



ANTIQUATES

FINE & RARE BOOKS

ART & COLLECTING

2026

+44 (0)1929 208224 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited
St. John's Hill
Wareham
Dorset
BH20 4NB
United Kingdom

Telephone: +44 (0)1929 208224
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies and deferred shipping can of course be accommodated.

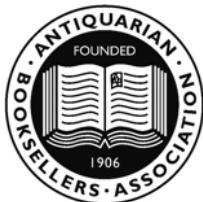
Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom



1) [ACADEMY OF FINE ARTS,

FLORENCE]. Description de l'i. et r. académie des beaux-arts de florence.

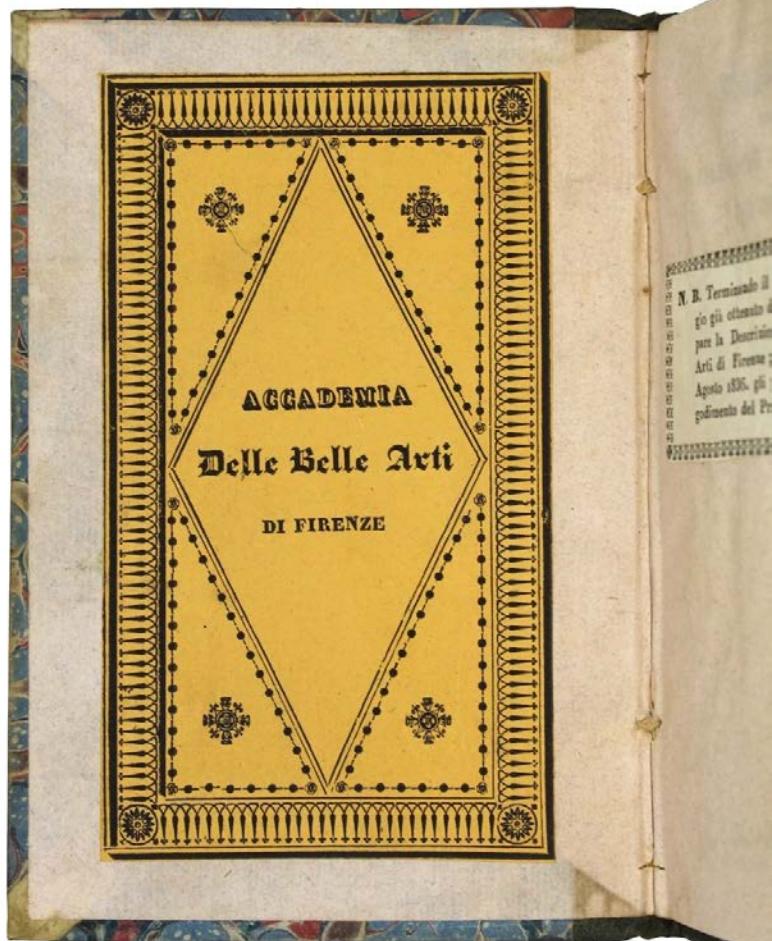
Florence. De l'Imprimerie du Giglio, 1836. Troisième édition [i.e. third edition].

8vo. 72pp. Contemporary green morocco-backed, vellum-tipped marbled boards, tooled in gilt to spine. Rubbed and marked, toning to boards. Parts of original wrappers pasted to endpapers at front and rear. Leaves lightly browned.

The third edition of a French-language guide to the Accademia di Belle Arti di Firenze, founded in 1784 under Emperor Leopold II to unite the educational artistic activities of Florence under one roof. Accompanying the physical description of the institution's grounds and buildings is a complete catalogue of works displayed by notable masters within the premises.

The front free endpaper contains a pasted slip noting the right of writer Luigi Ugolini - who had supplied the second edition's Italian dedication to Senator Giovanni degli Alessandri - to continue reprinting the book for another ten years.

£ 150





2) **[AUCTION CATALOGUES].** Catalogue of the choice collection of fine Pictures and Engravings Received from the Country, The Property of a gentleman, Deceased. The pictures Include some important Works of the english school...The engravings Comprise nearly a complete Collection of proofs...Which will be Sold by Auction, by Messrs. christie and manson...On tuesday, june 4, 1850...
[London]. [Printed by W. Clowes and Sons], [1850].

11pp, [1]. Fore-edge shaved. OCLC and COPAC combined record a single copy at the National Gallery.

[Bound with:] Catalogue of a portion of the magnificent collection of engravings, the property of a distinguished amateur...Which will be sold by auction, by messrs. s. leigh sotheby & co...On monday, 29th of april, 1850...
London. J. Dary & Sons, [1850]. [2], 98pp, [2]. Marginal loss to lower corner of leaf G3. OCLC and COPAC combined record copies at locations (Aberdeen, INHA, NPG, Rijksmuseum).

[And:] Catalogue of the entire and very choice collection of engravings, the property of joseph maberly...Which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson...On monday, 26th of may, 1851... London. J. Dary & Sons, 1851. [2], 55pp, [1]. Partially priced-up in manuscript. OCLC records copies at just locations (BNF, NYPL, and Princeton).

[And:] Catalogue of a small collection of fine engravings, comprising some of the choicest specimens of the works of the most distinguished engravers...which will be sold at auction, by messrs. s. leigh sotheby & john wilkinson...On saturday, the 3rd day of may, 1851... [London]. J. Dary & Sons, [1851]. 8pp. Apparently unrecorded.

[And:] Catalogue of a very choice and valuable collection of engravings of the english school; the property of The late thomas haviland burke...Which will be Sold by Auction, by Messrs. christie and manson...On monday, june 21, 1852... [London]. [s.n.], [1852]. 87pp, [1]. Partially priced-up in manuscript. OCLC records a single copy at BNF.

[And:] Catalogue of a portion of the very choice collection of works of art and vertu, of colin alexander mackenzie...Which Will be Sold by Auction, by Messrs. christie & manson...On tuesday, April 26, 1853... [London]. [Printed by W. Clowes and Sons], [1853]. 11pp, [1]. Partially priced-up in manuscript. Apparently unrecorded.

CATALOGUE
OF
A VERY CHOICE AND VALUABLE COLLECTION
OF
ENGRAVINGS
OF THE
ENGLISH SCHOOL;
THE PROPERTY OF
The late THOMAS HAVILAND BURKE, Esq.
Comprising the Works of WOOLLETT, STRANGE, SHARPE, SIR JOSHUA REYNOLDS, BARTOLOZZI, &c., in the best condition, and most choice states; early Proofs and Etchings of the Works of TURNER, STOTHARD, CALLCOTT, CONSTABLE, STANFIELD, ROBERTS, BONINGTON, &c.;
ALSO,
AN UNIQUE COLLECTION OF CARICATURES,
Political, Historical, &c.
Comprising the whole of the Works of GILLRAY, and most of the earliest Caricatures, to the end of the Reign of George IV.;
A COMPLETE SET, IN COLOURS, OF H.B. CARICATURES,
In 15 Volumes, Half-bound;
SOME DRAWINGS IN THE PORTFOLIO;
And some PAINTINGS, PRINTS, AND DRAWINGS,
Framed and Glazed;
Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,
AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JUNE 21, 1852,
AND FIVE FOLLOWING DAYS,
AT ONE O'CLOCK PRECISELY.

—
May be viewed Two days preceding, and Catalogues had, of MESSRS.
P. and D. COLNAUGH & CO., 14, Pall Mall East; MR. RYMAR,
Oxford; MR. GRUNDY, Manchester; MR. GRUNDY, Liverpool;
and at MESSRS. CHRISTIE and MANSON'S OFFICES, 8, King Street,
St. James's Square.

[And:] Catalogue of the entire and very choice cabinet of engravings & etchings, the property of a collector, comprising the works of the most eminent masters of the ancient and modern Italian, German, Dutch, Flemish, French and English schools... Which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson... On Monday, the 23rd of May, 1853... [London]. J. Dary & Sons, [1853]. [2], 74pp. Loss to foot of terminal leaf, with slight loss of text. OCLC and COPAC combined record copies at just three locations (Aberdeen, BNF, and Princeton).

[And:] Catalogue of the small but very select collection of valuable engravings, (in the portfolio) formed by the late James Baker... sold by auction by messrs. s. leigh sotheby & john wilkinson... On Wednesday, the 23rd of May, 1855... [London]. J. Dary & Sons, [1855]. 14pp. OCLC and COPAC combined record copies at just two locations (Aberdeen and Harvard).

[And:] Catalogue of a valuable collection of choice engravings... Together with some fine books of prints... which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson... On Tuesday, the 1st of April, 1856... [London]. J. Dary & Sons, [1856]. 9pp, [1]. Partially priced-up in manuscript. Apparently unrecorded.

[And:] Catalogue of A Magnificent Assemblage of Ancient and Modern engravings, of the highest class, the property of a well-known collector... Which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson... On Tuesday, the 27th of May, 1856... [London]. J. Dary & Sons, [1856]. [2], 20pp. Partially priced-up in manuscript. OCLC records a single copy at LOC.

[And:] Catalogue of the collection of modern engravings and water-colour drawings, of s. l. behrens... which Will be Sold by Auction, by Messrs. christie and manson... On Monday, June 9, 1856... [London]. [Printed by W. Clowes and Sons], [1856]. 7pp, [1]. Apparently unrecorded.

CATALOGUE
OR
THE VERY CHOICE COLLECTION
OF
ANCIENT & MODERN DRAWINGS,
ENGRAVINGS,
ETCHINGS, AND BOOKS OF PRINTS.
FORMED BY
The late WILLIAM WELLS, Esq.,
OF REDLEAP, KENT.
Which will be Sold by Auction, by
Messrs. CHRISTIE and MANSON,
AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, JANUARY 21, 1857,
AND FOLLOWING DAY,
AT ONE O'CLOCK PRECISELY.

—
May be viewed Two days preceding, and Catalogues had, at
MESSRS. CHRISTIE and MANSON's Offices, 8, King Street, St. James's
Square.

[And:] Catalogue of the very choice collection of ancient & modern drawings, engravings, etchings, and books of prints, formed by The late william wells...Which will be Sold by Auction, by Messrs. christie and manson...On wednesday, january 21, 1857... [London]. [Printed by W. Clowes and Sons], [1857]. 25pp, [1]. Partially priced-up in manuscript. COPAC records a single copy at Paul Mellon.

[And:] Catalogue of the celebrated collection of engravings, of the late david mcintosh...which Will be Sold by Auction, by Messrs. christie and manson...On monday, may 18, 1857... [London]. [Printed by W. Clowes and Sons], [1857]. 44pp. Partially priced-up in manuscript. OCLC and COPAC combined record copies at just two locations (Oxford and Philadelphia).

[And:] Catalogue of a very valuable collection of engravings, All in the finest States and Condition; Consisting of choice Specimens of the first European Engravers...which Will be Sold by Auction, by Messrs. christie and manson...On wednesday, june 3, 1857... [London]. [Printed by W. Clowes and Sons], [1857]. 17pp, [1]. Inked ownership inscription of Sir John Hippisley to head of title page. Priced-up in manuscript. Apparently unrecorded.

[And:] Catalogue of engravings...the property of The late frank hall standish...which Will be Sold by Auction, by Messrs. christie and manson...On wednesday, may 25, 1859... [London]. [s.n.], [1859]. 16pp. Partially priced-up in manuscript. Apparently unrecorded.

[And:] Catalogue of the valuable and select collection of beautiful engravings, of The Highest Class and Quality, the property of the rev. thomas chaffers...Which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson...On tuesday, the 31st day of may, 1859... [London]. J. Day & Sons, [1859]. 12pp. Priced-up in manuscript. OCLC records a single copy (BNF).

C
CATALOGUE
OF THE
ENTIRE AND VERY CHOICE COLLECTION
OF
ENGRAVINGS,
THE PROPERTY OF
JOSEPH MABERLY, ESQ.
COMPRISING THE
WORKS OF THE MOST EMINENT ENGRAVERS
OF
THE ANCIENT AND MODERN
ITALIAN, GERMAN, DUTCH, FLEMISH, FRENCH
AND ENGLISH SCHOOLS,
AND INCLUDING
A NEARLY COMPLETE SERIES OF THE WORKS OF
ALBERT DURER,
AND ALMOST EVERY IMPORTANT WORK BY
REMBRANDT.
THE WHOLE BEING OF MATCHLESS QUALITY,
BOTH AS TO IMPRESSION AND CONDITION.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
ON MONDAY, 26th of MAY, 1851, and Four following Days,
AT ONE O'CLOCK PRECISELY EACH DAY.

*To be Viewed Four Days before the Sale, and Catalogue Issued at the Office of Sotheby
And on the Continent—At Antwerp of M. M. PARISON HUPPÉ ET FILS, Kolenstraat/*
*Bonn, M. WEBER, Neue Thor, No. 66; Hamburg, COMMERCIALSCHES KUNSTSALOON;
Lipsia, M. REUBEN WEBER, Münchenerstrasse; M. ANTANIA ET FOINTAINE; Paris, M. DEURE,
D. Quai Voltaire, and M. E. BETTER, 10, Rue de la Gravade, Vincennes, M. M. ANTANIA
ET FILS, Kholomart.*

J. DATE & SONS, Printers, 137, Long Acre, London.

[And:] Catalogue of the extensive & important collection of Ancient and Modern Engravings, formed by the late henry munn...Which will be sold by auction, by messrs. s. leigh sotheby & john wilkinson...On monday, 14th of july... *London*. Printed by J. Dary and Sons, [1856?] [2], 41pp, [1]. Partially priced-up in manuscript. Apparently unrecorded.

[And:] Choix de gravures modernes en épreuves avant la lettre formant une partie d'assortiment des frères rocca marchands d'estampes et de tableaux a berlin dont la vente se fait aux prix marqués. *Berlin. Imprimerie de Unger Frères, 1865.* [4], 129pp, [1]. OCLC records copies at just two locations (Augsburg and Rijksmuseum).

8vo. Handsomely bound by J. Larkins (stamp-signed to verso of FFEP) in contemporary richly gilt-tooled brown half-morocco, marbled paper boards, T.E.G., marbled endpapers. A trifle rubbed. Scattered spotting.

A coherent *sammelband* of eighteen mid-nineteenth-century catalogues - all remarkably uncommon or entirely unrecorded - for the sale by auction of valuable engravings and etchings; primarily dispersed at auction by Sotheby's and Christie's, most of which have been priced up in contemporary manuscript.

Highlights include:

- The Sotheby's catalogue for the five-day sale of the entire collection of **Joseph Maberly (1783-1860)**, including 'a nearly complete series of the works of Albert Durer, and almost every important work by Rembrandt'. Maberly was the author of *The print collector, an introduction to the knowledge necessary for forming a collection of ancient prints* (London, 1844).

CATALOGUE
OF
ENGRAVINGS,

INCLUDING THE VALUABLE COLLECTION OF

The Works of RAFFAELLE MORGHEN, chiefly Proofs,
and many in rare States,

THE PROPERTY OF

The late FRANK HALL STANDISH, Esq.;

THE CHOICE COLLECTION OF

THE WORKS OF SIR E. LANDSEER, R.A.

The Property of W. CURLING, Esq.;

AND

A SMALL COLLECTION OF HISTORICAL PORTRAITS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 25, 1859,

AT ONE O'CLOCK PRECISELY.

— — —

May be viewed Two days preceding, and Catalogues had, at
MESSRS. CHRISTIE and MANSON's Offices, 8, King Street, St. James's
Square.

- The catalogue of a choice collection of engravings of the English School, including 'an unique collection of caricatures...comprising the whole of the works of Gillray', the property of the **Thomas Haviland Burke (1795-1852)**, barrister, great nephew of Edmund Burke.

- The Christie's catalogue for the sale ancient and modern drawing, engravings, and books of prints belonging to **William Wells (1768-1847)**, shipbuilder, patron of **Edwin Landseer (1802-1873)**, and sometime trustee of the National Gallery.

- An apparently unrecorded sale catalogue of a series of works, chiefly proofs, by Italian engraver **Raffaello Morghen (1758-1833)**, formerly the property of **Frank Hall Standish (1799-1840)**. An avid collector, particularly of Spanish art and literature, at his death Standish left £60,000 of debt.

£ 950

RARE OFFPRINT EDITION

HISTORICAL DESCRIPTION
OF
AN ANCIENT PICTURE IN WINDSOR-CASTLE,
REPRESENTING THE INTERVIEW BETWEEN
KING HENRY VIII
AND THE
FRENCH KING FRANCIS I.
BETWEEN GUINES AND ARDRES,
IN THE YEAR 1520.

By Sir JOSEPH AYLOFFE, Bart. V.P. A.S. and F.R.S;

Read at the SOCIETY of ANTIQUARIES, March 29, 1770; and a second
Time, by Order of the SOCIETY, March 7, 1771.

3) **AYLOFFE, Sir Joseph.** Historical description of an ancient picture in windsor-castle, representing the interview between king henry viii. and the french king francis i. between guines and ardres, in the year 1520.

[London]. [Printed for the Society of Antiquaries], [1771]. First edition.

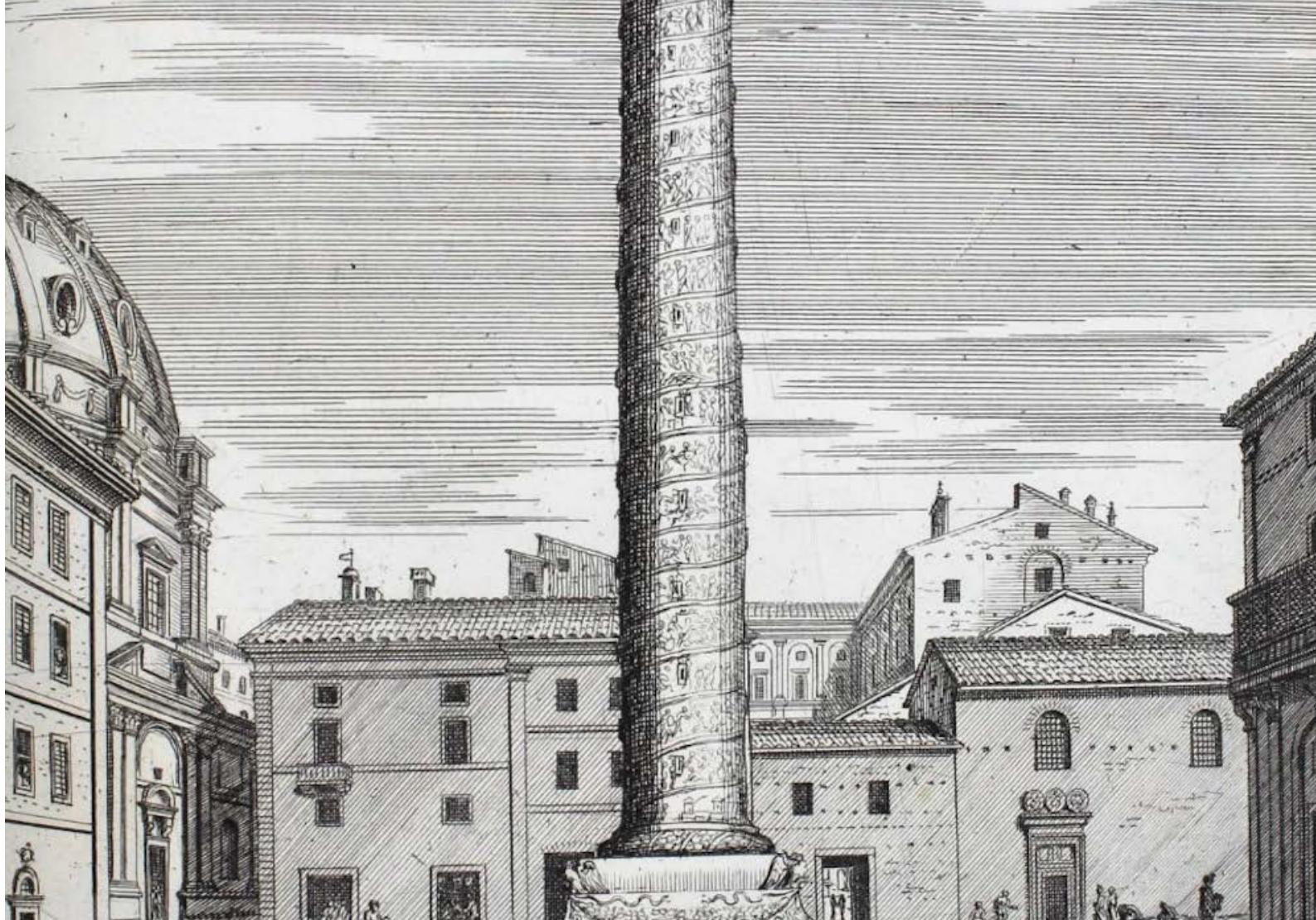
Quarto. 47pp, [1]. Original publisher's powder-blue wrappers. Extremities a trifle marked and creased. Leaves dog-eared.

An historical study by English antiquary Sir Joseph Ayloffe, 6th Baronet (1708-1781), describing a painting *The Field of the Cloth of Gold* (c. 1545), depicting the summit meeting between Henry VIII and Francis I which ran from the 7th to 24th June, 1520. Originally published in *Archæologia*, the journal of the Society of Antiquaries, the title page notes that Ayloffe presented his report to the Society twice: once on March 29, 1770, and a second time the following year, on March 7, 1771. The painting seems to have been an enduring point of interest for the society's attendees; librarian John Topham produced an account of a second picture at Windsor Castle related to the same summit a decade later (see item 57).

ESTC records copies at just two locations in the British Isles (BL and Glasgow); and a further five in North America (Harvard, Massachusetts, MMA, NYPL, and Yale).

ESTC T1826.

£ 250



GLI
ANTICHI
SEPOLCRI,
O V E R O
MAUSOLEI ROMANI,
E T E T R V S C H I,
Trouati in Roma & in altri luoghi celebri,
nelli quali si contengono molte
erudite Memorie:
Raccolti, disegnati, & intagliati
DA PIETRO SANTI BARTOLI.



IN ROMA, M.DC.XCVII.

Nella Stamperia di Antonio de Rossi dietro à San Silvestro
in Capite in strada della Vite.

CON LICENZA DE SVPERIORI.

4) **BARTOLI, Pietro Santi.** Gli antichi sepolcri, overo mausolei romani, et etruschi, Trouati in Roma & in altri luoghi celebri; nelli quali si contengono molte erudite Memorie...

Roma [i.e. Rome]. Nella Stamperia di Antonio de Rossi, 1697. First edition.

Folio. xiv pp. With 117 engraved plates (numbered [1-3*], 1-4, 4A, 5-72, 72A, 72B, 73-90, [1*], 91-110). Eighteenth century richly gilt-tooled tree-calf, later neatly rebacked and recornered preserving backstrip. Recent bookplates of J. B. Bury and Michael Bury to FEP.

The first edition of Italian engraver Pietro Santi Bartoli's (1635-1700) fundamental work on Roman antiquities.

The work was intended by Bartoli to form the first of a four-volume collection of 'Memorie sepolcrali' (to include new editions also of *Le pitture antiche*, the *Columna Antoniniana*, and *Le antiche lucerne*). However, the series was not continued owing to the artist's demise. The first edition was issued with 110 plates. The second edition added a further 16 plates. The number of plates in copies of the first edition recorded institutionally varies significantly, suggesting copies were issued with (or later bound up with) the newer plates as available.

The most memorable engravings are the tomb of Cecilia Metella, the mausoleum of Hadrian, the Antonina and Traiana columns, as well as numerous series of details, decorations and bas-reliefs from various Roman monuments.

Provenance: **John Bernard Bury (1917-2017)**, British art historian, leading authority of Brazilian Baroque architecture.

£ 750

THE FIRST CATALOGUE

5) [BRISTOL SOCIETY OF ARTISTS]. Catalogue of the first exhibition of the Bristol Society of Artists, held by permission of the committee, at the institution, park street. 1832.

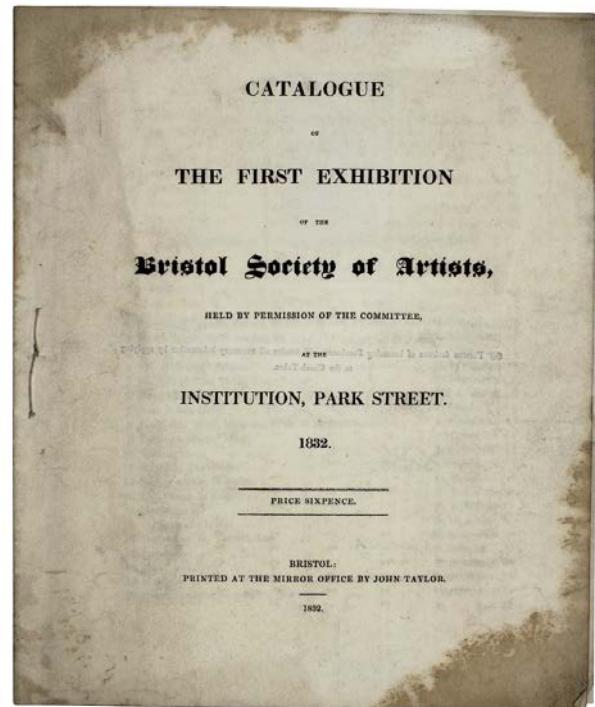
Bristol. Printed at the Mirror Office by John Taylor, 1832. First edition.

