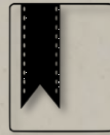


HONOUR.

WALL

Pri



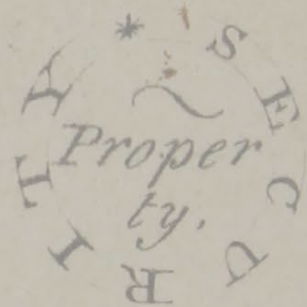
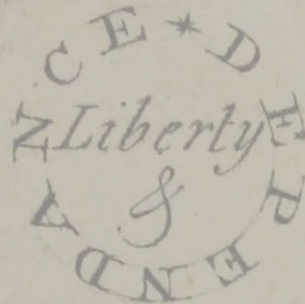
ANTIQUATES

FINE & RARE BOOKS

DEMOCRACY.

YORK NEW-YEAR BOOK FAIR

2026



+44 (0)1929 208224 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited
St. John's Hill
Wareham
Dorset
BH20 4NB
United Kingdom

Telephone: +44 (0)1929 208224
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies and deferred shipping can of course be accommodated.

Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom



- 1) **[AIKIN, John]**. Essays on song-writing; with a collection of such english songs as are most eminent for poetical merit.
Warrington. Printed by William Eyres, for Joseph Johnson, 1774. Second edition, with additions and corrections.

8vo. xix, [1], 286pp. Handsomely bound in contemporary richly gilt-tooled tree-calf, contrasting red morocco lettering-piece. A trifle rubbed, spine lightly sunned. Armorial bookplate of Lavington House to FEP, later shelf-label of Wilberforce Library, Backsettown to recto of FFEP.

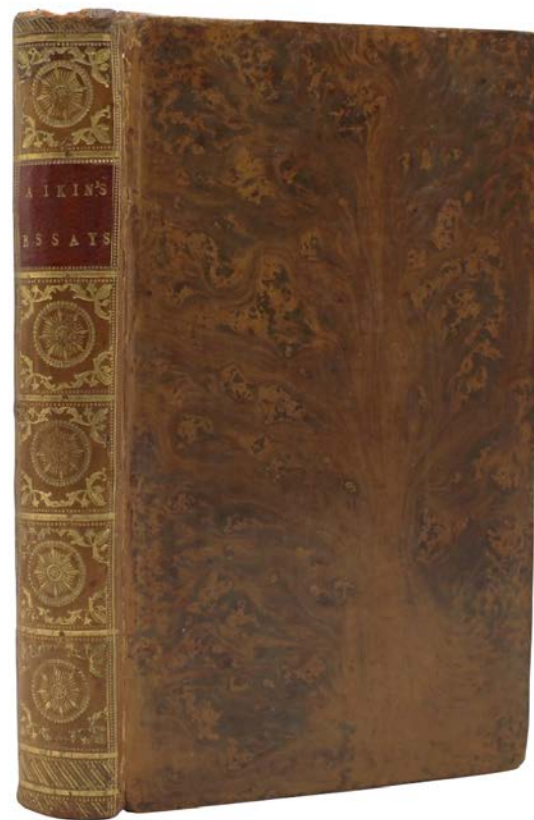
The second edition of doctor, surgeon and biographer John Aikin's (1747-1822) historical examination of English song-writing, accompanied by numerous 'pastoral', 'descriptive', and 'witty' compositions believed by Aikin to best represent English musical achievement.

This copy was previously held in the Wilberforce Library, Backsettown, established by physician and noted doctor to Virginia Woolf, **Octavia Wilberforce (1888-1963)**. Wilberforce pursued medicine despite the disapproval of her parents, being largely supported by actress Elizabeth Robins; a long-term friend of the Woolfs, she was consulted at her practice in Brighton and recommended complete rest just a day before Virginia Woolf committed suicide.

Provenance: Originally held in the library of Lavington House, home of poet **John Sargent (1749-1831)**, whose son married William Wilberforce's first cousin. Sargent's eldest daughter married Samuel Wilberforce; their granddaughter, Octavia Wilberforce, established Wilberforce Library, Backsettown, to which this volume was later transferred.

ESTC T85572.

£ 250



2) **AIKIN, J[ohn]. AIKIN, A[nn]. L[aetitia].** Miscellaneous pieces, in prose.
London. Printed for J. Johnson, 1775. Second edition.

8vo. [4], 219pp, [1]. Handsomely bound in contemporary richly gilt-tooled tree-calf, contrasting red morocco lettering-piece. A trifle rubbed, spine lightly sunned. Armorial bookplate of Lavington House to FEP, later shelf-label of Wilberforce Library, Backsettowntown to recto of FFEP.

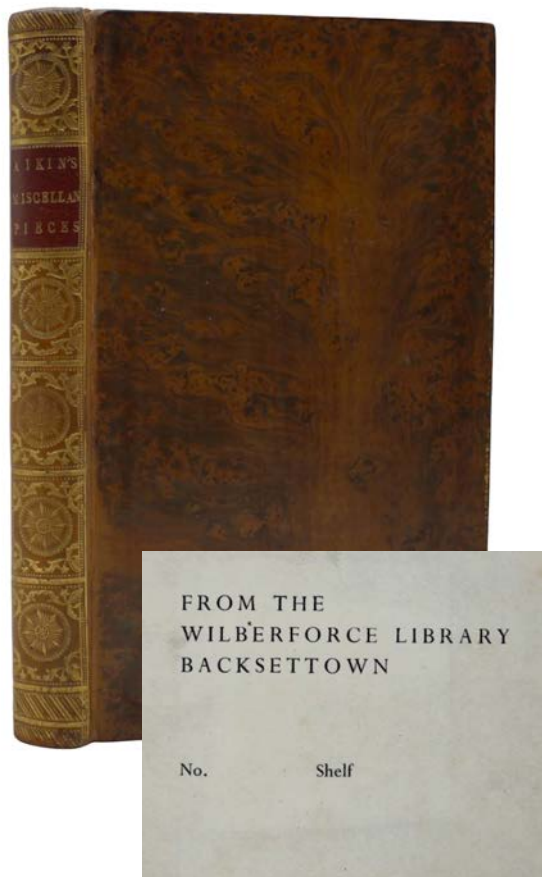
The second edition, finely bound, of the first poetic collaboration between surgeon John Aikin (1747-1822) and his sister, bluestocking and writer Anna Laetitia Barbauld (1743-1825). The siblings later collaborated on *Evenings at Home, or The Juvenile Budget Opened* (1792-1796), one of the most celebrated and ubiquitous pieces of children's literature of the late eighteenth century.

This copy was previously held in the Wilberforce Library, Backsettowntown, established by physician and noted doctor to Virginia Woolf, **Octavia Wilberforce (1888-1963)**. Wilberforce pursued medicine despite the disapproval of her parents, being largely supported by actress Elizabeth Robins; a long-term friend of the Woolfs, she was consulted at her practice in Brighton and recommended complete rest just a day before Virginia Woolf committed suicide.

Provenance: Originally held in the library of Lavington House, home of poet **John Sargent (1749-1831)**, whose son married William Wilberforce's first cousin. Sargent's eldest daughter married Samuel Wilberforce; their granddaughter, Octavia Wilberforce, established Wilberforce Library, Backsettowntown, to which this volume was later transferred.

ESTC T84694.

£ 250



- 3) [AIKIN, Anna Letitia]. Poems.
London. Printed for Joseph Johnson, 1777. Fifth edition, corrected.

8vo. vi, 138pp. Handsomely bound in contemporary richly gilt-tooled tree-calf, contrasting red morocco lettering-piece. A trifle rubbed, spine lightly sunned. Armorial bookplate of Lavington House to FEP, later shelf-label of Wilberforce Library, Backsettown to recto of FFEP.

The fifth edition of bluestocking Anna Laetitia Barbauld's [née Aikin] (1743-1825) second published work, 1773's *Poems*. Barbauld, a teacher at the Palgrave Academy, wrote on a broad range of subjects and in several genres for over 50 years; most notably, her political poetry contributed significantly to the foundation of British Romanticism. Despite being largely dismissed as simply an over-scrupulous children's writer for two centuries, modern scholarship has allowed Barbauld's broad corpus of work to be analysed properly, paying attention to its promotion of Enlightenment values.

This copy was previously held in the Wilberforce Library, Backsettown, established by physician and noted doctor to Virginia Woolf, **Octavia Wilberforce (1888-1963)**. Wilberforce pursued medicine despite the disapproval of her parents, being largely supported by actress Elizabeth Robins; a long-term friend of the Woolfs, she was consulted at her practice in Brighton and recommended complete rest just a day before Virginia Woolf committed suicide.

Provenance: Originally held in the library of Lavington House, home of poet **John Sargent (1749-1831)**, whose son married William Wilberforce's first cousin. Sargent's eldest daughter married Samuel Wilberforce; their granddaughter, Octavia Wilberforce, established Wilberforce Library, Backsettown, to which this volume was later transferred.

ESTC T74948.

£ 250



UNPUBLISHED DETECTIVE NOVEL

4) **ARKWRIGHT, John S.** The death call of the drury.
[s.i.]. [s.n.], [s.d., c. 1910].

Folio. [6] 152pp. Contemporary gilt-tooled black morocco. Bruised and marked, with wear to all edges and tearing to spine head. Blue ink typed recto only, with sparse pencil corrections to text. Internally bright and clean save two penciled London addresses to FEP, one struck through.

An unpublished detective novel by John Stanhope Arkwright (1872-1954), British Conservative politician, barrister, and poet. He attended Christ Church College, Oxford, where he was awarded the Newdigate Prize for poetry. He is best remembered for penning the WWI Hymn 'O Valiant Hearts'. Whilst *The Hereford Magazine* published a short run of detective stories featuring Nicholas Saunders in the first decade of the twentieth century, though this title, a full-novel length, does not appear amongst them

A supernatural detective story, complete with rustic superstition and classic nineteenth century investigative tropes. The story hinges on our narrator, a London doctor relocated to the calmer climes of the Pembrokeshire coast, and the mysterious yet benevolent Mr Robert Drury, the current owner and custodian of Scarfe Castle. The story hinges on the local legend of a haunted bugle, the Castle seat originally granted to Prince Rupert's faithful bugler in the seventeenth century. It is said the Drury's all hear three fateful toots of the bugle to signal their impending demise. On the death of Mr. Drury, his only child, heiress to Scarfe, is haunted by his death and a single bugle toot. Here, our faithful narrator calls for the aid of a Mr. Nicholas Saunders, Detective, who thankfully brings a Sherlockian reasoning to the whole affair.

£ 950

CHAPTER I.

Castle Scarfe.

My name is Alexander Western. I am a doctor practising at Delboycombe, one of the most picturesque little towns on the far-famed Pembrokeshire coast. I inhabit the old grey house known as the Lodge, which you pass on your right hand as you enter Delboycombe from the east.

Mine is a pleasant enough life and I am content with it; though there was a time when I cherished higher ambitions for myself. That brass plate which now adorns the little green door in my garden wall, once formed part of a more imposing establishment in the neighbourhood of Cavendish Square. My health, however, gave way, and I was obliged to part with my London practice and to pursue my profession in more reposeful, if less remunerative fields.

The events which I am about to chronicle have afforded the one notable exception to this peaceful state of existence.

To my lot it has fallen to draw up the present statement; not because I am likely to exhibit any skill in the telling, but because I am intimately acquainted with the true facts of the case both before and after the intervention of Mr. Nicholas Saunders, the detective.



Notice.

Conditions of this Armistice are upon all Occasions to be explained in the most liberal and loyal
remove all ground for future disputes and facilitate the means of bringing about the Resto-
mony and good Understanding between the Two Kingdoms.

whereof We The Undersigned Commissioners, in Virtue of our full Powers have signed the
ce and have affixed to it the Seal of our Arms.

n Board His Britannick Majestys Ship, The London, Copenhagen Roads April the ninth,
ight hundred and one.

Frederick Walterstorff.
(L. S.)

Lars Lindholm.
(L. S.)

Nelson - Bronti,
(L. S.)

William Stewart,
(L. S.)

Conform to

J. Clinton



FOLLOWING THE OCCUPATION OF COPENHAGEN

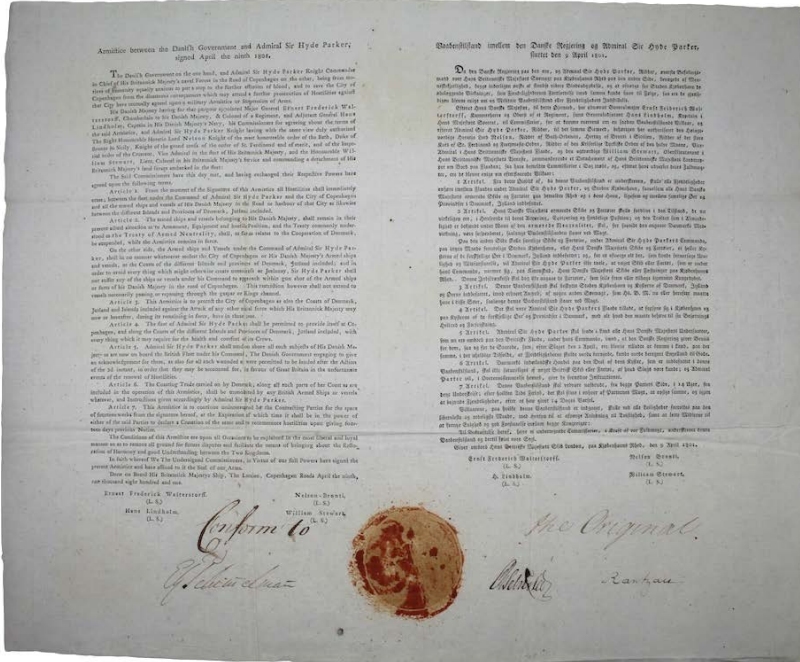
5) **[BATTLE OF COPENHAGEN]**. [Drop-head title:]
Armistice between the Danish Government and Admiral Sir
Hyde Parker; signed April the ninth 1801.
[*s.i.*]. [*s.n.*]. [*1801*].

Dimensions 490 x 400 mm. Single sheet, printed, in two columns, on one side only. Parallel English and Danish text. Several old horizontal and vertical folds. Remnants of wax seal to foot.

The second located copy of a broadside issue, likely printed in a limited number for official purposes, of the articles of armistice agreed following the decimation of the Dano-Norwegian Navy and subsequent British occupation of Copenhagen under the command of Admiral Sir Hyde Parker (1739-1807) and his adjutant Vice Admiral Horatio Nelson.

The ceasefire was occasioned by Nelson's relentless bombardment of the enemy fleet, an attack Parker attempted to call off, though his orders were largely disregarded, most pointedly by Nelson who claimed to be unable to make out the signal, remarking to his flag captain 'You know, Foley, I have only one eye -and I have a right to be blind sometimes' and, raising the telescope to his blind eye, 'I really do not see the signal'.

£ 950



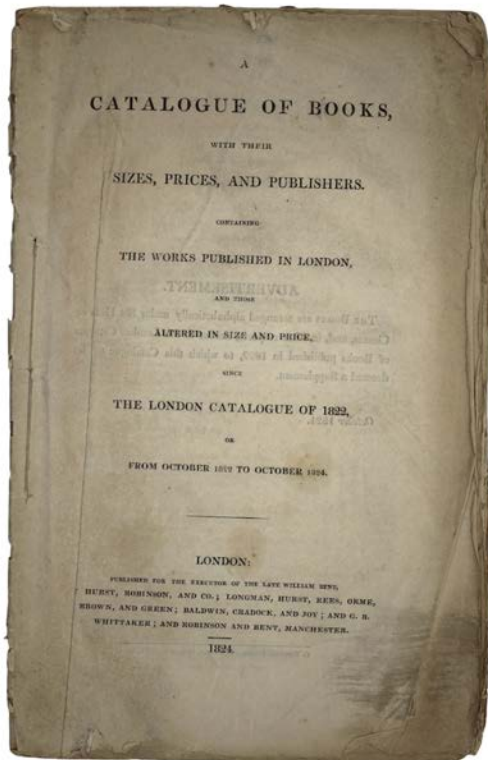
0 4 6 Whittaker
0 9 0 Baldwin
0 2 6 —
0 6 0 Whittaker
0 2 0 Wetton
0 3 6 —

0 3 6 Baldwin
0 12 0 Mawman
0 16 0 J. Taylor
0 7 6 Colburn
0 7 0 Baldwin
0 7 0 Boys
0 3 6 Harvey
0 4 0 Baldwin
1 4 0 —
0 8 0 Longman
7 0 Harvey
7 0 —
7 0 —
7 0 —
7 0 —
7 0 —

16 0 Longman
5 0 Arnold
4 6 Longman
6 0 Murray
0 0 Sherwood
3 0 Longman
6 Rivington
0 —
0 Westley
0 J. Taylor
0 Whittaker
0 Ogle
0 Nunn

Edgeworth's Essays on Practical Education, 3 vol. 12mo	-	0	16	6	Baldwin
Elegant Extracts in Poetry, roy. 8vo	-	0	15	0	Mawman
Prose, roy. 8vo	-	0	15	0	—
Encyclopædia Britannica, 20 vol. 4to	-	32	0	0	Hurst
of Wit, 18mo	-	0	6	0	Baldwin
Enfield's Speaker, 12mo, <i>bd</i>	-	0	3	6	Simpkin
England (New Pict. of), 18m. <i>bds</i> 12s- <i>bd</i> 13s.-with County Maps <i>bd</i>	-	1	0	0	Leigh
Etonian (The), a Series of Essays, 3 vol. sm. 8vo	-	1	7	0	Colburn
Euler's Letters to a German Princess, 2 vol. 12mo	-	0	16	0	Longman
Evans' Juvenile Tourist, 12mo	-	0	7	6	Baldwin
Evenings at Home, &c., 6 vol. 18mo, <i>h. bd</i>	-	0	10	6	—
Fairman's Account of the Public Funds, 8vo	-	0	10	0	Richardson
Fatal Revenge, 4 vol. 12mo	-	1	4	0	Newman
Felissa, or Memoirs of a Kitten, 12mo, <i>bd</i>	-	0	4	6	Harris
Fenwick's Treatise on Subterraneous Surveying, 8vo	-	0	12	0	Baldwin
Ferguson's Art of Drawing in Perspective, 12mo	-	0	6	0	Whittaker
Lectures by Brewster, 2 vol. 8vo, and plates, 4to	-	1	5	0	—
Introduction to Astronomy, by Brewster, 12mo	-	0	7	0	—
First Love, 2 vol. 12mo	-	0	10	6	Relfe
Forbes' Account of Dr. Beattie, 2 vol. 8vo	-	1	1	0	Roper
Forster's Atmospheric Phenomena, 8vo	-	0	15	0	Harding
Forsyth's Remarks in Italy, 1802-3, 2 vol. sm. 8vo	-	0	15	0	Murray
Foster's Essays, in Letters to a Friend, 8vo	-	0	10	0	Holdsworth
Frankenstein, by M. W. Shelly, 2 vol. 12mo	-	0	14	0	Whittaker
Gell and Gandy's Topography of Pompeiana, 2 vol. imp. 8vo	-	6	6	0	Rodwell
George the Third, his Court and Family, 2 vol. 8vo	-	1	8	0	Colburn
Gilpin's Affection to an Only Son, 12mo	-	0	3	6	Hatchard
Goldsmith's History of England, 4 vol. 8vo	-	1	8	0	Whittaker
Ditto abridged, 12mo, <i>bd</i>	-	0	3	6	—
Ditto, by Jamieson, 12mo, <i>bd</i>	-	0	5	0	—
Roman History, 2 vol. 8vo	-	0	14	0	—
Ditto abridged, 12mo, <i>bd</i>	-	0	3	6	—
Ditto, by Pinnock, 12mo, <i>bd</i>	-	0	5	6	—
Grecian History, 2 vol. 8vo	-	0	12	0	—
Ditto abridged, 12mo, <i>bd</i>	-	0	3	6	—

FEATURING THE SECOND EDITION OF FRANKENSTEIN



6) [BENT, William]. A catalogue of books, with their sizes, prices, and publishers. Containing the works published in London, and those altered in size and price, since the London catalogue of 1822 or from October 1822 to October 1824. London. Published for the executor of the late William Bent, 1824.

8vo. [2], 44pp, [2]. Stitched, as issued. Creased, with some chipping, marginal loss and dog-earing to extremities. Some marking.

An extensive catalogue of early nineteenth century publications - a *vade mecum* for the contemporary bookseller or circulating library keeper - issued soon after the death of William Bent (1747-1823) by his son and executor, in order to update the 1822 edition of Bent's London Catalogue. It includes titles by William Beckford, William Godwin, John Galt and Walter Scott, in addition to numerous anonymous Gothic novels. In sum, this volume is a fabulous contemporary source for the early history of the modern novel in England.

Bent had pioneered modern book-trade bibliography, compiling the first London Catalogue in 1773, and founded Bent's *Literary Advertiser* in 1802. Originally Bent's works did not provide publishers names, instead organising his catalogues so that a reader could locate those books in print an author had written, or who had written on specific subjects. Upon his death his son Robert Bent took on the editorship of both the *Catalogue* and the *Literary Advertiser*, continuing to maintain the latter until 1842.

Whilst verse and non-fiction are generally arranged by author, the vast majority of novels recorded - an increasingly lucrative string to the bookseller's bow in this era - are here organised by title rather than order; including the two volume Whittaker published second edition of *'Frankenstein'*, by M.W. Shelly, 2 vol, 12mo' features on p.33, priced at 14s.

ANNOTATED BY THE DEAN OF RIPON

- 7) [BIBLE, N.T. - Greek]. Hē Kainē Diathēkē The new testament, collated with the most improved manuscripts...By e. harwood.

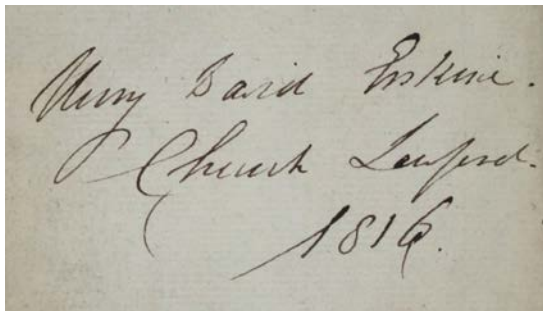
London. Printed for J. D. Cornish, For J. Johnson, 1776.

12mo. In two volumes. xii, 375, [1]; [4], 290pp. Printed in double columns. First three words of title transliterated from the Greek. Interleaved throughout. Contemporary gilt-tooled red morocco, contrasting morocco lettering-pieces, A.E.G., marbled endpapers. Lightly rubbed, marked, and dulled. Later inked ownership inscriptions of Henry David Erskine to FFEPs, with his occasional manuscript annotations.

A handsomely bound copy of the first edition of Presbyterian minister and biblical scholar Edward Harwood's (1729-1794) reconstructed text of the New Testament.

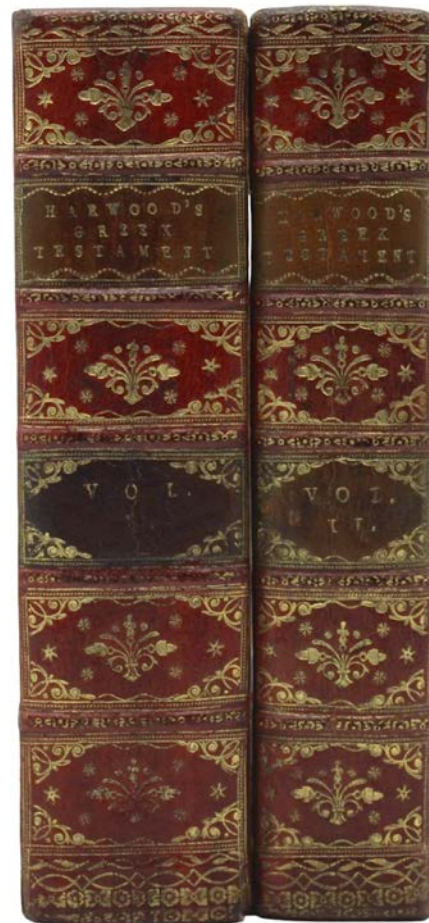
Provenance: **Henry David Erskine (1786-1859)**, Church of England clergyman; Dean of Ripon from 1847 until his death.

ESTC T167864.



Henry David Erskine.
Dean of Ripon.
1816.

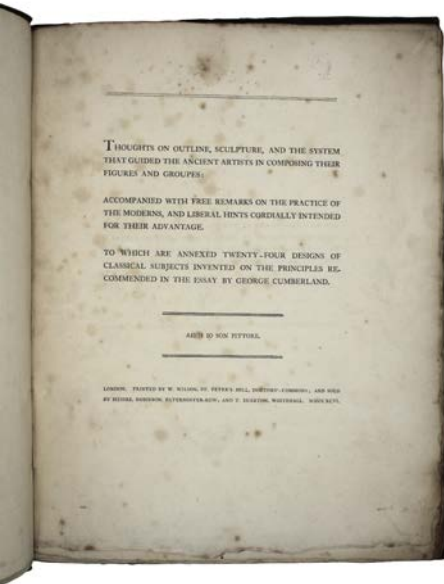
£ 950





From the original Invention by G. Cumberland. Eng^d by W. Blake. Publish'd as the Act directs Nov: 5. 1794

WITH EIGHT ENGRAVINGS BY BLAKE



8) [BLAKE, William]. CUMBERLAND, George. Thoughts on outline, sculpture, and the system that guided the ancient artists in composing their figures and groupes: accompanied with free remarks on the pratice of the moderns, and liberal hints cordially intended for their advantage. To which are annexed twenty-four designs of clasical subjects invented on the principles recommended in the essay by george cumberland.

London. Printed by W. Wilson....and sold by Messrs. Robinson, 1796. First edition.

Quarto. [4], iii, [1], 48, [2], 49-52pp. With a leaf of publisher's advertisements. With 24 plates; one unsigned, 15 drawn and engraved by Cumberland, eight engraved by William Blake after designs by Cumberland. Uncut in original publisher's limp buff paper boards evidently formed from the reversed sheets of another (unidentified) publication, partially visible within Etruscan key pattern borders. Housed in modern blue paper solander. Extremities marked and worn. Scattered spotting. Title page motto corrected in manuscript.

