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Antiquates Limited
St. John's Hill
Wareham
Dorset
BH20 4NB
United Kingdom

Telephone: +44 (0)1929 208224
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
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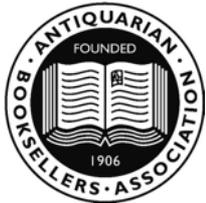
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Cover image: detail of item 9



NELSON MEMORIALISED IN THE MIDLANDS

- 1) [ADMIRAL LORD NELSON]. The life of Admiral Lord Nelson, baron of the Nile, &c. &c. with an Authentic Account of the ever memorable victory, in which he so nobly fell. Birmingham. Printed by Thomas Martin, 1805. First edition.

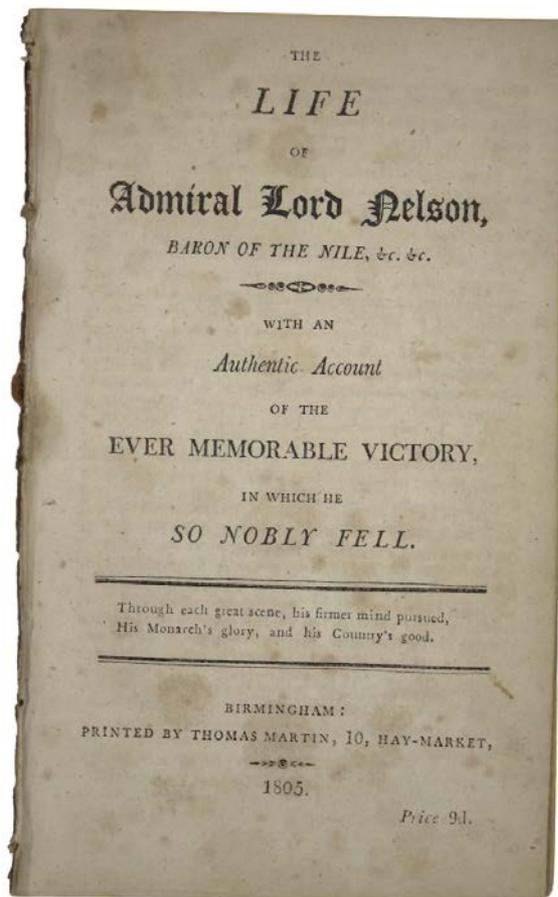
12mo. 48pp. Disbound. Scattered spotting

'He survives in our hearts, in the growing knowledge of our children, in the affection of the good throughout the world; and when our monuments shall be done away; when nations now existing shall be no more; when our far spreading empire shall have perished; still will our Nelson's glory unfaded shine, and die not, until love of virtue cease on earth, or earth itself sinks into chaos'.

The third located copy of the sole edition of a mawkish panegyric surveying the naval career of Horatio Nelson; a cheap - provincially published - production evidently swiftly sent to press in an effort to exploit the national mood of both celebration and mourning.

OCLC and COPAC combined record copies at just two locations (BL and Yale).

£ 150



TRACTATIO
De
POLYGAMIA,
IN QUA ET OCHINI APO-
STATÆ PRO POLYGAMIA, ET
Montanistarum ac aliorum aduersus re-
petitas nuptias argumenta refutantur:
addito veterum Canonum &
quarundam Civilium legum
ad normam Verbi di-
vini examine.

Ex THEODORI BEZÆ
*Vezeij prælectionibus in priorem ad
Corinthios Epistolam.*



DAVENTRIÆ,
Typis JOHANNIS COLUMBII,
Anno c15 l3c Li.

BEZA ON POLYGAMY, DIVORCE, AND REMARRIAGE

2) **BEZÆ, Theodori.** Tractatio De polygamia, in qua et ochini apostate pro polygamia...

Daventria [i.e. Deventer]. Typis Johannis Columbii, 1651.

224pp.

[Bound with:] **BEZÆ VEZELII, Th.** Tractatio De repudiis et divortiis...

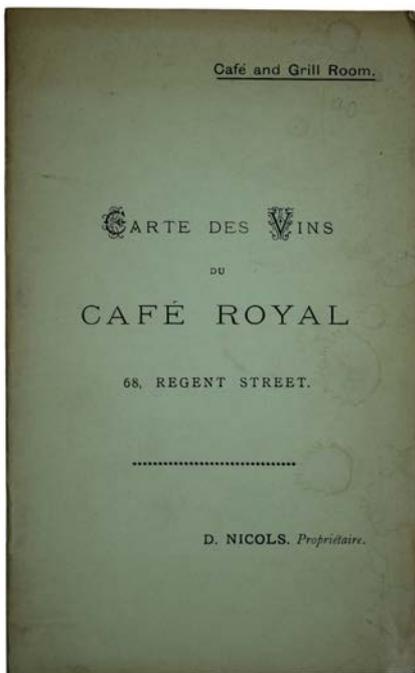
Daventria [i.e. Deventer]. Typis Johannis Columbii, 1651. 252pp, [18].

12mo. Contemporary vellum, yapp edges, title in manuscript to spine. Extremities marked and discoloured. Recent book-label of Duncan Shaw to FEP.

French Calvinist Protestant theologian Théodore de Bèze's (1519-1605) expositions of Reformed matrimonial doctrine, the first rejecting polygamy, the second establishing grounds for divorce and remarriage incorporating interpretations of Roman and canon law and Calvinist doctrine; initially published in 1568 and 1569 respectively.

Bèze, sometime professor of literature at Lausanne and founder of a law school at Geneva, was one of the most ardent adherents of the Reformation movement on the Continent. He notably succeeded Calvin at the head of the Church of Geneva.

£ 625



VIN DE SIECLE

3) [CAFÉ ROYAL]. [Cover title:] Carte des Vins du café royal 68 regent street. [London]. [s.n.], [1896].

8vo. [12]p. Original publisher's printed lime green wrappers. Lightly marked and sunned. Internally clean and crisp.

An apparently unrecorded list of alcoholic beverages available for purchase via the Hotel Café Royal, London. In addition to an extensive selection of Champagne, beers, and spirits, the brochure advertises several varieties of cigarette and a choice selection of Cuban cigars.

The choice array of Champagne ranges from a comparatively affordable Sillery for six shillings a bottle, up to an 1874 Veuve Clicquot offered at a far more extravagant twenty-one shillings; all available iced at an extra charge of six-pence per bottle.

£ 250

AMERS.		CIGARES DE LA HAVANE.		
S	Vermouth, supérieur	6	La Regalia Inglesa's "Princesa Fina"	each 4d.
T	Bitzera (Orange) Anglia	6	La Flor de Cuba's "Infantes"	6d.
T	Ditto, Francis (N. Salland)	6	Dos Cabanos "Reina Regente"	6d.
V	Ditto, (Rosa Orange) de Hollande (Foshink)	6	Dos Cabanos "Combas de Regalia"	6d.
W	Ditto, (Bina Muzg) de Hollande (Foshink)	6	La Confederacion Suiza's "Petit Dne"	6d.
X	Ditto, d'Angostura (Singer)	6	La Regalia Inglesa's "Bouquet Extra"	6d.
Y	Ditto, Pison	6	La Legitimidad "Regalia de las Amillas"	9d.
Y*	Byrrh	6	La Carolina's "Bouquet"	1s.
Y**	Vermouth de Verne	6	La Carolina's "Regalia Britanica"	1s. 6d.
SIROPS.		La Regalia Inglesa's "Imparales" (1881 Crop)		2s.
Z	Gomme	6	M. H. La Regalia Inglesa's "Bolshchula"	2s.
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B*	Orgent	6	Ramos Alamos "Regalia de Lores"	3s.
C*	Ginsaline (N. Salland)	6	Por Larranaga's "Aguilas Imperiales" (1885 Crop)	4s. 6d.
LIQUEURS.		CIGARETTES.		
D*	Prunelle de Bourgogne	10	ECUILLIENS—	Packets 2 1/2
D*	Chartreuse (Jaune) du Monastere	10	Savary's Gold-tipped "Valencia"	1
F*	Ditto (Verte) ditto	10	Hargreave & Co's Gold-tipped "Petit Duc"	1
G*	Benedictine (Jaune) de l'Abbaye	10	Regalia's "Extra"	1
H*	Elisir de Spa (Schalck, Ferry & Co)	10		
I*	Marschino di Zara (Trioli)	10		
J*	Kummel Alabach de Riga	6		
K*	Kummel Rian O cristallisé	6		
L*	Japet Kummel (Caff Royal)	6		
M*	Novan de la Martinique (Amphoux)	6		
N*	Milla-Funch (Chabaster)	6		
O*	Carapao de Hollande, Seabie Orange (Foshink)	6		
P*	Ditto ditto Orange Sec ditto	6		
Q*	Ditto ditto Blanc ditto	6		
R*	Ditto ditto Vert ditto	6		
S*	Carapao Special, Caff Royal	1 0		
T*	Reynoldsianus Fommetais Beauvin	6		
U*	Cassis de Bourgogne	6		
V*	Cherry Brandy de Copenhague (Heering)	6		
W*	Ginger Brandy	6		



Tying hands & legs behind
a post.

Showing how an execution by
"Strangling" is carried out
in China.



Black cloth is put over face
& basket over head.



Str
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in
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a

PUNISHMENTS DURING THE SECOND REVOLUTION

- 4) **[CHINA, etc].** [A remarkable photograph album featuring hundreds of images, with tremendously graphic depictions including dead bodies, scenes of execution (by various methods), relating to rebellion in Hankow and Shanghai]. [s.i.]. [s.n., 1913-1919].

Oblong quarto. 321 images mounted (and largely captioned) on 28 leaves (and the rear endpapers), comprising 130 relating to China, the remainder - including numerous portraits and many of a military nature - apparently taken in the middle east. Contemporary half-roan over red buckram. Worn, upper board detached, lacking spine, with rubbing to extremities and several leaves detached.

Fully 130 of the images in this remarkable album provide insight into the often tempestuous daily life in Shanghai and Hankow during the second decade of the twentieth-century, with particular attention paid to the grisly punishments meted out to revolutionaries - presumably during the Second Revolution.

The unidentified compiler, presumably the gentleman whose portrait adorns the FFEP, is by repute part of a missionary family resident in China during the Boxer Rebellion and it's aftermath.

As this album includes several photographs of executions, we have chosen not to reproduce these brutally graphic images here.



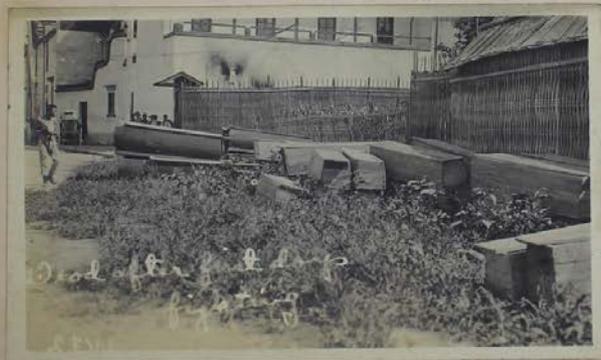
£ 3,250 [+VAT in the UK]



Rebel leaving firing
Riscala



Chinese Soldiers posing for photograph.



Waiting for dead soldiers. on roadside.
Rebellion, 1913.



Machinegun in position
Rebellion 1913.

SAFE AS HOUSES

- 5) [CHUBB & SON]. Chubb's patent locks and safes [a catalogue].
London. [s.n.], October 1st, 1867.

Large folio, dimensions 345 x 515mm. 9pp, [1]. Folded, with both horizontal and vertical creases, slight tearing to folds, spotting and manuscript docket title to lower wrapper. Original publisher's printed wrappers, with elaborate decoration to upper wrappers and copious engraved illustrations throughout.

A fabulous mid-Victorian trade catalogue for lock and safe 'makers to the Queen and the Bank of England' Chubb and Son, beautifully and extensively illustrated with full specifications of the products offered by the firm. As well as featuring the full range of Chubb's products, including key locks, 'patent strong wrought-iron safes', 'bankers' hard steel-plated safes and strong room doors', 'strong wrought-iron doors & frames for strong rooms', the 'patent diagonal safe' 'japaned boxes', 'deed boxes' and 'writing desks', the catalogue also trumpets various testimonials and prizes secured by the firm, most notably the 'Silver prize medal' at the 1867 Paris Exhibition. A scene from the exhibition, 'drawn, with the other illustrations in this catalogue, by H.S. Barton...Clapham' features on the upper wrapper.

COPAC locates only two other examples of Chubb catalogues (dated 1861 and 1863, both at BL); OCLC adds no further.

£ 750



Commission of Oyer and Terminer.

THE
TRIAL
OF
JOHN COSTLEY, Gent.
(Ensign in the County of Roscommon Militia.)

FOR CONSPIRING WITH
CHARLES FRAZER FRIZELL, Esq.
Barrister at Law;

IN AN INTENTION TO MURDER THE
Rev. **WILLIAM LEDWICH,**
Parish Priest of Rathfarnham,
In the County of Dublin.

Held before the Hon. DENNIS GEORGE, Second Baron of his
Majesty's Court of Exchequer in Ireland,
And the Hon. ROBERT DAY, Second Justice of his Majesty's
Court of King's Bench.

AT THE SESSION HOUSE, IN GREEN-STREET,
On Thursday the 23d. of February, 1804.

TAKEN FROM THE NOTES OF AN EMINENT REPORTER.

DUBLIN:

PRINTED AND SOLD BY HOLMES & CHARLES,
NO. 49, MARY-STREET, NEAR CAPEL-STREET.

1804.

6) [COSTLEY, John - Trial of.]. The trial of John Costley, Gent...for conspiring with Charles Frazer Frizell, Esq. Barrister at Law; in an intention to murder the Rev. William Ledwich...taken from the notes of an eminent reporter.
Dublin. Printed and sold by Holmes & Charles, 1804. First edition.

8vo. 46pp. Later buff paper wrappers. Lightly rubbed and toned. Leaves lightly browned, with some light scuffing to title.

The scarce, sole edition of the full recorded proceedings of a trial undertaken in the parish of Rathfarnham, County Dublin, in which military ensign John Costley was prosecuted on several indictments of conspiracy to commit murder alongside barrister Charles Frazer Frizell. The target, the local parish vicar, Rev. William Ledwich, is interrogated thoroughly during the court proceedings.