Quarto. 12pp. Stitched, as issued. Marginal dampstaining. Recent bookplate of Roy J. Tutty to verso of upper wrapper, single early manuscript correction to text.

The sole edition of a very scarce catalogue recording the exhibits and exhibitors at the first showcase of the Bristol Society of Artists, held in the Long Room of the Bristol Institution at Park Street in September 1832. Although records of the short-lived society are scarce, we can determine that it was founded in 1831 and held at least three further exhibitions before its incorporation into the Bristol Academy for the Promotion of Fine Arts in 1844.

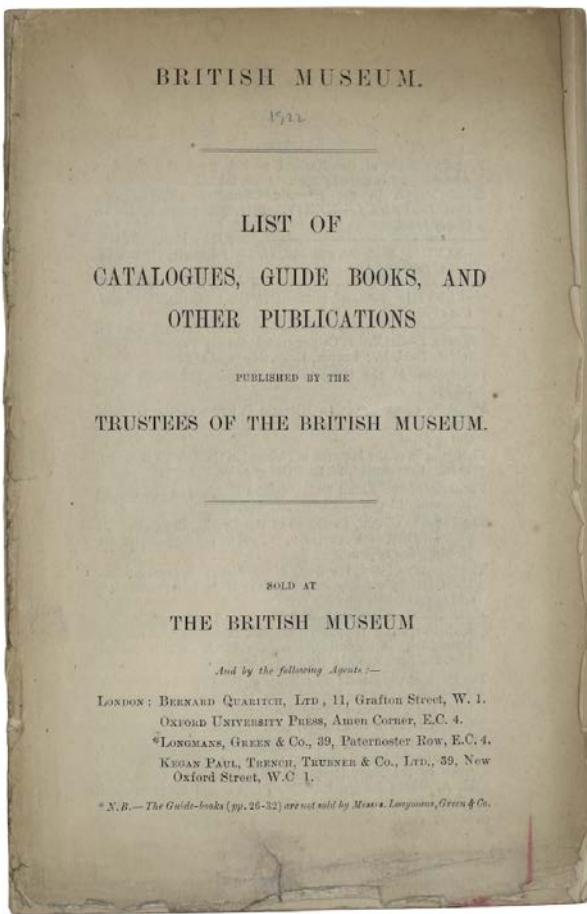
Its committee seemingly consisted of mostly landscape artists; the most notable among them, topographical and pastoral watercolour painter **Samuel Jackson (1794-1869)**, was an Associate of the Old Water-Colour Society in London and produced numerous drawings for Bristolian antiquarian G. W. Braikenridge. Interestingly, this catalogue records the presence of several works by artists of the Norwich School at the exhibition, including John Sell Cotman, Miles Edmund Cotman and John Berney Crome.

COPAC locates a single copy (Paul Mellon); OCLC adds no further.



£ 375

LISTING THE BM'S PUBLICATIONS



6) [BRITISH MUSEUM]. List of catalogues, guide books, and other publications published by the British Museum.
[London]. [s.n.], [1922].

8vo. 32pp. Stitched, as issued. Housed in modern marbled paper slipcase. Lightly browned, loss and subsequent naive paper repairs to foot of title page and gutter of terminal leaf.

An uncommon edition - the first to be published since 1910 - of a register of publications issued by the British Museum since 1787, the majority, particularly those printed in the nineteenth-century, recorded, unsurprisingly, as 'Out of Print'.

The list was compiled by the Museum's Director and Principal Librarian **Sir Frederic George Kenyon (1863-1952)**, palaeographer and biblical scholar.

OCLC records copies at just six locations (Baltimore Museum, BAA, BL, Harvard, Newberry, Smith College).

£ 75

SOLD AT
THE BRITISH MUSEUM

And by the following Agents:—

LONDON: BERNARD QUARITCH, LTD., 11, Grafton Street, W. 1.
OXFORD UNIVERSITY PRESS, Amen Corner, E.C. 4.
LONGMANS, GREEN & CO., 39, Paternoster Row, E.C. 4.
KEGAN PAUL, TURNER & CO., LTD., 39, New Oxford Street, W.C. 1.

* N.B.—The Guide-books (pp. 26-32) are not sold by Messrs. Longmans, Green & Co.

STITCHED AS ISSUED

7) [BRITISH MUSEUM]. A guide to the beauties of the british museum. Being a critical and descriptive account of the Principal Works of Art contained in the gallery of antiquities of the above national collection. With an appendix, presenting a general summary of the contents of each room. *London. Published by J. M. Kimpton, 1826. First edition.*

8vo. iv, 63pp, [1]. Uncut. Stitched, as issued. Housed in modern marbled paper solander. A trifle creased and dust-soiled.

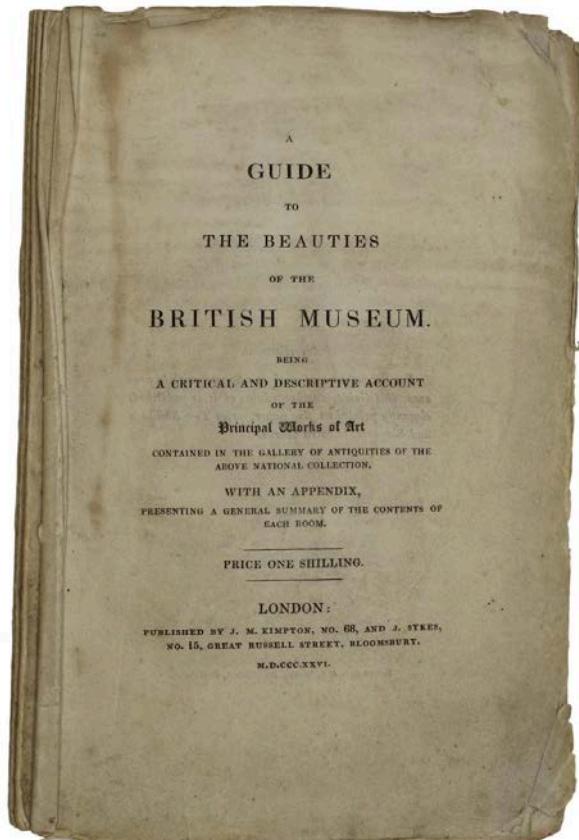
'...relative to the Elgin Marbles generally, it will be seen that the writer of these notices fully agrees with those who look upon the outcry which was raised, on Lord Elgin bringing them away from their places, as mere folly, where it was not mere cant and affection'.

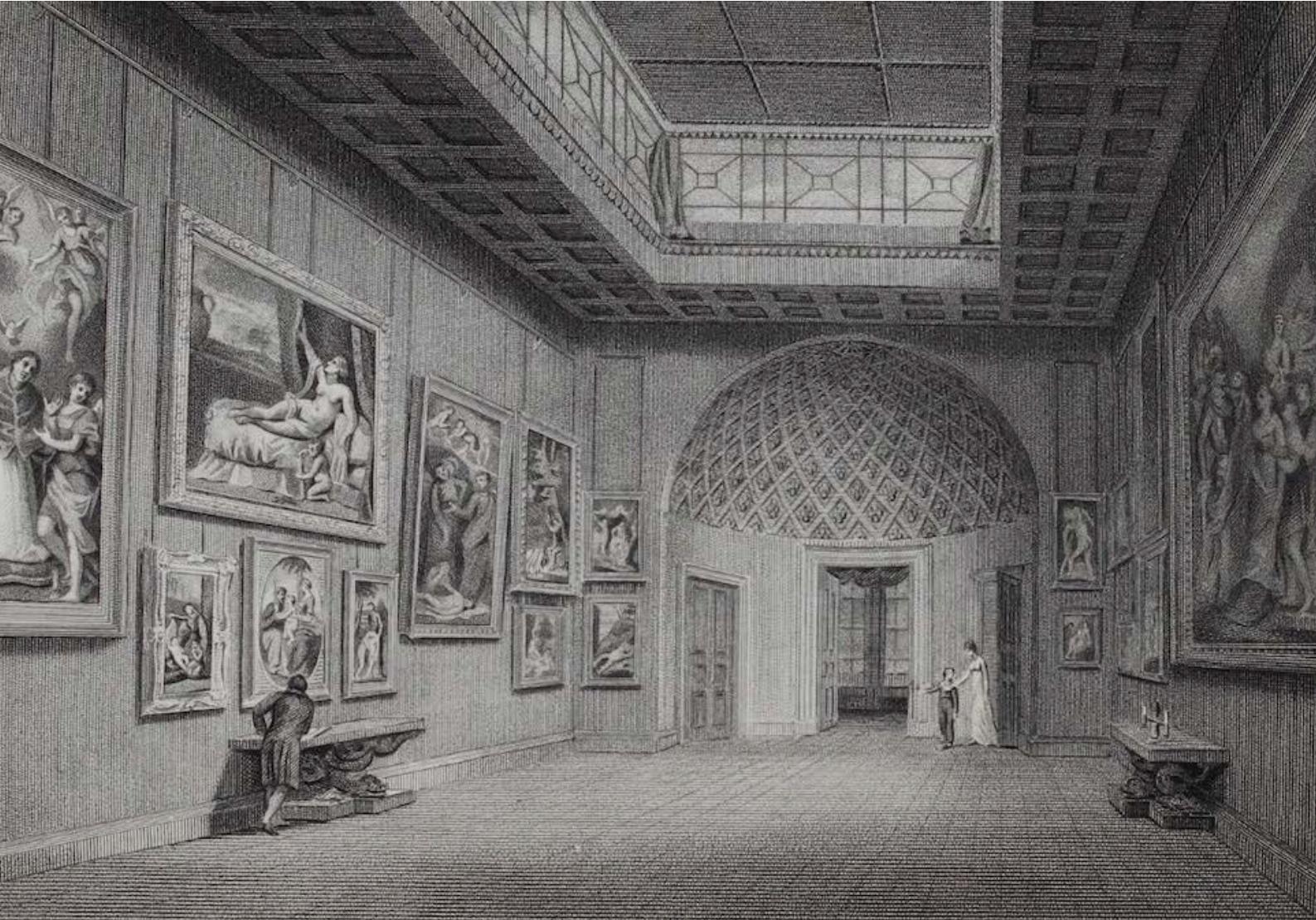
A rare guide to the principal antiquities housed in the British Museum, including an early descriptive account of the Elgin Marbles.

Another edition, with a conjectured publication date of 1830, states that the pamphlet was written by the author of *Beauties of the Dulwich Gallery*, journalist **Peter George Patmore** (bap. 1786, d. 1855), contributor to the *New Monthly Magazine* for which, in 1823, he wrote a series on 'British Galleries of Art'.

COPAC records copies at just two locations (BL and Oxford); OCLC adds no further.

£ 450





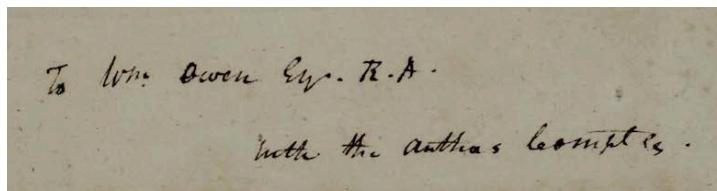
PRESENTATION COPY

8) **BRITTON, John.** Catalogue raisonné of the pictures belonging to the most honourable the marquis of stafford, in the gallery of cleveland house...
London. Printed for Longman, Hurst, Rees, and Orme...for the Author, 1808. First edition.

8vo. viii, 147pp, [13]. With two engraved plates. Modern half-calf, tooled in gilt and blind, tan cloth boards. A trifle marked, spine sunned. With a terminal contemporary 14pp catalogue of publisher's advertisements, the leaves of which all laid-down. Presentation copy, inked inscription to recto of front blank fly-leaf: 'To Wm. Owen Esq. R.A. / with the author's compts.'

The sole edition of antiquary and topographer John Britton's (1771-1857) critical survey of the contents of the gallery of Cleveland House, 'comprising a list of the pictures, with illustrative anecdotes, and descriptive accounts of the execution, composition, and characteristic merits of the principal paintings'; this copy inscribed to artist William Owen (1769-1825).

£ 450



DESULTORY
EXPOSITION
OF AN
ANTI-BRITISH SYSTEM
OR
Incendiary Publication, &c.
INTENDED TO
SACRIFICE THE HONOR AND INTERESTS
OF
THE BRITISH INSTITUTION,
The Royal Academy,
And the whole Body of the
BRITISH ARTISTS AND THEIR PATRONS,
TO THE
Passions, Quakeries, and Falsehoods
OF CERTAIN
DISAPPOINTED CANDIDATES
FOR
PRIZES AT THE BRITISH GALLERY AND ADMISSION AS ASSOCIATES
INTO THE ROYAL ACADEMY.
—
Respectfully addressed to the
BRITISH INSTITUTION,
THE
Artists, and Amateurs of the United Kingdom,
BY
WILLIAM CAREY.

LONDON:
Printed by W. GLINDON, Rupert Street, Haymarket,
FOR THE AUTHOR;
AND PUBLISHED AT 37, MARBLEBONE STREET, PICCADILLY.
1819.

A REVOLUTIONARY IRISHMAN DEFENDS BRITISH PAINTING

9) **CAREY, William [Paulet].** Desultory exposition of an anti-british system of Incendiary Publication, &c. intended to sacrifice the honor and interests of the british institution, The Royal Academy, And the whole Body of the british artists and their patrons, to the Passions, Quakeries, and Falsehoods of certain disappointed candidates for Prizes at the British Gallery and Admission as Associates into the Royal Academy.

London. Printed by W. Glindon...for the Author, 1819. First edition.

8vo. [3], vi-xii, 349pp, [3]. Without half-title. Uncut in modern navy morocco-backed blue cloth boards, contrasting green morocco lettering-piece. Lightly sunned. Short marginal tear to leaf S4, very occasional light spotting.

The uncommon first edition of Irish art critic William Paulet Carey's (1759-1839) attack on painter Benjamin Haydon (1786-1846) and architect James Elmes (1782-1862), written in response to Haydon's accusations in *Annals of the Fine Arts*, Nos. 8 & 9, that Carey had been paid to write favourably about the works of American-born history painter Benjamin West. Carey, who left Ireland after being accused of inciting revolutionary sentiment among the volunteer yeomanry, was well-known for his efforts promoting British art and artists. His impassioned address of 1825, *The National Obstacle to the National Public Style Considered*, lamented the inexorable decline of British painting, particularly history painting, and bemoaned the failure of the state to encourage art.

£ 375

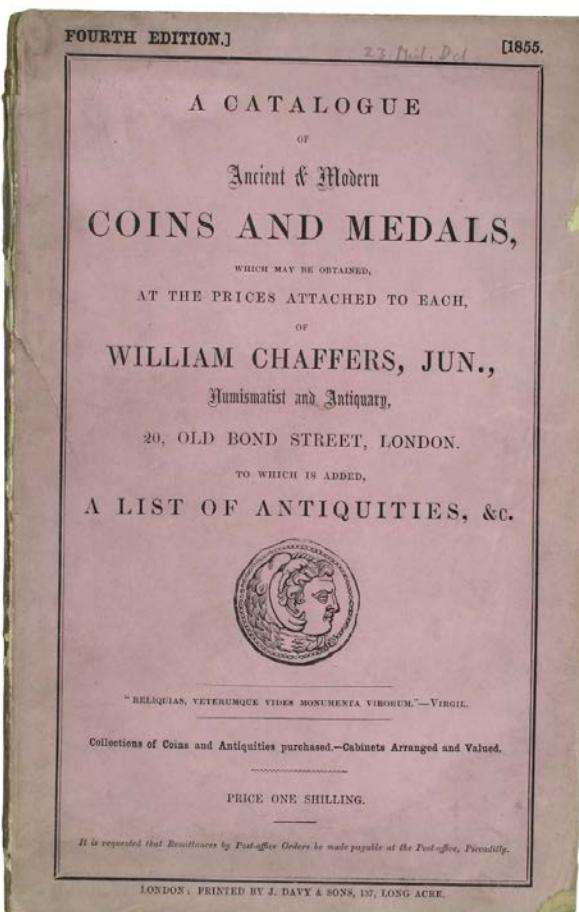
10) **CHAFFERS, William.** A catalogue of Ancient & Modern coins and medals, which may be obtained, at the prices attached to each, of william chaffers...

London. Printed by J. Davy & Sons, [1855]. Fourth edition.

8vo. iv, 148pp. Numerous engraved illustrations in the text. Original publisher's printed salmon pink wrappers. Title in manuscript to spine. Extremities chipped and torn, spine worn and sunned. Internally clean and crisp.

The fourth - and seemingly final - fixed price stock catalogue issued by antiquary and numismatist William Chaffers (1811-1892). The catalogue, totalling 3,748 items, is primarily comprised of ancient coins.

£ 125



CHINESE ARTEFACTS IN PHILADELPHIA

物人唐萬

"TEN THOUSAND CHINESE THINGS."

DESCRIPTIVE CATALOGUE OF THE CHINESE COLLECTION,

IN
Philadelphia.

WITH

MISCELLANEOUS REMARKS UPON THE MANNERS, CUSTOMS,
TRADE, AND GOVERNMENT OF THE CELESTIAL EMPIRE.

PHILADELPHIA:
PRINTED FOR THE PROPRIETOR.
1839.

11) [CHINESE COLLECTION]. "Ten thousand chinese things." A descriptive catalogue of the chinese collection, in philadelphia. With miscellaneous remarks upon the manners. customs, trade, and government of the celestial empire.

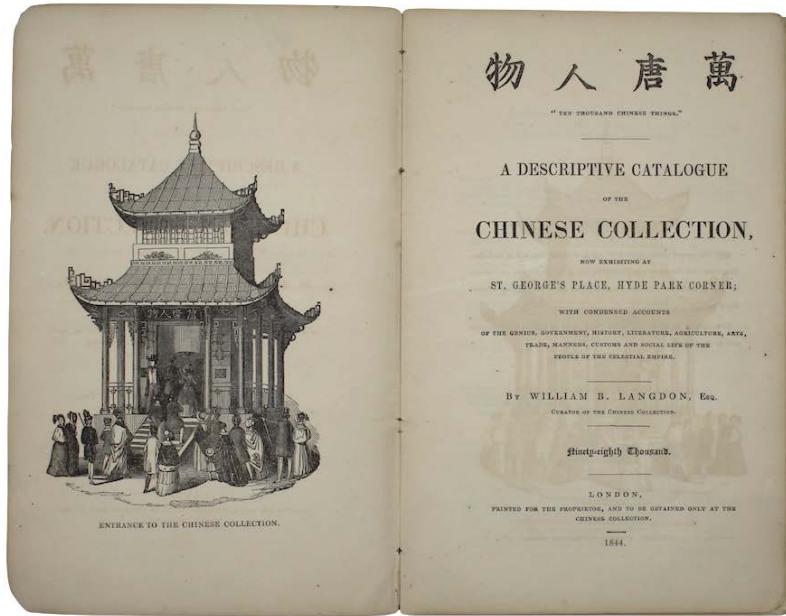
Philadelphia. Printed for the Proprietor, 1839. First edition.

12mo. [2], 120pp. Contemporary marbled paper wrappers, recently rebacked in brown cloth/ Wrappers worn. Recent inked gift inscription and ink-stamp to verso of upper wrapper, near contemporary ownership inscription to FFEP, slight loss to lower corner of leaf G4, foxed, two terminal gatherings dampstained.

The first edition of a catalogue issued to accompany an exhibition of Chinese artefacts on display at the Chinese Museum, Philadelphia.

The exhibition, comprised primarily of items from the substantial collection of American philanthropist and pioneer of sinology **Nathan Dunn (1782-1844)**, initially opened in Philadelphia in 1838; making it the first systematic collection of Chinese materials exhibited publicly in the United States. Though attendance was healthy, financial loss encouraged Dunn to relocate the exhibition to London in 1842. Following Dunn's untimely death in 1844, curator William B. Langdon took the collection on tour in an effort to raise funds to meet the demands of Dunn's extravagant will. The later whereabouts of the collection are unknown; a portion was lost during a train wreck on the outskirts of Edinburgh in 1842, and at least a handful of artefacts were purchased and displayed by P. T. Barnum, until auctioned in 1851.

£ 375



The exhibition, comprised primarily of items from the substantial collection of American philanthropist and pioneer of sinology **Nathan Dunn (1782-1844)**, initially opened in Philadelphia in 1838; making it the first systematic collection of Chinese materials exhibited publicly in the United States. Though attendance was healthy, financial loss encouraged Dunn to relocate the exhibition to London in 1842. Following Dunn's untimely death in 1844, curator William B. Langdon took the collection on tour in an effort to raise funds to meet the demands of Dunn's extravagant will. The later whereabouts of the collection are unknown; a portion was lost during a train wreck on the outskirts of Edinburgh in 1842, and at least a handful of artefacts were purchased and displayed by P. T. Barnum, until auctioned in 1851.

12) [CHINESE COLLECTION].

LANGDON, W. B. "Ten thousand chines things." A descriptive catalogue of the chines collection, now exhibiting at st. george's place, hyde park corner, london, with condensed accounts of the genius, government, history, literature, agriculture, arts, trade, manners, customs and social life of the people of the celestial empire.

London. Printed for the Proprietor, and to be obtained only at the Chinese Collection, 1844. Ninety-eighth thousand.

8vo. [3], 8-170pp, [2]. With an engraved frontispiece. Original publisher's blind-stamped limp green cloth. Lightly rubbed and marked. Hinges exposed, margins browned. Letterpress paper admission ticket for the exhibition tipped-in to FFEP.

An early British edition of a catalogue issued to accompany an exhibition of Chinese artefacts on display at St. George's Place, Hyde Park Corner.

£ 450

These dates in inscriptions consist of two or four characters, often of six. The Dynasty is given - when of four, only the period - the two last characters or words signifying Made in the period (or year). Chinese inscriptions read from right to left, of horizontal, & if vertical from top to bottom, beginning at the right & proceeding to the left - for example. 製年德宣明大

tchi nien te Sionen Ming Ya
made - period to Sionen Ming great.
meaning Taching - Sionen - te - nien - tchi - & meaning
made in the period, & years of the Sionen - te of the
great Ming Dynasty - sometimes three characters.
they are arranged in two vertical columns thus
te Ya in two horizontal lines thus
nien Ming Sionen Ming Ya
tchi Sionen Tchi nien te
always reading from right to left - though in English &
French books the words are often arranged to be read from
left to right, as in English or French -

The Periods which are found inscribed
on porcelain vases -

Ming Dynasty

Hong - wou -	1368 - 1398.
Yong - lo .	14.03 - 14.24.
Sionen - te .	14.26 - 14.35.
Tching - hoa -	14.65 - 14.87
Houng - tchi -	14.88 - 15.06
Ching - te -	15.06 - 15.21
Kia - Tsing -	15.22 - 15.66.
Long - Khing -	15.67 - 15.72
Wan - li -	15.73 - 16.20

Tsing Dynasty

Khang - hi .	1662 - 1722
Yung - tching -	1723 - 1736 -
Kien - lung -	1736 - 1796 -

The two first - Hong - wou - & Yong - lo - are very
rare only 1 piece of the first, & 2 of the second
being known - Of Houng - tchi only one piece
is known -



13) [CHINESE PORCELAIN]. Catalogue of chinese porcelain with inscriptions.

[s.i.], [s.n.], [s.d.]

Quarto. Manuscript on paper. 40pp. 16pp used, the remainder blank. With two small sheets (on differing paper stock) with additional manuscript notes loosely inserted. Contemporary pictorial salmon pink wrappers; engraved illustration of 'Clyde Street with Catholic Chapel. Glasgow' to upper wrapper. Extremities worn and marked, paper label with title in manuscript to upper wrapper.

Many pieces of Chinese Porcelain bear inscribed on the bottom a group of four or six Chinese characters in blue underneath the glaze - some of these inscriptions indicate a date; others consist only of some sentiment or motto!

An anonymous, unpublished, manuscript catalogue of a British collection of inscribed Chinese porcelain assembled in Victorian Britain.

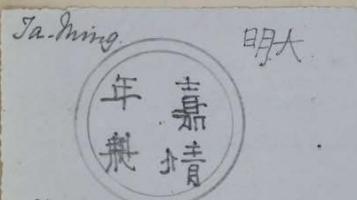
Opening with a succinct history of the initial development of porcelain inscription in the tenth century, the compiler proceeds to describe twenty-one pieces, dating from the early fifteenth to late eighteenth century, spanning the Ming and early Qing dynasties; evidently specimens within their private collection.

Kia-Tsing. 1522-1566.

1- four yellow saucers - diam. 5 in.

These are of a full but dull porcelain yellow within & without, except the bottom, where the mark is - they are evidently old, & have been much used -

2- A small blue & white cup, diam $2\frac{7}{8}$ - height
porcelain - ornaments
meers & leaves, & four
at the bottom, where
-



Kia-Tsing. 1522-1566.

This is the mark on the
four small yellow saucers.

