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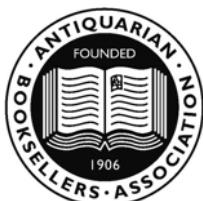
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MEMOIRS  
OF THE  
DANBY FAMILY:  
DESIGNED CHIEFLY  
FOR THE  
ENTERTAINMENT AND IMPROVEMENT  
OF  
Young Persons.  
BY A LADY.

LONDON:  
PRINTED FOR E. NEWBERRY, CORNER OF  
ST. PAUL'S CHURCH-YARD.

1799.

EIGHTEENTH-CENTURY CONDUCT OF LIFE NOVEL

1) **A LADY.** Memoirs of the danby family: designed chiefly for the entertainment and improvement of young persons.

*London. Printed for E. Newbury, 1799. First edition.*

12mo. xii, 258pp, [6]. With a half-title, an engraved frontispiece, and three terminal leaves of publisher's advertisements. Contemporary tree-sheep. Rubbed, surface loss to upper board and spine, joints starting. Early book-label of Anne Crosse to FEP, near contemporary and later inked gift inscriptions to FFEP, small worm-track to gutter of initial gathering, slight marginal loss to upper corner of leaf F5.

A decidedly uncommon late eighteenth-century conduct of life novel, dedicated to 'My Dear Children' by an anonymous female author, based around the middle-class Devonian farming family of Mr and Mrs Danby and their five children, who 'by strict attention to the concerns of his name, and a suitable economy observed by Mrs. Danby in the regulation of their domestic affairs' were able to 'do much good' by 'regularly' supplying meals to poor children, and well furnishing the 'cottage of the humble and industrious' tenant labourer.

ESTC records copies at just four locations in the British Isles (A. K. Bell, BL, Cambridge, and Oxford); and a further nine in North America (California, Colonial Williamsburg, Florida, Harvard, Indiana, Miami, Morgan, Pennsylvania, and Toronto).

ESTC T95174, Garside, Raven and Schowerling 1799:11, Roscoe J242.

£ 750

# MANSFIELD PARK.

A NOVEL.

BY JANE AUSTEN,

AUTHOR OF

"NORTHANGER ABBEY," "PERSUASION," "EMMA,"  
ETC. ETC.

LONDON:  
GEORGE ROUTLEDGE AND SONS,  
THE BROADWAY, LUDGATE.  
NEW YORK: 416, BROOME STREET.

2) AUSTEN, Jane. *Mansfield park*. A novel.  
*London. George Routledge and Sons, [1876].*

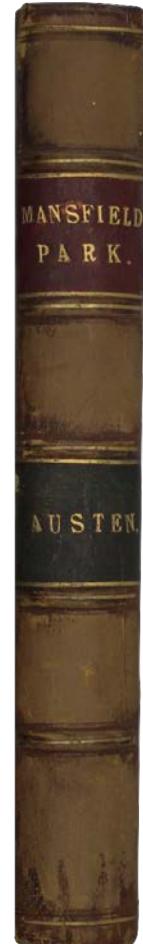
8vo. 288pp. Contemporary gilt-ruled calf, contrasting gilt-tooled red and green morocco lettering-pieces. Rubbed and marked, scoring to boards, light wear to edges. Very occasional light spotting.

A late nineteenth-century edition of Austen's third novel, first published in 1814, and unreviewed until 1821. The narrative concerns the coming-of-age of the heroine, Fanny Price, who is thrust into the world of her wealthy aunt, uncle, and their intriguing, duplicitous associates.

Gilson notes, despite the absence of a date, that this edition was issued in February 1876, 'according to ECB'. Issued as part of Routledge's 'Ruby Series', it is a reprint of their edition of 1857 with a new title page.

Gilson E44.

£ 325



THE  
S T O R Y  
W I T H O U T A N E N D.

TRANSLATED FROM THE GERMAN,

BY SARAH AUSTIN.

ILLUSTRATED BY WILLIAM HARVEY, ESQ.



L O N D O N :

PUBLISHED BY

EFFINGHAM WILSON, ROYAL EXCHANGE.

1834.

3) **AUSTIN, Sarah.** The story without an end. Translated from the german.

London. Effingham Wilson, 1834.

Quarto. 123, [5], 16pp. With numerous full-page in-text illustrations and a terminal catalogue of publisher's advertisements. Original publisher's navy printed paper boards, later rebacked, A.E.G. Rubbed and marked, boards faded. Leaves browned, spotting throughout.

A popular translation of German philosopher Friedrich Wilhelm Carové's (1789-1852) *The Story without an End*, by Sarah Austin (1793-1867), English editor and prolific translator of German-language books. Dedicated to her daughter, Lucie, who had 'often regretted' that the story 'left off so soon', Austin's translation preceded a great many further works which served to enlighten the British public to German culture and history, among them her *Fragments from German Prose Writers* (1841) and *Sketches of Germany from 1760 to 1814* (1854).

£ 100

## AN UNRECORDED DISSERTATION

4) BEAMER, Elsie M. "Clarissa" as a work of art. Presented for the degree of B.A. in special studies.

[s.l.], [s.n.], [s.d.]

Quarto. 126 leaves (paginated in manuscript to each recto). Typescript on paper. Contemporary navy cloth, paper label with title in manuscript to upper board. Lightly rubbed and marked, label chipped. Very occasional light spotting.

An unrecorded dissertation, likely produced in the 1930s, by Indiana native Elsie May Baumer (1886-1961), for her Bachelor of Arts in 'special studies'. The thesis concerns Samuel Richardson's landmark novel *Clarissa* (1748), which Baumer argues is his masterpiece. The dissertation proceeds to dissect Clarissa's strengths independently, without consideration of Richardson's more successful *Pamela* (1740), continuing through elements of 'construction', 'characterisation', 'moral purpose' and 'style'.

£ 75

I am one of those who believe "Clarissa" to be  
Richardson's greatest work. I am in full agreement  
INTRODUCTION.

Two hundred years have passed since Richardson first gave to the world his second and, as many people believe, his greatest novel. His first novel, "Pamela", had been published seven years before, in 1740, having been written, according to Richardson, in the space of only two to three months. It had enjoyed an immense and astonishing success. Anna Seward years later quoted a remark as from one of Horace Walpole's early letters:

I can send you no news; the late singular novel is the universal and only theme - Pamela is like snow, she covers everything with her whiteness.

If "Pamela" had been Richardson's first and last novel, we might possibly have regarded it "as a lucky hit and at the same time an exposure of Richardson's artistic and moral failings". But, as A. D. Mc Killip has pointed out,

If Richardson had been merely a verbose scribbler with a turn for morbid pathos, he could never have repeated and heightened his success,<sup>1</sup> as he did in "Clarissa". Richardson took as many years to write "Clarissa" as he had taken months to write "Pamela", and the result was a work far greater in size, scope and value.

<sup>1</sup> Anna Seward. Letters (Edinburgh, 1811) V, 431.  
Mc Killip. Samuel Richardson, Printer and Novelist 1936.  
page 107.

## THE SECOND DUTCH EDITION OF JANE EYRE

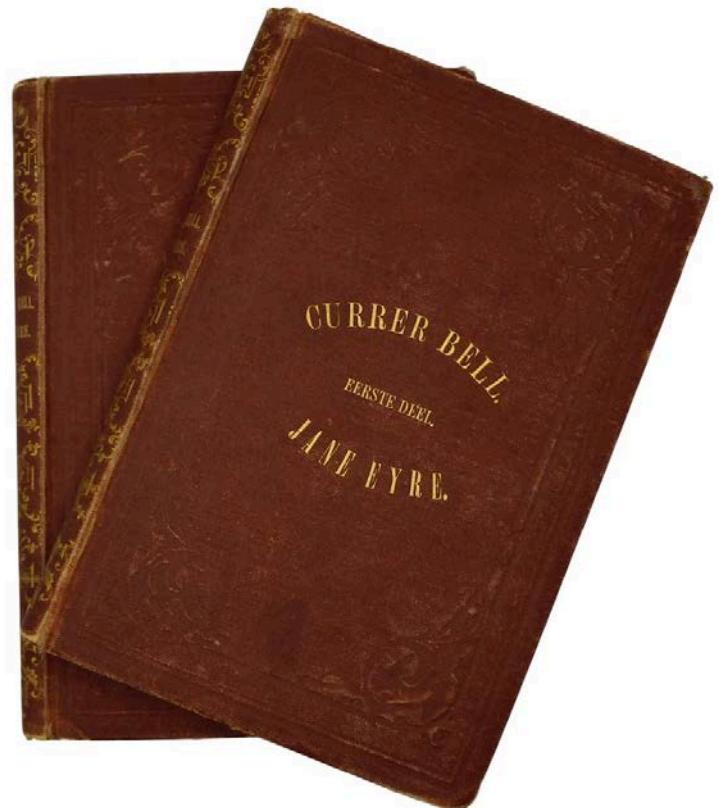
5) **BELL, Currer [i.e. BRONTË, Charlotte].** Jane eyre, de wees van lowood, of het leven eener gouvernanste. Deventer. H. J. ter Gunne, 1874. Tweede druk [i.e. second edition].

8vo. In two volumes. [4], 228; [4], 246pp, [2]. With a terminal leaf of publisher's advertisements to Vol. II. Original publisher's brick-red cloth, stamped in gilt and blind. Lightly rubbed and marked, spines dulled. Hinges exposed, correction fluid residue to both FFEPs and half-title of Vol. II, neat coloured-pencil ownership inscriptions to head of both title pages.

The second Dutch language edition of Charlotte Brontë's (1816-1855) first published novel (1847), a perennially popular *Bildungsroman* which follows the social and romantic tribulations of its eponymous heroine. The first edition in Dutch was published at Groningen by C.M. van Bolhuis Hoitsema in 1849-50.

OCLC records copies at just three locations (Amsterdam, Deventer, and KBR).

£ 750



## VERSE FROM A NEW ZEALAND SUFFRAGIST

6) **BLAKE, Louisa.** *In the rough.*  
*Wellington. Edwards, Russell & Co., 1894. First edition.*

To be obtained from all Booksellers.

### IN THE ROUGH

BY

LOUISA BLAKE

I LOOK FOR THAT TIME WHEN EVERY WORKER WILL BE A  
THINKER, AND EVERY RULER WILL BE A WORKER; SO MAKE NO  
MORE APOLOGY FOR PUBLISHING MY FEW VERSIFIED THOUGHTS.

*Christchurch, N.Z.*

L. B.

Wellington, N.Z.:

EDWARDS, RUSSELL & CO., LTD., 11 BRANDON STREET.

1894.

8vo. 28pp. With half-title. Original publisher's gilt-ruled red cloth, lettered in gilt to upper board. A.E.R. Lightly rubbed and marked, boards dulled. Head of front blank fly-leaf torn away, partially obscuring presentation inscription; what remains reads 'from the author, Oct. 1894'. Library stamp of the Webster Collection to RFEP. Browning to rear endpapers.

**A presentation copy of the only published work by Louisa Blake (1844-1901), reformer and advocate for women's suffrage in New Zealand.** The short collection of verse, largely devotional, also contains an interesting panegyric exalting the role of the Bishop of Mashonaland in saving a comrade during the First Matabele War in Zimbabwe, titled 'A True Incident of the Matabele Campaign'.

Outside of the Antipodes, OCLC locates just four copies, at Alberta, Cambridge, Pennsylvania and Toronto. COPAC adds no further.

£100

*A. M. Whittall.*

MIRIAM AND ROSETTE;  
OR  
THE TWIN SISTERS.

A Jewish Narrative of the Eighteenth Century.

BY THE AUTHOR OF "EMMA DE LISSAU," &c.

THIRD EDITION, WITH ILLUSTRATIONS.

LONDON:  
DAVID BOGUE, FLEET STREET.  
MDCCCLVII.

7) [BRISTOW, Amelia]. *Miriam and rosette; or the twin sisters. A Jewish Narrative of the Eighteenth Century.* London. David Bogue, 1847. *Third edition, with illustrations.*

8vo. viii, 318pp, [2]. With half-title, an engraved frontispiece, three further engraved plates, and a terminal leaf of publisher's advertisements. Original publisher's blind-stamped brick-red cloth, lettered in gilt to spine. Rubbed and marked, with bumping to corners, spine dulled. Inked gift inscription addressed to 'A. M. Mitchell, from her sister H. V. Mitchell' to FFEP; subsequent ownership inscription of A. M. Mitchell to head of title. Previous inked inscription of 'Henrietta Phoebe Russell, Dec. 23 1847' to REP. Staining to endpapers, light scattered spotting.

The third edition, handsomely illustrated, of the final work of successful English writer **Amelia Bristow (fl. 1810-33)**. Bristow, a Jewish convert whose novels primarily focused on the lives of Polish-Jewish women in England, was best known for her 'Lissau series', a trilogy of novels published between 1828 and 1830 intended to illuminate 'the manners and customs' and 'religious and domestic habits' of British Jewish communities.

£ 125

A D V I C E  
T O  
Y O U N G L A D I E S  
O N T H E  
I M P R O V E M E N T O F T H E M I N D,

A N D T H E  
C O N D U C T O F L I F E.

—  
B Y T H E  
R E V . T H O M A S B R O A D H U R S T .

—  
"Without this irradiating power, the proudest fair one ought to know,  
"whatever her glass may tell her to the contrary, that her most perfect fea-  
"tures are uninformed and dead."

—  
T H E S E C O N D E D I T I O N ,  
R E V I S E D A N D C O R R E C T E D .

—  
L O N D O N :

P R I N T E D F O R L O N G M A N , H U R S T , R E E S , A N D O R M E ,  
P A T E R N O S T E R R O W .

—  
1810.

## THE IMPORTANCE OF MENTAL IMPROVEMENT

8) **BROADHURST, Thomas.** Advice to young ladies on the improvement of the mind, and the conduct of life.

London. Printed for Longman, Hurst, Rees, and Orne, 1810. Second edition, revised and corrected.

8vo. xiii, [1], 125pp, [1]. Contemporary gilt-tooled tree-calf, contrasting black morocco lettering-piece to spine. Worn, joints split, loss to head and foot of spine, boards scored. Contemporary inked ownership inscription of Sarah Mills to FFEP, leaves lightly browned, foxed.

The sole edition of a nineteenth century *vade macum* by the Rev. Thomas Broadhurst (c. 1767-1851), comprising three 'addresses' aimed at young women. The first address advocates for the importance of mental improvement for women, appealing to Christian duty; the second provides a sample course of reading for education in grammar, logic, geography, and etiquette, whilst the last address offers practical advice to young ladies regarding behaviour, conduct and manner.

£ 250

IN THE ORIGINAL PRINTED BOARDS

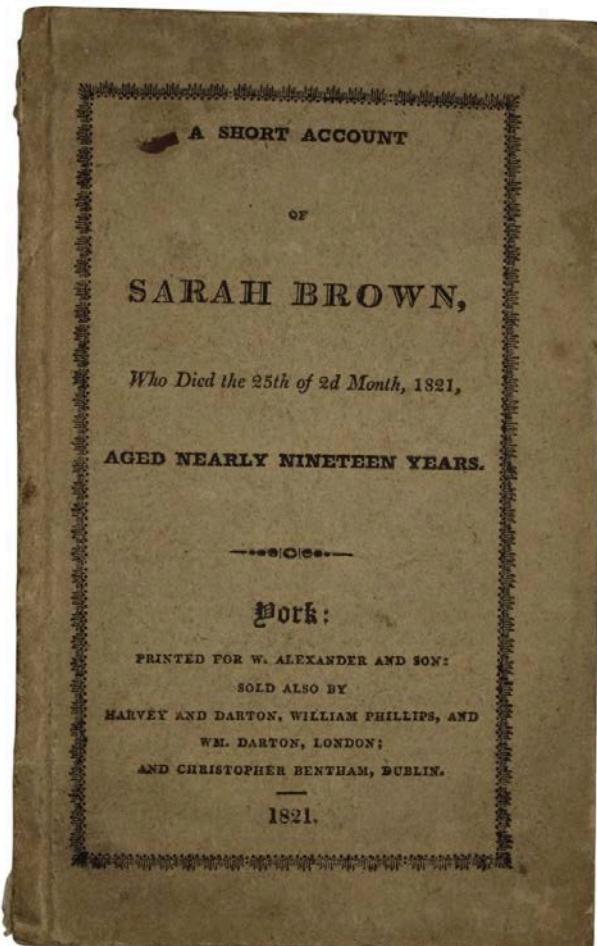
9) [BROWN, William]. A short account of sarah brown, Who Died the 25th of 2d Month, 1821, aged nearly nineteen years.  
*York. Printed for W. Alexander and Son et al., 1821. First edition.*

8vo. 35pp, [1]. With a terminal leaf of publisher's advertisements. In original publisher's printed paper boards. Rubbed and lightly marked, with losses to head and foot of spine. Light scattered spotting.

The sole edition, in original unsophisticated state, of an account of the final days of the brief life of a remarkably pious young Quaker woman, Sarah Brown (1802-1821), compiled by her father.

OCLC and COPAC combined record copies at just seven locations (BL, Durham, Glasgow, Leeds, Princeton, Society of Friends, and York).

£ 375



## ABOLITIONIST POETRY IN GREAT YARMOUTH

10) **CAPP, Mary Elizabeth.** *The African Princess, and Other Poems. Yarmouth. Printed for Longman, Hurst, Rees, Orme and Browne...By J. Keymer, Yarmouth, 1813. First edition.*

8vo. [8], 188pp, [2]. With a terminal leaf of errata. Contemporary gilt-tooled black half-calf, marbled boards Marbled edges. Worn, with surface wear to boards, joints, edges and corners, chipping to head and foot of spine, joints starting, foot of upper joint cracked. Light scattered spotting.

**This collection of verse on strikingly contemporary subjects is the only known work by Mary Elizabeth Capp, of Great Yarmouth, dedicated to fellow resident Dawson Turner (1775-1858), botanist and antiquary.** The book opens with the 36pp abolitionist title poem, following Zamra from her African capture to arrival on a plantation in the West Indies, and continues with two poems relating to the Napoleonic Wars, 'The Russians' and 'Elegy to my Father - A Prisoner of War in France', with the later 'Epitaph on John Moore' adding a further martial dimension. The final significant poem included is 'The Knight of the Tarsel', a gothic tale in three cantos set in Wales and Scotland towards the ends of the Wars of the Roses.

COPAC locates only the British Library copy, OCLC adds no further.

Not in Jackson. Not in Johnson.

£ 750

# AFRICAN PRINCESS,

AND

## OTHER POEMS.

BY

MARY ELIZABETH CAPP.

---

YARMOUTH:

---

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWNE,  
AND  
TAYLOR AND HESSEY, LONDON;  
*By J. Keymer, Yarmouth.*

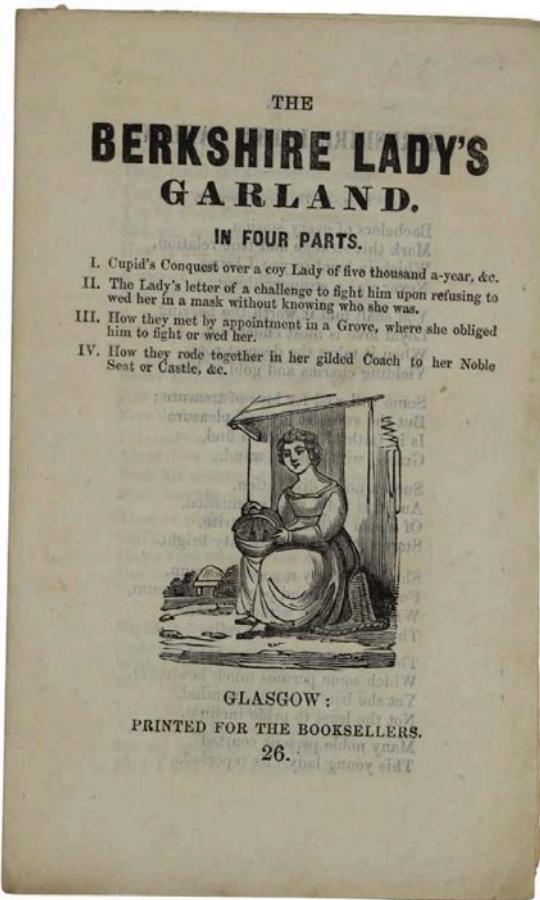
1813.

11) [CHAPBOOKS]. The berkshire lady's garland. In four parts.  
*Glasgow. Printed for the booksellers, [s.d., c. 1840s].*

8vo. 8pp. Folded, as issued. Leaves lightly browned.

A Scottish issue of a popular broadside ballad, printed in chapbook form. Written in rhyming couplets, and set 'near the famous town of Redding' in Berkshire, the tale, divided into four parts, tells the story of a noblewoman's romantic afflictions, and her eventual marriage to a respectable man 'of the law'. Her struggles are portrayed as a result of cupid's divine interference, who, in resentment of her cold heart, 'conquer'd' her affections with a spiteful arrow.

£ 75



MARGARET  
AND THE  
MASTER,  
BY  
ALEXANDER  
SCHERER.

15  
TRUE TALE  
BY A TOCHER  
WITH A  
REST.

HEY FOR A LAD  
REST, WARRIOR,  
THE BONNIE BARK



GLASGOW,  
THE BOOKS  
PRINTED FOR THE  
12

8

Sunk in silent rest, the master, warm in his cabin, lay on the deck, and, as the sun sank, he awoke, and, looking about him, saw the master, who had been sleeping on the deck, had gone, and, as he called him, he did not hear him. The master, however, was not far off, and, as he lay in his bed, he heard him say, "I will dream of him, and, when I wake, he will be here."