'One thing may be asserted to this work, which can be said of few others that have passed the hands of an engraver, which is, that Mr. Blake has condescended to take upon him the laborious office of making them, I may say, fac-similes of my original: a compliment, from a man of his extraordinary genius and abilities, the highest, I believe, I shall ever receive'.

The sole edition of watercolour painter George Cumberland's (1754-1848) Neoclassical treatise advocating line drawing, featuring engravings executed by artist and poet William Blake (1757-1827).

Cumberland met Blake in 1784. The pair shared an interest in artistic experimentation, and it had been suggested that Cumberland influenced Blake's illuminated printing techniques. Blake's foremost patron, Cumberland not only purchased a plethora of Blake's publications, but devoted himself to encouraging booksellers to stock his work. For his part, Blake thought very highly of the Outlines and refers to them on several occasions in correspondence with Cumberland between 1795 and 1799. Perhaps fittingly, Blake's final engraved work would be Cumberland's bookplate.

UNRECORDED BOMBAY RAILWAY GUIDE

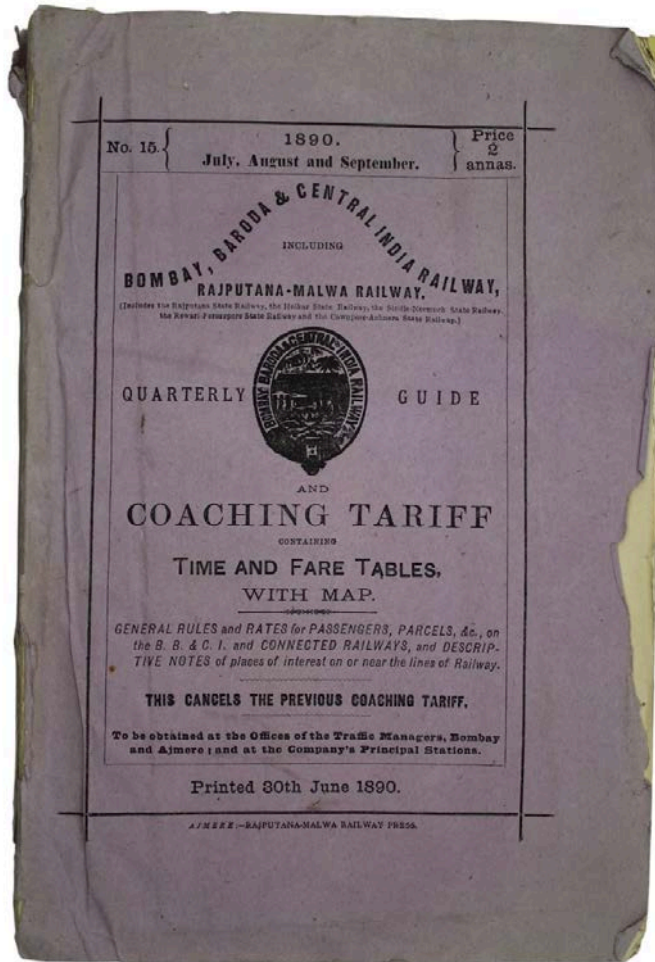
9) **[BOMBAY RAILWAYS]**. Bombay, baroda & central India railway, including rajputana-malwa railway...Quarterly guide and coaching tariff containing Time and Fare Tables, with map...
Ajmere. Rajputana-Malwa Railway Press, 30th June 1890.

8vo. xxv, [1], 268pp, [1]. With a large chromolithographed folding map and a large letterpress mileage table. Original publisher's printed mauve wrappers. Rubbed, lightly marked, loss to sunned spine. Short tear to map at gutter, very occasional marginal chipping.

An apparently unrecorded quarterly guide, in original unsophisticated state, for the Bombay, Baroda, and Central Railway valid between July, August, and September 1890.

In addition to extensive time and fare tables, the guide provides tariffs for meals and beverages obtainable in refreshment cars; detailed information regarding luggage and parcel rates, including regulations pertaining to specific goods permissible onboard, such as bullion, kerosine, and opium; and concessions applicable to certain parties, including theatrical troupes, polo and hunting parties, and cricket teams.

£ 950



INSCRIBED BY CLEMENTINE CHURCHILL

- 10) **BROWNLOW, Margaret E.** Herbs and the fragrant garden.
Sevenoaks, Kent. The Herb Farm Ltd, 1957. First edition, first impression.

Large 8vo. 140pp. With four photographs, a coloured frontispiece and a further 28 coloured plates. Original publisher's blue cloth boards, lettered in gilt, with original publisher's illustrated dustwrapper. Later inked ownership of Horace Todd, dated 1976, to FEP. Inked gift inscription to recto of FFEP: 'A Happy Christmas dear Mrs Cox, from Clementine Churchill, 1957'.

Inscribed by Clementine Churchill, social organiser, political campaigner, life peer in her own right, and wife to Prime Minister Winston Churchill.

Awarded a CBE at the close of the First World War for contributions to the working conditions of the munitions workers on behalf of the YMCA, Churchill campaigned on behalf of her husband in the 1922 general election while he recovered from an operation. During the Second World War, she was Chairman of the Red Cross Aid to Russia fund, president of the YWCA's War Time appeal, and Chair of a maternity hospital for Officer's wives. Clementine Churchill was appointed Dame Grand Cross of the Order of the British Empire in 1946.

Churchill was a keen gardener who's efforts and influence can still be enjoyed at Chartwell, the Churchill's family home in Kent. Set across 20 acres, there are numerous lawns, lakes, a kitchen garden, a rose walk, and the more formal Lady Clementine's Rose Garden - said to have been her pride and joy. It is then likely that the recipient of Herbs shared this passion with Churchill, though not much more is known about her.

£ 450



A COMPANION
TO THE
LONDON MUSEUM,
AND
PANTHERION,

CONTAINING
A BRIEF DESCRIPTION
OF UPWARDS OF
FIFTEEN THOUSAND NATURAL AND FOREIGN
CURIOSITIES, ANTIQUITIES,
AND
PRODUCTIONS OF THE FINE ARTS ;

NOW OPEN FOR PUBLIC INSPECTION IN

The Egyptian Temple,

PICCADILLY, LONDON,

By **WILLIAM BULLOCK,**

Fellow of the Linnean Society of London, of the Wernerian Society of Natural
History of Edinburgh, and Honorary Member of the Dublin Society.

O Nature! how in every harm supreme!
Whose virtues feast on raptures ever new,
O! for the voice and fire of Seraphim,
To sing thy glories with devotion due!

BEATTIE.

THE SEVENTEENTH EDITION.

LONDON:

PRINTED FOR THE PROPRIETOR,

BY WHITTINGHAM AND ROWLAND, GOSWELL STREET.

1816.

CAPTAIN COOK'S RELICS, AND KANGAROOS, AT THE EGYPTIAN TEMPLE

11) [BULLOCK'S MUSEUM]. A companion to the London Museum, and Pantherion, containing a brief description of upwards of fifteen thousand natural and foreign curiosities, and productions of the fine arts; now open for public inspection in The Egyptian Temple, Piccadilly...

London. Printed for the Proprietor, by Whittingham and Rowland, 1816. 17th edition.

12mo. xii, 140pp. With a list of the 'names of the ladies and gentlemen who have presented curiosities to the museum'. Nineteenth-century gilt-tooled half-roan, marbled boards. A little rubbed and faded to extremities, else fine.

A choice copy of the uncommon catalogue of English jeweller, goldsmith, traveller, naturalist and antiquary William Bullock's (bap. 1773, d. 1849) *London museum of art, armour, natural history and curios*. First opened at Lord Street, Liverpool in 1795, it was later removed to larger premises 'in Five Apartments, built and fitted up for the Purpose' at Bullock's own house in Church St. In 1809 Bullock moved his entire collection to London (at 22 Piccadilly), and in 1812 to the Egyptian Hall.

Bullock's *Companions* were rewritten after the exhibition was moved, and the order of exhibits rearranged. However, pride of place remained with the selection of curiosities brought back from the South-Seas, by Captain Cook and others, including Sir Joseph Banks, described on the first ten pages here. Many were sourced from the sales of items from Richard Greene's Lichfield Museum and Sir Ashton Lever's 'Holophusikon', but later scholarship has questioned whether as many of the ethnographic items as Bullock liked to claim did indeed emanate from the Cook voyages to Tahiti and Australia. Amongst the wealth of other items featured in this catalogue are minerals, mostly European, and a 'fine collection of Fossil-shells, and other Antediluvian remains collected by the late Mr. Knight, of Blandford; they are principally of this country, and those from Hordwell Cliff extremely perfect and interesting' which the author notes had 'just been added' to the Museum.

The 'Pantherion' of flora and fauna appears to have been appended to Bullock's exhibitions in 1812, presumably on his move to Egyptian Hall. Mention of such first appears in the 13th edition of the catalogue, published in the same year. These additions complemented the collection of Cook relics are numerous Australian Kangaroos ('the first discovery of this remarkable quadruped was in the year 1770, when Captain Cook was stationed on the Coast of New Holland. It is the only quadruped our colonists have yet met with in New South Wales that supplies them with animal food'), Opossums, and a Wombat.

Bullock, ever the publicist, ensured that a number of editions of this catalogue were published - but few have survived, and most editions are known in only a handful of recorded copies worldwide.

£ 1,250

3. *New Holland Opossum*. (D. *Caudivolva*.) Has been brought alive to this country, and is a pleasing, cleanly animal.

4 and 5. *Kangaroo*. (D. *Gigantea*.) Of all the curious animals which the vast Island, or rather Continent of Australasia has presented to our view, the Kangaroo must be considered as one of the most extraordinary; its size, general conformation, teeth, and other particulars, conspiring to render it a most interesting object to every naturalist. The first discovery of this remarkable quadruped was in the year 1770, when Captain Cook was stationed on the Coast of New Holland. It is the only quadruped our colonists have yet met with in New South Wales that supplies them with animal food. There are two kinds; the largest that has been shot weighed about 140lb. and measured from the point of the nose to the end of the tail six feet one inch; the tail two feet one inch; head eight inches; fore leg one foot; hind legs two feet eight inches; circumference of the fore part of the body near the leg one foot one inch; and of the hind part three feet. The smaller kinds seldom exceed

7 and 8. *Kangaroo Rats*. (D. *Tridactyla*.) This species, which, from its colour and the general aspect of its upper parts, has obtained the title of the Kangaroo Rat, is about the size of a Rabbit; the general shape of the animal resembles that of the Kangaroo, but it is far less elegant, the proportion of the parts less pleasing, and the hair, which is a dusky cinerous brown, of a coarser nature. In its teeth it agrees with the great Kangaroo, except that it has eight instead of six front teeth in the upper jaw, the two middle ones being sharp-pointed: the fore teeth in the lower-jaw are like those of the Kangaroo as to shape and position, but are smaller in proportion; the grinders are three in number on each side, both above and below, the foremost being fluted or channelled with several longitudinal ribs; the two remaining ones plain. The structure of the hind feet in this species resembles those of the Kangaroo, but the fore feet have only four toes. The female is furnished with an abdominal pouch for the reception of the young. Some of this species were imported in a living state from New Holland, and brought forth young. Its native name is *Poto Roo*.

With the author's compliments.

MOSLEM-HINDU ENTENTE CORDIALE.

WITH SPECIAL REFERENCE TO
LORD MORLEY'S INDIAN REFORMS.

BY
S. M. MITRA,
AUTHOR OF "INDIAN PROBLEMS."

WITH A FOREWORD BY
C. E. BUCKLAND, ESQ., C.I.E., B.A., I.C.S. (RETIRED),
BARRISTER-AT-LAW,
FORMERLY CHIEF SECRETARY TO THE GOVERNMENT OF BENGAL.

"We do not like those who unmask our illusions."—EMERSON.

DISTRIBUTED FREE BY THE AUTHOR.

PUBLISHING DEPARTMENT:
ORIENTAL INSTITUTE, WORKING.
1909.

WITH THREE UNRECORDED WORKS

12) **BUTLER, Sir Harcourt.** [Drop-head title:] Indian Reforms, the Imperial Idea, and Provincial Progress. Six speeches.
[Allabad]. [Printed by the Superintendent, Government Press, United Provinces], [1918].
First edition.

33pp, [1]. OCLC and COPAC together record a single copy (Oxford).

[Bound with:] **CURTIS, Lionel.** Letters to the people of india on responsible government. *Calcutta. Printed and Published by C. H. Harvey, 1917. First edition.* [2], v, [3], 166, 30pp, [2]. Original publisher's wrappers bound in.

[And:] **RASHEED, Abdur [compiler].** The travellers' companion: containing a brief description of places of pilgrimage and important towns in india. *Calcutta. Superintendent Government Printing, 1911.* xvi, 275pp, [1]. With 44 photographic plates. Without folding railway map.

[And:] **MITRA, S. M.** Moslem-hindu entente cordiale. With special reference to lord morley's indian reforms. *Working. Oriental Institute, 1909. First edition.* 16pp. Original publisher's green wrappers bound in. Presentation copy, inked inscription to upper wrapper: 'With the author's compliments'. COPAC records copies at just three locations (BL, LSE, and Oxford); OCLC adds no further.

[And:] **LAL, Jailor Mithan.** The juvenile jail at bareilly. *Allabad. Printed by W. C. Abel, 1911. First edition.* [4], 44pp. Apparently unrecorded.

[And:] **SHIKOH, Muhammad Dara.** The compass of truth or risala-i-haq-numa. *Allabad. Printed by Apurva Krishna Bose at the Indian Press, 1912.* [4], 28, vii pp, [1].

LETTERS TO THE PEOPLE
OF INDIA
ON
RESPONSIBLE GOVERNMENT

By Lionel Curtis.

One Rupee.

Original publisher's printed dark green wrappers bound in. OCLC and COPAC together locate a single copy (BL).

[And:] The alleged destruction by england of indian indigenous industries. [*London*]. [*The East India Association*], [1910]. 6pp, [2]. OCLC and COPAC together locate a single copy (Cambridge).

[And:] **MÜLLER, F. Max.** A short sketch of the life of Gaurishankar Udayshankar Oza, C.S.I., or Swami Shri Satchidanand Saraswati, Late Prime Minister, Bhaavnagar... Bombay. Printed [*for private circulation only*] at the "*Times of India*" Press, 1899. First edition. [2], 18pp. Original publisher's printed buff wrappers bound in. Apparently unrecorded.

[And:] **SEAL, Dr. Brajendra Nath.** The physical sciences of the hindus. *Allahabad*. Published by Sudbindra Natha Vasu, at the Panini Office, [s.d., c. 1915] [4], 52pp. Original publisher's white wrapper bound in. Apparently unrecorded.

[And:] **GEDDES, Professor P.** The civic survey of edinburgh. [*Edinburgh*]. Reprinted from the *Transactions of the Town Planning Conference, 1911*. First offprint edition. 537-574pp. Numerous photographic illustrations in the text.

8vo. Contemporary brown cloth. Rubbed and marked. Hinges exposed, manuscript list of contents to recto of FFEP, very small worm-track running through text of second mentioned work (without loss of sense), scattered spotting.

A *sammelband* of ten pamphlets dating from the turn of the twentieth century, primarily relating to Indian administration, government, and culture.

Highlights include:

THE COMPASS OF TRUTH

OR

RISALA-I-HAQ-NUMA

BY

MUHAMMAD DARA SHIKOH

*Commenced on Friday, the 8th of Rajab 1055 A.H. and
completed in 1056 A.H.*

RENDERED INTO ENGLISH

BY

RAI BAHADUR SRISA CHANDRA VASU,

A MEMBER OF THE ISLAMIA LODGE T. C., BENARES



PUBLISHED BY

THE PARSANI OFFICE, BHUVANESHWARI ASRAMA, BAHADURGANJ

ALLAHABAD

PRINTED BY APURVA KRISHNA BOSE AT THE INDIAN PRESS

1012

- A presentation copy of the advance publication of an article written for the *Asiatic Quarterly Review*, 'Distributed free by the author' **Siddha Mohana Mitra (1856-1925)**, on communalism in India between the Hindu and Muslim populations.

- An apparently unrecorded pamphlet on the moral, religious, and secular training of juvenile delinquents at the detention facility at Bareilly, compiled by one of the gaolers.

- The second located copy on an English translation, printed at Allahabad, of the Risala-i Haq Numa, a description of the four planes of existence, composed by Mughal prince **Dara Shikoh (1615-1659)**.

- An unrecorded survey of the Hindu ideals of plant and animal classification, mechanics, acoustics, and physiology, by Bengali Indian humanist philosopher **Sir Brajendra Nath Seal (1864-1938)**. A greatly extended edition of this work was published by Longmans in 1915 under the title *The positive sciences of the ancient Hindus*.

£ 950

A
PRACTICAL TREATISE
ON THE
PREVENTION AND CURE
OF THE
VENEREAL DISEASE;
PARTICULARLY ITS CONSEQUENCES,
AS
*Strictures, Affections of the Prostate Gland, Tabes
Dorsalis, including Onanism, &c. &c. &c.*
IN WHICH
A MILD AND SUCCESSFUL MODE OF TREAT-
MENT IS POINTED OUT.

THIRD EDITION, ENLARGED.

By T. M. CATON, SURGEON,
LATE OF THE UNITED HOSPITALS OF ST. THOMAS'S AND GUY'S,
PRINCIPAL PROPRIETOR AND EDITOR OF THE TWO
FIRST VOLUMES OF THE LONDON MEDICAL
AND SURGICAL SPECTATOR, &c. &c.

LONDON:
PRINTED FOR SAMUEL HIGHLEY, NO. 24, FLEET-STREET.

1809.

WITH THE AUTHOR'S EXTENSIVELY ANNOTATED
PHARMACOPOEIA

13) CATON, T[homas] M[ott]. A practical treatise on the prevention and cure of the venereal disease; particularly its consequences, as Strictures, Affections of the Prostate Gland, Tabes Dorsalis, including Onanism, &c. &c. &c. in which a mild and successful mode of treatment is pointed out.

London. Printed for Samuel Highley, 1809. Third edition, enlarged.

8vo. [2], ix, [1], 122pp, [2]. With a half-title. Uncut in original publisher's two-tone paper boards. Rubbed and marked, spine worn, upper board held by cords only.

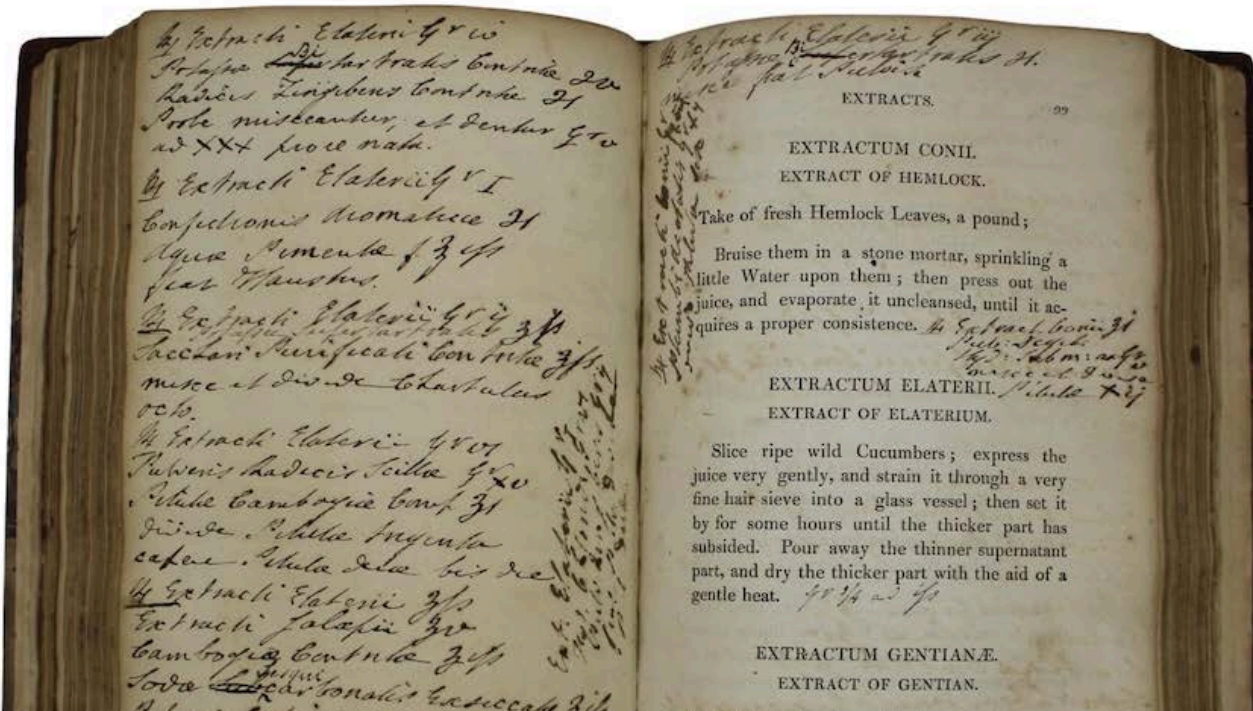
[Together with:] The pharmacopœia of the royal college of physicians of london, M.DCCC.XXIV... *London. Printed for Longman, Hurst, Rees, Orme, Brown, and Green. 1824.* 8vo. [3], vi-xii, 205pp, [1]. Without half-title. Interleaved throughout. Contemporary half-calf, marbled paper boards, recently rebacked and recorned preserving contemporary backstrip, modern red calf lettering-piece. Boards rubbed and marked. Scattered spotting. Inked ownership inscriptions of T. M. Caton to FEP, extensively annotated in his hand with notes and additional prescriptions.

An expanded edition, preserved in original unsophisticated state, of physician and apothecary Thomas Mott Caton's monograph on the prevention and treatment of sexually transmitted diseases. First published in 1807, the work ran through twenty editions within a decade. Caton, sometime surgeon of the United Hospitals of St. Thomas's and Guy's, was the principal proprietor and editor of the first two volumes of the London Medical and Surgical Spectator. He published three further, equally popular, medical works; *A popular treatise on the prevention and cure of the different stages of asthma* (1811), *Practical observations on the debilities, natural and contracted, of the generative organs of both sexes* (1812), and *Popular Remarks, medical and literary, on nervous, hypochondriac, and hysterical diseases* (1815).

This copy is accompanied by Caton's own, evidently frequently referenced and comprehensively annotated copy of the 1824 *London Pharmacopoeia*.

Initially published in 1618, the *Pharmacopoeia Collegii Regalis* was the first standardised national pharmaceutical work, printed by royal decree, and aimed at standardising practice. Compiled by members of the Royal College of Physicians of London with the primary intention of regulating the composition of medicinal compounds, the work had the subsidiary aim of enforcing the College's monopoly, which had appeared under threat by the foundation in 1617 of the Worshipful Society of Apothecaries.

£ 750



- 14) **[CECIL]**. The badminton hunt. The accustomed places of meeting, With Distances from Railway Stations. [Edinburgh and London]. [Printed by Ballantyne and Co.] [s.d., c.1870].

[4], 64pp. With half-title. Rare, COPAC records copies at just two locations (BL, Oxford), OCLC adds no further.

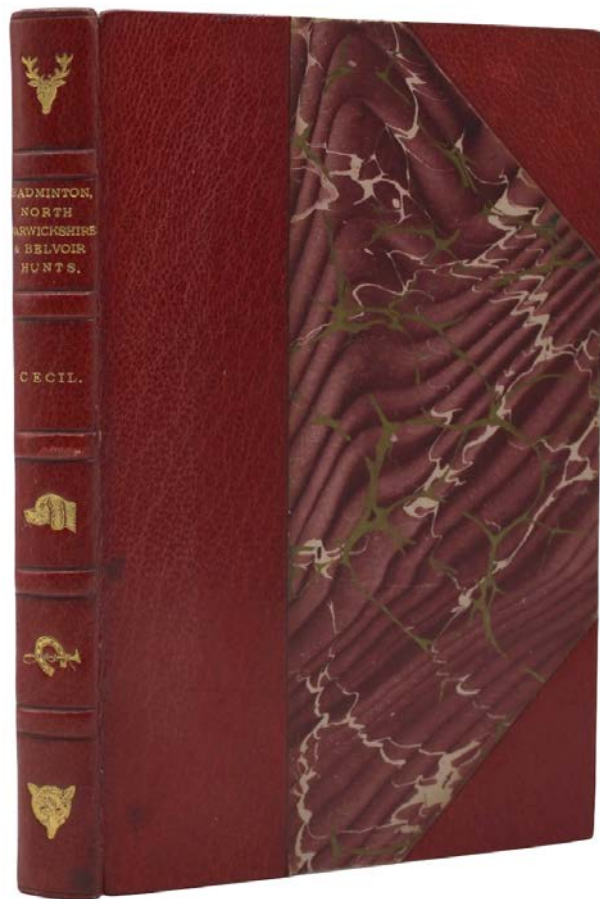
[Bound with:] **[CECIL]**. The north warwickshire hunt. [Edinburgh and London]. [Printed by Ballantyne and Co.] [s.d., c.1870]. [4], 60pp. With half-title. Rare; COPAC records just two copies (London Library, Oxford), OCLC adds one further (Wisconsin).

[And:] **[CECIL]**. The belvoir hunt. [Edinburgh and London]. [Printed by Ballantyne and Co.] [s.d., c.1870]. [4], 57pp. With half-title. Rare; COPAC records just two copies (London Library, Oxford), OCLC adds one further (Wisconsin).

8vo. Finely bound for Hatchards (stamp-signed to verso of FFEP) in modern blind-stamped, gilt-tooled red half-morocco with thematic devices within spine compartments, marbled boards. Marbled endpapers, T.E.G. Very occasional light spotting.

A coherent *sammelband*, finely bound for Hatchards, of three comprehensive hunting-guides covering locations across Gloucestershire, Leicestershire and Warwickshire, the anonymous author identified only by the pseudonym 'Cecil'.

£ 150



MEMOIRS
OF
MISSIONARY PRIESTS,

and other

Catholics of both Sexes,

that have

SUFFERED DEATH IN ENGLAND ON RELIGIOUS ACCOUNTS,

from

The year 1577 to 1684.

BY BISHOP CHALLONER, F. A. L.

VOL. I.

Carefully collected from the Accounts of Eyewitnesses, contemporary Authors, and Manuscripts kept in the English Colleges & Convents abroad.



Manchester,

Printed by Mark Wardle, No. 49, Spinning-field, Dean-gate, for
T. HAYDOCK, 16, THE-LANE.