The date on the small yellow
Basins (with Dragons engraved)
is the later Dynasty & date 1562
Yan-thsing, Kiang-nu - 1562 -

'A tall match pot - height 6 1/2 in diam 3 1/4 - colour delicate pale celadon - with two raised fishes in dark red. Mr. C. V. Bagy has the exact counterpart which he has had for many years - from comparison of the raised fishes, they so correspond that the two jars must have been made in a mould - mine was bought at Mr. Russell's sale 1863 - 27/- it unfortunately got fractured in its journey down'.

The reference to 'Mr. Russell's sale' likely corresponds to the sale at Christie's in 1863 of an extensive collection of Chinese porcelain, bronzes and enamels, the property of William Russell, described in the *London and China Telegraph* (16 March, 1863) review of the auction as 'an enthusiastic virtuoso in the study of Oriental art'.

£ 1,500

RAVED PLATE
ENWOOD'S
AS
AND WALES,
PS,
dials, Castles, Minis
TION
JS BOOKS,
Y
INE, M.A.
the presses of C
er early English Po
ly English Poetry,
LIBRARY,
ASED,
RTION
ARY
COTTON,
WAGATE;
of Tracts relating to
ions, &c., many of
, and other interest
als, &c.
CATALOGUE
or
A VERY SELECT AND VALUABLE COLLECTION
of
GREEK AND ROMAN
COINS AND MEDALS,
IN
Gold, Silver, and Copper,
THE PROPERTY OF
J. R. STEUART, ESQ.
This Collection embraces fine and extremely rare Coins of almost
every description, formed by the Proprietor during his Travels and
Residence in the respective Countries to which they appertain.
WHICH WILL BE SOLD BY AUCTION,
BY MR.
S. LEIGH SOTHEBY,
AT HIS HOUSE, 5, WELLINGTON STREET, STRAND,
On THURSDAY, 30th of JANUARY, 1840, and Four following
days, (Sunday excepted) at One o'Clock precisely.
To be Viewed on Tuesday and Wednesday previous.
Printed by J. DAVIS, Queen Street, King Street, Long Acre.

14) [COIN CATALOGUES]. Catalogue of the coins and medals...collected...by the late
joseph miller...which will be sold by auction, by Messrs. sotheby and son...On Wednesday,
February 25th, 1829...
[London]. [s.n.], [1829].

35pp, [1]. Fore-edge of terminal leaf shaved. Priced in manuscript. OCLC and COPAC
combined record copies at just five locations (BNF, Harvard, NT, NYPL, and Kings College).

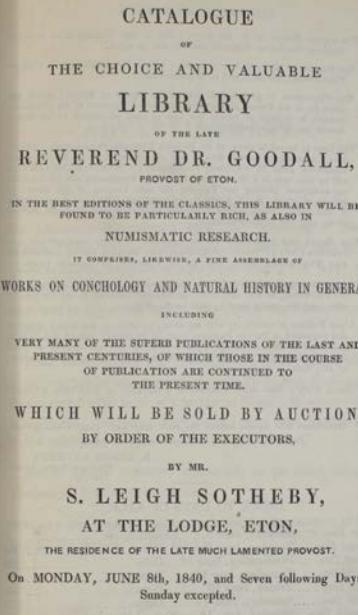
[Bound with:] Catalogue of the extensive and valuable collection of coins and medals of the
late joseph gordon leybourn...which will be sold by auction, by mr. s. leigh sotheby...On
wednesday, june 20, 1838... [London]. [s.n.], [1838]. 27pp, [1]. Partially priced in manuscript.
OCLC records a single copy (KBR).

[And:] Catalogue of the numismatic library of the late joseph gorden leybourn...which will be
sold by auction. by mr. s. leigh sotheby...On wednesday, june 27th, 1838... [London]. [1838].
13pp, [3]. With three terminal pages of advertisements. Apparently unrecorded.

[And:] Catalogue of a select collection of english coins, in gold silver, & copper, the property
of a gentleman...which will be sold by auction, by mr. s. leigh sotheby...On monday, august
6th, 1838... [London]. [s.n.], [1838]. 10pp. OCLC records a single copy (KBR).

[And:] A catalogue of a small cabinet of medals and coins, The Property of a
gentleman...which Will be Sold by Auction, by Messrs. christie and manson...On wednesday,
march 13th, 1839... London. Printed by W. Clowes and Sons, [1839]. 5pp, [1]. Apparently
unrecorded.

[And:] Catalogue of the cabinet of coins and medals, of an eminent collector...Which will be
sold by auction, by mr. s. leigh sotheby...On saturday, the 23rd Day of march, 1839... [London].
[s.n.], [1839]. 13pp, [3]. With three terminal pages of advertisements. OCLC records copies at
just two locations (Boston Athenaeum and KBR).



[And:] Catalogue of a very select and valuable collection of greek and roman coins and medals...the property of j. r. steuart..Which will be sold by auction, by mr. s. leigh sotheby...On thursday, 30th of January, 1840... *[London]*. Printed by J. Davy, [1840]. 42pp, [2]. With a terminal leaf of advertisements. OCLC records copies at just two locations (BNF and KBR).

[And:] Catalogue of a valuable collection of greek coins and medals of sicily...Which will be sold by auction, by mr. s. leigh sotheby...On wednesday, april the 15th, 1840... *[London]*. Printed by J. Davy, [1840]. 10pp. Priced in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of a miscellaneous collection of coins and medals, comprising...anglo-gallic and english coins...Which will be sold by auction, by mr. s. leigh sotheby...On thursday, 16th of april, 1840... *[London]*. [s.n.], [1840]. 11pp, [1]. OCLC records a single copy (KBR).

[And:] Catalogue of a very select collection of coins and medals, in silver and copper, the property of mr. harry robson...Which will be sold by auction, by mr. s. leigh sotheby...On thursday, 14th of may, 1840... *[London]*. [s.n.], [1840]. 21pp, [1]. Priced in manuscript. OCLC records copies at just two locations (BNF and KBR).

[And:] Catalogue of the choice and valuable library of the late reverend dr. goodall...Which will be sold by auction...by mr. s. leigh sotheby...On monday, june 8th, 1840... *[London]*. [s.n.], [1840]. [2], 82pp. OCLC and COPAC combined record copies at just three locations (Eton, Oxford, and Yale).

[And:] Catalogue of the valuable collection of coins and medals, of the late reverend dr. goodall...Which will be sold by auction...by mr. s. leigh sotheby...On monday, the 29th day of july, 1840... *[London]*. Printed by J. Davy, [1840]. 36pp. Date of sale revised in manuscript. Priced in manuscript. OCLC and COPAC combined record copies at just two locations (Eton and KBR).

[And:] Catalogue of a miscellaneous collection of coins and medals...the property of a gentleman [Mr. Nightingale]...Which will be sold by auction, by mr. s. leigh sotheby...On monday, the 27th day of july, 1840... *[London]*. Printed by J. Davy, [1840]. 11pp, [1]. Date of sale revised in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of a miscellaneous collection of greek and roman coins, the property of a well known collector...Which will be sold by auction, by mr. s. leigh sotheby...On wednesday, 3d of february, 1841... *[London]*. Printed by J. Davy, [1841]. 11pp, [1]. OCLC and COPAC combined record copies at just three locations (Leeds, KBR, and Philadelphia Museum).

[And:] Catalogue of a selection of greek & roman coins, the property of a well known collector...Which will be sold by auction, by mr. s. leigh sotheby...On saturday, the 6th of march, 1841... *[London]*. Printed by J. Davy, [1841]. 8pp. Priced in manuscript. Apparently unrecorded.

[And:] Catalogue of a miscellaneous collection of coins and medals, from the cabinets of several collectors. Which will be sold by auction, by mr. s. leigh sotheby...On saturday, the 20th of march, 1841... *[London]*. Printed by J. Davy & Sons, [1841]. 11pp, [1]. Priced in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of the cabinet of Roman and English coins and medals of the late Admiral Lord Mark Kerr...Which...Will be Sold by Auction, by Messrs. christie and manson...On wednesday, march 31st, 1841... *[London]*. [s.n.], [1841]. 12pp. Priced in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of the choice & valuable collection of coins and medals, of the late hon: baron bolland... Which will be sold by auction, by mr. s. leigh sotheby...On wednesday, 21st of april, 1841... *[London]*. Printed for J. Davy, [1841]. [2], 42pp. Priced in manuscript. OCLC and COPAC combined record copies at just four locations (BL, Cambridge, Harvard, and Oxford).

[And:] Catalogue of the extensive and valuable collection of coins and medals, of the late sir john twisden...Which will be sold by auction, by mr. s. leigh sotheby...On friday, the 21st of may, 1841... *[London]*. Printed by J. Davy, [1841]. [2], 53pp, [1]. Priced in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of valuable collection of coins and medals, of the late general ainslie...Which will be sold by auction, by mr. s. leigh sotheby...On wednesday, the 3d of june, 1840... *[London]*. [s.n.], [1840]. 31pp, [1]. Priced in manuscript. Leaves folded vertically.

March 31, 1841
at Law & Son
Christie's

CATALOGUE
OF
THE CABINET OF
Roman and English
COINS AND MEDALS
OF THE LATE
Admiral Lord Mark Kerr,
AND
A SMALL CABINET OF COINS
The Property of a Collector in Shrewsbury ;
WHICH
(By Order of the Executors)
Will be Sold by Auction, by
MESSRS. CHRISTIE AND MANSON,
AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MARCH 31st, 1841,
AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs.
CHRISTIE AND MANSON'S OFFICES, KING STREET, ST. JAMES'S SQUARE.

[And:] Catalogue of a select collection of anglo-saxon & english coins...an eminent collector [Rev. T. F. Dymock]. Which will be sold by auction, by mr. s. leigh sotheby...On saturday, june 19th, 1841... [London]. Printed by J. Dary, [1841]. 14pp. Priced in manuscript. OCLC records a single copy (KBR).

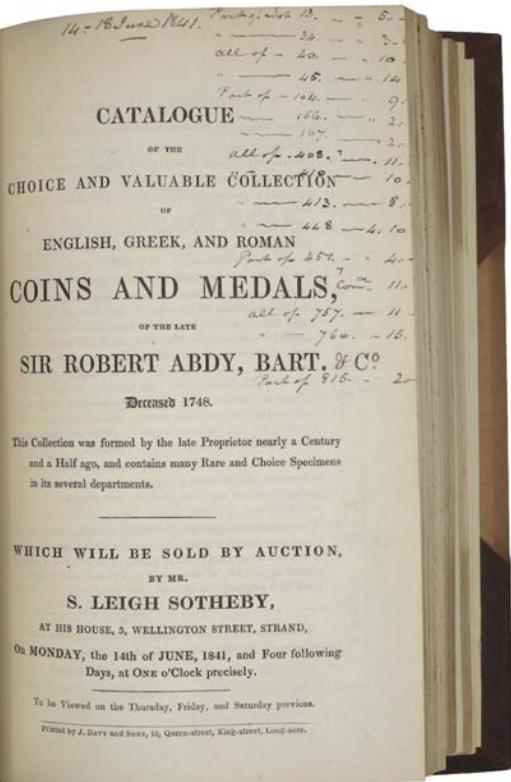
[And:] Catalogue of the choice and valuable collection of english, greek, and roman coins and medals, of the late sir robert abdy, bart. Deceased 1748...Which will be sold by auction, by mr. s. leigh sotheby...On monday, the 14th of june, 1841... [London]. Printed by J. Dary, [1841]. [3], 6-53pp, [1]. Priced in manuscript. OCLC records copies at just locations (Frick, KBR, and NYPL).

[And:] Catalogue of a small but select collection of greek coins...the property of a distinguished traveller [Mr. Forster]...Which will be sold by auction, by mr. s. leigh sotheby...On monday, june 21st, 1841... [London]. Printed by J. Dary and Sons, [1841]. 11pp, [1]. Priced in manuscript. OCLC records a single copy (Uffizi).

[And:] Catalogue of a miscellaneous collection of greek, roman, english, and foreign coins and medals [Mr. Curt's]...Which will be sold by auction, by mr. s. leigh sotheby...On tuesday, the 22d of june, 1841... [London]. Printed by J. Dary and Sons, [1841]. 16pp. Priced in manuscript. OCLC records copies at just two locations (BNF and RKB).

[And:] Catalogue of a valuable collection of greek and roman coins...the property of j. r. steuart...Which will be sold by auction, by mr. leigh sotheby...On monday, july 19th, 1841... [London]. Printed for J. Dary and Sons, [1841]. 44pp. Priced in manuscript. OCLC records a single copy (KBR).

[And:] Catalogue of the valuable collection of english and foreign coins and medals...of the late rev. william chase...Which will be sold by auction, by mr. s. leigh sotheby...On thursday, july 22nd, 1841... [London]. Printed by J. Dary, [1841]. 20pp. Priced in manuscript. OCLC records copies at just two locations (Frick and KBR).



[And:] Catalogue of a miscellaneous collection of coins and medals...the property of a gentleman...Which will be sold by auction, by mr. s. leigh sotheby...On monday, july 26th, 1841... *[London]*. Printed by *J. Davy*, [1841]. 16pp. Priced in manuscript. OCLC records copies at just two locations (Frick and KBR).

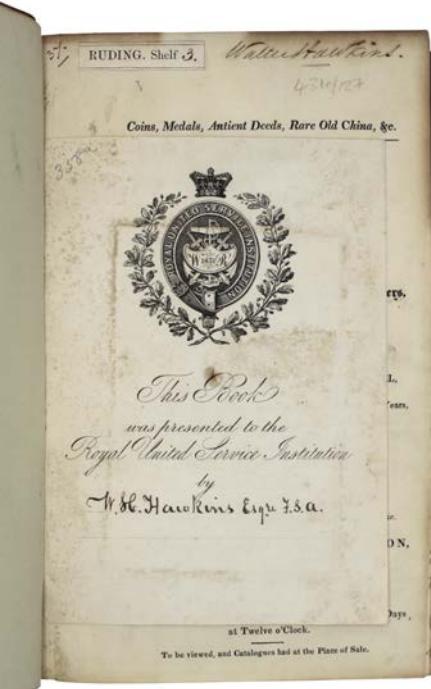
[And:] A catalogue of the excellent household furniture...a quantity of Ancient Gold, Silver, and Copper Coins...Which will be Sold by Auction by messrs. wilkinson...On thursday, september 16th, 1841. *[London]* *[W. Tyler]*, [1841]. 12pp. Partially priced in manuscript. Apparently unrecorded.

[And:] Catalogue of the miscellaneous collection of coins and medals...the property of henry durell jeremie...Which will be sold by auction, by mr. s. leigh sotheby...On wednesday, the 8th of december, 1841... *[London]*. Printed by *J. Davy and Sons*, [1841]. 18pp. priced in manuscript. OCLC records copies at just two locations (Frick and KBR).

[And:] Catalogue of the valuable collection of coind and medals of the late rev. thomas wellings...Which will be sold by auction, by mr. s. leigh sotheby...On monday, the 20th of december, 1841... *[London]*. Printed by *J. Davy and Sons*, [1841]. 31pp, [1]. Priced in manuscript. OCLC records copies at just three locations (Frick, Johns Hopkins, and KBR).

Quarto and 8vo. Later half-calf, tooled in gilt and blind, tan cloth boards. A trifle rubbed and marked. Armorial bookplate of Walter Hawkins to recto of front blank fly-leaf, presentation plate, tipped-in to title page of first mentioned work, of the Royal United Service Institution recording the gift of the volume by Hawkins.

An eminently coherent and extensive *sammelband* of thirty mid-nineteenth-century catalogues - all remarkably rare or entirely unrecorded - for the sale by auction of valuable cabinets of coins and medals; primarily dispersed at auction by Sotheby's, the majority priced up in manuscript.



Highlights include the sale catalogues for:

- The Greek and Roman coin cabinet of East India Company merchant **John Robert Steuart (1780-1848)**.
- A quantity of English and Roman coins, the property of the late **Lord Mark Kerr (1776-1840)** Royal Navy officer, veteran of the Napoleonic Wars.
- The extensive numismatic library of **Jospeh Goodall (1760-1840)**, cleric and Provost of Eton, as well as the catalogue for the four-day sale of his cabinets of coins and medals, which sold for a total of £657.
- The coins and medals of lawyer and bibliophile **William Bolland (1772-1840)**, dispersed over four days, across 661 lots, realising £1,194.
- A miscellaneous collection of gold, silver, and copper coins and medals belonging to the late **George Robert Ainslie (1776-1839)**, British Army officer and numismatist, author of *Anglo-French Coinage* (1830).
- The coin collection of **Sir Robert Abdy (1688-1748)**, dispersed at Sotheby's across five days in June, 1841, realising a total of £814.

The catalogues were once the property of **Walter Hawkins (1787-1862)**, ship and insurance broker, numismatist, and collector. In 1848, following his retirement, Hawkins devoted himself to the study of numismatics, and contributed numerous papers to archaeological and antiquarian journals.

Hawkins left his extensive coin collection to the Royal United Services Institute (to whom this *sammelband* was also bequeathed.) The collection, housed in the RUSI Museum at the Banqueting House, Whitehall, was dispersed in the 1960s when the government took possession of the premises. The fate of the collection is unknown.

£ 2,500



15) [CORONATION OF NAPOLEON]. Account of the celebrated picture of the coronation of napoleon, by m. david, first painter to the emperor.

London. Printed by G. Schulze, 1822. First edition.

8vo. 23pp. With an initial engraved folding plate. Disbound. Leaves lightly browned, light scattered spotting.

The sole edition of a descriptive key to iconic history painting *The Coronation of Napoleon*, completed in 1807 by French Neoclassical painter (and official painter of Napoleon) Jacques-Louis David (1748-1825). Commissioned by Napoleon himself in 1804, the work featured 17 principal characters, although this volume identifies close to 80 relevant figures and details. The painting observed in this pamphlet is more likely to have been David's full-size replica of the original, completed in 1822; both versions measured close to ten metres in width, and are displayed today at the Louvre and the Palace of Versailles respectively.

A TOURIST'S GUIDE TO ROME

L'ANTIQUAIRE
OU
LE GUIDE DES ETRANGERS
POUR LE COURS
DES ANTIQUITES DE ROME
PAR
ANGE DALMAZZONI ANTIQUAIRE



On le vend seulement chez l'Auteur
N.^o 37: in via Tritone
Prix 12: Pauls

A ROME
Imprimé l'an MDCCCV.
Superiorum Permissu.

16) DALMAZZONI, Angelo. *L'antiquaire ou le guide des étrangers pour le cours des antiquités de rome par ange dalmazzoni antiquaire.*
Rome. [s.n.], 1804. First edition in French.

12mo. 317pp, [1]. Original publisher's decorated wrappers. Lightly rubbed and marked, spine worn. Armorial bookplate to verso of upper wrapper, slight marginal loss to lower corner of leaf G1, single early manuscript correction to text.

The sole edition in French - appearing in the same year as the Italian language issue, and a year after the English text - of a *vade mecum* to the antiquities of Rome, published for, and sold exclusively by, tourist guide Angelo Dalmazzoni.

Given the subject matter, and that the guide was issued in three languages, one suspects that the book was intended for the use of Grand Tourists.

OCLC records copies of this edition at just seven locations (BLB, Biblioteca Hertziana, Canadian Centre for Architecture, Georgia, Harvard, INHA, and NGA).

£ 450

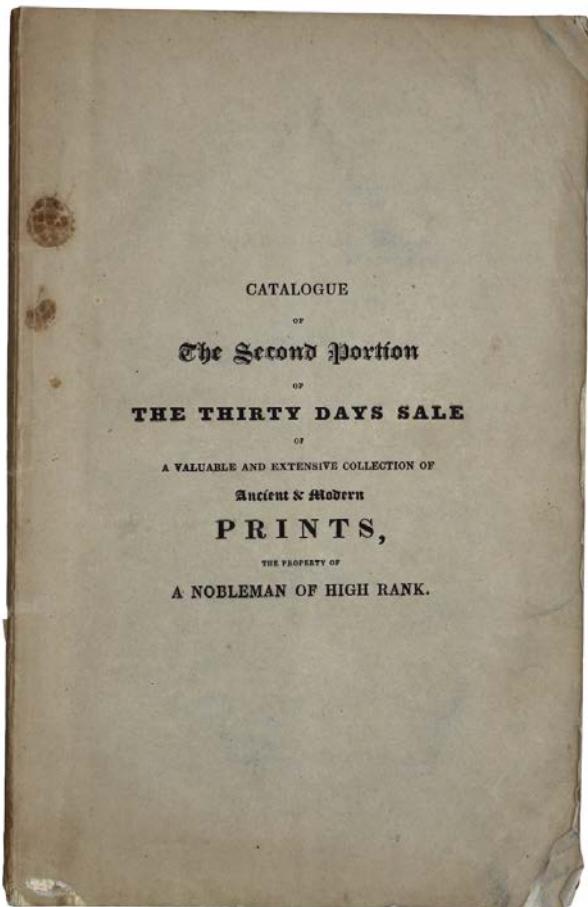
17) [DUKE OF BUCKINGHAM]. A catalogue of a valuable and extensive collection of ancient and modern prints, the property of a nobleman of high rank. Part the second...Which...will be sold by auction by Mr. phillips...On monday, the 9th Day of june, 1834...
[London]. [Printed by J. Day], [1834].

8vo. [6], 89-181pp, [1]. Original publisher's printed buff wrappers. Rubbed, marked, and creased. Partially priced-up in manuscript.

A catalogue for the second part of the sale by auction of the voluminous art collection of Richard Grenville, 1st Duke of Buckingham and Chandos (1776-1839); comprising lot numbers 1114 to 2443, dispersed over eight days.

An extravagant collector of prints, books, and manuscripts, Buckingham, deeply indebted despite having placed his estates into the hands of trustees, was compelled to sell the majority of his vast accumulation of fine prints. This auction would prove to be a prelude to the notorious forty-day sale in 1848 of the entire contents of the family seat of Stowe House by his equally extravagant and financially incompetent son.

£ 250



CATALOGUE
or
The Third Portion
or
THE THIRTY DAYS SALE
or
A VALUABLE AND EXTENSIVE COLLECTION OF
Ancient & Modern
PRINTS,
THE PROPERTY OF
A NOBLEMAN OF HIGH RANK.

18) [DUKE OF BUCKINGHAM]. A catalogue of a valuable and extensive collection of ancient and modern prints, The Entire Property of a nobleman of high rank...Which...will be sold by auction by Mr. phillips...On monday, the 14th Day of july, 1834...
[London]. [Printed by J. Dury], [1834].

9vo. [4], 187-299pp, [1]. Original publisher's printed buff wrappers. Extremities worn, without lower wrapper. Partially priced-up in manuscript.

A catalogue for the third and final part of the sale by auction of the voluminous art collection of Richard Grenville, 1st Duke of Buckingham and Chandos (1776-1839); comprising lot numbers 2444 to 4058, dispersed over eleven days, concluding with the thirtieth and final day of the sale.

An extravagant collector of prints, books, and manuscripts, Buckingham, deeply indebted despite having placed his estates into the hands of trustees, was compelled to sell the majority of his vast accumulation of fine prints. This auction would prove to be a prelude to the notorious forty-day sale in 1848 of the entire contents of the family seat of Stowe House by his equally extravagant and financially incompetent son.

£ 200

A BAPTIST MINISTER VISITS STRAWBERRY HILL

AN
EXCURSION TO WINDSOR:
THROUGH
KEW, RICHMOND, AND TWICKENHAM;
INCLUDING AN ACCOUNT OF
STRAWBERRY-HILL AND OF HAMPTON-COURT;
INTERSPERSED WITH
Biographical Anecdotes.
BY JOHN EVANS, LL.D.
SECOND EDITION.
WITH A SKETCH OF THE
NEW IMPROVEMENTS
AT
Windsor Castle, and of the Virginia Water.
Beauteous WINDSOR's high and storied Hall,
Where EDWARD's Chiefs start from the glowing walls!
WARTON.

LONDON:
PRINTED FOR SHERWOOD, GILBERT, AND PIPER,
PATERNOSTER-ROW.
1827.

John Evans' diary of his tour through the Thames Valley, 1827

19) **EVANS, John.** An excursion to windsor; through kew, richmond, and twickenham; including an account of strawberry-hill and of hampton-court, interspersed with Biographical Anecdotes...

London. Printed for Sherwood, Gilbert, and Piper, 1827. Second edition.