1

His man hand the bumble  
To meet the row the bark  
A rose bumble to me  
Then bumble the come to  
The row the come to  
My hands

# MARGARET

AND THE

# MINISTER,

A TRUE TALE.

HEY FOR A LASS WI A TOCHER.

REST, WARRIOR, REST.

THE BONNIE BARK.



GLASGOW:

PRINTED FOR THE BOOKSELLERS.

12.

12) [CHAPBOOKS]. Margaret and the minister, a true tale.  
*Glasgow. Printed for the booksellers, [s.d., c. 1840s].*

8vo. 8pp. With an engraved title vignette. Folded, as issued. Leaves lightly browned, very light spotting.

The sole edition of a Glaswegian chapbook containing a popular ballad, often attributed to Scottish poet Robert Lochore (1762-1852), which is accompanied by three further short lyrical compositions, written in Scots dialect.

£ 75

THE CAT-SKINS' GARLAND.  
WANDERING YOUNG GENTLEWOMAN,  
OR THE  
**CAT-SKINS' GARLAND;**  
**IN FIVE PARTS.**

PART I.—How an Esquire's daughter near London was forced from home by her Father's cruelty, but through her tender Mother, was well educated, and clothed in rich array. When she came to understand she was hated by her Father, she made a robe of Cat's skins, with which she wandered, carrying rich attire and jewels with her.

PART II.—How one night she went to a Knight's house, where she begged for a night's lodging in the stable, which was granted her.

PART III.—A very comical and pleasant circumstance which passed between Cat-skins and the young Esquire, the Knight's son.

PART IV.—In what manner he came to catch Cat-skins in her rich attire, and how he fell in love with her, and got his parents' consent; his going to feign himself sick, and made Cat-skins his nurse, with an account of their marriage.

PART V.—An account of the death of her Mother and Sister. Her Father drest like a beggar, went to her gate, where he cried for charity.

GLASGOW:  
PRINTED FOR THE BOOKSELLERS.

16.

13) [CHAPBOOKS]. The wandering young gentlewoman, or the cat-skins' garland; in five parts.

Glasgow. Printed for the booksellers, [s.d. c. 1840s].

8vo. 8pp. Folded, as issued. Leaves lightly browned, light spotting and scuffing.

An anonymous Scottish ballad, a variant of the Cinderella story, that follows a young maiden of noble lineage, who is cast out of her family's home and seeks employment under a knight's roof as a scullion maid. In familiar fashion, during a decadent week of balls and parties, she sheds her 'cat-skin garland', donned to disguise her background, and dances with the knight's son, who reveals her true identity and earns his hand in marriage.

£ 75

14) [CHAPBOOKS]. The wandering shepherdess; or the betrayed damsel.

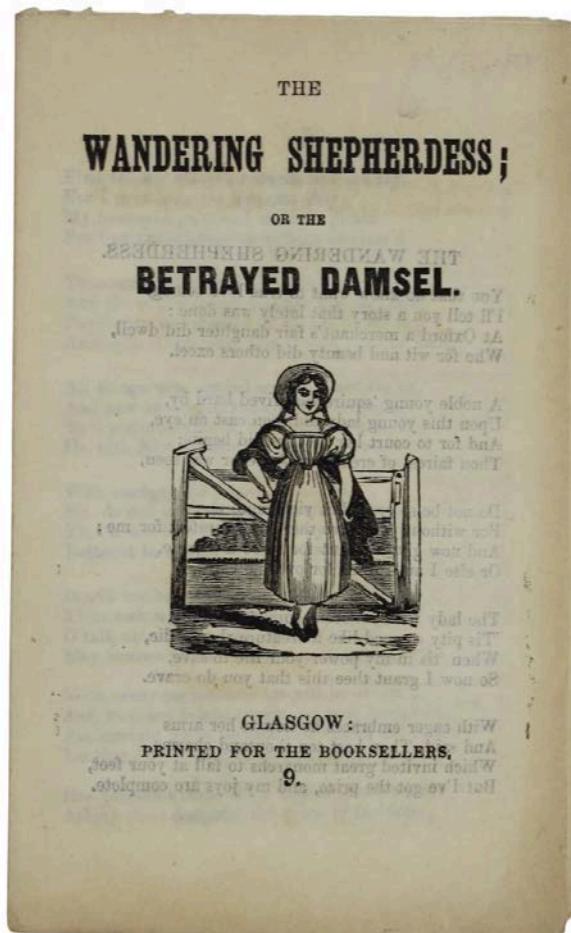
Glasgow. Printed for the booksellers, [s.d. c. 1840s].

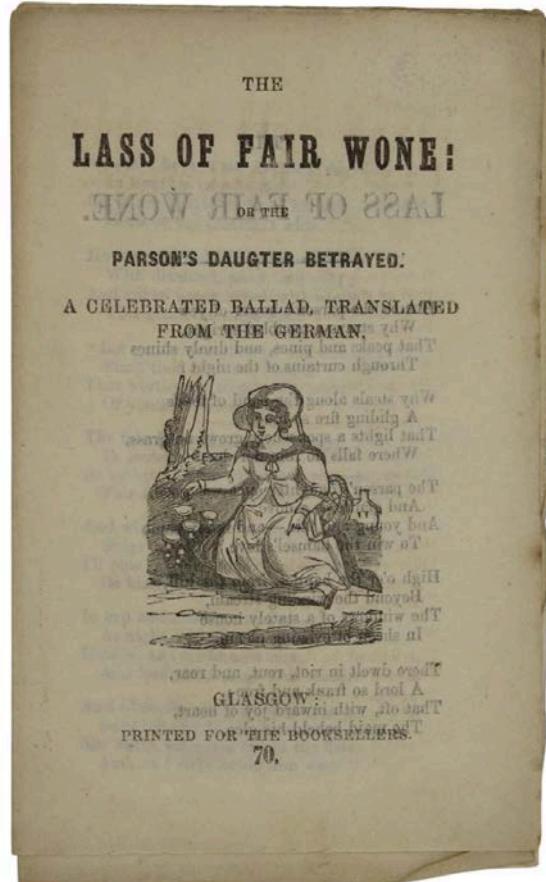
8vo. 8pp. With an engraved title vignette. Folded, as issued. Leaves lightly browned.

A surprisingly brutal nineteenth-century cautionary folk-tale, published in chapbook form, intended to impress on young women the importance of protecting their virginity and avoiding pre-marital conquests. After being betrayed and jilted by a duplicitous lover, the titular wandering shepherdess lives a life of solitude, until her betrothed returns, years later, in an attempt to regain her favour. At this point, however, the fable takes a startling turn; upon refusing his advances, the shepherdess is raped and murdered by her former fiancé, whose resulting guilt later kills not only himself, but his victim's tormented father.

The tale's bleak resolution only serves to imprint its message further: 'maidens beware of men's flattering tongue, For if you consent you are surely undone'.

£ 100





**15) [CHAPBOOKS].** The lass of fair won: or the parson's daughter betrayed.

Glasgow. Printed for the booksellers, [s.d., c. 1840s].

8vo. 8pp. With an engraved title vignette. Folded, as issued. Leaves lightly browned.

A rare Glaswegian chapbook, featuring a popular translation of German poet Gottfried August Bürger's (1747-1794) tragic ballad, *Des Pfarres Tochter von Taubenhain* (*The Pastor's Daughter of Taubenhain*). The morbid tale tells of an innocent parson's daughter, wooed by an unfaithful nobleman; despite his promises, the lord abandons her, leaving her poor, pregnant and forced to kill her newborn child to preserve her facade of purity. An English version of the ballad first appeared in translation in the *Monthly Magazine* in April 1796.

Rare; COPAC records a single copy (NLS), OCLC adds no further.

£ 100

PRESENTATION COPY

P O E M S.

BY A. C.

PRINTED FOR PRIVATE CIRCULATION BY

SMITH, ELDER & CO., 15, WATERLOO PLACE.  
1871.

16) C[HOLMONDELEY], A[lice]. Poems.  
[London]. Printed for private circulation by Smith, Elder & Co., 1871.  
First edition.

8vo. x, 42pp, [1]. With one engraved plate and numerous in-text illustrations. Original publisher's faux vellum, decorated in gilt and black. Lightly rubbed and marked, light staining to boards, spine dulled. Scattered spotting, especially to initial leaves.

A presentation copy of the sole edition, privately printed, of a touching collection of verse composed by Alice Cholmondeley (d. 1868) of Condover Hall, Shropshire. Edited posthumously by her husband, landowner and artist Reginald Cholmondeley, and decorated with numerous charming illustrations, this copy bears his inscription, identifying the volume's author, to its half-title: 'by Hon. Alice Cholmondeley, dau. of Lt. Egerton of Sutton, wife of Reginald Cholmondeley'. An additional inscription identifies the copy's recipient as Thomas Gaisford the younger, 'from his friend the editor'.

Despite sharing the same name, this volume's author is not to be confused with the one-time pen name of novelist Elizabeth von Arnim.

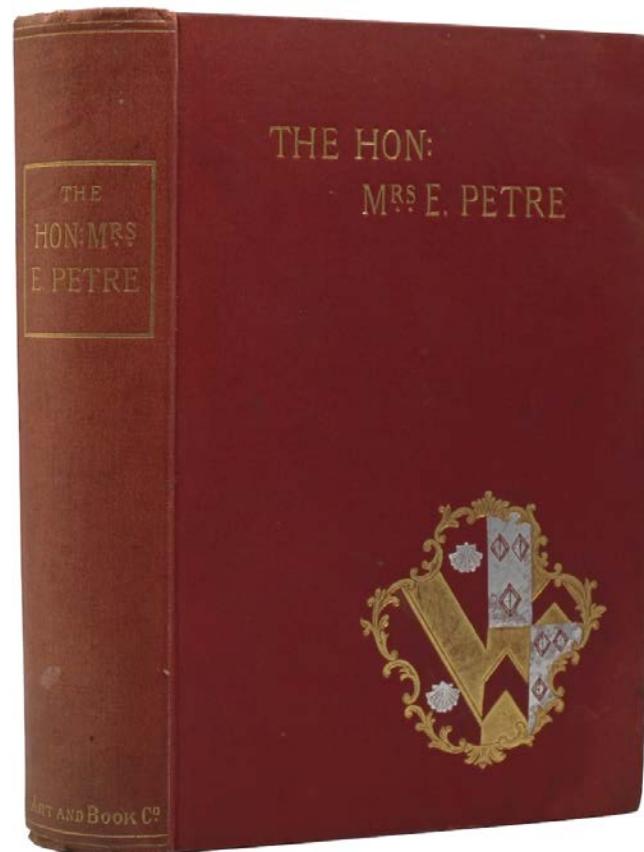
£ 150

17) CLARKE, A.M. Life of the hon. mrs edward petre (laura stafford-jerningham) in religion sister mary of saint francis, of the congregation of the sisters of notre-dame of namur.  
*London and Leamington. Art and Book Company, 1899. First edition.*

8vo. x, 354pp. With a half-title, a photographic portrait frontispiece and 19 further plates, engraved and photographic. Original publisher's gilt-stamped red cloth, with the supralibros of the Petre family to upper board. Lightly rubbed and marked, spine and upper board lightly sunned. Armorial bookplate of Hubert Edward Henry Jerningham to FEP, manuscript notes recording a partial family tree of Laura Stafford-Jerningham to FFEP, frontispiece working loose.

The sole edition, finely bound, of a detailed memoir recounting the exploits of Laura Maria (Stafford-Jerningham) Petré (1811-1886), noblewoman and member of the Sisters of Notre Dame de Namur. Following the early death of her husband, she joined the English branch of the order, being henceforth known as Sister Mary of St. Francis; her significant financial contributions later allowed the sisters to finance their expansion of Ashdown Park in the twentieth century. Petré became a guiding figure in the English branch's efforts to provide education to the Catholic poor. She died in Namur, Belgium, home of the institute's headquarters, after a life of selfless devotion to charity and faith.

Provenance: Sir Hubert Edward Henry Jerningham (1842-1914), English Liberal politician and governor of Mauritius, Trinidad and Tobago.



£ 50



*See p. 450*

THE GREAT NEBULA IN ORION 1881

A POPULAR  
HISTORY OF ASTRONOMY  
DURING  
THE NINETEENTH CENTURY

BY  
AGNES M. CLERKE



SECOND EDITION

EDINBURGH: ADAM & CHARLES BLACK  
MDCCCLXXVII

**18) CLERKE, Agnes M.** A popular history of astronomy during the nineteenth century.

*Edinburgh. Adam & Charles Black, 1887. Second edition.*

8vo. xvi, 502pp. With a half-title, a photographic frontispiece and pasted photographic illustration to title page. Original publisher's gilt-ruled brown cloth, lettered in gilt to spine. Rubbed and marked, with light surface wear to joints and edges, damp-staining to boards, a trifle cocked. Light spotting to blank fly-leaves.

**A revised edition of the best-known work of Irish astronomer Agnes Mary Clerke (1842-1907).** Clerke had long worked on a comprehensive history of astronomical observation, beginning the project at the age of just 15 using her father's four-inch telescope to assist her. A founding member of the British Astronomical Association, she became one of only three women elected as honorary members of the Royal Astronomical Society in 1903.

£ 200

## DENOUNCING ANTOINETTE BOURIGNON

*Bourignianism Detected:*  
OR THE  
**Delusions and Errors**  
OF  
*ANTONIA BOURIGNON,*  
AND HER  
**Growing Sect.**

Which may also Serve for a Discovery  
of all other ENTHUSIASTICAL IMPOSTURES.

By JOHN COCKBURN, D. D.

### Narrative I.

LO N D O N ,

Printed for C. Brome at the *Geo* at the West-End of St. Paul's ;  
W. Keblewhite at the *Swan* in St. Paul's Church-Yard ; and  
H. Hindmarsh at the *Golden-Ball* over-against the *Royal Exchange*,  
Cornhill, 1698.

**19)** **COCKBURN, John.** Bourignianism Detected: or the Delusions and Errors of antonia bourignon, and her Growing Sect. Which may also Serve for a Discovery of all other Enthusiastical Impostures. Narrative I. *London. Printed for C. Brome et al., 1698. First edition.*

[4], 76pp. ESTC R17688, Wing C4804.

[Bound with:] **COCKBURN, John.** Bourignianism Detected: or the Delusions and Errors of antonia bourignon, and her Growing Sect. Which may also Serve for a Discovery of all other Enthusiastical Impostures. Narrative II. *London. Printed for W. Keblewhite et al., 1698. First edition.* [2], 61pp, [1]. ESTC R224538, Wing C4804A.

[And:] **COCKBURN, John.** A letter from John Cockburn, D. D. To his Friend in london; Giving and Account, Why the other Narratives about Bourignianism Are not yet Publish'd, And Answering some Reflections Pass'd upon the First. *London. Printed for William Keblewhite...and Hannah Hindmarsh, 1698. First edition.* [2], 30pp. ESTC R37750, Wing C4814.

Quarto. Contemporary blind-tooled panelled calf, recently rebacked. Lightly rubbed and marked. Manuscript note to recto of FFEP: 'R: R: 1700 3s:6d'.

A  
LETTER

FROM

*John Cockburn, D. D.*

To his Friend in LONDON;

Giving an Account,

Why the other *Narratives* about

**Bourignianism**

Are not yet Publish'd,

And Answering some Reflections  
Pass'd upon the First.

---

LO N D O N,

Printed for William Keblewhite, at the *White Swan*  
in St. Paul's Church yard; and Hannah Hindmarsh,  
at the *Golden Ball* in Cornhill, MDC XC VIII.

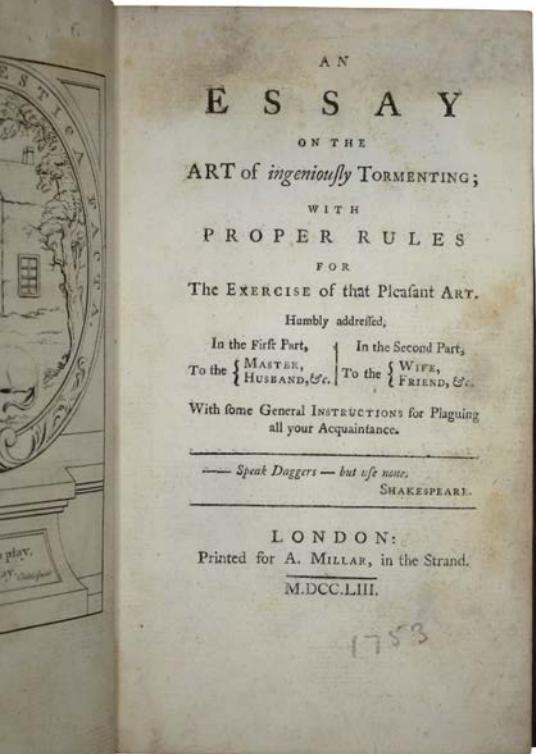
*'That this Woman belongs to the False and Deluded Crew, is so evident, that to go about to prove it gravely and seriously, is a tacit reproach to the Sense and Reason of this Age her proper Names, and those which fit her best, are, a Blasphemous, Deluded Wretch; the Instrument of the Devil, to poison unwaried Souls'.*

Three intensely vitriolic pamphlets by Episcopalian clergyman John Cockburn (1652-1729) denouncing the 'Growing Sect' of Catholic mystic and prophet Antoinette Bourignon (1616-1680).

Cockburn, writing in response to the first appearance in English of Bourignon's principal publication *The Light of the World* (London, 1696), bitterly denigrates her piety and condemns her as a false prophet. Cockburn had first encountered the sect whilst exiled in the Netherlands for refusing to swear allegiance to William of Orange. Bourignon's radical millenarian doctrine attracted a significant following on the Continent and, much to the consternation of Cockburn, had begun to infiltrate his homeland: 'the Infection has spread hither to this Isle, and has seized many especially in Scotland'.

£ 1,250

## THE FIRST EDITION



**20) [COLLIER, Jane].** An essay on the art of ingeniously Tormenting; with proper rules for The Exercise of that Pleasant Art. Humbly addressed, In the First Part, To the Master, Husband, &c. In the Second Part, To the Wife, Friend, &c. With some General Instructions for Plaguing all your Acquaintance.

*London. Printed for A. Millar, 1753. First edition.*

8vo. [2], 234pp. With an engraved frontispiece. Contemporary gilt-ruled sprinkled calf, later re-jointed, preserving contemporary backstrip, contrasting red morocco lettering-piece. Rubbed, lettering-piece chipped. Recent armorial bookplate of Edmund Lechmere of Severn End to FEP, nineteenth-century inked gift inscription to recto of FFEP, frontispiece and title page lightly browned.

**The first edition of the most famous - and first published - work of English novelist Jane Collier (1714-1755), a satirical primer on the 'Art of Ingeniously Tormenting', or in conventional terms, nagging.** The conduct book, often considered the 'best-known...satire written in the eighteenth century by a woman' (Rizzo, 2002), is notable for its joint female authorship; writer and playwright **Sarah Fielding (1710-1768)** is considered to have assisted Collier significantly in its composition.

Collier's essay, drawing from Jonathan Swift's *Instructions to Servants* (1746), first presents a sequence of specific advice addressed to various authoritative societal groups: 'Masters and Mistresses', 'Patronesses of an Humble Companion', parents, and husbands; the second half continues with advice intended to encourage those who manipulate 'affections', such as lovers, wives, and friends. Her sharply ironic prose displays a degree of admiration for those proficient in such methods of misery; the volume was popular among educated women for its playful and witty acknowledgement of such taboo 'home truths'.

ESTC T33351.

£ 500

ELEVEN YEARS' RESIDENCE

IN THE FAMILY

OF

MURAT, KING OF NAPLES.

BY CATHERINE DAVIES.

LONDON:

HOW AND PARSONS, FLEET STREET.

1841.

**21) DAVIES, Catherine.** Eleven years' residence in the family of murat, king of naples.

*London. How and Parsons, 1841. First edition.*

8vo. iv, 92pp. Contemporary gilt-tooled black calf, contrasting red morocco lettering-piece. Marbled endpapers at edges. Rubbed and marked, small loss to foot of spine, surface wear to joints and edges. Staining and browning to initial leaves, light scattered spotting.

The first edition of the autobiography of Welsh governess Catherine Davies (1773-c.1841), who served for eight years as the governess to Prince Achille Murat and his sister Princess Louisa, children of Caroline Bonaparte, Queen of Naples, and her spouse.

Davies was popular with her employer, even given the offer to become a lady-in-waiting (which she declined); her tumultuous stay in the palace required her to flee with the children to the caves under Gaeta's fortress during The Hundred Days, from which her health never recovered.

OCLC and COPAC combined records copies at just 10 locations (Bangor, BL, Depaul, Lehigh, London Library, NLI, Oxford, San Francisco, Texas, and Trinity College Dublin).

£ 450

22) **DE STAËL, Madame La Baronne.** Considérations sur les principaux événemens de la révolution françoise, ouvrage posthume de mad. la baronne de staël.  
*Londres [i.e. London]. Baldwin, Cradock, et Joy, 1819. Second edition.*

8vo. In three volumes. xvi, 436; viii, 421, [1]; vii, [1], 430pp. Finely bound by J. Kelly (small paper label to verso of FFEP, vols. 1 and 3) in contemporary gilt-tooled, blind-ruled half-calf, contrasting green morocco lettering-pieces, marbled boards. Lightly rubbed and marked, extremities a trifle worn. With a small tear Y8 of vol. iii. Very occasional light spotting.