Also sold by E. Parker, No. 36, New Bond-street, London.
of whom may be had all the other books published by T. Haydock.

1803.

15) **CHALLONER, Bishop [Richard]**. Memoirs of missionary priests, and other Catholics of both Sexes, that have suffered death in England on religious accounts, from The year 1577 to 1684.

Manchester. Printed by Mark Wardle...for T. Haydock, 1803.

8vo. Two volumes bound as one. [12], 240; [6], 256pp. With an engraved frontispiece to each volume. Contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece. Lightly rubbed, spine a trifle dulled. Ticket of Cork-based bookseller and stationer Haly and armorial bookplate of David Rochford to FEP, engraved allegorical illustrations (evidently extracted from near contemporary works) pasted to recto of FFEP, verso of frontispiece and title page of Vol. I, very occasional early manuscript annotations.

An early nineteenth-century edition of religious writer and vicar apostolic of the London district Richard Challoner's (1691-1781) authoritative restoration of traditional Catholic martyrology - the biographies largely derived from the collections gathered at Douai by Roman Catholic Priest and hagiographer Alban Butler (1710-1773) - first published in 1741-2.

£ 375





- 16) [CITY OF BATH COUNCIL]. [An illuminated manuscript presentation volume].
[Bath?]. [s.n.], [1956].

Quarto. Manuscript on paper. [2]ff, illuminated in polychrome and gilt, rubricated. Pasted into contemporary gilt-tooled red morocco folder. Housed in custom solander. Slightest of rubbing and marking to extremities.

A handsome commemorative manuscript volume presented by representatives of the Bath City Council to fellow councillor Sydney Arthur Smith in recognition of the services as mayor in 1956.



17) [COCKTAILS]. BANCKS, J. C.
(illustrator). Exclusive cocktails: from the recipes of
usher's hotel.

Sydney. Usher's Metropolitan Hotel, 1933. Second edition.

Small octavo. [16]pp. Original publisher's illustrated
wrappers, sewn with gold cord. Bright and clean, with a
small tear to verso centerfold. Printed by Bloxham &
Chambers Ltd, Printers, Sydney.

**An extremely early example of an Australian bespoke
drinks programme, including the locally inspired
Koala and Kookarburra cocktails. Designed and
exclusively distributed by Usher's Hotel, Sydney.**

In the preface written by Australian hotelier and then
general manager of Usher's Hotel, Sydney, T. S. Carlyon
writes of a previous booklet boasting 'over fifty of the
exclusive cocktail recipes which were responsible for
building the reputation that Usher's enjoys for it's
distinctive Cocktails dispensed on the First Floor
Lounge'.

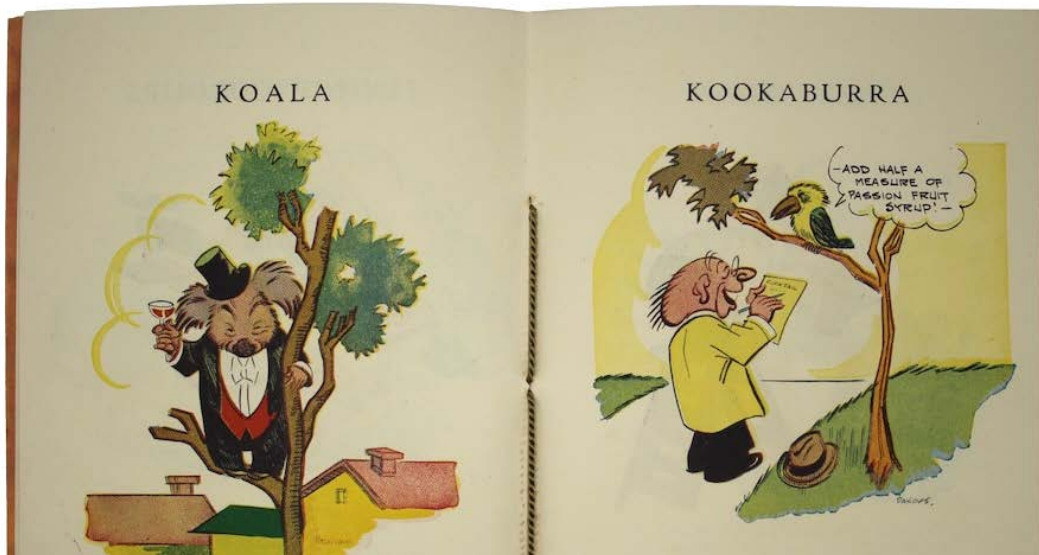
This first booklet, likely intended as marketing material
while cocktail bars enjoyed their infancy, is purported to
have entirely sold out within months despite a print run
of 'some thousands'. This second edition therefore, is
intended to showcase the highlights of the original list in
'ten of our most exclusive cocktails that have won great
popularity over the last few months'. While all the
cocktails are therefore uniquely Australian in their
creation, the Koala and the Kookaburra stand out now as
the most aptly titled.

T. S. Carlyon was the son of a hotelier, also Tom, who frequently travelled to Europe and America on research trips, making sure he remained at the cutting edge of hospitality - a practice continued by the younger Carlyon. This is reflected, for example, in the speed the 'Marmalade' cocktail appears in the first Usher's booklet - just a year after its first appearance in the seminal Savoy Cocktail Book, 1930.

Usher's Metropolitan Hotel opened in 1915 to great fanfare, and the promise of bringing old world hospitality - and standards - to the colonies. Modern contraptions abound - among others, according to the Sydney Morning Herald on 13 Jan 1914, there were to be two electric wine lifts between cellar and saloon.

Profusely illustrated in full colour by Australian cartoonist **James Charles Bancks (1889-1952)**, best known for creating Australia's longest running comic strip, *Ginger Meggs*.

£ 375



LESSONS
FOR
LENT;
OR
INSTRUCTIONS
ON THE
Two Sacraments of Penance,
AND THE
B. EUCHARIST.



Printed in the Year 1718.

18) [CRATHORNE, William]. Lessons for lent; or instructions on the Two Sacraments of Penance, and the b. eucharist.

[London?]. [Printed for and sold by Thomas Meighan?], 1718. First edition.

12mo. [2], 148pp, [6]. Modern blind-tooled calf. Title page browned, scattered spotting.

A rare survival of the first edition of a diminutive devotional vade mecum – intended for the use of English Catholics - presented in the form of a dialogue providing spiritual and moral guidance for the observation of Lenten sacraments.

The work is sometimes attributed to Catholic divine **William Crathorne (1670-1740)** - author and translator of several catechisms and ecclesiastical companions - whose books were primarily published by Thomas Meighan. A second, and final edition appeared in 1789.

ESTC records just two copies in the British Isles (Downside Abbey and Heythrop College), and a single copy in North America (Texas).

ESTC T171510.

£ 450

E. Warriner
per W.G.C.

"The Fatall Nuptiall," a tract
(by Richard Braithwaite?)
on the Windermere Ferry
Accident of 1635.

By W. G. COLLINGWOOD.

[Reprinted from the Cumberland and Westmorland Antiquarian
and Archaeological Society's Transactions, Vol. XIII.—New Series].

KENDAL:
PRINTED BY TITUS WILSON, 28, HIGHGATE.
—
1913.

March 17, 1913

Dear Mr. Warriner

Many thanks for your
article on the Cumberland tragedy, which I
have read with interest. You are right, of
course, about Mr. Gibson; and yet to credit
him, as author of the *Tram* pamphlet, is
hard on him — nearly the last!

I fancy that your idea of tracing the North
Country dialect is rather as a whole is a good
one. My horse has been out in Scotland,
and there is some good material to be had
— free from provincial bias.

Yours sincerely

W. G. Collingwood

- 19) [CUMBRIA]. **COLLINGWOOD, W[illiam] G[ershom]**. [Cover title:] An Inventory of the Ancient Monuments of Cumberland. Kendal. Printed by Titus & Son, 1923. First offprint edition.

[1], 206-276pp. Original publisher's printed upper wrapper bound in; inked ownership inscription of Frank Warriner to head. OCLC and COPAC combined record copies at just two locations (Leicester and York).

[Bound with:] **COLLINGWOOD, W[illiam] G[ershom]**. [Cover title:] "The Fatall Nuptiall," a tract (by Richard Braithwaite?) on the Windermere Ferry Accident of 1635. Kendal. Printed by Titus Wilson, 1913. 147-159pp. Original publisher's printed upper wrapper bound in. Presentation copy, inked ownership inscription to upper wrapper: 'F. Warriner from W.G.C.'. OCLC and COPAC combined record copies at just two locations (Lancaster and Leeds).

[And:] **MILLER, Frank**. [Cover title:] Andrew Crosbie ("Pleydell.") *Annan. Cuthbertson & Laidlaw, 1925. Second edition.* 25pp, [3]. Original publisher's printed upper wrapper bound in.

[And:] Transactions of the yorkshire dialect society. Founded 1897. Part XXVIII. Volume IV. York. T. A. J. Waddington, 1927. 62pp. Original publisher's printed upper wrapper bound in. Warriner's inked ownership inscription to title page.

[And:] **WARRINER, Frank**. [Cover title:] Some South Cumberland Place Names. Kendal. Printed by Titus Wilson & Son, 1926. First offprint edition. 77-102pp. Original publisher's printed upper wrapper bound in. Apparently unrecorded.

[And:] **SYKES, Rev. W. S.** [Cover title:] On the identification of some ancient places in South Cumberland. Kendal. Printed by Titus Wilson & Son, 1926. First offprint edition. 103-149pp, [1]. Original publisher's printed upper wrapper bound in. Presentation copy, inked inscription to upper wrapper: 'With compliments from W. S. Sykes'. Apparently unrecorded.

[And:] **COWPER, H. S.** [Cover title:] Millom Castle and the Hudlestons. Kendal. Printed by Titus Wilson & Son, 1924. First offprint edition. 181-234pp. With 10 photographic plates and a plan. Original publisher's printed upper wrapper bound in. Apparently unrecorded.

[And:] **SYKES, Rev. W. S.** [Cover title:] The Parish Church of Millom. Kendal. Printed by Titus Wilson & Son, 1924. First offprint edition. [1], 236-241pp, [1]. With two photographic plates. Original publisher's printed upper wrapper bound in. Presentation copy, inked inscription to head to wrapper: 'F. Warriner Esq. / with best wishes for Xmas / from W. S. Sykes'. Apparently unrecorded.

LAND PLACE NAMES

ek, Whitted.

white or Horta & just a few
for a stream.

c. 1290. "The White" -
other O.X. heps, i.e.

eld, Seaton Hall (B).

1450 "The clearing a
on Beck farm (M).

ers, Ch. 1190-1200. *Chap*
g. R. St. R. c. 1290.

in word in O.E. *maug* -
+ *Aphra* *Styde* -

Devoke Water, O.E. *de*
R. St. R., 1290.

ter but the second is *h*
Mr. Collingwood proposes
inter quarters) the last is

holmo.

How.

lost. R. St. R., *stained*
ely forms of Wilmer &

se some discussion has
O.E. *myntum* gives a
asons for this derivation.

same with O.X. *mb* - *la*
Not one of the early *la*

a earlier "y". The appa

of the root is not a *sc*
derivation is from O.E. *sc*

"between."

an *Schale* - *the*
The *and* *was* *and*

With Compliments
from W. S. Sykes

On the identification of some ancient
places in South Cumberland.

By the REV. W. S. SYKES, M.A.

(Reprinted from the Cumberland and Westmorland Antiquarian
and Archaeological Society's Transactions, Vol. XXVI.—New Series).

KENDAL:

PRINTED BY TITUS WILSON & SON, 25, HIGHGATE.

1926.

[And:] SYKES, Rev. W. S. [Cover title:] Notes on Kirksanton "Tenter-runs" and other South Cumberland Sites. Kendal. Printed by Titus Wilson & Son, 1924. First offprint edition. [1], 242-246pp. Original publisher's printed upper wrapper bound in. Presentation copy, inked inscription to head to wrapper: 'F. Warriner Esq. / from W. S. Sykes'. Apparently unrecorded.

With four A.L.S. tipped-in: one, dated 17th March 1917, addressed to Warriner from W. G. Collingwood thanking him for his article on the 'Cumberland Songsters'; another, dated 18th March 1927, from Frank Miller to Warriner regarding the latter's article on dialect poetry; a third in the hand of W. S. Sykes, dated 14th January 1929, thanking Warriner for the reception of a copy of his 'Place Names'; and a final note signed by H. S. Cowper, addressing errors in his pamphlet on the pedigree of the Hudlestons.

8vo. Modern red cloth, lettered in gilt. Manuscript list of contents to front blank fly-leaf. Scattered spotting.

An eminently coherent *sammelband* of nine pamphlets - all either decidedly rare or entirely unrecorded, and many provincially published presentation copies - concerning the history and antiquities of Cumbria.

The pamphlets were once the property of dialectologist and historian (at least in an amateur capacity) Frank Warriner, whose survey of Cumberland place names is contained within. Biographical details for Warriner are scant; besides contributing to the *Transactions of the Yorkshire Dialect Society*, he published *A Cumberland dialect reciter* (London, 1925) and *The Millom District. A history* (Millom, 1932).

A RARE DAMPIER ABRIDGEMENT

20) DAMPIER, Captain William. The voyages and discoveries of captain william dampier in the south seas and round the world. Wherein he gives a particular account of all the different places he discovered; the Manners and Customs of the Inhabitants, and all the natural curiosities he met with in those places. In two volumes.

London. [s.n.], Printed in the Year 1790.

12mo in 4s. 176; [2], 117pp, [1]. Contemporary gilt-tooled tan half-calf, marbled boards. Tear to N1, Vol I, without loss.

A late eighteenth-century abridgement of the voyages of Captain William Dampier (1651-1715), including his first circumnavigation, engagements with the buccaneers Bartholomew Sharp and Edmund Cooke - which included a land crossing of the Isthmus of Darien - and the raiding parties led by John Cooke and Edward Davies, and his own command of HMS *Roebuck*, which took him to the 'Shark Bay' off the Western Australian mainland by the summer of 1699, where he produced the first detailed records of the flora and fauna of that area.

Whilst the details of this abridged version are clearly extracted from his own more comprehensive accounts, first published in four volumes between 1692 and 1709, the text itself is a poorly rewritten version of the 1776 abridgement (ESTC T113018), which made efforts to put Dampier's various voyages in chronological order. Given the lack of a publisher's imprint on this 1790 edition, this cataloguer suggests it was likely itself - rather fittingly - a piracy.

Rare; ESTC locates just two copies worldwide (BL and John Carter Brown); there is also a copy at the NLA.

ESTC N65310.

£ 750

THE
VOYAGES
AND
DISCOVERIES
OF
CAPTAIN WILLIAM DAMPIER
IN THE SOUTH SEAS
AND
ROUND THE WORLD.

Wherein he gives a particular account of all the different places he discovered; the Manners and Customs of the Inhabitants, and all the natural curiosities he met with in those places.

IN TWO VOLUMES

VOL. I.

LONDON:

PRINTED IN THE YEAR
M,DCC,XC.



THE BYRONIC SPIRIT - THREE UNRECORDED WORKS

- 21) **DANIEL, J. Hippolyte.** *Ipsara, ou le dernier chant d'un grec.* Versailles. De L'imprimerie de Vitry, 1824. First edition.

8vo. 12pp. With half-title and one engraved plate.

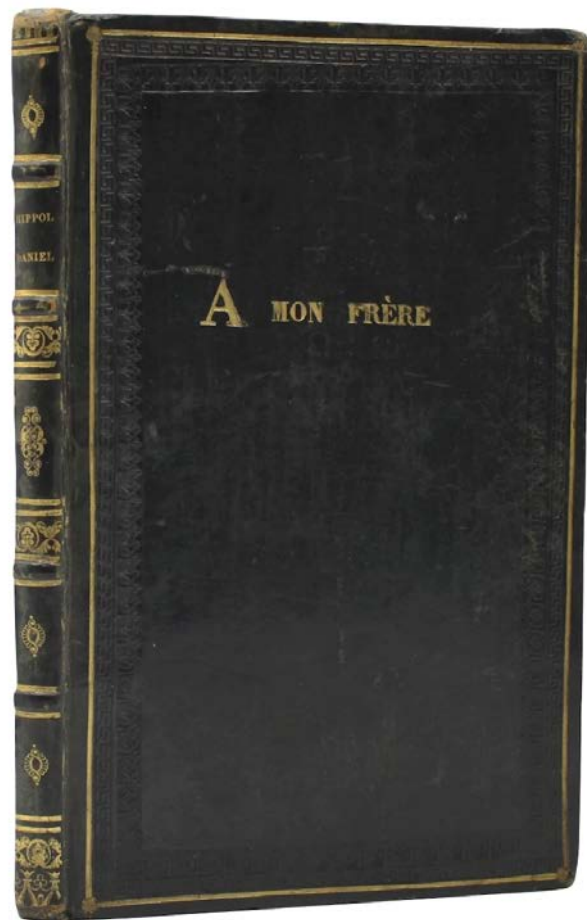
[Bound with:] **[HIPPOLYTE].** *Dithyrambe sur la mort de lord byron.* Versailles. De L'imprimerie de Jalabert, 1824. First edition. 12pp. With half-title and one engraved plate.

[And:] **[DANIEL, J. Hyppolite].** *Les désastres de salins, chant élégiaque, Au profit des Incendiés.* Versailles. Chez J.-P. Jalabert, imprimeur, 1825. First edition. 16pp. With half-title and one engraved plate.

[And:] **[DANIEL, J. Hippolyte].** *Les filles de charité.* 22pp. Versailles. Imprimerie de Vitry, 1825. First edition. 22pp. With half-title and one engraved plate.

8vo. Contemporary black calf, tooled in gilt and blind, lettered in gilt to spine and upper board. Marbled endpapers and edges. Rubbed and marked, with light wear to extremities. Leaves browned, spotting.

A curious collection of four publications, of varying poetic genres, all published under the name of J. Hippolyte Daniel, a physician and poet who was active in Paris medical circles at least until the 1830s.



DITHYRAMBE

SUR LA MORT

DE LORD BYRON,

PAR HIPPOLYTE.

The banish'd Muses shall no longer mourn
But may with Liberty to Greece return.

WALLER.



DE L'IMPRIMERIE DE JALABERT, A VERSAILLES.

1824.

The collection begins with Daniel's 'Ipsara', purporting to be the last song of a dying Greek soldier. The Greek War of Independence clearly inspired the author to compose further verse - the second poem included is Hippolyte's dithyramb on the death of Byron - a poetic form described as a 'choral song in honour of the wine god Dionysus' (Britannica) - which, in true Byronic spirit, renounces the forces of Tyranny and Oppression. Several works with a very similar title were published in the same year, however, all are attributed to different authors, and we could not trace any other copies 'par Hippolyte' - or indeed, published in Versailles.

The latter two of Hippolyte's poems are dedicated to the public services of Paris. His elegy on the fires at Salins-les-Bains on the 27th of July, 1825, which destroyed two-thirds of the town, is allegedly 'au profit des incendiés' - to benefit the firefighters. His final poem, which translates to 'The Daughters of Charity', is dedicated to Madame Adelaide de Chrétien, superior of the Royal Hospice of Versailles.

The Ipsara is very scarce - OCLC records a single copy (BNF); the other three publications are all apparently unrecorded.

£ 750

- 22) **DARWIN, Charles.** On the origin of species by means of natural selection, or the preservation of favored races in the struggle for life. New York. *Appleton and Company*, 1871. *Fifth edition, with additions and corrections.*

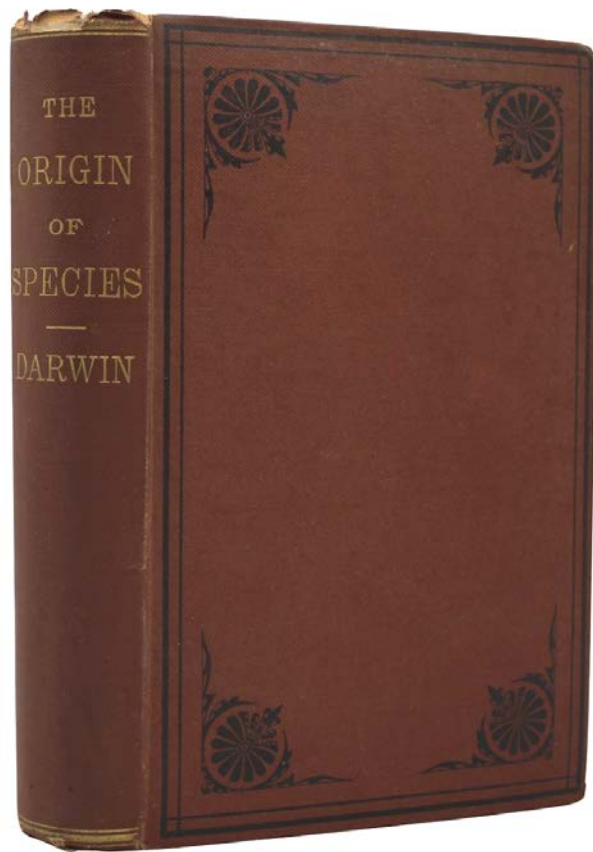
8vo. 447pp, [9]. With a folding table. Original publisher's printed brown cloth boards, tooled and lettered in gilt to spine. Lightly rubbed and marked, with chipping to head and foot of spine, edges of boards slightly toned, spine dulled. Leaves lightly browned, occasional light spotting.

The fifth edition, with additions and corrections, of Charles Darwin's (1809-1882) seminal work. Considered to be the foundation of evolutionary biology, *The Origin of Species* introduces the theory of natural selection, which states that species populations alter and diversify over generations - branching out from a shared common ancestor.

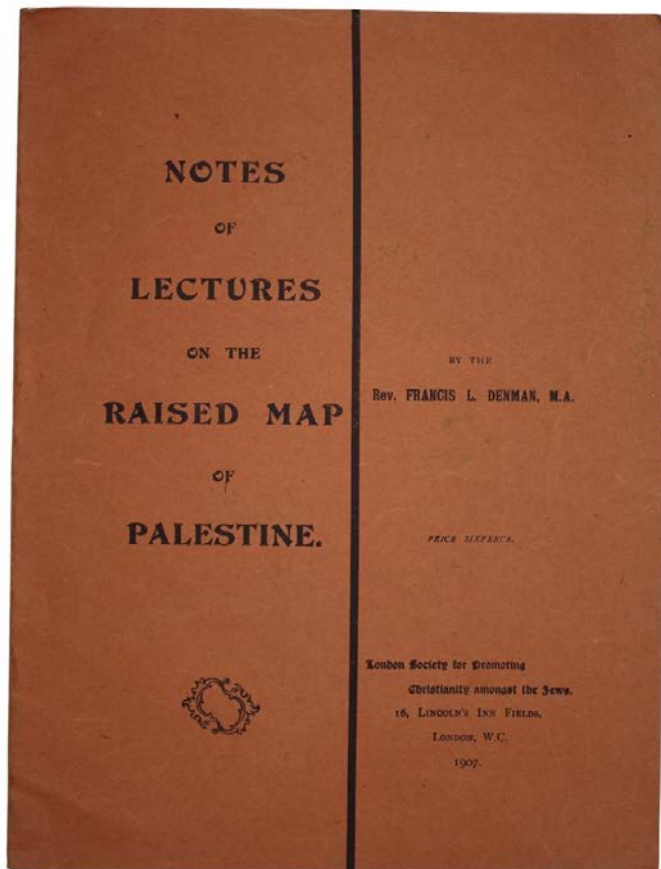
1871 proved a vexing year for Darwin, as he received persistent criticism from zoologist St George Jackson Mivart, who in his *Genesis of Species* (1871) accused Darwin, among other allegations, of being 'Dogmatic' in his assertions. In response, Darwin, who struggled to remain even-tempered in conversations with his rival, gathered a selection of material to refute Mivart's claims; the revised sixth edition of the *Origin of Species*, published the following year, contained supporting research from Alexander Agassiz, Abraham Dee Bartlett, Albert Günther, George Busk, T. H. Huxley, Osbert Salvin, and William Henry.

Freeman F390b.

£ 450







NOTING A COLOSSAL MAP OF PALESTINE

23) DENMAN, Rev. Francis L. Notes of lectures on the raised map of palestine.
London. London Society for Promoting Christianity amongst the Jews, 1907. First edition.

8vo. 20pp. With a map. Stitched, as issued, in original publisher's printed salmon-pink wrappers. A trifle creased.

The second located copy of the sole edition, printed by the Operative Jewish Converts' Institution, of a pamphlet comprising the substance of a series of topographical lectures by Church of England clergyman Francis Lemoine Denman (1856-1939) concerning a colossal raised map of Palestine (62 x 33ft.), delivered at the Palestine Exhibition in the Agricultural Hall, Islington between 11th June and 2nd July, 1907, where the map was on prominent display.

OCLC records a single copy (National Library of Israel).

£ 500



SIR RICHARD WHITTINGTON,
Thrice Lord Mayor of *London*.

THE
HISTORY *Baker*
OF *London*
Sir Richard Whittington,
AND
HIS CAT.

SHOWING

How from a poor Country Boy, destitute of Parents or Relations, he attained great Riches, and was promoted to the high and honorable Dignity of

LORD MAYOR OF LONDON.

ADORNED WITH CUTS.

COVENTRY:

Printed and Sold by N. MERRIDEW.

Sold also by all other Bookfellers in
Town and Country.

PRICE ONE PENNY.

UNRECORDED CHAPBOOK *DICK WHITTINGTON*

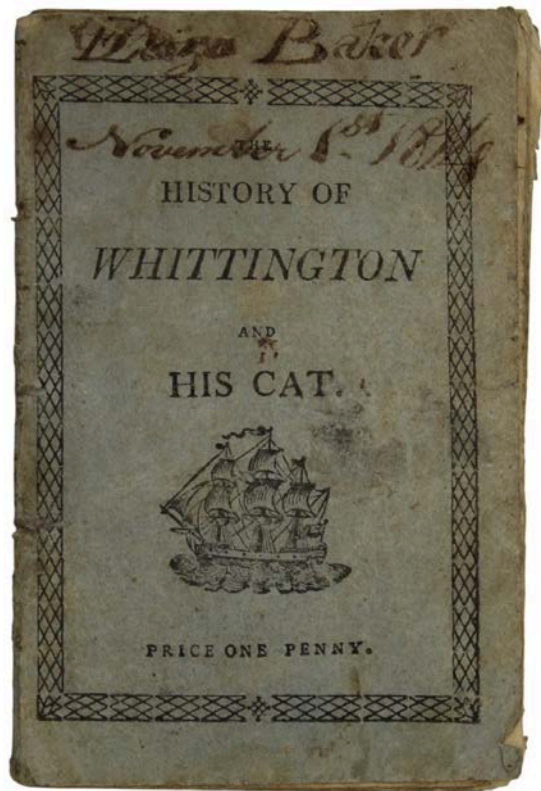
- 24) **[DICK WHITTINGTON]**. The history of Sir Richard Whittington, and his cat. Showing How from a poor Country Boy, destitute of Parents of Relations, he attained great Riches, and was promoted to the high and honorable Dignity of lord mayor of london.
Coventry. Printed and Sold by N. Merridew, [s.d., c. 1830].