Given the record that '[Costley] rested his defence on the single point of good character', the defendant was notably exonerated of all charges of conspiracy and murderous intent. Nevertheless, the judge accorded an appropriate sentence for 'a common assault, but...one so highly aggravated, so enormously criminal, that language scarce has an appellation to express it by', requesting Costley 'be confined two years in the County Gaol', fined 20 marks, and remain under surveillance for at least seven years, until he is noted to have procured 'sufficient security to be of the peace'.

Rare; COPAC records copies at just two locations (BL and Trinity College Dublin), OCLC adds two further (Library of Congress and Maynooth).

£ 375



MEMORIALS.

"But he
To whom a thousand memories call,
Not being less, but more than all
The gentleness he seemed to be."

PRINTED FOR PRIVATE CIRCULATION.
1890

7) [COWPER-TEMPLE, Georgina]. Memorials.
[London]. Printed [by Henderson & Spalding] for Private Circulation, 1890.
First edition.

Quarto. [2], 198pp. With 10 leaves of plates. Original publisher's tan cloth, stamped in gilt and black. Rubbed and marked, a trifle cocked, title in manuscript to dulled spine. Very occasional manuscript notes. Numerous engraved and photographic portraits, press clippings, and an A.L.S. tipped-in throughout - all relating to the Cowper-Temple family and their associates.

The sole edition, printed for private circulation, of a memorial volume documenting the life of politician William Francis Cowper-Temple, Baron Mount-Temple (1811-1888) compiled by his wife, religious enthusiast and temperance advocate, Georgina Cowper-Temple, Lady Mount-Temple (1821?-1901).

Presumably printed in a small run for dispersal among friends and family members, few copies survive; OCLC records copies at just three locations (BL, California, and NLW), COPAC adds no further.

£ 150



AN ADDRESS
TO
THE VENERABLE
STEPHEN CREYKE M.A.
FROM THE CLERGY
OF THE
ARCHDEACONRY OF YORK.
RESIDENT
WITHIN THE
CITY OF YORK.



8) [CREYKE, Stephen]. An Address to the Venerable Stephen Creyke M.A. from the Clergy of the Archdeaconry of York. Resident within the City of York.

[York?]. [s.n.], [1866?]

Folio. Manuscript on vellum. [8] leaves with hand-painted borders and initials, heightened in gold. Original red morocco elaborately lettered and decorated in gilt, carmine edges. Extremities rubbed. Soiling to the edges of the textured silk endpapers, else internally clean and crisp. With a loosely inserted single page autograph note in Creyke's hand, dated 10th April, providing precise instructions regarding the form of his funeral; and a photographic portrait of Creyke by Netterville Briggs, numbered '353' in pencil to verso, and inscribed, also on verso, 'Stephen Creyke (Archdeacon of York), my great grandfather!'

An exquisitely executed manuscript testimonial - one of the choicest Victorian examples to cross this cataloguer's desk - addressed to Church of England clergyman Stephen Creyke (1796-1883) expressing thanks him for his tenure as Archdeacon of York (1845-1866).

£ 950

- 9) **[DANSON, John Towne]**. Ten Minutes Advice to Directors of Joint Stock Companies.
[London]. Reprinted from the "Globe," (London,) 6th September, 1858, [1858?].
First offprint edition.

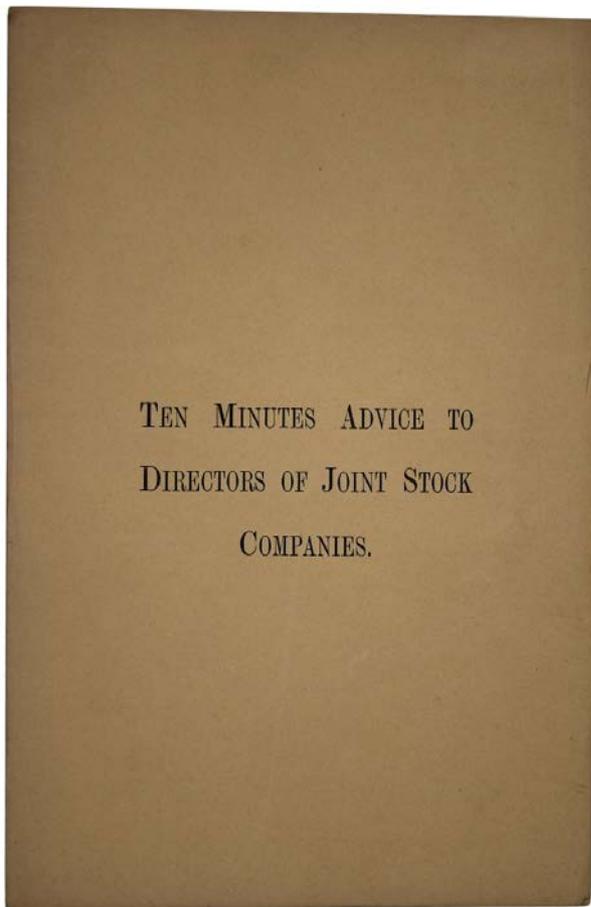
8vo. 8pp. Original publisher's printed orange wrappers. A clean and crisp copy.

The sole offprint edition of a short address by journalist and barrister John Towne Danson (1817-1898) - a former colleague of Charles Dickens at *The Daily News* - advocating joint stock company directors to be transparent when dealing with their silent partners.

In 1859, Danson published a pamphlet demonstrating that Liverpool handled fifty per cent of Britain's exports and, as a consequence of inefficient local underwriting, proposed the establishment a joint stock marine insurance company. The Mersey Marine Insurance Company was founded in 1860 with Danson as secretary and, from 1866, underwriter.

OCLC and COPAC combined record copies at eight locations (BL, IISH, Johns Hopkins, Kanto Gakuin, Oklahoma, Oxford, Senate House, and UCL).

£ 125





The following are principal papers manufactured

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TORINOKO PAPER,

WAX PAPER, WRAPPING PAPER,

PAPER FOR ENVELOPE,

NAPKIN PAPER,

COPYING BOOK, &C.

Samples herewith.



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J A P A N.

GOLFING, AND MORE, IN JAPAN AND SHANGHAI

10) [DAUNT FAMILY]. [Archive of family scrapbooks from the Daunt family, including important early Far-Eastern golfing material].

[1880s onwards].

Quarto. Three albums.

Three immensely evocative scrapbooks documenting significant events in the lives of two members of the Daunt family, variously capturing life and travels in Japan, Singapore, Sri Lanka, and France.

Two of the albums were compiled by **John Hubert Edward Daunt (1865-1952)**; the first recording his initial residence in Japan at the close of the nineteenth century; the second his brief career in Ceylon.

Born in Arrah, India, to Bengal Army officer **John Charles Campbell Daunt (1832-1886)** - a veteran of the Sepoy Rebellion for his part in which he was awarded the Victoria Cross - Daunt was a long-term resident in Japan, where he was employed by the Vacuum Oil Company in Kobe (1894-96, 1904-09, 1910-24).

A pioneer of early organised recreational mountaineering in the country, Daunt was the founder of the 'Mountain Goats of Kobe', a group of Kansai-based foreign mountaineers, and was the editor of the mountaineering journal *Inaka or Reminiscences of Rokkosan and other Rocks* (1915-1924) under the pseudonym 'The Bell Goat'.



Evidently the sporting type, Daunt was an enthusiastic amateur golfer. This is born out by numerous score cards, photographs, and flyers relating to local games.

A member of Kobe G.C., the first Japanese golf club (founded in 1913), in 1915 Daunt won the Japanese amateur championship. In 1919 he was invited to design the Hyochang-Won Golf Course, the first golf course to be built in Korea, completed in 1921. He notably competed in the men's individual event at the 1900 Summer Olympics.

The scrapbooks contain two paper labels advertising the renowned Raffles Hotel in Singapore, where Daunt apparently stayed whilst competing in the Singapore Gold Club autumn championship in 1894.

Between 1897 and 1903, Daunt established himself in Pundaluoya, Ceylon, where he found employment as manager of the Harrow tea plantation. Whilst there, in 1898, he married Australian **Winifred Amy Travers (1876-1943)**. Daunt died in Kirribilli, Sydney, Australia.



W. J. Dams' Record - 39
SHANGHAI GOLF CLUB

10.1.96.
Player's Name: *W. J. Dams*

Hole	1	2	3	4	5	6	7	8	9	Hole	10	11	12	13	14	15	16	17	18
Strokes	5	5	4	4	4	3	4	3	5	5	5	4	5	5	5	4	5	5	4
Par	4	4	4	4	4	3	4	3	4	4	4	3	4	4	3	4	4	3	4
Total	47									44									

Marked's Name: _____
Date: *Jan 10 1896*

BYELAW.
A ball played out of bounds, i.e. Race Course, Cricket and Recreation Grounds, shall involve the penalty of the loss of one stroke, the ball to be dropped on the nearest point of the Links.
Shanghai Record for 1 round - 39.



The Drive.

Shanghai Golf Club
Shanghai.
10 Jan. 1896.

Dear maker,
My score this afternoon

was
39
and 44

This ties the record for one round & is one stroke over the record for 2 rounds.
What price. *Y. J. Dams*



An Iron Stroke.

The Waqgle.



"Keep your eye on the ball."



A clock shot.



Putting on the green.

"MUCHEE WANCHEE FIGHT."
A CHINESE ON ANGL-AMERICAN SQUABLES.
From Tuck-tah, London, to Chang-mow, Shanghai. Just now have got littee trub Melican man long Englishman, largee spium pidgin. Have got one smallo country welly near Melican, no belong true Melican, belong lie Melican, welly near all same Mania man, he any time bobbery, too muchee trub, welly bad, no use. Beforettime have got trub along Englishman, have got one piecyy ground, he say belong my, Englishman say no belong you, plenty talkes, no can finish. Just now one piecyy largee mandarin Melica side, more largee for any, all same Emperor, talkee, this belong Melican pidgin, suppose he no can settee, my must settee, suppose Englishman no likee, he must wanchee fight, go debilo, my all same Joss. Chop-chop alio Mandarin talkee, Hi-yah this belong welly good talkee, my likee he. By-and-bye any side, inside souuntry man sendee chit, my welly likee this talkee, but no wanchee fight. Any Jossman

talkee all same. My conter this truly belong number one foolo pidgin—he talkee my too muchee likee sauce Englishman, my no wanchee light, all same China mandarin. Englishman laugh, he talkee Maskee, this belong Melican fashion any time. My no laugh, how fashion can laugh? You savvy, my have lendee plenty dollar this side broker man Stock Exchange pidgin half-conter long you. Beforettime welly good chance, mukkee buy littee, mukkee sell littee, go on, littee chance can do. Just now broker man welly hurry come, he welly sorry, he talkee every-thing go down, no can sell, he must wanchee my pay difference. My very near broke. You more better sendee my some dollar, suppose you no sendee my dollar my thinkes must break. More better you chop chop sendee my shilling bilbee for Five Thousand Talbee, Shang-Kong Bank. My thinkes more better you lendee dollar Melican man, he too muchee wanchee fight, more better lendee Englishman, he no wanchee fight.—Pall Mall Gazette.

They fish for about 3 hours in a night & fishes caught by a bird in an hour, amount to from 120 to 200, so that the yield of a boat in an hour comes to so much as 3200. As the foreman of the fishers has to replenish the boats, & give orders to fishers & has to manage a dozen of comorants it requires a great skill in the fishing. This antique mode of fishing is most notorious & our town is visited by many at the season. We submit the inspection of the world."

Any one with the bump of curiosity highly developed is recommended to turn up "The Banaroo". Should very wish for further particulars on the subject of the (O) wavy,



Extract from the unedited autobiography of his father

The third scrapbook was assembled by Daunt's younger sister **Laura Florence Daunt (1877-1939)** when just twelve years old. Soon after her birth in Ranchi, Bengal, the family decamped to Europe. The scrapbook covers a period of around a year, commencing in 1889 with ephemera relating to the Paris Exposition and a visit to the newly opened Eiffel Tower:

'We went to the Palais Royal in the morning and in the afternoon to the exhibition we went first to the Statuary Gallery & afterwards to the Eiffel Tower'.

A charming, if all too sadly transitory, collection of playbills, hotel menus, and calling cards, the book is replete with the endearing musings of a young lady in an unfamiliar country; recording her first days at school and her less than favourable remarks on the character of her tutors.

A striking and vivid archive affording intensely personnel insight into education, foreign travel, and sporting prowess at the turn of the twentieth century.

£ 4,750

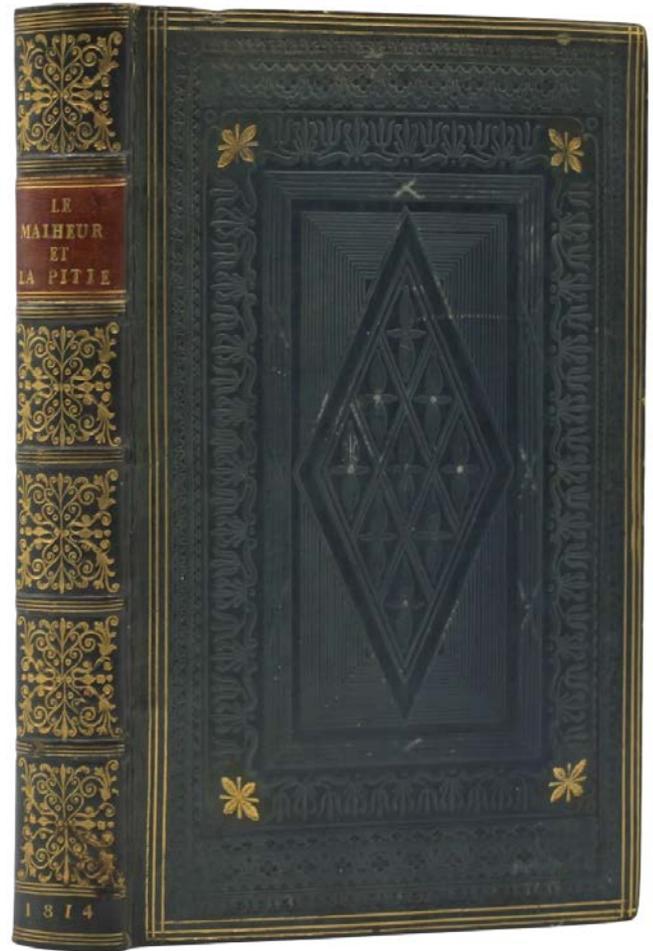
A DISTASTE FOR REPUBLICANISM

- 11) **DELILLE, [Jacques]**. Le malheur et la pitié, poème en quatre chants. Précédé d'une ode à l'immortalité.
À Londres [i.e. London]. Chez J. Stockdale, 1814.

