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A JACOBITE'S AGRICULTURAL HINTS

1) **A LOVER OF HIS COUNTRY** [i.e. **MACKINTOSH, William**]. An essay on ways and means for Inclosing, Fallowing, Planting, &c. Scotland; And that in Sixteen Years farthest.

Edinburgh. Printed, and Sold at Mr. Freebairn's Shop, 1729. First edition.

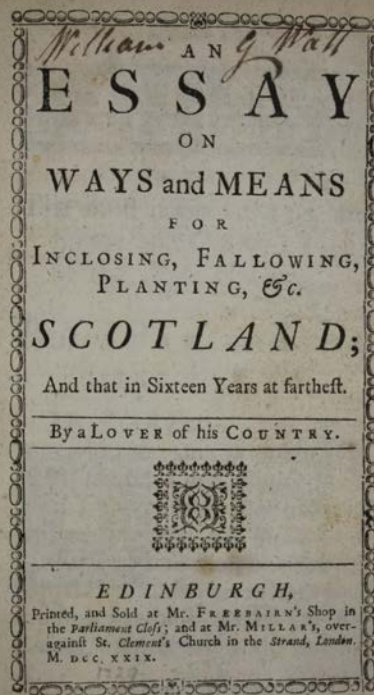
8vo. lii, [4], 355pp. With a folding plate. Contemporary blind-ruled calf. Rubbed and marked, upper board stained, without lettering-piece. Early ownership inscription of William G. Wall to head of title, short tear to folding plate, upper corner of text-block lightly dampstained, scattered spotting.

The sole edition of an early work on agriculture and husbandry as applicable to the landscape of Scotland, compiled by Jacobite army officer William Mackintosh of Borlum (c. 1662-1743) whilst imprisoned following the failure of the 1715 Rebellion.

Borlum, addressing the nascent Honourable Society in Flax, encourages enclosure, afforestation, and cultivation of flax seed having implemented said policies his own lands in Inverness to great financial remuneration. Perhaps surprisingly, he recommends both that feudal duties be abolished and that native agricultural workers receive instruction from ploughmen brought up from England. Notably, Borlum claims that several of his notions concerning effect cultivation were suggested by natural philosopher **Robert Boyle (1627-1691)**, with whom he was purportedly acquainted in his youth.

ESTC T33425.

£ 450



PRESENTED TO THE SECRETARY OF STATE FOR AMERICA

2) **A MEMBER OF THE CONVENTION.** [Drop-head title:] Considerations upon The intended Navigable Communication between the Friths [sic] of Forth and Clyde. In a Letter to the Lord Provost of Edinburgh, Preses [sic] of the General Convention of the Royal Boroughs of Scotland, from a Member of the Convention. [Edinburgh]. [s.n.], [1767]. First edition.

Quarto. 21pp, [1]. Stitched into modern marbled wrappers. Scattered spotting. Early, shaved, inscription to head of initial leaf: 'From (?)R. Algermont for the R. Honble Welbore Ellis'.

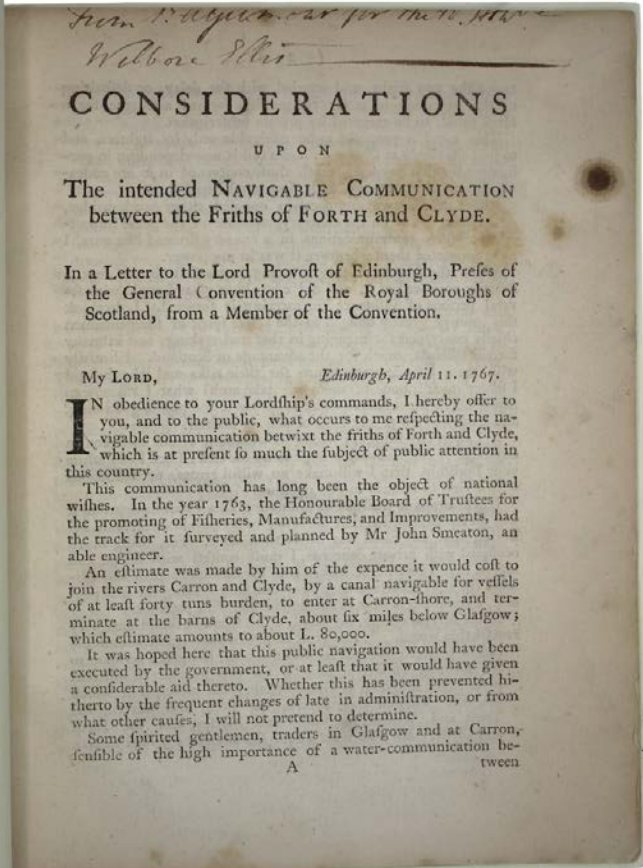
A report determining the practicability and expense of constructing a navigable canal between the Firth of Forth and the Firth of Clyde.

Designed by civil engineer **John Smeaton (1724-1792)**, work of the Forth and Clyde Canal, began in 1768. His largest single project, the canal ran for twenty-eight miles from Grangemouth to Glasgow, with twenty locks and two substantial aqueducts. The canal was completed in 1777.

Provenance: **Welbore Ellis, first Baron Mendip (1713-1802)**, politician, secretary of state for America from February to March 1782.

ESTC T165313.

£ 250



3) **ABERDEEN FIRE AND LIFE ASSURANCE COMPANY.** Contract of copartnery of the aberdeen fire and life Assurance Company.

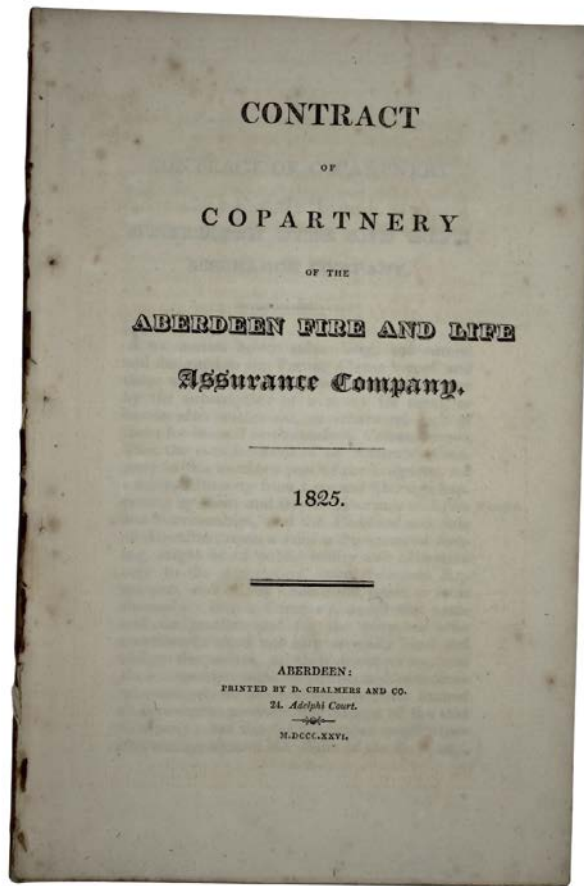
Aberdeen. Printed by D. Chalmers and Co., 1825. First edition.

8vo. 38pp. Disbound. Title spotted.

The second located copy of the foundational articles of the newly instituted Aberdeen Fire and Life Assurance Company, established 'in the northern part of the kingdom, for insuring Property from Loss and Damage happening by fire; and also for Insurance on Lives and Survivorships and the Purchase and Sale of Annuities, upon a solid and permanent footing'.

OCLC records a single copy (Edinburgh).

£ 150



THE
LAWS and ACTS
Made in the FIRST
PARLIAMENT
Of Our most High and Dread SOVEREIGN
JAMES VII.

By the Grace of GOD, KING of SCOTLAND,
ENGLAND, FRANCE and IRELAND, Defen-
der of the Faith.

Holden at EDINBURGH, April 23. 1685.

By His Grace WILLIAM Duke of *Queensberry*, Mar-
quess of *Dumfries Shire*, Earl of *Drumlanrig* and
Sanguhar, Viscount of *Nith*, *Torthorwald*, and *Rofs*,
Lord *Dowglass* of *Kinnmount*, *Meddelbie*, and *Dor-*
nock, &c. Lord High Treasurer of SCOTLAND.

HIS MAJESTY'S High Commissioner for Holding this PAR-
LIAMENT, by Virtue of a Commission under His Majesty's
Great Seal of this KINGDOM.

With the Special Advice and Consent of the Estates of PAR-
LIAMENT

Collected and Entered from the Registers and Records of Parliament,
by GEORGE Paterson of *Tarbet*, Lord M^rLeod, and *Castle-*
haven, &c. Clerk to His Majesty's Council, Registers, and Rolls, &c.



EDINBURGH,
Printed by ROBERT FREEBAIRN and
COMPANY, His Majesty's Printers. 1731.

4) [ACTS - SCOTLAND]. The laws and acts Made in the first parliament Of Our most High and Dread Sovereign James VII...
Edinburgh. Printed by Robert Freebairn, 1731.

12mo. 875pp, [1]. Each session of Parliament has a separate title page. Contemporary gilt-ruled sheep, contrasting red morocco lettering-piece. Heavily rubbed, joints starting, foot of spine worn. Early ownership inscription to recto of FFEP, head of text-block shaved with occasional loss to running-title, initial four gatherings dampstained at foot, very small hole to leaf Mm7, touching text without loss of sense.

A duodecimo reprinting of the laws and acts of Parliament relating to the governance of Scotland enacted from 1685 up to the Act of Union, during the reigns of James VII, William and Mary and Queen Anne.

ESTC T134395.

£ 100

ΑΙΣΧΙΝΟΥ
Ὁ ΚΑΤΑ
ΚΤΗΣΙΦΩΝΤΟΣ
ΛΟΓΟΣ.
AESCHINIS
IN CTESIPHONTEM
ORATIO.

GLASGUAE:
IN AEDIBUS ACADEMICIS,
EXCUDEBAT ANDREAS FOULIS,
ACADEMIAE TYPOGRAPHUS.
M.DCC.LXXIX.

5) **AESCHINES.** Aischinou ho kata Ktēsiphōntos logos. Aeschinis in ctesiphontem oratio.

Glasgae [i.e. Glasgow]. Excudebat Andreas Foulis, 1779.

8vo. vii, [1], 92, iv, 107pp, [1]. With a half-title. Initial five words of title transliterated from the Greek. Modern calf-backed marbled paper boards. Leaves lightly browned, slight marginal loss to leaves G4 and L3.

The sole Foulis edition of the orations of Attic rhetorician Aeschines directed at fellow Athenian statesman Ctesiphon.

ESTC T86589, Gaskell 640.

£ 250

Forma et Modus
 Ordinandi
 DIACONOS.

¶ *Dic ad hoc ab Epis.
 copo constituto, post pres-
 entis Matutinas habebit-
 ur Concio aut Exhor-
 tatio, quâ quid sit co-
 munis Munus atque
 Officium, qui ad Di-
 aconatum admittendi
 sunt, edisseratur; quam
 que necessarius sit hic
 Ordo in Ecclesia Chris-
 ti, ut et quantis eos fo-
 cere debeat Populus in
 hocve suo Munere.*

*Reverende in Christo
 Pater, hes coram vris
 sibi sisto, ut ad Diaconatum
 Munus obsequium admittatur.*

Episcopus.

*Fac, quos Mihi sistis, —
 sint viri tum doctrina, tum mori-
 bus idoneis instructi ad Ministeri-
 um suum rite obsequium, ad ho-
 norem Dei, et Ecclesia utilitatem*

Archidiaconus respondebit.

In res inquiri, eos etiam



6) [ANGLICAN CHURCH]. Forma et modus Faciendi, Ordinandi et Consecrandi episcopos, presbyteros ac diaconos; staxca riccam ecclesia anglicana.

Edinburgh. T. E. B. Shillinglaw, 1835.

Quarto. Manuscript on paper. [24]ff. With an illustrated frontispiece. Contemporary black straight-grain morocco, tooled in gilt and blind, A.E.G., marbled endpapers. Heavily rubbed, scoring to boards. Internally immaculate.

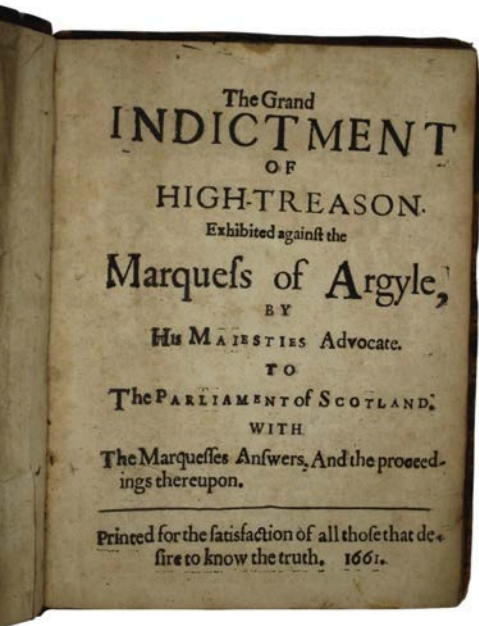
A remarkably well-executed manuscript copy of the Anglican articles concerning the ordination and consecration of Bishops, Priests, and Deacons produced by Edinburgh-based drawing master Thomas Edward Bridges Shillinglaw and dedicated to clergyman George Rose.

Production of the manuscript was potentially influenced by the Disruption of 1843; the schism resulting in the formation of the Free Church of Scotland by dissenting ministers dissatisfied with state interference in the affairs of the established Church.

£ 450

OWNED BY THE SUBJECT'S SON, AN OFFICIAL IN AMERICA

- 7) **[ARGYLL, Archibald Campbell, Marquess of]**. The grand indictment of high-treason. Exhibited against the Marquess of Argyll, by His Maiesties Advocate. To the Parliament of Scotland. With the Marquesses answers. And the proceedings thereupon. [London]. Printed for the satisfaction of all those that desire to know the truth, 1661.



Quarto. 17, p.8, p.5, p.22, p.21, p.4, p.16, [2], p. 59, [2], p. 60, p.56, [1], 31-62. Text continuous despite pagination. Title page a cancel. ESTC R208330, Wing G1498.

[Bound with:] **[ARGYLL, Archibald Campbell, Marquess of]**. The marques of argyll his defences against the grand indytement of high treason, Exhibited against him to the parliament in scotland. [Edinburgh?] [s.n.], 1661. 96pp. ESTC R15529, Wing A3652.

Quarto. Contemporary blind-ruled mottled calf. Extremities worn. Early ownership inscription of Neill Campbell to FEP, with accompanying inscription: 'London 21 8 - 89 / bought for (?)2 - 6', scattered spotting.

Two contemporary published indictments of Archibald Campbell, Marquess of Argyll (1605x7-1661) on charges of high treason for his compliance with the Commonwealth. At the Restoration, Argyll had presented himself at Whitehall but was at once arrested by order of Charles II and placed in the Tower (1660), before being sent to Edinburgh to stand trial. He was acquitted of complicity in the death of Charles I, and his escape from the whole charge seemed imminent, but the arrival of a packet of letters written by Argyll to **George Monck, Duke of Albemarle (1608-1670)** showed conclusively his collaboration with Cromwell's government, particularly in the suppression of Glencairn's Royalist rising in 1652. He was immediately sentenced to death, his execution by beheading taking place on 27th May 1661.

Provenance: **Neill Campbell (c. 1630-1692)**, second of six children of Archibald Campbell, marquess of Argyll, colonial speculator, sometime deputy governor of East New Jersey (1686-87).



A BANNATYNE COLLECTION

- 8) **[BANNATYNE CLUB]. [SCOTT, Sir Walter].** A Bannatyne Garland, Quhairin The President Speaketh. *[Edinburgh]. [s.n.], [1823?]*

6pp.

[Bound with:] **[TYTLER, Patrick Fraser].** The Bannatyne Garland. Number Second. *[Edinburgh], [s.n.] [1823?]. 7pp, [1].*

[And:] Ane Richt pithie and pleasant Ballat of Bannatyne, Eftir the maner of ane Garland, followis, jocund and mirrie. *Athenis [i.e. Edinburgh], [s.n.] [1824]. [8]pp.*

[And:] **[TYTLER, Patrick Fraser].** A Bannatyne Garland. *Edinburgh. [s.n.] [1824]. [2], iii, [1].*

[And:] **[TYTLER, Patrick Fraser].** Ane Bannatyne Garlande, Brevit Be. *Dunedin [i.e. Edinburgh]. [s.n.], 1826. 6pp, [2].*

[And:] **[PITCAIRN, Robert].** Ane plesand Garland, Beand ane lytill and Merie Conceittit Geste callit Ye Coirne-clyppis... *Sanct Androis [i.e. Edinburgh]. Imprintit be Robert Lekpreuik, [1830?]. 12pp. With a half-title.*

[And:] **[PITCAIRN, Robert]**. Ane plesand Garland, Being ane lytill and Merrie Conceited Geste callit Ye Coirne-clyppis... *Sanct Androis* [i.e. *Edinburgh*]. *Imprentit be Robert Lekpreuik, [1830?]*. [2], 10pp. With a half-title.

[And:] **[JAMIESON, John]**. A New Bannatyne Garland; Compylit Be Doctor Jehan of the Hall Ryal. *Sanct Paulis Wark* [i.e. *Edinburgh*]. [s.n.], 1828. 8pp.

[And:] **[TYTLER, Patrick Fraser]**. Ane New Bannatyne Garland. [*Edinburgh?*] [s.n.], 1829. 7pp, [1].

[And:] **[SURTEES, Robert]**. Two Bannatyne Garlands rom Abbotsford. [*Edinburgh*]. [s.n.], [1848]. In two parts. 15, [1]; 10pp.

[And:] **[LAUDER, G[eorge]**. Tears on the death of evander... [*Edinburgh*]. *Printed by Robert Hardie & Co., [1848]*. 14pp, [2].

[Together with:]

BANNATYNE, George. The Poems of George Bannatyne. MDLXVIII. *Edinburgh*. [s.n.] 1824. 21pp, [1].

[Together with:]

[LAING, David]. Album of The Bannatyne Club. No. I. [*Edinburgh*]. [s.n.], [1825]. 22pp, [2].

[Bound with:] **[LAING, David]**. Album of The Bannatyne Club. No. II. [*Edinburgh*]. [s.n.], [1827]. [2], 40pp.

[And:] **[LAING, David]**. Album of The Bannatyne Club. No. III. [*Edinburgh*]. [s.n.], [1854]. 17pp, [2].

[Together with:]

Catalogue of The Bannatyne Club publications. [*Edinburgh*]. [s.n.], [1830]. 12pp.

[Bound with:] Catalogue of The Bannatyne Club publications. *Edinburgh*. *Printed by Ballantyne and Company, 1833*. 24pp.

[And:] Catalogue of The Bannatyne Club publications, since the institution of the club in february M.DCC.XXIII. [*Edinburgh?*]. [*s.n.*], 1841. 16pp.

[And:] Catalogue of The Bannatyne Club publications, with a chronological list of the members since the institution of the club in february M.DCC.XXIII. [*Edinburgh?*]. [*s.n.*], 1846. 41pp, [1].

[And:] Catalogue of the books printed for the members of The Bannatyne Club since its institution. [*Edinburgh?*]. [*s.n.*], 1854. 26pp.

[Together with:]

Rules of The Bannatyne Club. Instituted February, MDCCCXXIII. [*Edinburgh?*] [*s.n.*], [1823?] 12pp.

[Bound with:] Rules of The Bannatyne Club. Instituted February, MDCCCXXIII. [*Edinburgh?*] [*s.n.*], [1833]. 7pp, [1].

[And:] Rules of The Bannatyne Club. Instituted February, MDCCCXXIII. [*Edinburgh?*] [*s.n.*], [1844]. 8pp.

8vo. Uniformly bound in contemporary gilt-tooled dark brown morocco, brown paper boards. T.E.G. Extremities Rubbed and marked. Internally clean and crisp. Armorial bookplates of George Stirling Home Drummond of Blair-Drummond and Ardoch to all FEPs.

A coherent collection of privately printed Bannatyne Club publications, including a run of the garlands commemorating annual meetings of the group, with contributions by first president Sir Walter Scott (1771-1832), co-founder, historian and advocate, Patrick Fraser Tytler (1791-1849), and antiquary and philologist John Jamieson (1759-1838).

Also included is an early - if indeed not the first - issue of the rules and regulations governing the Bannatyne Club, such as; limiting the numbers of members at any one time to thirty-one; that an annual general meeting shall be held on the fourth Tuesday of November; and that the impression of any work printed by the Club shall never exceed eighty-four copies.

Rules
of
The Bannatyne Club.

Instituted February,
MDCCCXXXIII.

The collection notably contains five successive catalogues of the Club's publications, issued under the supervision of antiquary **David Laing (1793-1878)** the club's first and only secretary, and sometime librarian to the Society of Writers to H. M. Signet. Laing saw through to publication well over a hundred volumes for the society, at least thirty-nine of which were edited or part-edited by himself, before it was dissolved in 1861. It was he who held the club together and saw that the publication schedule did not waver, either for want of editorial industry or dearth of patrons, as well as maintaining the clubbable aspects of membership.

The Bannatyne Club was founded in Edinburgh in 1823 for the purpose of promoting the study of Scottish history and literature. The club was named in honour of **George Bannatyne (1545-1607/8)**, compiler of the *Bannatyne manuscript* (1568), an anthology of Scottish poetry.

Provenance: **George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1876)**, Scottish antiquary, Fellow of the Society of Antiquaries of Scotland, Fellow of the Royal Society of Edinburgh, and Bannatyne Club member.

£ 3,750

CELEBRATING THE MARTYRED MARY, QUEEN OF SCOTS

- 9) [BLACKWOOD, Adam]. *Martyre de la royne d'escosse douairiere de france. Concernant le vray discours des traizons a elle faictes a la suscitation d'Elizabet Angloise... En Anvers. Chez Gaspar Fleysben, 1588.*

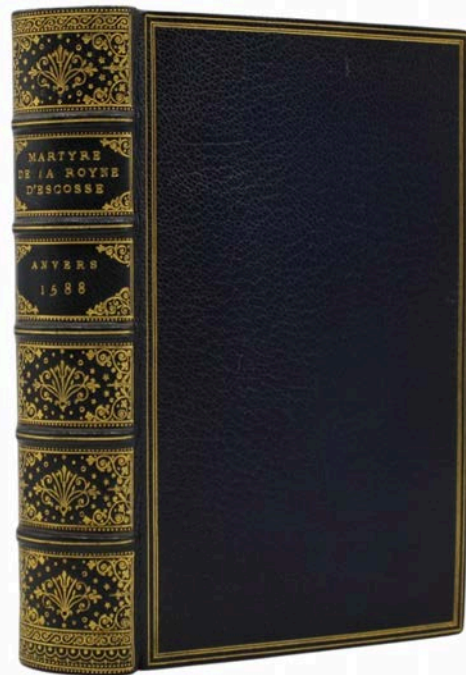
8vo. [8], 659pp [i.e. 669pp], [1]. Without the terminal blank. Exquisitely bound in gilt-tooled blue crushed morocco, by Bedford. Marbled endpapers and edges. A fine copy, but for very occasional marginal browning.

A fine copy, beautifully bound, of the Antwerp printing - printed just a year after the first 'Edimbourg' [i.e. Paris] edition, of Dunfermline-born Roman Catholic polemicist Adam Blackwood's (1539-1613) strident eulogy of Mary, Queen of Scots; which portrays her death as a martyrdom precipitated by barbarous Protestantism, and the actions of her cruel cousin Queen Elizabeth I.

A beneficiary of the patronage of Mary whilst studying at Paris and Toulouse between 1558 and 1562, Blackwood, whose guardian was Robert Reid, Bishop of Orkney - who had helped to negotiate the marriage of Mary and the French Dauphin - continued to receive preferment from her court in Poitiers. Despite living away from Scotland for most of his adult life, his writings were assiduously supportive of Roman Catholicism, the divine right of monarchy, and Mary - against the radical Protestantism of Knox and Buchanan.

Produced in the wake of her execution at Fotheringay Castle in 1587, *Martyre de la royne d'escosse douairiere de France* provides a detailed account - in French - of the hardships inflicted upon his Queen by Elizabeth I, and features in the final 100 pages numerous poems and sonnets - in neo-Latin as well as French - celebrating Mary, and castigating the actions of Elizabeth.

USTC 357.



£ 3,250

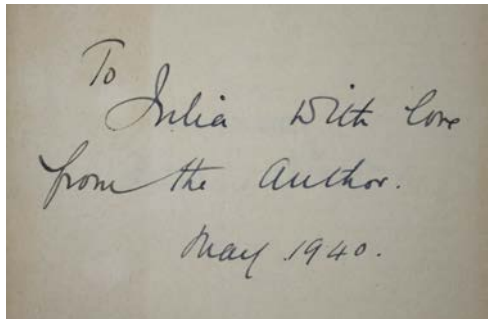
INSCRIBED BY THE AUTHOR

- 10) **BLAIR, Catherine.** Rural journey: a history of the S.W.R.I. from cradle to majority.
London. Thomas Nelson and Sons, [1940]. First edition.