16mo. 30pp, [2] Wrappers included in pagination. With a woodcut frontispiece to verso of upper wrapper and eight woodcut illustrations in the text. Original publisher's pictorial powder blue wrappers. Rubbed, marked, and creased. Very occasional chipping to margins. Early ownership inscriptions of Dorothy and Eliza Baker to upper and lower wrappers, frontispiece, title page, and pages 23 and 30.

An apparently unrecorded penny chapbook retelling of the perennially popular folk tale of Dick Whittington and his cat.

The publisher, a former ribbon warehouseman and sometime deacon of West Orchard Congregational church, Nathaniel Merridew, is primarily remembered for founding *The Coventry Herald* in 1808, a periodical intended to represent the Whig and dissenting interest in the town. The paper would ultimately evolve to become the recognised organ of the Liberals in Coventry. It continued to be run by the Merridew family until 1842 and in 1830 absorbed the more radical *Coventry Observer* to become the *Coventry Herald & Observer*.

£ 950



besides thee; neither is there
Talk no more so exceeding proud
come out of your mouth: for
knowledge, and by him actions
of the mighty are broken, as
are girt with strength. They
ed themselves for bread: and be
used.—The barren hath born
many children is waxed feeble. He
maketh alive. He maketh poor, as
maketh low, and lifteth up. He raiseth
the dust; the beggar from the dust
among princes, and to make them
princes: for the pillars of the earth
hath set the world upon them. He
his saints, and the wicked shall
for by strength shall no man prevail.
the Lord shall be broken to pieces
he thunder upon them: The Lord
of the earth, and he shall pre-
vail, and exalt the horn of his
king, and exalt the horn of his
king.

of Eli were sons of Belial:—the
was very great before the Lord. He

for there is none beside thee;

*hired out themselves
So that the barren
maketh alive. He bringeth down to
the grave & bringeth up. The Lord maketh poor
& lifteth up the beggar*

for But read and

INTERLEAVED WITH COPIOUS ANNOTATIONS

26) DRAYTON, J. B. Poems.

[London]. Printed for Gale, Curtis, and Fenner et al., 1813. First edition.

8vo. xxii, [2], 203pp, [1]. With a lengthy list of subscribers. Interleaved throughout. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed, corners exposed, cocked. Early manuscript notes to blank interstitial leaves throughout.

The sole edition of the first published work by Gloucestershire poet John Box Drayton (1778-1857), heavily annotated in manuscript to most blank interstitial leaves. A staunch Baptist, records of Drayton's life are scarce, but it appears he completed his published works whilst living in London, before retiring to Cheltenham later in life.

This copy's annotations, in an unknown hand, rephrase and occasionally entirely rewrite numerous verse lines, stanzas, and even whole pages of prose. The writer's scattered notes, easily transposed onto the printed pages, suggest a diligent, incisive, and considered survey of the present verse. Although this copy bears no marks of ownership, it is difficult to imagine such intuitive drafts - and re-drafts - being composed by anyone other than the author.

A second edition of *Poems* was never published; but one wonders whether these manuscript notes were intended to contribute to a revised issue.

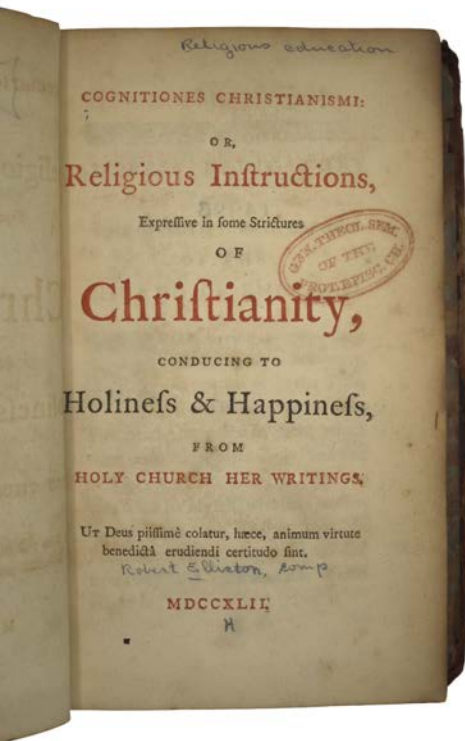
£ 500



Robert Elliston Gent Comptrol.
of his Majesties Customs of
New York in America

HIS GIFT
TO HOLY TRINITY CHURCH LIBRARY
IN NEW-YORK CITY

ONE OF TWO KNOWN COPIES - PRESENTED TO A NEW YORK LIBRARY



27) [ELLISTON, Robert]. *Cognitiones christianismi: or, Religious Instructions, Expressive in some Strictures of Christianity, conducing to Holiness and Happiness, from holy church her writings.* [s.i., London?]. [s.n.], 1742. First edition.

8vo. [2], xiv, 243pp, [5]. With initial and terminal blank leaves. Contemporary mottled calf; worn and naively rebacked in library buckram. Hinges reinforced with modern tape. Numerous library labels, ink-stamps and blind-stamps of the General Theological Seminary (from the library of which this was recently dispersed); more interestingly, the verso of the title includes the undated bookplate of the author, 'Robert Elliston Gent. Comptolr. of his Majesties Customs of New York in America', and the inscription beneath 'His Gift to Holy Trinity Church Library in New York City'

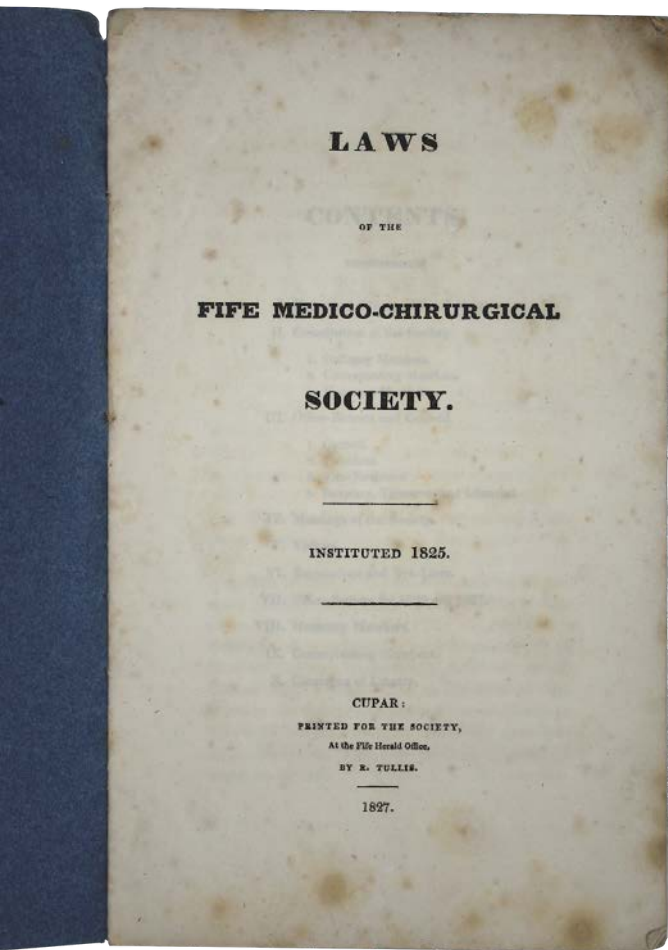
A rare presentation copy, with the author's bookplate and inscribed to the library at New York's Trinity Church, of a rare mid-eighteenth-century Christian catechism by the government official in the British Americas and prominent Episcopalian Robert Elliston (1680-1756).

Of the author little is recorded, beyond his own bookplate, which is an early example of a New York heraldic book plate (albeit likely engraved in England), two variants of which are noted in Allen's *American Book-Plates* (New York, 1894) - and that he was known for presenting works to institutions in this manner. He was likely in New York from as early as 1711, when his contribution to a fund for Trinity Church is recorded, and held the rather lucrative position as Comptroller of the New York Customs between 1720 and his death in 1756. The typography and paper of this volume lead us to conclude, as with several members of the April 1920 meeting of the Colonial Society of Massachusetts, that the printing was almost certainly executed in London - and that along with Elliston's two other works, all theological in nature, it was likely privately circulated.

ESTC locates just this copy, recently dispersed from the GTS; OCLC adds another, at Pittsburgh Theological Seminary.

ESTC N509630, Allen 254.

£ 1,500



WITH A LIBRARY CATALOGUE

28) [FIFE MEDICO-CHIRURGICAL]. Laws of the fife medico-chirurgical society.

Cupar. Printed for the Society, At the Fife Herald Office, by R. Tullis, 1827. First edition.

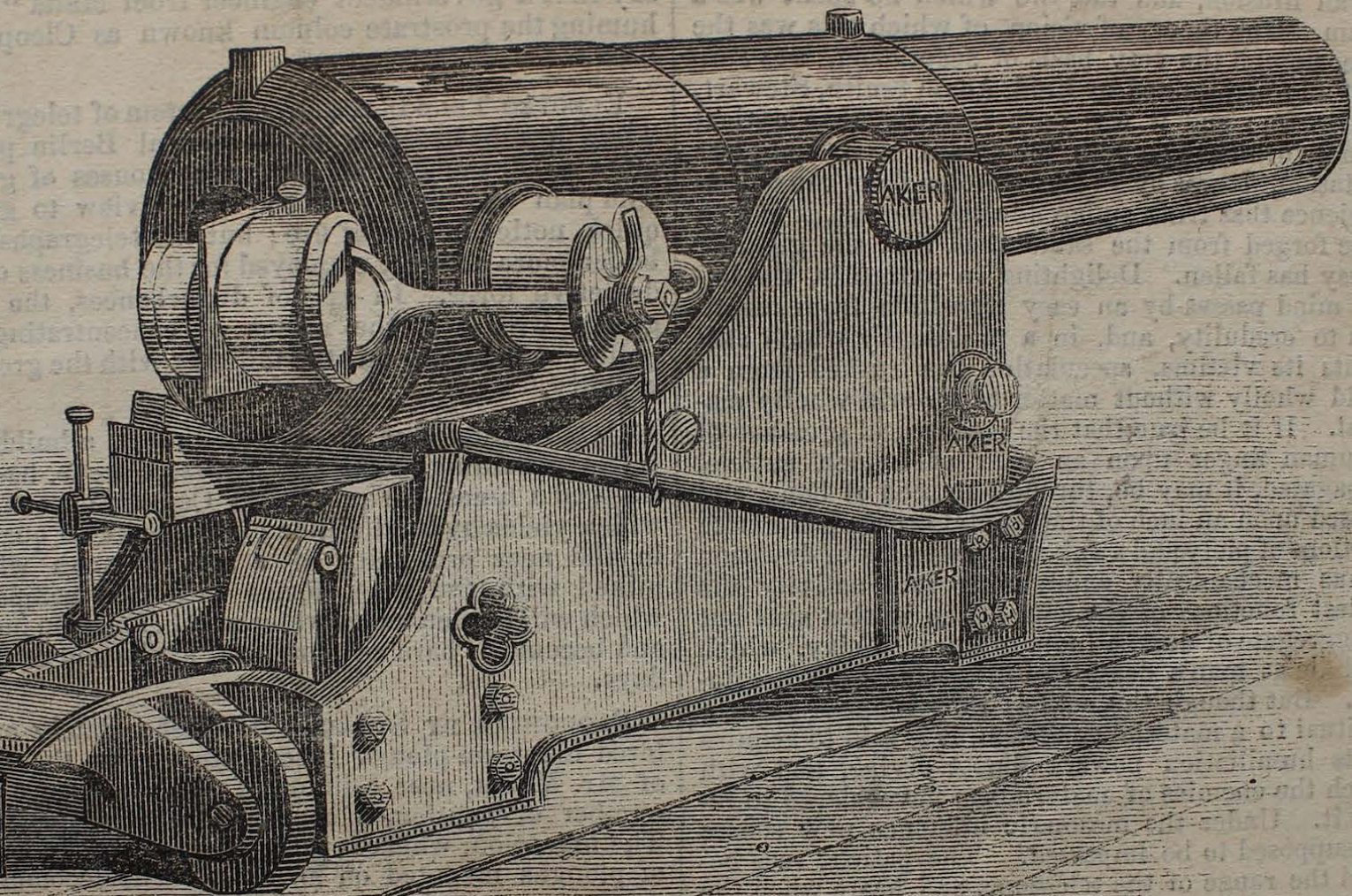
8vo. 16pp. Stitched, as issued, in original publisher's powder-blue wrappers. A trifle marked and creased. Scattered spotting.

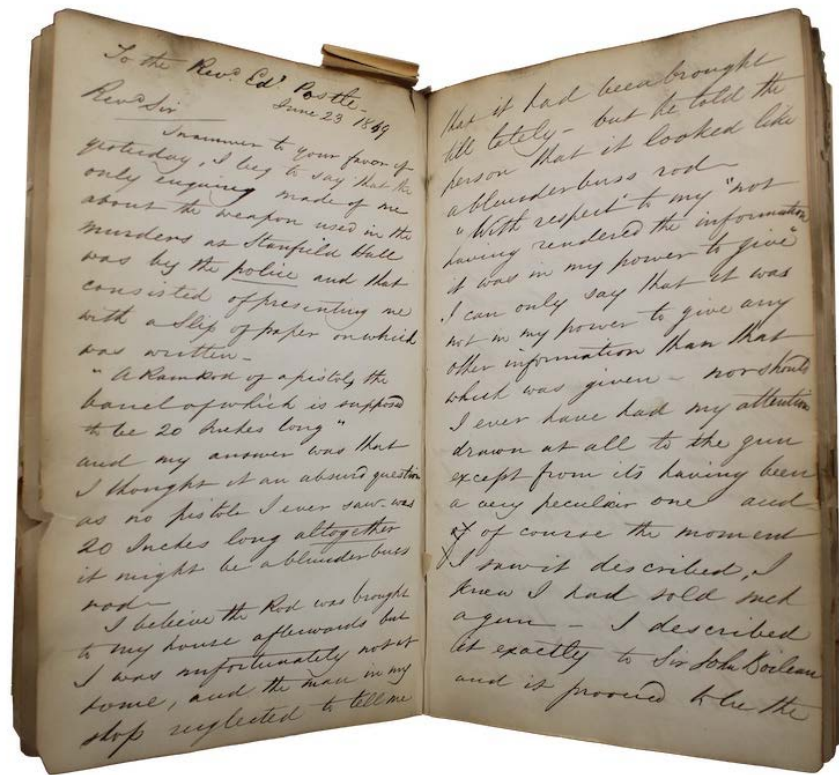
The second located copy of the provincially published regulations of the Fife Medico-Chirurgical Society; seemingly the only extant publication issued by the association.

Instituted in 1825, the object of the Society was to 'promote Medical Science, and a friendly intercourse amongst the Faculty in Fife'. The Society met only intermittently, on the first Friday of April, July, and October respectively; this may perhaps account for the dearth of material relating to the body and perhaps the cause of its eventual decline into obscurity. The succinct constitution is appended by a catalogue of the Society's rather meagre library; which contained fewer than seventy titles, primarily contemporary anatomical and pharmaceutical publications, with the odd exception including a three-volume set of Le Clerc's *Bibliotheca Anatomica* (likely the 1709-14 edition).

OCLC and COPAC combined record a single copy at the NLS.

£ 450





29) [FIREARMS]. [A collection of pamphlets, printed ephemera, and manuscript notes relating to antique firearms].

[v.s.]. [v.s.], [1814-1855].

8vo. 24 printed pamphlets, half disbound and loosely inserted in recent calf covers, the other half bound to match; together with manuscript copies of articles, tipped-in autographed letters, news clippings, and several other pieces of printed ephemera.

Highlights include:

A clutch of manuscript notes (approximately 8pp) of manuscript notes, tipped-in letters, and newspaper cuttings relating to the firearm (a bell-nosed blunderbuss) used in the notorious double murder at Stanfield Hall, Norwich, in 1848. The victims, Isaac Jermy and his son Isaac Jermy Jermy, were shot and killed on the porch and in the hallway of their stately home. The perpetrator James Blomfield Rush, their delinquent tenant farmer who had conducted a complex and devious scheme to defraud them of their property and their lives, was hanged at Norwich Castle on 21st April 1849.

The sole edition of British Army officer **Frederick Marow Eardley-Wilmot's** (1812-1877) *Preliminary education for the profession of arms* (London, 1856); a pamphlet proposing reforms to the teaching and examination of students in artillery and engineering disciplines.

An apparently unrecorded, impassioned, address *The present proof company the bane of the gun trade* (Birmingham, 1845) by **William Greener (1806-1869)** 'to the master, and journeymen gun makers' calling for the abolition of the Proof Company 'the sole cause of the falling off in the Birmingham Gun Trade' that is 'now only a money-getting institution'.

Remarks on the newly invented elliptical gun-barrels, and their advantages over the cylindrical ones in general use (Manchester, 1826), an apparently unrecorded pamphlet by John Beever of Higher Ardwick describing the 'superiority' of his patented design of shotgun.

Remarks on Captain Marshall's Gun Carriages, with the whole of the official reports to the French and English governments (London, 1831), a scarce explanation (more promotional than instructional) of an improved artillery mount to be fitted on naval vessels. COPAC records copies at two locations (BL and National Museums Scotland), OCLC adds one further (NMM).

Further details for this item are available upon request.

£ 2,000



DEFENDING THE CATHOLIC CHURCH AND THE FRENCH MONARCHY IN WINCHESTER

30) [FRENCH REVOLUTION]. Instruction catholique, par demandes et par responses, sur les droits de l'autel et du trone. Où l'on prouve la Vérité des Principes combattus par les Auteurs de la Revolution de France. Par M. D.P.S.D.M. & C.D.P. Winchester. [Printed by James Robbins?], 1795. First edition.

12mo. vi, 112pp. Uncut. Stitched, as issued, in original publisher's buff wrappers. Extremities marked and worn. Early inked ownership inscriptions to title page, very occasional marginal loss.

The third located copy of the sole edition, preserved in original unsophisticated state, of an anonymous impassioned condemnation of the harm caused to both the Catholic Church and French monarchy resulting from the Revolution.

The work is presented in the form of a series of questions and answers, each addressing the rights of the altar and throne and the malicious injustices imposed upon them by the revolutionary state.

The pamphlet was printed at Winchester where a substantial community of émigré Catholic clergymen, having fled Revolutionary France, were accommodated at King's House in the late 1790s.

ESTC records copies at just two locations; Oxford and Yale.

ESTC T209786.

£ 450

INSTRUCTION

CATHOLIQUE,

PAR DEMANDES ET PAR REPOSES,

SUR LES DROITS

DE L'AUTEL ET DU TRONE.

Où l'on prouve la Vérité des Principes combattus
par les Auteurs de la Revolution de France.

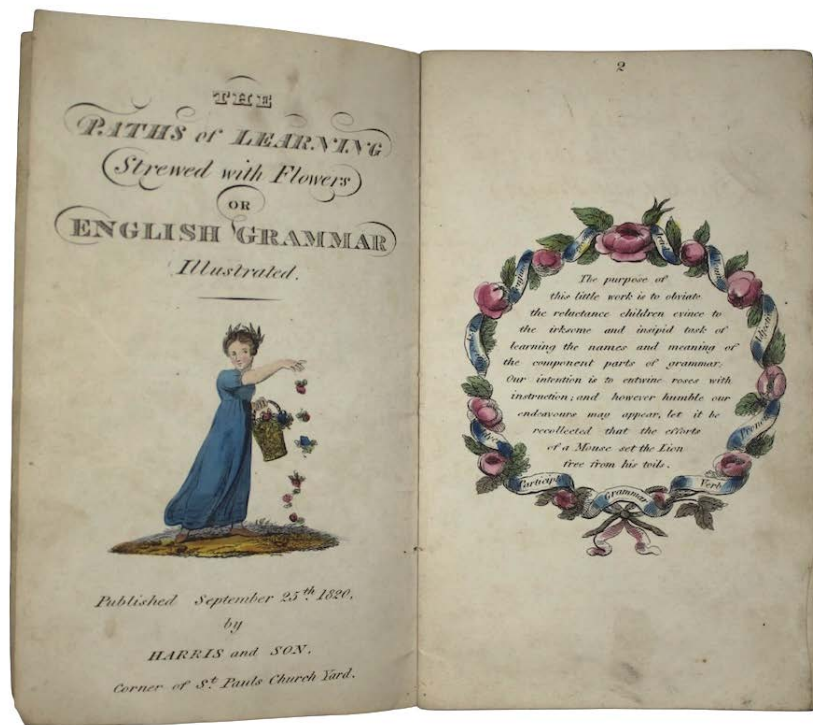
Par M. D. P. S. D. M. & C. D. P.

Commettee Lincolne.

Est enim tempus, cum sanam doctrinam non sustinebant;
sed ad sua delicta exacerbabant, sibi magistros pruri-
centes auribus. 2 Tim. c. iv. v. 3.

WINCHESTER.
1795.

AN UNRECORDED VARIANT



31) [HARRIS'S CABINET]. The paths of learning Strewed with Flowers or english grammar Illustrated. [London]. Published September 25th. 1820 by Harris and Son.

8vo. 16pp. Printed on one side of the leaf only (alternative between rectos and versos). Engraved and hand-coloured throughout. With a final leaf of publisher's advertisements. Original publisher's printed buff stiff-paper wrappers. Rubbed and marked, chipping to spine, slight surface loss to lower panel. Advertisement leaf detached, else internally clean and crisp.

An apparently unrecorded variant of a charming, finely executed, addition to *Harris's Cabinet of Amusement and Instruction*; an instructional guide for young readers on the fundamentals of grammar, replete with handsome illustrations. Issues are distinguished by the number of titles listed in the publisher's advertisements, and the placement of the present work within said list; for example, a copy held by the British Library includes a list of 25 items, *The Paths of Learning* being number 19. This variant, unrecorded by neither Moon nor the usual databases, contains a book-list of 38 titles, with *The Paths of Learning* placed at number 18.

cf. Moon 602.

£ 2,500

The railing. East Window		The Crucifixion The window has four lights		Deposition Quilt bearing the cross	
Solomon crowned.		Christ crowned with thorns			
12. F* G*		H* I*			
Job tormented		The Scourging of Christ			
The Shame of Noah.		Christ before Herod			
11. T B		B* Christ before Caiaphas			
Jeremiah imprisoned.					
Shimei insulting David		Christ insulted.			
10. A U		R S			
Cain killing Abel		The Betrayal.			
Fall of the Angels		Agony.			
9. V W		P Q			
Manna.		Last Supper.			
Triumph of David		Entry into Jerusalem			
8. Y W		T U			
Elisha reviving the child.		Lazarus.			
Jacob tempting Esau		Temptation			
7. X Y		C D			
Naaman		Baptism			
Massacre of seed royal by Athaliah		Innocents			
6. V W		T U			
Golden Calf.		Egyptian idols fall.			
Jacob's farewell to Isaac.		Flight into Egypt			
5. M* N		E F			
Purification of woman		Presentation.			
Queen of Sheba		Magi.			
4. R* C*		C D			
Circumcision of Isaac		Circumcision of Christ			
Burning Bush		Nativity.			
3. K* L*		N O			
Temptation of Eve		Annunciation.			
Marriage of Tobias		Marriage of B.M.V.			
2. G* P*		R* S*			
The Golden Table		Presentation of B.M.V.			
Jerusalem and angel		Nativ. of B.M.V.			
1. K* L*		N			
Joachim ejected		Meeting of Joachim and Anna			

lights 2 1/2" broad

THE glass in the large side-windows and in the east window of King's College Chapel was made and put up between the year 1515 and the year 1531. Three firms were employed to execute it, namely: (1) Barnard Flower, the king's glazier, who died in 1525 or 1526, having by that time completed four windows; (2) Galyon (= Galen) Hoone, Richard Bownde, Thomas Reve, and James Nicholson, all of London; and (3) Francis Williamson and Symon Symondes, also of London. The second and third of these firms are responsible for the east window and twenty out of the twenty-four side windows. It was stipulated that the subjects should represent "the story of the olde lawe and of the new lawe," treated after the model of the windows in King Henry the Seventh's Chapel in Westminster Abbey. Only a single fragmentary figure now remains in the windows of that Chapel.

Each of the side-windows contains:

(1) In the small lights at the top, a number of heraldic devices. These are all by the same hand, and are repeated throughout the Chapel.

(2) In the central light, reaching from top to bottom, four figures of angels and prophets holding inscribed scrolls explanatory of the pictures on either side.

(3) Four pictures, two above and two below the cross-bar or transom; each picture occupies two lights.

The east window contains:

- (1) Heraldic devices in the small lights at the top.
- (2) Six pictures, each occupying three lights.

Arrangement of the windows

COSMO GORDON'S COPY

- 32) **JAMES, M[ontague] R[hodes]**. A guide to the windows of king's college chapel cambridge.
London. C. J. Clay and Sons, 1899. First edition.

8vo. 38pp. Contemporary olive-green buckram, lettered in gilt to upper board. Lightly rubbed and marked, boards and spine unevenly sunned, with wear to extremities. Inked ownership inscription of Cosmo Gordon to FEP, with a page of his manuscript annotations to verso of preface. Scattered pencil annotations throughout. Endpapers browned.

The first edition of an intricate key to the extraordinary stained-glass windows of King's College chapel, Cambridge, catalogued by Scholar and educator Montague Rhodes James (1862-1936), dean of the college (he was later appointed provost), and celebrated writer of ghost-stories, which were first composed as entertainment for the King's choristers. The great windows of the chapel, largely of Flemish origin, were almost entirely installed between 1526 and 1531.