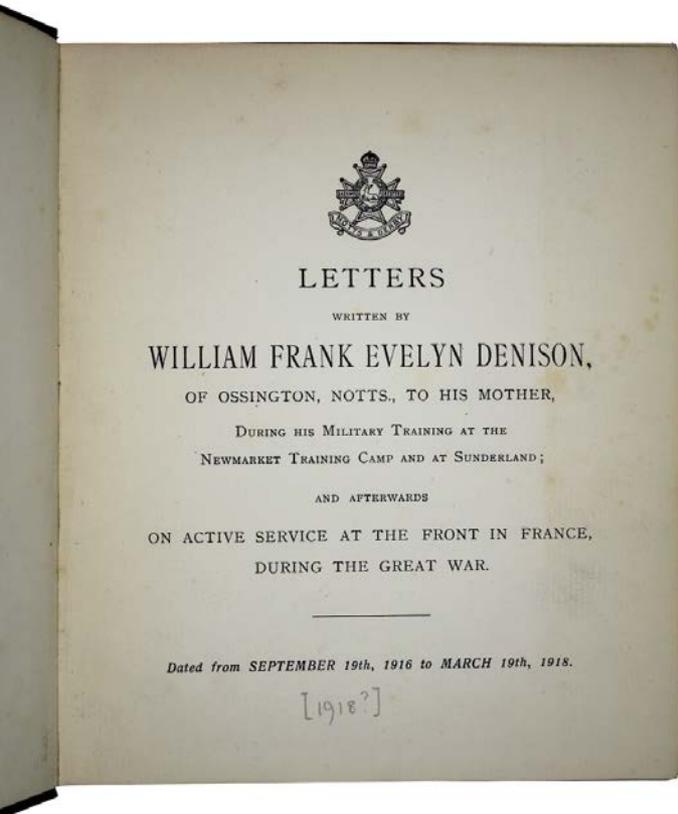
12mo. [4], xxviii, 225pp, [1]. With a half-title, an engraved portrait frontispiece and two further engraved plates. Handsomely bound in contemporary turquoise morocco, richly tooled in gilt and blind, marbled edges, contrasting red morocco lettering-piece. Slightest of rubbing to extremities. Internally clean and crisp. Inked ownership inscription of G. H. Wheler to head of half-title.

A handsomely bound London edition of French writer and classicist Jacques Delille's (1738-1813) poem illustrating his Royalist sympathies and distaste for the Republican regime that forced him into exile.

£ 150







WITH TWO PHOTOGRAPHIC ILLUSTRATIONS

12) **DENISON, William Frank Evelyn.** Letters written by William Frank Evelyn Denison, of Ossington, Notts., to his mother, during his Military Training at the Newmarket Training Camp and at Sunderland; and afterwards on active service at the front in France, during the Great War. Dated from September 19th, 1916 to March 19th, 1918.

[London?]. [s.n.], [1918]. First edition.

Quarto. 114pp. With a photographic portrait frontispiece and one further photographic portrait plate. Original publisher's gilt-stamped green cloth. Lightly rubbed and marked, blind-stamp of Nottingham Public Libraries to upper board. Bookplate of Nottingham Reference Library, with their blind-stamp to frontispiece and title page. Inked inscription to recto of FFEP: 'J. S. Morris / in memoriam / W. J. Evelyn Denison / March 26th 1918'.

A rare memorial volume collecting the correspondence of William Frank Evelyn Denison (1878-1918) documenting his experiences during the First World War.

The prefatory remarks note that Denison was educated at Eton and New College, Oxford. The letters relate his military training, his commission as a Second Lieutenant in the Nottinghamshire and Derbyshire Regiment (Sherwood Foresters) and subsequent service in France from June 1917 to March 1918 when he was mortally wounded at Curlu Wood. He died at Amiens and is buried there at the cemetery of Saint Pierre.

OCLC records copies at just two locations (Cambridge and NYPL); COPAC adds no further.

- 13) [DUKE OF MONMOUTH]. [Drop-head title:] An account Of what passed at the execution Of the Late Duke of Monmouth, On Wednesday the 15th of July, 1685. on Tower-Hill. Together With a Paper Signed by Himself that morning in the Tower, in the Presence of the Lords Bishops of Ely, and Bath and Wells, Dr. Tenison, and Dr. Hooper. And also, The Copy of His Letter to His majesty after he was taken, Dated at Ringwood in Hantshire, the 8th of July. [London]. [Printed for Robert Horne, John Baker, and Benjamin Tooke], [1685].

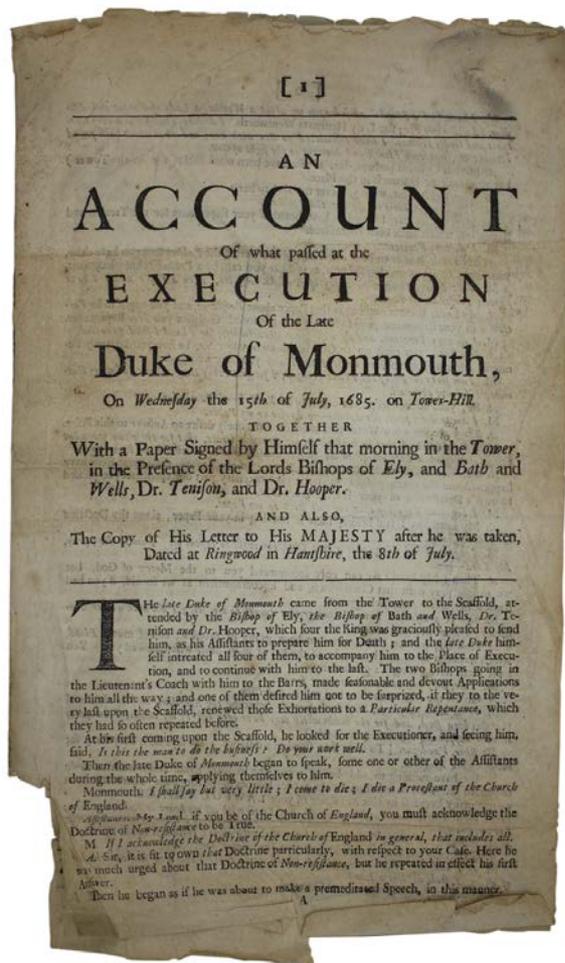
Folio. 4pp. Single bifolium. Old central horizontal fold. Creased, edges chipped and torn, loss to gutter margin.

'Then he lay down, and soon after he raised himself upon his Elbow, and said to the Executioner, Prethee let me feel the Ax; he felt the Edge, and said, I fear it is not sharp enough!'

An uncommon contemporary account of the execution of James Scott, Duke of Monmouth (1649-1685) on charges of treason having led an unsuccessful rebellion against King James II in 1685.

ESTC R6630, Wing A433.

£ 375



LEADING CATHOLIC BIBLIOPHILE KILLING GAME IN
DORSET

14) [GAME]. Certificate for Killing Game.

[s.i., Dorset?]. [s.n., 1798].

Dimensions 330 x 200 mm. Single leaf broadside. Uncut, but for left-hand margin. Old folds and slight marginal creasing, soiling to verso, else a fine copy, completed in manuscript. With three embossed tax stamps, totalling 3 Guineas to upper margin.

Leading Anglo-Catholic Thomas Weld of Lulworth Castle's (1750-1810) certified permit for the killing of game, endorsed by William Burnet, Clerk of the Peace for Dorset. The Game Acts of 1784, 1785 and 1791 made possession by of an annual game killing certificate for compulsory, under pains of a £20 fine, for both 'Gentlemen' and Gamekeepers wishing to engage in such activities. Registers of those who had paid Game Duty were kept by local Clerks of the Peace, transmitted to the Commissioners of Stamp Duty and in many cases published in local newspapers.

Weld is better known for his philanthropic activities - notably with the Society of Jesus - and his famous library at Lulworth Castle, which at one point housed both the Lutrell Psalter and the Bedford Hours.

£ 375

Certificate for Killing GAME.

I WILLIAM BURNET, Clerk of the Peace for the COUNTY of DORSET, do hereby Declare, That *Thomas Weld Esq* hath this Day delivered into my Office a Paper, Writing, or Account, containing his Name and Place of Abode; which I do hereby certify, in Pursuance of an Act of Parliament, passed in the Twenty-fifth Year of KING GEORGE THE THIRD, intituled, "An Act for repealing an Act made in the Twenty-fourth Year of the Reign of his present Majesty, intituled, An Act for granting to his Majesty certain Duties on Certificates issued with Respect to the killing of Game, and for granting other Duties in Lieu thereof." Witness my Hand this *Sixteenth* Day of *August* in the Year of our Lord One Thousand Seven Hundred and Ninety-Eight.

W. Burnet

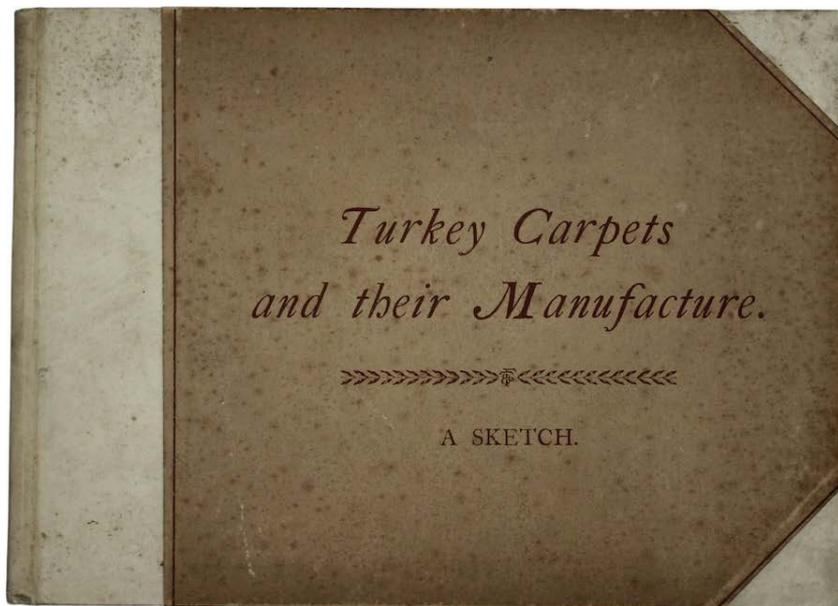
N. B. This Certificate will remain in Force until the first Day of July next ensuing, and no longer; when the same is to be renewed annually.



PHOTOGRAPHICALLY ILLUSTRATED ACCOUNT OF CARPET PRODUCTION

- 15) [GRIFFITT, John Robert G.]. *Turkey Carpets and their Manufacture. A sketch.* London. Printed for Private Circulation. Cardinal & Hartford, Levant Warehouse, [1884].

Oblong 8vo. [2], 22pp, [2]. With four sepia photographs mounted on four separate leaves. Original publisher's white half-parchment printed buff paper boards. Extremities lightly marked and dulled. Internally clean and crisp.



An uncommon sketch of Turkish carpet manufacture, published for private circulation by London-based carpet retailers Cardinal and Hartford.

The book focusses primarily on the city of Uşak, east of Smyrna, then the largest seat of modern Kilim rug manufacture. Having no centralised facility resembling a European factory, the weaving was instead carried out in private residences, with the city boasting in excess of seven hundred and fifty looms. The evocative photographs that illustrate the book capture women working a loom, a typical Uşak home, a camel caravan laden with carpet bales en route to Smyrna, and a Smyranean hamal (porter) burdened by a bale weighing several hundred pounds.

OCLC and COPAC combined record copies at just four locations (BL, Getty, NYPL, and Oxford).

£ 750

TWO OASES IN THE EGYPTIAN DESERT

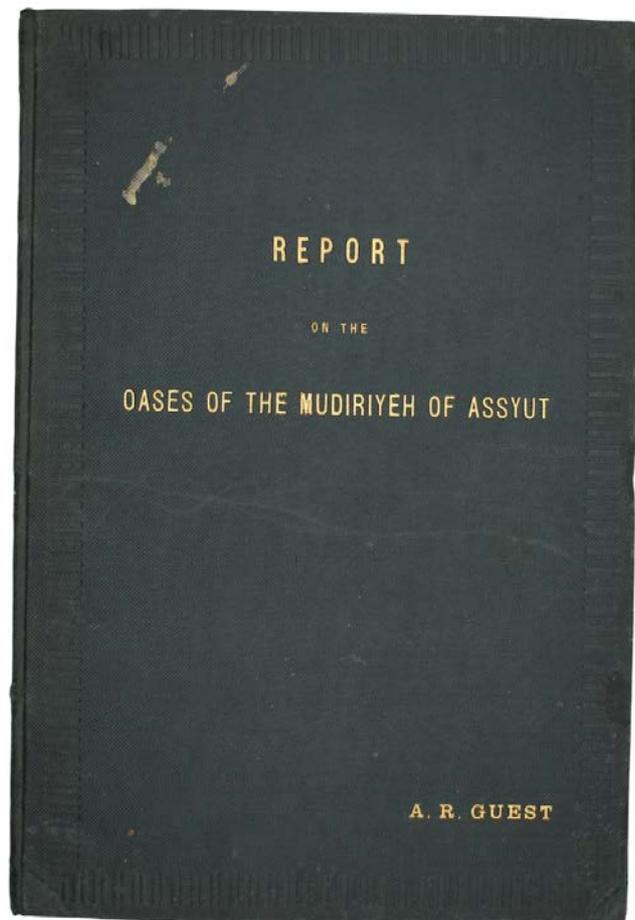
- 16) **GUEST, A. R.** Report on the oases of the mudiriyeh of assyut.
Cairo. National Printing Department, 1900. First edition.