A finely bound copy of the second edition of the magnum opus, published posthumously, of Swiss-born French woman of letters and *salonnière* Anne Louise Germaine de Staël-Holstein (1766-1817), in which she reflects on the key events of the French Revolution. Often considered a proto-feminist for her staunch beliefs in women's liberation, and a staunch advocate for abolition in the French colonies, Madame de Staël lived extended periods of her life in exile; first fleeing the reign of terror, she later became a victim of personal persecution by Napoleon, having accurately predicted his tyrannical and power-hungry nature. Although she had initially supported the young Napoleon's republican principles, Staël became both personally and politically opposed to the French consul's authoritarian regime; in response, the emperor attacked her writings, insulting her liberatory sentiments, and after becoming paranoid of a conspiracy, banished her without trial for 40 years.

£ 250

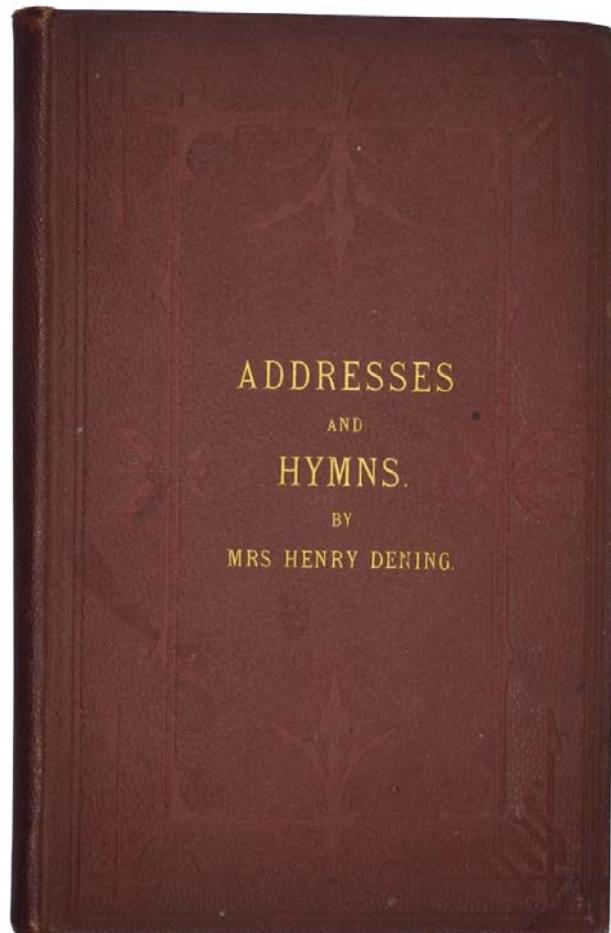


23) **DENING, Mrs. Henry.** Addresses and hymns.  
*London. S. W. Partridge et al. [s.d., c.1874]. First edition.*

8vo. 10 parts bound as one, as issued. [4], 8, 11, [1], 16, 7, [1], 16, 16, 12, 15, [1], 17, [1], 10pp, [2]. Each part with an individual title page. With a photographic frontispiece, including facsimile signature of the author. Original publisher's blind-stamped brown cloth, lettered in gilt to upper board. Rubbed and marked, chipping to head and foot of spine, boards and spine slightly dulled. Occasional very light spotting and browning.

**The first edition of a collection of short hymns and addresses, bound together as issued, by British preacher and hymnstress Geraldine Dening (1841-1872), acclaimed more significantly under her maiden name, Geraldine Hooper.** A well-known preacher in the 1860s, with a style said to resemble Scottish Evangelical Jessie Macfarlane (1843-1871), her voice was known to draw crowds of thousands; a witness to her Luton meetings noted that despite her musical talents and national renown, 'The chief impression, however, which she created was that she was animated simply by one desire, - to do good.'

£ 150



24) **EARLE, Alice Morse.** *Diary of Anna Green Winslow: a Boston school girl of 1771.*

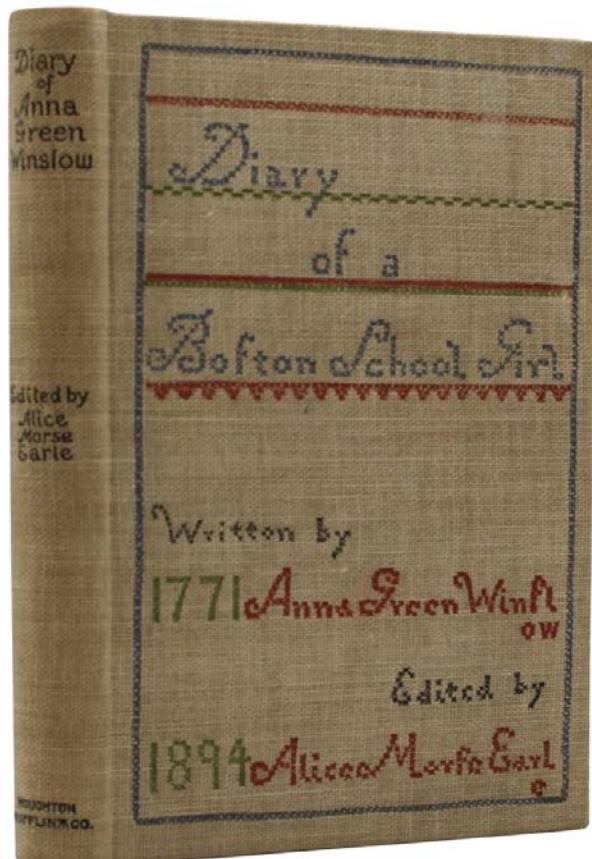
*Boston and New York. Houghton, Mifflin and Company, 1894. First edition.*

8vo. [2], xx, [1], 121pp, [1]. With an engraved portrait frontispiece and facsimile diary entry. Original publisher's decorated buckram. Leaves lightly browned. No external blemishes; a remarkably fine copy in original state.

The first edition of the first published recreation of the diary of Anna Green Winslow (1759- 1780), respected member of the Winslow family of Boston and noted letter-writer of the colonial gentry in Massachusetts. Compiled by historian Alice Morse Earle (1851-1911) in the late nineteenth century, Winslow's diary provided a fascinating insight into the highest social circles of the American aristocracy.

Among her many exploits as a socialite can be found recollections of time spent with the daughters of Colonial Connecticut Governor Matthew Griswold, future Revolutionary leader Josiah Quincy, and several other significant members of the Winslow family, marked by their fracturing political allegiances to Crown or colony. Earle's intense study of Winslow's colonial life led to her almost doubling the text's length with detailed and illuminating footnotes, making explicit Winslow's oblique references to events such as the Boston massacre. The text remains a vital resource for students of American history and women's studies alike.

£ 150

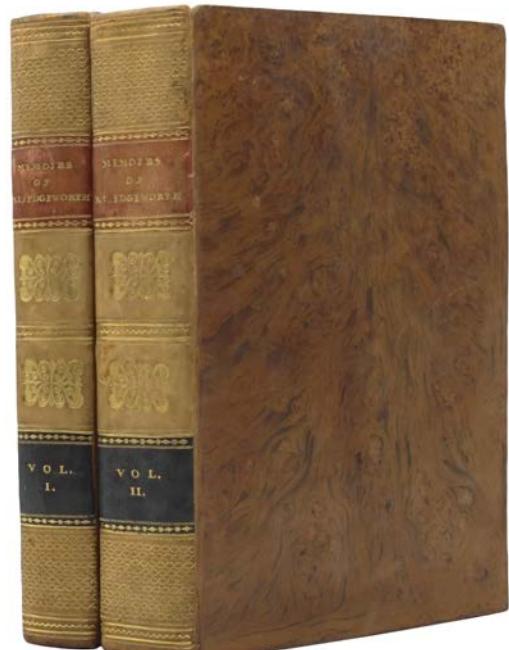


25) **EDGEWORTH, Maria. EDGEWORTH, Richard Lovell.** Memoirs of richard lovell edgeworth, esq. begun by himself and concluded by his daughter, maria edgeworth.  
*London. Printed for R. Hunter, 1820. First edition.*

8vo. In two volumes. [4], 392; [4], vii, [1], 498pp, [2]. With an engraved portrait frontispiece to each volume and a further seven engraved plates (two folding). Handsomely bound in contemporary gilt-tooled tree-calf, contrasting red and green morocco lettering-pieces. A trifle rubbed, spines sunned.

The first edition of the collected memoirs of politician, educator and inventor Richard Lovell Edgeworth (1744-1817), begun in his own hand and completed by his second child, Anglo-Irish novelist Maria Edgeworth (1768- 1849). Lovell Edgeworth, manager of a significant estate in Edgeworthstown, County Longford, fathered an astounding 22 children, many of whom accompanied him on his tours of the Midlands, France, and Belgium. He completed a single autobiographical volume in his later years; a sequel, found in the second volume of this set, was composed by Maria after his death.

Maria Edgeworth achieved critical and commercial success with both her Irish novels, among them *Castle Rackrent* (1800) and *Belinda* (1801), and, following in her father's footsteps, a notable treatise on pedagogy, *Practical Education* (1798). Alongside her father, Maria met and corresponded with numerous eminent scientists, scholars, and writers, among them Humphry Davy, Lord Byron (whom she disliked) and Sir Walter Scott. Later in life, Maria, living in Ireland, raised and distributed relief during the Great Famine, although she was stringent in requiring her dependents to pay rent before receiving assistance. Continually encouraged by her father before his death, her complex body of work deals with prescient and interwoven themes, including Irish national identity, Catholic emancipation, women's liberation, and Jewish struggles.



£ 450

D I A R Y  
OF THE  
HONBLE MISS EGERTON,  
AFTERWARDS  
MARCHIONESS OF WESTMINSTER,  
DURING THE YEARS 1787 AND 1788:  
GIVING AN  
ACCOUNT OF A TOUR IN FRANCE AND THE  
NORTH OF ITALY.  
LONDON:  
HENRY MASSEY, 103. PARK STREET,  
GROSVENOR SQUARE.  
1855.

RARE DIARY OF A EUROPEAN TOUR

**26) EGERTON, [Eleanor].** Diary of the honble miss egerton, afterwards marchioness of westminster, during the years 1787 and 1788: giving an account of a tour in france and the north of italy.  
*London. Henry Massey, 1855. First edition.*

8vo. [4], 206pp. Original publisher's vellum, lettered in gilt to upper board. Title in manuscript to spine. Rubbed, marked, and discoloured, some surface loss to spine. Marbled endpapers, internally clean and crisp.

*'After breakfast we went to see the ivory manufactory, and purchased a few toothpick cases and snuff-boxes, and then commenced our journey in a coach with six horses and two postillions, the harness all of cord, and the drivers in immense boots, which they immediately disencumber themselves of on arriving at the end of their post'.*

The third located copy of the sole edition of the young Lady Eleanor Grosvenor [née Egerton], Marchioness of Westminster's (1770-1846) diary recording her luxurious year-long tour of France and northern Italy between 17th August 1787 and 22nd July 1788. The journey, a round trip of some 3,558 miles, incorporated stays at Paris, Rouen, Marseilles, Milan, Genoa, and Venice. The principal entertainment of the tour, aside from the occasional sojourn to popular tourist destinations, appears to have been receptions with wealthy expatriates and minor European royalty.

OCLC records copies at just two locations (Duke and LoC); COPAC adds no further.

£ 750

BEHN, HEMANS AND FRY PHOTOGRAPHED

27) [EMINENT PERSONAGES]. [Cover title:]

Photographic groups of Eminent Personages.

[London?]. [s.n.], [s.d., 1880s-90s].

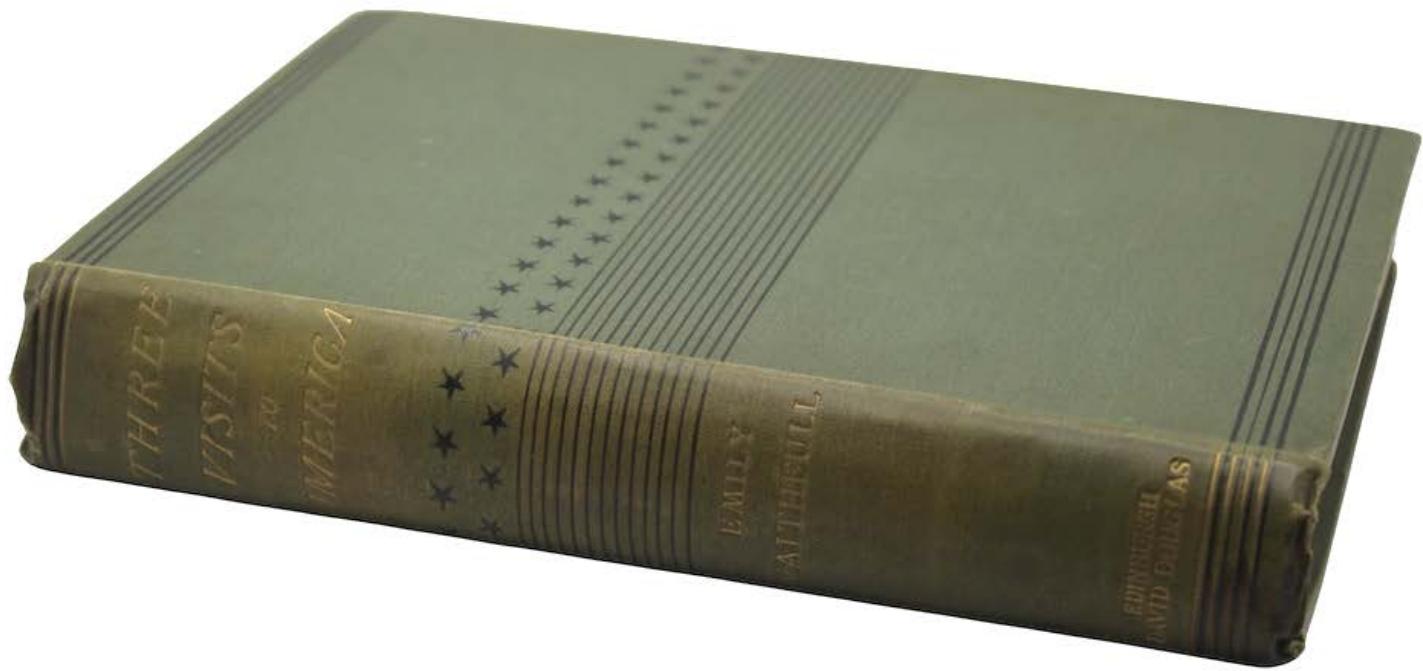
Large quarto. Five photographic plates mounted on two leaves, each accompanied by a diagram identifying the portraits. Original publisher's red cloth, stamped in gilt and blind. Rubbed, marked, and dulled. Scattered spotting.

An album of five portrait photomontages, each with an accompanying key identifying the individuals represented, depicting a plethora of illustrious men and women from throughout history.

Male figures, appearing under the headings 'Modern Celebrities', 'Historical Celebrities', 'British Poets from Chaucer to Beattie', and 'Military and Naval Celebrities' respectively, include such luminaries as Shakespeare, Captain Cook, Wellington, Napoleon, Lord Byron, and Newton. The female leading lights, appearing under the heading 'Eminent Women', include Marie Antoinette, Aphra Behn, Mrs. Hemans, and Elizabeth Fry.

£ 450





*Mrs. Lange*  
PRESENTATION COPY

28) FAITHFULL, Emily. *Three Visits to America*.  
Edinburgh. David Douglas, 1884. First edition.

8vo. xv, [1], 377pp, [3]. With a half-title. Original publisher's olive-green cloth, stamped in black, lettered in gilt. A trifle rubbed and cocked, spine sunned. Early inked gift inscription to head of half-title: 'To Mrs. Lange with R. Peacock's kind regards', ink-stamp of the Selbourne Library to verso of title page. Presentation copy, inked inscription to half-title: 'by Emily Faithfull. Gorton Hall. Dec. 9th / 84'.

The first edition of publisher and women's activist Emily Faithfull's (1835-1895) record of her lecture tours of America in which she presents her views on employment, education, and women's legal status, including suffrage.

Faithfull counted among her friends and supporters **Richard Peacock (1820-1889)**, one of the founders of Beyer, Peacock & Company, Manchester locomotive manufacturers, to whom *Three Visits to America* is dedicated, and to whom she evidently presented this copy. The Mrs. Lange to whom this copy was later gifted, either by Peacock or his son Ralph, was likely the wife of locomotive designer and sometime joint manager of Beyer, Peacock & Company, **Hermann Ludwig Lange (1837-1892)**.

£ 625



We have always been averse to bringing kind and grateful Testimonials before the Public eye; but in the present instance our reluctance is lessened by the consideration that the few Extracts we have inserted are well adapted to give encouragement to others to obtain the same advantages by using the same.

We trust that all Friends who never receive a benefit without gratefully acknowledging it will now bear publicity, our hostility to address us as heretofore; for while assuming that we will not publish their communications without full permission, and then only with initials, we will candidly confess, that the many pleasing letters we receive, full of kind wishes, too-flattering ecomisms, and gratifying accounts of *speedy cure*, not only please and lighten our labour and toil, but also give us much encouragement to persevere in our humble efforts, with God's blessing. To show our thanks to some of the Little Friends and their Friends, we have both Mother and Child freedom, sufficient, and we have only sufficient space remaining, briefly to thank our numerous Friends for their warm-hearted communications and kind recommendations.

ALFRED FENNINGS.

### TESTIMONIALS.

Dear Sir.—I enclose 15 postage stamps for another box of *Fennings' Cooling Powders* as my little boy has got down cutting his teeth. I believe I owe his life to your Powders and Book. When I first wrote for them, he had strong Convulsions, but has never had one since he took your *Cooling Powder*. I am yours truly,  
J. H. Salted, July 15, 1857.

Dear Sir.—Will you be kind enough to send a 2d. box of *Cooling Powders*. The Long Holidays very soon heated my child's chest. I would not have been so ill, as to be without either in the House. You may every Mother ought to have the Book and the Powders ready for use. I really consider that *absolutely*. Yours respectfully,  
J. H.

Dear Sir.—I would thank you to send me another box of your *Cooling Powders* for my Baby; she has cut 8 teeth, and is only 1 month & 2 weeks old, and I think it must be through the use of your Powders. I am yours truly,  
G. S. Pennington, March 28, 1857.

Dear Sir.—Will you send another box of *Long Healers*. My little Boy is quite well, and under God your valuable Medicine have kept him in health.  
J. H.

Dear Sir.—I am thankful to say your Powders had the desired effect on my Child, which indeed was so ill, that it was only a month & 2 weeks old, and I think it must be through the use of your Powders. I am yours truly,  
R. U.

Dear Sir.—Please send me a box of *Long Healers* and a box of *Cooling Powders*. I have a very weak child, with my own little one, and my neighbours have enquired my supply. Two of your Powders and two *Long Healers*, with change of air, I believe saved the life of a little child at Abramton, Gloucestershire. With very kind regards, I am, dear Sir, your most truly,  
W. P.

Received, August 7, 1857.  
Dear Sir.—After having tried your *Cooling Powders*, and found them very useful, I have enclosed 15 stamps for a packet of your *Long Healers*.  
C. J.

My dear Sir.—Your Powders and little Pills I have found most successful in my own Child, and in two Children of poor neighbours, who were very ill.  
J. H.

Dear Sir.—At the time I received your *Cooling Powders* a Child of mine was ill in bed, her appetite was bad, she was weak, and had everything given her, either food or Medicine. She had a violent fit, and I was afraid she had taken one dose of your Powders, and slept many hours. After taking a few doses more, she was quite well, and has since been free from any trouble.  
I consider your Powders, with God's blessing upon them, have prevented my brother from having a bad Fever, and I consider a preventative is better than a cure. Your *Cooling Powders* have been very beneficial to several Children here. I remain, yours truly,  
W. P.

Received, Jan. 18, 1857.  
Dear Sir.—Please to send me another box of your invaluable *Cooling Powders*; what a pity it is they are not more known; they have been of wonderful use to our dear child. Yours respectfully,  
J. H.

Received, Jan. 20, 1857.  
Please to let me have another box of your valuable *Cooling Powders*, 2d. post. My little boy is enjoying great benefit at present. I enclose to your *Powders* and *Long Healers*, as the instruments in the hands of Almighty God, and I send you my very best thanks, and hope they may spread their influence far and wide, to the desire of  
J. H.

### SAFE TEETHING

### QUICK TEETHING



### FENNINGS CHILDREN'S POWDER'S

### FOR BABIES CUTTING THEIR TEETH,

To prevent Convulsions, and quickly to cure Fevers, Fits, Sicknesses, Windy Gripe, Thrush, and other Diseases of Childhood.

Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender Babe.

These pleasant-tasting Powders, if occasionally given to an INFANT or CHILD, will prevent its having half the Feverish Ailments Children usually have, and will keep the blood pure, and free from Feverish heats and Inflammations. During the critical time of TEETHING, one of these Powders should be frequently given.

### FENNINGS COOLING POWDERS

Will produce EASY TEETHING, and prevent CONVULSIONS and THRUSH.

### FENNINGS' COOLING POWDERS

Will soon soothe and quiet the crying Child, when Indigestion, hot Gums, or any other complaint is making it feverish and fretful.

### FENNINGS' COOLING POWDERS

Will quickly cool and make comfortable, the hot, dry Skin and feverish Blood of an Infant, when it has caught cold, or is suffering from bad Teething.

### FENNINGS' COOLING POWDERS

Are decidedly the SAFEST and BEST Medicine that can be given to all Infants and Children, as they do not contain DEADLY CALOMEL, nor anything else that would injure the most tender Babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions.