This copy belonged to Cambridge student and pupil of James', **Cosmo Alexander Gordon (1886-1965)**. Alongside his inked ownership inscription, to the verso of the Preface can be found a page of his personal annotations on the windows' contents, complete with diligent - if opaque - alphabetical notation. His records begin with the contents of the East Window, noted at the head of the page; rotating the volume 90 degrees reveals his descriptions, now vertical, correspond neatly to the chapel's north windows, as though turning one's head to the side. The right side of the page, left blank, suggests Gordon intended, at one point, to complete a similar study of the chapel's south windows. Based on his scattered pencilled annotations to the text it seems likely that Gordon was conducting his own personal survey of the chapel's contents, amending and adjusting many of the inscriptions (apparently incorrectly) transcribed by James.

After concluding his studies at Cambridge, Gordon went on to be a founding librarian of the Institute of Chartered Accountants of England and Wales' (ICAEW) Library. After spending time in the military during the Great War, he became a cataloguer at Sotheby's, returning to his position as ICAEW librarian in 1933, where he worked to develop the rare book collections; in 1946, he once again took up the mantle until his retirement in 1948.

PRESENTATION COPY

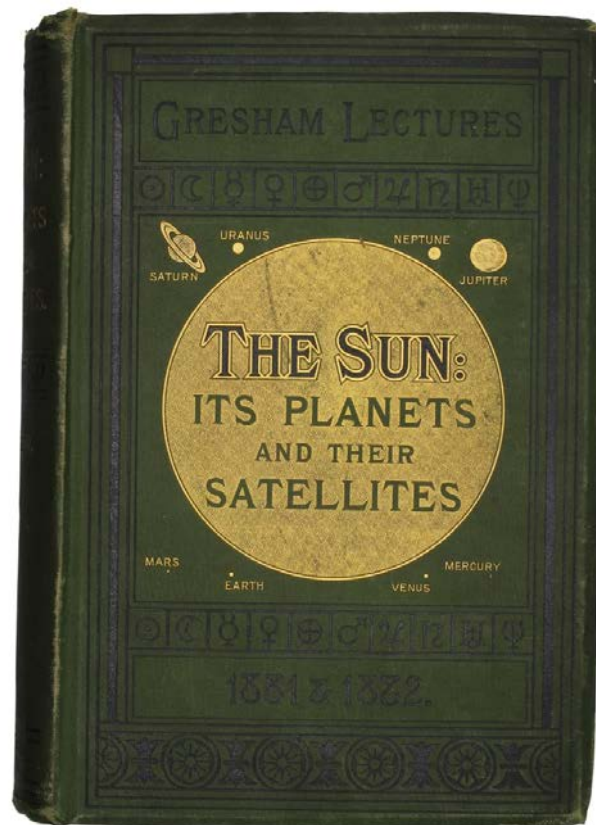
- 33) **LEDGER, Edmund.** The sun: its planets and their satellites. A Course of Lectures upon the solar system...
London. Edward Stanford, 1882. First edition.

8vo. xiv, [2], 432pp. With a half-title, a folding lithographed frontispiece, a further five lithographed plates, three Woodburytype plates, and 94 woodcut illustrations in the text. Original publisher's pictorial green cloth, stamped in gilt and black. Lightly rubbed, spindled, a trifle cocked. Initial six gatherings dampstained at fore-edge, frontispiece torn at gutter. Presentation copy, inked inscription to head of half-title: 'With the Author's Compliments 13/1/83'.

A presentation copy of the first edition of the Rev Edmund Ledger's (1841-1913) popular collection of astronomical lessons, with each major planet in the solar system, as well as Earth's moon, receiving at least one chapter to itself. The book is comprised of 15 lectures, first read throughout 1881 and 1882 at Gresham College, London, where Ledger served as professor of astronomy between 1875 and 1908; his lectures were said to have drawn large crowds.

The compilation received a glowing review in the July 6th 1883 issue of *Science*, where the editors noted that: 'It is narrower in its scope than Professor Newcomb's Popular astronomy, but easier reading, and fuller of detail...it is accurate and clear, and the style is unpretentious and agreeable.'

£ 250



but also with the oxide of chrome.

By heat alone it is very difficult to deprive chromate of lead of oxygen. It is at first converted into a mixture of basic chromate of lead and oxide of chrome: in order to reduce all the chromic acid into oxide of chrome, an uncommonly high temperature is required.

When a mixture of oxide of chrome and oxide of lead is heated, it is also converted into basic chromate of lead and oxide of lead.

It is therefore chromate of lead, which is often employed in organic analysis, from which this latter mixture is derived.—*Journal für Praktische Chemie*, No. 2. 1840.

PORTRAITS IN DAGUERRETYPE.

Professor Draper, of the University of New York, informs us in a note dated March 31st, that he has succeeded during the winter in procuring portraits by the Daguerreotype, and that they have all the beauty and softness of the most finished mezzotint engraving, and only require from 20 to 45 seconds for execution.

METEOROLOGICAL OBSERVATIONS FOR APRIL, 1840.

Chiswick.—April 1. Slight rain: cloudy. 2. Hazy: very fine. 3. Cold dry haze: frosty at night. 4—6. Very fine. 7. Fine: stormy showers at night. 8. Slight showers. 9. Cloudy and cold. 10—12. Very fine. 13—17. Fine but very dry. 18. Clear, hot and dry. 19. Hazy: very fine. 20. Very fine. 21—23. Cloudy and fine. 24. Very fine. 25. Very hot, nearly cloudless, and excessively dry. 26, 27. Hot and dry. 28. Excessively hot for the period of the season, thermometer 81° in the shade. 29, 30. Very fine: hot and dry. This month is remarkable for the limited quantity of rain and for a high temperature; the latter being the consequence chiefly of a powerful direct solar heat, which

EARLY DAGUERREOTYPE PORTRAITS

34) [LONDON AND EDINBURGH PHILOSOPHICAL MAGAZINE]. The London and Edinburgh philosophical magazine and journal of science... Vol. XIV... January-June, 1840.

London. Richard and John E. Taylor, [1840].

8vo. viii, 607pp, [1]. With seven engraved plates and numerous engraved illustrations in the text. Contemporary marbled paper boards, recently rebacked and recorned preserving contemporary red morocco lettering-piece. Extremities rubbed. Armorial bookplate of John Sundius Stamp to FEP, blind-stamps of the Cardinal Hayes Library, New York to title page and leaf C6.

The fourteenth volume of the London and Edinburgh Philosophical Magazine; notable for containing within its June issue the first printed notice of Anglo-American chemist and educator John William Draper's (1811-1882) successful attempt at producing daguerreotype portraits.

'Professor Draper, of the University of New York, informs us in a note dated March 31st, that he has succeeded during the winter in procuring portraits by the Daguerrotype, and that they have all the beauty and softness of the most finished mezzotint engraving, and only require from 20 to 45 second for execution'.

A pioneer of early photography, Draper, having learnt of Daguerre's revolutionary photochemical process, in December 1839 successfully produced one of the first intentional portraits of an individual. An image of his sister Dorothy taken at this time remains the earliest extant photographic portrait. Draper took the first known photographs of the moon and is credited as the producer of the earliest photomicrographs.

£ 500

THE
LONDON AND EDINBURGH
PHILOSOPHICAL MAGAZINE
AND
JOURNAL OF SCIENCE.

CONDUCTED BY

SIR DAVID BREWSTER, K.H. LL.D. F.R.S. L. & E. &c.

RICHARD TAYLOR, F.L.S. G.S. Astr. S. Nat. H. Mosc. &c.

AND

RICHARD PHILLIPS, F.R.S. L. & E. F.G.S. &c.

"Nec araneorum sane textus ideo melior quis ex se fila pignunt, nec noster villor quis ex alienis libanus ut apes." Juv. *Lers. Monit. Polit. lib. 1. cap. 1.*

VOL. XVI.


NEW AND UNITED SERIES OF THE PHILOSOPHICAL MAGAZINE,
ANNALS OF PHILOSOPHY, AND JOURNAL OF SCIENCE.

JANUARY—JUNE, 1840.

LONDON:

RICHARD AND JOHN E. TAYLOR, RED LION COURT, FLEET STREET,
Printers and Publishers to the University of London;

SOLD BY LONGMAN, ORME, BROWN, GREEN, AND LONGMANS; CARTER;
SIMPKIN AND MARSHALL; S. HIGGLEY; WHITTAKER AND CO.; AND
SHERWOOD, GILBERT, AND PETER, LONDON: — BY ADAM AND
CHARLES BLACK, AND THOMAS CLARK, EDINBURGH; SMITH
AND SON, GLASGOW; ROGGE AND SMITH, DUBLIN;
AND G. W. M. REYNOLDS, PARIS.



A photograph of a dark green, textured book cover resting inside an open wooden box. The box's interior is lined with red velvet. The book cover features a gold border and the text "MARWELL MANOR" in gold capital letters, with a small gold crest centered below the text. The book is slightly open, revealing a gold ring at the bottom left corner.

MARWELL MANOR

MARWELL HALL

HISTORY OF THE MANOR

The name of Owslebury does not occur in Domesday Book, nor, as it is believed, in any record which has reference to an earlier period, but the manor of Marwell or Merewells, which is contained within it, is mentioned by name as given to the new monastery at Winchester, with thirty hides, by King Edred, whose reign extended from 946 to 955.

In 964 King Eadger granted lands in Owslebury to the Bishop of Winchester, and at the time of Domesday Survey the bishop held the manor of Owslebury under the name of Twyford. It was held under the bishops in the time of Edward the Confessor by Wulfred, the under-tenant in 1086 being Eldel wife of Cwold.

Between 1129 and 1171 Henry of Blois founded a small college of secular priests in the church or chapel of Marwell and the foundation charter recites that the church was built by Bishop Blois and dedicated

MANUSCRIPT COUNTRY HOUSE HISTORY

35) [MARWELL MANOR]. Marwell Hall: history of the manor.

[s.i.]. [s.n.], [s.d., c. 1940].

Quarto. Manuscript on paper. [22]ff. Handsomely bound in contemporary gilt-tooled dark brown morocco. Housed in custom wooden solander case.

A finely executed unpublished manuscript history of Marwell Hall, Owslebury, Hampshire; which focuses on its myriad owners and nineteenth-century redevelopment and expansion.

Constructed in the early fourteenth-century, the Hall notably came into the possession of the Seymour family in 1551 by the authority of Edward VI; tradition has it that it was here that Henry VIII had married Jane Seymour in 1536.

£ 500

dans les ondulations de la vague insensible, ces longues plantes rouges ou vertes où se mêlent, où se cachent, où glissent les immenses familles à peine écloses des jeunes poissons. On dirait des semences d'aiguilles d'argent qui vivent et qui nagent.



1. f. 8.

Quand je relève les yeux sur les rochers du rivage, j'y aperçois des groupes de gamins nus, au corps bruni, étonnés de ce rôdeur. Ils sont innombrables aussi, comme une autre progéniture de la mer, comme une tribu de jeunes tritons nés d'hier qui s'ébattent et grimpent aux rives de granit pour boire un peu l'air de l'espace. On en trouve cachés dans toutes les crevasses, on en aperçoit debout sur les pointes, dessinant dans le ciel italien leurs formes jolies et frêles de statuettes de bronze. D'autres, assis, les jambes

FINELY BOUND, AND EXTRA ILLUSTRATED

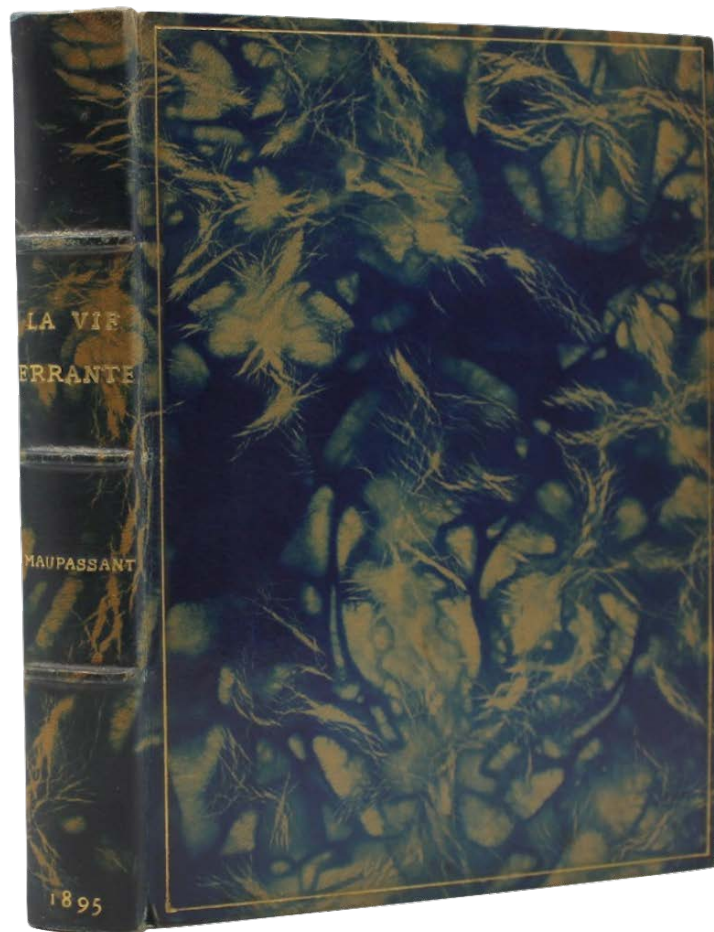
- 36) **MAUPASSANT, Guy.** *La vie errante.*
Paris. Paul Ollendorff, Editeur, 1895. Vingtième édition.

Small quarto. [4], 233pp, [3]. Beautifully extra-illustrated with 13 vignette drawings, variously in ink and wash and pencil, and two further inserted plates, each ink on paper, all by J. Ernest Boilvin. Finely bound in contemporary gilt-tooled marbled blue 'Spanish Calf', gilt-tooled inner dentelles. Slightly rubbed, corners a little bumped, unobtrusive old scuff marks to lower board neatly refurbished.

A finely presented copy of Maupassant's introspective novel of travel and the illusion of youth, in Europe and North Africa, uniquely adorned with fine illustrations by J. Ernest Boilvin, of whom we have found no trace.

First published in Paris by the same publisher as this 20th edition in 1890, this copy includes illustrations of typical views of France, Tunis, and Cairo, alongside portraits of several individuals.

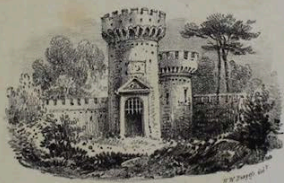
£ 750





THE LANDSCAPE ARCHITECTURE
of the
Great Painters

R R A R R.



By G. L. M Esq^r.

MDCCCXXXVIII.

Printed at C. Hullmandel's Lithographic Establishment, 31, G. Marlborough Street.

37) M[EASON], G[ilbert] L[aing]. On the landscape architecture of the Great Painters of Italy. [London]. Printed at C. Hullmandel's Lithographic Establishment, 1828. First edition.

Quarto. One of 150 copies. [8], 147pp, [1]. With a half-title, a lithographed title page, and 55 lithographed plates. Finely bound in contemporary gilt-tooled green morocco. A trifle rubbed. Armorial bookplate of Merthyr Guest to FEP, very occasional light spotting.

The sole edition, limited to 150 copies, of Gilbert Laing Meason's (1769-1832) obscure survey of the architectural aspects of the works of Italian master painters, including, *inter alia*, Veronese, Titian, Raphael, and Michelangelo; notably the first published work to employ the term 'landscape architecture'.

The finely executed illustrations were supplied by Charles Hullmandel (1789-1850), a pioneer of lithography and owner-operator of the first lithographic press in London. Ever dedicated to improving his art, Hullmandel elected to study chemistry under Michael Faraday, whom he later engaged as a technical consultant for his publications.

Provenance: Thomas Merthyr Guest (1838-1904), Welsh industrialist and landowner, husband to author Lady Theodora Guest [née Grosvenor] (1840-1924).

£ 950



FROM LONDON TO AUSTRALIA

- 38) [MONEY WIGRAM & SONS]. Messrs. money wigram & sons' line of steam & sailing ships to australia: london to melbourne, Sydney, Adelaide, and all Tasmanian and New Zealand Ports. [London]. [s.n.], [1879].

Dimensions 200 x 280 mm. Single leaf handbill, printed in red and black on one side only. Three old horizontal folds. A trifle creased.

An unrecorded ephemeral survival; a handbill advertising the departure times of ships sailing from South West India Docks, London, to ports in Australia, Tasmania, and New Zealand throughout 1879, all the property of Money Wigram & Sons, a company founded by the eponymous Money Wigram (1790-1873), shipbuilder, and, in a satisfying instance of nominative determinism, sometime director of the Bank of England.

Wigram built the first ship on his own account in 1832 with the intention of establishing a supply line to Australia. The business, initially operating out of Blackwell Yard, flourished during the Victorian gold rush and by 1860 the company fleet comprised sixty vessels. Wigram retired in 1862, passing the reigns to his sons. The company constructed its final ship in 1876, and in the following year sold the yard to Midland Railway. The shipping business survived until 1894, when the company's remaining assets were sold.

£ 250

1879.

MESSRS. MONEY WIGRAM & SONS'

LINE OF STEAM & SAILING SHIPS TO AUSTRALIA

LONDON TO MELBOURNE.

Sydney, Adelaide, and all Tasmanian and New Zealand Ports.

The following Steam and Sailing Ships belonging to Messrs. MONEY WIGRAM & SONS are appointed to leave the South West India Docks at the undermentioned dates, and the Steam Ships to call at PLYMOUTH. Last shipping day for goods, three days previous:—

SHIP'S NAME	TONS	Captain	DATE
DURHAM, s.s. (Old Steam Power)	2284	FREDERICK ANDERSON	10th January
TRUE BRITON (Old Steam Power)	1100	G. MANT MILLER	20th February
NORTHUMBERLAND, s.s. (Old Steam Power)	2178	JOHN CUMMINGS	10th March
HAMPSHIRE (Old Steam Power)	1200	ROBERT RIDGERS	5th April
KENT, s.s. (Old Steam Power)	2301	H. FARQUHAR BOLT	10th May
ESSEX (Old Steam Power)	1100	FRANK ATLEY	20th May
SOMERSETSHIRE, s.s. (Old Steam Power)	2312	ROBERT TITCHBURN	7th June
LINCOLNSHIRE (Old Steam Power)	1100	G. COLEMAN BLADEN	19th July
DURHAM, s.s. (Old Steam Power)	2284	FREDERICK ANDERSON	10th July
YORKSHIRE (Old Steam Power)	1100	J. FINE O'CALLAGHAN	14th August
NORTHUMBERLAND, s.s. (Old Steam Power)	2178	JOHN CUMMINGS	20th August
NORFOLK, s.s. (New)	2000		10th October
TRUE BRITON (Old Steam Power)	1100	G. MANT MILLER	20th October
KENT, s.s. (Old Steam Power)	2301	H. FARQUHAR BOLT	10th November
SOMERSETSHIRE, s.s. (Old Steam Power)	2312	ROBERT TITCHBURN	10th December
HAMPSHIRE (Old Steam Power)	1200	ROBERT RIDGERS	20th December

Each Ship carries an experienced Surgeon.

For Freight or Passage apply to

MORGAN & ALLPORT,
 Messrs. MONEY WIGRAM & SONS.
 7, Leadenhall Street, London.

GEORGE ELIOT AND A WANT OF BOOKS

39) [NEWDIGATE NEWDEGATE, Sir Francis Alexander]. [An inventory and valuation of the contents of Arbury Hall, Nuneaton, Warwickshire].
[London]. [Lofts & Warner], [1926].

Folio. Typescript. [8], 501ff, [1]. Contemporary green cloth, lettered in gilt. Lightly rubbed and marked. Title creased.

An extensive inventory and valuation, conducted by London-based surveyors Lofts & Warner for the purposes of insurance, of the contents of Arbury Hall, Nuneaton, Warwickshire, property of Sir Francis Alexander Newdigate Newdegate (1862-1936), Conservative politician, sometime Governor of Tasmania (1917-1920) and Governor of Western Australia (1920-1924).

Arbury, built as a Jacobean manor, was inherited by Sir Roger Newdigate in 1734. Sir Roger is today principally remembered for the as the founder of the Oxford University verse prize which still bears his name. Returning from his Grand Tour in 1742, Sir Roger commenced with rebuilding Arbury; rejecting the fashion for Classical architecture, the Hall was transformed into an eminent palace of the Gothic Revival, one to rival Strawberry Hill.

The grand estate, unsurprisingly, was home to voluminous collection of fine furniture and an expansive multidisciplinary gallery of artworks. Intriguingly, despite the insurers title stating that the inventory includes 'Books' and 'Manuscripts', none are mentioned; the catalogue of the contents of the library being restricted solely to furnishings and decorative items.

INVENTORY & VALUATION
of
Furniture, Ornaments, Pictures, Miniatures, Books,
Manuscripts, Plate, Plated Ware, Linen, China, Glass
and Effects
at
"ARBURY".
NUNEATON.
WARWICKSHIRE.
The property of
Sir Francis Alexander Newdigate-Newdegate, G.C.M.G.
Taken for purposes of Insurance.
Lofts & Warner,
Surveyors & Valuers,
130, Mount Street,
Berkeley Square,
LONDON, W.1.
September, 1925.

WEARING APPAREL

Lady Newdigate's	400.	0.	0.
Sir Francis Newdigate's	150.	0.	0.

Men Servants ditto

George E. Baker	100.	0.	0.
Clifford Webb	50.	0.	0.
Thomas Lawson	25.	0.	0.

Maid Servants ditto

Elizabeth Askew	80.	0.	0.
Ada Nursey	110.	0.	0.
Ada Joule	120.	0.	0.
Olive Grice	70.	0.	0.
Helena O'Brien	30.	0.	0.
Ellen Sourff	60.	0.	0.
Margaret Allen	20.	0.	0.
Pattie Clarke	15.	0.	0.
Phoebe Peddow	15.	0.	0.
Thirsa Tucker	15.	0.	0.
Connie Northall	40.	0.	0.

The final entry in the inventory concerns the household's 'wearing apparel'. Lady Newdigate's wardrobe is valued at £400, her husbands at a comparatively low £150. Remarkably, manservant George E. Baker - presumably valet to Sir Francis - was in possession of a closet worth an amount not too dissimilar to his employer, coming in at £100; likewise, maid servants Ada Nursey and Ada Joule apparently enjoyed similar sartorial luxury, with wardrobes valued at £110 and £120 respectively.

Notably, novelist **Marian Evans** [pseud. **George Eliot**] (1819-1880) was born at South Farm on the Arbury Hall estate, her father, **Robert Evans** (1773-1849), being employed as the manager there. Eliot immortalised Arbury Hall as Cheverel Manor in *Scenes of Clerical Life* (1858). In 1911, Sir Francis erected a monument at Arbury to her memory.

£ 750

United Methodist Church
Nottingham.

Mr William Richards

We, the members of
Parliament St Church,

desire to express our sincerest esteem and
admiration for your Christian Character
and Services manifested in connection with
our Community.

We record our devout gratitude to God
for the length of days granted you in the
merciful order of His Providence, characterised
as it has been, by patient and honourable
industry. Our thankfulness is intensified
by the fact that over 60 years of your life
have been spent in dedicated association
with our beloved Church.

For long periods of your connection with us
you have served in several capacities: as
Teacher in the School, as Trustee and as
Treasurer of the Church. In all these
relations you have invariably displayed a
worthy interest, fidelity and generosity and
endeared yourself to the hearts of the people
by a devotion and reverence most exemplary,
both in their degree and quality.

The Church assures you of its most tender
regard and warmest affection, and prays
that your evening time may be full of
light, and blessed with the peace and consolation
of our Lord and Master Jesus Christ.

Signed on behalf of the Church

R. F. Bell.

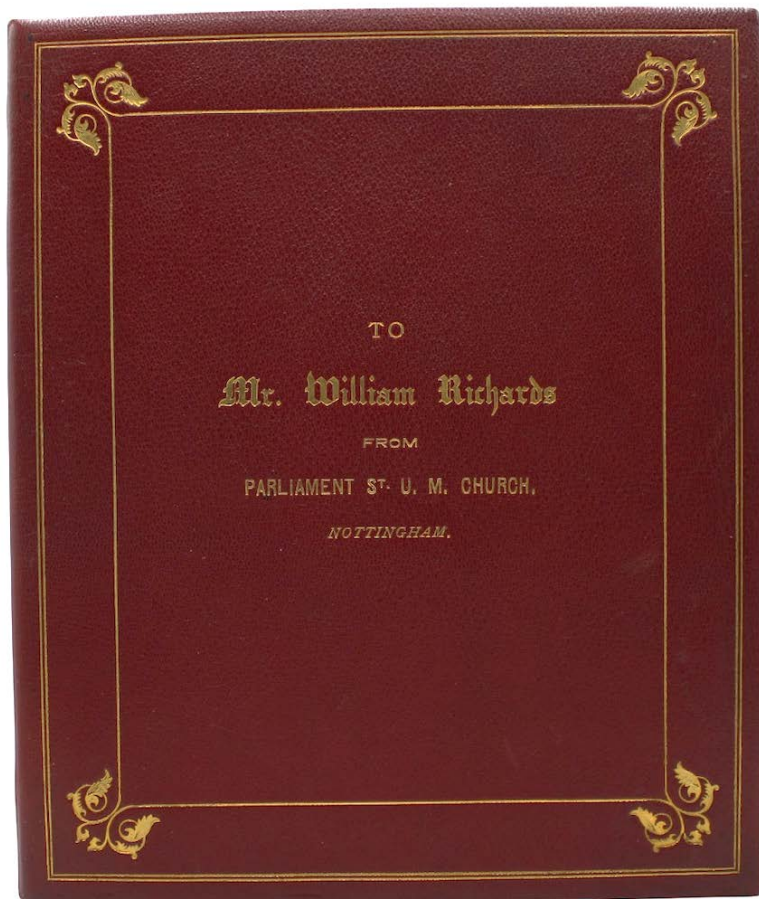
Minister

John R. Jelling

W. Simons

Seculars

February 12th 1925.



40) [NOTTINGHAM UNITED METHODIST CHURCH]. [An illuminated manuscript memorial address].

[*Nottingham?*]. [s.n.], [1925].

