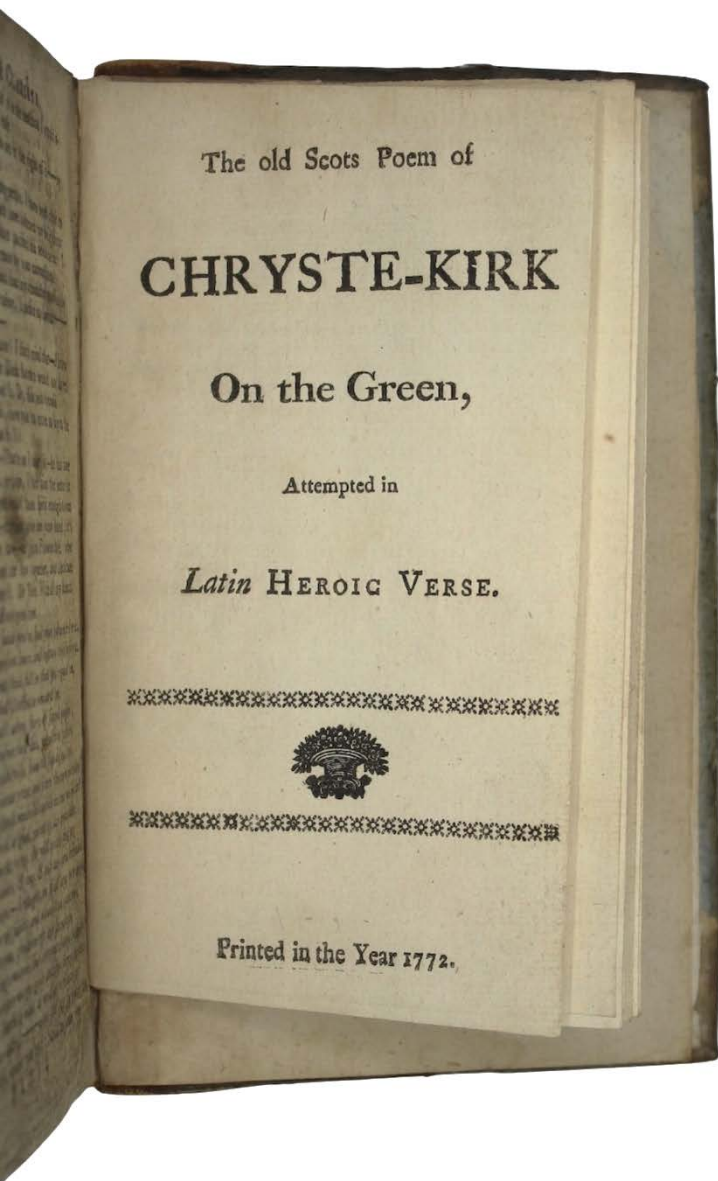
12mo and 8vo. Contemporary half-calf, powder blue paper boards. Heavily rubbed and marked, head and foot of spine worn. Manuscript list of contents to verso of FFEP, marginal loss to soiled title page of last-mentioned work, scattered spotting.

An unusual eighteenth-century sammelband, comprised of three disparate works of British and Irish origin, including Richard Beatniffe's (1740-1818) *Norfolk Tour Guide*, an apparently unrecorded edition of Irish playwright Isaac Bickerstaffe's (1733-after 1808) comic opera, *Lionel and Clarissa*, and a scarce Latin adaptation of a classic Middle Scots tale.

Most notable is the final bound work, the second located copy of a rare Latin translation of 'Christis Kirk on the Green', a celebrated, anonymous Middle Scots ballad, with Latin preface and epilogue, by John Skinner, (1744-1816), Episcopalian clergyman, Bishop of Aberdeen, and Primus of the Scottish Episcopal Church from 1788 to 1816. The original poem, which remains one of the most frequently-published examples of Middle Scots today, describes with vivid humour the proceedings of a brawl at a country fair; Skinner's adaptation, printed parallel in the original Scots and heroic Latin verse, seems to have required the highly impressive task of translating between these two markedly dissimilar languages.

The authorship of *Christis Kirk* was frequently debated throughout the eighteenth and nineteenth centuries, with Canto I for many years mistakenly attributed to either James I or James V of Scotland; modern scholars, having estimated the verse's original composition as more likely occurring around 1500, have now generally ruled out both monarchs as candidates. The Latin dedication of Skinner's translation suggests he personally attributed the work to James I. Cantos II and III are most likely a continuation by Scottish Enlightenment poet **Allan Ramsay (1684-1758)**, first published in 1716, and expanded in 1718. The poem is considered to have prompted a sub-genre of Scottish poetry centred around the comic recollection of similar festive hijinks, a tradition contributed to by poets such as Robert Fergusson, James Orr, and even the nation's Bard, Robert Burns.

£ 1,250





ARTS AND CRAFTS MODELLED SUFFRAGIST INSPIRED BINDINGS

- 61) **[JOAN OF ARC].** [A small collection of five works relating to, with arts and crafts period suffragist-inspired personalised modelled leather bindings and book-covers bearing imagery of and relating to the medieval saint].
London. [vs., 1907-18].

MURRAY, T. Douglas. Jeanne d'arc maid of orleans deliverer of france... *London. William Heinemann, 1907.* 8vo. xxiv, 327pp, [1], with frontispiece portrait and 11 further illustrations, one of which folded. Original publisher's cloth, T.E.G. Modelled tan calf book-cover (bearing the monogram EEC) featuring Joan holding a sword horizontally and looking upwards, with a medieval style pennant and the words 'Jeanne D'Arc'. Some light marking, and chipping to the stitched leather seams of the book-cover.

[With:] **LANG, Andrew.** The maid of france being the story of the life and death of jeanne d'arc. *London. Longmans, Green and Co., 1913. New edition.* xviii, [2], 352pp. With a half-title and 3 maps. Original publisher's cloth, with armorial bookplate to FEP. Modelled calf book-cover featuring a central device of a crowned sword, with two fleur-de-lys surrounded by two sprigs of laurel, with four scrolls bearing the placenames of locations significant to Arc: Domremy, Orleans, Rheims and Rouen. Some marking and tearing to the stitched leather seams of the book-cover.

[And:] **WILMOT-BUXTON, E. M.** The story of jeanne d'arc... *London. George G. Harrap & Company, 1916.* 191pp, [1]. With a frontispiece (by Gertrude Demain Hammond), eighty further plates by Chas. E. Buchel, and a line-drawn map. Original publisher's cloth, with armorial bookplate to FEP. Modelled calf book-cover (bearing the monogram EEC) featuring a mounted Joan atop a horse, with her usual pennant, above the words 'Jeanne D'Arc', with six decorative fleur-de-lys. Some light marking, and tearing/chipping to the stitched leather seams of the book-cover. With the ink inscription to FFEP, dated 1917, of Dorothy M. Rawcliffe (later an author of a privately printed Fairy Book: 'The child's visit to fairyland, 1922).

[And:] **HORSFALL, Magdalene.** The maid marvellous Jeanne darc. *London. Duckworth & Co, [s.d.]* viii, 131pp, [5]. With a half-title, two terminal leaves of advertisements, a frontispiece and five further plates by Stephen Reid. Original publisher's cloth. Modelled green calf book-cover (bearing the monogram EEC) featuring Joan praying with her sword upturned, forming a cross, stood on a mound of grass with an army in the background, within a panel surrounded by eight tooled fleur-de-lys. Some light marking, and chipping to the stitched leather seams of the book-cover.

[And:] **TWAIN, Mark.** Personal recollections of joan of arc... *London. Chatto & Windus, 1918. New impression.* [2], x, [4], 435pp, [1]. With half title, frontispiece and 11 further monochrome illustrations by F.V. Du Mond. Contemporary modelled brown calf, the upper board featuring a bust of 'Jeanne D'Arc', T.E.G. A trifle rubbed to extremities, joints, corners a little bumped.

Five volumes. The bindings (1) and book-covers (4) of this perfectly formed collection celebrating Joan of Arc are very much of a singular arts and crafts style, and were likely produced by the same hand. Three of the leather book-covers bear the same small stamped monogram, with initials EEC, almost certainly those of the binder, whose identity we could not firmly trace.

The medieval saint Joan of Arc, as can be seen on the cover of Fawcett's *The women's victory - and after: personal reminiscences, 1911-1918*, (London, 1920) - an image of which is used on the Firsts London 2026 fair poster - was central to the iconography of the early twentieth-century movements of women seeking electoral representation. Imagery celebrating her impact as a great woman of history - and a symbol of the impact of radical or revolutionary women - defying the expectations of contemporary gender roles, was used by suffragettes and suffragists alike. The 13th June 1908 NUWSS Suffrage Procession featured banners bearing images of Joan, and two suffragettes, Marjery Annan Bryce and Elsie Howey, dressed as Joan of Arc on WSPU parades. The former, aged just 19, led the 1911 Woman's Procession whilst riding a white horse, dressed in full armour, with a banner in the style of Joan, whilst the latter appeared similarly in the funeral procession of Emily Davison, who was killed beneath the hooves of the King's horse during the 1913 Epsom Derby. Many more in the same procession carried banners bearing inspirational text which has been attributed to Joan.

With this collection, most of which bears indicative monograms of EEC, is a volume with a finely embroidered fabric book cover (not related to Joan of Arc), which is credited - by a small label to the rear pastedown - to Mrs (Ellen) Evershed, who operated at South Molton Street. Whilst this is likely a coincidence of initials, it might provide some scant clue as to the origins of these handsome bindings and their powerful representative imagery.

£ 7,500



AUTHENTIC MEMOIRS,
MEMORANDUMS,

AND

CONFESSIONS.

TAKEN FROM THE JOURNAL

OF

HIS PREDATORIAL MAJESTY,

THE

KING of the SWINDLERS.

"A man may as well be honest altogether,
as to serve the Devil by halves."

MACHIAVEL.

London:

PRINTED FOR THE EDITOR; AND PUBLISHED BY W. HATTON,
NO. 11, NEW LISLE STREET, LICESTER FIELDS.

ANTI-SEMITIC ATTACK ON A RADICAL
WRITER AND MONEYLENDER

62) [KING OF THE
SWINDLERS]. Authentic memoirs,
memorandums, and confessions. Taken from the
journal of his predatorial majesty, the king of the
swindlers.

London. Printed for the Editor; and published by W.
Hatton, [s.d., 1800?]

8vo. First part only; all published. viii, 300pp, [2].
With a terminal leaf of errata. At end of text on p.
300: 'End of the first part'; seemingly intended
further part(s) never made it to press. Later
Contemporary gilt-tooled half-calf, marbled paper
boards, marbled endpapers. Rubbed and marked,
upper joint cracking. Internally clean and crisp.

A miscellaneous account, presented in both
third and first person, of dastardly deeds and
scandalous scams purportedly conducted by
the 'King of the Swindlers' over a period of
sixteen years in the late eighteenth century; it
is in fact a tremendously anti-Semitic attack
on Jacob Rey, a.k.a John King (1753-1824), a
well-known and successful Jewish radical
writer and money lender.

In his prefatory remarks, the editor provides an
explanation as to the origin of the memoirs:

*'This singular miscellany fell into the Editor's hands
through the carelessness of its owner, who left it on the seat
of a hackney coach, which he quitted at a small distance
from the office of an advertising money lender in Poland
Street. He was instantly succeeded by a lady, who took
possession of his journal, and after satisfying her own
curiosity, gave it to the Editor; earnestly recommending the
exposure of its contents, for the information and benefit of
the community. The mere possession, under these
circumstances, did not, in the Editor's opinion, authorize
his publishing, or justify his retaining it: he therefore
advertised the manuscript, - offering to resign it to the bearer
of any memorandum or confession, agreeing in substance
and character with the original; and declaring his
determination (if not claimed in a given time), to prepare it
for the press, and to publish it as soon as possible.'*

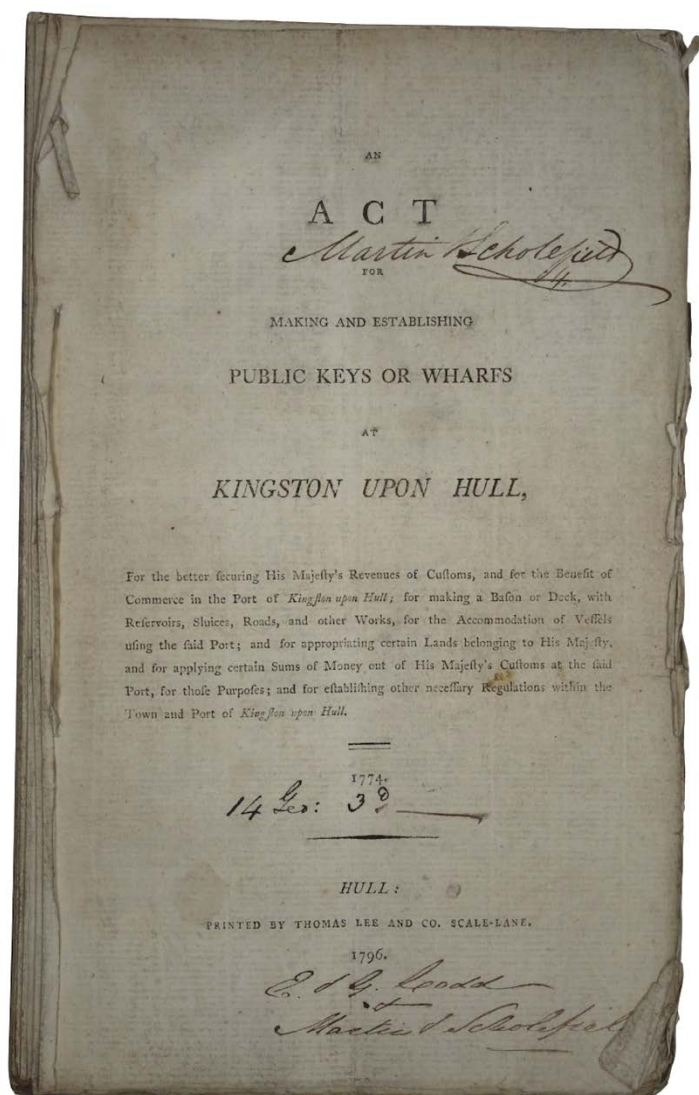
A singular incident includes a calamitous confrontation at a cricket club: 'snug parties were formed by some of the members of the Brighton cricket club, where something might be done, if they could gain admittance. The King, who fancied himself a wonderful cricketer, concluded instantly, that his skill and agility in the use of a bat, would be the best introduction imaginable'. Our villainous protagonist resolves to return to London 'with the spoils of the Brighton cricketers'; however, all does not transpire as hoped after he is recognised by a young gentlemen whose brother he had previously defrauded of four hundred pounds.

ESTC records a single copy (BL). Another, equally scarce, edition published by J. Parsons, evidently appeared concurrently.

ESTC T163177.

£ 2,500

TWO UNRECORDED WORKS



63) [KINGSTON UPON HULL]. An act for making and establishing public keys or wharfs at Kingston upon Hull...and for establishing other necessary regulations within the Town and Port of Kingston upon Hull. 1774.
Hull. Printed by Thomas Lee and Co., 1796.

8vo. x, 108pp. Uncut. Stitched, as issued. Title page and verso of terminal leaf lightly dust-soiled. Contemporary inscriptions of Martin Schofield and Edward Codd to title page. ESTC records copies at just three locations (BL, York, and York Minster). ESTC T231156.

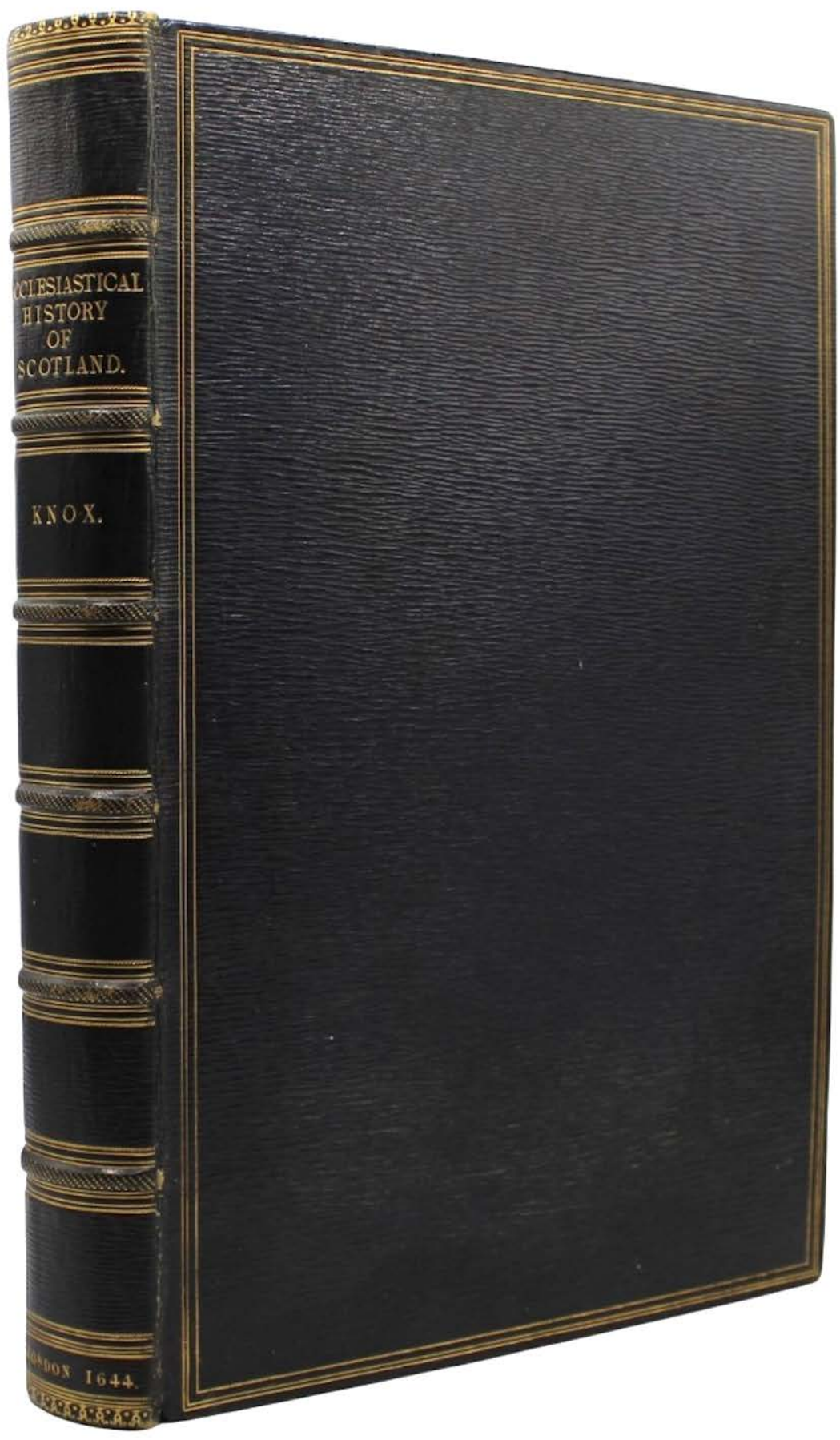
[Together with:] Copy of the Report, of Thomas Morris, Esquire, relative to the making of a new dock, at Kingston upon Hull. [s.i.] [s.n.], [1793]. Single bifolium. 3pp, [1]. Docket title to verso. Three old horizontal folds. Not in ESTC.

[And:] Conditions proposed for a subscription to a new dock company, At Kingston-upon-hull. [s.i.] [s.n.], [1787]. Single bifolium. 3pp, [1]. Old horizontal and vertical folds, with recent naive clear tape repairs. Contemporary manuscript inscription 'Mr. Martin. Atty at Law' to blank verso, sealing wax remnants. Not in ESTC.

The first separate edition of the Act of 1774 which allowed funds to be raised for the construction of the dock at Hull, via the newly formed Hull Corporation. A rapid increase in the shipping trade of Hull followed naturally from the rapid industrialisation of Yorkshire during the second half of the eighteenth-century. The tide dependent wharves on the west bank of the River Hull, known as 'The Haven', were superseded by the enclosed docks of Britain's first statutory dock company: The Hull Corporation, Trinity House and Hull Merchants, founded in 1773. This Act of Parliament was enacted in the following year, but not printed separately until the appearance locally of this volume in 1796. The Act permitted the Dock Company to raise up to one hundred thousand pounds by shares and loans. Construction commenced on 19th October 1775; the dock was officially opened on 22nd September 1778 and remained in active use until 1930.

The book is accompanied by two related works, both of which are unrecorded; the first an independent report on the proposed siting of the dock by engineer **Thomas Morris (d. 1832)**; the second a solicitation for subscriptions to provide funds for the dock construction.

£ 1,250



ECCLIASTICAL
HISTORY
OF
SCOTLAND.

KNOX.

LONDON 1644.

r. 16. p. 316. 35. r. might not. p. 317. 19. r. winner. p. 319. 125. r. colour. p. 320. r. me. p. 351. 134. r. charge. p. 324. 128. r. meats. p. 326. 17. r. modified. p. 327. 139. r. women. p. 328. 13. r. death. 1. 5. r. many. p. 319. 11. r. her. p. 326. 12. r. within. 1. 12. r. days. p. 329. 12. r. unlawfull. p. 373. 136. r. if the. p. 375. 12. r. all through. 1. 34. r. fins. p. 386. 135. r. death. p. 387. 11. r. which. 1. 45. r. what. p. 392. 129. r. will say. p. 393. 14. r. misknowe. p. 397. 15. r. this. 1. 10. r. the. *The fifth Book.* P. 412. 1. 39. r. best. p. 414. 1. 17. r. to p. 416. 1. 5. r. celerity. p. 421. 36. r. as you. p. 426. 1. 26. r. foolish cagots. p. 437. 17. r. to such. p. 447. 1. 5. r. dele was. 1. 23. r. laying. *Appendix.* P. 7. 1. 43. r. ye. p. 29. 1. 6. r. reful. 1. 10. world. p. 60. 1. 44. r. Miffress. p. 78. 1. 15. r. time. p. 79. 17. r. Joha. p. 89. 1. 2. r. whole. 1. 22. r. finall. p. 102. 1. 41. r. punished. p. 106. 1. 1. r. all. p. 111. 1. 17. r. him. p. 112. 1. 24. r. perceived.



As to the history of the Church, ascribed commonly to him [Knox] the same was not his work, but his name supposed to gain it credit; for besides the scurrilous discourses we find in it more fitting a comedian or a stage, than a divine or minister, such as the Knox was, and the spitefull malice that author expresseth against the queen regent; speaking of one of our martyrs, he saith thus: 'The picture the reader is a further declaration of his sufferings to the Acts and Monuments of martyrs set forth by the Sea on Englishman, which came not to light some ten or twelve years after the Knox by death. A greater injury could not be done to the fame of that worthy man, than to father upon him the ridiculous toys and malicious distractions contained in that book. But his shall serve for clearing in that particuler.' Spottiswoode's Hist. of the Church of Scotland, p. 267.

64) [KNOX, John]. The historie Of the reformation of the church of scotland; Containing five Books: Together with some treatises conducing to the History. London. Printed by John Raworth, for George Thomason and Octavian Pullen, 1644. Second edition.

Folio. [84], 276, 279-397, [1], 401-460, 91, [2], 92-122pp. Handsomely bound by J. Clarke (stamp-signed to verso of FFEP) in nineteenth century gilt-tooled black straight-grain morocco, A.E.G., marbled endpapers. Slightest of rubbing to extremities. Early manuscript note to verso of leaf h6v quoting a passage from Spottiswoode's *History of the Church of Scotland* (1655),

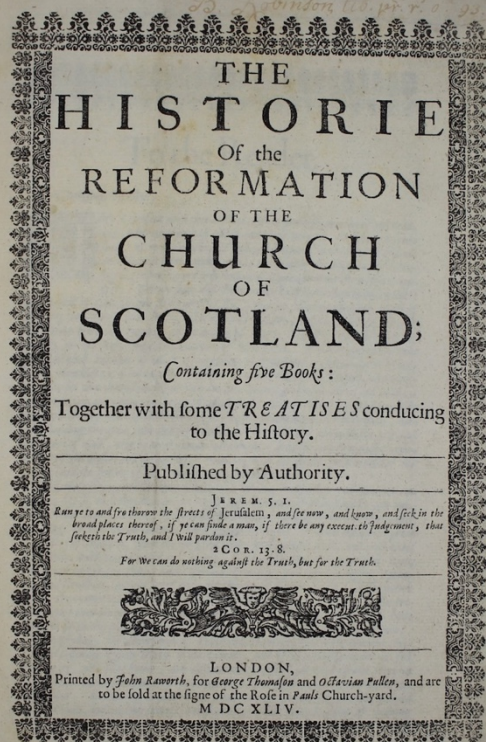
A fine seventeenth-century folio edition of John Knox's (c. 1514-1572) pivotal *History of the Reformation in Scotland*, originally produced between 1559 and 1566 upon request of the Protestant Lords of the Congregation, and eventually published in five books in 1587 - although authorship of the fifth book, first published by David Buchanan, remains unattributed.

Considered the leading reformer of the Church of Scotland, Knox, a former royal chaplain of King Edward VI, worked in conjunction with the Scottish Protestant nobility to establish a new confession of faith for the Scottish people, a process which resulted in the ousting of the Queen Regent, Mary of Guise, and as such has been referred to retrospectively as a 'Protestant Revolution'. This volume, commissioned by his aristocratic supporters, therefore sought to affirm the community's change in doctrine as both biblically coherent and meaningfully transformative. Knox's recollection of historical events thus applies a heavy wash of his own retrospective moral colouring, clearly designating whether the actions of the past were godly or blasphemous, and thus insinuating a natural progression towards the eventual, 'godly' Revolution. Notably, Knox chose to omit all material, legendary or historical, discussing the earliest features of the Scottish church, thus positioning the Reformation as a nexus point for the institution.

Interestingly, this copy, seemingly once in the hands of a reformist, or sympathiser, also features a manuscript note transcribing a section of Archbishop of St Andrews **John Spottiswoode's** (1565-1639) *History of the Church and State of Scotland* (1655), a conformist account of Scottish clerical history which stands in contrast to the work of nonconformist minister **David Calderwood** (1575-1650), enemy of the Anglican church, and a contemporary historical writer.

ESTC R12446, Wing K738.

£ 2,500



ON CONTEMPORARY ACTORS BY JANE AUSTEN'S COUSIN

65) **LEIGH, James Henry.** Poems on several occasions.
London. Printed for T. Hookham, 1790. First edition.

Quarto. [2], 91pp, [1]. Bound by H. J. Cooke of Warwick (binder's ticket to FEP) in nineteenth century gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Armorial bookplates of Frederick Leigh Colville and Julia Leigh to FEP, inscribed to recto of FFEP: 'By my Grandfather / F. L. C.', occasional manuscript annotations/corrections in Colville's hand, scattered spotting.

A Leigh family copy of a scarce collection of verse by **James Henry Leigh (1765-1823)**, squire of Adlestrop, Member of Parliament for Winchester, and second cousin of **Jane Austen**. Leigh's poetry, although largely melancholic in atmosphere, displays a significant engagement with the stage - as well as containing a 'prologue to a private play', the volume opens with an attempt at a 'New Rosciad', intending, like Churchill's decorated satire on English stage-actors, to lampoon the most influential dramatists, actors and actresses of the day.

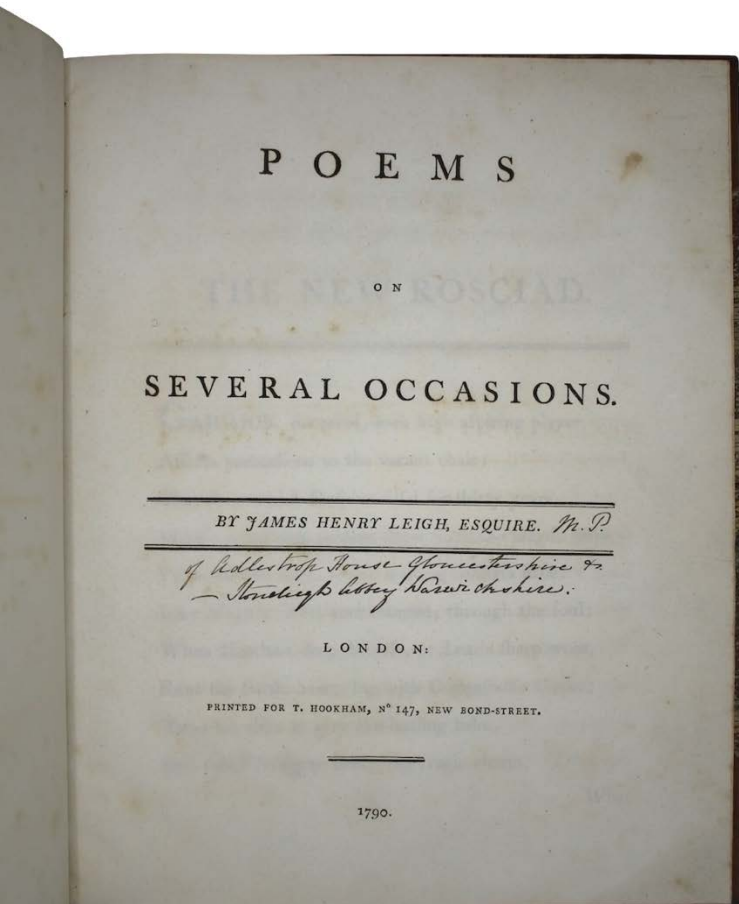
Leigh inherited the Adlestrop estate at just nine years old, with his uncle and guardian, the Rev. **Thomas Leigh**, serving as rector of the manor. A young **Jane Austen** first visited alongside her mother, **Cassandra Leigh**, in 1794, and made at least two further visits to Adlestrop in the next decade. The Reverend Thomas, alongside several further relatives of Cassandra Leigh, was bestowed a church living - a form of guaranteed income and accommodation - by his young ward; his clerical influences on Austen, frequently exposed to such arrangements, are reflected in the characters of Henry Tilney (*Northanger Abbey*) and Edmund Bertram (*Mansfield Park*), both of whom are bestowed similar livings. More specifically, the attendance of landscape gardener **Humphry Repton (1752-1818)** to the Adlestrop grounds likely resulted in his name being referenced directly in *Mansfield Park*, with the extravagant Mr. Rushworth displaying a foolhardy ignorance of Repton's staunch principles of landscape design.

This copy was for some time held in the library of the Reverend **Frederick Leigh Colville (1842-1880)**, grandson of the author, and bears his bookplate, inscription, and manuscript corrections. It also evidently passed through the hands of another member of the family, **Julia Leigh**; a candidate for whom includes **Julia Judith Leigh**, wife of the author.

ESTC records copies at just two locations in the British Isles (Cambridge and Oxford), and a further three in North America (Folger, Huntington, and Illinois).

ESTC N25463.

£ 2,500



Delivery #2.

11.8.6
2.8.6

age is by Mandment
work of Lyell,
onal Government
I - 1841, after
spring & other
work - (Epitome)
to have been
notes from it

This very uncommon tract appears to have been
a presentation copy from the Speaker of the House
of Commons, - as there appears this inscription on
the title. "Ex dorso ipsocentris domus Communis
"Parliamenti" but what speaker or to whom it
was presented does not appear - Judging
from the appearance of the hand I should suspect
it to be the speaker at the time the work
was printed. The ~~print~~ notice as to ^{author} the
is from the Gentleman's Magazine. The former
proprietor seems to have traced Bishop Leighton's
Portrait for the father's!

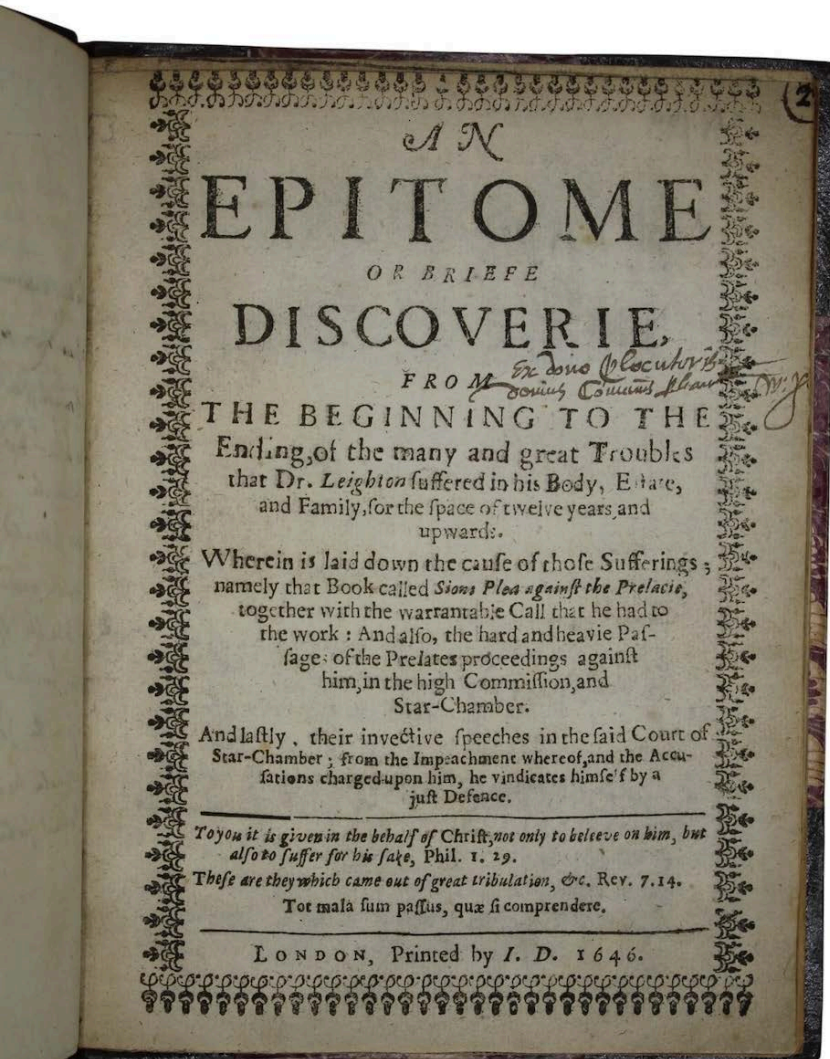
A CURIOUS PRESENTATION COPY?

66) [LEIGHTON, Alexander]. An epitome or briefe discoverie from the beginning to the Ending, of the many and great Troubles that Dr. Leighton suffered in his Body, Estate, and Family, for the space of twelve years and upwards...

London. Printed by I. D., 1646. First edition.

Quarto. [6], 93pp, [1]. Without initial and terminal blanks. Bound by Riviere & Son (stamp-signed to verso of FFEP) in nineteenth century gilt-tooled dark green half-morocco, marbled paper boards, T.E.G., marbled endpapers. A trifle rubbed, spine sunned. Armorial bookplate of antiquary James Maidment (bap. 1793, d. 1879) to FEP, bookplate of Henry A. Hoffman to recto of FFEP, bookplate of the Fox Pointe Collection to REP, text-block shaved at foot, with occasional slight loss of text and sense. Recent manuscript note to front blank fly-leaf expanding on a note in Maidment's hand on the leaf opposite: "This very uncommon tract appears to have been a presentation copy from the Speaker of the House of Commons, as there appears this inscription on the title: "Ex dono Eloculoris domus Communis Elamenti" but what speaker or to whom it was presented does not appear - judging from the appearance of the hand I should suspect it to be the Speaker at the time the book was finished. The notice as to author is from the Gentlemen's Magazine. The former (?) seems to have succeeded Beck of Leightons portrait, (or his father's)'. The Speaker at the time of publication was William Lenthall (1591-1662).

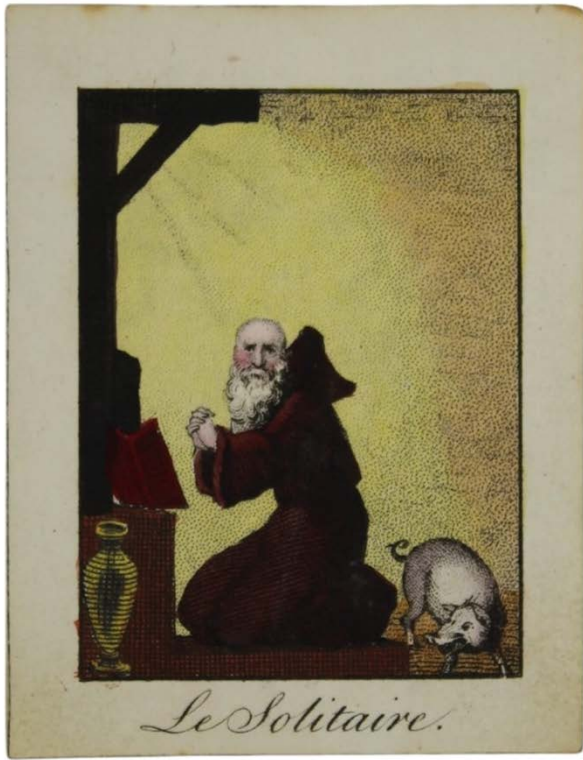
The sole edition of religious controversialist Alexander Leighton's (c. 1570-1649) account of the horrific abuses inflicted upon him during his imprisonment of charges of sedition.



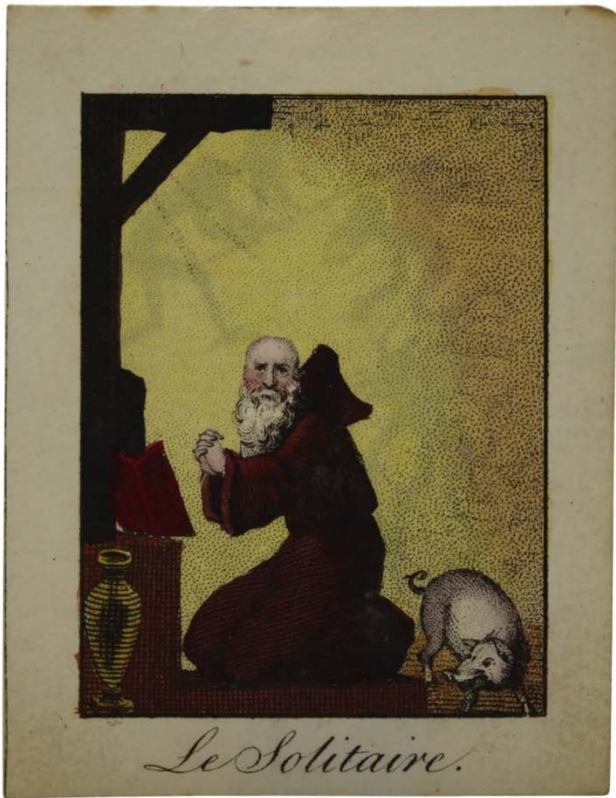
A vehement puritan propagandist, in 1628 Leighton published *An Appeale to the Parliament, or, Sions Plea Against the Prelacy*, which appealing to the king and parliament to abolish the English episcopate and seize its assets, declaring the episcopacy to be satanical. Leighton was duly arrested and subsequently pronounced guilty of disseminating seditious and scandalous literature. He was sentenced to pay £10,000, be degraded from the ministry, publicly pilloried and whipped at Westminster, to have one of his ears cut off, one side of his nose slit, and his face branded with the letters 'S.S.' (for sower of sedition). These punishments were scheduled to be repeated a week later; however this second series of atrocities was seemingly remitted, and Leighton was consigned to gaol for life. Eleven years later, in 1641, by parliamentary order his sentenced was reversed and he attained his liberty, receiving, the no doubt meagre consolation that his mutilation and imprisonment had been entirely lawful.

ESTC R201091, Wing L1024.

£ 1,250



Le Solitaire.



Le Solitaire.



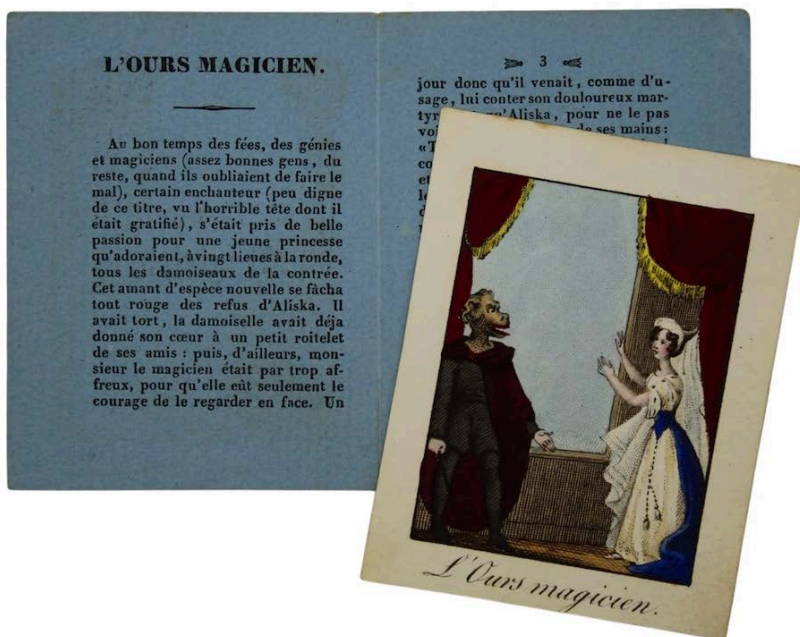
SURPRISE! A DOZEN FRENCH LIGHT TRANSFORMATION CARDS

- 67) **[LES SURPRISES]**. Les surprises [a French toy book comprising a series of 12 light transformation cards, each within a slipcase]. Paris. Boppe. *Fabricant d'Objets de fantaisie. Passage Saucède. No. 10.*, [s.d., c. 1820].

Dimensions 50 x 65 mm. 12 light transformation cards, each consisting of hand-coloured engraved plates on two sheets, pasted atop each other so that one image appears hidden until the card is shown up to the light; each example housed in a letterpress bifolium of explanatory text. The whole contained in a yellow glazed paper covered slipcase, with onlaid printed title to front, and publisher's (or vendor's) details to rear. Occasional tearing to letterpress bifolia. the slipcase slightly marked, else an unusual crisp survival for such a fragile production.

A remarkable early nineteenth-century French toy book, containing twelve fantastical - and often rather macabre - accounts of characters and events, each accompanied by a light transformation card.

The accounts - and the accompanying transformation cards - range from accounts of exciting tricks of the light, such as 'La Lanterne Magique' and 'La Silhouette', to magical revelations of 'Le Sorcier' and 'L'ours Magicien', through the psychological effects of 'Le Tombeau' and 'La Psyche', to the downright terrifying, 'Le Solitaire' and 'Le Couchemar', in which both the solitary monk and the dreaming woman are beset by visions of demons.



This production, fragile by its very nature, all the more so given it would likely have been used by children - often in the vicinity of candlelight - is understandably rare; OCLC locates just three copies worldwide (Lilly, The Morgan Library, and Washington). Frustratingly, we could find no reference to the manufacturer or vendor of this example, Boppe, 'Fabricant d'Objets de fantaisie', or indeed any other works produced by them housed in any institutional collection.

This cataloguer wonders if *Les Surprises* was perhaps an antecedent of the famous *Portes fermées ou les doubles Surprises* (c. 1825), in which the light transformations are hidden behind 'hidden doors', or paper flaps.

Bromer & Edison, *Miniature books: 4,000 years of tiny treasures*, p.49, Gumuchian 2029.

£ 5,000



THE WATERFORD PIRACY

68) LEWIS, M. G. *The monk*. A Romance. In three volumes. *Waterford*. Printed for J. Saunders [i.e., by John Darling], 1796 [i.e., 1819].