Large 8vo. 42pp. With two large folding colour maps. Original publisher's blind-stamped dark green cloth, lettered in gilt to upper board. Rubbed and marked. Ink-stamps of Valentine Hugh Wilfred and Margaret Joy Dowson to front endpapers, one leaf detached.

A rare survival of a report surveying the topography, documenting the history, and reporting on the governance of two oases, the Dakhla and Kharjah, in Egypt's Western Desert.

COPAC records copies at just three locations (BL, Oxford, and RGS); OCLC adds no further.

£ 375



DESCRIPTIVE ACCOUNT
OF THE
KYMIN PAVILION,
AND
BEAULIEU GROVE,
WITH THEIR
VARIOUS VIEWS:

ALSO, THE
NAVAL TEMPLE,
WITH NEW NOTICES OF
BUCKSTONE,

A SUPPOSED DRUIDICAL RELIQUE, NEAR IT:

TO WHICH IS ADDED,
LORD NELSON'S VISIT
TO
MONMOUTH,

HIS SPEECHES AND CONVERSATION AT THE DINNER TABLE,
HIS OWN REMARKS ON HIS IMPORTANT VICTORIES,
WITH HIS PUBLIC RECEPTION AT HUDHALL, HEREFORD, AND
OTHER PLACES, ON HIS TOUR.

BY CHARLES HEATH.

MONMOUTH,

PRINTED AND SOLD BY HIM, IN THE MARKET PLACE:

SOLD IN LONDON BY LONGMAN AND CO.

AND BY ALL THE BOOKSELLERS IN THE SURROUNDING COUNTRY.

UNRECORDED VARIANT EDITION?

17) **HEATH, Charles.** Descriptive account of the kymin pavilion, and beaulieu grove, with their various views: also, the naval temple, with new notices of buckstone, a supposed druidical relique, near it: to which is added, lord nelson's visit to monmouth...

Monmouth. Printed and sold by Him [Charles Heath], in the Market Place, [s.d., c. 1807-20].

8vo. [88]pp. Later rebounded with brown paper. Scattered spotting.

An apparently unrecorded variant edition of a decidedly provincial pamphlet produced by Monmouth-based topographical printer Charles Heath (1761-1830), providing an account of The Kymin, a local eighteenth-century roundhouse once a part of the estate of the Duke of Beaufort.

In 1800, a group of gentlemen benefactors, styled The Kymin Club, elected to erect a Naval Temple on the site both in celebration of Britain's command of the seas and in commemoration of the second anniversary of the victory at the Battle of the Nile in 1798. The monument was notably visited by Lord Nelson in 1802.

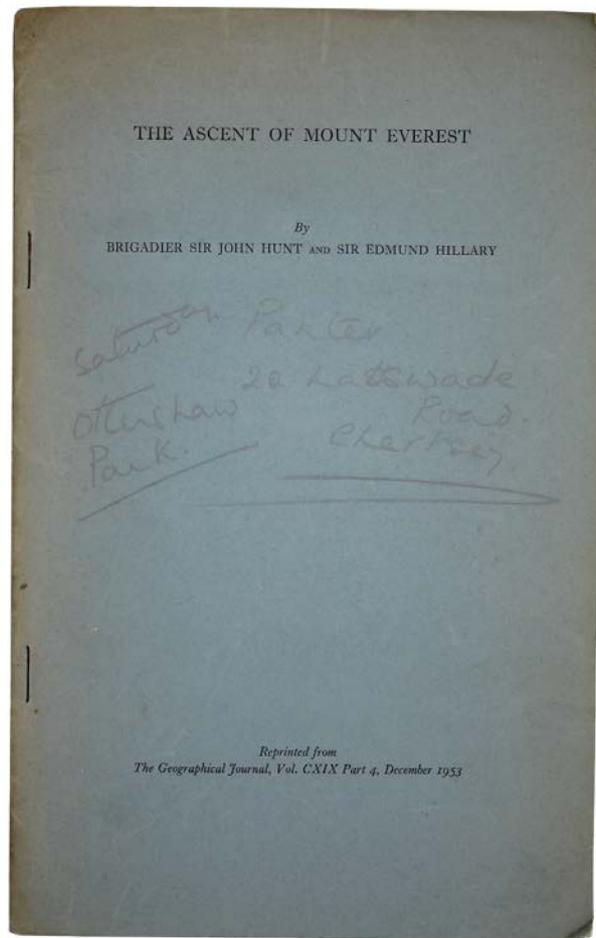
£ 250

- 18) **HILLARY, Sir Edmund. HUNT, Brigadier Sir John.** The ascent of mount everest. [London]. Reprinted (by William Clowes and Sons) from *The Geographical Journal*, Vol. CXIX Part 4, December 1953, [1953]. First offprint edition.

8vo. [385]-399pp, [1]. With four leaves of photographic plates. Stapled, as issued, in original publisher's printed powder blue wrappers. Lightly creased and sunned, pencilled inscription to upper wrapper. Very occasional light spotting.

The first offprint edition of Sir Edmund Hillary (1919-2008) and Sir John Hunt's (1910-1998) account of the triumphant success of the British expedition to summit Mount Everest in 1953.

£ 125



THOMAS GAISFORD'S COPY

19) **HOLLOWAY, William.** A general dictionary of provincialisms, written with a view to rescue from oblivion the fast fading relics of by-gone days.

Lewes. Sussex Press: printed and published by Baxter and Son, 1838. First edition.

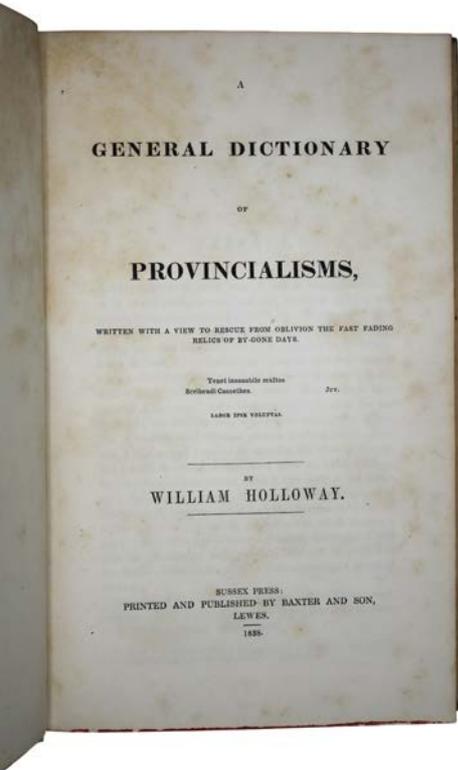
8vo. xxiv, 194pp, [2]. Original publisher's gilt-tooled vellum, with contrasting red stained faux lettering-piece, carmine edges. Rubbed and marked, with some soiling to boards. Bookplate of Thomas Gaisford to FEP. Light spotting and browning to initial and terminal leaves.

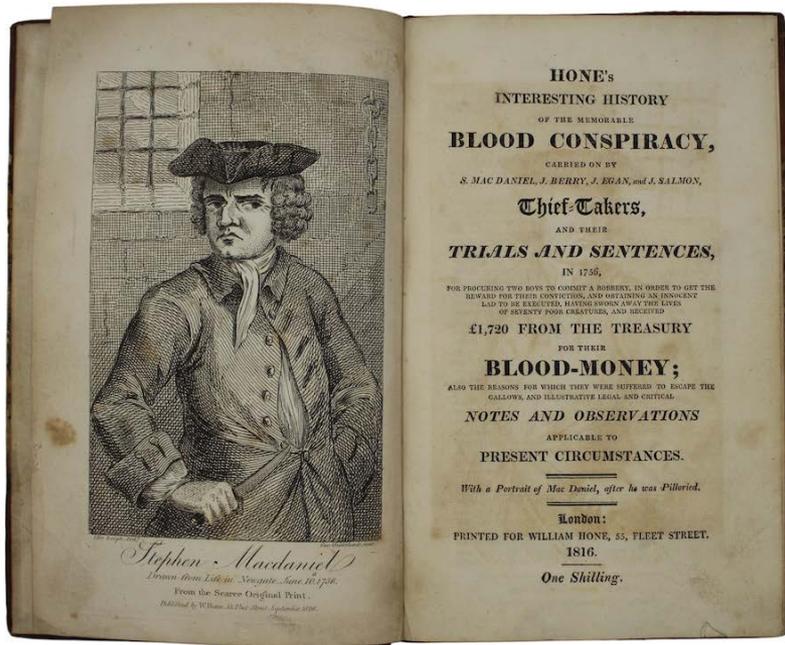
The first edition of a 'dictionary' of English provincialisms by Dorset poet William Holloway (1761-1854), who included Dorset dialect within his poetry, mostly rural elegies, though he is far less known than either Barnes or Hardy. Holloway first produced a great deal of rural and pastoral poetry at a young age, facilitated by his employer, print-shop owner John Love. Whilst working as a clerk for the East India Company, he published his most significant poetic works: *The Rustic Farewell: a Fragment in the Dorset Dialect*, *The Peasants Fate* (1802, reprinted four times), and *Scenes of Youth*.

This volume, written after his retirement to Hackney in 1821, is considerably less concerned with the Dorsetshire vernacular than one would expect, and instead explores the historical derivations of the English language, with attention paid to the Latin, Danish, Saxon, Celtic and Germanic influences on English etymology and culture.

COPAC records just three copies in the UK (Cambridge, Kent and Ushaw); OCLC adds numerous overseas.

Provenance: **Thomas Gaisford (1789-1855)**, English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.





20) [HONE, William]. Hone's interesting history of the memorable blood conspiracy, carried on by s. mac daniel, j. berry, j. egan, and j. salmon, Thief-Takers, and their trials and sentences, in 1756....

London. Printed for William Hone, 1816. First edition.

8vo. 32pp. With an engraved portrait frontispiece by George Cruikshank. Contemporary half-calf, marbled paper boards, lettered in gilt to spine. Worn, with loss of marbled paper to upper board, spine chipped at head and foot, with upper section partially detached, cracking and splitting to joints. Early inked manuscript note to FFEP discussing the book's quality. Lower hinge exposed between pp.30-31. Leaves browned, with spotting and light staining to initial leaves.

The first edition of writer and publisher William Hone's (1780-1842) account of the spurious activities of thief-catcher Stephen MacDaniel and his three accomplices, John Berry, James Egan, and James Salmon, who were prosecuted in 1756 for repeatedly orchestrating the indictment and execution of innocent men in order to collect bounty-money.

The book, apparently first printed in conjunction with these events of the previous century, resurfaced under Hone's name in 1816. Having been prompted by the contemporary case of corrupt police officer George Vaughan, Hone released the volume to generate further awareness of historic criminal activity and coercion among British law enforcement. The contemporary manuscript note found on the front free endpaper indeed references the Vaughan case, yet bemoans Hone's decision to re-print such a 'spurious catch-penny', instead of the author's preferred account of proceedings, Joseph Cox's *A Faithful Narrative of the Most Wicked and Inhuman Transactions of that Bloody-Minded Gang of Thief-takers, alias Thief-makers* (c. 1756). Nevertheless, the note-writer praises the inclusion of George Cruikshank's engraving of the original frontispiece from 'Cox's admirable work'.

X. *The Trot or Run.*

XI. *To disperse.*

XII. *To secure.*

XIII. *Attention or arise.*

XIV. *Charge Bayonets.*

XV. *Pursue the Enemy.*

X *The Trot or Run*

XI *To Disperse*

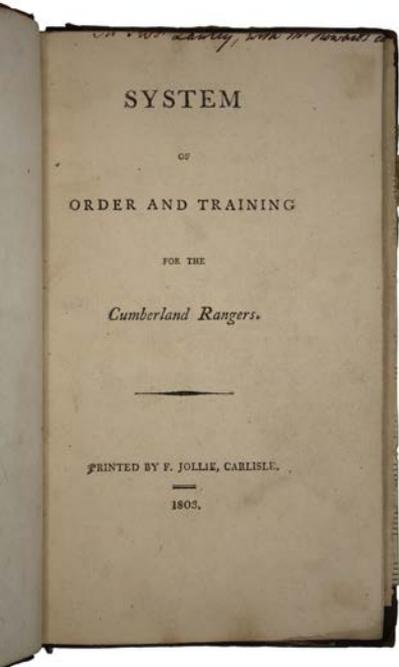
XII *To secure or conceal*

XIII *To arise or attention*

XIV *To Charge Bayonets*

XV *To pursue the Enemy.*

MENTS OF THE RE
 IN THE
 of Light Inf
 THE BATTLES OF WATERLOO, BRUNSWICK, AND BATAVIA.
 continued by
 THE MARSHAL OF FRANCE,
 MONTCEY HIGHTS,
 1815.
 by the Prince of Wales, Pro
 of the British Army.
 WITH
 NEW ADDITIONS
 of the most recent and
 being revised by Sir Charles
 of the Marquis of Ely's Corps.
 by the General in
 the following Line:
 from the centre of Co
 when the deep—forms
 the front form—fire by
 from the centre by
 the front ranks by
 the rear—as the proper
 of Companies from flank
 of a March to the right
 Companies—Halt—in
 which Group the Batt
 in the same direction
 of Flank (see p. 17) two



MARTIAL MANUAL MODIFIED

21) [HOWARD, Henry]. System of order and training for the Cumberland Rangers. *Carlisle. Printed by F. Jollie, 1803. First edition.*

12mo. 108pp. With two engraved folding plates. Contemporary gilt-tooled half-calf, marbled boards, marbled edges, marbled endpapers. Extremities worn, upper board detached, lower joint split, corners exposed. Presentation copy, shaved inscription to head of title page. Manuscript annotations and corrections in the author's hand throughout. Leaf G5 laid down, with author's musical notation (intended to form a third plate in the second edition) to verso.

[Together with:] [HOWARD, Henry]. Drill of Light Infantry and Riflemen, as arranged for the Cumberland rangers. *Carlisle. Printed by F. Jollie, 1805. Second edition revised.* 12mo. 129pp, [1]. With three engraved plates. Uncut in original publisher's two-tone paper boards. Rubbed and marked, joints split, spine worn. One plate lacking a section, very occasional early manuscript annotations.

A remarkably rare martial manual - published during the most acute stage of the Napoleonic invasion scare - intended for the instruction of the Cumberland Rangers.

