



ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2026

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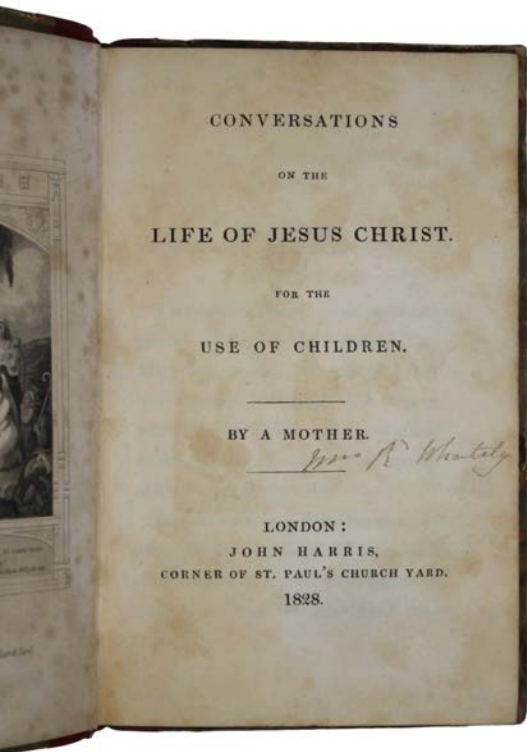
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PRESENTED BY THE ANONYMOUS AUTHOR, TO A RELATIVE?

1) **A MOTHER** [i.e. **WHATELY, Elizabeth**]. Conversations on the life of Jesus Christ. For the use of children.

London. [Printed by S. and R. Bentley for] John Harris, 1828. First edition.

12mo. vii, [1]. 136pp. With a half-title and engraved frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed. Frontispiece browned. Presentation copy, inked inscription to FEP: 'Henry Thomas Whately A Reward for attention to his Lessons. July 1st. 1829', signed on title page 'Mrs. Rd Whately'.

The rare first edition, published anonymously by the Irish author Elizabeth Whately [née Pope] (1795-1860), wife of the philosopher, economist and sometime Archbishop of Dublin Richard Whately (1789-1863), one of the earliest reviewers of Jane Austen, of a charming dialogic introduction to the Gospels between 'Jane' and her 'Mamma'

As explained in the introduction, the work - 'not originally designed for publication' - is 'in part the substance of real conversations held by a parent with her little girl...afterwards composed in a more systematic form, for her use', and designed to 'introduce children of from five to eight or nine years, to the study of the Gospel'. This was evidently first composed for Whately's first born daughter (**Elizabeth Jane (1822-1893)**), who herself went on to publish devotional works.

This copy is inscribed to a young Henry Thomas Whately in 1829; surely a relative, and perhaps indeed the son of the authoress, who would then have been around four.

OCLC and COPAC together locate just three copies (Lambeth Palace Library, Oxford, and Toronto).

Moon, *John Harris's Books for Youth*, 160 (1).

FOR THE JUVENILE TOXOPHILITE

- 2) **A PRACTICAL AND ARDENT ADMIRER OF THAT NOBLE PASTYME.** The young archer's assistant; being an introduction to the art of shooting with the bow.
London. Printed [by W. H. Cox] for and sold by Thomas Aldred, At his Archery Warehouse, 1854. First edition.

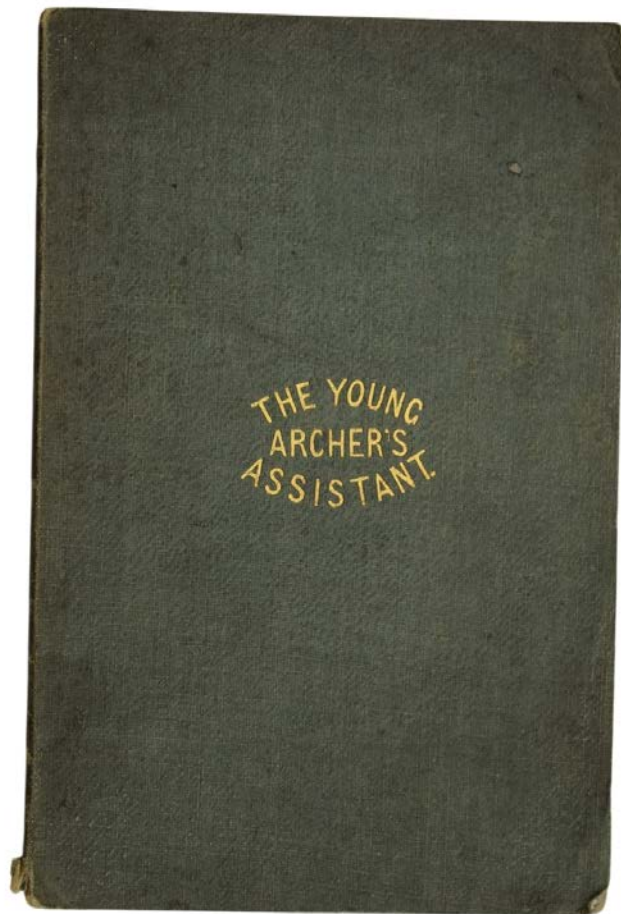
12mo. 34pp. With an engraved frontispiece and a full-page engraved illustration in the text. Original publisher's dark green limp cloth, lettered in gilt. Lightly rubbed and marked, spine dulled. Early inked ownership inscription to recto of FFEP.

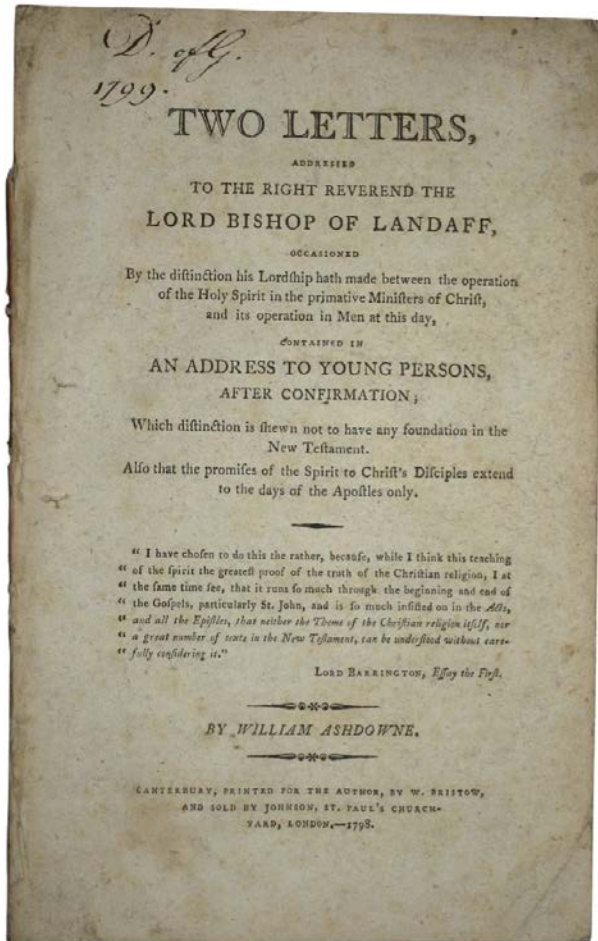
'It must be evident to every one, that, in an elementary work on Archery, many points should be insisted upon at greater length than a more-practised Bowman would require; but he believes that he has, for the most part, confined himself to those particulars in which a Tryo usually exhibits the greatest need of assistance'.

The first edition of a practical primer on the art of archery intended for the juvenile toxophilite; published by pre-eminent nineteenth century bow manufacturer Thomas Aldred, whose workshop operated from 1846 to 1918.

COPAC records copies at just four locations (BL, Cambridge, NLS, and Oxford); OCLC adds no further.

£ 250





CANTERBURY PRINTED SERMON

3) **ASHDOWNE, William.** Two letters, addressed to the right reverend the lord bishop of landaff, occasioned By the distinction his Lordship hath made between the operation of the Holy Spirit in the primitive Ministers of Christ, and its operation in Men at this day, contained in an address to young persons, after confirmation... *Canterbury. Printed for the author, by W. Briston, 1798. First edition.*

8vo. 39pp, [1]. Disbound. Contemporary inked ownership inscription to head of title, dated 1799. Browning, spotting and soiling to title and terminal leaf.

The sole edition of two letters addressed to Richard Watson (1737-1816), Bishop of Llandaff, by English Unitarian preacher William Ashdowne (1723-1810), friend and contemporary of Joseph Priestley, written in response to a perceived oversight in the former's *An Address to Young Persons After Confirmation* (1787).

ESTC records copies at just five locations (BL, Cambridge, Chetham's, Dr Williams's, and Manchester).

ESTC T52088.

£ 150

- 4) **AUTHOR OF 'RICHARD MARTIN'**. Jane Mansel, the workhouse girl...founded on fact.
London. Society for Promoting Christian Knowledge, [1872]. First edition.

8vo. 80pp. With an engraved frontispiece. Original publisher's blind-stamped green limp cloth, lettered in gilt. Lightly rubbed and marked. Spotting throughout.

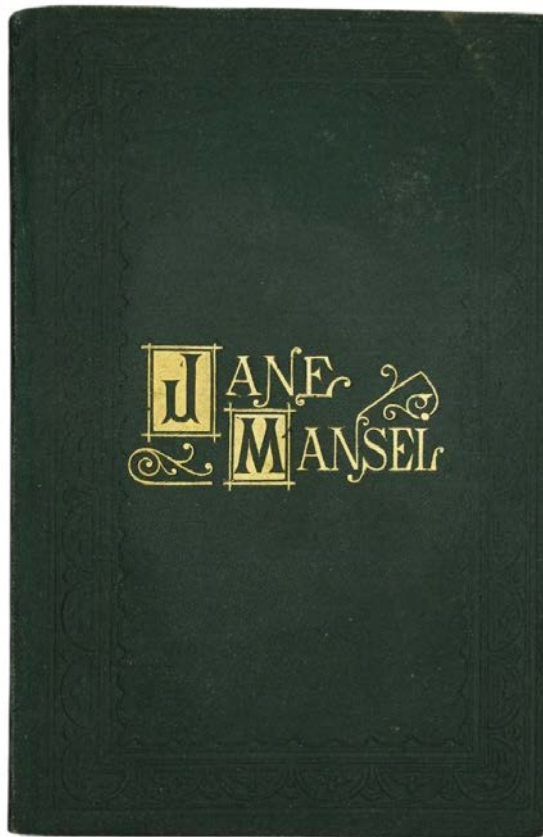
"I quite hope that Jane and several of the girls have a real sense of religion," replied Miss Broke.

"Yes, miss, I think so; but I think it's particularly strong in Jane. I do think it's the fear of God, and the love of God."

The sole edition of an anonymous didactic novella published by the Society for Promoting Christian Knowledge, aimed at a juvenile audience.

The tale follows the youth of the titular Jane Mansel, a young orphan girl who is given the opportunity to escape the workhouse through employment as a domestic servant. Despite facing mistreatment and stereotyping as a 'workhouse girl', even being accused of theft by two duplicitous associates of her employer, the book emphasises how Jane's unwavering faith in God proves 'that a workhouse girl, even in circumstances of trial and difficulty, can keep in the path of duty, and gain a position of honour and credit.'

Rare. OCLC and COPAC together locate copies at just three libraries worldwide (BL, Cambridge and Oxford).



£ 125

CHAUVINISTIC COBBLER CORRECTED

5) [B. A. T.]. [Cobbler Stick to Your Last or The Adventures of Joe Dobson, exhibited in sixteen elegant copper-plate engravings]. [London]. [John Harris], [1807 or c.1828].

16mo?. [16]ff. Hand-coloured loose engravings, each featuring two rhyming couplets, also engraved. Trimmed tightly with occasional shaving (including loss of imprint), some marking and closed tears; evidence of old glue to verso, these were clearly once mounted.

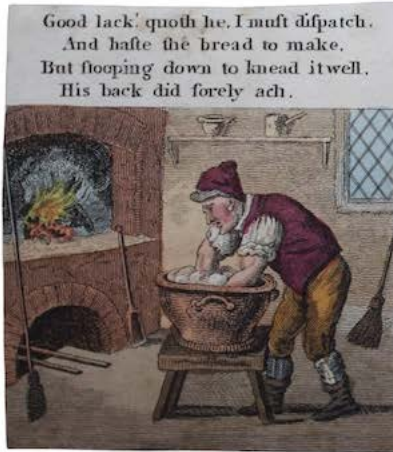
A dismembered copy of a rare John Harris production, sadly without the wrappers (which also featured the title). The explanatory couplets to this humorous engraved production narrate the wall of domestic woe which confronts the Joe Dobson 'an Englishman in Days of Robin Hood...in forest of Sherwood' who flippantly suggests to his wife that he 'could do...More household work in any day. Than you can do in two'. Picking up the gauntlet that her husband had thrown down, his wife challenges him to a day of role reversal; the ensuing calamities for the chauvinist farmer Joe include injury whilst milking the cow and laying a fire, the loss of his wig whilst hanging out the washing, attack by starving geese and ducks, and a pig induced trip, before his wife returns and kindly 'Prepar'd the meat & drew the Ale' and Joe confessed that 'He was convinc'd that wives could do The household business best'.



The engraved leaves, with the unaltered imprint, were reissued under the title *Joe Dobson* in Harris's Cabinet around 1828. Both editions are very scarce indeed: OCLC and COPAC locate just six copies of the earlier edition (BL, Delaware, Indiana, Morgan, Princeton and Toronto), and none of the reissue.

Moon 842 or 844.

£ 450



UNRECORDED DIALOGIC TESTAMENT

6) **BARROW, Rev. S.** [i.e. **[PHILLIPS, Sir Richard]**]. [Cover title:] Five hundred questions on the new testament: for the use of schools. London. Printed for Sir Richard Phillips, [1818?]. New edition.

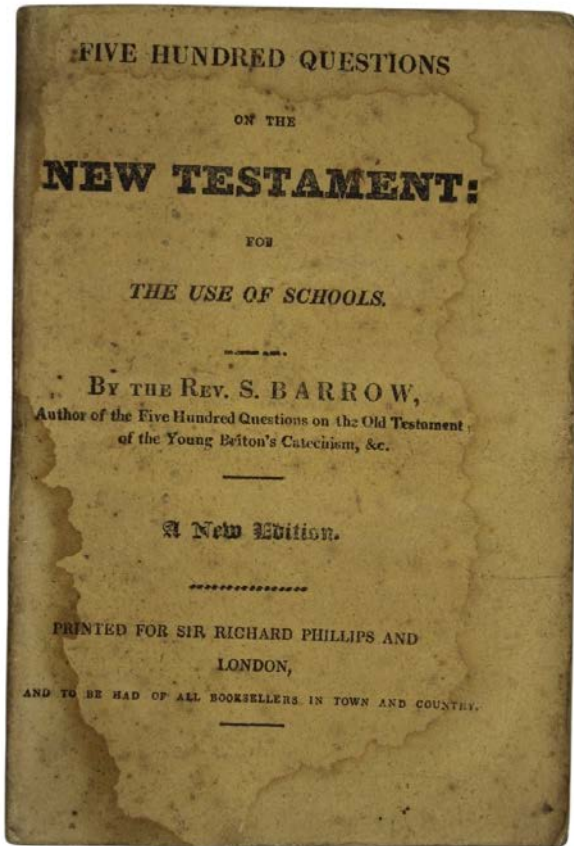
12mo. 72pp. Preface dated 1818. Original publisher's printed yellow wrappers. Extremities dulled and damp-stained. Internally clean and crisp.

'We have Catechisms and Books of Questions, with answers absurdly annexed to the Questions, in scores, or it might perhaps be correctly, said in hundreds; but we have not to this hour, at least with the knowledge of the Author, a single exercise or working book on the NEW TESTAMENT, implying, calling for, or requiring the use of THE THINKING FACULTY in the young student'.

