



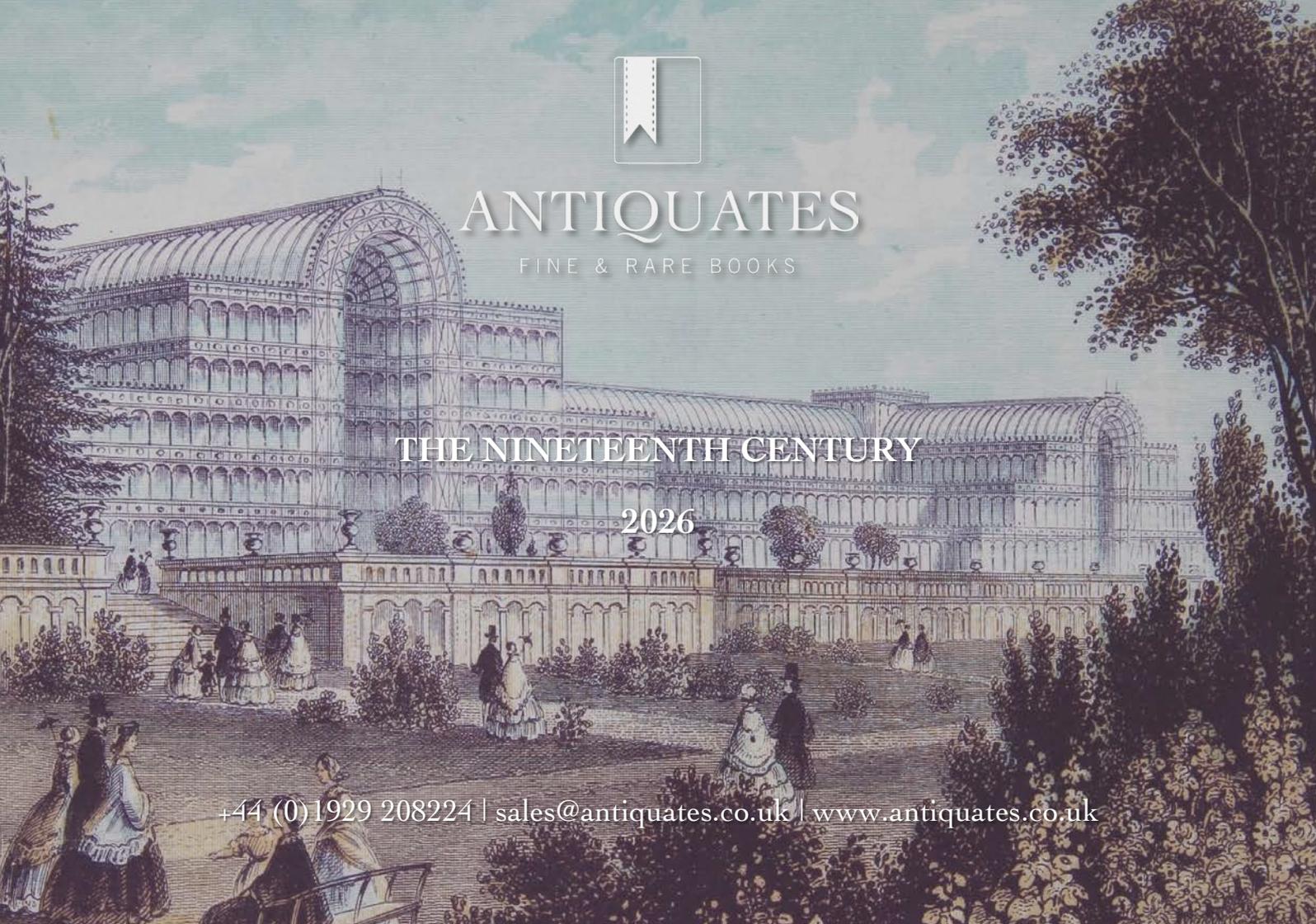
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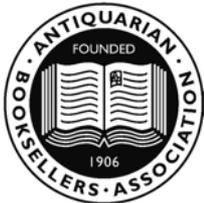
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THE FIRST EDITION OF THE FIRST STUDY OF BREAD

1) **ACTON, Eliza.** The english bread-book for domestic use, adapted to families of every grade: containing the plainest and most minute instructions to the learner; practical receipts for many varieties of bread; with notices of the present system of adulteration, and its consequences; and of the improved baking processes and institutions established abroad. *London. Longman, Brown, Green, Longmans, & Roberts, 1857. First edition.*

8vo. xii, 204, 24pp. With (illustrated) half-title and a terminal catalogue of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and blind. Rubbed, heavily marked. Very occasional light spotting, early manuscript recipe to blank recto of RFEP.

An unsophisticated copy of the first edition - in the original Remnant and Edwards cloth binding - of a significant work in the canon.

English food writer and poet **Eliza Acton (1799-1859)** included a chapter on bread-making in her ground-breaking *Modern cookery for private families* (London, 1845), but this standalone work is an entirely different beast. Commencing with a history of English bread and its making (the 'first necessity of life to the great mass of the English people; being in part the food of all - the chief food of many - and almost the sole food of many more), included are details of differing European methods, comparisons of different ovens, discussion of the foodstuff's adulteration, a scientific examination of gluten, and numerous recipes for different types of bread, which occupy the final 78 pages. Part social history, part practical guide and part polemic against the industrial processes of commercial bakeries, it is, as a whole, one of the most significant early works on the staple of the European diet.



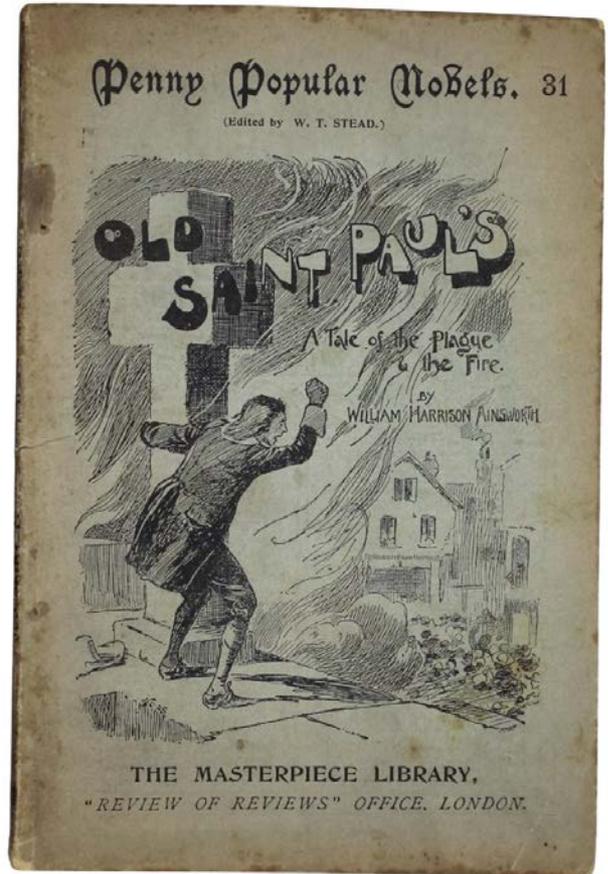
"In no way, perhaps, is the progress of a nation in civilization more unequivocally shown, than in the improvement which it realises in the food of the community."

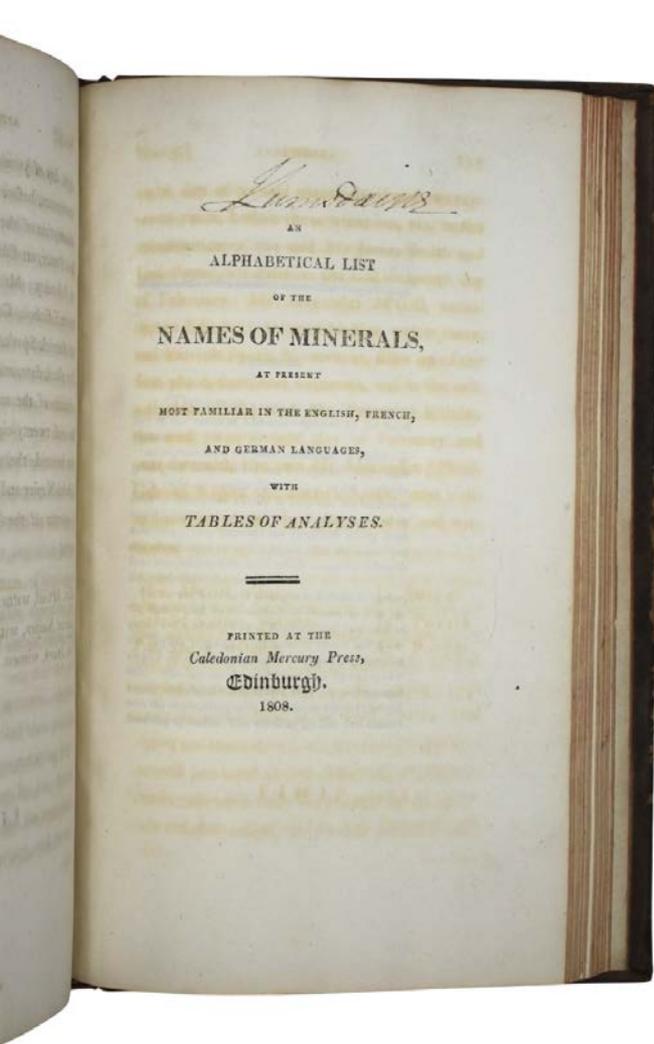
- 2) **AINSWORTH, William Harrison.** Old saint paul's: A Tale of the Plague & the Fire.
London. The Masterpiece Library, "Review of Reviews" Office, [s.d., c. 1900].

8vo. 60pp, iv. With a terminal catalogue of advertisements. Original publisher's printed blue paper wrappers. Rubbed and marked, with toning to edges, spotting to wrappers, slight loss to head and foot of spine. Leaves lightly browned.

An apparently unrecorded issue of The Masterpiece Library's Penny Popular Novels series; an abridged edition of English writer William Harrison Ainsworth's (1805-1882) *Old Saint Paul's* (1841), a historical romance novel set across the backdrop of the Great Plague and Great Fire of London.

£ 75





PIONEERING MINERALOGICAL LIST

3) [ALLAN, Thomas]. An alphabetical list of the names of minerals, at present most familiar in their english, french, and german languages, with tables of analyses.

Edinburgh. Printed at the Caledonian Mercury Press, 1808. First edition.

[8], 72pp, with 17 leaves of tables, each folded and mounted on a stub.

[Bound after:] **BALD, Robert.** A general view of the coal trade of scotland, chiefly that of the river forth and mid-lothian, as connected with the supplying of edinburgh and the north of scotland with fuel; to which is added an inquiry into the condition of these women who carry goals under ground in scotland, known by the name of bearers. *Edinburgh. Printed by A. Neill & Co for Oliphant & Brown...*, 1808. xv, [1], 173pp, [1]. Annotations in an early hand to A7-8 and B6, some spotting to text.

8vo. Contemporary calf. Rubbed, upper joint split, without lettering-piece. Twentieth-century ink inscription of 'M.P. Ramsay' to FFEP, bookplate removed from FEP, earlier ink inscription (?Lumsdains) to head of each title, and the first leaf of the text of the second mentioned item.

The first edition of an extensive list of minerals 'employed by the latest authors' produced by Thomas Allan (1777-1833), banker and mineralogist who formed what was probably the finest mineral collection in Scotland. Bequeathed to his son, it was eventually incorporated into the collection of Robert Greg, which was itself later acquired by the British Museum of Natural History.

POETRY
OF THE
ANTI-JACOBIN.

FOURTH EDITION.

1801.

LONDON:

PRINTED FOR J. WRIGHT, PICCADILLY,
BY W. BULMER AND CO. CLEVELAND-BOW,
ST. JAMES'S.

1801.

4) [ANTI-JACOBIN]. Poetry of the anti-jacobin.
London. Printed for J. Wright, 1801. Fourth edition.

Quarto. [8], 256pp. Contemporary gilt-tooled calf, rebacked, light scoring to boards. Rubbed and marked, with small losses to upper corners. Marbled endpapers. J.T. Coleridge's copy, with the bookplate of Bernard, Lord Coleridge to FFEP, inked ownership inscription 'J.T. Coleridge, Eton College, Bucks'; 'Given him March 19th 1809 by (?)Ladington' to head of front blank flyleaf, and inked initials 'J.T.C' to title, below edition. Blank fly-leaves browned, occasional light scattered spotting.

An anthology of political and satirical verse reprinted from the *Anti-Jacobin*; first published in 1799.

The *Anti-Jacobin* was a periodical founded in 1797 by parodist and future Prime Minister **George Canning (1770-1827)** to extol the policies of the Pitt government, condemn the hypocrisy of the Whigs, and oppose the radicalism of the French Revolution. Issues appeared every Monday from 20th November 1797 to 9th July 1798.

£ 250

LOMBARD STREET:

A DESCRIPTION OF THE MONEY MARKET.

BY

WALTER BAGEHOT.

NEW YORK:
SCRIBNER, ARMSTRONG & Co.
1873.

5) **BAGEHOT, Walter.** Lombard street: a description of the money market.

New York. Scribner, Armstrong & Co., 1873. First American edition.

8vo. viii, 359pp, [5]. With two terminal leaves of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and black. Rubbed and marked, upper board stained, loss to head and foot of dulled spine.

The first American edition of English businessman and journalist Walter Bagehot's (1826-1877) popular explanation of national and international money-markets, named for the historic street in London's banking district of the same name.

Inspired by the generational collapse of wholesale discount bank Overend, Gurney and Company in 1866, Bagehot's study endeavoured to provide an accurate insight into the world of banking, money-lending, and corporate finance, in clear and penetrable language. The work contains influential sections of financial analysis on the Bank of England's response which have been referred to as 'Bagehot's advice', or 'Bagehot's dictum', summarised by British central banker Paul Tucker as the following: 'to avert panic, central banks should lend early and freely (ie without limit), to solvent firms, against good collateral, and at 'high rates'.

£ 450

PRESENTATION COPY

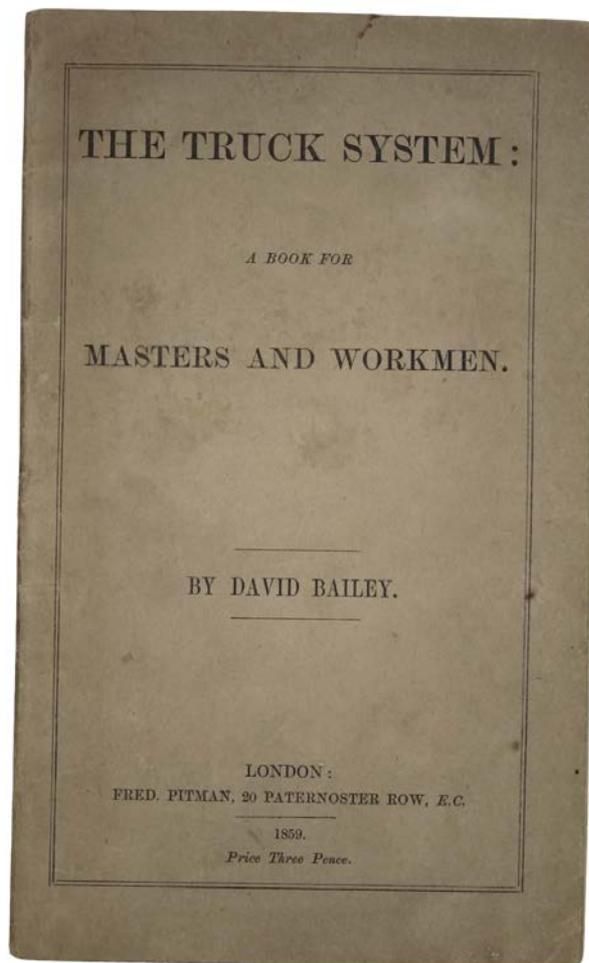
- 6) **BAILEY, David.** *The truck system: a book for masters and workmen.* [Bath] and London. [Isaac Pitman] and Fred. Pitman, 1859. First edition.

8vo. 24pp. Original publisher's printed tan wrappers. Lightly browned, soiled. Text-block detached from wrappers, scattered spotting. Presentation copy, inked inscription to verso of upper wrapper: 'John Freeman from the Author October 13th 08'.

The sole edition of a polemic address denouncing the highly controversial 'truck system'; a scheme through which wages were paid in credit redeemable with select retailers. The system was frequently exploited in order to defraud employees by charging artificially inflated prices at a prohibitively sparse number of outlets.

OCLC and COPAC combined record copies at just four locations worldwide (BL, Cambridge, NLS, and Oxford).

£ 125



R. Fletcher Esq.
With the Author's kind
regards.

FESTUS

A POEM



LONDON
WILLIAM PICKERING

MDCCLXXXIX

PRESENTATION COPY

7) [BAILEY, Philip James]. *Festus*: a poem.
London. William Pickering, 1839. First edition.

8vo. [2], 360pp, [2]. With a half-title and an excerpt from a separate publication, containing an additional scene to *Festus*, bound after title. Contemporary gilt-tooled brown cloth. Lightly rubbed and marked, light damp-staining to upper boards. Presentation copy, inked inscription to head of title page: 'R. Fletcher Esq., with the author's kind regards'. Occasional light spotting.

A presentation copy of the first edition of the best-known work of English poet Philip James Bailey (1816-1902). The enormous epic poem, reflective of Bailey's theological and philosophical interests, was admired by Tennyson, Longfellow, Barrett Browning and Fuller. Although Bailey's later works were largely unsuccessful in isolation, his decision to incorporate additional poetry into later editions of *Festus* allowed his more elusive compositions to be read by a large audience. Interestingly, this copy also contains 'an additional scene to Festus', first published in the May 1840 edition of the *Monthly Magazine*, which is bound after the title, preceding the poem itself.

£ 150



Socrates



Pythagoras

HISTORY
OF
G R E E C E :

FROM
THE EARLIEST RECORDS OF THAT COUNTRY,
TO
THE TIME IN WHICH IT WAS REDUCED INTO A
Roman Province.

ILLUSTRATED WITH MAPS AND PORTRAITS.

FOR THE USE OF SCHOOLS AND YOUNG PERSONS.

BY EDWARD BALDWIN, ESQ.
AUTHOR OF FABLES, ANCIENT AND MODERN.

LONDON:
PRINTED FOR M. J. GODWIN AND CO.
City French and English Juvenile and School Library,
NO. 41, SKINNER-STREET, SNOW-HILL, (A CORNER-HOUSE);
AND TO BE HAD OF ALL BOOKSELLERS.

1822.

[Price Five Shillings bound.]

WILLIAM ST CLAIR'S COPY

8) **BALDWIN, Edward [i.e. GODWIN, William].** History of greece: from the earliest records of that country, to the time in which it was reduced into a Roman Province...
London. Printed for M. J. Godwin and Co., 1822. First edition.

12mo. xii, 268pp. With an engraved frontispiece, three further engraved plates, and two engraved folding maps. Contemporary gilt-ruled marbled calf. Rubbed, joints split, spine worn. Ticket of bookseller E. Willan Jr. of Liverpool to FEP, very occasional marginal loss, substantial loss to one map, scattered spotting. William St Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to FEP: 'Interesting preface on the qualities of the Greeks not present in my other copy. Influence of Shelley and his friends'.

The first edition of William Godwin's (1756-1836) primer on Grecian history, 'intended for the use of schools and young persons', published under his often-used pseudonym Edward Baldwin.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC records copies at just five locations (New York, NYPL, Northern Illinois, Princeton, and Western); COPAC adds no further.

£ 375

W. R. Pryke C. C.
From "PUNCH."
with
ROBERT'S
kindest or, regards
NOTES FROM THE DIARY OF A
John T. Bedford
City Waiter.
Sep 18/88



WITH ILLUSTRATIONS BY CHARLES KEENE
AND R. B. WALLACE.

LONDON:
BRADBURY, AGNEW, & CO., 10, BOUVERIE ST., E.C.

PRESENTATION COPY

9) **[BEDFORD, John T.]**. Robert; or, notes from the diary of a City Waiter. London. Bradbury, Agnew, & Co., [1885]. First edition.

vi, 122pp. With several engraved illustrations in the text.

[Bound with:] **[BEDFORD, John T.]**. Robert, or notes from the diary of a City Waiter [Second Series]. London. Bradbury, Agnew, & Co., [1888]. First edition. vii, [1], 144pp. With several engraved illustrations in the text.

8vo. Original publisher's printed pictorial green cloth boards, lettered in gilt to spine. Rubbed and marked, upper board stained, spine dulled. Leaves lightly browned, very occasional light spotting. Presentation copy, inked inscription to head of title page: 'W. R. Pryke C. C., with [Robert]'s kindest regards, John T Bedford, Sep 18/88'.

A presentation copy of the first edition of the complete collected musings of Robert the City Waiter, the pseudonym of John Thomas Bedford (1813-1900), regular contributor to *Punch* magazine, in which these anecdotes were originally published. The book contains numerous in-text illustrations by noted illustrator Charles Samuel Keene (1823-1891), whose thirty-year career saw him contributing to *Punch's* repertoire for several decades.

£ 100

THE
LONDON CATALOGUE
OF
BOOKS,
WITH THEIR
SIZES AND PRICES.

CORRECTED TO AUGUST MDCCCXI.

LONDON:
PRINTED FOR W. BENT, PATERNOSTER-ROW.
1811.

10) [BENT, William]. The london catalogue of books, with their sizes and prices. Corrected to august MDCCCXI. *London. Printed [by G. Woodfall] for W. Bent, 1811.*

239pp, [1].

[Bound with:] [BENT, William]. A modern catalogue of books, with their sizes and prices: containing the books that have been published in london, and such as have been altered in size or price, since the publication of the london catalogue of books, 1811, to the present time, or from august 1811 to september 1812. *London. Printed [by G. Woodfall] for W. Bent, 1812.* [4], 22pp. Without terminal leaf.

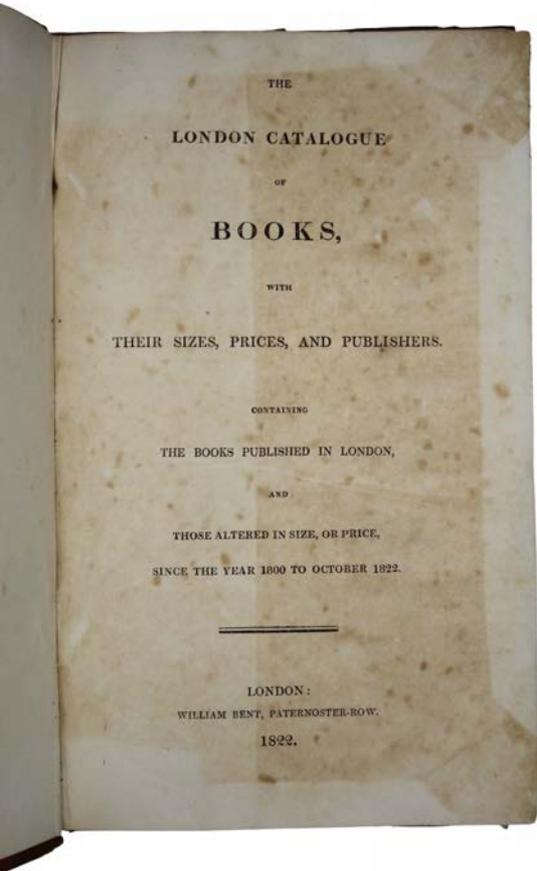
8vo. Modern brown cloth, contrasting black calf lettering-piece. Very occasional marginal chipping, occasional coloured pencil checkmarks.

An extensive catalogue of early nineteenth century publications available from bookseller William Bent (1747-1823), including works by Lord Byron and Percy Bysshe Shelley.

Bent had pioneered modern book-trade bibliography, compiling the first *London Catalogue* in 1773, and founded *Bent's Literary Advertiser* in 1802. Originally Bent's works did not provide publishers names, instead organising his catalogues so that a reader could locate those books in print an author had written, or who had written on specific subjects. Upon his death his son Robert Bent took on the editorship of both the *Catalogue* and the *Literary Advertiser*, continuing to maintain the latter until 1842.