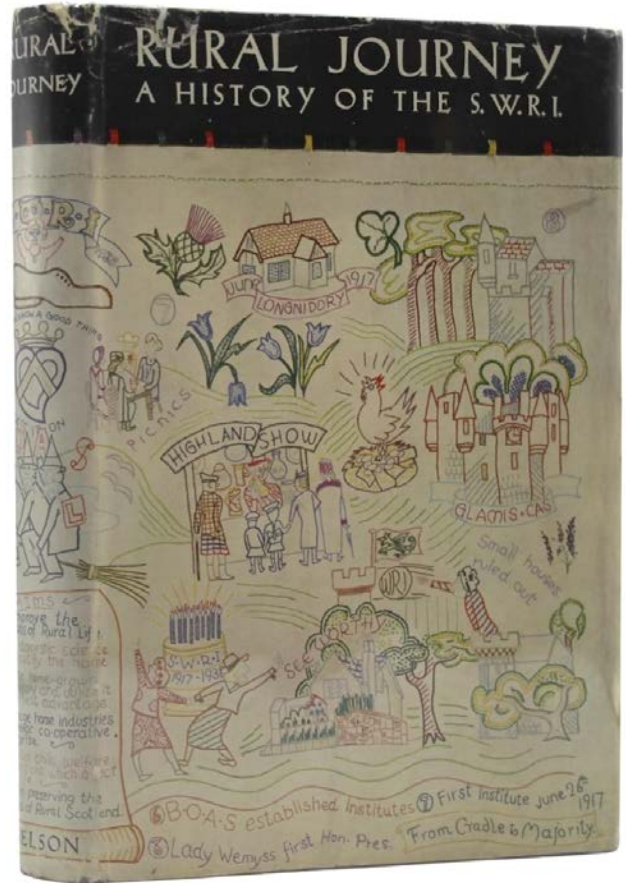
8vo. 166pp. With eight photographic plates. Original publisher's blue cloth, lettered in gilt, original publisher's pictorial dustwrapper. A trifle rubbed, edgewear to dustwrapper. Presentation copy, inked inscription to recto of FFEP: 'To Julia with love from the author. May 1940'. Author's signature to half-title.

A presentation copy of the first edition of suffragette Catherine Blair's (1872-1946) account of the rise and progress of the Scottish Women's Rural Institutes, a body founded by Blair in 1917 to support women residing outside of urban centres in Scotland through the promotion of education and forging of social bonds. Uncommon in the dustwrapper.

£ 450



To Julia with love
from the author.
May 1940.



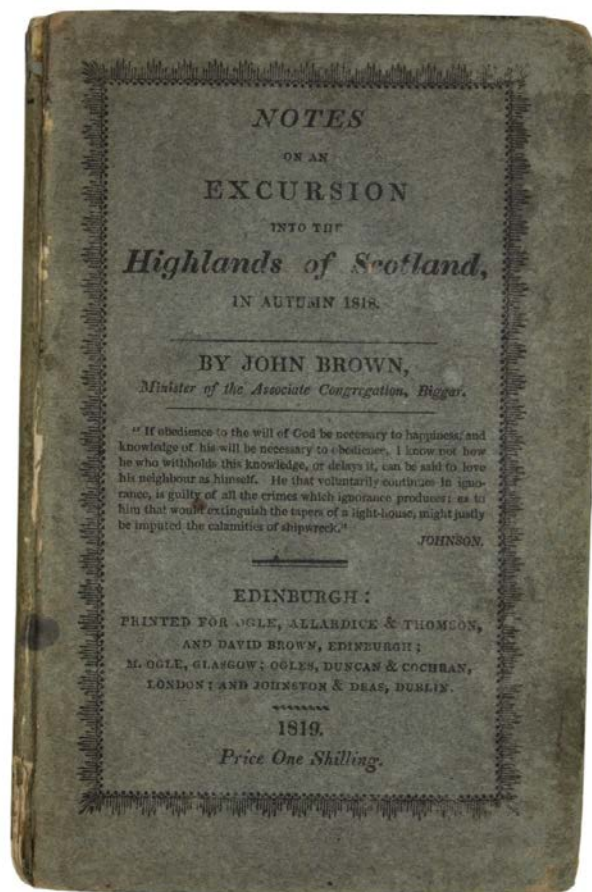
A SPIRITUAL TRAVELOGUE

- 11) **BROWN, John.** Notes on an excursion into the Highlands of Scotland, in autumn 1818.
Edinburgh. Printed for Ogle, Allardice & Thomson et al., 1819. First edition.

12mo. [6], 88pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. Uncut in original publisher's printed powder blue paper boards. Rubbed, spine worn, upper joint split, lower joint starting. Later inkwed ownership inscription to recto of FFEP.

The first edition of a spiritual travelogue by Scottish minister John Brown (1784-1858) of Biggar, Lanarkshire, recounting a trip through the Scottish Highlands, and intending in particular to illuminate the 'religious and moral state of [the region's] inhabitants'. Brown's narrative winds its way through Dunblane, Comrie, Lochearnhead, Killin, and Lochlomond, concluding in Glasgow; throughout his journey, he takes particular note of the character of each congregation, having 'delivered twelve discourses, and dispensed not less than a thousand tracts and catechisms' on his travels. His conclusion emphasises the remarkable potential of the Highlands for future missionary activity, describing the residents soundly as 'a people prepared for the Lord'.

£ 375



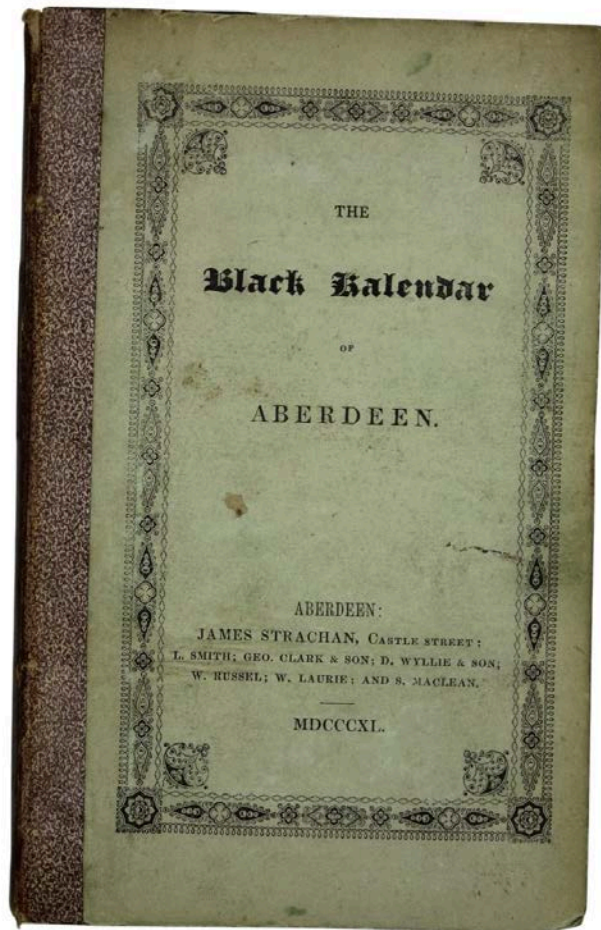
- 12) [BRUCE, James]. The black kalendar of aberdeen.
Aberdeen. James Strachan, 1840. First edition.

8vo. vi, 266pp. Original publisher's printed two-tone paper boards. Lightly rubbed and marked, spine dulled. Scattered spotting.

The first edition, preserved in original state, of an account of the more prominent cases tried before the criminal courts, and of the cases sent up from that district to the High Court of Justiciary, between 1745 and 1830, compiled by journalist and author James Bruce (1808-1861).

COPAC record copies of this edition at just five locations (Aberdeen, LSE, NLS, NLW, and St Andrews); OCLC adds one further (Harvard).

£ 375



THE HEAVENLY FOOTMAN.

AN

GILLE-RUITH NEAMHAIDH,

NO,

CUNNTAS MU'N DUINE A THEID DO NEAMH;

AGUS

CIA MAR BU CHOIR DHA RUITH CHUM 'S GUN
GLAC E 'N DUAIS.

LE MR IAIN BUINIAN.

MAILLE NI HEATHA AN UGHDAIR LE CARAID'DA FEIN. A HHA
GLE EOLACH AIR.

EADAR-THEANGAICHTE

LE DONNCHADH MAC DHUGHAILL.

DUN-EDIN :

Clo-bhuailte air son an Eadar-theangair,

LE THORNTON AGUS COLLIE,

AN SRAID DHAIBHIDH, AN NAOMH.

1848.

BUNYAN IN GAELIC

13) **BUNYAN, john.** The heavenly footman. An gille-ruith neamhaidh, no Cunntas mu'n duine a theid do neamh; agus cia mar bu choir dha ruith chum's gun glac e 'n duais. Le Mr. Iain Buinian...eadar-theangaichte Le Donnchadh Mac Dhughail.

Dun-edin [i.e. Edinburgh]. Le Thornton Agus Collie, 1848. First edition.

16mo. 102pp. Original publisher's dark green cloth, printed paper title label to upper board. Lightly rubbed, some loss to browned title label. Ticket of publishers Maclachlan & Stewart of Edinburgh to FEP, scattered spotting.

The first edition of a one-shilling Gaelic language edition of Bunyan's sermon on the Christian life, translated by Baptist minister and poet Duncan MacDougall of Tiree.

£ 250

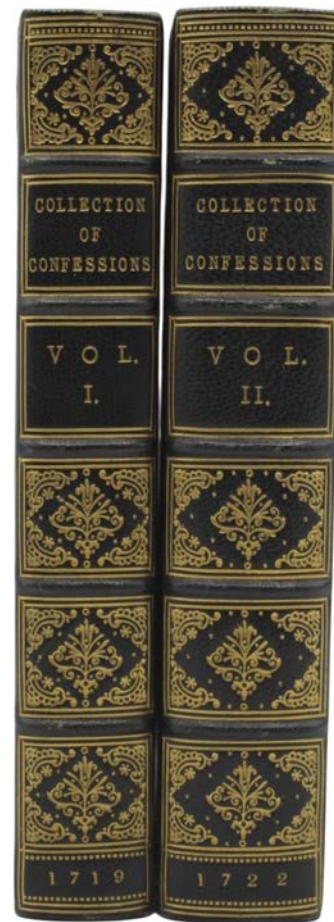
FINELY BOUND BY HENDERSON AND BISSET

- 14) **[CHURCH OF SCOTLAND]**. A collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, &c. Of Publick Authority in the Church of Scotland. Together with All the Acts of Assembly, which are Standing Rules concerning the Doctrine, Worship, Government and Discipline of the church of scotland...
Edinburgh. Printed by James Watson, 1719.

8vo. In two volumes. clxvii, [1], 458, [26]; [16], 815pp, [1]. Vol. II dated 1722. A third volume is called for in the advertisement to Vol. II; no more published. The various parts have separate title pages, pagination and register are continuous. The preface was published separately in 1720 as A preface to an addition [sic] of the Westminster confession... Handsomely bound by Henderson and Bisset of Edinburgh in nineteenth century panelled black morocco, richly tooled in gilt, A.E.G. Marbled endpapers, later pencilled ownership inscription to foot of p. cxlv, trimmed contemporary inked ownership inscription of Archibald Stewart to head of first divisional title page, later naive paper repairs to second divisional title page, ownership inscription of Archibald Denham, dated 1770, to Vol. II half-title, brocade paper strip pasted to head of p.21 Vol. II., very small holes to leaves H1 and H4, Vol. II, later paper repair to lower corner of leaf T8, short tears to leaves Z7-8, without loss, paper repair to lower corner of leaf Ss1, inked ownership inscriptions of James Noble to FFEPs.

A remarkably handsome copy of a monumental work on the confession of faith in the Church of Scotland, edited by Church of Scotland minister and university teacher William Dunlop (1692-1720).

This valuable collection, sponsored by the General Assembly, contains - in addition to the Westminster Standards - the Confession of Faith of the English Congregation at Geneva, the Scotch Confession of 1560, the Scotch Confession of 1580, the National Covenant of 1638, Calvin's Catechism, and the Heidelberg Catechism.



A
COLLECTION
OF
Confessions of Faith,
CATECHISMS, DIRECTORIES,
BOOKS OF DISCIPLINE, &c.
Of Public Authority in the
Church of Scotland.

Together with
All the Acts of Assembly, which are
STANDING RULES concerning the
DOCTRINE, WORSHIP, GOVERN-
MENT and DISCIPLINE of the
CHURCH of SCOTLAND.

VOL. I.

WITH
A Large PREFACE, containing a full Account
of the several ENDS and USES of *Confes-
sions of Faith*, the just Foundations of their
Authority as a publick Standard of OR-
THODOXY, and a Vindication of the
EQUITY, USEFULNESS and EXERT-
LENCY of such COMPOSURES.

EDINBURGH,
Printed by JAMES WATSON, His Majesty's
Printer. MDCCXIX.

Intriguingly, material relating to the Solemn League and Covenant - the attempt by covenanters to secure Presbyterianism across Britain - is entirely excluded. This omission prompted complaints at the 1723 Assembly, though no action was taken. The matter was raised once more at the 1725 Assembly by prominent Evangelical members of the synods of Fife and Perth and Stirling. In the subsequent debate it was argued that the Solemn League could be included in the projected third volume. The Kirk ultimately refused to sanction publication, conscious that a 1661 statute condemning the oath remained in force. The third volume never materialised, and in 1725 the General Assembly went so far as to officially refute responsibility for the omission.

Provenance: **Sir Archibald Steuart Denham, sixth Baronet of Coltness, and Baronet of Denham of Westshield (1683-1773).**

James Noble (1800-1848), Scottish minister, antiquarian, geologist and fossil collector.

ESTC T78533.

£ 950

Arms of allied Families.



Pickson of Heartrie.



Halkett of Pitfirrane.



Mardlaw of Pitreavie.



Skene of Hallgards.



Gordon of Gink.



Dewar of Vogrie.

The family claim to descend from and to now represent the ancient family of Dewar of that Ilk in the Parish of Keriot, Midlothian, who were seated in the County from very early times; according to an old legend the property was originally acquired in the following manner. It is said that a place still called the Wolfs Clough on Keriot Muir was inhabited by a ravenous wolf who plundered the neighboring country attacking and destroying passers by; at length a reward of the lands was offered to whoever should kill it, one appeared who succeeded in doing so and obtaining the lands called them Dewar after his own name.

Be this as it may however the first Charter that is now extant and in their favour is one granted by William Lord Borthwick to William Dewar of that Ilk dated February 24th 1476 confirming to him the lands of Dewar with the pertinents thereof. A further Precept of Sasine was granted by John Lord Borthwick, Baron of the Barony of Keriot and Lord Superior of the said lands, dated July 22nd 1561 of the same lands to William Dewar, son and apparent heir to umquhile William Dewar of that Ilk. Again another Sasine dated July 11th 1602 following upon a Precept of Clare Conotal was granted to William Dewar as heir to umquhile William Dewar, his father, who died November 4th 1599 and who left at least two sons, William who succeeded him and James. William married Mariota Scott by whom he had an only son who died at an early age.

The estate remained in the possession of the family till 1608 when it was sold by William Dewar with consent of his wife and Margaret Dickson, his mother, to Lady Margaret Maxwell of Newbattle from whom it passed by sale to

A MANUSCRIPT GENEALOGY

15) **DEWAR OF VOGRIE, Captain Cumming.** Genealogy of Dewar of Vogrie. With notes on allied families and their armorial bearings.

[s.i.]. [s.n.], 1901.

Quarto. Manuscript on paper. Full-page armorial in gilt and colour; decorated title and [13]ff. of calligraphic script; [6]ff. genealogy (with printed explanatory note) with nine hand-coloured arms; and [3]ff. of hand-coloured arms of allied families. Handsomely bound by Henderson & Bissey (stamp-signed to FEP) in contemporary gilt-ruled navy and mustard morocco, A.E.G., gilt turn-ins. A trifle marked. Armorial bookplate of James C. Dewar to FEP. With a photograph of the author in full dress uniform of the Company of Archers loosely inserted.

An apparently unpublished, handsomely produced manuscript genealogy of the long-established Dewar family.

Members of the family served in numerous prominent offices, including with the East India Company in both civil and military positions, including **James Dewar (1793-1869)** who served as the Commercial Resident of Rungpore. The author served with the King's Dragoon Guards and subsequently with Prince Albert's Hussars. They acquired the Midlothian Vogrie estate in 1719.

A
DESCRIPTION
OF
MAY.
FROM
GAWIN DOUGLAS,
Bishop of DUNKELD.

By FRANCIS FAWKES, A. M.

Hic Ver purpureum ; varios hic flumina circum
Fundit humus flores, VIRG.

The THIRD EDITION corrected.

LONDON:
Printed for LOCKYER DAVIS, at Lord Bacon's
Head in Fleet-Street. MDCCLII.

[Price One Shilling.]

16) **DOUGLAS, Gawin.** A description of may. From Gawin douglas, Bishop of Dunkeld. By francis fawkes.

London. Printed for Lockyer Davis, 1752. Third edition, corrected.

[2], xiv, 13 [i.e. 29]pp, [1]. With a half-title. Original text and modernisation facing each other. ESTC N8504.

[Bound with:] **[DOUGLAS, Gawin].** [A description of winter. From gawin douglas, Bishop of dunkeld]. [*London?*] [*s.n.*], [*1754?*] [5], 268-281pp, [7]. Extracted from a seemingly unrecorded edition of the author's works.

8vo. Nineteenth century half-calf, marbled paper boards, ruled and lettered in gilt. Lightly rubbed. Marbled endpapers, very occasional later manuscript annotations to text.

Two eighteenth-century reprints of poems by Scottish Renaissance Bishop and poet Gavin Douglas (c. 1474-1522), of which the second seems to have been taken from an entirely unrecorded source edition. The two seasonal lyrics, 'A Description of May' and 'A Description of Winter', were modernised and edited by poet and translator **Francis Fawkes (1720-1777)**, respected by Samuel Johnson for his classical translations of Sappho and Anacreon.

Gavin Douglas is recognised today as the first known translator of any major classical poem into an Anglic language, having completed his Scots translation of Virgil's *Aeneid*, the *Eneados*, in 1513.

£ 375

LIBRARY CATALOGUE.

- Alston's *Materia Medica*, 2 vols. 4to. presented by Dr Grace.
- Adamson on *Vaccine Inoculation*, by do.
- Allan's *Surgery*, 1st vol. presented by Mr Cunningham.
- Abernethey's *Works*, 4 vols.
- Anderson's *Quarterly Journal*, continued from No: 9. vol. III.

- Brown on *Vaccination*, presented by Messrs Wisemann.
- Bibliotheca Anatomica*, &c. 3 vols. by do.
- Balfour on *Sol Lunar Influence*, by do.
- Barclay on *Muscular Motions*, by do.
- Bichats' *General Anatomy*, 2 vols.
- Brands' *Manual of Pharmacy*.
- Bailey's *Life and Writings*.
- Balfour on *Rheumatism*, presented by Mr Bonnar.
- Blackall on *Dropsy*, presented by Mr Smith.
- Ballingal on *Diseases of India*, presented by the Author.

- Cheselden's *Anatomy*, presented by Dr Gr
- Caton on the *Venereal*, presented by Mr W
- Cavallo's *Essay on Medical Electricity*, 1
Messrs Wisemann.
- Clutterbuck on *Epidemic Fever*, presented by
- Cooke's *Morgani*, 2 vols.
- Cooke on *Nervous Diseases*, 2 vols.
- Cheyne on *Trachea*, &c. presented by Mr Mo

- Edinburgh *Journal of Medical Science*, 1st No. pr
by Dr Spence (continued).
- Edmiston on *Ophthalmia*, presented by Mr Bonnar.

Forbes on *Stethoscope*.

- Good, Dr. *Study of Medicine*, 4 vols
- Gregorian *Controversy*

WITH A LIBRARY CATALOGUE

17) [FIFE MEDICO-CHIRURGICAL]. Laws of the fife medico-chirurgical society.

Cupar. Printed for the Society, At the Fife Herald Office, by R. Tullis, 1827. First edition.

8vo. 16pp. Stitched, as issued, in original publisher's powder-blue wrappers. A trifle marked and creased. Scattered spotting.

The second located copy of the provincially published regulations of the Fife Medico-Chirurgical Society; seemingly the only extant publication issued by the association.

Instituted in 1825, the object of the Society was to 'promote Medical Science, and a friendly intercourse amongst the Faculty in Fife'. The Society met only intermittently, on the first Friday of April, July, and October respectively; this may perhaps account for the dearth of material relating to the body and perhaps the cause of its eventual decline into obscurity. The succinct constitution is appended by a catalogue of the Society's rather meagre library; comprised of fewer than seventy titles, primarily contemporary anatomical and pharmaceutical publications.

OCLC and COPAC combined record a single copy at the NLS.

£ 450

L A W S

OF THE

FIFE MEDICO-CHIRURGICAL

SOCIETY.

INSTITUTED 1825.

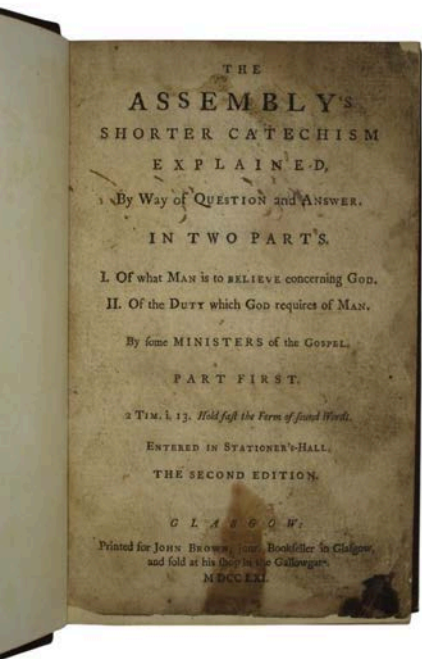
CUPAR;

PRINTED FOR THE SOCIETY,

At the Fife Herald Office,

BY R. TULLIS.

1827.



18) [FISHER, James]. The assembly's shorter catechism explained, By Way of Question and Answer. In two parts. I. Of what Man is to believe concerning God. II. Of the Duty which God requires of the Gospel. By some ministers of the Gospel. Part First. *Glasgow. Printed for John Brown, junr., 1761. Second edition.*

263pp, [1]. Title page and remnants of terminal leaf laid-down, paper repair to gutter of leaf Kk1, sporadic dampstaining, very occasional ink-staining, predominantly confined to margins. ESTC N31181.

[Bound with:] The assembly's shorter catechism explained, By Way of Question and Answer. Part second. Of the Duty which God requires of Man. *Edinburgh. Printed by John Gray and Gavin Alston, 1769. Third edition.* 316pp, [10]. Slight loss to foot of title page, small marginal paper repair to foot of leaf E1, sporadic dampstaining, terminal leaf heavily soiled. ESTC T162189.

8vo. Nineteenth century blind-tooled calf, contrasting red morocco lettering-piece, marbled edges, marbled endpapers. Lightly rubbed, dulled. Armorial bookplate of Liberal politician and Lord Lieutenant of Dumbartonshire, Humphrey Ewing Crum-Ewing (1802-1877) to FEP.

A comprehensive commentary on the 1647 Westminster Shorter Catechism by James Fisher (1697-1775), a founder of the Secession church.

Although Fisher published several sermons and pamphlets, it is for this work that he is best remembered, which was published in two parts in 1753 and 1760. Conceived as a project of the Associate Synod it contained contributions from both Ralph and Ebenezer Erskine, though Fisher was the primary author and editor. In 1768 he revised the work, which was frequently reprinted in Britain and America. It was used widely in the Secession churches and in the larger Presbyterian churches as well and was still in print early in the twenty-first century.

ESTC records copies of the first mentioned work at just two locations (British Columbia and Monash); of the second, a single copy is recorded in the British Isles (NLS), and one further in North America (Virginia).

GLASSARY PAROCHIAL BOARD.

LIST OF REGISTERED POOR AND THEIR ALLOWANCES, &c.,

FOR THE YEAR ENDED 14th May, 1870.