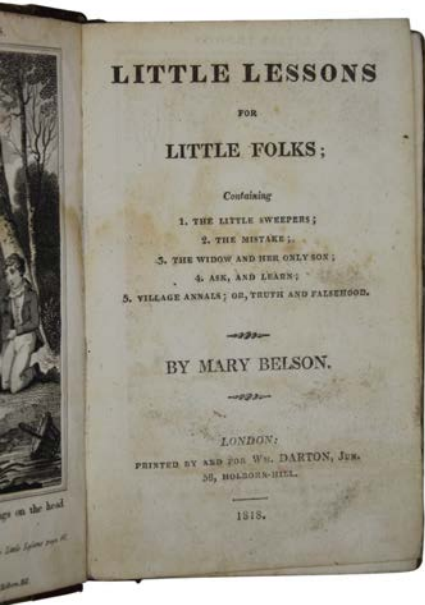
An apparently unrecorded edition, in the original state, of a series of 532 questions intended to test young children on their knowledge of the New Testament; pseudonymously authored by prolific printer of instructional manuals and school textbooks Sir Richard Phillips (1767-1840).

The earliest extant edition that we could locate in institutional holdings is the first American issue, printed from the sixth London edition in 1817. The latest recorded issue is that published in 1840, which purports to be the eighty-eight edition. Few copies of any edition survive.

£ 375



WITH MENTION OF COOK'S ENCOUNTERS IN THE FRIENDLY ISLES



7) **BELSON, Mary.** Little lessons for little folks; Containing 1. The little sweepers; 2. The mistake; 3. The widow and her only son; 4. Ask, and learn; 5. Village annals; or, truth and falsehood. *London. Printed by and for Wm. Darton, Jun, 1818. First edition.*

12mo. 216pp. With an engraved frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, loss to head of spine, corners exposed. Recent bookplate of J. L. B. Bell to FEP, contemporary bookplate of Robert Bell and near contemporary inked gift inscription to recto of FFEP, frontispiece browned, short tear to leaf S4 (just touching text), scattered spotting.

The first edition, in original state, of prolific Darton author Mary Elliott's (née Belson) (c. 1794-1870) series of five pedagogical tales, each concerning precocious and inquisitive infants within a series of unfortunate events. The penultimate narrative, presented in the form of a dialogue between mother and daughter, is an exception, being wholly devoted to parcelling out knowledge on a variety of subjects, notably an explanation of slavery related via an account of a young African boy who ultimately wins his freedom from a West Indian planter. The sentimental story is introduced by means of a succinct discussion of the character of non-white races, very much reflective of the era of publication:

'Many persons who have travelled into distant savage countries, give a pleasing account of some tribes; and Captain Cook, in his book of Voyages, names some islands which he terms Friendly Isles, from the kind manner in which himself and ship's crew were received by the natives'.

An amusing observation given Cook's fate.

The Monthly Review (Vol. LXXXVIII, 1819) were less than kind in their swift assessment: 'The tale intitled "The Little Sweepers" is rather interesting; and the whole volume offers some variety, though the fair writer's information and style are not always correct'.

Darton H461, Moon, *The children's books of Mary (Belson) Elliott*, 159.

£ 450

FRONTISPIECE

EDUCATION AT HOME;

OR

A Father's Instructions :

CONSISTING OF MISCELLANEOUS PIECES FOR THE
INSTRUCTION AND AMUSEMENT OF YOUNG
PERSONS,
FROM TEN TO TWELVE YEARS OF AGE.

"Father and Friend, and Tutor, all in one."

COWPER.



LONDON :

PRINTED FOR BALDWIN, CRADOCK, AND JOY,
PATERNOSTER ROW.

1824.

OF ALL STYL.
pp. 2.

8) [BENSON, Edward White]. Education at home; or A Father's Instructions: consisting of miscellaneous pieces for the instruction and amusement of young persons, from ten to twelve years of age.

London. Printed for Baldwin, Cradock, and Joy, 1824.

12mo. vi, 246pp. With an engraved frontispiece. Original publisher's green roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed, spine sunned. Internally clean and crisp.

A rare survival, in original state, of an educational manual intended for the instruction of a young juvenile readership. The fictional narrative, presented in the form of a series of dialogues between a well-to-do gentleman and his two sons, incorporates discussion of a disparate selection of topics, ranging from 'Cost of a Breakfast', to the clothing of animals in extreme climates, to methods of measuring 'inaccessible heights and distances'.

The Osborne Collection of Early Children's Books (Vol. II, p. 696) attributes the book to Birmingham-based chemical manufacturer **Edward White Benson (1800-1843)**, author of *Meditations on the Works of God* (1827) and a regular contributor to contemporary scientific journals, specifically on matters relating to botany.

COPAC records copies at just six locations (Birmingham, BL, Leicester, Nottingham, Oxford, and Trinity College Dublin); OCLC adds no further.

£ 450

LES
JEUNES VENDÉENS;
OU
LE FRÈRE ET LA SŒUR:
RELATION DE FAITS VÉRITABLES
POUR
LA JEUNESSE.

PAR FEU MADAME BERNARD.

A LONDRES:
CHEZ BOOSEY ET FILS, BROAD STREET, PRES DE LA
BOURSE ROYALE.

1818.

9) **BERNARD, Madame.** Les jeunes vendéens; ou le frère et la sœur: relation de faits véritables pour la jeunesse.

Londres [i.e. London]. Chez Boosey et Fils, 1818. First edition.

12mo. iv, 176pp. Contemporary gilt-ruled tree-sheep. Worn, lower joint split, upper boards detached. Later inked gift inscription to recto of FFEP, very occasional light spotting.

The sole edition of a French language conduct of life novella, intended for a juvenile readership, concerning two young siblings adjusting to life in western France having fled with their Royalist parents from the threat posed by the Revolution.

The prefatory remarks, signed (in facsimile) by editor Alexandre Jamieson, states that the book has been published for the benefit of the lately deceased author's orphaned daughter, whose late father *'qui étoit officier dans l'armée de la Vendée'*.

The pastedowns carry advertisements for publications issued by Whittaker & Co., suggesting the company assumed distribution responsibility and provided the bindings.

COPAC records copies at just six locations (Aberdeen, BL, Cambridge, Edinburgh, Glasgow, and V&A); OCLC adds no further.

£ 250

WESTERN HEMISPHERE.



EASTERN HEMISPHERE.



Printed by W. B. Mason, Colchester.

GEO
 USE
 A NEW AN
 THE EUROPEA
 Peace of
 AUTHOR OF LETTERS
 HISTORY OF ES
 RICAL VI
 THE DISCOVERIE
 PRINTED
 AND FOR G. V

A
SYSTEM
OF
GEOGRAPHY,
FOR THE
USE OF SCHOOLS,
ON
A NEW AND PERFECTLY EASY PLAN;
IN WHICH
THE EUROPEAN BOUNDARIES ARE STATED,
AS SETTLED BY THE
Peace of Paris, November, 1815.

With Maps,

By J. BIGLAND,

AUTHOR OF LETTERS ON ANCIENT AND MODERN HISTORY.—
HISTORY OF ENGLAND.—GEOGRAPHICAL AND HISTO-
RICAL VIEW OF THE WORLD, ETC. ETC.

Fifth Edition,

IN WHICH ARE INSERTED

THE DISCOVERIES OF CAPTAIN PARRY IN THE ARCTIC
REGIONS, ETC. ETC.

DERBY:

PRINTED BY AND FOR HENRY MOZLEY;
AND FOR G. COWIE AND CO. POULTRY, LONDON.

1821.

PROVINCIALIALLY PUBLISHED GEOGRAPHICAL PRIMER

10) **BIGLAND, J[ohn]**. A system of geography, for the use of schools, on a new and perfectly easy plan; in which the european boundaries are stated, as settled by the Peace of Paris, November, 1815.

Derby. Printed by and for Henry Mozley, 1821. Fifth edition.

8vo. 138pp, [2]. With seven coloured folding maps. Contemporary blind-tooled tan sheep. Rubbed and marked, loss to head and foot of spine, joints split, some scoring to upper board. Leaves browned, some chipping map edges, tear to leaf L3, touching text without loss of sense, light scattered spotting.

A popular early geography primer by schoolmaster and historian John Bigland (1750-1832), of which few copies have survived. The book, which features contemporary news of Parry's travels in the North Pole and details for a juvenile audience the post-Treaty of Vienna boundaries of Europe, also includes frequent demarcated questions for examination purposes.

This provincially published edition is rare, with OCLC and COPAC together locating just two copies (Veech Library and Wisconsin).

£ 250

Preliminary Exercise 8.

Preliminary Exercise 9.

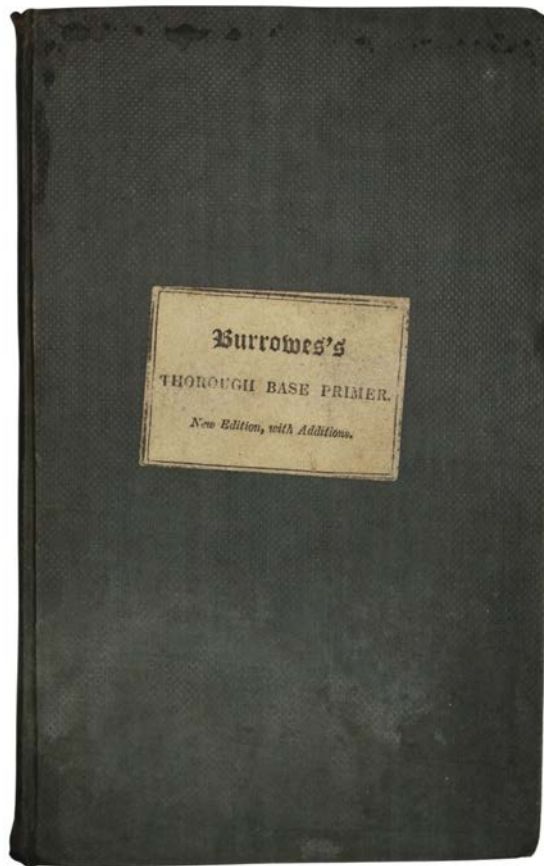
- 11) **BURROWES, J[ohn] F[reckleton]**. The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. *London. Published (and sold wholesale only) by the Author, 1839. Fourteenth edition.*

12mo. [4], viii, 95, [1], 36pp. With two initial leaves of publisher's advertisements. Original publisher's green cloth, letterpress label to upper board. Lightly rubbed, marked. Early inked gift inscription to head of dedication leaf.

[Together with:] **BURROWES, J[ohn] F[reckleton]**. A key to the exercises in the companion to the thorough-base primer: intended for the use of those only who are out of the reach of instruction. *London. Published (and sold wholesale only) by the Author, 1839. Fourth edition.* 12mo. [2], 56pp, [2]. With a terminal leaf of publisher's advertisements. Original publisher's green cloth. A trifle rubbed. Early inked gift inscription to FFEP.

John Freckleton Burrowes (1787-1852), composer, and for nearly forty years organist at St. James's, Piccadilly. A student of William Horsely, to whom this book is dedicated, in 181 Burrowes published *The Piano-Forte Primer*, a remarkably successful work to which the *Thorough-Base Primer* is a spiritual companion. As with its predecessor the work is framed in the manner of catechism, and met with similar approbation - exceeding fifty editions by the close of the nineteenth-century.

£ 125



TWO ROYAL MISTRESSES

12) [CHAPBOOK]. The unfortunate concubines, or the history of fair rosamond, mistress to henry II, and jane shore, mistress to edward IV, kings of england, Shewing how they came to be seduced: with their unhappy ends.

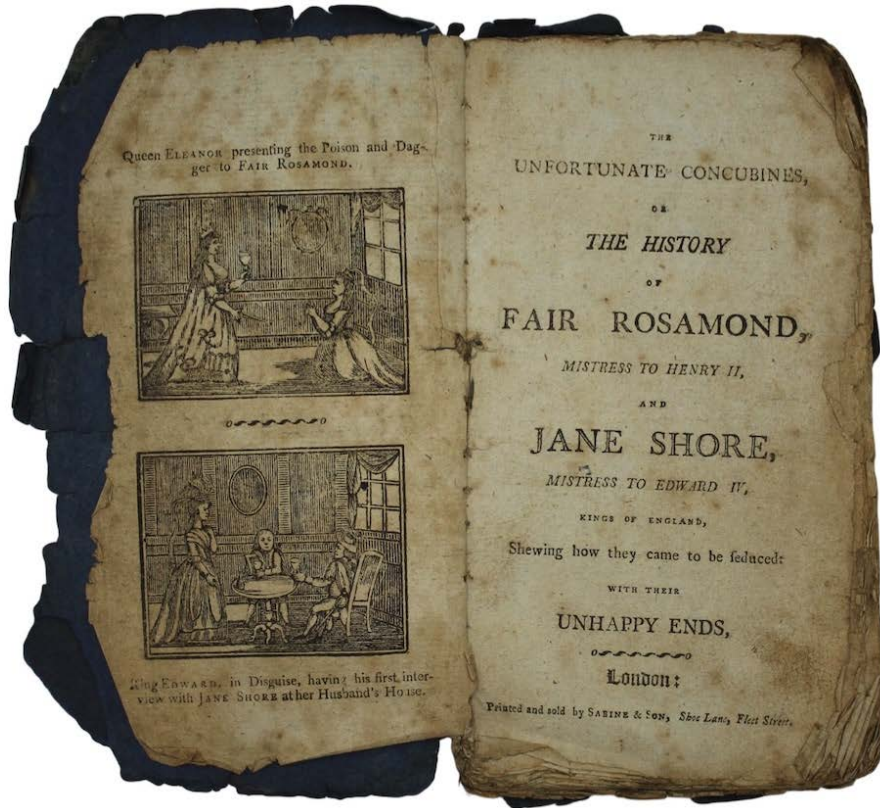
London. Printed and sold by Sabine & Son, [s.d., c. 1810].

12mo. 83pp, [1]. With a woodcut frontispiece and a further six woodcut illustrations in the text. Uncut. Sewn, as issued. Stitched into later navy wrappers. Extremities heavily worn and marked. Leaves browned and foxed.

A crudely produced late Regency chapbook narrating the tumultuous lives of Rosamund Clifford (b. before 1140?, d. 1175/6), royal mistress to Henry II, and Elizabeth 'Jane' Shore (d. 1527/7?), mistress of Edward IV.

OCLC and COPAC combined record copies at just two locations (Manchester and Princeton).

£ 450



WITH THREE UNRECORDED CHAPBOOKS

13) [CHAPBOOKS]. A selection of christmas hymns.
Manchester. Printed by J. Wrigley, [s.d., c. 1840].

15pp, [1]. Wrappers included in pagination. Original publisher's hand-coloured pictorial wrappers. **Apparently unrecorded.**

[Bound with:] **FORBES, A. P.** The seal of the lord: a Catechism on Confirmation, with appropriate devotions... *Edinburgh. R. Lendrum and Co., 1850. Tenth edition.* 31pp, [1]. Original publisher's printed pale green wrappers.

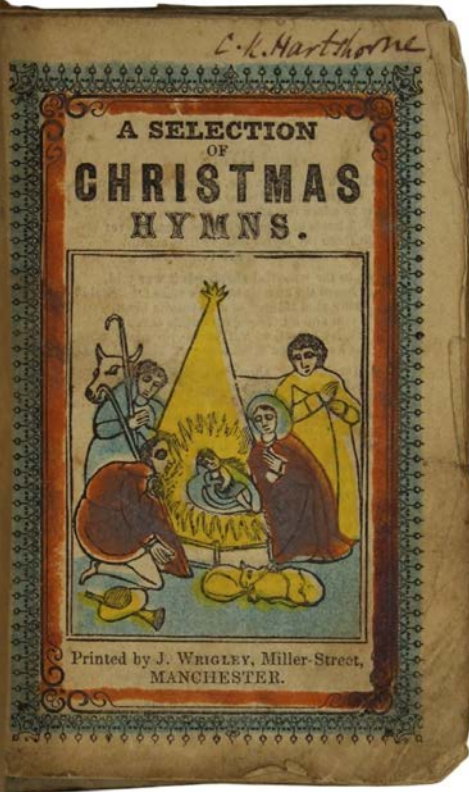
[And:] A catechism to be learnt before The Church Catechism. *London. J. Masters, [s.d., c. 1850].* 16pp. Original publisher's printed buff wrappers.