£ 375

Fox (C.) History of the Reign of James II, 4to, 11 16s—r.p.	2	12	6	Miller
--- Speeches in Parliament, 6 vol. 8vo	4	4	0	Longman
--- (Wm.) Delineations of Home Scenery, a Poem, 8vo	0	7	6	Cundee
--- Greek, Roman, and Gothic Architecture, 8vo	0	5	0	Hatchard
Fragments of Oriental Literature, 8vo	0	6	0	Payne
Frances, or the Two Mothers, 3 vol. 12mo	0	15	0	Newman
Francis and Josepha, small 8vo	0	3	6	Lane
Francis' (Wm.) Assistant in Measuring Land and Timber, 12mo	0	3	0	Longman
--- (F.) Introduction to Geography, 12mo	0	3	0	Lloyd
--- (Eliza) Sir Wilibert de Waverley, a Poem, 12mo	0	5	0	Leigh
Francklin's (Wm.) Tracts on the Dominions of Ava, 8vo	0	7	0	Cadell
--- (Tho.) Sophocles, 8vo	0	10	6	Walker
Franckly's Omar and Zara, a Tale in Verse, 12mo	0	3	0	Burton
Frank's (Ric.) Northern Memoirs, 1658, with Notes, 8vo	0	15	0	Hurst
Frankenstein, 3 vol. 12mo	0	16	6	Lackington
Franklin's (Ben.) Works, 3 vol. 8vo	1	16	0	Longman
--- Memoirs, &c. by W. T. Franklin, 6 vol. 8vo	3	12	0	Colburn
--- Life and Effays, 2 vol. 12mo	0	8	0	Jones
--- Private Correspondence, 4to, 2l 2s—2 vol. 8vo	1	8	0	Colburn
Frazer's (Mrs.) Camilla de Florian, and other Poems, small 8vo	0	4	6	Dick
--- (Rob.) Review of the Domestic Fisheries, 4to	0	18	0	Longman
--- (J. B.) Tour in the Himala Mountains, 4to, 3l 3s—1.p.	4	4	0	Rodwell
Frauds of Romish Monks and Priests, 12mo	0	7	6	Ogle
Fredrick, or Memoirs of my Youth, 2 vol. 12mo	0	12	0	Miller
--- from the French, 3 vol. 12mo	0	10	6	Wallis
--- Dornton, 4 vol. 12mo	1	2	0	Newman
--- Montravers, 2 vol. 12mo	0	7	0	Crosby
--- de Montford, 3 vol. 12mo	1	1	0	Ebers
--- and Caroline, 2 vol. 12mo	0	7	0	Lane
Freebooter of the Alps, 2 vol. 12mo	0	11	0	Newman



FEATURING THE FIRST EDITION OF FRANKENSTEIN

11) [BENT, William]. The London catalogue of books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size, or price, since the year 1800 to October 1822.

London. [Printed by G. Woodfall for] William Bent, 1822.

8vo. [4], 239pp, [1]. Contemporary half-sheep, marbled paper boards printed paper lettering-piece. Extremities worn, joints split, spine cracked, corners exposed. Scattered spotting.

An extensive catalogue of early nineteenth century publications - clearly a vade mecum for the contemporary bookseller or circulating library keeper - the final issued by William Bent (1747-1823) in his lifetime. It includes titles by William Beckford, William Godwin, John Galt and Walter Scott, in addition to numerous anonymous Gothic novels. In sum, this volume is a fabulous contemporary source for the early history of the modern novel in England.

Bent had pioneered modern book-trade bibliography, compiling the first *London Catalogue* in 1773, and founded *Bent's Literary Advertiser* in 1802. Originally Bent's works did not provide publishers names, instead organising his catalogues so that a reader could locate those books in print an author had written, or who had written on specific subjects. Upon his death his son Robert Bent took on the editorship of both the *Catalogue* and the *Literary Advertiser*, continuing to maintain the latter until 1842.

Whilst verse and non-fiction are generally arranged by author, the vast majority of novels recorded - an increasingly lucrative string to the bookseller's bow in this era - are here organised by title rather than author; including the three volume Lackington published first edition of 'Frankenstein 3 vol, 12mo' which features on p.51, priced at 16s 6d.

£ 750

- 12) [BYRON, Lord]. [ROGERS, Samuel]. *Lara*, a tale. *Jacqueline*, a tale.
London. Printed for J. Murray, 1814. First edition.

8vo. 128pp. With a half-title. Finely bound by Baynton-Riviere of Bath (stamp-signed to verso of FFEP) in modern gilt-tooled blue calf, contrasting red and brown morocco lettering-pieces, A.E.G., marbled endpapers, gilt dentelles. Lightly rubbed, joints creased. Very occasional light spotting. W. A. Foyle's copy, with his morocco bookplate to FEP.

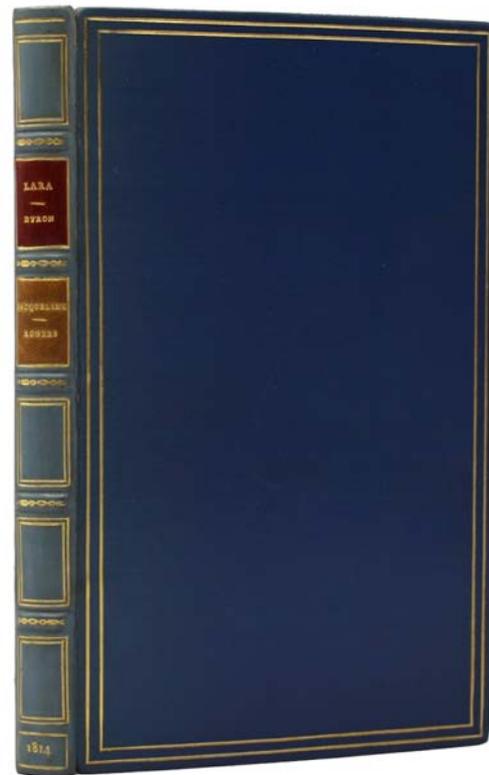
The first edition, published anonymously, of Byron's tragic narrative poem *Lara*, printed together with the first release of Samuel Rogers' (1763-1855) *Jacqueline*, a similar long narrative poem written in iambic tetrameter.

Lara, intended as a sequel to Byron's previous narrative epic, *The Corsair* (1814), follows the journey of the mysterious Count Lara as he returns to his native country and leads a doomed serf rebellion against its rulers. In contrast, Rogers' *Jacqueline* tells the tale of a runaway bride, who is blessed with a forgiving father. Prior to their joint publication, Byron's admiration for Rogers had been well documented; he had acclaimed his fellow poet as 'melodious Rogers' in *English Bards and Scotch Reviewers* (1809), and to Rogers he had dedicated his first Oriental romance, *The Giaour* (1813).

William Alfred Westropp Foyle (1885-1963), bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.

Jackson p.381.

£ 375



M A N F R E D,

A

DRAMATIC POEM.

" There are more things in heaven and earth, Heratio,
" Than are dreamt of in your philosophy."

BY LORD BYRON.

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.

1817.

13) **BYRON, Lord.** Manfred, a dramatic poem.
London. John Murray, 1817. First edition, third issue.

8vo. 80pp. With a half-title. Finely bound by Riviere (stamp-signed to FEP) in later black morocco, neatly rebacked, lettered in gilt to spine, A.E.G., marbled endpapers, gilt dentelles Book-label initialled 'P.G.' to verso of FFEP. Internally clean and crisp.

A handsomely bound copy of Byron's gothic closet drama. Written in response to the breakdown of his marriage, prompted by numerous allegations of sexual indecency and an alleged affair with his half-sister, Augusta Leigh, the brooding, tortured protagonist can be easily read as a vessel for Byron's own twisted guilt.

£ 250

PENNY SKETCH OF A RADICAL

14) [CARLILE, Richard]. [Drop-head title]: A sketch of the public life and the last trial of mr. carlile.

[London]. [Printed and published by James Watson], [s.d., c. 1831]. First edition.

8vo. 8pp. Modern orange cloth, lettered in gilt to spine. A trifle rubbed and marked. Leaves lightly browned, light spotting and scuffing.

The first edition of a short memoir of Richard Carlile (1790- 1843), English radical publisher and advocate for universal suffrage, recounting the proceedings of his notorious 1831 trial, following which he was jailed for seditious libel. Carlile had previously been subject to numerous lawsuits from both the Attorney General and the Society for the Suppression of Vice, attacking his publication of Thomas Paine's long-proscribed philosophical argument for *Deism, The Age of Reason*, in 1819. Ironically, their legal efforts backfired, ballooning Carlile's sales, until he could claim, in the summer of 1819, to have accumulated gigantic profits of over £50 a week.

COPAC records copies at six locations (Bristol, BL, Hull, Manchester, Oxford, and Sheffield), OCLC adds three further (Harvard, Johns Hopkins, and the Netherlands Institution of Social History).

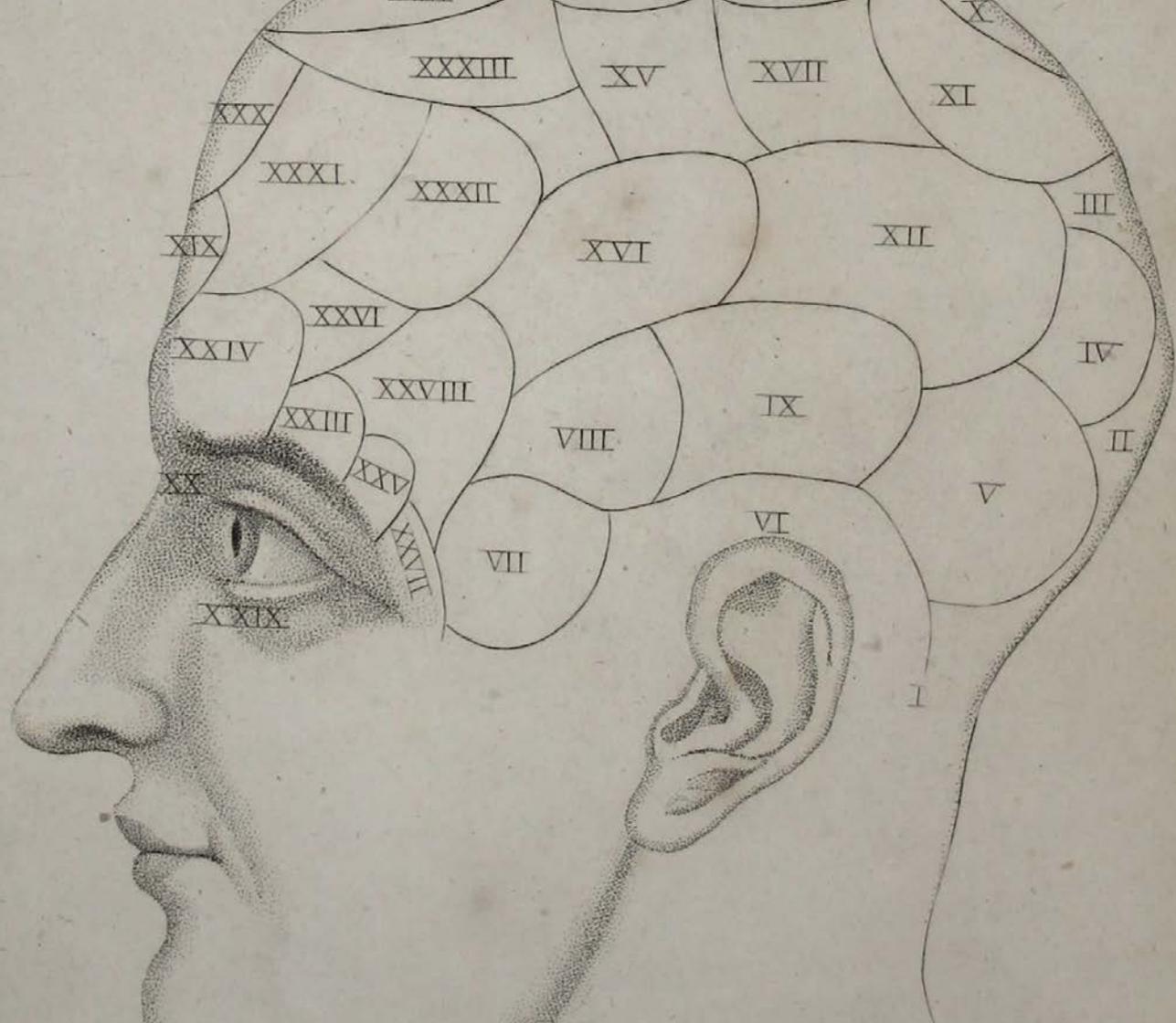
£ 250

A SKETCH OF THE PUBLIC LIFE AND THE LAST TRIAL OF MR. CARLILE.

Price One Penny.



PREVIOUS to the year 1817, MR. CARLILE followed the trade of tin-plate working; and, sharing the distress which fell on that and other trades, at the end of the war, being a sober, reading, and thinking young man, he was excited by the newspapers and political meetings of 1815-16, to a first consideration of politics. At that time he was about twenty-five years of age. By avowals made in the course of his periodical publications, we may learn, that as matters grew serious in the winter of 1816 and 17, when the Habeas Corpus Act was suspended, vendors of political publications threatened, and many persons sent to goal without redress or cause shown, he conceived, in obscurity, and while unknown even in name to a hundred persons in the metropolis, the daring project of freeing the printing-press from all its trammels, by dint of personal suffering,—of which he was willing to set the example. His calculation as to himself, was that of suffering five or six years' imprisonment. His sentiment—free discussion; no suppression of knowledge. His resolve—to be carried on at all hazards. His means—nothing beyond the heart. He tells us that he borrowed twenty shillings to purchase some of the boldest political tracts, and the spirit in which he entered upon the sale of them, attracting the notice of one of the publishers, at a moment when all the danger lay with the first source of publication, he was placed in the higher post of danger—a shop in Fleet-street. He was made master of this little publishing shop in April, 1817, and soon won the respect of all who were engaged in the political publication trade. An opportunity soon offered, to put in practice his resolve, that there should be no suppressed useful publications. Mr. Hone had been prosecuted for publishing



ESSAYS
ON
PHRENOLOGY,
OR
AN INQUIRY INTO THE PRINCIPLES AND UTILITY
OF THE SYSTEM
OF
DRS GALL AND SPURZHEIM,
AND INTO
THE OBJECTIONS MADE AGAINST IT.

Res non verba quæso.

EDINBURGH:
PRINTED FOR BELL & BRADPUTE, EDINBURGH,
AND LONGMAN, HURST, REES, ORME & BROWN, LONDON.

1819.

15) [COMBE, George]. Essays on phrenology, or an inquiry into the principles and utility of the system of drs. gall and spurzheim, and into the objections made against it.

Edinburgh. Printed for Bell & Bradfute, 1819. First edition.

8vo. xxiv, 392pp. With a half-title and an engraved frontispiece. Contemporary gilt-tooled half-calf, marbled paper boards. Lightly rubbed, small circular paper label to foot of spine. Armorial ink-stamp captioned 'Optime Merenti' to FEP.

The first edition of a collection of essays by Scottish phrenologist **George Combe (1788-1858)**, who founded the **Edinburgh Phrenological Society in 1820**. Though initially the Society thrived, as the century progressed interest in the pseudo-science was usurped by the emergence of Darwinism; the final recorded meeting of the society took place in 1870. This volume, later retitled *A System of Phrenology*, combines several series of Combe's early papers, originally published in the *The Scots Magazine* and the *Literary and Statistical Magazine*.

£ 250

- 16) **COOPER, J[ames] Fenimore.** *The Last of the Mohicans.* (Abridged.).

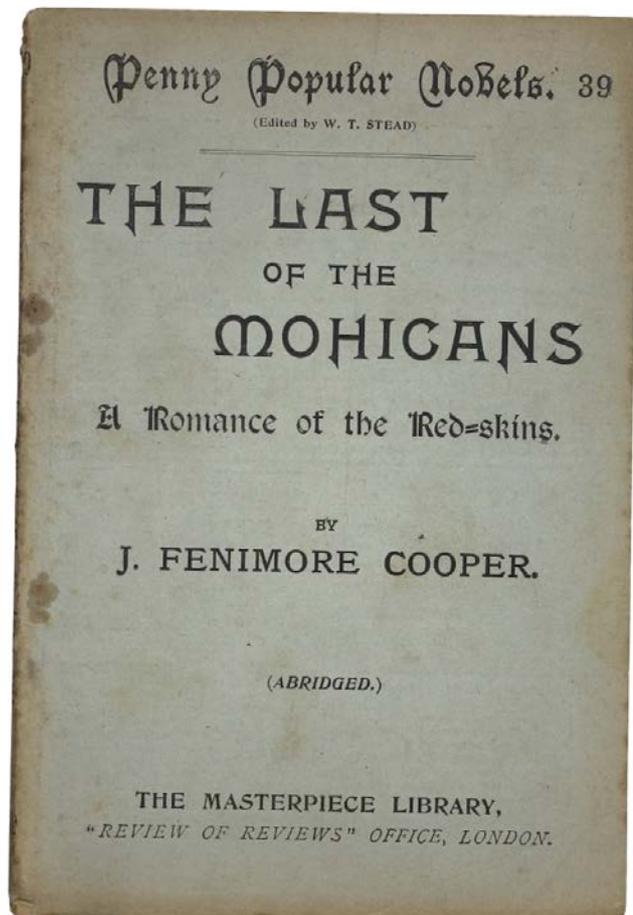
London. "Review of Review's" Office, [s.d., c. 1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Rubbed and marked, with chipping to head and foot of spine. Leaves browned.

A rare, abridged edition of James Fenimore Cooper's (1789-1851) classic American novel, set during the siege of Fort William Henry, which explores the relationship between the American, British, and French troops, and the Native American forces who also fought in the Seven Years' War. Edited by journalist William Thomas Stead (1849-1912); number 39 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

OCLC records copies at two locations (NLA and Texas); COPAC adds no further.

£ 125



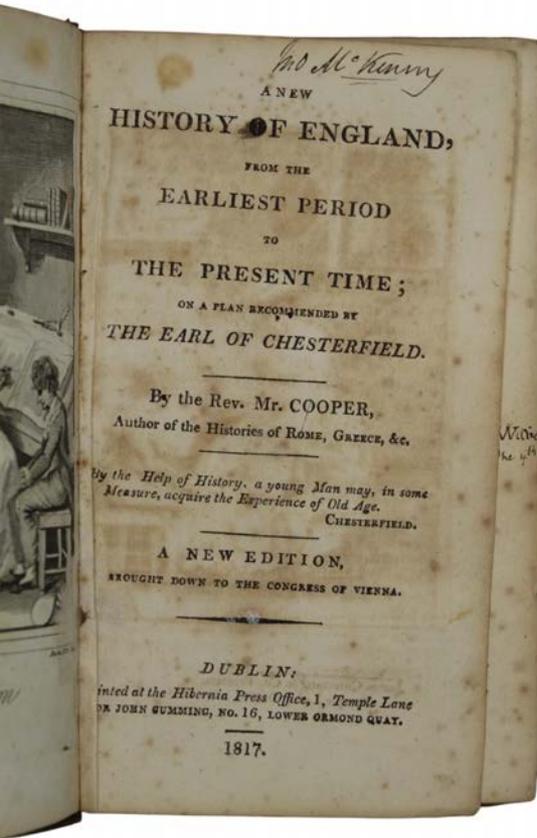
UNRECORDED DUBLIN EDITION

17) **COOPER, Rev. Mr. [i.e. JOHNSON, Richard]**. A new history of england, from the earliest period to the present time; on a plan recommended by the earl of chesterfield... *Dublin. Printed at the Hibernia Press Office, 1817. New edition.*

12mo. 338pp. With an engraved frontispiece. Original publisher's green roan-backed marbled paper boards, ruled and lettered in gilt. Heavily rubbed. Book-label of the Dublin Juvenile Library to FEP, early ownership inscriptions of John McKenney to FFEP and head of title, frontispiece partially traced over, pen-trials to terminal page, scattered spotting.

An apparently unrecorded Irish edition of an immensely popular introduction to English history via the most influential of her monarchs.

First published by F. Newbery in 1775, the work reached 11 editions by the turn of the century. The book is commonly attributed to hack-writer and compiler of numerous Newbery publications, **Richard Johnson (1733/34-1793)**, whose name is frequently connected with the alias of the Reverend Mr. Cooper; however, his contribution has been called in the question by recent scholarship, with Roscoe (with reference to Weedon's *Richard Johnson and the Successors to John Newbery*) going so far as to doubt his involvement entirely.



The Dublin Juvenile Library was established at 43 Lower Sackville Street sometime around 1796.

cf. Roscoe J84.

£ 125

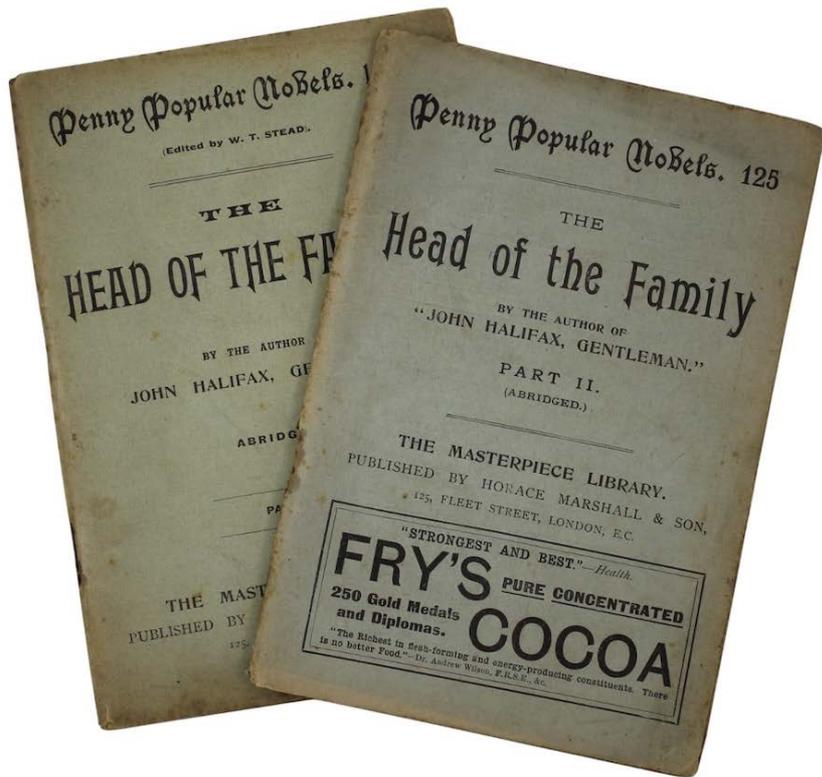
- 18) [CRAIK, Dinah]. *The Head of the Family...Part I.* London. Horace Marshall & Son., [s.d.]. First edition.

8vo. 60pp, iv. With a terminal advertisement catalogue. Stapled, as issued, in original publisher's printed blue paper wrappers. Rubbed and marked, staples rusted, wear to spine. Leaves browned.

[Together with:] [CRAIK, Dinah]. *The Head of the Family...Part II (abridged).* London. Horace Marshall, [s.d.]. First edition. 8vo. 60pp, iv. With a terminal catalogue of publisher's advertisements. Rubbed and marked, staples rusted, wear to spine. Leaves browned.

Two parts of an apparently unrecorded issue of *Penny's Popular Novels*, containing the fourth published novel of English novelist and poet Dinah Maria Craik (1826-1887). Craik is best known today for her second novel, *The Ogilvies* (1849), and her acclaimed industrial novel, *John Halifax, Gentleman* (1856).

£ 100



CELEBRATING THE LAVANT

- 19) **CROCKER, Charles.** The vale of obscurity, the lavant, and other poems.

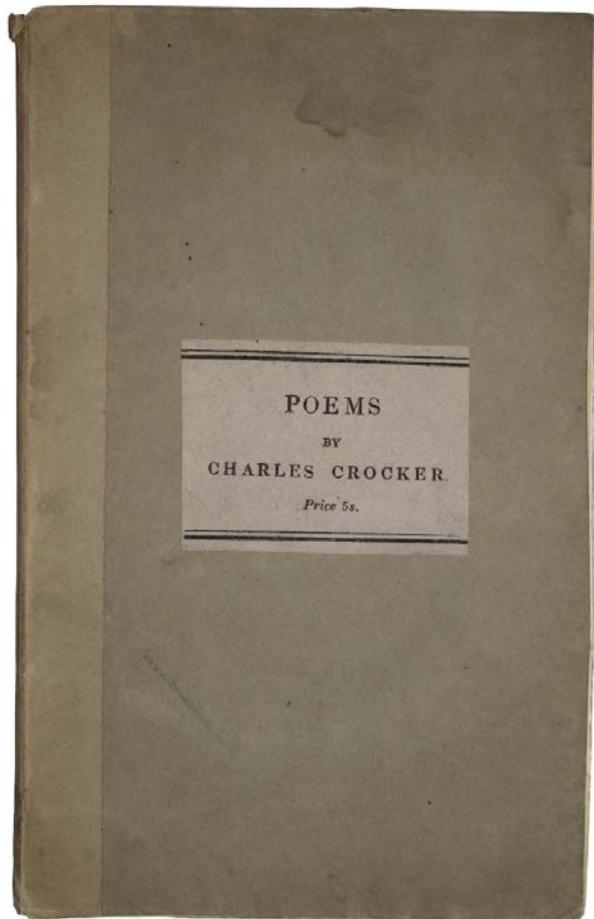
Chichester. Printed for the author by W. Mason, 1830. First edition.