No. of Register Book.	Name of Pauper.	Residence.	Age.	Dependents.	Allment.	Weekly Allowance.			Clothing.			Candles and Fuel.			Additional Aid.			Education of Children.			Furniture.	Remarks.
						£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.		
1	Marjory MacPherson	Goathfold	42	None	Lunacy	2	0	0														
2	Widow MacKeller	Goathfold	77	"	Arthma	1	6	0														
3	Catherine Graham	Lochgilphead	66	"	Lunacy	1	6	0														
4	Margaret MacCall	Do.	49	"	Lunacy	1	6	0														
5	Widow MacVib	Kilmichael	68	"	Scrofula				1	10	8											
6	Catherine MacCallum	Lochgilphead	67	"	Debility																	
7	Widow Mary Bell	Goathfold	72	"	Blennorrhoea							1	2	0								
8	Mary Campbell	Poorhouse	26	"	Weak intellect																	
9	Helen MacCallum	Lochgilphead	47	"	Blennorrhoea																	
10	Margaret MacArthur	Kilmichael	75	"	General debility																	
11	Christian MacKeane	Ayrton	71	"	Insanity																	
12	Neil Turner	Poorhouse	72	"	Blindness																	
13	Ann MacCallum	Lochgilphead	72	"	Age																	
14	Margaret Mitchell	Do.	69	"	Debility																	
15	Mary MacTavish	Do.	49	"	Idiocy							1	16	10								
16	John Fletcher	Ayrton	68	"	Insanity																	
17	Mary MacLindich	Lochgilphead	80	"	Arthma																	
18	Widow Mary MacGill	Do.	77	"	Age																	
19	Jacott Campbell	Do.	65	"	Consumption																	
20	Ann MacCallum	Poorhouse	75	"	Consumption																	
21	Widow Catha. MacGill	Lochgilphead	85	"	Feeble old age																	
22	Widow Betsy Ferguson	Goathfold	77	"	Hemia																	
23	Catherine MacNeil	Kilmichael	77	"	Arthma																	
24	Widow MacGill	Ayrton	63	"	Insanity																	
25	Widow J. Dewar	Lochgilphead	79	"	Debility																	
26	Isab. H. Murray	Do.	23	"	Idiocy																	
27	Robert MacGirgour	Do.	90	Wife aged 79	Lunacy							1	15	2								
28	Widow MacLachlan	Goathfold	80	None	Defective sight																	
29	James Gillis	Goathfold	71	Wife aged 71	Blindness																	
30	Catherine Crawford	Inverness	42	None	Blindness																	
31	Widow MacPherson	Goathfold	37	1 aged 10	Dependent																	
32	Catherine King	Lochgilphead	31	None	Consumption																	
33	Catherine King	Poorhouse	64	"	Debility																	
34	Lillian MacTavish	Ayrton	49	"	Insanity																	
35	Mary Dawson	Lochgilphead	77	"	General Debility																	
36	Alexander Campbell	Bolnais	59	7 aged 44, 13, 11, 10, 8, 5, 3	Sore legs																	
37	Widow J. Brown	Lochgilphead	75	None	Age																	
38	Widow Flora Bell	Poorhouse	47	2 aged 10, 8	Dependents																	
39	Widow J. Laidlaw	Lochgilphead	63	None	Arthma																	
40	Peter MacBengall	Ayrton	27	"	Insanity																	
41	Duncan Mackay	Lochgilphead	23	"	General debility																	
42	George Campbell	Poorhouse	19	"	Orphan																	
43	Archibald Stewart	Lochgilphead	81	Wife aged 76	Boil																	
44	Catherine Carmichael	Do.	19	None	Orphan																	
45	Catherine King	Poorhouse	21	"	General debility																	
46	George MacIntyre	Lochgilphead	71	"	Blennorrhoea																	
47	Christina MacFarlan	Tunhuish	26	"	Idiocy																	
48	Duncan MacLennan	Ardsheal	47	"	General debility																	
49	John MacEwan	Lochgilphead	65	Wife aged 66	Defective sight																	
50	Widow Sinclair	Orkney	90	None	Feeble old age																	
51	Ann Miller	Carrick	65	"	Debility																	
52	Betsy MacKellar	Lochgilphead	37	"	Idiocy																	
53	Widow Lambert	Do.	22	4 aged 12, 10, 8, 6	Dependents																	
54	Catherine MacNaught	Poorhouse	26	2 aged 10, 5	Very weak																	
55	John MacLellan	Lochgilphead	7	None	Orphan																	
56	George MacFarlan	Carrick	21	"	Orphan																	
57	John M. Irving	Lochgilphead	79	Wife aged 78	Idiocy																	
58	Widow A. Walker	Lochgilphead	78	None	Blindness																	
59	Mary Laidlaw	Ayrton	68	"	Age																	
60	Peter MacEwan	Poorhouse	35	"	Weakness of mind																	
61	Margaret Brown	Lochgilphead	41	"	General debility																	
62	Widow M. Twee	Do.	68	"	Boil																	
63	Ann MacKellar	Carrick	48	"	Age																	
64	John Miller	Carrick	74	"	Debility																	
65	Margaret MacCallum	Lochgilphead	59	"	Age																	
66	Widow A. MacTavish	Do.	72	"	Debility																	
67	Alexander Allan	Do.	73	Wife aged 61	Consumption																	
68	Mary MacTavish	Do.	64	aged 11	Dependent																	
69	John Campbell	Ayrton	40	None	Insanity																	
70	Widow A. Smith	Lochgilphead	43	4 aged 14, 11, 9, 5	Dependents																	
71	Catherine MacLachlan	Do.	24	None	Idiocy																	
72	Widow D. Carmichael	Do.	78	"	Feeble old age																	
73	Widow J. Murray	Do.	50	"	Arthma																	

15th August, 1839, died.

7th September, 1869, raised to 3s a week.

21 June, 1869, died.

7th September, 1861, struck off.

8th April, 1870, died.

16th March, 1869, left Poorhouse.

22d October, 1869, died.

9th November, 1869, raised to 2s a week.

7th September, 1869, reduced to 1s 6d a week.

7th September, 1869, reduced to 2s a week.

6th Dec., 1869, removed from Ayrton to Poorhouse.

4th April, 1870, left Poorhouse.

8th March, 1870, struck off.

18th January, 1870, died.

8th February, 1870, struck off.

UNRECORDED POVERTY LIST

19) [GLASSARY PAROCHIAL BOARD]. [List of registered poor].
[s.l.]. [s.n.], [1870].

Single bifolium. Old horizontal and vertical folds, creased. Halfpenny red stamp and manuscript address of Sir John Powlet Orde to verso.

An apparently unrecorded handbill detailing the allowances issued to registered poor by the Glassary Parochial Board between 1869 and 1870 in Argyle.

The list details the name, age, and primary residence of each recipient (including those in asylums) along with their 'ailment', a category of afflictions including 'Insanity', 'Epilepsy', 'Weakness of Mind', 'Idiocy', and simply 'sore leg'. The weekly financial support provided is recorded - the highest amount being nine shillings - alongside any additional allowances, including the provision of 'Cordials and Extra Diet' and the education of children.

£ 250

GLASSARY PAROCHIAL BOARD.																																																																							
<p>Chairman. CAPTAIN J. W. P. ORDE, OF BLAIRHIE.</p> <p>Medical Officers and Executors. KILMICAL DISTRICT—W. DOUGAN, M.D. LOCHYNSHIE DISTRICT—D. CAMPBELL, Surgeon.</p> <p>Magistrates. KILMICAL—HUGH GILLIES. LOCHYNSHIE—JOHN ALEXANDER. CUMLOGGIE—EDWARD MACCALLUM.</p> <p>Collector and Secretary—D. MACLACHLAN. Inspector of Poor—JOHN MACTAVISH.</p> <p style="text-align: center;"><i>Meetings of the Parochial Board—Funding of the first full week in each Month.</i></p>																																																																							
ABSTRACT OF GLASSARY PAROCHIAL BOARD ACCOUNTS.																																																																							
<i>For the Year from 14th May, 1869, to 15th May, 1870.</i>																																																																							
CHARGE.	DISCHARGE.																																																																						
<table style="width: 100%; border-collapse: collapse;"> <tr><td>To Balance in Collector's hand, 14th May, 1869.</td><td style="text-align: right;">£17 4 4</td></tr> <tr><td>— Cash in Extra Book.</td><td style="text-align: right;">512 11 6</td></tr> <tr><td>— Arrears of Assessment.</td><td style="text-align: right;">540 12 2 1/2</td></tr> <tr><td>— Cash from Medical Relief Grant and all other sources.</td><td style="text-align: right;">70 11 2 1/2</td></tr> <tr><td>— Repayment of Advances to Poor of other Parishes.</td><td style="text-align: right;">188 9 2 1/2</td></tr> <tr><td>— Amount of Assessment for the Year, ended Whitsunday, 1870.</td><td style="text-align: right;">1560 18 9 1/2</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£2,907 7 4 1/2</td></tr> </table>	To Balance in Collector's hand, 14th May, 1869.	£17 4 4	— Cash in Extra Book.	512 11 6	— Arrears of Assessment.	540 12 2 1/2	— Cash from Medical Relief Grant and all other sources.	70 11 2 1/2	— Repayment of Advances to Poor of other Parishes.	188 9 2 1/2	— Amount of Assessment for the Year, ended Whitsunday, 1870.	1560 18 9 1/2		£2,907 7 4 1/2	<table style="width: 100%; border-collapse: collapse;"> <tr><td>Paid Balance due to Inspector, 15th May, 1869.</td><td style="text-align: right;">£22 11 8 1/2</td></tr> <tr><td>— Repayment Poor, October.</td><td style="text-align: right;">£543 14 1 1/2</td></tr> <tr><td>— Do. in Provision.</td><td style="text-align: right;">93 4 1 1/2</td></tr> <tr><td>— Do. in Expence.</td><td style="text-align: right;">286 7 1/2</td></tr> <tr><td>— Do. Nursing.</td><td style="text-align: right;">2 19 4</td></tr> <tr><td>— Do. Clothing.</td><td style="text-align: right;">19 2 8</td></tr> <tr><td>— Do. Cordials and extra Diet.</td><td style="text-align: right;">26 14 3</td></tr> <tr><td>— Do. Additional aid.</td><td style="text-align: right;">7 4 9</td></tr> <tr><td>— Do. Education of Children.</td><td style="text-align: right;">12 8 4</td></tr> <tr><td>— Do. Funerals.</td><td style="text-align: right;">8 3 3</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£1068 0 10 1/2</td></tr> <tr><td>— Unpaid Fees.</td><td style="text-align: right;">185 8 7</td></tr> <tr><td>— Medical Relief.</td><td style="text-align: right;">32 12 7</td></tr> <tr><td>— Management, Inspector's Salary.</td><td style="text-align: right;">£25 0 0</td></tr> <tr><td>— Do. Properties of Parishes and Rentals.</td><td style="text-align: right;">517 2 5</td></tr> <tr><td>— Additional Charge of Parishes.</td><td style="text-align: right;">28 19 2</td></tr> <tr><td>— Do. Mansehouses.</td><td style="text-align: right;">28 19 2</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£91 2 7</td></tr> <tr><td>— Poorhouse, Establishment of Lent.</td><td style="text-align: right;">45 9 10</td></tr> <tr><td>— Do. Interest on Loans.</td><td style="text-align: right;">90 23 10</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£136 12 8</td></tr> <tr><td>— Law.</td><td style="text-align: right;">3 2 10</td></tr> <tr><td>— General Parishes' Expenses.</td><td style="text-align: right;">25 4 7</td></tr> <tr><td>— Collector's and Secretary's Salary.</td><td style="text-align: right;">35 0 0</td></tr> <tr><td>— Printing, Postage, Receipts, &c.</td><td style="text-align: right;">9 0 0</td></tr> <tr><td>— Interest on Bank Account for the Year ended 31 April, 1870.</td><td style="text-align: right;">14 2 2</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£186 1 7</td></tr> <tr><td></td><td style="text-align: right; border-top: 1px solid black;">£2,907 7 4 1/2</td></tr> </table>	Paid Balance due to Inspector, 15th May, 1869.	£22 11 8 1/2	— Repayment Poor, October.	£543 14 1 1/2	— Do. in Provision.	93 4 1 1/2	— Do. in Expence.	286 7 1/2	— Do. Nursing.	2 19 4	— Do. Clothing.	19 2 8	— Do. Cordials and extra Diet.	26 14 3	— Do. Additional aid.	7 4 9	— Do. Education of Children.	12 8 4	— Do. Funerals.	8 3 3		£1068 0 10 1/2	— Unpaid Fees.	185 8 7	— Medical Relief.	32 12 7	— Management, Inspector's Salary.	£25 0 0	— Do. Properties of Parishes and Rentals.	517 2 5	— Additional Charge of Parishes.	28 19 2	— Do. Mansehouses.	28 19 2		£91 2 7	— Poorhouse, Establishment of Lent.	45 9 10	— Do. Interest on Loans.	90 23 10		£136 12 8	— Law.	3 2 10	— General Parishes' Expenses.	25 4 7	— Collector's and Secretary's Salary.	35 0 0	— Printing, Postage, Receipts, &c.	9 0 0	— Interest on Bank Account for the Year ended 31 April, 1870.	14 2 2		£186 1 7		£2,907 7 4 1/2
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— Interest on Bank Account for the Year ended 31 April, 1870.	14 2 2																																																																						
	£186 1 7																																																																						
	£2,907 7 4 1/2																																																																						
<p><i>Lochlynshe, 6th August, 1870.—In terms of a writ from the Parochial Board of Glassary, dated 18th Mar. 1870, we have carefully examined the Inspector's and Collector's Accounts for the year from 14th May, 1869, to 15th May, 1870, and find the same correct.</i></p> <p style="text-align: right;">(Signed) A. MACFARLAN, Auditor. C. MACKENZIE, Auditor.</p>																																																																							

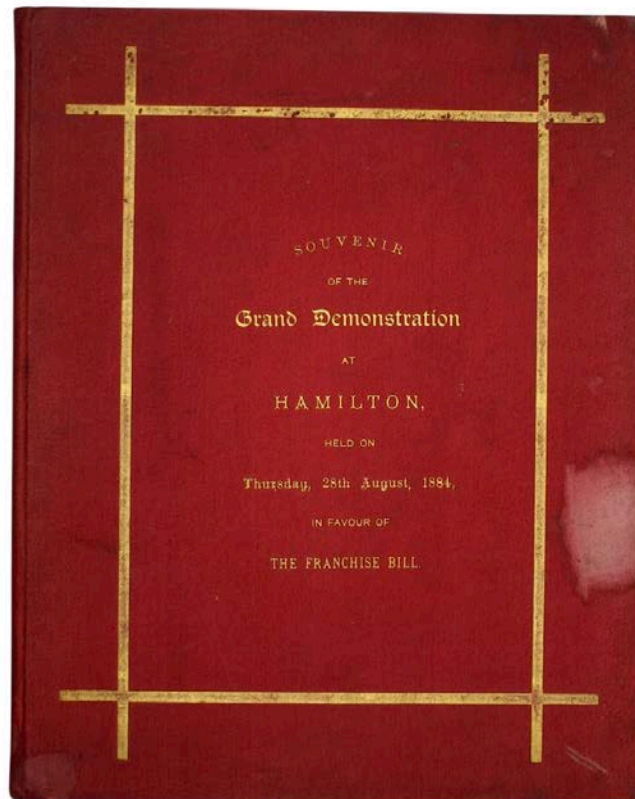
- 20) [HAMILTON LIBERAL ASSOCIATION]. Souvenir of the Grand Demonstration at Hamilton, held on Thursday, 28th August, 1884, in favour of the franchise bill. [Hamilton]. [s.n.], [1884]. First edition.

Quarto. 43pp. [1]. Original publisher's red cloth, stamped in gilt and blind. Lightly rubbed and marked, upper board dampstained. Title page browned.

The sole edition, in original cloth, of a 'souvenir' celebrating the demonstration which took place in Hamilton, South Lanarkshire, upon the passing of the Representation of the People Act of 1884, which widened suffrage in rural areas in line with towns and cities, and empowered members of Highland communities to legally oppose the tail-end of the Highland Clearances due to their newfound status as occupiers and voters. The celebration, undertaken in support of this 'Franchise Bill' and in opposition to the House of Lords, involved a grand procession of workmen, organised by trade; two resolutions were then passed, declaring the people's public opposition to the action of the House, demanding complete electoral reform, and hoping, 'in the words of Burns', that the members would "tak' a thocht and mend".

OCLC and COPAC combined locate a single copy (NLS).

£ 250





PRINTED ON VELLUM

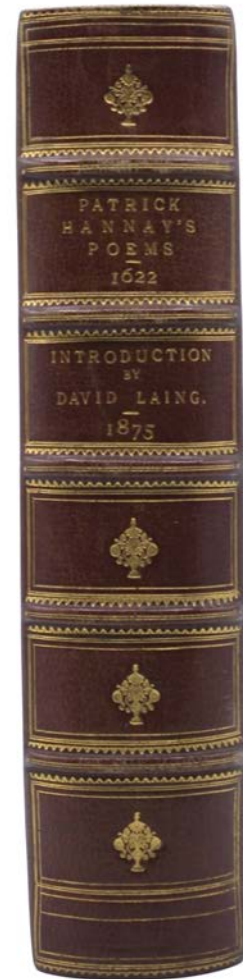
- 21) **HANNAY, Patrick.** The poetical works of patrick hannay, a.m. Mdcxxii with a memoir of the author.

[*s.i., Glasgow*]. *Privately Printed [for the Hunterian Club], [1875]*.

Quarto. [68], 250pp. Printed on vellum. With an engraved portrait frontispiece and two further plates (the first engraved, featuring the author in a Jacobean courtier's ruff, the second woodcut). Finely bound in contemporary gilt-tooled burgundy crushed morocco. A.E.G. Very light shelfwear, a little rippling to preliminaries; else a fine copy. Neat bibliographical note to FFEP 'One of two copies printed on vellum. Privately printed for the Hunterian Club'. With the etched bookplate (by his future wife, Katherine Cameron) of Arthur Kay to FEP, tipped above an earlier unidentified bookplate featuring a crown.

A choice example, finely bound and one of apparently just two copies printed entirely on vellum, of the Hunterian Club edition of the works of the Scottish poet and courtier Patrick Hannay (fl.1616-30), essentially reprinting his incredibly rare collected works: *The Nightingale, Sberetine and Mariana, A Happy Husband, Elegies on the Death of Queene Anne, Songs and Sonnets* (London, 1622).

This edition was produced by Scottish antiquary, librarian of the Signet Library and sometime secretary of the Bannatyne Club **David Laing (1793-1878)**, who also provided an extensive 'memoir' of the author. Admitting that 'of Hannay's personal history we have very scanty information', Laing characteristically weaves - from Chancery sources and the internal evidence of Hannay's published works, including their dedicatory verses - an extensive bio-bibliographical account that includes the author's connections to the court of **Queen Anne (1574-1619)**, and involvement in Colonel Sir Andrew Gray's regiment, serving under Frederick V, The Elector Palatinate of Bohemia at the outset of the Thirty Years War.



THE
POETICAL WORKS
OF
PATRICK HANNAY, A.M.

MDCXXXII

WITH A MEMOIR OF THE AUTHOR



PRIVATELY PRINTED
MDCCLXXV

Whilst some 210 copies of the work were printed for the members of the Glasgow-based Hunterian Club, the late Victorian Scottish text society specialising in the reprinting of notoriously rare and unusual literature - which operated between 1871 and 1902 - it would appear as few as two were printed on vellum. Given the apparent rarity of any Hunterian Club publication printing on vellum (aside from this volume, in OCLC we could only locate a copy of the same club's edition of *Ane new zeir gift: to the Quene Mary, quhen scho come first hame* (Glasgow, c.1873-4), at the Morgan), this does not seem unrealistic.

Provenance: With the exquisite Katherine Cameron bookplate of Glaswegian collector and businessman **Arthur Kay (1862-1939)**; possibly, given the matching description of the binding, the same copy as previously in the library of James Mann, Esq. of Castlecraig, Peeblesshire.

£ 3,250

JESSIE M. KING'S COPY

22) HARLAND, Henry. Grey roses.

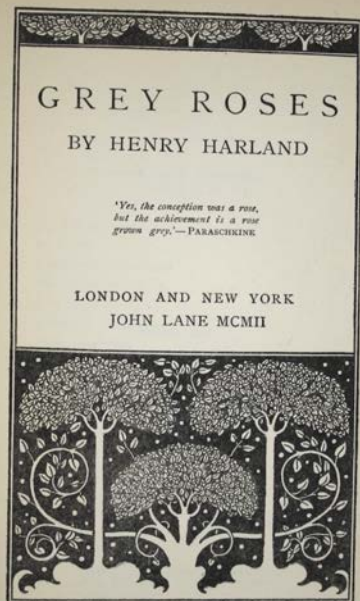
London and New York. John Lane, 1902. Third edition.

8vo. [6], 253pp, [7]. With a half-title and three terminal leaves of publisher's advertisements. Upper board and title design by Aubrey Beardsley. Original publisher's pictorial grey cloth, blocked in peach, lettered in gilt to spine. Lightly rubbed, spine dulled. Occasional small holes/short tears to margins. Pencilled inscription to recto of FFEP: 'From the library of Jessie M. King'.

An early edition of American novelist Henry Harland's (1861-1905) third collection of short stories, *Grey Roses*, originally published in 1895. Harland first gained fame for his series of highly inflammatory 'Sidney Luska' novels, written under said pseudonym and crudely depicting the American Jewish experience; he later founded and subsequently edited *The Yellow Book* (1894-97), a leading British literary journal which produced quarterly issues centred on aesthetics, poetry, and art criticism.

The intricate pictorial layout blocked to the upper board of this copy was designed by **Aubrey Beardsley (1872-1898)**, eminent English Aesthetic illustrator and author; his drawings, executed in black ink and influenced by the style of Japanese woodcuts, emphasised the grotesque, the decadent, and the erotic. Beardsley served as the first art editor of *The Yellow Book*; his presence on the editorial committee linked the publication in the eyes of many with Oscar Wilde, for whom Beardsley had famously illustrated *Salomé*.

This copy previously belonged to Scottish illustrator and designer **Jessie Marion King (1875-1949)**, described in 1927 by the Aberdeen Press as 'the pioneer of batik in Great Britain'.



QUINTUS
HORATIUS
FLACCUS

Ad lectiones probatiores diligenter emendatus, et
interpunctione nova saepius illustratus.

GLASGVAE:
IN AEDIBUS ACADEMICIS
Excudebat ROBERTUS FOULIS, Academiae Typographus.
MDCCLXIV.

23) **HORACE.** Quintus horatius flaccus: ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus.

Glasgae [i.e. Glasgow]. In aedibus academicis excudebat Robert Foulis, 1744.

12mo. [4], 221pp, [1]. Without terminal leaf of publisher's advertisements. Later gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine sunned. Recent book-label of R. C. Heath to FEP, FFEP detached, early ownership inscription to title page naively effaced, resulting in two small holes to leaf.

A duodecimo issue of the 'immaculate' Foulis octavo edition of the same year.

Purportedly, Foulis, seeking typographical perfection, employed six experienced proofreaders to comb through the text. Once work was complete, the sheets were hung in the halls of Glasgow university for a fortnight, with a reward of £50 offered to anyone able to discover an error. With no claim made on the bounty the sheets went to press. After publication six errors were found.

ESTC N14775, Gaskell 50.

£ 250

Kinloch.

A *Park.*

PROBATIONARY ESSAY

ON

PHLEBITIS,

SMITTED,

BY AUTHORITY OF THE PRESIDENT AND HIS COUNCIL,

TO THE EXAMINATION OF

The Royal College of Surgeons of Edinburgh,

WHEN CANDIDATE FOR ADMISSION INTO THEIR BODY,

IN CONFORMITY TO THEIR REGULATIONS RESPECTING
THE ADMISSION OF ORDINARY FELLOWS.

BY

ALEXANDER HUNTER, M. D.

NOVEMBER, 1838.

EDINBURGH:

PRINTED BY THE EDINBURGH PRINTING & PUBLISHING CO.
12, SOUTH ST DAVID STREET.
M.DCCC.XXXIX.

24) **HUNTER, Alexander.** A probationary essay on phlebitis...
Edinburgh. Printed by the Edinburgh Printing & Publishing Co., 1839. First edition.

8vo. [2], 38pp. With a folding table. Disbound. Ink-stamp pf Kinloch Park to head of title page.

The sole edition on the diagnosis and treatment of phlebitis - the clotting of blood in veins beneath the surface of the skin causing inflammation - submitted to the Royal College of Surgeons of Edinburgh as a part of the admission candidacy of physician Alexander Hunter (1816-1890).

Hunter, who was ultimately elected to the College in 1839, was in 1842 nominated for an assistant surgeon post with the East India Company's Madras Army. A talented amateur artist, Hunter founded the Madras School of Art in 1850, the achievement for which he is primarily remembered.

OCLC and COPAC combined record copies at just five locations (Edinburgh, Oxford, RCPE, RCS, and Wisconsin).