The author, antiquary **Henry Howard (1757-1842)**, spent much of his youth unsuccessfully petitioning to obtain a commission in the British Army. In 1795 Howard was appointed captain with the 1st Regiment of York Militia, with whom he served for a time in Ireland. In 1802 he raised the Edenside Rangers, and in 1803 the Cumberland Rangers.

This copy of the drill manual he compiled for the latter regiment contains his extensive manuscript revisions incorporated in the second edition published two years later under a new title, and is presented with a printed example of the improved work.

OCLC records copies of the first edition at just three locations (BL, Brown, and Cincinnati); and only a single copy of the second (Michigan).

Each Company is told off into $\left\{ \begin{array}{l} \text{Right Platoon,} \\ \text{Left Platoon.} \end{array} \right.$

Telling off,

The right Platoon sized $\left\{ \begin{array}{l} \text{Right half Platoon,} \\ \text{from the right into} \\ \text{Right Centre half Platoon.} \end{array} \right.$

The left Platoon, sized $\left\{ \begin{array}{l} \text{Left half Platoon,} \\ \text{from its left divides} \\ \text{Left Centre half Platoon.} \end{array} \right.$

The Captain, in the centre, is advanced two paces before his Company, covered by a Serjeant in the first line, who, for practice, carries a flag or camp colour, on which the dressing is made.

Post of Officers.
only one pace is taken in the Right Centre.

The First Lieutenant is on the right of the Company, covered by a Serjeant or chosen man.

The Second Lieutenant is on the left, covered in the same manner.

The Corporals, or picked, well-trained men, should be on the right and left of each half Platoon. Two of the most intelligent and active men should form the centre of the Company. The men least capable of fatigue should be placed near the right of Platoons, particularly on the right of the left Platoon: the most active are placed on the left of the left Platoon.*

When the Battalion is formed, a Company in its centre is appointed to be the Regulating Company; and the Officer commanding that Company, at his post in the centre, is deemed the centre of the Battalion; in all movements in line, or to the front in file, he regulates the time, length of step, and points of march: other Companies dress to, and take their distances from that point.

Regulating Company.

As soon as the Battalion, or more than one Company is formed, every officer should attentively observe, and fix in his eye and mind, the space or

Attention.

* Files are told off Right and Left, from the right of Platoons, for the purpose of forming four deep when marching from the right or left.

A When more than one Company is assembled, a flag or camp colour, of the Regulating Company on his side of whatever the Battalion shall be, a flag should be in the centre of each.

The Camp Colour we shall use is a piece of red silk. The Serjeant can slip on to a stick - this stick goes in his carbine, having one end made rather larger to fit from into the muzzle.

ter of parade than as a requisite: every Company should be habituated to form in any situation; and as we are trained in the manner of Independent Companies, I trust this would be quite familiar and easy to us all.

Telling off. Each Company is told off into $\left\{ \begin{array}{l} \text{Right Platoon,} \\ \text{Left Platoon.} \end{array} \right.$

The right Platoon $\left\{ \begin{array}{l} \text{Right } \frac{1}{2} \text{ Platoon or 1st Squad.} \\ \text{sized from the} \\ \text{Right Centre } \frac{1}{2} \text{ Platoon or} \\ \text{right into} \\ \text{2d Squad.} \end{array} \right.$

The left Platoon, $\left\{ \begin{array}{l} \text{Left Centre } \frac{1}{2} \text{ Platoon or} \\ \text{sized from its} \\ \text{left, divides} \\ \text{3d Squad.} \end{array} \right.$

Post of Officers.

The Captain, in the centre, is advanced one pace before his company, covered by a Serjeant in the first line, who, for practice, carries a flag or camp colour, on which the dressing is made. When more than one company is assembled, all flags, excepting that of the Regulating Company are laid aside; if, however, the Battalion acts by wings, a flag should mark the centre of each.—These flags may be of red silk, which the Serjeant can slip on to a stick;—this stick goes into his carbine, having one end made rather larger to fix it firm into the muzzle.

This idea had occurred to me

The First Lieutenant is on the right of the company, covered by a Serjeant or chosen man.

The Second Lieutenant is on the left, covered in the same manner.

The Corporals, or picked, well trained men, should be on the right and left of each Platoon, or Squad. Two of the most intelligent and active men should form the centre of the Company. The men least capable of fatigue should be placed near the right of Platoons, particularly

A LOYALIST NORTH AMERICAN'S DEFENCE

- 22) **INGLIS, [Charles]**. Dr. inglis's defence of his character, against Certain false and malicious Charges contained in a Pamphlet, in titled, A Reply to Remarks on a Vindication of Gov. Parr and his Council, &c. &c..

London. [s.n.], 1784. First edition.

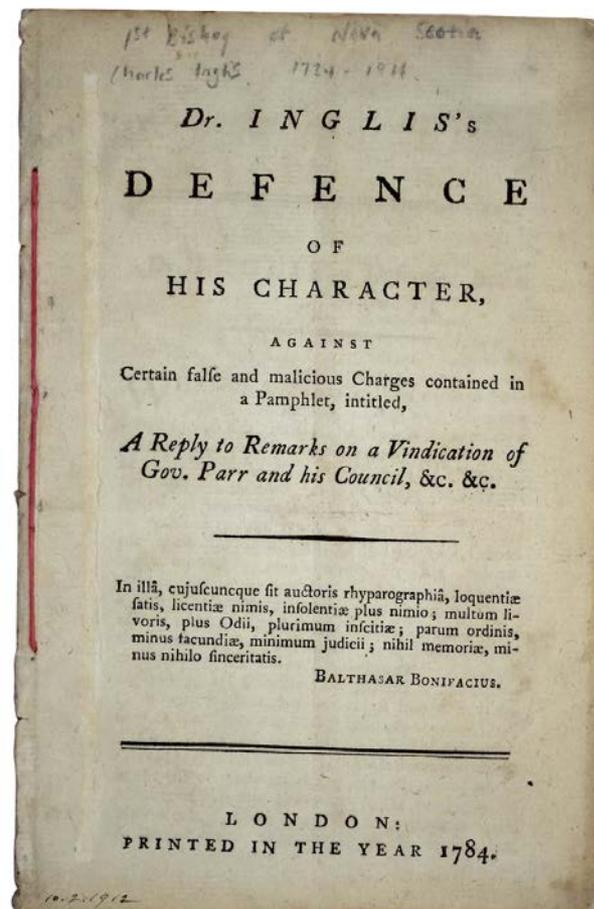
8vo. 15pp, [1]. Later restitched. Old central vertical fold, vertical paper adhesion mark to title page, loss to terminal leaf at gutter.

A rare survival of the first edition of a 'defence of his character' by Church of England clergyman Charles Inglis (1734-1816), noted Loyalist during the American Revolution. In 1787, Inglis was appointed first colonial Bishop of Nova Scotia, a position he retained until his death. Although relations with his diocese were often fraught, a climate exacerbated by his lack of classical education and tensions with loyalist subjects, nevertheless, he succeeded in overseeing the diocese through a process of frequent consultation and minimal intervention, allowing him to enjoy a lavish retirement and handsome salary.

ESTC records a single copy in the British Isles (UoL), and three further copies in North America (Brown, GTS, and NYPL).

ESTC N8949.

£ 450



362

35071

A

LETTER

TO

THOMAS DANIEL, Esq.

ALDERMAN AND MAGISTRATE,

ON

THE LOYAL ADDRESS,

BY JUNIUS.

TO WHICH ARE ADDED,

THE LOYAL ADDRESS—COMMENTS FROM THE TIMES—
AND A FORMER LETTER BY JUNIUS.

“All that bear this are villains, and I one,
Not to rouse up at the great call of Nature,
And check the growth of these domestic spoilers,
Who make us slaves, and tell us 'tis their Charter.”—OTWAY.

“ Let the gall'd jade wince.”—SHAKESPEARE.

BRISTOL :

PRINTED AND SOLD BY J. C. BINGHAM, 13. BROAD-STREET;
AND SOLD BY ALL BOOKSELLERS.

1831.

[Price Sixpence.]

IN THE WAKE OF THE BRISTOL RIOTS

23) [JUNIUS]. A letter to thomas daniel, esq. alderman and magistrate, on the loyal address...To which are added, the loyal address - comments from the times - and a former letter by junius.

Bristol. Printed and sold by J. C. Bingham, 1831. First edition.

8vo. 23pp, [1]. With a terminal leaf of advertisements. Later salmon-pink wrappers. Lightly rubbed and marked, wrappers heavily toned, small hole to upper wrapper. Leaves lightly browned.

The first edition of an anonymous anti-Reform pamphlet published in the wake of the Bristol Riots, addressed to Thomas Daniel (1762-1854), merchant and slaveowner. The author, who published numerous letters in the *Public Advertiser* under the name 'Junius', remains unidentified to this day; his letters, which achieved a wide readership, were particularly concerned with the infringement of the British government on its citizens' civil liberties, and the widespread corruption and immorality present throughout the cabinet.

Scarce; COPAC records copies at just two locations (BL and Bristol), OCLC adds no further.

£ 150

Stepford A. Borovka

with sincere regards

from

L. Inis al-Ros

December 15, 1900

لله كنوز تحت العرش
مفاتيحها السنة الشراء

God hath Inisums beneath his Throne,
The keys whereof are the Treasures of the Poets.

(Traditional Saying of
Mohammad)

PRESENTED BY THE EDITOR

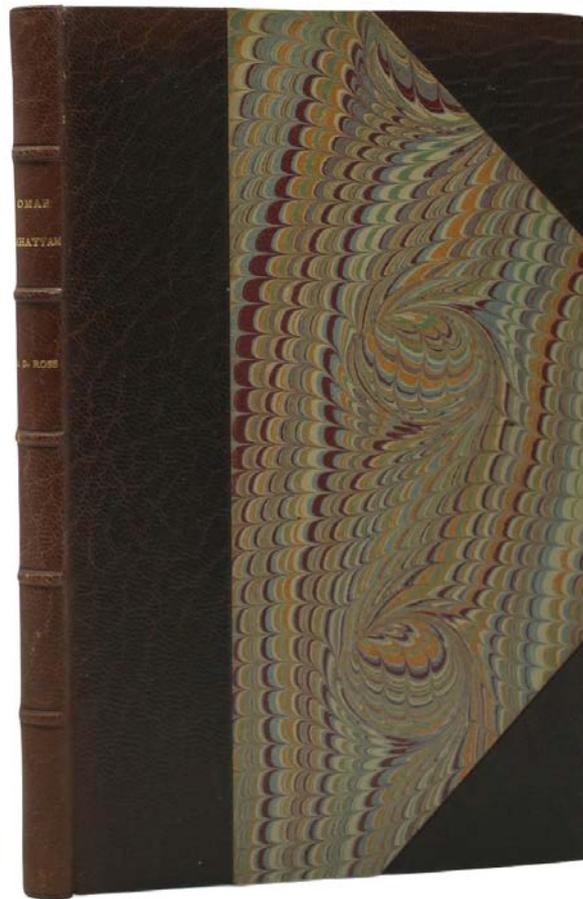
- 24) **KHAYYAM, Omar. FITZGERALD, Edward.** The ruba'iyat of omar khayyam.
London. Methuen and Co., 1900.

8vo. x, [2], 91pp, [1]. With half-title. Uncut in contemporary blind-ruled green half-morocco, marbled boards, lettered in gilt to spine. Lightly rubbed and marked, spine sunned. Spotting throughout. Inscribed on blank fly-leaf: 'Stopford A. Brooke with sincere regards from E. Denison Ross December 15th 1900. *الله كنوز تحت العرش، ومفاتيحها*. السنة الشعراء *السنّة الشعراء*. God hath Treasures beneath his Throne, The keys whereof are the Tongues of the Poets. (Traditional Saying of Mohammad)'

A handsome presentation copy of Edward Fitzgerald's (1809-1883) translations of stanzas attributed to the eleventh-century Persian poet 'Umar Khayyam (to which much of his own material was added), first published anonymously in 1859, with an introduction by Sir Edward Denison Ross (1871- 1940), British orientalist and founding director of the University of London's School of Oriental Studies (now SOAS).

This copy is inscribed by Ross to Irish literary critic, writer and churchman **Stopford Brooke (1832-1916)**, and bears both an Arabic and English transcription of a pertinent saying of the Prophet Mohammad: 'God hath Treasures beneath his Throne, The keys whereof are the Tongues of the Poets'.

£ 750



The Will of Louis the Sixteenth,

LATE KING OF FRANCE,

WRITTEN BY HIMSELF.

In the Name of the most Holy Trinity, the Father, the Son, and the Holy Ghost,
this 21st Day of December, 1792.

I LOUIS XVI. by the name of KING of FRANCE, being for more than four months shut up in the Tower of the Temple of Paris, by those who were formerly my subjects, and being even deprived of all communications with my family from the 1st Instant, moreover implicated in a trial, the issue of which, from the nature of human passions, it is impossible to foresee, and from which there is no pretence nor justification, in any existing law; having only God as witness to my thoughts, and to whom I can address myself.

I hereby declare, in his presence, my last wishes and sentiments.

I leave my soul to God, my Creator.—I entreat him in mercy to receive it, and not to judge it according to its deserts, but according to those of our Lord Jesus Christ, who offered himself up a sacrifice to God, his Father, for us men, however hardened we might be, and confess myself to be among the first.

I die in union with our holy mother, the Catholic, Apostolic, and Roman Church, which holds its power in uninterrupted succession from St. Peter, to whom Jesus Christ entrusted them; and I confess every thing contained in the symbol and commandments of God and the Church, the sacraments and mysteries, as now and ever taught by the Catholic Church.—I never pretended to set myself up judge upon the different modes of interpreting the dogmas which agitate the Church of Jesus Christ; but I have always supported, and shall always

I recommend strongly to my children, after what they owe to God, who ought in all things to preside, to remain always united amongst each other; to be submissive and obedient to their mother, and gratefully sensible of all the care and trouble she has had on their account, and that they will do so in remembrance of me.

I recommend to my son, should he ever have the misfortune to be King, to consider, that he ought to sacrifice every thing to the happiness of his fellow-citizens; that he ought to forget all animosities and resentments, and particularly those which relate to the misfortunes and disappointments which I experienced; that he cannot procure the happiness of his people but by reigning according to the laws; yet, at the same time, that a King cannot make himself respected, nor effect the good purposes of his heart, but in proportion as he possesses the necessary authority: he is otherwise confined in his operations; and being no longer respected, he is more detrimental than useful.