8vo. 120pp. Original publisher's two-tone wrappers, printed paper lettering-piece to upper wrapper. Lightly rubbed and marked, light damp-staining to upper board. Light browning and staining to initial leaves, very occasional light spotting.

The first edition, provincially published in Chichester by local poet Charles Crocker (1797-1861), of a long poem reminiscing on time spent by the River Lavant, West Sussex, in childhood and adulthood. Inspired deeply by the history and landscapes of West Sussex, Crocker was able to give up his career as a cobbler after forming fruitful connections with physician John Forbes and writer Robert Southey, who asserted that Crocker's Sonnet 'To the British Oak', found in this volume, was 'the finest...in the English language'. He went on to become both sexton and vergier of Chichester Cathedral.

Jackson p.557.

£ 200



THE
POETICAL WORKS

OF
CHARLES CROCKER.

A COMPLETE EDITION.

CHICHESTER:
MASON AND WILMSHURST.
1860.

20) CROCKER, Charles. The poetical works of Charles Crocker.
Chichester. Mason and Wilmshurst, 1860. Complete edition.

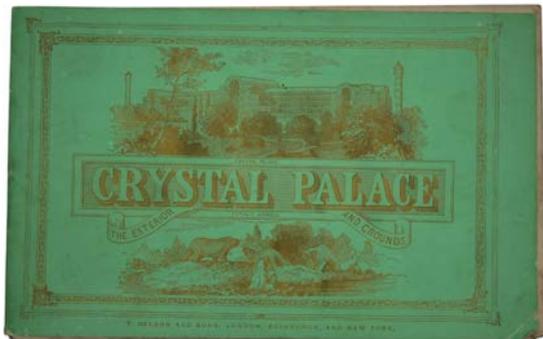
8vo. xvi, 256pp. Original publisher's gilt-tooled, blind-stamped brown cloth. Later rebacked, preserving original spine panel. Rubbed and marked, with fading to upper board, small loss to upper corner of lower board, light surface wear to extremities. Endpapers scuffed, leaves lightly browned.

The complete poetical works of Chichester shoemaker and poet Charles Crocker (1797-1861), provincially published in his hometown by publisher William Hayley Mason, under whom Crocker had worked for several years.

£ 150



EXTINCT ANIMALS_CRYSTAL PALACE.



21) **[CRYSTAL PALACE]**. Crystal Palace: The exterior and grounds.
London. T. Nelson and Sons, [1862].

Dimensions 170 x 100 mm. 12 chromolithographed plates loosely inserted, as issued, within original publisher's pictorial green paper portfolio. With a 16pp descriptive letterpress booklet, stitched, as issued. Portfolio a trifle rubbed, letterpress booklet lightly spotted, else clean and crisp.

The second issue - printed two years after the first - of a suite of finely executed plates depicting the exterior and park grounds of Crystal Palace, including the infamous inaccurate dinosaur exhibit.

Not in COPAC; OCLC records copies at just three locations (Columbia, Rijksmuseum, and Tulsa).

£ 450

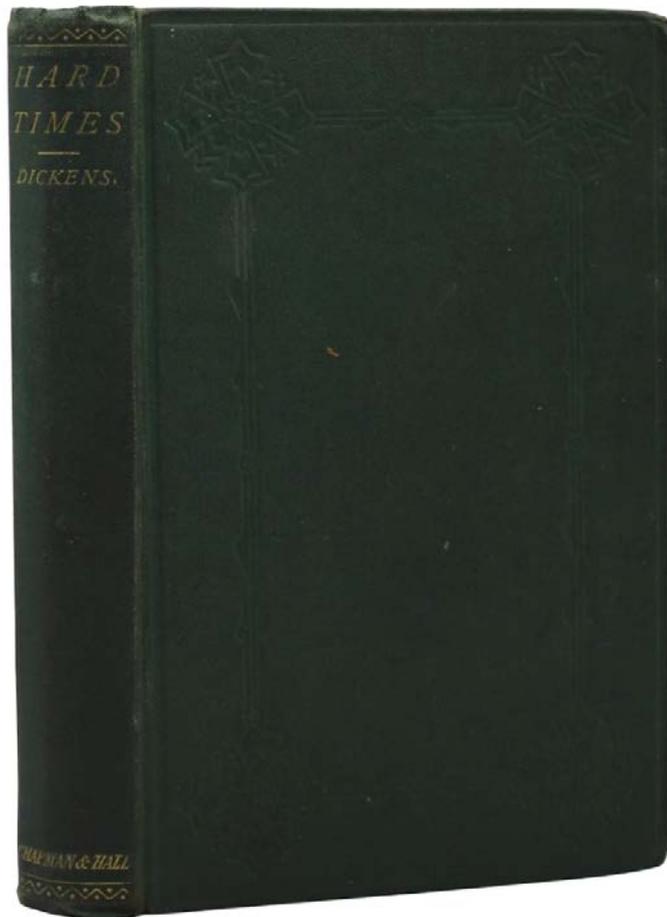


- 22) **DICKENS, Charles.** *Hard times. For these times.* London. Bradbury & Evans [Chapman and Hall], 1854 [1870]. First edition.

8vo. viii, 352pp. Advertisements to endpapers dated 1870. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed and marked, cocked. Hinges exposed, blind-stamp of W. H. Smith and Son to FEP, inked ownership inscription to half-title, very occasional light spotting.

Remaindered sheets of the first edition of *Hard Times* - Dickens's only novel set entirely outside of the boundaries of London - bound in emulation of the People's Edition of the author's works published by Chapman and Hall between 1865 and 1867.

£ 625



THE LAST DYING

Speech & Confession,

OF

JOHN ROWE,

Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking copy of verses on his Life and Death, as a warning to all, both readers and hearers.

October 12 - 1818

J. Bringham

JOHN ROWE, who received sentence of death at the last assizes, for sheep stealing, was executed on Tuesday at Launceston. He was attended at the fatal drop by the Rev. Mr. J. Rowe, the chaplain, whose assiduous attention and pious exhortations to him during his confinement, more particularly since his condemnation, deserve every praise. The culprit manifested the greatest resignation to his fate, acknowledging the justice of his sentence, imploring the mercy of his God through the merits of his Saviour Jesus Christ, and in every respect behaving as became his situation. From the Goal to the Drop, he walked with steady and firm step, and on his ascending the scaffold, he was joined by the chaplain in fervent prayer for some time. On leaving him, the Rev. Gentleman was heartily thanked for his kind attention to him, and Rowe declared that it was to his zealous and pious instructions, under the blessings of God, he owed his firm hopes of everlasting happiness. He then addressed the numerous spectators, said that he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the *smuggling business*, he was led to commit the offences for which he was going to suffer. He next *praised* Mr. Mabs, the jail-keeper, for his kind and humane treatment to him during his confinement; prayed God to bless him and his family; he afterwards remained a few minutes in silent prayer, dropped the signal, and was aunched into eternity.

VERSES ON HIS LIFE AND DEATH.

Good people all I pray attend,
To these few lines that here are pen'd,
While I to you the same unfold,
A warning both to young and old.

In Altemon there I was born,
At Launceston drop I die in scorn,
For sheep stealing that horrid crime,
O that I could redeem my time.

But woe is me it is too late,
I must submit unto my fate,
And shortly now expect to die,
Ye readers all take warning by.

For while a youth in sin I stray'd
My maker's laws I disobey'd,
And then to sabbath breaking took
And all good company forsook.

At *smuggling* next I did begin,
And growing still more bold in sin,
The sabbath I did not regard,
Now I have met my just reward.

At last a thieving I did go,
Which proved my fatal overthrow,
For in this act I taken were,
Being struck with horror shame and fear.

I to the Goal was quickly sent,
My horrid crimes for to lament;
At the assizes then I was tried,
Found guilty and condemned to die.

Both old and young and every age,
Let solemn thoughts your hearts engage,
And never do like wretched me,
I'll bring you to the shameful tree.

A wife and nine poor children dear,
I leave to trust their maker's care,
To God I do them recommend
A faithful father and a friend.

Now I resign myself to God,
Who bought me with his precious blood,
And after death I hope to rise
To join my Saviour in the skies. Farewell,

Brougham, Printer, Bookbinder, &c. Falmouth.

UNRECORDED EXECUTION FOR SHEEP-RUSTLING

23) [EXECUTION]. [Drop-head title:] The last dying Speech & Confession, of John Rowe, Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking copy of verses on his Life and Death, as a warning to all, both readers and hearers.

Falmouth. Brougham, Printer, Bookbinder, &c., [1818].

Dimensions 190 x 290 mm. Single leaf broadside. Left-hand edge uncut. A trifle creased, slight loss to upper left-hand corner, single small ink-stain, small central hole - touching text without loss of sense, contemporary inked annotation beneath title: 'October 12th 1818 - 2 Guineas & 1/2'.

An apparently unrecorded broadside announcing the execution of John Rowe on charges of sheep stealing at Launceston, Cornwall, on 20th of August, 1818. We are told that Rowe was resigned to his fate, addressing the crowd of spectators just prior to being hanged, stating that: 'he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the smuggling business, he was led to commit the offences for which he was going to suffer'.

George Boase's *Collectanea Cornubiensia* (Truro, 1890) references Rowe's execution at Bodmin in 1818, but gives no source for this statement, and does not mention this broadside. Boase also dates Rowe as aged '41' at the time of his execution, which is not mentioned in this broadside.

The broadside closes with ten four-line stanzas of morbid verse providing a precis of Rowe's life and crimes, presented as though composed by himself:

*'Good people all I pray attend,
To these few lines that here are penn'd,
While I to you the same unfold,
A warning both to young and old*

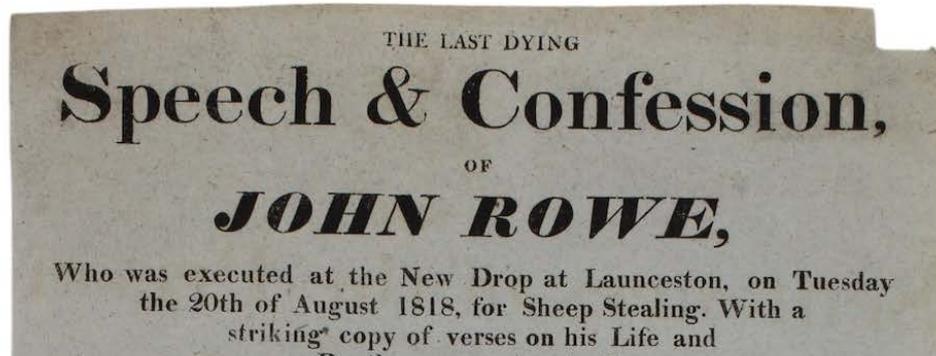
...

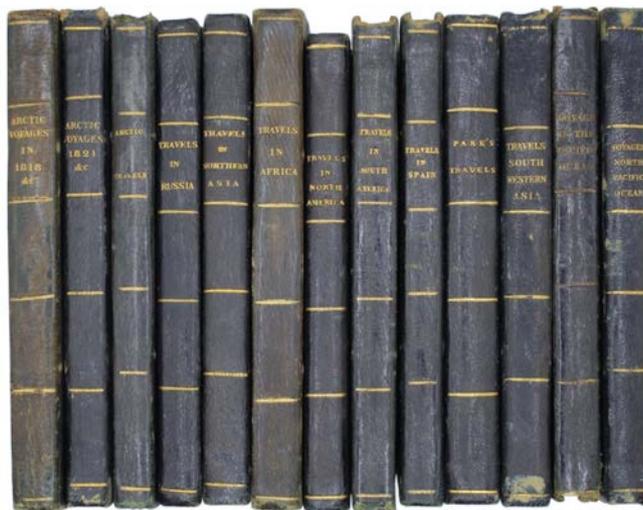
*'I to the Goal was quickly sent,
My horrid crimes for to lament:
At the assizes then I was tried,
Found guilty and condemned to die.*

...

*Now I resign myself to God,
Who brought me with his precious blood
And after death I hope to rise
To join my Saviour in the Skies. Farewell.'*

£ 1,250





- 24) **[EXPLORATION].** Arctic voyages; being an account of discoveries in the north polar seas, in 1818, 1819, & 1820. With an account of the esquimaux people. Compiled from the most Authentic Sources. *London. Printed for C. J. G. & F. Rivington, 1831.*

iv, [1], 6-172pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.

[Together with:] Voyages in the arctic seas, from 1821 to 1825, for the discovery of a north-west passage to the pacific ocean. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], iv, [1], 6-163pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Arctic travels; or, an account of the several land expeditions to determine the geography of the northern part of the american continent. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 173pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

ARCTIC VOYAGES;
BEING AN ACCOUNT OF DISCOVERIES
IN THE NORTH POLAR SEAS,

IN
1818, 1819, & 1820.

WITH AN
ACCOUNT OF THE ESQUIMAUX PEOPLE.

Compiled from the most Authentic Sources.



Walruses.

p. 67.

LONDON:

PRINTED FOR C. J. G. & F. RIVINGTON,
Booksellers to the Society for Promoting Christian Knowledge:
ST. PAUL'S CHURCH-YARD, AND WATERLOO-PLACE.

1831.

[And:] A voyage through the islands of the pacific ocean. Compiled from the most authentic and recent authorities. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 162pp, [2]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Voyages through the northern pacific ocean, indian ocean, and chinese sea. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 156pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.

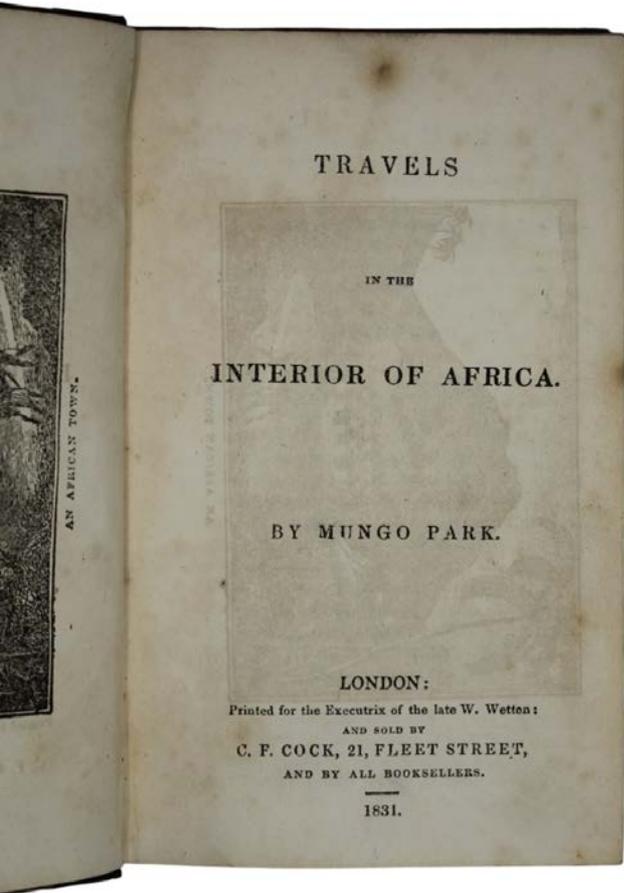
[And:] Travels in european russia, compiled from the most recent authorities. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 153pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Travels in northern asia; compiled from authentic sources. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], iv, [1], 6-165pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Travels in south-western asia. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 165pp, [3]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in north america. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 168pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.

[And:] Travels in south america. *London. Printed for C. J. G. & F. Rivington, 1831.* [2], 168pp. With an engraved frontispiece, an engraved vignette to title page, and one further engraved plate.



TRAVELS

IN THE

INTERIOR OF AFRICA.

BY MUNGO PARK.

LONDON:

Printed for the Executrix of the late W. Wetton:

AND SOLD BY

C. F. COCK, 21, FLEET STREET,

AND BY ALL BOOKSELLERS.

1831.

[And:] Travels in spain and portugal. London. Printed for C. J. G. & F. Rivington, 1831. [4], 158pp, [2]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in africa. *London. Printed for C. J. G. & F. Rivington, 1831.* [2], iv, 166pp, [2]. With an engraved frontispiece, an engraved vignette to title page, three further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in the interior of africa. *London. Printed for the Executrix of the late W. Wetton; and sold by C. F. Cock. 1831.* 209, [1], 6pp. With an engraved frontispiece, eight further engravings in the text, and three final leaves of publisher's advertisements.

12mo. Contemporary green roan-backed marbled paper boards, ruled and lettered in gilt. Extremities rubbed, some slight chipping to spines. Occasional ink-stamps of London-based binders to front pastedowns, variously of John Bird, Smith & Son, and Russell & Spencer.

A run of thirteen late Regency travelogues intended for a juvenile readership, three of which relating to the Arctic, a prevailing source of excitement for travel writers, and all bar one printed by C. J. G. & F. Rivington in 1831 for the use of the Society for Promoting Christian Knowledge. On 3rd October 1765 the Rivington family was appointed publisher and bookseller to the SPCK, a position they subsequently held for seventy years. The SPCK finally severed its connection with the publishing firm in 1835, paying almost £35,000 for their unsold stock; from then on the SPCK published for itself in direct competition with the Rivingtons.

£ 2,500

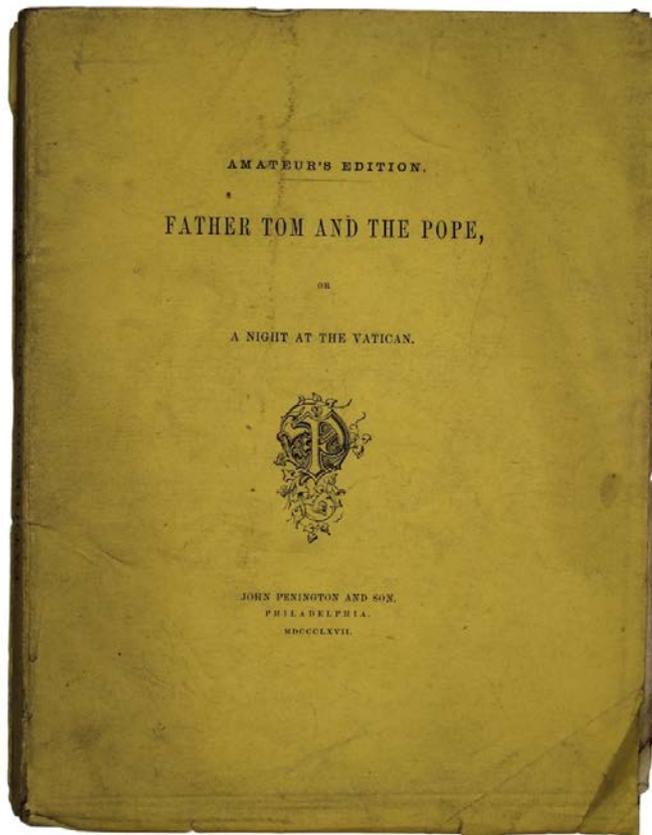
PRESENTATION COPY

- 25) [FERGUSON, Samuel]. *Father tom and the pope, or a night at the vatican.*
Philadelphia. John Penington and Son, 1867. Amateur's edition.

8vo. [2], 71pp, [1]. Uncut in original publisher's printed yellow wrappers. Rubbed and marked, loss to lower wrapper. Heavily foxed. Presentation copy, pencilled inscription to recto of FFEP: 'Regards of Edward Penington'.

An early edition of a satire whose author for a long time remained anonymous, with the mysterious 'Michael Hefferman' speculated to be all manner of reverends, with a particularly strong link made to Irish journalist John Fisher Murray. The true author however was Samuel Ferguson (1810-1886), Irish poet, barrister, antiquarian, and artist, who admitted authorship in late 1867.

£ 125

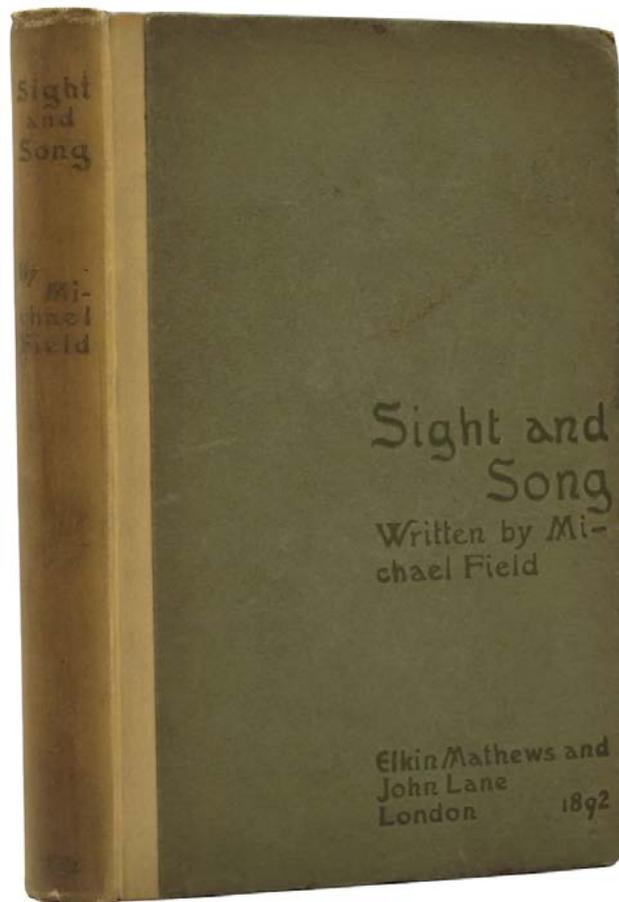


- 26) **FIELD, Michael.** *Sight and song.*
London. Elkin Mathews and John Lane, 1892. First edition.

8vo. ix, [1], 123pp, [3]. Title page in red and black. With a half-title. Original publisher's cloth-backed printed paper boards. Lightly rubbed and marked, spine dulled. Inked ownership inscription of H.P. Addleshaw to head of FFEP, endpapers browned, occasional light spotting.

The first edition, one of just 400 copies, of a collection of poetry published under the pseudonym of Michael Field. This name was used by authors **Katharine Harris Bradley (1846-1914)** and her niece **Edith Emma Cooper (1862- 1913)** who collaborated and cohabited for forty years as lesbian lovers. The couple, who had close connections to numerous fellow Aestheticists, poets and painters, were heavily inspired by the works of Sappho, Walter Pater, and Oscar Wilde. With their incestuous relationship revealed after their deaths, the two women occupy a strange place in the corpus of Victorian literature, with poetry that portrays a deeply codependent, devoted and discomfiting relationship.

£ 125



THE PROCEEDINGS
OF THE
HOUSE OF LORDS
IN THE CASE OF
BENJAMIN FLOWER,
PRINTER OF
The Cambridge Intelligencer,
FOR A SUPPOSED LIBEL ON THE
BISHOP OF LLANDAFF :

WITH
PREFATORY REMARKS,
AND ANIMADVERSIONS ON THE WRITINGS OF THE
BISHOP OF LLANDAFF, the Rev. R. RAMSDEN, A. M.
FELLOW OF TRINITY COLLEGE,
AND THE REV. ROBERT HALL, A. M. MINISTER OF THE
BAPTIST MEETING, CAMBRIDGE :

By the PRINTER.

To which are added,

THE ARGUMENT IN THE COURT OF KING'S BENCH,
ON A MOTION FOR AN HABEAS CORPUS,
AND A POSTSCRIPT,
CONTAINING REMARKS ON THE JUDGMENT OF THAT COURT,

By HENRY CLIFFORD,
OF LINCOLN'S INN, BARRISTER AT LAW.

Cambridge :

PRINTED BY AND FOR B. FLOWER,
AND SOLD BY CROSSY AND LETTERMAN, STATIONER'S-COURT,
LONDON; J. REED, BRISTOL; C. SUTTON, NOTTINGHAM;
AND W. HOLLOWAY, BANPTON, OXON.

M,D,CCC.