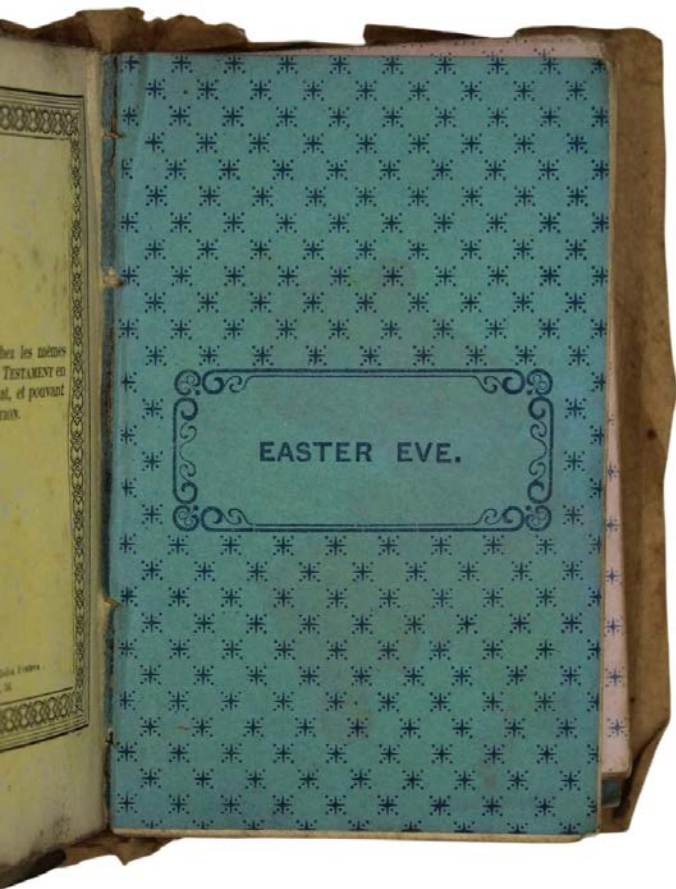
[And:] Psalm CXIX., In Parts, for the day. *Littlemore. Alex. Ambrose Masson, 1850.* 32pp. **OCLC records a single copy (BL).**

[And:] **A KEMPIS, Thomas.** De imitatione christi libri quatuor. *Parisiis [i.e. Paris]. Apud Gauvre Fratres, 1838.* [4], xi, [1], 131pp, [1]. Original publisher's printed yellow wrappers.

[And:] Easter eve; or, The Retrospection. *London. Joseph Masters, 1850.* 32pp. With an engraved frontispiece. Original publisher's decorated wrappers. **Apparently unrecorded.**

[And:] The dumb boy. An Irish Tale. *London. J. Masters, 1848. New edition.* 31pp, [1]. With an engraved frontispiece. Original publisher's decorated wrappers. **COPAC records a single copy (BL).**





[And:] William Dale; or, The Lame Boy. *London. J. Masters, 1851.* 30pp. With an engraved frontispiece. Original publisher's decorated wrappers. OCLC records a single copy (Toronto).

[And:] Annadale; or, self-confidence. *London. Joseph Masters, 1850.* 31pp, [1]. With an engraved frontispiece. Original publisher's decorated wrappers. **Apparently unrecorded.**

16mo. Later buff wrappers. Extremities worn.

A *sammelband* of nine mid-nineteenth century devotional and pedagogical chapbooks, including five emanating from the press of Mancunian publisher Joseph Masters, three of which either remarkably rare or entirely unrecorded, comprising moralising tales intended for the instruction and entertainment of the youth of both sexes.

£ 500

RARE MANCUNIAN PARABLES

14) [CLOWES, John]. The parables of the sower, the tares of the field, the grain of the mustard seed...explained in the way of question and answer. For the use of Young People. *Manchester. Printed for a Society of Gentlemen, by F. Davis, 1815.*

35pp, [1].

[Bound with:] The parables of the king that would take account of his servants...explained in the way of question and answer. For the use of Young People. Part second. *Manchester. Printed for a Society of Gentlemen, by F. Davis, 1815.* 22pp, [2]. With a terminal leaf of publisher's advertisements.

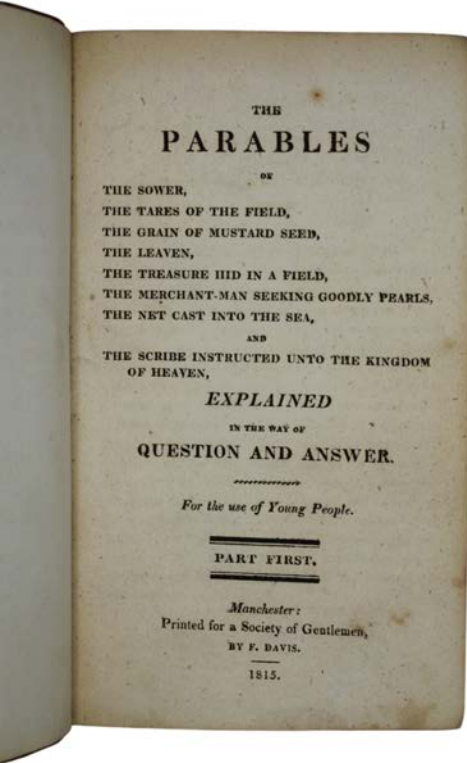
[And:] The parables of the householder who planted a vineyard...explained in the way of question and answer. For the use of Young People. Part third. *Manchester. Printed for a Society of Gentlemen, by F. Davis, 1816.* 33pp, [3]. With a terminal leaf of publisher's advertisements.

[And:] The parables of the ten virgins...explained in the way of question and answer. For the use of Young People. Part fourth. *Manchester. Printed for a Society of Gentlemen, by F. Davis, 1816.* 24pp.

[And:] The parables of the lost sheep, the lost piece of silver, and the prodigal son, explained in the way of question and answer. For the use of young people. Part fifth. *Manchester. Printed for a Society of Gentlemen, by F. Davis, 1813.* 36pp.

[And:] The parables of 1. A piece of new cloth on an old garment &c. 2. Children sitting in the markets...explained in the way of question and answer. For the use of young people. Part eleventh. *Manchester. Printed for a Society of Gentlemen, by F. Gleave, 1817.* 32pp.

[And:] The parables of 1. The blind leading the blind, 2. A certain creditor which had two debtors...explained in the way of question and answer. For the use of young people. Part twelfth. *Manchester. Printed for a Society of Gentlemen, by J. Gleave, 1817.* 30pp.



[And:] **[CLOWES, John]**. Paradise lost and regained; with a brief account of It's Two Trees, It's Serpent, it's Serpent-Bruiser, it's Laws...Designed for the instruction of youth. *Manchester. Printed for a Society of Gentlemen, by F. Davis, [1809?] 47pp, [1].*

[And:] **A CLERGYMAN**. The spiritual sun, It's Existence and Operation proved, incontestably, both from Scripture and Reason... *Manchester. Printed and sold by F. Davis, 1814. 32pp.*

[And:] The Miracles of jesus christ, explained according to their spiritual meaning, in the way of question and answer. Part the fifth... *Manchester. Printed for a Society of Gentlemen, by J. Gleave, 1817. 38pp.*

[And:] The Miracles of jesus christ, explained according to their spiritual meaning, in the way of question and answer. Part the seventh... *Manchester. Printed for a Society of Gentlemen, by J. Gleave, 1817. 27pp, [1].*

[And:] The Miracles of jesus christ, explained according to their spiritual meaning, in the way of question and answer. Part the tenth... *Manchester. Printed for a Society of Gentlemen, by J. Gleave, 1817. 48, 45-48pp. Terminal two leaves duplicated.*

[And:] The Miracles of jesus christ, explained according to their spiritual meaning, in the way of question and answer. Part the eighth... *Manchester. Printed for a Society of Gentlemen, by J. Gleave, 1817. 29pp, [1].*

12mo. Contemporary half-calf, ruled in gilt and blind, marbled paper boards, contrasting black calf lettering-piece. Extremities worn, spine sunned. Scattered spotting.

A coherent *sammelband* of thirteen uncommon devotional pamphlets, the majority published by Mancunian Church of England clergyman and Swedenborgian preacher John Clowes (1743-1831).

In 1782, Clowes established the Society of Gentlemen - later named the Manchester Printing Society - to facilitate the dissemination of Swedenborg's writings and associated tracts. The Society's records in 1828 showed that close to 200,000 copies of various sermons and pamphlets by Clowes had been published, many, as reflected here, demonstrating his interest in the spiritual education of young children and the nascent Sunday school movement.



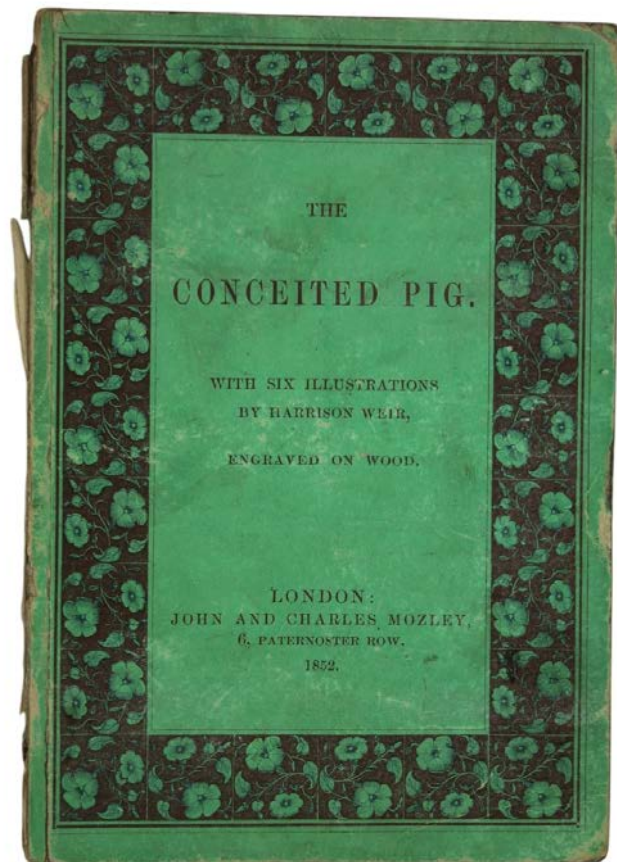
- 15) **[CONCEITED PIG]**. The conceited pig.
London. John and Charles Mozley, 1852. First edition.

8vo. 35pp, [1]. With a half-title, an engraved frontispiece, and five further engraved plates. Original publisher's printed pictorial green paper boards. Worn, loss to spine. Patterned endpapers, very light scuffing to half-title.

The sole edition of a rather morbid children's tale telling the story of Wilful, a young and outspoken piglet, who insists to his incredulous family that the lightning they hear outside is in fact an impending disaster; receiving no sympathy indoors, he is misled by a duplicitous fox, and ultimately meets a grisly end after being tricked into entering the fox's burrow to inform 'The Queen' of such a catastrophe. The author concludes with a blunt condemnation of 'all such silly little people as fancy themselves wiser than their elders and betters'.

The book features six plates by British wildlife artist and cat enthusiast **Harrison Weir (1824-1906)**, who organised the first cat show in England and founded the National Cat Club in 1887.

£ 75



JUVENILIA AT THE HOGARTH PRESS

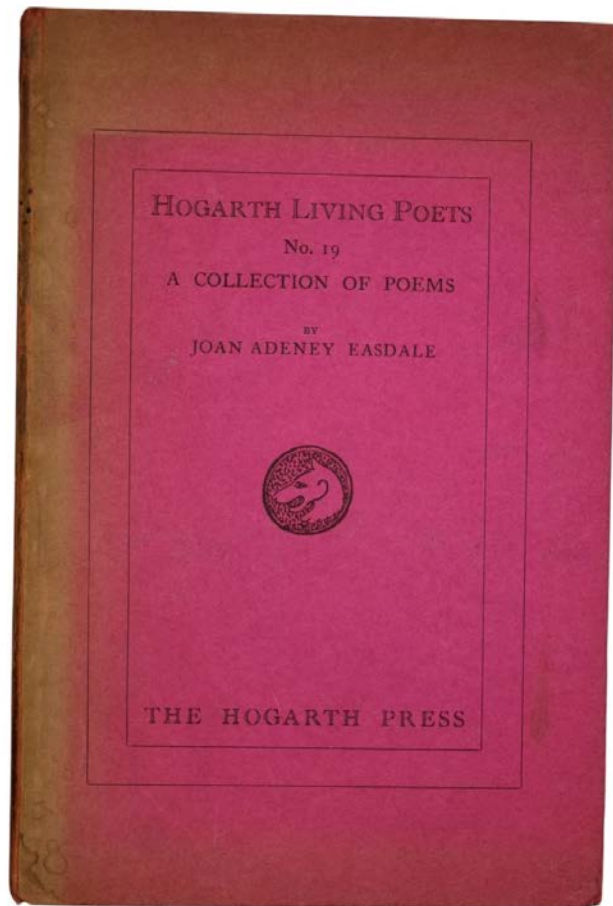
- 16) **EASDALE, Joan Adeney.** A collection of poems (Written between the ages of 14 and 17).
London. Published by Leonard & Virginia Woolf at The Hogarth Press, 1931. First edition.

8vo. 88pp. Original publisher's printed pink paper boards. A trifle rubbed and marked, dulled. Internally clean and crisp.

The sole edition, published by the Woolfs at The Hogarth Press - the nineteenth number in their 'Living Poets' series - of a selection of juvenilia by Joan Adeney Easdale (1913-1998).

A poetical prodigy, feted by the Bloomsbury Set, Easdale, whose later life was marred by tragedy and severe mental health issues, would publish only two further slim volumes, *Clemence and Clare* (1932) and *Amber Innocent* (1939), both issued by Hogarth.

£ 250



FRONTISPIECE TO "IDLE ANN."



"Walk with me, (said Jenny,) and I will explain, for my mother heard the reasons from Lady Oakes' own mouth!" "Ann made no reply, but took the arm of her friend, from whom she learned that the sudden —"

see pages 33 & 34.

London, William Darton, at the Repository of Genius, 55, Holborn Hill.

ANNE

L'INDO

TR
DE MA

A
Professeur

ENRICH DE

CHEZ WILLIAM

OR, TH

IDLE ANN IN FRENCH

17) **ELLIOTT, Marie.** *Anne paresseuse; ou, l'indolente corrigée.*
Londres [i.e. London]. Chez William Darton, [s.d, c. 1825].

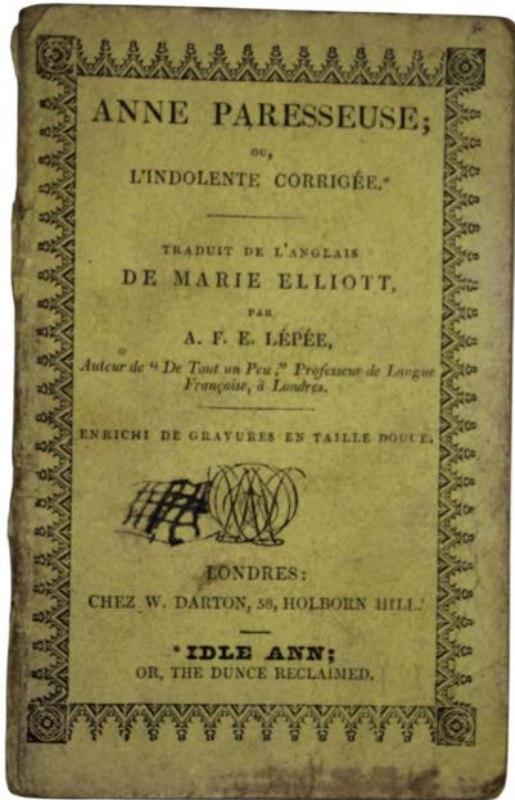
12mo. 36pp. With an engraved folding frontispiece and two further engraved plates. Original publisher's printed yellow wrappers. Rubbed, lightly marked and dust-soiled, spine worn. Early pencilled ownership inscription to verso of upper wrapper.

The first edition in French of prolific Darton author Mary Elliott's (née Belson) (c. 1794-1870) *Idle Ann; or, the dunce reclaimed*, the tale of a remarkably indolent young lady who predictably learns the value of study and scholarship.

OCLC and COPAC combined record copies at just four locations worldwide (BL, Bryn Mawr, California, and Columbia).

Darton H397, Moon, *The children's books of Mary (Belson) Elliot*, 406.