I recommend to the care of my son, all those persons who were attached to me, as far as his circumstances permit; and to consider this as a sacred debt contracted by me towards the children or relations of those who have perished in my behalf, and those also who are rendered miserable on my account. I know that there are several persons who were attached to me, that have not conducted themselves as they ought, and who have even been ungrateful, but I pardon them (in moments of dis-

RELATIONI DI VARIE PESTI

in Italia sin'all'anno corrente 1630.

Con tutti li segni di quelle, e rimedij sperimentati
nella vera cura, e preserva.

Con il modo di purgar le robbe, e case infette,
mandate da varij Medici assistenti
in detta cura.

no le
sacris

Stampate per ordine del Magistrato della Sanità in Venezia,
e ristampate in Napoli, ad istanza
d' Andrea Paladino.



IN NAPOLI,
Appresso Ottavio Beltrano M. DC. XXXI

Con licenza de' Superiori.
Si vendono nella Libreria d' Andrea Paladino

CONTEMPORARY ITALIAN PLAGUE ACCOUNT

26) [PLAGUE]. *Relationi di varie pesti in Italia sin'all'anno corrente 1630.* Con tutti li segni di quelle, e rimedii sperimentati nella vera cura, e preserva. Con il modo di purgar le robbe, e case infette, mandate da varii medici assistenti in detta cura...
Napoli [i.e. Naples]. Appresso Ottavio Beltrano, 1631.

Quarto. [8], 83pp, [1]. Contemporary limp vellum, recased, with modern endpapers. Extremities worn, marked, and discoloured. Leaves browned and dampstained, small hole to title page (not touching text) marginal worming to latter half of text-block.

The first Neapolitan edition of a treatise on diagnosis, prognosis, and treatment of bubonic plague, published in the midst of the epidemic that ravaged Northern Italy between 1629 and 1631, claiming the lives of some 280,000 people.

Initially printed at Venice in 1631 under the title *Raccolta di avvertimenti per conoscer la Peste*, the work describes in detail the symptoms of plague before providing remedies and preventative measures both pharmaceutical and esoteric in nature.

OCLC records copies at just seven locations worldwide (Aberdeen, BNF, BNCr, BL, BSG, NLM, and Wellcome).

£ 450

DEDICATED TO SIR FRANCIS BURDETT.

A
LETTER
TO
JAMES READ, Esq.,
PRINCIPAL MAGISTRATE AT THE
PUBLIC OFFICE, BOW STREET.
CONTAINING STRICTURES ON THE
ADMINISTRATION OF THE POLICE
OF THIS METROPOLIS,
and on
THE AUTHOR'S TREATMENT
when suing for justice at the above office, respecting a
RIOT, ASSAULT, AND ROBBERY,
committed by several members of the
SOCIETY OF ECCENTRICS;

With an account of that Society--ANECDOTES of the leading members, and a statement of the Persecution of the Author: also the publication of his Life and his engaging as a PRATIC O'EROR at the BASTARD FIVE M. A comic description of his Sham Trial, fining and expelling, for printing the names of such of them as subscribed to his work, and a topical detail of a treatise which reviv'd and the ground and robbery, committed on him previous to his leaving the room.

BY J. H. PRINCE,

Author of numerous publications, member of several literary societies, &c.

O TEMPORA! O MORES!

LONDON:

PRINTED BY AND FOR J. H. PRINCE, 6, OLD NORTH STREET, RED-LION SQUARE, HOLBORN, AND SOLD BY HIM, AND ALL OTHER BOOKSELLERS.
1808.

Price two Shillings.

RUNNING BOW STREET

27) PRINCE, J[ohn] H[enry]. A letter to James Read, Esq., principal magistrate at the public office, bow street. Containing strictures on the administration of the police of this metropolis, and on the author's treatment when suing for justice at the above office, respecting a riot, assault, and robbery...

London. Printed by and for J. H. Prince, 1808. First edition.

8vo. [2], ii, 38pp. Modern buff wrappers. Title page and verso of terminal leaf dust-soiled, book-label of bookseller and bibliographer **Graham Pollard (1903-1976)** to verso of upper wrapper.

A rare survival of the sole edition of an irate letter - written and published by bookseller John Henry Prince - addressed to Chief Metropolitan Police Magistrate James Read concerning the misconduct of members of the constabulary whilst investigating an alleged assault and robbery committed by 'several members of the Society of Eccentrics'.

Established in 1781, the Society of Eccentrics met at Tom Ree's in St. Martin's Lane and counted among its members numerous notable figures from contemporary political and literary circles. The Society was dissolved in 1846.

Not in COPAC. There is a single entry in OCLC without location reference.

£ 250

INTOLERANT OF TOLERATION LAWS

- 28) [PROTESTANT DISSENTERS]. Ten New Reasons for the Speedy Raising and Levying the penalties of 500 l. Upon all Protestant Dissenters.

[London]. [s.n.], [1690?]

Dimensions 200 x 330 mm. Single leaf broadside. Edges uncut. Old central horizontal fold. Creased, dampstained.

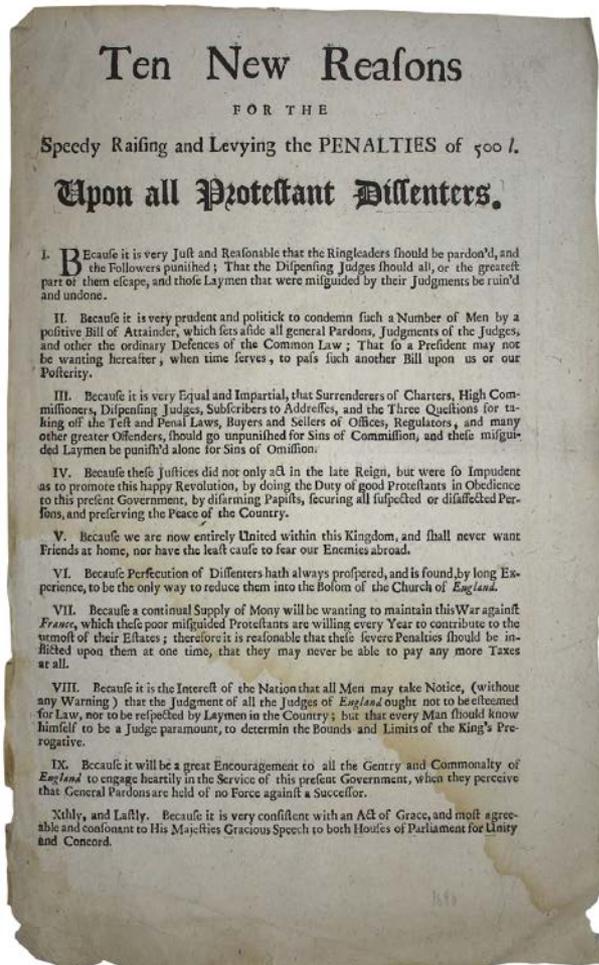
'Because Persecution of Dissenters hath always prospered, and is found, by long Experience, to be the only way to reduce them into the Bosom of the Church of England'.

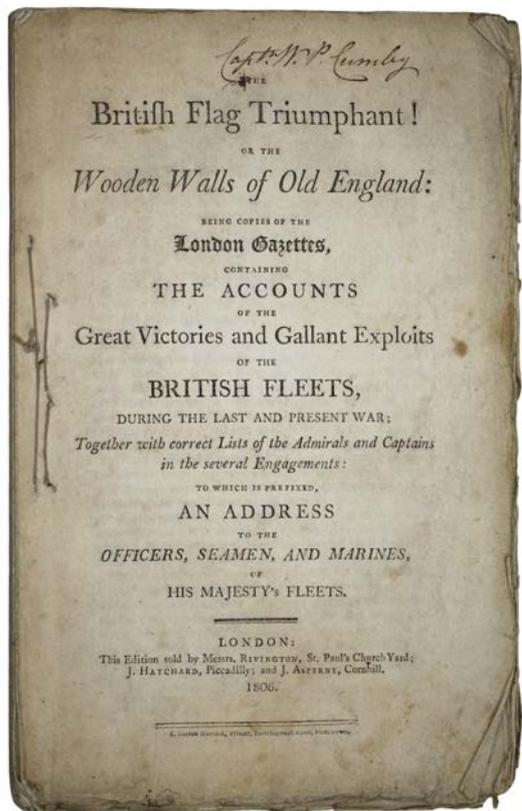
A rare survival of a broadside arguing, in opposition to the articles of the 1689 Act of Toleration, that all non-conformist Protestants be financially penalised for their transgression; particularly as the funds raised would greatly benefit the prosecution of war with France.

ESTC records just four copies in the British Isles (BL, Congregational, Durham, and Manchester), and a further three in North America (Folger, NYPL and Yale).

ESTC R230404, Wing T672C.

£ 375





A TRAFALGAR HERO'S ELEGY TO NELSON

29) [RADSTOCK, Admiral Lord William]. The British Flag Triumphant! Or the Wooden Walls of Old England: being copies of the London Gazettes, containing the accounts of the Great Victories and Gallant Exploits of the british fleets, during the last and present war; Together with correct Lists of the Admirals and Captains in the several Engagements...

London. This Edition Sold By Messrs. Rivington...J. Hatchard...J. Asperne, 1806.

8vo. 96pp, [4]. With a list of subscribers. Uncut. Stitched, as issued. Title page and verso of terminal leaf a trifle dusty, lower margin of leaf I1 shaved. Contemporary inked ownership inscription of Capt. W. R. Cumby to head of title.

A patriotic collection of accounts of the most significant victories of the Royal Navy during the French Revolutionary and Napoleonic Wars, excerpted from the *London Gazette*, with the addition of the same publication's account of Nelson's state funeral, and particularly triumphalist prefatory addresses and a postscript. The editor of the work, William Waldegrave, 1st Baron Radstock (1753-1825), British naval officer, receives an honourable mention himself, as the third in command during the Battle of Cape St. Vincent (p.33). The lengthy list of subscribers includes, amongst a plethora of Royal Navy officers, influential English writer and philanthropist Hannah More (1745-1833), and slavery abolitionist and politician William Wilberforce (1759-1833).

Provenance: William Pryce Cumby (1771-1837), Royal Navy officer notable for his action at the Battle of Trafalgar. A first lieutenant aboard the *Bellerophon*, Cumby ably took command of the vessel following the death of Captain John Cooke at the hands of a French boarding party, leading the charge to annihilate the enemy. Proclaimed a hero, Cumby was promoted Post Captain.

- 30) **[RURAL POLICE]**. Rural Police. An address to the rate-payers of the county of hertford.
London. Printed by William Clowes and Sons, 1841. First edition.

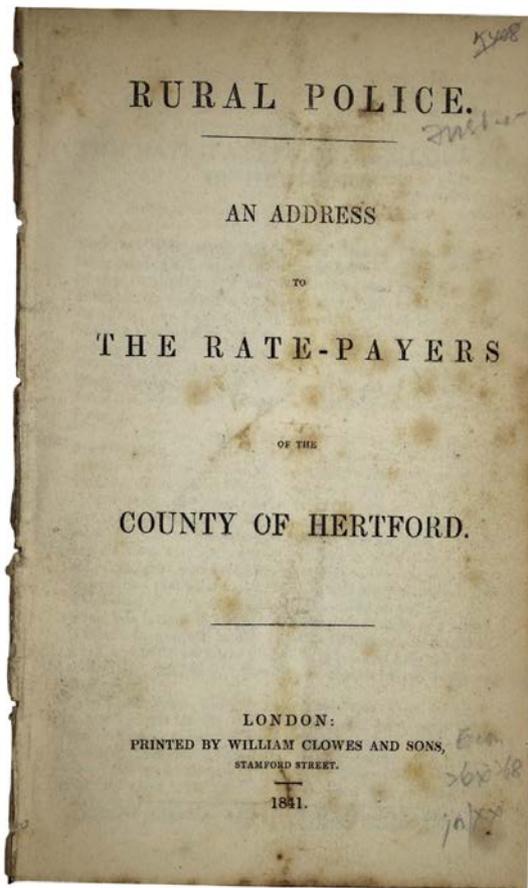
12mo. 24pp. Disbound. Scattered spotting.

'Do not be misled by people telling you that they never see a policeman about their premises. That is not the place for a policeman, unless there is a suspicion that the premises are likely to be robbed. His place and chief business will be, at nightfall and morning, to see who is moving about at unseasonable hours, going into or out of a village!'

The second located copy of an impassioned address advocating the establishment of a rural police force in the county of Hertfordshire. Following a series of statements arguing the benefits of a local constabulary, the anonymous author provides a breakdown of annual expenditure for the maintenance of a force of some sixty constables, totalling approximately £5,100, primarily for the provision of clothing and the care of horses. The pamphlet evidently had some influence; the Hertfordshire Constabulary was founded in the same year as publication.

OCLC and COPAC combined record a single copy at the BL.

£ 200



**BRUSSELS PRINTED UTOPIAN DIALOGUE, SET AT
MOUNT VERNON**

- 31) **SECUNDUS, Junius [i.e. KELSALL, Charles].** Constantine and eugene, or an evening at mount vernon. A political dialogue. *Brussels. Printed for the Author by P. J. de Mat, 1818. First edition.*

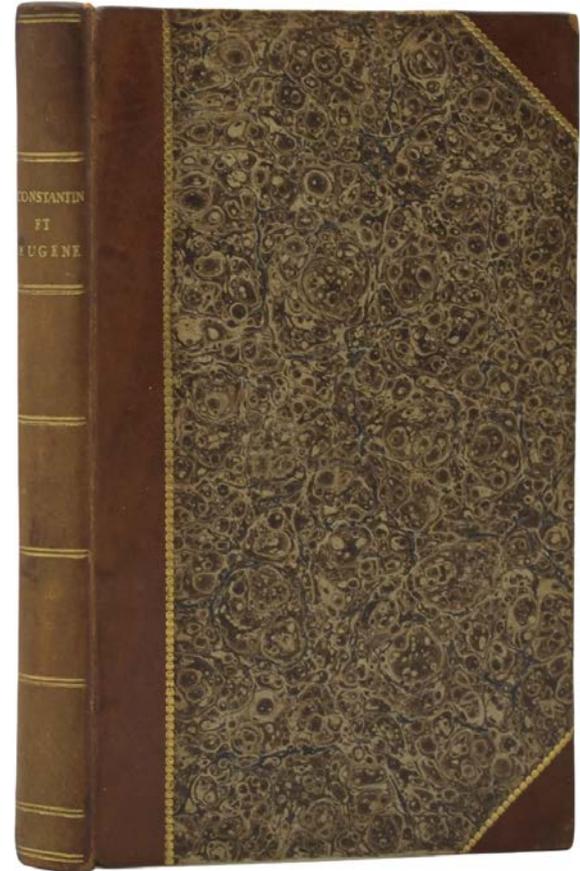
12mo. [6], 252pp. With an engraved frontispiece. Handsomely bound in contemporary gilt-tooled half-calf, marbled paper boards. A trifle rubbed. Very occasional marginal chipping.