12mo. In three volumes. [3], vi-viii, [2], [11]-250pp; [2], 280pp; [2], 308pp. Early twentieth-century gilt-tooled tan half-calf, marbled boards and endpapers. Rubbed to spines, extremities. With paper flaw to page number of F10v and F11r, ink underlining to 14, highlighting Matilda's temptation of Ambrosio, and occasional marking to text. With the armorial bookplate of Reginald Brett, 2nd Viscount Esher, (1852-1930) to each FEP.

The notorious 'Waterford' piracy, printed on paper watermarked 1818, of English novelist and playwright, Matthew Gregory 'Monk' Lewis's, (1775-1818) most famous work. One of the cornerstones of the Gothic tradition, and perhaps the most celebrated of all English Gothic novels by a male author, its plot revolves around the Capuchian Monk Ambrosio and his Faustian pact with the Devil. No doubt influenced by Walpole's *Castle of Otranto*, Ambrosio delights in sexual transgression in an atmosphere of horror.

The publishing history of *The Monk* is fascinating. First published by Joseph Bell in 1796, with just the author's initials, a second edition was published later in the same year and became the first to bear Lewis' name. It was widely attacked, and there was rumour of a prosecution for obscenity or blasphemy under Common Law. The scandal that ensued from the uproar secured popularity amongst the public at large, particularly as an expurgated Fourth edition was published in 1798: 'by 1800 it had gone through five London and two Dublin editions and numerous chapbook versions and had been adapted for the stage. Despite its practically unanimous condemnation by nineteenth-century critics, at least twenty more editions were published in Britain, as well as seven in the USA, four editions of the German translation by 1810, and seventeen of the French by 1883.' (Nigel Leask, Lewis, Matthew Gregory [called Monk Lewis], *Online Oxford DNB*).

THE MONK.

A Romance.

IN THREE VOLUMES.

BY

M. G. LEWIS, ESQ. M. P.

Somnia, terrores magicos, miracula, sagas,
Nocturnos lemures, portentaque.

HOR.

Dreams, magic terrors, spells of mighty pow'r,
Witches, and ghosts who rove at midnight hour.

VOL. I.

Waterford:

PRINTED FOR J. SAUNDERS.

1796.

The Waterford piracy, produced after the author's death - and a verbatim reprint of the unexpurgated second edition - is long known to bear a fictitious imprint, not least thanks to the efforts of Christopher Edwards in finding that all known copies are on paper from 1818. However, it was not until the recent comparison of it, by Jess Starr of Jarndyce, with the single known copy of *The Monk* with a Minerva Press imprint, and a date of 1819, on multicoloured paper with the printer's mark of John Darling - previously in the collections of John Kermack and Herbert S. Leon - that any indication of the true printer was made. The identical nature of the typesetting of the two editions, and the commonality of the type of this present edition with other Minerva Press works, is surely proof positive that the Waterford piracy was at least produced by Darling, one of William Lane's earlier partners at the Minerva Press and a long-time associate printer of that endeavour, if not indeed commissioned by A.K. Newman, Lane's successor as owner.

Garside, Raven and Schowlering 1796:63, ESTC T169350.

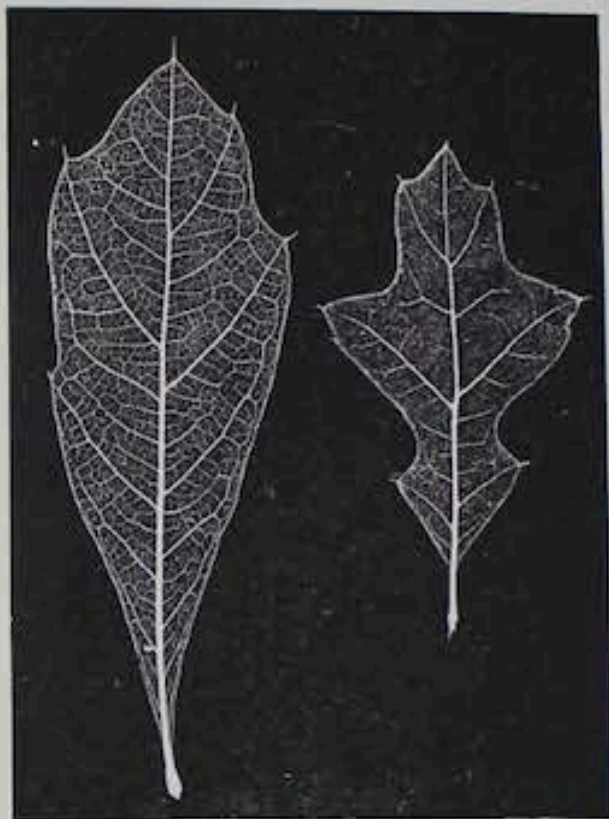
£ 1,500



Q. elliptica Nutt.



Q. coccinea Benth.



Q. ilicifolia Wangerh.



Q. imbricaria



Q. aquatica Walt.



Q. glaberrima Martens et Gal.



Q. foveolata Liebm.



Q. laurifolia



THE OAKS OF CENTRAL AMERICA, WITH SKELETONS OF LEAVES AFTER NATURE PRINTING

- 69) **LIEBMANN, F.M.** Chênes de l'amérique tropicale. Iconographie des espee nouvelles ou peu connues...achevé et augmenté d'un aoercu sur la classification des chênes en général par A.S. Ørsted.
Leipzig, Léopold Voss, Libraire-Éditeur, 1869. First edition.

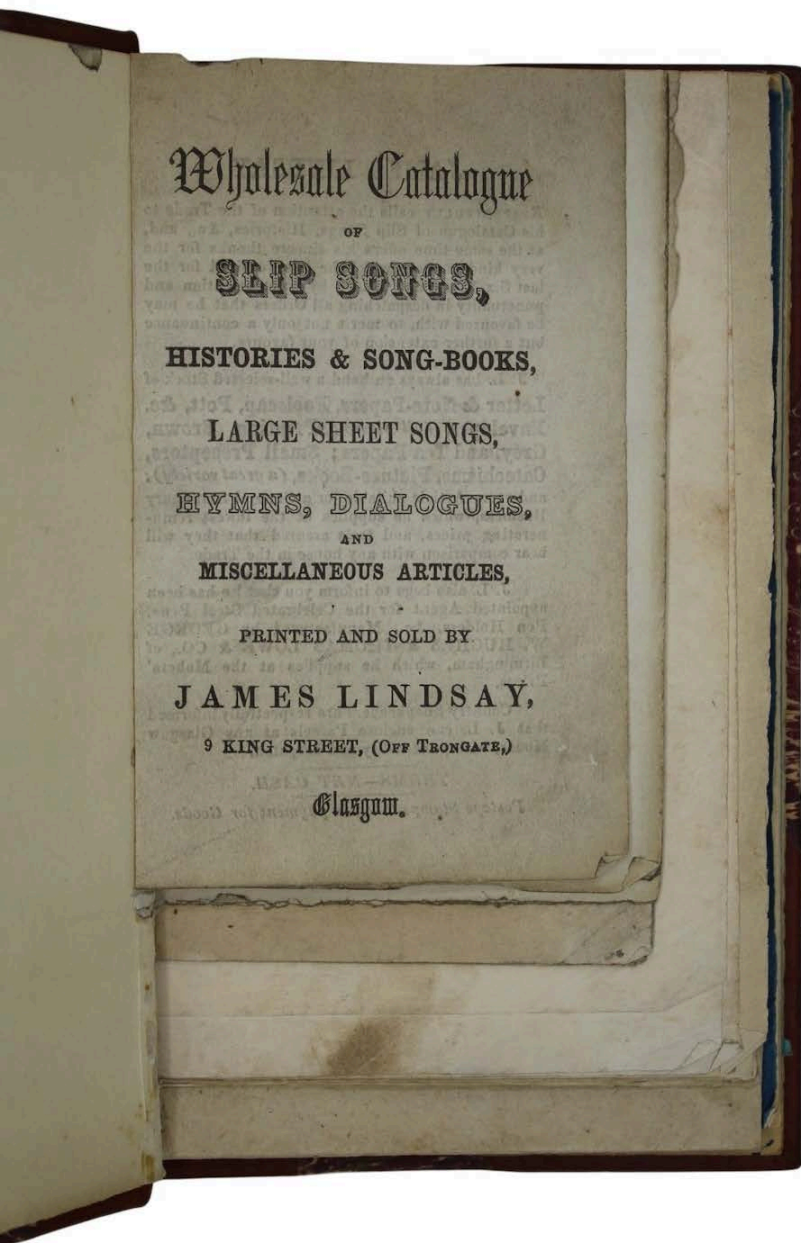
Folio. x, 29pp, [2]. With 57 plates; ten of which depicting the skeletons of leaves, after nature printing; the remaining 47 finely engraved. Nineteenth-century half-cloth, marbled boards, lettering piece absent. A little rubbed to extremities, some spotting to plates and tearing/creasing to interleaving.

The sole edition of a magisterial work on the oaks of Central America completed by Anders Sandøe Ørsted (1816-72) from the work of his fellow Danish botanist Frederik Michael Liebmann (1813-56), who had travelled to Cuba, Puerto Rico and Mexico in 1840-43.

Prefixed by a short account of Liebmann's life, and especially his voyage to Mexico, where the materials for this work were collected, the short textual classification is followed by a detailed explanation of the plates: both the 10 monochrome physiotypes plates featuring no fewer than 78 skeleton depictions of leaves from *Erythrobalanus*, *Lepidobalanus*, *Pasania* and *Castanopsis*, and of the finely copperplate engravings, completed by J. Bayer and C. Thorman.

Sitwell, *Great Flower Books*, p.113.

£ 7,500



UNRECORDED SCOTTISH CHAPBOOK CATALOGUE, AND CONJURING

70) [LINDSAY, James]. Wholesale Catalogue of slip songs, histories & song-books, large sheet songs, hymns, dialogues, and miscellaneous articles, printed and sold by James Lindsay, 9 King Street, (Off Trongate,) Glasgow. [Glasgow]. [James Lindsay], [1853?]

24pp. OCLC locates a single photocopy, at Glasgow.

[Bound with:] [Drop-head title:] Inglis's new comic song book. [Glasgow]. [Printed by Robert Inglis], [s.d., c. 1855]. 24pp.

[And:] Seven of the most Popular Songs. The Bridal Ring. What are you going to stand? The Lassies of Scotland. The Banks of the Blue Mozelle. Farewell to the Mountain. The Macgregor's Gathering. 'Twas Merry in the Hall. Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

[And:] Seven Popular Songs. The lily of France. Blue bonnets over the border. The light of other days. When bless'd with love and you. Judy magrath. The bloom is on the rye. Rory o'more. Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

[And:] Seven Popular Songs. The thistle of Scotland. The Minute Gun at Sea. The Lament of Flora M'Donald. The Dream. Sons of Freedom. My Own Tyrolien. Bonny Lassie will ye go? Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

[And:] Eight Popular Songs. Blue Bonnets over the Border. When Blessed with love and you. Judy Macgrath. Jeannie, the Maid of the Moor. A song of the Olden Time. The Moon's on the Lake. The Lily of France. Life's a Bumper. Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

[And:] Six Scotch Songs. The Garb of Old Gaul. Wha wadna fight for Charlie. The Standard on the Braes, Dumbartons bony Dell. The Last Breathings of Napoleon. When Jenny and I were Married.

Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

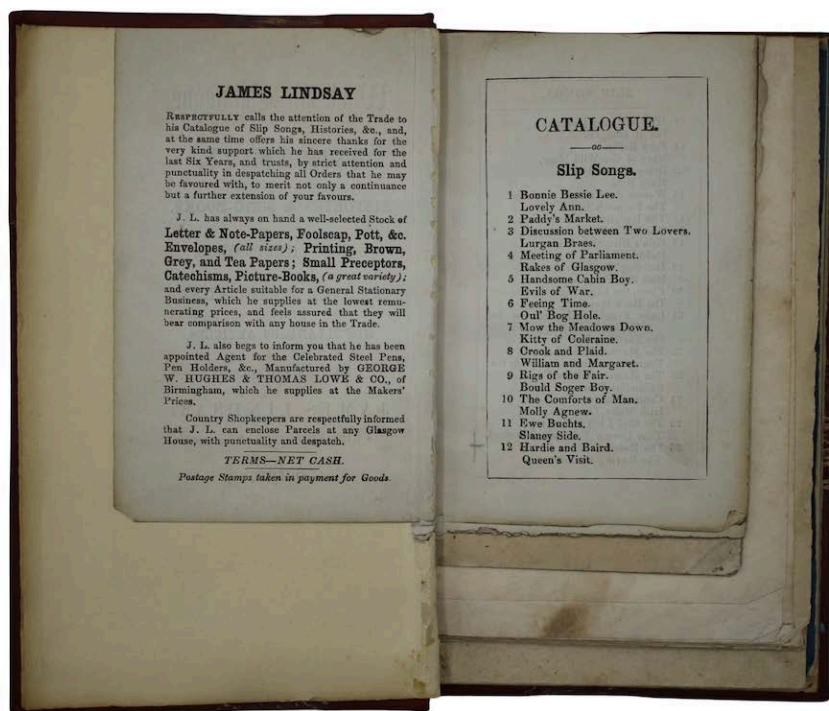
[And:] The famous Man, &c. The Wanton Wife. Dashing White Serjeant. Jockie to the Fair. Bonnie Scotland. Flowers o' the Forest. Connel and Flora. Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.

[And:] Four Scots Songs. When the kye comes hame. Come under my Plaidy. Bonny Jean. A Word to the Wise. Glasgow. Printed for the Booksellers, [s.d., c. 1855]. 8pp.

[And:] Five Popular Songs. The angel's whisper. Helen the fair. The wind blew the bonny lassie's plaidy awa. Mistress Johnston. Do you ever think on me, meg? Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.

[And:] Five popular songs; viz. Comic medley; The Brisk young Lad; Sweet doth blush the rosy Morning; The Standard of the Braes; and Ye Mariners of England. Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.

[And:] Six love songs. Jockey to the fair. Wha's at the window, wha? Fairest of the Fair. The flower o' dumblane. The maid of arundel. Farewell, farewell. Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.



[And:] Six Favourite Songs. Kathleen o'more. The doctors. Macpherson's farewell. Laddie, oh leave me. The death of nelson. Merry and Wise. *Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.*

[And:] Five excellent songs. Paddy's dream. The charming widow. The carle he cam' ower the craf. Gude ale comes. Rab roryson's bonnet. *Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.*

[And:] The drunken exciseman; to which is added, young donald of dundee. When I was young. Langsyne beside the woodland burn. and robin hood. *Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.*

[And:] The Steam Arm Songster, containing The Steam Arm. Kate Kearney. The Rose of Allandale. The Lass O' Gowrie. *Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.*

[And:] Four new popular songs. Jim along josey. Struggle for the Breeches. Claudy borders. The land of philadelphia. *Glasgow. Printed for the Booksellers. [s.d., c. 1855]. 8pp.*

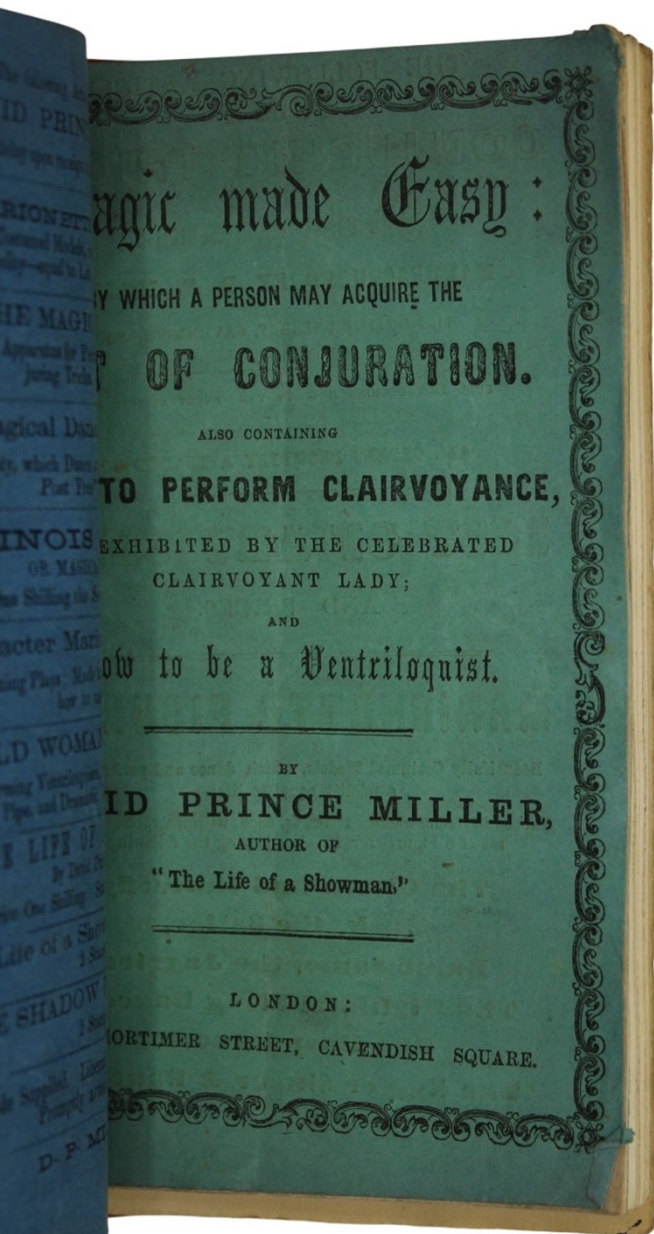
[And:] The Odd Fellow's comic songster. *Glasgow. William Inglis, [s.d., c. 1855]. 24pp.*

[And:] **LIVINGSTON, James.** A third collection of the most approved new comic songs, original and select. *Glasgow. Printed in the Concord Office, 1818. 24pp.*

[And:] Number XXII. (To be continued every Month) of neil's Pocket Melodist, or, vocal repository...The present Number contains several written on the much-lamented Death of lord nelson. [*London*]. *Printed and published by A. Neil, [s.d.] Second edition. [2], 59-68pp. Defective. Substantial loss of text and sense to two terminal leaves.*

[And:] **MILLER, David Prince.** [Cover title:] Dull evenings made merry. David prince miller's book of new entertainments, dedicated to the Boys of England, Ireland, Scotland, and Wales. How to be a conjuror. How to be a ventriloquist. How to be a clairvoyant. And How to Perform the shadow pantomime. Never before published. [*London?*]. *Published by D. P. Miller, [s.d., c. 1860?]. 8pp. Original publisher's pictorial blue wrappers bound in.*

[And:] **MILLER, David Prince.** [Cover title:] Magic made Easy: by which a person may acquire the art of conjuration. Also containing how to perform clairvoyance, as exhibited by the celebrated clairvoyant lady; and How to be a Ventriloquist. *London. [s.n.], [s.d., c. 1860?]. 8pp. Original publisher's printed turquoise wrappers bound in.*



12mo. Modern half-calf, tooled in gilt and blind, marbled paper boards, contrasting dark green morocco lettering-piece, marbled endpapers. A trifle rubbed. Bookplate of Glaswegian lawyer and antiquary **David Murray (1842-1928)** to FEP, with his ownership inscription to verso of FEP.

A coherent *sammelband* of twenty-one remarkably rare or otherwise entirely unrecorded chapbooks, predominantly printed in Glasgow in the mid-nineteenth century.

These include an early catalogue, unrecorded save for a photocopy, of chapbooks issued by **James Lindsay**, a printer and stationer in the Saltmarket in Glasgow. A former rag merchant, Lindsay established himself in the trade around 1847 and continued to operate until 1909. Early in his career - seemingly just prior to the time at which this catalogue was published given the opening declaration offering to his colleagues 'sincere thanks for the very kind support which he has received for the last Six Years' - Lindsay inherited stereotypes for the catalogue of 150 chapbooks produced by another Glasgow-based bookseller, Francis Orr & Sons, who issued their publications in a numbered series identifiable by the imprint 'Glasgow: Printed for the Booksellers'. Lindsays catalogue promotes an extensive series of 201 slips songs, 20 'Large Sheet Songs', 152 'Twenty-four Page Histories', and a further 62 chapbooks issued as part of a 'new series', the latter including an abridgement of *Robinson Crusoe* and lives of Napoleon and Wellington respectively.

The *sammelband* additionally contains two unrecorded conjuring vade mecums intended for a juvenile readership published by magician and theatre operator **David Prince Miller (1809-1873)**. A Londoner by birth, Miller began his career as an itinerant prestidigitator, settling in Glasgow in 1839. Following several years operating out of a booth on Glasgow Green, in 1842 Miller built and became manager of the Adelphi Theatre. When the, crucially uninsured, theatre burnt to the ground in 1848, Miller took to the road once more; the present pamphlets seemingly produced in an effort to stave off penury, and indeed and advertise his other publications, not least his autobiography *The Life of a Showman* (1856). One wonders how suitable his conjuring guides were for children, given the two examples here both contain instructions on how to swallow a knife (admittedly one does not ingest a blade, but the method is nonetheless fraught with the potential for injury) as well as 'Dobler's Celebrated Trick of Lighting One Hundred Candles by a Pistol Shot', which requires not inconsiderable quantities of turpentine and phosphorus.

£ 3,750

Impiger imbriferos qui fuscipit undique ventos,
 Seque rotando suam præbet eis faciem.
 Turbinis horrifonos suffertque viriliter ictus,
 Intrepidus perfans, flabra, nives tolerans.
 Oceano solem solus vidit ipse ruentem :
 Auroræ primum cernit et hic radium.
 A longe adveniens oculo vicinus adhæret,
 Figit et adspæctum diffociante loco :
 Quo fessus rapitur visu mirante viator,
 Et pede disjunctus, lumine junctus adest.

ACT. SS. BENED. SÆC. IV. p. 931.

F I N I S.

Newcastle:
 Printed by E. Walker.

Robert Southey. Keswick. Nov. 12. 1810
 from Mr. Witham.

ROBERT SOUTHEY'S COPY

71) LINGARD, Rev. John. The antiquities of the anglo-saxon church. Newcastle. Printed by Edward Walker, 1810. Second edition.

8vo. xvi, 528pp. With a hand-coloured engraved folding map. Contemporary black half-morocco, tooled in gilt and blind, marbled paper boards. Lightly rubbed. Scattered spotting. Inked inscription to foot of terminal page: 'Robert Southey. Keswick. Nov. 12. 1810 / from Mr. Witham'.

Romantic poet Robert Southey's (1774-1843) copy of Roman Catholic priest and historian John Lingard's (1771-1851) influential Anglo-Saxon history.

In a letter to fellow poet Edwin Atherstone (1788-1872), dated 25th March, 1822, Southey notes: 'I have been endeavouring to recollect what books may be useful in affording hints & materials for the poem on which you are engaged...You should read Lingard's *History of the Anglo Saxon Church*, - an octavo volume published in 1810'. Though there appears to be no extant record of a poem composed by Atherstone concerning this subject, in 1830 he published his first novel, *The Sea-Kings in England*, set in the time of King Alfred.

£ 750

THE
 ANTIQUITIES
 OF THE
 ANGLO-SAXON CHURCH.

THE SECOND EDITION.

BY THE REV. JOHN LINGARD.



NEWCASTLE:

PRINTED BY EDWARD WALKER.

SOLD BY

J. BOOKER, AND KEATING AND CO.
 LONDON.

1810.

UNRECORDED ACCOUNT OF A KING'S EXECUTION

72) [LOUIS XVI]. Murder of His most christian majesty louis xvi. king of france. [s.i.]. [s.n.], [s.d., 1793?]

Dimensions 250 x 370 mm. Single leaf broadside, edges uncut. Printed in two columns; the title spans both columns. Mounted on modern cream paper sheet. Blind-stamp of Nottingham Public Libraries to head, very small hole to left-hand margin.

A rare survival of an apparently unrecorded broadside relaying an account of the execution of Louis XVI (1754-1793), last king of France before the French Revolution, alongside a partial transcription of his last will and testament, written in isolation whilst imprisoned in the Tour de Temple, Paris.

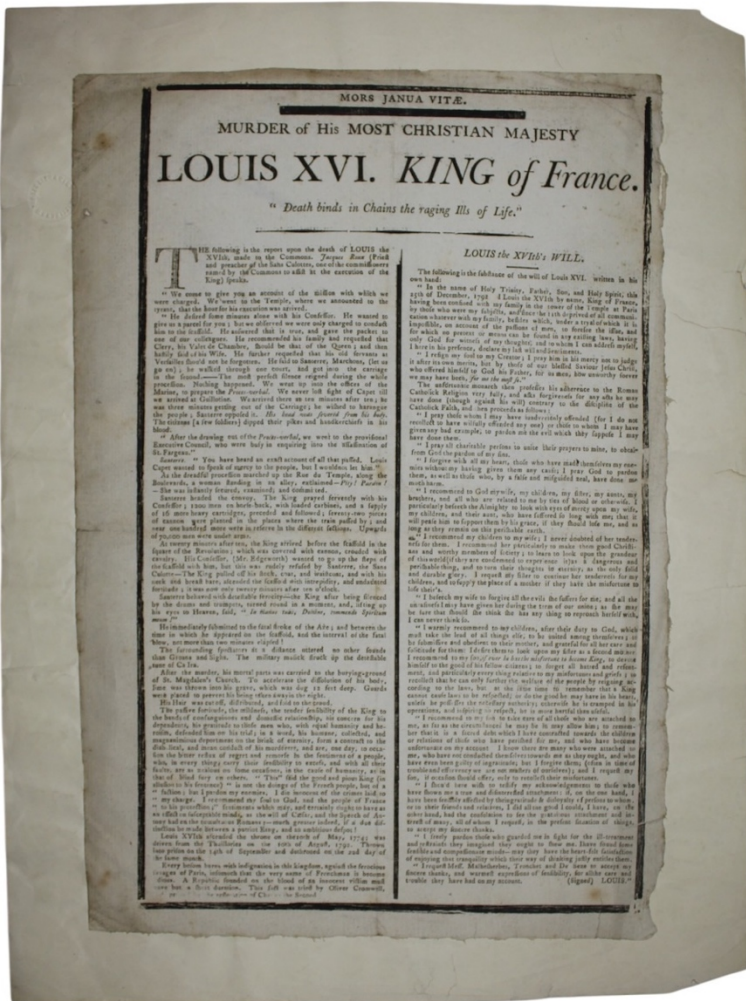
As suggested by the title, which refers to the fallen monarch as his 'most Christian Majesty', the publication displays significant Catholic sympathies, mourning a 'good and pious King'. The document begins with the 'official' account provided by Catholic revolutionary Jacques Roux, who was appointed to report on the day's events by the Paris Commune. Brief in its sentiments, Roux's account nonetheless records the uncanny, 'most perfect silence' which accompanied the King's procession to the guillotine.

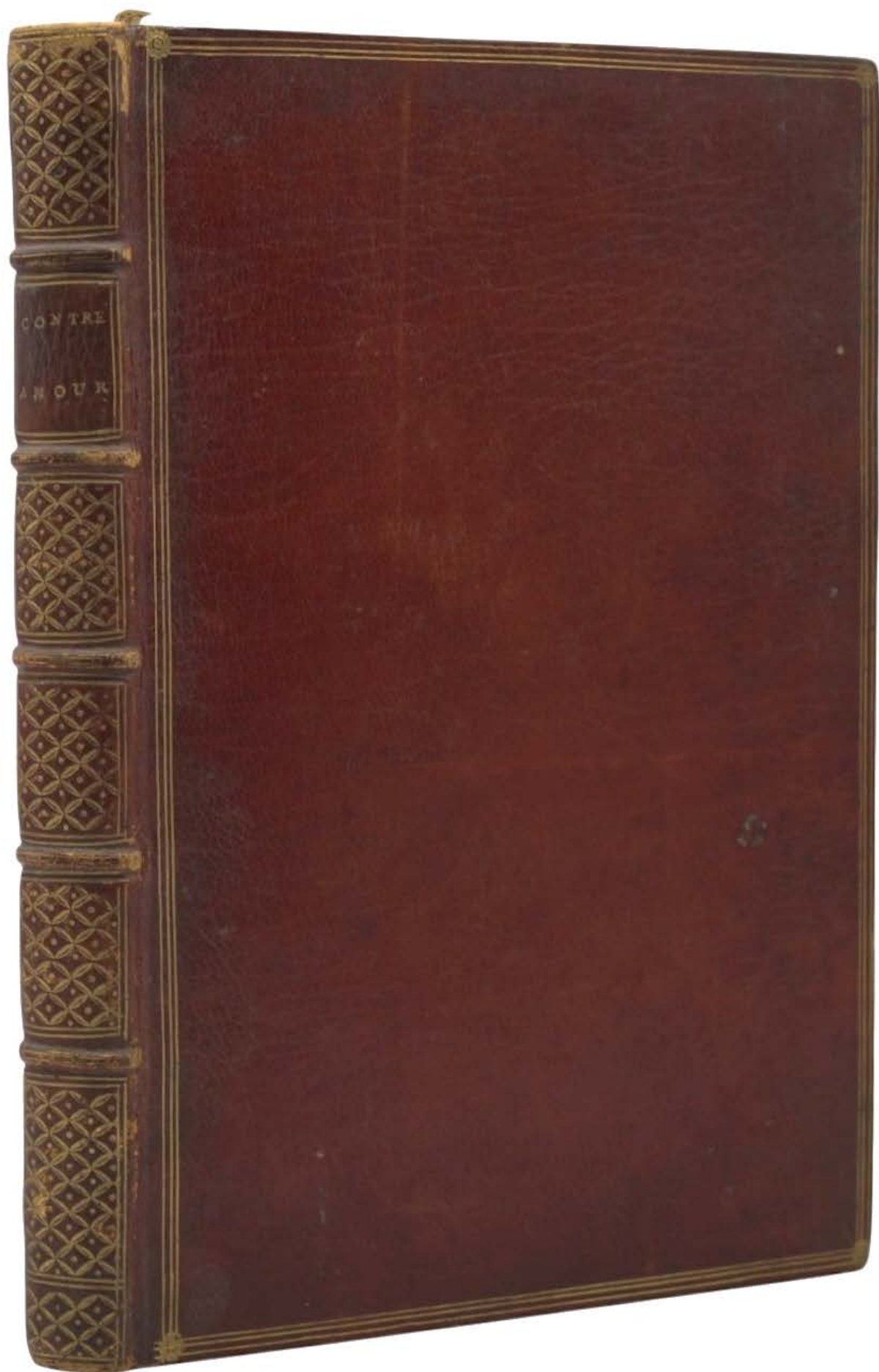
The author substantially expands on this excerpt in the subsequent retelling, presenting the King as a man of 'undaunted fortitude', and attempting, through pathetic technique, to ally the nation of France with their beheaded ruler. The mention of a lone woman exclaiming 'Pity! Pardon!' as the King's carriage passes, immediately 'secured, examined, and committed', alongside the execution's spectators, who 'uttered no other sounds than Groans and Sighs', paints a constructed picture of a country in mourning, suppressed by Revolutionary fervour. The author concludes by citing several sympathetic segments from the king's last will and testament; despite such righteous anger, they nonetheless maintain that the Republic is doomed to fail: 'A Republic founded on the blood of an innocent victim must have but a short duration. This fact was tried by Oliver Cromwell, and proved by the restoration of Charles the Second.'

The will itself, printed parallel to this text, highlights the monarch's adherence to the Roman Catholic religion, recommending to God his family and his people, and recommending to his son 'if ever he has the misfortune to become King', to 'devote himself to the good of his fellow citizens'. Both of his sons, unfortunately died in childhood, leaving his daughter, Marie-Thérèse, the family's sole survivor of the French Revolution.

Not in ESTC.

£ 1,500





CONTRE
ANOUX

LOVE AND ITS PARADOXES

73) [LOVE]. [SÉBILLET,

Thomas]. *Contramours. L'anteros, ou contramour, de messire baptiste fulgose, jadis duc de gennes. Le dialogue de baptiste platine, gentilhomme de Cremonne, contre les folles amours. Paradoxe, contre l'amour.*

A Paris. Chez Martin le Jeune, demourant rue Saint Jean de Latran, 1581. First edition.

Quarto. [12], 307pp, [1]. The first edition, with a dedication dated August 1st to 'chaste Dame, dame Célie de Romirville'. Finely bound in eighteenth-century continental (likely French) gilt-tooled crushed red morocco, A.E.G., marbled endpapers. Slightly rubbed and marked. Occasional browning to text, which is re-ruled throughout. With the armorial bookplate of Richard Shute to FEP.

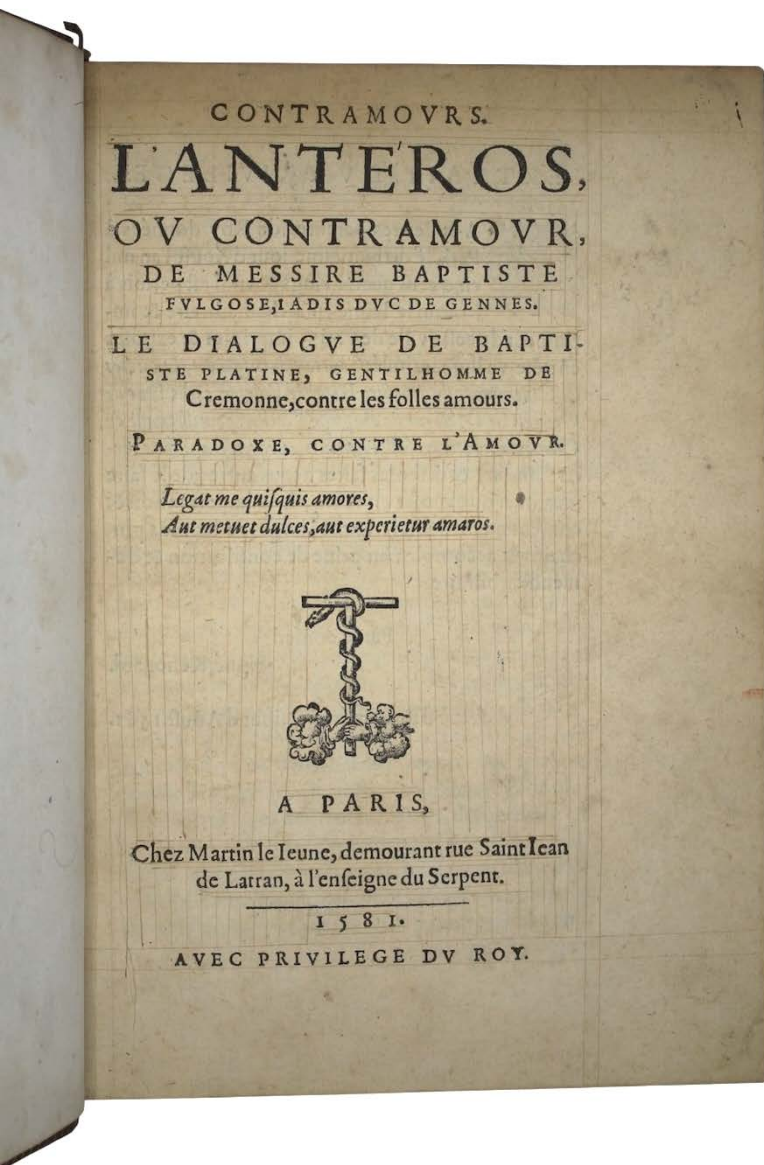
A choice copy of the rare first edition of a sixteenth century collection of three dialogues warning of the dangers of love; translations into French - by French theorist of vernacular poetry Thomas Sébillet (1512-1589) - of *Quattrocento* productions by the 40th Genovese Doge Battista Fregoso (1452-1504), *L'Anteros* (which includes the concept of lovesickness), and the humanist author and first librarian of the Vatican Bartolomeo Platina (1512-89), *Contra amores*, together with the translator's own *Paradoxe contre l'amour*.

Included in the translator's introduction, 'A tout franc et debonnaire François', which also provides details from the lives of Fregoso and Platina, is a vehement defence - perhaps to be expected from the author of *Art poetique françois* (Paris, 1548) of 'la splendeur de nostre François langue', and the importance of the act of translation as a means of sustaining the dominance of French over Italian as a language of culture.

Rare, especially outside of continental Europe: USTC locates just the Harvard copy. OCLC and COPAC add just the London Library copy.

Not in Adams, USTC 23540.

£ 6,250



THE
Metropolis of England

DISPLAYED;

OR

A PILOT THRO' LONDON:

GIVING AN ACCURATE DESCRIPTION

of all the

CHEATS AND VILLANIES

DAILY PRACTISED THEREIN:

Adapted as a Companion to the STRANGER, COUNTRYMAN,
OF FREQUENTER, of that vast Emporium

OF

SPLENDOUR AND MISERY.

EMBELLISHED WITH

A CHARACTERISTIC REPRESENTATION

OF THE

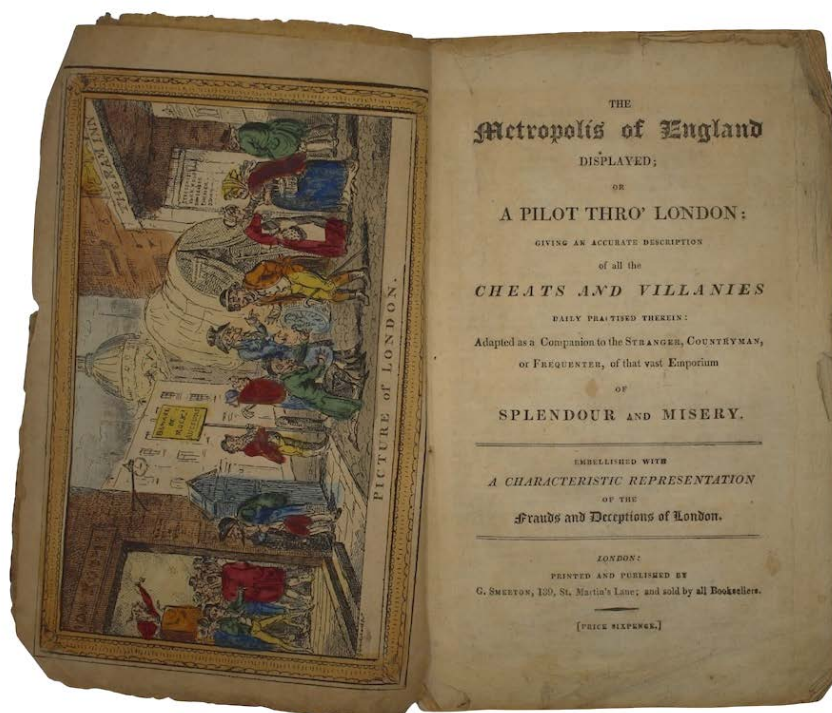
Frauds and Deceptions of London.

LONDON:

PRINTED AND PUBLISHED BY

G. SNEYTON, 139, St. Martin's Lane; and sold by all Booksellers.

[PRICE SIXPENCE.]



'THAT VAST EMPORIUM OF SPLENDOUR AND MISERY'

- 74) **[LOW-LIFE LONDON].** The Metropolis of England displayed; or a pilot thro' london: giving an accurate description of all the cheats and villanies daily practised therein: Adapted as a Companion to the Strange, Countryman, or Frequenter, of that vast Emporium of splendor and misery. Embellished with a characteristic representation of the Frauds and Deceptions of London.

London. Printed and published by G. Smeeton, 139, St. Martin's Lane; and sold by all Booksellers, [s.d., c. 1813-1820].

8vo. 18pp. With a hand-coloured engraved frontispiece after George Cruikshank. Stitched, in original publisher's buff printed wrappers. Chipping to spine, somewhat heavily thumbed, perhaps as to be expected given the subject matter, with old horizontal fold (the upper wrapper with marginal tear across this fold), and a little dog-eared.

'It is impossible not to be aware, that in so extensive a metropolis as the capital of England, from its unparalleled splendour and riches, that luxury, extravagance, and dissipation among the higher orders of society, will appear prominent - and where upwards of one million of people have fixed their residence, it must equally be expected from a variety of causes, that much misery, wretchedness, and wickedness abounds. That numerous calamities arise from misfortunes cannot be doubted; misdemeanours and crimes originating from imprudence and idleness, too true; and robberies and other daring outrages occasioned from temptation and the vicious propensities of human nature, are facts so indelible, as to need refutation. To investigate these causes with sobriety, require the hand of a master - the finest touches of the art should be pre-eminent - the colouring chaste and impassioned, that the portrait may become dignified and impressive, and the picture worthy of preservation.'

The text that follows is a veritable *vade mecum* of London low-life shenanigans, from 'Note-changers' through 'Duffers', 'Pickpockets', 'Crimps', 'Mock-Auctioneers', 'Procuresses and Prostitutes', 'Footpads', 'Fortune-tellers and conjurers', 'Pretended friends' to 'Waggon-Hunters'. Each category is described in great detail, and in some cases an estimate of the number engaged in such activities, for example 'It has been estimated that there are above fifty thousand female, including every description, that exist entirely by prostitution in London'.

The Cruikshank engraving which serves as a frontispiece also features in the similarly titled works *A Picture of London*; or *The Metropolis of England Displayed* and *The Villainies of London* (Cohn 824, which he notes is 'evidently a third edition of "The Metropolis of England Displayed" ' and that it 'does not contain the "Preliminary Remarks" '), which also contain the same text. All are uncommon; this edition, printed by Smeeton whilst they were at 139 St. Martin's Lane, is especially rare; OCLC locates a single copy, at Harvard, whilst COPAC adds one further, at Oxford.

Cohn 537.

£ 1,250

A NOVEL OF ENGLISH GENTRY - BY A WITNESS TO THE AMERICAN REVOLUTIONARY WAR

- 75) **MALARME, Madame de [Charlotte Bournon]**. Tout est possible a l'amitié ou histoire de milord love-rose et de sophie mostain.

A Londres [i.e. likely Paris]. Chez Thomas Hookham....Chez la Veuve Duchesne, Libraire, 1786. First edition.

8vo. In two volumes. 155pp, [1]; [2], 224pp, with half-titles to each volume. Finely bound in contemporary red crushed morocco. A trifle rubbed to extremities, three small wormholes to lower joints, else a fine set. With the bookplates of Thomas Westwood to each FEP and Paul Eudel to the verso of each FFEF.

A particularly handsome copy of the rare first edition of Charlotte de Bournon's (1753-1842) sentimental novel featuring English characters from imagined country houses, but almost certainly bearing a false London imprint, and as with many of her novels firmly part of the cannon of French Anglomanie of the second half of the eighteenth-century. De Bournon, the wife of army officer Jean-Étienne Malarmé, had accompanied her husband to the United States during the Revolutionary War, and later sent a copy of her third novel, *Anna Rose-Tree* (Paris, 1783) to Benjamin Franklin with a letter explaining its inspiration originated on that journey.