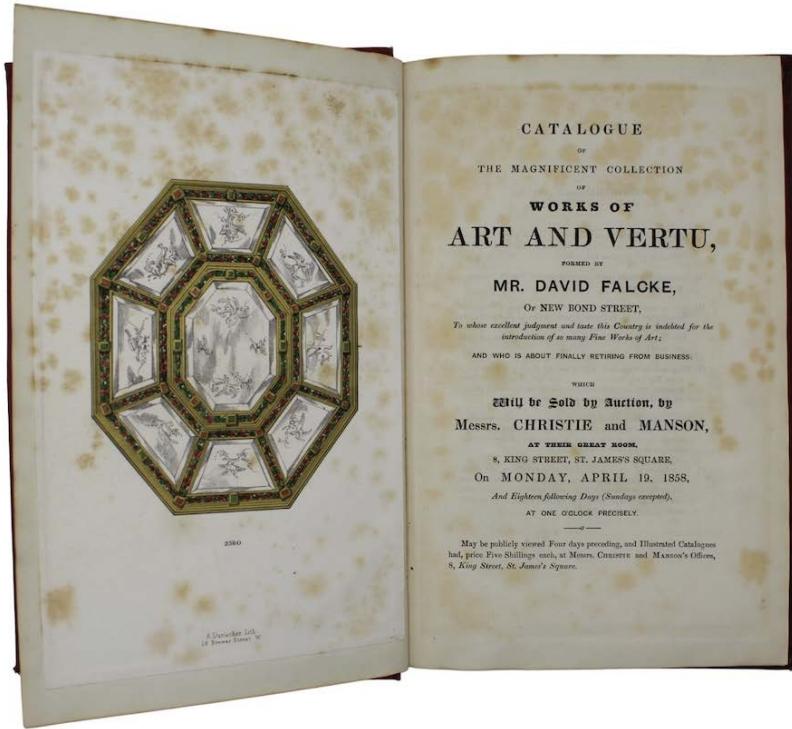
12mo. xix, [1], 426pp. Uncut in contemporary green pebbled cloth, paper label with title in manuscript to spine. Rubbed and marked, spine dulled. Upper hinge partially exposed, marginal loss to leaf R8, occasional light spotting.

The second edition of an unusual travelogue by Welsh Baptist minister John Evans (1767-1827), detailing a week's journey through the wealthy districts of Windsor, Richmond, Kew, and Twickenham. Evans' account stands out for its copious historical and critical detours, paying very little attention, in fact, to his own experiences; instead, much of the volume is taken up with discussion and anecdotal study of the historical figures, artworks, and buildings of architectural significance encountered upon his travels - notably including a diversion on patron of the arts **Horace Walpole's (1717-1797)** Strawberry Hill estate. Evans was a prolific writer for the Baptist cause, with over 40 recorded works to his name; despite his struggles with a progressive paralytic condition as he aged, he continued to preach, even without the use of his arms or legs, until weeks before his death.

£ 150

• TARDI
• NON-F
• VR





A DEALER'S STOCK SALE AT CHRISTIES

20) **[FALCKE, David].** Catalogue of the magnificent collection of works of art and vertu, formed by mr. david falcke...which Will be Sold by Auction, by Messrs. christie and manson...On monday, april 19, 1858.
[London]. [Printed by W. Clowes and Sons], [1858]. First edition.

Quarto. 208pp. With 27 lithographed plates (three chromolithographed). Original publisher's blind-stamped red cloth, lettered in gilt to upper board. Rubbed and marked, shelf-label and title in manuscript to sunned spine. Defaced armorial bookplate to FEP, two small marginal holes to leaf B5, scattered spotting.

An extravagant catalogue for the sale, across 3261 lots, of the stock of fine art dealer David Falcke (1818-1866); 'To whose excellent judgment and taste this country is indebted for the introduction of so many Fine Works of Art'.

The firm was founded by **Jacob Faulke (1785-1846)** soon after David's birth, taking a premises in Oxford Street. In due course David and his brother **Isaac (1819-1909)** joined the business. Following the death of their father, the brothers, now established as preeminent dealers in decorative art objects, moved to 92 New Bond Street.

There they accumulated a substantial fortune, such that they were able to retire in 1911. The major sale evidently thought worthy of a lavish illustrated catalogue.

£ 650

182/

A
CATALOGUE
OF
THE HIGHLY VALUABLE COLLECTION OF
FIRE ARMS,
AND COSTLY
Oriental and European Weapons,
AND
A SMALL ASSEMBLAGE OF
TRINKETS AND JEWELLERY,
OF
HIS ROYAL HIGHNESS,
THE DUKE OF YORK,
DECEASED;

Which (by order of the Executors)
Will be Sold by Auction,
BY MR. CHRISTIE,
AT HIS GREAT ROOM,
No. 8, KING STREET, ST. JAMES'S SQUARE,
On TUESDAY, MARCH 27, 1827, and Three following Days,
AT ONE O'CLOCK PRECISELY.

THE GRAND OLD DUKE OF YORK'S WEAPONS

21) [FIREARMS]. A catalogue of the highly valuable collection of fire arms, and costly Oriental and European Weapons, and a small assemblage of trinkets and jewellery, of his royal highness, the duke of york, deceased; Which (by order of the Executors) Will be Sold by Auction, by mr. christie, at his great room, No. 8, King Street, St. James's Square, On tuesday, march 27, 1827, and Three following Days, at one o'clock precisely.
[London]. [s.n.], 1827.

Quarto. 44pp. Stitched within original blue paper wrappers. Slightly shaken, a little creased to extremities.

A choice catalogue of the magnificent collection of firearms, swords, and other valuable objects from the collection of Prince Frederick, 'The Grand Old' Duke of York and Albany (1763-1827), Commander in Chief of the British Army, King George III's second son and between 1820 and his own death in 1827 presumptive heir to the throne himself.

Divided into 490 lots spread over four days, highlights of the collection included 'double-barrelled flint and percussion guns' produced by 'the most celebrated English, and some noted foreign makers' including Manton, Moore, Egg, Tatham, Truelock, Nock, Tow, Wogdon and Staudemayer, 'a highly-finished single gun, of Joseph Buonaparte, taken at Vittoria', and several ceremonial, regulation and Highland swords. Amongst the numerous non-Western produced trinkets, arms and canon in the collection were Burmese swords, Hindu cutlasses, Persian knives or daggers, and even the Tippoo Sultan's 'original saddle', presumably looted following the fall of Seringapatam in 1799.

Several of the most historically and artistically significant items in the collection were saved for the fourth day, including lot 29: 'A silver-mounted double gun, by Bouley, the director of the manufactory at Versailles; the barrels, burnt steel, inlaid with gold, the carving of the stock, and the silver mountings, chased with mythological devices, in exquisite taste. This formerly belonged to Napoleon Buonaparte.'; lot 95, 'The sabre of Tippoo, in velvet sheath', and lot 111, 'A larger and very beautiful piece of ordnance, the mouth and butt fashioned as tigers' heads, and with Persian inscriptions in relief, 8 feet 6 inc. in length, and of 2 1/4 bore, weighing 9cwt. 3qrs. 12lbs. upon an English carriage.

The sale itself was a huge commercial success for Christie's; the total hammer price was £8,838 12s 10d, albeit only one third of the total secured by his collection of silver and silver-gilt plate which were sold in the same rooms, again over four days, in the preceding week.

Rare; OCLC and COPAC together locate just two copies in the UK (BL and Oxford), and just two further elsewhere (American Philosophical Society and the Gottfried Wilhelm Leibniz Bibliothek).

£ 1,500

94 An oriental sabre, with a small dagger within the sheath

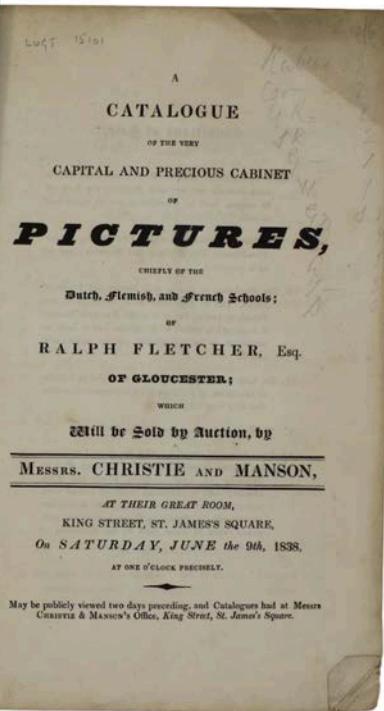
95 *The sabre of Tippoo Sultan, in velvet sheath*

96 *A short sword of the late Tippoo Sultan, with massive handle silver gilt and blue velvet belt, richly embroidered*

97 The quilted vest of TIPPOO SULTAN, formed of green satin, thickly and strongly quilted for defence in lieu of armour, and lined with printed calico ; also the quilted helmet of Tippoo Saib, covered with green satin, and lined with velvet, with inscription

98 A ditto vest, also the property of TIPPOO SULTAN, the outside of lilac satin, worked with silver thread, and a green quilted cap as

AN ANIMAL RIGHTS ACTIVIST'S COLLECTION



22) [FLETCHER, Ralph]. A catalogue of the very capital and precious cabinet of pictures, chiefly of the Dutch, Flemish, and French Schools; of ralph fletcher, Esq. of gloucester; which Will be Sold by Auction, by Messrs. christie and manson...On saturday, june the 9th, 1838.

[London]. [s.n.], [1838].

8vo. 24pp. Stitched, as issued in original publisher's blue wrappers. Title in manuscript to upper wrappers. Extremities lightly marked and creased, loss to upper corner of lower wrapper. Two contemporary manuscript annotations to text, one to lot 71, a de Konynghe landscape, 'Sold immensely high, another to lot 72, Claude Lorrain, 'not genuine bought in at a very high price'.

A rare survival, in original unsophisticated state, of the sale catalogue issued to accompany the auction of the art collection of English physician Ralph Fletcher (1780-1851).

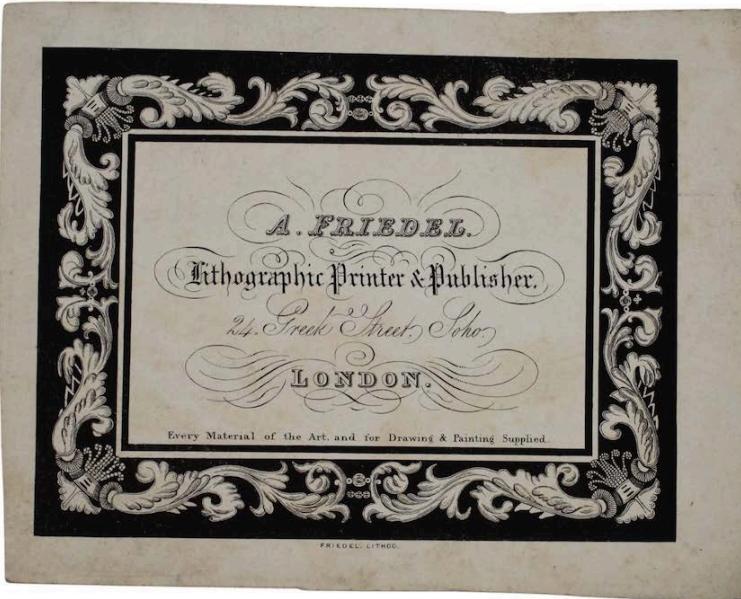
An influential advocate of animal welfare, and author of *A Few Notes on Cruelty to Animals* (London, 1846), Fletcher was an avid collector of Dutch, Flemish, and French artworks. His cabinet notably contained paintings by Rembrandt, Rubens, and Albert Cuyp.

An early annotator of this copy intriguingly notes that lot 72, the final lot of the sale, a pastoral landscape by Claude Lorrain was 'bought in at a very high price' as it was 'not genuine'. Forgeries of Claude were common even in his own lifetime, to the extent that he compiled a record of his work *Liber Veritatis* - 'the book of truth' - which was circulated among his patrons to allow them to establish the authenticity of the pieces in their collections.

OCLC and COPAC combined record copies at just two locations (BL and National Gallery).

£ 450

A BYRONIC LITHOGRAPHER'S TRADE CARD



23) **FREIDEL, A[dam].** A. Friedel. Lithographic Printer & Publisher. 24 Greek Street, Soho. London. Every Material of the Art, and for Drawing & Painting Supplied. [London]. Friedel, [s.d., c. 1825].

Dimension 180 x 140 mm. Single leaf handbill, printed on one side only. Entirely lithographed. Text within ornamental border.

An unrecorded ephemeral survival; an elaborately lithographed handbill advertising the services and premises of lithographer Adam Friedel (c. 1780-1868).

Friedel, a Danish philhellene, travelled extensively throughout Greece during the War of Independence. Upon his initial arrival in the country, he unabashedly claimed noble descent but was however swiftly exposed as a charlatan. William St Clair (*That Greece might still be free: The Philhellenes in the War of Independence*, London, 1972) tells us that Friedel wandered from place to place, attempting one deception after another, all the while carrying a lithographic press on his back. Notably, he was for a time at Missolonghi with Lord Byron.

Departing Greece in 1824, Friedel settled in London where he married the sister of John Hodges, one of the artificers with Byron at Missolonghi. He established himself as a lithographer, and issued a popular series of portraits of heroes of the Greek War of Independence (1825-27), including, naturally, Byron.

£ 450

AN
ESSAY UPON PRINTS:

CONTAINING
REMARKS
UPON THE
PRINCIPLES OF PICTURESQUE BEAUTY;
THE
DIFFERENT KINDS OF PRINTS;
AND THE
CHARACTERS OF THE MOST NOTED MASTERS:
ILLUSTRATED BY
CRITICISMS UPON PARTICULAR PIECES:
TO WHICH ARE ADDED,
SOME CAUTIONS THAT MAY BE USEFUL IN
COLLECTING PRINTS.

*Artificumque manus inter se, operumque labores
Miramus.* — *ÆN. i. 459.*

SECOND EDITION.

LONDON:
PRINTED BY G. SCOTT,
FOR J. ROBSON, BOOKSELLER TO THE PRINCESS
DOWAGER OF WALES, AT THE FEATHERS
IN NEW BOND STREET.

M DCC LXVIII.

1768

24) [GILPIN, William]. An essay upon prints: containing remarks upon the Principles of picturesque Beauty; the Different Kinds of Prints; and the Characters of the most noted Masters: illustrated by Criticisms upon particular Pieces: to which are added, Some Cautions that may be useful in collecting Prints.

London. Printed by G. Scott, for J. Robson, 1768. Second edition.

xii, [4], 246pp, [10]. Terminal index leaf bound after preliminaries. ESTC T94039.

[Bound with:] WEBB, Daniel. An inquiry into the beauties of painting; and into the merits of the most celebrated painters, Ancient and Modern. *London. Printed for R. and J. Dodsley, 1761. Second edition.* xvi, 200pp. ESTC T130322.

8vo. Contemporary half-calf, marbled paper boards. Heavily rubbed, marked, corners exposed. Scattered spotting.

The second edition of English artist and cleric William Gilpin's (1724- 1804) celebrated essay on the picturesque, first published anonymously in 1768 - Gilpin's authorship was only revealed with the third edition. The essay, a manual of print collecting, achieved remarkable popularity - its influence throughout the continent led to numerous translations. Among prints considered in detail are Salvator Rosa's 'Death of Polycrates' and Hogarth's 'Rake's Progress.'

This copy is bound with Irish critic Daniel Webb's (1718/19-1798) *Beauties of Painting*. Webb was later accused by German art historian Johann Winkelmann (1717-1768) of having plagiarised the work from the unpublished manuscript of painter Anton Raphael Mengs' (1728-1779) treatise *Gedanken über die Schönheit*.

£ 250



Chimney-piece in Picture Gallery
Craeside.

R Norman Shaw R A

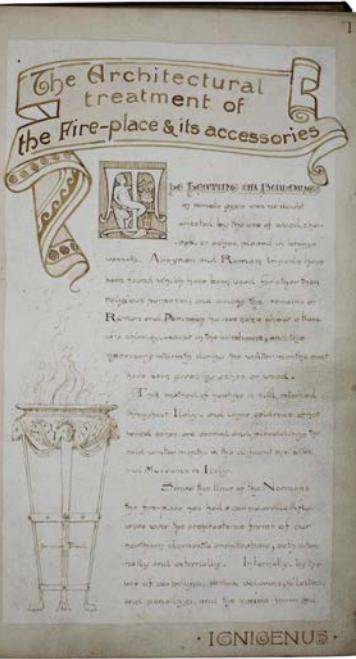
frieze with children placed as cantharides holding swags of fruit and supporting the entablature. This frieze is a charming piece of work; it is, however, overweighted by the scale of the breast which is treated with a free rendering

MANUSCRIPT TREATISE ON THE FIRE-PLACE, BEAUTIFULLY ILLUSTRATED

25) [?GLAZIER, Richard]. *The Architectural Treatment of the fire-place and its accessories*. [Manchester?]. [s.n.], [s.d.]

Folio. Manuscript on paper. [35]ff. With numerous pen and ink illustrations in the text and four contemporary photographs, depicting Tattershall Castle and its fireplaces, pasted in. Contemporary dark green cloth. Rubbed and marked. Later ownership inscription and manuscript note - attributing the manuscript to Richard Glazier - to FFEP, two leaves detached, occasional spotting.

A finely executed and exquisitely illustrated manuscript work – seemingly entirely unpublished – charting the progress of architectural forms and ornamentation of fireplaces in Britain and the continent from the nadir of the Roman Empire up to the turn of the nineteenth century; attributed to architect Richard Glazier (1851-1918).



Glazier, though qualified, elected not to enter into professional practice; rather, having been inducted into the Associate of the Royal Institute of British Architects in 1892, chose to pursue a more didactic path. He initially taught art at the Rochdale Technical School, before leaving to take up the position of art master at the Manchester Technical School. When the institution merged in 1892 with the Manchester School of Art, he was offered the position of headmaster - an appoint he held for twenty-six years before his sudden death.

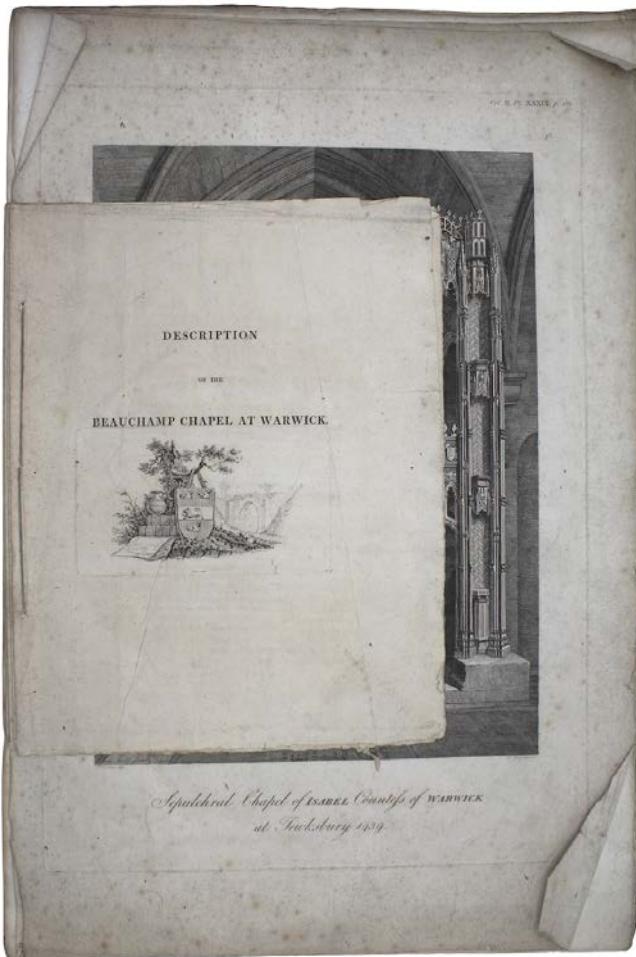
In their obituary, the *Manchester Guardian* (4th April, 1918) wrote: 'He was no narrow formalist in his views of the function of a school of art. Though he did much water-colour sketching and painting, his strong side was the application of design to industry, a phase of the school's work of great importance in a city such as Manchester, and the high place the institution holds is due in no small measure to him'.

Glazier was the author of *A Manual of Historic Ornament* (London, 1899) - which ran to six editions, but does not treat of fire-places - and at the time of his death was purportedly preparing a volume on textile design.

£ 1,250

et sepulcro chiesa riceverà più vicino

et purificare



26) GOUGH, Richard. Description of the beauchamp chapel, adjoining to the church of st. mary, at warwick; and the monuments of the earls of warwick, in the said church and elsewhere. *London. Printed by J. Nichols and Son, 1809. New edition.*

Quarto. [4], 36pp. With a half-title and seven engraved folio plates by James Basire (dimensions 330 x 500 mm). Uncut and partially unopened. Stitched, as issued. Plates creased and lightly dust-soiled.

The second edition of antiquary Richard Gough's (1735-1809) description of the Collegiate Church of St Mary; in particular the ornate chapel constructed at the behest of the Earls of Warwick.

First published anonymously in 1796, this revised and extended edition is illustrated with plates (usually found folded) engraved by James Basire (bap. 1730, d. 1802) extracted from the second volume of the author's own *Sepulchral Monuments in Great Britain* (1786-96).

£ 125

GUIDES FOR GRAND TOURISTS IN NAPLES AND FLORENCE

GUIDE

DES COLLECTIONS EGYPTIENNE ET ETRUSQUE

ET

DES STATUES EN MARBRE ET EN BRONZE

QUI EXISTENT

AU MUSEE BOURBON

A NAPLES.

—
—
—
—
—

A NAPLES.

DE L'IMPRIMERIE DE L'OBSEERVATEUR DE MEDECINE.

—
—
1827.

27) [GRAND TOUR]. Guide des collections egyptienne et etrusque et des statues en marbre et en bronze qui existent au musee bourbon a naples. *Naples. L'imprimerie de l'observateur de Medecine, 1827.*

27, [3], 48, [2], 20pp.

[Bound with:] Galerie impériale et royale de florence huitième édition ornée des planches de la vénus des medicis de celle de canova et de l'apollon. *Florence. Albizzi, 1825. First edition.* 208pp. With three engraved plates.

8vo. Contemporary half-vellum, marbled paper boards, contrasting black calf lettering-piece. Heavily rubbed, discoloured, lettering-piece worn. Scattered spotting.

Two catalogues of artworks, held at the Royal Bourbon Museum of Naples and the Palatine Gallery of the Pitti Palace of Florence respectively, intended for the guidance and edification of Grand Tourists.

The Royal Bourbon Museum (today the National Archaeological Museum) exhibited a plethora of sculptures recovered from the ruins of Pompeii and Herculaneum, and at its core housed the celebrated Farnese Collection, one of the first collections of artistic items from Greco-Roman antiquity. The Pitti Palace collection was formed almost exclusively of artworks collected by the Medici dynasty, and notably includes paintings by Raphael, Titian, and Caravaggio.

£ 450

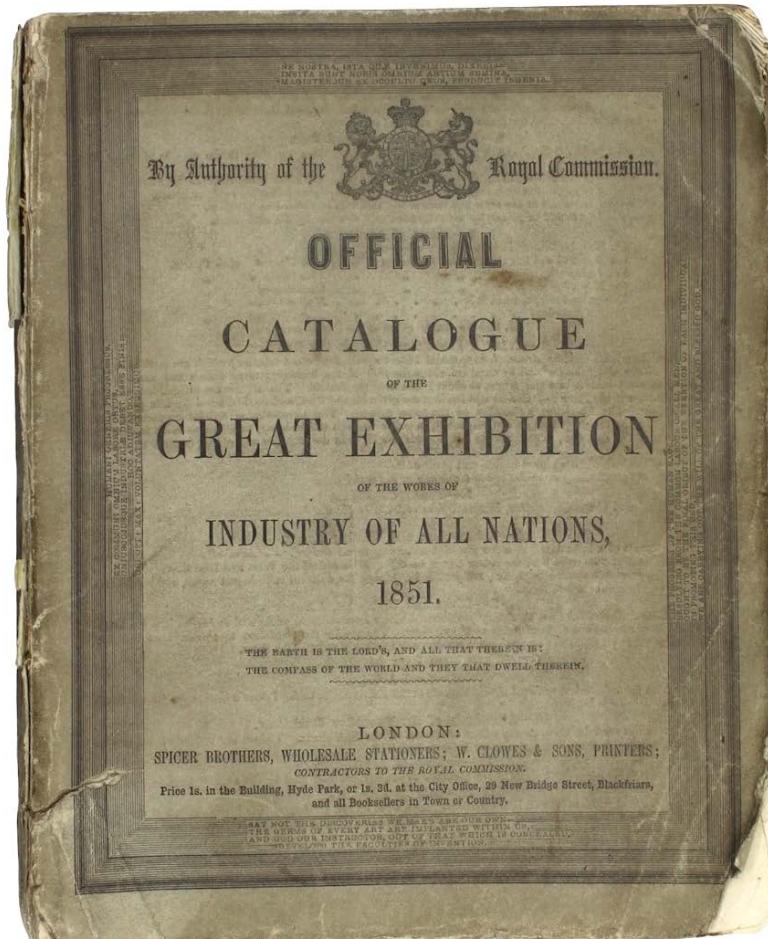
28) [GREAT EXHIBITION]. Official catalogue of the great exhibition of the works of industry of all nations, 1851.

London. Spicer Brothers, [1851]. First edition.