£ 150

PRESENTATION COPY

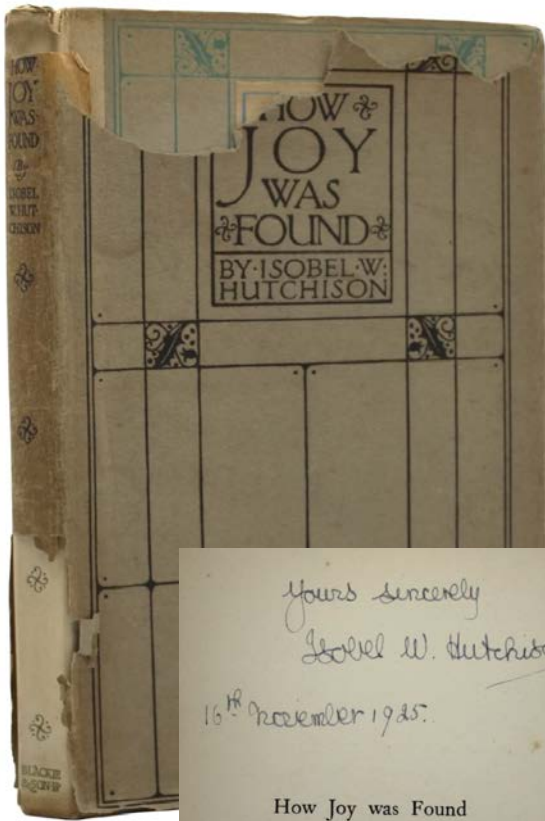
25) **HUTCHISON, Isobel W.** *How joy was found: a Fantasy in Verse in Five Acts.*

London, Glasgow, and Bombay. Blackie and Son, 1917. First edition.

8vo. 128pp. Original publisher's cream cloth-backed decorated grey paper boards, original publisher's decorated dustwrapper. Rubbed and dulled, substantial wear and naive paper repairs to dustwrapper. Scattered spotting. Presentation copy, inked inscription to half-title: 'Yours sincerely Isobel W. Hutchison. 16th November 1925'.

A presentation copy of the first edition, in original boards, of an early volume of lyric poetry by Isobel Wylie Hutchison (1889-1982), Scottish arctic explorer, writer, and filmmaker, who charted and conducted botanical experiments in Iceland, Greenland, Alaska and the Aleutian Islands. Hutchison, who professed from a young age her desire to be a poet, published this volume whilst studying several subjects at Studley Horticultural College for Women across 1917 and 1918; she continued to write both poetry and prose even whilst travelling, as well as contributing numerous articles to early issues of *National Geographic*.

Hutchison's travels were aided by her immense talent for language-learning, having been a polyglot before adulthood. Whilst in Greenland, she witnessed tensions between the Danish settlers and indigenous Greenlandic peoples and was able to quickly pick up the Kalaallisut language; her writings describing the experience, *On Greenland's Closed Shore* (1930), were much acclaimed. Later in life, Hutchison frequently lectured for the BBC, becoming a fellow of the Royal Geographical Society of London; her achievements in the fields of exploration, horticulture, and botany, although often dismissed in her time, were astounding.



Yours sincerely
Isobel W. Hutchison.
16th November 1925.

How Joy was Found

£ 450

CONNECTING GLASGOW AND EDINBURGH BY RAIL

- 26) **[JARDINE, James]**. Remarks on the reports of the committee to the subscribers for a survey and plan of a railway from edinburgh and leith to glasgow, and on the report of james jardine, esq. civil engineer.

Edinburgh. William Blackwood, 1830. First edition.

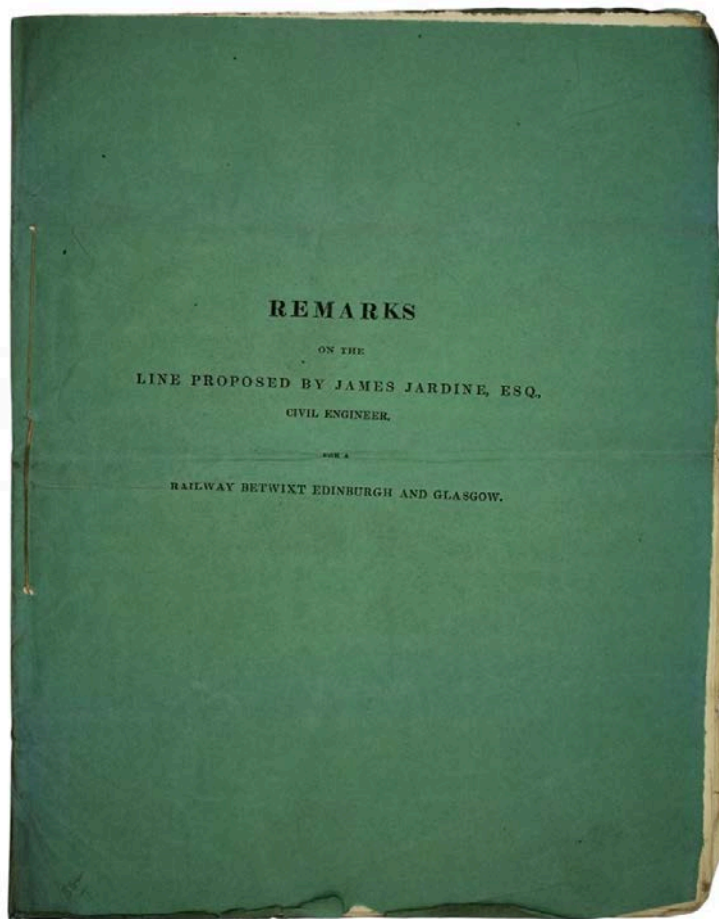
Quarto. [2], 17pp, [1]. Uncut. Stitched, as issued, in original publisher's printed green wrappers. Housed in modern limp green cloth folder. Three old horizontal folds.

A rare survival, in the original state, of an early article of British railwayana; a critical report analysing civil engineer James Jardine's (1776-1858) proposal for a railway line connecting Edinburgh and Glasgow.

Jardine's surveys, prepared between 1825 and 1830, were ultimately rejected, due in part to both spiralling costs and the retirement of horse-drawn carriages in favour of nascent steam locomotives requiring drastically different line infrastructure.

OCLC records copies at just three locations (Columbia, Harvard, and NLS); COPAC adds no further.

£ 450



Gill

A
S E R I E S
O F
L E T T E R S,

DISCOVERING
The SCHEME projected by FRANCE,
In M D C C L I X.

For an INTENDED INVASION upon ENGLAND
with FLAT-BOTTOM'D BOATS;

A N D
Various CONFERENCES and ORIGINAL PAPERS touching that
FORMIDABLE DESIGN.

P O I N T I N G A T
The SECRET and TRUE MOTIVES, which precipitated the Negotiations, and
Conclusion of the last Peace.

To which are prefixed,
The SECRET ADVENTURES of the YOUNG PRETENDER;

A N D
The Conduct of the French Court respecting him during his Stay in Great
Britain, and after his return to PARIS.

A L S O
The CRISIS CAUSE that brought on the late BANISHMENT of the JESUITS from
the French Dominions; a Secret as yet concealed from the JESUITS themselves;
with the real Examination of Father HAMILTON, taken at Fontenailles, October
1756, who was employed to assassinate the YOUNG PRETENDER.

Together with
The PARTICULAR CASE of the AUTHOR,
In a MEMORIAL to his late Royal Highness the Duke of Cumberland.

By OLIVER MAC ALLESTER, Esq;

V O L. I.

L O N D O N :

Printed for the AUTHOR; and sold by Mr. WILLIAMS, Fleet-Street; Mess.
RICHARDSON and DUNCAN, Royal Exchange; Mess. FLEISHER and Co.
St. Paul's Church-yard; Mr. PEARCE, near Gray's-Inn Gate, Holborn; Mr.
PARKER, New Bond-Street; Mr. PHIPPS, Nonion-Palace; and by the AUTHOR,
at Mrs. SPRELL'S, at the Queen's Head, above Crisp's Court, Charing-Cross; and
by most other Bookellers, in Town. M D C C L X V I I.

27) **MACALLESTER, Oliver.** A series of letters, discovering The Scheme projected by France, In M D C C L I X. For an intended invasion upon England with Flat-Bottom'd Boats...

London. Printed for the author; and sold by Mr. Williams et al., 1767. First edition.

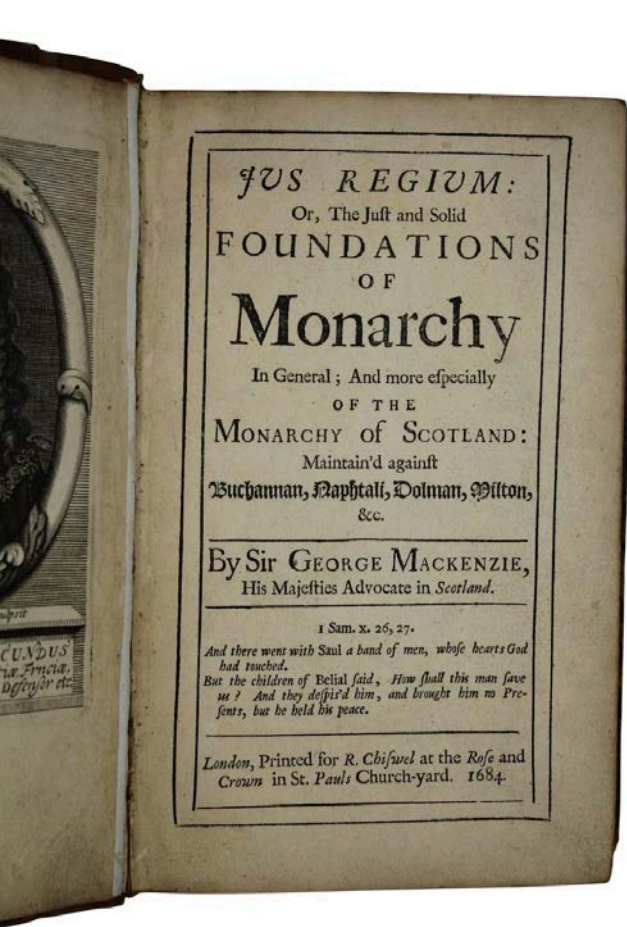
Quarto. Two volumes bound as one. v, [1], 263, [1]; [2], 268pp. Contemporary vellum-tipped marbled paper boards, recently rebagged preserving contemporary red morocco lettering-piece, carmine edges. Rubbed. Early ownership inscriptions to title pages, very small holes to leaves G4 and Ee1 of Vol. I, just clipping text, marginal loss to head of leaf Ll3.

The first edition of an unusual series of letters purporting to detail a planned French invasion of Great Britain via the use of 'flat-bottom'd boats', reported by Oliver MacAllester, whose claims of serving as a spy for both England and France were continually called into question over the course of his life.

Scottish novelist **Andrew Lang (1844-1912)**, in his study of the notorious Jacobite Alastair Roy MacDonell of Glengarry, describes the case of MacAllester in his own words: 'He had good materials; his situations are not ill-invented; he assuredly possessed some private knowledge of Jacobite intrigues, though on certain points, as on Prince Charles's secret journey from Rome to France in 1744, he is utterly misinformed.'

ESTC T104662.

£ 375



JUS REGIUM:

Or, The Just and Solid

FOUNDATIONS

OF

Monarchy

In General; And more especially

OF THE

MONARCHY OF SCOTLAND:

Maintain'd against

Buchanan, Naphtali, Dolman, Milton,
&c.

By Sir GEORGE MACKENZIE,
His Majesties Advocate in Scotland.

1 Sam. x. 26, 27.

And there went with Saul a band of men, whose hearts God
had touched.
But the children of Belial said, How shall this man save
us? And they desir'd him, and brought him to Pre-
sents, but he held his peace.

London, Printed for R. Chiswel at the Rose and
Crown in St. Pauls Church-yard. 1684.

28) **MACKENZIE, Sir George.** Jus regium: Or, The Just and Solid foundations of Monarchy In General; And more especially of the Monarchy of Scotland: Maintain'd against Buchanan, Naphtali, Dolman, Milton, &c. London. Printed for R. Chiswel, 1684.

8vo. [8], 138, [2], 139-209pp, [5]. With an engraved frontispiece portrait (A1v) of Charles II signed: F.H. Van Hove sculpsit. That the lawful successor cannot be debar'd from succeeding to the crown' has separate dated title page on leaf K6r; pagination and register are continuous. With two terminal leaves of advertisements. Contemporary gilt-tooled mottled calf, recently rebacked preserving remnants of contemporary backstrip. Heavily rubbed. Armorial bookplate of Randolph Greenway to FEP, recent inked ownership inscription of binder and bibliophile R. F. Bayman to recto of FFEP, binder's ticker to REP.

An early and significant work of the Scottish Royalist resurgence of the late seventeenth century, arguing for absolute monarchy in the face of growing disdain for Parliamentary subservience in Scottish governance and flourishing support for a contractual monarchy. The author, Scottish lawyer and writer **Sir George Mackenzie of Rosehaugh (1636-1691)** - who earned the nickname of 'Bluidy Mackenzie' for his brutal and uncompromising treatment of the Scottish Presbyterian Covenanters - was unflinching in his loyalty to the Stuart dynasty throughout the turbulent Restoration period, notably opposing the deposition of James II during the Glorious Revolution of 1688. His writings formed part of a reactionary Royalist response to the publication of **James Dalrymple, 1st Viscount Stair's (1619-1695)** immensely popular work, *Institutions of the Law of Scotland* (1681), which argued for the superiority of natural law in governance, and diminished the royal prerogative at court.

ESTC R7535, Wing M164.

£ 200

WITH A JESSIE M. KING COVER

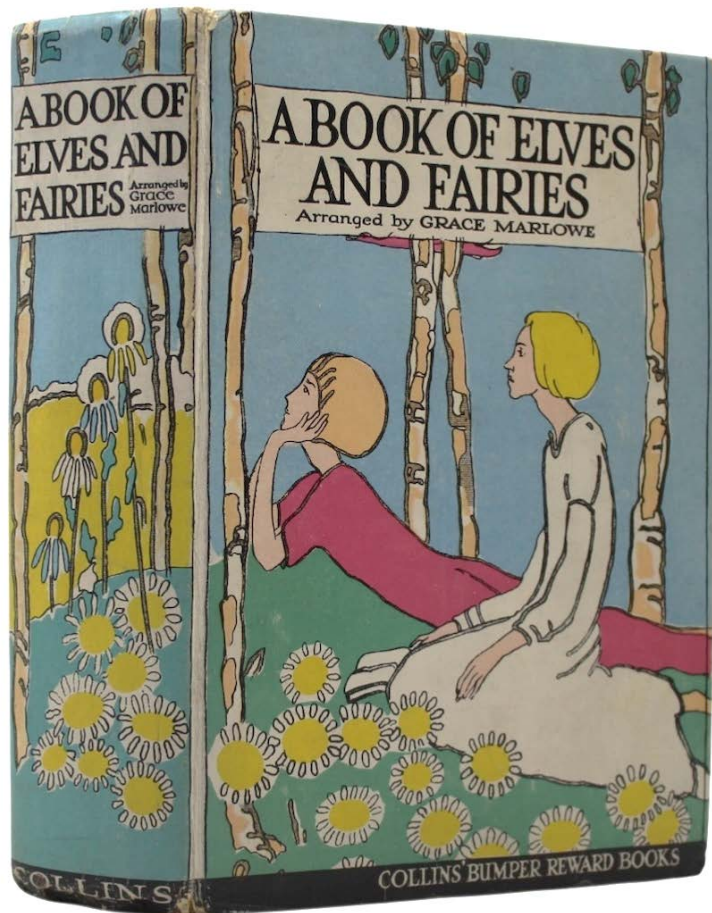
- 29) **MARLOWE, Grace.** *A Book of Elves and Fairies.*
London & Glasgow. Collins' Clear-Type Press, [s.d., c. 1928].

8v0. 286pp, [2]. With an illustrated coloured frontispiece and title page, numerous line illustrations in the text, and a terminal leaf of publisher's advertisements. Original publisher's pictorial paper boards. A trifle rubbed. Ink-stamp of Middlesbrough Spiritualist's Progressive Lyceum to recto of FFEP, with related prize inscription beneath.

A charming collection of fairy tales of Scottish, Irish, French, and Danish origin, issued as part of Collins' Bumper Reward Books series, with an attractive cover design by Scottish illustrator Jessie Marion King (1875-1949).

OCLC records copies at just two locations in North America (Dartmouth and Toronto), and none elsewhere.

£ 750



Ministers in the Church of Scotland at the Free Secession - 13th May 1843.

Lothian and Tweeddale
 Merse and Teviotdale
 Dumfries
 Galloway
 Glasgow and Ayr
 Argyll
 Perth and Stirling
 Fife
 Angus and Mearns
 Aberdeen
 Moray
 Orkney
 Sutherland and Caithness
 Glenelg
 Orkney
 Shetland

India

Ministers	Beneficed		Assistant		Parliamentary		Chapel		Chaplains India		Prof of Div		Professors not min		Vacant					
	Total	Estab Free	Estab	Free	Estab	Free	Estab	Free	Estab	Free	Estab	Free	Estab	Free	Benef	Paul	Chap			
Lothian and Tweeddale	149	86	63	79	34	3	5	-	-	3	23	-	-	1	1	-	1	-	2	
Merse and Teviotdale	71	53	18	51	14	1	-	-	-	1	4	-	-	-	-	-	-	-	-	
Dumfries	63	51	12	45	9	2	-	-	-	4	3	-	-	-	-	-	-	-	-	
Galloway	41	32	9	31	6	1	2	-	-	1	-	-	-	-	-	-	-	-	-	
Glasgow and Ayr	215	128	87	93	36	4	1	-	-	29	49	-	-	1	-	1	-	6	10	
Argyll	52	35	17	27	11	-	1	8	2	-	3	-	-	-	-	-	-	5	1	
Perth and Stirling	102	56	46	51	26	1	1	2	-	2	19	-	-	-	-	-	-	1	1	
Fife	84	54	30	48	22	1	1	-	-	4	7	-	-	1	-	-	-	1	1	
Angus and Mearns	102	63	39	59	22	1	1	-	-	3	16	-	-	-	-	-	-	1	1	
Aberdeen	128	88	40	79	24	6	-	-	-	2	15	-	-	1	1	1	-	-	1	
Moray	60	40	20	36	16	1	1	-	-	3	3	-	-	-	-	-	-	2	-	
Orkney	29	7	22	6	17	-	-	-	-	3	1	2	-	-	-	-	-	-	2	
Sutherland and Caithness	29	10	19	8	16	-	1	2	2	-	-	-	-	-	-	-	-	-	-	
Glenelg	40	26	14	22	7	-	-	4	7	-	-	-	-	-	-	-	-	-	-	
Orkney	23	15	8	14	5	-	2	1	1	-	-	-	-	-	-	-	-	-	-	
Shetland	15	10	5	10	2	-	1	-	2	-	-	-	-	-	-	-	-	-	-	
India	6	6	-	-	-	-	-	-	-	-	6	-	-	-	-	-	-	-	-	
Total	1209	760	449	659	267	21	17	17	20	52	142	6	-	4	2	2	1	21	4	29

THE WHEAT AND THE CHAFF
GATHERED INTO BUNDLES ;
STATISTICAL CONTRIBUTION
TOWARDS
THE HISTORY OF THE RECENT DISRUPTION
OF THE
SCOTTISH ECCLESIASTICAL ESTABLISHMENT.

BY JAMES M'COSH,
EDITOR OF THE DUNDEE WARDER

*Bound at Edinburgh
8th Jan^r 1842
April 26*



PERTH, JAMES DEWAR :

DUNDEE, W. MIDDLETON ; ABERDEEN, J. DAVIDSON ;
EDINBURGH, W. WHITE & CO., JOHN JOHNSTONE, C. ZEIGLER, W. P. KENNEDY,
AND M'DONALD, BROTHERS ;
GLASGOW, W. COLLINS, D. HRYCE, OGLE & SON ;
GREENOCK, J. G. HANKIE.

1843.

WITH EXTENSIVE MANUSCRIPT ADDITIONS

31) **M'COSH, James.** The wheat and the chaff gathered into bundles; statistical contribution towards the history of the recent disruption of the scottish ecclesiastical establishment.

Perth. James Dewar, 1842. First edition.

8vo. [3], 6-136pp. Without half-title. Interleaved throughout. Contemporary half-calf, marbled paper boards, recently rebaked and recornered preserving contemporary calf backstrip. Heavily rubbed. Foxed, Library stamp and associated deaccession stamp of Bibliotheca Ecclesiae Scoticanæ to title page. Extensive manuscript notes to blank leaves.

"The Church of Scotland has been suddenly cast down from her place among the national establishment of Christianity. With her fall there is lost to the people of Scotland the rich inheritance purchased for them of old by the faithful contending, the blood, the prayers, of their martyred fathers'.

A register of the ministers of the Established Church of Scotland, compiled by editor of the Dundee Warder James McCosh (1814-1850), a partisan publication designed to illustrate the harm done by the Disruption of 1843; the schism resulting in the formation of the Free Church of Scotland by leading Evangelicals concerned with the state's encroachment on the spiritual independence of the Church.

The later manuscript notes in this copy assiduously record the dates that each listed minister died.

£ 200

K
THE
SUBJECTION
OF
WOMEN
BY
JOHN STUART MILL
SECOND EDITION
LONDON
LONGMANS, GREEN, READER, AND DYER
1869

ANNOTATED, AT THE GLASGOW ATHENAEUM?

32) **MILL, John Stuart.** The subjection of women.
London. Longmans, Green, Reader, and Dyer, 1869. Second edition.

8vo. [2], 188pp. Later gilt-ruled black half-calf, marbled paper boards, contrasting red morocco lettering-piece. Slightest shelf-wear. Occasional ink-stamps of the Glasgow Athenaeum, very occasional pencilled annotations (inscribed 'Glasgow Athenaeum' on terminal page), scattered spotting.

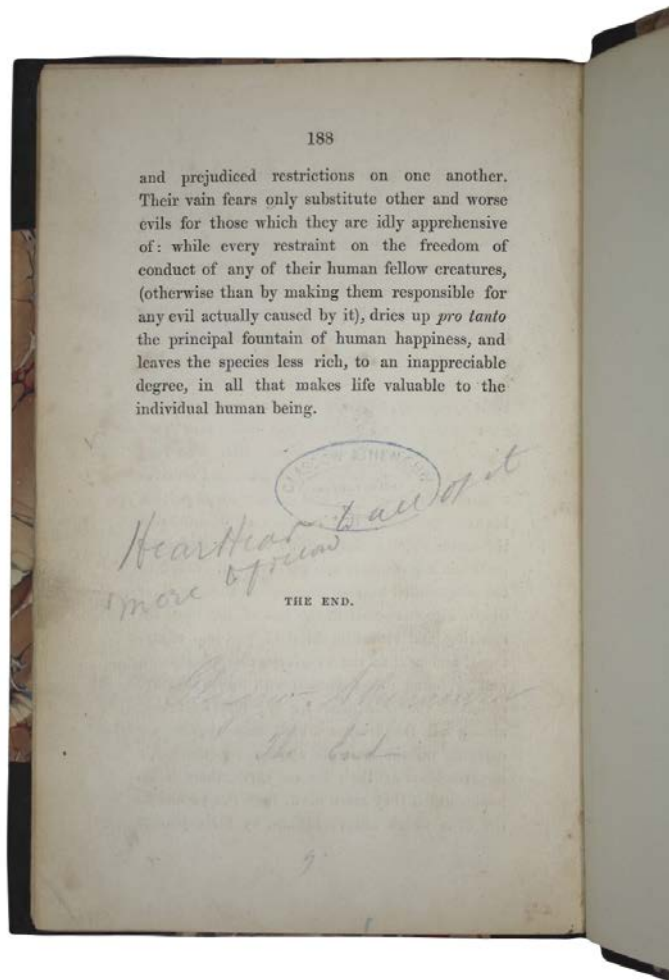
The second edition, printed in the same year as the first, of Mill's influential essay arguing in favour of legal and social equality between men and women.

The first male philosopher to argue vociferously for the emancipation of women in Victorian society, Mill calls for the recognition of female personal, legal and political rights, including the right to work outside the domestic sphere, the right to higher education and the right to suffrage. Mill attributed much of the inspiration for, and subsequent revision of, the radical work to his wife Harriet Taylor, stating that though he had been committed to the principle of equality before he had met her, she taught him the 'practical' consequences of women's 'legal subordination'.

The Subjection of Women proved the most unpopular and bitterly contested of all of Mill's works, and was the only one of his published works on which he made a financial loss, even though pirated popular editions soon began to circulate widely in Europe and America; among the nascent women's movement and campaigners for women's suffrage, however, it rapidly became a sacred text.