£ 150



CANTERBURY PRINTED, STITCHED AS ISSUED

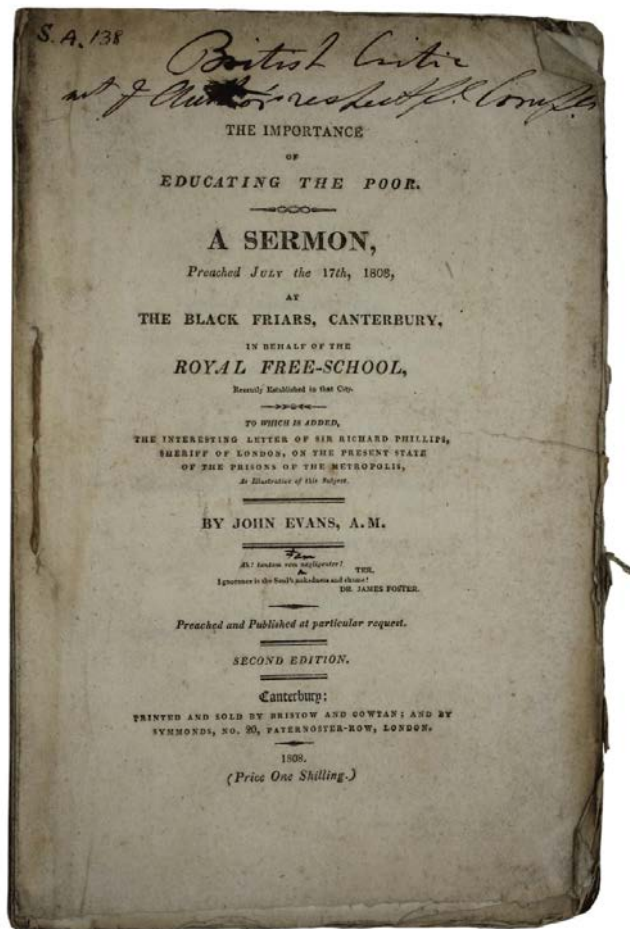
- 18) **EVANS, John.** The importance of educating the poor. A sermon, Preached July the 17th, 1808, at the black friars, canterbury, on behalf of the royal free-school, Recently Established in that City. *Canterbury. Printed and sold by Bristow and Cowtan, 1808. Second edition.*

8vo. 36pp. Stitched, as issued. Leaves browned, some marginal chipping, staining to initial and terminal leaves, very occasional early manuscript corrections to text. Presentation copy, inked inscription to head of title: 'British Critic, with the author's respectful compliments'.

A presentation copy, inscribed to the *British Critic and Quarterly Theological Review*, of a sermon on the education of the poor, preached on behalf of the recently established Royal Free-School at Canterbury by clergyman John Evans. Interestingly, the author credits his time spent living in Scotland for his present views on religious education, noting that 'during that period he was pleased with the intelligence that marked all classes of the community...there the children of every poor man enjoying the benefits of education...are respectable in the eyes of others.' Despite the presentation, it does not appear that the *British Critic* either recorded or reviewed Evans' publication.

COPAC records copies of the first edition at just two locations (BL and NLW), and a single copy of the second (Oxford). OCLC adds no further.

£ 250



BRISTOL DAY SCHOOL FINANCES

19) **FLETCHER, Robert.** Report of mr. robert fletcher, presented to the council of the city of bristol...

Bristol. Printed by T. and H. J. Mills, 1839. First edition.

8vo. [4], 86pp. Contemporary cloth-backed stiff buff card wrappers. Rubbed, marked, and heavily ink-stained. Hinges exposed, head of text-block dampstained.

A report concerning the finances of Queen Elizabeth's Hospital, a private boys day school at Clifton, Bristol.

The school was founded in 1590 at the behest of the will of wealthy soap merchant John Carr, and named for its first patron, Elizabeth I.

OCLC records copies at just three locations (Bristol, UoL, and Waterloo); COPAC adds one further (Senate House).

£ 150

REPORT

MR. ROBERT FLETCHER,

PRESENTED TO

THE COUNCIL OF THE CITY OF BRISTOL.

At a Meeting held on the 25th day of February, 1839, and ordered to be Printed for the use of the Members of The Council, previously to their taking the same into consideration in Council assembled.

TO WHICH IS APPENDED

THE REPORT OF MR. JOSHUA JONES,

REFERRED TO BY MR. FLETCHER,

AND IN THE PROCEEDINGS OF THE CHARITY TRUSTEES OF THE
2ND OCTOBER, 1837.

BRISTOL:

PRINTED BY T. AND H. J. MILLS, NICHOLAS STREET.

1839.

GEORGIAN TABLE GAME

20) FOX, George. A New Moral and Entertaining Game of the reward of merit.
London. Printed for the Proprietors, and Published by J. Harris...and John Wallis, December 10th 1801.

Dimensions 460 x 580 mm, folded to 200 x 120 mm. An engraved sheet, mounted on linen in nine sections, comprising a concentric track composed of 36 illustrations surrounding a central panel with a further illustration and letterpress explanation and rules of the game. Housed in original publisher's marbled paper slipcase. Lightly rubbed and creased, some marginal surface loss, short open tear to right hand middle panel, short tear to left hand middle panel later sewn closed. Slipcase heavily worn.

A rare survival of a Georgian juvenile table game designed to enrich the moral character of young persons.

'This game must be play'd with a teetotum, and any number of persons may play at it. The teetotum must bear 6 faces, and be numbered from 1 to 6. Every player must first be furnish'd with a dozen counters, the value of which to be agreed on; and also with another counter bearing the initial of his name, to be call'd a mark. Each person must then take two counters into the pool. One person must be appointed to move all the marks, and that person to be entitled to the first spin for his trouble. When he has spun twice, he must place his mark under the number corresponding with the amount of the numbers he has spun, and act as there directed. When all the rest have regularly done the same, he must spin again and add the amount of the number spun to the number which his mark occupies, and to their total he must advance his mark. Each player in his turn must proceed in the same manner, till some person wins the Game, by arriving at (37) THE REWARD OF MERIT'.

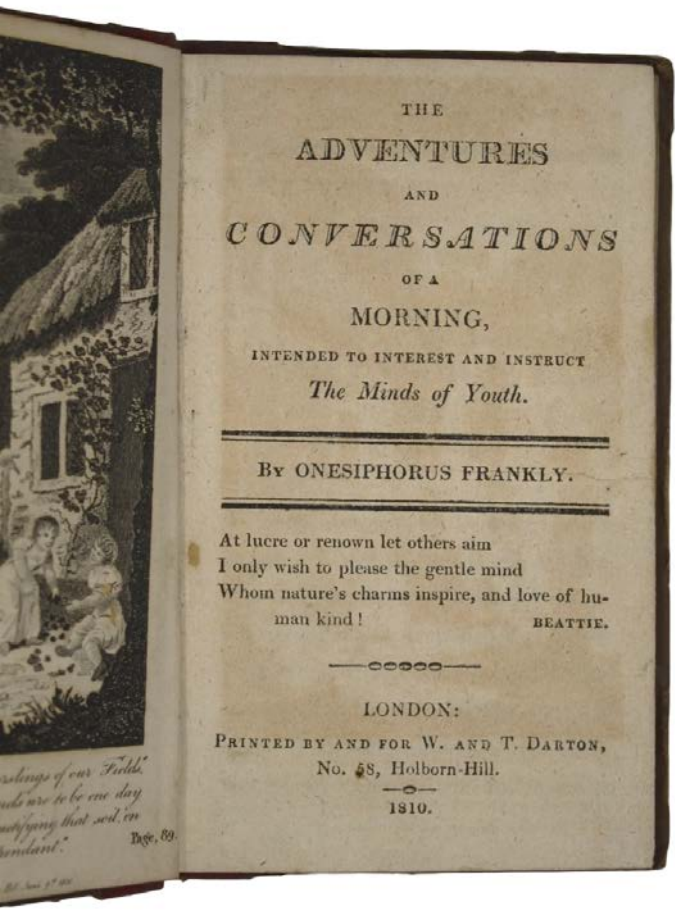
Each illustration is accompanied by a rhyming moral, for example: 'a Gardener; Plant what is good, root out what's bad; Then You'll become a charming Lad'. The game was available for three shillings plain (as here), or five shillings coloured.

OCLC locates three copies, all uncoloured, one with the original publisher's slipcase (Winterthur Museum) and two without (Pennsylvania and Toronto). A defective copy is held by the V&A.

Moon, *John Harris's books for youth*, 1024.

£ 950 [+VAT in the UK]





WITH TYPOGRAPHICAL HIGHLIGHTS

21) **FRANKLY, Onesiphorus.** The adventures and conversations of a morning intended to interest and instruct The Minds of Youth. London. Printed by and for W. and T. Darton, 1810. First edition.

12mo. 107pp, [1]. With a half-title, and engraved frontispiece, and a terminal page of publisher's advertisements. Original publisher's gilt-ruled red roan-backed buff paper boards. Rubbed and marked, small worm-hole to foot of spine. Early inscription of R. Oakes to FFEP, offsetting to title.

"Look at those innocent nurslings of our Fields", said Sir William, "whose bands are to be one day employed in preparing & fructifying that soil, on whose produce we are all dependent."

A rare moralistic novel for children, with literary references to Cowper and Spenser, amongst others, in which the fashionable Lady Delatron's fear of being dubbed a Methodist - for visiting the homes of the poor - is confounded by her experience of a stay with Sir William, Lady Worthy, and their children (Charles, Henry, Clara and Fanny).

The caption on the frontispiece (quoted above) neatly frames the narrative, and its fantastically gentrified approach to the value of Christian virtue is also highlighted by typographical distinction: the grammatically incorrect speech of the unlearned ('d'ye see', 'afore', etc) is displayed italicised, presumably to prevent misappropriation by young bourgeois readers.

OCLC and COPAC combined locate just six copies worldwide: Bristol, BL, Nottingham, Liverpool, NLS and Columbia (NY),

Darton H608 (1).

JUST ONE OR TWO SYLLABLES EACH

22) H[ACK], M[aria]. The little visitors. In words composed chiefly of one and two syllables.

London. Printed for Darton, Harvey, and Darton, 1818. Second edition.

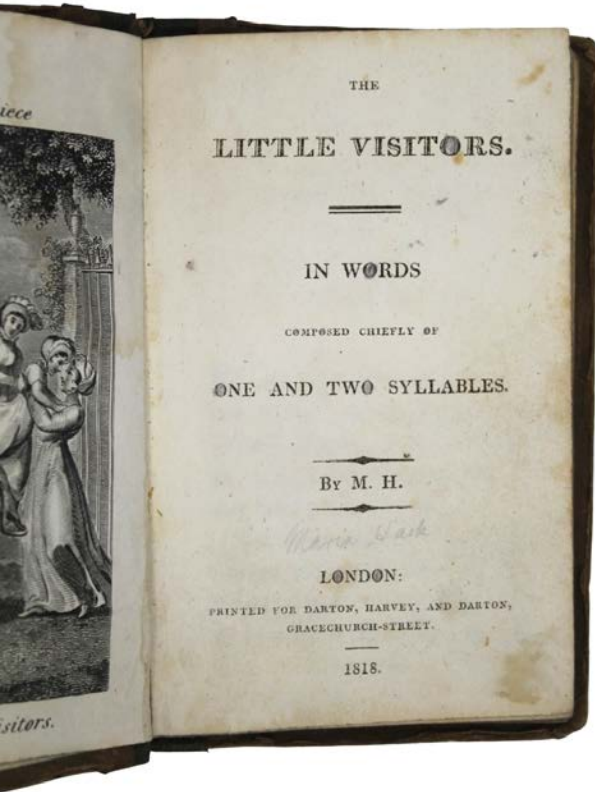
8vo. 101pp, [5]. With engraved frontispiece and terminal catalogue of publisher's advertisements. Original publisher's green roan-backed buff paper boards, ruled and lettered in gilt to spine. Heavily worn. Inked gift inscription addressed to 'Mary Mosley. The gift of her kind Mamma' to FFEP. Loss to lower right corner of terminal leaf of advertisements, touching text, with some loss to sense. Leaves lightly browned, with spotting, staining and some light manuscript marks to initial leaves.

The second and final edition of an uncommon children's story by English educational writer Maria Hack (1777-1844), written in simple, largely monosyllabic language for ease of understanding. The story concerns two young girls, Ellen and Rachel, who visit their educated aunt and receive tuition in horticulture, general studies, and self-improvement. Hack, the daughter of activist and abolitionist Quaker **John Barton (1755-1789)**, notably describes the rescue of an enslaved boy named Thomas by the wise aunt of her protagonists, with his youth and kindness emphasised in alignment with Ellen and Rachel's own. Despite the outlaw of the slave trade in 1807, it did not become illegal to purchase or own slaves until the Slavery Abolition Act of 1833; Hack's inclusion of this plot point demonstrates that despite her theological quarrels with the Quakers, she retained her family's staunch abolitionist beliefs.

COPAC records copies at three locations (Oxford, Society of Friends, and the V&A); OCLC adds four further in North America (UCLA, Detroit, Princeton, and Toronto).

Darton G410 (2).

£ 450



THE EARLIEST HODGSON EDITION?

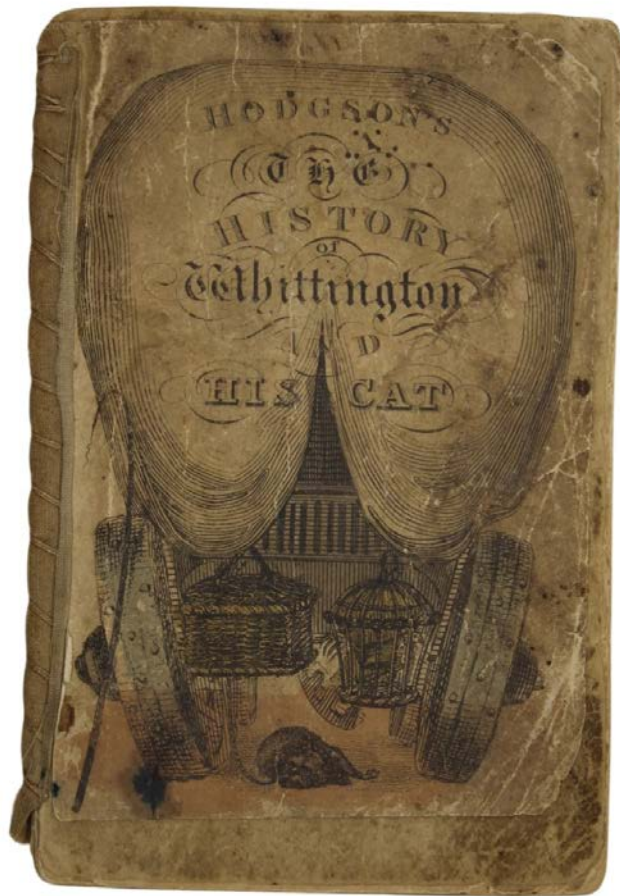
- 23) [HODGSON & CO.]. *The history of whittington and his cat.* London. Printed by and for Hodgson & Co. Juvenile Press, [1822]. New edition.

12mo. 36pp. With a hand-coloured engraved folding frontispiece (containing six plates on three panels) and an additional hand-coloured engraved title page. Original publisher's wrappers with an engraved panel, partially tinted, to upper wrapper. Worn, later naively rebacked in cloth and oversewn. Early inked juvenile ownership inscription to verso of upper wrapper, frontispiece split along one fold, early pencilled juvenile inscription to verso of lower wrapper.

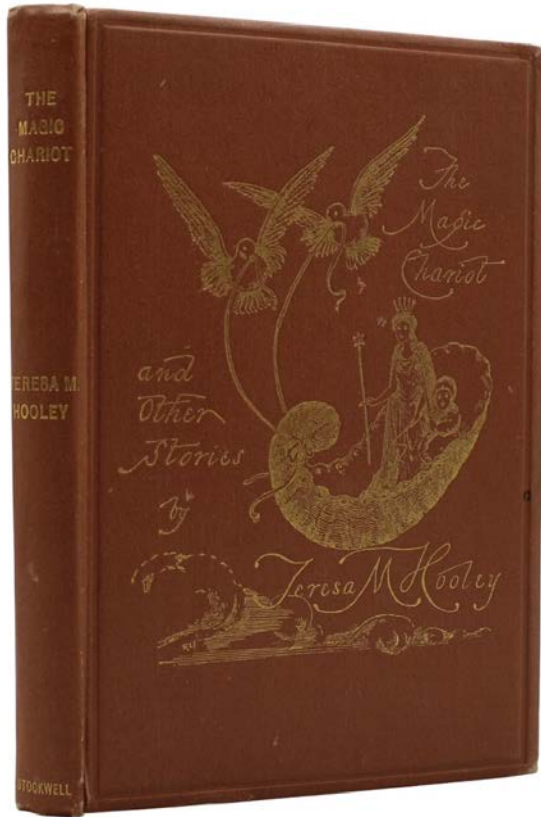
A rare illustrated printing, by Hodgson and Co, who were operating at Newgate Street between 1822-24, of the popular English folklorish tale of *Dick Whittington and his Cat*. This copy, with an engraved frontispiece dated Novmber 1822, would appear to be not only unrecorded, but also predating any other Hodgson edition.