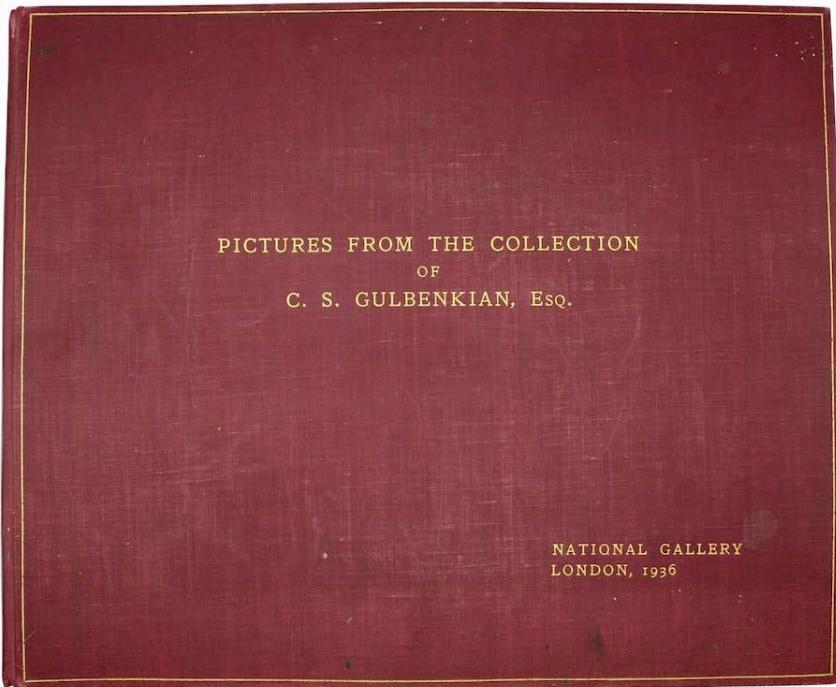
Quarto. 320, 24, 25*-28*, 25-48pp. Original publisher's printed olive-green wrappers. Extremities worn and marked. Leaves dog-eared, very occasional chipping to margins, scattered spotting.

The first edition, in original wrappers, of a detailed guide to the Great Exhibition of 1851, which took place in Hyde Park between May and October, compiled by editor and publisher George Wagstaffe Yapp (1811-1880). The first edition of Yapp's catalogue was divided geographically by country and region, beginning with displays from the United Kingdom; later editions would switch to a building-plan format, organised into sections such as 'South Side' and 'West Gallery'.

£ 100







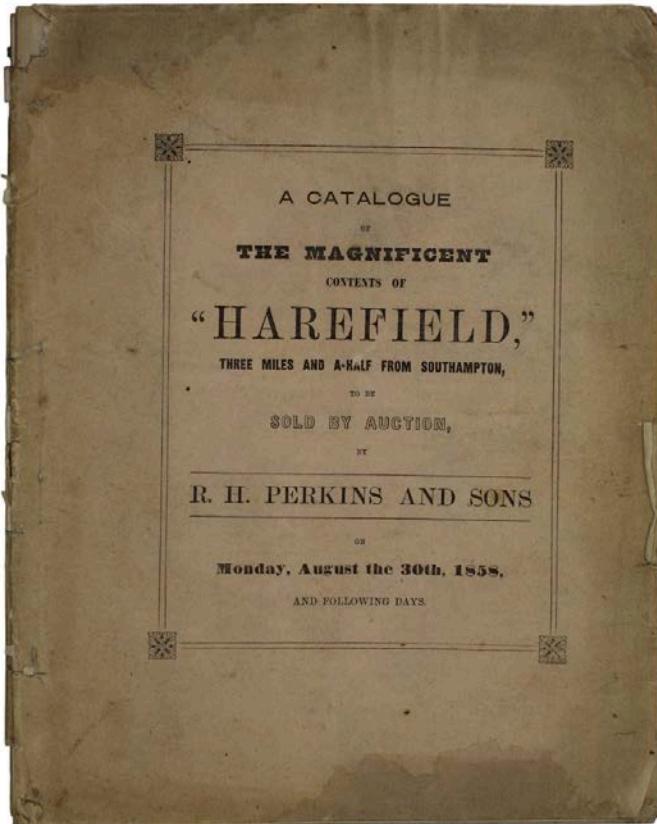
29) [GULBENKIAN COLLECTION]. Pictures from the collection of c. s. gulbenkian, Esq. National gallery, London, 1936.
[London?]. [s.n.], [1936].

Oblong quarto. [34] black and white photographic reproductions mounted on [34] leaves. Contemporary red cloth album, ruled and lettered in gilt. A trifle rubbed. Cream moiré silk endpapers, twentieth-century bookplate of the Oliver Collection to FEP.

A well-presented album - either a custom bound private endeavour or unrecorded presentation volume - comprised of enlarged details, chronologically arranged, of paintings within the collection of Armenian businessman and philanthropist Calouste Sarkis Gulbenkian (1869-1955) - then on loan to the National Gallery, London - including, *inter alia*, Rembrandt's 'Pallas Athene', Gainsborough's 'Mrs. Lowndes-Stone', and Monet's 'Le Melon'.

£ 450

UNRECORDED SALE CATALOGUE, WITH A
LIBRARY



30) [HAREFIELD]. A catalogue of the splendid and varied contents of "harefield," comprising - a valuable collection of paintings...handsome household furniture, library of books...Which will be Sold by Auction, by r. h. perkins and sons by order of the executor of the late arthur baily, esq. On Monday, the 30th day of August, 1858, & nine following days, at eleven for twelve o'clock.

Southampton. Tucker, Printer, [1858].

Quarto. 59pp. Disbound, leaves loosely inserted into original publisher's printed buff wrappers. Extremities Rubbed, dulled, and stained, some loss to head and foot of spine. Early inked ownership inscription of 'Mr. G. Smith / Winton' to head of title, some marginal staining.

An apparently unrecorded catalogue for the monumental ten-day sale by auction of the contents of the Harefield estate of the late Arthur Baily in 1858.

The sale, comprised of 1595 lots, evidently encompassed the entire contents of the property, including 'a valuable collection of paintings, 'a large cellar of first-rate wines', and a 'library of books'. The latter, dispersed in 205 lots on the fourth day of the sale, contained the customary titles expected of the collection of an upwardly mobile Victorian gentleman, with emphasis on classical authors (all early nineteenth-century Valpy editions), English history and topography, and select contemporary popular authors (namely Walter Scott and few others).

Baily evidently took some interest in natural philosophy, astronomy in particular, as in addition to several titles on the subject, including *Astronomie par Jerome la Francais* (Paris, 1792) and Mary Somerville's *Mechanism of the Heavens*, his library housed two astronomical telescopes, a 'reflecting telescope', and a 'nearly new camera lucida'.

The dispersal of the wine cellar took the entirety of the sixth day, the 174 lots each comprised in the main of two dozen bottles, ranging from sherry to 'very choice port', and 'very old scotch whisky'.

Harefield House was constructed in 1846 at the behest of Sir Edward Butler, sometime Chairman of the Southampton and Salisbury Railway Company. Situated outside Bitterne, Hampshire, the House, built in the Elizabethan style of architecture, stood within an estate of some 240 acres. By 1856, Butler had departed and ownership of the premises passed to local magistrate Arthur Baily. In July of 1858, Baily, suffering partial paralysis, took his own life.

£ 950

31) [HAYDON, Benjamin Robert]. Explanation of the picture of the mock election, which took place at the king's bench prison, july, 1827.

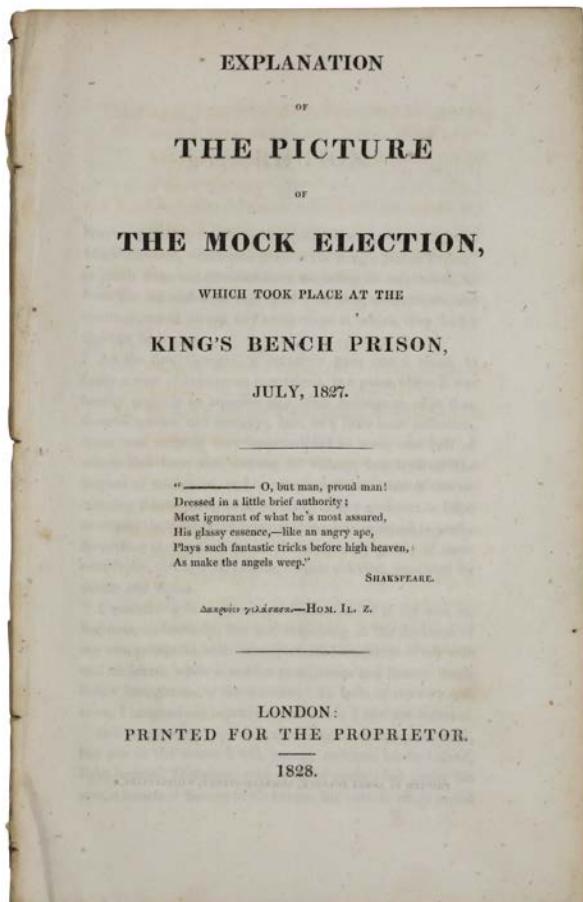
London. Printed for the proprietor, 1828. First edition.

8vo. 14pp, [2]. Disbound. Leaves lightly browned, very light scattered spotting.

The sole edition of an exposition of historical painter Benjamin Robert Haydon's (1786- 1846) genre painting *The Mock Election* (1827) - now housed in the Royal Collections - in which he seeks to further expand on his own artistic and compositional choices. The painting was purchased by George IV in 1828 for 500 guineas.

Having witnessed the inmates of the King's Bench Prison, Southwark staging a mock-election - whilst serving jail time for debt himself - Haydon sought to accurately recall and represent the raucous event upon his release. The result was a triumphant celebration of British democratic fervour, with the spirit of Liberty embodied by the 'Master of Ceremonies', Irishman Jonas Murphy, who sits centre-stage playing Lord High Sheriff. Even using curtain rings for his 'gold chain', with holes in his jacket elbows, Murphy and his crowd represent the endurance of the British masses, inspired to mock-election with no less zeal and ardour than any ordained MP in parliament.

£ 150





LARGE PAPER COPY

32) **JACQUES, D.** A visit to goodwood, near chichester, seat of His Grace the Duke of Richmond, with an appendix, descriptive of an ancient painting. Chichester. Published by the Author...Printed by W. Mason, 1822. First edition.

8vo. Large paper copy. 127pp, [1]. With a half-title, a list of subscribers, and a frontispiece and two further plates engraved by J. Kennerley. Later half-calf, marbled paper boards, ruled and lettered in black. A trifle rubbed and sunned. Early inked ownership inscription to head of title page, marginal tears to leaves B4 and F1, foxed.

'To describe every valuable and ornamental appendage which has a place in this library, would much exceed the limits of the present undertaking, suffice it to add, that here the curious will be gratified, and even the most fastidious Bibliophilist find food amongst the nine thousand volumes on the shelves around.'

The large paper edition, published by subscription, of a room-by-room description of the contents of Goodwood, seat of the Dukes of Richmond.

Compiled by the estate librarian, the work documents the artwork, furniture, and elaborate fixtures of, *inter alia*, the Egyptian dining room, wainscot library, grand library, and study, as well as the outbuildings, including the stables, dairy, and kennels; the latter designed by architect James Wyatt (1746-1813) at cost of £6,000.

£ 250



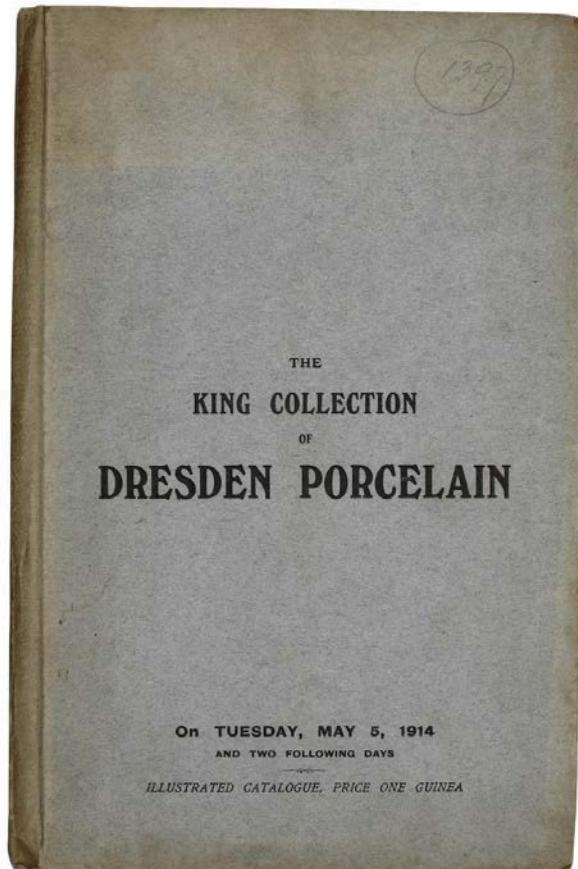
33) **KING, H[enry] J[ames].** Catalogue of the well-known collection of dresden porcelain of h. j. king...Which Will be Sold by Auction by messrs. christie, manson & woods...On tuesday, may 5, 1914...
[London]. [William Clowes and Sons], [1914].

8vo. 50pp. With 32 photogravure plates. Original publisher's printed powder-blue paper boards. Title in manuscript to spine. Lightly rubbed and marked, spine sunned. Internally clean and crisp.

The sole edition, published by Clowes and Sons, of the comprehensive illustrated catalogue produced for Christie's high-profile auction of the 'Well-known Collection of Dresden Porcelain' acquired by H. J. King. The majority of King's collection had previously been exhibited at the Bethnal Green Museum, assembled by William and Isabella Massey-Mainwaring in the late nineteenth-century.

Meissen porcelain, or china, was Europe's first hard-paste porcelain, successfully developed by Johann Friedrich Böttger and produced at the royal factory near Dresden. By far the most collectible Meissen products were their finely painted porcelain figurines, becoming essential Rococo homewares and consisting largely of decorative courtiers, shepherds, or classical figures. Notable pieces for sale in this catalogue included a set of five 'allegories' representing the senses, a large statuette of Augustus III, used as the volume's frontispiece, and a set of emblematic 'groups' depicting the four seasons.

£ 200



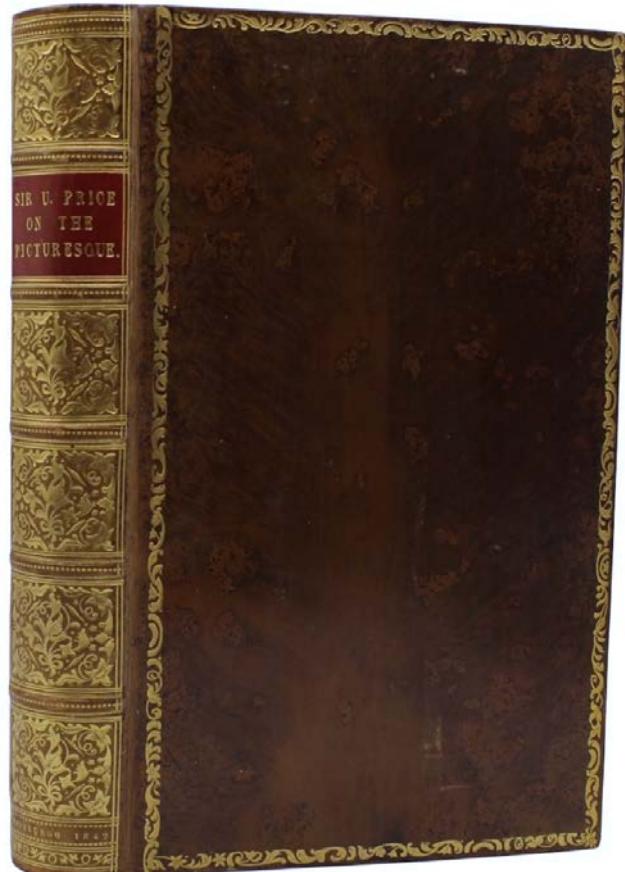
34) LAUDER Sir Thomas Dick. PRICE, Sir Uvedale. Sir uvedale price on the picturesque: with an essay on the origin of taste, and much original matter...
Edinburgh. Caldwell, Lloyd, and Co., 1842.

8vo. xxvi, 586pp. With an engraved frontispiece, and engraved title page, and numerous engraved illustrations in the text. Handsomely bound in contemporary richly gilt-tooled tree-calf, contrasting red calf lettering-piece, marbled edges. A fine copy, with the slightest of rubbing to extremities. Marbled endpapers, armorial bookplate of Derby-based barrister Edward Nicholas Hurt (1795-1867) to FEP, frontispiece and title page lightly browned.

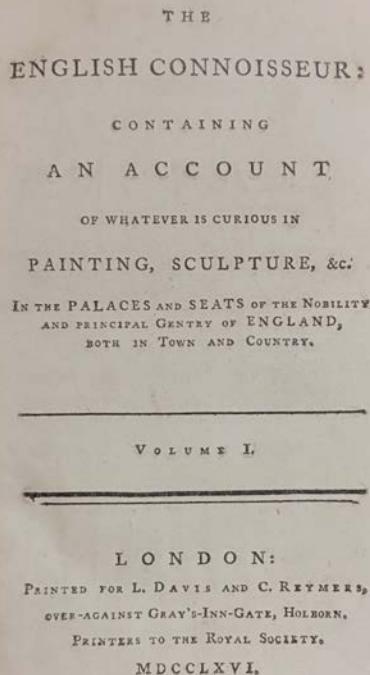
A revised and greatly extended edition, edited by Sir Thomas Dick Lauder (1784-1848), of landscape designer Sir Uvedale Price's (1747-1829) highly influential, and immensely controversial, *An Essay on the Picturesque* (1794).

Price, one of the chief aestheticians of the picturesque movement in landscaping, was particularly contemptuous of the formal garden design popularised by Lancelot 'Capability' Brown (1716-1783). Notably, Humphry Repton (1752-1818), widely considered Brown's successor, took umbrage with Price and his theories of the sublime and beautiful, publishing *Sketches and Hints on Landscape Gardening* (1795), which argued that there existed no connection between the aesthetics of gardening and painting as Price suggested, and igniting a bitter pamphlet war between the pair.

£ 250



A BOTANIST'S SURVEY OF COUNTRY HOUSE ART COLLECTIONS



35) [MARTYN, Thomas]. *The English Connoisseur: Containing an account of whatever is curious in painting, sculpture, &c. In the Palaces and Seats of the Nobility and principal Gentry of England, both in Town and Country...* London. Printed for L. Davis and C. Reymers....Printers to the Royal Society, 1766. First edition.

8vo. [2], ix, [1], 192; [4], 208pp. Contemporary mottled calf, gilt, with contrasting lettering-piece remaining to Vol II only. Lightly rubbed, headcaps a trifle chipped and endpapers variously sprung, else an attractive, crisp set.

The English Connoisseur, an early survey of English country-house (and Oxford college) art collections, was the first non-botanical work published by Cambridge botanist Thomas Martyn (1735-1825).

Included, amongst others, are detailed lists of the art collections at Blenheim, Chatsworth, Hagley-Hall, Houghton-Hall, Stow, Wilton, and some 52 pages describing those of the Oxford Colleges (All Souls, Christ Church, 'Magdalene', New, St. Johns, University and Wadham) alongside lists of pictures in the Ashmolean, Bodleian Library and (Sheldonian) Theatre.

Straddling the end of the first volume and the beginning of the second is a survey of 'several curiosities of the smaller kind either on quantity or importance' around the public buildings of London, including - somewhat at odds with this statement - a fine architectural description of the Monument.

ESTC T138283.

£ 950

A LIBRARIAN'S CATALOGUE OF GOODWOOD PICTURES

36) **MASON, William Hayley.** Goodwood its house park and grounds with a catalogue raisonné of the pictures in the gallery of his grace the duke of richmond... *London. Smith, Elder, and Co., 1839. First edition.*

8vo. 215pp, [1]. With a half-title, an engraved frontispiece, and a further five engraved plates. Original publisher's blind-stamped brown cloth boards, later rebacked in tan cloth, lettered in gilt. Rubbed and heavily marked. Title page browned, slight marginal loss to head of leaves B3, E3, E4, and I1.

The sole edition of librarian William Hayley Mason's (d. 1864) descriptive catalogue of the two hundred and thirty-three pictures at Goodwood House, seat of the Dukes of Richmond.

The work is appended by a register of the names, value, and winners, of all the stakes at Goodwood Races from their establishment in 1802 up to 1828.

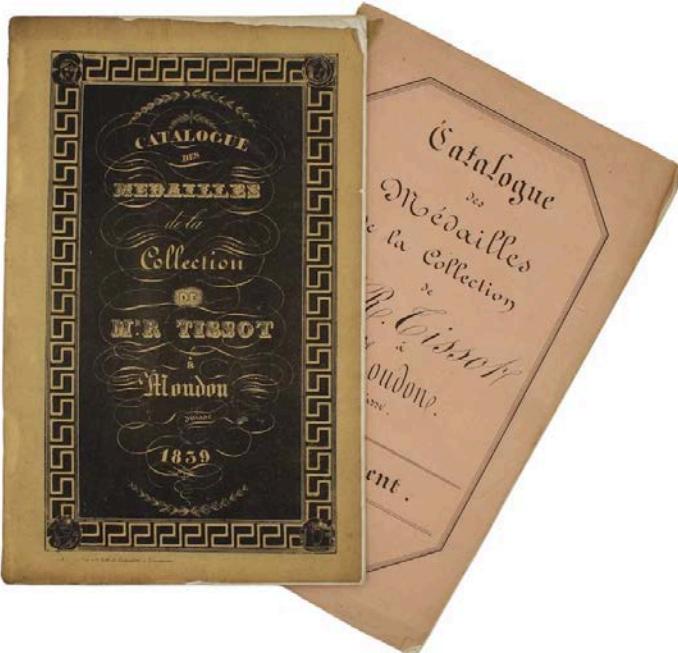
£ 250

With Six Illustrations.

BY WILLIAM HAYLEY MASON,
LIBRARIAN OF GOODWOOD.

LONDON:
SMITH, ELDER, AND CO. CORNHILL.
1839.

MEDAL AND COIN CATALOGUE, WITH AN UNRECORDED SUPPLEMENT



37) [MEDALS]. Catalogue des medailles de la Collection de Mr. r tissot à Moudon Suisse 1839.

Lausanne. Luquiens, [1839]. First edition.

8vo. [8], 61pp, [1]. Lithographed throughout. Original publisher's lithographed buff wrappers. Rubbed, creased, and chipped, spine worn. Later shelf-label pasted to verso of lower wrapper. OCLC records copies at just five locations (Amsterdam, Basel, Bern, Columbia, and RKD).

[Together with:] Catalogue des Médailles de la Collection de Mr. R. Tissot à Moudon. Suisse. Supplement. 1842. Yverdon. S. Trachsel, [1842]. First edition. [2], 8pp. Lithographed throughout. Stitched, as issue, in original publisher's lithographed salmon pink wrappers. A trifle marked and creased. Apparently unrecorded.

The catalogue - together with the unrecorded supplement - of the extensive coin and medal collection of the elusive R. Tissot of Moudon, Switzerland; both lithographed after the original manuscripts.

Seemingly the only extant reference to Tissot appears in John Ball's *The Central Alps* (London, 1864) in a brief paragraph describing Moudon: 'One of the most ancient towns in Switzerland. An antiquary might find much occupation in examining the many ancient buildings, some of which are partly of Roman construction. M. Tissot, a notary, has a collection of coins and medals chiefly found on the spot!'

£ 625

UNRECORDED NORFOLK SALE CATALOGUE

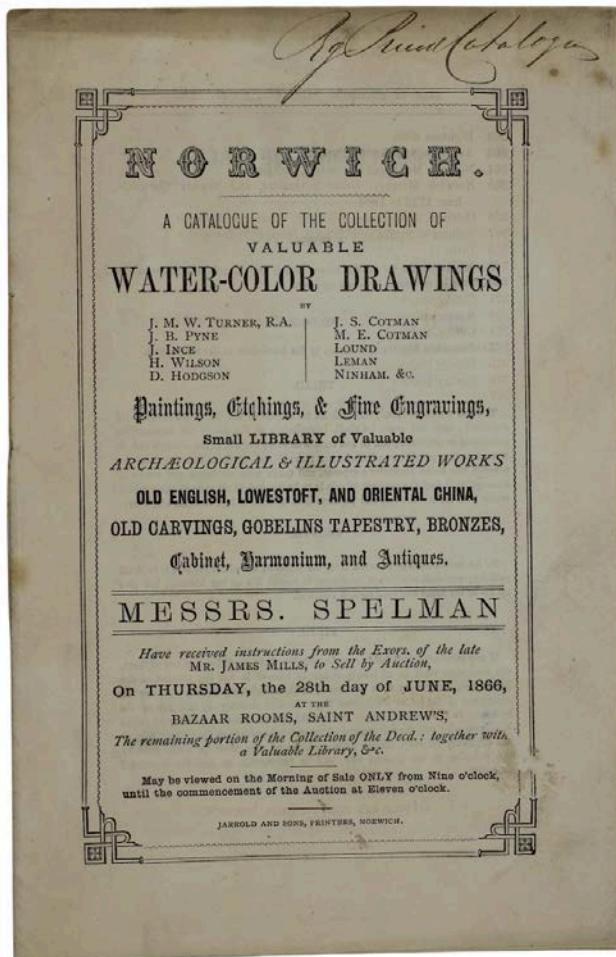
38) [MILLS, James]. Norwich. A catalogue of the collection of valuable water-colour drawings...Paintings, Etchings, & Fine Engravings...Messrs. spelman Have received instructions from the exors. of the late Mr. James Mills, to Sell by Auction, On thursday, the 28th day of june, 1866...
Norwich. Jarrold and Sons, [1866].