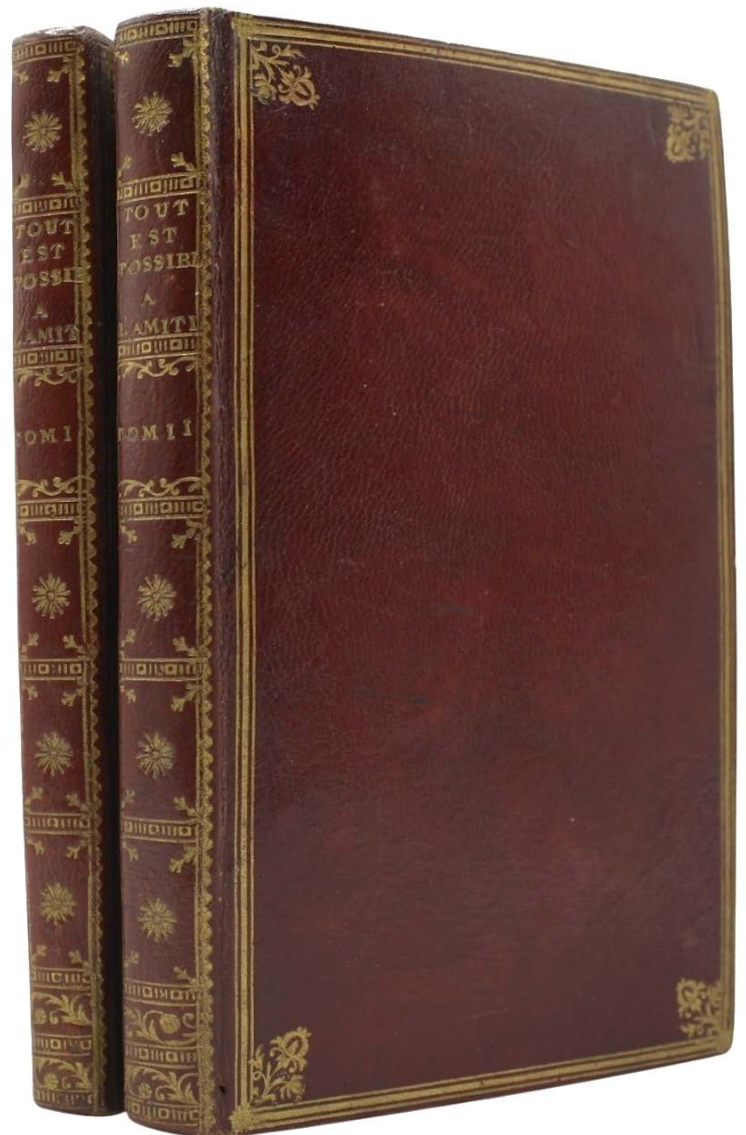
Drawn from the ranks of English gentry, we discover during the course of the novel that Sophie Mostain, the daughter of Lord Mostain and his wife, who 'elle n'avoit ni fortune ni naissance', was first introduced to George Love-Rose by their having the use of the same Doctor, who is called away from tending to the latter - who was suffering from small-pox. A close romance followed, but due to the connivance of class, expectation, and a small fortune - George Love-Rose had been promised to the fifteen-year-old Amelie Grosvenor, with a dowry of £60,000 - this romance was interrupted. The possibilities of friendship, as outlined in the title, ensure that happily does indeed become ever after: following the death of Amelie, and a subsequent period of mourning, Captain Love-Rose and 'la sensible Sophie' marry, and those who helped to facilitate the happy union are duly rewarded.

Rare: ESTC locates just two complete copies (Nebraska-Lincoln and UCLA), and a third, defective, at the Bibliotheque Mazarine. OCLC adds copies at Augsburg, Bamberg, Bavaria, BNF and Sommerpalais.

Provenance: **Thomas Westwood (1814-1888)**, minor Victorian poet and bibliographer, who assembled a fine library during his employment as director of the Tournay Railway.

Cioranescu 41932.

£ 2,500



THE QUEEN OF FRANCE ON TRIAL

76) [MARIE ANTOINETTE]. M. de viette's Translation from the french, of the life, portrait, character, and trial at large of the late queen of france; containing A particular Detial of the Execution and whole Sufferings in prison, of that unhappy Princess...With a Description of La Guillotine; or Beheading Machine.
London. Printed for the editor, and sold by A. Eves, [1794?]

8vo. 64, 16pp. Stitched, as issued, in original publisher's buff stiff paper wrappers. Rubbed and marked. Scattered spotting.

The scarce second edition, translated by the stubbornly unidentifiable Monsieur de Viette, of an English account of several key events which accompanied the formation of the National Convention, the abolition of the French monarchy, and the Reign of Terror, with particular attention paid to the life and execution of Marie Antoinette and the murder of Marie-Thérèse Louise of Savoy, Princesse de Lamballe (1749-1792). The vbook provides a relatively detailed account the September Massacres of 1792, which took place at the hands of the sans-culottes, and resulted in the death of around 1,500 people, of which at least a hundred, and possibly even several hundred more, were Swiss soldiers.

Although the author admits of the ill-fated queen that it was 'certain that she was a woman of great and haughty spirit, and held a supreme ascendancy over the King; and that the public treasure was profusely lavished away for her private purposes', the account is, overall, markedly sympathetic to her plight, describing her executioners as 'a horde of wretches, who surpass in wickedness every thing which the history of all the tyrants of the earth has taught us!' Her trial is recounted in significant detail, with the charges against her primarily concerning accusations of counter-revolutionary organisation, intended to 'destroy the Rights of Man', yet also encompassing allegations of organising orgies at Versailles, plotting the massacre of revolutionary guards in 1792, and even charges of incest, alleged under duress by her own son, Louis-Charles.

Also described in detail is the death of Marie, Princesse de Lamballe, wife of Louis XIV's great-grandson; circumstances around her execution were widely obscured, with this account attributing to the Princess a seemingly original declaration of royal allegiance, which bears only passing similarities to the final statements recorded in later accounts of the interrogation: 'I have lived as a Princess, I will die as one: I know nothing but my life will content you; take it, it is but one more added to the enormous list of your crimes;'. Her murder, and the desecration of her corpse, is described in fairly graphic terms - as was common in such accounts for an English audience - noting that the mob 'on the spot separated her head from her body, and placing it on a pike, with her entrails on another, they tied a rope round the feet of the naked body, and began a shameful procession through the streets.'

Appended, as issued, to the rear of the volume is a supplementary pamphlet, complete with a woodcut of a guillotine primed to the title, describing the 'Massacre of the French King!' and including a lengthy description of the construction and operation of the guillotine, alongside a rough reproduction of the monarch's last will and testament.

ESTC records a single copy of this edition (NLI). The first edition of 1792, notably shorter, is equally rare.

ESTC T172257.

£ 950



ON WELSH OFFICE-HOLDERS

77) [MONMOUTH]. To the public. Law proceedings For the Disfranchising upwards of Forty Burgesses of monmouth, By the Agents of the Lord Lieutenant of Three Counties. [Monmouth]. Charles Heath, [1825].

Dimensions 200 x 350 mm. Single sheet, printed on both sides. Creased and chipped, two holes to left-hand margin. OCLC and COPAC combined record a single copy (BL).

[Together with:] [Cover title:] Address to the burgesses of monmouth. [Monmouth] [Charles Heath], [1823]. Quarto [2], 14pp. Stitched, as issued. Old central vertical fold, lightly marked, two recent punch holes to gutter. Apparently unrecorded.

Two Regency ephemeral articles, one entirely unrecorded, the other remarkably rare, concerning the affairs of political office-holders of Monmouth.

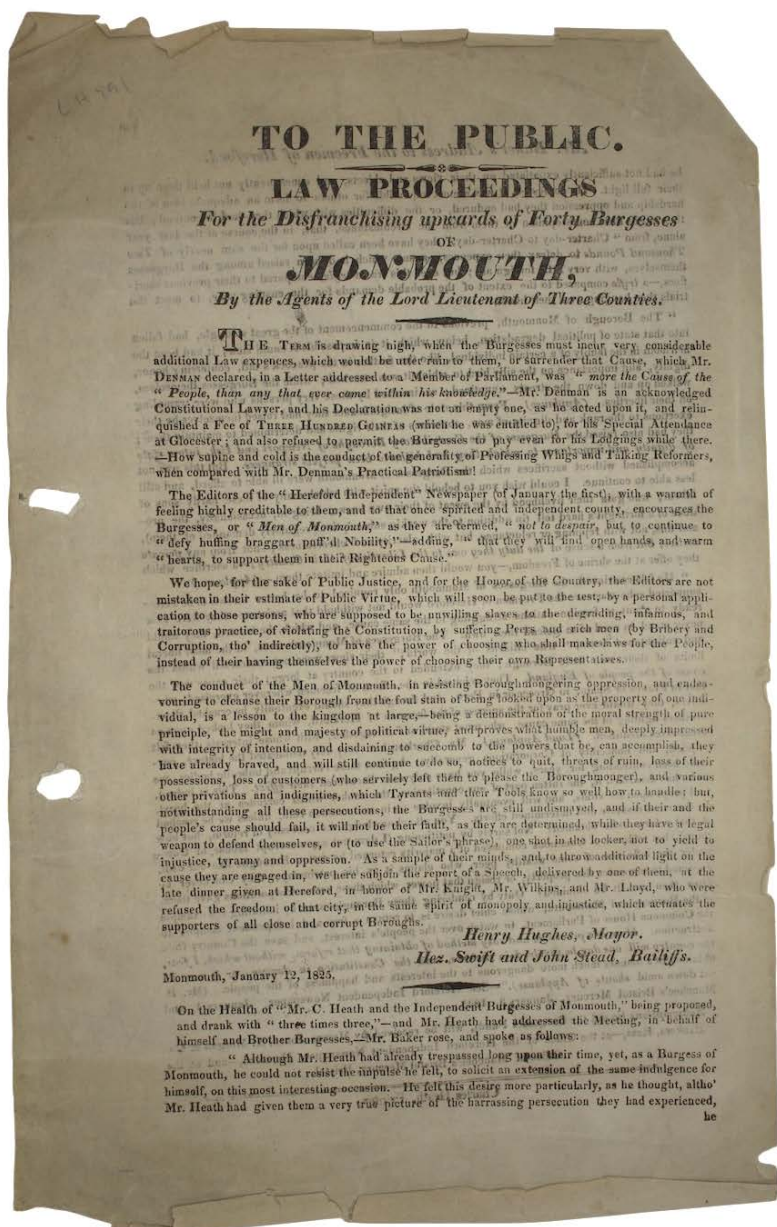
The handbill records the proceedings of an inflammatory meeting held by the burgesses of Monmouth, forty of whom were due to be disenfranchised, predominantly taken up by a roistering address exhorting members to remain steadfast against allegations of corruption and the essential need for electoral reform:

'You all acknowledge the necessity of reform, but how is that reform to be obtained? Not surely by petitioning (I dare not say a corrupt House of Commons), but a House of Commons composed of a majority returned by rotten Boroughs like our own, under the influence of some wealthy peer, who claims it as his patrimony.'

The pamphlet, signed by Monmouth Mayor Hezekiah Swift and bailiff T. G. Phillpotts, is far more prosaic, bemoaning the perceived financial corruption of members of the common council and attempted influence on the election of burgesses:

'Some of the present common-council are now deeply responsible for not passing their accounts, as chamberlains, for a great number of years past. Were it true they had exclusive right to pass the chamberlains accounts, and to exercise exclusive control over the whole of the burgesses (as they before illegally attempted to do), the commonalty would become a dead letter.'

£ 950



GENERAL-
Policey-
PROCES-

und

COMMERCIAL-
Ordnung,

Für die

Judenſchaft

In dem

Marggraſthum Röhren.

De Anno



1754.

RESTRICTING JEWISH FREEDOM IN
MORAVIA

78) [MORAVIA]. Norma Die repartir-
Und collectirung Auch Verrechnung des
Jüdischen contributionalis betreffend, geben
Brünn den 2. Decembris, Annô 1752.
[s.i.]. [s.n.], [1752].

[58]pp. OCLC records copies at just two
locations (Amsterdam and Harvard).

[Bound with:] General Policy= process- Und
commercial- Ordnung, für die Judenschaft In
dem Marggrafthum Mähren. De anno 1754.
Brünn. Emanuel Swoboda, [1754]. [23]ff. OCLC
records a single copy of this edition (Hebrew
Union College).

Folio. Contemporary sheep, tooled in gilt and
blind, carmine edges, marbled endpapers.
Heavily worn, remnants of calf lettering-pieces.
Marginal loss to upper corner of leaf O2 of first
mentioned work, contemporary manuscript
annotations (recording additional articles) to
three terminal blank leaves.

Two remarkably rare printings of legal
edicts restricting the economic and social
freedom of the Jewish population of mid-
eighteenth-century Moravia.

The Jewish people of Moravia - then a province
of the greater kingdom of Bohemia - suffered
severe torments under the despotic leadership of
Maria Theresa (1717-1780), a bigot and
rampant antisemite. The privations commenced
in 1744, following the cessation of the War of
Austrian Succession, when the tyrannical
empress issued an edict demanding the
expulsion of all Jewish people from the kingdom
of Bohemia, including the provinces of Moravia
and Silesia, amid accusations of disloyalty during
the Bavarian-French occupation. Through the
efforts of philanthropists and foreign
intervention, the edict - which additionally
imposed astronomical financial reparations - was
suspended, and ultimately utterly abandoned.

Proph. 30. 4. 2

NORMA
Die
REPARTIR-
Und
COLLECTIRung
Auch
Verrechnung
Des
Jüdischen
CONTRIBUTIONALIS
betreffend,
Geben Brünn den 2. Decembris,
Annô 1752.

The Jewry of Moravia were not to be spared from further impositions; Maria Theresa's amendments to the *General-Polizey-Processund Kommerzialordnung für die Judenschaft im Marggrafthum Mähren* (General Police, Court, and Commercial Regulations for the Jews of the Margravate of Moravia), would have profound implications on Jewish affairs. The election and duties of district rabbis, the education of young Jews (particularly concerning the study of the Talmud), and the limits of financial privileges, were all strictly regulated. This body of constitutional law greatly limited the autonomy of the Moravian Jews, and was only further exacerbated by later legislation, such as Maria Theresa's order in 1760 that all non-bearded Jews be made to wear an identifying yellow badge on their left arm.

£ 4,500

Moriana :

or

Sketches,

Graphical and Metrical,

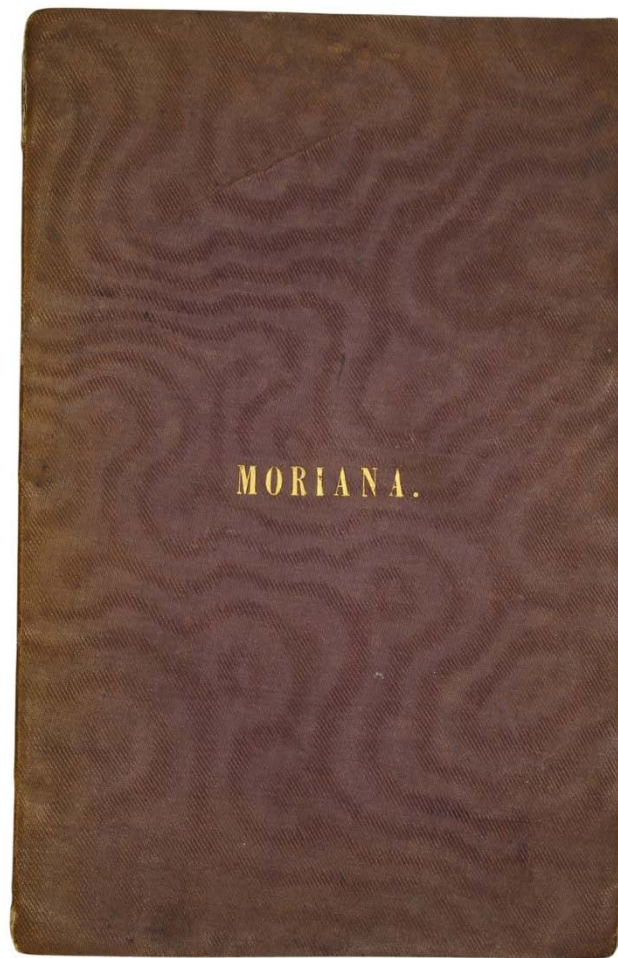
Illustrative of the life and character of

HANNAH MORE,

SALEHURST :

To be had at the Repository.

1838.



MORE IN ALL HER GUISES

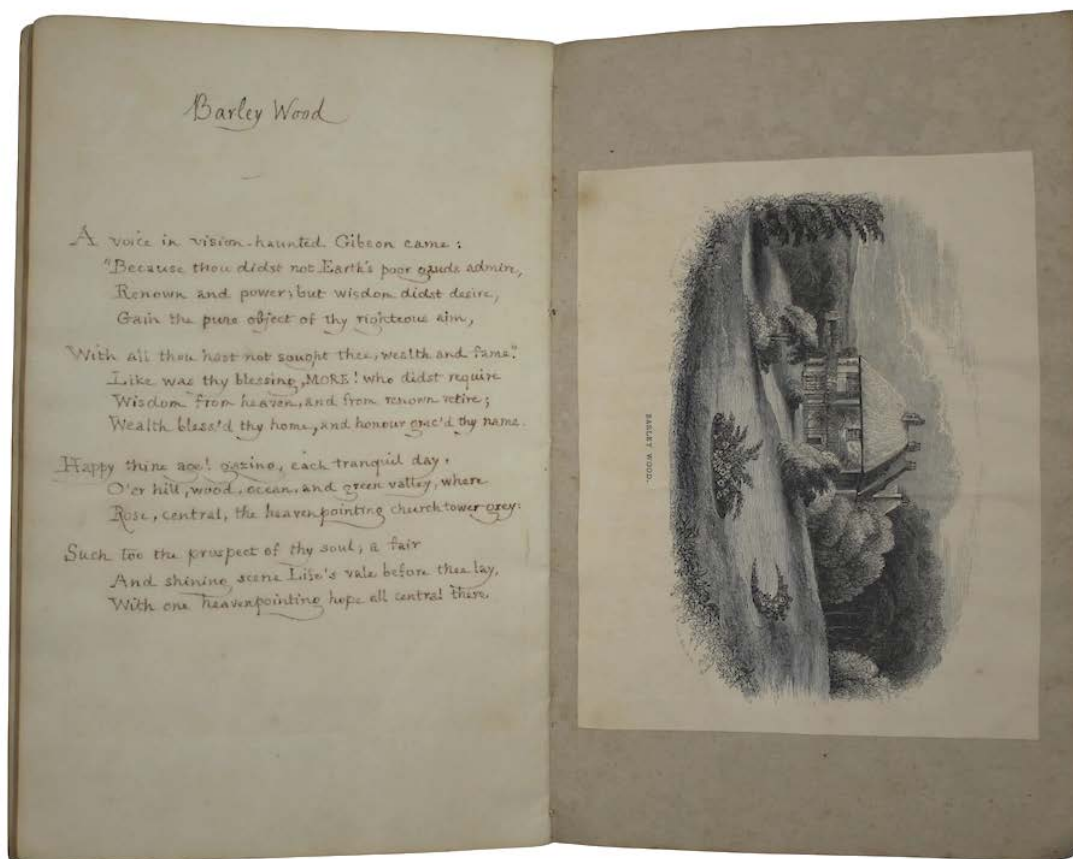
- 79) [MORE, Hannah]. *Moriana: or Sketches, Graphical and Metrical, Illustrative of the life and character of hannah more. Salehurst. To be had at the Repository, 1838.*

8vo. Manuscript on paper. [8]pp. With seven engraved illustrations laid down on facing leaves. Contemporary burgundy limp moiré cloth, lettered in gilt. Rubbed and marked, spine sunned. Scattered spotting.

An unrecorded manuscript poetry collection, produced as if intended for publication - though seemingly never published - composed of a selection of 'Moriana', being chronological, topographical verse written in service of the various residences and establishments of religious writer, playwright, and poet Hannah More (1745-1833). Produced by a resident and supporter of the National and Sunday Schools of Salehurst, East Sussex, who expresses the village's indebtedness to the 'one who most zealously promoted similar institutions', the poems within hold similar evangelical sentiments to those expressed in More's popular Cheap Repository Tracts.

The six rudimentary Petrarchan sonnets, each accompanied with an appropriate engraved illustration, begin with an ode to More's birthplace, the suburb of Fishponds, Bristol, where her father taught at the site of the accompanying plate - Fishponds Free-School. The author emphasises the humility of More's origins, and, at least implicitly, highlights the importance of the young playwright's education:

*'This simple roof, how humble to the view!
Yet one whose name illumines every clime
Here in first years of modest childhood grew.'*



The second composition is dedicated to Garrick's Villa, a country house near Hampton named for its owner, actor and theatre manager **David Garrick (1716-1779)**, in whose company More composed several of her finest works- among them, the tragedy *Percy* (1777), to which Garrick contributed a prologue and an epilogue. The writer depicts More as a beacon of integrity among the 'Grandeur' and 'Flattery' of London's dramatic circles, describing her as bearing "Truth's virgin hue, and Virtue's fragrant breath". Fittingly, the subsequent verse on More's house at Cowslip Green, near Wrington, Somerset, describes how the playwright 'fled timely hither' to devote herself further to religious pursuits in 'rustick ignorance'; the cottage, which she purchased alongside her sister Martha in 1785, provided a quiet respite to produce some of her most significant ethical and Christian tracts.

The fourth poem concerns the controversial school for poor children established by More at Blagdon, Somerset, which faced significant backlash from the local population for encouraging 'methodism' and providing an education to the 'unruly' poor. The writer, whose support of More's educational pursuits persists throughout, describes the institution as spreading "light and love, fertility and life, O'er the dark waste of Ignorance and Strife, While Peace and Knowledge rear'd their blest abode!"

The final two compositions, inspired by More's later life, first depict the tranquil Barley Wood estate at Wrington, Somerset, owned by More from 1801 until her return to Bristol in 1828, and finally the grave of Hannah More, laid to rest in Wrington Churchyard upon her death in 1833. The sixth - and final - poem concludes the volume's themes of educational transformation, highlighting, in its final stanza, the enduring piety and philanthropy of the writer's muse:

*'Since taught that every soul whose pious aim,
 Like hers, bent heavenward, tho' of lowliest boor,
 With her in glory shall arise the same.'*

As a whole, this manuscript represents a remarkable near-contemporary encomium to the life and work of Hannah More.

£ 2,500

CHEAP REPOSITORY.

The SORROWS of YAMBA;

Or, The *Negro Woman's Lamentation.*

To the Tune of *Hofier's Ghost.*

" IN St. Lucie's distant Isle,
" Still with Afric's love I burn;
" Parted many a thousand mile,
" Never, never to return.
" Come, kind death! and give me rest,
" Yamba has no friend but thee;
" Thou can't ease my throbbing breast,
" Thou can't set the prisoner free.
" Down my cheeks the tears are dripping,
" Broken is my heart with grief;
" Mangled my poor flesh with whipping,
" Come kind death! and bring relief.
" Born on Afric's Golden Coast,
" Once I was as blest as you;
" Parents tender I could boast,
" Husband dear, and children too.
" Whity Man he came from far,
" Sailing o'er the briny flood,
" Who, with help of British Tar,
" Buys up human flesh and blood.
" With the Baby at my breast,
" (Other two were sleeping by)
" In my Hut I sat at rest,
" With no thought of danger nigh.
" From the bush at even tide
" Rush'd the fierce man-stealing Crew;
" Seiz'd the Children by my side,
" Seiz'd the wretched Yamba too.
" Then for love of filthy Gold,
" Strait they bore me to the sea;
" Cramm'd me down a Slave-ship's hold,
" Where were Hundreds stow'd like me.
" Naked on the platform lying,
" Now we cross the tumbling wave;
" Shrieking, sickening, fainting, dying,
" Deed of shame for Britons brave.
" At the savage Captain's beck,
" Now like Brutes they make us prance;
" Smack the Cat about the Deck,
" And in scorn they bid us dance.
" I in groaning pass'd the night,
" And did roll my aching head;
" At the break of morning light,
" My poor Child was cold and dead.
" Happy, happy, there she lies!
" Thou shalt feel the last no more.
" Thus fall many a Negro dies,
" Ere we reach the destin'd shore.
" Driven like Cattle to a fair,
" See they sell us young and old;
" Child from Mother too they tear,
" All for love of Elthy Gold.



What and if to death he send me,
" Savage murder tho' it be,
" British Laws shall ne'er befriend me;
" They protect not Slaves like me!"
Mourning thus my wretched state,
(Ne'er may I forget the day)
Once in dusk of evening late,
Far from home I dared to stray;
Dared, alas! with impious haste,
Tow'rd's the roaring sea to fly;
Death itself I long'd to taste,
Long'd to cast me in and Die.
There I met upon the Strand
English Missionary Good,
He had Bible book in hand,
Which poor me no understood.
Then he led me to his Cot,
Sooth'd and pity'd all my woe;
Told me 'twas the Christian's lot
Much to suffer here below.
Told me then of God's dear Son,
(Strange and wondrous is the story)
What sad wrong to him was done,
Tho' he was the Lord of Glory.
Told me too, like one who knew him,
(Can such love as this be true?)
How he dy'd for them that flew him,
Died for wretched Yamba too.
Freely he his mercy proffer'd,
And to Sinners he was sent:
E'en to Massa pardon's offer'd;
O if Massa would repent!
Wicked deed full many a time
Sinful Yamba too hath done;
But she waits to God her crime;
But she trusts his only Son.

Now let Yamba too adore
Gracious Heaven's mysterious Plan;
Now I'll count thy mercies o'er,
Flowing thro' the guilt of man.
Now I'll bless my cruel capture,
(Hence I've known a Saviour's name)
'Till my Grief is turn'd to Rapture,
And I half forget the blame.
But tho' here a Convert rare
Thanks her God for Grace divine,
Let not man the glory share,
Sinner, fill the guilt is thine,
Duly now baptis'd am I
By good Missionary Man;
Lord my nature purify
As no outward water can!
All my former thoughts abhor'd,
Teach me now to pray and praise;
Joy and glory in my Lord,
Trust and serve him all my days.
But tho' death this hour may find me,
Still with Afric's love I burn,
(There I've left a spouse behind me)
Still to native land I turn.
And when Yamba sinks in death,
This my latest prayer shall be,
While I yield my parting breath,
O that Afric might be free.
Cease, ye British Sons of murder!
Cease from forging Afric's Chain;
Mock your Saviour's name no further,
Cease your savage lust of gain.
Ye that boast "Ye rule the waves,"
Bid no Slave Ship foil the sea,
Ye that "never will be slaves,"
Bid poor Afric's land be free.
Where ye gave to war its birth,
Where your traders fix'd their den,
There go publish "Peace on Earth,"
Go proclaim "god-will-it-be."
Where ye once have carried slaughter,
Vice, and Slavery, and Sin;
Seiz'd on Husband, Wife, and Daughter,
Let the Gospel enter in.
Thus where Yamba's native home,
Humble Hut of Rushes rood,
Oh if there should chance to roam
Some dear Missionary good,
Thou in Afric's distant land,
Still shalt see the man I love;
Join him to the Christian band,
Guide his Soul to Realms above.

" See they fell us y^e King and old ;
 " Child from Mother too they tear,
 " All for love of filthy Gold.
 " I was sold to Massa hard,
 " Some have Massas kind and good ;
 " And again my back was fear'd,
 " Bad and flinted was my food.
 " Poor and wounded, faint and sick,
 " All expos'd to burning sky,
 " Massa bids me graze to pick,
 " And I now am near to die.

But she waits to God her crime ;
 But she trusts his only Son.
 O ye slaves whom Massas beat,
 Ye are stained with guilt within
 As ye hope for mercy sweet,
 So forgive your Massas' Sin.
 And with grief when sinking low,
 Mark the Road that Yamba trod ;
 Think how all her pain and woe
 Brought the Captive home to God,

Join him to the Christian band,
 Guide his Soul to Realms above.
 There no Fiend again shall sever
 Those whom God hath join'd and blest :
 There they dwell with Him for ever,
 There " the weary are at rest."

Entered at Stationers Hall.]

Sold by J. MARSHALL,
 (PRINTER to the CHEAP REPOSITORY for Religious and Moral Tracts) No. 17, Queen-Street, Cheap-side, and No. 4,
 Aldermay Church-Yard, and R. WHITE, Piccadilly, LONDON.

By S. HAZARD,
 PRINTER to the CHEAP REPOSITORY, at BATH; and by all Bookellers, Newsmen, and Hawkers in and Town Country.
 for Great Allowance will be made to Shopkeepers and Humblers.
 Price an Halfpenny, or 2s. 3d. per 100, 1s. 3d. for 50, 9d. for 25.

YAMBA'S ENSLAVED LAMENT

- 80) [MORE, Hannah]. The sorrows of yamba; Or, The Negro Woman's Lamentation. To the Tune of Hosier's Ghost. London. Sold by J. Marshall et al., [1795?]

Dimensions 260 x 440 mm. Single leaf broadside. In three columns separated by columns of type ornaments (chiefly a single ornament repeated); the title spans all three columns; the illustration is above the second column. All within a border of type ornaments. At head of title: Cheap Repository. A trifle creased.

*'In St. Lucie's distant Isle,
 Still with Afric's love I burn;
 Parted many a thousand mile,
 Never, never to return.*

*Come, kind death! and give me rest,
 Yamba has no friend but thee;
 Thou can'st ease my throbbing breast,
 Thou can'tst set the Prisoner free.'*

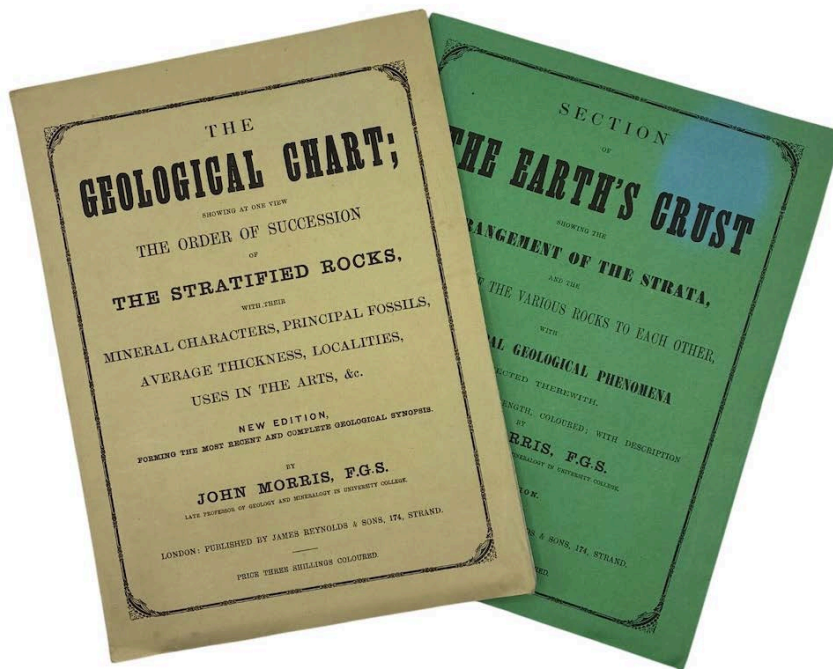
A rare broadside survival of a notable anti-slavery tract by poet, playwright and conservative ethical writer Hannah More (1745-1833), published as one of the numerous 'Cheap Repository Tracts' issued by the author with the intent to discourage vice and promote piety among the working-classes. The story follows the titular Yamba, a young woman of 'Afric's Golden Coast' who is enslaved by the British. Losing her baby during the torturous sea-voyage - a tragedy which she is bitterly grateful for - she suffers the merciless wrath of a cruel master, so tormented by her experiences that she runs to the sea, determined to commit suicide. Here, the tract pivots towards More's typical evangelical sensibilities, as Yamba meets an English missionary who converts her to Christianity, encouraging her to forgive her oppressors and turn to God for solace. The narrative concludes with our protagonist praying for the salvation of Africa through Christianity, hoping that other missionaries will travel to her homeland and convert her husband.

The potential dual authorship of *The Sorrows of Yamba* was first identified by Wylie Sypher in his study of eighteenth-century anti-slavery literature, *Guinea's Captive Kings* (1942), in which he identifies a strikingly similar composition under the same name signed by one 'E.S.J.' in the *Universal Magazine* for 1797. Later attributed to Scottish writer Eaglesfield Smith (c. 1770-1838), this second located version is significantly shorter, and notably omits the conversion narrative inherent to More's tract. Based on literary analysis, several critics have posited that despite its later publication date, Smith's poem is in fact the original; it seems significantly likely that the changes made by More - notably, the pivot to a Christian conversion narrative, and the transposition of several terms used by the protagonist into a stereotypical Afro-Caribbean 'dialect' - were in fact appended to Smith's work, perhaps first presented to her in manuscript form. The original piece, which ends with Yamba's intended suicide, is notably more focused on the tragic and dignified death of the heroine; More's version, which instead infantilises her, further reveals her support for the Evangelical mission.

ESTC records copies of this broadside (with 'Cheap Repository' not in parentheses) at just two locations (Oxford and Yale).

ESTC N71725.

£ 2,500



CHARTING ROCKS, MINERALS, AND FOSSILS

- 81) **MORRIS, John.** The geological chart; showing at one view the order of succession of the stratified rocks, with their mineral characters, principal fossils, average thickness, localities, uses in the arts, &c.
London. Published by James Reynolds & Sons, [s.d., c. 1880]. New edition.

Dimensions 60 x 90 cm. Folding chart, mounted on linen. Original publisher's printed light green wrappers, mounted on linen. Two articles by J. Tennant tipped-in to verso of wrappers.

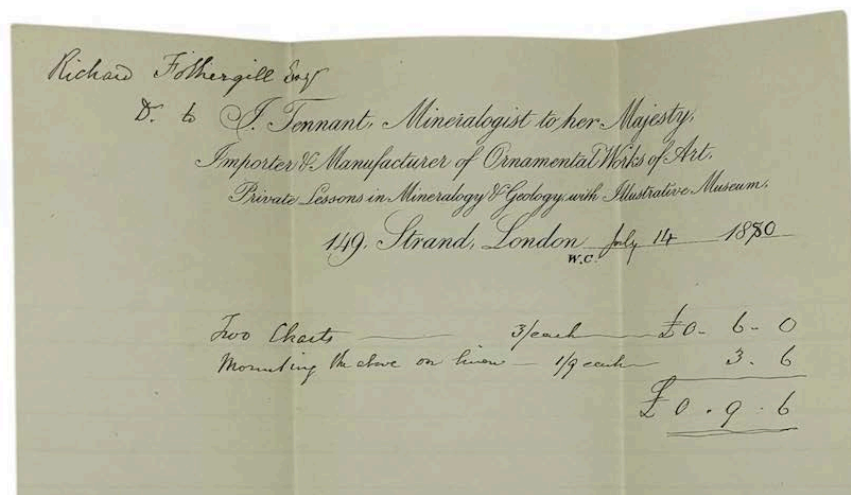
[Together with:] **MORRIS, John.** Section of the earth's crust showing the arrangement of the strata, and the relations of the various rocks to each other, with the principal geological phenomena connected therewith. *London. Published by James Reynolds & Sons, [s.d., c. 1880].* Dimensions 30 x 70 cm. Folding chart, mounted on linen. Original publisher's printed green wrappers, mounted on linen. Two articles by J. Tennant tipped-in to verso of wrappers.

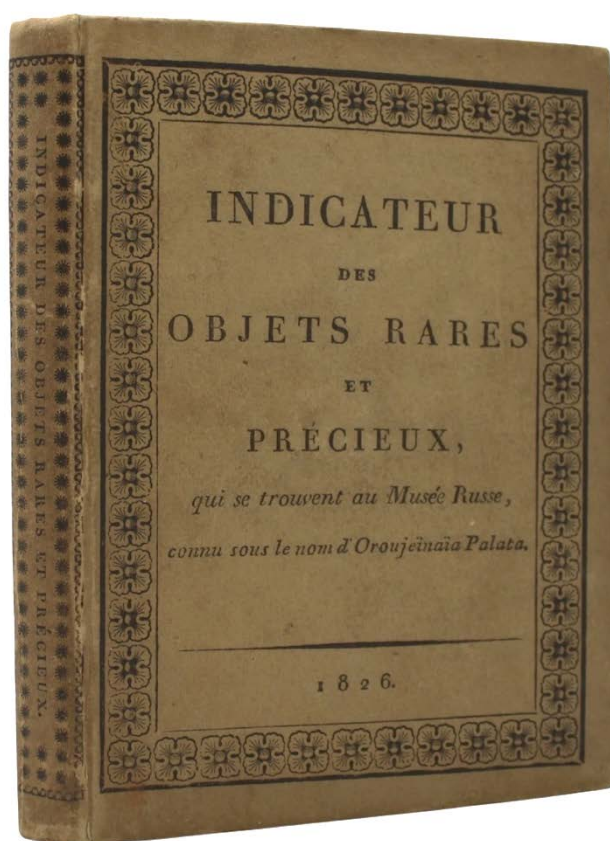
[And:] [Single sheet of letterhead paper addressed from J. Tennant to Richard Fothergill; an invoice for the above charts and the cost of having them mounted].

Two prodigious geological charts - both uncommon - revealing the strata of the earth's crust, devised by sometime professor of geology at University College, London, John Morris (1810-1886); the first handsomely exhibiting the succession of stratified rocks, and the minerals and fossils commonly contained within; the second depicting deeper substrata

Rather charmingly, this pair not only come preserved in contemporary paper wrappers, but also with the original invoice from dealer in minerals and mineralogist to the crown, James Tennant (1808-1881), recording the combined price of the charts (6s) and the cost of having them mounted (3s 6d) on linen.

£ 2,500





THE FIRST PUBLISHED GUIDE TO THE KREMLIN ARMOURY, IN ORIGINAL BOARDS

- 82) [MOSCOW - Oruzheynaya Palata]. SVIGNINE, Paul de. Indicateur des objets rare et precieux, que se trouvent au musée de moscou, connu sous le nom d'oroujeinaïa palata. St. Petersbourg. De L'Imprimerie de Charles Kray, 1826.

16mo in 8s. [12], 148pp. With an engraved frontispiece view of the Kremlin Armoury as frontispiece, and an engraved floorplan to rear. Original publisher's printed buff paper boards (the presence of a silk tab to the rear endpaper suggests this may have originally come in a slipcase, which is no longer present). A trifle rubbed, else a fine copy. With neat, slightly later shelf-label to FEP.

An unsophisticated copy, in the original printed boards, of the first published guide to the Oruzheynaya Palata, or Kremlin Armoury, one of the principal museums of Imperial Russia.

Dedicated to **Nikolay Yusupov (1750-1831)**, Russian nobleman and art collector, the incumbent director of the Armoury, the guide provides a succinct history of the museum, and an extensive list of the contents (and often detail of the origins of individual items), including the imperial crosses, 'Vetements des Tsars ed des Empereurs'. Crosses, sceptres and batons, 'Images du christ et de la Sainte Vierge', seals and medals of the Empire, arms, armour, and much more besides. Four pages are dedicated to the institution's archives, which contain 'plus de huit mille rouleaux et 1250 livres manuscrits', largely devoted to the expenses of the court, but also including incense registers relating to the Church, travel journals of members of the royal family, and lists of the gifts presented to foreign dignitaries. Eight items in particular are listed in detail, including 'Un Livre de notes, dédié à Feodor Ivanovitch, et orné de dessins qui donnent une idée de la peinture de ce temps.'

Rare: OCLC locates copies at just three libraries in Europe (National Library of Poland, Turin and Zurich), and just Harvard elsewhere.

£ 950

UNRECORDED REGENCY VERSE -
PRINTED ON THE ISLE OF WIGHT

83) [N., M.]. The Virgin of the Vale, a poem in two cantos.

London. Published by Thomas Matthews...and by Elias Tayler, Newport. Printed by Elias Tayler, Newport, Isle of Wight, [s.d., c.1820]. First edition?

12mo. 63pp, [1]. With a half-title. Attractively bound in contemporary calf, tooled in gilt and blind, contrasting black calf lettering-piece, marbled edges. Lightly marked, extremities rubbed. Book-label of Revd. E. Nares Henning to FEP.

An apparently unrecorded Regency poem in two cantos, written by an anonymous author identified only through the initials 'M.N.', which forms a seemingly original tragic folk-tale of heavy Irish influence, as the titular 'virgin of the vale' herself, Cathline, assumes the role of Kathleen Ni Houlihan, mythological figure of Irish nationalism, and guardian spirit of the Glendalough valley. Her powerful harp, imbuing the land with blessings of love and compassion, incorporates the national emblem of Ireland; despite such a subject matter, the volume was provincially published on the Isle of Wight, perhaps explaining some of the curious mythological interpretations found within.

Although depictions of the legendary Kathleen commonly present her as an elderly woman, summoning to her aid the young men of Erin in her defence, the author makes an unusual choice to depict her here as both a young woman, and the daughter of virtuous warrior Fedlim, an ancient chieftain. Fedlim in name draws inspiration from countless Irish mythological and historical figures, potentially among them Saint Felim, Christian hermit and priest, several medieval kings of Ireland, beginning with **Feidlim Ua Conchobair, King of Connacht (d. 1265)**, and more recently, **Sir Phelim (in Irish, Féilim) Roe O'Neill of Kinard (1604-1653)**, Irish Catholic revolutionary and rouser of the Ulster Rebellion on the 23rd October, 1641. Described as a noble leader, he remains at war for much of the narrative, leaving his daughter the sole custodian of the valley.

THE
Virgin of the Vale,

A POEM

IN TWO CANTOS.

=====
— Precibus non linquar inultis,
Teque piacula nulla resolvent. — HOR.

=====
London :

PUBLISHED BY THOMAS MATTHEWS, ST. JAMES'S
STREET; AND BY ELIAS TAYLER, NEWPORT.

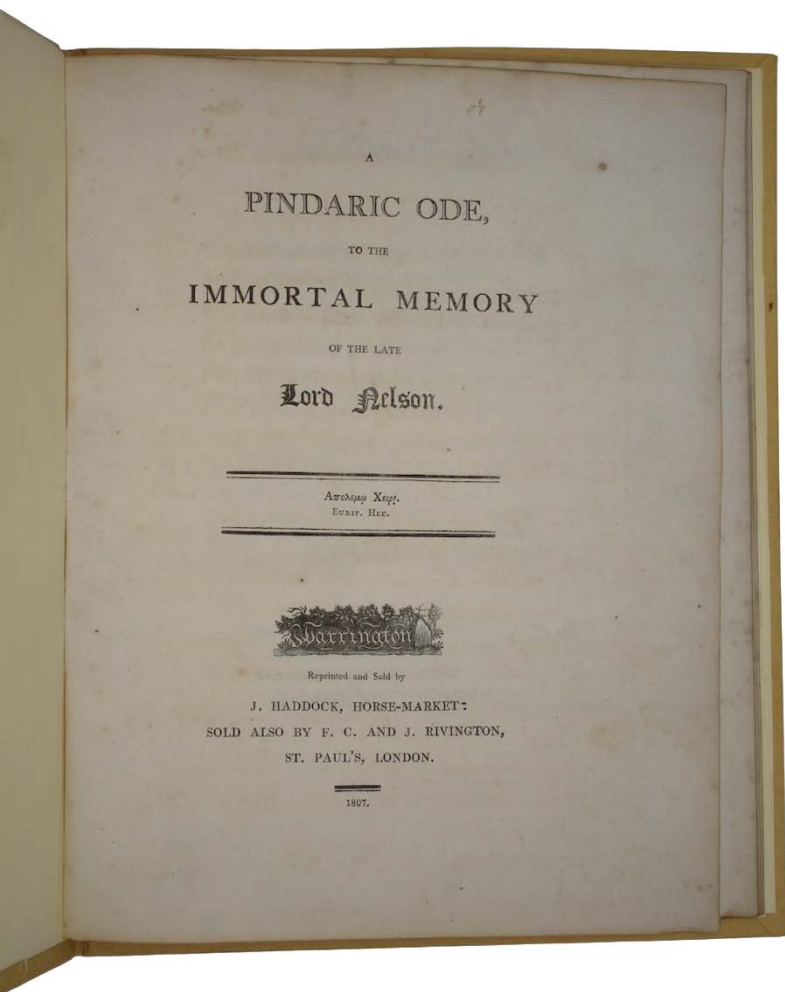
=====
Printed by Elias Tayler, Newport, Isle of Wight.

