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THE
FOLLIES
OF
OXFORD:

OR
Cursory Sketches on a University Education,

FROM AN
UNDERGRADUATE,
To his FRIEND in the COUNTRY.

Audire atque togam Jubeo componere—
Dum docco infanire omnes.—

L O N D O N;
Printed for DODSLEY, DILLY, and KEARSLEY.

M,DCC,LXXXV.

OXFORD FOLLIES AND OTHERS

1) **AN UNDER GRADUATE.** The follies of oxford: or Cursory Sketches on a University Education, from an under graduate, To his friend in the country.

London. Printed for Dodsley, Dilly, and Kearsley, 1785. First edition.

[4], 40pp. Without half-title. ESTC records copies at just seven locations (BL, Cincinnati, Exeter, Houghton, NLA, NYPL, and Oxford). ESTC T4186.

[Bound after:] **LAW, George.** The limit to our enquiries, with respect to the nature and attributes of the deity. A sermon preached before the university of Cambridge, on commencement sunday, July 1, 1804. *London. Printed by J. Brettell, 1804. First edition.* 38pp. With a half-title. Presentation copy, partially shaved inscription to head of half-title: 'From the Author to the Revd. Rich. Warner, 180[?]'.
[And:] **LAW, George.** The limit to our enquiries, with respect to the nature and attributes of the deity. A sermon preached before the university of Cambridge, on commencement sunday, July 1, 1804. *London. Printed by J. Brettell, 1804. First edition.* 38pp. With a half-title. Presentation copy, inscribed to head of half-title: 'From the Author'.

[And:] **FRANCIS, Charles.** The Certainty and Happiness of a Resurrection of the Dead. A sermon, preached in the parish church at mildenhall, September 29, 1805. The sunday after the funeral of mrs. pococke. *Marlborough. Harold, printer, [1805]. First edition.* [4], 8pp. Apparently unrecorded.

DISSERTATIO MEDICA
INAUGURALIS
DE
MELANCHOLIA,
QUAM,

FAVENTE SUMMO NUMINE,
EX AUCTORITATE RECTORIS MAGNIFICI,
BROERII BROES,
THEOLOGIAE DOCTORIS ET PROFESSORIS ORDINARIJ,
NEC NON

Amplissimi SENATUS ACADEMICI consensu, et nobilissimae FACULTATIS MEDICAE decreto,
PRO GRADU DOCTORATUS,
summisque in MEDICINA Honoribus & Privilegiis,
IN ACADEMIA LUODUNO-BATAVA,
rite ac legitime consequendis,
Eruditorum examini submittit,

ROBERTUS LINDOE,
ANGLUS.

Societ. Natur. Studior. Edin. Praesens Annuus.

NEC NON

Societ. Reg. Med. Edin. Soc.

Ad diem XII. Martij MDCCXCII. H. L. Q. S.

LUODUNIBATAVORUM
APUD HAAK ET SOCIOS.
M D C C X C I I

[And:] **WATKINS, Roger.** A sermon Preached at the Visitation holden for the Lord Bishop of Lincoln, by the Archdeacons of Lincoln and Leicester in the Cathedral Church of Lincoln, August 24th, 1778. *Lincoln. Printed and Sold by W. Wood et al., [1778]. First edition.* 22pp. Without half-title. ESTC records copies at just two locations (BL and Lincoln). ESTC T4537.

[And:] **LAW, George.** A sermon preached at the anniversary meeting of the sons of the clergy, in the cathedral church of st. paul, On thursday, May 6, 1802. *London. Printed by Ann Rivington, [1802]. First edition.* [4], xix pp, [1].

[And:] **PLYMLEY, Joseph.** [A charge given at] the primary visitation of the archdeaconry of salop, in the diocese of hereford, in the year 1793. *Shrewsbury. Printed and sold by J. and W. Eddowes, 1793. First edition.* 21pp, [1]. ESTC records copies at just five locations (BL, NLS, NLW, Oxford, and Yale). ESTC T184472. Head of title page torn away, with some loss of text.