27) **FLOWER, Benjamin.** The proceedings of the house of lords in the case of benjamin flower, printer of *The Cambridge Intelligencer*, for a supposed libel of the bishop of llandaff with prefatory remarks, and animadversions on the writings of the bishop of llandaff, the rev. r. ramsden...and the rev robert hall: by the printer... *Cambridge. Printed by and for B. Flower, 1800. First edition.*

8vo. 96, [1], xii-xxxvii, [1], 80pp. Modern two-tone paper boards. Lightly rubbed and marked, spine a trifle dulled. Light browning in places, sporadic marginal annotations in a contemporary hand.

A defensive account of the trial for libel of dissenter, political writer and provincial newspaper editor Benjamin Flower (1755-1829). Staunchly anti-Government in outlook, *The Cambridge Intelligencer* opposed war with Revolutionary France and supported religious freedom for dissenters. In 1799 Flower was imprisoned for six months in Newgate after what was considered by many to be a summary and unfair trial in the House of Lords, for comments made in print against Bishop Watson of Llandaff; this work was published in order to restate Flower's case and highlight what he considered to be abuses of legal process.

£ 200

THE
Manuscript Rarities
OF THE
UNIVERSITY OF CAMBRIDGE.

BY
JAMES ORCHARD HALLIWELL, Esq., F.R.S.,
HON. M.B.E.L.A., F.R.A. ETC.
SCHOLAR OF JESUS COLLEGE.

— "he furnish'd me
From my own library, with volumes that
I prize above my dukedom."

London:
PUBLISHED BY THOMAS RODD,
2, GREAT NEWPORT STREET, LONGACRE.
1841.

28) **HALLIWELL, James Orchard.** The Manuscript Rarities of the university of cambridge.

London. Thomas Rodd, 1841. First edition.

8vo. iv, 175pp, [1]. Original publisher's buff paper boards, printed paper lettering-piece to spine. Rubbed and marked, with splitting to joints, small losses to head and foot of spine, and spotting to boards. FFEP torn away. Paste-downs browned, spotting throughout.

The sole edition of a catalogue of Cantabrigian manuscripts compiled by writer and Shakespearean scholar James Orchard Halliwell-Phillipps (1820- 1889) during his education as a student of Jesus College, Cambridge. Halliwell's antiquarian research placed him in close contact with bibliomaniac Thomas Phillipps; his subsequent proposal to Phillipps' daughter, Henrietta, would escalate into scandalous elopement after Halliwell was accused of stealing manuscripts from Trinity College. Halliwell's later scholarly work included several pivotal collections of nursery rhymes, among them the first printed version of the Three Little Pigs.

£ 100

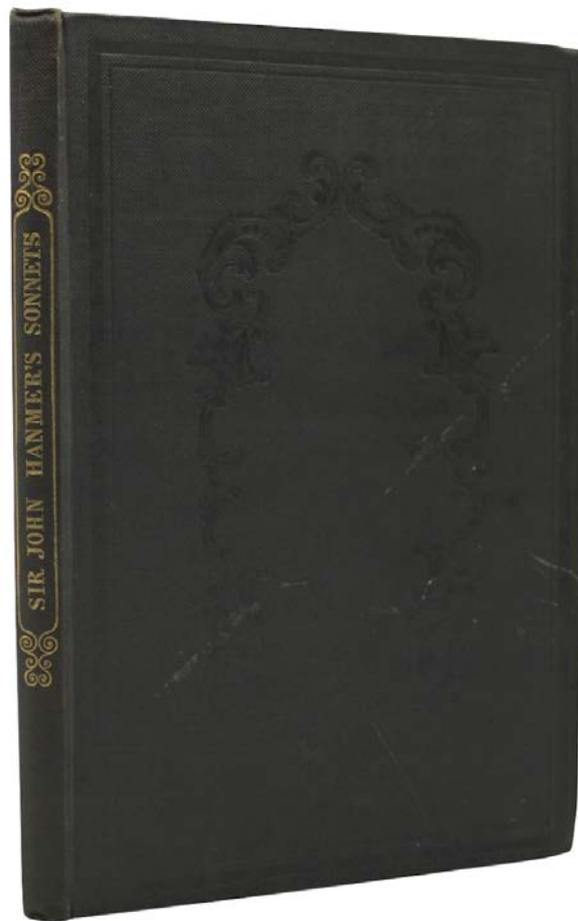
SONNETS, MOSTLY ITALIANATE

- 29) **HANMER, Sir John.** Sonnets.
London. Edward Moxon, 1840. First edition.

8vo. vii, [1], lxii pp. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed, marked, and bumped. Scattered spotting.

The sole edition of a collection of sonnets by John Hanmer, First Baron Hanmer (1809-1881), of which most are concerned with the Italianate. Scottish critic William Sharp wrote in *Sonnets of This Century* (1886) that within the volume, 'there was not a poor one in the selection: all were excellent, and several exceptionally fine' - professing the presence of 'a pathos distinct from the more sombre, but humanly indifferent solemnity of most north Italian transcripts'.

£ 75

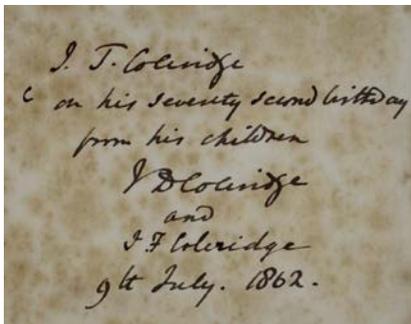


COLERIDGE FAMILY COPY

- 30) **HOLMES, Oliver Wendell.** The professor at the breakfast-table; with the story of iris.
London. Sampson Low, Son & Co., 1860. First English edition.

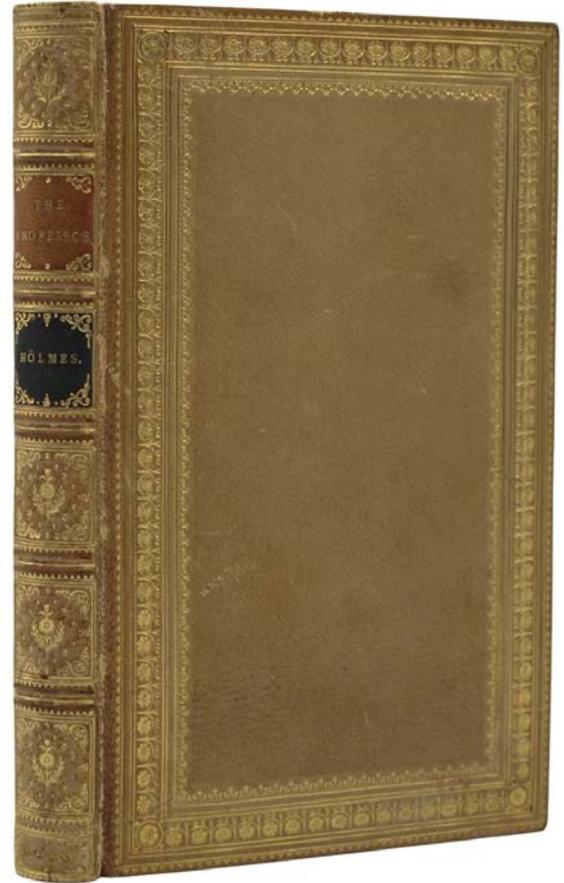
8vo. 286pp. Finely bound by Riviere (stamp-signed to FEP) in contemporary richly gilt-tooled buff morocco, contrasting black and brown morocco lettering-pieces, A.E.G. Lightly rubbed and marked, with light wear to joints. Scattered spotting. Inked gift inscription addressed to J. T. Coleridge, 'on his seventy second birthday from his children, J. D. Coleridge and J. F. Coleridge, 9th July. 1862'.

A Coleridge family copy of the first English edition, finely bound by Riviere, of American physician and fireside poet Oliver Wendell Holmes Sr.'s (1809-1894) internationally successful prose work, the second of three table-talk books in his best-selling 'Breakfast-Tables' sequence. Beginning with *The Autocrat of the Breakfast-Table* (1858), Holmes' prose works often consist of collections of philosophical, moral, and scientific questions, presented in a conversational manner by a 'qualified' persona; in this instance, Holmes' speaker is a professor of a distinguished medical school, reflecting his own experience as a lecturer of anatomy and physiology.



J. T. Coleridge
on his seventy second birthday
from his children
J. D. Coleridge
and
J. F. Coleridge
9th July. 1862.

£ 250



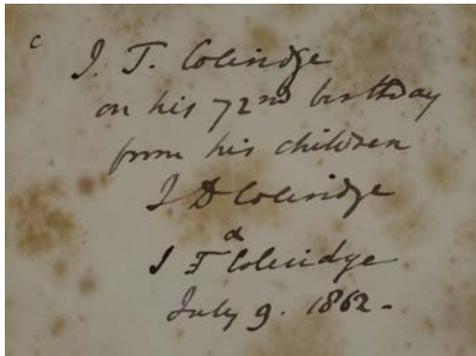
COLERIDGE FAMILY COPY

- 31) **HOLMES, Oliver Wendell.** *The autocrat of the breakfast-table.*
Edinburgh & London. Alexander Strahan and Co., 1861.

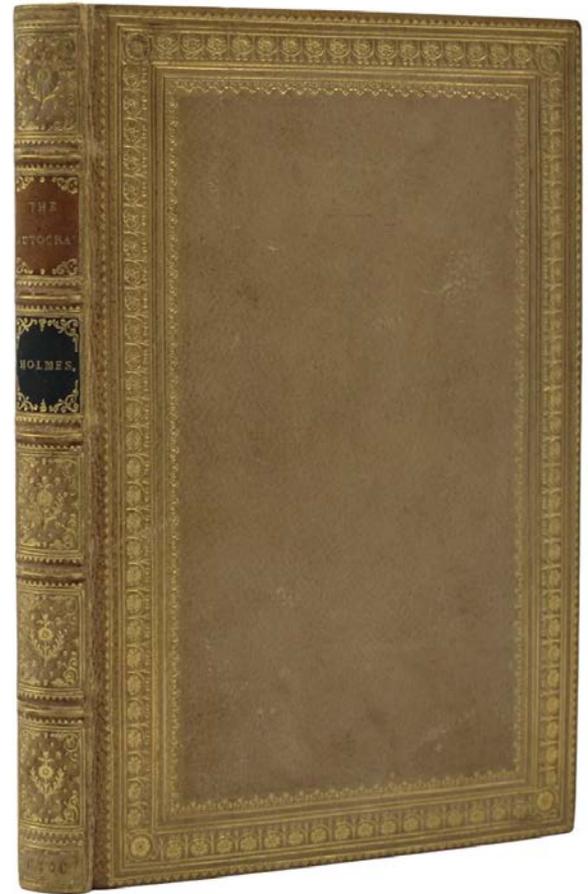
8vo. viii, 200pp. Finely bound by Riviere (stamp-signed to FEP) in contemporary richly gilt-tooled buff morocco, contrasting black and brown morocco lettering-pieces, A.E.G. Lightly rubbed and marked. Scattered spotting. Inked gift inscription addressed to J. T. Coleridge, 'on his seventy second birthday from his children, J. D. Coleridge and J. F. Coleridge, 9th July. 1862'.

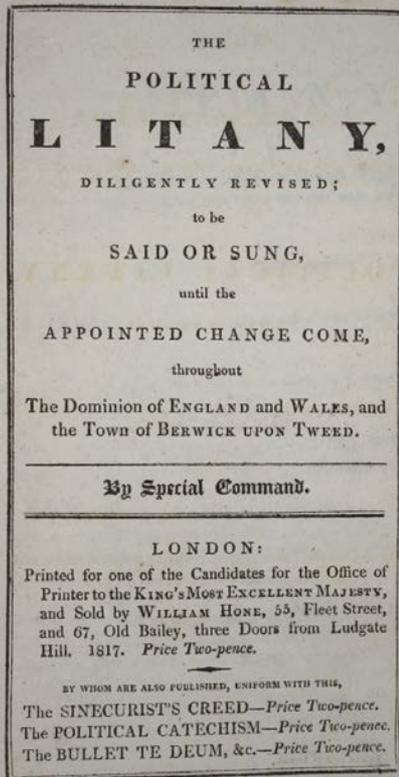
A handsome Coleridge family copy, finely bound by Riviere, of American physician and fireside poet Oliver Wendell Holmes Sr.'s (1809-1894) first internationally successful prose work. Continuing in two later sequels, narrated by the 'Professor' and the 'Poet' respectively, Holmes' prose works often consist of collections of philosophical, moral, and scientific questions, presented in a conversational manner by a 'qualified' persona, such as this Parisian doctor.

£ 250



^c
J. T. Coleridge
on his 72nd birthday
from his children
J. D. Coleridge
J. F. Coleridge
July 9. 1862.



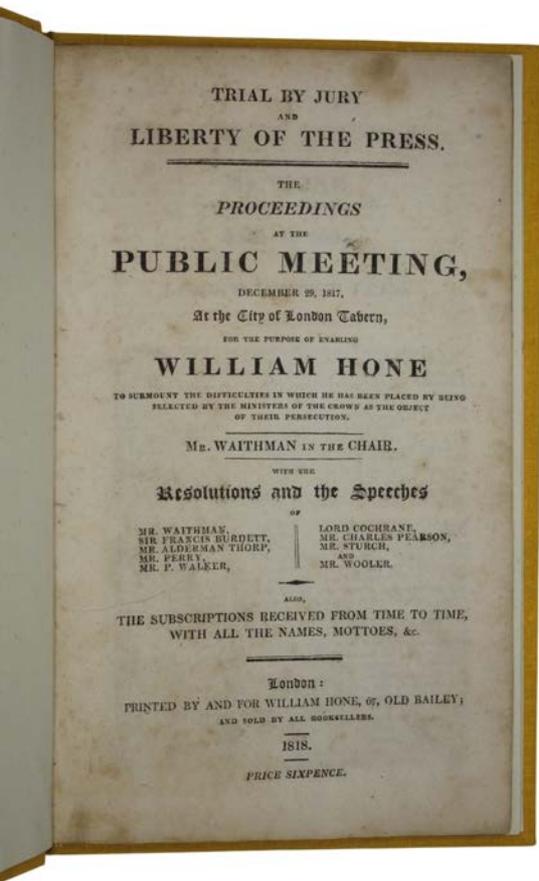


32) [HONE, William, attributed]. The political litany, diligently revised; to be said or sung, until the appointed change come, throughout The Dominion of England and Wales, and the Town of Berwick upon Tweed. By special command. *London. London, 1817.*

8vo. 8pp. Modern marbled paper boards, with contrasting gilt-tooled burgundy label to upper board. A trifle rubbed. Small marginal hole to head of title (not touching text). Leaves lightly browned, scattered spotting.

An early edition, presented in the form of a mock version of an official Church of England publication, of the second satirical pamphlet for which the political writer and publisher William Hone (1780-1842) was famously put on trial for blasphemy in December 1817.

In April 1817 three ex-officio informations were filed against Hone by the attorney-general, Sir William Garrow, and three separate trials took place in the Guildhall before special juries on the 18th, 19th and 20 December 1817 respectively; the first, for publishing *The Late John Wilkes's Catechism of a Ministerial Member* (1817); the second, for parodying the litany and libelling the Prince Regent in *The Political Litany* (1817), and the third, for publishing the *Sinecurist's Creed* (1817), a parody on the Athanasian Creed. Despite illness and exhaustion Hone spoke on each of the three days for about seven hours. Although his judges were biased against him, he was acquitted on each count, and the result was received enthusiastically by immense crowds inside and outside the court.



33) **HONE, William.** Trial by jury and liberty of the press: the proceedings at the public meeting, december 29, 1817, At the City of London Tavern, for the purpose of enabling william hone to surmount the difficulties in which he has been placed....
London. Printed by and for William Hone, 1818. First edition.

25pp, [1].

[Bound with:] **[HONE, William].** The political showman - at home! Exhibiting his cabinet of curiosities and Creatures - All Alive! *London. Printed for William Hone, 1821. Seventh edition.* [30]pp. With an engraved plate and numerous engraved illustrations in the text.

8vo. Modern yellow cloth, ruled and lettered in gilt to spine. A trifle rubbed. Leaves browned, scattered spotting.

The first edition of a triumphant, autobiographical recapitulation of the legendary trials of English writer and satirist William Hone (1780-1842), whose victorious court battle against government censorship in 1817 marked a turning point in the fight for British press freedom. This copy is bound with Hone's *Political Showman*, a later satirical tract in which he 'exhibits' members of the corrupt cabinet through crude and revolting caricatures.

£ 250

AN
AUTHENTIC REPORT
OF THE
EVIDENCE AND PROCEEDINGS
before the
Committee
OF THE
HON. HOUSE OF COMMONS,
appointed to try the merits of the
BRISTOL ELECTION
of
OCTOBER 1812.

Taken in Short Hand.

Bristol :

Printed and sold by PHILIP ROSE, 20, Broadmead;
sold also by Crosby & Co. Stationers'-Court, London.

1813.

A POLL MARRED BY VIOLENCE

34) [HUNT, Henry]. An authentic report of the evidence and proceedings before the Committee of the hon. house of commons, appointed to try the merits of the bristol election of october 1812. Taken in short hand.

Bristol. Printed and sold by Philip Rose, 1813. First edition.

8vo. [4], viii, 260pp. With a half-title. Finely bound in modern gilt-tooled half-calf, marbled paper boards, contrasting black morocco lettering-piece. Endpapers renewed, scattered spotting.

The first edition of a comprehensive series of notes taken during a legal challenge against the proceedings of the notorious Bristol election of 1812, famously contested by Samuel Romilly, an abolitionist Whig, Richard Hart Davis, a Tory, and the radicals Edward Protheroe and Henry Hunt.

The poll, which was lost by Hunt and Protheroe, was marred by violence, allegations of heavy spending by the candidates, intimidation and 'outvoting', i.e. sneaking in voters from the surrounding counties. Hunt caused a huge disturbance and is one of the chief cross-examiners in the report of this parliamentary investigation, which sees him seeking out the skulduggery by which the poll was lost. His case, however, was unsuccessful.

Rare; COPAC records a single copy (Bristol), OCLC adds three further (Gloucestershire, Libraries West, and Yale).

£ 375

Y
GANGEN OLEWYDDEN

A'R
GROES,

NEU
GWERYLON CRISTIONOGION YN CAEL EU TERFYNU, A
THROSEDDAU EU MADDEU,

YN OL CYFRAITH CRIST.

Cair o Gynghor caredig i Cristionogion Profesiedig.

GAN
JOHN ANGELL JAMES.

CYFIEITHEDIG
GAN JOSEPH EVANS, CROESOWALLT.

"Yn gyntaf cymmoder di sŵth frawd."

DOLGELLAU:

ARGRAFFEDIG GAN EVAN JONES, BRYNTEG.

MDCCLV.

35) **JAMES, John Angell.** Y gangen olewydden a'r groes, neu gwerylon crisionogion yn cael eu terfynu, a throreddau eu maddeu, yn ol cyfraith crist...
Dolgellau. Argraffedig gan Evan Jones, Brynteg, 1855. First edition.

12mo. 96pp. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed and marked, upper board dampstained, spine dulled. Early inked inscription to recto of FFEP.

The sole Welsh language edition of *The olive branch and the cross, or, the quarrels of Christians settled, according to the law of Christ* (1850); a religious disputation on the teachings of Christ by English Nonconformist Congregational minister John Angell James (1785-1859).

OCLC records copies at just three locations (Cardiff, NLW, and Swansea); OCLC adds no further.

£ 100

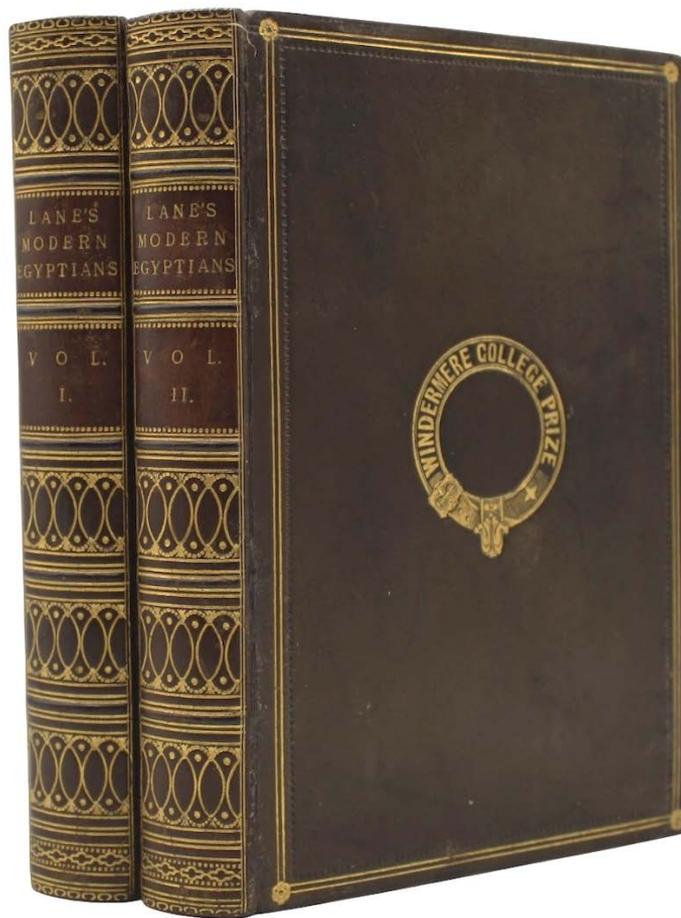
- 36) **LANE, Edward William.** An account of the manners and customs of the modern egyptians, written in egypt during the years 1833, -34, and -35, primarily from notes made during a former visit to that country in the years 1825, -36, -27, and -28..

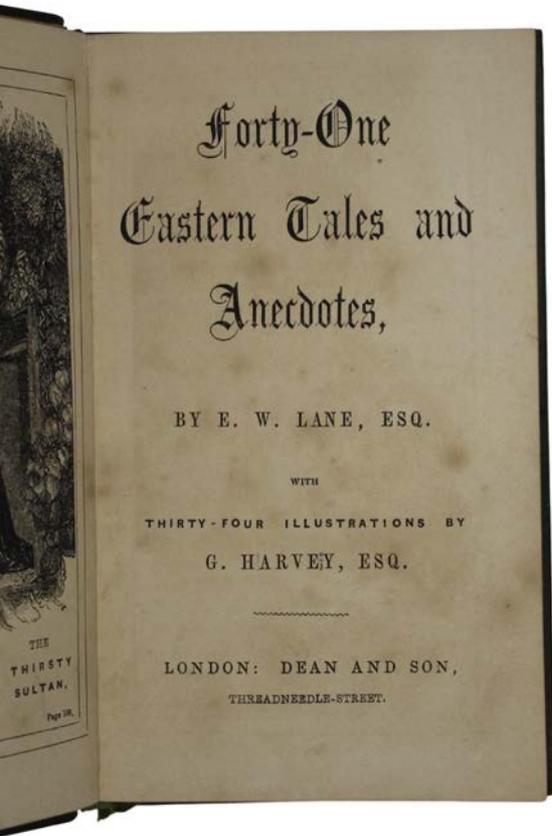
London. John Murray, 1871. Fifth edition.

8vo. In two volumes. xxiii, [1], 386pp; viii, 379pp, [1]. Finely bound by J. B. Hawes (stamp-signed to verso of FFEPs) in contemporary calf, tooled in gilt and blind, supralibros of Windermere College to both boards, contrasting burgundy morocco lettering-pieces, marbled edges, marbled endpapers. Lightly rubbed and marked, light scuffing to boards. Leaves lightly browned.

The best-known ethnographic work of British orientalist Edward William Lane (1801-1876). Still in print, the text was drawn from Lane's numerous expeditions to nineteenth century Egypt and was later revised following a supplementary expedition in 1833.

£ 125





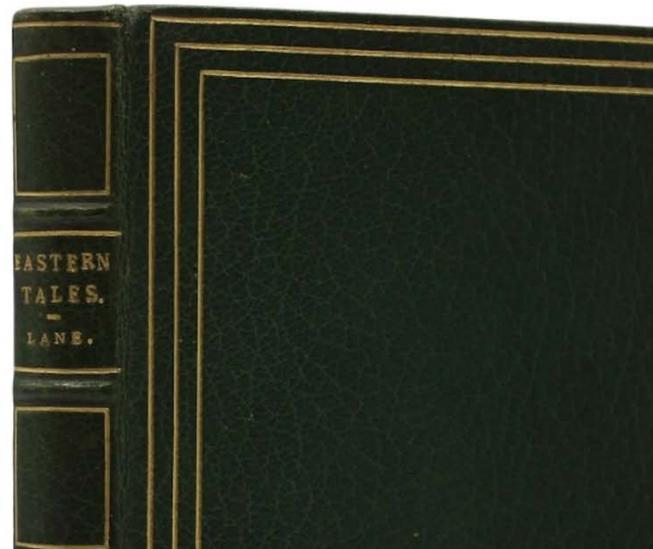
37) LANE, E[dward] W[illiam]. Forty-One Eastern Tales and Anecdotes. London. Dean and Son, [1854]. First edition.