The Glasgow Athenaeum has a storied history relating to the promotion of women's suffrage. In 1870 the theatre hosted women's rights activist **Emily Faithfull (1835-1895)** who spoke on the subject of the 'Movement relating to women - the vexed question, and how to solve it'. In 1860, Faithfull, a co-founder of the Women's Printing Society, established the Victoria Press, employing female compositors and promoting the work of female authors. The venture proved a tremendous commercial success, in spite of hostility from male-dominated organisations including the London Typographical Society. Preeminent suffragist **Millicent Garrett Fawcett (1847-1929)** likewise spoke at a lecture series held by the institution, delivering an address on the female characters of George Elliot.

£ 250



- 33) MITCHELL, J[ohn] O[swald]. [Cover title:] Extracts from One Hundred Glasgow Men. [Glasgow]. [James Maclebose & Sons], [1886].

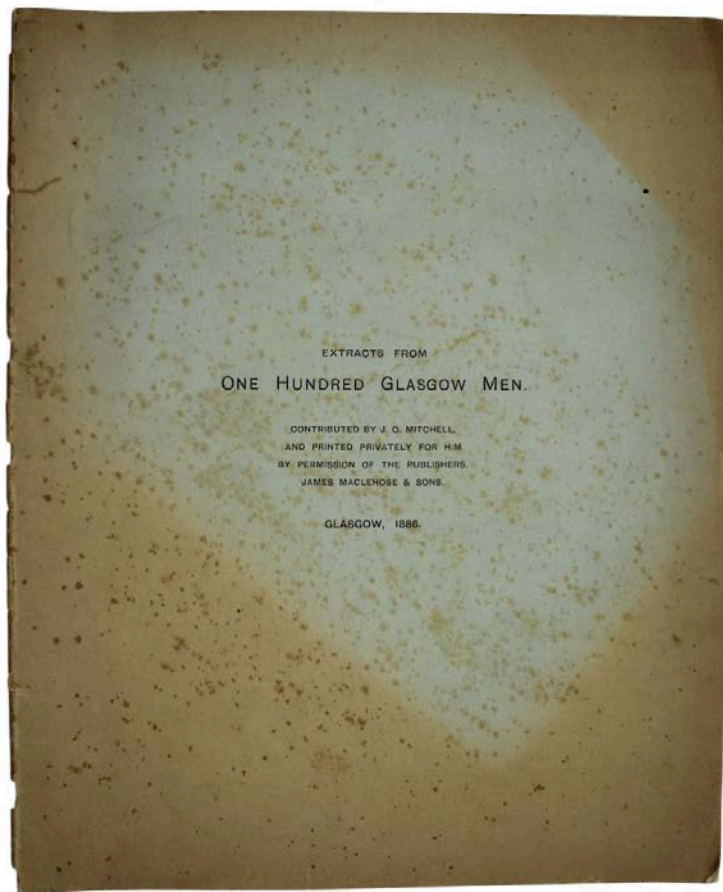
Quarto. 20pp. Original publishers printed light green wrappers. Rubbed, heavily sunned and spotted. Inked inscription to recto of FFEP: 'B. B. MacGeorge Esq. with Compts.' With a [4]pp publisher's prospectus loosely inserted

A scarce personal publication of John Oswald Mitchell (1826-1904), Glaswegian writer, lawyer, and local historian, containing the introduction, accompanying notes, and specimen pages for his forthcoming collection of historical biographies *Memoirs and portraits of one hundred Glasgow men who have died during the last thirty years and in their lives did much to make the city what it is now* (1886). Notably, the notes included do not appear in the introduction as published; the detailed annotations, largely providing supplemental geographical and historical information, reveal the extent of Mitchell's thorough research into the foundations of his native city.

Provenance: **Bernard Buchanan MacGeorge** (c. 1845-1924), prominent Glasgow-based art collector.

OCLC and COPAC combined record copies at just two locations (Glasgow and LSE).

£ 75



Edition. London: Printed for T. CADELL, Jun., and W. DAVIES, Strand; and W. CREECH, at Edinburgh. 1802. [Demy Octavo—with Portrait and Illustrated Title Pages. An exact re-print of the Second Edition of CURRIE—type rather smaller, particularly of the Contents and introductory matter.]

XXVIII.
STEWART'S EDITION OF BURNS'S POEMS, including a number of Original Pieces never before Published. With his Life and Character. Embellished with Engravings. To which is added, an Appendix, consisting of his Correspondence with CLARINDA, &c. Glasgow: Printed by NIVEN, NAPIER and KNULL, for T. STEWART, Bookseller, Trongate. 1802. [Demy 18mo.—Although such is the exact Title Page, yet in this Vol. there is not, nor seemingly ever has been, "An Appendix, consisting of his Correspondence with CLARINDA, &c." We have since fallen in with another old Vol. of "STEWART'S BURNS," viz.:—]

XXIX.
[Title Page wanting, but has all the Poems and the] Appendix—LETTERS ADDRESSED TO CLARINDA, &c. By ROBERT BURNS, the Ayrshire Poet. Never before Published. Glasgow: Printed by NIVEN, NAPIER and KNULL; for T. STEWART, Bookseller, Trongate. 1802. [18mo.—with Plates; and "Other new pieces, some of which have not come to hand; these, when added to the Appendix already published at Glasgow, printed uniformly with Dr. CURRIE'S Edition, will form a valuable Supplement to that work."—Advertisement. This volume was suppressed."—LOWNDES.]

XXX.
POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. Paisley: Printed by J. NEILSON, for R. SMITH, Bookseller, near the Cross. 1802. [24mo.—with Portrait and Vignette. Contains "A Sketch drawn by a Lady, a Native of Jamaica, and an intimate acquaintance of the Poet's." The Publisher, R. SMITH, alias 'Pea-Strae,' was fined, and the whole edition suppressed."—T. S. HUTCHESON.]

XXXI, XXXII, XXXIII, AND XXXIV.
THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings; to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. The Fourth Edition. London: Printed for T. CADELL, and W. DAVIES, Strand; and W. CREECH, at Edinburgh. 1803. [Demy Octavo—with Portrait and Illustrated Title Pages. This is a re-print of previous Editions of CURRIE, in which "Several new Letters are introduced, and some of inferior importance omitted."]

XXXV.
POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. Dublin: Printed by N. KELLY, 6, Great George's Street. 1803. [24mo.—Two Vols. in one—with coarse Cut on Title Pages. A re-print of the Poems, closing with "Observations on the Character and Genius of BURNS," a "Monody," and "Verses to BURNS' Memory."]

XXXIX.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. With his Life and Character. Edinburgh: Printed by JOHN TURNBULL, High Street; for CAMERON and Co., Booksellers, Trongate, Glasgow. 1804. [18mo.—with Portrait by MACKENZIE.]

XL.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes (bound in one.) Cork: Printed by A. EDWARDS, Bookseller and Stationer, Castle Street. 1804. [12mo. The First Volume contains "HERON'S Life of BURNS," and the earlier Poems; the Second Volume contains the later Poems.]

XLI.

NEWS IN NORTH BRITAIN ILLUSTRATIVE OF THE WORKS OF ROBERT BURNS. Accompanied with Descriptions, and a Sketch of the Poet's Life. By JAMES STORER and JOHN GREIG.

Rear high thy bleak majestic hills,
Thy shelter'd valleys proudly spread;
And Scotia, pour thy thousand rills,
And wave thy heaths with blossoms red;
But never more shall poet tread
Thy airy heights, thy woodland reign,
Since he, the sweetest bard, is dead,
That ever breath'd the soothing strain.

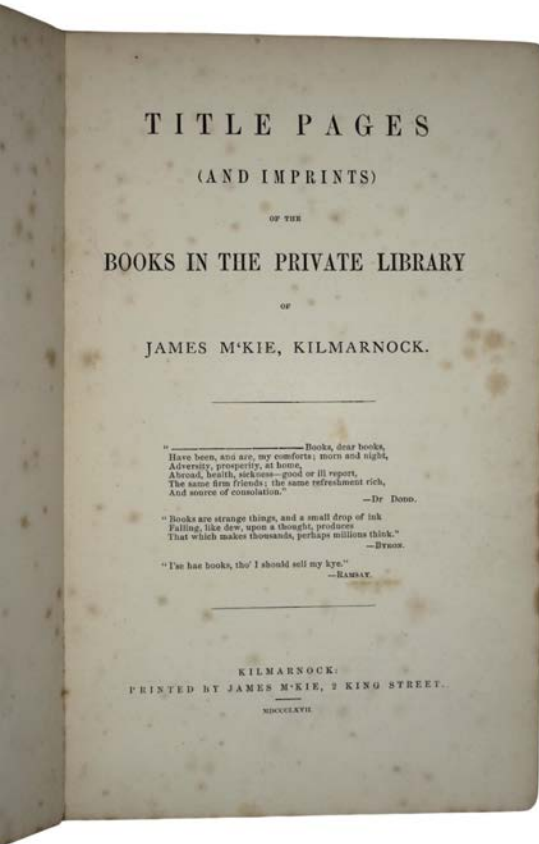
London: Printed by J. SWAN, 76, Fleet Street, and Published by VERNOR and HOOD, Poultry; JAMES STORER and JOHN GREIG, Engravers, Chapel Street, Pentonville. 1805. [Quarto—37 Plates.]

XLII.

NEWS ILLUSTRATED—Octavo Vol., Containing:—
Ist, Views in North Britain Illustrative of the Works of ROBERT BURNS. Accompanied with Descriptions, and a Sketch of the Poet's Life. By JAMES STORER and JOHN GREIG.

Rear high thy bleak majestic hills,
Thy shelter'd valleys proudly spread;
And Scotia, pour thy thousand rills,
And wave thy heaths with blossoms red;
But never more shall poet tread
Thy airy heights, thy woodland reign,
Since he, the sweetest bard, is dead,
That ever breath'd the soothing strain.

London: Printed by J. SWAN, 76, Fleet Street, and Published by VERNOR and HOOD, Poultry; JAMES STORER and JOHN GREIG, Engravers, Chapel Street, Pentonville. 1805. [Twenty-two Vols. in one.]



34) **M'KIE, James.** Title pages (and imprints) of the books in the private library of James M'Kie, Kilmarnock.

Kilmarnock. Printed by James M'Kie, 1867. First edition.

Limited edition of 50 copies signed by the author; this copy numbered out of sequence '56'. [2], 134pp. With an albumen portrait frontispiece. Presentation copy, inked inscription to terminal page of prefatory remarks: 'To T. J. Turner Esquire with compliments on account of being the first subscriber to the facsimile of of [sic] the original Ed. of Burns. J. M'Kie'.

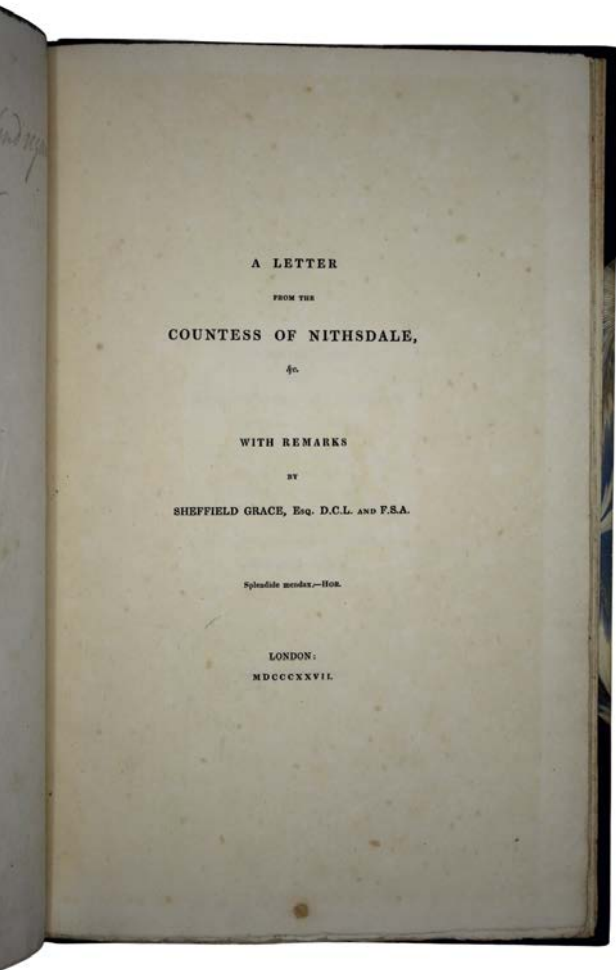
[Bound with:] **M'KIE, James.** BIBLIOTHECA burnsiana. Life and works of Burns: title pages and imprints of the various editions in the private library of James M'Kie, Kilmarnock, prior to date 1866. *Kilmarnock. James M'Kie, Printer, 1866. First edition.*

8vo. Original publisher's two-tone paper boards, printed paper lettering-piece. Rubbed and marked, remnants of paper label to upper board, upper joint starting, spine dulled. Scattered spotting.

'Publishing a List of the Title Pages of Books will, to many, appear ridiculous. Still, there is no accounting for taste: what is one man's meat is another man's poison - so says the old proverb!'

A privately produced catalogue of the extensive library of Kilmarnock publisher and bibliophile James M'Kie (1816-1891), comprising books printed and published in Ayrshire and his substantial collection of literary works of Robert Burns.

In 1866 M'Kie published a facsimile of the Kilmarnock edition of Burns's poems. The commercial success of the trade edition induced M'Kie, in partnership with the London booksellers Willis and Sotheman, to issue a large-paper edition at two guineas. Fifty copies were published, each accompanied by a copy of the present catalogue.



PRESENTATION COPY

35) NITHSDALE, [Winifred Maxwell], Countess of. A letter from the countess of nithsdale, &c. with remarks by sheffield grace, Esq. D.C.L. and F.S.A..

London. [Printed by J. Rider], 1827. First edition.

8vo. 37pp, [11]. With two engraved leaves of musical notation. Modern navy half-morocco, ruled and lettered in gilt, marbled paper board. A trifle marked. Armorial bookplate of Sheffield Grace pasted to verso of front blank fly-leaf beneath pencilled presentation inscription: 'For Mrs. Carmichael with Mr Sheffield Grace's kind regards. April 23 - W 32'.

A Regency reprint of a letter composed by Winifred Maxwell, Countess of Nithsdale (1672-1749) in 1718 in which she relates the daring scheme by which she secured the escape of her husband, William Maxwell, fifth Earl of Nithsdale, following his imprisonment on charges of treason for his part in the 1715 Jacobite Rising.

This edition was edited by historian and antiquary **Sheffield Grace (1788-1850)**.

£ 750

THE LATING COURT OF ZEITLAND HALDIN BE
 ANE NOBILL AND POTENT LORD PATRIK ERLE OF ORKNAY
 LORD ZEITLAND AND MR JOHNE DICHHINGTON HIS DEPUT
 AT THE CASTELL OF SKALLOWAY BANKIS THE XXIIIIJ DAY
 OF AUGUST 1602.

Ancient Dutche Merchandis.—The quhilk day It is heaville complainit
 be the gentilmen and hail commons within the contrie of Zeitland
 That quhair the Dutche merchandis and utheris strangeris repairing
 within the contrie having their cowpis sett and ther tollis resawit for
 keeping of ane lawfull tred of merchandice according to use and custome
 kepit of auld Nochtithales thair and eweris ane of thame bringis to the
 contrie and sellis thair wairis with unlawfull mettis kannis bwmeris and
 wechtis quhairbe thair ar greivlie inrichtit And the hail inhabitantis
 depaperat and hurt thereby Thairfor It is statut and ordanit that na
 Dutche merchand stranger or wther present or sell ony barrell melle
 contening les nor ten leispundeis And that the rest of ther kannis
 bwmeris and wechtis cuttellis be usit according to the auld accustomit
 forme of the contrie to be siclike and conformit yeriall be the foldis and
 sax newtrall men of ilk parrochia and yle within the contrie the saidis
 merchandis under the pane of confiscation of ther schippis and guidis
 and the said foldis incesse of falsitie of ther tryall ilk persoun under the
 paine of j^r li and tinsall of ther office and the brekaris of this yeriall to be
 giffin up in diltay under the paines of pejarie.

Actis ancient Feirstollaris &c. to be observit.—The quhilk day ancient
 the complest giffin in be the hail gentilmen and commons of the

36) [ORKNEY AND ZETLAND]. Acts and statutes of the
 lawting sheriff and justice courts within orkney and zetland. M.DC.II -
 M.DC.XLIV.

[*Edinburgb?*]. [s.n.], [1840?]. First offprint edition.

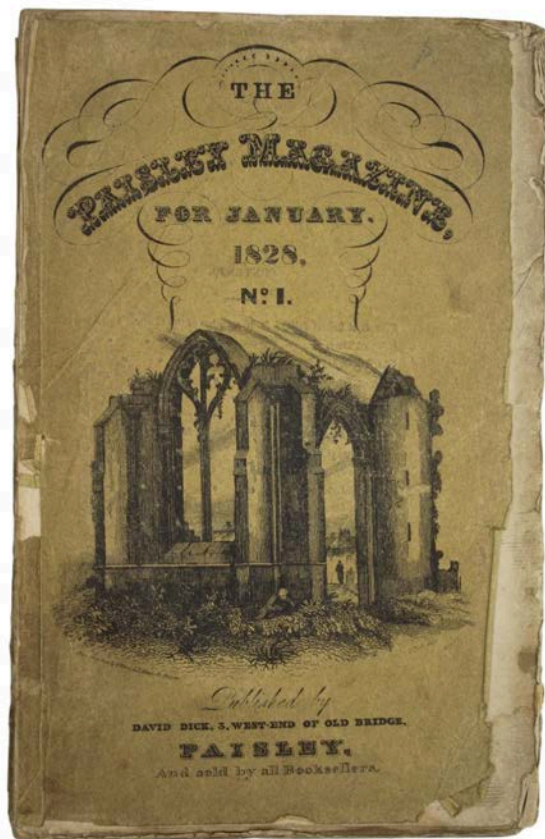
Quarto. lxxxvii pp, [1]. Uncut in twentieth century half-calf, marbled
 paper boards, lettered in gilt. Original publisher' dark green wrappers
 bound in. A trifle rubbed. Wrappers worn.

**A reprinting of various civil and criminal judicial and legislative
 acts and statutes passed by the Provincial Assembly of Orkney
 and Zetland in the early seventeenth century; notably including
 the enactments of the Court of Patrick Earl of Orkney from 1602
 to 1604, the earliest extant record of Lawting proceedings.**

These 'Country Acts' were initially published in the appendix of
 George Barry's *History of Orkney* (1805), apparently from an inaccurate
 transcript. Here they are printed from the record maintained by the
 Sheriff Court of Orkney and Zetland and in this form were first
 published in the *Miscellany of the Maitland Club* (Vol. II, 1840).

£ 250





ALL ORIGINAL MATERIAL, INCLUDING A VOYAGE AROUND THE HORN

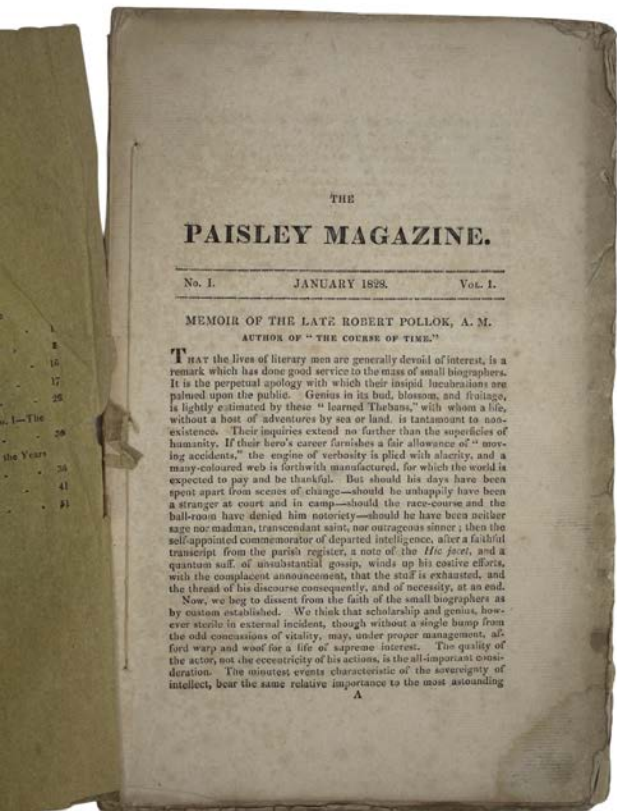
37) [PAISLEY MAGAZINE]. The Paisley Magazine for January 1828. No. 1[-13. All published].

Paisley. David Dick, 3, West-End of Old Bridge, [1828-9].

8vo. In 13 monthly parts. 662, [8], 663-678, 679*-682*, 679-692pp, viii. With an engraved frontispiece, extra-engraved title to the final volume, woodcut engraving of Dugald Grahame and a 'rude sketch' vignette of the seal of Paisley monastery. Stitched within original buff printed wrappers, preserved in a late nineteenth-century red morocco pull-off slipcase. Some chipping and marking to wrappers; the first and final parts with some creasing/tearing to wrappers and loss to spine, else a crisp set. Occasional neat marginal annotations.

The complete output - in original unsophisticated state, finely presented in a red morocco slipcase - of the short-lived Paisley literary and antiquarian miscellany, edited by the Scottish poet and journalist William Motherwell (1797-1835) which consisted entirely of original material.

The contents, infused with some of the best pieces of the editor's own verse, are largely literary, historical and topographical. Whilst the periodical's angle was enthusiastically Scottish, with memoirs of Robert Pollak and James Maxwell, and indexed references to Burns, Hamilton, Lockhart - and Whisky - it also incorporated several articles of more worldly appeal. These included an extensive 'Narrative of a voyage round cape horn, and along the coasts of chili, peru, colombia, and mexico, In the Years 1823 and 1824', serialised in six parts, one of which includes references to the strict military rule of Simon Bolivar, and a translation, 'The Night of Terror, made from a tale of German valour by L.Zumpfort, found 'when looking over one of those beautiful Tashenbucher'.



It was published by David Dick of Paisley, who also ran - as the lower wrapper of the first part clearly advertises - his own circulating library, which offered two classes (First and Second) of membership; the former allowing the borrowing of 4 volumes at a time 'and the liberty of changing them once in a day', whilst the latter allowed only '2 vols. at a time.'

£ 1,250



MEMOIR
OF
SIR JOHN FORBES, K^T.

M.D., D.C.L., F.R.S., ETC.

REPRINTED, BY PERMISSION,

FROM THE
JANUARY NUMBER, 1862,

OF THE
British & Foreign Medico-Chirurgical Review.

(FOR PRIVATE CIRCULATION.)

LONDON:
PRINTED BY SAVILL & EDWARDS, CHANDOS STREET,
COVENT GARDEN.
1862.

38) [PARKES, Edward Alexander]. Memoir of sir john forbes...reprinted, by permission, from the january number, 1862, of the British & Foreign Medico-Chirurgical Review. (For private circulation).
London. Printed by Savill & Edwards, 1862. First edition.

8vo. 70pp, [2]. With a half-title and an albumen portrait frontispiece. Original publisher's blind-stamp brown cloth, lettered in gilt to upper board. A trifle rubbed and marked. Very occasional marginal chipping, scattered spotting.

The first edition of a short memoir of decorated Scottish physician Sir John Forbes (1787-1861), naval surgeon, writer, and for two decades physician to Queen Victoria, often attributed to English military physician Edmund Alexander Parkes (1819 -1876).

Forbes, who was fluent in French, notably translated into English the first essential treatise on stethoscopy, *De L'Auscultation Médiate* (1819), which had been published by the inventor of the instrument, René Laënnec (1781-1826), two years prior. Despite great success as a consultant in Chichester and London, Forbes generated controversy for his belief in the medical value of homeopathy; notably, he was consulted by celebrated novelist Charlotte Brontë, with whom he exchanged literature, for advice on her sister Anne's pulmonary tuberculosis.

£ 250



UPPER
EGYPT

THE
HELICES

THE
NORTH-WEST
PASSAGE
BY LAND

MAN
O' WAR'S
BELL

TALES
OF THE ...

JAMES & PHILIP
VAN ARTEVELD
-
HUTTCH

MEMORIES
OF
CANADA
&
SCOTLAND

A COLOURIST'S PRIZES



39) [PEPLOE, Samuel John]. [A collection of prize bindings awarded to Samuel John Peploe].

A collection of eight prize bindings awarded to Scottish artist Samuel John Peploe (1871-1935) whilst a student at the Edinburgh Collegiate School.

Born in Edinburgh, Peploe was educated at the Collegiate School in Charlotte Square where he showed considerable academic ability but little interest in pursuing a professional career. After graduating from Edinburgh University, in 1893 he enrolled in classes at The Trustees' Academy, the forerunner of Edinburgh College of Art, and later attended the Academie Julian in Paris. Though a resident of Edinburgh for the majority of his adult life, Peploe made frequent journeys to France where his passion for the Post-Impressionists was ignited.