Observe the Proprietor's name, ALFRED FENNINGS, printed on the Government Stamp round each Box, without which none is Genuine, and to counterfeits which is Falsity.

### FENNINGS' LUNG HEALERS

THE BEST MEDICINE  
FOR BRONCHITIS, COUGHS, COLDS, INCIPIENT CONSUMPTION, AND  
ALL COMPLAINTS OF THE LUNGS.

Both Medicines are sold in Stamped Boxes, at 1s. 1½d. and 2s. 9d. each, with full directions. The large Boxes, 2s. 9d. (or 3s. Stamp, Postage Free), contain three times the quantity of the small Boxes — by all Chemists.

If there should be any difficulty in procuring them, a Box of FENNINGS' LUNG HEALERS or of COOLING POWDERS will be immediately sent, POST FREE, to any part of the United Kingdom, upon the receipt of a letter, enclosing Fifteen Penny Postage Stamp, directed to

ALFRED FENNINGS,  
WEST COVES, ISLE OF WIGHT.

### EASY TEETHING

29) **FENNINGS, Alfred.** [Cover title:] Every mother's book; or The Child's Best Doctor... /West Cowes, *Isles of Wight?*. [s.n.], [s.d., c. 1859]. New edition.

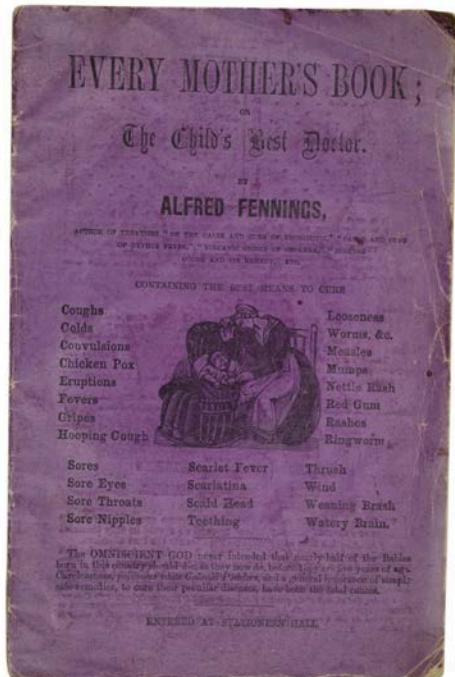
8vo. 20pp. Original publisher's printed purple wrapper. Extremities rubbed, creased, marked, and sunned. Ink-stamp of Bolsover Chemist, Rotherham to head of p.[1].

**A new edition of a popular domestic medicine manual for mothers, by Alfred Fennings (1816-1900), English chemist and owner of Fennings Pharmaceuticals, Hammersmith Broadway, which opened in 1840 to great success.** Aimed at mothers, young and old, the preface of this edition highlights the author's intent to discourage the use of popular - and highly dangerous - archaic cures, such as the use of mercury, antimony, and blood-letting to treat illness in young children.

Among those treatments included is Fennings' personal cure for 'Hooping cough', a highly popular substance sold as 'Fennings' Hooping Cough Powders'. Despite its immensely successful advertising campaign, there is little proof that it provided any tangible relief from the disease. Nevertheless, the final page of the handbook contains a series of testimonials from grateful mothers in support of Fennings' products, in particular, the cooling powders sold to treat scarlet fever, and 'Lung Healers', suggested for the remedy of colds, coughs, influenza, and consumption. As well as the given selection of topical cures, the volume includes several pages of domestic guidance and safety advice aimed at young mothers, intended to prevent undue harm to the young child. Fennings advises strongly against the application of any narcotics, Calomel, or leeching to any young child, and emphasises the importance of safe weaning, warm baths, and a milk diet.

OCLC and COPAC combined record copies at 12 locations (BL, California, Cambridge, Exeter, Manchester Metropolitan, Minnesota, NLS, Oxford, Rochester, Southampton, SBB, and Wellcome).

£ 450

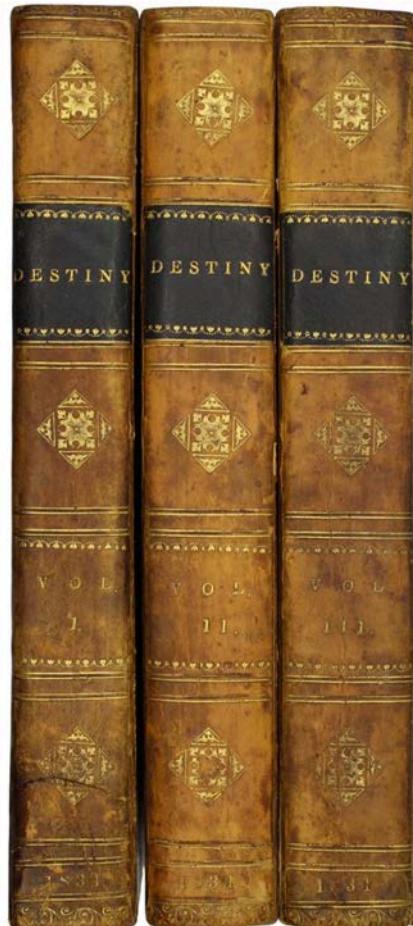


30) [FERRIER, Susan Edmonstone]. *Destiny; or, the chief's daughter.*  
*Edinburgh. Printed for Robert Cadell, 1831. First edition.*

12mo. In three volumes. [6], 337, [1]; [4], 407, [1]; [4], 399pp, [1]. With half-titles. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting black morocco lettering-pieces, marbled edges. Rubbed, joints starting. Foxed. Early inked ownership inscriptions of Mary Eliza Doherty to title pages.

The first edition of the third and final novel by Scottish writer Susan Edmonstone Ferrier (1782- 1854), a moralising and didactic work divorced from the satirical tone of her earlier efforts. The novel was originally published anonymously, with Ferrier's name first attached to the 1851 reprint, and is dedicated to **Walter Scott (1771-1832)**, then in his dotage, with whom Ferrier had become close. It was Scott who had persuaded Ferrier to abandon her publisher William Blackwood - who had secured the rights to her first book for only £150 - and negotiate publication by Robert Cadell at the greatly enhanced fee of £1,700.

£ 200



*Sarah Lynes*

# SELECTION,

IN

PROSE AND VERSE;

WITH SONGS

ORIGINAL PIECES.

BY

*Ann Gibbs*  
Mrs. A. G.

OF LAMBERHURST, KENT.

---

Being the amusement of a few leisure hours, they are made public in humble confidence, that whilst they are calculated to raise an emulation in the minds of Youth, they will give no offence to the candid or grave.

---

Who is not delighted to meditate with HERVEY—reflect with TAIBOT—and contemplate with BAKER?

---

Refrain not to speak when there is occasion to do good.  
Eccl. IV. 23.

---

CRANBROOK:

PRINTED BY S. WATERS.

1803.

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**31) G[IBBS], A[nn].** A selection, in prose and verse; with some original pieces. Cranbrook. Printed by S. Waters, 1803. First edition.

8vo. [4], 123pp, [1]. With a preliminary list of subscribers. Contemporary sheep boards, later naively rebacked, paper lettering-piece with title in manuscript to spine. Heavily worn, with chipping to lettering-piece. Inked ownership inscriptions of Sarah Lynes Bromley, Sarah Woodward, and F. William Lock, MD. to FEP; second inscription of Sarah Lynes to head of title. Leaves browned, spotting.

The sole edition, provincially published, of a selection of English prose and verse edited by Ann Gibbs (c. 1743-1805) of Lamberhurst, Kent, interspersed with several of her original compositions. The lengthy list of subscribers, of which the vast majority are Kentish locals, speaks to the popularity of Gibbs' selections, taken from Shakespeare, Cowper, Duck, and many other seminal renaissance poets.

COPAC records copies at just two locations (BL and Oxford); OCLC adds no further.

Not in Jackson.

£ 375

THE  
HIGHLANDERS,

AND  
OTHER POEMS.

—  
BY  
MRS. GRANT, LAGGAN.

—  
SECOND EDITION.

—  
LONDON:

PRINTED BY C. WHITTINGHAM,  
Gowell Street;

FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER-ROW.

—  
1808.

32) **GRANT, Mrs [Anne].** *The highlanders, and other poems.*  
*London. Printed by C. Whittingham, 1808. Second edition.*

8vo. xii, 300pp. Contemporary gilt-tooled polished tree-calf, contrasting burgundy morocco lettering-piece. T.E.G. Rubbed, with light surface wear to joints, head of lower joint split. Armorial bookplate of Bridehead, Dorset to FEP. Light scattered spotting.

The second edition of the first book of poetry, including several loose Gaelic translations, by Glasgow-born poet Anne Grant (1755-1838), often given the moniker of **Mrs. Grant of Laggan**. Often forgotten or neglected by scholars and critics in favour of her later, more successful works, Grant's early poetry establishes her gift for pastoral description and her sensitivity toward rural Scottish life and customs.

£ 250

## DEDICATED TO ELIZABETH GRAY

33) **GRAY, T[homas].** Poems by Mr. T. Gray. This Collection contains all the Author's Poetical Works, among which are three never before published in Ireland.

*Cork. Printed by William Flynn, 1768. First edition.*

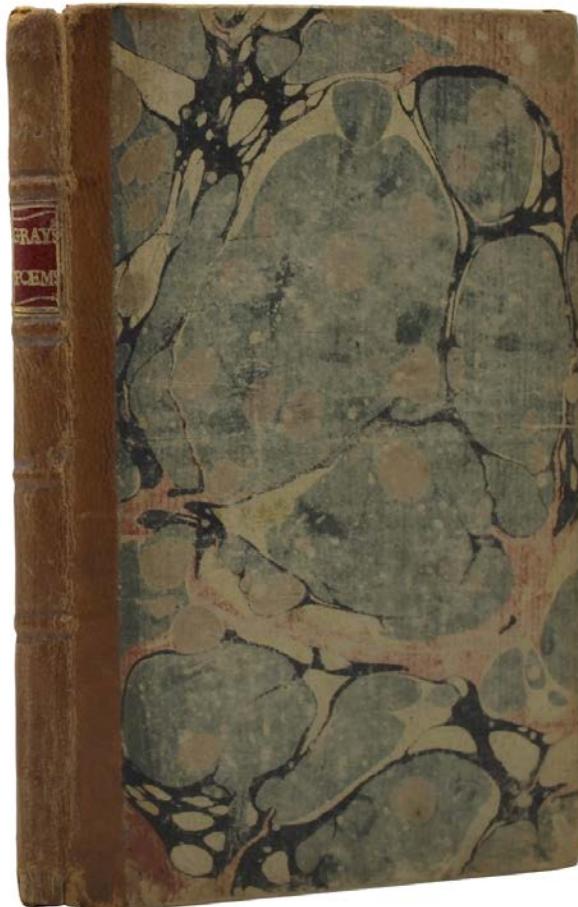
8vo. 79pp, [1]. With contents page printed at rear. Contemporary calf-backed marbled boards, contrasting gilt-tooled red morocco lettering-piece to spine. Rubbed and marked, with small losses to head and foot of spine and surface wear to boards. Armorial bookplate of Sir George Cooke, Baronet, of Wheatley to FEP. Leaves lightly browned, light spotting to initial leaves.

**The sole edition, provincially published in Cork, Ireland, of the collected poetry of Thomas Gray (1716-1771) including his popular odes on 'A Distant Prospect of Eton College' and 'A Favourite Cat'.**

The book, intended to display a suitable example of the 'art of printing' to the Cork population, is dedicated to a 'Mrs. Elizabeth Gray' - of whom we could find no trace - who is described as a 'chief promoter' of the work, and includes John Duncombe's 'An evening contemplation in a college' (1753), a parody of Gray's 'Elegy in a Country Church Yard' (1751), which the editors hope is 'no unacceptable addition to this work'.

ESTC T60059.

£ 325



A  
L E T T E R

FROM

*Mrs. GUNNING,*

ADDRESSED TO HIS GRACE

THE DUKE OF ARGYLL.

---

L O N D O N:

PRINTED FOR THE AUTHOR:

And sold by Mr. RIDGWAY, Bookseller, York-Street,  
St. James's; and Mr. BOYTER, Pall-Mall.

MDCC XCI.

**34) GUNNING, Mrs. [Susannah].** A letter from Mrs. gunning, addressed to his grave the duke of argyll.

*London. Printed for the Author: And sold by Mr. Ridgway, 1791. First edition.*

[2], 147pp, [1]. Without half-title. ESTC T3268.

[Bound with:] **A KNIGHT OF CHIVALRY.** A friendly letter to the marquis of lorn, on the subject of mrs. gunning's pamphlet, with some explanations of the gunning mystery never before published. *London. Printed for J. Ridgway, 1791. First edition.* [2], 99pp, [1]. Without half-title. ESTC T184285.

[And:] **BOWEN, Captain [Essex].** A statement of facts, in answer to Mrs. gunning's letter, addressed to his grace the duke of argyll. *London. Printed [sic] for J. Debrett, 1791. First edition.* [3], vi-xv, [1], 60pp. Without half-title, nor two terminal leaves of publisher's advertisements. ESTC T3241.

8vo. Handsomely bound in nineteenth-century navy half-morocco, tooled in gilt and blind, marbled paper boards. A trifle rubbed. Manuscript list of contents to front blank fly-leaf, leaf C4 of first mentioned work slightly trimmed at head.

A coherent *sammelband* of three works hailing from the 1791 pamphlet war concerning the letter-forgeries and relationship scandals of novelist Susannah Gunning (1739/40-1800) and her daughter Elizabeth Gunning (1769-1823), also a successful novelist and translator. After Elizabeth and her mother were implicated by one Mrs. Bowen in the forgery of several letters from Lord Blandford and his father, the Duke of Marlborough, which suggested the Lord had requested Elizabeth's hand in marriage, they were ejected from the household of her father, General John Gunning. The pamphlets contained in this volume are considered to be the first three 'canonical' publications of direct testimony on the scandal, dubbed the 'Gunningiad' by Horace Walpole.

A  
STATEMENT OF FACTS,

IN ANSWER TO

MRS. GUNNING's LETTER,

ADDRESSED TO

HIS GRACE THE DUKE OF ARGYLL.

—  
BY CAPTAIN BOWEN.

—  
LONDON :

Printed for J. DEBRETT, opposite Burlington House, Piccadilly.

M.DCC.XXII

The collection begins with the infamous 'Letter from Mrs. Gunning, addressed to his Grave the Duke of Argyll', Susannah's response to accusations of forgery; with saccharine sentimentality, her defence emphasises the suffering of her daughter, accusing the aforementioned Mrs. Bowen and Captain Essex Bowen, her husband, of fabricating their supposed evidence.

The second, anonymous, letter, addressed to Lord Lorn - another suitor of Elizabeth, often considered to have been the true subject of her affections - staunchly defends the character of the accused, asserting her innocence and attempting to unravel the 'confused heap' of allegations levied against her.

The third pamphlet contains Captain Bowen's response, after his attempts to seek legal compensation proved futile. His tract emphasises the literary credentials of Susannah Gunning, in comparison to his own plain speech: 'Mrs G—— may plume herself upon the chastity of her diction, and the novelty of her style, which is certainly well calculated to set off a bad cause; but I hope I shall not be less credited in a round unvarnished tale, that cannot boast the aid of such brilliant ornaments.'

£ 750



THE  
SPIRIT OF THE WOODS,

ILLUSTRATED BY  
COLOURED ENGRAVINGS.

BY  
THE AUTHOR OF "THE MORAL OF FLOWERS."

— "Move along these shades  
In gentleness of heart; with gentle hand  
Touch — for there is a spirit in the woods."

— "These trees shall be my books,  
And in their barks my thoughts I'll character."

LONDON:

PRINTED FOR  
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN;  
AND M. ROBINSON, LEEDS.  
1837.

35) [HEY, Rebecca]. The spirit of the woods, illustrated by coloured engravings.

*London. Longman, Rees et al., 1837. First edition.*

8vo. [3], xvi, 306pp. Without half-title. With a tipped-in errata slip, colour engraved frontispiece and 25 further colour engraved plates. Handsomely bound in contemporary gilt-tooled half-vellum, contrasting black calf lettering-piece and gilt-tooled red morocco onlays to spine, marbled boards. Marbled endpapers and edges. Lightly rubbed and marked, with surface wear to boards, upper joint slightly starting at foot of spine, spine dulled. Light scattered spotting, heavier to initial leaves.

The sole edition of a literary encyclopaedia of trees, originally published anonymously, by **Rebecca Hey (1797-1859)**, English botanical illustrator and poet. Furnished with paintings by the author, the book combines botanical observations with selections of contemporary and classical literature to reinforce the importance of botany to the historical and cultural record.

£ 375



PATRONIZED BY HER ROYAL HIGHNESS  
THE DUCHESS OF KENT.

—  
REALITIES  
AND  
REFLECTIONS.  
—  
A  
SERIES OF ORIGINAL TALES,  
FOUNDED ON FACTS,  
AND DESIGNED UNDER AN ENTERTAINING FORM  
STRONGLY TO IMPRESS UPON THE YOUTHFUL  
MIND, A REVERENCE FOR  
CHRISTIAN AND SOCIAL DUTIES.

—  
BY ANN CATHARINE HOLBROOK.

—  
THE FOURTH EDITION ENLARGED.

If instruction be the sole end of reading in youth, that style  
which conveys it in the simplest terms must be preferable to  
every other." — GREGORY.

—  
THAME.

PRINTED BY H. BRADFORD, BOOKSELLER AND STATIONER.

**36) HOLBROOK, Ann Catharine.** Realities and reflections. A series of original tales, founded on facts, and designed under an entertaining form strongly to impress upon the youthful mind, a reverence for Christian and social duties.

*Thame. Printed by H. Bradford, [1834]. The fourth edition enlarged.*

8vo. xiii, [1], 140pp, [2]. With an engraved frontispiece and initial list of patronesses and subscribers. Original publisher's decorated cloth, printed paper lettering-piece to spine. Lightly rubbed and marked, spine lightly sunned. Scattered spotting.

**The provincially printed moral tales of Georgian actress and writer for children Ann Catharine Holbrook (1780-1837).** After the death of both her parents at a young age, she had married a fellow actor named Holbrook, and spent almost a decade employed touring provincial theatres, featuring in such roles as 'Juliet, Roxana, Alicia, &c' including a time with Macready in Manchester, before becoming disillusioned with acting and publishing, by subscription, *Memoirs of the stage* (Birmingham, 1809), in which she exposed the fragility of the profession and commented on the 'evident decline of Theatricals'.

The present work - intended to impress upon a juvenile audience a rigorous education in filial duty, humanity, piety, and penitence - was first published under the title *Tales serious and instructive: in which virtue and vice are contrasted; with Moral Reflections* (Uttoxeter, 1821).

OCLC and COPAC combined record copies of this fourth edition at just three locations (BL, Oxford, and Stanford).

£ 250

## RARE EPISTOLARY SERVANTS HANDBOOK

37) [HUGHS, Mary]. Advice to female servants: in letters from an aunt to a niece.

London. Printed by G. Smallfield, 1818. Second edition.

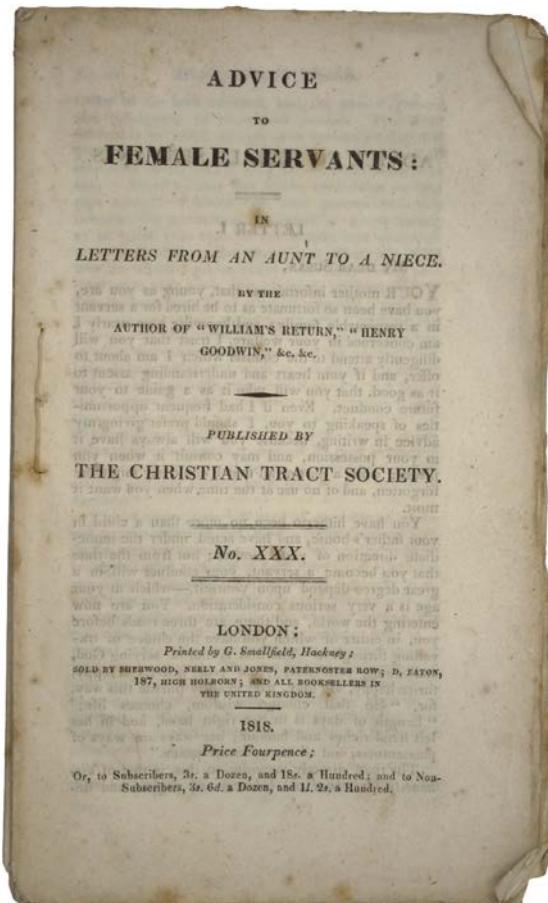
8vo. 48pp. Uncut; sewn, as issued. Rubbed and marked, scattered spotting.

*'You have hitherto been no more than a child in your father's house, and have acted under the immediate direction of your mother; but from the time that you become a servant, your conduct will in a great degree depend upon yourself, - which at your age is a very serious consideration'.*

An epistolary handbook, first published in 1816, intended to provide practical advice and spiritual instruction to female servants. The letters, addressed from an aunt, Eleanor, to her young niece, Susan, who has recently been hired as a servant, espouse the virtues of a pragmatic, familial education for women, based upon traditional domestic duties and Christian faith.

All editions are scarce, this second being no exception; OCLC records a single copy at Pennsylvania.

£ 250



THE  
FAMILY PIECE BOOK;  
CONTAINING  
ORIGINAL POEMS,  
WITH  
PROSE EXTRACTS  
INTERSPERSED.