8vo. 16pp. Stitched, as issued. Some adhesive residue to title page, scattered spotting. Partially priced-up in manuscript.

An apparently unrecorded catalogue for the sale by auction of the extensive art collection and library of Norwich resident James Mills. The 378 lots included a substantial cache of etchings and watercolours - predominantly landscape views of Norwich - three of which buy J. M. W. Turner.

The library, containing 'valuable archaeological & illustrated works', appears to have been of little interest to the annotator of this copy; with the odd exception, the prices realised for the books are not recorded by the early owner, whereas a great deal of attention has been paid to the watercolours and sundry antiques.

£ 375



QUEEN CAROLINE'S TRIAL, PAINTED

A DESCRIPTIVE CATALOGUE
OF
THE GREAT HISTORICAL
PICTURE,
PAINTED by Mr. GEORGE HAYTER
MEMBER OF THE ACADEMY OF ST. LUKE, &c. &c. &c.
REPRESENTING
THE TRIAL OF HER LATE MAJESTY
QUEEN CAROLINE of ENGLAND
WITH A FAITHFUL
INTERIOR VIEW OF THE HOUSE OF LORDS,
AND
ONE HUNDRED AND EIGHTY-NINE PORTRAITS
AMONGST WHICH ARE INCLUDED
THOSE PRINCES OF THE ROYAL FAMILY,
WITH
MOST OF THE PEERS AND DISTINGUISHED PERSONAGES WHO
WERE IN THE HOUSE ON THAT MEMORABLE OCCASION, AND WHO
DID THE ARTIST THE HONOR TO SIT:
CONTAINING IN THE WHOLE
UPWARDS OF THREE HUNDRED FIGURES:
NOW EXHIBITING AT MR. CAUTY'S GREAT ROOM:
No. 80 $\frac{1}{2}$, PALL MALL.
ADMITTANCE ONE SHILLING.

LONDON:

PRINTED BY W. HERSEE, WHITE LION COURT, CORNHILL.

1823.

Catalogue, with five Plates of Reference, One Shilling.

39) [MR CAUTY'S GREAT ROOM]. A descriptive catalogue of the great historical picture, painted by Mr. George Hayter...now exhibiting at Mr. Cauty's great rooms, No. 80 $\frac{1}{2}$, Pall Mall.
London. Printed by W. Hersee, 1823. First edition.

8vo. 16pp. With five large folding engraved plates. Disbound. Spine split at foot. Leaves lightly browned, scattered spotting

The first edition of a 'descriptive catalogue' advertising the exhibition of Sir George Hayter's (1792- 1871) acclaimed history painting, *The Trial of Queen Caroline* (1823), which depicted the controversial attempt by King George IV to divorce his estranged wife, the much-beloved Caroline of Brunswick.

The king's attempt ultimately failed due to Caroline's popularity in parliament; Hayter's painting, almost nine square metres in size, displayed almost 300 figures in minute detail. It was first exhibited, as advertised here, at Cauty's Great Rooms in Pall Mall - this pamphlet, intended to serve as a reference for visitors, includes a key to the painting's portraits, divided into five engraved folding segments, allowing for easy identification of Hayter's numerous subjects.

£ 150

STITCHED, AS ISSUED

40) **[MUSÉE ROYAL].** Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie des artistes vivants, exposés au musée royal le 15 mars 1844.

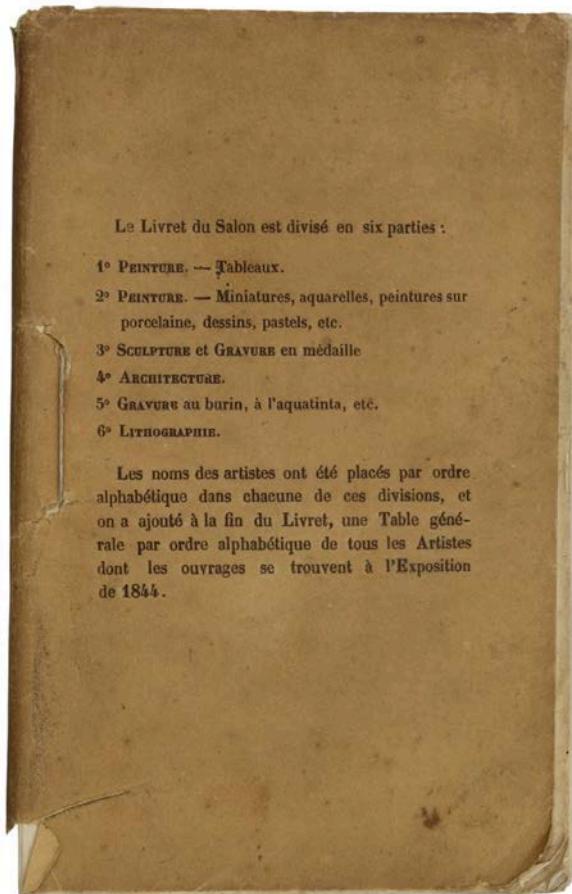
Paris. Vinchon, 1844. First edition.

12mo. [2], 345pp, [1]. Stitched, as issued, in original publisher's printed buff wrappers. Extremities rubbed, dulled, and lightly marked, spine worn at head and foot. Internally clean and crisp.

The exhibition catalogue, in original unsophisticated state, for the 1844 Louvre salon.

The annual event, organised by the Académie des Beaux-Arts, showcased examples of French Romanticism, Orientalism, and early Realism. The 1844 edition notably included Gustave Courbet's first accepted piece (Self-Portrait with Black Dog).

£ 125



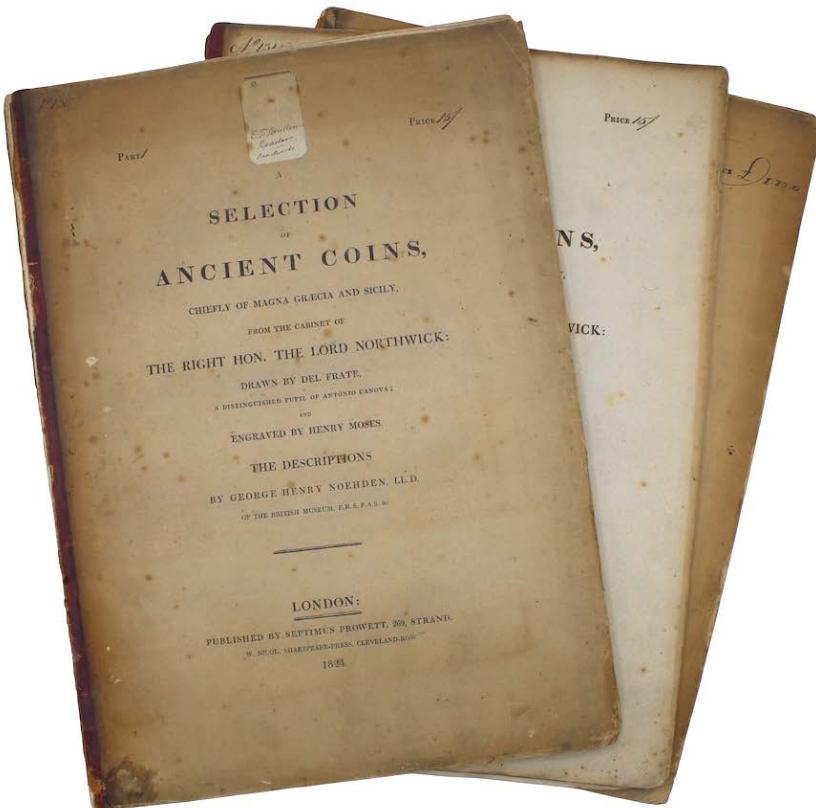


Drawn by Del Frate.



Engraved by Henry Moses.

SILVER COIN OF SYRACUSE.



IN THE ORIGINAL PARTS

41) NOEHDEN, George Henry. Specimens of ancient coins, chiefly of magna græcia and sicily. Selected from the cabinet of the right hon. the lord northwick...

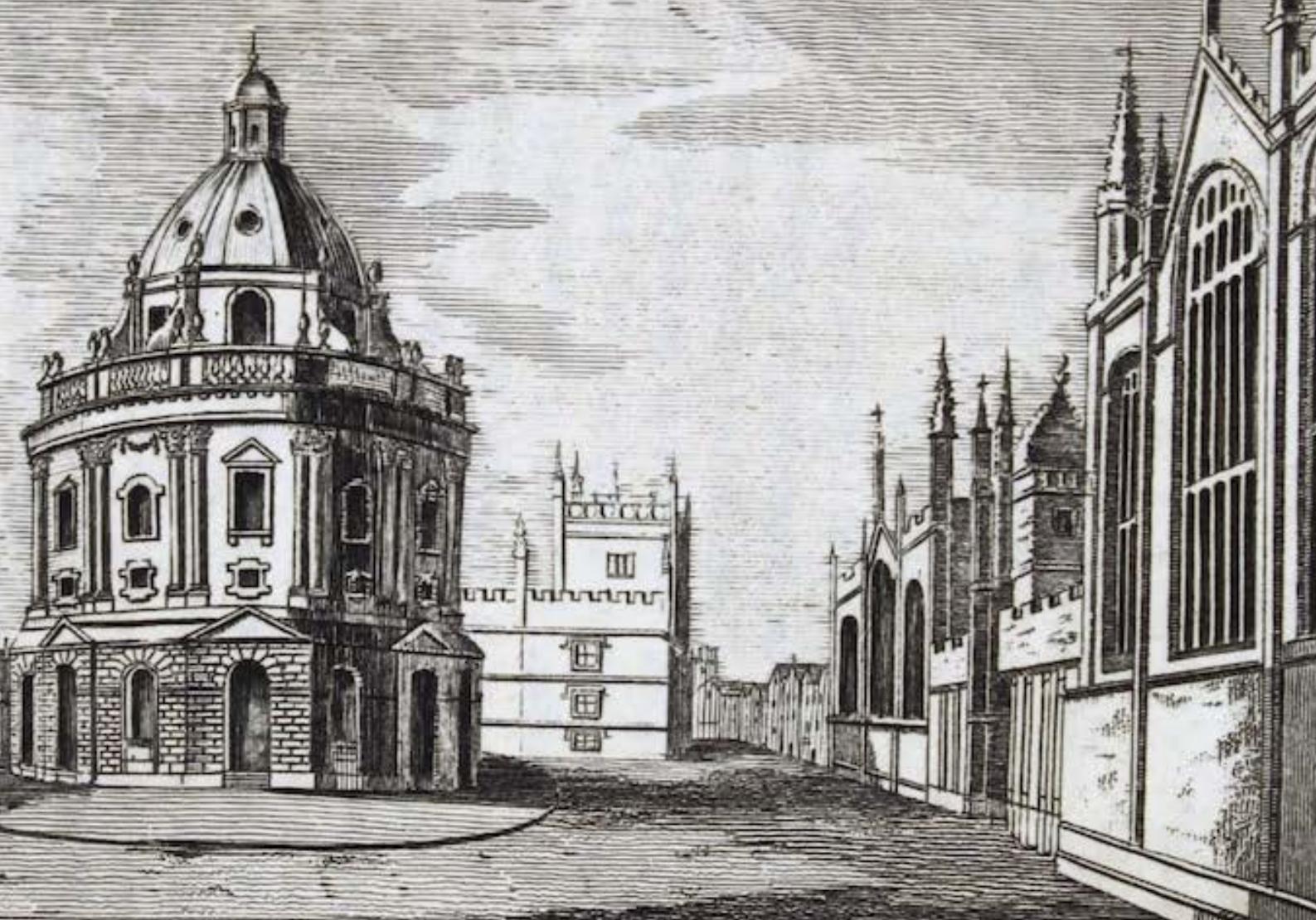
London. Published by Septimus Prowett, 1824-26. First edition.

Folio. Four parts in three. [4], v, [3], 63pp, [1]. With an engraved frontispiece and a further 20 engraved plates after Del Frate. Original publisher's roan-backed printed buff wrappers. Extremities worn and marked, spines perished, wrappers detached, part one separated into constituent gatherings, paper label to upper wrapper of part one with inked ownership inscription 'E. J. Stratton Reader, Sandwich'. Scattered spotting.

The sole edition, in original unsophisticated state, of a descriptive catalogue of twenty coins from the cabinet of collector and art connoisseur John Rushout, Baron Northwick (1769-1859).

The text, by German-British philologist and sometime conservator at the British museum **Georg Heinrich Nöhden (1770-1826)**, is accompanied by a suite of finely executed plates by Italian painter and draughtsman **Domenico Del Frate (1765-1821)**, engraved by printmaker **Henry Moses (1781/2-1870)**, a regular contributor to antiquarian publications.

£ 500





42) [OXFORD]. A new pocket companion for Oxford...with a plan of the university and city...
Oxford. Printed for J. Cooke, near the Clarendon Printing-House, 1809. New edition.

12mo. 164pp. With an initial large folding plan of the university and city, and eight further engraved plates. Original publisher's powder blue paper wrappers. Rubbed and marked, wrappers toned, with losses to spine and smaller losses to wrapper corners, chipping to edges. Recent bookseller's ticket of H.V. Day of Dorchester to foot of FEP. Leaves lightly browned, very light spotting.

A rare survival, in original wrappers, of a scarce guidebook designed for use whilst exploring the city and University of Oxford, as well as the surrounding palace and country houses of Blenheim, Ditchley, Heythrop and Nuneham. The work, furnished with a large folding map for reference and eight richly engraved illustrated plates, purports to be a complete guide to each of the 'public edifices...buildings...gardens, statues, pictures, hieroglyphics, and all other curiosities' housed across the university's vast grounds.

Scarce; COPAC records copies at just two locations (NLS and Oxford), OCLC adds one further (Yale).

£ 250

QVEM·H·L·AD·COS·PROFITEREI·OPORTEBIT·SEI·IS·QVOM·EVM·PROFITEREI·OPORTEBIT·ROMAE·NON·ERIT·TVM·Q·VEI·EIVS
NEGOTIA·CURABIT·IS·EADEM·OMNIA·QVAE·EVM·QVOIS·NEGOTIA·CURABIT·SEI·ROMAE·ESSET·H·L·PROFITEREI
OPORTEBIT·ITEM·ISDEMOVE·DIEBUS·AD·COS·PRO·FITEMINO
QVEM·H·L·AD·COS·PROFITEREI·OPORTEBIT·SEI·IS·PVP·SEIVEA·VI·ERIT·TVM·Q·VEI·EIVS·PVP·VI·VE·TVTOR·ERIT·ITEM·EADEM
QVEOMANIA·IN·ISDEM·DIEBUS·AD·COS·PRO·FITEMINO·ITA·VTEI·EI·QVAE·QVIVIBVS·QVF·DIIBVS·EVM·EAMVESEI·PVP·VI·VE·NON
EST·H·L·PROFITEREI·OPORTERET



THE
LATIN INSCRIPTION,
ON THE
COPPER TABLE,

Discovered in the Year 1732,

NEAR

HERACLEA, in the BAY of TARENTUM,
in MAGNA GRAECIA,

And published, by MAZOCCHIUS, at NAPLES, in the year 1758.

More particularly CONSIDERED and ILLUSTRATED.

By JOHN PETTINGAL, D. D.

Read at a Meeting of the SOCIETY of ANTIQUARIES of LONDON,
the 1st of May 1760; and ordered to be printed.

LONDON, PRINTED MDCC LX.

43) PETTINGAL, John. The latin inscription, on the copper table, Discovered in the Year 1732, near heraclea, in the Bay of tarentum, in magna graecia, And published, by mazochius, at Naples, in the year 1758. More particularly Considered and Illustrated.

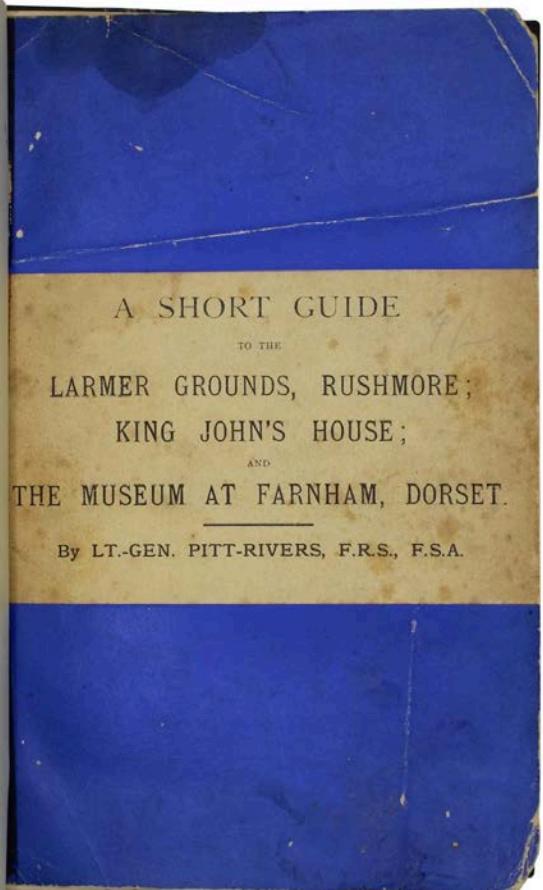
London. [s.n.], [1760]. First edition.

Quarto. 9pp, [1]. With an engraved folding plate. The plate is common to this work and Philip Carteret Webb's *An account of a copper table* (1760). Uncut and unopened in original publisher's marbled paper wrappers. Rubbed, backstrip perished. Loss to lower corner of FFEP and upper corner of title page

The sole edition of a paper by Church of England clergyman and antiquary John Pettingal (1707/08-1781) - initially delivered at a meeting of the Society of Antiquaries of London, 1st May, 1760 - intended as a continuation of fellow antiquary Philip Carteret Webb's (1702-1770) *An account of a copper table with two inscriptions, Greek and Latin, discovered in 1732 near Heraclea* (April 1755); a palaeographic account of two bronze (not copper) Heraclean tablets, inscribed with Greek and Latin legal texts.

ESTC T1828.

£ 375



44) **PITT-RIVERS, [Augustus Henry Lane-Fox].** [Drop-head title:] A short guide to the larmer grounds, rushmore; king john's house; the museum at farnham; and neighbourhood.

[London]. [Harrison and Sons], [1894]. First edition.

8vo. 16pp. With three photo-lithographed and 15 photozincotyped plates. Modern dark green half-morocco, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-pieces. Original publisher's stiff wrapper bound in. Book-label of John Gadd to FEP, wrappers worn.

The first edition, finely bound, of a guide to the Larmer Tree Gardens of Augustus Henry Lane Fox Pitt Rivers (1827-1900), British Army officer, ethnologist, and archaeologist. Opened in 1880, the pleasure gardens, which sat near Tolland Royal in South Wiltshire, provided both entertainment and education, with Pitt-Rivers constructing numerous informative structures across the main lawn, alongside a custom-built racecourse, an eighteen-link golf course, a bowling green and lawn tennis courts, and a Singing Theatre.

An archaeology enthusiast, Pitt Rivers spent his lifetime acquiring an expansive international collection of over 20,000 cultural and historic objects, the donation of which allowed for the foundation of the Pitt Rivers Museum, Oxford. Mark Bowden notes in his 1991 biography that the Larmer Gardens served as a convenient meeting-place for the public to interact with Pitt-Rivers himself: 'Frank Adams recalled: 'Now if you should happen to pick up a half dozen coins which is quite an easy thing to do after these excavations ... proudly take them to Larmer on a Sunday afternoon; if you see him by himself strolling across the lawn and show him these coins, it would please him immensely that would. He thought you had an interest in archaeology.'

£ 375

'OLD PAINTINGS BOUGHT, REPAIRED, AND CLEANED'

45) **POLY, Antoinette, Baroness de.** Memoirs of the family of de poly, with a narrative of the life of antoinette baroness de poly, written by herself. *Northampton. Printed and published by J. Abel, 1822. First edition.*

8vo. 20, 175pp, [1]. With an engraved portrait frontispiece and a list of subscribers. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Rubbed and marked, joints starting, spine worn and dulled. Publisher's advertisement pasted to FEP, single early manuscript correction to text, very occasional light spotting.

The sole edition of the memoirs of French noblewoman Antoinette, Baroness de Poly, in original boards, detailing, in part, her experiences during the French Revolution.

The front pastedown of this copy features an interesting promotion for 'A choice collection of Fine old Paintings for sale, some of which are by eminent Masters', issued by J. Abel, book and music seller and publisher, who can be easily identified through the footnoted advertisement for Finedon Dried Apples, for which he was Northampton's principal advertiser for over 50 years. His family business, founded in 1794, would progress into Abel and Sons, publisher's, before choosing to focus solely on record sales, ceasing business as Abel & Sons Ltd. in 1974 after selling in The Parade for close to 200 years.

£ 150

Pianofortes, and all other Musical Instruments,

NEW PRINTED MUSIC,
And choice Old Paintings, &c. &c.

J. A B E L,
BOOK AND MUSIC SELLER,
NORTHAMPTON.

Begs leave most respectfully to inform the admirers of Music, that he has always on sale, an Assortment of fine-toned SQUARE and CABINET PIANOFORTES, which, on trial, he doubts not, will be found quite equal, and in some respects very superior to those for which extravagant charges are made on account of the maker's name only, without any other quality to recommend them, although 25 per cent. higher in price.

Persons who are desirous to purchase, are particularly requested to see these Instruments before they determine, as several Ladies who have inspected them, very much regret having purchased inferior Instruments at an extravagant price, prior to their having known of such an advantageous opportunity. A large Assortment of Violoncellos, Tenors, Violins, Bassoons, Bass Horns, French Horns, Key'd Bugles, Serpents, Flutes, Clarionets, &c. on the most reasonable Terms.

Pianofortes Tuned, &c. on the shortest notice.

Pianofortes let out on Hire, and old Musical Instruments of every description, bought, sold, or taken in exchange.

A large Assortment of NEW Music, from several of the most popular Publishers, just received.

A choice Collection of Fine old Paintings for sale, some of which are by eminent Masters.

OLD PAINTINGS BOUGHT, REPAIRED, AND CLEANED, WITHOUT THE LEAST INJURY.

PRINTING in all its Branches, neatly and expeditiously executed.

Genuine Finedon Dried Apples, in Boxes 1*£* each, or in smaller quantities, on the same terms as by the Person who prepares them at Finedon.

E 11.87 R546

WILLIAM WALKER'S COPY

46) **RAIMBACH, M. T. S.** Memoirs and recollections of the late abraham raimbach, esq. engraver...
London. Frederick Shobel, Junior, 1843. First edition.

Quarto. viii, 203pp, [1]. With an engraved portrait frontispiece. Modern half-calf, tooled in gilt and blind, olive-green cloth boards. A trifle marked, spine sunned. Pencilled ownership inscription of William Walker to recto of front blank fly-leaf, with his occasional pencilled annotations.

The sole edition of a biography of English engraver Abraham Raimbach (1776-1843), to which is subjoined a memoir of artist Sir David Wilkie (1785-1841); with whom Raimbach collaborated to great acclaim and financial success.

Provenance: William Walker (1791-1867), Scottish engraver.

£ 250

MEMOIRS AND RECOLLECTIONS
OF THE LATE
ABRAHAM RAIMBACH, ESQ.
ENGRAVER,
CORRESPONDING MEMBER OF THE INSTITUTE OF FRANCE,
AND HONORARY MEMBER OF THE ACADEMIES OF ARTS OF ST. PETERSBURGH,
GENEVA, AND AMSTERDAM.
INCLUDING A
MEMOIR OF SIR DAVID WILKIE, R.A.
EDITED BY
M. T. S. RAIMBACH, M.A.

" Nor does the chisel occupy alone
The power of Sculpture, but the style as much;
Each province of her art her equal care,
With nice incision of her guided steel,
She ploughs a brazen field, and clothes a soil
So sterile with what charms soe'er she will—
The richest scenery and the loveliest forms."
COWPER.

LONDON:
FREDERICK SHOBERL, JUNIOR,
Printer to His Royal Highness Prince Albert,
51, RUPERT STREET, HAYMARKET, 1843.
[Not Published.]

INSCRIBED TO BURKE'S PALLBEARER

A
DISCOURSE,
DELIVERED AT THE
OPENING
OF THE
ROYAL ACADEMY,
OCTOBER 16, 1780,
BY THE
PRESIDENT.

LONDON:

Printed by THOMAS CADELL, PRINTER to the
ROYAL ACADEMY.
M.DCC.LXXXI.

47) [REYNOLDS, Joshua]. A discourse, delivered at the opening of the royal academy, october 16, 1780, by the president.
London. Printed by Thomas Cadell, 1781. First edition.

[2], 32pp.

[Bound with:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 10, 1782, by the president.
London. Printed by Thomas Cadell, 1783. First edition. 28pp. With a half-title. Presentation copy, inked inscription to half-title: 'Dudley Long Esqr. / from the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, Dec. 10th, 1788, by the president.
London. Printed by Thomas Cadell, 1789. First edition. [4], 26pp. With a half-title. Presentation copy, inked inscription to half-title: 'Mr. Dudley North / from the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 11, 1786, by the president.
London. Printed by Thomas Cadell, 1786. First edition. [4], 30pp. With a half-title. Presentation copy, inked inscription to half-title: 'From the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 10, 1784, by the president.
London. Printed by Thomas Cadell, 1785. First edition. [2], 32pp.