Quarto. Manuscript on paper. [2]ff, illuminated in polychrome and gilt, rubricated. Pasted into contemporary red morocco folder, tooled in gilt and blind, gilt dentelles. Slightest of rubbing and marking to extremities.

A finely executed manuscript memorial volume presented to William Richards on the occasion of his retirement, after sixty years, from the United Methodist Church, Nottingham. Richard variously served in several capacities: as a tutor in the school, and as trustee and treasurer of the church. The address is signed by secretaries John R. Jobling and W. Simons, and minister R. J. Bell, editor of *Heralds of the cross: a memorial of one hundred years of United Methodist lay ministry in and around Nottingham* (Long Eaton, 1926).

£ 375

A
LETTER
TO
GEORGE COMBE, ESQ.
ON THE SUBJECT OF
HIS ESSAY
ON
"THE CONSTITUTION OF MAN CONSIDERED
IN RELATION TO EXTERNAL OBJECTS."
BY
ONE OF THE PEOPLE.

WILLIAM BLACKWOOD AND SONS, 22, PALL MALL,
LONDON, AND 45, GEORGE STREET,
EDINBURGH.
1842.

41) [ONE OF THE PEOPLE]. A letter to George Combe, esq. on the subject of his essay on "the constitution of man considered in relation to external objects."

Edinburgh. William Blackwood and Sons, 1842. First edition.

8vo. 73pp. Disbound. With half-title. Lightly rubbed, with a small split to gutter-margin of half-title. Small loss to margins of terminal leaves, pp.69-72. Leaves lightly browned; light spotting and scuffing to initial and terminal leaf.

A rare response to Scottish phrenologist George Combe's (1788-1858) *Constitution of Man* (1847), a highly influential text on natural law which sold an astounding 350,000 copies between 1828 and 1900. Although Combe's personal interests lay in the phrenological field, his *Constitution* lies staunchly in the field of natural philosophy, arguing that man's disobedience of nature's strict rules and regulations, Physical, Organic, and Moral, results in appropriate punishment - for example, when catching a cold after being exposed to the elements. This response, defending the architecture of the 'Almighty Creator', seems to be just one of countless outraged Christian rebuttals to Combe's proposal.

Combe founded the Edinburgh Phrenological Society in 1820. Though initially the Society thrived, as the century progressed interest in the pseudo-science was usurped by the emergence of Darwinism; the final recorded meeting of the society took place in 1870.

Rare; OCLC locates a single copy at Edinburgh University.

£ 250



WORTH TWO IN THE BUSH

EPPING, ESSEX. CHOICE COLLECTION OF ENGLISH AND FOREIGN BIRDS.

MR. GEORGE HINE

Has received instructions from Mr. Henry Doubleday, to Sell by
Auction,

AT THE COCK HOTEL, EPPING,

ON

Wednesday, the 23rd of August, 1871,

At 1 for 2 o'clock, punctually, the Collection formed by Mr. Doubleday,
which comprise—

540 SPECIMENS IN 288 CASES

In a capital state of preservation, and containing many rare Specimens; among them being a fine Snowy Owl, from Shetland, fine specimens of the Honey Buzzard, Gos Hawk, Rough-legged Buzzard, Kite, Marsh Harrier, Montague's Harrier, Hen Harrier, Red-crested Pochards, Grey Lag Goose, Velvet Duck, Nyroca Duck, Spoonbill, &c., &c.

A Magnificent Case of Humming Birds,

Containing about 70 species, and 160 specimens, all in a most beautiful state of preservation; among them are many rare species, viz.: the rare and splendid Comet-tailed Humming Bird, the Blue Comet-tailed ditto, the long-beaked Ditto, the Horned Ditto, &c.

3 LARGE CASES OF EXOTIC BIRDS,
FROM DIFFERENT PARTS OF THE WORLD.

Also a Splendid Pair of Antlers of the Moose Deer, a few Fossil Shells and Minerals, and other Curiosities.

The Auctioneer has every confidence in recommending this fine Collection to the public, as no one can view them without being struck with the natural position in which every bird is placed, and the great care that must have been bestowed on every Case.

The train leaving Fenchurch Street at 12.10, and calling at intermediate stations will arrive at Epping in time for Sale. A train will return at 4.45. May be viewed on morning of Sale, and Catalogue be had of Mr. Doubleday, of A. Legg, Printer, and of the Auctioneer, The Bury, Epping, Essex.

Printed at the "Epping & Ongar Express" Office, Epping.

42) [ORNITHOLOGY]. Epping, Essex. Choice collection of English and foreign birds. Mr. George Hine has received instructions from Mr. Henry Doubleday, to Sell by Auction, at the Cock Hotel, Epping, on Wednesday, the 23rd of August, 1871, At 1 for 2 o'clock, punctually, the Collection formed by Mr. Doubleday, which comprise:- 540 specimens in 288 cases...

Epping. Printed at the "Epping & Ongar Express", [1871].

14pp. Priced in manuscript. Apparently unrecorded.

[Bound after:] **LUBBOCK, Rev. Richard.** Observations on the fauna of Norfolk... *Norwich. Henry W. Stacy, 1848.* viii, 156pp. Extra-illustrated with 42 engraved plates, many hand-coloured, and an engraved folding map.

[And:] **STEVENSON, [Henry].** [Drop-head title:] The great bustard in Norfolk and Suffolk. *[s.i.] [s.n.], [s.d.]* 42pp. Original publisher's printed orange upper wrapper bound in. Extra-illustrated with a single engraved plate. Apparently unrecorded.

[And:] [Drop-head title:] Notes on the natural history of Saint Helena. *[s.i.] [s.n.], [s.d.]* [1], 9-15pp. Extra-illustrated with two hand-coloured engraved plates.

[Bound before:] **NEWTON, Alfred.** Suggestions for forming collections of birds' eggs. *London. Edward Newman, 1860.* 13pp, [1]. Original publisher's printed powder-blue wrappers bound in.

8vo. Contemporary navy half-morocco, ruled and lettered in gilt, blue cloth boards, marbled endpapers. Lightly rubbed, spine sunned.

ON THE

ty, some species are
in Mr. Page's list,
their being peculiar
to us. Of these I have

us Gallidae) has been
indeed, has been seen
at Ormsby. Its ap-
pearance is striking in ap-
pearance, but being detected. The
male in full beauty has been
specimens have been pre-

FFER (Cinclus Europaeus)
don, and the species
is bird has occurred
informed me, some re-
sponsible for believing that it
exists in the stream. A few
years ago, many years be-
fore, I was able to observe it in
the stream. I have established the
fact that it might be discovered
by close observation.
The specimen of the Red
start (Sylvia pusilla), sent to him
in 1841.

us Alpina) has been
seen.
The arundinacea) is Eng-

(Salicaria Lanius)
Gurney from South
one of these birds is

Pl. cxx.

F. 69. P. 103.



1. LE MERLE d'eau.
2. LE BALE DE TERRE ou le gail.
C'est Pierre Baillet

A coherent *sammelband* of ornithological oddities, including an apparently unrecorded catalogue for the sale by auction - at the appropriately named Cock Hotel - of an extensive collection of choice taxidermy specimens of British and foreign birds 'in a capital state of preservation' formed by eminent entomologist and ornithologist Henry Doubleday (1808-1875), chiefly remembered as the author of *Synonymic List of the British Lepidoptera* (1847-1850), the first published catalogue of British butterflies.

In addition to an attractively grangerised copy of Church of England clergyman Richard Lubbock's survey of the fauna of Norfolk (in particular the birds of the Broads), the *sammelband* contains an unrecorded offprint of ornithologist **Henry Stevenson's** (1833-1888) remarks on the Great Bustard, extracted from his monumental *The Birds of Norfolk* (London, 1866-70), as well as zoologist **Alfred Newton's** (1829-1907) uncommon guide to the formation of collections of birds' eggs.

£ 500

- 43) **OVETTE, Joseph.** Eggstraordinary ways of eggshibiting with eggs.

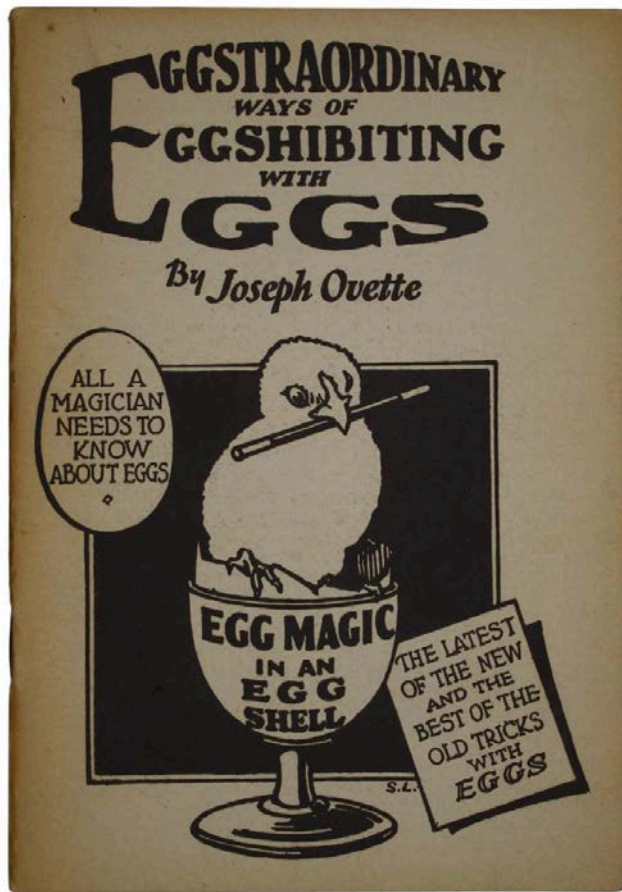
[Canada]. Printed by the author. [s.d., c. 1930s?] First edition.

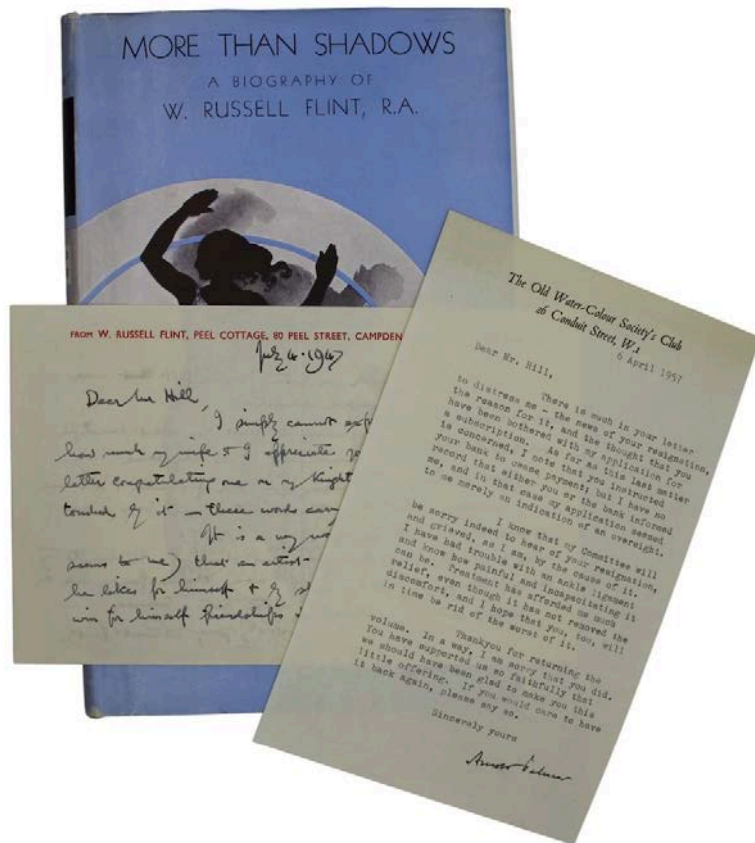
8vo. 36pp. With two leaves of in-text diagrams and illustrations and a terminal catalogue of advertisements. Stapled, as issued, in original publisher's pictorial wrappers. Lightly rubbed and marked, with wrappers lightly browned. Very light spotting to title.

The first edition of a rare pamphlet by the Italian-American magician Giuseppe Olivo 'The Great Ovette' (1885-1946), detailing close to 50 routines, glammers, and illusions performed with eggs, including a leaf of illustrations depicting several methods of disguising and preparing eggshells for performance.

Rare; OCLC records copies at just two locations worldwide (Brown and Cornell), COPAC adds no further.

£ 75





ERNEST HILL'S COPY, WITH A LETTER FROM W. RUSSELL FLINT

44) **PALMER, Arnold.** More than shadows. a biography of w. russell flint.

London . The Studio, 1943. First edition, second impression.

Quarto. [12] 146pp. With eight full colour plates and a further 128 in monochrome. Original publisher's gilt-stamped navy cloth boards. With the original publisher's illustrated dustwrapper. Photographic portrait of Flint in Naval dress pasted to FFEP. Two additional colour plates have been tipped in in prelims. Loosely inserted in are two letters addressed to artist Ernest Hill: a typed letter signed by Palmer on 'The Old Water-Colour Society's Club' headed paper, dated 1957, and a autograph letter signed by W. Russell Flint on personal headed paper, with an envelope in the same hand. Also a newspaper cutting of Flint's 'Eve, Yasmin and an unfinished picture'; one of 'a nun's class', and 'creatures of t-day'; and a cutting of Flint and one of his models attending a private view dated 1956.

Ernest Hill (1873-1960) was a **Birmingham** artist who spent some time with the Newlyn school artists, though exhibited landscapes of much of the **British Isles** during his career. He worked as an **Art Master**, and later **Headmaster of Bournville Art School**.

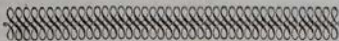
W. Russell Flint's letter to Ernest Hill is in gratitude for 'congratulating me on my knighthood', dated July 4th 1947.

Palmer's letter to Hill acknowledges a recent resignation - perhaps from the royal Birmingham Society of Artists of which he was some-time vice president - due to an illness or injury. Palmer commiserates 'trouble with an ankle ligament' and suggests treatment. This letter on Old Water-Colour Society headed paper is dated 6th April 1957.

W. Russell Flint (1880-1969) was a Scottish artist and illustrator who is predominantly remembered for his watercolours of women. Having shown great aptitude as a printer's apprentice for six years, Flint moved to London in 1900 and though he did not find immediate success, the editor of the Illustrated London News Bruce Ingram happened to see his portfolio, and immediately engaged him as illustrator in December 1903. Flint was elected president of Britain's Royal Society of Painters in Watercolours in 1936, a post he held for two decades. He received a knighthood in 1947.

Arnold Palmer was a British journalist and Secretary of the Recording Britain Scheme, organised by the Pilgrims Trust.

25 June 1819.



A

BILL

For the better Regulation of the *African Company*.

Note.—The Figures in the Margin denote the Number of the Folios in the written Copy.

- 1 **WHEREAS** an Act passed in the twenty-third year of his late Majesty's reign, intituled, "An Act for extending and improving the Trade to *Africa*:" And whereas by the said recited Act, certain forts, factories and settlements on the coast of *Africa*, were vested in the Company of Merchants trading to *Africa*; and a Committee, consisting of nine persons, to be annually chosen as therein directed, was established for the management of the affairs of the said Company;
- 2 And whereas it is expedient that the said Act should be amended, and that provisions should be made in relation to the said Committee, and respecting the said forts, and also further regulations for restraining the members of the said Committee, and also certain of the officers of and persons employed by the said company, from trading at or with any of the said settlements, or at or in any place in the neighbourhood thereof; and that the Committee of the said company should be empowered, with the leave of the Commissioners of His Majesty's Treasury, to purchase lands in the vicinity of the said forts and settlements;

Permitte.
27 Gen. 2.
31.

- 3 **Be it therefore Enacted** by The KING's Most Excellent MAJESTY, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, THAT from and after the
- the Committee for governing, maintaining, preserving and improving the said forts, factories and settlements, to be appointed in the manner directed by the said Act, shall consist of only members, in lieu and in stead of nine members, as directed by the said recited Act, and that such members shall be persons usually residing in *London* or within miles thereof, and shall be chosen in manner directed by the said Act (that is to say) of the members of such committee shall be annually chosen by the freemen
- Number of Committee Men reduced to six.
513. A men

45) [PARLIAMENT]. [Drop-head title:] A bill For the better Regulation of the African Company.
[London?]. [s.n.], [1819].

Folio. 5pp, [1]. Docket title to verso of terminal leaf. Disbound. Three old horizontal folds.

An apparently unrecorded parliamentary bill proposing amendments to the 1750 Act for extending and improving the Trade to Africa, specifically reducing the number of committee members and restraining the trade opportunities of the African Company of Merchants.

The bill was seemingly never enacted; the Company was abolished in 1821, with all assets passing to the Crown. Whilst we can locate numerous digitised copies, the usual databases list no physical copies.

From the recently dispersed library (without any indication of such) of British scholar and senior civil servant **William St Clair (1937-2021)**, and presumably used by him in his research for his acclaimed book *The Grand Slave Emporium: Cape Coast Castle and the British Slave Trade* (2006).

£ 750

IN DEFENCE OF REGICIDE

46) PEYTON, Sir Edward. *The Divine Catastrophe of The Kingly Family Of the House of stuart: or, a short history of the Rise, Reign, and Ruine Thereof...*
London. Printed for Giles Calvert, 1652. First edition.

12mo. [6], 149pp, [1]. Without either initial or terminal blank leaves. Eighteenth-century gilt-tooled mottled calf, contrasting red morocco lettering-piece. Rubbed, spine dulled. Ticket of booksellers, stationers, and binders, Sollers of Blandford to FEP, scattered spotting, very occasional early manuscript annotations.

The first edition of political writer Sir Edward Peyton's (1587/8-1652?) succinct account of the trials and tribulations of House Stuart.

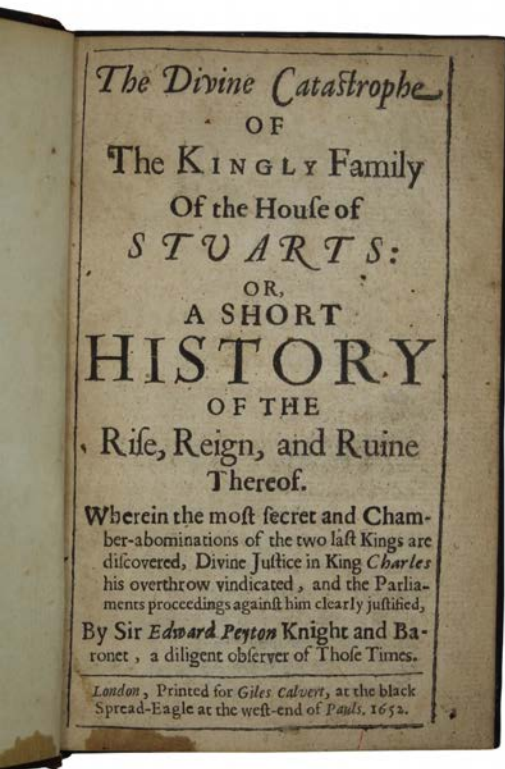
A staunch parliamentarian, Peyton gleefully denigrates the character of Charles I, defending his regicide as an act in accordance with divine will; indeed, he concludes that God may descend upon monarchs throughout Christendom, destroying them utterly. A second, and final edition appeared in 1731.

Pepys makes mention of Peyton's work in his diary, in the entry dated 10th February 1664/65: 'Up and abroad to Paul's Churchyard, there to see the last of my books new bound: among others, my "Court of King James," and "The Rise and Fall of the Family of the Stewarts;" and much pleased I am now with my study; it being, methinks, a beautifull sight'.

ESTC records copies at just five locations in the British Isles (BL, Cambridge, Dr. Williams's, NT, and Oxford); and six further worldwide (Boston, Folger, Huntington, Newberry, Victoria, and Yale).

ESTC R208989, Wing P1952.

£ 450

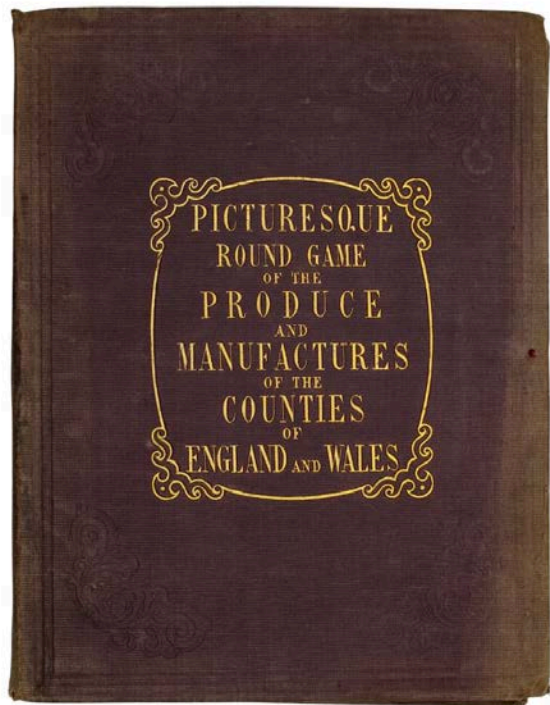


WALLIS'S
PICTURESQUE ROUND GAME
OF THE
PRODUCE & MANUFACTURES.
OF THE COUNTIES OF
ENGLAND & WALES.

PART OF
SCOTLAND



THE PRODUCE OF ENGLISH (AND WELSH) COUNTIES



47) [PICTURESQUE ROUND GAME]. Wallis's picturesque round game of the produce and manufactures of the counties of England & Wales.

London. Published by Edward Wallis, 42 Skinner Street, [s.d., c.1840].

Dimensions 520 x 660 mm (unfolded), 140 x 180 mm (folded). Elaborately lithographed aquatint folding sheet, dissected into 16 and mounted on linen, bound within original publisher's gilt-lettered blind-tooled cloth folding case. The case a trifle marked, lacking ties, with some cracking to hinges internally; very occasional marking to map-sheet itself. Without the rare instruction book or draw cards.

A well-preserved example of an obscure early nineteenth-century educational map game - issued by Edward Wallis, 42 Skinner Street - wherein the player is instructed, through play and vignette illustrations, in the notable towns and principal economic outputs of the different English and Welsh counties.

Dorset, for example, features images of coopers (i.e. making barrels) and dairy maids; whilst the topography of Cornwall is dominated by an illustration of copper mining. Other counties feature cathedrals (Such as Winchester), and factories. The aim of the race was to progress through the counties, which are numbered (with Essex as 1 and Kent as 150), the moves determined by drawing cards; the answering of questions related to the county of landing would also allow players to progress more rapidly.

Edward Wallis was one of two of the sons of **John Wallis (d. 1818)**, the prolific London board game, book, map, and print seller to follow him into the publishing business. He operated on his own account from 42 Skinner Street between 1818 and 1847.

T H E
PRACTICAL PENITENT:

BEING INSTRUCTIONS

UPON FOUR OF THE PRINCIPAL
DUTIES OF CHRISTIANS:

V I Z.

CONVERSION, CONFESSION,
HEARING MASS, AND HOLY
COMMUNION.



L O N D O N:

PRINTED FOR THE AUTHOR, AND MAY BE HAD
OF J. MARMADUKE, BOOKSELLER, IN GREAT-
WILD-STREET, LINCOLN'S-INN FIELDS.
M D C C L X X X V I.

FOR PENITENT ENGLISH CATHOLICS

48) [PRACTICAL PENITENT]. The practical penitent: being instructions upon four of the principal duties of christians: viz. conversion, confession, hearing mass, and holy communion.

London. Printed for the Author, and may be had of J. Marmaduke, 1786. First edition.

12mo. 79pp, [1]. Contemporary blind-tooled sprinkled sheep. A trifle rubbed. Initial gathering detached from text-block. Early inked inscription 'Wardour Library No. 1' to FEP.

'To hear Mass devoutly and with profit to your soul, you must unite yourself to the priest, who offers to Almighty God this most holy sacrifice, and at the same time propose to yourself the four principle ends, for which it was most mercifully instituted by Jesus Christ, our amiable Redeemer'.

An uncommon anonymous *vade mecum* concerning Catholic duty, specifically the necessity of conversion, and the strict observation of the sacraments of confession, mass, and communion.

ESTC records copies at just six locations in the British Isles (BL, Downside Abbey, Oxford, Society of Jesus, St. Patrick's College, and University College Dublin); and a single copy in North America (Boston).

ESTC T119865.

£ 250

PRESENTATION COPY

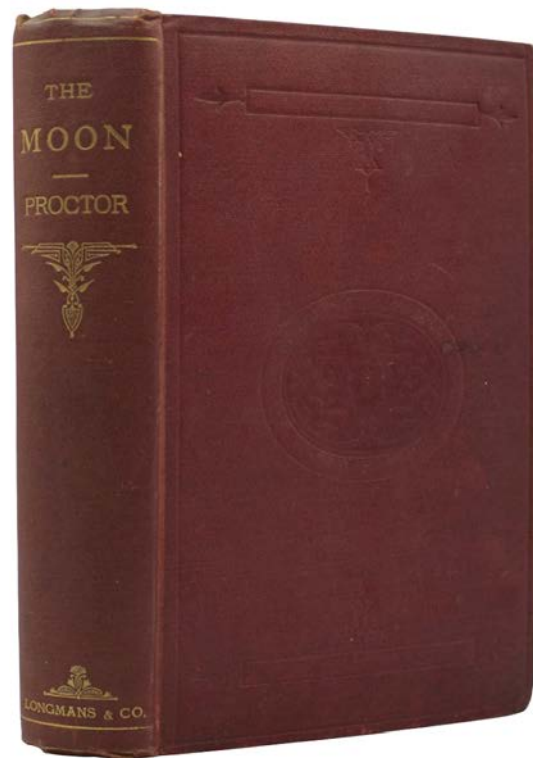
- 49) **PROCTOR, Richard A.** The moon: her motions, aspect, scenery, and physical condition.

London. Longmans, Green, and Co., 1873.