12mo. 216pp. With an engraved frontispiece and 33 engraved illustrations in the text. Handsomely bound in twentieth century green morocco, ruled and lettered in gilt, A.E.G. Marbled endpapers, inked gift inscription to front blank fly-leaf, near contemporary inked gift inscription to verso of frontispiece, leaves browned, scattered spotting.

A diminutive, well-illustrated reprint of orientalist Edward William Lane's (1801-1876) three volume translation of the *Thousand and one Nights* (1839-41).

OCLC records copies at just four locations (BL, Brown, Notre Dame, and Trinity College Dublin); COPAC adds no further.

£ 250



A
GENERAL ACCOUNT
OF THE
HUNTERIAN MUSEUM,

GLASGOW:

INCLUDING
HISTORICAL AND SCIENTIFIC NOTICES
OF THE VARIOUS OBJECTS OF
ART, LITERATURE, NATURAL HISTORY,
ANATOMICAL PREPARATIONS, ANTIQUITIES, &c.
IN THAT
CELEBRATED COLLECTION.

BY

CAPTAIN J. LASKEY,

MEMBER OF THE EDIN. WELSHMAN SOCIETY OF NATURAL HISTORY,
L. A. N. S. &c. &c.

GLASGOW:

PUBLISHED BY JOHN SMITH & SON;
IN LONDON BY LONGMAN, HURST, REES, ORME, & BROWN;
AND
BY A. CONSTABLE & CO. AND JOHN BALLANTYNE & CO.
EDINBURGH.
1812.

RELICS FROM COOK AND KING IN GLASGOW

38) LASKEY, Captain J[ohn] [Coombe]. A general account of the hunterian museum, glasgow: including historical and scientific notices of the various objects of art, literature, natural history, anatomical preparations, antiquities, &c. in that celebrated collection.

Glasgow. Published by John Smith & Son, 1813. First edition.

8vo. v, [4], 6-133pp, [1]. Contemporary blind-ruled black roan, navy cloth boards, lettered in gilt to spine. A trifle rubbed to extremities, title page with some old dust-marking, terminal leaf stained at top fore-edge corner, otherwise internally clean and crisp

'This unrivalled collection was formed by the late celebrated William Hunter, M.D. from whom it derives its name. Considered as the production of the labour and intelligence of one individual, the quantity of rare and valuable articles which it contains excites in the mind astonishment at the extent of acquisition, discovery and utility, to which the human powers can attain under due cultivation, even during the limited period of life!'

The first edition of the first published catalogue of any public Scottish museum, with extensive details of - amidst the wealth of medical, ethnographic, biological, mineral and books then housed in a specially constructed building in Glasgow, which opened in 1807 - parts of the collections containing items brought back from the South Sea voyages of, amongst others, Captains Cook and King.

Page 20 references 'Glass Case, No. 2' in the 'Apartment on left of the saloon' which 'contains principally the admirable and curious articles collected during the voyages of Captain Cook, King, &c in the South Seas, among which we shall first notice the Flaxen Mantles from Nootka, or King George's Sound, and New Zealand, some of which are ornamented with a deep fringe. These kind of garments pass under the left arm and tie over the right shoulder, by which means both arms are left at freedom.'

Meanwhile, in the Hall of the Elephant was to be found 'a great collection of curiosities from the South Sea Islands, brought from thence principally by Captain Cook and other Navigators; these consist of War Clubs, Spears, Arrows, Canoe-Paddles, Ornaments and various household utensils'. Of these exhibits, that 'Marked E' is given special attention:

'Captain Cook in his last voyage, regarding the music of the New Zealanders, says, "the only instruments of music which I saw among them were a rattle in the form of a bird and a small whistle, these are used in their musical entertainments, and when they address strangers." He was so much annoyed by one of these rattles, as obliged him in his own defence to purchase it of the owner.'

In addition to these, the Cookiana mentioned includes the skulls of Walruses, the like of which 'crew of Captain Cookes ship in his last voyage met with...in the frozen regions, and killed numbers of them for food' and two separate shells; one a bivalve, and one a univalve.

A copy of this volume, rebound in modern buckram - the only other example that we could see in recent auction records - fetched \$5500 in the 2009 Bonhams sale of *A Library of Hawaii and the South Pacific*.

£ 2,500

UNRECORDED BROADSIDE PRINTING

39) LE GRICE, C[harles] V[alentine]. The bishop's judgment.

Truro. E. Heard, [1844].

Dimensions 300 x 400 mm. Single leaf broadside. Printed in four columns. Old central vertical and horizontal folds. A trifle creased and marked, right-hand margin trimmed, early manuscript note to verso: 'This is published in pamphlet'.

An apparently unrecorded broadside printing of an article by writer Charles Valentine Le Grice (1773-1858) - extracted from the *West Briton* (29th November, 1844) - ridiculing decisions made by the Bishop of Exeter regarding an ecclesiastical dispute in which the curate of Helston, Walter Blunt, was reprimanded for failing to observe the rubrick and for his refusal to bury a schismatic.

£ 150





PRESENTATION COPY

40) **MADDEN, R[ichard] R[obert]**. *Phantasmata: or illusions and fanaticisms of protean forms productive of great evils.* London. T. C. Newby, 1857. *First English edition.*

8vo. xlii, 504pp; iv, 588pp. With an engraved frontispiece to Vol. I. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Rubbed and marked, loss and surface wear to spines, slight cracking to joints. Presentation copy, with the author's inked inscription, addressed to 'John Bishop Esq.', to FFEP of Vol. I. Scattered spotting

A presentation copy of an unusual study of 'fanaticism', witchcraft, and disorders of the mind composed by Dr Richard Robert Madden (1798-1886), Irish doctor, writer, and abolitionist. Madden's study of 'maniacal epidemics' covers phenomena as ancient as the sorcery of Classical Greece and as modern as seventeenth century paganism; as theological as the Spanish and Portuguese Inquisitions and as fantastical as lycanthropy and 'witchcraft monomania'.

£ 250

John Bishop Esq

to work on a subject of great interest
to humanity and that has been of all the
humanizing influences of the most humane
philosophers - that of Locke on a far
elsewhere - this very inadequately
treat with in their volumes is respectfully
presented by

Yours truly
The Author

Black Rock
Dublin
15th Sept 1857

L I F E
AND
EXTRAORDINARY EXPLOITS
OF THE
MARQUIS OF WATERFORD,
WITH
C U R I O U S A N E C D O T E S,
COMPRISING

Night Rambles in the vicinity of Covent Garden,

HIS FLARE UP AMONG THE NYMPHS

AT

M O T H E R H ' S,

*The Brandy and Water Wager; or, Sharks
at the Kean's Head,*

POCKETING THE AFFRONT,

LOOKING OUT FOR FRESH GAME,

SHIRTING THE SHIRTLESS,

A SPREE AT THE TOLL-GATE AT MELTON,

COMING IN FOR THE BRUSH!

TAKING THE FIVE BARRED GATE IN THE DRAWING ROOM,

&c. &c. &c.

Published by J. THOMPSON, 51, Gloucester Street, Oakley
Street, Lambeth.

A ROISTERING CANDIDATE FOR SPRING-HEELED JACK?

41) [MARQUIS OF WATERFORD]. Life and extraordinary exploits of the marquis of waterford, with curious anecdotes, comprising Night Rambles in the vicinity of Covent Garden, his flare up among the nymphs at mother h's The Brandy and Water Wager; or, Sharks at the Kean's Head, pocketing the affront, looking out for fresh game, shirting the shirtless, a spree at the toll-gate at melton, coming in for the brush! Taking the fire barred gate in the drawing room, &c. &c. &c..

[London]. Published by J. Thompson, 51, Gloucester Street, Oakley Street, Lambeth, [1840].

8vo. 8pp, including the woodcut portrait frontispiece of the Marquis of Waterford. Handsomely bound in later brown half-morocco, lettered and ruled in gilt, over brown buckram. Lightly rubbed to joints, extremities; internally immaculate. The Ricky Jay copy, with the 'Ricky Jay Collection' book plate loosely inserted.

'There is scarcely a night house, or any other resort of the Tom and Jerry fraternity, in this great metropolis, in which he has not distinguished himself as an out-and-out bit of blood, a slap up sportsman in search of all kinds of Game, a regular neck or no thing, flashing, dashing, bang up swell of the first order'.

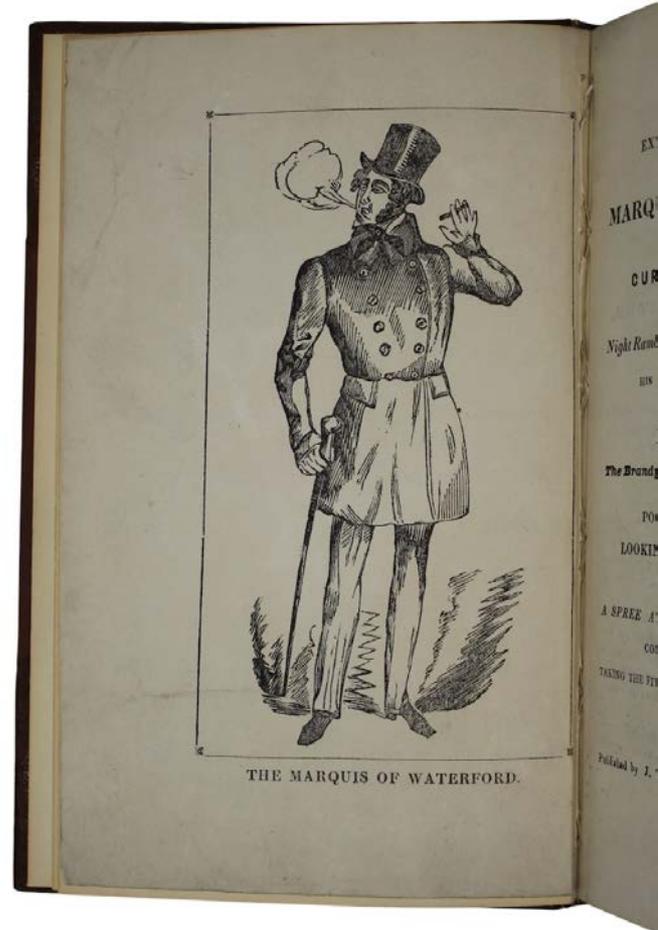
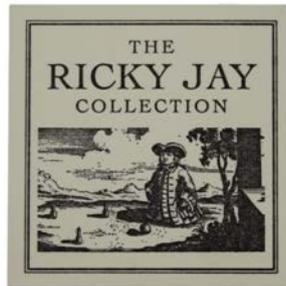
The second located copy of a roistering biographical account of Henry de la Poer Beresford, third marquess of Waterford (1811-59), fabulously described in the Oxford DNB as 'reprobate and peer'.

Educated at Eton and Christ Church, Oxford, before being ejected from the later and spending a decade between the turf, the 'Nymphs of the pave, as they are called' in Covent Garden, and various other 'nocturnal amusements' of London, Waterford was notorious for his wildness throughout.

The stories printed here are full of tales of drink and gaiety, often at the expense of order, and the peace of others; Waterford was as a consequence frequently brought up in front of police courts. Perhaps unsurprisingly, given the areas he frequented, and his attitude to social mores, 'no less extraordinary exploits than those of the renowned miscreant Spring Heeled Jack have been attributed to him and his mischievous companions'. The anonymous biographer confesses to having been 'eye witness to many of his surprising feats of dexterity and wantonness', before dismissing the possibility that he could 'consider him guilty of such an unmanly attack upon defenceless women', but concluding 'as far as regards the turning of somersets, scaling high walls, or leaping over fences, we consider him capable'. The author fails to point out that Waterford was, rather unfortunately for his many accusers, able to provide a solid alibi for several attacks, being in court for unrelated mischief at the time they were committed!

Rare; OCLC and COPAC locate a single copy (Geneva).

£ 1,250



PROLETARIAN CARICATURE

42) [MARTIAL, Humphry]. The radical letter bag.
London. Printed for W. Wright, [1820]. Second edition.

8vo. [2], 57pp, [3]. With a woodcut vignette to title and a terminal leaf of publisher's advertisements. Modern blue cloth, printed paper lettering-piece to upper board. A trifle rubbed and marked. Leaves browned, scattered spotting and staining.

The second edition of a Tory satire on Peterloo, written in doggerel verse, and published under the pseudonym of 'Humphry Martial'.

The title page features a distinctive engraved illustration, most likely depicting radical activist **Henry 'Orator' Hunt (1773-1835)** during his impassioned call for parliamentary reform. The author's Tory sensibilities can be seen through the proletarian caricatures surrounding him, laden with tankards and adorned with piggish, deformed features - although, interestingly, Hunt himself is sketched as noble in stature and fair of face.

Scarce; COPAC records copies at just five locations (BL, Chetham's Library, National Trust, Oxford, and Oxford Brookes).

£ 150

THE RADICAL LETTER BAG.

BY HUMPHRY MARTIAL.

Second Edition.



LONDON:

PRINTED FOR W. WRIGHT, 16, FLEET-STREET.

[Price One Shilling.]

W. Shuckell, Printer, Johnson's-court, Fleet-street.

HOPE AGAINST HOPE.

ILLUSTRATED

IN THE CASE OF THE CONVICT EDWIN PREEDY,

WHO WAS HANGED FOR MURDER AT DORCHESTER,
MARCH 27, 1863.

A NARRATIVE,

BY THE REV. HENRY MOULE, M.A.,
VICAR OF FORDINGTON.

With an Appendix,

CONTAINING, AMONGST OTHER DOCUMENTS,

A LETTER TO THE CRIMINAL BY THE HON. AND REV.
LORD SIDNEY G. OSBORNE.

LONDON:

JAMES NISBET & CO., 21, BERNERS STREET.

1863.

43) **MOULE, The Rev. Henry.** Hope against hope. Illustrated in the case of the convict edwin preedy, who was hanged for murder at dorchester, march 27, 1863. A narrative.

London. James Nisbet & Co., 1863. First edition.

8vo. [4], 94pp, [2]. With half-title and a terminal leaf of publisher's advertisements. Contemporary gilt-tooled, blind-stamped cloth. Rubbed and marked, with bumping to head and foot of spine. Contemporary inked gift inscription to FEP, otherwise internally clean and crisp.

The sole edition of a short narrative telling the tale of the efforts to redeem the last man to be hanged in Dorchester, Edwin Alfred Preedy, a young, petty criminal convicted of the brutal murder of Charles Evans, guard at Portland Prison. The author, Reverend Henry Moule (1801-1880), is best known today as the inventor of the dry earth closet, a variant of the pail toilet adopted extensively in rural areas, military bases, and in the British Raj. His visits to Preedy were noted as having an astounding effect, with the young man reportedly beginning to carry a Bible shortly after Moule's intervention.

Scarce; COPAC records copies at three locations (Aberdeen, Cambridge, and TCD), OCLC adds three further (BL, Oxford, and NLS).

£ 150

S T A T U T E S

OF THE MOST HONOURABLE

O R D E R

OF THE

B A T H.



L O N D O N :

PRINTED IN 1725—REPRINTED IN 1812.

By T. Harper, Jun. Crane Court, Fleet Street.

44) [ORDER OF THE BATH]. Statutes of the most honourable order of the bath.

London. Printed in 1725 - Reprinted in 1812. By T. Harper.

Quarto. viii, 82pp. Contemporary gilt-tooled red straight-grain morocco, A.E.G. Lightly rubbed and dulled. Internally clean and crisp.

A rare printing of the statutes of the Order of the Bath. Founded in 1725 at the suggestion of John Anstis, Garter King of Arms, the chivalric order named after the medieval tradition of ceremonial bathing proved a useful tool of patronage for then Prime Minister Robert Walpole, who even appointed himself and two family members to the 36 strong body.

First printed in this format in 1725, with subsequent reprintings in 1726 and 1727, the format was switched to octavo (1744) before reverting back to the grander quarto presentation for the 1772 edition and all later issues.

OCLC and COPAC combined record copies at just two locations (Erfurt and NMM), both erroneously catalogued as published in 1812 (likely due to the misleading imprint); the 1812 edition runs to 77pp, whereas the present edition contains an additional 5pp comprised of a declaration by George IV dated 1820.

£ 375

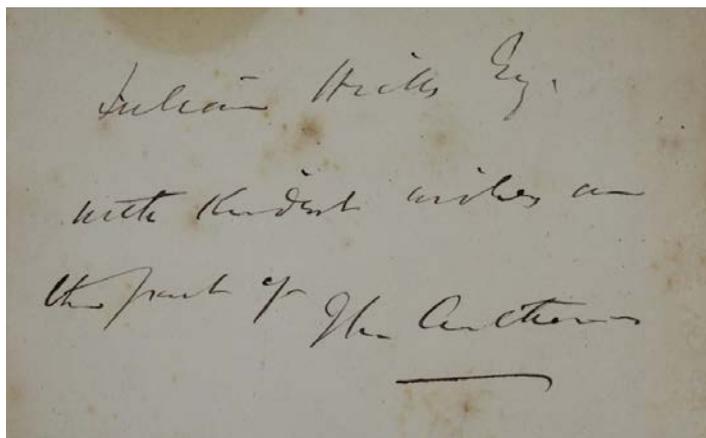


- 45) **PALGRAVE, Sir Francis.** Truths and fictions of the middle ages: the merchant and the friar.
London. John W. Parker, 1837. First edition.

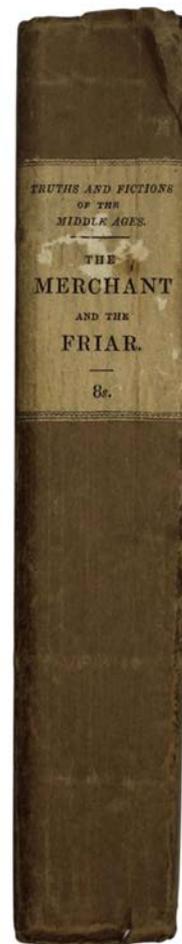
8vo. xxxii, 408, 7pp, [1]. With an engraved frontispiece. Original publisher's buff paper boards, printed paper lettering-piece to spine. Rubbed and marked, with chipping to spine, head of upper joint split, wear to extremities; nevertheless, a strongly bound unsophisticated copy. Very occasional spotting, endpapers browned.

The first edition of archivist and historian Sir Francis Palgrave's (1824-1897) *Truths & Fictions of the Middle Ages*, a narrative study of medieval culture interspersed with frequent asides to the reader providing supplementary historical, geographical and contextual information. Palgrave is recognised today for his work with what is now the National Archives, founding the Public Record Office in 1838 after a stint acting as keeper of records at Westminster Abbey's chapter house, during which he edited and compiled *The Ancient Calendars and Inventories of the Treasury of His Majesty's Exchequer* (1836).

£ 125



Julian Hills Esq.
with the best wishes on
the part of the Authors



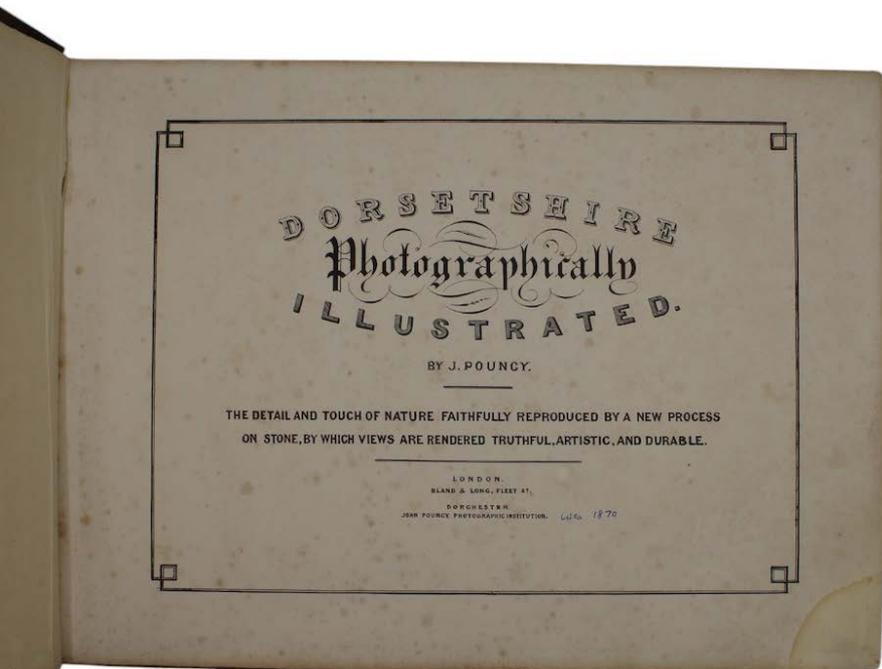


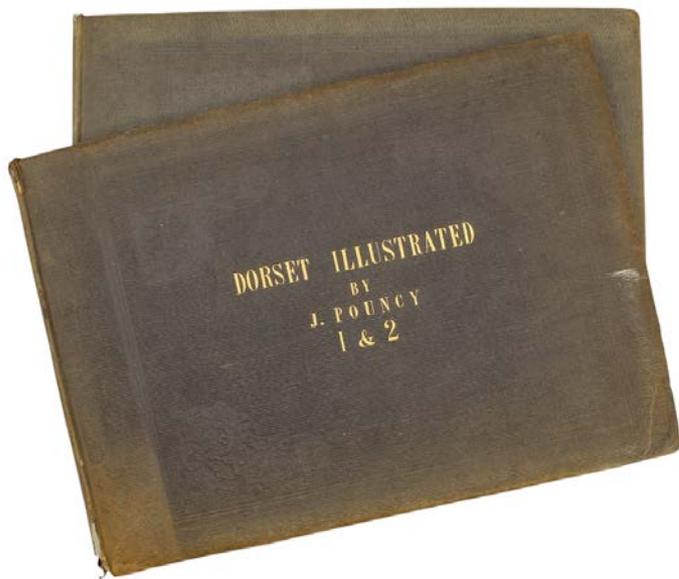
MAKING PHOTOGRAPHY PERMANENT

46) [PHOTOGRAPHY]. POUNCY, John. Dorsetshire Photographically illustrated. By J. Pouncy. The detail and touch of nature faithfully reproduced by a new process on stone, by which views are rendered truthful, artistic, and durable. London. Dorchester. Bland & Long. John Pouncy, Photographic institution, [1857]. First edition.

Oblong folio. Four parts in two volumes. [90]; [82]pp. Lithographic title to Vol. I, terminal advertisements and colophon leaves to each volume (all included in preceding collation). With 79 photolithographic plates, one of which double-page. Original publisher's limp cloth, decorated in blind and titled in gilt; Vol. II neatly recased in the original binding at an early date. Some rubbing, tearing and a little marking to binding; loss to spines. Sporadic spotting to text and images, occasional marginal tears (including to endpapers) and repairs, only touching the image on two plates. Inscriptions to each front endpaper of 'Mrs Michel' of Whatcombe House (featured in this volume and described as 'not distinguished by any remarkable feature' but as beautifully situated, with 'adjacent grounds extensive and picturesque'.

An unsophisticated copy of the most important study of Dorset country-houses (from their golden age), which was also the first - and only - major English book produced in photolithography and is as such a milestone in the history of permanent photographic reproduction. It was described by Gernsheim as 'not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography', and by McLean as marking a 'transitional stage between drawing and unretouched photography'.





As is explained by English photographic pioneer **John Pouncy (1818-1894)** in both the introduction and advertisements of this present volume, the fading nature of early photography was the revolutionary illustrative median's greatest weakness: 'astonishing as is the effect, and almost perfect as is the beauty of some of these works of art, permanency is found wanting', or, in short 'Photographs very generally fade'. Thus, between the conception and completion of this photographic study of his beloved native Dorsetshire, Pouncy called 'in the aid of another art, that of Lithography; and thus, without forfeiting the exactness which is the peculiar characteristic of the one, to ensure the quality of durability, which is unhappily wanting to it, by means of the co-operation of the other', and so 'the views which were originally announced as Photographs will now appear as Photo-Lithographs'.