OCLC and COPAC together locate a single copy of a Hodgson edition dated 1824, at the Lilly, and two further copies of the same title (but an entirely different format) produced by Orlando Hodgson in 1833 (at Manchester and Princeton).

£ 950



AND OTHER FAIRY STORIES



24) **HOOLEY, Teresa.** Magic chariot *Joan and the Wind Spirit*.
London. Arthur H. Stockwell, [s.d., c, 1908].

8vo. 128pp. With photographic portrait frontispiece, and initial blank. Original publisher's elaborately gilt-tooled salmon-pink cloth. A trifle rubbed and bumped, lower board a little marked. Some spotting to frontispiece. Short tear to foot of title at imprint (without loss), marginal paper flaw to pp.59-60, else fine. Presentation copy, inscribed 'Mrs Walter Taylor from Teresa M. Hooley' in pencil to FFEP.

A presentation copy of an entirely unrecorded variant title of prolific female poet and writer Teresa Hooley's (1888-1973) collection of Fairy stories for children, otherwise entitled 'Joan and the Wind Spirit'.

Hooley worked predominantly from 1920 to the middle of the twentieth century. Falling out of fashion in her later years, she is best remembered for her First World War Poem 'A War Film', which first appeared in *Songs of All Seasons* (London, 1927).

The title story, subtitled within the text 'Or How Benny went to Cloudland, and what happened to him there', is an imaginative and evocative account of trip to the Clouds by young Benny White. Given this is a presentation copy, one assumes the title was later changed to *Joan and the Wind Spirit*, the first of the 13 tales within the volume. We have been unable to trace any other copies with this title in the usual databases, worldwide.

£ 250

STORIES
FROM
SPANISH HISTORY,
FOR
THE AMUSEMENT
OF
CHILDREN.

J. B. Neale
1825
BY MRS. JAMIESON,

*Author of Histories of Spain and France, Ashford Rectory,
Popular Voyages and Travels, &c.*

LONDON:

PRINTED FOR G. AND W. B. WHITTAKER, 13, AVE-MARIA
LANE; AND N. HAILES, LONDON MUSEUM, PICCADILLY.

1820.

ABRIDGED FOR A JUVENILE AUDIENCE

25) **JAMIESON, Mrs. [Frances]**. Stories from spanish history, for the amusement of children.

London. Printed for G. and W. B. Whittaker, 1820. First edition.

12mo. iv, 140, 18pp. With a terminal catalogue of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Heavily rubbed, dulled, corners exposed. Without FFEP, near contemporary inked ownership inscription of J. B. Neale to title page, pen trials to rear endpapers, scattered spotting.

The sole edition, in original unsophisticated state, of Frances Jamieson's succinct history of Spain. Intended for a juvenile readership, the book is an abridgement of her *The history of Spain from the earliest ages to the return of Ferdinand VII in 1814* published earlier the same year. Confined to 'the most brilliant anecdotes, and periods of Spanish story', the book relates, with great zeal, the exploits of El Cid, the voyages of Columbus, the brutal conquest of the Mexico by Cortez and his Conquistadors, and the violent invasion of Peru by Pizzaro.

OCLC records copies at just six locations (BNE, California, Florida, NLS, Pennsylvania, and Toronto); COPAC adds two further (BL and NT).

£ 250

THE
JUVENILE MIRROR;

CONTAINING

MORAL AND INSTRUCTIVE

TALES,

INTERSPERSED WITH INTERESTING

BIOGRAPHY.

DESIGNED FOR THE USE OF YOUTH
OF BOTH SEXES.

LONDON:

PRINTED FOR TEGG & CASTLEMAN,
122, St. John's Street;

B. Crosby and Co. Stationers Court; Champante and
Whitrow, Aldgate; Howard and Evans, Long Lane;
Wilmot and Hill, Borough; T. Ostell, Ave
Maria Lane; and T. Hughes, Queen's
Head Passage.

DEVoured BY A SHARK

26) [JUVENILE MIRROR]. The juvenile mirror; containing moral and instructive tales, interspersed with interesting biography. Designed for the use of youth of both sexes.

London. Printed for Tegg & Castleman, [s.d., c. 1805].

12mo. [2], 177pp, [1]. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed, loss to head of dulled spine, upper joint starting. Early inked ownership inscription to FEP, lower corner of text-block lightly dampstained.

The second located copy of the Tegg edition an anthology of nine moralising stories 'for the use of youth of both sexes'.

The tales notably include an anonymous narrative of the tragic fate of Volney Beckner, a twelve-year-old Irish sailor boy who in 1760 perished in an effort to save a young girl from drowning. Though the child was rescued, the pious and upstanding lad failed to make it aboard ship and was, we are bluntly told, 'devoured by a shark'.

OCLC locates a single copy at Columbia; COPAC adds no further.

£ 150

THE BELL-LANCASTER MONITORIAL SYSTEM

27) **LABORDE, Alexandre, Comte de.** Plan d'education pour les enfans pauvres, d'apres les deux methodes combinées du docteur bell et de m. lancaster. Londres [i.e. London]. Imprime par Schulze et Dean...pour Berthoud et Wheatley, 1815.

8vo. xxiv, 144pp. With an engraved plan. Modern red cloth, lettered in gilt. Lightly rubbed and marked, paper shelf-label to foot of dulled spine. Bookplate of Swansea Training College to FEP, manuscript shelf-marks to FFEP, plate browned.

An extended edition, published in the same year as the first, of French antiquary and politician Alexandre de Laborde's (1773-1842) pedagogical proposal for combining the teaching methods of pioneering educators Joseph Lancaster (1778-1838) and Andrew Bell (1753-1832) and employing them in schools throughout Britain.

The Bell-Lancaster method, or monitorial system, employed more mature and accomplished students, 'monitors', to oversee the progress of less capable pupils, thus allowing a single teacher to manage a large classroom more effectively. The system enjoyed some success but ultimately fell into decline following criticisms concerning the impersonal educational environment it encouraged.

OCLC records copies of this edition at just six locations (Biblioteca Nacional de Chile, BGE, BL, California, Kansas, and UCL).

£ 375

PLAN D'ÉDUCATION

POUR LES

ENFANS PAUVRES,

D'APRÈS

LES DEUX MÉTHODES COMBINÉES

DU

DOCTEUR BELL ET DE M. LANCASTER,

PAR LE

COMTE ALEXANDRE DE LA BORDE,

MEMBRE DE L'INSTITUT, etc. etc. etc.

IMBUE PUERUM SUPRA VIAM SUAM ET CUM ETIAM SENSERIT
NON RECEDET AB ILLA.

Salom. Prov. xviii.

LONDRES :

IMPRIME PAR SCHULZE ET DEAN,
13, POLAND STREET,

POUR BERTHOUD ET WHEATLEY, LIBRAIRES,
26, SOHO SQUARE.

1815.

THE THIRD LOCATED COPY

- 28) **LAMB, Mrs. [Ruth] Joseph.** The shrimper's foundling. A Story of New-Year's Eve.
London. Society for Promoting Christian Knowledge, [s.d., c. 1874]. First edition.

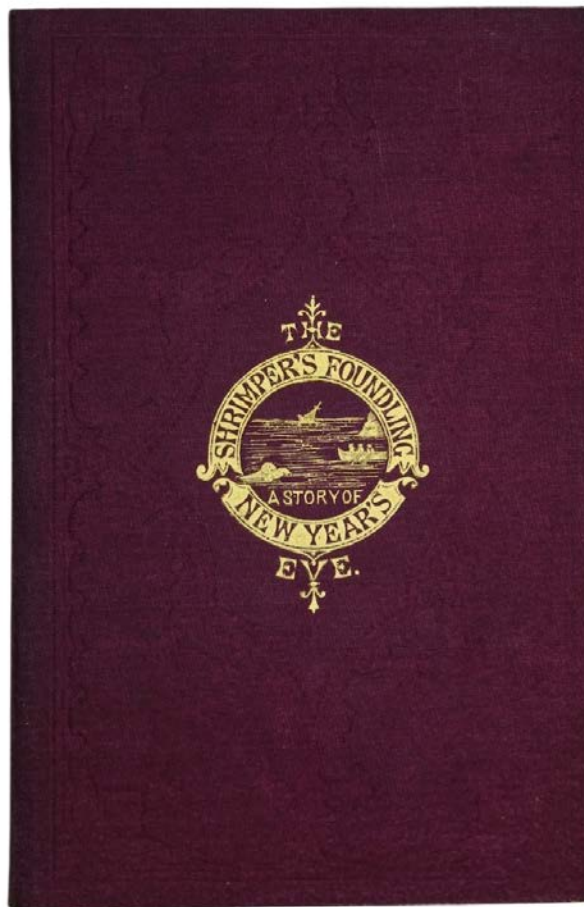
8vo. 62pp, [2]. With an engraved frontispiece and terminal leaf of publisher's advertisements. Original publisher's claret limp cloth, stamped in gilt and blind. A trifle marked. Internally clean and crisp.

The first edition of a seasonal children's tale by moral writer Ruth Lamb (1829-1916) of Grimsby, Lincolnshire, author of almost thirty recorded novellas aimed at a juvenile audience.

Set in the fictional shrimper's village of Westport, the story follows an eventful New Year's Eve for young Johnny Rimmer, who is told the tale of how he was discovered as a foundling by the family dog, Lion; shortly after this revelation, a travelling missionary returns to the parish, who is revealed through a twist of fate to be Johnny's long-lost father, finally able to know his son.

Rare. OCLC and COPAC together locate just two copies worldwide (BL and Cambridge).

£ 150





PENAL COLONY FOR JUVENILE DELINQUENTS

29) [METTRAY PENAL COLONY]. BIGNAN, A[nné]. *Épître aux fondateurs de la colonie agricole de mettray.*

Paris. Chez Saint-Jorre, 1843. First edition.

8vo. 16pp. Title page lightly marked, scattered spotting.

[Together with:] *Une visite a mettray. Paris. Imprimerie de J. Claye, 1864. First edition.* [4], 100pp. With an engraved frontispiece. Uncut and partially unopened in original publisher's printed powder blue wrappers. Extremities rubbed and dampstained.

[And:] *Agriculture de la colonie de mettray. Paris. Imprimerie et Librairie d'Agriculture et d'Horticulture de Mme V^e Bouchard-Huzard, 1857.* 42pp. With an engraved plate. Original publisher's printed tan wrappers. Inked gift inscription to upper wrapper. Scattered spotting.

[And:] [COCHIN, Augustin]. [Drop-head title:] *Notice sur la colonie agricole de mettray. [Tours]. [Imprimerie Ladevèze], [s.d.].* 15pp, [1]. With an engraved plate. Disbound.

[And:] [10 early twentieth century postcards depicting Mettray and convicts].

An ephemeral archive of material relating the Mettray penal colony, a private reformatory dedicated to the rehabilitation of male juvenile delinquents.



Established in 1840, the institution sought to reform inmates, aged between six and twenty-one, through manual agricultural labour and devotional instruction. Over 17,000 young men passed through the colony before its closure in 1937. One of the most infamous detainees was a young **Jean Genet (1910-1986)**, who detailed his experiences in his non-linear autobiographical narrative *Miracle of the Rose* (1946). Initially considered a model of modern carceral organisation, in later years standards in the colony declined, and systematic physical abuse became standard practice. In his history of Western imprisonment, *Discipline and Punish* (1975), **Paul-Michel Foucault (1926-1984)** cited the organisation and mission of the colony as the origin of modern penal establishments.

TRUE STORIES
FROM THE
HISTORY OF IRELAND.
BY
JOHN JAMES M'GREGOR.



DUBLIN,
WILLIAM CURRY JUNR & CO
1829.

30) **M'GREGOR, John James.** True stories from the history of Ireland...First series. From the earliest period to the reign of Richard III. *Dublin. William Curry, Jun. and Co., 1829. Second edition.*

[12], 354pp. With an additional engraved title page and engraved frontispiece.

[Together with:] **M'GREGOR, John James.** True stories from the history of Ireland...Second series, containing the memorabilia of Ireland under the Tudors. *Dublin. William Curry, Jun. and Co., 1829. First edition.* [12], 412pp, [4]. With an additional engraved title page, engraved frontispiece, and two terminal leaves of publisher's advertisements.

8vo. Uniformly bound in original publisher's green roan-backed marbled paper boards, ruled and lettered in gilt to spine. Lightly rubbed, spines sunned, loss to head of spine of Second Series. Spotting and browning to initial and terminal leaves.

The first and second series of a collection of Irish historical tales for a juvenile readership by Limerick historian and topographer John James McGregor (c. 1773-1834); the publication of which followed similar volumes on the French Revolution, Dublin, and Limerick itself. The first series, which covers the nation's history from the High Middle Ages through to the reign of Richard III, begins with the introduction of Christianity by patron saint St. Patrick; the second series, which covers the Tudor conquest of Ireland and rule under Elizabeth I, was succeeded by a third series in 1833, 'containing the memorabilia of Ireland under the Stuarts'.

£ 200

FRONTISPIECE.



TALES
OF
The Arbor;
OR,
EVENING REWARDS
FOR
MORNING STUDIES.
COMPRISING A
Collection of Tales,
INTERESTING, FAMILIAR AND MORAL.



LONDON:
PRINTED FOR VERNOR AND HOOD,
IN THE FOULTRY,
By J. CUNDEE, Ivy-Lane, Newgate-Street.
1800.

page 100.

By Vernor & Hood, Foultry.

31) [MORAL TALES]. Tales of The Arbor; or, evening rewards for morning studies. Comprising a Collection of Tales, interesting, familiar and moral.
London. Printed for Vernor and Hood, 1800. First edition.

8vo. v, [1], 174pp. With an engraved frontispiece. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt to spine. Worn, with spine sunned, and corners exposed. Contemporary inked ownership inscription of Eliza Bush to FEP. Browning to endpapers and initial leaves.

The first edition, in original state, of an anonymous collection of amusing moral tales aimed at improving the 'duty...affection to each other, and good behaviour' of young readers.

The title and introduction, which frames the collection as the creation of widower 'Mr. Dawson' and describes the *Arbor* itself as 'a proper reward for well finishing the morning lessons', suggest that the tales were intended to be read recreationally following more focused study.

Rare. ESTC locates just two copies in the UK (BL and Reading), and six further elsewhere (Harvard, Huntington, Florida, Toronto, UCLA and Wisconsin).

ESTC T66396.

£ 375

AN IRISH ADVENTURER'S ATTACK ON MAYNOOTH

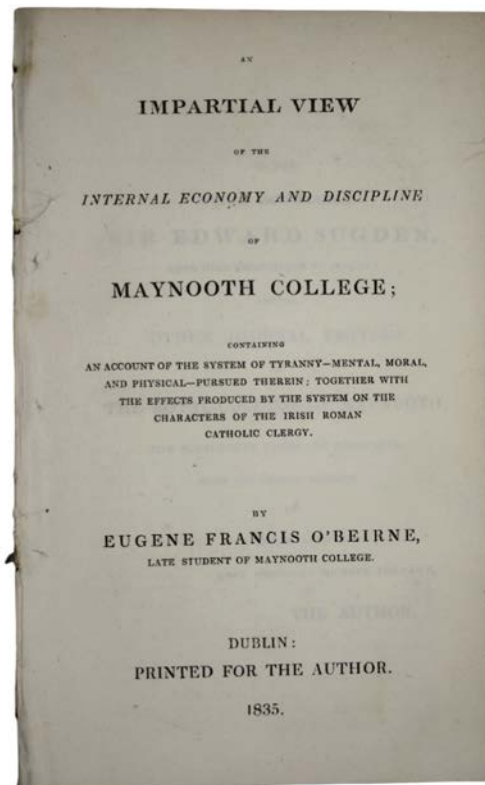
- 32) **O'BEIRNE, Eugene Francis.** An impartial view of the internal economy and discipline of maynooth college; containing an account of the system of tyranny - mental, moral, and physical - pursued therein; together with the effects produced by the system on the characters of the irish roman catholic clergy.
Dublin. Printed for the author, 1835. First edition.