An attractive copy of the sole edition - printed for the author in Brussels - of a utopian allegorical dialogue by architect and author Charles Kelsall (1782-1857) presenting a model of an ideal republic, with reference to the Constitution of the United States.

The fabricated discussion - outlandishly set at Mount Vernon, former residence of George Washington - takes place between the titular Constantine, a native of Boston and student of civil law at the University of Cambridge, Massachusetts, and Eugene, son of an English settler at Stanton, Virginia, and student of 'the Law of Nature and Nation' in the College of Williamsburgh. The structure of the Roman Republic is frequently cited, rather unsurprisingly given Kelsall was a devotee of Italian architecture and history, publishing numerous works relating to those subjects including *Classical Excursion from Rome to Arpino* (1820) and a translation of the Cicero's impassioned prosecution of Caius Verres (1812).

Sabin 37324.

£ 950

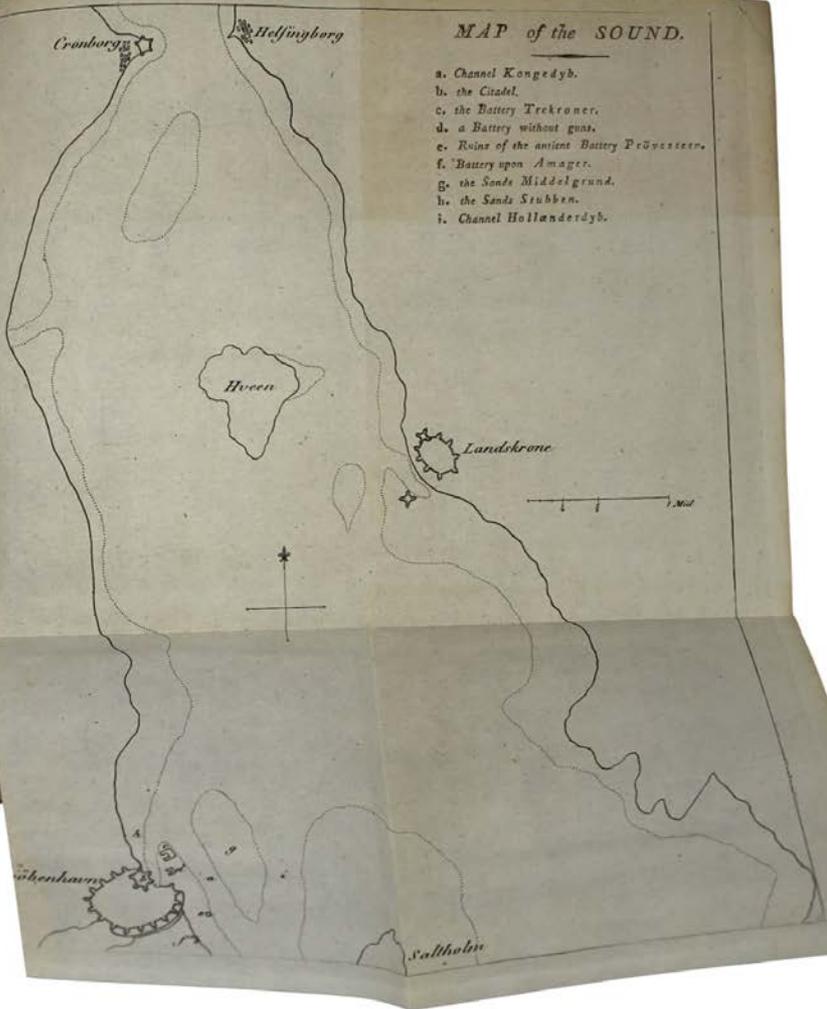


Cronborg

Helsingborg

MAP of the SOUND.

- a. Channel Kongedyb.
- b. the Citadel.
- c. the Battery Trekroner.
- d. a Battery without guns.
- e. Ruins of the ancient Battery Prøvesteen.
- f. Battery upon Amager.
- g. the Sands Middelfgrund.
- h. the Sands Stubben.
- i. Channel Hollanderdyb.



THE BRITISH IN COPENHAGEN

- 32) **SEIDELIN, K[laus] H[enrik]**. War for the Liberty of the Seas, No. I. or events of war between denmark and england from the 30th of March 1801 til the cessation of hostilities on the 2d. April s. y. From official reports and ocular witnesses.
Copenhagen. Printed by K. H. Seidelin, [1801?]. Second edition, review'd and corrected.

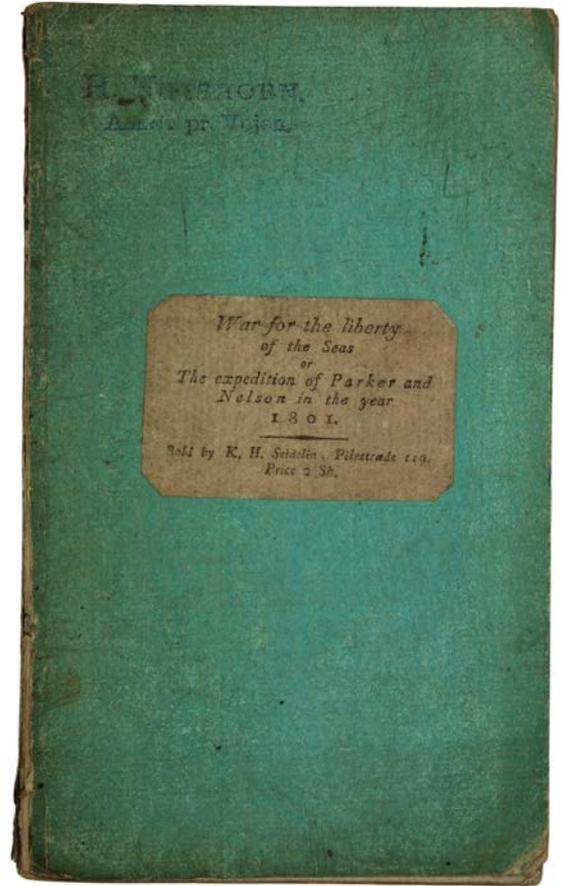
31pp, [1].

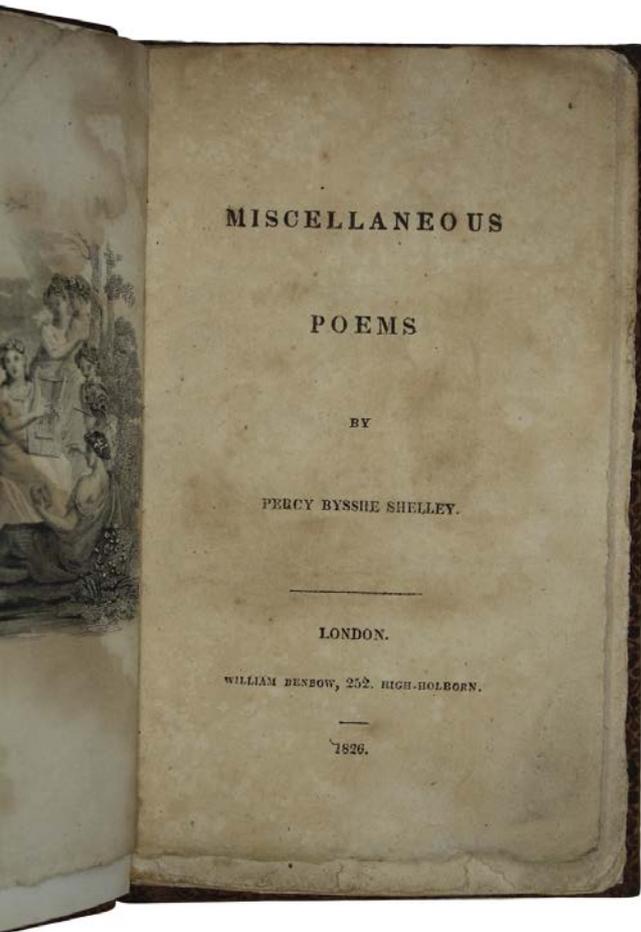
[Bound with:] **SEIDELIN, K[laus] H[enrik]**. War for the Liberty of the Seas, No. II. or events of war between denmark and england from the 30th of March 1801 til the cessation of hostilities on the 2d. April s. y. According to the Reports of Lord St. Vincent, Admiral Sir Hyde Parker, Vice-Admiral Nelson, Mr. Addington and others. *Copenhagen. Printed in the Editor's Office, [1801?] 40pp.*

8vo. With two engraved folding maps and a folding table. Contemporary green stiff card wrappers. Original publisher's lettering-piece pasted to upper wrapper. Extremities rubbed and marked, upper wrapper detached, later ink ownership stamp to head. Contemporary Danish ownership inscription to verso of upper wrapper, scattered spotting.

Two scarce pamphlets issued by Danish publisher Klaus Henrik Seidelin (1761-1811) compiling contemporary first-hand accounts of the decimation of the Dano-Norwegian Navy and subsequent British occupation of Copenhagen under the command of Admiral Sir Hyde Parker (1739-1807) and his adjutant Vice Admiral Horatio Nelson.

£ 450





AN EARLY SHELLEY PIRACY

33) SHELLEY, Percy Bysshe. Miscellaneous Poems.

London. William Benbow, 1826.

8vo. [2], 144pp. With an engraved frontispiece. Later full calf, ruled in gilt and blind, contrasting black morocco lettering-piece. Marbled endpapers. Lightly rubbed and marked, upper board sunned. Bookplate of John A. Radford to FEP, leaves browned and stained, title and frontispiece chipped, and small marginal loss to upper edge of terminal leaf.

An early pirated edition of Shelley's poetry, one of many publications produced by radicals and Reformists to spread Shelley's poetry affordably to a working-class audience. As such, the typesetting is far from perfect, with the running title being inverted on one occasion. The collection contains mostly shorter lyrics, particularly sonnets, dirges, and other songs, as well as multiple fragments.

William Benbow (1787-1864) was linked to the piracy of Shelley as early as 1815, due to his association with George Cannon (pseudonym Erasmus Perkins), editor of the *Theological Enquirer*, a periodical which reprinted substantial portions of *Queen Mab*. A nonconformist preacher and major figure of the Reform Movement, Benbow was imprisoned several times for alleged political and publishing offences, but never charged.

£ 750

SHILLING A STUD

- 34) [STUD HORSE]. Duke of wellington, The Property of Mr. g. dyson, of Crowle, will serve mares this serves, 1856, at one guinea each mare, and one shilling the groom.

[Gainsborough]. Printed at the "News" Office, by W. H. Caldicott, Epworth and Gainsbro', [1856].

Dimensions 180 x 260 mm. Single leaf handbill, edges uncut. A trifle creased.

An ephemeral survival, entirely unrecorded, advertising the services of a grandly named stud horse of exceptional pedigree at a rate of 'one guinea a mare'.

£ 250



DUKE OF WELLINGTON,

The Property of Mr. G. DYSON, of CROWLE.

WILL SERVE MARES THIS SEASON, 1856,

AT ONE GUINEA EACH MARE,

AND ONE SHILLING THE GROOM.

DUKE OF WELLINGTON is rising 3 years old, stands 16 hands 3 inches high, is a beautiful Brown, with short legs, great substance, and splendid action; his dam by Old Abraham Newland, grandam by Mr. Brunby's Chestnut Horse, great grandam by Gee's Old Hanberry.

WELLINGTON was got by Old Wellington, Old Wellington by Mr. D. Howson's noted Horse, "Lincoln," Lincoln by Oxford, Oxford by Farmer's Glory.

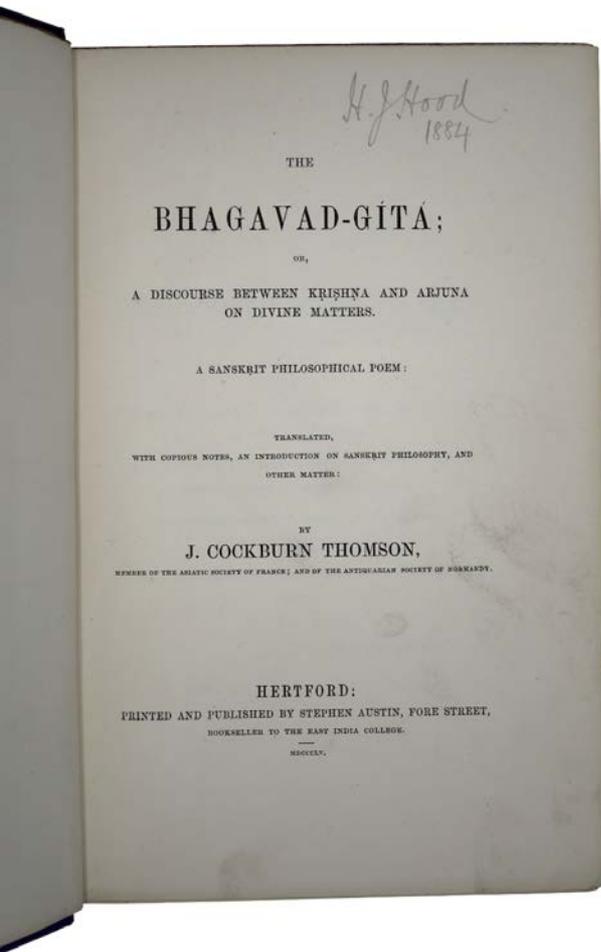
WELLINGTON was bred by Mr. T. Booth, of Darfield, out of his noted Cart Mare, which bred 4 very valuable Stallions; Dam by Mr. Lambert's Black Cart Horse.