As the reproduced excerpt from a contemporary Poole newspaper review highlights, Pouncy's devised process involved transferring long-exposure 'photography to stone, and then re-transfers it to paper'; a service that he also here advertises as available from his Dorchester studios. Non static-features were added in by hand, giving a rather ghostly appearance. The process must necessarily have been both time-consuming and expensive, and each part of this work, published by subscription, was advertised originally at the price of £1 1s, or £5 5s for the planned whole, the fifth and sixth of which were never published. Subscribers included the poet William Barnes, and many of the owners of the houses featured in the book.

Not pure photographs, but not simply hand-drawn lithographs either, his process produced images truly symbolic of the Victorian artistic compact between mechanisation and manual labour; no book could claim to more truly occupy the threshold between photographic and lithographic illustration.

Gernsheim p.546. McLean, *Victorian Book Design and Colour Printing* p.128

£ 2,500

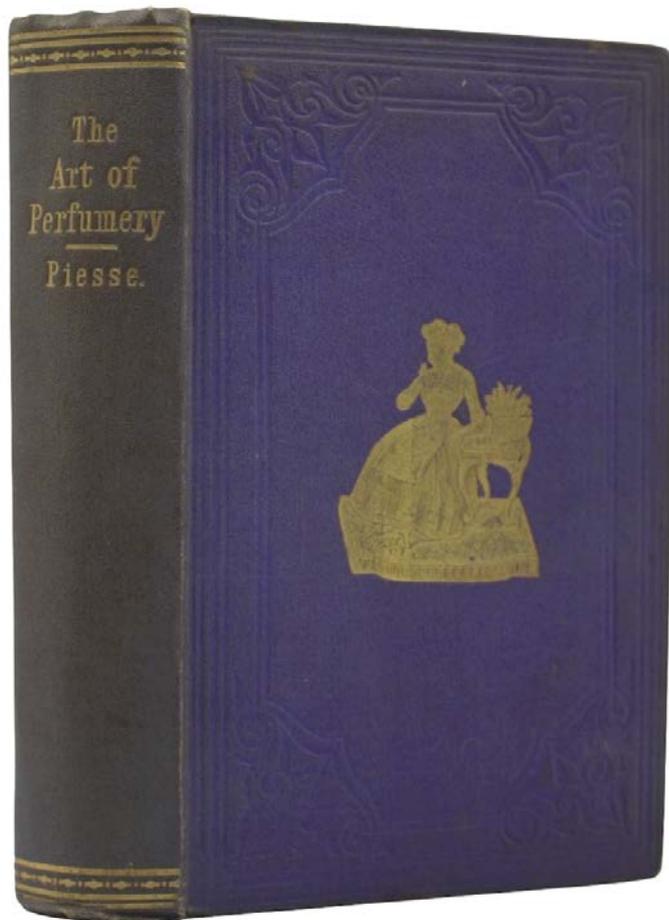
POPULARISING PERFUMERY 'NOTES'

- 47) **PIESSE, G. W. Septimus.** The art of perfumery, and the methods of obtaining the odours of plants..
London. Longman, Green, Longman, and Roberts, 1862. Third edition.

8vo. xiv, [2], 396pp, [4]. With half-title, two engraved plates, and numerous in-text illustrations, including vignette to title. Original publisher's blind-stamped, gilt-tooled purple cloth, decorated in gilt to upper board. Lightly rubbed and marked, spine sunned and dulled, with slight toning to boards. With a former bookseller's description pasted to FEP. Browning to half-title, light scattered spotting.

The most influential work of English chemist and perfumer George William Septimus Piesse (1820- 1882), widely considered his magnum opus, and noted for popularising the idea of 'notes' in perfumery as similar to those on a musical scale. The text is also known for popularising the use of synthetic materials, such as acids and ammonia, in perfume composition.

£ 150

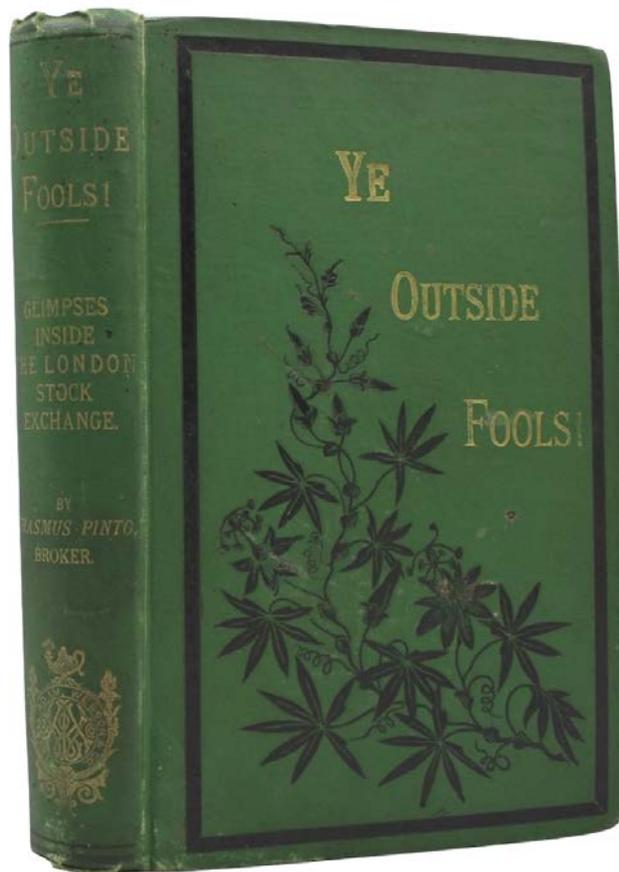


- 48) **PINTO, Erasmus.** *Ye outside fools! Glimpses inside the london stock exchange.*
New York. Lovell, Adam, Wesson & Company, 1877. First American edition.

8vo. 431pp, [1]. Original publisher's green cloth, decorated in gilt and blind. Lightly rubbed and marked, chipping to head and foot of spine, light staining to boards. Ink-stamp of W. M. Titus to head of FFEP, leaves lightly browned.

The first American edition of an unusual financial novel set inside the London Stock Exchange, published under the pseudonym of Erasmus Pinto by an unknown author, who has been tentatively identified as 'Latham Smith'. In the preface, the author ridicules the titular 'Outside Fools' who spectate and gamble on the work of the honest 'brother brokers', blaming the public's ignorance on the lack of 'wide-spread knowledge of the way they work'. The novel serves as the author's attempt to illuminate and exonerate the 'humble' broker from the loan-mongering, tyrannical financiers of industry by broadening this knowledge and questioning the reader's own integrity: 'Suppose you had a family to keep, and knew that if you did not work your own employers' will, some hundreds would be glad to step into your shoes, pray, would you find it easy to resist?'

£ 150



AUTHENTIC COPY.

The Report of the Trials

OF THE

RIOTERS,

AT

THE ASSIZES HELD AT WARWICK,

AUGUST 20, 1791,

BEFORE

The Right Hon. Mr. Baron Perryn.

TAKEN IN SHORT-HAND,
BY MARSOM & RAMSEY.

BY ORDER OF THE COMMITTEE OF PROTESTANT
DISSENTERS IN BIRMINGHAM.

Birmingham,

PRINTED BY JOHN THOMPSON,

SOLD BY J. JOHNSON, ST. PAUL'S CHURCH-YARD; MARSOM, HOLBORN;
AND RAMSEY, TEMPLE-BAR, LONDON.

49) **[PRIESTLEY RIOTS]**. The Report of the Trials of the rioters, at the assizes held at warwick, august 20, 1791, before the Right Hon. Mr. Baron Perryn, taken in short-hand by marsom & ramsey, by order of the committee of protestant dissenters in birmingham.

Birmingham. Printed by John Thompson, [1791]. First edition.

8vo. [6], 156pp. With a half-title. Modern red buckram, lettered in gilt to spine. Leaves lightly browned, terminal leaf lightly dust-stained.

The first edition of an official report on the trials of the Priestley Rioters, who engaged in reactionary mob-violence in Birmingham in 1791.

The rioters' main targets were religious Dissenters, most notably the politically and theologically controversial Joseph Priestley. Both local and national issues stirred the passions of the rioters, from disagreements over public library book purchases, to controversies over Dissenters' attempts to gain full civil rights and their support of the French Revolution. Seventeen rioters were ever tried, and only four found guilty, of whom two were later pardoned.

ESTC N15964.

£ 250

QUEEN VICTORIA'S CORONATION PROCESSION

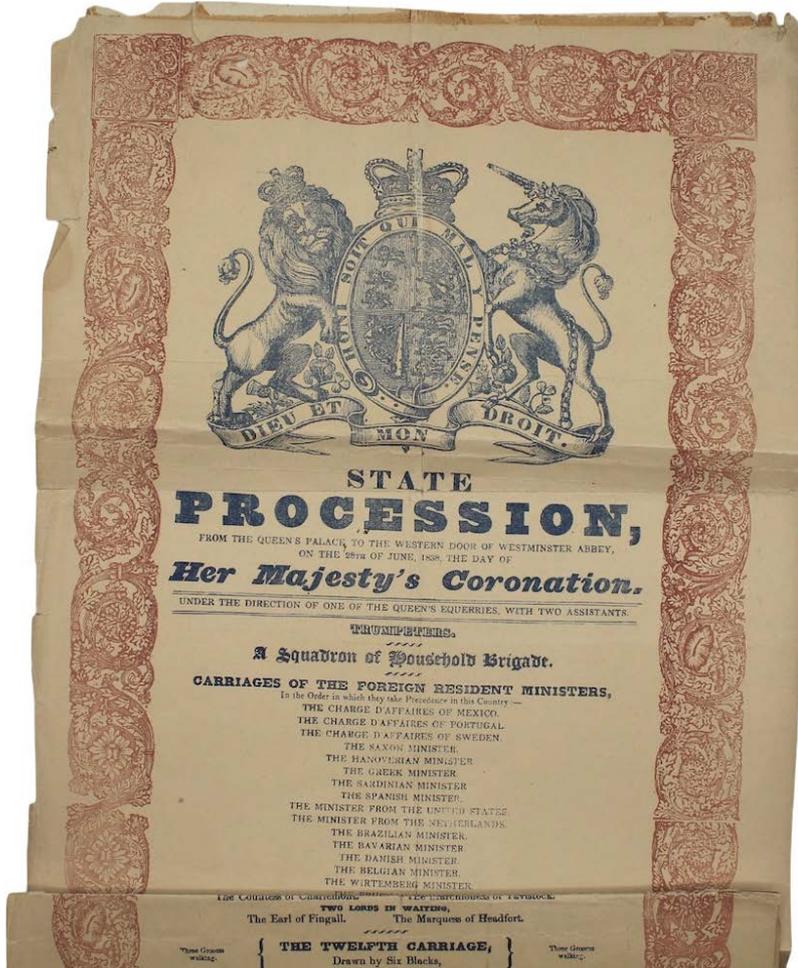
50) [QUEEN VICTORIA]. [Drop-head title:] State procession, from the queen's palace; to the western door of westminster abbey, on the 28th of june, 1838, the day of Her Majesty's Coronation.

[London]. J. Hartnell, 1838.

Dimensions 270 x 1340 mm. Two single leaf broadsides, attached in the middle as intended. Printed in blue within decorative red floral border. Engraved royal arms to head. Worn, perhaps unsurprisingly given the scale, with old folds, old repairs (including tape remnants), tearing and some marginal loss.

An attractive and uncommon broadside recording the order of procession for Queen Victoria's Coronation in London during the summer of 1838.

After the death of her uncle, King William IV, Alexandrina Victoria, then eighteen years old and the only child of an elderly monarch himself the fourth son of George III, ascended the throne on 20 June 1837, though her coronation did not take place until a little over a year later. She went on to rule Britain for longer than any predecessor, restoring the image not only of the institution of monarch, but also transforming the self-confidence of the country; overseeing huge industrial, political, social, and economic change during what we now know as the Victorian era.



THE DUKE OF PALMERLA, Ambassador Extraordinary from THE KING OF PORTUGAL.
 THE COUNT PALMHELM, Ambassador Extraordinary from THE KING OF SWEDEN.
 THE MARQUIS DE BRIGNOLE, Ambassador Extraordinary from THE KING OF SARDINIA.
 THE COUNT ALIEN, Ambassador Extraordinary from THE KING OF HANOVER.
 THE PRINCE DE PUTBUS, Ambassador Extraordinary from THE KING OF PRUSSIA.
 THE MARQUIS DE MIRAFLORES, Ambassador Extraordinary from THE QUEEN OF SPAIN.
 THE BARON DE CAPPELEN, Ambassador Extraordinary from THE KING OF THE NETHERLANDS.
 THE PRINCE SCHWARTZENBERG, Ambassador Extraordinary from THE EMPEROR OF AUSTRIA.
 THE COUNT STROGANOFF, Ambassador Extraordinary from THE KING OF RUSSIA.
 THE PRINCE DE LIGNE, Ambassador Extraordinary from THE KING OF THE BELGIUMS.
 THE COUNT LUDOLF, Ambassador Extraordinary from THE KING OF THE TWO SICILIES.

CARRIAGES OF THE RESIDENT FOREIGN AMBASSADORS:
 THE TURKISH AMBASSADOR.
 THE FRENCH AMBASSADOR.
 THE RUSSIAN AMBASSADOR.
 THE AUSTRIAN AMBASSADOR.

UNDER THE DIRECTION OF ONE OF THE QUEEN'S EQUERRIES, WITH TWO ASSISTANTS.
MOUNTED BAND
 OF A REGIMENT OF THE HOUSEHOLD BRIGADE.

A Detachment of Household Brigade.

Carriages of the Branches of the Royal Family, with their Respective Escorts:

- THE DUCHESS OF KENT AND ATTENDANTS,
 In Her Royal Highness's Two Carriages, each drawn by Six Horses,
 With Her proper Escort of Household Brigade.
- THE DUCHESS OF GLOUCESTER AND ATTENDANTS,
 In Her Royal Highness's Two Carriages, each drawn by Six Horses,
 With Her proper Escort of Household Brigade.
- THE DUKE AND DUCHESS OF CAMBRIDGE AND ATTENDANTS,
 In His Royal Highness's Two Carriages, each drawn by Six Horses,
 With His proper Escort of Household Brigade.
- THE DUKE OF SUSSEX AND ATTENDANTS,
 In His Royal Highness's Carriage, drawn by Six Horses,
 With His proper Escort of Household Brigade.

UNDER THE DIRECTION OF ONE OF THE QUEEN'S EQUERRIES, WITH TWO ASSISTANTS.
MOUNTED BAND
 OF A REGIMENT OF THE HOUSEHOLD BRIGADE.

The Queen's Page-Master.
 The Queen's Forty-eight Watermen.

HER MAJESTY'S CARRIAGES.

Two Grooms walking. { **THE FIRST CARRIAGE,** } Two Grooms walking.
 Drawn by Six Bays,

TWO PAGES OF HONOUR.
 James Charles M. Cowell, Esq. George H. Cavendish, Esq.
TWO GENTLEMEN USHERS.
 Major Beresford. Captain Green.

Two Grooms walking. { **THE SECOND CARRIAGE,** } Two Grooms walking.
 Drawn by Six Bays,

TWO PAGES OF HONOUR.
 Charles Ellice, Esq. The Lord Kilmarnock.
TWO GENTLEMEN USHERS.
 The Honourable F. Byng. C. Heneage, Esq.

Two Grooms walking. { **THE THIRD CARRIAGE,** } Two Grooms walking.
 Drawn by Six Bays,

TWO BEDCHAMBER WOMEN.
 The Lady Theresa Digby. The Lady Charlotte Copley.
TWO GROOMS IN WAITING.
 The Honourable George Keppel. Henry Rich, Esq.

Two Grooms walking. { **THE FOURTH CARRIAGE,** } Two Grooms walking.
 Drawn by Six Bays,

TWO BEDCHAMBER WOMEN.
 The Lady Harriet Clive. The Lady Caroline Barrington.

In addition to recording the order and detail of the twelve carriage strong Royal procession, this broadside features a list of the visiting carriage of Foreign ambassadors, including 'Ahmed Fettij Pasha, Ambassador Extraordinary from The Sultan', 'Marshal Soult, Ambassador Extraordinary from The King of the French' and 'The Count Stroganoff, Ambassador Extraordinary from The Emperor of Russia'.

COPAC and OCLC record copies at just six locations (Bavarian State Library, BL, BNF, Morgan, Stanford, and Yale).

£ 375





BARON VERDIGRIS. A
ROMANCE OF THE RE-
VERSED DIRECTION. BY
JOCELYN QUILP. WITH A
FRONTISPIECE BY AUBREY
BEARDSLEY



LONDON: HENRY AND CO
93, ST. MARTIN'S LANE, W.C. 1894

WITH A FRONTISPIECE BY BEARDSLEY

51) **QUILP, Jocelyn.** Baron verdigris. A romance of the reversed direction.

London. Henry and Co., 1894. First edition.

8vo. 214pp, [1]. With an engraved frontispiece by Aubrey Beardsley. Original publisher's green cloth, lettered in gilt to spine and upper board. Rubbed and marked, staining to boards, spine heavily dulled. Leaves lightly browned, with heavier browning to title.

The sole edition of the first published work of Henry James Halliwell Sutcliffe (1870-1932), released under the name Jocelyn Quilp, being his only recorded use of this pseudonym. Notably, the book features an engraved frontispiece by Aubrey Vincent Beardsley (1872-1898), eminent English Aesthetic illustrator and author; his drawings, executed in black ink and influenced by the style of Japanese woodcuts, emphasised the grotesque, the decadent, and the erotic.

£ 125

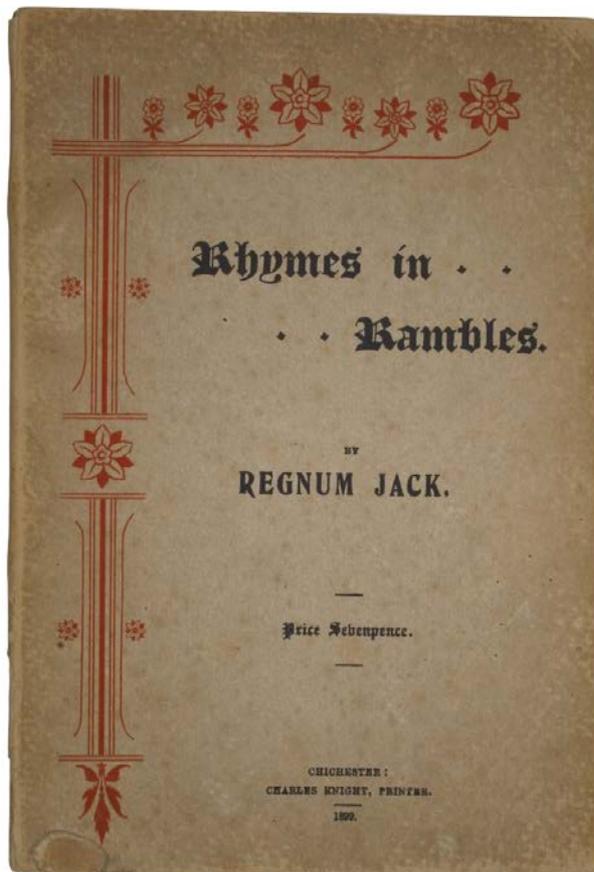
52) **REGNUM JACK.** Rhymes in Rambles.
Chichester. Charles Knight, Printer, 1899. First edition.

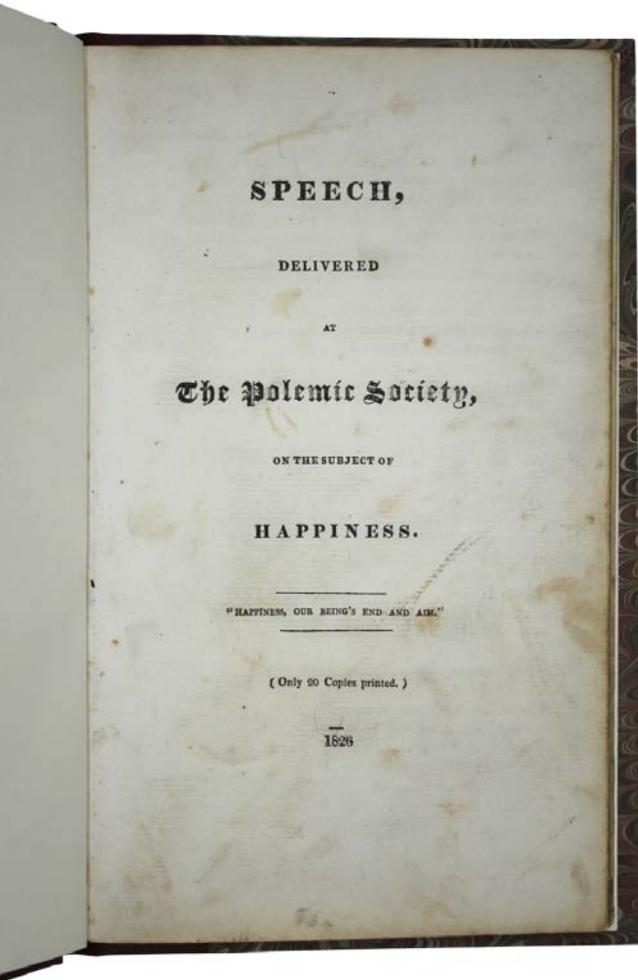
8vo. 61pp, [2]. With numerous in-text illustrations. Original publisher's decorated printed paper wrappers. Rubbed, marked, and browned, loss to head and foot of spine. Light scattered spotting. Presentation copy, inked inscription to FFEP: 'O.W. Wyatt Esq., with the author's fraternal regards'.

A presentation copy of the first edition, provincially published, of a collection of anonymous pastoral and agricultural verse compositions inspired by the city and surrounding landscapes of Chichester, West Sussex. The book may have been produced at the private press of landscape painter **Charles Knight (1901-1990)**, who resided in Ditchling, East Sussex, and served as Vice-Principal of the Brighton School of Art and the Royal Society of Painters in Watercolours.

Scarce; COPAC records copies at just two locations (BL and Chichester), OCLC adds two further (Alabama and California).

£ 125





THE PURSUIT OF HAPPINESS

53) [REWCASTLE, James]. Speech, delivered at The Polemic Society, on the subject of happiness.

[Newcastle]. [Fordyce], 1826. First edition.

8vo. [2], 18pp. Modern buckram-backed marbled paper boards. Lightly browned, scattered spotting. Presentation copy, inked inscription to initial blank leaf: 'To Mr. William Sinton from James Rewcastle November 1826'.

'That a people should be collectively happy, it is essential that they should have a free government, an open administration of the laws, and a free press'.

The second located copy - one of only twenty printed - of an address concerning the nature of collective and individual happiness delivered by bookseller and first secretary of the Newcastle Temperance movement James Rewcastle (d. 1867) before a meeting of the city's Polemic Society.

COPAC and OCLC combined record a single copy (BL).

£ 250

RHYMES FROM A LONDON PUB

54) [RHYMERS' CLUB]. The book of the rhymers' club.
London. Elkin Matthews, 1892. First edition.

8vo. One of 450 copies, 350 of which for sale. xv, [1], 94pp. With a half-title. Original publisher's buff cloth, printed paper lettering-piece to spine. Rubbed and lightly marked, wear to head of dulled spine, lettering-piece chipped. Contemporary inked ownership inscription to FFEP, very occasional light spotting.

[Together with:] The second book of the rhymers' club. *London. Elkin Matthews & John Land, 1894. First edition.* One of 500 copies, 400 of which for sale (a further 150 copies were printed for America.) 8vo. xvi, 136, 14pp, [2]. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's brown cloth, lettered in gilt to spine. Lightly rubbed and marked. Very occasional light spotting.

The Rhymers' Club was a gathering of noteworthy male poets, founded in 1890 by W. B. Yeats and Ernest Rhys, who met at Ye Olde Cheshire Cheese public house, off Fleet Street, London, to read and criticise each other's work. They were not a coherent movement, as their two volumes of poems show, but more a loose representative group of *fin de siècle* poets. Notable members included John Davidson, Arthur Symons, and Lionel Johnson.