BY LUCY JOYNES,

AUTHOR OF

The "Historical Chart of Nottingham, and accompanying  
Book;" "Original Poetry," sixth edition,  
&c. &c.

"HERE, DWELLS SIMPLE TRUTH."—THOMSON.

LONDON:  
HOULSTON AND STONEMAN, 65, PATERNOSTER-ROW,  
SOLD BY THE AUTHORESS, CASTLE-GATE, NOTTINGHAM.

1847.

38) JOYNES, Lucy. The family piece book; containing original poems, with prose extracts interspersed.

London. Houlston and Stoneman, 1847. First edition.

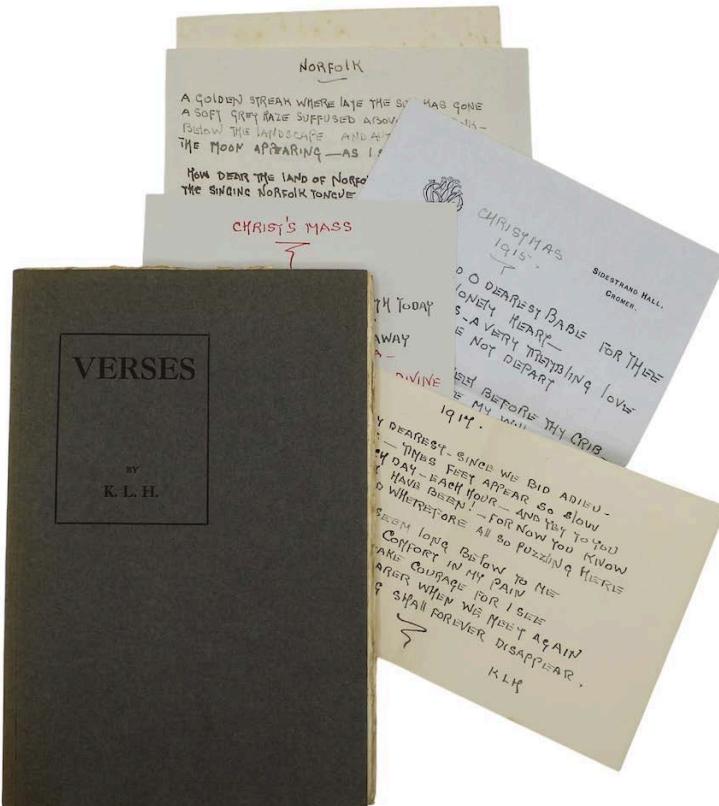
8vo. [4], iv, 150pp, [2]. Contemporary blind-stamped burgundy morocco, blind-stamp of the Public Libraries of Nottingham to upper board. Worn, with significant loss to head of spine, wear to edges and corners. Library reference label taped to foot of spine. Bookplate of the Nottingham reference library to FEP, with inked reference number to foot of verso of title. Occasional blind-stamps of Nottingham Public Libraries throughout. Leaves browned, scattered spotting.

The sole edition of a rare volume of poetry and prose extracts by Nottinghamshire poet and educator Lucy Joyner (1782-1851), divided into selections of pieces 'juvenile', 'for the album', 'miscellaneous', and 'for the little ones'. A schoolmistress at Gillyflower Hill, Joyner first achieved success following the publication of her immensely popular volume of verse *Original Poetry for Infant and Juvenile Minds* (1817) - this later volume, maintaining the enthusiastic and gently moralistic verse for which she was acclaimed, was likely composed in retirement, a few years before her death.

OCLC records only two copies (California and Florida).

£ 150

PRESENTATION COPY WITH MANUSCRIPT ADDITIONS



39) **K. L. H. [HOARE, Katherine Louisa Hart].** Verses.

*Bedford. The Beds. Times Publishing Co., Ltd., 1914. First edition.*

8vo. 76pp, [4]. Uncut in original publisher's drab wrappers, lettered in black. Very lightly marked, spine sunned. Recent bookplate of R. C. Fiske to verso to upper wrapper, foxed. Presentation copy, inked inscription to recto of FFEP: 'C. M. H. from K. L. H., Christmas 1914'. With five loosely inserted contemporary leaves of manuscript verse initialed by the author, a later (1921) printed single leaf poem, and a further three manuscript leaves, also initialed, tipped-in to gutters of final three leaves.

An apparently unrecorded collection of poetry by Katherine Louisa Hart Hoare (1846-1931), wife of Conservative Politician Sir Samuel Hoare (1841-1915). The book would appear to be her only published work. The verses, composed between 1911 and 1914, are predominantly sentimental or devotional. The additional manuscript poems included within this copy are comparable, with the exception of a mournful and moving verse written shortly after the second anniversary of the death of her husband. The presentation inscription is likely to her daughter, Christabel Mary Hoare.

£ 250

# A London Plane-Tree

and other *Verse*  
by  
AMY LEVY

CAMEO  
SERIES

T. FISHER UNWIN PATERNOSTER SQ.  
LONDON, E.C. MDCCCLXXXIX

40) LEVY, Amy. *A London Plane-Tree and other Verse.*  
*London. T. Fisher Unwin, 1889. First edition.*

8vo. 94pp, [2]. With an engraved half-title and engraved frontispiece. Original publisher's printed two-tone paper boards, title printed to spine, T.E.G. Lightly rubbed, with toning to boards, chipping to edges, spine heavily dulled. Contemporary inked ownership inscription of Harold Addleshaw, Xmas 1889, to head of FFEP. Endpapers browned, spotting to initial leaves.

The first edition of the final published book of poetry by Amy Judith Levy (1861-1889), poet and writer, who was the third Jewish woman to attend Cambridge University. Closely connected to many influential feminist thinkers, her relationships with other women, among them British writer Vernon Lee (1856- 1935), have led many scholars to include her works within the scope of Victorian lesbian literature.

Several of Levy's works were published in Oscar Wilde's magazine, *The Woman's World*; Wilde, a fervent admirer of her compositions, would write and publish Levy's obituary himself in said magazine after her tragic death by suicide at just 27 years old.

£ 250

**A Minor Poet**  
And other Verse

by  
**AMY LEVY**

CAMEO SERIES

T. FISHER UNWIN PATERNOSTER SQ.  
LONDON E.C. MDCCCXCI.

*Second Edition*

**41) LEVY, Amy.** *A Minor Poet And other Verse.*  
*London. T. Fisher Unwin, 1891. Second edition.*

8vo. 91pp, [1]. With an engraved half-title, photogravure portrait frontispiece, and one further engraved plate. Original publisher's printed two-tone paper boards, title printed to spine, T.E.G. Lightly rubbed, with toning to boards, spine heavily dulled. Private library blind-stamp of Palmer & Howe, Manchester to head of FFEP. Endpapers browned, spotting to initial leaves.

**The second edition of the second collection of poems by Amy Judith Levy (1861-1889), poet and writer.**

A reprint of the volume issued in 1884, this edition contains an additional sonnet and a translation extracted from 'a volume published in Cambridge in 1881, and now out of print'.

£ 250

UNRECORDED GUERNSEY BIOGRAPHY

42) **LUCAS, P.** Biographie et journal de madame judith le poidevin.  
*Guernesey [i.e. Guernsey]. Thomas-Mauger Bichard, 1872. First edition.*

8vo. viii, 116pp. Original publisher's light blue cloth. Heavily rubbed and marked, boards stained, upper joint split, spine chipped. Inked ownership inscription of J. J. Roussel to FFEP. Leaves lightly browned, scattered staining and spotting.

An apparently unrecorded Guernésiais publication, provincially published by local farmer and travel author Thomas-Mauger Bichard, comprising the memoir and journal of a remarkably pious methodist woman and member of the Le Poidevin family of Guernsey.

The references in the text to an uncle and aunt Mahy and the inked ownership inscription of J. J. Roussel emphasise the volume's cross-community connections, creating links between some of Guernsey's most historic families.

£ 500

BIOGRAPHIE ET JOURNAL

DE

MADAME JUDITH LE POIDEVIN

DU VALLE, À GUERNESEY.

PAR P. LUCAS,  
PASTEUR.

GUERNESEY :  
IMPRIMÉ PAR THOMAS-MAUGER BICHARD,  
RUE DU BORDAGE.

1872.

43) **MALAN, Rev. C.** The valaisane, or woman of valais.  
*London. Published by J. Nisbet, 1822.*

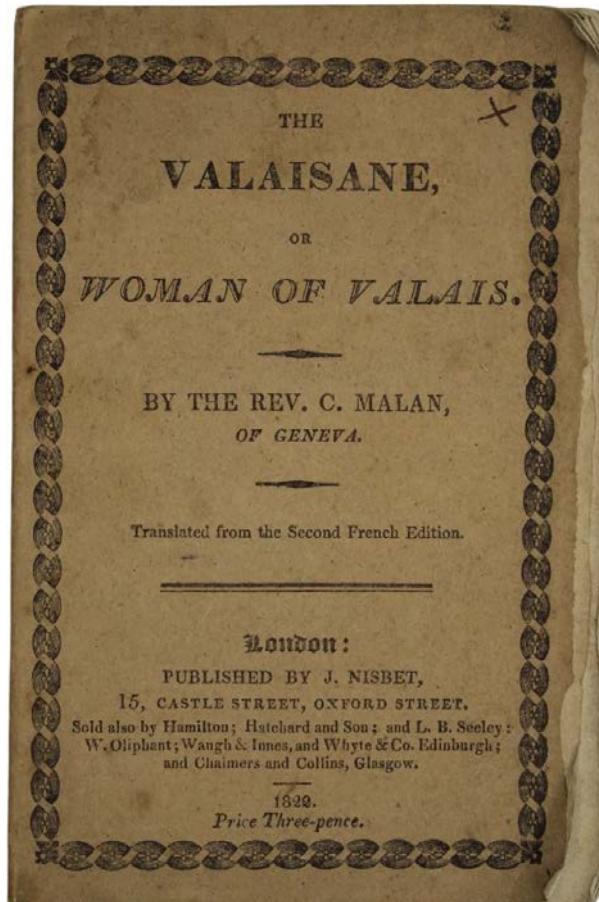
12mo. 26pp. Original publisher's printed buff wrappers. A trifle rubbed.

*'She took the book in silence, applied it first to her lips, and then to her heart. The poor creature was fatigued; and unable to hear more. I took her hand and pressed it to my bosom, and after fixing my eyes some moments on her's, and on her venerable countenance, I turned away, expecting to see her no more in this world'.*

The first edition in English - translated from the second French edition - of Minister of the Gospel at Geneva César Malan's (1787-1864) devotional narrative concerning the reignition of piety in the heart of an impoverished Swiss woman native to the Canton of Valais.

OCLC and COPAC combined record copies at just two locations (BL and NLS).

£ 450



TRADITIONS

OF

PALESTINE.

EDITED BY

HARRIET MARTINEAU.

LONDON:

LONGMAN, REES, ORME, BROWN, AND GREEN,  
PATERNOSTER ROW.

1830.

**44) MARTINEAU, Harriet.** *Traditions of palestine.*  
*London. Longman, Rees, Orme, Brown and Green, 1830. First edition.*

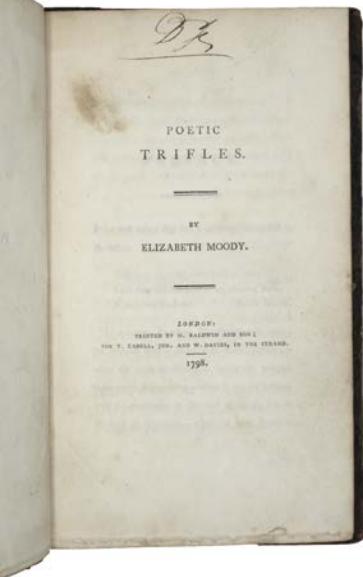
8vo. 12, [6], 148pp. With an initial catalogue of publisher's advertisements. Original publisher's brown cloth, printed paper lettering-piece. Lightly rubbed and marked, spots of staining to boards. Very occasional light spotting.

The first edition of an early collection of short Biblical stories edited by English social theorist Harriet Martineau (1802- 1876), the publication of which precedes her vast array of political, abolitionist and philosophical works.

Not in Jackson.

£ 450

## THE MUSE OF SURBITON



45) **MOODY, Elizabeth.** Poetic trifles.

*London. Printed by H. Baldwin and Son; For T. Cadell, Jun. and W. Davies, in the Strand, 1798. First edition.*

8vo. [4], xv, [1], 186pp. Contemporary half-calf, marbled boards. Bumping to corners, splitting to lower joint (the board nevertheless remains firmly attached) and heavy wear to boards. With the early ink inscription of '(?)Samuel Bothy, 50 Ludgate Hill' to FFEP, opposite a now defaced bookplate; small old-stains to G1v and G2v, else internally clean and crisp.

The sole lifetime published work of poet and literary critic Elizabeth Moody [née Greenly], whose verse had previously circulated in both manuscript form and in periodicals, such as the weekly *St. James's Chronicle*, under the pseudonym "The Muse of Surbiton".

Both Moody and her much younger husband, the dissenting clergyman of Turnham Green **Christopher Lake Moody (1753-1815)**, reviewed books for the *Monthly Review*; indeed, she was the periodical's first regular female reviewer. Many of her reviews, published between 1789 and 1808, were of French and Italian literature both translated and in their original form. Within this collection this predilection for European languages, an acute awareness of the prevailing social issues (with pieces addressing or relating to Johnson, Priestley, Horace Walpole and the radical John Wilkes), and an occasionally wicked satirical bent, such as in her 'Sapho, tempted by the Prophecy, burns her books and cultivates the Culinary Arts', are all revealed in spades:

*'Now fancy soars to future times,  
When all extinct are Sappho's rhimes;  
When none but Cooks applaud her name,  
And nought but recipes' her fame.'*

ESTC locates just four copies within the UK (BL, Cambridge, Oxford and Suffolk Record Office), and only six further elsewhere (Colorado, McMaster, Princeton, UCLA and Yale Stirling and Beinecke).

ESTC N41070. Jackson p.229.

£ 950

sketch of a round-tower and distant castle, with magnanimity inscribing it "For Anne Bronte, P. B. B."

That set them off. Everyone was shown the sketch, everyone marvelled. Behind their eyes flashed the startled thought: He's going to be a great artist! For it really did resemble a tower and a castle.

Whereupon many medieval structures were reared by Charlotte, Emily and Anne. Charlotte did a ruined tower with a wide Norman gateway, signing it "C. B., September the 2, for Anne, a copy"; and two days later a thatched cottage, also for Anne.<sup>1</sup> Unassertive Anne, aged nine, had turned art collector. Did she pay the readiest compliments?

This was a fair beginning, but it was deadness and staleness compared to the frantic and brilliant activity of 1829. Aunt thought the children very good, whispering in the box-room. Or were they up to mischief? In February Branwell sketched another ruined tower for Anne. What romantic book were they copying illustrations out of? In April Anne produced a bird and toad. On May 22 both Charlotte and Emily were shading with a pencil, rubbing out, squinting. Charlotte's picture was of three girls, one holding a child, one offering a nosegay from an original position on the ground, one, not very ladylike, climbing a tree; which accomplishment she labelled, "Fancy Piece by Ch. Br."<sup>2</sup> Emily's, which she dated and signed, was a ring ouzel or blackbird<sup>3</sup>—copied from Bewick's excellent two-volumed *History of British Birds*, 1832, illustrated by exquisite bird-vignettes done with delicate hairlike lines. Her technique is superior to that of her sisters and brother, the observation more exact and the execution at once firmer and freer. It is as if she loved the ring ouzel.

Were her stories at this time equally superior? Though they are dust, one suspects on the strength of her later achievement that they were. What one of the four children did, they all did. Charlotte's voluminous output during the year 1829 may therefore be taken as an index to Emily's.

In March Charlotte, with her sense of orderliness, undertook to write, before it was ten weeks gone, *A History of the Year 1829*, which opens with a delightfully intimate domestic scene. "While I write that I am in the kitchen of the Parsonage, Haworth; Tabby, the servant, is washing up the breakfast things, and Anne, my younger sister (Maria was my eldest) is kneeling on a chair, looking at some cakes

Museum.

8/1/29

which Tabby had been baking for us. Emily is in the parlour, brushing the carpet. Papa and Branwell are gone to Keighley. Aunt is upstairs in her room, and I am sitting by the table writing this in the kitchen. Keighley is a small town four miles from here. Papa and Branwell are gone for the newspaper, the *Leeds Intelligencer*, a most excellent Tory newspaper, edited by Mr. Wood, and the proprietor Mr. Hemmiman. . . . We see the *John Bull*; it is a high Tory, very violent. Dr. Driver lends us it, as likewise *Blackwood's Magazine*, the most able periodical there is. The editor is Mr. Christopher North, an old man seventy-four years of age; the first of April is his birthday; his company are Timothy Tickler, Morgan O'Doherty, Maerlin Mordecai, Mullion, Warnell and James Hogg, a man of most extraordinary genius, a Scottish shepherd." Already the Brontës were seeking out "genius," feeling excited by, and at the same time at home in, such company!

A month later Charlotte wrote *The Twelve Adventures* and *Adventures in Ireland*, two romantic tales in a volume printed by hand in characters so tiny they require a magnifying glass. About a hundred of these booklets, stitched and covered with brown sugar-paper, exist. The minute printing is evidence of shortage of pocket-money, and a desire to make their efforts look as professional as possible. In a six-penny notebook such as laundresses use (most of their books were one or two-penny) Mr. Bronte inserted a warning: "All that is written in this book must be in good, plain and legible hand." In June Charlotte was finishing up the first of four brown-covered volumes of *Tales of the Islanders*: "One evening the Duke of Wellington was writing in his room in Downing Street. He was reposing at his ease in a simple easy-chair, smoking a homely tobacco-pipe, for he disdained all the modern frippery of cigars. . . ." This game was a thousand times more splendid than tag, or run-sheep-run or button-button. The following July Charlotte wrote *Leisure Hours, a Tale and Two Fragments*, as gravely as a seasoned author. Then she was a subscriber writing a letter to a newspaper: "Sir," she wrote, "It is well known that the Genii have declared that unless they perform certain arduous duties every year, of a mysterious nature, all the worlds in the firmament will be burnt up, and gathered together in one mighty globe, which will roll in solitary grandeur through the vast wilderness of space,

<sup>1</sup> Charlotte was soon, in self-election, to sign herself "The Genius C. B."

But not in the same  
Moral sphere  
The four children were the  
Sons of their fancy stories

PROOF COPY, CORRECTED IN MANUSCRIPT

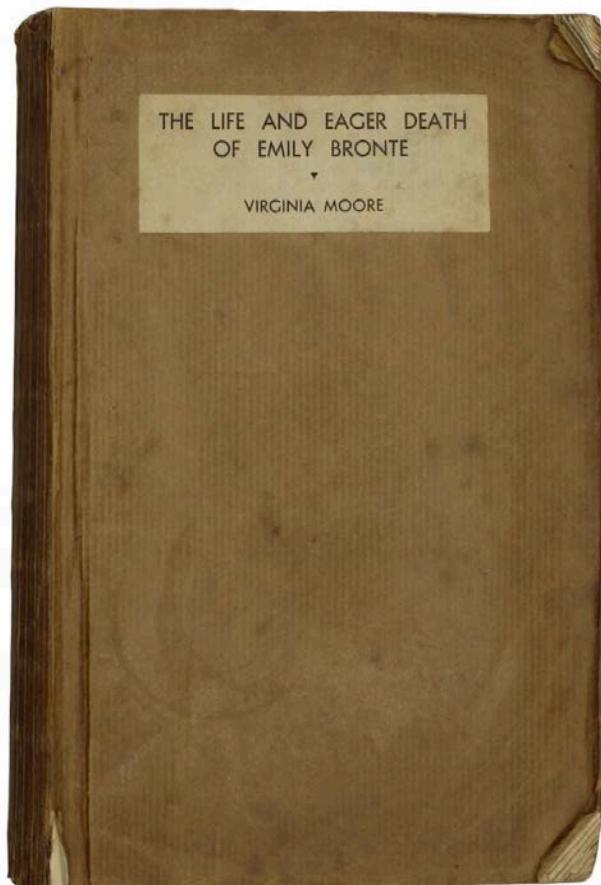
46) **MOORE, Virginia.** *The life and eager death of emily brontë: A Biography.*  
*London. Rich & Cowan, [1936]. First edition.*

8vo. Proof copy. [16], 374pp. Without the 12 plates issued with the first edition (list of illustrations fittingly blank). Original publisher's buff wrappers, printed paper title label to upper wrappers. Housed in modern green cloth solander. Lightly rubbed, creased, some loss to lower wrapper, head and foot of spine chipped. Occasional contemporary marginal pencilled annotations/corrections. With a loosely inserted single sheet prospectus announcing the 1939 French translation of the book.

*'It is not bold, but merely honest, to declare that Emily Brontë was the author of the greatest novel ever written by a woman, and, at her best, with only Sappho, Christina Rossetti and Emily Dickinson as indisputable peers, one of the greatest women poets of all time'.*

A proof copy, corrected in manuscript, of American poet, novelist, and scholar Virginia Moore's (1903-1993) rapturous critical biography of Emily Brontë (1818-1848); in which she notably posits the theory that the author, due to her reluctance to marry, was a lesbian.

£ 750





**47) [MORE, Hannah].** [Drop-head title:] *Patient joe; Or, the Newcastle Collier.*

*London. Sold by J. Marshall [s.d., c. 1795].*

Dimensions: 270 x 440 mm. Single leaf broadside. Printed in two columns, text within ornamental border, woodcut vignette at head.