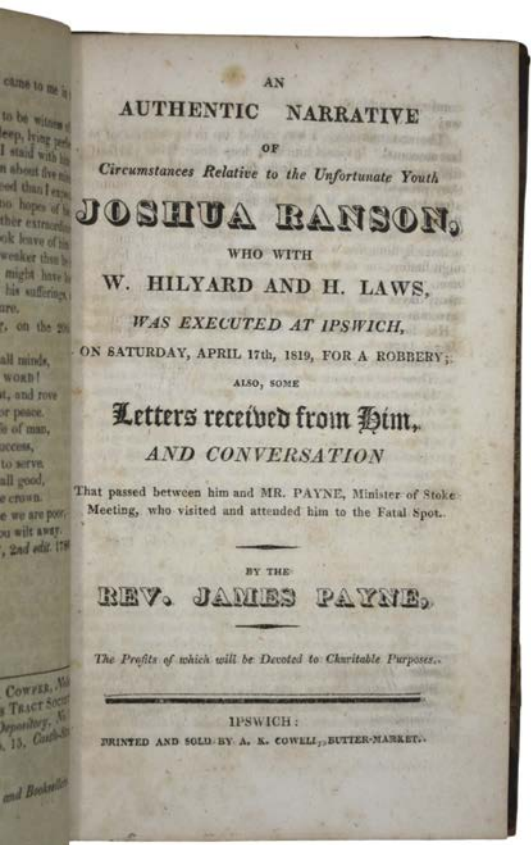
8vo. 83pp, [1]. Disbound. Slight chipping to gutter-edge; some light spotting to terminal leaf.

The sole edition of one of two pamphlets produced at Trinity College Dublin by Irish adventurer and educator Eugene Francis O'Beirne (c. 1810-c. 1864) following his expulsion from St Patrick's College at Maynooth, County Kildare, in which he viciously attacks the moral, pedagogical, and disciplinary standards of his former Catholic college. Despite studying at three universities, having transferred to Cambridge a few years later, O'Beirne never received a degree.

O'Beirne continued to travel the country preaching anti-Catholic sentiment for several years. Later in life, he gained some notoriety as a Canadian explorer, having undertaken expeditions alongside the 'Overlanders' through the North Saskatchewan valley; his poor temper, abuse of hospitality, and disagreeable attitude became infamous among travelling settlers, having been described in a contemporary account, *The north-west passage by land* (1865). He died sometime after 1864 in Australia, with his mere existence debated heavily by Canadian readers; pamphlets like this one confirm the validity of his tumultuous and nomadic youth.

£ 75





33) **PAYNE, Rev. James.** An authentic narrative of Circumstances Relative to the Unfortunate Youth joshua ranson, who with w. hilyard and h. laws, was executed at ipswich, on saturday, april 17th, 1819, for a robbery...
Ipswich. Printed and sold by A. K. Cowell, [1819?]

16pp. OCLC and COPAC combined records just two copies (BL and Cambridge).

[Bound after:] The village in the mountains. *London. Printed by Augustus Applegath and Edward Cowper, [s.d., c. 1820].* 8pp.

[And:] [drop-head title:] The woman of switzerland. *London. Printed by A. Applegath, [s.d., c. 1820].* 12pp.

[And:] Cheap Repository. Sunday reading. The valley of tears, a vision. In Two Parts. [*London*].
Sold by J. Evans and Sons, [s.d., c. 1820]. 20pp.

[And:] **COWPER, William.** [Drop-head title:] The last hours of the rev. john cowper, a.m. fellow of ben'tet college, cambridge. *London. Printed by A. Applegath and E. Cowper, [s.d., c. 1820].* 12pp.

[Bound before:] **A CLERGYMAN OF THE CHURCH OF ENGLAND.** The negro servant; an authentic and interesting narrative, in three parts. *Chelsea. Printed by J. Tilling, [s.d., c. 1820].* 28pp.

[And:] Thoughts on the importance of religion. *London. Printed by William and Samuel Graves, 1817.* 12pp.

[And:] An address to those in low circumstances. *London. Printed by William and Samuel Graves, 1817.* 14pp.

[And:] **CHALKLEY, Thomas**. Some observations on Christ's Sermon on the mount. *London. Printed by William and Samuel Graves, 1816.* 48pp.

[And:] **CHALKLEY, Thomas**. Memoir of thomas chalkley; chiefly Extracted from a Journal of his Life, Travels, and Christian Experiences, First published in America. *London. Printed by William and Samuel Graves, 1817.* 68pp.

[And:] **PENN, William**. Extract from the advice of william penn, to his children, &c. *London. Printed by William and Samuel Graves, 1814.* 11pp, [1].

[And:] **[WOOLMAN, John]**. [Memoir of John Woolman]. [*London*], [*W & S Graves*], [*s.d., c. 1820*]. [1], 4-35pp, [1]. Without title page.

[And:] **CHALKLEY, Thomas**. On the great love of god to mankind, through Jesus Christ our Lords. *London. Printed by William and Samuel Graves, 1816.* 19pp, [1].

[And:] **CRESSON, Joshua**. Meditations written during the prevalence of the yellow fever, in the city of philadelphia, in the year 1793; which proved fatal to upwards of 4000 of its Inhabitants. *London. Printed and sold by W. Phillips, 1803.* ix, [1], 23pp, [3].

12mo. Contemporary gilt-tooled half-calf, marbled paper boards. Rubbed, upper joint held by cords only. Scattered spotting.

A discursive *sammelband* of fourteen Regency pamphlets.

A remarkably rare provincially published account of the execution of eighteen-year-old Joshua Ranson, the penalty for the theft of four silver spoons during a drunken romp at Whitton, Ipswich; the earliest recorded publication to emanate from the press established by local corn merchant Abraham Kersey Cowell, the firm that later evolved into W. S. Cowell.

A scarce pamphlet by Pennsylvanian Quaker minister **John Cresson (1744-1793)** detailing the horrors of the 1793 yellow fever epidemic which ravaged Philadelphia, claiming the lives of 4,000 residents.

PLATE.



BIOGRAPHY

FOR

BOYS;

OR,

CHARACTERISTIC HISTORIES,

CALCULATED

To impress the Youthful Mind

WITH AN ADMIRATION

OF

VIRTUOUS PRINCIPLES,

AND

A DETESTATION of VICIOUS ONES.

BY MRS. PILKINGTON.

LONDON :

PRINTED FOR VERNOR AND HOOD,

No. 31, POULTRY :

By T. Lake, Uxbridge.

1805.

A FEMALE NOVELIST'S VIRTUOUS MEN

34) **PILKINGTON, Mrs [Mary]**. Biography for boys; or, characteristic histories, calculated To impress the Youthful Mind with an admiration of virtuous principles, and a detestation of vicious ones. London. Printed for Vernor and Hood, 1805.

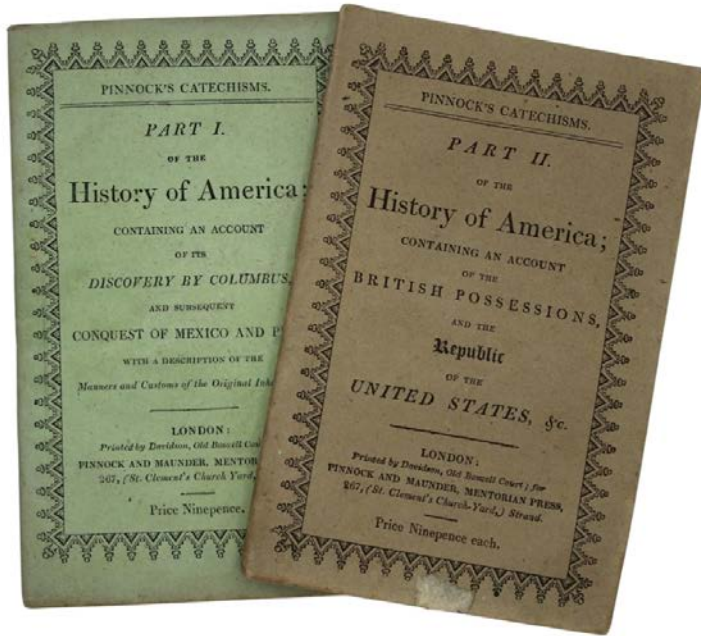
8vo. [4], 216pp. With an engraved frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt to spine. Worn, upper joint split, corners exposed, spine sunned. Leaves lightly browned. Contemporary inked ownership inscription of Eliza Bush dated January 1808 to REP.

A scarce edition of a collection of seemingly fictional biographical sketches, first published in 1799, of several 'virtuous' men by prolific children's author Mary Pilkington (1761-1839), author of over forty novels, largely for a juvenile readership.

OCLC records two copies of this edition in North America (Columbia and UCLA); COPAC adds no further.

£ 375

CATECHISTICAL AMERICAN HISTORY



35) [PINNOCK, William]. A catechism of the history of america: in two parts. Part I. Containing an account of its discovery by columbus, and subsequent Conquest of Mexico and Peru; with a description of the Manners and Customs of the original Inhabitants. *London. Printed by Davidson...For Pinnock and Maunder, 1819. Second edition.*

12mo. 72pp. With an engraved frontispiece. Original publisher's printed pale green wrappers. A trifle rubbed, sunned.

[Together with:] A catechism of the history of america: in two parts. Part II. Containing an account of the Republic of the United States, the west indies, and the british possessions in north america. *London. Printed by Davidson...For Pinnock and Maunder, 1819. Second edition.* 12mo. 72pp. Original publisher's printed buff wrappers. A trifle rubbed, remnants of paper label to foot of upper wrapper. Terminal leaf affixed to verso of lower wrapper.

A choice set, in the original state, of William Pinnock's (bap. 1782, d. 1843) catechistic introductory manuals to the history of the Americas, from the voyages of Columbus and the bloody conquests of Mexico and Peru, the colonisation of North America and the West Indies by the British, up to the American War of Independence and concluding with the burning of the White House in the War of 1812.

It is unclear how much of the literary work Pinnock did himself, and how much came through from other publishers, writers, and schoolteachers in the London area. He issued a total of eighty-three 'catechisms' at 9d. each, covering such eclectic topics as chess, conchology, sacred geography, agriculture, and algebra, of which many were translated and issued on the Continent.

- 36) [PINNOCK, William]. A catechism of mineralogy; or, an introduction to the knowledge of the mineral kingdom...
London. Printed for G. and W. B. Whittaker, 1821. Fourth edition.

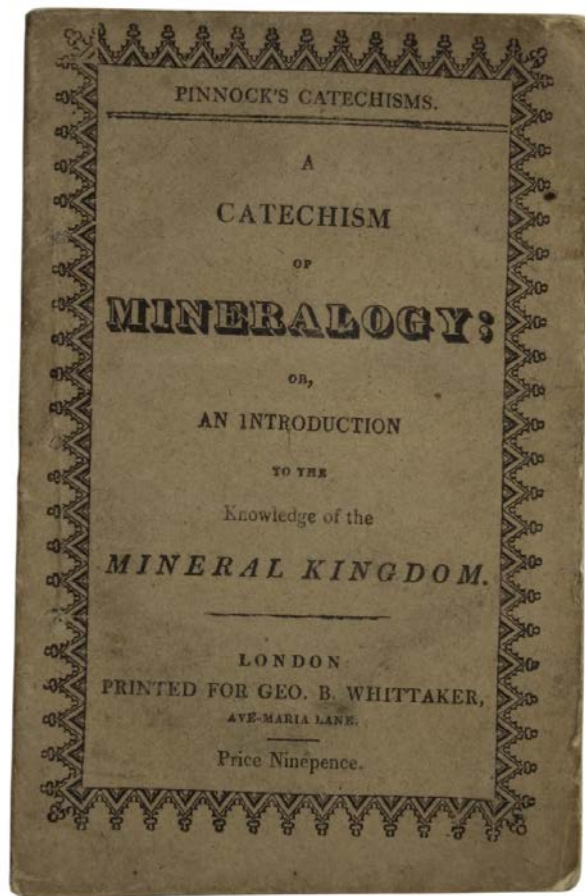
12mo. 72pp, [2]. Wrappers included in pagination. Original publisher's printed brown wrappers. A trifle rubbed and marked. Scattered spotting.

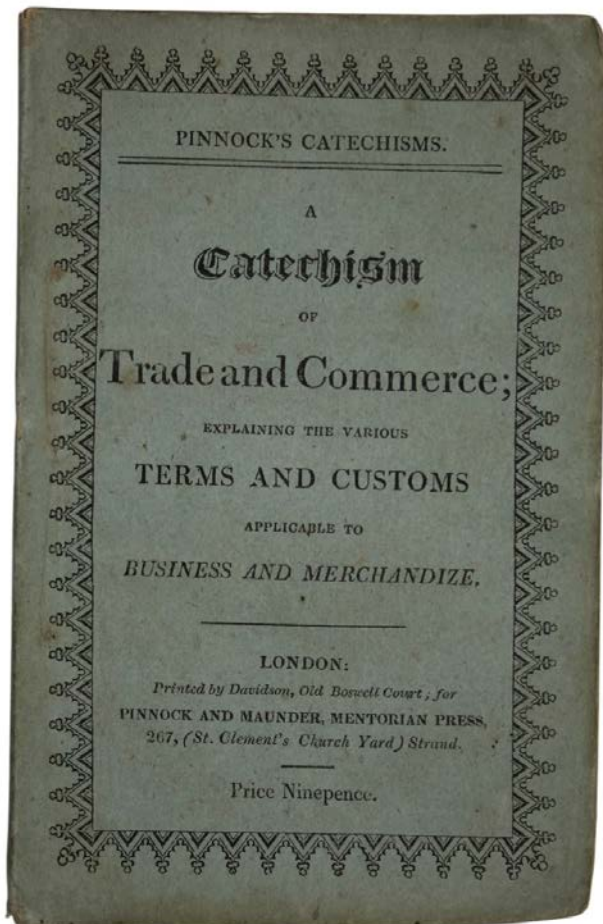
'Q. Where do Diamonds come from?

A. The best Diamonds are brought from the East Indies; and the principal mines are those of Raolconda and Coulour in the province of Golconda; and that of Soumelpour, in Bengal'.

A late Georgian edition of publisher William Pinnock's (bap. 1782, d. 1843) manual on the fundamentals of mineralogy, intended for a juvenile readership; issued as part of his immensely popular series of short catechistic manuals.

£ 250





37) [PINNOCK, William]. A catechism of trade and commerce, Intended to lay the Basis of Practical Commercial Knowledge in the youthful mind...

London. Printed by Cox and Baylis...For G. and W. B. Whittaker, 1821. Fourth edition.

12mo. 72pp, [8]. With an engraved frontispiece, and additional engraved title page, and four terminal leaves of publisher's advertisements. Original publisher's printed powder blue wrappers. A trifle rubbed and marked. Occasional short marginal tears.

Q. What are our exports to North America?

A. Woollen cloths and stuffs, linen, manufactured silks, India goods, hats, tools, military stores, hardware, copper, leather, shoes, saddlery, gloves &c. '

A late Georgian edition - preserved in the original printed wrappers - of publisher William Pinnock's (bap. 1782, d. 1843) primer on British trade and commerce, calculated for the use of 'youthful minds' as an introduction of the fundamental principles of the 'terms and customs applicable to business'; issued as part of his series of immensely successful short catechistic manuals.