Most interestingly, Saint Kevin of Glendalough - or 'Glendaloch', where the long poem lays its scene - is presented in the second canto as an antagonistic force, his famed asceticism (in legend, he once drowned a woman who attempted to seduce him) providing a rigid opposition to Cathline's 'warbling lyre', imbued with 'Love's electric flame'. The poem reaches a tragic conclusion after the young goddess declares her love to the saint, perishing from grief at the resistance of his stubborn, immutable heart; only upon her death does her father return from war, immediately falling into despair. Kevin thus wanders a burning world, 'heart-smitten...In dang'rous solitude', finally faced with the reality of his vows; the poem concludes with the morbid parable that despite the pains of memory, tormenting him with visions of 'hope's young flow'r', the earth shall soon once more be subsumed by Chaos, 'Ere each new dawn can cease to thee, To paint her bosom's mystery'.

Unrecorded in both OCLC and COPAC.

£ 1,500

UNRECORDED WARRINGTONIAN ODE TO NELSON



84) [NELSON, Lord Horatio]. A pindaric ode, to the immortal memory of the late Lord Nelson. *Warrington. Reprinted and Sold by J. Haddock...sold also by F. C. and J. Rivington, 1807.*

Quarto. [3], 6-12pp. Without initial leaf (half-title?). Modern tan paper boards. Scattered spotting, light dampstaining.

*'Hear ye the war-song's clarion-voice upbraid
The heart disloyal, and the palsied band?
Hear ye the enlivening-the prophetic strain,
"England expects her sons triumphant on the main."'*

An evocative, provincially printed celebration of the career of Lord Nelson (1758-1805), published two years after the decorated commander's death, and presently unattributed - although the local imprint highlights it was most likely produced by a patriotic resident of Warrington, Cheshire. As is typical of Pindaric poetry, the subject matter is treated with more-than-significant pomp and status, highlighting, in particular, the Admiral's naval prowess across the Battle of Trafalgar, Battle of Copenhagen, and the defeat of Napoleon's forces in Egypt at the Battle of the Nile, returning control of the land to the Ottoman Empire.

Although the poem is indeed structured in loose Pindaric form - certain sections, in particular the first grouping of each sub-section, follow a more traditional arrangement of strophe, antistrophe, and epode - the author seems to have subscribed to the typical (albeit incorrect) interpretation, originated by Abraham Cowley, that Pindaric works were defined by their irregularity. Interestingly, the first sub-section of each entry also doubles as a slightly modified Shakespearean sonnet (the rhyme scheme of each second quatrain differing marginally, being CCDD), and the author also experiments with an inconsistent meter throughout, working in iambic pentameter, tetrameter, and trimeter respectively.

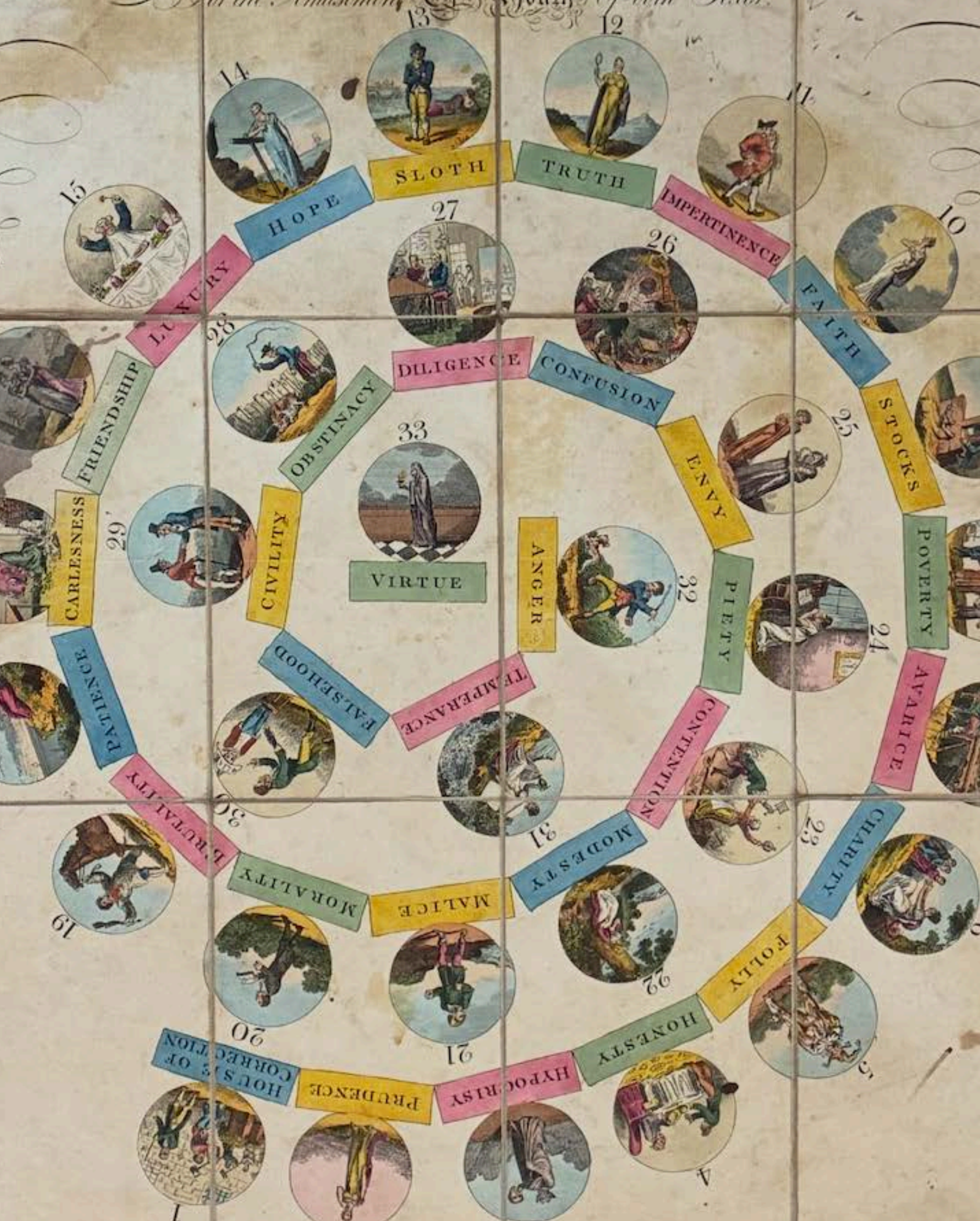
When responding to the Battle of Trafalgar, the author displays significant contempt for both the French army under Napoleon - 'The murderous Frank avenging fiends pursue; The murderous Frank shall die!' - and their Spanish allies during the first Napoleonic Wars, viewed as 'Drunk with the witchcraft of rebellious pride!'. The Danish fleet, which the author asserts in the appendix was almost entirely 'in [Nelson's] possession' as the truce was called, is treated with comparatively more grace, reflecting the Admiral's decision, induced by 'motives of humanity', to 'despatch a note to the Crown-prince of Denmark, with this remarkable superscription; "To the Brothers of Englishmen the Danes."' The author urges the defeated fleet to 'Blush - valiant Dane!...Britannia's olive -wreath to Hafnia's kindred land!', invoking the Latin name for Copenhagen, and recalling the shared Germanic heritage of early English civilisation and Danish Viking cultures.

Both this edition and what we can only assume was the first appearance, given the presence of 'reprinted' to the imprint on the title page, are entirely untraced in the usual databases.

£ 1,250

The NEW GAME of VIRTUE REWARDED and VICE PUNISHED,

For the Amusement of Youth of both Sexes.



FROM PRISON TO VIRTURE, FOR GEORGIAN CHILDREN

85) [NEWTON, Thomas]. The New Game of Virtue Rewarded and Vice Punished. For the Amusement of Youth of Both Sexes.

London. Published by W. & T. Darton, Jany. 18th, 1810.

Dimensions 450 x 560 mm (unfolded), 110 x 200 mm (folded). Elaborately hand-coloured engraved folding sheet, dissected into 12 and mounted on linen. Some staining.

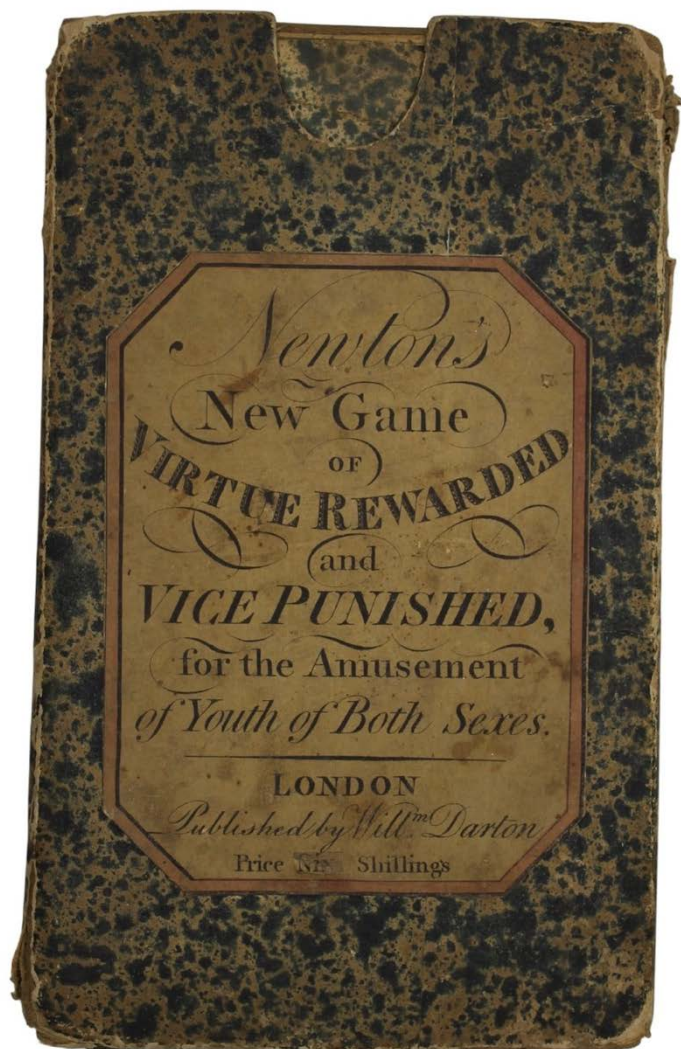
[Together with:] NEWTON, T[homas]. The New Game of Virtue Rewarded and Vice Punished. For the Amusement of Youth of Both Sexes. London. Printed by W. Darton, 1818. 8vo. 8pp. Stitched, as issued, in original publisher's plain mustard wrappers. Rubbed and marked. Near contemporary naive pencilled gift inscription to verso of upper wrapper, inked ownership inscription to verso of lower wrapper, scattered spotting.

Housed in original publisher's marbled paper slipcase, engraved paper title labels. Extremities worn.

'It is intended with a View to inculcate in the Minds of Youth the most necessary Virtues, and to recommend the immediate Paths to Happiness, by choosing the Good and avoiding the Evil, which will purchase to themselves Peace here, and the Hopes of a brighter Reward hereafter.'

A race game, intended to be played with a teetotum, commencing on the initial 'House of Correction' space and ending with the winning player at the final thirty-third space 'Virtue'. There are numerous hazards to surmount, for example if one lands on space 17 'carelessness', the forfeit is to return to space 2, 'prudence'; in contrast virtuous traits afford players advantages for progression.

The 1810 first state of the sheet is here accompanied by the 1818 edition of the rule book, intended to be paired with the updated second state of the sheet featuring decorative calligraphy that was published in the same year. The alteration of the price on the slipcase, via the use of a letterpress label, from nine to six shillings suggests Darton was attempting to sell off the remaindered 1810 sheets prior to the release of the revised version.



OCLC records copies at just five locations (Miami, Princeton, Rosenbach Museum, Toronto, and Yale); COPAC adds two further (Cambridge and Oxford).

Shefrin, *The Dartons*, H2243.

£ 3,750



Bilbakh . 25th Dec. 1877 M.W.

UNRECORDED PHOTOGRAPHICALLY ILLUSTRATED TRAVEL JOURNAL

- 86) [NILE], T, E.S. & T, M. W. Another Nile journal and notes from Egypt and elsewhere. London. Printed by William Whiteley, Westbourne Grove, Bayswater, W, 1881.

8vo. 90pp, with 11 albumen photographs of sketches relating to the journal, captioned in manuscript. Original publisher's blind-tooled khaki cloth, titled in gilt to upper board. A little rubbed to extremities.

'A wilful and treacherous wife has had these letters printed without the sanction or knowledge of her husband - filled with the vain and egotistical desire of seeing the letters giving an account of their travels in print...and the author, as a salve to her conscience, takes refuge in the idea that some of the copies may be bought...and that, with the proceeds realised, she may be able to make a little purse of money for the benefit of the Leyton and Walthamstow Hospital Home for Children.'

An entirely unrecorded work; the author's preface, subtitled 'confession and apology' introduces the reflective and imaginative opening to the letters proper, revealing a production - one of several that would appear in the course of the 1880s (see item 2), following Egyptian political upheaval, and the tourism boom that was associated with the granting of the exclusive concession for Nile excursions to Thomas Cook & Co. - somewhat different than the rest, despite the title of *Another Nile Journey*. For a start, this collection of letters - the whole forming a coherent journal of a British family's trip to Egypt, via Italy, to see the Pyramids and down the exotic Nile - is illustrated with albumen prints of sketches presumably made on the spot. Another difference is the inclusion in the first section of the text of references to notes from three different perspectives: the journals of Edward Murray and Ida, evidently romantically involved, and the commentary of Miss Selby, perhaps the chaperone of the latter.

The course of the group's journey down the Nile in the Chantecleer, '100 feet without figure-head, her beam little over 19 feet', and a 'capital sailer with a strong wind', follows the usual route Eastward but reveals - by reference to the Cook steamer - that this is a privately conceived trip in a 'Dahabeah', and anything but a petit-bourgeois expedition of modern Victorian tourism. Included at the end is an eminently practical list of 'Hints for Nile voyagers in a Dahabeah', which includes 'Have shelves...put up in the cabins where required before starting', 'Take cheap cigars, cigarettes, and a few cakes of Cavendish tobacco for such of the crew who do not smoke...Knives, scissors, and needles for the crew. Geologist's hammer, a burning glass, backgammon board, a good map - Johnston's not enough', with advice on the currency: 'New money - piastres and reals for up the river', alongside 'Loose linen riding skirts for ladies'; truly an insight into a different world of travelling.

Unrecorded by OCLC and COPAC.

£ 2,000

TO THE
Freeholders,
*Who have not yet declared Themselves
For either Party.*

It is a matter of the highest astonishment, how Men of understanding can hesitate between the pretensions of the Candidates who at present contend for your Support. On the side of MR. COKE and MR. WINDHAM, we see Ability and Integrity, of a very superior order, united with a Government, making every exertion to preserve the Nation. On the other side we behold a Man, of very slender Natural endowments, boasting of conduct that any Man but himself, would be ashamed to own.

Let me exhort those Freeholders, whom I am now addressing, to reflect most seriously on their decision in this Momentous Crisis: Let them consider, that they are leaving a record of either their Probity and Wisdom, or of their Folly and Debasement, to be transmitted from Generation to Generation. Let no Man put it in the power of posterity to say, "My Ancestor, in the Year 1806, Voted for the adherent of a Man, who, after Twenty Years of uncontrolled Dominion over the national Finances, left England a prey to all the Horrors and Miseries of Taxes and Privations."

CAUSTICUS.

LYNN, November, 13th, 1806.

TURNER, PRINTER, LYNN.

**ELECTORAL POLITICS, SONG AND
NEWS IN REGENCY EAST ANGLIA**

87) [NORFOLK]. [A scrapbook of broadsides, handbills, and cuttings].
[vs.], [vs.], [1790s-1810s].

Quarto. [82] leaves. Disbound. Housed in modern custom navy cloth solander box.

A prodigious scrapbook containing 41 separately published broadsides, handbills and slip-songs (often trimmed), manuscript additions, and several hundred clippings from Regency periodicals, largely emanating from the presses of Norfolk.

Highlights include:

- A handbill printed at King's Lynn exhorting freeholders to support for the candidacy of Whig political partners **William Windham (1750-1810)** and **Thomas William Coke (1754-1842)** in the 1806 Norfolk by-election. The pair were by a narrow margin ultimately victorious, though at considerable financial cost, spending £33,000 on the election and subsequent petition, with the total cost of the election exceeding £60,000. The election was declared void, 19th February 1807.

- A hagiographic slip song supporting **John Frere's (1740-1807)** campaign for the 1799 by-election:

*"Tis for no private ends,
That worthy FRERE stands,
'Tis Peace and Plenty to restore,
And be his Country's Friend.
That Child that 's yet unborn
May bless that great event,
That FRERE was a Member sent,
Unto the Parliament'.*

- A rare, crudely printed broadside, *Bob Rousem's Epistle to Bonypart* (1803, third edition) lampooning Napoleon, belittling his chances of invading Britain, and extolling the might of the Royal Navy:

'I say, do you remember how Lord Nelson came round ye at the Nile? I tell ye what, if you don't take Care what you are about, you'll soon be afloat in a way you don't like; in a high Sea, upon a Grating, my Boy, without a bit of soft Tommy to put into your Lantborn Jaws'.

- An entirely unrecorded handbill printed by William Whitingham of King's Lynn, *John Bull's Address To the People of England*; a far more serious address concerning the Napoleonic invasion scare:

'That the invasion of our Island is not a measure, even among the creatures of the Tyrant, is well known. Nay, to encourage the devoted followers of his fortunes to engage them to risk their lives, he is compelled to bribe them with promises of plunder, and to flatter their vices to ensure their services'.

- The life and adventures of *The Rev. Jockey No-Mouth, Clay, next the sea, in Norfolk*; an unrecorded handbill providing a humorous account of a fictitious equestrian and his celebrated steeds.

SOME DONE THINGS

A cook will sometimes spoil our broth,
By one mistake or other;
Raise in our minds perchance, much wrath,
And put us in a pother.
But worse our COOK has done this day,
For lo! our bill of fare;
A GOOSE* he has roasted quite away,
And over-done a HARE!

THE SECOND OF JUNE

The Norfolk Freeholder's Feast.

Let this day be devoted to ease,
Since the means are prepar'd for our feasting;
And our COOK (all our palates to please)
Has given the HARE a good basting!
Sing, Tali-o, Dilli-o.

COKE FOR EVER.

MINOR'S SOLILOQUY
My Countrymen dear,
A Vain attempt
Now directed to stir
Hither in earnest,
Your Freedom to cheer,
Your Country make direct,
He made Enamour,
Or all the wealth here,
Then for a warrior,
And when they appear,
Let them know that we are
At hand, at hand,
At hand, at hand,
Upon English here:
For no choice, we hear,
With our brave Musketers;
Beasts, far or near,
Say, on the whole Square,
No, no, no, no, no, no,
To a Province auster,
There, there, there, there,
Of my Sixteenth Year,
Without the least fear,
Of this time, I say,
My Liberty, Winner, and augur
O'ercome!!!

WONDERFUL SONG

The Building of *Stollham House* was
finished by *Margaret Countess Dowager of Leicester*
in the year 1766, having expended her own
opinions of 2000 since the death
of the Duke of the House was completed
in the year 1766 at the additional Expence
of more than £3000 by her Ladyship.

Influenced by a tender regard to my great, and
widow'd age, in the year 1766 I will be
endow'd, & in 1768 further endow'd in this
Parish, an *Alms House*, for the maintenance
of three Men & three Women, to have 6pence
a day each; one Chaldron of Coals each annually
to be have new Chaldron ones, in two years:
To be elected by the Sufferer of *Stollham*
House out of some Parish in which the Estates
belonging thereto are: The Building & furnishing
the six dwellings, & purchasing the lands &
Estates for the support & maintenance of
the whole cost, about £2500.

[THIRD EDITION].
BOB ROUSEM'S
EPISTLE TO
BONYPART.

THIS comes hoping you are well, as I am at this present; but I say,
Bony, what a damn'd Labber you must be to think of getting soundings
among us English. I tell ye as how your Anchor will never hold; it isn't
made of good Stuff; so luff up, Bony, or you'll be *fast aground* before
you know where you are. We don't mind your Palaver and Nonsense;
for though 'tis all Wind, it would hardly fill the Stun-sails of an English
Man of War. You'll never catch a Breeze to bring ye here as long as
you live, depend upon it. I'll give ye a bit of Advice now; do try to
Lie as near the *Truth* as possible, and don't give us any more of your
Clinchers. I say, do you remember how Lord Nelson came round ye at
the Nile? I tell ye what, if you don't take Care what you are about,
you'll soon be afloat in a way you don't like; in a high Sea, upon a
Grating, my Boy, without a bit of soft Tommy to put into your *Lantern*
Jaws. I'll tell you now how we shall fill up the Log-Book, if you come;
I'll give ye the Journal, my Boy, with an Allowance for *Lee-way* and
Variation that you don't expect. Now then, at Five A. M. Bonypart's
Cock-Boats sent out to amuse our ENGLISH MEN OF WAR with
fighting, (that we like). Six, A. M. Bonypart lands (that is, if he can),
then we begin to blow the *Grampus*; Seven, A. M. Bonypart in a *Pucker*;
Eight, A. M. Bonypart *running away*; Nine, A. M. Bonypart on board;
Ten, A. M. Bonypart *sinking*; Eleven, A. M. Bonypart in *Davy's-*
Locker; MERIDIAN, Bonypart in the North Corner of _____, where it
burns and freezes at the same time; but, you know what you have to ex-
pect; so you see as how you can't say I didn't tell ye. Come, I'll give
ye a *Toast*: Here's Hard Breezes and Foul Weather to ye, my Boy, in
your Passage; Here's *May you be Sea Sick*; We'll soon make ye Sick of
the Sea; Here's *May you never have a Friend* here, or a *Bottle* to give
him. And to conclude--Here's the *FRENCH FLAG* where it ought to be,
under the English.

HIS
BOB X ROUSEM,
MARK.

P. S. You see as I couldn't write, our Captain's Clerk put the *Lingo* into black and white for
me, and says he'll charge it to you.

- Two comic slipsongs 'The Dandy O!' and 'My Eye and Betty Martin' respectively, both 'sung by Mr. Tokely' at the 'New Theatre, Lynn'.

A striking artefact, every inch of every leaf entirely filled with a plethora of published material documenting the social mores and political upheavals in East Anglia - and Britain more widely - in the opening years of the eighteenth century; a remarkable collection of curious oddments, evocative articles, and ephemeral survivors.

[Further details of the contents of this item are available upon request].

£ 1,500



NOT IN ESTC, WITH MANUSCRIPT WAGERS

- 88) [PEACOCK, William]. The Historical Almanack: Containing Fifty two Ruled Pages for Memorandums, Great Officers of State, Remarkable Events, Table of Kings and Queens. Term Table, Days of Transferring Stock, Paying Dividends, A List of Banker, &c. &c.
London. Printed [by T. Rickaby] for W. Peacock, 1800.

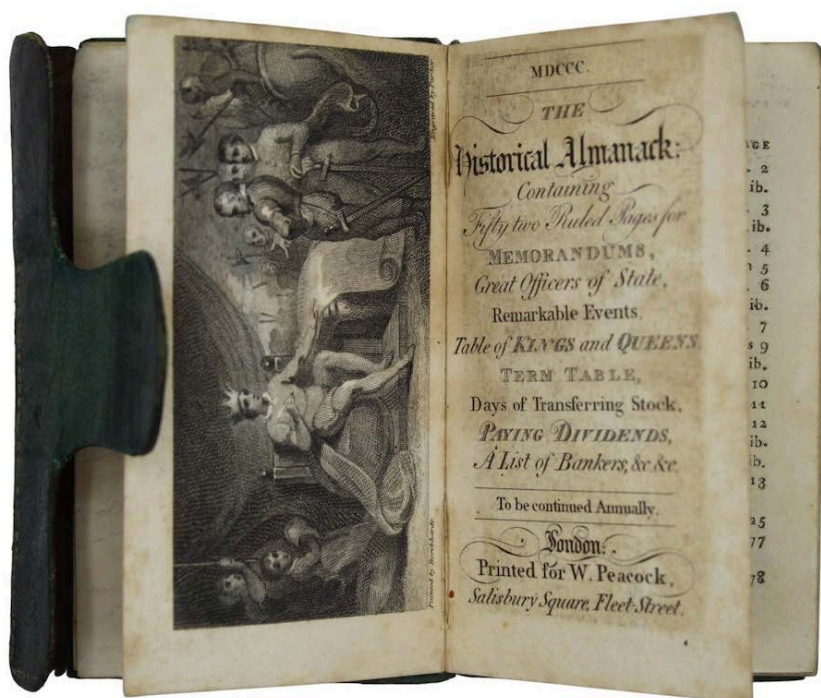
12mo. [2], 84pp. With an engraved frontispiece and an engraved title page. Contemporary gilt-tooled green morocco 'wallet' style binding, pocket to front. Lightly rubbed and marked. Pocket split at foot. Occasional contemporary manuscript notes.

An unrecorded edition of William Peacock's evanescent almanac; a far less prominent publication than his immensely popular and enduring annual pocketbook, *The Polite Repository*.

'Peacock appears to have been one of the leading pocket-book makers. He published the untraced *Historical Almanack*, a cheaper pocket diary, advertised for the first time in November 1793 and 'ornamented with an elegant Frontispiece,' which appears to have run and been advertised up until at least 1837...Apart from producing pocket books, Peacock was also active as a tanner, likely preparing some of the leather he would use in his bindings' (JUNG, Sandro. 'Illustrated Pocket Diaries and the Commodification of Culture', *Eighteenth-Century Life*, 37:2 2013, pp.53-84).

The anonymous manuscript notes in this copy primarily record meetings with various individuals, the exception being a handful of amusing notes recording a series of wagers between nine men, e.g.; 'Waller won a Bottle with Tom abt. thrusting a sword 3/4 of Inch into a deal board'; 'J. Bedford bets Newton that it is not 300 yds to Mile Stone at Maypole from Cock Gateway'; and 'Tom bets Newton that he is lighter than N. G. lost'.

Not in ESTC.



£ 950

FIRST ENGLISH MADAME POMPADOUR

89) POMPADOUR, [Jeanne Antoinette Poisson], Marquise de. Letters of the marchioness of pompadour: From MDCCLIII to MDCCLXII inclusive.

London. Sold by W. Owen...and T. Cadell, 1771. First edition in English.

8vo. In two volumes. xii, 176; [4], 151pp, [15]. With half-titles. ESTC T146522.

[Together with:] Letters of the marchioness of pompadour: From MDCCLXVI to MDCCLII inclusive. *London. Sold by T. Cadell, 1772. First edition in English.* 8vo. [12], 176pp. ESTC T147368.

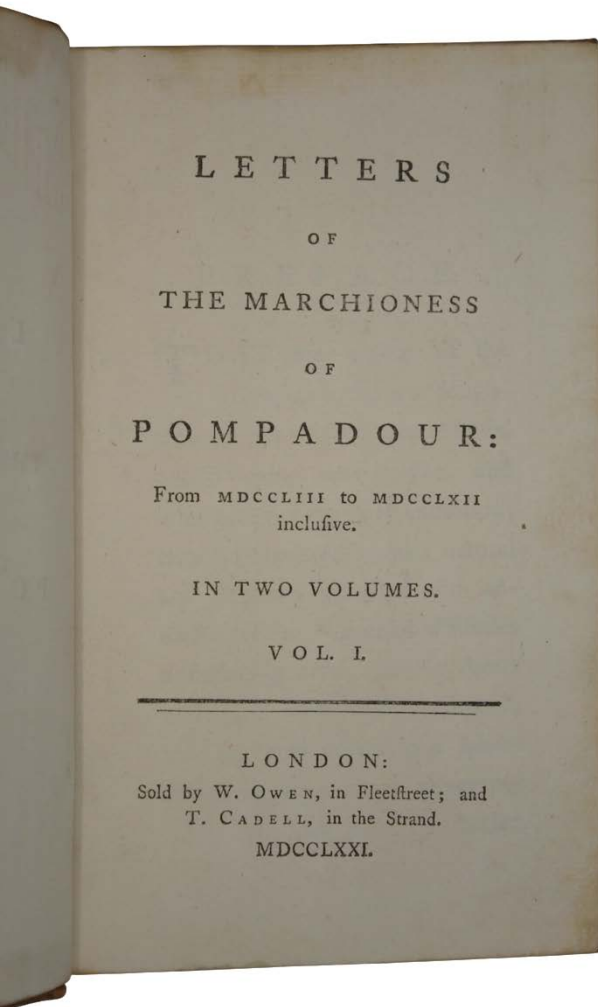
Uniformly bound in contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece. Lightly rubbed, early manuscript numerals to spines reordering volume numbers.

'Nor is it material to premise that the translator of these letters purchased the authenticated copies of the executor to the marchionesses secretary, who died lately at Amsterdam, and who, for whatever reasons of delicacy, had forborn their publication. The letters will best evince their own authenticity; which they who can, understand, have equally no occasion for interior evidence'.

The initial English translations of select correspondence allegedly by mistress of Louis XV, Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), purportedly revealing the secrets of her intrigues at court and of her influence on the military and political history of her time, but in actuality epistolary fictions commonly attributed to Napoleon's Minister of the Treasury François marquis de Barbé-Marbois (1745-1837).

One of the most intriguing literary forgeries is the fifth letter, addressed to Diderot, concerning the professed controversy surrounding publication of the *Encyclopédie* (1751-72): 'Sir, I can do nothing in the matter of the Encyclopedic Dictionary; that book is said to contain maxims contrary to religion and the king's authority: if so, the book should be burnt; if not so, the calumniators'. Pompadour was indeed a prominent supporter of Diderot's efforts, sponsoring publication of the first two volumes in opposition to prominent detractors, among their number Archbishop of Paris Christophe de Beaumont who considered the work heretical.

£ 950



UNRECORDED NELSONIAN NILE CELEBRATION

- 90) **POWELL, Alfred S.** The Battle of the Nile, fought August 1, 1798. A poem.
[London]. Printed by Cox and Baylis, 1826. First edition.

Quarto. 16pp. Original publisher's buff wrappers. Rubbed, marked, and stained. Internally clean and crisp.

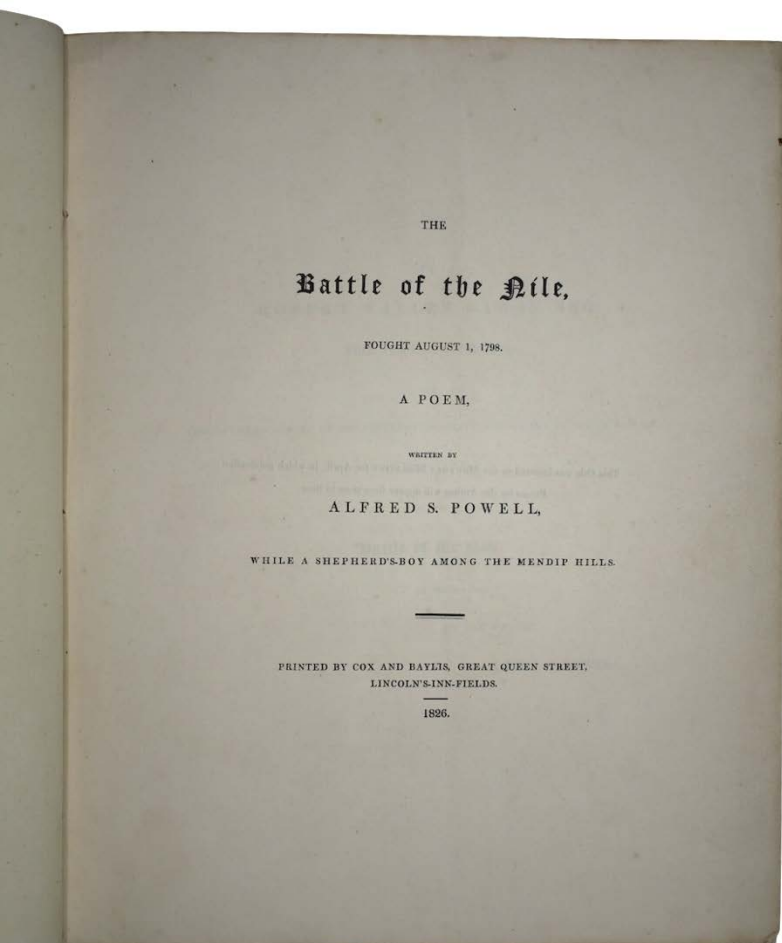
*'And Gallia bow'd to Albion's pow'r;
The cannon lost their awful roar,
Which echoed fainter from the shore!'*

An apparently unrecorded long poem, first published in *The Monthly Magazine* (1796-1843), celebrating the most decisive victory of British eighteenth-century Naval engagement at the Nile, which saw Nelson defeat the French Mediterranean Fleet and frustrate Napoleon's extra-European ambitions at Aboukir Bay, near Alexandria, in August 1798. The work is dedicated to Admiral Sir Robert Waller Otway, 1st Baronet (1770-1846), and published 'on the anniversary of the day on which the battle of Copenhagen was gained by the Hero of the Nile - because on that day Admiral Otway was with his friend and companion Nelson', presumably referring to the 2nd of April, 1801, upon which Nelson successfully engaged the Danish fleet, resulting in an eventual truce widely celebrated as a British victory.

The author, one persistently un-locatable Alfred S. Powell, presents the British fleet as a vessel for Christian salvation, carrying 'The red-cross floating o'er the wave, Emblem of Him who came to save,' in steady, graceful pursuit of the hostile line. The commander, 'Brave Nelson of the Nile!', is presented as almost analogous to Christ himself, his 'transcendent deeds' portrayed as redeeming Egypt's turbulent waters, and the 'bright orb' of British imperialism having 'glanced once more its golden beams/ On sluggish Nile's prolific streams'. The proceedings of naval warfare itself are cloaked in extensive metaphor, with Powell preferring to instead depict the warring ships as 'Bursting aloft' with 'living flame' - the French crews, bombarded by English cannons, suddenly 'seemed spectres haunting fiends abode, or ghosts from hell broke loose!'

The long poem concludes with an apparently original hymn, praising, in thematic parallel, God's gift of light to the world; Nelson, at the helm of the Vanguard, becomes tied even further to the 'great Sun', which 'expands his radiant wings' over the solar system.

£ 1,500



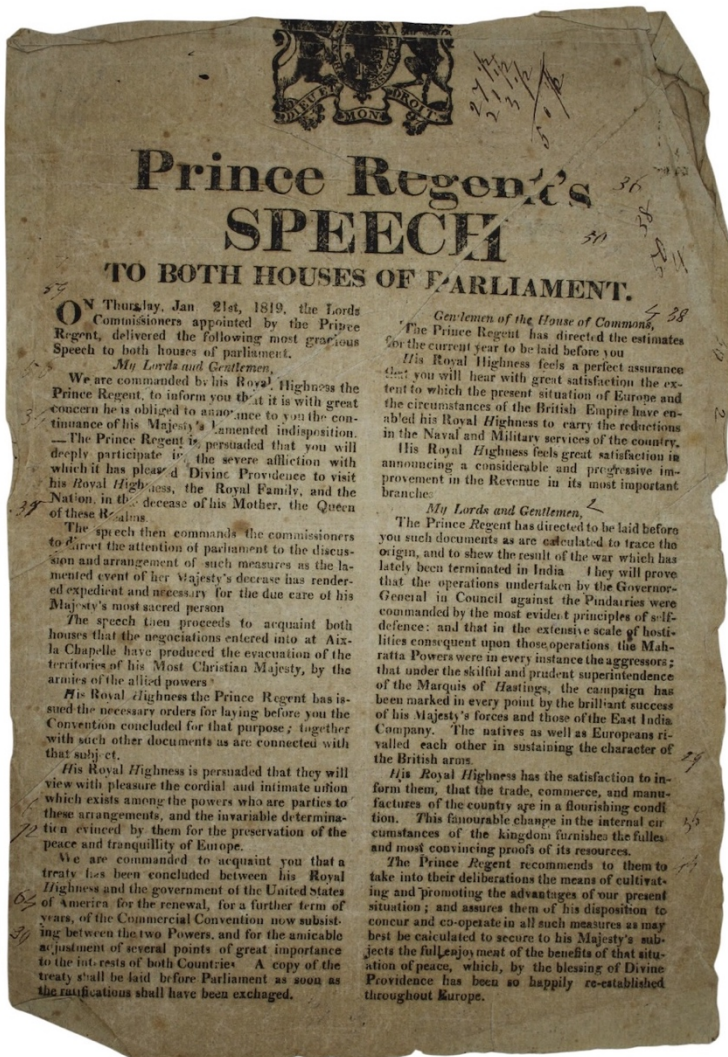
UNRECORDED SPEECH BY THE REGENT

91) [PRINCE REGENT]. Prince Regent's speech to both houses of parliament. [London?]. [s.n.], [1819?]

Dimensions 200 x 300 mm. Single leaf handbill, edges uncut. Printed in two columns, the title spans both columns;; royal armorial device to head. Creased, shaved at head with loss to armorial device, early manuscript numerals/calculations to both recto and verso.

An unrecorded Regency handbill summarising a substantial speech delivered in January 1819 by the Lords Commissioners on behalf of the Prince Regent - later George IV - addressing, amongst several topics, the continuing 'madness' of his father, George III, the 1818 Congress of Aix-la-Chapelle, and British victories in the Third Anglo-Maratha War, which resulted in the overwhelming control of Indian territory by the East India Company.

The Regent's speakers begin by addressing the 'lamentable indisposition' of his Majesty, attributing his worsening health to the recent death of his wife, Queen Charlotte of Mecklenburg-Strelitz - unbeknownst to the public, the invalid King had developed dementia, and remained unaware of his wife's passing. In recent years, King George's illness has been subject to various degrees of modern 'diagnosis', including 'arsenic poisoning, porphyria and most recently bi-polar disorder' (HRP), but the complexities of his condition mean that such blanket labels can diminish the profound effect his illness had on his family, the nation, and the crown. He succumbed to his condition only a year after this speech was delivered, passing the crown to his son after a ten-year Regency period.



More positively addressed are the amicable negotiations resulting from the 1818 Congress of Aix-la-Chapelle, which solidified the 'intimate relationship' of the Allied powers of Britain, Austria, Prussia, and Russia, significantly renewed by the creation of a secret treaty affirming this so-called 'Quadruple Alliance' against France. More practically, the conference initiated the immediate evacuation of Allied troops from French territories and welcomed France into this so-called 'Concert of Four' (now Five), an alliance which would ultimately disintegrate as each member pursued its own colonial projects.

Finally, the Regent expresses his pride in the actions of **Francis Edward Rawdon, 1st Marquess of Hastings (1754-1826)**, in his siege against the Pindaris and the Maratha Empire during the Third Anglo-Maratha, or Pindari War (1817-1819). The attacks by the British East India Company, which sought to seize full control over the declining Maratha Empire, left the British in control of virtually all of India whether through direct rule or so-called princely states.

£ 750

PARAPHRASIS
POETICA
PSALMORVM
DAVIDIS.

Auctore
ARTURO IONSTONO,
SCOTO.

Accesserunt ejusdem
CANTICA EVANGELICA,
SYMBOLVM APOSTOLICVM,
ORATIO DOMINICA,
DECALOGVS.



ABERDONIÆ,
Imprimebat Edwardus Rabanus,
ANNO 1637.

92) [PSALMS]. JOHNSTON,

Arthur. Paraphrasis poetica psalmorem davidis.
Auctore Arturo Jonstono, ccoto. Accesserunt
ejusdem cantica evangelica, symbolum
apostolicum, oratio dominica, decalogus.
*Aberdonia [i.e. Aberdeen]. Imprimebat Edwardus
Rabnus, 1637. First edition.*

8vo. [200]pp. With initial and terminal blank leaves.
Later blind-ruled calf, contrasting morocco
lettering-piece. Lightly rubbed. Hinges exposed,
armorial bookplate of Hopetoun to FEP, early
manuscript note to front blank fly-leaf, scattered
spotting.

The first edition of the most significant Neo-Latin verse work of Aberdonian rector Arthur Johnston (c. 1579-1641), Scottish poet and physician, a poetical 'paraphrasis' of the Psalms of David occasioned by the encouragement of William Laud (1573-1645), Archbishop of Canterbury. Laud, who first encountered Johnston in 1633 at the Scottish coronation of Charles I, is speculated to have encouraged the production of Johnston's psalms in order to present a rival Episcopalian text to the Neo-Latin poetry of George Buchanan (1506-1582), humanist scholar and proponent of royal usurpation, whose complete translation of the psalms (c. 1565) had henceforth been the leading European adaptation. Johnston's resulting text opted to work in an elegiac metre, as opposed to Buchanan's lyric verse; both the competency of his translation, and several ensuing attempts to insert the text into the English and Scottish beginner's curriculum - prompting concerns over the removal of Buchanan's classics - increased the visibility of Johnston's effort.

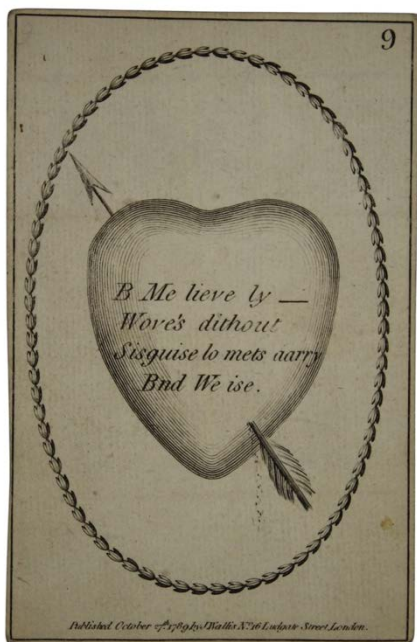
This copy was seemingly presented by 'obedient Servant' Sir Alexander Seton of Pitmedden, 1st Baronet (c. 1639-1719), to a contemporary Earl of Annandale, most likely James Johnstone, 1st Earl of Annandale and Hartfell (d. 1672), or his son, William Johnstone, 2nd Earl of Annandale and Hartfell (d. 1721).

ESTC S102240, STC 2366.

£ 2,500



COMPLETE SET OF RARE ENGRAVED REBUS PUZZLE CARDS



93) [PUZZLE CARDS: Rebusses]. [One Hundred and Ten with nothing between...].
London. J. Wallis, No. 16 Ludgate Street, 1789.

Dimensions 129 x 78 mm. 12 engraved cards, each featuring text completed by a rebus, or hidden pictorial image, each with the publisher's imprint dated October 26 or 27th 1789. Light marking, occasional creasing at corners, otherwise a remarkably well-preserved set.