**A broadside production of one of Hannah More's (1745-1833) Cheap Repository Tracts, a collection of over 200 short, moralising tales supplied to the working-classes in an attempt to discourage insurrectionist spirit in the wake of the French Revolution.** *Patient Joe* tells the story of a Newcastle collier who is cheerful and diligent despite his poverty. Unlike his fellow poor sinners, like 'idle Tim Jenkins, who drank and who gam'd', Patient Joe epitomises More's conservative philosophy by rewarding the poor man who happily accepts his pre-ordained place in society, encouraging a reverence for God's will and presenting an unfavourable view of social mobility.

ESTC records copies at two locations in the British Isles (BL and Oxford) and a further seven in North America (Huntington, Harvard, Indiana, McMaster, New York Public Library, Smith, and Yale).

ESTC T43772.

£ 375

**PATIENT JOE; Or, the Newcastle Collier.**

HAD you heard of a Collier of Newcastle Town?  
Who dwelt on the borders of Newcastle Town?  
His name is not Joseph—you never may know?  
If I tell you he always was called patient Joe.  
Whatever trifled to change it was right,  
And Providence still he kept ever in sight;  
To those who love GOD, his things run or they would,  
He was contented with all world together for good.  
He prided himself on his honest belief;  
How hard he toil'd, how well he did,  
How sound was his heart, how warm well,  
How sincere were his exorts of good for health,  
And how grateful for any increase in his wealth!  
"In truth he bow'd his head to GOD's holy will;"  
How contented was Joseph when matters were ill!  
When rich and when poor he alike understood,  
That all things were with him working for good.  
If the world was diligent, that was his motto,  
To give a useful occupation for which he lab'd;  
And when merciful God had taught him to code,  
How thankful was Joe for the blessing of peace!  
When Taxes ran high, and provisions were dear,  
Still Joseph declar'd he had nothing to fear;  
It was but a trial he well understood,  
From GOD who sent him to suffer for good.  
The world was not faulty, in getting up small  
A mind to interfere, proper laws for all;  
He liv'd on his gains were they greater or less,  
And the Giver he could not each moment mislead.  
When another child came to recover'd him with joy,  
And Providence blit'd who had him the boy's;  
But when the child dy'd—aid poor Joe I'm certain  
The world was not faulty, in getting up small  
It was Joseph's ill-fortune to work in a pit,  
With some who believed that punishment was with;  
When disasters belit'd him much pleasure they drew'd,  
And laugh'd and fad'd—Joseph will this work for good?  
But ever when strife would propinquity advance  
That this happen'd by luck, and that happily changes.

Entered at STATIONERS HALL.

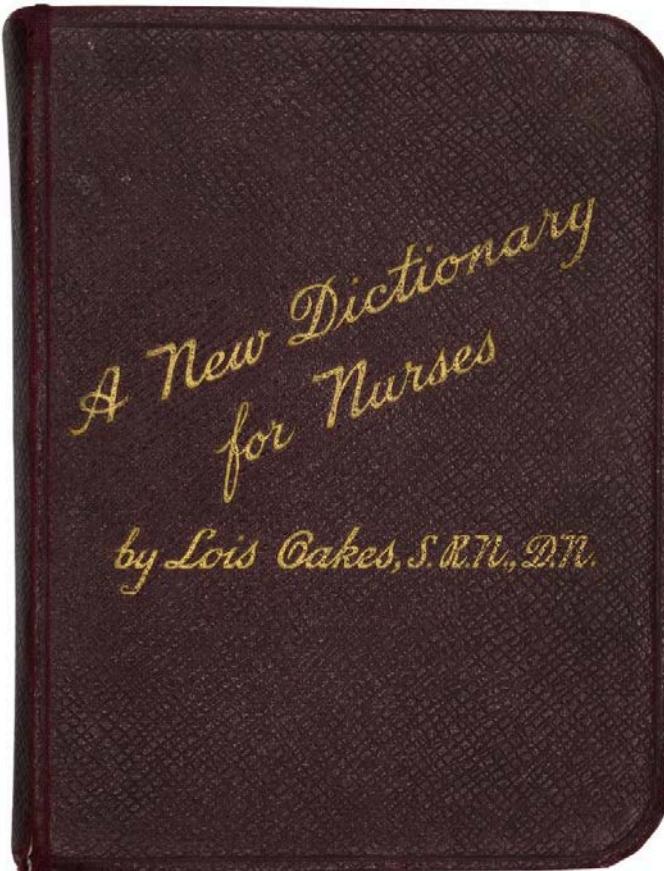
Printed in the CHEAP REPOSITORY for Religious and Moral Tales; No. 17, Queen-street, Cheapside, and  
No. 4, Attorney Court, Newgate-street, Cheapside, Printed for J. MARSHALL,  
By J. HAZARD.  
Printed in the CHEAP REPOSITORY, a EAST, and by all Booksellers, Newsagents, and Booksellers in Town and County.  
Copies allowance will be made to Booksellers and Readers.

48) **OAKES, Lois.** A new Dictionary for Nurses.  
*Edinburgh. E. & S. Livingstone, 1932. First edition.*

Quarto. [8], xvii, [1], 345pp, [17]. With initial and terminal catalogues of medical advertisements and numerous in-text diagrams and illustrations. Original publisher's burgundy cloth, rounded edges, lettered in gilt to upper board. Lightly rubbed and marked, foot of upper joint starting. Inked ownership inscription of Nurse G. Naylor, Mill Hill Isolation Hospital, Dalton, Huddersfield to head of p. ix, with several of her pencilled notes at rear. Light spotting to initial leaves.

The first edition, in original binding, of Lois Oakes' *New Dictionary for Nurses*, illustrated with numerous helpful diagrams for better identification. This evidently well-used copy belonged to Nurse Naylor of the now-closed Mill Hill Isolation Hospital for the treatment of infectious diseases in Dalton, Huddersfield; some of her pencilled notes can be found to the appropriate section of the volume's rear.

£ 125





TALES  
OF THE  
PEMBERTON FAMILY;  
FOR THE USE OF CHILDREN.  
BY AMELIA OPIE.  
LONDON:  
PUBLISHED BY HARVEY & DARTON, GRACECHURCH  
STREET; AND S. WILKIN, NORWICH.  
1825.

'WITH AMELIA OPIE'S LOVE'

49) **OPIE, Amelia.** Tales of the pemberton family; for the use of children.

*London. Published by Harvey & Darton, 1825. First edition.*

12mo in 6s. [4], 104pp. With a half-title, engraved frontispiece and one further engraved plate. Original publisher's gilt-tooled green roan-backed marbled boards, with the original price of 1s 6d stamped to spine. Rubbed, with some surface loss to boards. Some spotting, offsetting and marking to text, occasional marginal loss. Presentation copy, inscribed by the author to FFEP: 'Elizabeth Freeman with Amelia Opie's love'.

A choice presentation copy of the first edition of the only prose work specifically written 'for the use of children' by novelist and poet Amelia Opie (1769-1853). Norfolk-printed and published in the same year as Opie joined the Society of Friends, largely at the encouragement of the Gurney family, it is surely most likely that the recipient of this presentation copy was Elizabeth Freeman, companion of the Gurney sisters Louisa (later Gurney-Hoare), Priscilla and Betsy (later Elizabeth Fry).

The four tales in this work all concern a single landed family, headed by 'Sir George and Lady Pemberton', the parents of two sons, Henry and Edward. Imbued with morality to be gleaned from life, the tales follow the children's adventures at a nearby fair or with a friend's lame dog, as well as when they hear of the experiences of others in adversity, such as in French Gaol or English workhouse.

In the final story, a cousin of the Pemberton's, Merrick, comes to stay. Like one of the Pemberton twins, he intends to become clergyman, with the motive of enjoying a life of hunting and shooting. Lady Pemberton attempts to influence Merrick by providing an account of the exemplary lives of a clergyman and his wife who devoted themselves entirely to their parishioners regardless of their own comfort. Her hopes are dashed, yet she stoically concludes: 'what a blessing it is to children to be well taught.'

£ 2,500

Elizabeth Freeman  
with  
Amelia Opie's love -

## ANONYMOUS RHYMING TRIPLETS ON LOVE AND MARRIAGE

12

# THE PARALLEL: An ESSAY ON FRIENDSHIP, LOVE AND MARRIAGE.

*Sæpi Stylam vertar iterum que digna legi sunt  
Scripturam, neq; Te ut mireris Turba labore,  
Contentus paucis Lectoribus. — Hor.*

This may be printed,

Aug. 13. 1688.

ROB. MIDGLEY.

LONDON: Printed for Henry Playford, at his Shop  
near the Temple-Church. 1689.

50) [PARALLEL]. The parallel: An essay on friendship, love and marriage.

*London. Printed for Henry Playford, at his shop near the Temple-Church, 1689. First edition.*

Quarto. [4], 35pp, [1]. Twentieth- century gilt-tooled red morocco backed cloth boards. With the modern bookplate of Peter Stewart Young to FEP. Some browning, two inked numerals to title, occasional pen trial and a single manuscript correction (shaved) to margins of text.

*'In this Essay it is Delightful and Surprizing, to see with what Dexterity the Muse has chang'd Her Pencils, from Panegyrick to Satyr, from Satyr to Pastoral, and the Tenderest Complaints of a Lover, and so Happy in the several Attempts. as if each were her Thongh the Stanza be difficult, the Expression is easie, the Sense Comprehensive, Just and Strong, and a Climax of Thought reserv'd for every Period.'*

So notes the publisher in his address to the reader in this, the first edition of an anonymous series of verse essays presented, rather unusually, in rhyming triplets. Subjects treated upon - with allusions and direct references to biblical and classical references - include 'Of Liberty', 'Of Flattery', and 'Of Jealousie'.

Frustratingly little is known or has been written of the identity of the author; Hazlitt simply echoes the publisher's own preface, noting that he 'states that this poem was sent to him by a person unknown, with liberty to print or suppress it, as he thought fit, but he did not hesitate to send it to print'. The text itself is very short on biographical information. A passage in the essay 'Of Jealousie' suggests, just perhaps that the author emanated from the same country as Shakespeare:

*'And Sleepy Avon by whose side,  
This Infant Verse its Feet first Try'd,  
Wax to a Rapid Stream to Swell the Tide.*

By far the largest essay, filling 60 full stanzas, is 'Of love', which treats of the subject in the manner of a hopeless, failing and often flailing romantic:

*So by Loves Frualty Undeceir'd  
I, who my Doom to Death have Grier'd  
Shou'd scarce feel Comfort now, to be Repriv'd*

*Hardn'd, by Suffring Ills, we gor,  
And forfeit Reverence which we ove;  
Thus gentlest Streams, too straightly Pent, O'erflow'*

The infidelity of women is highlighted, in tones that make this cataloguer conjure a narrator in the shape of a misogynistic, dissatisfied husband, elsewhere, in the short ten verse treatment 'Of Marriage':

*'Scarce the First Man was well awake,  
When Eve the Bonds of Wedlock brake,  
And Adam had a Rival in the Snake*

...

*'Well did the Law with Sanctions Bind  
The Wedded Pair, which Wife Mankind  
Wou'd but for Superstitions Fear Unbind'.*

Uncommon: ESTC locates copies at just seven institutions in the British Isles (BL, Cambridge - Trinity College, Leeds, Oxford, Oxford - Magdalen College,= and TCD), and ten further elsewhere (Chicago, Folger, Huntington, LOC, Newberry, Pennsylvania, Princeton, Texas, UCLA and Yale).

ESTC R21674. Wing P333.

£ 1,250

( 10 )

From Basking in the Milky Way,  
And Baiting on *Ambrosia*,  
Is sent to Search the Lower World for Prey;

With Pain he heaves his Lab'ring Wings,  
Deprel'sd by Sublunary Things  
Of Bird-Lyme Earth, which to his Pinions Clings;

So Thou, my Muse, Degraded down  
From Friendship's high Exalted Throne,  
Translated to a Dungeon from a Crown,

Art now Condemn'd against thy Choice,  
A Lower Pitch to set thy Voice,  
And Sing a strain thy Tender Senfe Annoys,

### Of Marriage.

*— T*o Wed the Guilty Marriage Bed,  
To Rake the Ashes of the Dead,  
And see what on that Subject may be said.

Marriage! - Tho' Blessing Crown'd thee First,  
Thou in thy Infancy wert Curs'd,  
And Jealousie in Paradise was Nurs'd.

Scarce

## ON RADCLIFFE'S MYSTERIES OF UDOLPHO

**51) PEARSON, S[usanna].** Poems on Various Subjects.  
*London. Printed by S. Low....and sold by J. Rivington..., 1800. First Edition.*

8vo. xii, 82pp. With half-title and an eight-page list of subscribers. Contemporary green half-morocco, marbled boards. Marbled endpapers and edges. Worn, with chipping at head of spine, bumping to corners, and rubbing to boards. A female child's inscription to blank fly-leaf, inscription of Elizabeth Rowe, dated 1862, to another blank fly-leaf; occasional light marking to text.

**The second - and final - published poetical work of Susanna Pearson (1779-1827), English domestic servant, perhaps for the Countess Fitzwilliam, to whom her first collection is dedicated.** After converting to become a Baptist and marriage to George Pearson, who later wrote a biography containing a collection of her spiritual letters, her style and subjects became simpler. Though the subscribers' list of both contains the Fitzwilliams, this volume includes several other landed families. Notable poems on contemporary literary matters include 'On Reading Mr Southey's "Tale of Danica"' and - more significantly, rather aptly describing the contemporary appeal of Gothic novels - the four stanza 'On reading in several publications many invidious allusions to Mrs. Radcliff's elegant novel, "The Mysteries of Udolpho"':

*'Her moon-light mountains, her tempestuous skies,  
The deep-wrought mystery of the pathless wood  
The solemn strain that on the night-wind dies,  
Firing the fancy as it chills the blood'.*

Rare, with ESTC locating just four copies: BL, Oxford, Rice and UCLA.

ESTC T84061. Not in Jackson. Jackson, *Romantic Poetry by Women*, p.253.

£ 1,250



# RACHEL:

A Tale.

Be cured  
Of this diseased opinion, and betimes;  
For 'tis most dangerous.

Shakespeare.

LONDON:

PRINTED FOR TAYLOR AND HESSEY,  
93, FLEET STREET.

1817.

52) [RACHEL], Rachel: A Tale.

*London. Printed for Taylor and Hessey, 1817. First edition.*

8vo. [4], 153pp, [7]. With half-title, an engraved frontispiece, and a terminal catalogue of publisher's advertisements. Contemporary gilt-ruled half-calf, marbled boards. Rubbed and marked, with surface wear to joints, edges and corners, boards dulled. Very occasional light spotting, title page and frontispiece browned.

The first edition of a short novel often erroneously attributed to poet Jane Taylor (1783-1824), most recognised for her lyrics to the popular nursery rhyme 'Twinkle, Twinkle, Little Star'. Despite the common identification of Taylor's name with the work from the second edition onwards, this anonymous first edition, and the preface's rather self-deprecating description of the author's 'first attempt', have led many to conclude that it is likely the work of a far less experienced writer.

The narrative itself, despite its inclusion in Taylor and Hessey's catalogue for 'young people', concerns an often uncomfortably turbulent courtship between the hero and two cousins: the beautiful, composed, and charming Sophia, and the plain, awkward, and vulgar Rachel, from whom the novel takes its name.

OCLC and COPAC combined record copies at just two locations (BL and Oxford).

£ 625

53) **RENOU, Sarah.** *The temple of truth. A Poem, in five cantos. Edinburgh. Printed for James Taylor Smith and Company, 1821. Second edition.*

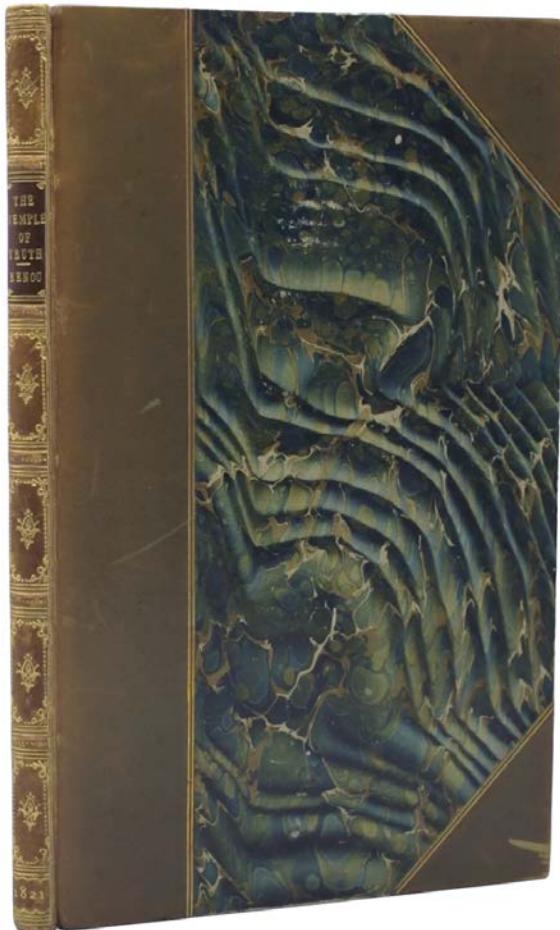
8vo. [6], 102pp. Finely bound for Sotherans in early twentieth-century half-calf, marbled paper boards. Marbled endpapers and edges. Slightly faded, light shelf-wear, else a fine copy. Some spotting to preliminaries.

**The second edition of Sarah Renou's only published volume of poetry.** Renou is perhaps better known for her first work, the moralistic juvenile *Village conversations; or, The vicar's fire-side* (London, 1815), which was dedicated to Hannah More. *The temple of truth*, which an introductory note to this second edition suggests was also intended for a juvenile audience, is a five-canto allegory of the progress of the faculties of reason through scientific knowledge.

COPAC locates only two copies of this edition, at BL and NLS. OCLC adds Stanford only.

Not in Jackson Annals. Jackson, *Romantic poetry by Women* p. 267.

£ 250





POEMS

BY

MRS. M. ROBINSON.



LONDON :

PRINTED BY

J. BELL, British Library, STRAND,  
Bookseller to His Royal Highness the PRINCE of WALES.

M DEC XCII.

[Price One Guinea in boards.]

54) ROBINSON, Mrs. M[ary]. Poems.

*London. Printed by J. Bell, 1791. First edition.*

8vo. xxiv, 223pp, [1]. With portrait frontispiece (after Reynolds) and a lengthy list of subscribers, but without errata. Handsomely bound in nineteenth century half calf-backed marbled boards. Marbled endpapers. Very slightly rubbed, else a fine copy. Some old paper adhesion causing loss to marbled endpapers at FEP; beneath which is a dated 1884 Eaton bookplate of the Duke of Westminster. A little spotting to frontispiece, which is also slightly offset to title; else internally immaculate.

The first edition of the first published collection of poems by Mary Robinson (1756-1800), English actress, popular novelist and writer, often celebrated in her day as 'the English Sappho' for her poetic output. Several selections for the volume were revised from her *Della Cruscan* poetry, first published in *The World* and *The Oracle* under the pseudonym of 'LAURA', or Laura Maria, and written in response to Robert Merry's *Della Crusca* (1787). A second volume (ESTC T174464) was added in 1793.

Robinson was renowned as an actress for her vibrant Shakespearean performances; her personal life garnered similar attention after she became mistress to the Prince of Wales in 1779. Much of her literary output was composed after a sudden illness left her partially paralysed; she continued to write until her death.

ESTC T99736.

£ 325

## THE FIRST ENGLISH TRANSLATION

### PAUL AND MARY,

A N

### INDIAN STORY.

IN TWO VOLUMES.

VOL. I.

Quos rami fructus, quos ipsa volentia rura  
Sponte tulere sua, carpit: nec ferrea jura,  
Inanumque forum, aut populi tabularia vident.  
GEORG. VIRG.

L O N D O N :

PRINTED FOR J. DODSLEY, PALL-MALL.  
M DCC.LXXXIX.

55) [SAINT PIERRE, Jacques-Henri Bernardin De]. *Paul and mary, an indian story.* London. Printed for J. Dodsley, 1789. First edition in English.

8vo. In two volumes. [3], vi-xii, 191pp, [1]; [2], 158pp. Without half-titles. Contemporary half-calf, tooled in gilt and blind, marbled paper boards. Rubbed, some surface loss to dulled spines. Marbled endpapers, armorial bookplates of Charles Barclay to both FEPs, later armorial bookplates of W. Douro Hoare to both FFEPs, recent bookplate of Liam Sims to verso of FFEP of Vol. I, early gift inscription to front blank fly-leaf of Vol. I: 'Rachel Juliana and Caroline Barclay from their papa', blank fly-leaves of Vol. II torn away, very occasional light spotting.

The first English translation from the French of Jacques-Henri Bernardin De Saint Pierre's (1737-1814) popular romantic novel *Paul et Virginie* (1788). Set on the island colony of Mauritius, the work serves as an allegory for Enlightenment France, criticising the social inequalities of the state prior to the Revolution, extolling the virtues of harmony between men, and arguing for the emancipation of slaves. The translator of this first English edition has been widely given as Daniel Malthus, father of influential economist Thomas; and although Malthus was involved in the publication, the translation was actually executed by **Jane Dalton (d. 1817)**.