A

DISCOURSE,
DELIVERED TO THE
STUDENTS
OF THE
ROYAL ACADEMY
ON THE
Distribution of the Prizes, December 10, 1782,
BY THE
PRESIDENT.

LONDON:
Printed by THOMAS CADELL, PRINTER to the
ROYAL ACADEMY.
M.DCC.LXXXIII.

[And:] **[REYNOLDS, Joshua]**. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, Dec. 10, 1790, by the president. *London. Printed by Thomas Cadell, 1791.* First edition. [4], 31pp, [1]. With a half-title. Presentation copy, inked inscription to half-title: 'Mr. Dudley North / from the Author'.

[And:] **[WALPOLE, Horace]**. Historic doubts on the life and reign of King richard the Third. *London. Printed for J. Dodsley, 1768.* Second edition. xv, [1], 134pp, [2]. With an engraved portrait frontispiece and one further engraved plate.

Quarto. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Lightly rubbed and marked, joints starting. Internally clean and crisp.

First editions of six discourses, four of which presentation copies, addressed by painter and art theorist Sir Joshua Reynolds (1723-1792) to the recently founded Royal Academy.

The Royal Academy opened its doors on 2nd January, 1769. In recognition, Reynolds, as first president, delivered an inaugural address, which was published the following month. In all Reynolds would write fifteen discourses between 1769 and 1790, each - with the exception of the first and the ninth - delivered on the occasion of the distribution of prizes to the academy's students. Each discourse was published shortly after its delivery, with a copy being presented to each academy member. The third discourse, delivered in 1788, is of particular note, taking the form of a tribute to one of the founding members of the Academy, Thomas Gainsborough, who had died in August.

Three of the four presentation copies are inscribed by Reynolds to politician **Dudley Long North** (bap. 1748, d. 1829), a committed member of both literary and artistic circles, who notably patronised poet George Crabbe, served as a pallbearer at the funeral of Edmund Burke, and as a mourner at the interment of Reynolds.

£ 1,250

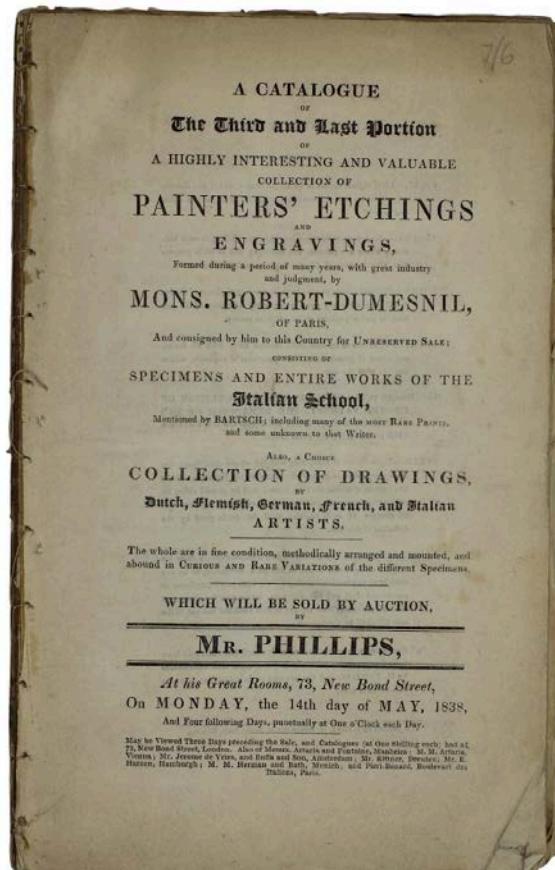
48) [ROBERT-DUMESNIL, Alexandre-Pierre-François]. A catalogue of The Third and Last Portion of a highly interesting and valuable collection of painter's etchings and engravings, Formed during a period of many years, with great industry and judgment, by mons. robert-dumesnil...Which will be sold by auction, by Mr. phillips...On monday, the 14th day of may, 1838...
[London]. [Printed by J. Dary], [1838]. First edition.

8vo. [4], 61pp, [1], Later oversewn. Old central and vertical folds. One leaf detached, marginal loss to terminal leaf.

A catalogue of the third and final tranche of the sale of the etchings and engravings in the cabinet of notary, collector, and historian of French prints Alexandre-Pierre-François Robert-Dumesnil (1778-1864).

Robert-Dumesnil notably published *Le peintre-graveur français ou Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'École française* (1838), an attempt to continue Bartsch's work with regards to French printmakers; for which he made exhaustive use of his own collection, to the extent that the present catalogue dutifully records those engravings unknown to Bartsch.

£ 200



THE
**ROYAL CLARENCE
VASE.**

The following brief description of this specimen of native talent, is respectfully offered to the Nobility, Gentry, and the Public:-

This Colossal Glass-Vase is of the purest grecian form, and is magnificently ornamented with gold and the finest enamelled tints. It is composed of most elaborately cut flint Glass. The interior represents vine branches, beautifully arranged, and is best seen by day light—the exterior by gas light. The room is elegantly fitted up, and is lighted by fifteen lamps. At pleasure the whole Vase can be illuminated, when the effect is dazzling and gorgeous in the extreme, having the appearance of gold enriched with jewels. The splendour of the Vase is such as to render an accurate description quite impossible—it must be seen to be at all understood. The weight is 8 tons; the height, including the pedestal, is 14 feet; the diameter of the basin is 12 feet; its capacity equal to 900 gallons, or 5,400 bottles of wine. It is composed of 2,400 pieces, and so carefully fitted as to appear as a whole. The estimated value is 10,000 guineas. Exhibiting in the

CANOPY ROOM,

Queen's Bazaar, 73, Oxford Street.

ADMITTANCE ONE SHILLING.

Nichols and Sons, Printers, Earl's Court, Cranbourn Street, Soho.

49) [ROYAL CLARENCE VASE]. [Drop-head title:] The royal
clarence vase.

[London]. [Nichols and Sons], [s.d. c. 1830].

Dimensions 130 x 200 mm. Single leaf handbill, printed on one side only. Old horizontal and vertical folds. A trifle creased, later paper tabs and slight adhesive residue to verso.

A rare ephemeral survival; a handbill advertising the exhibition of a colossal cut glass vase at the Canopy Room, Queen's Bazaar, London.

Manufactured in Birmingham, the vase, embellished in gilt, stood fourteen feet height and twelve feet in diameter, weighting in at a staggering eight tons. It was valued at 10,000 guineas and was said to have a capacity equivalent to 5,400 bottles of wine. William IV, recently ascended to the throne, gave the vase the royal seal of approval and permitted the vast vessel to bear his former ducal title. The vase remained on display at the Queen's Bazaar until April 1832 when it was transferred to the Egyptian Hall, before being returned to Birmingham in 1833.

OCLC records copies at just two locations (V&A and Wisconsin).

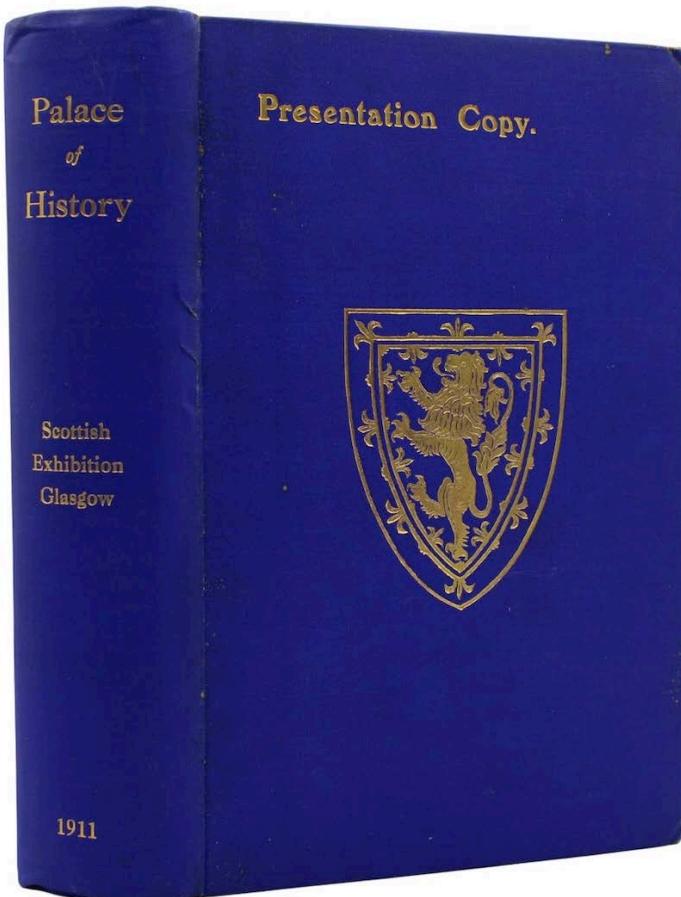
£ 250

50) [SCOTTISH EXHIBITION]. Palace of History: catalogue of exhibits [at the] Scottish Exhibition of National History, Art & Industry, Glasgow (1911). *Glasgow. Dalross Limited, [1911]. First edition.*

8vo. A presentation copy, bound in one volume. [12], viii, 4-10, [6], 11-1155pp. With an initial catalogue of advertisements and one in-text engraved map. Original publisher's gilt-decorated blue cloth, lettered in gilt to spine and upper board. Lightly rubbed and marked, with slight wear to extremities. Spotting and browning to endpapers, otherwise internally clean and crisp.

A fine 'presentation copy' of the detailed catalogue produced for the 1911 Scottish Exhibition of natural history, art and industry held in Glasgow. The first trade edition was issued in two volumes shortly afterwards. The third of four international exhibitions held in Glasgow during the late Victorian period, the fair, which attracted over 9.3 million visitors, featured numerous cultural and industrial artefacts, but drew criticism for its inclusion of human exhibits, including a 'village' of Highlanders, and displays of people from Lapland and West Africa, including several children. The fair's profits allowed for the creation of a Chair of Scottish History and Literature at the University of Glasgow, first offered to Scottish historian **Sir Robert Sangster Rait (1874-1936)**.

£ 150



A CORNISH MINE MODELLED IN LONDON

51) **SMITH, T[homas].** Under the Patronage of the Nobility and Gentry. The celebrated working model, by real water, of a copper mine, Is now on View, At Exeter Hall, Strand.
[London]. Robinett, [s.d., c. 1832].

Dimensions 130 x 220 mm. Single leaf handbill, printed on one side only. A trifle creased, slight chipping to corners.

An apparently unrecorded handbill advertising the exhibition of a working scale model of a Cornish copper mine.

Thomas Smith first exhibited his model at Exeter, Bath, and Oxford, before settling in the Strand in 1832, where he remained until 1836 when he put the model up for sale as a going concern. In March 1837 it was still on sale but exhibiting at half the original one shilling admission fee.

£ 250

Under the Patronage of the Nobility and Gentry.

THE CELEBRATED
**WORKING MODEL, BY REAL WATER, OF A
COPPER MINE,**
**Is Now on View,
At Exeter Hall, Strand.**

T. SMITH,

Has the honour to inform the Nobility and Gentry of the Metropolis, that the above Model is arrived from the West of England. It was constructed by himself and father, and occupied two years in completing.

"We have no doubt that in this country, which has so deep an interest in every thing connected with such subjects, both at home and abroad, the perfection of the imitation will produce that degree of curiosity in the public, & give that extent of reward to the proprietors, which we think it entitled to receive."—Observer.

"By a visit to the model, they may thus obtain all the information they wish, without the risk to which they would be exposed in descending a Cornish shaft."—Christian Advocate.

"We were greatly gratified by this exhibition, & we recommend the mechanical & curious to please it, feeling no doubt they will be pleased & amused."—Sunday Times.
"Such extraordinary ingenuity deserves the most liberal patronage."—Albion & Star.

The Exhibition commences with (A)—THE WINDLASS.—Where two men are actively employed in raising the earth to the surface in buckets.—(B)—A WHIM is erected, and a pair of horses are seen rising the water and earth to the surface as the shaft is sunk deeper; but finding the water increase more than the horses can take up with the buckets.—(C)—A POWERFUL ENGINE IS THEN ERECTED ON another shaft, excavated at a distance, to take the water up to the surface (or adit-level.) which is seen pumping exactly the same as in the mine, and running away to the valley. The next Machine is (D)—A CAPSTAN TO DRAW THE INJURED MACHINERY TO THE SURFACE which is conveyed to the Blacksmith's Shop, where two men (E) are seen actively employed in repairing it; when finished, it is conveyed back to the shaft, and let down by 16 or 18 men, who are seen in their respective characters. When the water is cleared out.—(F)—THE INTERIOR, OR SECTION, IS THEN LAID OPEN, where numbers of miners are seen working one over the other, in different parts. Some are seen driving levels, others detaching the ore from the levels. Some are preparing holes in the rock to blast it with powder, whilst others are breaking it with pick-axes and strong iron wedges. Men are also seen wheeling the ore to the shafts, where it is raised to the surface by—(G)—A POWERFUL HYDRAULIC MACHINE, first in kibbles, through a perpendicular shaft, and lastly in waggons drawn upon an inclined plane: it is then conveyed along a rail-road, where women are seen breaking the ores for—(H) A CRUSHING MACHINE, which has two large rollers for grinding; a man is then seen feeding the rollers; as it is ground it falls on a sieve, and is sifted; a man is then seen with a wheel-barrow, putting the ore into one mass, for exportation to Swansea, where it is melted. To conclude with—(I)—A STAMPING MILL, FOR REDUCING THE REFUSE TO A POWDER, which is placed on an inclined plane, where a constant stream of water is flowing, the earth is washed away by the running stream, whereby the metallic part is retained, and all the Mine is seen in active operation.—(K)—ALSO, A COUNTING-HOUSE BELONGING TO THE MINE.—This is the only Exhibition of the kind in Europe, and it is pronounced by the first Scientific Men in the Kingdom, to be the most wonderful production of art ever witnessed.—**ADMISSION 1s.**

Open from 10 in the Morning till 9 in the Evening.—N.B. Every Person will see the Model
Hobson, Printer, White St. Burying.
regularly worked.

to be sold by auction in August 1836.



STITCHED, AS ISSUED

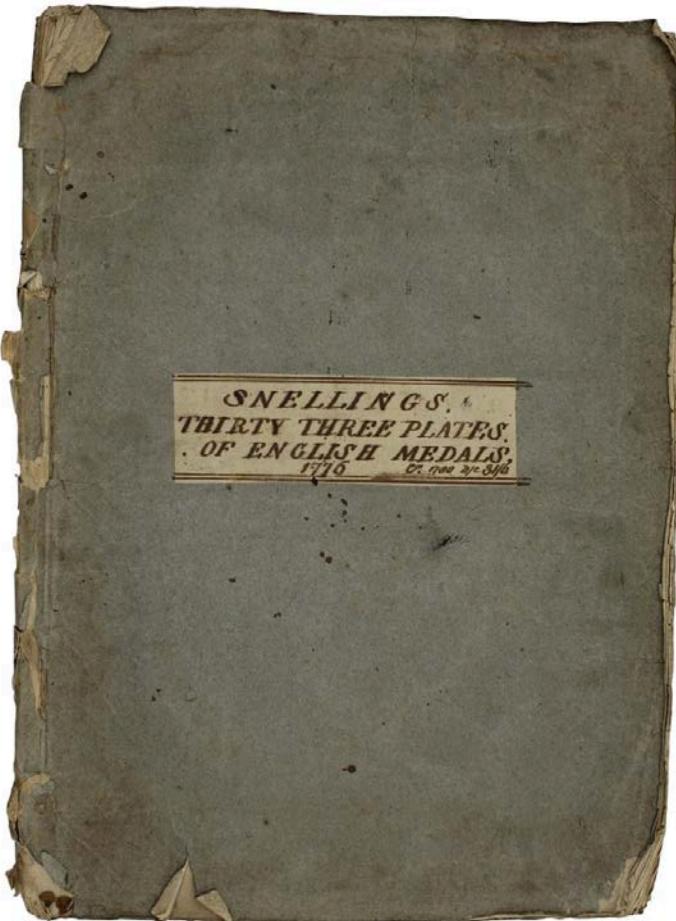
52) [SNELLING, Thomas]. Thirty three plates of English Medals By the late Mr. thomas snelling.
London. Sold by Thomas Snelling, 1776. First edition.

Folio. [1] leaf. 33 engraved plates. Stitched, as issued, in original publisher's powder-blue wrappers, paper label to upper wrapper with title in manuscript. Extremities worn and marked. Early ink sketches of medals to verso of upper wrapper, lightly dust-soiled.

The sole edition of an exquisitely executed suite of engravings of English medals by numismatist and coin-dealer Thomas Snelling (1712-1773); representing a plethora of coins, both obverse and reverse, struck between the Norman Conquest and the reign of George II.

ESTC T147485.

£ 950



ORIGINAL PRINTED WRAPPERS

53) [SOLLY, Edward]. A catalogue of the collection of dutch pictures Of the First Class, The Property of the well-known Amateur, edward solly...Which will be sold by auction, by Messrs. foster & sons...
[London]. [J. Dary], [1837].

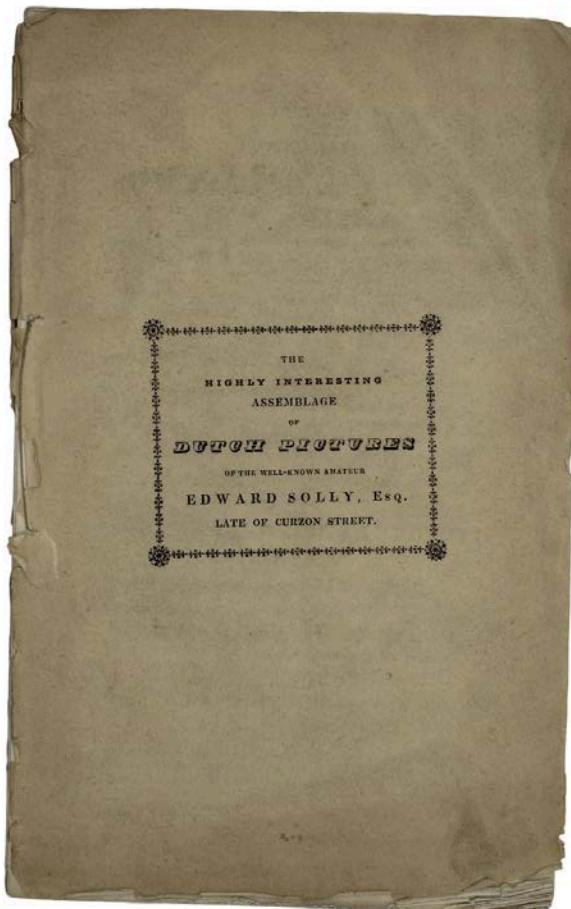
8vo. 22pp. Stitched, as issued, in original publisher's printed tan wrappers. Extremities creased and chipped. Lower corner of text-block dust-soiled.

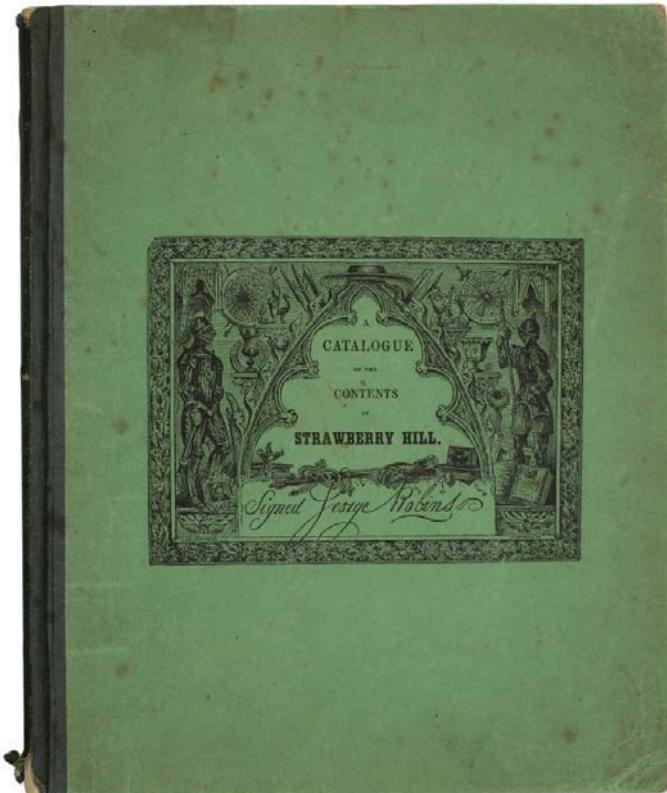
A rare survival of the catalogue for the sale by auction on 31st May, 1837, of the collection of Dutch Golden Age paintings assembled by wealthy Baltic timber merchant and art collector Edward Solly (1776-1844).

Solly amassed a vast collection of mostly Primitive artists, particularly Italian, and by 1820 it numbered 3,000 paintings. In 1821, after protracted negotiations, he sold the collection in its entirety to Frederick William III of Prussia and it became the basis of the Royal Berlin Gallery. On his return to London, Solly began collecting again, narrowing his interests to the High Renaissance. There were several sales of his paintings before he died. This catalogue is unusual in that Solly claimed to dislike Dutch painting but nonetheless amassed a collection of 91 Dutch pictures, including examples of the work by Rubens, Van Dyke, and Rembrandt.

OCLC records copies at just two locations (Berlin Art Library and RKD).

£ 625





54) [STRAWBERRY HILL]. Strawberry hill, the renowned seat of horace walpole. Mr. george robins in honoured by having been selected by the earl of waldegrave, to sell by public competition, the valuable contents of strawberry hill...
[London]. [Smith and Robins], [1842].

Quarto. xxiv, 250pp. Complete despite erratic pagination. With an engraved portrait frontispiece and an additional engraved title page. Original publisher's dark green cloth-backed green pictorial wrappers. Lightly rubbed, marked, head and foot of spine worn. Frontispiece and additional title spotted. Partially priced-up in manuscript.

The catalogue for the sale by auction, commencing 25th April, 1842, of the contents of author, politician, and patron of the arts Horace Walpole's (1717-1797) Strawberry Hill estate.

Strawberry Hill House was constructed as Walpole's summer residence. At his death he bequeathed the house to sculptor **Anne Seymour Damer (1749-1828)** as his executor and residuary legatee; she lived there from 1797 to 1811. Damer frequented theatrical and literary circles, and maintained Strawberry Hill as artistic haven. The house later passed to **George Edward Waldegrave, seventh Earl Waldegrave (1816-1846)** who, heavily in debt, resolved to sell Walpole's collection. The resulting twenty-four-day sale left the house practically bereft of its contents.

£ 325

10
BRITISH & FOREIGN PORTRAITS.

A
CATALOGUE

THE EXTENSIVE & GENUINE COLLECTION
OF

PRINTS,

OF THE LATE

MR. JOHN THANE,

AUTHOR AND EDITOR OF

The British Autography, & Zentner's Landscapes from Old Masters.

PART THE FIRST:

Collection of Engraved British Portraits,
OF EVERY CLASS;

From the earliest Times down to the present Period;

Comprising a Variety of

RARE AND USEFUL PORTRAITS,
BY THE MOST ESTEEMED ARTISTS,

AND INCLUDING MANY

FOREIGN PORTRAITS that connect with the ENGLISH SERIES;

etc. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR. KING,

AT HIS GREAT ROOM,

No. 38, King Street, Covent Garden,
On MONDAY, the 23rd Day of NOVEMBER, 1818,
AND NINE FOLLOWING DAYS,

(Sunday excepted)

Punctually at Half-past Twelve o'Clock each Day.

May be Viewed Three Days previous to the Sale, when Catalogues may be
had (price 1s. 6d. each) at the Rooms.

Printed by W. SMITH, King Street, Seven Dials.

55) [THANE, John]. British & foreign portraits. A catalogue of the extensive & genuine collection of prints, of the late Mr. John Thane... Which will be sold by auction, By Mr. King... [London]. [Printed by W. Smith], [1818].

8vo. iv, 71pp, [1]. Original publisher's buff wrappers. Extremities worn, without lower wrapper, manuscript title and shelf-mark to upper wrapper. Partially priced-up in a contemporary hand.

The catalogue for the ten-day sale, totalling 1225 lots, of the voluminous stock of portraits of John Thane (1747?-1818), dealer in prints, medals, and manuscripts, and editor of British autography: a collection of facsimiles of the handwriting of royal and illustrious personages, with their authentic portraits (fl. 1788-93).

OCLC records a single copy (BNF); Copac adds one further (BM).