WELLINGTON, when 2 years old, obtained the first Prize at Wentworth, in 1850, and the first Prize at Barnsley, the same year, and a Silver Medal at the same place, being judged the best Cart Horse. He also obtained a prize of £10 at the Great Agricultural Show, at York, in 1853, and the first Prize at Wetherby, in the same year. In 1854, he won the first Prize at Heddon, £5; the first Prize at Driffield, £10; the first Prize at Bridlington, £3; and the first Prize at Lincoln, £30, in the same year.

THE MONEY TO BE PAID THE LAST ROUND.

No Business done on Sundays.

Printed at the "NEWS" Office, by W. H. Caldicott, Epworth and Gainsbro'.



THE GĪTĀ IN HERTFORD

35) **THOMSON, J[ohn] Cockburn [trans.]**. The bhagavad-gītā; or, a discourse between krishna and arhuna on divine matters. A sanskrit philosophical poem...
Hertford. Printed and published by Stephen Austin, 1855.

8vo. cxxxviii, 158pp. Original publisher's blind-stamped blue pebbled cloth, lettered in gilt to spine. A trifle rubbed, cocked, wear to head and foot of dulled spine. Partially effaced ownership inscription to recto of FFEP.

An early English prose translation, provincially published, of the Sanskrit poem the Bhagavad-gītā. The poem forms chapters twenty-three to forty of the sixth book of the Hindu epic Mahabhrata and is composed of a dialogue between Prince Arjuna and Krishna, an avatar of Vishnu, on the eve of a tumultuous battle. Krishna persuades Arjuna to do his duty as a warrior despite his misgivings concerning the slaughter to come, and the battle commences.

The translator, the then only twenty-one-year-old Sanskritist **John Cockburn Thomson (1834-1860)**, received universal acclaim for his scholarly efforts. His translation as was notably used in the East India College at Haileybury. A second edition appeared in 1867. The first American edition appeared in 1874.

£ 450



à René Ducrot,
au petit et à l'aîné,
les notations d'un moment
où Tommy-Guy se repose,
Cui-aussi, à l'ombre de quelques
jeunes filles en fleurs ----
Sont-elles enjambées en fruits,
ou en grains, je n'en sais rien!
Mais, comme disait cet
excellent Wilson, "on sent les veilles
s'anters" ? -- N'y pensons plus !!

Tommy-Guy

1920

RARE MIDLANDS HOSPITAL MATERIAL

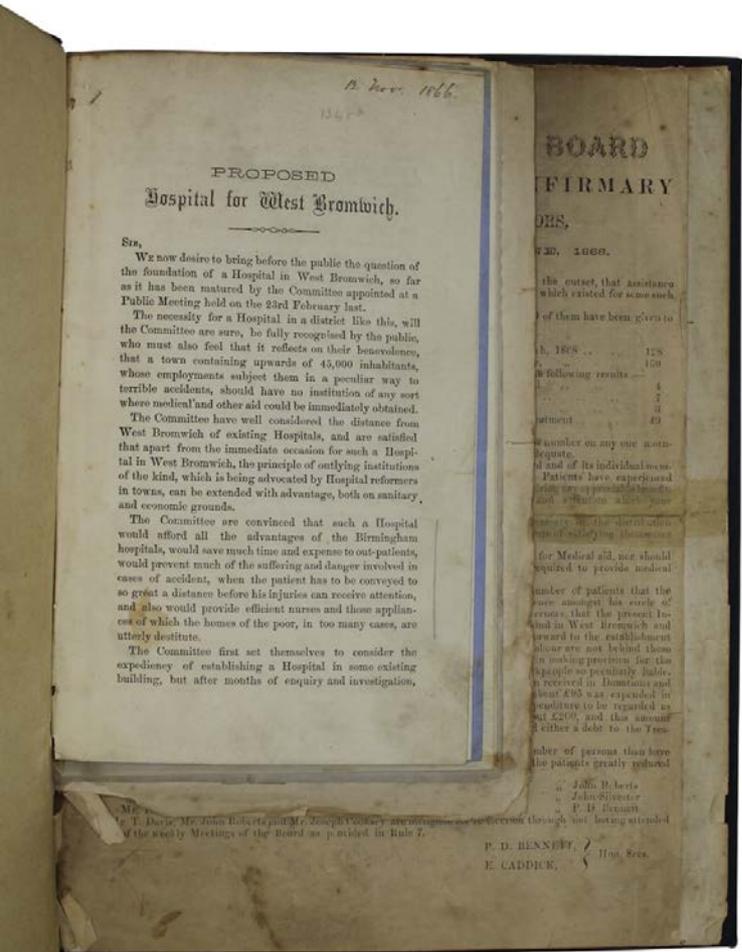
37) [WEST BROMWICH DISTRICT HOSPITAL]. [A bound-up collection of material relating to the West Bromwich District Hospital].
[vs.]. [vs.], [1866-72].

A collection of ephemeral material - comprised of forty-four apparently unrecorded meeting reports, subscriber lists, and notices - relating to the establishment and early governance of the West Bromwich District Hospital.

Founded in 1869, built on penny subscriptions received from the local populace, the District Hospital operated on a voluntary basis, providing acute and casualty services. Later known as the Edward Street Hospital, the institution today provides care for the elderly with mental health needs.

[Further details for this item are available upon request].

£ 250



BOARD FIRMARY

1868.

1868.

The object, that assistance which existed for some such of them have been given to

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B. 1868	129
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number on any one note-
book, and of its individual
Patients have experienced
the most successful results
and a further advantage
is that the establishment
is situated in the district
of the West Bromwich
Hospital.

for Medical aid, we should
require to provide medical
number of patients that the
case amongst his circle of
friends, that the present
found in West Bromwich and
found in the establishment
clear are not behind those
in making provision for the
people, especially in the
received in the hospital and
about £85 was expended in
provision to be regarded as
of £225, and the amount
either a debt to the Treas-
urer of persons that have
the patients greatly reduced

J. D. BENTLEY
J. D. BENTLEY
E. CADDICK
P. D. BENTLEY
E. CADDICK

- 38) **WOOD, Thomas.** Victory and death. The substance of a discourse, Delivered december 5, 1805; The day of general thanksgiving, for The Total Defeat of the combined fleets by lord nelson; in aid of the patriotic fund.

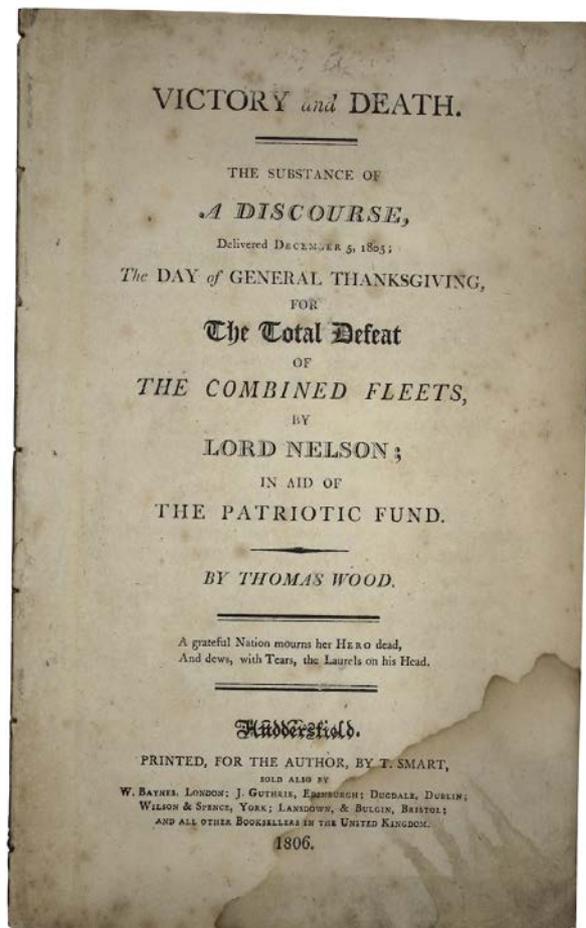
Huddersfield. Printed, for the author, by T. Smart, 1806. First edition.

8vo. 25pp, [1]. Disbound. Leaves lightly browned, with staining to lower right corner, chipping and small tears to edges of terminal leaf. Inscription rubbed away from head of title with slight marginal loss. Ink-stamp of the Barrett Biblical Institute to verso of title.

The first edition of one of two prose works written by itinerant minister Thomas Wood (1765-1826) during his time as a clergyman on the Huddersfield circuit, exalting the ways in which God had blessed and encouraged the great naval commander Admiral Nelson, presumably prompted by his grand funeral held in the year of publication.

COPAC records copies at five locations (Oxford, Oxford Brookes, National Maritime Museum, Leeds, and Manchester); OCLC adds two further (Garrett-Evangelical Theological Seminary and US Navy Department Library).

£ 125



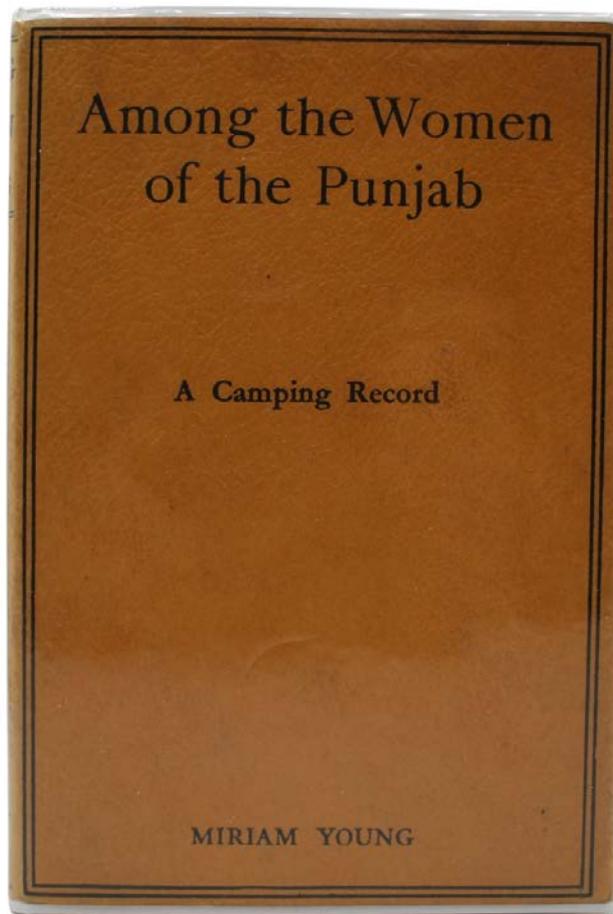
- 39) **YOUNG, Miriam.** *Among the Women of the Punjab: A Camping Record.*

London. The Carey Press, 1925. First edition.

8vo. 179pp, [1]. With a photographic portrait frontispiece. Original publisher's orange stiff paper wrappers. A trifle rubbed and marked, spine dulled. Later inked ownership inscription of R. A. Hall to recto of FFEP.

The first edition of English Baptist missionary Miriam Young's intimate account of her evangelical exploits whilst stationed at an undisclosed mission camp in the south of Punjab in the first decade of the twentieth century.

£ 50



MARKING THE ATROCITIES AT CAWNPORE

40) YOUNG, Rev. Robert Newton. Worship and war. A sermon, preached in the wesleyan chapel, halifax place, nottingham, on the day of fasting and humiliation. Nottingham. Printed and sold by J. Howitt, [1857?]. First edition.

8vo. 24pp. Modern tan cloth, lettered in gilt to spine. Original publisher's printed mauve upper wrapper bound in. Extremities a trifle rubbed and marked. Bookplate of Nottingham Public Libraires to FEP, with their occasional ink-stamps throughout, wrapper worn.

'Breathes there a man who questions the righteousness of our cause? Is there a man who would bid our sword return unsprinkled to its scabbard? Is there a man in all Christendom, who would bid us stand still? Then let him look down the well in the barrack yard of Cawnpore!'

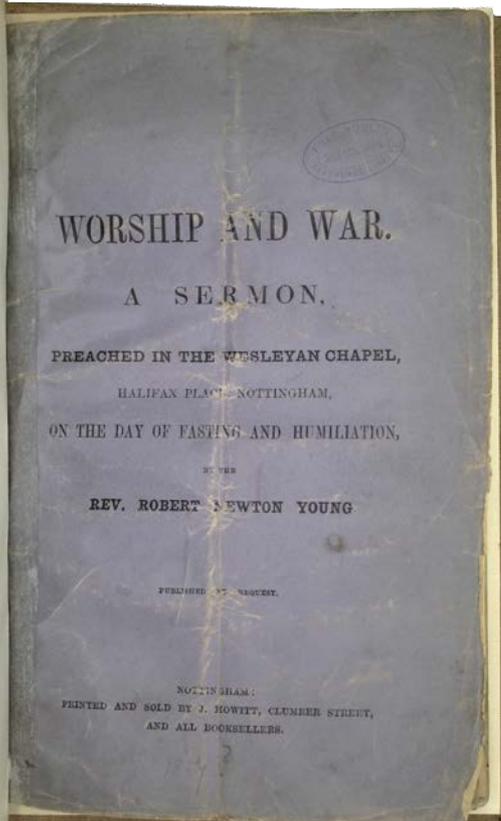
The second located copy of an impassioned sermon preached by Methodist minister Robert Newton Young (1829-1898) on the occasion of a day of humiliation appointed to mark the atrocities committed against British soldiers and citizens - particularly the Massacre at Cawnpore - during the Sepoy Rebellion of 1857.

Young, adamant that the Mutiny was the result of the government of India sanctioning 'idolatry' and 'popular superstition', references other contemporary military tragedies to demonstrate British resolve, notably the recently concluded Crimean War:

'The cavalry charge at Balaclava was doubtless such a passage of arms as seldom falls to the historian to record; Inkermann was the modern Agincourt. British valour was doughty and incomparable as ever; but it cannot be forgotten that the most magnificent army that ever left our shores melted away like the snow-drift.'

OCLC records a single copy (Miami); COPAC adds no further.

£ 450





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