Provenance: **Charles Barclay (1780-1855)**, politician, related to the prominent Barclay and Gurney banking dynasties, cousin of social reformer Elizabeth Fry. Barclay evidently gifted the book to his two young daughters Caroline and Rachel Juliana, the latter of whom married Joseph Hoare, son of educational author **Louisa Gurney Hoare (1784-1836)**. The Barcleys resided at Bury Hill House, Westcott, Surrey, not far from The Rookery, the home of the Malthus family 1768. It appears probable that Charles Barclay - or perhaps his father **Robert (1751-1830)** - acquired this copy due to their friendship with the Malthus clan, and presumably, acquaintance with Jane Dalton.

Later in the library of **William Douro Hoare (1862-1928)**, sometime Director of the Bank of England.

ESTC T70721.

£ 500

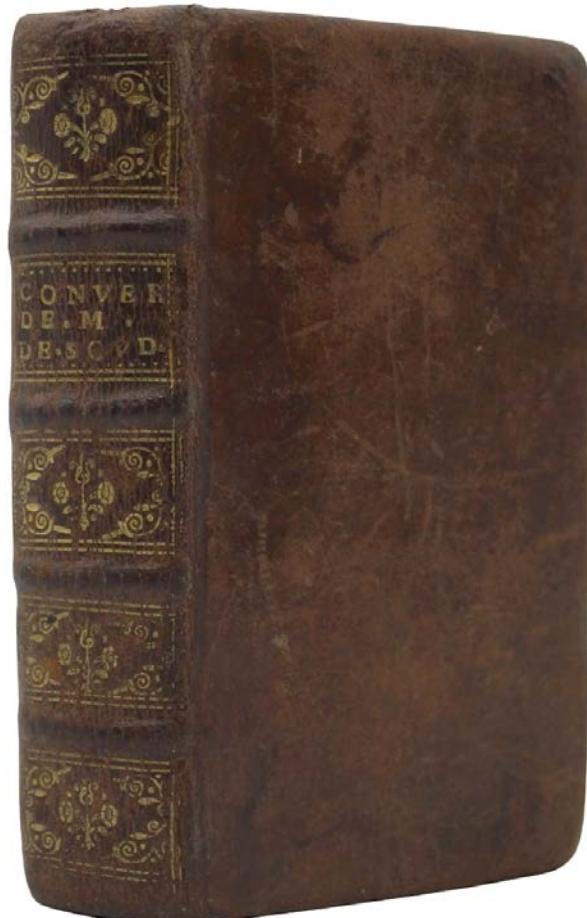
## REHABILITATING THE PRÉCIEUSES

56) [SCUDÉRY, Madeleine de]. Conversations nouvelles sur divers sujets, dédiées au roy.  
*A La Haye* [i.e. The Hague]. Chez Abraham Arondeus, 1685.

12mo. Two volumes bound as one. [2], 218; 269pp, [3]. With an additional engraved title page. Contemporary gilt-tooled calf. Rubbed and marked. Recent bookplate of Robert J. Hayhurst to FEP, engraved title page working loose, early inked ownership inscription to title page of Vol. I, initial two and terminal two gatherings lightly dampstained, scattered spotting.

An early edition of Madeleine de Scudéry's (1607-1701) moral and social dialogues comprised, *inter alia*, of discussions on politeness, pride, gentleness, and the art of letter writing.

£ 200





THE AFFAIRS OF CATHERINE, EXTRA-  
ILLUSTRATED

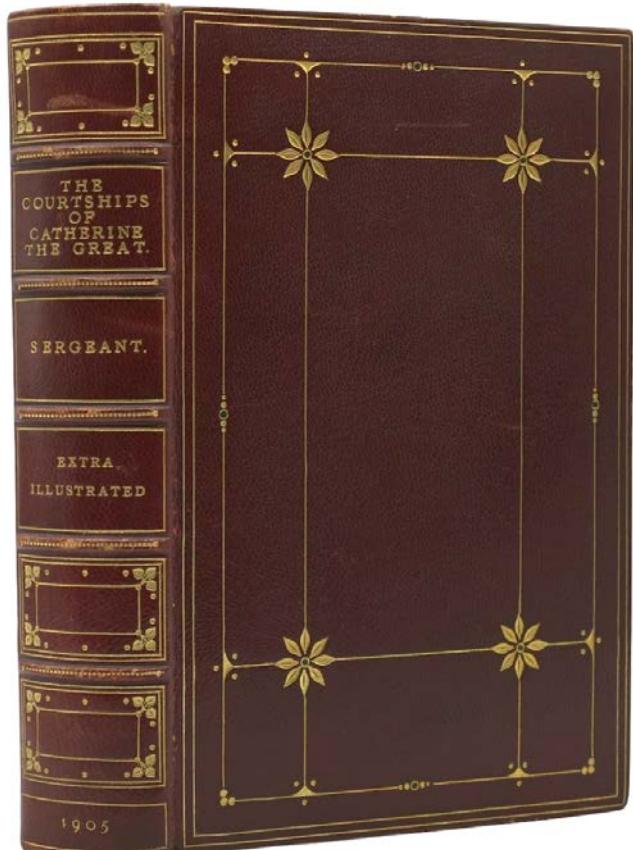
57) **SERGEANT, Philip W.** The courtships of catherine the great. London. T. Werner Laurie, [1905]. Third edition.

8vo. x, 337pp, [1]. With a lithographed portrait frontispiece, and a further five plates. Extra-illustrated with 26 plates, primarily engraved portraits of prominent contemporary political figures. Bound by Sangorski & Sutcliffe (stamp-signed to rear turn-in) in contemporary gilt-tooled brown morocco, T.E.G. A trifle rubbed. Marbled endpapers, scattered spotting, offsetting. W. A. Foyle's copy, with his morocco bookplate to FEP.

A handsomely bound, extensively extra-illustrated copy of historian Philip Walsingham Sergeant's (1872-1952) detailed survey of the amours of Catherine the Great of Russia.

**William Alfred Westropp Foyle (1885-1963)**, bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.

£ 375



58) SHELDON, J[ohn]. The certainty of death, and the brevity of life: sermon on Occasion of the Death of Mrs. Jane Fenner, November 22, 1783 - aged 32, Preached at Canterbury December 7, And published by Request.

*Canterbury. Printed and sold by T. Smith, [s.d., 1783?]. First edition.*

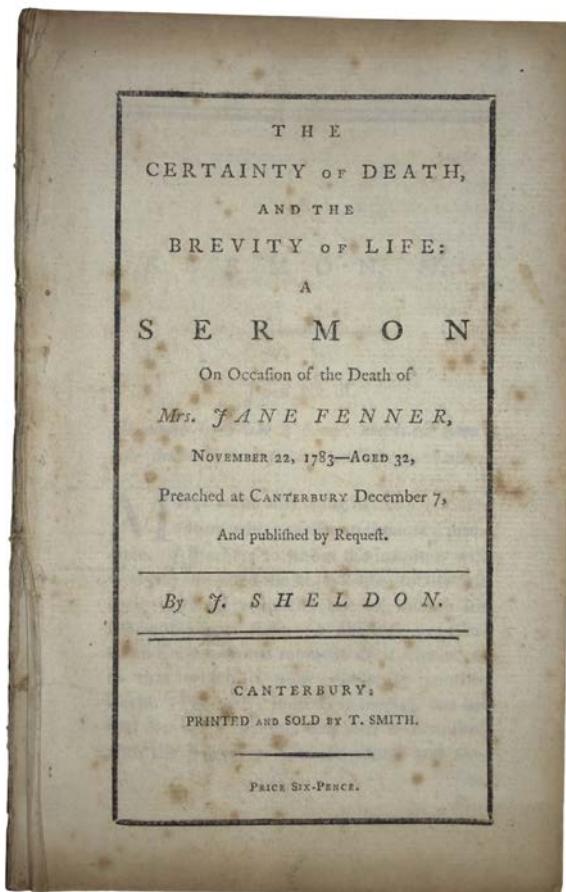
8vo. 35pp. Disbound. Leaves browned. Spotting, heavier to initial leaves.

*'Oh! my brethren, to be ready to dye, is the greatest of all concerns! How solemn, how tremendous the thought! But if when the time of our departure cometh, we are prepared, we shall enter into rest.'*

A fitting sombre sermon preached by Church of England clergyman John Sheldon (d. 1803) upon the death of Jane Fenner (1751-1783) of Canterbury.

ESTC N508468.

£ 250



# INTELLECTUAL EDUCATION

AND

ITS INFLUENCE ON THE CHARACTER  
AND HAPPINESS OF WOMEN.

BY

EMILY SHIRREFF,

ONE OF THE AUTHORS OF "THOUGHTS ON SELF-CULTURE."

A NEW EDITION.



LONDON:  
SMITH, ELDER AND CO., 65, CORNHILL.

1862.

## WITH RECOMMENDED READING

59) **SHIRREFF, Emily.** Intellectual education and its influence on the character and happiness of women.

*London. Smith, Elder and Co., 1862. New edition.*

8vo. xii, 276pp. Bound by Bickers & Son (stamp-signed to verso of FFEP) in later half-calf, tooled in gilt and blind, marbled paper boards, contrasting green morocco lettering-piece, marbled edges. Lightly rubbed, spine dulled. Inked gift inscription to front blank fly-leaf: 'Clementine Mitford from her loving mother H. Blanche Airlie. Dec. 1889'.

A monograph by educationalist Emily Anne Eliza Shirreff (1814-1897) developing upon principles regarding female education initially set forth in conjunction with her sister Maria Georgina Grey in their publication, *Thoughts on Self-Culture Addressed to Women* (London, 1850). Shirreff champions the necessity for women to establish intellectual independence through early introduction to the ideals of Christian humanism and the fundamentals of reasoning; to this end she provides suggestions for the manner of reading material a young women ought to seek out, with recommended titles including Adam Smith's *Wealth of Nations*, Hume's *History of England*, and Southey's *Life of Nelson*.

Provenance: Clementine Gertrude Helen Mitford [née Ogilvy] (1854-1932), maternal grandmother of the Mitford sisters, daughter of David Graham Drummond Ogilvy, Earl of Airlie, and Henrietta Blanche, Countess of Airlie; sister of **Lady Henrietta Blanche Ogilvy** (1852-1925), the mother of Winston Churchill's wife, Clementine.

£ 450

## WITH MANUSCRIPT CORRECTIONS

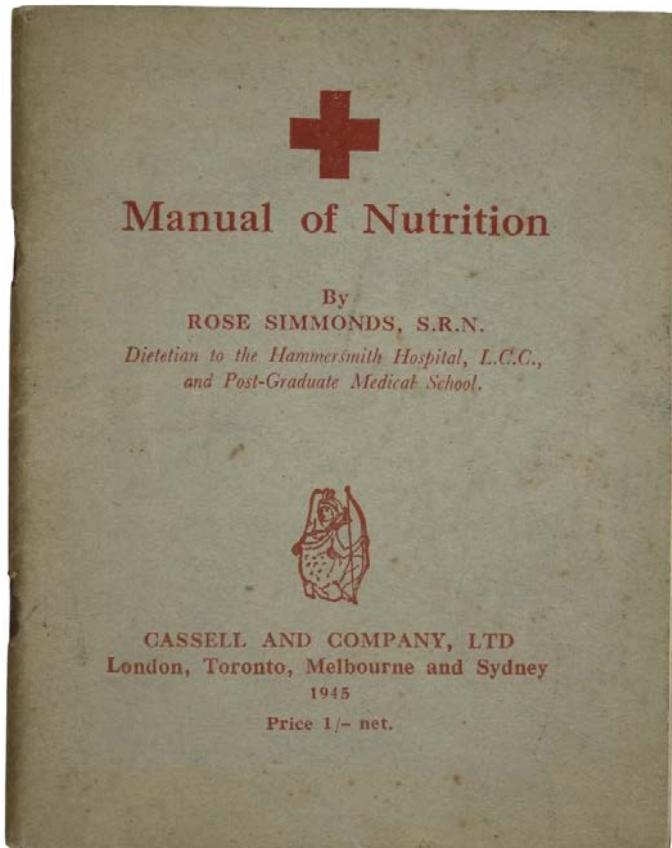
60) **SIMMONDS, Rose.** Manual of Nutrition.

*London, Toronto, Melbourne and Sydney. Cassel and Company Ltd., 1945. First edition.*

Quarto. vi, 90pp. Stapled, as issued, in original publisher's printed paper wrappers. Rubbed and marked, wrappers toned. Staples rusted. Presentation copy, inscribed 'with the author's compliments' to verso of upper wrapper, and with the author's manuscript corrections to head of terminal leaf. Light scattered spotting.

**A presentation copy, inscribed and corrected by the author, of a manual on nutrition by Rose Murlis Simmonds, pioneering nurse and first vice-President of the British Dietetic Association.** Decorated with the Royal Red Cross for her service in France during the Great War, her handbooks and manuals of dietetics introduced ideas as pivotal as weighing food for diabetic patients; her lectures called for the expansion of the teaching of diet therapy in hospitals, creation of diet kitchens, and recycling of food waste to feed hungry patients. Her legacy is remembered today through the British Dietetic Association's most prestigious award, to which she gave her name.

£ 125





MOLL KIRTEBURY'S EXPERIENCES.

Mistress Patience Summerhayes'

HER DIARY,

During the Siege of Scarborough Castle

A.D. 1644—1645.

BY

FLORENCE SITWELL.

*With coloured Frontispiece by Louisa Simkin.*

61) **SITWELL, Florence.** Mistress Patience Summerhanes' her diary, During the Siege of Scarborough Castle A.D. 1644-1645. [London]. [Printed by Geo. Witt], [1880]. First edition.

Quarto. 74pp. With an engraved frontispiece by Louisa Simkin. Original publisher's blind-stamped blue cloth boards. Lightly rubbed and marked, light toning to boards, spine sunned. Internally clean and crisp.

The first edition of a 'diary' of the seemingly fictional seventeen-year-old Patience Summerhanes, supposed resident of Scarborough during the English Civil War, and witness to the 1645 siege on Scarborough Castle. Written by **Florence Alice Sitwell (1858-1930)**, the short volume features an illustrated frontispiece by engraver Louisa Simkin.

Very scarce; COPAC records a single copy (Birmingham), OCLC adds one further (Duke).

£ 375

SONGS OF GRANADA

AND

THE ALHAMBRA.

With other Poems.

BY LYDIA B. SMITH,

OF THE "DOWN HOUSE," DORSET,

AUTHOR OF "ENGLISH MELODIES," AND OTHER  
MUSICAL COMPOSITIONS.

LONDON

SAUNDERS AND OTLEY, CONDUIT STREET.

1836.

**62) SMITH, Lydia B.** Songs of granada and the alhambra. With other Poems.

*London. Saunders and Otley, 1836. First edition.*

8vo. [2], xi, [2], 231pp. Contemporary gilt-ruled black straight-grain morocco, contrasting red morocco lettering-piece to spine, A.E.G. Rubbed and marked, with light wear to joints and edges, complete surface loss to head of spine, joints cracked. Light scattered spotting.

The sole edition of a curious volume of poetry centred around the setting of Muslim Granada, by writer Lydia B. Smith, who is described on the title as 'of the Down-House, Dorset', but otherwise of whom little is known.

The collection was given copious praise in the second volume of the *Monthly Review* of 1836, which praised its Romantic character and use of folklore: 'these [songs] tell of love and the battle-field... Moorish traditions are admirably adapted for catching such softly beautiful and delicate wreaths'.

COPAC records copies at seven locations (Aberdeen, BL, Cambridge, Glasgow, Oxford, St. Andrews, and TCD), OCLC adds two further (Duke and Florida State).

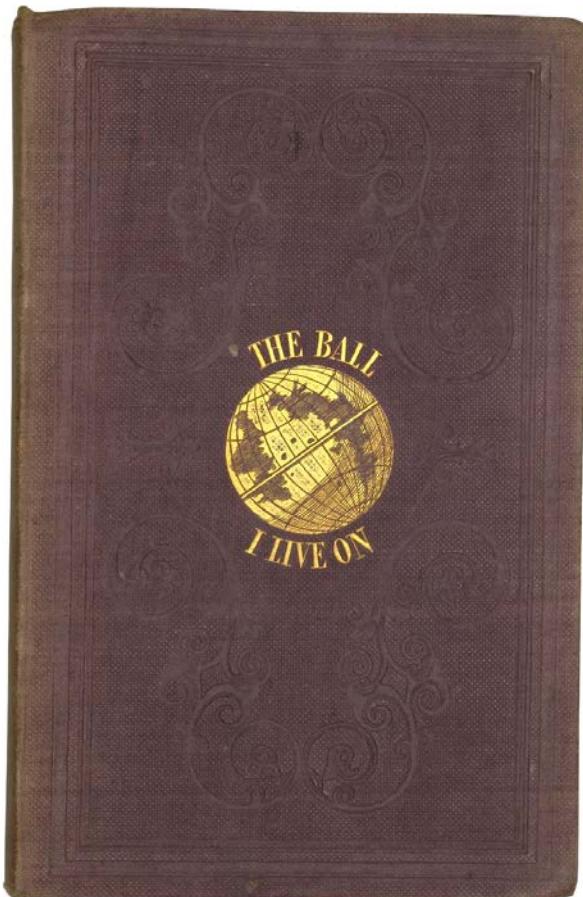
£ 150

63) [TAYLOR, Emily]. *The ball I live on; or, sketches of the earth.*  
*London. John Green, 1839. First edition.*

8vo. iv, 104pp, [2]. With several in-text illustrations and a terminal leaf of publisher's advertisements. Original publisher's gilt-decorated, blind-stamped mauve cloth. Lightly rubbed and marked, spine and edges sunned. Contemporary inked ownership inscription to FEP. Very occasional light spotting.

The first edition, in original state, of schoolmistress and children's author Emily Taylor's (1795-1872) series of biographical and geographical sketches aspiring to 'awaken the interest of the children respecting the world we live in'. The work was successful, running to several editions. It was revised in 1856 by English-born American Methodist Thomas O. Summers, under the title *Glances at the Ball we Live On*.

£ 125



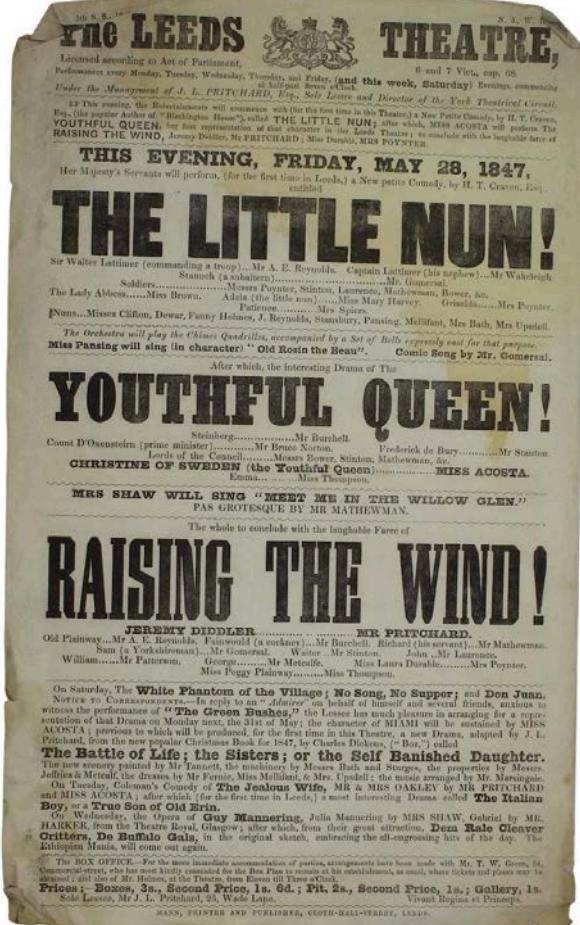


65) [THE LEEDS THEATRE]. The leeds theatre...On monday evening, november 9th, 1846, Her Majesty's Servants will perform a Domestic Drama, founded on the last New Work written by the Rev. Mr. Cobbold, entitled Margaret Catchpole! The suffolk girl; or, the vicissitudes of real life.... *Leeds. Mann, Printer and Stationer, [1846].*

Dimensions 190 x 310 mm. Single leaf broadside. Browned and lightly spotted, with chipping to edges.

An early playbill for the 1846 run of a new play inspired by the life of Margaret Catchpole, adapted from the work of Richard Cobbold (1797-1877), writer and clergyman, who had recently published *The History of Margaret Catchpole: A Suffolk Girl* (1845). Catchpole garnered fame for her output as a convict chronicler, having been sentenced and transported to Australia in 1801 for theft and a subsequent prison escape. Her writings recorded in detail the Australian landscape, experiences with the Aboriginal people, changes in Australia's economy, and the cruelty and savagery of the colonial settlements.

£. 75



66) [THE LEEDS THEATRE]. The leeds theatre...This evening, friday, may 28, 1847, Her Majesty's Servants will perform, (for the first time in Leeds,) a New petite Comedy, by H. T. Craven, Esq., entitled the little nun!

*Leeds. Mann, Printer and Stationer, [1847].*

Dimensions 190 mm x 310 mm. Single leaf broadside. Lightly browned and spotted, with chipping and a little tearing to edges.

A playbill for the first night of the 1847 Leeds Theatre run of Henry Thornton Craven's (1818-1905) 'petite' one-act comedy, *The Little Nun*. Both Craven and his wife Eliza Nelson were also actors, appearing on stage together in several of his pieces after their marriage in 1852.

£ 75

# THEATRE ROYAL

ST. NICHOLAS STREET, WEYMOUTH.

UNDER THE MANAGEMENT OF MR. FREDERICK NEEBE.