Peploe was one of four loosely associated artists dubbed the Scottish colourists. Active in the first three decades of the twentieth century, their innovative Post-Impressionist work had a formative influence on modern art in Scotland and was a vital conduit for bringing awareness to British shores of the radical artistic developments spearheaded on the Continent by the likes of Gauguin, van Gogh, and Matisse.

As for the books themselves, they are typically representative of prize volumes of the period, notably including *Memories of Canada and Scotland* (1883); a selection of sentimental verse and overripe prose addresses inspired by the landscape and traditions of British North America and Highland Scotland composed by **John George Campbell, marquess of Lorne and ninth duke of Argyll (1845-1914)**, sometime Governor-General of Canada.

[Further details for this item are available upon request].

£ 2,500



JESSIE M. KING'S COPY

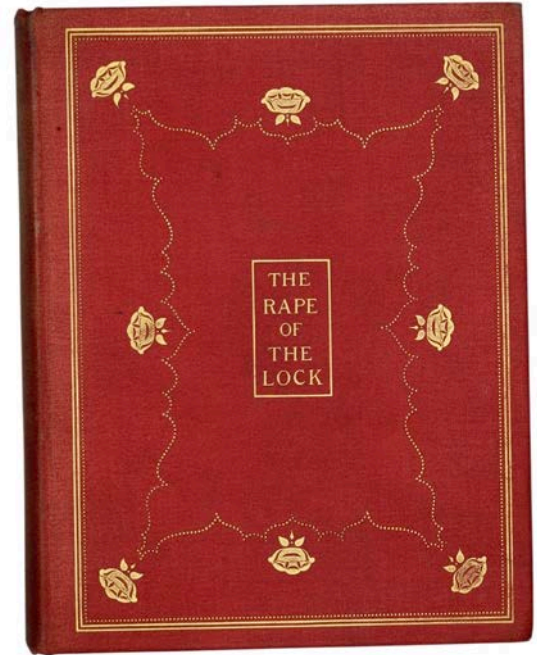
- 40) **POPE, Alexander.** *The Rape of the lock: an heroi-comical poem in five cantos.*
London. Leonard Smithers, 1897.

16mo. Limited edition of 1,000 copies on art paper. xix, [1], 61, [1], 13p, [1]. With 11 illustrations in the text by Aubrey Beardsley and a terminal catalogue of publisher's advertisements. Original publisher's gilt-stamped red cloth. A trifle rubbed, spine sunned. Inked gift inscription to recto of FFEP: "To Miss Jessie King / from (?)N.G. / Cranford / Gourock 15. June '98'.

A charmingly bound limited edition, published on art paper, of Alexander Pope's most celebrated mock-heroic narrative poem, first published anonymously in *Lintot's Miscellany* in 1712 in two cantos, then revised, expanded and reissued under the author's name in 1714, in five cantos. This issue features eleven intricate pen-and-ink studies by **Aubrey Vincent Beardsley (1872-1898)**, eminent English Aesthetic illustrator and author; his drawings, executed in black ink and influenced by the style of Japanese woodcuts, emphasised the grotesque, the decadent, and the erotic.

This copy previously belonged to Scottish illustrator and designer **Jessie Marion King (1875-1949)**, described in 1927 by the Aberdeen Press as 'the pioneer of batik in Great Britain'.

£ 500



To Miss Jessie King.
from N.G.
Cranford.
June 15. June '98.



A993



A994



A995



A996



A997



A1000



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A1001



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A1002



A1003



A1004



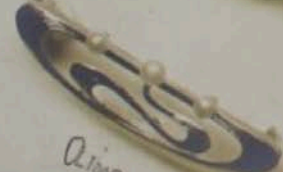
A1005



A1006



A1007



A1008



A1009



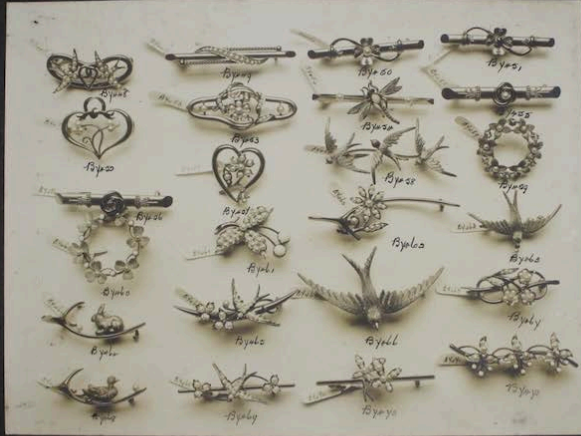
A DUNDEE JEWELLER'S STOCK - PHOTOGRAPHED

41) [RAMSAY, James]. [A photographic record of the stock of James Ramsay, leading Scottish Jeweller].

[s.i., Dundee]. [s.n., s.d. c. 1890].

Oblong folio. 57 photographs plates mounted on 25 leaves, each plate numbered consecutively, and each individual item annotated with a stock reference in manuscript. Early green cloth boards, titled in gilt to upper board, recently rebaced in brown calf, morocco lettering-piece, gilt. Occasional discolouration to gutter margins (photographs unmarked).

A choice photographic catalogue, presumably - given the presence of stock numbers and the lack of prices or descriptions - produced in-house for insurance purposes, of a selection of Jewellery and accoutrements held by James Ramsay, Jewellers of Dundee.



Established in 1863, James Ramsay was a goldsmith, silversmith and renowned watch-maker, trading at 8 High Street (and later 32 Reform Street).

The pieces photographed in this collection - which must be numbering around the thousand mark - include elaborately designed rings, broaches, hairpins, bracelets, necklaces, pendants, jewelled hair-slides, and, for the male audience, cufflinks. The whole is distinctly Art Nouveau in style, suggestive of a date in the 1890s.



The McManus Art Gallery in Dundee hold a mid-twentieth century pattern book for the dealership; otherwise, we have been unable to locate any institutional holdings of material relating to this significant Dundee commercial enterprise.

£ 2,500

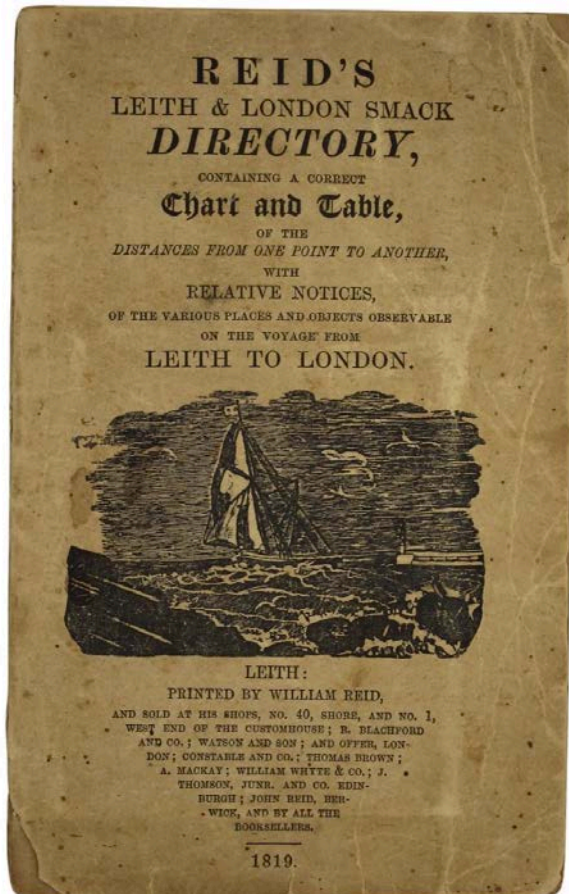
- 42) **REID, William.** Reid's leith & london smack directory, containing a correct Chart and Table, of the distances from one point to another, with relative notices, of the various places and objects observable on the voyages from leith to london.

Leith. Printed by William Reid, 1819.

12mo. 22pp, [2]. With an engraved folding map, folding table of distances, and a tipped-in green tinted paper slip: 'These Smacks are now replaced by the splendid Steamers of the London and Edinburgh Shipping Company', noting price reduction 'First class fare 22/- in place of 73/6 by Smack'. Original publisher's printed buff wrappers. Extremities worn and marked, upper wrapper detached. Leaves browned, later naive paper repairs to verso of map.

A provincially published late Georgian directory, in original unsophisticated state, concerning the passage of the smack fleet operating between Leith and London; with an account of the rise and progress of the companies providing passage, observations on the principal sites along the route of the voyage, and advice to potential travellers, particularly concerning sea sickness.

£ 250



DAVIE

BEING A FAITHFUL ACCOUNT
OF DIVERS TRIBUTES PAID IN
PICTURE POETRY AND PROSE
ON THE TWENTY-EIGHTH DAY
OF DECEMBER A.D. MDCCCXCVI
TO THE MATHEMATICAL COACH
WHO IS FORMALLY KNOWN AS
DAVID RENNET DOCTOR OF LAWS

*Printed at the Aberdeen
University Press for the
Benefit of Davie-Devotees*

43) [RENNET, David]. Davie: being a faithful account of the divers tributes paid in picture poetry and prose on the twenty-eight day of december A.D. MDCCCXCVI to the mathematical coach who is formally known as david rennet doctor of laws.

[Aberdeen]. Printed at the Aberdeen University Press for the Benefit of Davie-Devotees, [1897]. First edition.

8vo. [8], 75pp, [1]. With a photographic frontispiece and a further nine leaves of plates. Contemporary vellum-backed marbled paper boards. Letterpress calling card of Mr. Patrick Cooper to FEP, contemporary A.L.S. addressed to Cooper tipped-in facing p.36, foxed.

The sole edition, printed for private circulation, of a panegyric appraisal of the career of David Rennet, widely admired mathematical tutor at the University of Aberdeen between 1856 and 1896.

Provenance: Patrick Cooper, honorary treasurer of the Committee of the David Rennet Testimonial Fund.

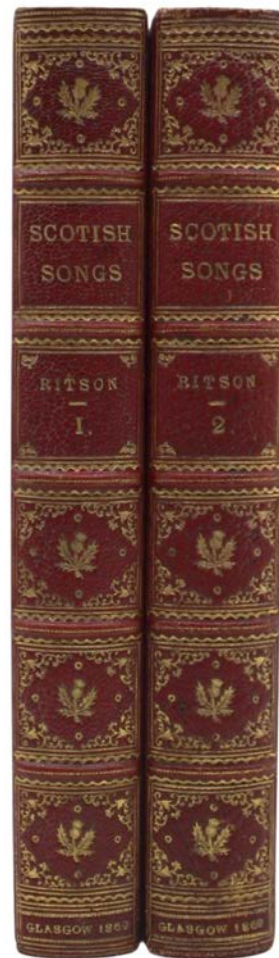
£ 125

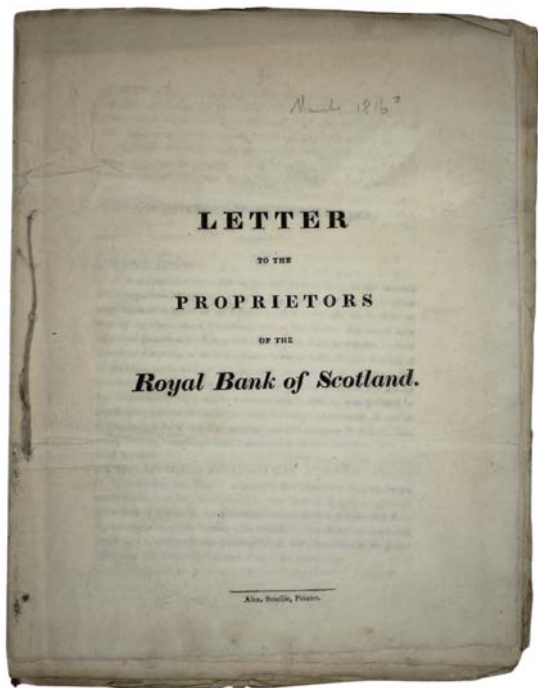
- 44) [RITSON, Joseph]. *Scottish Songs*. In two volumes.
Glasgow. Hugh Hopkins, 1869. Second edition.

8vo. In two volumes. [6], 288; [4], 289-575pp, [1]. With half-titles, an engraved frontispiece to each volume, and a further five engraved plates. Handsomely bound in contemporary gilt-tooled red crushed morocco, A.E.G. A trifle rubbed and marked. Marbled endpapers, very occasional light spotting.

A finely bound anthology of archaic and traditional Scottish poetry, compiled by English antiquary, vegetarian activist and author Joseph Ritson (1757-1803), specialist in the history of old English texts, songs and ballads, and perhaps best known for his scholarly collection of the Robin Hood canon (London, 1795). The compilation, prefaced with a lengthy academic study on 'The Scottish Song', includes numerous ballads from great Scottish poets Robert Burns, William Hamilton of Bangour, and Allan Ramsay; as with Ritson's other exhaustively researched studies on ballad history, each song is accompanied by corresponding printed sheet music.

£ 250





45) [ROYAL BANK OF SCOTLAND]. Letter to the proprietors of the Royal Bank of Scotland.

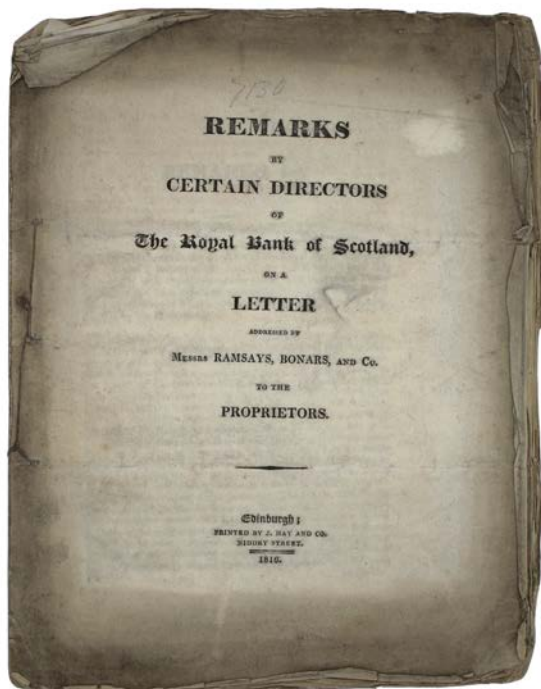
[Edinburgh]. Alex. Smellie, [1816].

Quarto. [2], 11, 8pp, [2]. Uncut. Stitched, as issued. Two hold horizontal folds. Contemporary inscription to verso of terminal blank leaf: 'Robt. Young Esq. / Merch. / Queen Street'.

An impassioned letter addressed to the Royal Bank of Scotland, alleging several instances of continued mistreatment against the holdings and proprietors of Ramsay's, Bonar's and Co., two notable Scottish banking firms who contributed significantly to the operations of the institution in the late eighteenth and early nineteenth century. The writers, who emphasise the contributions of the late William Ramsay towards the Bank's present prosperity, rest their authority on the credits filed by their predecessors in 1781-2 - an argument which, ultimately, would not earn them sufficient credence with the bank's accomplished legal representatives (see item 46).

The allegations incorporate accusations of an unnecessary concealment of the firm's accounts by the RBS, induced by the 'unexplained' debit of £130,000 issued by the bank in June last, the use of 'calumnious expressions' towards Mr Innes, Deputy-Governor of the Royal Bank, in his absence, and the 'uncivil' treatment of Andrew Bonar during a meeting with the Directors, in which his proposals were unceremoniously rejected. Most disturbing to the authors is the rescindment of 'the sum of L.10,000 issued to us every morning for the purpose of circulation', which was denied following the disputes discussed within. Appended to the letter is a report comprised of snippets of minutes from the meeting of the Bank's directors on the 21st February, 1816, in which the inappropriate conduct of the bankers is raised to the senior committee.

OCLC and COPAC combined record copies at just two locations (Harvard and UoL).



46) [ROYAL BANK OF SCOTLAND]. Remarks by certain directors of The Royal Bank of Scotland, on a letter addressed by Messrs Ramsays, Bonars, and Co. to the proprietors.

Edinburgh. Printed by J. Hay and Co., 1816.

Quarto. 15pp, [1]. Uncut. Stitched, as issued. Two old horizontal folds. Title page and verso of terminal leaf dust-soiled, contemporary inscription to blank verso of terminal leaf: '(?) Glassford Esq. / Dean House / Edin.'

The sole edition of a scarce response to a letter of complaint addressed to the Bank of Scotland on behalf of financiers Ramsay, Bonar and Co. (see item 45), in which the directors substantially refute the aforementioned allegations of unfair and 'uncivil' treatment, and accuse the firms of failing to maintain or file any contemporary credits since those approved in 1781.

The arguments made by the directors draw directly from the claims of 'concealment' levied against them, instead presenting the fact that the labour of the Bank 'is, and must be, divided', thus naturally preventing the Directors from having a complete knowledge of every given transaction; furthermore, the assertions made by Ramsay and Bonar of the inappropriate recall of 'the sum of L.10,000 issued to us every morning for the purpose of circulation' are refuted by the acknowledgement of said arrangement as an 'irregularity' unsupported by any official terms. The report ends with the 'Directors...now about to include the painful task which the conducts of Messrs Ramsays, Bonars and Company, has imposed upon them', acknowledging that the firms have proceeded in their misguided resolution even despite several reasonable and charitable warnings of the bad consequences approaching them.

OCLC and COPAC combined record copies at just four locations (BL, Edinburgh, Harvard, and UoL).

£ 250

120

47) [ROYAL BANK OF SCOTLAND]. [ALLAN, Thomas]. Letter to the proprietors of the royal bank of scotland. [Edinburgh]. [Caledonian Mercury Office], [1816].

Quarto. [2], 17pp, [1]. Contemporary brown paper boards. Extremities worn, upper board held by two cords only.

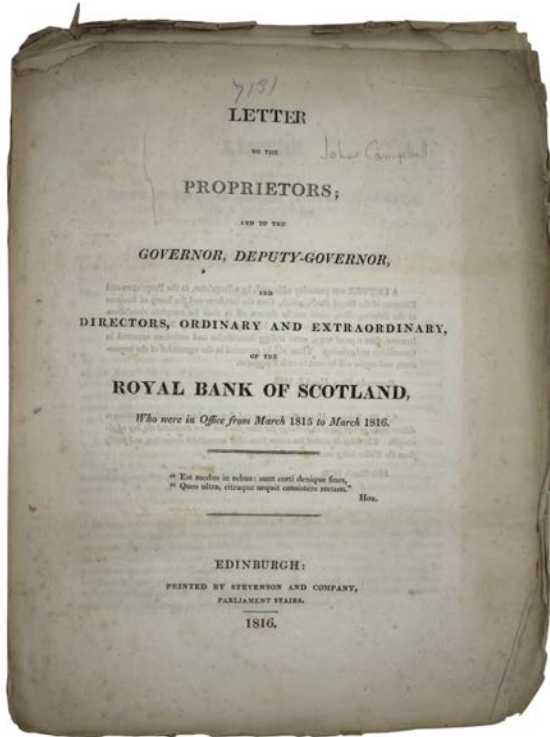
LETTER
TO THE
PROPRIETORS
OF THE
ROYAL BANK OF SCOTLAND.

The sole edition of a scarce disapprobation delivered to the Royal Bank of Scotland by Edinburgh banker Thomas Allan, containing a firmly worded letter condemning the historical corruption within the institution occasioned by the families and firms of the recently disgraced financiers Ramsay, Bonar and Co., (see items 45 and 46). Advancing even further from the Bank's more tentative accusations of malpractice, Allan describes in detail the persistently disingenuous hiring practices of former Director William Ramsay, noting his 'constant exclusion of mercantile men or bankers' on the board of directors in favour of his own partners, associates, and friends; as a result, he declares that for 30 years, 'the Bank has not advanced one peg, and instead of being a profitable concern to the partners, has been a positive loss'. Nevertheless, Allan welcomes, at the upcoming election of Directors, 'an opportunity of taking one step towards this emancipation - I mean, by asserting the privilege of electing our own Directors, and by nominating men totally unconnected with the house of Messrs Ramsays, Bonars, and Company'.

OCLC and COPAC combined record copies at just three locations (BL, NLS, and UoL).

£ 375

HEALING BANKERS' WOUNDS



48) [ROYAL BANK OF SCOTLAND]. [CAMPBELL, John]. Letter to the proprietors; and to the governor, deputy-governor, and directors, ordinary and extraordinary, of the royal bank of scotland, Who were in Office from March 1815 to March 1816.

Edinburgh. Printed by Stevenson and Company, 1816.

Quarto. 11pp, [1]. Uncut. Disbound. Six loose leaves, stab-stitch holes to gutter. Two old horizontal folds.

The sole edition of an address given to the proprietors of the Royal Bank of Scotland by director John Campbell - notably, without prior collaboration with any other directors - concerning, fore-mostly, the recent conduct of Messrs. Ramsays, Bonars and Company, their accusations against the Bank, subsequent rebuttal, and criticism before the Board (see items 45, 46, and 47).

Campbell, taking a diplomatic stance, explains once more the amendments made by the directors to numerous un-sanctioned 'irregularities' upon which the complainants had relied for many years, yet emphasises his personal bewilderment at the harshly abrupt nature of their severance. Much of his concern is with providing a 'healing measure' to all parties involved, inviting the incensed factions on all sides to perhaps 'let everything that is past be buried and forgotten, and let the whole direction cordially unite with their Governor and Deputy-governor in promoting the prosperity of the Bank'. Nevertheless, he expresses confusion at the refusal of Messrs. Ramsay, Bonar and Co. to accept the readily offered amendments proposed to them by the Bank, noting that 'I, with many other Proprietors, must always regret that they did not deem it expedient to do so'.

OCLC and COPAC combined record copies at just three locations (Edinburgh, Harvard, and UoL).

Post Office
KILPATRICK
LOCAL DELIVERY N.B.
March 20/96
Campbell Ode sends
accompanying a letter from
John McLeod S.P.B. which he
has written in respect and
which the following
letter from
Edinburgh

From Mrs. ...
Kilpatrick
March 27/96
Dear Sir

March 22 1896
My dear Sir,
I am under great
obligations to you for
the loan of the
book which I have
just received.

WARRIE LODGE
EDINBURGH.
From
the General
in the 42nd
Highlanders with
Campbell
in 1854 we
were
sent
Captain
in from
home to
the
he was
subsequently

copy of
letters from
officers
debt by
Morrison
1854
Campbell Ode
New Club
Edinburgh



In your
letter
of the 15th
I have
been
pleased
to hear
of your
return
to the
country
and
hope
to see
you
soon

- 49) **[ROYAL HIGHLANDERS]**. [A collection of correspondence between officers of the Royal Highlanders].

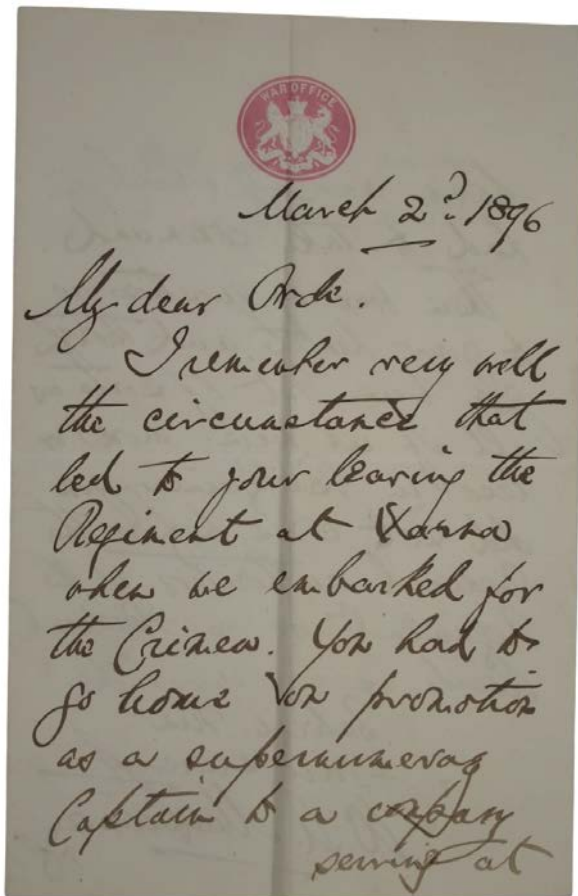
Seven A.L.S. and eight later typescript sheets housed in contemporary stamped addressed envelope.

A clutch of correspondence, both original manuscripts and typed copies of correspondence addressed to Sir Arthur John Campbell-Orde, fourth Baronet (1865-1933) from fellow officers of the Royal Highlanders concerning an instance of libel.

A note on the envelope in which the letters are contained identifies the source of the libel as Thomas Wilson. Evidently Wilson had called in to question an aspect of Orde's conduct whilst captaining a Regiment at Varna during the Crimean War, induced Orde to solicit character testimonials from his former army colleagues.