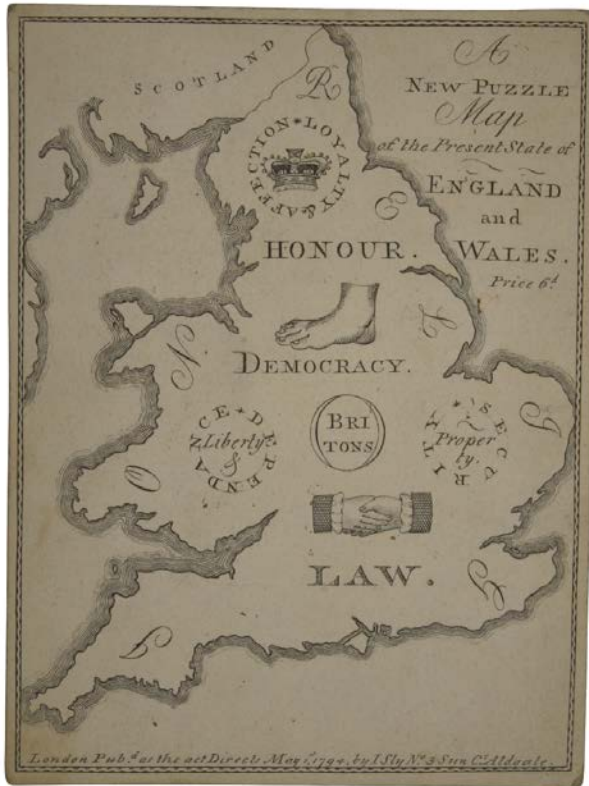
8vo. xv, [1], 394pp. [6]. With three lunar photographs by Rutherford, three large folding astronomical diagrams, and 20 further engraved plates, of which 19 diagrams, and one woodcut illustration. Original publisher's blind-stamped, gilt-ruled red cloth, lettered in gilt to spine. Rubbed and marked, with light staining to upper board, surface wear to extremities, bumping to spine and corners. A presentation copy, with the author's presentation book-label to FEP. Light spotting to endpapers, very occasional spotting to text.

A presentation copy of a detailed study on Earth's moon by astronomer **Richard A. Proctor (1837-1888)**, most recognised for producing an early map of Mars in 1867, and subsequently lending his name to a crater on the Red Planet. Achieving respectable literary standing through his scientific works, he later founded the magazine *Knowledge* and contributed the articles on astronomy in the *American Cyclopaedia* and the ninth edition of the *Encyclopaedia Britannica*.

The work is notable for featuring three lunar photographs taken by **Lewis Morris Rutherford (1816-1892)**, groundbreaking American astrophotographer. Rutherford invented several key pieces of photographic equipment, including a micrometre for measuring photographs, and the first telescope designed for astrophotography. His use of a specialised diffraction grating to make spectroscopic studies allowed him to identify several defined spectral classes of stars; his photographs were donated upon death to Columbia University, of which he was a trustee.



'THE CROWN SURROUNDED BY LOYALTY AND AFFECTION'



50) [PUZZLE MAP - England and Wales]. A new puzzle map of the present-state of england and wales....
London. Pubd. as the act Directs May 1st 1794 by I. S. N. 3 Sun Ct. Aldgate.

Dimensions: 91 x 121mm. Engraved card, with title and explanatory key in letterpress, pasted to verso. A little dusty, else fine

A rare small-format engraved puzzle map, produced during the tumultuous 1790s, celebrating nine virtues of the prevailing democratic settlement in symbolic rebus format.

We provide solutions to the first five, as printed to the verso, but so as not to spoil the fun, challenge readers to decipher the remaining themselves.

'Explanation:

*The Crown surrounded by Loyalty and Affection.
 Honour Conspicuous
 Democracy under Foot
 Liberty and In-dependence.
 Britons confined in Nothing.'*

Rare; OCLC and COPAC together locate a single copy, at BL.

Not in ESTC.

£ 500

'LIBERTY, NO WERE TO BE FOUND'

- 51) **[PUZZLE MAP - France].** The Present State of France.
London. Published April 12th 1794 by John Wallis, No. 16 Ludgate Street.

Dimensions 92 x 130mm. Engraved card, with title and explanatory key in letter-press, pasted to verso. A little dusty, corners bumped, else fine

A highly patriotic, rare small-format engraved British puzzle map of France, produced in the wake of the French Revolution, highlighting the political, moral and social issues prevailing there:

We provide solutions to the first five, as printed to the verso, but so as not to spoil the fun, challenge readers to decipher the remaining themselves.

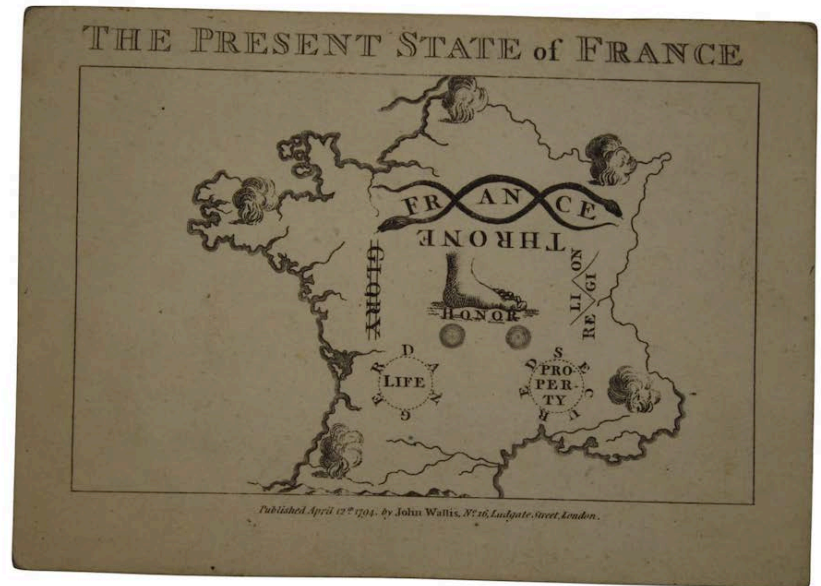
'Explanation.

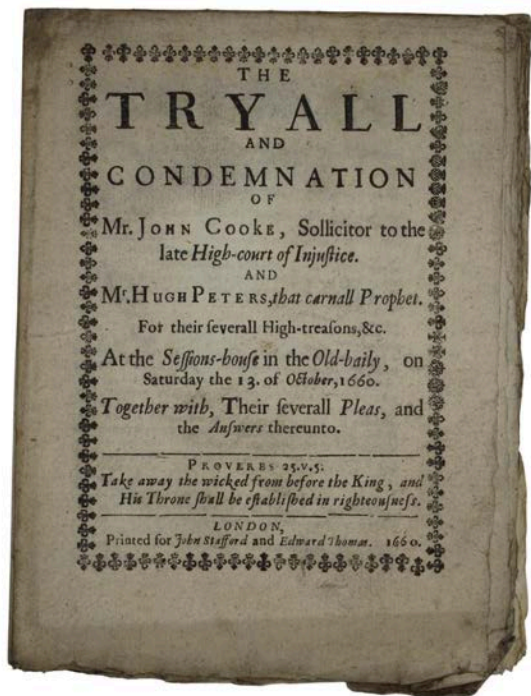
*FRANCE divided by Serpents -
Throne turned upside down -
Honor trodden under Foot-
Glory defaced -
Religion cut to pieces-'*

Rare; OCLC and COPAC together locate a single copy, at BL.

Not in ESTC

£ 500





52) [REGICIDE]. The tryall and condemnation of Mr. John Cooke, Solicitor to the late High-court of Injustice. And Mr. Hugh Peters, that carnall Prophet. For their severall High-treasons, &c. At the Sessions-house in the Old-bailly, on Saturday the 13. of October, 1660. Together with, Their severall Pleas, and the Answers thereunto. *London. Printed for John Stafford and Edward Thomas, 1660. First edition.*

Quarto. 14pp, [2]. With a terminal blank leaf. Uncut and unopened, folded and unstitched. A trifle dust-soiled, worm-track to gutter.

A rare survival, in original state, of a record of the proceedings of the trial of legal practitioner John Cook (bap. 1608, d. 1660) and Independent minister Hugh Peters (bap. 1598, d. 1660), under charges of regicide.

Raised in London, Peter emigrated to New England in 1635, becoming minister at Salem where he was highly effective bolstering the dominance of the Puritan community. He returned to England in 1641 as one of three agents for the Massachusetts government and soon became a leading proponent for the parliamentary cause, gathering funds, rallying support, and serving as counsel to prominent Roundhead leaders including Oliver Cromwell, with whom he maintained good relations as a stalwart champion of the Protectorate throughout the interregnum. The Restoration unsurprisingly led to Peters' undoing. Though not technically a regicide, he was exempt from Royal pardon and tried for his notable, if predominantly unofficial part in the execution of Charles I. A plethora of pamphlets, such as those offered here, began to circulate; chastising and lampooning Peter and his association with the Lord Protector, lambasting him as a buffoon - propaganda that dealt further blows to Parliamentary authority and served to boost public sentiment for the restored monarchy. Sentenced to a traitor's death, Peter was decapitated - his head placed atop London Bridge.

ESTC records copies at just five locations in the British Isles (BL, Congregational Library, Liverpool, Oxford, and UCL); and six further in North America (California, Folger, Newberry, LoC, Memorial Library, and Minnesota).

ESTC R208044, Wing T2145.

£ 750



THE ORPHAN.



THE RELIGIOUS TRACT SOCIETY.

STRANGE SIGNS.



RE.

BUDS OF PRAYER.

TRUTH AND

THE

ABRAM HANAN.

THE HAPPY

THE YOUNG SOLDIER.



LONDON:
THE RELIGIOUS TRACT SOCIETY,
THE DEPOSITORY, 25, PATERNOSTER ROW,
AND 65, ST. MARK'S CHURCH-YARD, E.C. 4,
AND BY THE BOOKSELLERS.

[292.]

A QUINARY OF QUIZZICAL TRACTS

53) [RELIGIOUS TRACT SOCIETY]. The orphan.

London. *The Religious Tract Society*, [s.d., c. 1830].

8pp. Stitched, as issued, in original publisher's pictorial blue wrappers.

[Together with:] Strange sights. *London. The Religious Tract Society*, [s.d., c. 1830]. 8pp. Stitched, as issued, in original publisher's pictorial cream wrappers.

[And:] Buds of promise; or, truth and honesty. *London. The Religious Tract Society*, [s.d., c. 1830]. 8pp. Stitched, as issued, in original publisher's pictorial buff wrappers.

[And:] Abram hayes; or, the happy change. *London. The Religious Tract Society*, [s.d., c. 1830]. 16pp. Stitched, as issued, in original publisher's pictorial orange wrappers.

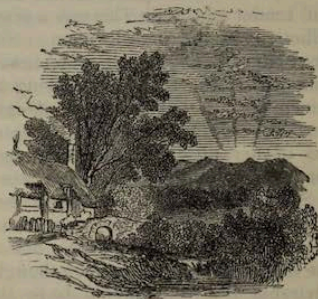
[And:] The young soldier. *London. The Religious Tract Society*, [s.d., c. 1830]. 16pp. Stitched, as issued, in original publisher's pictorial green wrappers.

16mo. A trifle rubbed and dusty, spine of Abram Hayes partially perished. Internally clean and crisp.

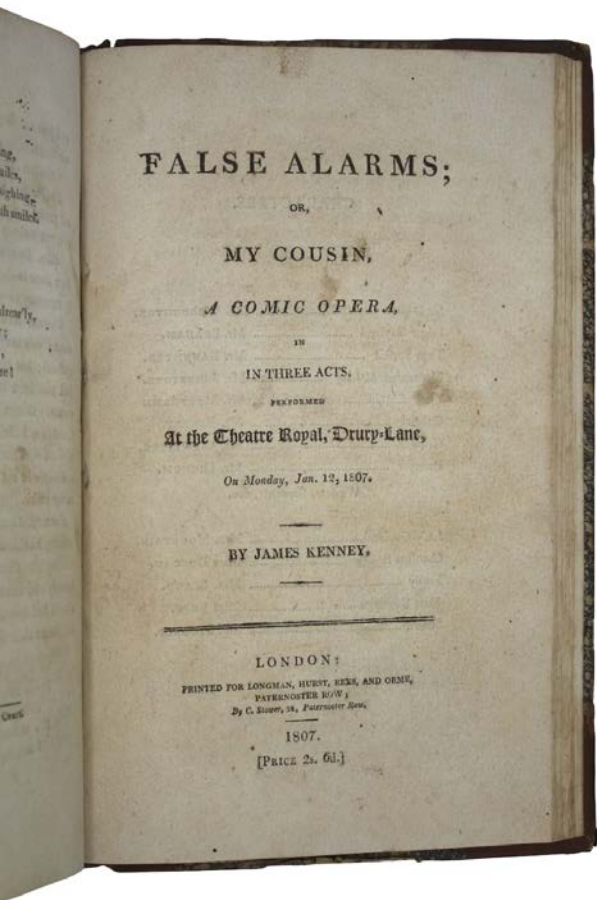
A small collection of Religious Tract Society juvenile chapbooks, all apparently unrecorded, with the exception of *The young soldier*, a single copy of which is located by OCLC at Bryn Mawr College.

£ 750

THE ORPHAN.



ROSE NORTON was the only child of pious and affectionate parents, whose chief anxiety concerning her was, that she might grow up in the fear of God, and in the knowledge of her Saviour Jesus Christ.



54) **REYNOLDS, Frederick.** How to grow rich: a comedy...
London. Printed for T. N. Longman, 1793. Second edition.

8vo. [4], 70pp, [2]. ESTC T112295.

[Bound with:] **[BURGOYNE, John].** The heiress. A comedy in five acts... *London. Printed for J. Debrett, 1786. Third edition.* [2], 112pp. Without half-title. Initial two leaves shaved, without loss of text. ESTC T36081.

[And:] **[GUILBERT DE PIXÉRÉCOURT, René Charles].** The wife with two husbands: a tragi-comedy, in three acts. Translated from the french by miss gunning... *London. Printed [by Bye & Law] for H. D. Symonds, 1803. First edition in English.* vii, [1], 104pp. Small hole to terminal leaf, with slight loss to text.

[And:] **CHERRY, A[ndrew].** The soldier's daughter: A Comedy, in five acts... *London. Printed for Richard Phillips, 1804. Fourth edition.* [8], 84pp, [3]. With a half-title and a terminal leaf of publisher's advertisements. Marginal loss to head of leaf M1.

[And:] **MORTON, Thomas.** Town and country. A comedy. In five acts... *London. Printed for Longman, Hurst, Rees, and Orme...By C. Storer, 1807. First edition.* [4], 94pp, [2].

[And:] **HOOK, Theodore Edward.** The fortress; a melo-drama, in three acts, from the french... *London. Printed for Samuel Tipper...By T. Gillet, 1807. First edition.* 68pp. Numerous naive marginal paper repairs.

[And:] **KENNEY, James.** False alarms; or, my cousin, a comic opera... *London. Printed for Longman, Hurst, Rees, and Orme...By C. Storer, 1807. First edition.* [2], 86pp. Single early illegible manuscript alteration to text and a further early marginal note reading 'I love you!'

TOWN AND COUNTRY.

A COMEDY,

IN FIVE ACTS.

AS PERFORMED AT THE

THEATRE-ROYAL, COVENT-GARDEN.

By THOMAS MORTON, Esq.

London :

PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER ROW,

By C. Storer, Paternoster Row.

1807.

8vo. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed, lower joint starting, slight wear to head of spine, small worm-hole to foot. Scattered spotting.

A coherent *sammelband* of seven plays representing the pinnacle of Regency fashion for tragicomedy and melodrama, including notorious hoaxer Theodore Edward Hook's (1788-1841) translation of French playwright and bibliophile Guilbert de Pixérécourt's (1773-1844) *La forteresse du Danube* (1805); James Kenney's (1780-1849) immensely popular three-act comic opera *False Alarms* (1807); and the first edition of Thomas Morton's (bap. 1764, d. 1838) comedy *Town and country* (1807), initially staged to great acclaim with John Kemble and Charles Kemble in the leading roles, and later becoming a staple of the nineteenth-century stage.

£ 150





55) ROBSON, G[eorge]

F[ennell]. Picturesque Views of The English Cities...

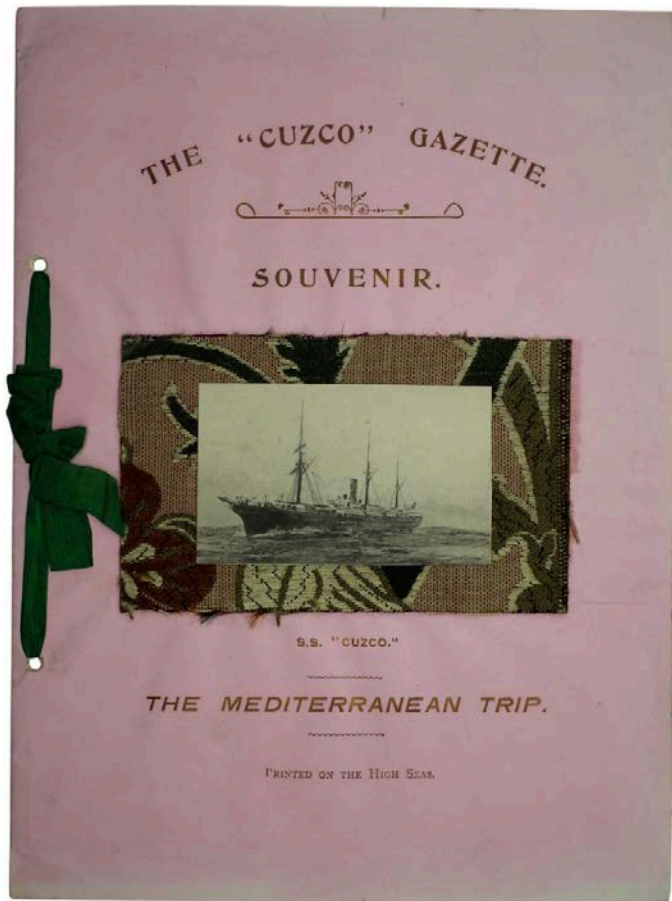
London. Published by J. Britton, 1828. First edition.

Quarto. [4]pp. With an additional engraved title page and 31 engraved plates. Handsomely bound in contemporary green morocco, richly tooled in gilt and blind, monogram of **George Capell-Coningsby, 5th Earl of Essex (1757-1839)** to head of spine, A.E.G. A trifle rubbed, spine lightly sunned. Inked ownership inscription 'T. Balston. Jan. 1923' to recto of front blank fly-leaf, scattered spotting.

A particularly handsome copy of the sole edition of celebrated antiquary and topographer John Britton's (1771-1857) suite of superlative plates, engraved after paintings by watercolour artist George Fennell Robson (1788-1833), one of a number of money-spinning volumes with mass-produced steel engravings he published in the final decades of his life.

Provenance: **Thomas Balston (1883-1967)**, British publisher, scholar of English book production and illustration, amateur artist.

£ 850



UNRECORDED JOURNAL - PRINTED ON THE HIGH SEAS

56) [S.S. CUZCO]. The "cuzco" gazette. Souvenir. The mediterranean trip.

Printed on the High Seas. [Lea, Printer, SS "Cuzco"], 1904.

Quarto. Four parts bound in one. 6; 6; 6; 8pp. Hole-punched and ribbon stitched within original gilt-tooled pink paper wrappers, with photographic image of ship mounted on a scrap of decorative cloth, itself mounted to upper wrapper. Wrappers a trifle creased, with the odd small tear, else fine.

A rare souvenir periodical in four issues, printed on board the Orient line Steam Ship *Cuzco* on a Mediterranean tour - apparently separate, given reference to a return to Plymouth, from her usual route between London and Sydney, via the Suez Canal - in the year preceding her scrap-page.

Each part - numbered I to IV and consisting of either six or eight pages and issued between Monday April 4 and Thursday April 28 1904 - consists of accounts of the journey (and its various stopping points, such as Taormina, Athens and Constantinople), gossipy reports of activities of those on board, with numerous passengers named, including 'Sports and Amusements', 'Divine Services', reports of other ships (such as the 'illumination of the Italian squadron' in the bay of Naples in honour of the Kaiser's visit to Naples), and of an overland trip to Corinth.

The first two issues also each include a column of 'War Notes' charting events during the Russo Japanese War of 1904-5; the narrative, which includes references to the siege of Port Arthur, is - as often for English language productions - significantly weighted towards support of the Japanese against the mighty 'Russian Bear':

£ 625

WAR NOTES.

(From our own Special Correspondent at the rear.)

TOKIO, Sunday, 10.50 p.m.

THE situation in the Far East is very little changed up to the time of going to press, with the exception of a skirmish or two between the outposts of the two opposing armies. The preparations on both sides go on in the old humdrum regularity, and no doubt remains that the Japs and Russians are jockeying for the best positions from which it would be possible to deal a crushing blow—and that is certain not to be just yet.

The Japs have, up to now, been unsuccessful in their endeavour to capture Poor(t) Arthur; and from information from a private source I gather that it is not their intention to waste time on this, their aim being simply to close the entrance to the harbour up, so as to prevent the Russian squadron leaving or entering, and thus render it helpless. They then will be able to concentrate their attention to certain other places, the possession of which would be of the greatest strategical value to the Japs in their future operations.

That wonderful little bull-dog, "Admiral" Togo, has once more attempted to shut the door in the face of the Russian bear; but there was a rather weighty objection on the bear's

part, and four more old hulks sank down, ballasted with the enemy's shot and shell, to lay the foundations of a new breakwater at the entrance of Port Arthur. But, never mind, "Try again, Japs! Try again, Japs!" You will yet raise a monument of old scrap-iron to commemorate your gallant efforts.

WATCHDOG.

GLEANINGS.

THE WIRELESS G.P.O.

It is reported we are at last to see the G.P.O. "Wireless." It means the atmosphere will become charged with telegraphic messages flapping hither and thither to their destinations. It will be quite possible in the near future to witness an individual at a street corner take from his pocket a small Marconi instrument, and flash a message to some friend in the South of France.

HOLIDAY WEATHER - GLOOMY PROSPECTS.

The outlook for the Easter Holidays in England appears to be very gloomy. Rain and snow seem to be the order of the day, and we are afraid the 'Appy 'Ampsteadites will be compelled to lay by their feathers and pearls till the brighter days. Severe colds seem to be the ruling malady with poor old John Bull. 'Tis hard lines for all classes. Why don't they go yartling in the dear old Mediterranean?

Stan from Rud:
Dec. 31. 1919

THE
CHESS TOURNAMENT.

A COLLECTION
OF
THE GAMES PLAYED AT THIS CELEBRATED ASSEMBLAGE,

ILLUSTRATED BY
COPIOUS DIAGRAMS,
AND
NOTES, CRITICAL AND EXPLANATORY.

BY H. STAUNTON, Esq.

AUTHOR OF "THE HANDBOOK OF CHESS," "CHESS-PLAYER'S COMPANION,"
&c. &c. &c.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
1852.

INSCRIBED BY RUDYARD KIPLING TO STANLEY BALDWIN

57) **STAUNTON, H[oward]**. The chess tournament. A collection of the games played at this celebrated assemblage, illustrated by copious diagrams, and notes, critical and explanatory.

London. Henry G. Bohn, 1852. First edition.

8vo. lxi, [1], 377pp, [1]. Contemporary half-calf, tooled in gilt and blind, marbled paper boards, marbled edges. Lightly rubbed and marked, Marbled endpapers, scattered spotting. Inked gift inscription to head of title page: 'Stan from Rud: Dec. 31. 1919'.

A handsomely bound copy of a contemporary account of the progress of the first international chess tournament held at London in 1851 - compiled by the organiser, English chess master Howard Staunton (1810-1874) - and inscribed by writer and poet Rudyard Kipling (1865-1936) to his cousin Stanley Baldwin (1867-1947), Prime Minister and, arguably more impressively, sometime President of the Worcester Chess Association.

£ 500

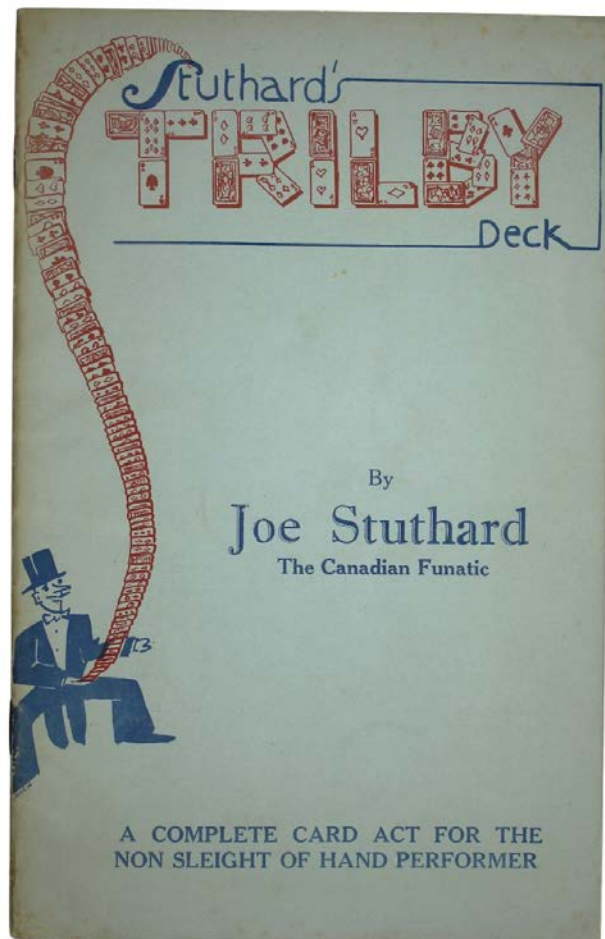
- 58) **STUTHARD, Joe.** Stuthard's trilby deck.
Billerica, Kaymar Magic, 1948. First edition.

8vo. 24pp. With a loosely inserted supplementary pamphlet and numerous engraved and photographic in-text illustrations. Stapled, as issued, in original publisher's pictorial blue wrappers. Lightly rubbed, some toning to wrappers, staples rusted. Internally clean & crisp.

The first edition of a pamphlet detailing and explaining a complete card act designed by Edgar Joseph 'Joe' Stuthard (1911-1992), magician, entertainer, and magic inventor, famed for his talents with a Svengali deck. The manual, structured carefully to introduce the amateur sleight-of-hand student to Stuthard's specially engineered 'Trilby' deck, was clearly successful, being revised the following year and reprinted in a further edition in 1953.

Rare; COPAC records a single copy (NLS), OCLC adds two further (Brown and Victoria).