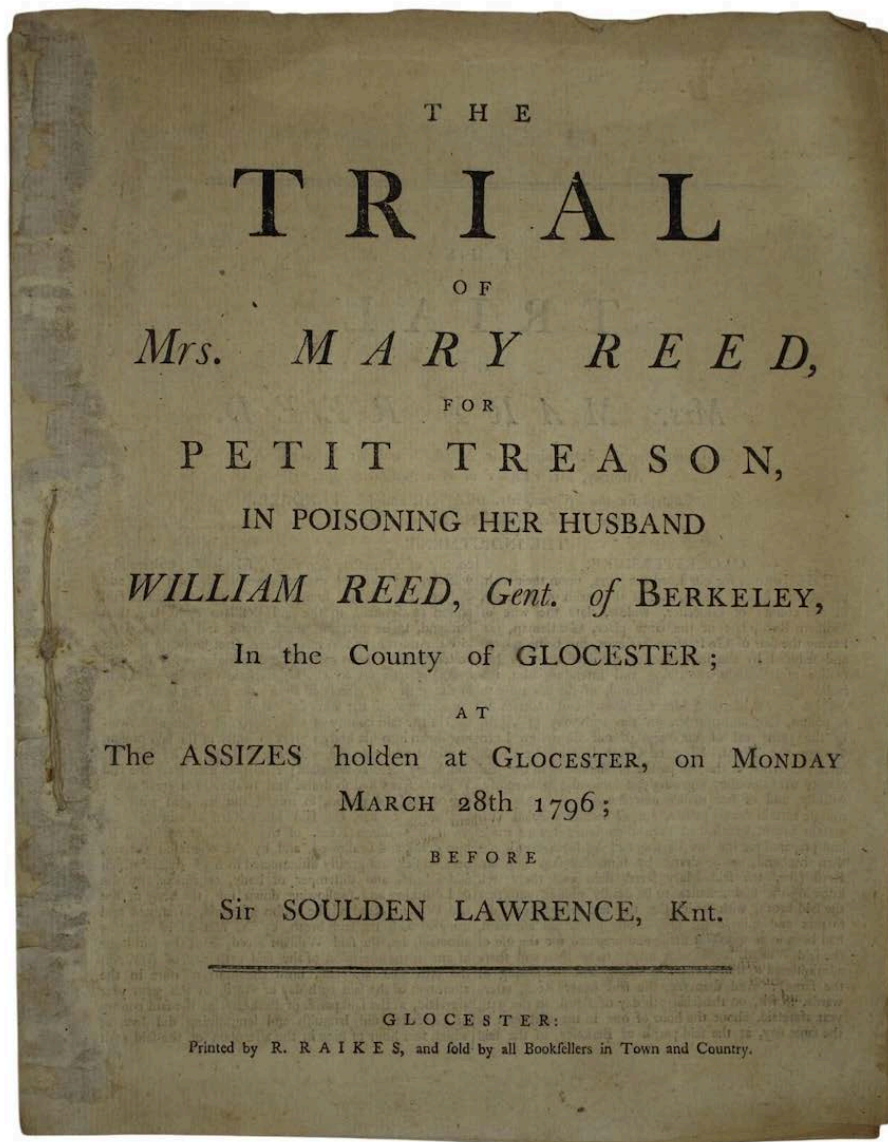
A rare set of a dozen engraved puzzle cards, each involving a rebus or pictorial substitution, designed - the contents suggests - for entertaining a likely juvenile audience in Georgian London, and published by the prolific book, print, map and music seller, and well-known publisher of early board games John Wallis (d.1818), who operated at 16 Ludgate Street from 1775 to 1805.

Two of the cards specifically relate to London, including the fourth card asking for the name of 'A Well known Livery Company', one specifically relating to the city's geography, and on the eighth card, where a picture of two monks on walking sticks are pictured above the clue 'Search this Great City round about/To find the Street which these point out'.

The only institutional record of this set that we could locate is defective example held at Princeton, lacking the ninth card. Whether there was ever a solutions card produced is unknown; it is not present either here or in the only other located example.

(To amuse our keen readers, the answers to both these clues - not featured on the cards - are printed on the final page of this catalogue!)

£ 2,000



TRIAL OF A FEMALE POISONER

- 94) [REED, Mary]. The trial of Mrs. mary reed, for petit treason, in poisoning her husband william reed, Gent. of Berkeley, In the County of glocester; at The assizes holden at Gloucester, on Monday March 28th 1796; berfore Sir soulden lawrence, Knt.
Gloucester. Printed by R. Raikes, [1796].

Quarto. 15pp, [1]. Stitched, as issued. Old central horizontal fold, creased, fore-edge shaved, just clipping text in places, some marginal surface loss to title page at gutter margin, early obfuscated ownership inscription to blank verso of terminal leaf.

The sole edition of a rare account, provincially published in Gloucester, of the trial of a local widow, Mary Reed, indicted under suspicion of murdering her husband (or 'Petit Treason') alongside her brother, James Watkins - having absconded and committed suicide, the absence of Watkins left Mrs Reed as the sole defendant before the jury. The motive, introduced by the Prosecuting Counsel, was described simply: 'the deceased was left by his father, James Reed, Esquire of Westbury-on-Trym, a fortune of about £6,000.' - the conspirators, it appears, intended to acquire said fortune, through the means of marriage, murder, and manipulation of Reed's last will and testament. The account is notable for containing a selection of evidence submitted by Henry Jenner (1767-1851), surgeon and partner in the practice of his uncle Edward Jenner, pioneer of inoculation, who observed the victim, William Reed of Berkeley, in a severely injured state shortly before his death.

UNRECORDED BOOKSELLER'S CATALOGUE

- 95) **REYNOLDS, T[homas]**. Reynolds's catalogue for 1804, of a fine and useful collection of ancient and modern books, in all languages and sciences, many of them in superb and elegant bindings, Which are now selling (remarkably cheap) for ready Money, By t. reynolds, bookseller, No. 137, oxford-street, Who gives the full Value for Librarians of Parcels of Books, and Books exchanged.
[London]. [s.n.], [1803].

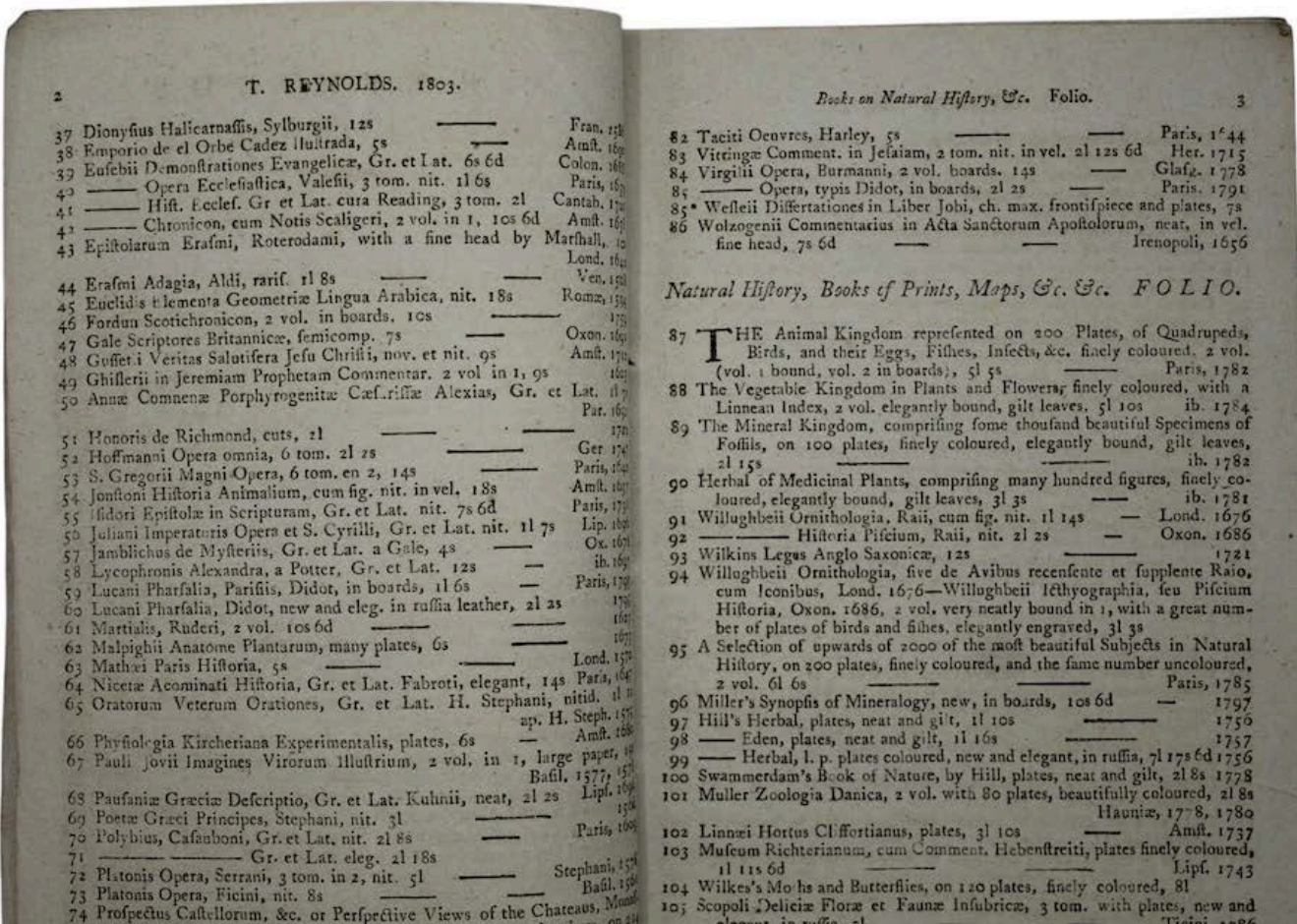
8vo. [2], 118pp. Stitched, as issued. Title page a terminal leaf lightly dustsoiled, slight paper flaw to lower corner of leaf K1 effecting a couple of characters, without loss of sense.

An apparently unrecorded edition, in original state, of an extensive trade catalogue of 5,041 titles issued by London-based bookseller and stationer Thomas Reynolds.

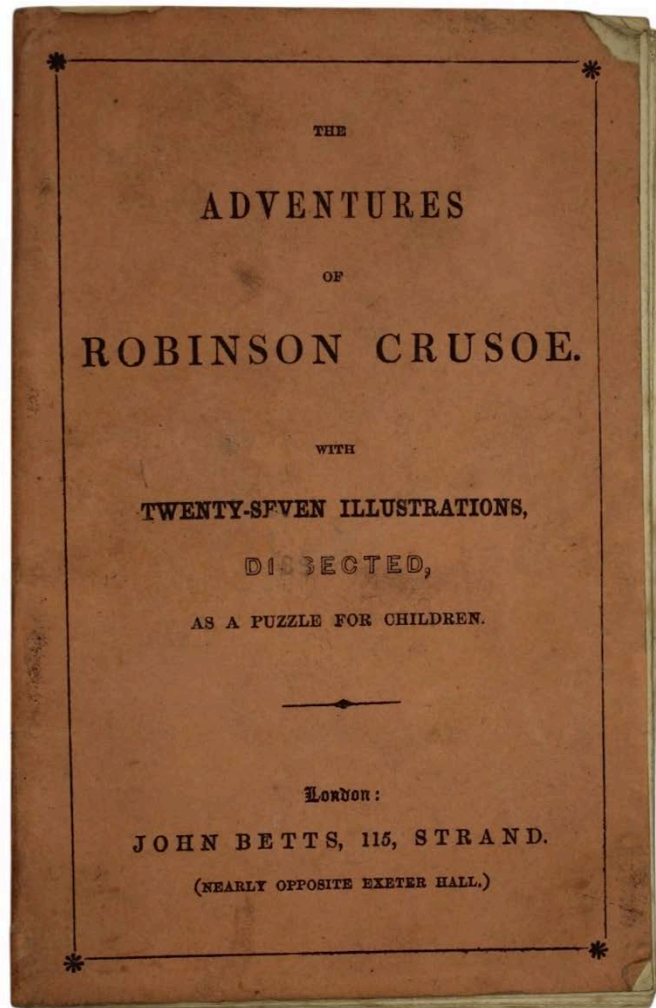
Reynolds, previously a co-proprietor of Sheperson and Reynolds, established his premises at 137 Oxford Street in 1799. The trading name changed in 1815 to W. And P. and Reynolds, and again from 1818 to William Reynolds. Reynolds is additionally recorded as offering his services as a bookbinder, suggesting that the many books presented 'in superb and elegant bindings', were executed in house.

The catalogue, printed in 1803 for distribution to the 1804 market, is arranged by size, language, and subject, *inter alia*, History, Natural History, Divinity, and 'Livres Francois, Italiens, &c.'; each entry comprised of a succinct description and, naturally, price. The majority of publications are contemporary or near contemporary, a notable exception being titles recorded under the heading 'Auctores Romani et Graei', the preponderance of which were printed prior to the year 1700, including a 1576 edition of the *Chronicon Carionis* (5s.) and the 1514 *editio princeps* of *Athenaens* (6s.).

£ 750







A CASTAWAY DISSECTED AND UNRECORDED

- 96) **[ROBINSON CRUSOE]**. The adventures of robinson crusoe. With twenty-seven illustrations, dissected, as a puzzle for children.
London. John Betts, [s.d., c. 1850?]

Dimensions 340 x 260 mm. [38] piece dissected puzzle. Hand-coloured lithographed illustration on wood. Several tabs naively repaired, one tab absent.

[Together with:] The adventures of robinson crusoe... *London. John Betts, [s.d., c. 1850?]* 36pp. Original publisher's printed salmon pink wrappers. A trifle creased and dusty. Two leaves detached.

[And:] [A lithographed key sheet]. *London. John Betts, [s.d., c. 1850?]* Single sheet, printed on one side only. Dimensions 420 x 310 mm. Old horizontal and vertical folds. Numerous naive paper repairs to verso, creased and a trifle marked.

All housed in original publisher's wooden box, sliding lid with hand-coloured engraved illustration. Rubbed and discoloured.

ROBINSON CRUSOE



JOHN BETTS 115 STRAND

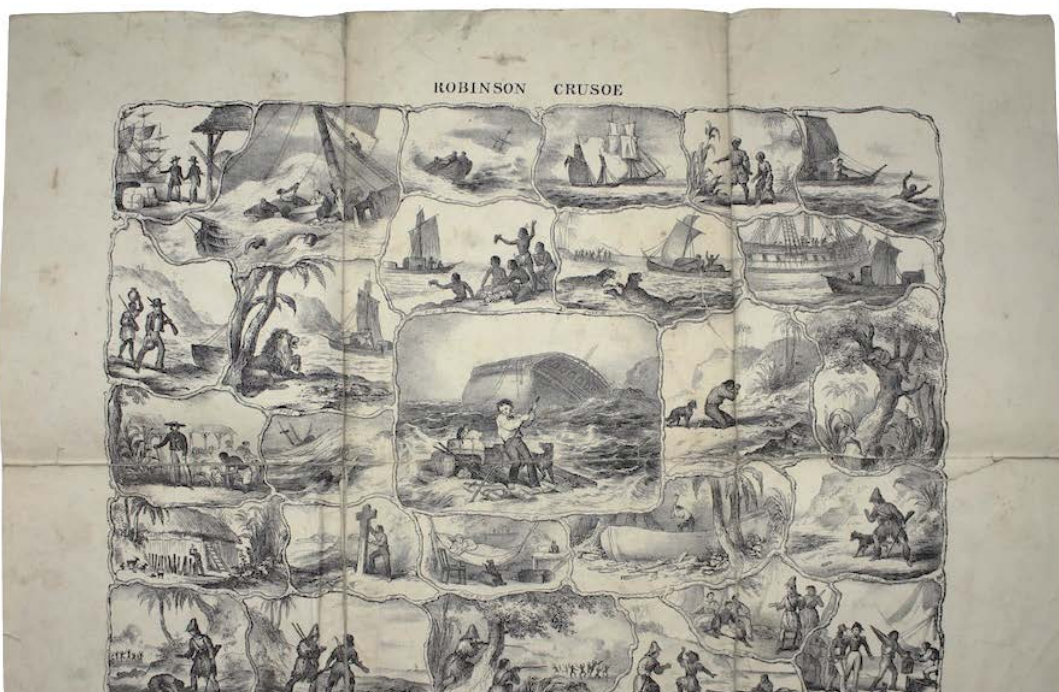


An apparently unrecorded Victorian dissected puzzle depicting scenes from Defoe's classic castaway adventure tale, accompanied by a seemingly original abridgement of the novel - presented in simple language for the benefit of a juvenile readership - and ephemeral solution sheet, housed in the original storage box.

John Betts produced an extensive and varied selection of educational materials and jigsaw puzzles from 1827 to about 1874. Between 1845 and 1874 he was located at 115 Strand.

According to the publisher's advertisements on the lower wrapper of booklet - which include the intriguing titled amusements 'Germs of Benevolence' and 'Timely Cautions' - the puzzle was sold for the rather steep sum of 3s. 6d. and is described as 'Illustrated by twenty-seven coloured lithographic drawings, descriptive of the most striking points of this most amusing story: dissected as a Puzzle, and accompanied by a Book'.

£ 2,500



UNRECORDED IRISH REGIMENTAL VERSE,
PRINTED IN INDIA

- 97) [ROYAL IRISH FUSILIERS]. "Barrosa".
Meerut. Printed at the Royal Irish Fusiliers Printing Press, [s.d. c. 1830].

Dimensions 170 x 370 mm. Single leaf broadside. Text within ornamental border. Three old horizontal folds. Slight marginal chipping.

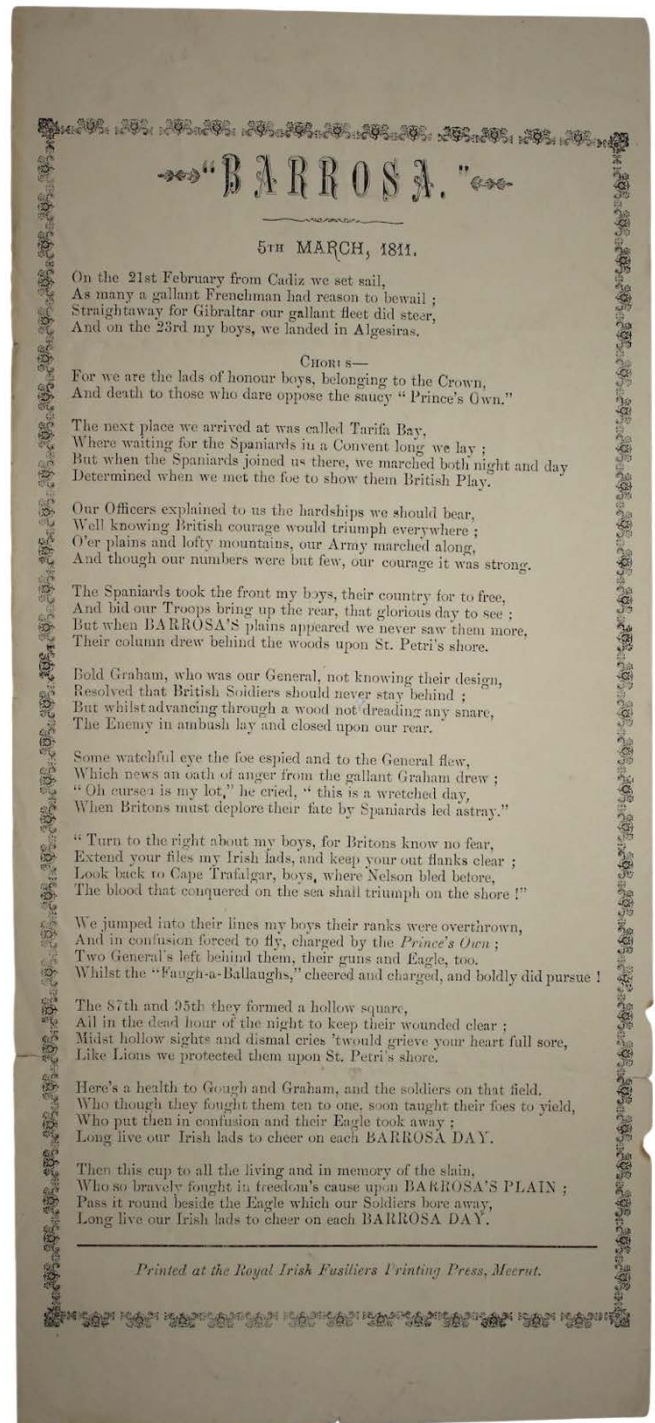
An unrecorded broadside verse celebration of the actions of the 87th (Royal Irish Fusiliers) Regiment at the Battle of Barrosa in 1811, printed at the regimental press in Meerut, India.

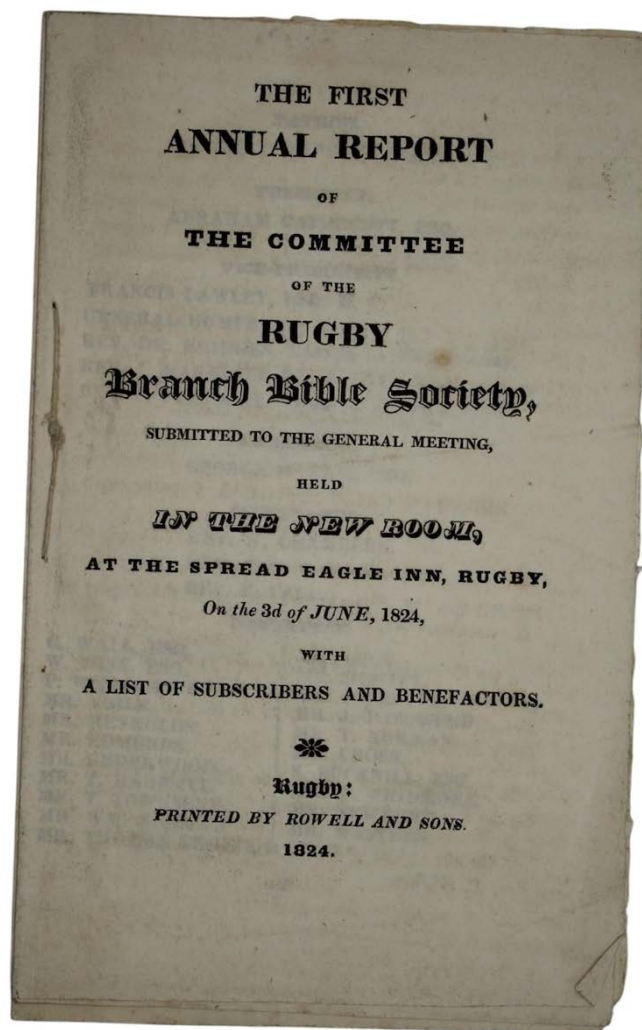
The battle was a part of an, ultimately unsuccessful, manoeuvre by Anglo-Iberian forces to break the French siege of Cádiz. During the fighting, the regiment, under command of Sir Thomas Graham (1748-1843), routed a French column and captured their Imperial eagle - the first to be won by British Forces in the Peninsular War.

The regiment gained the honorific titles 'Royal' and 'Fusiliers' in 1827, following their participation in the First Anglo-Burmese War.

There would appear to be no extant publication that emanated from the press besides the present broadside, indeed there would appear to be no record of the press itself and precious little information regarding the regiment's, seemingly comparatively brief, posting in Meerut.

£ 750





UNRECORDED REPORT OF A MIDLAND BIBLE SOCIETY

- 98) [RUGBY BRANCH BIBLE SOCIETY]. The first annual report of the committee of the rugby Branch Bible Society, submitted to the general meeting, held in the new room, at the spread eagle inn, rugby, On the 3d of June, 1824, with a list of subscribers and benefactors.
Rugby. Printed by Rowell and Sons, 1824.

12mo in 4s. 16pp. Uncut. Stitched, as issued. First and final leaves a trifle marked, else a fine copy in the original state.

'In the villages of Newbold, Cosford, Long Lawford, Little Harborough, Great Harborough, Easenhall, Church Lawford, Newnham, Bradford, and Bilton, subscriptions have been received and many persons supplied with Bibles by the Members of the Committee.'

The first annual report, relating the activities of the local Rugby branch of the British and Foreign Bible Society in the year after its establishment there in June 1823, printed by Rowell and Sons, who had brought the first moveable-type press to that Warwickshire market town in 1822.

The British and Foreign Bible Society was founded in 1804 by a group which included William Wilberforce in its number, and flourished both at home and abroad, providing a means for the poor to subscribe small regular sums to be put towards the acquisition of biblical works. The success or longevity of the Rugby branch, however, despite the promising reports of a survey of the 'almost every house' in the town and the securing of 'applications from 71 individuals for Bibles and Testaments, and an addition of 64 free Subscribers', is unknown. We can find no mention of either this report, or any other issued, in the usual databases.

PRESENTATION COPY

99) SAYWELL, William. The original of all plots in Christendom; with the Danger and Remedy of schism. London. Printed for Robert Scot, 1680. First edition.

8vo. [48], 432pp. Title framed in double border. Contemporary calf. Rubbed and marked, upper joint starting, foot of spine worn. Armorial bookplate of Brocker Hall library and later armorial bookplate of Panshander to FEP, very occasional early manuscript corrections to text, scattered spotting. Presentation copy, inscribed to verso of front blank fly-leaf: 'Ex dono Authoris'.

'The State of Christendom in general is Deplorable upon many accounts; but nothing makes it more Lamentable than the Bloody Zeal of the two Potent Factions, which endeavour by Force and Violence to destroy all those that differ from, or cross their Designs; that is, the Furious Papist, and Cruel Fanatick'.

The third located copy of the first edition of religious controversialist William Saywell's (1642/3-1701) impassioned polemic warning of the threat posed by the papacy towards the Church of England.

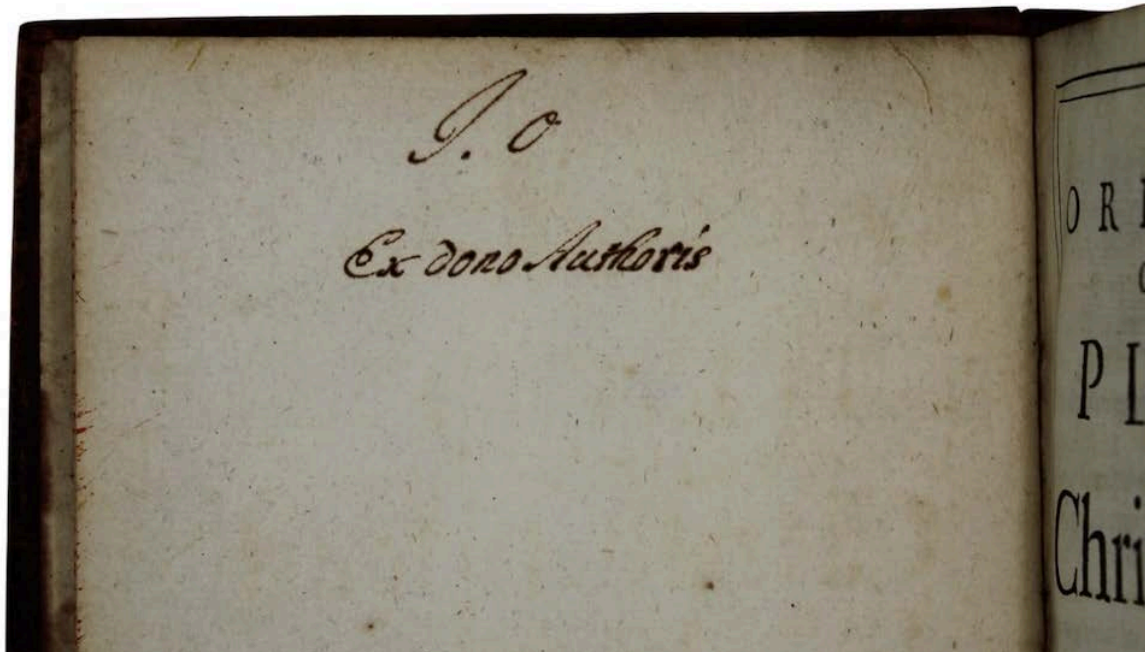
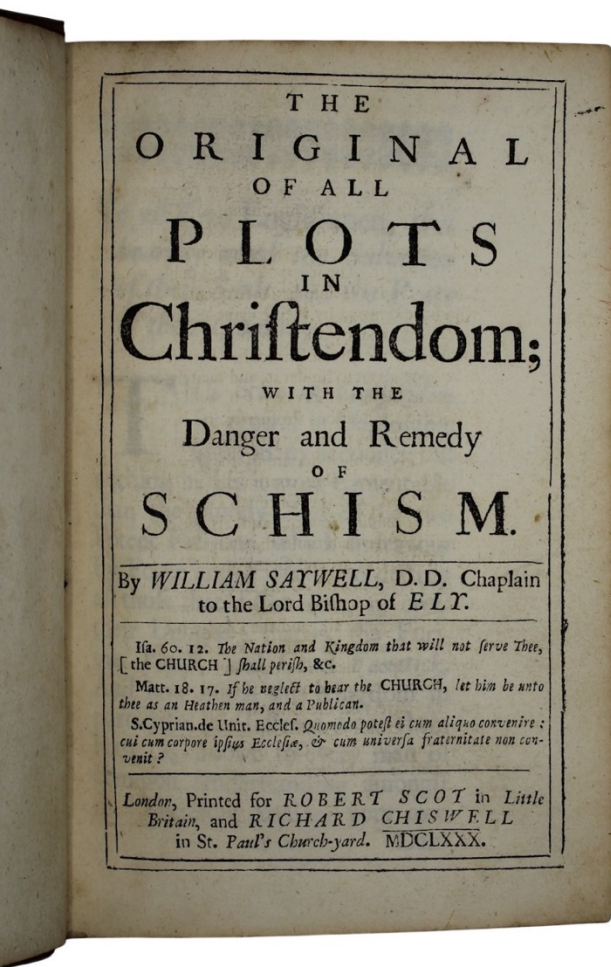
A steadfast Anglican apologist, preternaturally disposed to hatred of popery and Presbyterianism in equal measure, Saywell - in several works published during the tumultuous years of the exclusion crisis - maintained the position that protestant unity was only achievable through rigid adherence to the Church of England; arguing that any schism or dissent, however minor, only served to assist the papacy in damaging Protestant conviction.

A far more common variant was published the same year, with a cancel title page announcing Saywell as 'Master of Jesus Colledge (sic) in Cambridge', rather than 'Chaplain to the Lord Bishop of Ely' as here.

ESTC records copies at just two locations (California and NT).

ESTC R477861. Not in Wing.

£ 1,250



THE
JOURNAL
OF
SIR WALTER
SCOTT.

THE
JOURNAL
OF
SIR WALTER
SCOTT.

V O L.

I.

V O L.

II.

1890.

1890.

WITH AN AUTOGRAPH LETTER
DISCUSSING 'THESE NOVELS'

100) SCOTT, Walter. The journal of sir walter scott from the original manuscript at abbotsford. Edinburgh. David Douglas, 1890. First edition.

8vo. viii, [2], 416; [6], 517pp, [1]. With an engraved frontispiece and title vignettes to each volume, and a double-sided map of the Abbotsford estate to Vol I. Additionally, bound into at the front of each volume are unidentified albumen portraits of (respectively) an unidentified man and woman, and a marvellous autograph letter signed, on two sides of a single bifolium, from Walter Scott to his eventual biographer and son-in-law J.G. Lockhart, discussing 'these novels'. Exquisitely bound in contemporary gilt-tooled chestnut crushed morocco by Tout (stamp-signed to turn-in of boards), with elaborately gilt-tooled inner dentelles, A.E.G., and gilt-tooled silk moiré endpapers. Two small scuffs to the upper board, and a minute worm-hole to the upper joint of the Vol II.

A truly beautiful copy of the first edition of the diary, kept between 1825 and 1832, of Scottish author and antiquary Sir Walter Scott (1771-1832), recording his financial woes relating to the collapse of the Constable and Ballantyne publishing houses, and his efforts to pay off his debts by writing numerous volumes of the Waverley series of novels, some of the best-selling examples of that craft published in the nineteenth-century.

Spurred into keeping a diary by his reading of the newly published Diary of Samuel Pepys (London, 1825), and a manuscript copy of Byron's 1821 journal, he commenced his own in November 1825, which records not only his successes as a writer, but also personal matters such as the death of his wife and his own medical issues. The insight into Scott's life and thought later provoked high praise from several writers, including Virginia Woolf, who wrote that 'Scott's Journals are the best life of Scott in existence', and C.S. Lewis, who called it 'one of the sincerest books in the world'.

The diary, which had been kept at Abbotsford since Scott's death, was used by his son-in-law and biographer John Gibson Lockhart (1794-1854), who noted that it was 'the most candid Diary that ever man penned'. Lockhart was the recipient of the fabulous autograph letter which is bound into this copy, dated 30 June (presumably in a year preceding the time covered by this diary), which includes as a postscript that Scott is 'really vexed about these novels' - presumably his own Waverley series - and wondering, likely before his financial issues, whether he could 'fund them proper myself', and not have to be 'dealing either with the Longmans or Mr. Cadell'.

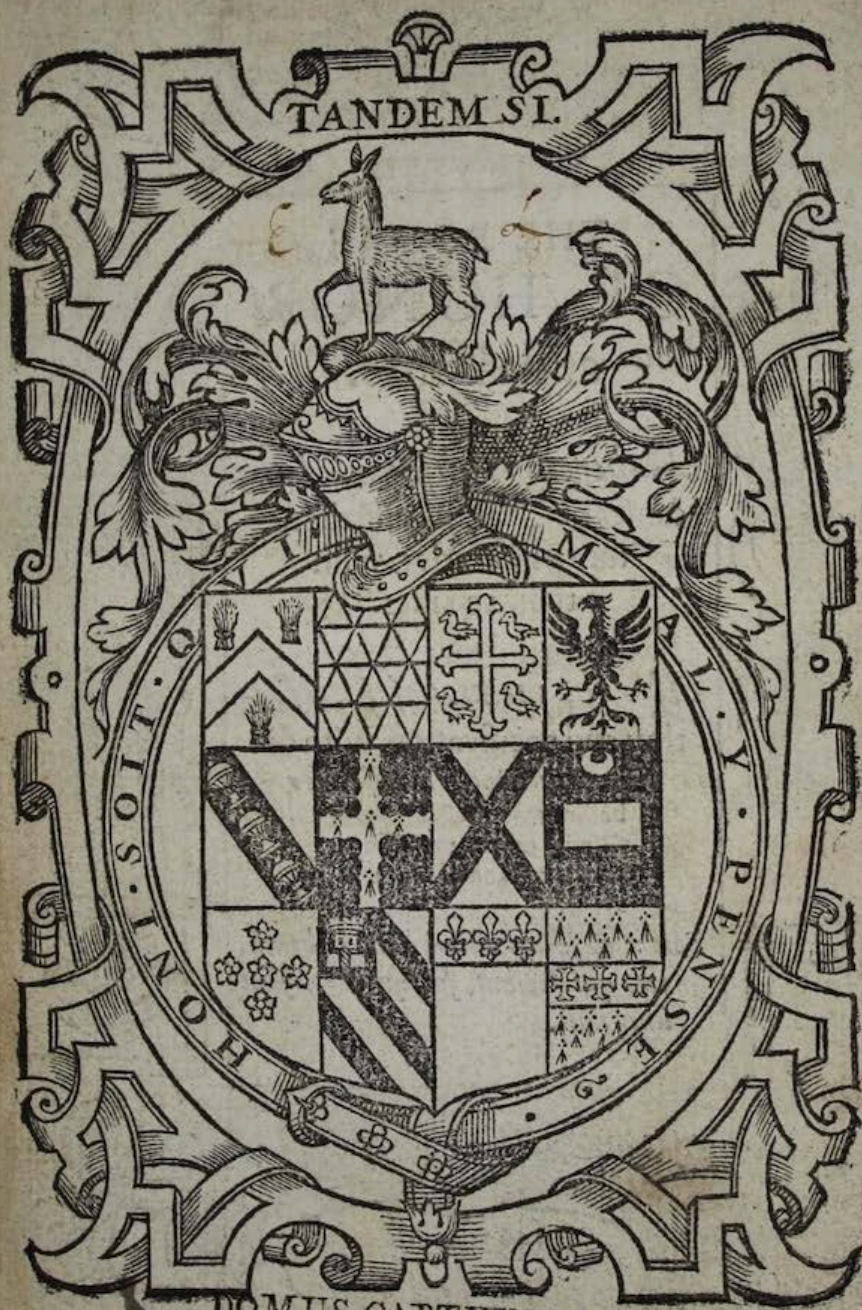
£ 2,500

Dear Sir

I return the eleven which were
all quite right. I would only make that
there is a speciality in the Bill for the
books which will be due to you the
Longmans by taking it up. It or they
have been always renewed at my expense

30 June
Yours truly
W. Scott

I am really vexed about these novels for an
hour and a half for the reason
I think I could manage to fund them
proper myself rather than not go on with
which is really a really money transaction
the copy will be considerable by dealing
either with the Longmans or Mr. Cadell
If there is a note of Mr. Bradys among
the accounts drawn out as I think
myself
I really



DOMUS CARTHUS: LOND:

EX DONO

DANIELIS WRAY ARM:



TO
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Lord
cendea
this R
most
dedica
of our
hatb
perten

DANIEL WRAY'S COPY, FROM THE CHARTERHOUSE

101) [SEGAR, William]. The booke of honor and Armes.

At London. Printed by [Thomas Orwin for] Richard Jhones, dwelling at the signe of the Rose and Crowne neere Holburne Conduit, 1590. First edition.

Quarto. [12], 104pp, 75pp, [1]. P3 is a cancel. With two-title pages, the first with a woodcut device of the royal arms, the second with an elaborate woodcut border, five vignette woodcut illustrations in the text of armed combat, and numerous woodcut armorials Seventeenth-century panelled calf, later rebacked to style, with contrasting red morocco lettering-piece, gilt. Upper joint split (with upper board remaining attached by binding cords), endpapers renewed. Small chip, and a repair to verso, of title at head; some dampstaining and occasional colouring of the coats of arms. Numerous early ownership indications include William Linessse, Edward Leventhorpe (and his initials E.L.) and Thomas Cook; with the later presentation stamp of Daniel Wray to the Charterhouse to verso of both titles.

An interesting copy of English herald William Segar's (b. c. 1564, d. 1633) anonymously published Elizabethan compilation of five parts relating to the rules and customs of heraldry and knighthood, including information on tournaments and courtly combat. Amongst the numerous early ownership marks in this volume, by far the most significant are the presentation ink-stamps of Daniel Wray (1701-83) to Charterhouse. Wray, English antiquary and Fellow of the Royal Society, had studied there before matriculating at Queens' College, Cambridge, and after his death his widow presented his library (along with a portrait of her husband, by Nathaniel Dance).

Provenance: Daniel Wray (*A Catalogue of the Library of Daniel Wray*, London, 1793, p.52, where the compilation is - likely correctly - attributed to the publisher Richard Jhones); Sold at Sotheby's, 1972 ('The Property of The Governors of Sutton's Hospital in Charterhouse'), buyer Abacus. Later at Toft Hall, Macclesfield; (without indication, but acquired from their library, recently dispersed).

ESTC S116992, STC 22163, USTC 511589.

£ 2,500

THE BOOKE
OF HONOR
and Armes.



AT LONDON,
Printed by Richard Jhones, dwelling at the signe of
the Rose and Crowne neere Holburne
Conduit. 1590.

ROMEO
E
GIULIETTA

TRAGEDIA

DI G. SHAKSPEARE

RECATA IN VERSI ITALIANI

DA MICHELE LEONI

DI PARMA

FIRENZE

PRESSO GIO. MARENIGH

1814.

THE FIRST ITALIAN TRANSLATION

102) SHAKESPEARE,

[William]. Romeo e giulietta tragedia di g. shakspeare recata in versi italiani da nichele leoni di parma.

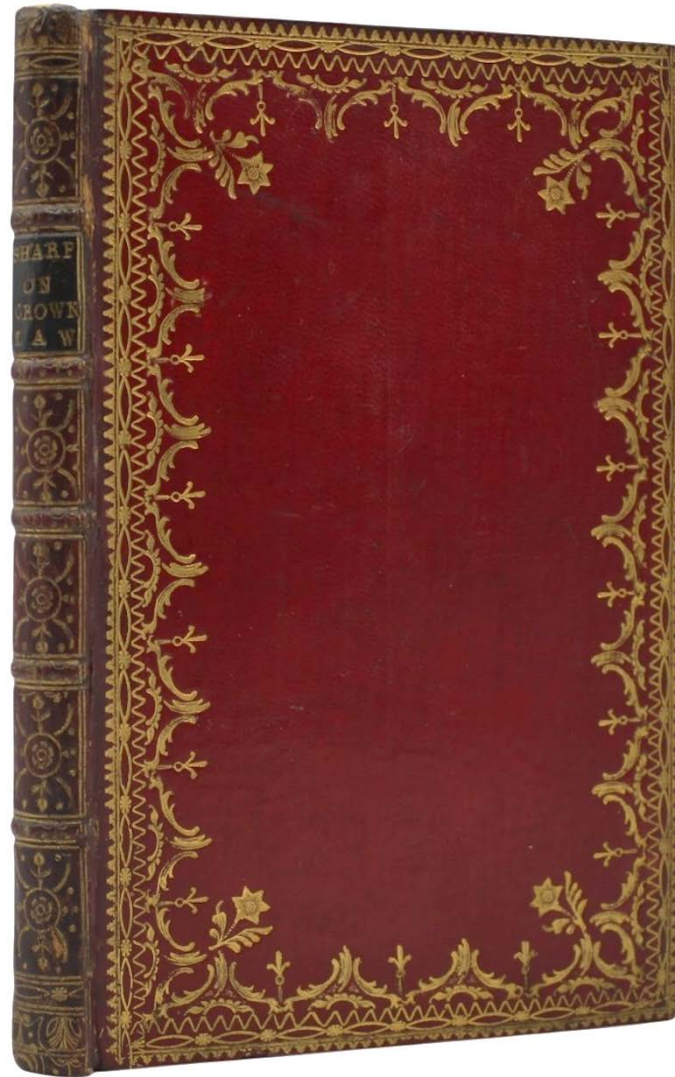
Firenze. Presso Gio. Marenigh, 1814. First edition in Italian.

8vo. [3], 6-194pp, [2]. Without half-title. Contemporary gilt-ruled green half-calf, marbled paper boards, contrasting claret morocco lettering-piece. Lightly rubbed. Shelf-label of the Cholmondeley Library to FEP.

The first edition, in contemporary calf, of the first published Italian translation of Shakespeare's *Romeo and Juliet*, translated by Italian scholar Michele Leoni of Parma (1776-1858), who between 1811 and 1822 translated 15 of the Bard's tragedies and history plays. As with most of these adaptations, excepting *King Lear*, *Richard II*, and *Henry IV*, Leoni's *Romeo e Giulietta* maintains the drama's original verse structure, making expert use of the Italian names populating Shakespeare's Verona; his translations drew both on a selection of French adaptations by Letourneur and Shakespeare's original texts, with Leoni reportedly claiming to have learned English with the express intent of translating the bard's iambic pentameter.

Peppered throughout are a selection of footnotes, in some cases explaining Leoni's translations, and in other cases providing more context for an Italian audience on Shakespeare's original wordplay or historical references, such as the significance of the Montecchi and Capelletti families - In several cases, the translator omitted elements of the original play which posed too tricky for an Italian transliteration. Alongside his Shakespearean ventures, Leoni also produced translations of Byron, Milton, Goldsmith and Pope, dedicating his literary activities to Ferdinand I of the Two Sicilies.

£ 750



ABOLITIONIST AGAINST DUELLING

- 103) **SHARP, Granville.** Remarks on the opinions of some of the most celebrated writers on Crown Law, respecting the due distinction between manslaughter and murder: Being an attempt to shew That the plea of sudden Anger cannot remove the imputation and guilt of Murder, when a Mortal Wound is wilfully given with a weapon: That the indulgence allowed by the Courts to voluntary Manslaughter in Rencounters, and in sudden Affrays and Duels, is indiscriminate, and without foundation in Law: And that impunity in such cases of voluntary Manslaughter is one of the principal causes of the continuance and present increase of the base and disgraceful practice of Duelling. To which are added some thoughts on the particular case of the Gentlemen of the Army when involved in such disagreeable private differences. With a prefatory address to the reader, concerning the Depravity and Folly of modern Men of Honour, falsely so called; including a short account of the Principles and Design of the Work.