Wilson may be **Thomas Wilson (1855-1936)**, a solicitor once in the employ of Orde whom the landowner unceremoniously evicted from his North Uist estate in 1889 due to his refusal to expropriate local crofters.

£ 250 [+VAT in the UK]



NEWS-BOOK REPORTS FROM SCILLY, SCOTLAND AND
SCARBOROUGH

A GREAT
VICTORY
Obtained by the
KINGS FORCES
In the West of
ENGLAND

At the Island of *SILLEY*.

And the full particulars of the great and bloody Fight between the Parliaments Forces and the Cavaleers, with the manner how they surpris'd the said Island, and took Prisoners,

Colonell <i>Bastler</i> , the Governour.	One Troop of Horfe,
One Major.	Great store of Money, and rich Apparell.
Two Captains. And Divers other inferiour Officers.	And all their Ordnance, Arms and Ammunition.

ALSO,

Another bloody Fight at *Scarborough* Castle in *York-shire*, between the Kings Forces, and the Parliaments, upon their sallying out of the Castle, and surprizing their Guards, and the number killed and taken prisoners.

Printed in the Year, 1648.

50) [SCILLY ISLES]. A great victory Obtained by the kings forces in the West of england At the Island of Silley. And the full particulars of the great and bloody Fight between the Parliaments Forces and the Cavaleers, with the manner how they surpris'd the said Island, and took Prisoners...Also, Another bloody Fight at Scarbrough Castle in York-shire, between the Kings Forces, and the Parliaments, upon their sallying out of the Castle, and surprizing their Guards, and the number killed and taken prisoners.

[s.i.]. Printed in the Year, 1648. Sole edition.

Quarto. [2], 6pp. Modern vellum-backed boards (reusing an old document fragment), titled to spine. Interleaved with later paper, neat glassine reinforcement to gutter margins, some spotting to text. Several manuscript dates and shorthand annotations to the margins of title and text proper, in the manner of, and likely made by, John Rushworth. With the bookplate of Fairfax of Cameron to FEP.

A rare Royalist news-book account of late developments at the Scilly Isles, Scotland and Scarborough, and growing Independent misgivings on the harsh treatment meted out to the rebels, during the autumn of 1648, in the final throes of the Second English Civil War.

Following the surrender of the Colchester Royalists to Fairfax - and the defeat of the Scottish army at Preston - in late August 1648 Royalist causes for celebration were become rare occurrences.

(1)

2. 8. 28.



HIS MAJESTIES

LETTER

To the Earl of

WARWICK

Dated at Newport, Octob. 19. 1648.

Right Honourable,



His Majesties present Concessions with the Commissioners, doth plainly manifest his candid intentions, and reall resolutions for peace; and therefore desires that the Ear of Loyalty, and the heart of Obedience, may be ready to receive his gracious promises and Condescensions, for a generall peace through.

This pamphlet recounts three of the last gasps of military Royalism around Britain whilst King Charles I was himself attempting to negotiate with increasingly exasperated Parliamentary commissioners at Newport. Opening with an account of a letter from the King to **Robert Rich, 2nd Earl of Warwick (1587-1658)**, dated October 19, purporting:

'His Majesty earnestly desires to put a speedy period to the unhappy differences of his bleeding Kingdomes; requiring all true subjects to lay their hands upon their hearts, and to endeavour the propagating of this blessed Treaty, desiring his Lordship to be instrumentall therein, and sheath the sword at Sea'

before recounting that in the Scilly Isles 'the Souldiery in that Island have declared for the King, secured the Castle and Fort, and seized upon all the Ordnance, Armes and Ammunition, but not without losse' due to a combination of efforts of 'Islanders' and 'the Governour' which resulted in the Islanders being pursued 'to the very cliffs of the sea', killing 'ten of them' and taking 'above 50 prisoes (sic)' before 'the rest escaped away in long Boats'. Similarly, two closing accounts, the first dated October 18 and the second undated, relate the events of a sallying forth from the besieged Scarborough Castle by its Royalist occupants and that 'it is further advertized from the Kingdome of Scotland, that the Earl of Lanerick is gone to the Prince to advise with his Highnesse, touching the disposall of the fleet' and that 'Agents are sent from France, and other places, to treat with the States of Holland, for a conjunction between Vantrump....and the Prince of Wales'.

As is often the case with these breathlessly related news-book accounts which were swiftly compiled and struck off the press in the hours after news of developments was received, the work is poorly printed with several glaring typographical errors of spelling.

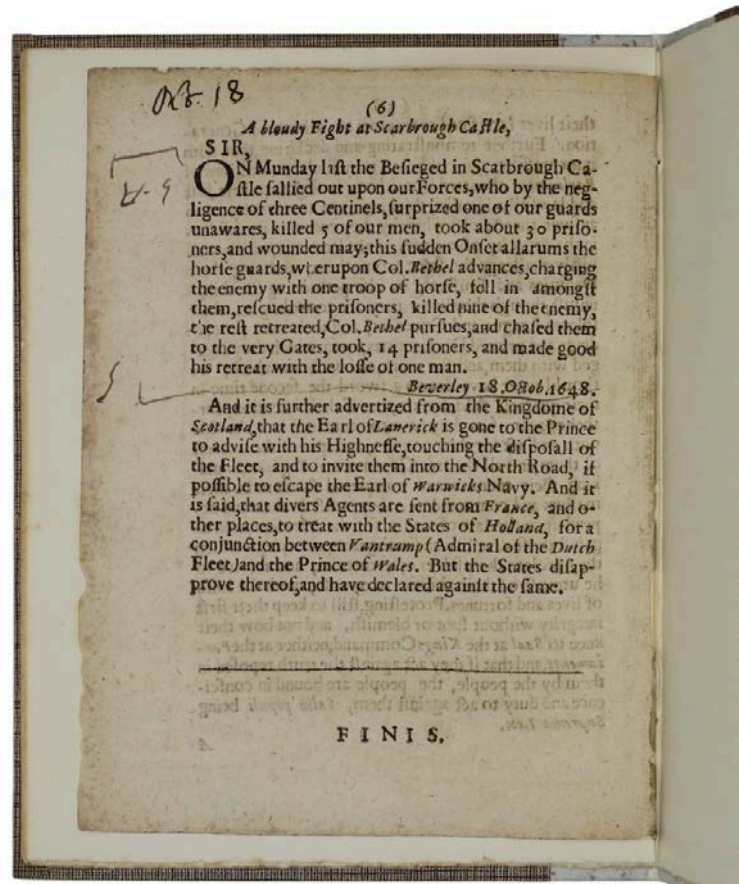
Whilst the tone of the title seeks to glorify these actions, perhaps in blatant salesmanship on the account of the printer, the text itself surely reflects the increasingly desperate position that the Royalist cause, and the King himself, were in. The appeal to Warwick's better nature in the opening letter, for example, is surely revealing of expectation that his own loyalty to the monarch might help secure a treaty and avoid actions like Prides Purge, and the eventual regicide of 1649. Similarly, the fully two page discussion of 'propositions from the undaunted Independents' was surely intended to highlight that even in defeat, many still found 'the affections of Parliament alienated from them'.

Provenance: The bookplate in this copy suggests it was part of the dispersals of the 1993/4 Fairfax of Cameron sales; the annotations in this copy further suggest it was previously part the dispersed collections of secretary to the Parliamentary Army **John Rushworth (c. 1612-1690)**.

Rare; ESTC locates just two copies worldwide (BL and Oxford - Worcester College).

ESTC R205401. Thomason E.468[30]. Wing G1783.

£ 2,000





51) [SCOTTISH CORRESPONDENCE]. [An archive of letters concerning members of a Scottish family].
[Edinburgh, Jersey, Milan, and Madras]. [1814-32].

I. A letter addressed to Eugenia Campbell from her sister Elizabeth Fremantle expressing condolences on a death of a family member. Bifolium. 230 x 180 mm. 55 lines. Postmarks dated 21 December 1814, Swanbourn (Buckinghamshire). Remnants of black wax seal with corresponding seal hole.

II. A letter to Eugenia Campbell from Charlotte Maria Campbell (Lady Charlotte Bury) expressing condolences. Bifolium. 310 x 200 mm. 140 lines. Various postmarked, dated 10th January 1815. Remnants of black wax seal.

III. A letter to Campbell from her sister Elizabeth providing news of her children; Harry, recently arrived in Madras and his brother who is serving aboard a brig in the East Indies. Bifolium, gilt edged paper. 350 x 230 mm. 121 lines, partially and legibly cross-written. Various postmarked, dated Milan 13th December 1815. Remnants of black wax seal with corresponding seal holes and some loss to text, short tears to folds.

IV. A letter to Campbell from her sister relating the build-up of French troops on Jersey. Bifolium. 250 x 200 mm. 93 lines, partially and legibly cross-written. Various postmarked, dated 1815. Remnants of red wax seal.

V. A letter to Campbell from her son, Walter, discussing army life in India. Bifolium. 310 x 200 mm. 140 lines. Various postmarked, dated Madras 7th July 1832.

A small archive of correspondence addressed to Eugenia Campbell, wife of Robert Campbell, tenth laird of Skipness, Scotland.

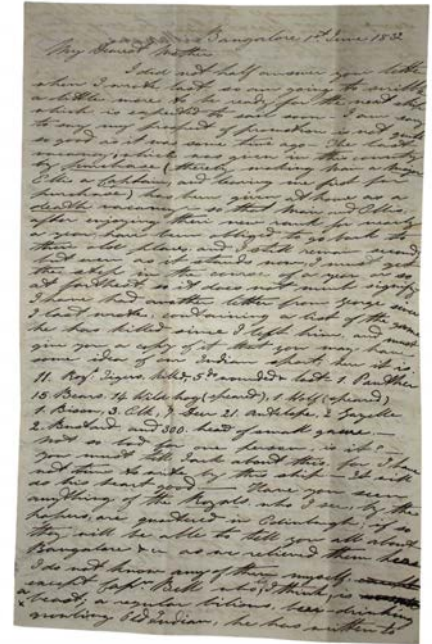
The letter dated 1815, addressed to Campbell at Barnards Bower, Stockbridge, Edinburgh from her ex-patriot sister Elizabeth Fremantle, discusses the sudden arrival of French military officials on Jersey:

'The island is swarming with visitors, about fifty French officers arrived to from a Corps here, our old acquaintance the little Duc d'Aumont is their General.'

Louis-Marie-Céleste d'Aumont (1762-1831), a staunch royalist, saw active service during the Hundred Days, notably engaging Napoleon's forces in Normandy and retaking Bayeux and Caen. Following the conflict, he was briefly garrisoned on Jersey with a detachment of volunteers from where he launched an assault on Aromanches-les-Bains where he was wounded in combat.

The letter from Campbell's son, Walter, provides details of his life with the army in India, including the unlikelihood of securing a promotion in the near future and news of his fellow servicemen.

'Have you seen anything of the Royals, who I see by the papers, are quartered in Edinburgh; if so they will be able to tell you all about Bangalore...as we relived them here. I do not know any of them myself, except Capt. Bell who is, I think, a beast; a regular bilions, beer-drinking, growling Old Indian, he has written to some of his friends here to say that he finds England the most villainous country he was ever in, that it is quite uninhabitable and that he intends to come out as soon as possible - If the old savage only would wait until I got my company he might have my place and heartily welcome'



An interesting highlight is the acknowledgement of the reception of a letter from his brother, evidently also residing in India:

'I have had another letter from George, since I last wrote, containing a list of the game he has killed since I left him and must give you a copy of it, that you may have some idea of our Indian Sport. Here it is: 11 Royal Tigers killed, 5 do. wounded and lost, 1 panther, 15 bears, 14 wild hog (speared), 1 wolf (speared), 1 bison, 3 elk, 7 deer, 21 antelopes, 2 gazelle, 2 bustard and 300 head of small game - not so bad for one person, is it?'

EDINBURGH'S FIRST MILITARY ACADEMY

52) [SCOTTISH MILITARY ACADEMY]. Prospectus of a scotish [sic] military academy, to be opened on the 27th day of may 1823, at no. 67, south bridge street, (entry from Drummond Street, edinburgh,) the whole to be under the superintendance of mr george scott, (who served twelve years as adjutant of the 91st, or argyleshire regiment of the line,) with the assistance of gentlemen of the first abilities and experience.

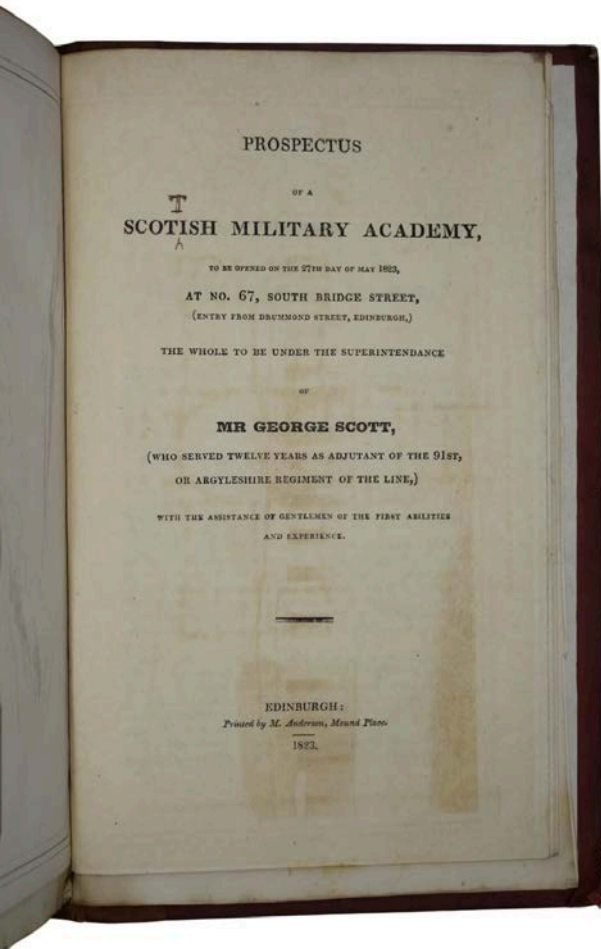
Edinburgh. Printed by M. Anderson, 1823. First edition.

8pp. Early manuscript corrections to title page and drop-head title to initial leaf of text. **OCLC and COPAC combined record copies at just two locations (NYPL and St. Andrews).**

[Bound after:] **LOCHÉE, Lewis.** An essay on military education. London. Printed for the Author; and sold by T. Cadell, 1776. Second edition. [4], 106pp. Without terminal advertisement leaf. Some marginal loss. ESTC N9341.

[And:] Outlines of a plan of instruction, adapted to the varied purposes of active life. To which is added, a detailed view of the system of studies (Commercial and Professional), moral management, discipline, and internal regulations adopted in the Literary and Commercial Seminary established by the rev. samuel catlow, at mansfield, nottinghamshire. *London. Printed for the Author, at the Poughmill Press, by George Nicholson, 1805. Third edition.* [2], x, 91pp, [1]. Partially unopened.

[And:] Scottish military and naval academy. The following are the Interim Arrangements for the Branches of Education to be commenced on Tuesday the 1st of November 1815. Single leaf broadside. Dimensions 300 x 400 mm. [Edinburgh?] [s.n.], [s.d.] Old horizontal and vertical folds. Manuscript corrections to text. **Apparently unrecorded.**



[And:] **[SCOTUS]**. A letter to the Lord Provost, on the mischievous tendency of a scheme for abolishing the High School of Edinburgh. *Edinburgh. Bell & Bradburn, 1822.* 27pp, [1]. Title page misbound towards the rear of the sammelband.

[And:] [Cover title:] Remarks on the proposed new high school. [*Edinburgh*]. [*Printed by Oliver & Boyd*], [1823]. 24pp.

[And:] Report by the sub-committee appointed by the general meeting of the several committees of the counties of Scotland chiefly interested in furthering the improvement of the communication across the Frith of Forth, held on the 25th day of May 1827. *Edinburgh. Printed for William Tait, 1827.* 16pp.

[And:] [Drop-head title:] On the Economical Arrangement of Fruit-trees in a small Garden. In a letter from Mr John Dick, Gardener, Ballindean, to the Secretary. From the Caledonian Horticultural Society's Memoirs. [*s.i.*] [*s.n.*], [1827?] 10pp. With a folding plan. Partially unopened. **Apparently unrecorded.**

[And:] Report by the committee of contributors to the Edinburgh Academy. April 1823. *Edinburgh. Printed by J. & C. Muirhead, 1823.* 33pp, [1].

[And:] Statement by the directors of the Edinburgh Academy explanatory of the scheme of that institution. December, 1823. *Edinburgh. Printed by John Hutchison, 1824.* 41, [1], 7pp, [1].

[And:] [Drop-head title:] Address from the town council of Edinburgh, on the subject of the New Buildings for the High School, of which the foundation was laid on 28th July, 1825. [*Edinburgh*]. [*s.n.*], [1825]. 8pp. With an engraved plate and two engraved folding plans.

[And:] [An engraved view, an engraved folding plan, and an engraved folding table variously depicting or relating to Edinburgh Academy].

8vo. Recent gilt-ruled calf-backed brown paper boards, contrasting red morocco lettering-piece. Rubbed, corners bumped. Very occasional light spotting.

REPORT

BY THE

COMMITTEE OF CONTRIBUTORS

TO THE

Edinburgh Academy.

APRIL 1821.

EDINBURGH:
PRINTED BY J. & C. MUIRHEAD.

1823.

A didactic *sammelband* predominantly comprised of articles relating to civil and martial education in Edinburgh, including a prospectus for a proposed military academy situated opposite the University.

'The Government Establishments at Woolwich and Sandhurst, and those of the East India Company at Hartford and Croydon, are so far removed from the Scottish Metropolis, as to induce a belief, that an Academy established in Edinburgh, upon the principles, and adhering as far as possible to the practice, of these celebrated Schools, would prove of very considerable utility to this part of the country'.

The academy, which boasted 'an extensive Library', was the first of its kind in Scotland, predating the formation of the prestigious Scottish Naval and Military Academy (SNMA) by two years. Founded by George Scott, retired Captain of the 1st Battalion of the 91st (Argyllshire Highlanders regiment), and veteran of the Battle of Waterloo, the institution enjoyed early success and expanded swiftly. However, operations abruptly ceased following the death of Scott in during the summer term of 1825. The necessity of continuing martial education in the capital spurred local military brass to establish the aforementioned SNMA, which would instruct prospective servicemen for over three decades.

£ 750

TREASON TRIUMPHANT
OVER
LAW AND CONSTITUTION!

ADDRESSED TO
BOTH HOUSES OF PARLIAMENT.

“ These remained few places that information was not received
“ from; and others remained almost waiting for the execution of the
“ noble Plan, [subverting the Constitution] but a visit to England
“ and Ireland, by intelligent and confidential persons. The first move-
“ ment was to have been made in Edinburgh, London, and Dublin,
“ in one night; while every town in the Kingdom was in readiness to act
“ according to the Plan.”

DYING CONFESSION OF WATT.

LONDON:
PRINTED AND SOLD BY J. DOWNES, NO. 240. STRAND,
NEAR TEMPLE-BAR; AND SOLD BY ALL THE BOOK-
SELLERS IN LONDON AND WESTMINSTER.

M DCC XCV.

[Entered at Stationers Hall.]

53) [SCOTTISH REVOLUTIONARIES]. Treason triumphant over law and constitution! Addressed to both Houses of Parliament. .
London. Printed and sold by J. Downes, 1795. First edition.

8vo. [4], xxiv, 64pp. Modern burgundy cloth, lettered and rule in gilt to spine; a clean copy. Occasional light spotting, final leaf browned.

The first movement was to have been made in EDINBURGH, LONDON and DUBLIN, in one night, WHILE EVERY TOWN IN THE KINGDOM, WAS IN READINESS TO ACT ACCORDING TO THE PLAN'.

The sole edition of an anonymous pamphlet condemning the acquittal of three Scotsman, each accused of being part of a failed revolution planned by fellow Scots Robert Watt and David Downie. Both convicted revolutionaries were executed for high treason; the title-page bears Watt's 'dying confession'. The author is highly critical of the judges and of the counsel for the defence, Thomas Erskine, that 'elegant egotist'.

ESTC locates six copies in the British Isles (BL, Cambridge, Glasgow, Longleat, Morrab and Oxford), and a further 11 in North America (Berkeley, Case Western, Harvard, Henry E. Huntington, Kansas, McGill, Newberry, Princeton, Queen's, Yale, and York).

ESTC T51611.

£ 375

DEFENDING THE MONARCHY IN 1647

54) [SCOTTISH SOLDIERS]. The scotch souldiers speech concerning the kings Coronation-Oath.

[s.l.]. [London, s.n.]. Printed in the Year, 1647.

Quarto. 15pp, [1]. Modern calf-backed marbled boards. Gutter of first and final leaves reinforced. Some browning

'Let us poure balm into the wound of the three Kingdoms, by vindicating his Majesties honour, and conscience, and by restoring the King, his Royall Comfort, the Prince, the Church, and the other subjects to their lawfull Rights'.

A rousing *cri de roi*, often attributed - likely erroneously - to James Graham, 1st Marquess of Montrose, which sets out the eponymous Scottish soldier's distinctly Royalist position in the wake of the tumultuous events of the First English Civil War. Such a traditionalist view, justified by reference to the King's own coronation oath to preserve the Episcopal structures of the Church, was becoming increasingly marginalised in an England dominated by Parliamentary militia, and amidst a Scottish Kirk party of a decidedly Presbyterian position.

Ironically, the Royal *volte-face* of late 1647 - which saw Charles turn towards the Scottish Covenanter faction and sign a peace treaty that led the latter invaded England under the Duke of Hamilton - would have proved this Episcopalian defence of the Monarchy swiftly outmoded; such was the realpolitik of the 1640s.

ESTC R201491, Thomason, E.387 [2], Wing S963.

THE
SCOTCH
SOULDERS SPEECH
CONCERNING
THE KINGS
Coronation-Oath.



Printed in the Year, 1647.

(190)

Richard Abernethy

- 55) [SCOTTISH WOMEN'S RURAL INSTITUTES]. The Scottish Women's Rural Institutes Cookery Book. [Perth]. [Wood & Son], 1934. Fourth edition.

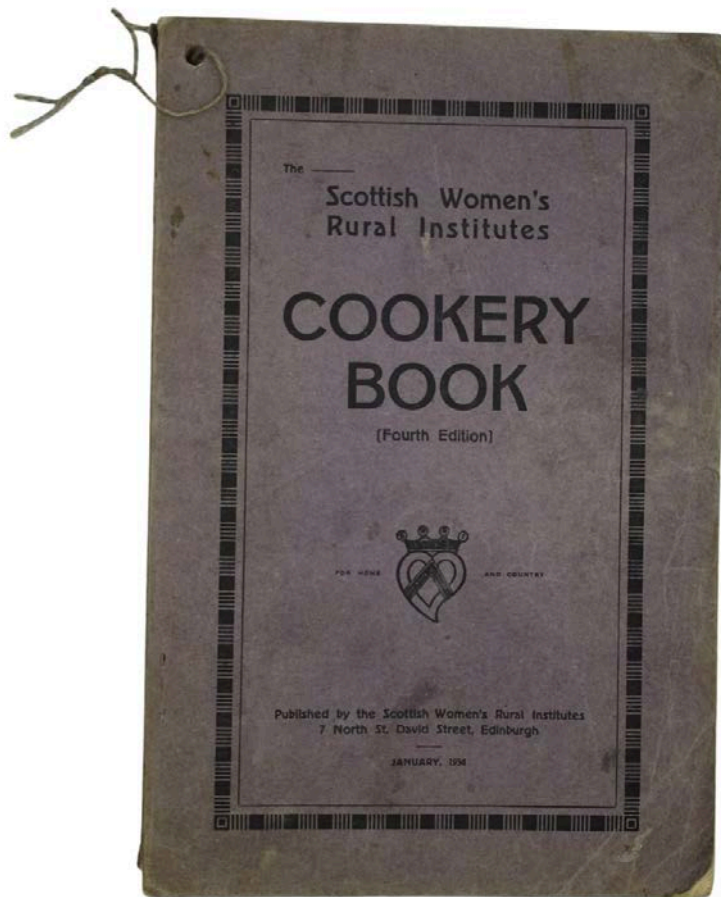
8vo. 199pp, [1]. Original publisher's printed mauve wrappers. Rubbed, marked, and creased.

An inter-war edition of a recipe book issued by the Scottish Women's Rural Institutes.

In addition to a plethora of easily prepared meals, many submitted by Institute members, the book is appended with instructions for homemade furniture polishes, including a remarkably noxious sounding method for concocting Brasso.

Founded in 1917 by suffragette **Catherine Blair (1872-1946)**, the Institute, which continues to operate to this day, supports women residing outside of urban centres in Scotland, holding social gatherings and promoting education in, and practice of, home economics (see item 10).