Under the Patronage of the Borough Members,

**HENRY EDWARDS, ESQ. M.P.**  
AND  
**C. I. T. HAMBRO, ESQ. M.P.**

On Thursday Eve. September 2nd, 1869,

The performances will commence with the celebrated Comedy entitled .. *THE*

## WONDERFUL WOMAN!

Marquis de Frontignac	Viscount de Milledore	Mr. W. HOLMAN	Rodolphe	(a young Painter) .....	Mr. PERCY BELL
Uppin	Uppin	Uppin	(a Cobbler) .....	Mr. HENRY LEE	
Tailor	Madame Hortense Bertrand	Mr. HOLMES ANTON	Servant	Mr. WALTER WATMORE	
Cecile	(her Niece)	Madame Hortense Bertrand	(a rich Widow) .....	Miss ALICE SEAMAN	
		Miss MAY BURNLEY	Maid	Miss MINNIE HERBERTE	

NEW COMIC SONG, - - MR. FREDERICK NEEBE.

To conclude with the new BURLESQUE of

## IXE D'ON

Characters in the Prologue—Mortals.

Iaia	... (ex King of Thessaly, but though a King with the prefix of an "X," it does not follow that he has a wise head on his shoulders)	Miss CARRIE LEE
Tosadapamebonemus	... These Thessalians, who could be <i>dear allies</i> , if they <i>weren't these nature</i> ;	Mr. WALTER WATMORE
Prosphe	... <i>dear allies</i> , <i>commodities</i> , <i>dearful domestics</i> , <i>commodities</i> , <i>several secret</i>	Mr. E. BROWN
Podasenus	... <i>societies</i> , who demand the right of free speaking, in a state <i>freedom</i> .	Mr. F. A. TERRY
Onion Dins	... (first-class from the Blue coat Boys)	Master CHARLES NEEBE

## WONDERFUL WOMAN IN WEYMOUTH

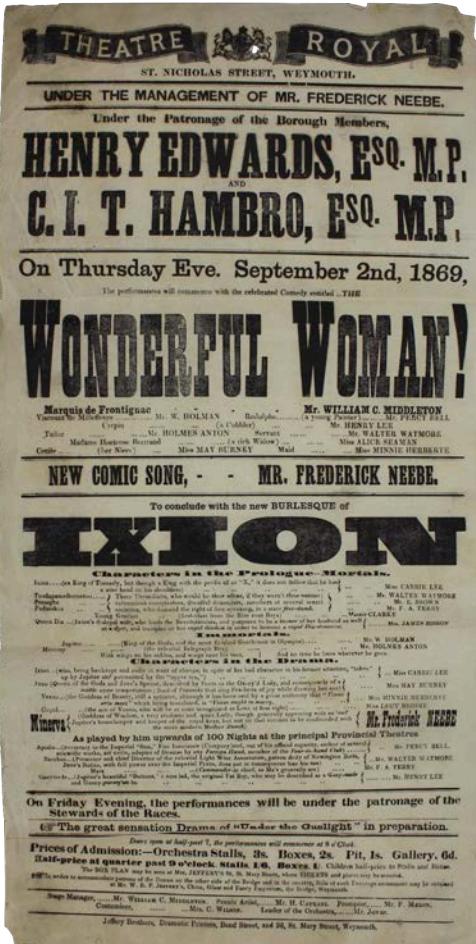
67) [THEATRE ROYAL WEYMOUTH]. Under the Patronage of the Borough Members, henry edwards, esq. m.p. and c.i.t. hambro, esq. m.p. On Thursday Eve. September 2nd, 1869, The performances will commence with the celebrated Comedy entitled...The wonderful woman!...  
*Weymouth. Jeffery Brothers, Dramatic Printers, [1869].*

Dimensions 200 x 500 mm. Single leaf broadside. Lightly browned and scuffed, with chipping and marginal tears to edges and corners.

An unrecorded Victorian playbill advertising an evening's entertainment at the Theatre Royal, Weymouth, beginning with English playwright Charles Dance's (1794-1863) two-act comic drama *The Wonderful Woman!* (1849). Notably, the Charles Dickens museum holds an acting copy of Dance's farce once owned by the great novelist; it appears Dickens, an associate of the dramatist and fellow member of the Garrick Club, had been involved in an earlier production of *The Wonderful Woman!* himself.

The Theatre Royal, Weymouth opened on St Nicholas Street in the early nineteenth century and remained in business until the 1960s, being demolished in 1968. It was at one point operated by the father of Ernest Wheeler, the first independent manager of the Brighton Pavilion.

£ 200



PRINTED IN CARDIGAN

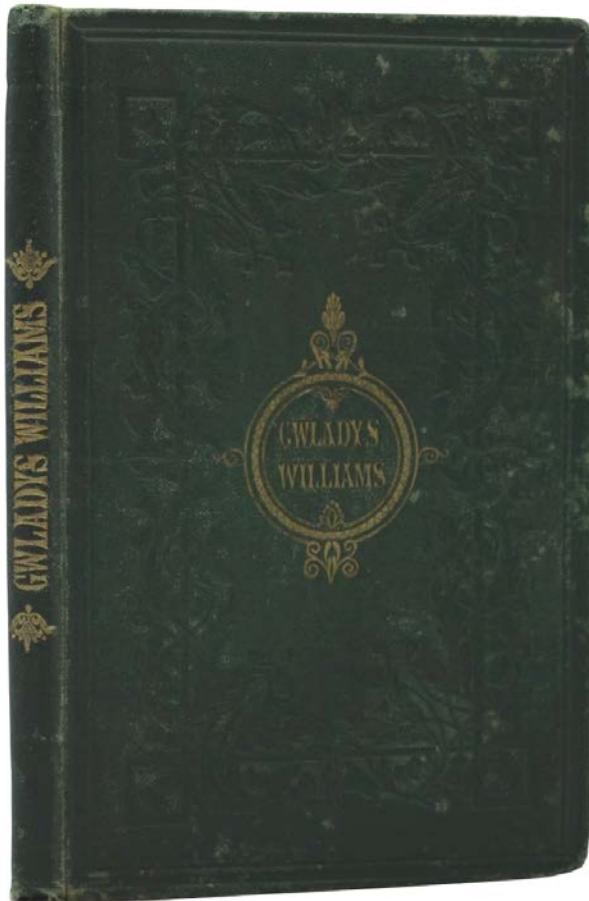
68) **THOMAS, Arthur Rhys.** *Gwladys williams: a thrilling narrative of wales and of welsh characters.*  
*Cardigan. Printed and published by J. R. James, 1868. First edition.*

8vo. 104pp. With a terminal list of subscribers. Original publisher's green cloth, stamped in gilt and blind. Rubbed and marked, with light surface wear to boards. Occasional light spotting, particularly to initial leaves.

**The sole edition, provincially published, of a short folk-story by Welsh writer Arthur Rhys Thomas, of whom little is known.** The author, seeking to please 'those that are desirous of possessing an English Tale, emanating from the pen of a Welshman', depicts Wales as a poetic land of wandering bards, clothed in the saccharine beauty of its 'laughing landscape'; the terminal list of subscribers, is made up, however, of almost entirely locals.

OCLC and COPAC combined record copies at just five locations (Bangor, BL, Cardiff, NLW, and Swansea).

£ 75





PREFACED BY MRS. GASKELL

**69) VECCHJ, Colonel [Candido Augusto].** Garibaldi at caprera.  
*Cambridge. Macmillan and Co., 1862. First edition.*

8vo. xi, [1], 130, [2], 16pp. With half-title, a lithographed frontispiece, and a terminal catalogue of publisher's advertisements, including one colour advertisement slip tipped-in. Original publisher's red cloth, stamped in gilt and blind. Worn and marked, upper joint entirely split, spine dulled. Manuscript 'P' to title, leaves browned, scattered spotting.

**The first English edition, in original boards, of Italian historian and soldier Candido Augusto Vecchi's (1814-1869) account of General Garibaldi's retirement to the island of Caprera, Sardinia.** The preface, notably composed by pioneering English novelist Mrs. Gaskell, describes the author as 'one of Garibaldi's companions in arms'; Garibaldi himself approved the volume's publication, with the request that all proceeds would contribute towards the development of women's education in the 'Neopolitan Dominions'.

P  
GARIBALDI AT CAPRERA.

BY COLONEL VECCHJ.

TRANSLATED FROM THE ITALIAN.

WITH

PREFACE BY MRS. GASKELL.

Cambridge:  
MACMILLAN AND CO.  
AND 23, HENRIETTA STREET, COVENT GARDEN,  
London.  
1862.

£ 100

*Marcel Vidal*  
*Pelletier - Fourreur*

12, RUE PISANÇON (1<sup>er</sup> ÉTAGE) MARSEILLE - TÉLÉPHONE : COLBERT 58-84



*Les plus belles images ne donnent jamais qu'un pâle reflet de la splendeur  
d'un manteau de fourrure.  
Matière vivante et noble entre toutes, la fourrure ne livre son vrai charme  
qu'au contact direct du regard et de la main.  
Cet album a cependant l'ambition de présenter quelques-uns des modèles exclusifs  
de notre collection nouvelle.  
La qualité des peaux sélectionnées, la somme d'art et de technicité dépensée pour leur  
mise en valeur, font de chacune de ces parures  
une expression idéale de luxe, de confort et de séduction.  
La gamme de nos modèles nous assure en outre de pouvoir toujours acquérir chez nous  
— et au plus juste prix — la fourrure de nos rêves.*



*Marcel Vidal*

**« LATITUDE »**  
Manteau  
agneau de Venise  
rasé et velouté

70) [VIDAL, Marcel]. [Marcel Vidal commercial catalogue].  
[Paris]. [Georges Lang], [s.d. c. 1950].

Small quarto. [24]pp. Photographic illustrations throughout. Original publisher's pale green wrappers, gilt paper company logo to upper wrapper, with protective glassine wrapper. Extremities sunned, glassine wrapper torn and chipped. Internally clean and crisp.

A mid-twentieth century commercial catalogue advertising the latest women's apparel available from Marseillais furrier Marcel Vidal; comprising twenty-two illustrations of fashionable fur coats and cloaks.

A single copy is recorded at the Bibliothèque Forney.

£ 250



# Popular New Novels. 44

(Reviewed by W. T. STEAD.)

## 1. THE ART OF MARRIAGE.

BY MRS. HUMPHRY WARD.

## 2. THE SORROWS of SATAN.

BY MARIE CORELLI.

## 3. TRILBY.

BY GEORGE DU MAURIER.

THE MASTERPIECE LIBRARY,

"REVIEW OF REVIEWS" OFFICE, LONDON.

## MARRIAGE AND SATAN

71) WARD, Mrs. Humphry. CORELLI, Marie. DU MAURIER, George. Popular New Novels. (Reviewed by w.t. stead.) 1. The art of marriage...2. The sorrows of satan...3. Trilby... London. The Masterpiece Library, "Review of Reviews" Office, [s.d., c. 1895]. First edition.

8vo. 60pp, iv. With a terminal catalogue of advertisements. Original publisher's printed blue paper wrappers. Rubbed and marked, with toning to edges, spotting to wrappers, and losses to head and foot of spine and inner corner of upper wrapper. Leaves lightly browned.

A Masterpiece Library publication containing critical essays on three contemporary novels: a study of English writer Mary Augusta Ward's (1851-1920) seventh novel, *Sir George Tressady* (1895-96), called 'The Art of Marriage' by the author; writer Mary Mackay's (1855- 1924) bestselling Faustian novel *The Sorrows of Satan* (1895); and cartoonist George du Maurier's (1834-1896) Gothic novel *Trilby*, which first featured the character of Svengali.

OCLC records copies at just two locations (NLS and Texas); COPAC adds no further.

£ 100

APPARENTLY UNRECORDED

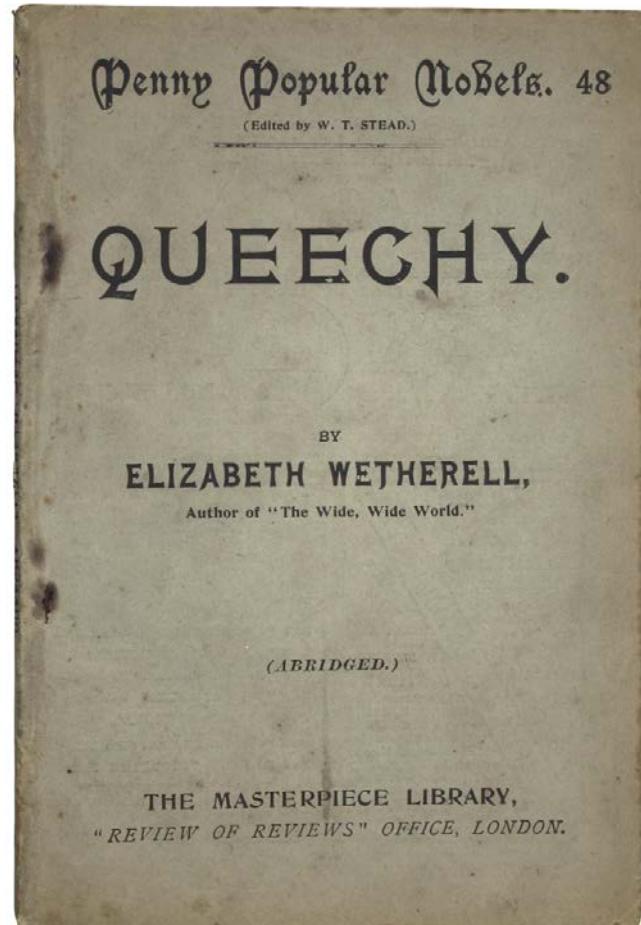
72) **WETHERELL, Elizabeth.** Queechy.

*London. The Masterpiece Library, "Review of Reviews" Office, [s.d.]*  
First edition.

8vo. 60pp, iv. With a terminal catalogue of advertisements. Original publisher's printed blue paper wrappers. Rubbed and marked, with toning to edges, spotting to wrappers, staples rusted and partially exposed under upper wrapper, and small losses to head and foot of spine. Leaves lightly browned.

An apparently unrecorded abridged edition of American Presbyterian author Susan Bogert Warner's (1819-1885) rural American novel, *Queechy* (1852). Writing under the Wetherell pen name, Warner received considerable acclaim for her first novel, *The Wide, Wide World* (1850); she would continue to write until her death, publishing over 30 individual works.

£ 75



## MADNESS, CANNIBALISM, AND NAPOLEON

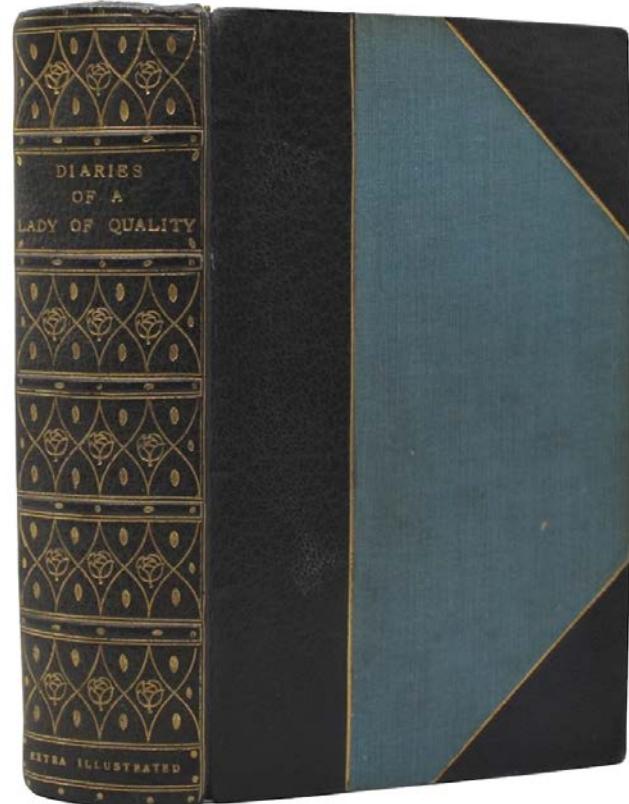
73) [WILLIAMS-WYNN, Frances]. Diaries of a lady of quality from 1797 to 1844.

*London. Longman, Green, Longman, Roberts, & Green, 1864. Second edition.*

8vo. xvi, 373pp, [1]. Extra-illustrated with 78 engraved plates, primarily portraits of prominent political figures. Later gilt-tooled navy half-morocco, powder blue cloth boards, T.E.G. Original publisher's green cloth board covers bound in. A trifle rubbed and marked, spine bumped at head. Occasional light spotting. W. A. Foyle's copy, with his morocco bookplate to FEP.

A handsomely bound, extensively extra-illustrated copy of edited extracts selected from the diaries of Frances Williams-Wynn (1773-1857) recounting multifarious musings and anecdotes, including her thoughts on the rise and fall of Napoleon, meditations on the madness of King George, an account of a hurricane in Jamaica, reflections on cannibalism in Sumatra, and impressions of Ireland in 1840.

**William Alfred Westropp Foyle (1885-1963)**, bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.



£ 450

74) [WOMAN'S SECRET]. A woman's secret; or, how to make home happy. With an Appendix containing recipes for preparing economical and nutritious food.

London. Griffith and Farran, 1860. Ninth thousand.

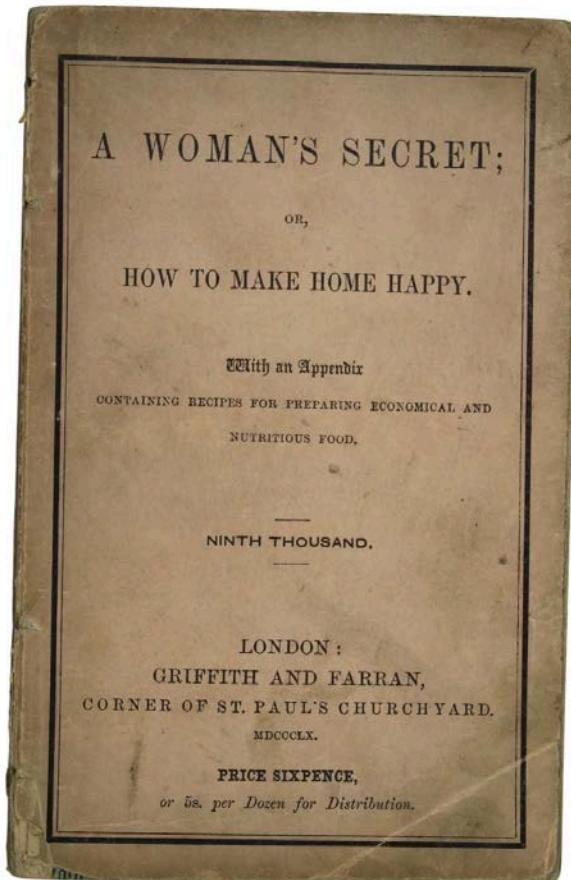
12mo. 66pp, [2]. With an engraved frontispiece and a terminal leaf of publisher's advertisements. Original publisher's printed salmon wrappers. Rubbed, surface loss to lower wrapper, a trifle creased and dust-soiled, chipping to spine.

*'Rice can be dressed with endless variety, and with a little care and trouble can be made so nice, that most children will greatly prefer it to dry bread, whilst its cost is much less'.*

A succinct guide to home management, in original unsophisticated state, for the use of housewives, written in the form of a fictional narrative, with an appendix comprised of economical recipes.

COPAC records copies at just two locations (BL and Cambridge); OCLC adds no further.

£ 150



THE  
**Young Woman's Companion:**  
OR,  
**FRUGAL HOUSEWIFE.**

Containing the most approved Methods of  
**PICKLING, PRESERVING, POTTING, COLLARING,  
CONFECTIONARY,**

Managing and Colouring Foreign Wines and Spirits, making English Wines,  
Compounds, &c. &c.

ALSO

**THE ART OF COOKERY,**

Containing Directions for dressing all kinds of Butcher's Meat, Poultry, Game,  
Fish, &c. &c. &c.

WITH

**THE COMPLETE ART OF CARVING,**

Illustrated and made plain by Engravings.

LIKewise

**INSTRUCTIONS FOR MARKETING.**

WITH THE THEORY OF

**Brewing Malt Liquor,**

TO WHICH ARE ADDED,

**DIRECTIONS FOR LETTER WRITING**

DRAWING, PAINTING, &c.

AND

SEVERAL VALUABLE MISCELLANEOUS PIECES

---

Manchester:

PRINTED BY RUSSELL AND ALLEN, DEANSGATE.

1813.

*J.S. Orgill*

**75) [YOUNG WOMAN'S COMPANION].** The Young Woman's Companion: or, frugal housewife...  
Manchester. Printed by Russell and Allen, 1813. Second edition.

8vo. [4], xvi, 540pp, [16]. With six engraved plates. Contemporary gilt-tooled calf, recently rebacked, red calf lettering-piece. Boards worn, corners exposed. Later ink-stamp of J. S. Orgill to foot of dust-soiled title page, marginal loss to leaf Gg4, scattered spotting.

**The second edition of an anonymous, early nineteenth century domestic manual; first published in 1811.** The text is primarily concerned with 'cultivating the mind' of 'young females', for whose sake the 'unnecessary and useless' subject of arithmetic has apparently been omitted. Alongside its selection of recipes, the volume contains instructions for domestic duties as varied as the carving of meat, the brewing of liquor, letter writing, painting, and marketing. The terminal selection of 'miscellaneous pieces' includes an essay on 'the female character', which extols Solomon's description of the virtuous woman and expresses 'the importance of forming it by education...for we are all born equally ignorant, and are what we are by instruction'.

£ 200



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