£ 250

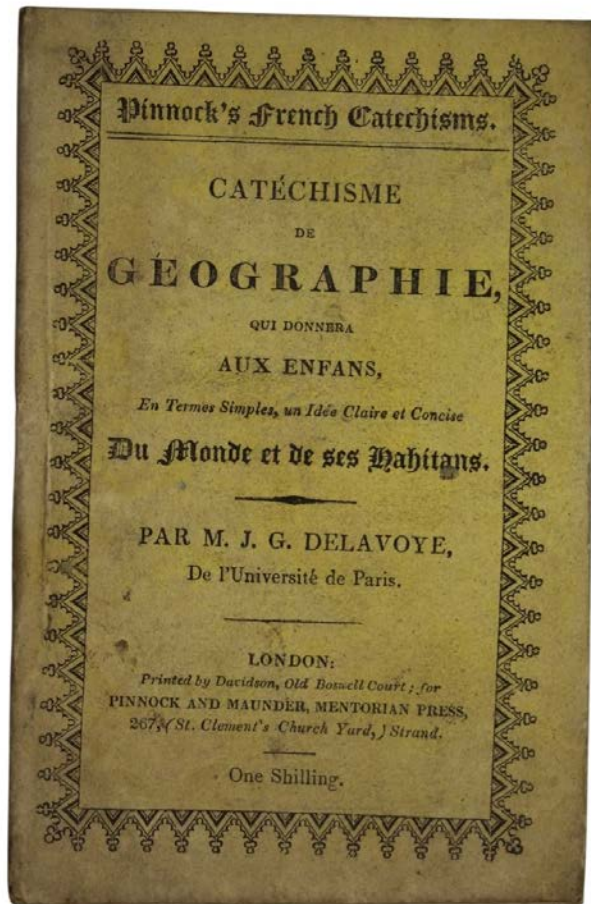
PINNOCK'S GEOGRAPHY IN FRENCH

- 38) [PINNOCK, William]. DELAVOYE, M. J. G. Catéchisme de géographie, qui donnera aux enfans, En Termes Simples, une idée Claire et Concise Du Monde et de ses Habitans. Londres [i.e. London]. De l'imprimerie de G. Davidson...Publié par Messieurs Pinnock et Maunder, [s.d., c. 1820].

12mo. 72pp. Partially unopened in original publisher's printed yellow wrappers. A trifle rubbed and marked.

The first edition, in original printed wrappers, of a French language geography primer, intended for the use of schools, issued as part of publisher William Pinnock's (bap. 1782, d. 1843) popular 'French Catechisms'.

£ 200



ADOPTED CHILD.



handwritten note: ... is supposed her father ...

THE
ADOPTED DAUGHTER,
A Tale
FOR
YOUNG PERSONS.

BY MISS SANDHAM,
AUTHOR OF THE TWIN SISTERS, WILLIAM
SELWYN, AND MANY OTHER APPROVED WORKS.

" You took me up a tender flower."

London:
PRINTED FOR J. HARRIS,
CORNER OF ST. PAUL'S CHURCH-YARD.
1815.

EX-PLANTATION WEALTH USED FOR GOOD

39) SANDHAM, Miss [Elizabeth]. The adopted daughter, A Tale for young persons. London. Printed [by H. Bryer] for J. Harris, 1815. First edition.

12mo. iv, 157pp, [7]. With an engraved frontispiece and three terminal leaves of publisher's advertisements.. Handsomely bound in contemporary gilt-tooled tree-calf, contrasting black morocco lettering-piece. Rubbed, both joints cracked (although boards remain firmly attached in each case), early inked ownership inscription to FFEP, some marginal loss to leaves F3-6.

The rare first edition of a moralistic novel - which includes a candid description and rejection of the practice of slavery - by the popular juvenile author Elizabeth Sandham, recounting the life and situation of Anna, who became the eponymous adopted daughter of the wealthy heiress Mrs Meredith.

In the course of the narrative, the source of the Meredith fortune is revealed to have derived - before disposal, at least in part, and much to the young Mrs Meredith distaste ('the very idea of having part of our property in our fellow creatures was to me always distressing') - from the labour of the enslaved in Jamaica.

OCLC and COPAC together locate just two copies in the UK (BL, Newcastle), and nine further in North America.

Moon, *John Harris's Books for Youth*, 767 (1).

£ 750

CANTERBURY PRINTED, STITCHED AS ISSUED

- 40) **SANDYS, Rev. E[dw]in**. The importance of an early acquaintance with The Scriptures. A sermon, preached on the anniversary of the king's school, at the Cathedral, Canterbury, on August the 27th, 1812.

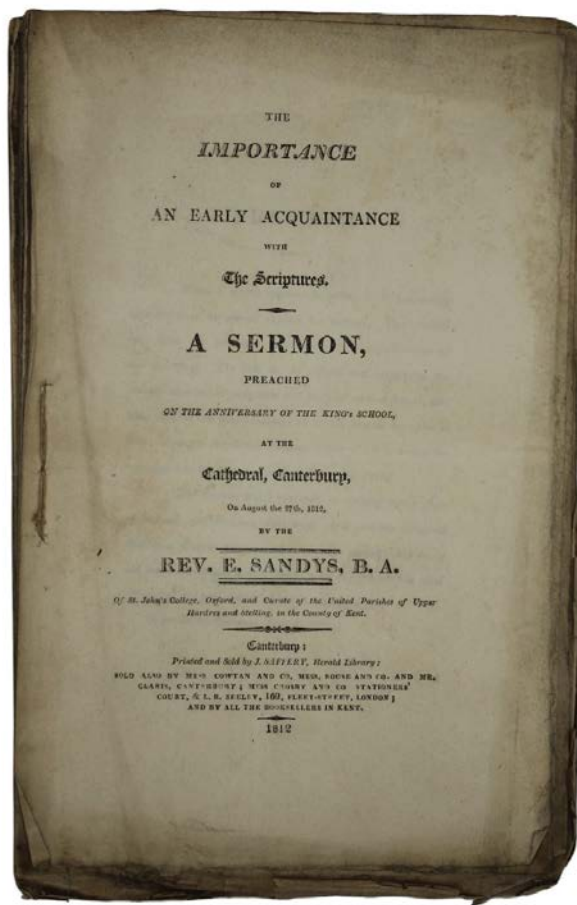
Canterbury. Printed and Sold by J. Saffery, 1812.

8vo. 27pp, [1]. Stitched, as issued. Title and terminal leaf lightly browned and soiled, with chipping to edges. Very light spotting.

The sole edition of a sermon on childhood piety preached by the Reverend Edwin Sandys, Curate of Upper Hardres and Stelling, Kent, in commemoration of the anniversary of The King's School, Canterbury. Sandys draws on the Biblical story of Saint Timothy, who was acquainted with the scriptures by his devout mother and grandmother from infancy, and the teachings of King Solomon to emphasise the necessity of an early devotion to scripture: 'youth is the most favourable, and may be the only season allowed you to attend to religion: moreover, that to do so when young, is most honourable to God; most beneficial to society; and most profitable to yourselves.'

Rare; COPAC records copies at just two locations (BL and Canterbury Cathedral), OCLC adds one further (Emory).

£ 150



THE
Accountant's Companion;
OR,
Schoolmaster's New Assistant
TO
PRACTICAL ARITHMETIC.

WHEREIN

The Rudiments of COMMON ARITHMETIC,
VULGAR and DECIMAL FRACTIONS, are delivered in a new
and more concise Method than hitherto published.

WHEREBY

The vulgar Error of confounding Principles together, and
the diversifying them into several Rules when they are built on
the same Reason, is carefully avoided.

WITH A SUFFICIENT

VARIETY of EXAMPLES,
Operated in the neatest and most approved Methods.

Also the EXTRACTION and Use of the

SQUARE and CUBE ROOTS, &c.

With their Application to various Branches of
the Mathematics.

DUODECIMALS proved by PRACTICE, &c.

And applied to Work performed by Joiners, Painters,
Glaziers, Paviments, &c.

TO WHICH IS ADDED,

A COURSE of BOOK-KEEPING

By SINGLE ENTRY;

Very necessary in facilitating the Acquisition of the Italian Method,
and extremely useful for many Kinds of Business in
which the latter is not materially wanted.

The Whole adapted to the Use of Merchants, wholesale and retail
Dealers in every Branch of Business.

By J. SEALLY,

Author of the Universal Tutor; or, New English Spelling-Book and
Expositor, &c. and late Master of the Academy in Bridgewater-
Square, Barbican, London.

L O N D O N :

Printed for WILLIAM GOLDSMITH, in Paternoster-Row.

MDCCCLXXIII.

FOR BUDDING BOOK-KEEPERS

41) **SEALLY, J[ohn]**. The accountant's companion; or, schoolmaster's new assistant to practical arithmetic...The Whole adapted to the Use of Merchants, wholesale and retail Dealers in every Branch of Business.

London. Printed for William Goldsmith, 1773. Second edition.

8vo. vii, [1], 192pp, [2]. With a terminal leaf of publisher's advertisements. Contemporary sheep. Worn, with splitting to joints, and patch-repair to upper board. Endpapers browned, some marginal ink-staining to edge of terminal leaves, light spotting.

The second edition of a guide to practical arithmetic published by accountant and journalist John Seally (1741/42-1795), who served as schoolmaster at the Academy in Bridgewater-Square, Westminster, which he founded in 1767. Intended to prepare young students for careers in accounting, the volume comprises numerous key mathematical theorems and is followed by a 'course of book-keeping by single entry', including an example waste-book and additional sample ledger.

Rare; ESTC records copies at just four locations (BL, Columbia, Institute of Chartered Accountants, and Philadelphia).

ESTC N30300.

£ 250



MORAL GUIDANCE FOR YOUNG OFFICERS

42) **SEDDON, Thomas.** Letters written to an officer in the army on various subjects, religious, moral and political, with a view to the manners, accomplishments, and proper conduct of young gentlemen, &c.

Warrington. Printed by W. Eyres, 1786. First edition.

8vo. In two volumes. [5], viii-1, 235, [1]; [4], 291pp, [1]. Without half-titles. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-pieces. A trifle rubbed, spines lightly sunned. Marginal loss to leaf N3 of Vol. I, tear to leaf C4, Vol. II - touching text, without loss.

'No doubt you are well provided with professional books; and as I have no knowledge in tactics, I would not presume to send or recommend any authors in that science, but refer you to the judgement and experience of military Gentlemen for a good choice; such reading however is indispensable, for no qualification surpasses professional knowledge'.

The sole edition of Church of England clergyman Thomas Seddon's (1753-1795) most consequential publication, a series of letters - addressed to his younger brother Daniel - affording moral and practical guidance for the edification of the aspiring young army officer. The letters are, perhaps unsurprisingly, dominated by devotional discussion, though Seddon does provide some historical and political asides, including observations of the causes of the lately concluded American War of Independence. One letter is devoted entirely to the 'advantages of acquiring a habit of reading', which includes discussion of Voltaire and Gibbon with 'allusions to the religious and political influence of their work'. Daniel would ultimately attain the rank of Lieutenant-General.

ESTC records copies at just five locations (BL, Cambridge, Chetham's, Chicago, and Southern California).

ESTC T94556.

£ 950

LETTERS

WRITTEN TO AN

OFFICER IN THE ARMY

ON

VARIOUS SUBJECTS,

RELIGIOUS, MORAL AND POLITICAL,

WITH A VIEW TO THE

MANNERS, ACCOMPLISHMENTS,
AND PROPER CONDUCT OF

YOUNG GENTLEMEN, &c.

BY THOMAS SEDDON, A.M.

MINISTER OF STRETFORD.

V O L I

WARRINGTON,
PRINTED BY W. EYRES.
MDCCLXXXVI.

A STIGMATA IN THE TALE

- 43) **SHERWOOD, Mrs. [Mary Martha].** The may-bee.
Wellington, Salop. Printed by and for F. Houlston and Son, 1820. First edition.

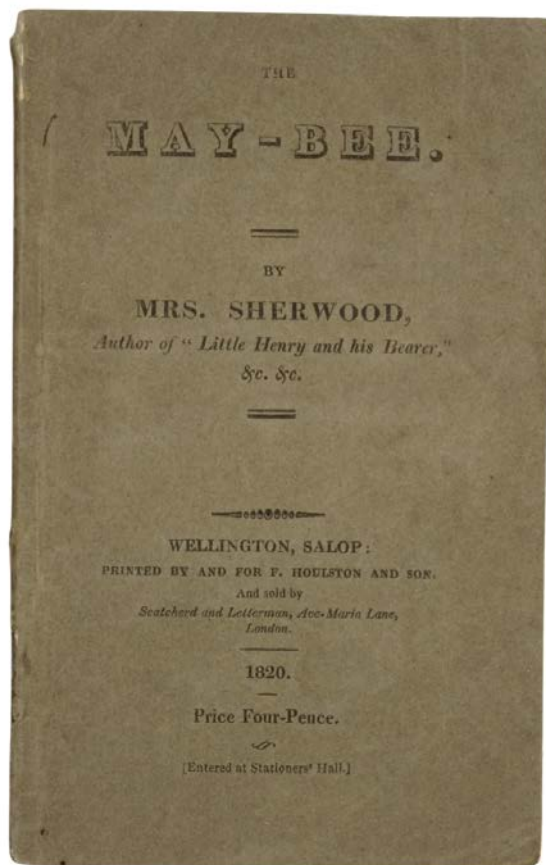
12mo. 29pp, [7]. With a woodcut frontispiece and a further seven woodcut illustrations in the text. Original publisher's printed buff wrappers. Wrappers included in pagination. Extremities a trifle rubbed. Early inked gift inscription to verso of upper wrapper.

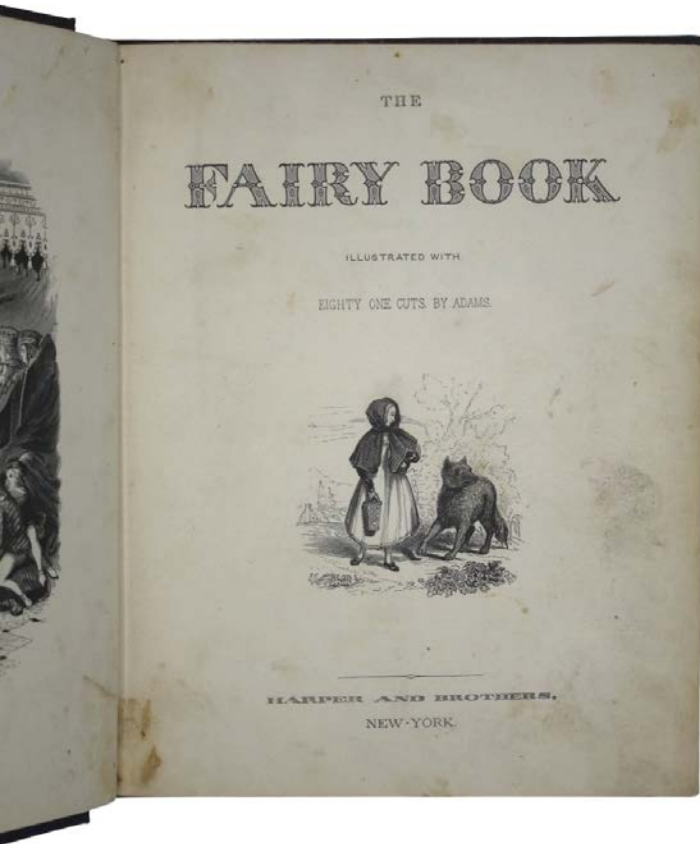
The second located copy of the first edition, preserved in original state, of prolific children's author Mary Martha Sherwood's (1775-1851) immensely popular pastoral narrative concerning an ungodly young orphan boy, who, fond of torturing insects - in particular 'humbuzzes' - is ultimately led to a life of Christian devotion following an encounter with a clergyman who chastises the boys cruelty towards God's creation through a thinly veiled reference to the stigmata:

'How should you like me now to take out my penknife, and thrust it through your band? And yet you have cause these little insects to suffer as much as you would suffer, if a sharp instrument were forced through one of your limbs'.

COPAC records a single copy (Oxford); OCLC adds no further.

£ 450





44) [SMITH, John]. The fairy book.
New York. Harper & Brothers, 1837. First edition.

Quarto. iv, 300pp. With an engraved frontispiece and eighty-one engraved in-text illustrations. Later stippled navy cloth, lettered and ruled in gilt to spine, T.E.G. Lightly rubbed. Contemporary inked gift inscription to first blank fly-leaf, reading 'John Pearson Cox the gift of his Papa from New York - August 1837'. Browning to initial leaves. Spotting throughout, with occasional losses to upper or lower corners.