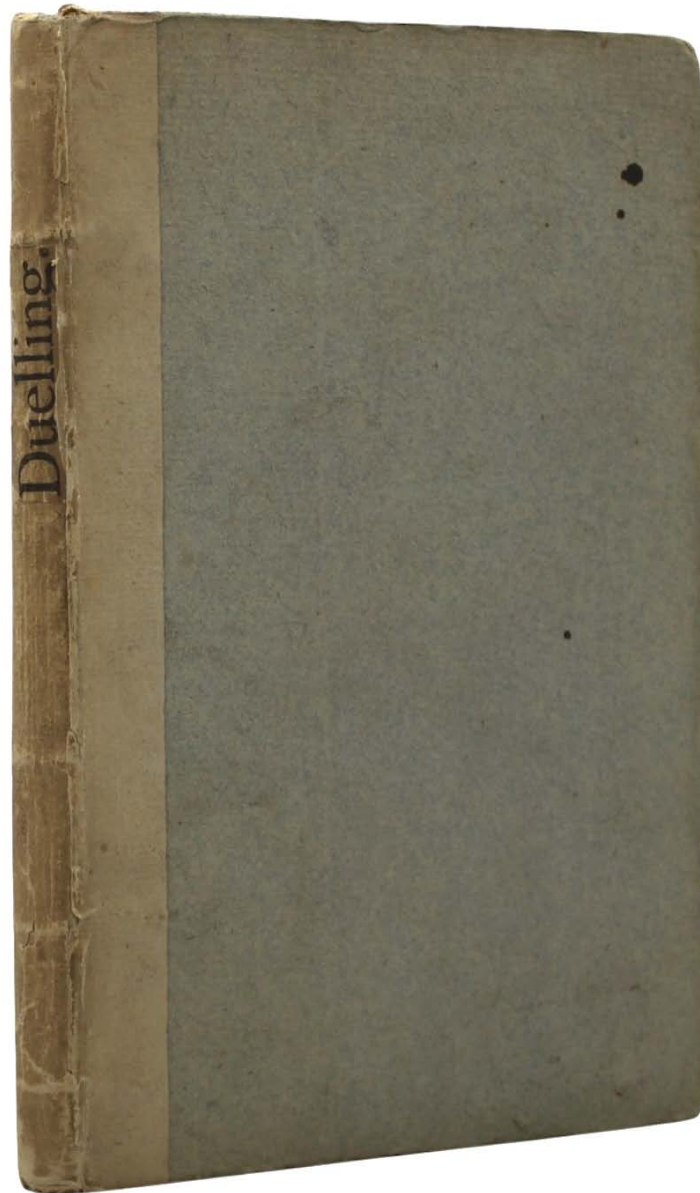
London. Printed for B. White...and R. Horsfield, 1773. First edition.

8vo. [2], xviii, 76pp. With a half-title. Contemporary richly gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G., marbled endpapers. A trifle rubbed and marked, spine dulled. Armorial bookplate of B. C. Browne to FEP.

An especially handsome copy of the first edition of theologian and noted slavery abolitionist Granville Sharp's (1735-1813) impassioned denunciation of the 'abominable practice' of duelling in which he argues that, due to the premeditation involved, killing an antagonist in a duel is legally 'wilful murder' rather than merely 'manslaughter' as commonly attested.

ESTC T137103.

£ 2,000



AND AGAIN, IN BOARDS

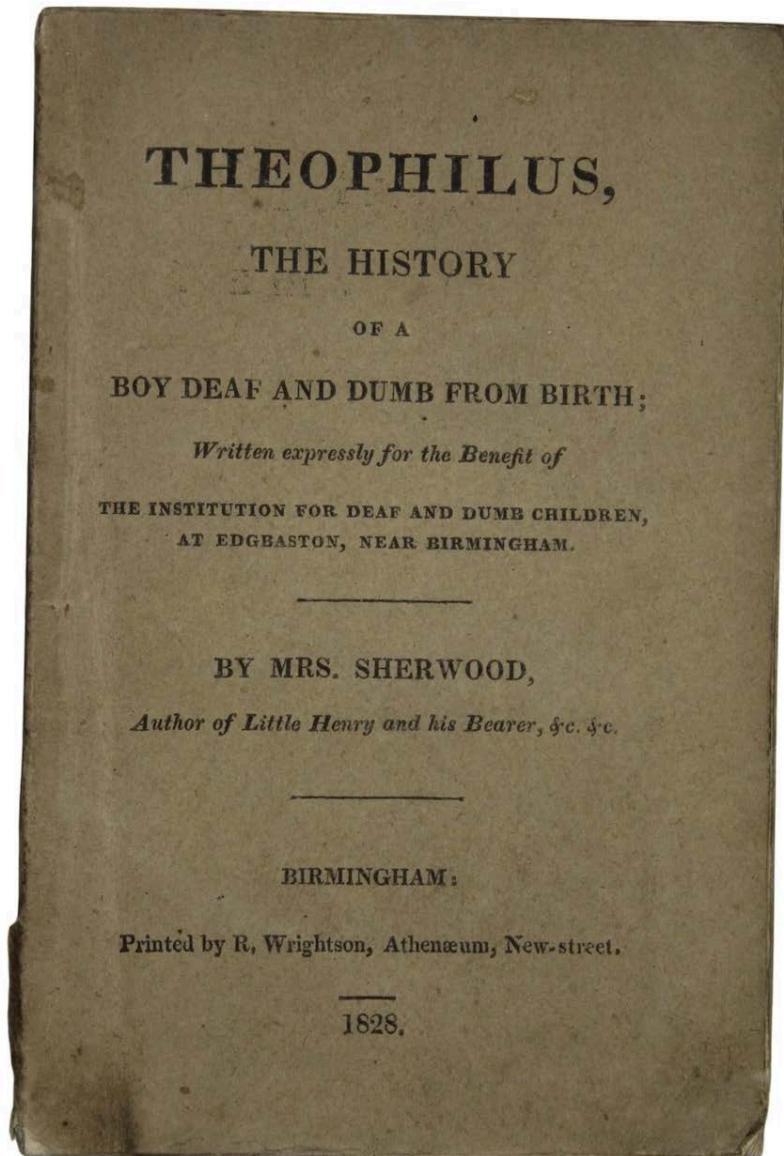
- 104) **SHARP, Granville.** A tract on duelling: wherein The Opinions of some of the most celebrated Writers on crown law are examined and corrected Either by the Authority of the same Writers, declared in contradictory Sentiments on the same Subject collated from other Parts of their Works, Or, by the solemn Decisions of more ancient Writers of (at least) equal Authority; in order to ascertain the due distinction between manslaughter and murder.
London. Printed for B. White and Son, 1790. Second edition with additions.

8vo. xix, [1], 80, 73-75pp, [1] Complete despite erratic pagination. Uncut and largely unopened in original publisher's two-tone paper boards, with printed lettering-piece. Lightly rubbed and marked, spine dulled. Internally clean and crisp.

A revised edition, preserved in original state, of theologian and noted slavery abolitionist Granville Sharp's (1735-1813) impassioned denunciation of the 'abominable practice' of duelling in which he argues that, due to the premeditation involved, killing an antagonist in a duel is legally 'wilful murder' rather than merely 'manslaughter' as commonly attested.

ESTC T138216.

£ 750



UNRECORDED TALE OF A 'DEAF AND DUMB' BOY

- 105) **SHERWOOD, Mrs.** Theophilus, the history of a boy deaf and dumb from birth; Written expressly for the Benefit of the institution for deaf and dumb children, at edgbaston, near birmingham. Birmingham. Printed by R. Wrightson, Athenæum, New-street, 1828.

18mo in 9s. 58pp. Stitched within original publisher's printed buff paper wrappers. Spine a little chipped, corners bumped, else a fine copy.

The only located copy, entirely unrecorded in the usual databases, of a fictional account by prolific children's author Mary Martha Sherwood (1775-1851) of the troubled early life, and later good fortune, of young Theophilus. Born 'as perfect as other children', as his mother recounts, she came to 'suspect the dreadful truth...that my beloved and only child was defective in his organs of hearing, and that he would, in consequence, be dumb'. The young boy's life, the reader is told, was full of peril and dismay, until one day a farmer discovered him and his adopted sister attempting to scrimp plums from his tree.

Upon being entreated by the latter to show mercy, given her brother's situation ('What will become of poor Theophilus, if he cannot be taught about God'), the same farmer - 'one of those excellent persons who lose no opportunity of serving those who are in distress' - 'conceived the greatest interest' in Theophilus' welfare, procuring 'for him a situation in a school, which had been established a short time before, for the instruction of children afflicted in the same way as my dear Theophilus is, at about a hundred miles distance from this place'.

THEOPHILUS.

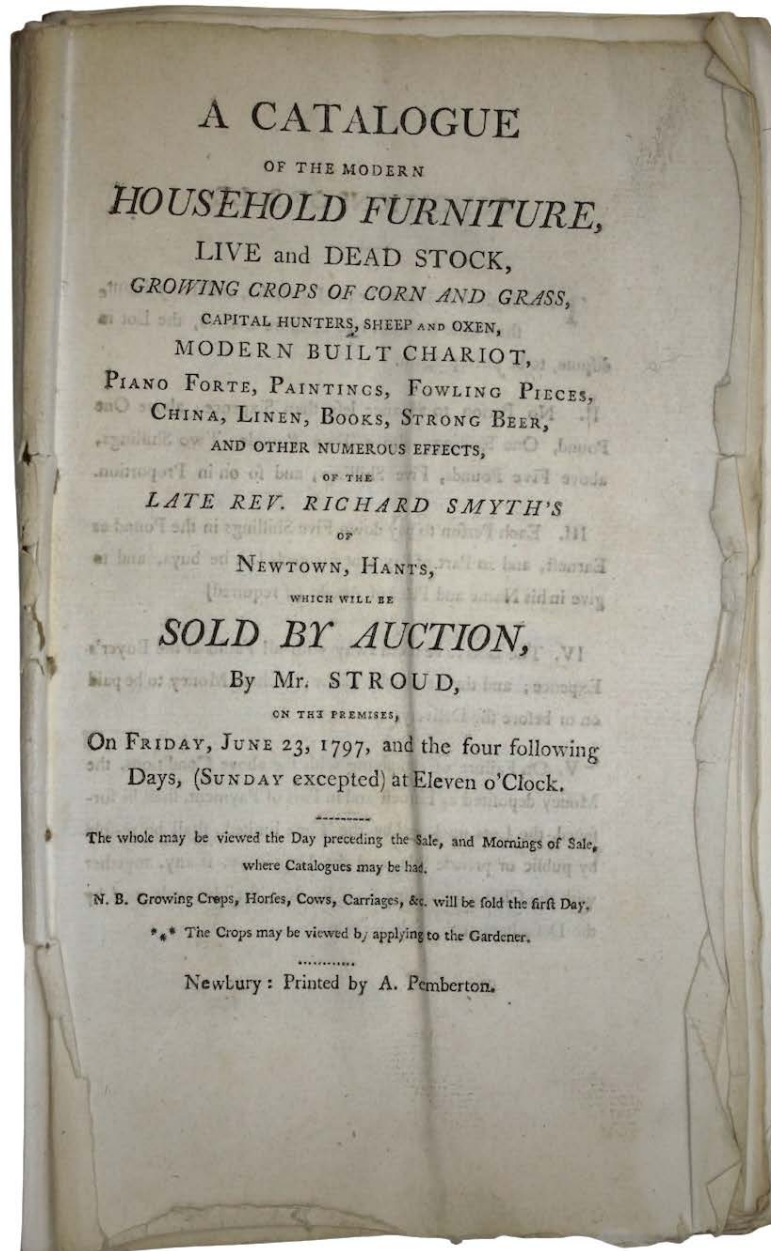
WHETHER I am an Oxonian or a Cantab, intended for the church, or bar, or for any other of the learned professions, I do not choose to inform my reader; neither will I tell him my name, nor whether I am tall or short, handsome or ugly, or something between both; all I intend to reveal respecting myself is that, during the last long vacation, I undertook a pedestrian tour, and, with my sketch book in one pocket and a clean shirt in the other, explored some of the most romantic regions of our lovely islands.

His progress, through education at the school which is evidently modelled on the Royal Institution for the Instruction of Deaf and Dumb Children founded in Birmingham in 1814 by Gabriel Jean Marie De Lys, a refugee from Revolutionary France, is charted: 'he was taught not only to read, but to express his thoughts in the most beautiful and eloquent language, through the medium of his pen', through to his receiving drawing lessons 'from an eminent artist' in London, with the joyful corollary that he was also 'no longer silent to the cause of God'.

Many of Mrs. Sherwood's works, written for children and published in small, portable formats, often in wrappers, have become obscure, despite frequent printings; but this example, which has sunk almost entirely without trace as far as this cataloguer could find, is unusual in its obscurity. It is not to be mistaken with her similarly titled *The History of Theophilus and Sophia* (Wellington, 1818), which is set in the Languedoc and does not concern any physical disability. The only passing references that we could find to this work are in Victorian medical works, such as in W.R. Wilde's study *On the Physical, Moral, And Social Condition of the Deaf and Dumb* (London, 1854).

One assumes, unlike her mainstream work, usually published by Houlston of Wellington, or the London publishers of Darton (and later Darton and Clark) and the Religious Tract Society, this Birmingham publication was produced, as the title hints, entirely to raise funds for the Royal Institution for the Instruction of Deaf and Dumb Children there. A remarkable survival, and one surely worthy of further research.

£ 2,500



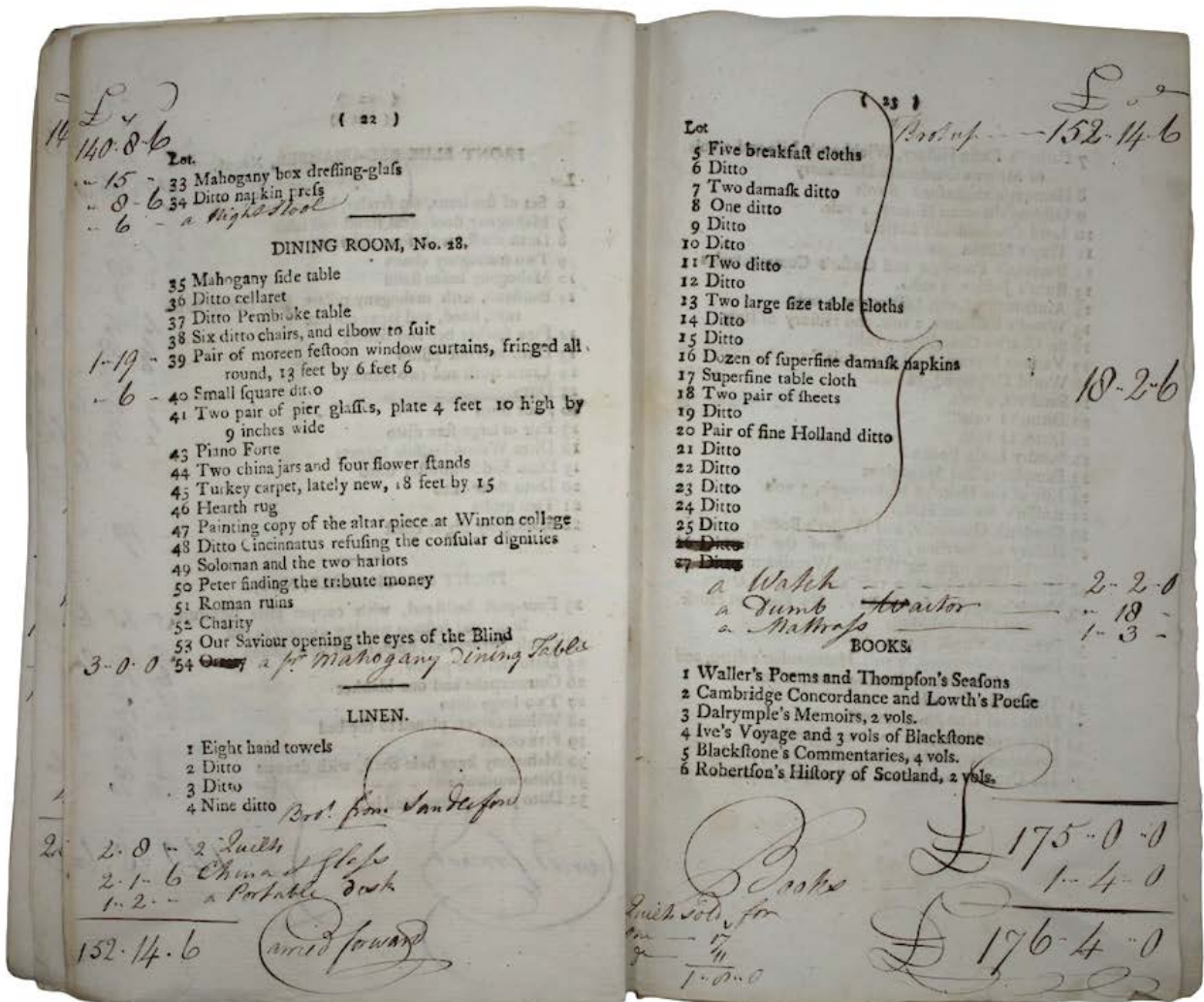
UNRECORDED HAMPSHIRE AUCTION CATALOGUE - WITH A LIBRARY

- 106) [SMYTH, Richard]. A catalogue of the modern household furniture, live and dead stock, growing crops of corn and grass, capital hunters, sheep, and oxen, modern built chariot, Piano Forte, Paintings, Fowling Pieces, China, Linen, Books, Strong Beer, and other numerous effects, of the late rev. richard smyth's of Newtown, Hants, which will be sold by auction, by Mr. stroud, on the premises, On Friday, June 23, 1797...
Newbury. Printed by A. Pemberton, [1797].

8vo. [2]. 25pp, [1]. Uncut. Formerly stitched, as issued, now loose. Creased. Partially priced in manuscript in a contemporary hand.

An unrecorded auction catalogue, in original unsophisticated state, for the dispersal of the contents of the provincial property of a clergyman in Newtown, Hampshire.

The contents of the five-day sale, primarily comprised of agricultural articles, contain some notable intriguing inclusions, such as lot 28 of the fourth day 'Portable electrifying machine and box' and lot 50 'Mississippi table'. The final day concluded with 65 lots of books, vaguely described and occasionally curiously lotted; for example 'Milton's *Paradise Lost*' is paired with 'Watt's



'Astronomy' and 'Wells's Arithmetic' is placed alongside 'Don Quixotte'. The majority of the titles are contemporary devotional works typical of a country cleric's library, with notable exceptions including 'Hamner's Shakespear, 6 vols.', 'Votair's Age of Lewis XIV. No Foot no Horse, and Classical Maps', and 'the vague 'Various French Books, 21 vols.'

Smyth served nineteen years (1774-1793) as curate in charge of Crux Easton, Hampshire, of which parish his uncle and nephew, the Rev. Dr. Burton and the Rev. John Burton Watkin respectively, were successive incumbents. Smyth additionally held the living as rector of Myddle in Shropshire between 1767 and 1797. His first wife was Annabella, daughter and eventual heir of William Powlett, MP (elder son of Lord William Powlett), by Lady Annabella Bennet, by whom he had issue.

Not in ESTC.


£ 2,000



THE
STORY OF
THALABA.



A BOOK FOR BOYS.



Transcribed from Southey's Poem
"Thalaba the Destroyer"

BY

Barrington MacGregor

1896.

DRUMTOCHTY.
THE AUTHOR'S ORIGINAL MANUSCRIPT.

- 107) **SOUTHEY, Robert.** The Story of Thalaba. A books for boys. Transcribed from Southey's Pome "Thalaba the Destroyer" by Barrington MacGregor. *Drumtochy. The Author's Original Manuscript, 1896.*

Quarto. Manuscript on paper. [6], 7, [1], 78ff. Uncut in modern black half-morocco, printed cream paper boards. A trifle marked.

An apparently unrecorded manuscript adaptation of Southey's arabian epic *Thalaba, the Destroyer*, first published in twelve books in 1801, and reproduced here in prose form and intricate cursive by Barrington MacGregor. Although MacGregor seems to have produced little original work, he published at least one volume of juvenile tales, *King Longbeard, or, Annals of the golden Dreamland: a book of fairy tales* (1898), which was notably illustrated with over a hundred drawings by Charles Robinson (1870-1937), prolific British book artist and illustrator of Robert Louis Stevenson's *A Child's Garden of Verses* (1896).

The author, substituting any preface for a 'transcriber's apology', describes the text of the volume as 'almost slavishly' replicated, indicating that his intention with the work, and its stylistic modifications, was to provide to 'a new generation...my favourite story in a shape that will not deter them from enjoying it'. Highlighting 'the somewhat crude versification, and absence of rhyme (and often rhythm)' found in Southey's original epic, MacGregor purports that his minor adaptational changes, in some cases reworking the poet's ipsissima verba, and in a few places 'making slight alterations in Southey's narrative', should suffice to endear to the text 'that most matter-of-fact class of mortal on earth- the Boy of the English-speaking nations'.

MacGregor's adaptation, working in black, purple, and red ink, does not seem to have ever progressed past this intricate draft. *Thalaba* itself, drawn significantly from the same sources as Coleridge's 'Kubla Khan', relies heavily upon Islamic theology for the illustration of a strong moral theme despite the narrative setting of ancient Babylon. The work provoked a mixed critical reception, with the newly launched *Edinburgh Review* using its review as a means by which to attack Romantic poetry. It is possible that this general ambivalence towards the work, combined with MacGregor's limited literary profile, led to the abandonment of the project in favour of more marketable juvenile efforts.

£ 950

THE
STORY OF THALABA

CHAPTER I.
THE SLAUGHTER OF THE HOUSE OF HODEIRAH.

When we hear Arabia spoken of, we are apt to think of a vast expanse of sandy and rocky desert, incapable of sustaining life; with here and there an oasis inhabited by a fierce, warlike, half-savage people. But when we turn over the matter a little more in our minds, we remember the Arab horses, and reflect that there must be rich pastures & breeding-grounds somewhere, to produce them: and then we think that Arabia, too, being the land of coffee, and spices, and incense and such other rich gums, cannot be all by any means such a desert as we have supposed.

Then we turn to our maps, and find that though the central parts are mostly barren wilderness, there is round the coasts a strip of country, cultivated and inhabited, and, if not continuous, often extending a considerable way into the interior. On old maps, we should find a large district marked as *Arabia Felix*, or *the happy*. And as this is a story of old times, let us be content with the old ideas, and not trouble our heads with the refinements of modern geography.

In these old times, there lived in Arabia the Happy a man named Hodeirah. He was a brave, good, and prosperous man, loving and beloved by his wife and children. His wife, Zenas, was the mother of eight sons, the youngest of whom, Thalaba, was a boy of about twelve. They had a large farm, on which they grew coffee and spices, and reared horses; and on this farm they lived in tents, after the custom of their ancestors. It was situated not far from the sea, and on the edge of the desert.

At that time, sorcery and witchcraft were very widely practised all over the world, and especially by a company of magicians, male and female, who had their chief place of meeting in a labyrinth of caves, under the Centre of the Ocean, called the Domdaniel Caverns. These

VENTRILLOQUISM AND SPECTROLOGY IN RURAL IRELAND

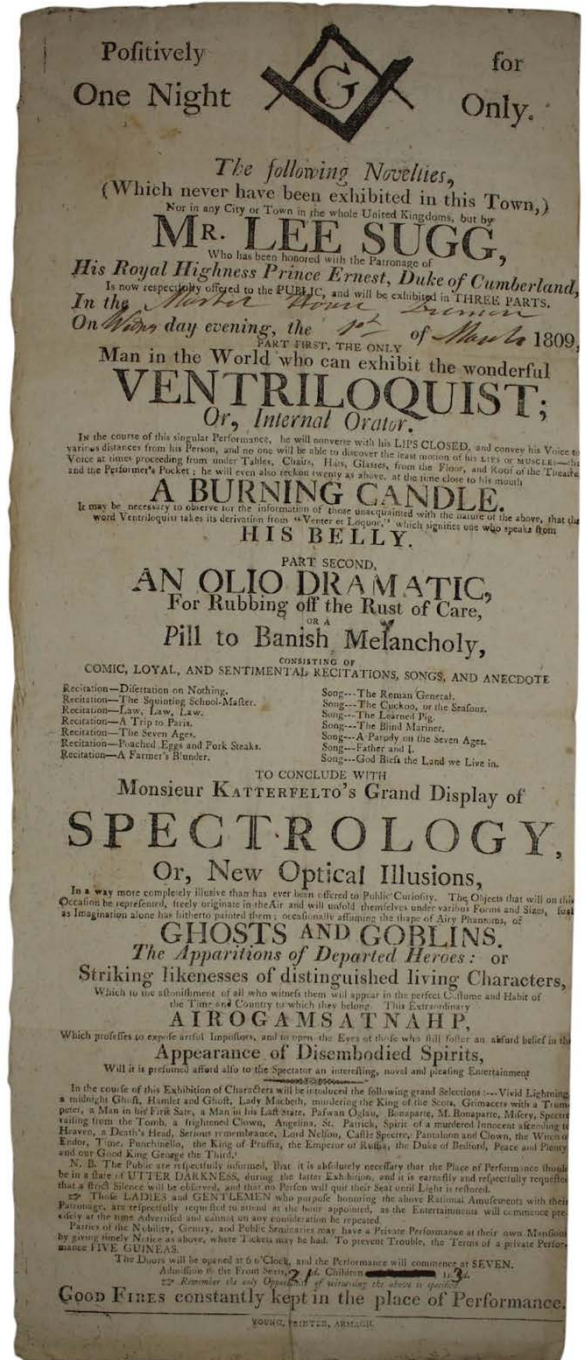
108) [SUGG, Lee]. Positively for One Night Only. The following novelties, (Which never have been exhibited in this Town,) Nor in any City or Town in the whole United Kingdoms, but by Mr. Lee Sugg..Is now respectfully offered to the public, and will be exhibited in three parts In the [Market House Tavern] On [Wednes] day evening, the [10th] of [March] 1809, part first, the only Man in the World who can exhibit the wonderful ventriloquist; Or, Internal Orator...
Armagh. Young, Printer, [1809].

Dimensions 180 x 450 mm. Single leaf broadside. Crested by a printed Masonic square and compasses. Old horizontal and vertical folds. A trifle creased, right-hand shaved, just clipping text without loss of sense. With manuscript detail and correction, including lowering the price of seats to the initial advertising.

An apparently unrecorded playbill, printed in Armagh, Northern Ireland, advertising a performance by popular ventriloquist Christopher Lee Sugg (active 1797 - died 1831), who learned the art in his fifties, and continued performing until his death - almost certainly due to financial difficulties. Sugg's daughter, Catherine Lee Sugg, who was born well after he turned 50, quickly began appearing in his dramatic displays as a precocious actress dubbed 'The Infant Roscius'; a portrait of her childhood drapery is displayed in the National Portrait Gallery today. The nomadic nature of Sugg's performances is highlighted by the manuscript location individually inked to the head of this bill, denoting the display at the 'Market House Tavern'. Amusingly, and reflective of the situation in rural Ireland, the broadside concludes with the advertisement of 'Good Fires constantly kept in the place of Performance.'

The bill dramatically professes that 'he will converse with his LIPS CLOSED, and convey his Voice to various distances from his Person, and no one will be able to discover the least motion of his LIPS OR MUSCLES - the voice at times proceeding from under 'Tables, Chairs, Hats, Glasses, from the Floor, and Roof of the Theatre and the Performer's Pocket'. Following the performance of ventriloquism is advertised a 'Grand Display of Spectrology', apparently presented in the style of Prussian conjuror and scientist 'Monsieur Katterfelto', who exhibited numerous scientific 'illusions' - often requiring the use of electromagnetic manipulation or helium balloons - in the late eighteenth century.

A few records, including a *Catalogue of Engraved Portraits* (1836) by Edward Evans, identify Sugg as a mason - the printed masonic square and compass embellishing this bill seem to support the idea that he had at least some masonic affiliation.



£ 2,500

TAKEN IN HERE.



Published every Saturday, Price Twopence.

THE STREETS OF LONDON GRANGERISED - WITH TRADE CARDS AND MORE

- 109) TALLIS, John.** John Tallis's London Street Views 1838-1840: Together with the revised and enlarged views of 1847 introduced and with a biographical essay by Peter Jackson.
London. Nattali & Maurice, [1969].

Oblong quarto. 301pp, [1]. Interleaved throughout, extra-illustrated with 109 trade cards, billheads, engraved illustrations, photographs, and newspaper clippings. Contemporary red crushed morocco, contrasting black morocco lettering-piece, marbled endpapers. A trifle rubbed and marked. From the recently dispersed library of Peter Jackson, without any indication of such.

An epitome of the art of grangerisation; artist and historian Peter Jackson's (1922-2003) own copy, profusely extra-illustrated, of his handsomely executed facsimile of cartographic publisher John Tallis's (1817-1876) celebrated London Street Views (1838-40), an extraordinary attempt to provide a view of every major street in London.

The plethora of material Jackson gathered for this remarkable bibliographic exercise is predominantly comprised of contemporary handbills, billheads, and trade cards for a diverse variety of businesses - each pasted on the blank interstitial leaf facing the corresponding facsimile of Tallis's street view where the company was located.

T. P. COOKE PLAYS THE VAMPIRE

110) [THEATRE ROYAL, ENGLISH OPERA HOUSE]. Theatre Royal, English Opera House, Strand. This Evening, wednesday, August 30th, 1820, will be presented (Sixth Time this Season) the popular Melodrama called two words: Or, silent not dumb!...To which will be added..."the vampire"...

[London]. Lowndes, [1820].

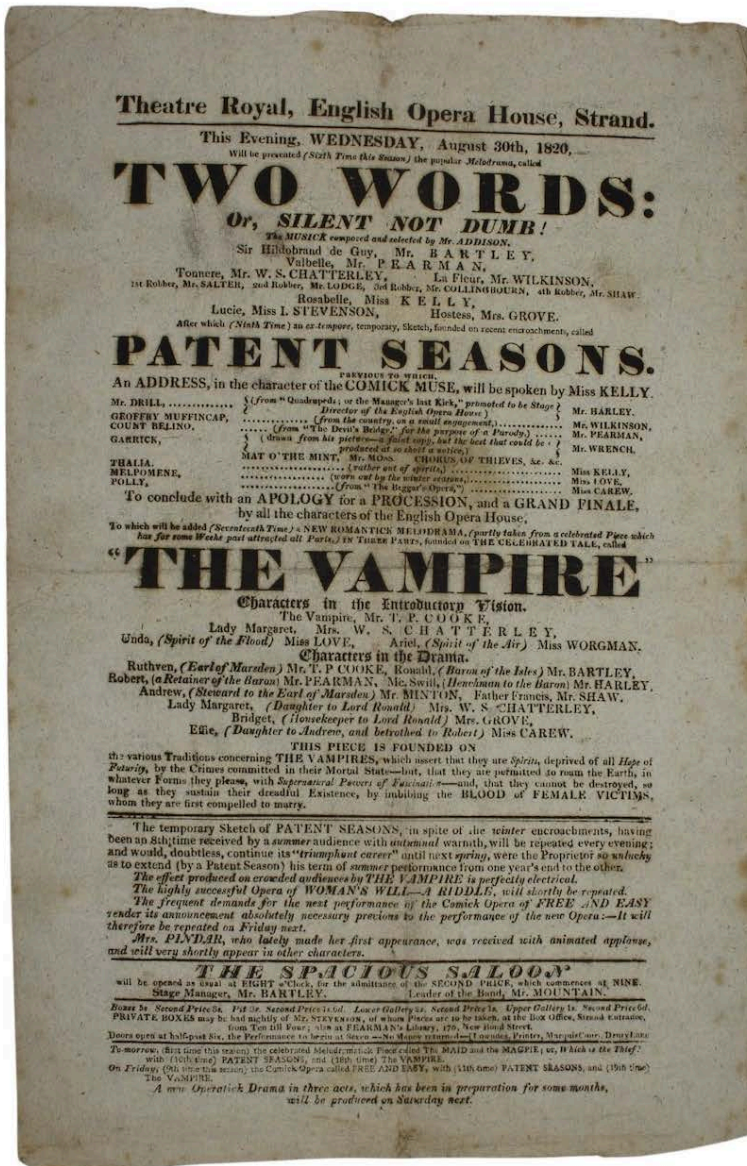
Dimensions 200 x 340 mm. Single leaf broadside, edges uncut. Old horizontal and vertical folds. A trifle creased, some spotting.

An early playbill, apparently unrecorded, advertising, among several comedic sketches, the seventeenth performance of English playwright and costume designer James Robinson Planché's (1796-1880) *The Vampire*, adapted from Charles Nodier's French melodrama of the same year, *Le Vampire*, which in turn owed its creation to the contemporary 'ghost-writing' of Byron and Polidori, 1819's *Fragment of a Novel and The Vampyre*. Polidori's vampiric Lord Ruthven remains the central character in Planché's adaptation, albeit with several small localisation changes; the drama premiered to rapturous success, finally granting the playwright a respectable degree of prestige in London's dramatic circles.

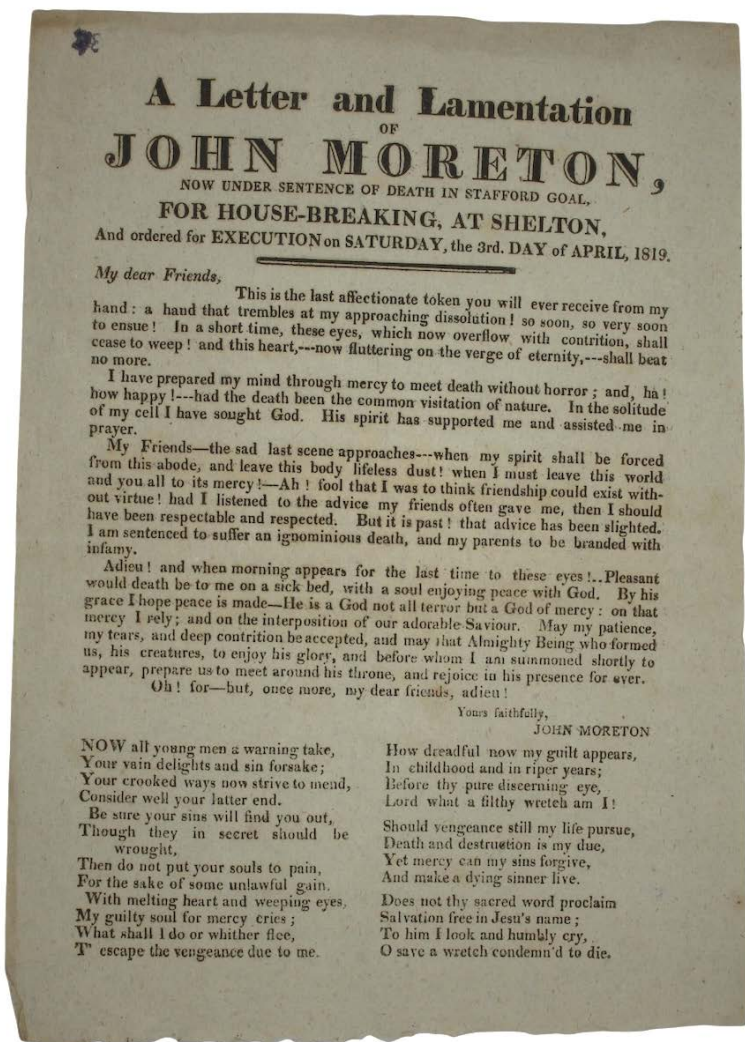
Interestingly, Planché originally agreed to adapt the piece with some trepidation, as he reportedly objected to the historical inaccuracies in Nodier's text, requesting numerous times that the manager allow him to modify the setting to 'some place east of Europe' - a request which Samuel Arnold, the Lyceum's manager, repeatedly denied, arguing for the present popularity of 'Scotch music and dresses', and maintaining that the Lyceum's stock of Scottish memorabilia provided an excellent backdrop. Planché acquiesced, but eventually revived the drama at the Lyceum in 1829, adapting his earlier work into an opera designed for the German Stage, almost a decade later - this time, Arnold allowed him to place the *The Vampire* in Hungary, finally fulfilling his vision.

The drama's titular role was notable for serving as the breakout role of English stage actor Thomas Potter Cooke (1786-1864); following further success in Gothic roles, including the first recorded performance of an actor as Frankenstein's Monster (*Presumption*), Cooke joined the Covent Garden Company in 1822. Famed for his early seafaring experience, having sailed underage on the HMS *Raven*, Cooke was described by Scottish critic Christopher North as 'the best sailor out of all sight and hearing that ever trod the stage'.

£ 750



THE EARLIEST AUSTRALIAN CONVICT POTTERS



111) [TRANSPORTATION]. A Letter and Lamentation of John Moreton, now under sentence of death in Stafford Gaol. For house-breaking, at Shelton, And ordered for execution on Saturday, the 3rd. day of April, 1819.
[Stafford?]. [s.n.], [1819].

Dimensions 180 x 250 mm. Single leaf handbill, printed on one side only, edges uncut. A trifle creased.

The sole edition of a scarce Regency handbill supposedly disseminating the last 'letter and lamentation' of John Moreton, a Staffordshire potter convicted of house-breaking and silverware theft alongside an accomplice, fellow potter Jonathan Leak, on the 3rd of April, 1819. Sentenced to death for his crimes, and held in Stafford Gaol on death row, Moreton's appeal - which expresses, typically, a rapid pivot towards devout Anglican piety - delivers in melodramatic warble a plea of regret to his 'dear Friends', concluding with a short piece of didactic verse, addressed to 'all young men', warning adolescent readers against the perils of 'vain delights and sin' in youth, that so soon can lead to 'death and destruction' at the gates of Heaven.

Moreton's testimony, in poetry and prose, forms part of a tradition which since the Early Modern period had remained a significant staple of English legal proceedings: the production and distribution of repentant accounts, most often those of young men and women, in an attempt to demonstrate the power of the Anglican church in redeeming the convicted sinner, and as an appeal to reduce the chance of offending in similarly-inclined juveniles. The woeful picture painted by the author - whether Moreton himself, or otherwise - particularly mourns the 'false friendship' founded between the man and his conspirator- 'fool that I was to think friendship could exist without virtue!' - and regrets that for his mistakes, his innocent parents are 'to be branded with infamy'.

Despite his expectations, however, Moreton's story did not end so summarily; just two weeks after his initial conviction, both he and his collaborator found their sentences commuted to transportation, arriving in Australia on the Recovery in December of the same year. On unfamiliar shores, the two men were stationed at the Government Pottery on Brickfield Hill, Sydney, whereupon they began contributing to a range of early Anglo-Australian earthenware; two years later, Moreton and Leak were permitted to re-enter employment, with Moreton henceforth leading operations at the facility, and Leak establishing his own earthen-works, one of the earliest potteries in Australia, off Elizabeth Street, near the Brickfields. The pottery of Moreton and Leak - and their children - remains highly sought after by Australian antiquarians, art historians, and collectors, with artefacts such as plaques, jugs, and bottles being recovered and displayed wherever possible as examples of the earliest convict-pottery. Notable collections can be found today at the National Museum of Australian Pottery, Australian Department of Communities and Justice, and the holdings of Casey and Lowe, archaeologists.

Scarce; COPAC records no copies, OCLC locates a single copy worldwide (Harvard Law).

£ 2,500



Prince Topaz and Princess Pearl
by A.L.H.T.



Grumblegropes threatens
to kill the princess, if she will
not instantly promise to
marry him.

UNRECORDED ANASTATIC FAIRY TALE, PRIVATELY PRINTED?

- 112) T[ROUBRIDGE], A[my] L. H.** [Cover title:] Prince Topaz and Princess Pearl.
[s.n.]. [s.n.], [s.d., c. 1860s?]

Oblong quarto. [16]ff. Illustrated throughout. Original publisher's pictorial wrappers. Rubbed and marked, spine worn. Scattered spotting.

An apparently unrecorded. Likely privately printed anastatic reproduction of composer Amy Troubridge's (1856-1932) charming original manuscript fairy tale concerning the efforts of a prince and princess to marry despite the machinations of a mischievous imp who would have the princess as his own.

Troubridge was the daughter of Louisa Gurney - of the notable Quaker banking clan. Her sister was **Laura Troubridge (1858-1929)**, the illustrator much admired by the likes of Oscar Wilde and Lewis Carroll.

Troubridge's original manuscript is held by the Royal Museums Greenwich.

£ 1,250

MOSES MONTEFIORE'S COPY

113) TUCKER, Josiah. Instructions for travellers.
Dublin. Printed for William Watson, 1758.

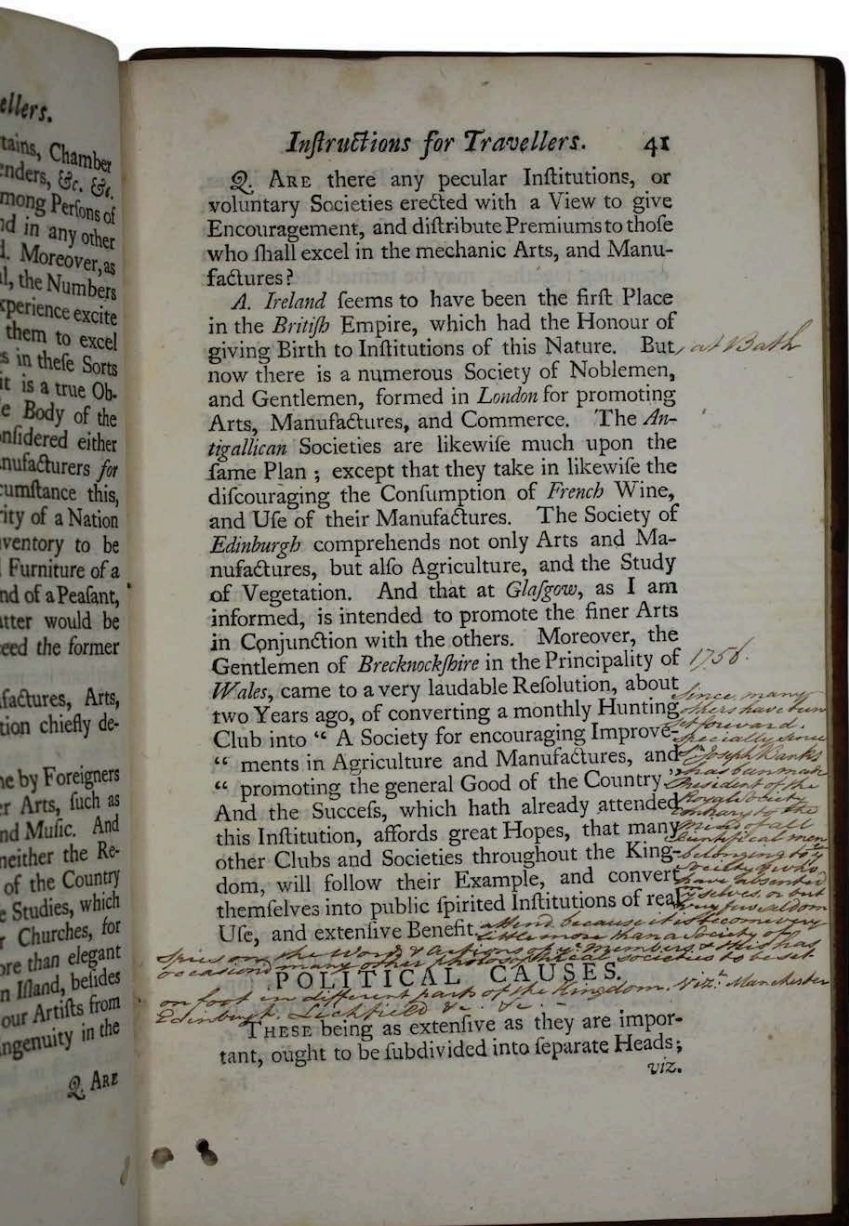
8vo. 96pp. Contemporary gilt-ruled tree-calf, Contrasting red morocco lettering-piece. Rubbed and marked, lettering-piece worn. Later armorial bookplate of Moses Montefiore to FEP, title page stained, marginal worm-track to foot of gutter running throughout text-block, occasional early manuscript annotations.