£ 250





SELKIRK RACES

TO BE RUN FOR OVER THE

GALA-BIG

On **FRIDAY**, the 17th Current.

Stewards and Judges—THE MAGISTRATES.

H. Monteath, Esq., *Starter*. Mr B. Henderson, *Clerk of Course*.

1. A Hurdle Race of One Sovereign each, with Eight Sovereigns added.

UNRECORDED HORSE RACE BROADSIDE

56) [SELKIRK RACES]. Selkirk races to be run for over the gala-rig On Friday, the 17th current...


Selkirk. George Lewis, 1859.

Dimensions 230 x 420 mm. Single leaf broadside. Woodcut vignette the head. Three old horizontal folds. Slight loss to left-hand margin.

An unrecorded, remarkably unblemished broadside soliciting entries, and advertising stakes, for a day of equestrian antics at the Gala Rig racecourse, Selkirk, reputed to be the oldest circuit in Scotland.

The origins of the course date to the seventeenth century. Records show that the grounds were renovated in 1824. Formal races appear to have ceased by the 1880s.

£ 375



SELKIRK RACES

TO BE RUN FOR OVER THE

GALA-RIG

On **FRIDAY**, the 17th Current.

Stewards and Judges—THE MAGISTRATES.
H. Montenth, Esq., Starter. Mr B. Henderson, Clerk of Course.

1. A Hurdle Race of One Sovereign each, with Eight Sovereigns added.
2. The Burgh Stakes of One Sovereign each, with Fifteen Sovereigns added.
3. The Innkeepers' Stakes of Ten Shillings each, with Seven Sovereigns added.
4. The Galashiels Stakes of Five Shillings each, with Five Sovereigns added.
5. A Purse of Three Sovereigns for Beaten Horses.

Horses running for the Hurdle Race to carry 11 st. each, and for the Burgh Stakes and Innkeepers' Stakes the following weights, viz.—5 years, 7 st.; 4 years, 8 st. 7 lb.; 5 years, 9 st.; 6 years and aged, 9 st. 4 lb. (Mares and Geldings allowed 5 lbs.); and for the Galashiels Stakes and other Races, catch weights.

Three Horses to start for the Hurdle Race, the Burgh Stakes, and Innkeepers' Stakes, or no Race, and the Second Horses in each to save their Stakes; and the Winner of the Hurdle Race and Burgh Stakes to pay One Sovereign each to the Racing Fund.

AN EXCELLENT SWITCH,

To be run for by the Standard-Bearer, Burleymen, and Burgesses, whose Horses have gone round the Marches—Masters Riders.

Several Bridles will be run for during the Afternoon.

The Horses intended to run for Nos. 1, 2, 3, and 4, to be Booked the previous evening at the COUNTY HOTEL, between the hours of 8 and 10 o'clock; and those Booked to run for the Hurdle Race must be ready to start at 11 o'clock Forenoon.

The Regulations of the Races

will be published on the Ground, and may be previously seen at the Town Clerk's Office.

All disputes to be referred to the Magistrates, or Judges appointed by them, whose decision shall be final.

No Tents to be placed except on the ground which will be pointed out for them on the South Side of the Course, and the Owner of each to pay 2s. 6d.

SELKIRK, June 7, 1859. GEORGE LEWIS, PRINTER, DALKEITH.

ELEMENTS

OF

GALIC GRAMMAR.

David Ogilvy Arlie

IN FOUR PARTS:

- I. OF PRONUNCIATION AND ORTHOGRAPHY.
- II. OF THE PARTS OF SPEECH.
- III. OF SYNTAX.
- IV. OF DERIVATION AND COMPOSITION.

By ALEXANDER STEWART,

MINISTER OF THE GOSPEL AT MOULIN.

HONORARY MEMBER OF THE HIGHLAND SOCIETY OF SCOTLAND.

EDINBURGH:

PRINTED BY C. STEWART & CO.

FOR PETER HILL, EDINBURGH—AND VERNOR & HOOD, LONDON.

M DCCC I.

57) **STEWART, Alexander.** Elements of galic grammar. In four parts: I. Of Pronunciation and Orthography. II. Of the Parts of Speech. III. Of Syntax. IV. Of Derivation and Composition.

Edinburgh. Printed by C. Stewart & Co., 1801. First edition.

8vo. 4, 8, 179pp, [3]. Contemporary gilt-ruled tree-calf, contrasting red morocco lettering-piece, carmine edges. A trifle rubbed, some surface loss to upper board. Later paper shelf-label of Cortachy Castle to FEP, early ownership inscription of David Ogilvy Arlie to title page.

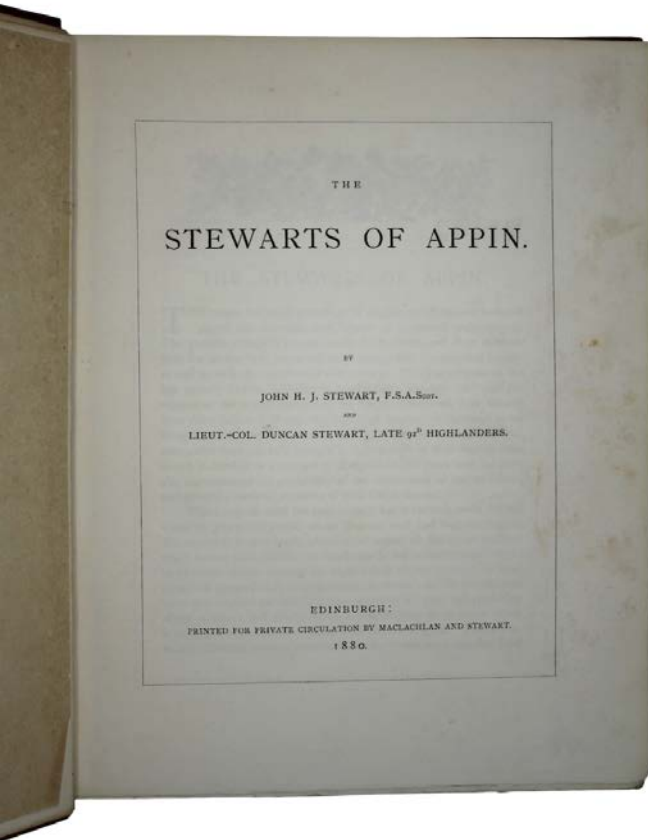
The first edition of a comprehensive study in Gaelic grammar by Alexander Stewart of Moulin (1764-1821), Presbyterian minister and scholar of Scottish Gaelic.

This copy was previously in the possession of Clan Ogilvy, of Angus Scotland, and appears to have been passed down for several generations: an early ownership inscription of 'David Ogilvy' seems to indicate it may have been initially acquired by either **David Ogilvy, de jure 6th Earl of Airlie (1725-1803)**, or his successor, **David Ogilvy, de jure 7th Earl of Airlie (1751-1812)**, and the later book-label of the clan's family seat at Cortachy Castle, Angus, suggests it may have remained in the Airlie library for some time.

£ 250

QUHIDDER · WILL · ZIE





58) **STEWART, John H. J. STEWART, Duncan, Lieut.-Col.** The stewarts of appin.

Edinburgh. Printed for private circulation by Maclachlan and Stewart, 1880. First edition.

Quarto. [2], 214pp, [1]. With an engraved coloured frontispiece depicting the arms of Stewart Clan, and a further three plates (two coloured) of heraldic devices. Original publisher's decorated cloth. Lightly rubbed, boards heavily dampstained, spine dulled. Recent inked ownership inscription to FEP, contemporary inked ownership inscription to recto of FFEP

The sole edition, printed for private circulation, of an authoritative record of the genealogy of Clan Stewart of Appin. Established in the mid-fifteenth century, the Appin Stewarts, commonly referred to as 'the Loyal Clan', supported the royalist cause during the Civil War, contributing fighting men to the Battles of Inverlochy, Auldearn, and Kilsyth. Following the deposition of James VII, they supported the exiled House of Stuart and the Jacobite cause, participating in both the Rising of 1715 and 1745. At the Battle of Culloden in 1746, the Appin Regiment suffered 92 killed and 65 wounded out of a fighting force of approximately 300. In the aftermath of Culloden, the murder on Stewart lands of government agent Colin Campbell of Glenure (present to evict Stewart tenants for non-payment of rent) would cause a national scandal. Campbell was assassinated in a ruthless ambush where he was shot in the back by an unknown hand by the side of Loch Linnhe in Argyll, instigating one of the most extensive murder hunts in Scottish history. Implicated in the subsequent investigation were residents of Fasnaclloch House, Appin (to whose descendants the present copy was issued). The event would inspire Robert Louis Stevenson's historical adventure novel *Kidnapped* (1886).

£ 250





U G L Y M E G G !!!



A True Story told by Mr. Walter Scott.



Pence to those worthy days of old
Cast in our modern teeth so oft!
When man was, as befits him, bold,
And woman, as she should be, soft.

59) [STUART, Lady louisa]. [Drop-head title:] Ugly megg!!!
A True Story told by Mr. Walter Scott.

[s.i]. [s.n.], [s.d.]

Quarto. Typescript. 7ff, [1]. With four pasted-in albumen photographic reproductions of illustrations by Charles Kirkpatrick Sharpe. Contemporary vellum. Marked and discoloured. With an A.L.S. addressed to Sharpe tipped-in to front blank fly-leaf:

'Bothwell Castle. Aug. 5th 1809. I should much sooner have return'd thanks for your most excellent illustrations of the History of Ugly Meg / which arrived safely in Bruton St. the day before I set out for Scotland / but that, in the first place, I never ceased journeying & visiting from that time till about a week ago; & in the next, I knew not whither to direct my thanks - I now offer them por favor of Miss Barry, & must add that I shall be extremely glad, if during your stay in Scotland you should chance to wander West, to have the pleasure of seeing you here, when I think we may among us plan, & you execute a few more graphic satires for Old Bess that may make her look not quite so (?) as I (?) she now does when she meets poor Mary in the Elysian Fields - I am (?) yr. most affect. F. Douglas'.

A typescript copy of a comical poem composed by Lady Louisa Stuart (1757-1850) based on the tale of a garrulous croone told to her by Sir Walter Scott.

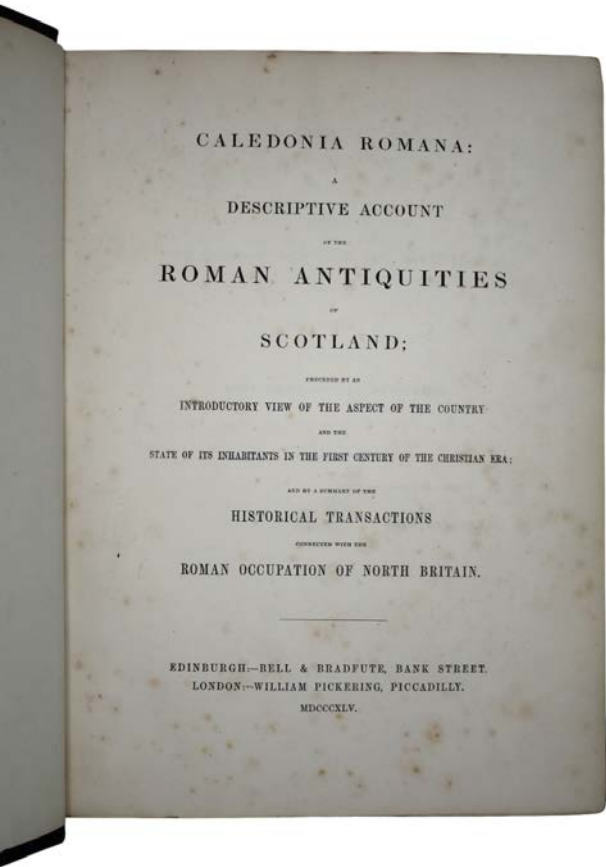
Bothwell Castle
Aug 25th 1807.

I should much sooner have
return'd thanks for your
most excellent illustrations of
the History of Ugly Meg, which
arrived safely in Britain the
day before I set out for
Scotland, but that, in the first
place, I never ceased journeying
& visiting from that time
till about a week ago; & in
the next, I knew not whether
to direct my thanks — I offer
them per favor of Miss Murray,
& must add that I shall be
extremely glad, if during your

Stuart was frequently a guest of her close confidant Frances Douglas, Lady Douglas at her seat of Bothwell Castle, South Lanarkshire. It was there that she was first introduced to Scott. So delighted was Scott by Stuart's humorous verse that he frequently repeated it for the entertainment of fellow literary luminaries. Stuart, fearful that that her identity as the author of 'Ugly Meg' should be made public, thus tarnishing her reputation as a lady of good standing, implored Scott to cease his recitations. The poem, as with much of her literary output, was never published in Stuart's lifetime. The NLS hold a manuscript copy of the poem in Scott's hand.

Another frequent guest at Bothwell was antiquary and draughtsman **Charles Kirkpatrick Sharpe (1781-1851)**. An occasional collaborator of Scott, Sharpe produced a series of rather grotesque etchings to illustrate Stuart's comic poem (reproduced here) which evidently were much admired by Frances Douglas, as evinced by the included autograph letter.

£ 750



A NUMISMATIST EXTRA-ILLUSTRATED ANTIQUITIES

60) [STUART, Robert]. Caledonia romana: a descriptive account of the roman antiquities of scotland...

Edinburgh. Bell & Bradfute, 1845. First edition.

Quarto. 364pp. With 15 engraved plates and five engraved folding maps, extra-illustrated with 29 engraved plates. Bound by J. Duthie of Leeds in contemporary gilt-tooled dark green half-morocco, marbled paper boards, T.E.G. Lightly rubbed, spine dulled. Marbled endpapers, armorial bookplates of William Boyne and John Towleron Leather to FEP, armorial bookplate of Frank John Roig to recto of FFEP, scattered spotting.

A handsomely bound, profusely extra-illustrated copy of the first edition of historian Robert Stuart's (1812-1848) authoritative survey of the Roman antiquities of Scotland.

The extra-illustrations - primarily depicting Roman sculpture, masonry, and friezes - are, according to a manuscript note by William Boyne on the front blank fly-leaf, 'published by the University of Glasgow'.

Provenance: **William Boyne (1814/15-1893)**, numismatist and bibliographer.

John Towleron Leather (1804-1885), civil engineering contractor.



£ 450

THE
ADDITIONAL CASE
OF
ELIZABETH,
Claiming the TITLE and DIGNITY of
Countess of SUTHERLAND,
By her GUARDIANS.

Wherein the Facts and Arguments in support of her Claim
are more fully stated, and the Errors in the Additional
Cases exhibited for the other Claimants are detected.

To be heard at the Bar of the House of Lords, upon the
day of 177

61) **SUTHERLAND, Elizabeth Leveson-Gower, Duchess of.** The additional case of Elisabeth, Claiming the Title and Dignity of Countess of Sutherland, By her Guardians. Wherein the Facts and Arguments in support of her Claim are more fully stated, and the Errors in the Additional Cases exhibited for the other Claimants are detected. To be heard at the Bar of the House of Lords, upon the day of [blank] 177[blank].

[London]. [s.n.], [1770]. First edition.

Quarto. [2], 21, [1], 70, 177pp, [1]; [2]. The terminal leaf contains a folio pedigree. Nineteenth century half-calf, tooled in gilt and blind, brown cloth boards, contrasting red morocco lettering-piece, carmine edges. Rubbed, spine sunned. Very occasional light spotting.

The first edition of a legal treatise defending Elizabeth Leveson-Gower, Duchess of Sutherland (1765-1839), who inherited the titles and significant estates of the Sutherland family after her parents died in a typhoid outbreak just weeks after her birth.

The work, compiled on behalf of the six-year-old Elisabeth by **Sir David Dalrymple, 3rd Baronet of Hailes (1726-1792)**, refutes the claims to the Earldom by both George Sutherland of Forse and Baronet Sir Robert Gordon, descendants of the first Earl of Sutherland. The House of Lords confirmed Elisabeth's claim to the title in 1771; her obituary in the *Gentleman's Magazine* of 1839 described it as the 'most ancient title existing in Britain'.

ESTC T110372.

£ 125

COLLECTING PLANTS IN PAISLEY - UNRECORDED

- 62) **TAYLOR, J.M.B.** Hand-book of plant collecting How to Collect, Dry, and Mount Plants and Flowers as Botanical Specimens. With illustrations.

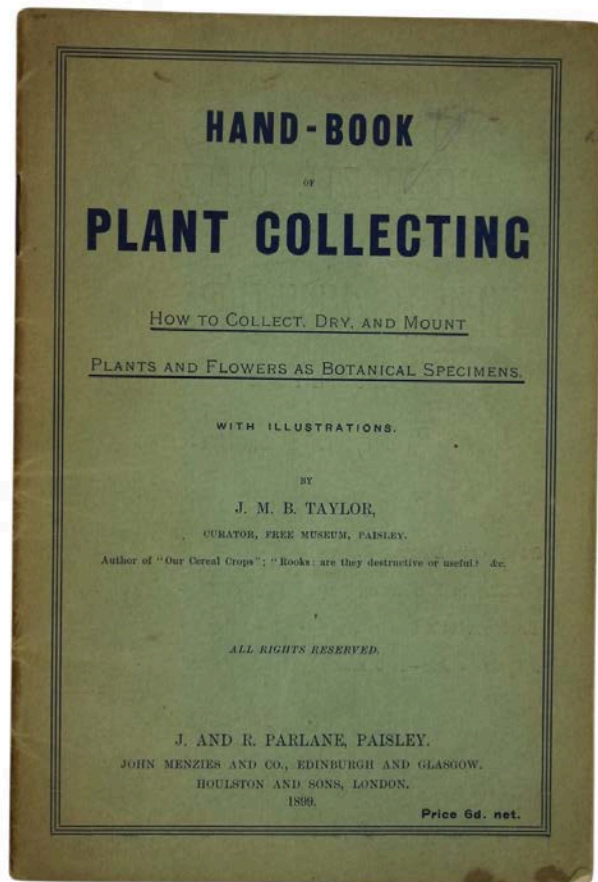
Paisley. J. and R. Parlane, 1899.

8vo. 34pp, [2]. With a terminal advertisement leaf. Original publisher's pale green printed wrappers. A little browned and marked, some light wear to extremities.

The sole known edition, unrecorded in the usual databases, of an informative and well-illustrated practical guide to the collecting and display of botanical specimens by John B. Taylor, then curator of the Free Museum of Paisley, and sometime science teacher.

The publishers of this work - which has now sunk without trace - were clearly also retailers of various apparatus required for plant collecting, as evidenced by their advertisement (of a 'Complete Outfit for Drying and Mounting Plants') to the inside upper wrapper, and the advertisement leaf offering herbariums and labels for the same. A complementary 'series of lantern slides', produced by the photographer John Trotter, is also offered in the same pages of advertisements.

£ 450



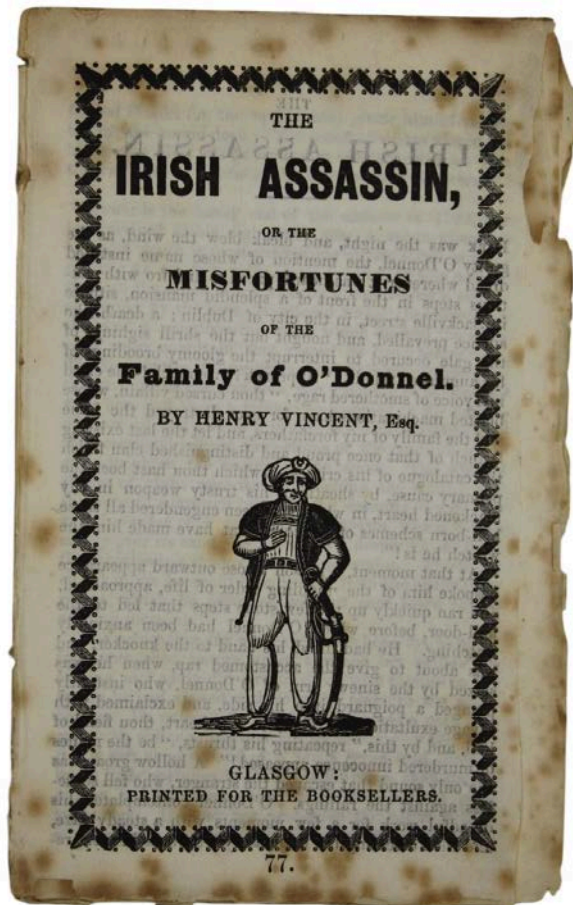
- 63) **VINCENT, Henry.** The Irish assassin, or the misfortunes of the Family of O'Donnel.

Glasgow. Printed for the Booksellers, [s.d., c. 1840].

12mo. 24pp. Woodcut vignette to title. Disbound, edges uncut. Title and initial leaf of text detached, spotted.

An early nineteenth century Glasgow-printed chapbook relating the deliciously morbid, decidedly gothic tale of an Irishman who coldly murders the man who sought to deny him the affections of his recently deceased lover.

£ 50



PRINCIPLES OF THE VOLUNTARY CHURCH.

REPORT

OF A

PUBLIC MEETING

OF THE

**VOLUNTARY CHURCH
ASSOCIATION.**

HELD IN DUMFRIES, ON TUESDAY, THE 18TH NOV., 1834.

DUMFRIES :

*Published under the authority of the Association, and sold for
them by JOHN M'KINNELL, Bookseller, Dumfries.*

PRICE FOURPENCE;

Or 3s. per dozen for distribution.

PRINTED AT THE TIMES OFFICE, BY R. PALMER.

1834.

64) [VOLUNTARY CHURCH ASSOCIATION]. Principles of the voluntary church. Report of a public meeting of the voluntary church association. Held in dumfries, on tuesday, the 18th nov., 1834. *Dumfries. Published under the authority of the Association, and sold for them by John M'Kinnell...Printed at the Time Office, by R. Palmer, 1834. First edition.*

24, 19-54pp. Complete despite erratic pagination.

[Bound after:] **MARTINEAU, Harriet.** Illustrations of political economy. No. IV. Demerara. A Tale. *London. Charles Fox, 1832. Second edition.* vii, [1], 143pp, [1].

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. VII. A manchester strike. A Tale. *London. Charles Fox, 1832. Second edition.* [8], 136pp. Burn hole to fourth and fifth gatherings, touching text with some loss of sense.

[Bound before:] **REID, John.** Illustrations of social depravity. No. II. The voluntary churchman. *Glasgow. John Reid & Co, 1834.* 79pp, [1].

12mo. Contemporary half-calf, ruled and lettered in gilt, marbled paper boards. Rubbed, spine dulled, corners exposed.

An apparently unrecorded report of the proceedings of an early meeting of the Voluntary Church Association, a body that contended that Presbyterian secession church ought to be funded via voluntary contributions and entirely free of control by the most significant disestablishment movement since the Reformation.

£ 250

THE
SOUTH AMERICAN,
A Metrical Tale,
IN FOUR CANTOS;
WITH
HISTORICAL NOTES, AND OTHER POEMS:
BY
JAMES SCOTT WALKER.

" Yes! thy proud lord, unpitied land! shall see
" That man hath yet a soul—and dare be free!
" A little while, along thy saddening plains,
" The starless night of desolation reigns;
" Truth shall restore the light by Nature given,
" And, like Prometheus, bring the fire from heaven!
" Prone to the dust Oppression shall be hurled,—
" Her name, her nature, withered from the world!"

CAMPBELL

EDINBURGH:
PRINTED FOR ARCHIBALD CONSTABLE & CO.;
AND LONGMAN, HURST, REES, ORME, & BROWN, LONDON;
AND
SOLD BY JOHN WOOD, BOOKSELLER, DUMFRIES.
1816.

65) **WALKER, James Scott.** The south american, A Metrical Tale. In four cantos; with historical notes, and other poems.
Edinburgh. Printed for Archibald Constable & Co et al., 1816. First edition.

8vo. 152pp. Uncut in original publisher's powder blue paper boards. Extremities worn and marked, early inked inscription 'Kirkcudbrightshire' to lower board. Very occasional light spotting.

The first edition of the first published work of Scottish-born poet James Scott Walker (1791-1850), a Spenserian travel-poem set in Venezuela and drawing strongly on the recent success of Byron's *Childe Harold's Pilgrimage*. Walker, who had previously served in a merchant house in Venezuela, makes strong arguments in the preface for South American independence, declaring in fact that 'All Europe would share in its trade; and even Spain would probably be more enriched, that by her present system of holding large tracts of territory'. His semi-fictional narrative reflects similar anti-colonial sentiments, presenting Venezuelan officer **Simón Bolívar (1783-1830)** as a Romantic hero, and exalting the invasion of Caracas and foundation of the Second Republic of Venezuela as triumphant, liberatory victories.

Not in Jackson.

£ 250



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