£ 500

THE BOOK
OF THE
RHYMERS' CLUB



LONDON
ELKIN MATTHEWS
AT THE SIGN OF THE BODLEY HEAD
IN VIGO STREET
1892

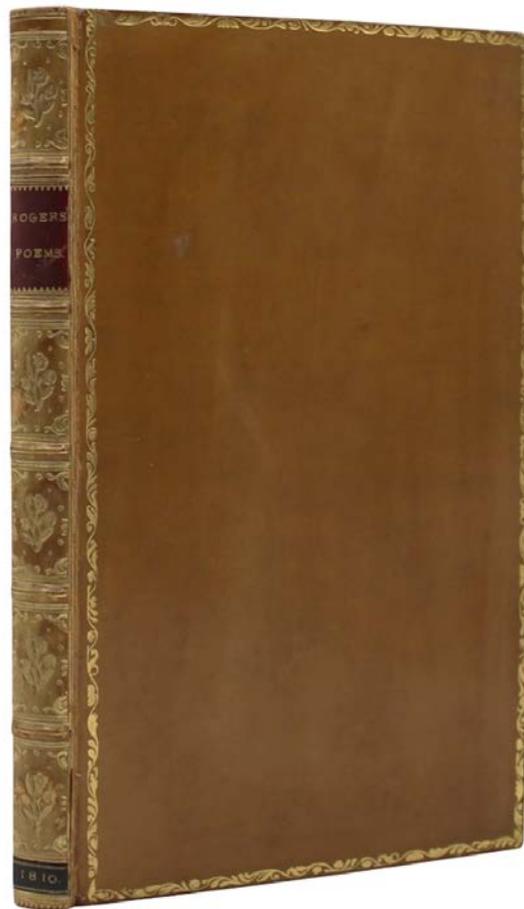
All rights reserved

- 55) **ROGERS, Samuel.** *The pleasures of memory, with other poems.* London. Printed for T. Cadell and W. Davies, 1810. New edition.

8vo. 167pp, [1]. With a half-title and several engraved illustrations in the text. Finely bound by J. Larkins (stamp-signed to verso of FFEP) in nineteenth-century gilt-tooled calf, contrasting red and black morocco lettering-piece, A.E.G., marbled endpapers, gilt dentelles. Lightly rubbed and marked, small split at foot of upper joint. Very occasional pencilled annotations, light scattered spotting.

A handsomely bound copy of the poetical works of Samuel Rogers, including 'The Pleasures of Memory', the discursive poem first printed in 1792 from which he made his name. The titular poem, drawing from and depicting Rogers' own childhood, is touchingly dedicated to his late brother Thomas. Rogers' fame was largely eclipsed by his Romantic contemporaries after his death, but he achieved significant renown amongst his literary contemporaries; upon the death of Wordsworth, he was offered, but declined, the position of Poet Laureate.

£ 250





RICKY JAY'S COPY

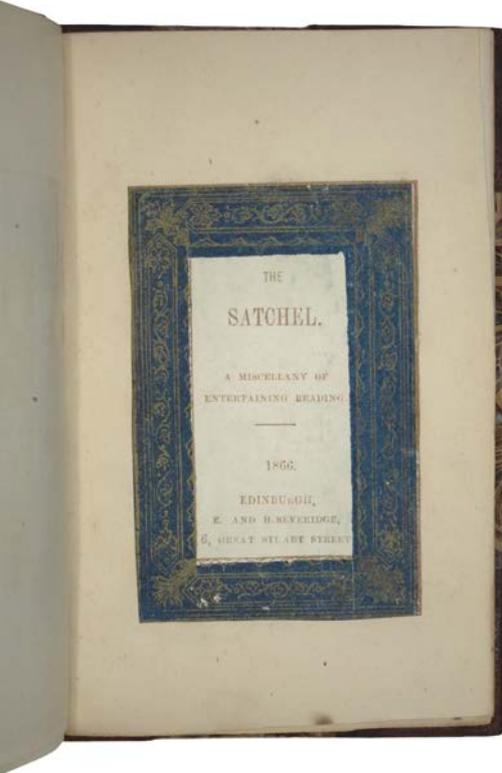
56) [SACHEL]. The sachel. A miscellany of entertaining reading.
Edinburgh. E. and H. Beveridge, 6 Great Stuart Street, 1866. First edition.

12mo. [8], 64pp, [2]. With decorative gold and colour printed title panel tipped to larger title leaf, 11 woodcut plates (one of which folding, another present but incorrectly placed from the list of plates) and eight further in-text vignettes. Handsomely bound in later tan morocco, lettered in gilt to spine, marbled boards, T.E.G., marbled endpapers. The Ricky Jay copy, with the 'Ricky Jay Collection' book plate loosely inserted.

A rare collected edition of the complete run of issues of the magazine for the recreation of the pupils of the Edinburgh Institution, better known as Stewart's Melville College, a private school first opened as Daniel Stewart's Hospital in 1848.

Aptly entitled given the magazine's origin, the varied and crudely illustrated contents are tied together only by an intention to thrill and captivate their juvenile audience. From charades, tales of derring-do in then contemporary French intervention in Mexico ('Independencia' is narrated by Douglas Courtenay, 'Impelled by a natural love of adventure, and a John Bull-like hatred of the French' to involve himself in the conflict), verse such as 'Sir Godfrey at Antioch', to tales of travel at 'Low Latitudes' on an Indianman and an explanation of a method of 'Photography. (Printing from the negative'. Perhaps most notably given the volume's more recent ownership are the four sections on 'Magic', featuring 11 tricks (albeit some of which might be better described as chemical reactions), including 'To take a shilling out a handkerchief', along with 'advice to the amateur' such as never to repeat any trick, and to practise before you perform.

OCLC and COPAC combined record copies at just two locations in the British Isles (NLS and Oxford), and a further four worldwide (Australian National University, Brigham Young, NUY, and Yale).





BOUND BY WHITE OF PICCADILLY

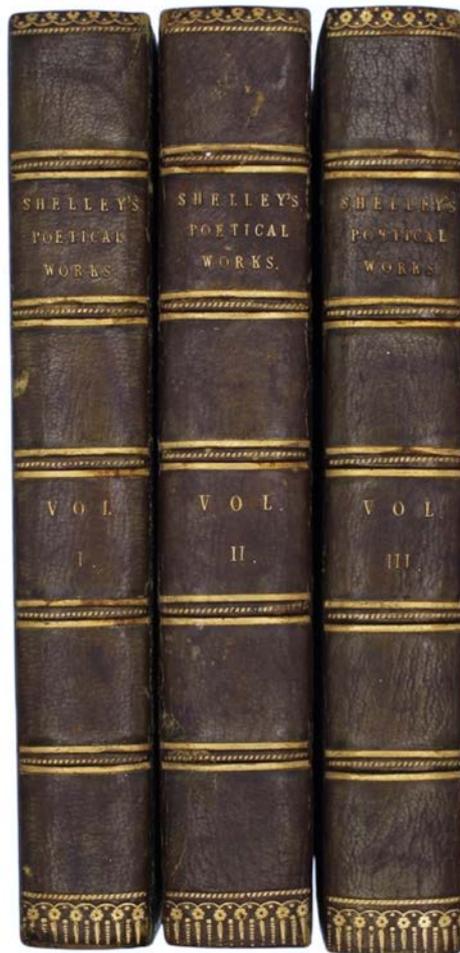
- 57) **SHELLEY, Percy Bysshe.** The poetical works of percy bysshe shelley.
London. Edward Moxon, 1847.

8vo. In three volumes. xvi, [4], 376pp; viii, 432pp; viii, 386pp, [2]. With an engraved portrait frontispiece of the author to Vol.I and terminal leaf of publisher's advertisements to Vol.III. Finely bound by White of Piccadilly (stamp-signed to verso of FFEP, all volumes) in contemporary gilt-tooled green morocco, A.E.G., with gilt dentelles, and marbled endpapers. Lightly rubbed and marked, with spines dulled, light wear to extremities, and light scoring to boards. Book-labels of Julia O. Sturgis to FEP of each volume, with her ink-stamps to first blank fly-leaf of each volume, and verso of RFEP, Vol.II. Later inked ownership inscription of Mildred Seymour dated 1893 to first blank fly-leaf of Vol.I. Small loss to right edge of FFEP, Vol.I. Light browning and spotting to initial leaves of each volume.

The complete poetical works of Percy Bysshe Shelley, finely bound, and edited by his widow, Mary Wollstonecraft Shelley. First published in four volumes in 1839, the collection includes Shelley's finest compositions, among them the inimitable *Queen Mab*, verse drama *The Cenci*, and the epic *Prometheus Unbound*.

This copy likely belonged to American aristocrat **Julia Overing (Boit) Sturgis (1823-1888)**.

£ 450



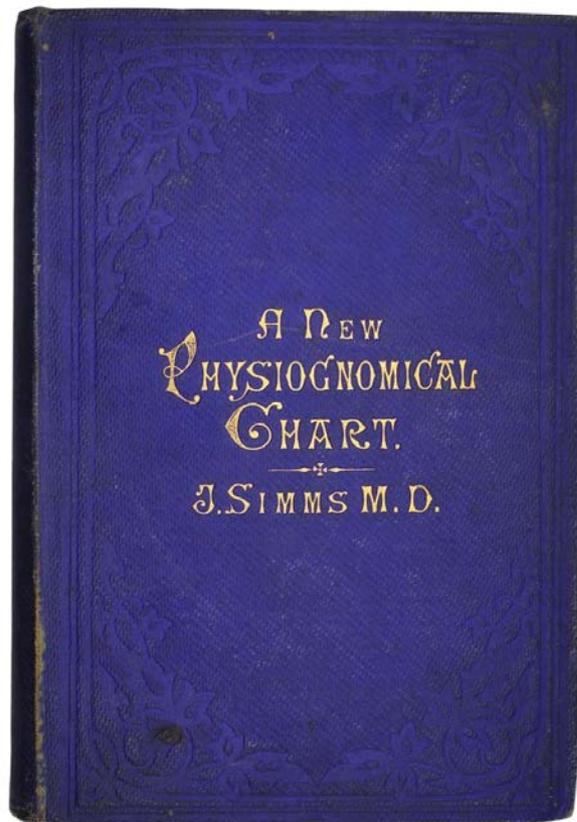
- 58) **SIMMS, J[oseph]**. An original and illustrated physiological and physiognomical chart.
[Glasgow]. [Printed by Dunn & Wright], 1873. First edition.

8vo. [2], 238pp, [2]. With an initial and terminal leaf of publisher's advertisements and numerous engraved illustrations in the text. Contemporary blind-stamped blue cloth, lettered in gilt to upper board. Lightly rubbed and marked, light surface wear to edges and corners, spine sunned. Light staining to endpapers, otherwise internally clean and crisp.

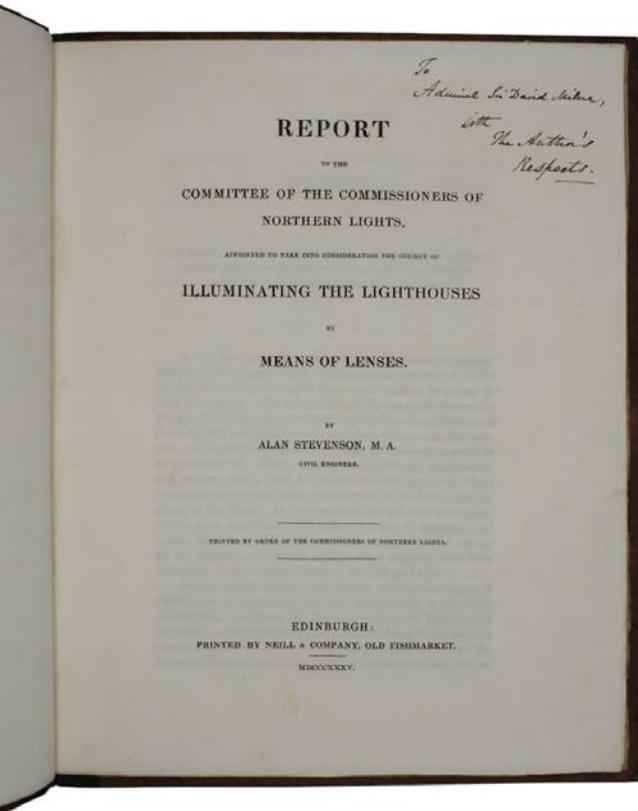
The first edition of a study of physiognomy by American doctor Joseph Simms. The work, in a typical example of American reconstruction-era 'race science', utilises the supposed methods of physiognomy to proclaim the superiority of American and Western European facial structure, depicting its subjects of other ethnic backgrounds - in particular, Native American, Irish, Indian and African people - with archetypal racist stereotypes.

Simms attempted to contact Charles Darwin on at least one occasion, in one letter asking, bizarrely, for an 'outline' of Darwin's right foot; although the scientist never responded, he commented of physiognomical tracts in the introduction to *The Expression of the Emotions in Man and Animals* (1872) that "The older treatises, which I have consulted, have been of little or no service to me."

£ 75







PRESENTATION COPY

59) **STEVENSON, Alan.** Report to the committee of the commissioners of northern lights, appointed to take into consideration the subject of illuminating the lighthouses by means of lenses.
Edinburgh. Printed by Neill & Company, 1835. First edition.

Quarto. [2], 41pp, [3]. With six engraved plates (one of which folding). Original publisher's green roan-backed brown cloth boards, printed paper lettering-piece to spine. Lightly rubbed and marked. Hinges exposed, else internally immaculate. Presentation copy, inked inscription to head of title page: 'To Admiral Sir David Milne with The Author's Respects'.

The first edition of an influential report on the illumination of lighthouses by Scottish civil engineer and lighthouse builder Alan Stevenson (1807-1865).

Despite initially considering a career in the Church, Stevenson, the eldest surviving son of **Robert Stevenson (1772-1850)**, followed his father into the family firm by completing a four-year apprenticeship, whilst also attending lectures at Edinburgh University, between 1823 and 1827.

His report, which contained a valuable account of French methods of lighting, led to him directing the conversion of the revolving light at Inchkeith and the fixed light of the Isle of May, from catoptric to dioptric lenses, thus increasing luminosity threefold. In 1836, Stevenson superintended the installation of the first dioptric light in England at Start Point, Devon.

Provenance: **David Milne (1763-1845)**, Royal Navy officer.

£ 1,500

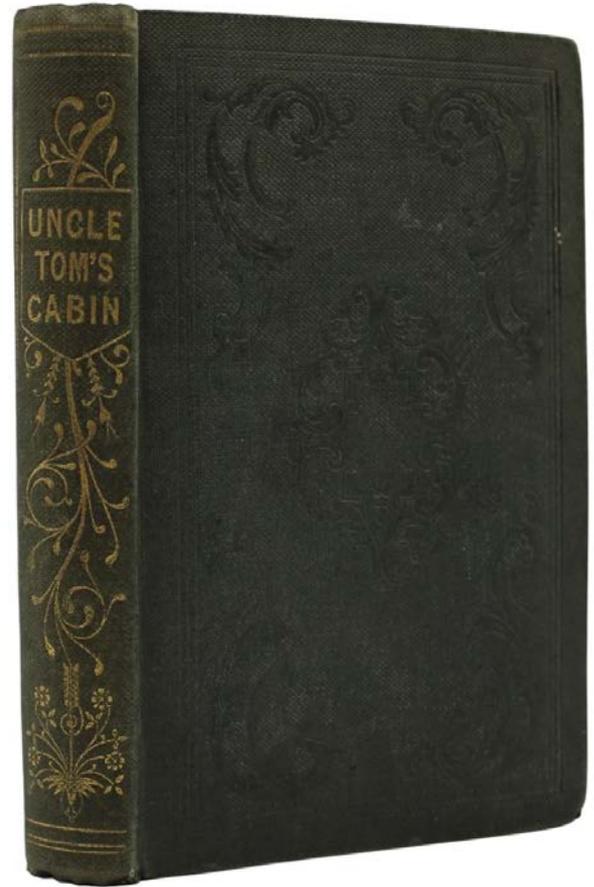
- 60) **STOWE, Mrs. [Harriet] Beecher.** Uncle tom's cabin; or, negro life in the slave states of america.
London. E. Appleyard, 1852.

12mo. xii, 282pp. With an initial leaf of publisher's advertisements and a half-title with an engraved illustration to verso serving as frontispiece. Original publisher's green cloth, stamped in gilt and blind. Clean and crisp.

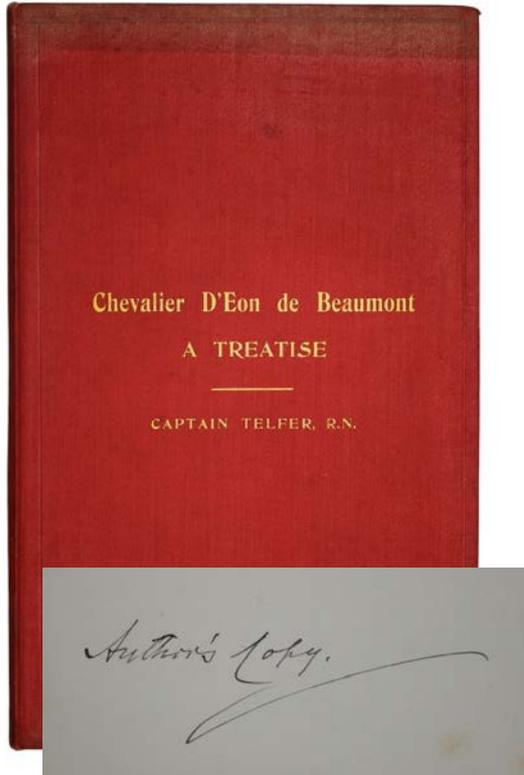
An exceedingly rare early edition - 'reprinted from the latest American copy' - of Harriet Beecher Stowe's incredibly influential abolitionist narrative. Pivotal in the incitement of Northern states to the abolitionist cause, the text was controversial among African-American reformers and revolutionaries, and would later be criticised extensively for its creation of racist stereotypes.

OCLC records a single copy of this edition (University of the South); COPAC adds no further.

£ 125



THE AUTHOR'S COPY



61) TELFER, Captain J[ohn] Buchan. The chevalier d'eon de Beaumont; a treatise. London. Elliot Stock, 1896. First edition.

8vo. 38pp, iv. With half-title and a terminal catalogue of publisher's advertisements. Partially unopened in original publisher's red cloth, lettered in gilt to upper board. Lightly rubbed and marked, spine sunned, head of upper board dulled. The author's copy, with corresponding inscription to half-title. Very occasional light spotting.

The author's copy of British antiquary and naval commander John Buchan Telfer's (1830-1907) critique of Ernest Alfred Vizetelly's recent biography of one of the eighteenth century's most intriguing figures, purporting to be 'The true story of the Chevalier d'Eon: his Experiences and his Metamorphoses in France, Russia, Germany and England, told with the aid of State & Secret Papers' (1895).

Telfer, however, questions the veracity of such a 'true story'. Divided into several sections, his study seeks to rebuke Vizetelly's assertions of 'new particulars' acquire from state papers; in particular, Telfer takes issue with Vizetelly's frequent denigration of Gaillardet, author of *Mémoires sur la chevalière d'Eon*, the first succinct account of the Chevalier's life. Despite Vizetelly's claims that he could conclusively prove, among other statements, the Chevalier's 'improbable flirtation with the Countess de Rochefort', 'midnight meetings with Queen Charlotte', and 'supposed intrigue with the Princess Dashkoff', Telfer notes on several occasions that The True Story 'fails to produce, as it justly might be expected to do, a grain of reliable evidence'.

The **Chevalier D'Eon (1728-1810)** was a French diplomat, fencer, and spy, whose gender was heavily debated by French society; she was legally pronounced female by King Louis XVI and under English law, with her assigned sex only revealed upon autopsy. She was admired by feminist pioneers Mary Wollstonecraft and Olympe de Gouges, who applauded her bravery.

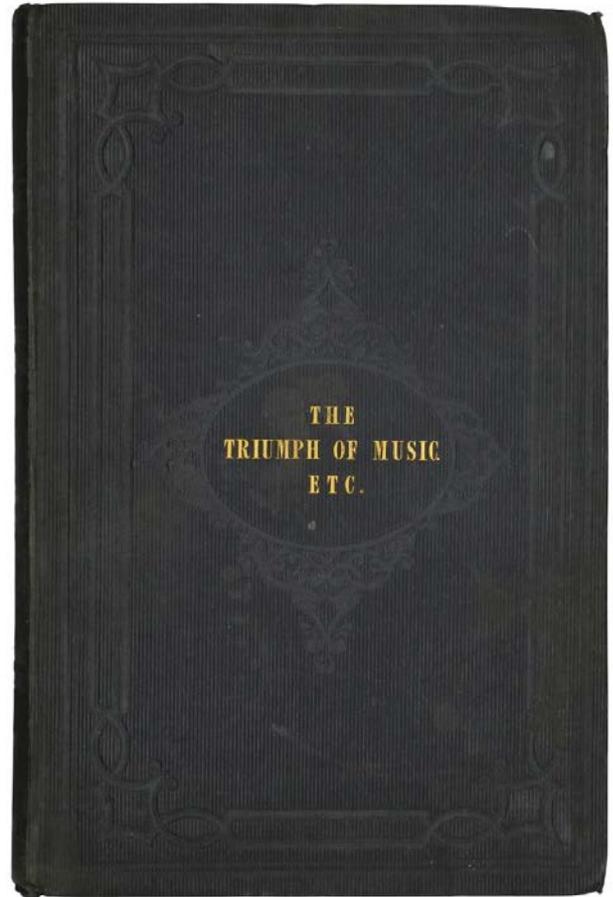
A BLIND SUSSEX POET

- 62) **THE BLIND BARD OF CICESTRIA.** The triumph of music with other poems.
Chichester. William Hayley Mason, 1841. First edition.

8vo. 112pp, [8]. With a terminal list of subscribers. Original publisher's blind-stamped dark green cloth, lettered in gilt to upper board. Rubbed and marked, with bumping to extremities, and damp-staining to boards. Endpapers scuffed, light scattered spotting.

The first edition, provincially published in Chichester, of a collection of verse by blind poet Francis Champion, of whom little is known. The advertisement notes that 'the author became blind at the age of twenty-four' and 'has since passed the same length of time'; he credits his youthful devotion to 'the benefits arising from self-improvement' as 'having cast a ray of light over the dark hiatus riven in his path'.

£ 250



THE
TRIALS
OF
ARTHUR THISTLEWOOD,
AND OTHERS,
FOR
High Treason,
AT THE
OLD BAILEY SESSIONS-HOUSE,
COMMENCING
*On Saturday, the 15th, and ending on Thursday,
the 27th of April, 1820.*

TAKEN IN SHORT HAND,
According to the Method Invented
By JOHN BYROM, Esq. F. R. S.

ILLUSTRATED BY
*Back and Front Views of the Premises in Cato Street, Edgware Road,
London; and by several Original Portraits of the principal Conspirators
and Witnesses connected with these Proceedings.*

WITH
An Appendix,

CONTAINING
CIRCUMSTANTIAL DETAILS OF THE EXECUTION AND DECAPITATION OF
THISTLEWOOD, TIDD, INGS, DAVIDSON, AND BRUNT.

LONDON:
PRINTED FOR SHERWOOD, NEELY, & JONES,
PATERNOSTER-ROW,
AND J. ASPERNE, CORNHILL.
1820.

63) [THISTLEWOOD, Arthur]. The trials of arthur thistlewood, and others, for High Treason, at the old bailey sessions-house, commencing on Saturday, the 15th, and ending on Thursday, the 27th April, 1820...with An Appendix, containing circumstantial details of the execution and decapitation of thistlewood, tidd, ings, davidson, and brunt. *London. Sherwood, Neely, & Jones...and J. Asperne, Cornhill, 1820. First edition.*

8vo. iv, 200pp. With a stipple-engraved frontispiece portrait of Thistlewood, six further stipple-engraved portraits, and two etched plates, one showing four of the conspirators escaping across the rooftops. Bound by Birdsall of Northampton in nineteenth-century burgundy half-morocco, marbled paper boards, contrasting green morocco lettering-piece. Rubbed and marked, light scoring to boards. Later inked ownership inscription to front blank fly-leaf, occasional marks in blue ink throughout, some offsetting, browning and spotting throughout, small restoration to upper margin of terminal leaf, tear up gutter and across G2 affecting text, repaired with tape.

The first edition of a fairly expansive account of the Cato Street Conspiracy trials, centred around the actions of radical activist Arthur Thistlewood (1774-1820) and four others. Thistlewood and his men, probably from a much larger group of Spenceans centred on the radical Marylebone Union Reading Society, were tried for treason for their part in a plot to assassinate the Prime Minister and his whole cabinet, then establish a 'committee of public safety' to oversee a Revolution.