Moses Montefiore's copy of the first Dublin edition of economist and political writer Josiah Tucker's (1712-1799) monograph consisting of a scheme for improving the moral and political theory of trade and taxes in Britain.

Tucker, a contentious individual, published extensively on matters financial and political. He advocated free trade, supported American independence, and campaigned for both naturalisation of Protestant refugees and Jewish emancipation. In the present essay, Tucker notably proposes, with characteristic zeal, the levy of taxes on popular entertainments:

'Q. What new taxes ought to be laid on, according to the present Doctrine of preventing Idleness, promoting Industry, and checking Extravagance?

A. Taxes ought to be laid on Dogs, on Saddle-Horses, when exceeding two in number, on Livery Servants, on all Places of Public Resort and Diversion, such as Public Rooms, Music Gardens, Playhouses etc, also on Booths and Stands for Country Wakes, Cricket Matches, and Horse Racing, Stages for Mountebanks, Cudgel Playing, &c, moreover on Fives Places, and Ball Courts, Billiard Tables, Shuffle Boards, Skittle Alleys, Bowling Greens and Cock Pits'.



Literary concerns were also unable to avoid his gaze:

'The Stamp Duty might very properly be extended to take in printed Songs, Novels, Romances, Music, Plays. and such like Articles of mere Amusement, to be stampd in the same Manner as Almanacks are'.

Provenance: Sir Moses Haim Montefiore (1784-1885), financier and Jewish community leader.

ESTC T86236.



£ 2,000

BOOTHBY'S KENTISH BEAUS

114) [TUNBRIDGE BEAUS]. A rod for Tunbridge Beaus, Bundl'd up at the Request of the Tunbridge Ladies, to Jirk fools into more Manners. A Burlesque poem. London. Printed, and are to be Sold by the Booksellers of London and Westminster, 1701. First edition.

Folio. [2], 30pp. Contemporary calf, tooled in gilt and blind, later rebacked, contrasting black calf lettering-piece. Boards rubbed, marked, and scored. Recent book-label of J. O. Edwards to FEP, early ownership inscription of Will: Boothby to head of title page, small central hole to title page, touching text without loss of sense.

*'Those self-admiring fops that hate,
All that is generous, Good or Great;
Those Pole-cats sweetn'd by Perfumes,
Those Owls disguis'd in Peacock's plumes...'*

The first edition of a rather bawdy anonymous satire on the 'Beaus' of Tunbridge Wells, describing - and denigrating - a series of foppish, rakish caricatures who frequented the Kentish resort in the early eighteenth century. Written, pointedly, in heroic couplets, the activities of the clownish dandies, 'quite void of Sence', range from a more harmless dedication to vapid sports, to duelling in the streets over pithy insults, public drunkenness, and, most notably, attempting to 'ravish' a woman 'before her Sweet-heart's face', an attempt which results in the offending Beau, chased terrified through the streets by her incensed partner, left in 'stinking Agonie' after urinating out of fear. The burlesque verse declares on the title page that it is 'To be Publish'd every Summer, as long as the Rakes continue their Rudeness, and the Gentry their Vertue' - implying, perhaps, that the author's grievances were rather personal!

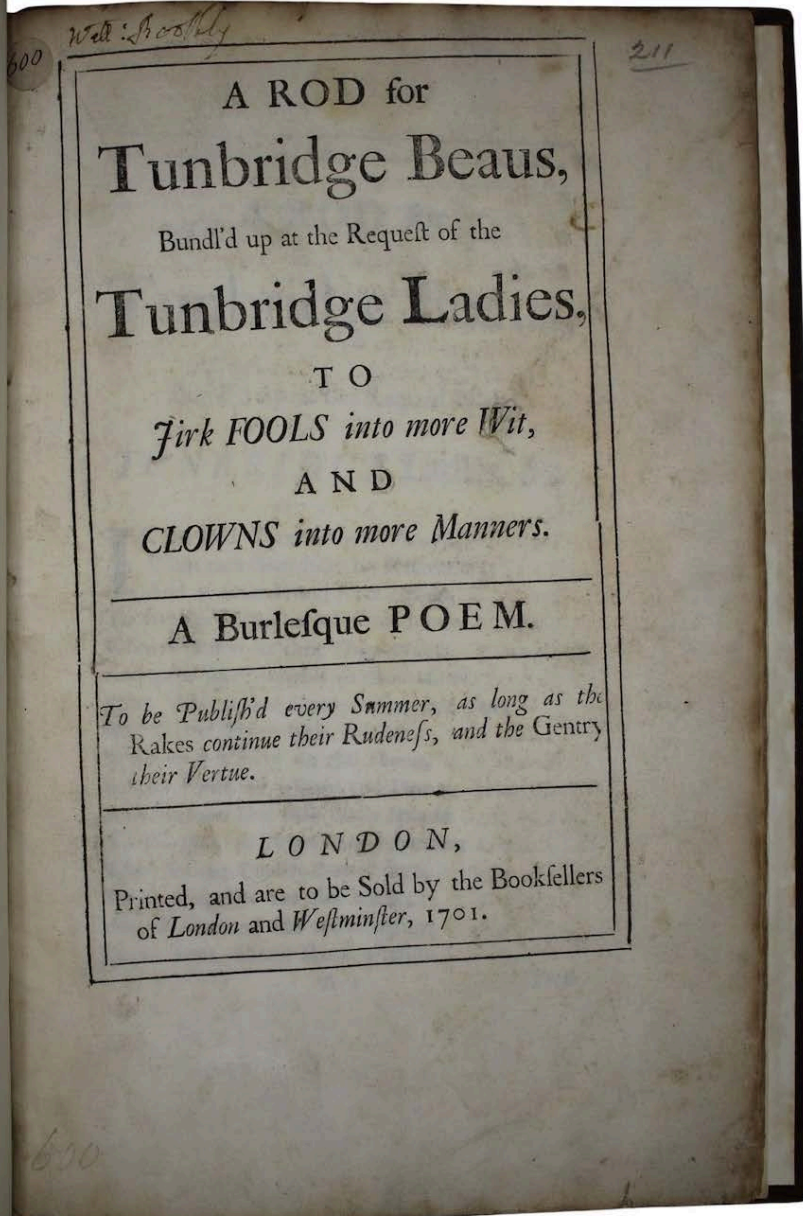
The work notably contains perhaps the earliest recorded iteration of the phrase or

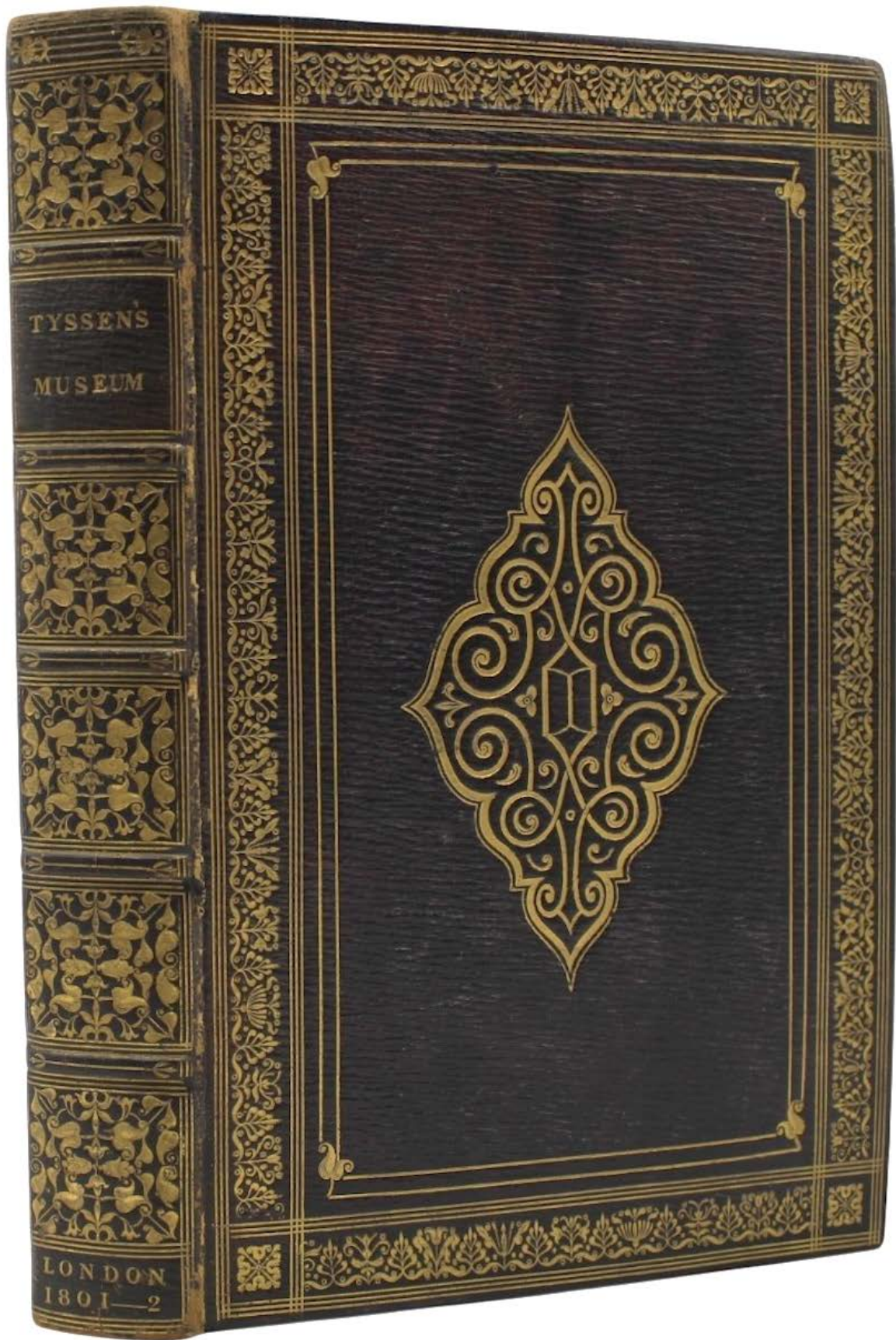
character of 'Humpty-Dumpty', which does not appear in its popular nursery-rhyme form until 1797. Although the *OED* suggests the term originated around 1785, described as a derogatory description for 'a short, dumpy, hump-shouldered person', its use in this much earlier work to describe 'Beau Humpty-dumpty...A merry Lump well grown in Years, With Back and Breast like Punchanello' highlights this portrait was seemingly in use almost a century prior. Punchanello, or Pulcinella, in Italian, was a staple character of Italian theatre - who was eventually transformed for an English audience into the 'Punch' of Punch and Judy - known for his pot-belled stature and humped back.

From the library - said to number almost 6000 volumes - of bibliophile Sir William Boothby of Ashbourne Hall (bap. 1637, d. 1707), who referred to books as 'the great joy of his life' in correspondence with the poet Charles Cotton, and whose letter books, now in the British Library, reveal the details and extent of his passion.

ESTC N13051. Foxon, R245.

£ 2,500





TYSSENS
MUSEUM

LONDON
1801-2

BOUND BY HERING

115) [TYSSEN MUSEUM]. A catalogue of the entire museum, of the late samuel tyssen, Esq. F. A. S. of narborough-hall, in the county of norfolk, comprising A valuable and extensive Cabinet of Coins and Medals; a choice and elegant Library both of Printed Books and Manuscripts; and expensive and numerous Collection of English Portraits; miscellaneous Prints, and Books of Prints...sold by auction, by leigh, sotheby, & son... London. Printed by T. Burton, [1803].

8vo. [12], 219, [3], 25, [1]; [2], 87, [1], [27]-48; [2], ii, 95, [1], [49]-62; 11, [1], [63]-64; [4], 40, 6, 8, [7]-8pp. With an engraved portrait frontispiece and a general title page. Handsomely bound by C. Hering (ticket to FEP) in contemporary richly gilt-tooled dark chestnut straight-grain morocco, A.E.G. Extremities a trifle rubbed. Armorial bookplate of Baron Dimsdale to FEP, slightly later ticket of Anyon & Hollings to verso of FFEP. Priced-up in a contemporary hand throughout.

The post-sale issue of the extensive catalogue of the collection of lawyer and numismatist Samuel Tyssen (1755-1800), dispersed at auction by Sotheby's over a staggering three-month time period.

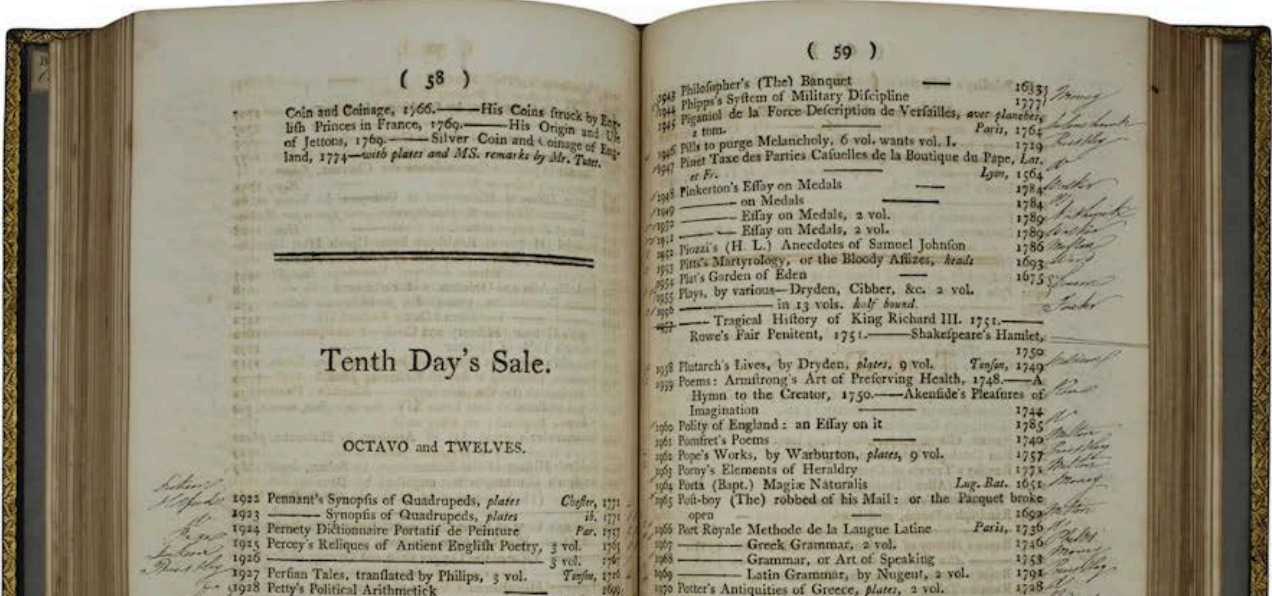
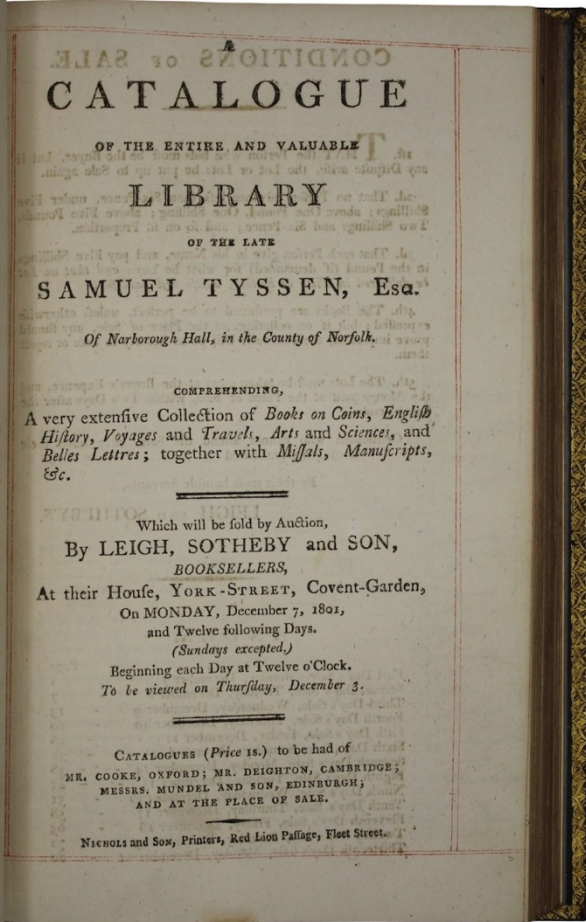
The bulk of Tyssen's coin and medal cabinets, 'comprising the most numerous and best preserved specimens...ever offered to Public Sale', was dispersed across 3,128 lots over 25 days. Notably, his entire collection of Anglo-Saxon coins was purchased by the Trustees of the British Museum prior to the sale.

His extensive library, predominantly comprised of titles reflecting his antiquarian and numismatics interests, was dispersed over 13 days across 2,753, alphabetically arranged lots. The books realised a total of £1,748. Though primarily consisting of contemporary eighteenth century publications - the library was evidently a working one - there were a not insignificant number of seventeenth century, largely devotional, titles, and more intriguingly, two incunabula; an imperfect copy of the first printing of the *Hortus Sanitatis* (1491) which came in at 3s 6d and an early edition of **Johannes Angelus's (1463-1512) *Astrolabium planum in tabulis ascendens*** (1494) which made a respectable £5.

In total, the sale realised a colossal £14,272.

The binder of this copy, German-born **Charles Hering (d. 1809)**, was called 'the artistic successor to Roger Payne, the doyen of English bookbinders'. His remarkably successful West End business was patronised by many leading collectors and catered to a wealthy clientele, including Lord Byron.

£ 2,500



To Mrs Cecil Popham in
memory of her friend
Thomas Hardy - from J.E.H.

FROM THE LIBRARY
OF
THOMAS HARDY, O.M.
MAX GATE

INSCRIBED TO THOMAS HARDY

116) U[DAL], J[ohn] S[ymonds]. Marriage and other poems. [London]. Printed for Private Circulation by Taylor and Co., 1876. First edition.

8vo. [3], vi-vii, [1], 168pp, [2]. Without half-title. Bound by Roger de Coverly & Sons (stamp-signed to verso of FFEP) in contemporary dark brown half-morocco, ruled and lettered in gilt, marbled paper boards, T.E.G. A trifle rubbed and marked, spine lightly sunned. Occasional light spotting. Presentation copy, inked inscription to recto of FFEP: 'Thomas Hardy, O.M. Poet. D.D. J. S. Udal: (Conyo intervallo) Versifier. 2nd June 1918'. With Hardy's book-label to FEP beneath later inked inscription: 'To Miss Cecil Pophara in memory of her friend Thomas Hardy - from J. E. H.'

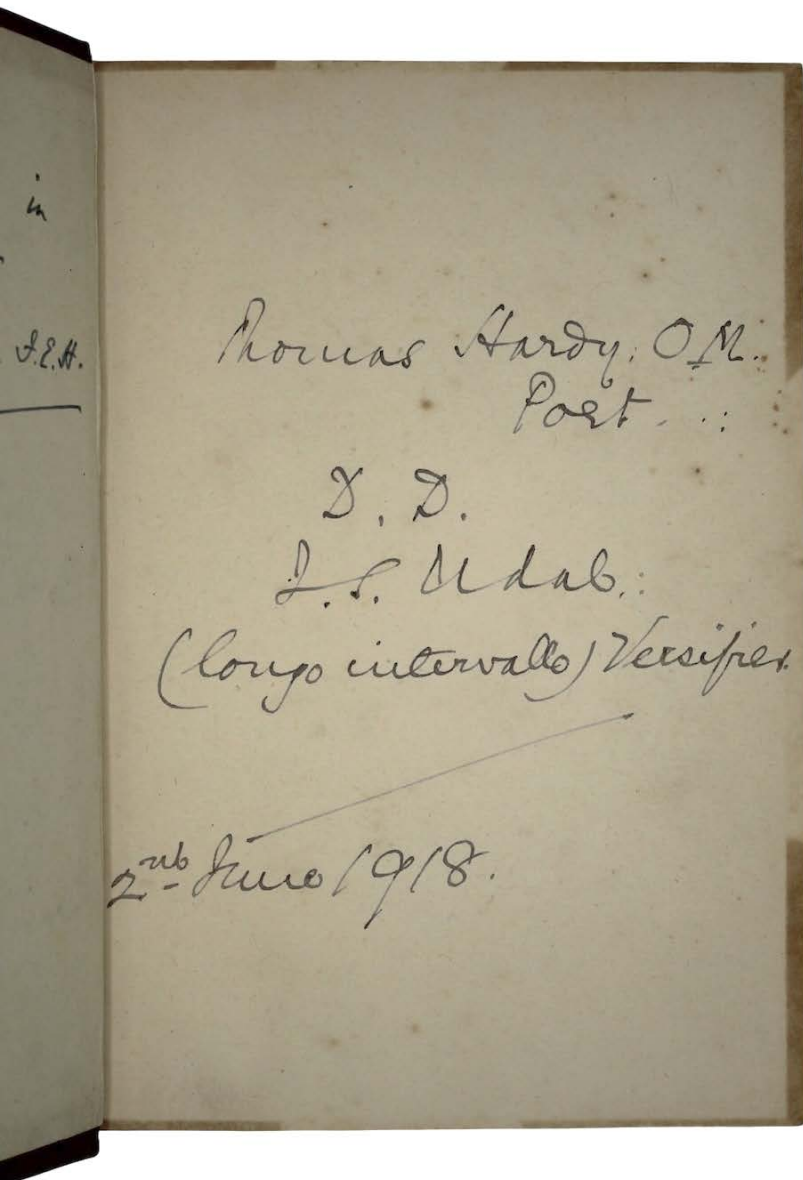
The sole edition, finely bound by Roger de Coverly & Sons for its decorated recipient, of a collection of amateur verse by John Symonds Udal (1848-1925), English-born lawyer, cricketer, and folklorist, inscribed to Dorset's most celebrated novelist, Thomas Hardy, with whom Udal corresponded regularly in the early twentieth century. The front endpaper bears both Hardy's bookplate and a later inscription gifting the volume after his death to 'Mrs Cecil Popham, in memory of her friend Thomas Hardy'; genealogy records indicate Mrs Popham was likely also a Dorset resident at the time.

A letter from Hardy dated August 1st, 1918, which appeared in several auctions in the early 1930s, indicates that not only did Hardy certainly receive this copy, but also acclaimed its contents, writing to Udal in turn that: 'It is generous of you to send me this almost last copy of your poems, which you should not have taken the trouble to get bound so excellently for me...I have only just looked into them as yet, but so far as I have seen they appear to be as good as the early effusions of great poets. However, perhaps it is as well that you did not attempt to make poetry your trade instead of law, for its risks, if it be indulged in further than as a hobby, are too serious to be undertaken lightly.'

Whether or not Hardy's praise was sincere is harder to discern, yet it cannot be doubted that the two men shared between them a deep affection for, and interest in, the heritage, culture, and mythos of Dorset, a theme which persists throughout Udal's verse. Poems such as 'Dorset', 'Symondsburry', and 'Pilsdon' heap praise on the woodlands, hills, and particularly the 'holy flame of hospitality' which characterise the county's towns and villages. Further correspondence between the two writers highlights Hardy's admiration of Udal's folkloric expertise; also in 1918, Hardy notably requested from him a copy of his Symondsburry version of the traditional St George play ('Christmas Mummers in Dorsetshire', 1880), in order to revise a previous adaptation of the archaic drama which had appeared in *The Return of the Native* (1878), his sixth novel.

COPAC records copies at just three locations in the British Isles (Aberdeen, BL, and Oxford); OCLC records four further copies in North America (California, Carolina, Highlands County, and Louisville).

£ 1,250



A curious Dialogue, which passed between an half-starved *French* Veteran, just landed from the *French* Army, in *Brabant*; and an honest, fat, wealthy Farmer, in *Kent*; to which is added, a few lines upon *Theory*, in *Verse*.

ENGLISHMAN. Why, what the d—l have you got here? a man dropped from the gibbet?

FRENCHMAN. I be von poor Frenchman, who come from de army of de grand Pichgrou in Brabant, but I be ver cold and ver hungry.

ENG. You need not tell me that, friend, your nakedness shews the one, and your size the other.

FR. Oh, pray give me some victuol for eat, and letta me varm by your fire.

ENG. Aye, Master Frenchman, you shall: but pray, how the d—l came you in this woeful plight?

FR. I go fight for de liberte de egalite, and de new constitution; and for give de liberte to de pauvre miserables of Brabant.

ENG. So yo gou to give liberty, as you call it, to those traitorous dogs in Brabant, ah!

FR. Oui, Monsieur.

ENG. And so you eat their victuals, drink their beer, send their corn and cattle into France, plunder them of all their money, plate, manufactures, goods, and cloaths; and that is what you call giving them liberty, Master Frenchman!

FR. By gar, ve eat dare bon beef, and ve drink dare bon beer, but de grand National Commissionnaire of de Republique—he do de reit.

ENG. But you dont seem to have thriven much upon their beef and beer. Pray how comes that about?

FR. Oh! ve have eat all dare provissions, and, by gar, du Brabanters be all now as you see me—ver cold and ver hungry.

ENG. Then they are truly in a shocking situation, Master Frenchman, for your carcass is like a dried eel skin, and your face like the thin end of a farthing's-worth of cheefe.

FR. But ve fight for de new constitution, and ve conquer.

ENG. Aye, so I perceive, and a pretty constitution you seem to have got.

FR. Ve fight for de liberte.

ENG. And pray, what the d—l have you got by it, but the liberty to use your teeth, if you can find victuals?

FR. But de egalite be von grand affair.

ENG. That is, your rich and your poor are equally starving; and this, as I take it, is the grand secret of your glorious liberty and equality.

FR. But ve go to Brabant, and plant de tree of liberte.

ENG. The d—l you do! and to judge by you, you reap precious fruit for your labour.

FR. By gar, ve come hongry and cold, but ve propogate the glorie of de new principle.

ENG. Glory! d—n me, you make glorious confusion, if that is what you mean; but pray, Master Frenchman, how comes it that you have neither breeches, shoes, nor shirt?

FR. Ve be proud of being called de Sans Culottes, de no breeches.

ENG. Sans Culottes! Ah, neighbour?

FR. Oui, Monsieur, ve be de army of de philosophe, who fight for de new cause.

ENG. Aye, and queer philosophers you are, I'll answer for you; d—n me, if you are of any sect of philosophers, it is that of the Heathen philosophers.

FR. I come recommend you be de friend of de liberte, de egalite, and have no tax.

ENG. That is, you recommend it to me to fly in the face of my Government, and reduce Old England to the same wretched and deplorable state into which you have brought France and Brabant—but you have both been traitors to your Sovereigns, and as all traitors ought to be, you now severely and justly suffer for it. But the Brabanters in particular, are made the ridicule and laughing-stock of the French, wretched as they now are.

FR. Yes, by gar, to tell you von secret, we do laugh dem ver mosh.

ENG. Aye, and justly too. I'll answer for it, they now heartily repent their folly and treachery. But Master Sans Clouts, or No-breeches, or what the d—l do you call yourself, though we have some traitors here, yet, thank God, they are very few in number, and despicable; and the French will find, that Britons are not to be humbugg'd out of happiness by your cursed lies and nonsense. For myself, I will tell you my maxim in a few words; I am a man of Kent, and we are famous of old for loyalty. I am an HONEST farmer; I love my King and Constitution, with that glorious British Liberty, which is founded on the old rule of "Do as you would be done by." Look at me, Master Frenchman, and you will not see in my face a line marking the rascal. I have a good corporation, which I take care to line well with beef and beer, and tho' I am a little out of size, yet my comfort is, that it makes so much the better for the manufactories of Old England, for I use none other; I pay the taxes peaceably, that Government find necessary to lay on; nor do I grumble that I pay them, instead of the poor man, as was the case in your country, when you had any money to make payments with; for I am content with my profits, and take care that the wages of my labourers shall rise in proportion with the taxes. I have a comfortable family, whose happiness is my greatest joy. Pray, then, Master Frenchman, don't you think I should be a cursed fool to wish to change my situation, for that into which your stupid ideas of Liberty and Equality have brought both you and your worthy friends the Brabanters? No, No, Master Sans Clouts if you take me for that sort of chap, you mistake me; but come along with me, and I'll shew you what it is to have an honest meal, gained by industry and loyalty;—I have such a piece of roast beef, and such a plumb-pudding, coming on my table, as would make your great Peasegruel run mad to get its equal, or even be at liberty to partake of this. D—me, I'll take the wrinkles out of your poor wizen belly, by applying such a plumb-pudding poultice to it, as will warm your heart to English liberty and hospitality.

FR. By gar, I like your plan; and I think I will not go back to

de Tree of Liberte in France.

ENG. Nay, not so neither, Master Sans Clouts. Look ye, I'll fill your belly; but then you must e'en pack off again: and, if you have made your own house too hot, you must take the consequences—It is a maxim with me, "As you sow, so you must reap."

THEORY.—A TALE.

WIDE o'er the Earth a phrensy reign'd,
And Innovation each maintain'd.

So strange the rage, 'twas understood,
That change alone, was higher good.

The Plague had spread thro' ev'ry shape,
Each would a fancy'd harm escape;

The Nice some moral ill could find,
In any plan to rule mankind.

The Sound took physic to be healthy;
The Rich fought pen'ry to be wealthy;

The Merry, quite fatigu'd with joy,
Thought pain for mirth a good alloy;

The Happy deem'd themselves too blessed,
And gloomy Discontent caref'd.

At length the rage, we know not how,
Descended on th' industrious Plough;

Old Farmer GAUL, whose lands once bore
Wine, fruits, and oils, in endless store,

Unsatisfy'd would try for more.
A mode of culture he essay'd,

To do without hough, plough and spade.
At Harvest-time, behold, his seeds

Were all absorb'd in rank high weeds.
This made him hate his wifer neighbours,

And curse their safe contented labours,
Resolv'd to spread through ev'ry Nation

His sad destructive innovation,
To neighbour SAVOY first he ran,

To teach the novel culture plan.
SAVOY was forc'd, or GAUL's bely'd,

To sow like GAUL,—the harvest dy'd.
To Farmer FLEMING next he goes—

Explains how he prolific sows;
What spacious Barns he hop'd to fill,

Impregnate Nature gainst her will;
And soon with little care and trouble

His Graneries much more than double.
His head at first poor FLEMING shook,

But GAUL o'er-aw'd him with a look.
Compell'd, he took the innovation—

Like GAUL he sow'd, and reap'd damnation.
To Farmer HOLLAND next he hie'd,

In hopes his system would be try'd:
Old HOLLAND did not like the call,

But he has near, some friends of GAUL;
And 'tis much fear'd he'll meanly bow,

And hope full Barns with broken plough,
Old Farmer BULL, whose golden fields

Plenty adorns, and Valour shields,
GAUL long had seen with envious eyes,

And much he wish'd that storms might rise
To mar the produce of the soil.

And crush the hopes of honest toil.
Old BULL, he knew, had too much sense

To listen to impertinence.
GAUL, to his cost, had often found

He ne'er could force a vintage ground;
He therefore try'd by speculation,

How BULL might catch the innovation.
He knew that BULL was curs'd with men

Who ply for bread the venal pen;
And who a palty bribe to draw,

Would write down Liberty and Law.
GAUL with his gold their efforts bought,

And straight his plan to BULL they taught.
BULL heard the scheme with calm disdain,

And answer'd thus in manly strain:
"I love and would improve my Land—

"But, Measter GAUL, as matters stand,
"I'll wait to see your harvest grow,

"Before I take your mode to sow—
"And for those tools that don't like me,

"Why, let them work for you, d'y'e see:
"Soon a sad difference will be found,

"And all return to Old BULL's ground."
The Moral of the Tale is clear—
He to whom Happiness is dear,
When neighbours try experiment,
Will calmly wait to see th' event:
Nor like the Dog in Fable shewn,
To seize the Shadow, quit the bone.

LIBERTY OVER 'LIBERTÉ'

- 117) **VERITAS.** A curious Dialogue, which passed between an half-starved French Veteran, just landed from the French Army, in Brabant; and an honest, fat, wealthy Farmer, in Kent; to which is added, a few lines upon Theory, in verse.
[s.i.]. [s.n.], [s.d.]

Dimensions 240 x 370 mm. Single leaf broadside, edges uncut. Printed in two columns; the title spans both columns. Laid down on modern cream paper sheet. Blind-stamp of Nottingham Public Libraries to head.

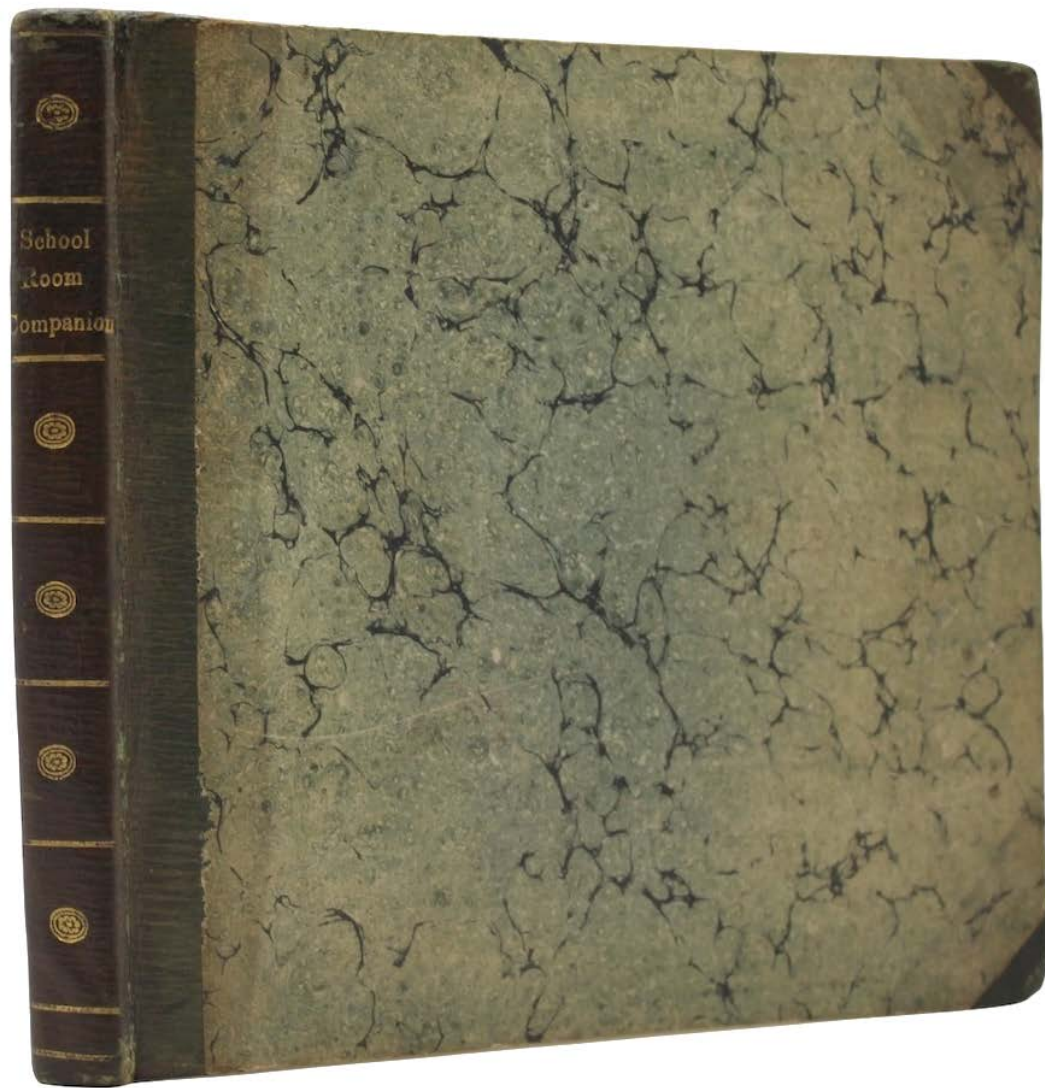
An apparently unrecorded eighteenth-century broadside, presenting an imagined political dialogue between an impoverished French veteran of the Revolutionary Wars and a 'fat, wealthy' farmer from Kent, describing himself as an 'honest farmer' of 'King and Constitution'. Although the broadside is undated, its concern with the Brabantine Revolution of 1789-90 suggests a publication date around the start of the decade.

Through these two satirical figures - complete with an exaggerated French accent, transcribed with excessive 'v's' - the author seeks to defend the principles of 'British Liberty' against the 'Heathen philosophers' of the French Revolution, ridiculing such ideas of 'liberte' as baseless plundering. The Frenchman, who is 'half-starved' upon English shores, initially defends the Sans Culottes against the Englishman's incisive questioning: 'By gar, ve come hongry and cold, but ve propogate the glorie of de new principle.' Through a rousing speech by the Kentish farmer, in which he emphasises the fruitfulness of English soil in comparison to French deprivation, with 'rich and poor equally starving', the veteran is convinced to abandon his revolutionary spirit, commenting, when faced with the idea of 'roast beef, and...plumb-pudding', that 'By gar, I like your plan; and I think I will not go back to de Tree of Liberte in France.'

Accompanying the dialogue is a moralistic poem - presumably by the same author - which utilises the popular caricature of John Bull to emphasise the importance of British impartiality during such tumultuous international affairs. The verse, entitled 'Theory.-A Tale.' describes the character of Gaul, or France, as he turns to his neighbours - Savoy, Farmer Fleming, and Farmer Holland - to convince them to 'sow' alongside him: an action which, the writer emphasises, will see them 'reap damnation'. In contrast, John Bull of England politely avoids the Revolutionary issue, advising Gaul that he must 'wait to see your harvest grow, Before I take your mode to sow-'; the author concludes with the moralising quatrain that 'When neighbours try experiment, [He] Will calmly wait to See th' event: Nor like the Dog in Fable shewn, To seize the shadow, quit the bone.'

Not in ESTC.

£ 1,500



A PAIR OF PROVINCIALY PRINTED JUVENILE INSTRUCTION BOOKS

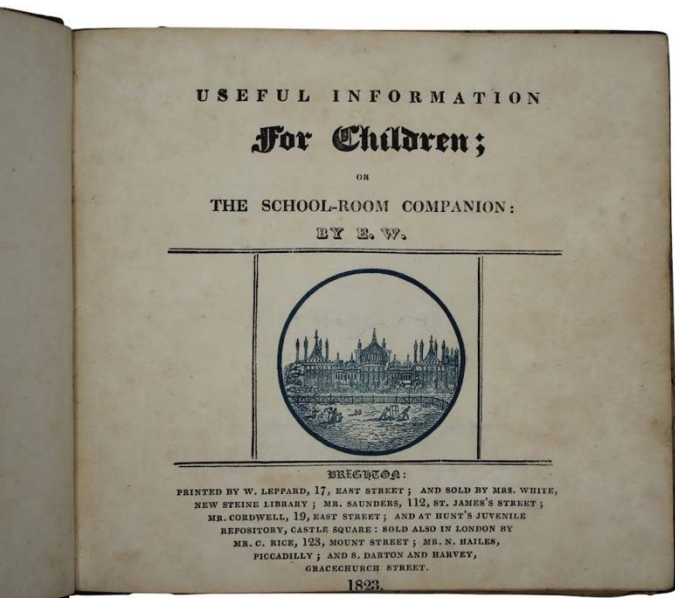
- 118) **W., E.** Useful information For Children; or the school-room companion: By E.W..
Brighton. Printed by W. Leppard, 17, East Street..., 1823.

Oblong 12mo, in 6s. [8], 76pp. With two engraved leaves of musical notation (including the description of the 'Six sorts of Notes in Music'), a vignette woodcut of Brighton pavilion, printed in blue, to title, and a list of subscribers. Opie B.339

[Bound with:] **W., E.** The Journal of a Governess; by E.W. *Brighton. Printed by W. Leppard, 17, East Street..., 1823.* [iii]-x, [2], 58pp. With a fine woodcut frontispiece (perhaps *1, as catalogued by the British Library?), a vignette woodcut of Brighton, and a list of subscribers.

Contemporary gilt tooled green half-roan, marbled boards. A little rubbed to extremities, else externally fine. Old repaired tear (without loss) to G5, and paper-flaw to corner of D2, without any loss of text. Each work bears a gift inscription from 'Mrs Norman' to 'Francis Howell' dated 1827.

A well-preserved copy of an astonishingly rare pair of provincially printed Regency works for the education and edification of children, both composed by the frustratingly anonymous female educator E. W.



The first, the 'School-room Companion', is explicitly designed 'to comprise in one small volume the daily lessons of Children, on a more modern and practical plan than the Spelling Books which are generally put into their hands', as used by the author's 'own pupils', with reading lessons 'carefully selected from Works of Mere, and the subjects being TRUE, they have been found much more interesting and useful to Children'. Included is a well laid-out series of alphabets, including an innovative display of the letters randomly, or 'promiscuously arranged' in order to teach children to recognise letters individually, rather than just memorize the sequence', vowels, diphthongs and double letters. For numeracy, arithmetical tables list the quantities of various objects, including 'Paper and Books', detailing the number of sheets in a quire, quires in a ream, reams in a bundle, and pages in various formats from 'Folio' to 'Eighreens', in addition to measures of distance, weight, bread, ale, and beer. The money table incorporates - in addition to English coin - the prevailing rate of conversion into Dollars, Nobles and Marks, and geographical lessons include an extensive description of America, 'discovered by Christopher Columbus': 'bound on the North, by the Frozen Ocean: South, by the Southern Ocean...consists of two Continents jointed by the Isthmus of Darien' with 'North America divided into four parts...the Dominions of Britain...Spain...the United States...and...Louisiana', with separate listing of the five British dominions, and the 16 United States.