The first edition of a richly illustrated American anthology of juvenile 'histories and tales', containing numerous fairytales popular then and now, including *Cinderella*, *Sleeping Beauty*, and the story of *Bluebeard*.

In the introduction, the author credits English juvenile publisher **John Newbery (1713-1767)**, often called 'The Father of Children's Literature', with inspiring in him through his publications 'habits of mercy and charity and all gentle and good affections', expressing his desire, through this volume, to provide the same guidance for the young readers of his day.

£ 200

HETTY AND HER UNCLE;

OR,

Six Days at Service.

BY THE AUTHOR OF
"AUNT ESTHER AND HER NIECE JANE."

"I have learned, in whatsoever state I am, therewith to be content."—PHIL. iv. 11.

PUBLISHED UNDER THE DIRECTION OF
THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION,
APPOINTED BY THE SOCIETY FOR PROMOTING
CHRISTIAN KNOWLEDGE.

LONDON:
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE;
SOLD AT THE DEPOSITORIES:
GREAT QUEEN STREET, LINCOLN'S INN FIELDS;
4, ROYAL EXCHANGE; 16, HANOVER STREET, HANOVER SQUARE
AND BY ALL BOOKSELLERS.

45) [SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE]. Hetty and her uncle; or, Six Days at Service.

London. Society for Promoting Christian Knowledge, [1854]. First edition.

8vo. 172pp, [4]. With a terminal catalogue of publisher's advertisements and numerous in-text illustrations. Original publisher's blind-stamped burgundy cloth, lettered in gilt to spine. Lightly rubbed, with spine and boards sunned. Very occasional light spotting.

The first edition of a short didactic tale which follows the story of Hetty, a young orphan girl, as she seeks to find joy as a waiting-maid whilst living with her disagreeable uncle Walter. Through the guidance of old Mrs. Gray, a kindly widow, and in the service of Mrs Dorothy Cape, a local gentlewoman, Hetty is able to better practice godliness and find joy in servitude, in turn improving her relationship with her uncle and friends.

Identifying the author has proved challenging, although connections have been made through the authorship of 'Aunt Esther and her Niece Jane', as listed on the title page, which has been loosely attributed to writer **Julia Attersoll (1797-1875)**, sister of naturalist **Emelie Attersoll (1800-1864)**.

COPAC records copies at just three locations (Cambridge, Oxford, and Senate House); OCLC adds one further (NLS).

£ 125

THE HORRORS OF THE SLAVE TRADE

- 46) [SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE]. All true. No. 6. The lord of the golden house and other stories. [London]. Published under the direction of the tract committee. Society for Promoting Christian Knowledge, [1873].

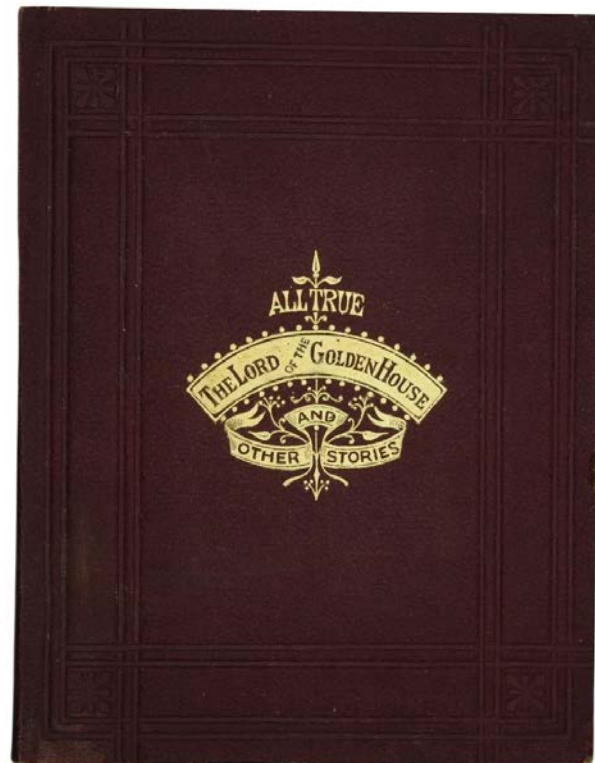
16mo. [4], 16, 16, 16, 16pp. With six engraved illustrations in the text. Original publisher's claret red stiff cloth covers, stamped in gilt and blind. A trifle rubbed and marked. Internally clean and crisp.

A collection of six stories set variously in British controlled overseas territory, including the Falkland Islands, Guiana, and the Pitcairn Islands. The exception is the titular tale which relates the history of Caonabo, the Taíno ruler who retaliated against the brutal suppression of the people of Hispaniola by Christopher Columbus. The story concludes with mournful observations concerning the later horrors of the slave trade introduced to the West Indies under British domination of the territory:

'Thus it happened that the English when they took possession of the islands found multitudes of African slaves at work. For a good many years, I am sorry to say, the English kept them as slaves, and it was only between thirty to forty years ago that the slave trade was done away with, and every British subject, black as well as white, declared free!'

OCLC and COPAC combined records copies at just two locations (BL and Cambridge).

£ 250



IN THE ORIGINAL WRAPPERS

47) [SOPHIA AND MARY]. Sophia and mary; or, The Sisters: an interesting and instructive tale.

London. Published by E. Wallis, 1818. First edition.

12mo. 84pp. With an engraved frontispiece, a further five engraved plates, and two terminal leaves of publisher's advertisements. Original publisher's printed buff wrappers. Heavily rubbed, dulled, head of spine and upper wrappers worn, with loss to cover title. Front pastedown later partially replaced, early inked ownership inscription of Olive Moule to verso of frontispiece, very occasional light spotting.

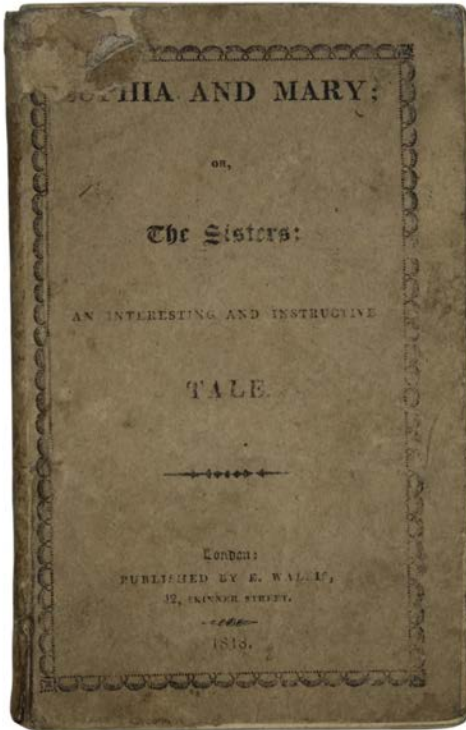
A rare survival, in original unsophisticated state, of the first edition of an anonymous conduct of life novella, a curious amalgamation of pedagogical catechism and late Regency melodrama.

The initial half of the text relates the comical misadventures of the titular twin sisters, the perspicacious but vain Sophia and the dim but kindly Mary, including an unfortunate mishap with a precocious parrot. The latter portion of the narrative is far less frivolous; the young girls are suddenly orphaned. They are initially cared for by their governess; however, they are soon approached by a wealthy and eccentric benefactor, Mrs. Townly who resolves to take Sophia as her companion. When Townly dies, Sophia inherits the staggering sum of £10,000, a fortune she vows to divide equally with Mary who had spurned Mrs. Townly and had thus been left in a state of penury - thus providing the (somewhat financially mercenary) concluding moral for the story to beware the 'folly of forming rash judgements'.

A second, and final edition appeared in 1820.

OCLC and COPAC combined record copies at just four locations (BL, California, Indiana, and Toronto).

£ 750



FOR CANTERBURY METHODISTS

- 48) **STEPHENS, John.** Youth exhorted to seek God. A sermon, delivered in the methodist chapel, canterbury, April the 30th, 1799. [*Canterbury?*]. [s.n.], [1799]. First edition.

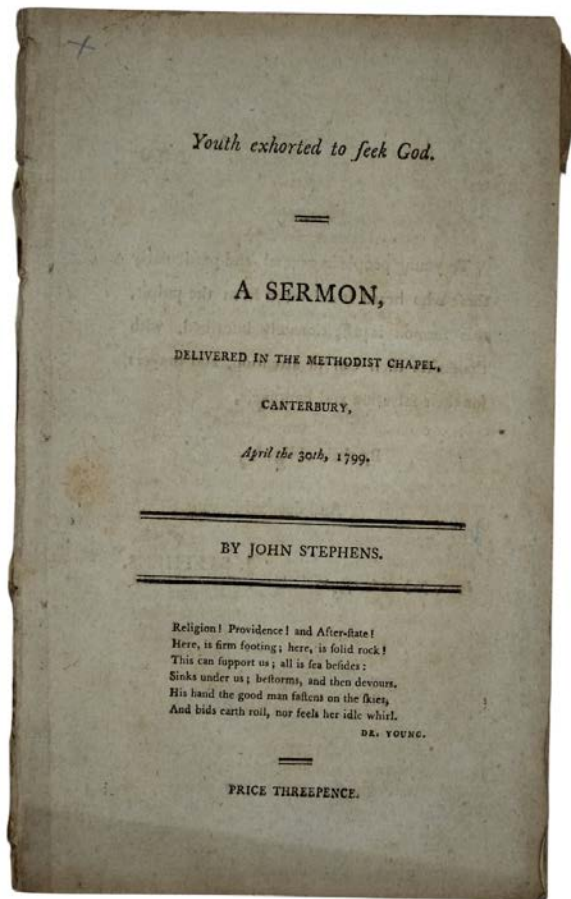
8vo. 16pp. Disbound, stab-stitch holes to gutter. Terminal leaf partially detached. Leaves lightly browned, title page soiled, with light chipping to edges.

The sole edition of a rare sermon preached at Canterbury in 1799 by John Stephens, addressed 'To young people in general', drawing on the Biblical story of king Josiah of Judah, who ascended to the throne at just eight years old, and 'in the eighth year of his reign, while he was yet young...began to seek after the God of David his father'. Throughout his discourse, Stephens defines not only what it implies to 'seek God', but also the reasons one may require his 'particular blessings': 'Much as I love and respect you, my young friends, I must not flatter you...You are guilty, and you must seek God for pardon'.

Rare; ESTC records copies at just two locations (BL and Manchester).

ESTC T180439.

£ 150



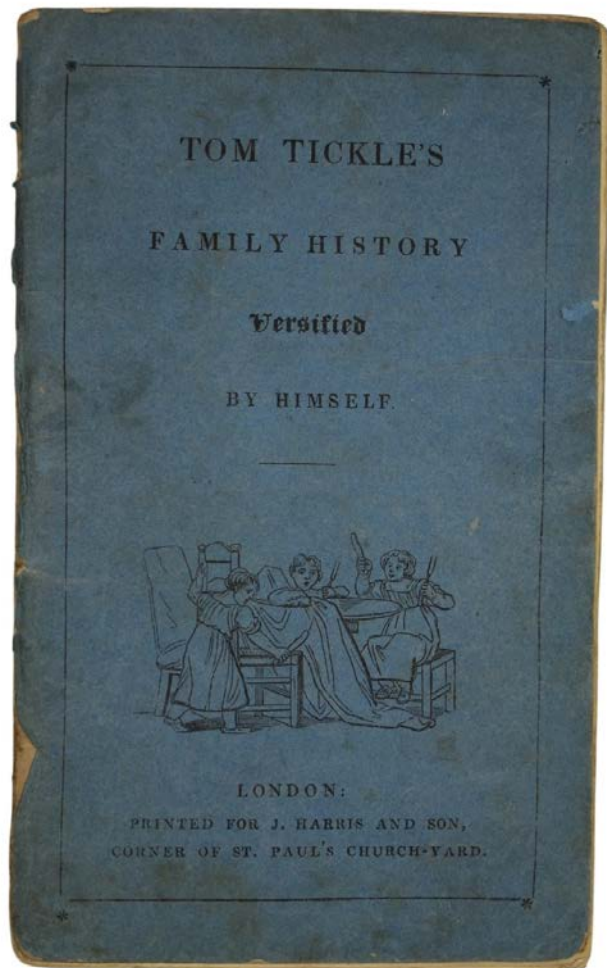


When harvest time came I did nothing but prate.
 Bespoke the whole Village Tom, Ben, Sue, and Kate,
 But such Wheat! so much blighted! no Man ever saw,
 And I was thought lucky in selling the Straw.

Published June 5th 1823 by Harris & Son, corner of St. Pauls Church Yard.



But to sell this said Straw, I must go to the Fair,
 Where I bought such a Wig, as made the folks stare,
 And a Fiddle I bought, with two strings and a half,
 To make the Girls dance, but they did nought but laugh.



49) [TOM TICKLE]. Tom tickle's family history Versified by himself. London. Published June 20th, 1822, by Harris & Son. First edition.

8vo. 16 engraved leaves, printed on one side only, each with a hand-coloured engraving and verses beneath. Original publisher's blue stiff-paper pictorial wrappers. Text-block detached from binding. Rubbed and marked, loss to spine. Scattered spotting.

'My Nell taught the Girls to work and not gad / And my Sons caught a spark of the wit of their Dad. / So they help'd me to spread my Farm wider & wider / To plough, reap, gather apples, and drink all the Cyder'.

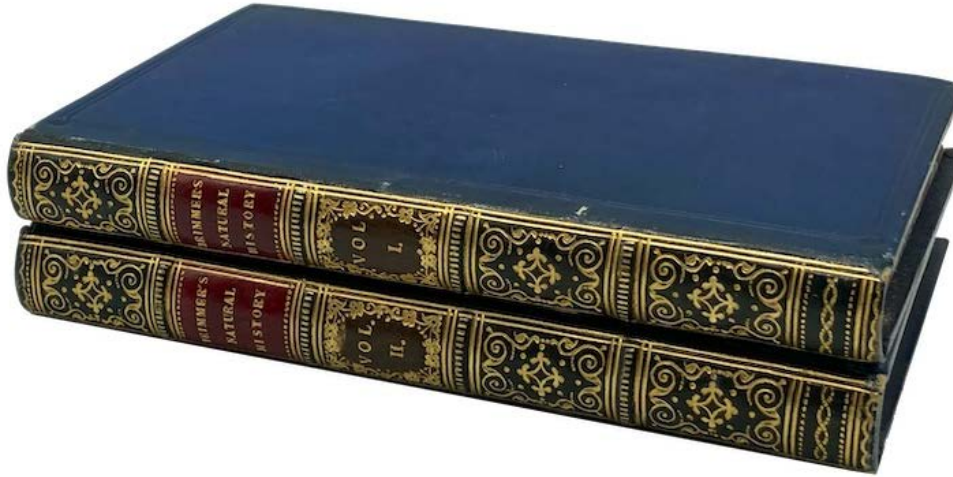
A rare survival, in original unsophisticated state, of the sole British edition of a charming juvenile production - the thirty-third number in Harris's cabinet of amusement and instruction series - a humorous poem charting the progress of Tom Tickle, a vacuous but jovial farmer who marries a remarkably sensible woman, with whom he has equally sensible daughters and frivolous sons.

Two subsequent American editions are recorded, issued by Baltimore-based publisher's Nickerson & Nicholson and Edward J. Coale respectively.

OCLC records copies at just three locations in North America (Indiana, Princeton, and Toronto), and none elsewhere.

Moon, *John Harris's Books for Youth*, 888.

£ 1,250



BOUND IN LIVERPOOL

- 50) **TRIMMER, Mary, Mrs..** A natural history of the most remarkable quadrupeds, birds, fishes, serpents, reptiles, and insects. *Chiswick. Printed by C. Whittigham, 1830.*

12mo. In two volumes. viii, 240; viii, 240pp. With half-titles. Numerous wood-engravings in the text. Bound by Hodgson of Liverpool (stamp-signed to verso of FFEP) in contemporary blue calf, tooled in gilt and blind, contrasting red morocco lettering-pieces, marbled edges. A trifle rubbed. Marbled endpapers, scattered foxing.

A finely bound copy of an early edition of a Juvenile natural history primer, largely adapted and abridged from Bewick's *A general history of quadrupeds* (1799) and *History of British birds* (1799), first published in 1825.



Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

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