The conspirators included one Black man, British Afro-Caribbean radical William Davidson. Born a free man in Jamaica, with his father likely being Attorney General Robert Sewell, Davidson's exposure to the effects of slavery on Caribbean communities and his experiences with racism in Victorian Britain led him towards political activism at a young age. His arguments in court attempted to use the racism of the British populace to his advantage, making the claim that he was simply mistaken for another Black man, and framing himself as well-educated, professional, and 'detached' from other British men of colour. Despite this, Davidson was convicted and executed alongside only four other conspirators. Of the thirteen arrested, those not executed faced transportation.

THE
TRIAL
OF
Arthur Thistlewood,
On a Charge
OF
HIGH TREASON.

Tried at the OLD BAILEY, April 17th, 1820,

BEFORE THE
LORD CHIEF JUSTICE ABBOTT.

LONDON:

Printed and Published by Messrs. CLEMENT and BENBOW,

No. 26B, Strand.

1820.

64) [THISTLEWOOD TRIAL]. The trial of Arthur Thistlewood, On a Charge of high treason.

London. Printed and Published by Messrs. Clement and Benbow, 1820.

8vo. 95pp. With an engraved plate depicting Thistlewood in court. Modern burgundy cloth, ruled and lettered in gilt. Lightly rubbed and marked. Leaves browned, with chipping to edges, spotting and staining throughout, some marginal loss to terminal leaf.

A contemporary account of the widely publicised trial of British radical Arthur Thistlewood (1774- 1820), leader of the Cato Conspirators, who was executed for treason following an attempt to assassinate the British cabinet. The plot was foiled by undercover police officer George Edwards, who had planted the fabricated rumour that an imminent cabinet dinner was to be held shortly in Marylebone, London; alongside Thistlewood, four further co-conspirators - John Thomas Brunt, William Davidson, John Ings and Richard Tidd - were publicly hanged following the court proceedings.

£ 125

THE LIFE
OF THE LATE
JOHN ELWES, ESQUIRE,
MEMBER IN THREE SUCCESSIVE PARLIAMENTS
FOR THE COUNTY OF BERKS.
FIRST PUBLISHED IN THE PAPER OF
The World.
THE TWELFTH EDITION,
CORRECTED AND ENLARGED.
TO WHICH IS ADDED,
AN APPENDIX,
ENTIRELY NEW,
BY THE AUTHOR,
EDWARD TOPHAM, ESQ.

"Every singular character merits some notice from posterity; and I have
always said, that if Fate prolonged my life, I would write his."
SHATTERSBURY'S CHARACTER.

LONDON:
PRINTED FOR JAMES RIDGWAY, NO. 175, PICCADILLY,
OPPOSITE BOND STREET.
1805.

SCROOGE IN REAL LIFE

65) **TOPHAM, Edward.** The life of the late John Elwes, esquire, member in three successive parliaments for the county of Berks.
London. Printed for James Ridgway, 1805. Twelfth edition, corrected and enlarged.

8vo. vii, 106pp. With an engraved portrait frontispiece of the author and large folding terminal family tree. Contemporary blind-ruled half-calf, tooled and lettered in gilt to spine, with contrasting red lettering-piece, marbled boards. Rubbed, with light wear to extremities. Inked ownership inscription of Will Jennings to FEP. Light browning and spotting throughout.

The twelfth edition of a successful memoir of infamous miser and politician John Elwes, (1714-1789) composed and originally published by journalist and playwright Edward Topham (1751-1820) in his daily newspaper, *The World*. Elwes, who was frequently put forward as the real-life inspiration for Dickens' Ebenezer Scrooge, was famed for his dilapidated appearance and penny-pinching ways; despite his impressive fortune, his £250,000 estate fell into disrepair and eventually became uninhabitable, due to his refusal to pay for its maintenance. Topham, who is noted to have known Elwes considerably well, writes as such in this biography: 'it is curious to remark, how he contrived to mingle small attempts at saving...bartering with a carcass butcher for a shilling'.

£ 200

EARLY SOCIALISM IN AMERICA, AUSTRALIA, AND BRITAIN

66) [TRADE UNIONISM]. **HYNDMAN, H. M.** The Chicago riots and the class war in the United States. (A Reprint from "Time").
London. Swan Sonnenschein, Lowrey & Co., 1886. First offprint edition.

[2], 16pp.

[Bound with:] [Caption title:] To-day. No. 26.---february, 1886. [33]-64pp.

[And:] "The Times" and Mr. Parnell: the press and the patriot. A lecture, Being a Criticism of the Press and a Defence of the Patriot, Delivered in the Unitarian Christian Church, Aberdeen, 7th May, 1887. *Aberdeen. George Middleton, [1887]. First edition.* 12pp. Ink-stamp of the Aberdeen Branch of the Socialist League to head of title.

[And:] Fabian Tract, No. 5. Facts for socialists from the Political Economists and Statisticians. *London. The Fabian Society, 1892. Fifth edition.* 15pp, [1].

[And:] Fabian Tracts, No. 7. Capital and Land. *London. The Fabian Society, 1891. Third edition.* 15pp, [1].

[And:] **SHAW, G. Bernard.** Fabian Tract, No. 41. The Fabian Society: What it has Done; & How it has Done it. *London. The Fabian Society, 1892. First edition.* 30pp.

[And:] **HEADLAM, Rev. Stewart D.** Fabian Tract No. 42. Christian socialism. *London. The Fabian Society, 1892. First edition.* 15pp, [1].

[And:] **BURNS, John.** Trafalgar Square. Speech for defence, by John Burns when tried at the Old Bailey, January, 18th, 1888. [*London*]. *Justice Printery, 1888*. 16pp.

THE CHICAGO RIOTS

AND

THE CLASS WAR IN THE UNITED STATES.

(A Reprint from "Time.")

BY

H. M. HYNDMAN.



LONDON:
SWAN SONNENSCHN, LOWREY & CO.,
PATERNOSTER SQUARE,
1886.

PRICE ONE PENNY.

[And:] **ONE OF THEMSELVES [i.e. RAYMENT, A. W.]**. The rights of labour and how to obtain them. To the Working Men of South Australia. *Adelaide. W. K. Thomas & Co., 1886.* 13pp, [1]. Printed in double columns.

[And:] **KEDDELL, F.** The nationalisation of our railway system, its justice and advantages. *London. The Modern Press, [s.d., 1886?]* 16pp.

[And:] **BENNETT, Samuel [editor]**. Radical essays - No. 1. The new faith, and other essays in radicalism. Reprinted from the radical. *London. William Reeves, 1884. First offprint edition?* 70pp.

[And:] **THRELFALL, T. R.** How the classes rules the masses; or, Why the Few are Rich and the Many are Poor. *Manchester. John Heywood, 1887. First edition.* 29pp, [1].

[And:] **SYME, David.** Landlordism: in its moral, social, and economic relations. *London. Trübner and Co., 1871. First offprint edition.* 32pp.

[And:] **MILL, John Stuart.** Programme of the land tenure reform association. *London. Longmans, Green, Reader, and Dyer, 1871. First edition.* 16pp.

[And:] **INGERSOLL, Colonel [Robert]**. Farm life in america as it was - as it is - as it should be. *Bristol. W. H. Morrish, [s.d.]* 14pp.

[And:] **[MASSEY, Gerald]**. [Caption title:] Luniolatry, ancient and modern. [*London*]. [*s.n.*], [1887]. 27pp, [1].

[And:] **[MASSEY, Gerald]**. The hebrew and other creations fundamentally explained. [*London*]. [*s.n.*], [1887]. 36pp.

[And:] **WATTS, Charles et al.** Secularism: Is It Founded on Reason, and Is It Sufficient to Meet the Needs of Mankind? Debate between the editor of the evening mail (Halifax, N.S.) and charles watts, editor of secular thought... *Toronto. "Secular Thought" Office, [1890].* x, [3]-50pp.

8vo. Contemporary burgundy cloth, lettered in gilt to spine. Worn, heavily marked and stained, lower joint split, spine sunned. Hinges exposed, scattered spotting.

A *sammelband* of eighteen pamphlets predominantly concerning trade unionism and socialism in Britain, America, and Australia.

Highlights include:

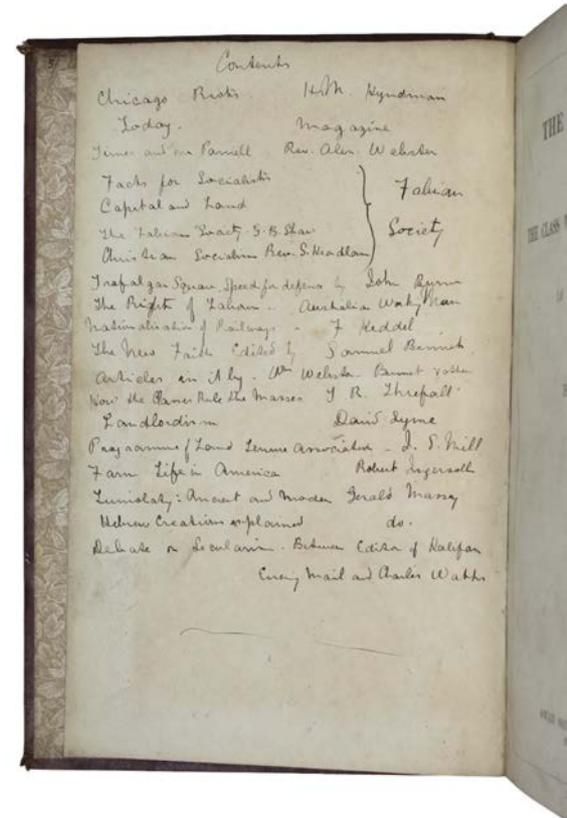
- Four of the pamphlets emanating from the press of the nascent Fabian Society - the socialist association instituted in 1884 with the aim of establishing a democratic socialist state in Britain - a notable inclusion being polemicist and early society member, **George Bernard Shaw's (1856-1950)** roistering and typically voluble account of the achievements of the Fabian movement in its first decade.

- The first edition of economist and philosopher **John Stuart Mill's (1806-1873)** galvanising pamphlet explicating the goals of the Land Tenure Reform Association, a body established by Mill personally to oppose antiquated law ownership practices relating to primogenitor and entail and promote cooperative agriculture.

- A rare survival of an Adelaide-printed polemic - addressed to the 'working men of South Australia' - advocating for the abolition of landlordship in favour of a state land tax in order to benefit smallholders within the agricultural community.

- The first offprint edition of socialist leader **Henry Mayers Hyndman's (1842-1921)** impassioned analysis of 1886 Haymarket Affair, a bloody confrontation between the authorities and anarchist labour protesters in Chicago which would come to symbolise the struggle of the working class oppressed by the capitalist system.

Provenance: **William Diack (1871?-1942)**, journalist associated with the *Aberdeen Free Press* and *Evening Gazette*, sometime secretary of the Aberdeen Socialist Society, and author of *History of the Trades Council and the Trade Union Movement in Aberdeen* (1939).



£ 2,000

Aid for the Victorian Romantic

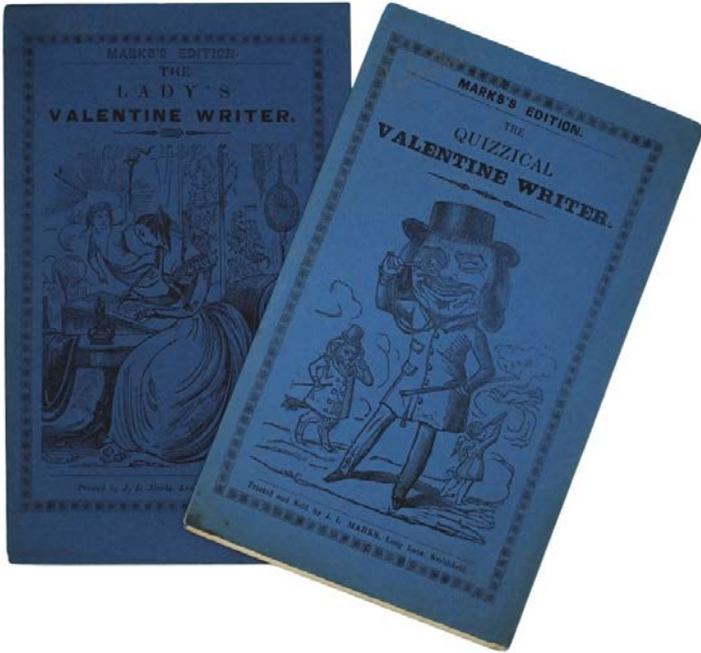
67) [VALENTINES]. The lady's valentine writer.
[London]. Printed and Sold by J.L. Marks, Long Lane, Smithfield, [s.d., 1832-1855].

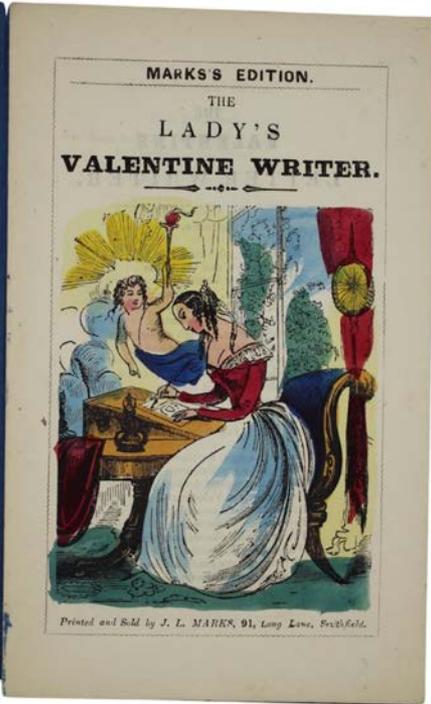
8vo. [8]pp. Sewn, loosely inserted within original publisher's printed blue paper wrappers, with large woodcut illustration of a lady writing on a slope, in front of cupid holding a torch, to upper wrapper. The same design is repeated, and hand-coloured, to the title. Short splits to spine, else fine.

[With:] The quizzical valentine writer. [London]. Printed and Sold by J.L. Marks, Long Lane, Smithfield, [s.d., 1832-1855]. 8vo. [8]pp. Sewn, loosely inserted within original publisher's printed blue paper wrappers, with large woodcut illustration of a hatted gentleman with an eyeglass to upper wrapper. The same design is repeated, and hand-coloured, to the title. Short splits to spine, neat tape reinforcement to internal gutter fold of wrappers at foot.

An attractive pair of rare mid-nineteenth-century Valentine writers, produced to assist budding writers of romantic verse and ideally suited to the celebration of the Feast of Saint Valentine, on February 14th.

Demand for such cheaply-produced and eminently disposable chapbooks was capitalised on by several publishers of street literature; the titles consequently often bear only passing resemblance to the direction of the text inside. Consequently, not all the 'Lady's' examples are sketched from the female perspective. That said, the 'Quizzical' writer mostly contains responses as well as initial forays, such as the following 'From an Auctioneer':





*'Oh! shou'd it be my lot by this
To win my fair divine
I'll advertise my joy-my bliss-
My lovely Valentine*

*But should I be out-bid in love-
I'm lost then in a dog-
And the most wretched I shall prove
In all Love's Catalogue.*

Answer

*'Indeed, you've written quite enough
To satiate me for ever;
I'm well convinc'd 'twas all a puff
For therein you are clever.*

*Another-for I'll not deceive-
This heart of mine has won.
Methinks I see you taking leave-
You're " Going-going-gone!"*

This pair were both were printed 'and sold' by caricaturist and printer **John Lewis Marks (1796-1855)**, who operated from a string of London premises before finally settling at Long Lane, Smithfield, between 1832 and 1855.

Both are rare; OCLC locates just four copies of *The lady's valentine writer* (Duke, Huntington, Michigan, and Rochester) and just three examples of *The quizzical valentine writer* (Duke, Huntington and Michigan); COPAC adds no copies in the UK.

£ 1,250

PRESENTATION COPY

68) **WILSON, J. Crawford.** *Elsie; flights to fairyland, etc.*
London. Edward Moxon & Co., 1865. Second edition.

8vo. vi, [2], 247pp. Original publisher's green cloth, stamped in gilt and blind. Rubbed and marked, joints starting, small chip to head of spine, corners bumped. Armorial bookplate of Julian Hicks to FEP, leaves lightly browned, spotting, scuffing, and staining throughout. Presentation copy; inked inscription to verso of FFEP: 'Julian Hicks Esq., with kindest wishes on the part of the author'.

A presentation copy of the second edition of a collection of pieces by poet John Crawford Wilson, of whom little is known. The second series of poems within, titled 'Flights to Fairyland', are noted in the preface as being 'reprinted, with two exceptions, from the "Dublin University Magazine" of 1855, and now for the first time published in a collected form'. A review in the *Public Opinion* (4th February, 1865), comments that 'Mr Wilson is a poet for whom the ladies ought to feel some respect; for he dwells on their constancy and goodness in eloquent strains'.

Scarce; OCLC records copies at just four locations (California, Carleton, Chicago, and Waseda); COPAC adds no further.

£ 125

ELSIE ;
FLIGHTS TO FAIRYLAND.

ETC.

BY

J. CRAWFORD WILSON,

AUTHOR OF "JONATHAN OLDAKER," "GITANILLA," ETC.



LONDON :

EDWARD MOXON & CO., DOVER STREET.

1865.

AN
APPEAL
TO THE
CITIZENS OF LONDON
AGAINST THE ALLEGED
Lawful Mode
OF
PACKING SPECIAL JURIES.

By T. J. WOOLER,
EDITOR OF THE BLACK DWARF.

“ There's nothing like
A fair, free, open trial, where the king
Can chuse his Judges and appoint his Jury.”
ROBERT SOUTHEY.

“ If selection mean packing, he has a right to pack the Jury.”
Substance of Mr. JUSTICE BAILEY'S Opinion.

London :

PRINTED BY AND FOR T. J. WOOLER :

SOLD AT THE BLACK DWARF OFFICE, 58, BUN STREET; AND 9, CATHA-
RINE STREET; AND BY ALL BOOKSELLERS AND NEWSDEALERS.

PRICE SIXPENCE.

1817.

Entered at Stationers' Hall.

69) WOOLER, T[homas] J. An appeal to the citizens of London against the alleged Lawful Mode of packing special juries. London. Printed by and for T. J. Wooler, 1817. First edition.

8vo. 32pp. Modern red cloth, lettered in gilt to spine. Fine; aside from small marginal tear to foot of final leaf, internally clean and crisp.

The first edition of a rejection of the practice of packing juries by the British radical publisher Thomas Wooler (1786-1853), drawing upon his own experience of legal action against *The Black Dwarf*, and the philosophical arguments of jurist Jeremy Bentham (1747-1832 in his own work on the matter, *The Elements of the Art of Packing* (1821).

£ 125

YEATS' FIRST PLAY

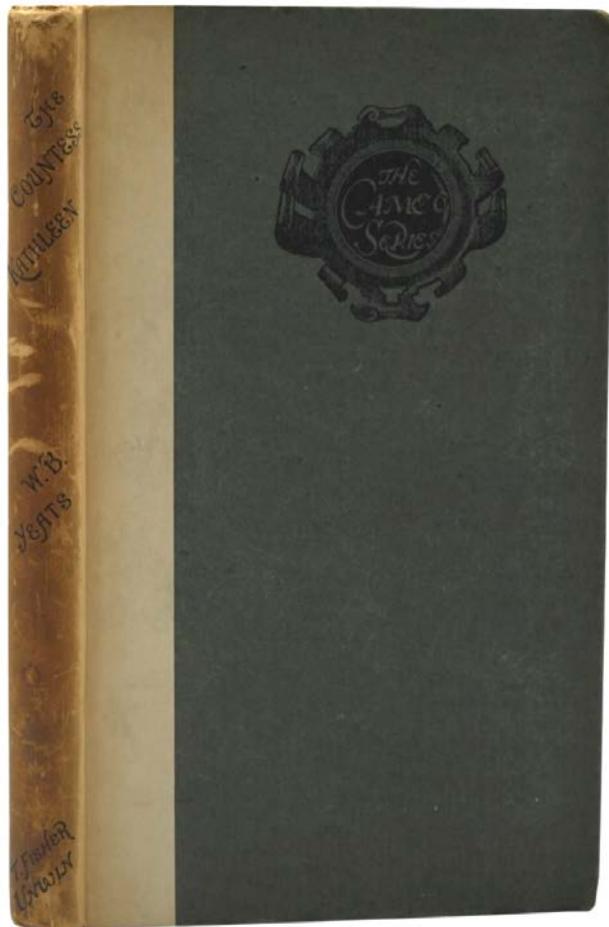
- 70) **YEATS, W. B.** *The Countess Kathleen And Various Legends and Lyrics.*

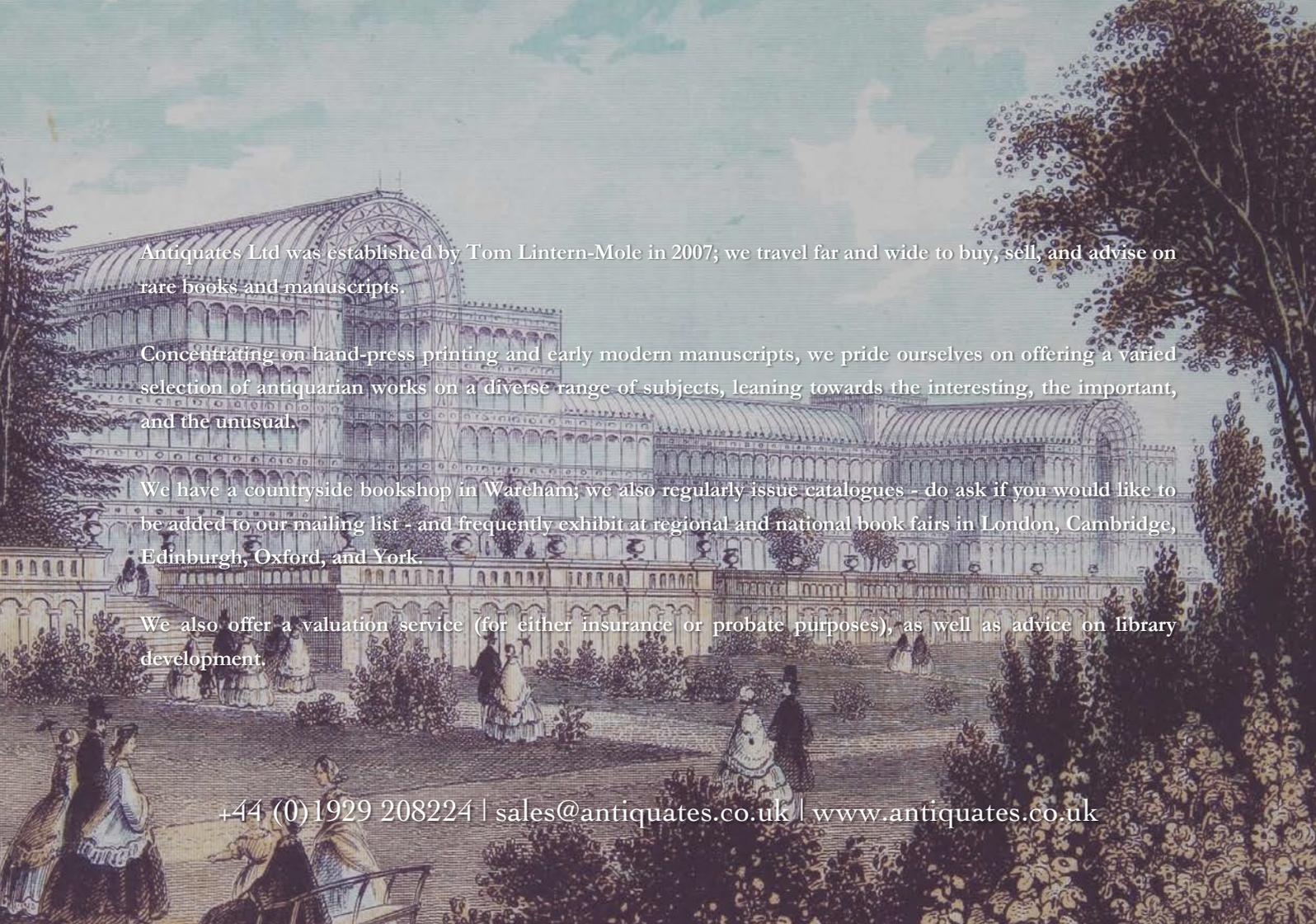
London. T. Fisher Unwin, 1892. First edition.

12mo. 141pp, [1]. With an engraved frontispiece. Original publisher's printed parchment-backed olive-green paper boards. Lightly rubbed, spine dulled. Internally clean and crisp.

The first edition of Yeats' first play, together with twenty-three poems, seven of which previously unpublished, with the remainder extracted from various periodicals.

£ 375





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