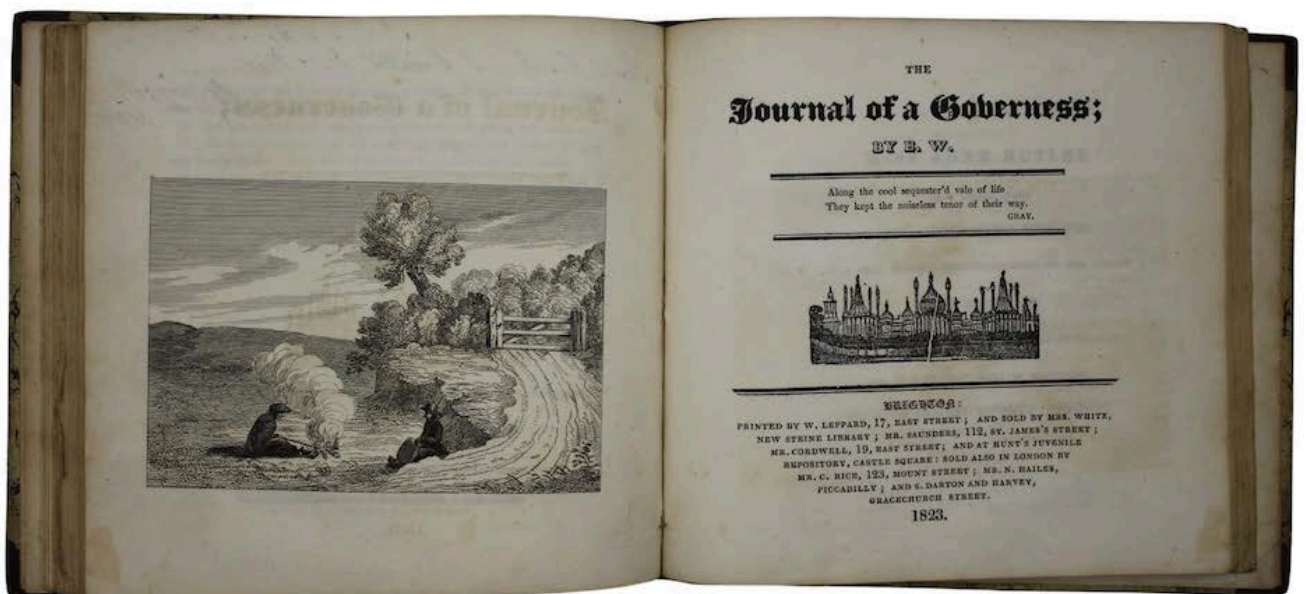
The majority of the remainder of the volume is occupied by short reading lessons, including the 'Indefatigable labours of the Bee' (from Sturm's Reflections), 'The Hospitality of the Arabs' and 'Christian Slavery in Algiers' (both by Signor Pananti), and 'Some account of the Island of Lewchew', a short selection of poetry from Hawksworth, Rogers, Cowper, Thomson and others, and a more extensive selection of 'Sunday Lessons' including a detailed Catechism and nine Biblical excerpts.

Conversely the second volume, in a matching format and surely designed as a companion, is a fictional reading book, presenting a dozen conduct-of-life stories presented under the conceit of being a 'journal of a governess', brought to the sick-room of a 'spoilt and unmanageable boy', including 'The Bee and the Wasp', 'The Bad Reading Lesson, and 'The Seaside'.

Despite the provincial printing, which this cataloguer suggests indicates that the author administered one of the many small private schools in Brighton, the imprint of both works notes that these were sold by booksellers in London, including some of the most eminent, such as Hailes, and 'S. Darton and Harvey, Gracechurch Street'. The lists of Subscribers overlap considerably; most of those included are female, ranging from Viscountess Cremorne of Chelsea, who purchased 10 copies of each work, to numerous Misses who were likely themselves running schools, mostly in London and the South East.

These works were designed for class-room use, and unsurprisingly few have survived. Together OCLC and COPAC together locate a single copy of the first work, at the Opie Collection at the Bodleian library; and three of the second work (at BL, Oxford and Toronto - albeit the Bodleian copy is defective, lacking the subscribers list).

£ 2,000



A

Speech made by Edmond
Waller Esq^r in the Honorable
House of Commons concern
Episcopacy. 3 July 1641.

M^r Speaker,

There is no doubt but the sense of w^h
this nation hath suffered from th^e
present Bishops, hath produc'd the
complaints, and the apprehension
men have of suffering the like in tim^e
to come, make so many desire the
removing away of Episcopacy. But I conceiv^e
it is possible that we may now not ha^ve
a right measure of the mindes of th^e
people by these petitions, for when
they subscrib'd them, the Bishops
were armed with a dangerous com-
mission, of making new canons
imposing new oathes, and the like
but now we have disarm'd them
of that power; these petitioners late-
ly did look upon episcopacy, as a bea-
st armed with hornes and clawes, but
that we have cut and pared them
(and may if we see cause, yet reduce
into narrower bounds) it may perhap^s
be more agreeable; How ~~so~~ ever if
they be still in passion, it becomes
soberly to consider the right use

WITH MANUSCRIPT ADDITIONS

- 119) **WALLER, Edmond.** Poems, &c. Written upon several occasions, And to several persons.
London. Printed for Henry Herringman, 1682. Fourth edition, with several additions, never before printed.

8vo. [12], 289pp, [1]. Leaf K8 is a cancel, originally printed as leaf R8. With two engraved portrait plates. Title in red and black. Contemporary gilt-tooled panelled calf, contrasting red morocco lettering-piece. Rubbed, joints starting. Later book-label of Gloddaeth library and recent bookplate of Robert J. Hayhurst to FEP, slight marginal loss to lower corners of leaves C4 and F3. With [26] terminal pages of manuscript additions in an early hand.

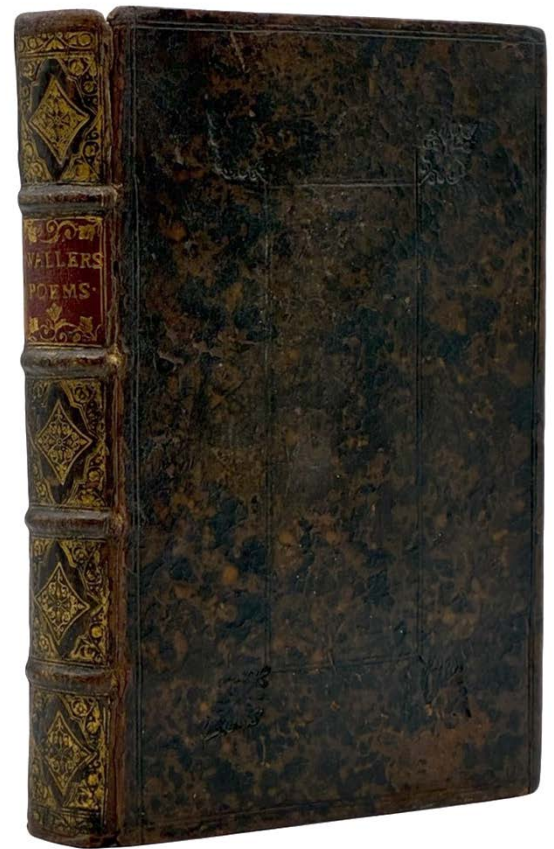
The fourth edition, in an eminently contemporary binding, of the collected verse of Renaissance poet-politician Edmund Waller (1606-1687), whose lyric poetry, although celebrated in his time, was retrospectively eclipsed by both contemporaries and successors. Waller's Royalist sympathies persisted beyond the Civil War, whereupon he found himself arrested under suspicion of plotting against Parliament; after a period of exile, he eventually returned to the country, attempting to charm in turn an amicable Cromwell and the restored Charles II.

Diligently transcribed to the terminal fly-leaves of this copy in an early hand are several additional pieces of verse and prose attributed to Waller himself, described by the anonymous writer as 'Some Things Written by Mr Waller which are left out in this Impression.' The selection includes two pieces of political verse, 'A Pangyrike (sic) upon Oliver Cromwell' and 'On the stormes Happening about the Protector's death', and three parliamentary speeches delivered in the House of Commons: 'A speech spoake by Mr Waller in Parliament in the year of 1641, against Prelates's innovations, false doctrine, &c.', 'Mr Waller's speech in the house of Commons on tuesday July the 4th 1643, being brought to the barr and haveing leave given him to say what he could for himself before they proceeded to expell him of the house.', and 'A speech made by Edmond Waller Esq. in the Honorable House of Commons concerning Episcopacy. 3 July 1641.'

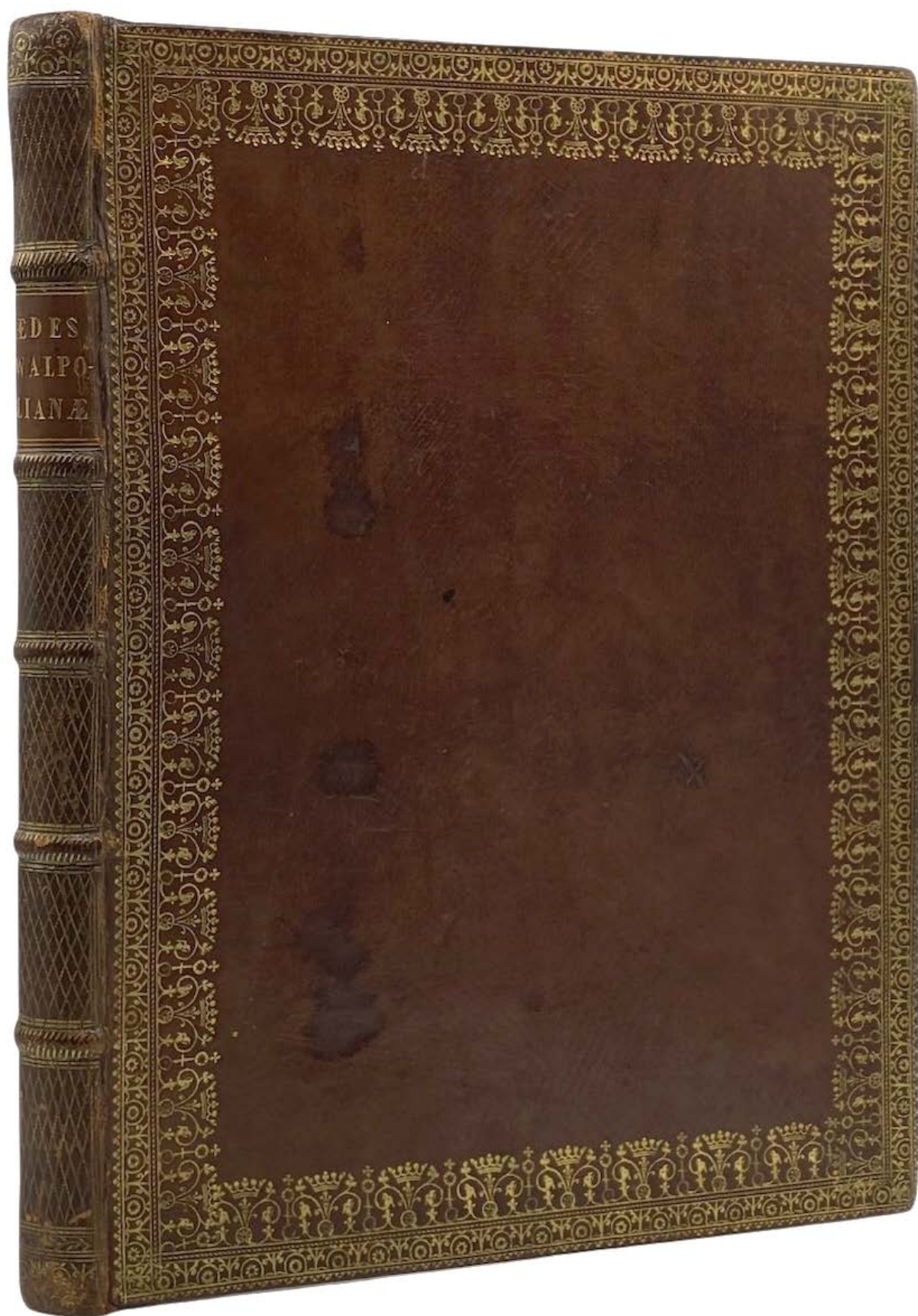
The political significance of these additions makes their inclusion rather more interesting - the second speech recorded, delivered upon Waller's expulsion from Parliament, sees him begging for redemption in the face of possible execution: 'if I dye, I shall dye praying for you, if I live, I shall live serving you and render you back the employment of all those dayes you shall add to my life.' Allegedly, Waller managed to bribe his way out of execution (his two co-conspirators were executed in July of 1643), and in 1644 fled to France and Switzerland, where he lived in exile. Surprisingly, his 'Panegyrick' for Cromwell (also transcribed in this volume), written upon returning to England under the Rump Parliament, reportedly established a positive relationship with the Lord Protector, describing his merciful treatment in decorated terms: 'To pardon willing, and to punish loth, You strike with one hand, but you heal with both!'

Provenance: Once part of the The Gloddaeth Library, Caernarfonshire, established on the estate of the same name by **Sir Thomas Mostyn (d. 1618)**, baronet, and eventually subsumed into the larger Mostyn Library at Mostyn Hall, Flintshire, which housed for many years one of the foremost manuscript collections in Wales.

ESTC R30183, Wing W516.



£ 1,500



EDES
WALPO
IANÆ

PRICED IN MANUSCRIPT IN AN EARLY HAND

- 120) **WALPOLE, Horace.** *Aedes walpolianae*: or, a description of the Collection of Pictures at Houghton-Hall in Norfolk, The seat of the Right Honourable Sir Robert Walpole, Earl of Orford. London. [s.n.], 1752. The second edition, with additions.

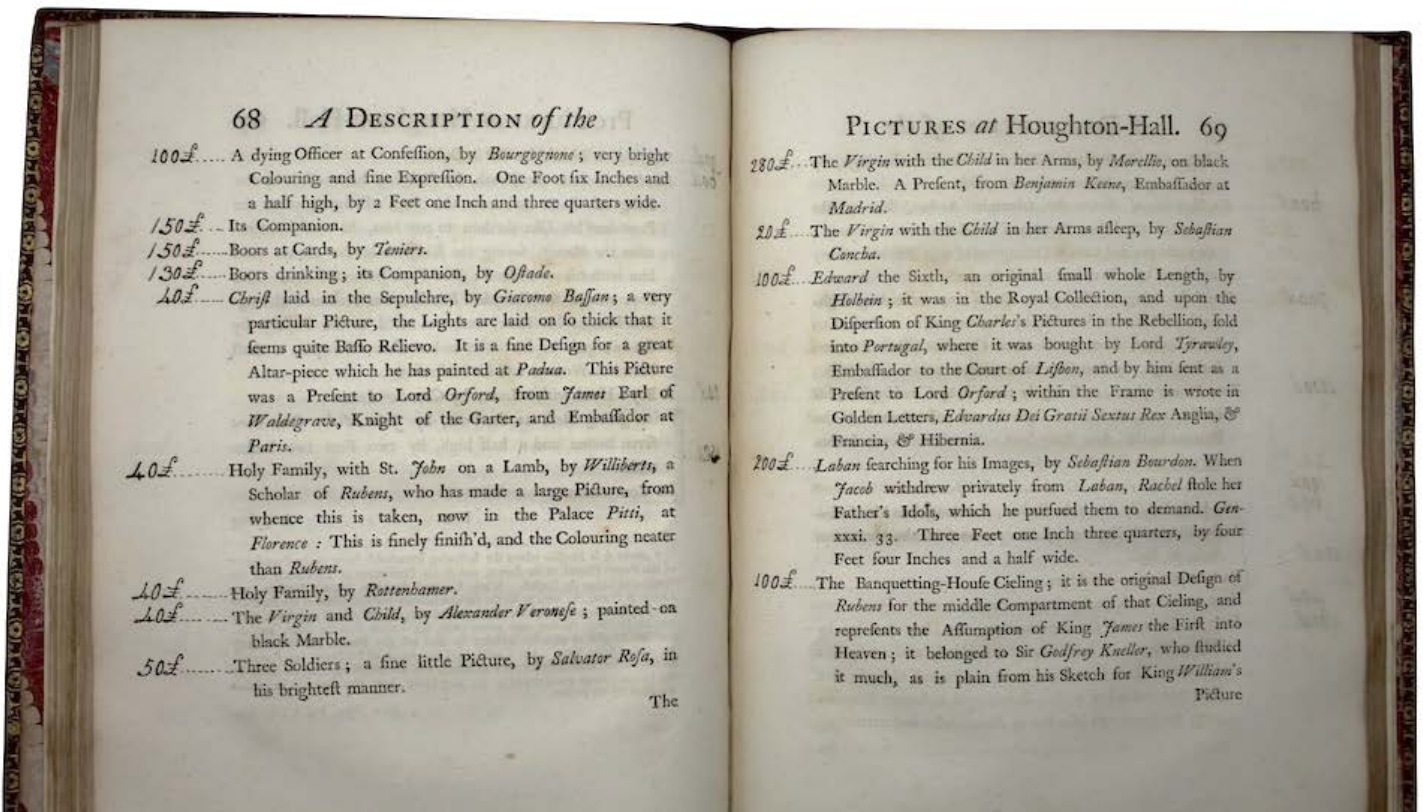
Quarto. 143pp, [1]. With two engraved portraits (of Sir Robert and Lady Catherine Walpole), two folding engraved plates (elevations of the country house) and two engraved floorplans. Contemporary gilt tooled diced russia, T.E.G., marbled endpapers. Spine and upper joint a trifle rubbed, upper board with some marking, else a fine copy. With the armorial bookplates of **Rev. George Preston (1760-1837)**, **John Wodehouse, 1st Earl of Kimberley (1826-1902)** and Bryan Hall to FEP, and later ink inscription of Michael Riviere, Dilham to blank fly-leaf.

A choice copy - with manuscript prices in an early hand, and a decidedly East Anglian chain of provenance - of the second edition of English author, politician and connoisseur Horace Walpole's (1717-1797) first work of art history, which is also one of the earliest in the tradition of country-house guides. It forms a catalogue of his father's collection of pictures at Houghton Hall, the first attempt at which was rather precociously composed in manuscript in 1736 and was later revised and printed in a strictly limited edition for private distribution in 1747/8, which featured a remarkable number of errors. This second edition 'incorporating numerous corrections and additions in the text and plates, was published by Dodsley, 10 March 1752. Both this and the third edition, and probably the first edition too, were printed by John Hughs, Dodsley's usual printer'.

The manuscript prices which were added in an early hand to pages 64-96 of the catalogue of Houghton pictures in this copy are those paid by Catherine the Great, Empress of Russia in 1779 when they were acquired by her from **George, 3rd Earl of Orford (1730-91)** after his bankruptcy. A previous owner has pencilled suggested attribution 'may be in Walpole's hand', adding hopefully that 'one or two other copies have these ms additions by him'; however, the style of arabic numerals are decidedly different from Walpole's usual manner. A more likely candidate for the author would surely be George Preston, Rector of Beeston St. Lawrence, who as a local man would have been well aware of the controversy that the sale provoked.

ESTC T132890, Hazen. *Walpole*, 4.

£ 1,500

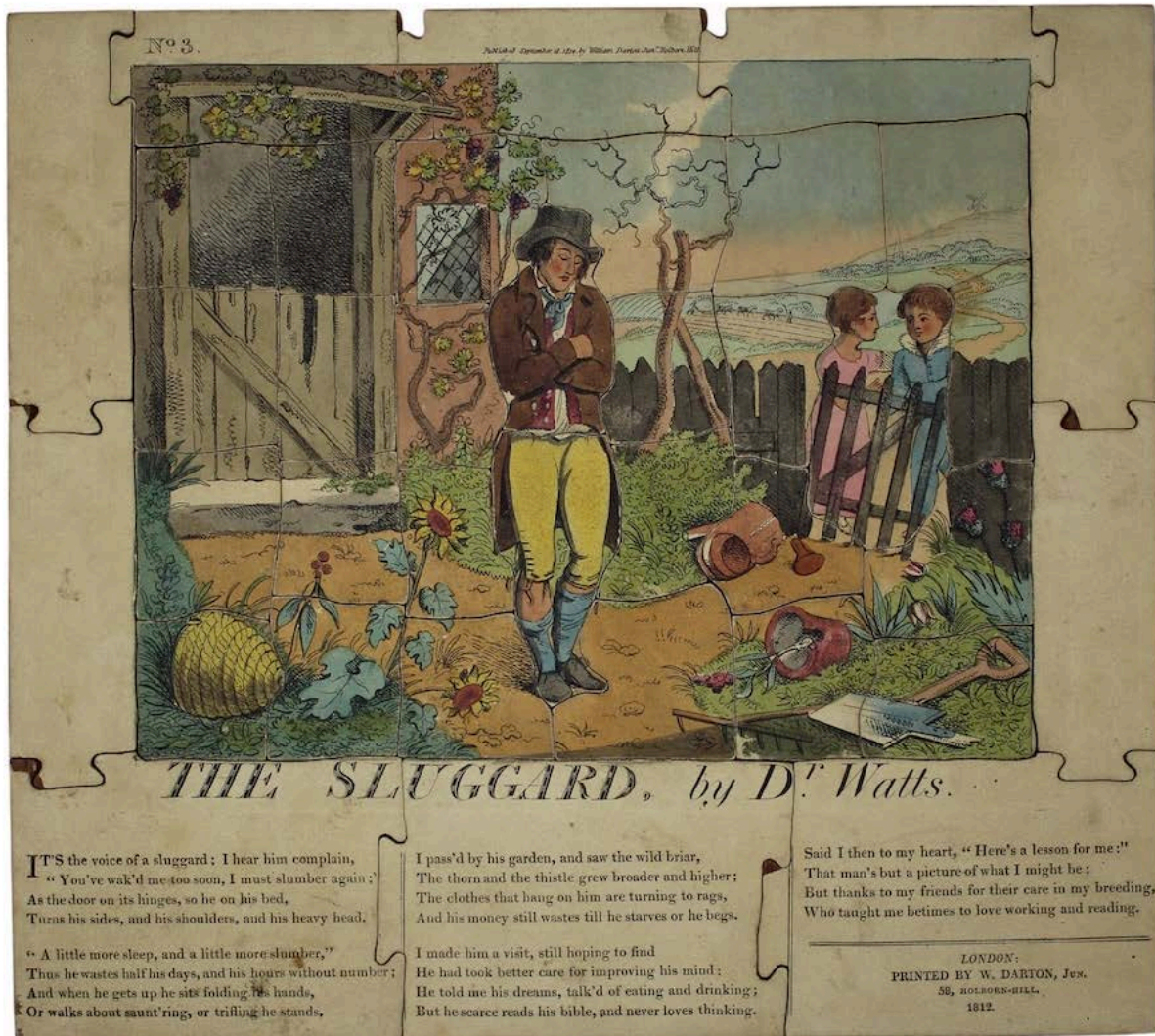




THE SLUGGARD
It's the name of a creature, I have here
To you to read & understand,
Of the things we see in the world,
To find out how they are made.

THE
SLUGGARD
BY
DR WATTS'S
Dissected.
BY W. DARTON

THE SLUGGARD



PRESERVED IN THE ORIGINAL BOX

121) WATTS, [Isaac]. The sluggard, by Dr Watts.
 London. Printed by W. Darton, 1812.

Dimensions 260 x 230 mm. Hand-coloured engraved sheet comprised five letterpress verses printed beneath pictorial engraving (series number on sheet: No. 3.) mounted on wood and dissected. Housed in original publisher's wooden box with sliding lid and paper title labels pasted down. Several pieces with small losses, labels worn.

*'Said I then to my heart, "Here's a lesson for me:
 That man's but a picture of what I might be:
 But thanks to my friends for their care in my breeding,
 Who taught me betimes to love working and reading.'*

A rare Darton dissected puzzle - featuring verses selected from *Divine Songs*, a collection of devotional and moral songs for children, first published in 1715, by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748) beneath a charming pastoral illustration depicting the a ramshackle cottage and its titular indolent owner - originally priced, according to contemporary advertisements, at 4s. 6d.

Unrecorded by OCLC and COPAC; there is however a copy at the Fresno Metropolitan Museum.

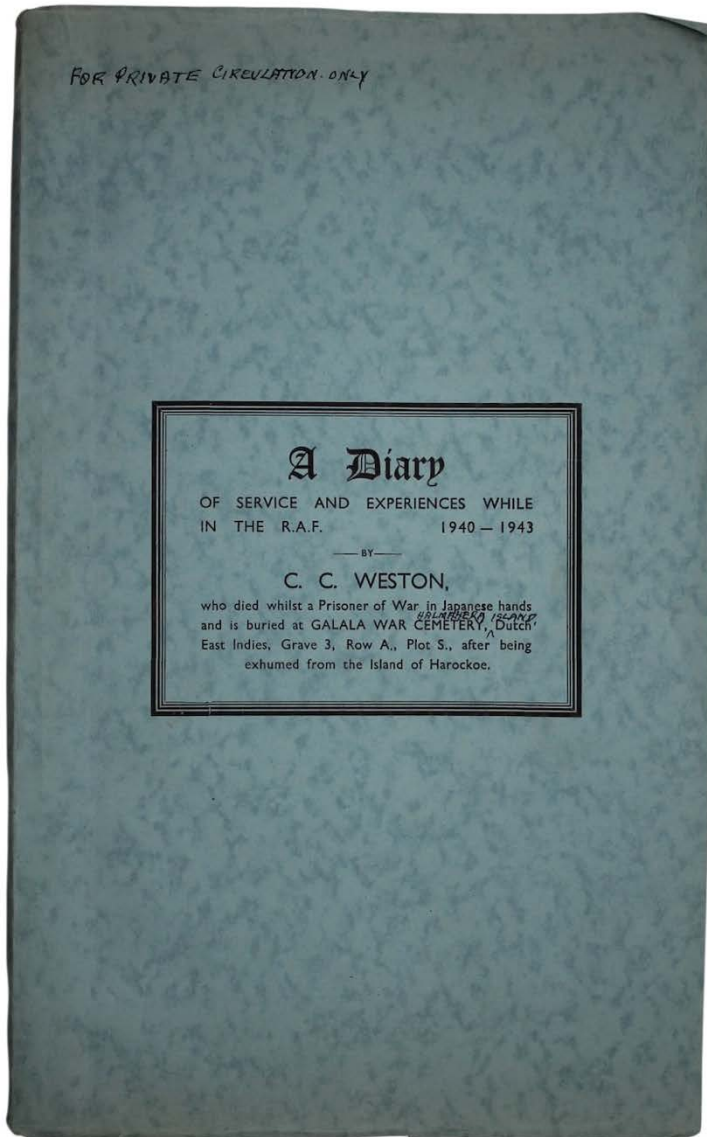
Shefrin, *The Dartons*, H2538.

£ 2,000

UNRECORDED DIARY OF INTERNMENT IN A JAPANESE P.O.W. CAMP

- 122) **WESTON, C[lifford] C[harles]**. A Diary of Service and Experiences while in the R. A. F. by C. C. Weston, who died whilst a Prisoner of War in Japanese hands and is buried at GALALA WAR CEMETERY, 'Dutch' East Indies, Grave 3, Row A., Plot S., after being exhumed from the Island of Harockoe.
[Walton-on-Naze]. [Charles H. Weston], [s.d.].

Folio. Typescript. 271pp, [1]. With a letterpress poem commemorating Weston by K. Hancy pasted to initial blank leaf. Original publisher's printed blue wrappers. Extremities a trifle rubbed. In manuscript to upper wrapper: 'For Private Circulation Only'.



'All who read this narrative are asked not to interpret the title too literally but to realise that war is a waste of lives, money material, manpower and often opportunity. The narrative tells of my ambitions, disappointments, joys and occasional dangers...The chief regrets are the way in which I and others were compelled to leave Kuantan, the losses sustained in so doing and the fact that to my belief no news about my captivity could reach home for many months, but all's well and I live in hopes'.

The typescript diary - otherwise unrecorded - of Royal Air Force Voluntary Reserve serviceman Clifford Charles Weston (1908-1943), documenting his wartime experiences, particularly his capture and internment in a Japanese prisoner of war camp, edited by his father Charles Henry Weston (1878-1952), who comments in his prefatory remarks:

'This book was written in 2 foolscap folio books by our only son Clifford Charles Weston while serving in the R.A.F.; who eventually lost his life from beri beri while a P.O.W. in Japanese hands and is buried on the Island of Harockoe in the Amboine group of the Dutch East Indies...Unfortunately Pery Yates his pal (to whom we are greatly indebted for keeping his promise to bring these books to us if he survived) was not present when Cliff died, being out with the Working Party that day, but when he returned at night he tried to see Cliff when he found he had passed away during the night and was buried, and all his papers and notes of the last days of his captivity had been destroyed. How Pery managed to hold on to these books for over two years and get them home to us is marvellous...by telling them they were company records they evidently were satisfied'.

Evidently assembled for private circulation, likely amongst the author's family; we have been unable to locate any other copies in any institutional collection.

£ 1,500

19 E.J.05

BOUND BY ELEANOR JOACHIM?

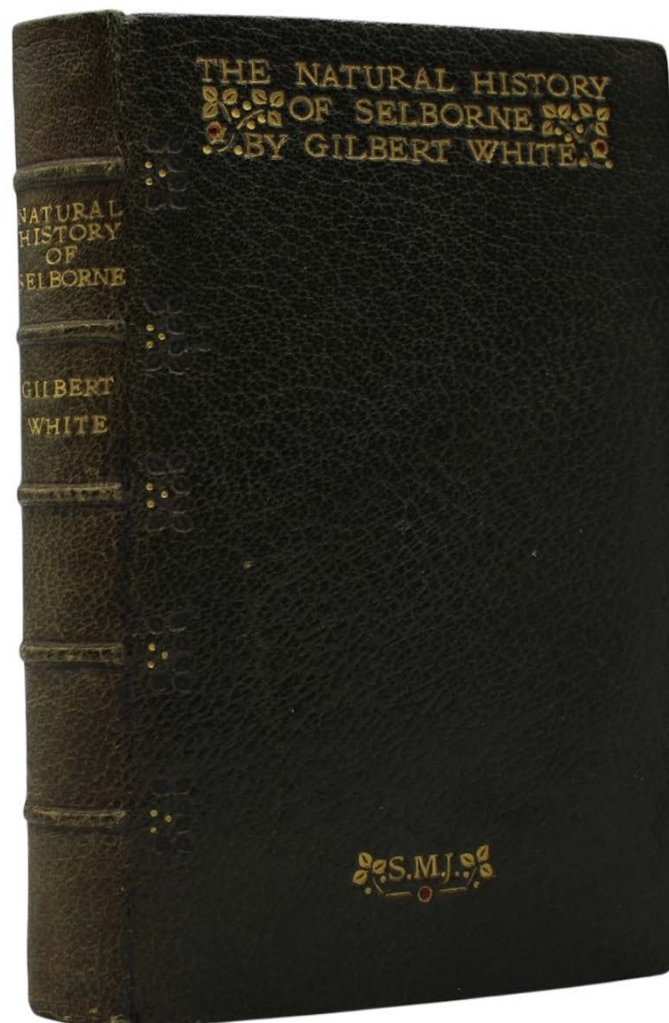
- 123) **WHITE, Gilbert.** *The natural history of selborne.*
London. Published by J. M. Dent, 1902.

12mo. vii, [1], 381pp, [1]. Attractively bound in contemporary Art and Crafts style binding (stamp-signed '19E.J.05' to rear turn-in), dark green morocco, tooled in gilt and blind, A.E.G. A trifle rubbed, spine lightly sunned. Bookplate of Henry Stuart Maclean Jack to FEP.

A sumptuously bound copy of Church of England clergyman and pioneering naturalist Gilbert White's (1720-1793) magnum opus, the binding likely executed by Mary Eleanor Joachim (1874-1957) a native of Sussex raised in Dunedin, New Zealand, who apprenticed at Sangorski & Sutcliffe between 1903 and 1904. The present example of her work, evidently completed after having left the aforementioned firm, was likely undertaken following her return to Dunedin and the establishment of her studio there. She exhibited her work, noted for its finely executed gilt and blind tooling in the Arts and Crafts style, at the Otago Arts Society, the New Zealand Academy of Fine Arts in Wellington, and at the Auckland Arts and Crafts Club exhibition. She also notably exhibited in Melbourne at the First Australian Exhibition of Women's Work of 1907, where she secured a silver medal.

Marianne Tidcombe, *Women Bookbinders*, p.189-90.

£ 1,250

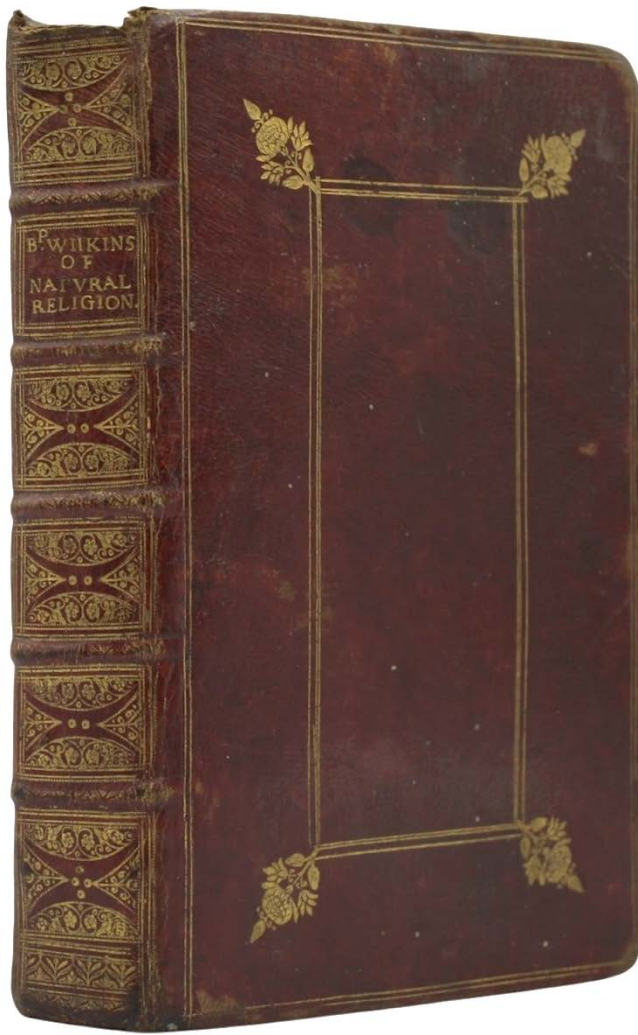




R. White sculp

*Effigies Reverendi admodum viri,
Johannis Wilkins, nuper Episcopi
Cestriensis.*

IN CONTEMPORARY RED MOROCCO



124) [WILKINS, John]. *Of the Principles and Duties of natural religion: two books.* London. Printed by A. Maxwell, for T. Basset et al., 1675. First edition.

8vo. [18], 410, [4], 55pp, [1]. With an engraved portrait frontispiece. 'A sermon preached at the funeral of the Right Reverend Father in God, John late Lord Bishop of Chester' by William Lloyd (Wing L2705) has separate dated title page and begins new pagination on 2D8r. This edition appears not to have been published separately. Handsomely bound in contemporary richly gilt-tooled panelled red morocco, A.E.G., marbled endpapers. Rubbed and marked, head of spine worn, corners bumped. Very occasional slight marginal loss, small marginal burn hole to leaf Cc8.

The first edition, handsomely bound in contemporary red morocco, of the final work of John Wilkins (1614-1672), Anglican clergyman, natural philosopher, author, and one of the founders of the Royal Society. Described as 'lustie, strong growne, well sett, and broad-shouldered' by Aubrey, Wilkins enjoyed a flourishing career as a preacher, warden, and scientific author, having published volumes on astrophysics, geometry, and encryption. A close associate and tutor of other scientific pioneers of the era, among them William Harvey, Robert Hooke and William Petty, Wilkins used his time as warden of Wadham College to facilitate scientific meetings, which also attracted a young Christopher Wren to the college.

In *Principles and Duties of Natural Religion*, Wilkins argued that God's existence, his capabilities, and man's duty towards him could all be proven through the use of reason alone. He discusses religious epistemology, and argues that, with no true

mathematical or physical evidence available, 'moral certainty' is all that can be assured in religious practice and study. His scientific background factors heavily into his theological work - the preface, written by John Tillotson, Archbishop of Canterbury, declares that there is not 'any thing more vain, than to fancy that the Grace of God does release Men from the Laws of Nature'.

Appended to this edition is a sermon - seemingly never published separately - preached at Wilkins' funeral by **William Lloyd (1627-1717)**, Bishop of Worcester, in honour of his achievements; Lloyd describes Wilkins' writings as 'judicious and plain', noting that 'If in these he went sometimes beside his Profession, it was in following the Design of it, to make men wiser and better, which I think is the business of Universal Knowledg (sic)'.

ESTC R20334, Wing W2204.

£ 1,250

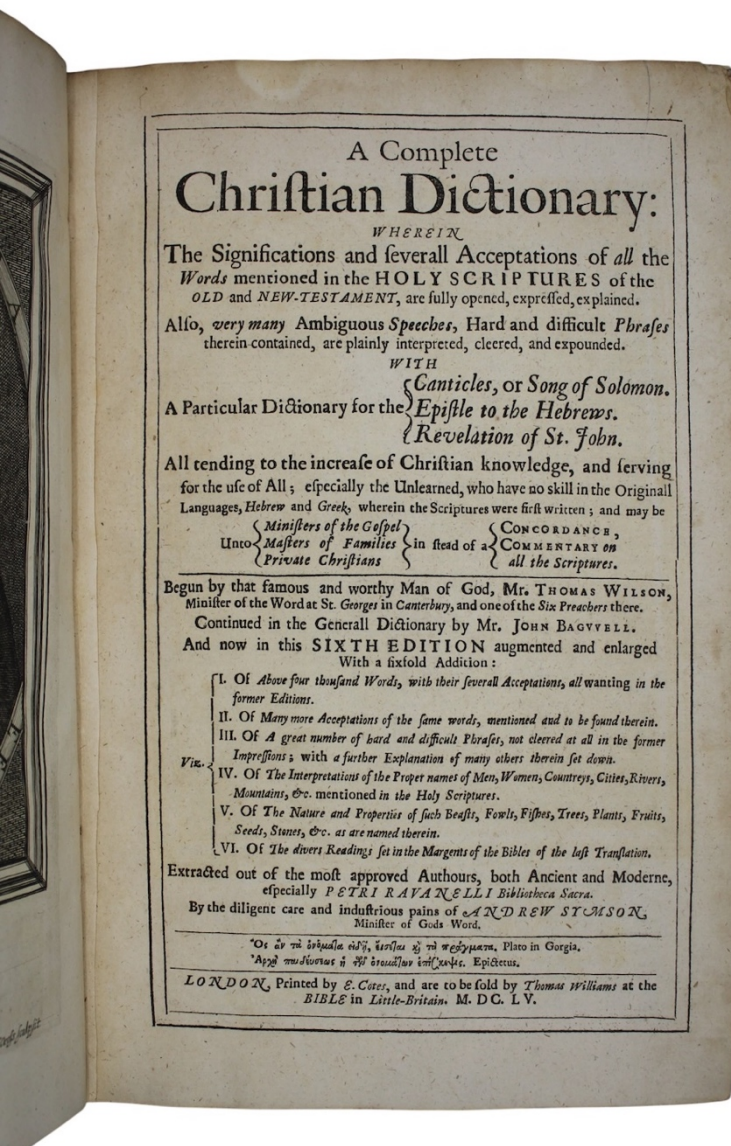
THOMAS HENSHAW'S ANNOTATED BIBLICAL DICTIONARY

125) WILSON, Thomas. A Complete Christian Dictionary: Wherein The Significations and severall Acceptations of all the Words mentioned in the holy scriptures of the old and new-testament, are fully opened, expressed, explained...

London. Printed by E[llen] Cotes, and are to be sold by Thomas Williams, 1655. Sixth edition.

Folio. [18], 468pp. Lacking all after leaf Rr6. Interleaved throughout. With an engraved portrait frontispiece. Contemporary gilt-ruled half-calf, contrasting black calf lettering-pieces, marbled paper boards. Heavily rubbed, joints starting. Marginal loss to upper corner of frontispiece, and some softening to fore-edges at front and rear. Later armorial bookplate of the Gaddesden library (and therefore previously in the library of Thomas Henshaw, whose books had descended there via his Halsey relatives). Early manuscript annotations to interleaving throughout in the hand of Thomas Henshaw.

A revised and extended edition defective but extensively annotated by Thomas Henshaw, of the first English biblical dictionary, and an early biblical concordance, by Thomas Wilson (1563-1622), Anglican clergyman. After matriculating from Queen's College, Oxford, in 1581, Wilson secured - with the assistance of Queen's Provost Henry Robinson - a position as rector of St George the Martyr, Canterbury, which he retained until his death. It was not until 1609 that any of Wilson's works, which included sermons, commentaries and practical guides to the scripture, were published, but it is for the *Christian Dictionary*, which proceeded through twelve (admittedly extended) editions by 1678, that he is remembered. Wilson became, during 1611, the chaplain to English diplomat and administrator Edward Wotton, Baron Wotton of Marley (1548-1626), brother of the poet Henry Wotton, and himself the literary benefactor who engaged Florio to translate Montaigne's *Essais*, was named in the first line of Sidney's *Defense of poesie*, and the recipient of a dedicatory sonnet in Chapman's translation of the *Iliad*.



A Complete Christian Dictionary:

WHEREIN The Significations and severall Acceptations of all the Words mentioned in the HOLY SCRIPTURES of the OLD and NEW-TESTAMENT, are fully opened, expressed, explained.

Also, very many Ambiguous Speeches, Hard and difficult Phrases therein contained, are plainly interpreted, cleared, and expounded.

WITH Canticles, or Song of Solomon. A Particular Dictionary for the Epistle to the Hebrews. Revelation of St. John.

All tending to the increase of Christian knowledge, and serving for the use of All; especially the Unlearned, who have no skill in the Originall Languages, Hebrew and Greek, wherein the Scriptures were first written; and may be (Ministers of the Gospel) Into Masters of Families } in stead of a } CONCORDANCE, } COMMENTARY on } all the Scriptures.

Begun by that famous and worthy Man of God, Mr. THOMAS WILSON, Minister of the Word at St. Georges in Canterbury, and one of the Six Preachers there.

Continued in the Generall Dictionary by Mr. JOHN BAGVELL.

And now in this SIXTH EDITION augmented and enlarged With a sixfold Addition:

- I. Of Above four thousand Words, with their severall Acceptations, all wanting in the former Editions.
- II. Of Many more Acceptations of the same words, mentioned and to be found therein.
- III. Of A great number of hard and difficult Phrases, not cleared at all in the former Impressions; with a further Explanation of many others therein set down.
- IV. Of The Interpretations of the Proper names of Men, Women, Countreys, Cities, Rivers, Mountains, &c. mentioned in the Holy Scriptures.
- V. Of The Nature and Properties of such Beasts, Fowls, Fishes, Trees, Plants, Fruits, Seeds, Stones, &c. as are named therein.
- VI. Of The divers Readings set in the Margents of the Bibles of the last Translation.

Extracted out of the most approved Authours, both Ancient and Moderne, especially P. PETRI RAYANÆLLI Bibliotheca Sacra.

By the diligent care and industrious pains of ANDREW SYMSON, Minister of Gods Word.

London, Printed by E. Cotes, and are to be sold by Thomas Williams at the BIBLE in Little-Britain. M. DC. LV.

First printed in 1612, the work, which includes attempts at definitions of many words (e.g. 'Desolate. Left alone, heavy and comfortlesse') and references to the word's use within the Bible, is divided into four parts. The first part, occupying the overwhelming bulk of the text, is a general reference work to words of Scripture, and is followed by three 'particular' dictionaries specific to Revelation, the Song of Solomon, and the Epistle to the Hebrews. This extended posthumous 1655 contains a plethora of additional definition, 'extracted out of the most approved Authours' by the 'diligent care' of Andrew Symson.

The extensive annotations in this copy in the hand of English courtier, diplomat, and alchemist **Thomas Henshaw (1618-1700)** predominantly comprise additional definition statements, and provide associated bibliographical references; for example, accompanying the definition for 'To Forget' Henshaw adds 'Forgetfulness a sinfull difect Adams on Peel 190'.

The remains of Henshaw's library as recently dispersed from the Gaddesden seat of his Halsey descendants suggest that he - somewhat of a polymath who studied briefly at University College, Oxford, and under the auspices of William Oughtred, before a brief stint in the Royalist army during the beginnings of the English Civil War, when he was captured and released on the condition he did not rejoin the King's cause - was an avid bibliophile. His later life was dominated by study, much of it alchemical in nature, and his library was used by Elias Ashmole during his compilation of the *Theatrum Chemicum Britannicum* (London, 1652).

ESTC R38686, Wing W2943.

£ 2,000

FINIS



- 4) The Worshipful Company of Basketmakers
- 8) Greyfriars and Blackfriars Passage



JEANNE D'ARC