£ 450

GRANGERISED GRANGER AT AUCTION

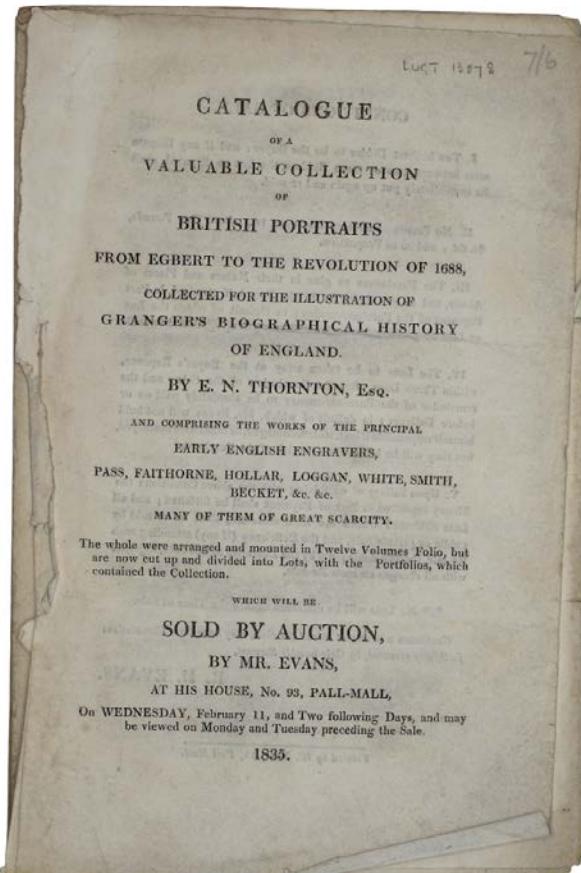
56) [THORNTON, E. N.]. Catalogue of a valuable collection of
british portraits from egbert to the revolution of 1688, collected
for the illustration of granger's biographical history of england.
By e. n. thornton...which will be sold at auction, by mr. evans...
[London]. [W. Nicol], [1835].

8vo. [2], 288pp. Uncut. Stitched, as issued. Two old horizontal
folds, a trifle creased. Partially priced-up in manuscript.

The second located copy of the catalogue for three-day sale
by auction of a collection of in excess of 400 portraits -
comprising works of the principal early English engravers,
including Faithorne, Hollar, and Becket - amassed as
extra-illustrations for a copy of Granger's *Biographical
History of England from Egbert the Great to the Revolution*
(1769); the whole 'arranged and mounted in Twelve
Volumes Folio, but which are now cut up and divided into
Lots'.

OCLC records a single copy, at Cambridge.

£ 450



Tonnage... 1000.

MEN

Soldiers	349
Mariners	301
Gunners	50
	700



A
D E S C R I P T I O N
O F A M
A N T I E N T P I C T U R E

In W I N D S O R C A S T L E,

R E P R E S E N T I N G

The Embarkation of King H E N R Y V I I I.
at D O V E R, May 31, 1520;

Preparatory to his Interview with the French King F R A N C I S I

By J O H N T O P H A M, Esq. F. R. S. F. S. A.

Read at the Society of ANTIQUARIES, June 21, 1781.

L O N D O N,
P R I N T E D B Y J. N I C H O L S.
M D C C L V X X I.

57) **TOPHAM, John.** A description of an antient picture In windsor castle, representing The Embarkation of King henry VIII. at Dover, May 31, 1520; Preparatory to his Interview with the French King Francis I.

London. Printed by J. Nichols, 1781. First edition.

Quarto. [2], 42pp. With two engraved plates (one folding.) Uncut and unopened. Sewn, as issued, in original publisher's powder blue wrappers. A trifle creased.

The sole edition of English official and librarian John Topham's (1746-1803) historical analysis of a contemporary painting depicting the embarkation of Henry VIII aboard his flagship, the *Harry Grave à Dieu*, for his conference with Francis I in 1520; commonly attributed to Italian artist Vincent Volpe, who at the time was in the king's service and is said to have painted the flags and badges of the colossal vessel.

ESTC T31669.

£ 250

58) **VERTUE, George.** *Medals, Coins, Great-Seals, Impressions, From the Elaborate Works of Thomas Simon... [London]. Invented and Published by Geo: Vertue, 1753. First edition.*

Quarto. 4], 3, [1], iv, 68pp. With 38 engraved plates. Contemporary blind-tooled calf, later rebacked, contrasting red morocco lettering-piece. Heavily rubbed. Hinges exposed, adhesive residue to FEP, scattered spotting. Inscribed 'James Vertue' to head of title page, later manuscript inscription to RFEP: 'Presentation copy, first impress'.

The first edition of antiquary and engraver George Vertue's (1684-1756) handsomely illustrated survey of the work of medallist and seal-engraver Thomas Simon (bap. 1623, d. 1665).

Simon, chief engraver to the Royal Mint both during the Commonwealth and the early reign of Charles II, some notable images, including the Great Seal of the Commonwealth, medals of the Lord Protector, Oliver Cromwell, and the crown coin of the king.

Vertue's work was the first and only substantial study of an individual English medallist until well into the nineteenth century.

ESTC T138030.

£ 1,250



16 Mapp, Plans, Views, &c. Class III.

✓ A small View of London from over the Water, chiefly below Bridge, and as far as St. Paul's.	c—	
✓ A small View of Lambeth and White-hall.	c—	
✓ A small View of Tothill Fields.	c—	
✓ A small View of Windor Castle. [These four are another Set.]	c—	1644
✓ Ilington by the Water and above	b—	65
✓ A View of London by Ilington.	b—	65
✓ Another Prospect by Ilington.	b—	65
✓ Prospect on the North Side of London.	b—	65
✓ The Waterhouse at Ilington.	b—	65
✓ Another View of the Waterhouse by Ilington. [These last six are a Set.]	b—	65
✓ A Prospect of and from Greenwich for many Miles, to London, &c. (near a Yard long) with four Latin and four English Verses thereon.	2 dh.	
* ✓ A View of Richmond. ^{Y & A Reverse}	h. fh.	38
✓ A Prospect of Arundell Town and Castle West Side.	h. fh.	
A Prospect of the Inside of the Gatehouse next the Court at Waerton, being the north Side. <i>Richard Hall delin.</i>	h. fh.	44
✓ London in a small Ground Plan of one Mile in an Inch.	4°	76
✓ London from the Top of Arundell House.	c—	
✓ A Map or Ground Plot of the City of London and the Suburbs, within the Jurisdiction of the Lord Mayor, shewing the present Condition since the last sad Accident of Fire: The blank	b—	

Space

In Prospect of one from Greenwich.

There are several States of this print before the cloudy sky was removed on the right.

one with a dedication in Latin to Queen Henrietta Maria
anno 1637. The following is a copy - in C. Long -

Severa mappas Londiniensia ad
collectionem magno Britannica, Rensis, & tubo
nisi Regiam, Rone Franciscus tractus. Ja
nelli Henricus. I. de. delmeston. Londiniens
Hobart. R. S. Excellens primi arundellian
et Savariae. Comitis Colator. humilissime dedi
cat. Londiniensi anno 1637.

There is an impression in this state in the British Museum
and another in the collection of Dr. J. Haywood - 1772.
the cloudy sky was the above treatment of the sky.
This would seem to be the first state of the plate.

another with the Table for dedication blank.

An impression in this state received no. 95 in Dr. Durants
collection and was considered in his Catalogue as unique -
but the present frame of the time would make account of the
loss of the original dedication sheet and after 1637 -
and Hobart it probably had this blank table and only
the second state giving plate - that is, the state of the Scale from
another

when four later borders by Peacham, and the date
1637 restored. of this the following is a copy.

Ad regiam. Irenicam. Tres. his. Thamess. ¹⁶³⁷
etiam Angliam. Regiae. Tres. Romane.
Eius. & Tres. Graec. Tres. Roman. & Tres. Virgintatis. Tres.
Constitutum. Tres. Long. C. 1637. per. Hobart.
W. Hobart, Hobam, delin. anno 1637

another.
with the four later and with four English words -
which state alone of is noticed by Peacham -

John Barnard

A
DESCRIPTION
OF THE
W O R K S
Of the Ingenious DELINEATOR and ENGRAVER
WENCESLAUS HOLLAR,
DISPOSED INTO
CLASSES OF DIFFERENT SORTS;
WITH
Some Account of His LIFE.



Printed in LONDON, for the EDITOR G. VERTUE
A Member of the SOCIETY of ANTIQUARIES.
MDCCXLV.

59) [VERTUE, George]. A description of the works Of the Ingenious Delineator and Engraver Wenceslaus Hollar, disposed into Classes of Different Sorts; With some Account of His life.

London. Printed in London, for the Editor G. V. A Member of the Society of Antiquaries, 1745. First edition.

Quarto. vi, [2], 136pp, [2]. With a terminal errata leaf, an engraved plate featuring an index, key, and vignette view of London from the South Bank, a vignette portrait to title, two further engraved vignette head-pieces, and a tail-piece. Modern panelled calf, richly tooled in gilt and blind, carmine edges, marbled endpapers. Slightest wear, spine lightly sunned. Front blank fly-leaf laid-down, short marginal tear to leaf S3. John Barnard's copy, with his ownership inscriptions to head of title page, engraved leaf, and p.61, and occasional manuscript annotations and additions. Author's surname added to imprint in manuscript. Later in the library of Robert Prioleau Roupell, with his ownership inscription to front blank fly-leaf, occasional inked and pencilled manuscript notes to the text, and seven sheets of extensive notes bound in.

A choice copy, with distinguished provenance, of the first edition of English engraver and antiquary George Vertue's (1694-1756) first historical work, a comprehensive survey of the output of fellow artist and engraver Wenceslaus Hollar (1607-1677).

The annotations in the hand of prints collector **Sir John Barnard (1709-1784)** record the numerous engravings contained within his own collection, as well as other works by Hollar in his possession not mentioned in the printed text. The later notes made by distinguished collector of Old Master prints **Robert Prioleau Roupell (1798-1886)** are primarily concerned with variations and later states of select prints and the correction of errors made by Vertue in the original text.

ESTC T31705.

£ 1,500

232
T63186
A
C A T A L O G U E
O F
E N G R A V E R S,

Who have been born, or resided in

E N G L A N D;

D I G E S T E D B Y

Mr. H O R A C E W A L P O L E

From the MSS. of

Mr. G E O R G E V E R T U E;

To which is added

An A C C O U N T of the L I F E and W O R K S
of the latter.

And Art reflected Images to Art. — POPE.

L O N D O N:

PRINTED FOR J. D O D S L E Y, P A L L - M A L L.

M, D C C, LXXXII^{is}

60) **WALPOLE, Horace.** A catalogue of engravers, Who have been born, or resided in england; digested by Mr. horace walpole From the MSS. of Mr. George vertue...

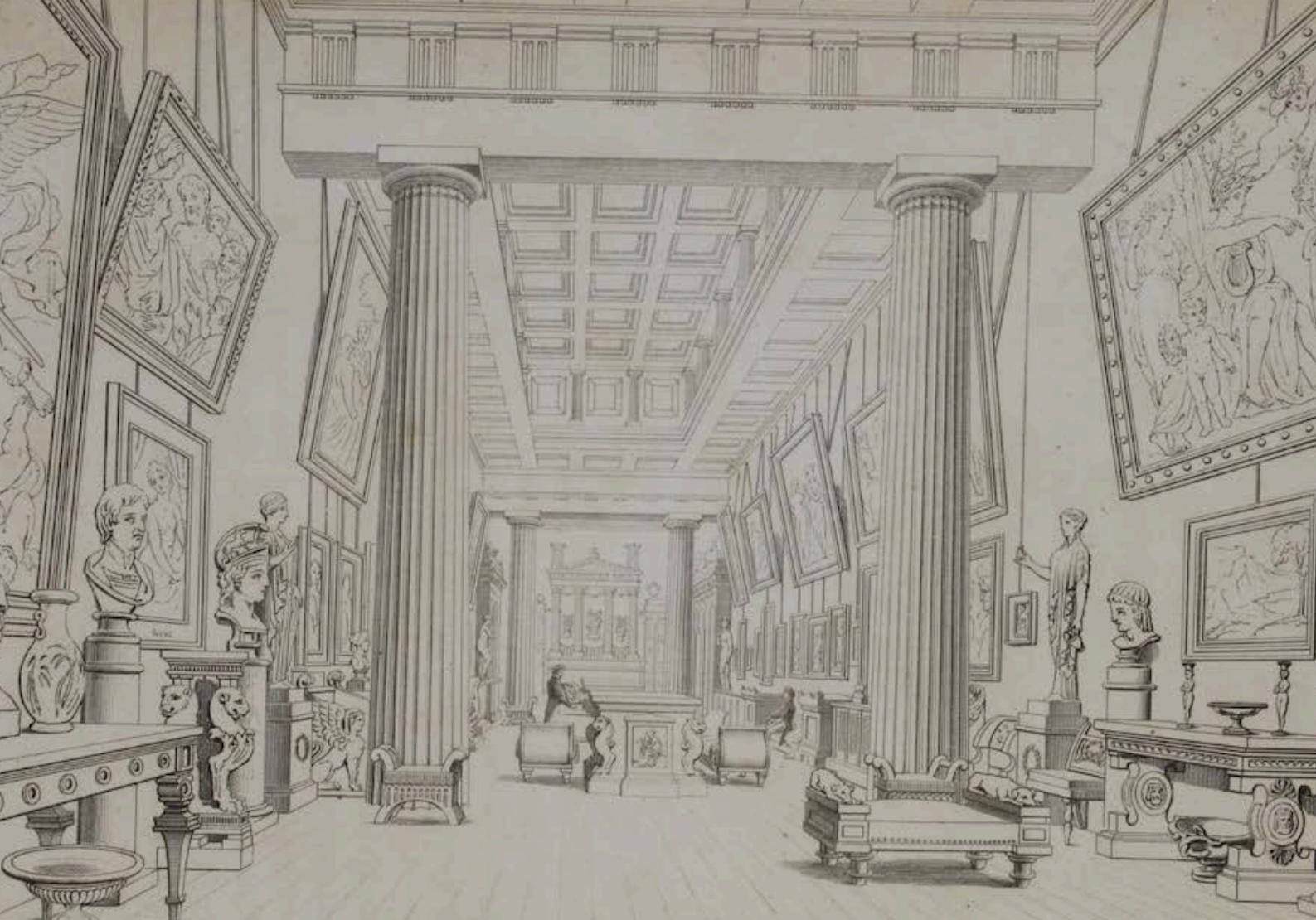
London. Printed for J. Dodsley, 1782.

8vo. [2], 304pp, [1]. Occasional later inked and pencilled marginal manuscript annotations, often shaved. Nineteenth-century two-tone cloth boards, ruled and lettered in gilt. Rubbed and marked.

A late eighteenth-century edition of politician and historian Horace Walpole's (1717-1797) study of notable English or English-resident engravers, first published at Strawberry-Hill in 1765. The catalogue served as a continuation of Walpole's 'Anecdotes of painting' series, of which it was intended to be the fifth volume; the notebooks of **George Vertue (1684-1756)**, English engraver, continued to supply much of his primary material.

ESTC T63186.

£ 150



BRITISH GALLERIES
OF
PAINTING AND SCULPTURE,
COMPRISING A
GENERAL HISTORICAL AND CRITICAL
CATALOGUE,
WITH
SEPARATE NOTICES
OF
EVERY WORK OF FINE ART IN THE PRINCIPAL
COLLECTIONS.

BY
C. M. WESTMACOTT,
AUTHOR OF
"THE ANNUAL CRITICAL CATALOGUE TO THE ROYAL ACADEMY"; EDITOR OF
"THE SPIRIT OF THE PUBLIC JOURNALS," &c. &c.

ILLUSTRATED WITH
ENGRAVED PORTRAITS AND INTERIOR VIEWS,
BY
WAGEMAN, CATTERMOLE, HAWKSWORTH, LE KEUX,
FINDLAY, AND PHILLIPS

LONDON:
PUBLISHED BY SHERWOOD, JONES, AND CO.,
PATERNOSTER ROW.
MDCCLXXIV.

61) **WESTMACOTT, C[harles] M[olloy].** British galleries of painting and sculpture, comprising a general historical and critical catalogue, with separate notices of every work of fine art in the principal collections... *London. Published by Sherwood, Jones, and Co., 1824. First edition.*

8vo. viii, 240pp. With an engraved frontispiece and a further four engraved plates. Modern calf, tooled in gilt and blind. Boards lightly scored, spine sunned. One plate slightly shaved at head.

The first edition of journalist Charles Molloy Westmacott's (1787/8-1868) critical and descriptive catalogue of the principal artworks held in the Royal Collection, British Museum, Somerset House, Cleveland House, and the collections of Thomas Hope and John Julius Angerstein; the latter lately purchased for the nation.

£ 200

62) [WEST'S GALLERY]. West's gallery...A catalogue of pictures painted by the late benjamin west, esq. president of the royal academy: including a description of the great pictures, christ rejected, and death on the pale horse: now exhibiting at No. 14, newman street.

London. Printed by C. H. Reynell, 1821. First edition.

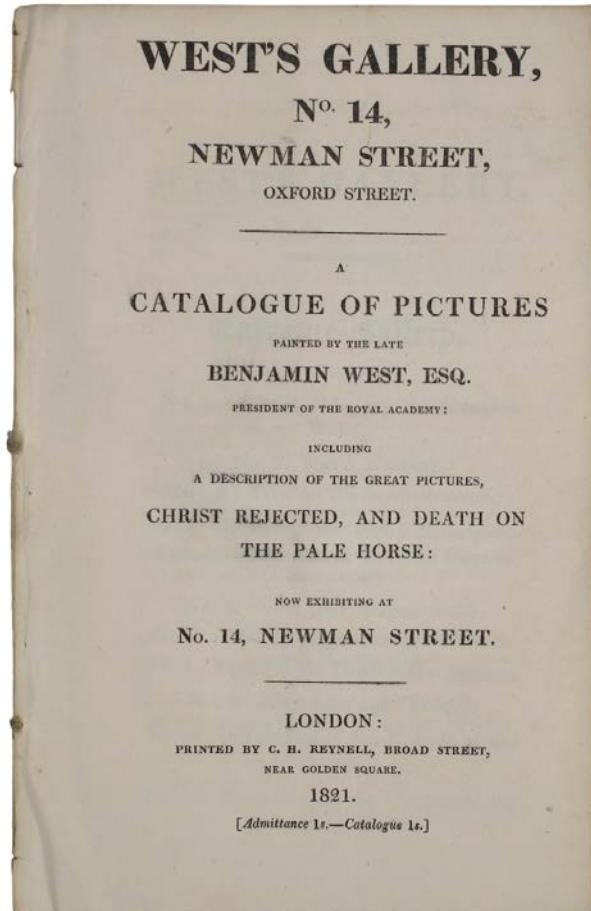
8vo. 32pp. Disbound. Very light browning to leaves.

The sole edition of a reference guide to the first posthumous showing of the works of American-born history painter Benjamin West (1738-1820), second president of the Royal Academy and historical painter to the court. Annual displays of West's greatest paintings would be thenceforth held at his former London residence and art gallery, 14 Newman Street, until 1826.

Alongside a practical key to the artworks displayed, the work features two critical essays on West's work; the description of his 25-foot biblical masterpiece, *Death on the Pale Horse* (1807), was written by his biographer, Scottish novelist and political writer John Galt (1779-1839)

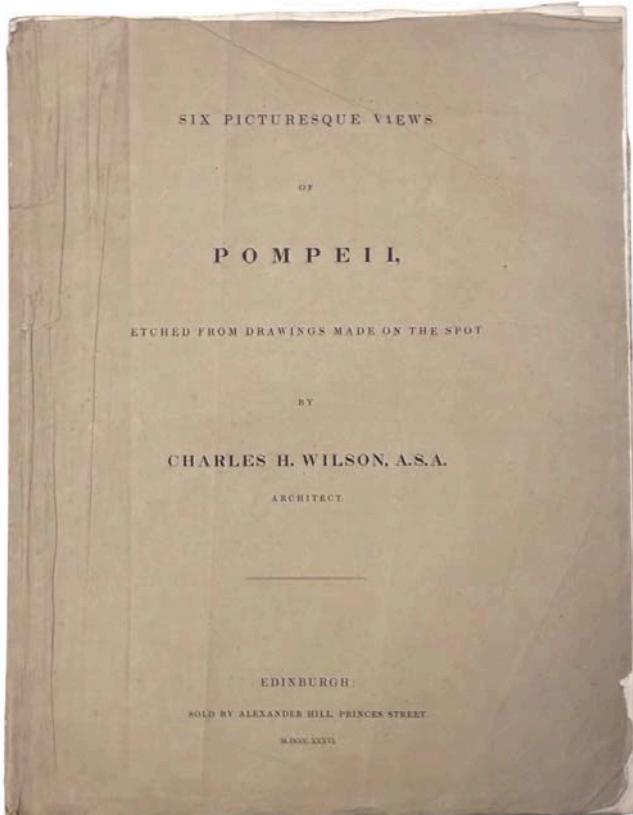
Scarce; COPAC records copies at three locations (Cambridge, Oxford, and Tate Libraries), OCLC adds four further (Columbia, New York Historical Library, NLI, Winterthur Museum).

£ 200





ONE OF THE DEDICATEE'S FOUR COPIES



63) **WILSON, Charles H.** Six picturesque views of pompeii, etched from drawings made on the spot.

Edinburgh. Sold by Alexander Hill, Princes Street, 1836. First edition.

Large folio. Dimensions 450 x 570 mm. [4], 3pp, [1]. With six etchings, on mounted india paper. Stitched, as issued, within the publisher's original buff printed paper wrappers. Some wear and creasing to extremities, with some tearing and slight loss to wrappers, especially at spine. Occasional marginal marking to interior.

A lavishly produced collection of six evocative etchings by Scottish architect Charles Heath Wilson (1810-63), with an introduction outlining the historical significance ('the most interesting memorial of past ages which has survived the ravages of time') of the (then ongoing) excavations of the Roman city buried in AD 79 during the eruption of the nearby Vesuvius. Heath further explains that the etchings were produced in an 'attempt to give an accurate idea of the present state of the disinterred city...from drawings made on the spot', before providing detailed notes on each of the six views ('Street of the Tombs', 'House of Panza', two of 'The Forum', 'The Temple of Isis' and 'The Theatres').

The subscription list printed following the introduction suggests an edition of around 168 copies of this work were produced; with four copies reserved for the dedicatee, **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist and friend of Walter Scott and Lord Monboddo, from whose family estate - by descent - these were recently dispersed.

£ 750



96

SOME ACCOUNT
OR
THE LIFE
OR
RICHARD WILSON, Esq. R.A.

WITH
TESTIMONIES TO HIS GENIUS AND MEMORY,
AND
REMARKS ON HIS LANDSCAPES.

TO WHICH ARE ADDED,
VARIOUS OBSERVATIONS RESPECTING THE PLEASURE AND ADVANTAGES TO BE
DERIVED FROM THE STUDY OF NATURE AND THE FINE ARTS.

COLLECTED AND ARRANGED
BY T. WRIGHT, Esq.

O I stand,
Where' the dearest art, wherein alone delights can touch,
Whose earliest bosom the reverent love,
Of Nature warms,
And I will gild close to her favourite walks,
And then will substitute her voice to her, AKENHEE.

LONDON:

PUBLISHED FOR THE BENEFIT OF THE ARTISTS' BENEVOLENT FUND,
BY
LONGMAN, HURST, REES, ORME, BROWN, AND GREEN,
PATERNOSTER-ROW.
1824.

64) **WRIGHT, Thomas.** Some account of the life of richard wilson...

London. Published for the benefit of the Artists' Benevolent Fund, by Longman, Hurst, Rees, Orme, Brown, and Green, 1824. First edition.

Quarto. viii, 275pp, [1]. With a half-title and an engraved portrait frontispiece. Modern half-calf, tooled in gilt and blind, marbled paper endpapers. Scattered spotting.

The sole edition of artist Thomas Wright's (1773-1845) biography of acclaimed Welsh landscape painter Richard Wilson (1712/13-1782).

£ 150

THE ARMADA FINALLY REACHES LONDON

65) **WRIGHT, W[illiam] H[enry] K[earley].** Catalogue of the exhibition of Armada and Elizabethan Relics Held in the grand saloon of the theatre royal, drury lane, london. Opened october 24th, 1888.

Plymouth. Printed by W. Frank Westcott, [1888]. First edition.

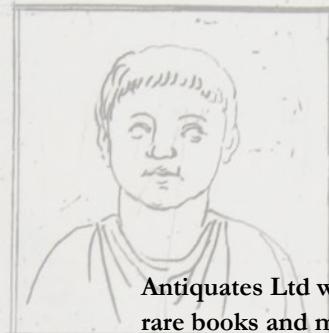
8vo. 74pp. With a tipped-in engraved folding plate and several in-text illustrations. Stapled, as issued, in original publisher's printed pictorial yellow wrappers. Rubbed and marked, with losses to spine, chipping and small losses to spine-margins, extremities worn, staples rusted. Bookplate of Thomas Jeston White to FEP. Leaves lightly browned.

The first edition of an unusual Victorian catalogue recording a selection of Elizabethan artefacts, including several from the Armada of 1588, presented alongside a performance of Henry Hamilton (c. 1854-1918) and Augustus Glossop Harris' historical romance, *The Armada* (1888), at Drury Lane. Some 700 items are recorded in the catalogue, alongside a comprehensive list of their donors.

Among those objects displayed are a selection of manuscripts and letters signed by Sir Francis Drake, several iconic watercolour drawings of the Armada by painter Oswald Lucas Brierly, and a series of Elizabethan ornaments and arms, including several used on board the English fleet.

£ 250





Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)1929 208224 | sales@antiquates.co.uk | www.antiquates.co.uk