£ 75



STITCHED AS ISSUED

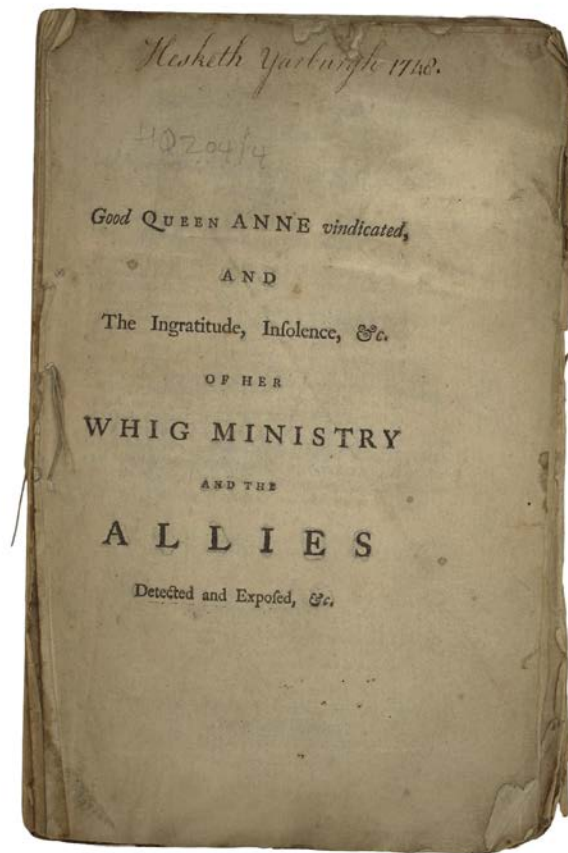
- 59) [SWIFT, Jonathan]. Good Queen anne vindicated, and The Ingratitude, Insolence, &c. of her whig ministry and the allies Detected and Exposed, in the Beginning and Conducting of the war...
London. Printed and sold by W. Owen, 1748. Second edition.

8vo. [4], 72pp. With a half-title. Uncut. Stitched, as issued. Latter half of text-block separated into individual gatherings. Contemporary inked ownership inscription of Hesketh Yarbrough to head of half-title. Lightly dust-soiled, some chipping to head of initial five leaves, occasional spotting/creasing.

An early edition, printed in the same year as the first, of Swift's immensely popular satirical pamphlet exposing alleged failings of the Queen Anne's Whig ministry, particularly in regard to their handling of Britain's involvement of the War of Spanish Succession.

ESTC N7374.

£ 250





An ELEGY on the Death of the Pious and Charitable
James Thompson, Esq.

(Late of Mansfield, in Nottinghamshire) who was buried six yards deep, on Sherwood Forest, a mile from Mansfield.

WRITTEN BY JOHN TERBUTT.

THIS worthy man has breath'd his last—both rich and poor attend,
And when a few more years are past, our lives like his must end;
He was a godly pious man, his dealings fair and just,
But Death he no exception makes, but crumbles all to dust.
Ah! Thompson's gone! he's gone! the cry went thro' the town,
In vain they wept, the fairest flower in Mansfield is cut down.
Such wat'ry eyes among the poor, before was never seen,
As when they heard their friend was gone, who kind to them had been:

They said alas! what shall we do, now we have lost our friend?
He's gone, he's gone, was all their cry, his charity doth end,
May God reward him for the gifts he to the poor hath given;
And blessings pour on him, who now is gone to heaven;
Then let us imitate this man in charity and love,
That after death, we may rest, with him in heaven above,
The naked he did often clothe, likewise the hungry feed,
And never took unto himself the glory of the deed;
He gave to God, to whom belongs all praises that are due,
The stranger, widow, fatherless, their wants he had in view,
He did not as the miser act—keep up his gold in store,
But freely did distribute it unto the neighbouring poor:

It was December the twenty-first when he resign'd his breath,
And numbers of poor creatures did sore lament his death;
The rich, the poor, alike shed tears, to bear the deathly toll,
And offer'd up their prayers, for to receive his soul.
He was worthy of their prayers, and all their honours given,
But what are all the praises here, compar'd with those in heav'n
To shine in robes of righteousness, beyond this lower sky,
And the church triumphant join in better worlds on high;
To reign for everlasting there with our eternal friend,
Lord, grant that we may be prepar'd to meet our latter end.
A Friday was the gloomy day, when carried to the ground,
And for to see him buried, there came the country round:
In Mansfield-street, what crowds did wait, 'till Thompson did appear;

And when the corpse was passing by, what weeping eyes were
Some thousands that were on the road, went forward to the tomb;
And thousands on the Forest stood, to see the funeral come.
Ah! there is THOMPSON, yonder see! the procession then drew,
nigh,

And tears of sorrow then did flow from every weeping eye.
What grief and lamentation there to all spectators round,
Sure such a man as this, that

BURIED AT SHERWOOD FOREST

60) TEBUTT, John. An elegy on the Death of the Pious and Charitable James Thompson, Esq. (Late of Mansfield, in Nottinghamshire) who was buried six yards deep, on Sherwood Forest, a mile from Mansfield.
London. J. and C. Evans, [s.d., c. 1830].

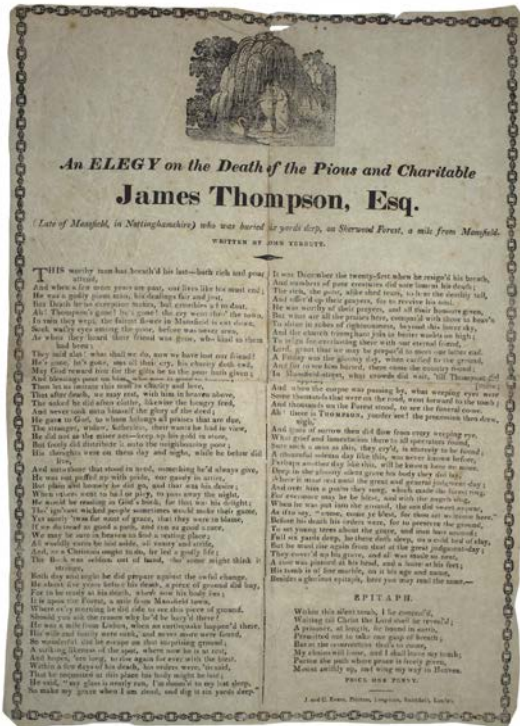
Dimensions 230 x 320 mm. Single leaf broadside. Printed in two columns. Text within ornamental border. Old horizontal and vertical folds. A trifle creased, small hole to head.

An apparently unrecorded broadside presenting an elegy for Nottinghamshire local James Thompson, who experienced the infamous 1755 earthquake near Lisbon, Portugal - which claimed the life of his wife and children.

Although information on Thompson is frustratingly scarce, it seems that the records of 'Charles Thompson', after whom Thompson's Grave, Mansfield is named, may in fact catalogue the life of the elegy's recipient. According to the Nottingham Hidden History Team, Thompson of Thompson's Grave spent many years abroad, working for Russian clothing merchants and supplying the troops of the Nadir Shah. His work as a clothing merchant carried him to Lisbon, where his business - and apparently, his family life - was subsequently decimated by the catastrophic 1755 earthquake. It seems likely, therefore, that the James Thompson of this elegy and Charles Thompson of record are one and the same.

The elegy seems to have been composed by East Midlands business owner John Tebbutt, recorded as a 'beerhouse-keeper' in the Leicester Chronicle, 1836. Tebbutt describes, curiously, how Thompson's resting place intentionally bears a striking resemblance to the plot of Portuguese land where he once narrowly escaped death - 'so wonderful did he escape on that surprising ground; a striking likeness of the spot, where now he is at rest'.

£ 500



THE AUTHOR'S COPY

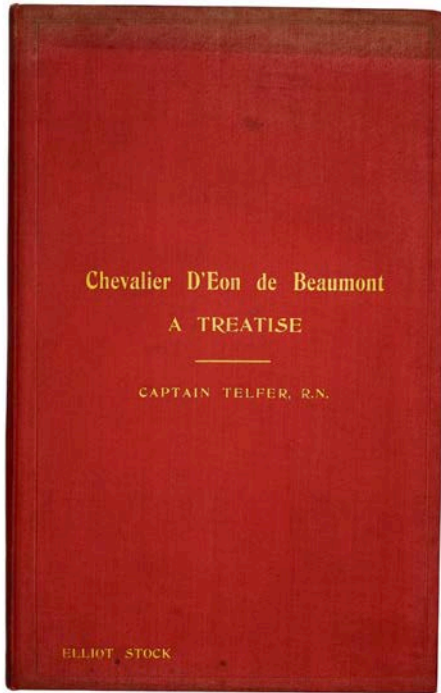
61) TELFER, Captain J[ohn] Buchan. *The chevalier d'eon de beaumont; a treatise.*
London. Elliot Stock, 1896. First edition.

8vo. 38pp, iv. With half-title and a terminal catalogue of publisher's advertisements. Partially unopened in original publisher's red cloth, lettered in gilt to upper board. Lightly rubbed and marked, spine sunned, head of upper board dulled. The author's copy, with corresponding inscription to half-title. Very occasional light spotting.

The author's copy of British antiquary and naval commander John Buchan Telfer's (1830-1907) critique of Ernest Alfred Vizetelly's recent biography of one of the eighteenth century's most intriguing figures, purporting to be 'The true story of the Chevalier d'Eon: his Experiences and his Metamorphoses in France, Russia, Germany and England, told with the aid of State & Secret Papers' (1895).

Telfer, however, questions the veracity of such a 'true story'. Divided into several sections, his study seeks to rebuke Vizetelly's assertions of 'new particulars' acquire from state papers; in particular, Telfer takes issue with Vizetelly's frequent denigration of Gaillardet, author of *Mémoires sur la chevalière d'Éon*, the first succinct account of the Chevalier's life. Despite Vizetelly's claims that he could conclusively prove, among other statements, the Chevalier's 'improbable flirtation with the Countess de Rochefort', 'midnight meetings with Queen Charlotte', and 'supposed intrigue with the Princess Dashkoff', Telfer notes on several occasions that The True Story 'fails to produce, as it justly might be expected to do, a grain of reliable evidence'.

The **Chevalier D'Eon (1728-1810)** was a French diplomat, fencer, and spy, whose gender was heavily debated by French society; she was legally pronounced female by King Louis XVI and under English law, with her assigned sex only revealed upon autopsy. She was admired by feminist pioneers Mary Wollstonecraft and Olympe de Gouges, who applauded her bravery.



Theatre Royal, Covent-Garden.

This present SATURDAY, March 15, 1828, the Opera of The

Marriage of Figaro.

The Overture and Music selected chiefly from Mozart's Operas—the new Music by Mr. ROSSINI.
Count Almaviva, Mr. WRENSHILL, Figaro, Mr. G. PENNON, Cherubino, the Page, Mrs. CHATTERLEY, Basil, Mr. J. ISAACS, Countess Almaviva, Miss HUGHES, (Basil has first appearance in that character), Barbarina, Miss HENRY, Marcelina, Mrs. DALY, Susanna by Miss STEPHENS.
After which, the Farce of

Returned "Killed!"

Frederick the Great, Mr. CLAREMONT.
Baron Von Lindorf (Major of Hussars), Mr. W. FARREN.
Captain Brumfield, Mr. BOERTON, Ernst Lindorf, Mr. SERLE, Raubvogel (as Attorney), Mr. MEADOWS, Joseph (the Baron's Steward), Mr. BLANCHARD, Cornelius Miligan (an Irish Sergeant in the Prussian service), Mr. POWER, Madame de Lisberg, Mrs. WESTON, Victorine (her Daughter), Miss HENRY.
It having been suggested to the Manager that so fine a work of Art as Mr. ROBERTS'S SCENE in the Last New PANTOMIME should not be lost to the Public, it is respectfully announced that at the End of the Second Piece To-night, will be presented, The

Grand Panoramic Naumachia

Representing the Passage by GIBRALTAR, Thru the ARABIAN GULF, into the Bosphorus to give a Representation of THE BATTLE OF NAVARINO.

By the Command of His Majesty, Prince, and Royal, appointed to the Transportation Force, Representing the Cruise of the Squadron, commencing with an ALLEGORICAL

To which will be added (11th time) a New Musical Farce, called THE

INVINCIBLES.

The OVERTURE and MUSIC composed and selected by Mr. A. LEE.

The new Scene of First Alliance painted by Mr. GRIVY.

Chevalier Durval, Mr. BAKER, Captain Florvil, Mr. WOOD, Brague, Mr. BARTLEY, O'Nash, Mr. POWER, Tactique, Mr. MEADOWS, Frivole Mr. HORREBOW, Porter Mr. J. ISAACS, Officers, Mess. Henry, Mears, Tinney, Irwin, Norris, General's Servants, Mess. Goodson, Birt, Ashton, Shroog, C. Tott, Miller, Victorine, Miss GOWARD, Miss JULIETTE, Miss CAUSE, Sophie, Miss J. SCOTT, Elise, Miss GRIFFITHS, Desiré, Mrs. BROWN, Therese, Miss EGAN, Emilie, Mrs. REED.

VIVAT REE.

* On this night, the DOORS will be opened at a Quarter past Six, and the Performance will begin at a Quarter before Seven.

* In consequence of a domestic calamity, Mr. Kealey is unable to appear this evening—The SOWNABULIST is therefore unavoidably postponed.

THE INVINCIBLES, continuing to be received throughout with unanimous acclamations, will be repeated Every Evening till further notice.

The Public is most respectfully informed that

MR. KEAN'S

present engagement will expire in a few Nights.

MR. KEAN

will on Monday perform King Lear—and on Tuesday, OTHELLO.

Miss STEPHENS

will perform on Thursday, Mrs. Ford, in Shakespeare's MERRY WIVES OF WINDSOR

The MERCHANT'S WEDDING is unavoidably postponed on account of Mr. C. KEMBLE'S Provincial Engagements, and will be performed immediately on his return.

On Monday, Shakespeare's tragedy of KING LEAR.

King Lear, Mr. KEAN.

With (11th time) the new Musical Farce of THE INVINCIBLES.

On Tuesday, Shakespeare's Tragedy of OTHELLO.

Othello, Mr. KEAN.

Lago, Mr. YOUNG.

Dassio, Mr. C. KEMBLE.

To which will be added (12th time) the new Musical Farce of THE INVINCIBLES.

On Wednesday, there will be No Performance.

On Thursday, will be performed Shakespeare's Play of THE MERRY WIVES OF WINDSOR.

Mr. Ford, Mr. WOOD, Mrs. Ford, Madame VESTRIS, Mrs. Ford, Miss STEPHENS.

With (12th time) THE INVINCIBLES.

Printed by W. REYNOLDS, 3, Denmark-street, Strand.

PANORAMIC BATTLE OF NAVARINO

62) [THEATRE ROYAL, COVENT GARDEN]. This present saturday, March 15, 1828, the Opera of The Marriage of Figaro, The Overture and Music selected chiefly from Mozart's Operas....

London. Printed by W. Reynolds, [1828]. First edition.

Dimensions 190 x 335mm. Single leaf broadside. Lightly browned, with chipping and a little tearing to edges, two small holes to left margin, and small chip to lower right margin.

A Regency playbill advertising a vibrant night of performances at the Theatre Royal, Covent Garden, on March 15th, 1828, beginning with Mozart's *Marriage of Figaro*, followed by *Returned "Killed!"*, a lesser-known farce of dramatist James Robinson Planché's (1796– 1880), and concluding with *The Invincibles*, a musical farce by Thomas Morton (1764-1838).

Between the two comic capers the theatre manager had scheduled the presentation of Scottish scene-painter **David Roberts' (1796-1864)** 'Panoramic Naumachia', depicting the 1827 Battle of Navarino and the corresponding fleet at Gibraltar. Robert's panorama, depicting the great battle of the Greek War of Independence, was produced as a patriotic feature for the 1827-8 pantomime *Harlequin and Number Imp, of the Giant Mountain*. So detailed was his work that the theatre manager proudly included it in this programme, that 'so fine a work of Art as Roberts' Scene in the Last New Pantomime should not be lost to the public'.



63) [UNION CLUB, SOUTHPORT]. [An illuminated manuscript presentation volume]. [Liverpool]. [Elkington & Co.], [1890].

Quarto. Manuscript on vellum. [3]ff. Illuminated in polychrome within decorative gilt borders. Contemporary dark green morocco, tooled and lettered in gilt, gilt dentelles, cream moiré silk endpaper. Lightly rubbed, foot of upper board partially sunned. Moiré silk fly-leaf coverings sprung, insect damage to head of RFEP.

A handsome illuminated manuscript memorial album produced to accompany the presentation of a silver loving cup to Captain James Hardy Welsby by members of the Union Club, Southport, on his resignation of the Honorary Secretaryship as a token of their esteem and respect in appreciation of his eleven years of service.

£ 375

RACING AND COCK-FIGHTING IN WAKEFIELD

64) [WAKEFIELD RACES]. [Four manuscript articles of agreement, or parts thereof, relating the regulations of the race meeting at Wakefield Outwood, 1759-61].

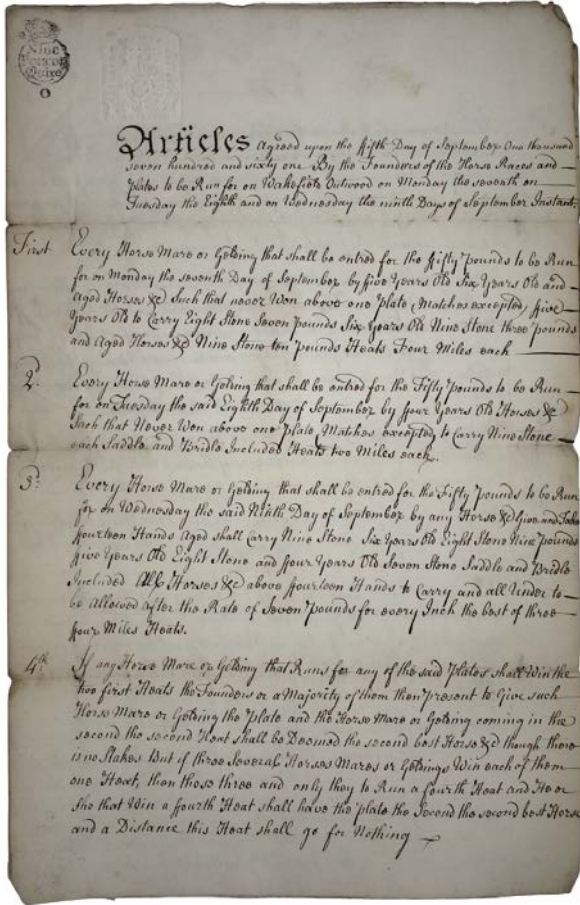
[Wakefield]. [s.n., 1759-61].

vs. Four manuscripts on paper (Dimensions: 48 x 60, 48 x 60, 25 x 39, and 19 x 32 cm respectively), some with wax-seals; three of which with tax-stamp visible. Worn, creased, some tearing to old folds; occasional other tearing.

'Every person or persons who enters any Horse Mare or Gelding for either of the said plates Founders excepted shall pay into the Hands of Mr William Marsden the sum of Two Guineas and a half which Moneys are to go towards the said Prices and the Owner of each Winning Horse Mare or Gelding each Day to refund to the Clerk of the Articles out of each plate One Guinea.'

A fascinating collection of four manuscript articles of agreement which, taken together, present significant detail into the management of the race-meeting at Wakefield Outwood during the mid-eighteenth century.

Races had been held in Wakefield since the 1670s; but in the mid 1740s the races had transferred to the Outwoods. A grandstand, designed by John Carr, was constructed there in 1745; by 1749 the multiple-day race meetings - encouraging tourist commerce - were attracting scores of coaches, and more than 300 subscribers met for dinner. They continued there until 1794, when the enclosure Act allowed the land upon which the course stood to be sold.



These manuscript agreements present here evidently served a dual function: administrative, noting the contributions to be made by owners - discounted by a Guinea for subscribers - for submitting their horses for races; but also regulatory; stipulating the behaviour of riders, and providing for at least the appearance of a level playing field in the competition, noting that the decision of a majority of founders would be final in any dispute.

Frustratingly, the manuscript relating to 1760 appears to be only partial; however, unlike with the other years' agreements, that part which remains provides far more vivid contemporary colour than the others. Included in that example are details of the trade stands which would have surrounded the course: 'No person to sett up Tent Scaffolds or Booth on Wakefield Outwood but Inhabitants within the Town...and those for selling of Wine Punch &c to Subscribe 10s 6d. for Ale 5s each'. The manuscript also provides the detail of three days of racing revels; including a 'Fifty Pound in Specie' prize for five- and six-year-old horses that 'never won above one fifty pound plate', with the details of six entered horses (the 'Marquis of Rockingham's Ches. Hove Jolly Boy' amongst them). The final manuscript entry notes that racing was not the only sport on offer that day: 'There will be Cock Fighting at David Smith's pitt every fforenoon during the Races and on Thursday All Day.

£, 7,500 [+ V.A.T. in the UK]

No person to sell up Tent, Safflets or Book on Wahagojats outward but inhabitants within the Town and parish of Wahagojats and those for selling of Wine French &c. to subscribe 10^l 6^s and for Ale 5^l each.

It is ordered by the Towns that the time of starting appointed by the Articles at
be punctually observed, and if any Rider be not Ready those that are shall start without him.

To prevent Disputes, that if any Horse Wins or loosing shall Win the two first Stakes each Horse Wins or loosing is to have the plate and the Horse Wins a loosing coming second the second Heat to have the Stakes without having a third Heat.

Wakefield Races 1760.

On Monday the 18 th of September I left London in Spain by five years old Spanish Mares or geldings -	
They were not less than a half pound weight (thirty shillings) and I carry nine stone and half from Madrid -	
1 st Valencia Bay Mare (Red & grey) 2 nd Bred. The Arabian in straight tail -	2/10 6
3 rd Spanish Black Mare (white face & white extremities green	
4 th Spanish Bay Mare (Red) 5 th Red Mare in a full	2/10 6
6 th Arabian (Red) 7 th Spanish Mare (white body	2/10 6
8 th Spanish (Red) 9 th Spanish Mare (white body	2/10 6
10 th Spanish (Red) 11 th Spanish Mare (white body	2/10 6
12 th Spanish (Red) 13 th Spanish Mare (white body	2/10 6
14 th Spanish (Red) 15 th Spanish Mare (white body	2/10 6
16 th Spanish (Red) 17 th Spanish Mare (white body	2/10 6
18 th Spanish (Red) 19 th Spanish Mare (white body	2/10 6
20 th Spanish (Red) 21 th Spanish Mare (white body	2/10 6
22 th Spanish (Red) 23 th Spanish Mare (white body	2/10 6
24 th Spanish (Red) 25 th Spanish Mare (white body	2/10 6
26 th Spanish (Red) 27 th Spanish Mare (white body	2/10 6
28 th Spanish (Red) 29 th Spanish Mare (white body	2/10 6
30 th Spanish (Red) 31 th Spanish Mare (white body	2/10 6

On Tuesday the 16th a large stakes Match between Mr. Brandlings Grey Horse Netherby, Mr. Whitton
Bay Horse Netherby and Mr. Jentons Bay Horse Dupor to carry 8th Pth each one fair Mile Stand.

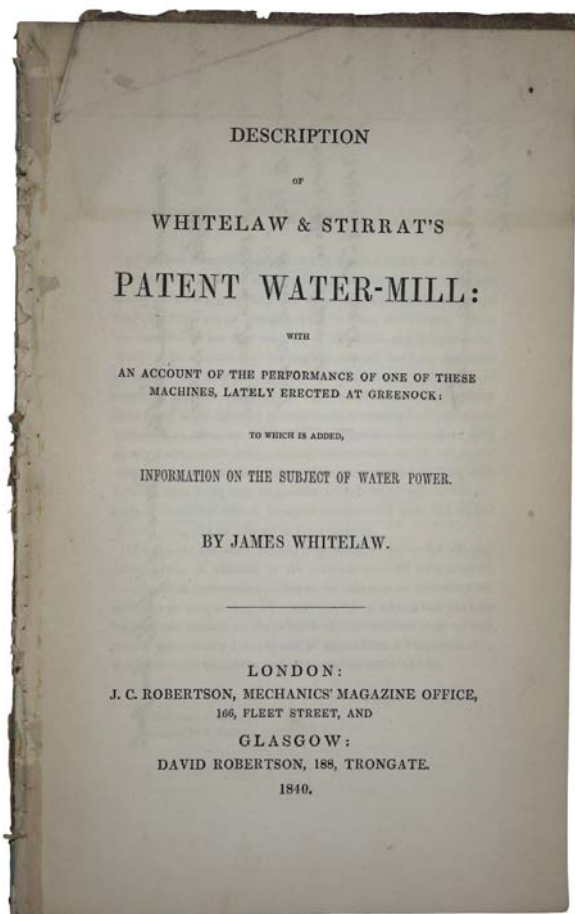
Also a Match between M^r. Wentworth Chesnut Colt and M^r. Brandlings Chesnut Colt.

[illegible]

Ordinaries every day during the Races on Monday at Thomas Walkers at the George in the Marshall place On Tuesday at Ben. Schombert at the White Hart, On Wednesday at Charles Rogers at the Raffle of Wines And an Ordinary on Thursday at Benjamin Simpsons at the Cock and Swan Dinners to be on the table at half an Hour past One o'Clock

Assemblies and Courts usual

There will be Cock Fighting at David Smith's till every forenoon during the Races and on Thursday till Day.



65) WHITELAW, James. Description of whitelaw and stirrat's patent water-mill: with an account of the performance of one of these machines, lately erected at greenock: to which is added, information on the subject of water power.

London. J. C. Robertson, Mechanics' Magazine Office, 1840. First edition.

8vo. 22pp. With three terminal engraved plates, providing supplementary diagrams. Disbound. Small loss to upper gutter-edge of title. With a page of manuscript notes to verso of title page. Leaves lightly browned, spotting to terminal leaves.

The first edition of a description of the principal innovation of Scottish engineers James Whitelaw and James Stirrat of Paisley, who patented an improved version of Barker's mill in 1841 in England and 1843 in America. The duo's invention, now regarded as the first true metal turbine water wheel, was often known as the Scotch turbine, and was mass produced in Europe and America by a number of firms between the 1840s and early 1870s.

COPAC records no copies in the UK, OCLC adds two further (Dresden, New York Public Library).

£ 150

Antiques Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)1929 208224 | sales@antiquates.co.uk | www.antiquates.co.uk