[And:] **MARSH, Herbert.** The authenticity of the five books of moyses considered, being the substance of a discourse lately delivered before the university. *Cambridge. Printed for the Author, By J. Archdeacon Printer to the University, 1792. First edition.* 16pp. ESTC T76190.

[And:] **LAW, George.** The Doctrine of Christianity on the Subject of War. A sermon, preached at the consecration of the colours presented by the honorable mrs. peachey to the boyston and barkway volunteer corps, Thursday, August 1, 1799. *London. Printed by Cooper and Wilson, [1799]. First edition.* 16pp. Presentation copy, inked inscription to head of title page: 'From the Author'. ESTC records copies at just four locations (BL, Cambridge, Medley Memorial Library, and Missouri). ESTC T4673.

The Certainty and Happiness of a Resurrection of the Dead.

A
S E R M O N,
PREACHED
IN THE
PARISH CHURCH
AT
M I L D E N H A L L,
September 29, 1803.
THE SUNDAY AFTER
THE
FUNERAL OF
MRS. POCOCKE.

By CHARLES FRANCIS, M. A. Rector of Minal, &c.

HAROLD, PRINTER, MARLBOROUGH.

[And:] **WARNER, Rev. Richard.** An illustration of the Roman Antiquities discovered at bath. *Bath. Printed by W. Meyler, 1797. First edition.* [4], xxvi, 85pp, [1]. With 14 woodcut plates. ESTC T92347.

[And:] **RUFFORD, Rev. Francis.** Compassion to Men's Souls the greatest Charity; and the Necessity of a Subscription for the Support and Relief of Missionaries. A sermon, preached and published for the benefit of the incorporated society for the Propagation of the Gospel in foreign Parts... *Worcester. Printed by E. Berron, 1779. First edition.* 16pp. ESTC records copies at just two locations (BL and Hurd). ESTC T27522.

[Bound before:] An address from the committee of association of the county of york, to the electors of great-britain. To which are prefixed, The resolutions of that committee, At their meetings Held on the 3d and 4th of january, 1781, and the instrument of instructions to their deputies. [*York?*] [*s.n.*], [1781?]. 18pp. ESTC T13069.

[And:] Dissertatio medica inauguralis de melancholia, quam, favente summo numine, ex auctoritate rectoris magnifici broërii broes... *Lugduni Batavorum* [*i.e. Leiden*]. *Apud Haak et Socios, 1792.* [4], 29pp, [3]. Apparently unrecorded.

[And:] **FALCONER, Thomas.** A discourse by thomas falconer, m. a. of corpus christi college, preached before the university of oxford, november 5, 1808. *Oxford. At the University Press for J. Cooke, and J. Parker, 1808. First edition.* [2], 30pp. Title page torn. OCLC records copies at just two locations (Durham and UoL); COPAC adds no further.

Quarto. Contemporary gilt-tooled green half-calf, marbled paper boards. Extremities heavily worn, joints split, corners exposed. Recent bookplate of Cardiff Free Library to FEP, later gift inscription to recto of FFEP.

A truly miscellaneous *sammelband* of fourteen works, both devotional and didactic, including; an unrecorded Marlborough printed sermon on the certainty of God's decree for the Resurrection of the dead; an apparently unrecorded doctoral dissertation on melancholy, submitted by Robert Lindoe (d. 1848) to Dutch Reformed theologian Broërius Broes (1757-1799); antiquary and Anglican clergyman Richard Warner's (1763-1857) analysis of archaeological discoveries made at Bath; and four sermons by sometime Bishop of Bath and Wells George Law (1761-1845), two of which presentation copies, one seemingly inscribed to Warner himself.

Another intriguing inclusion is a scarce poem 'The Follies of Oxford', occasionally attributed to Cornish clergyman **Richard Polwhele** (1760-1838), concerning the tribulations of a university undergraduate:

*'Thus though 'tis theirs to guide our Youth
Where science points to taste and truth,
These sages cloud with Scowl austere
The Paths of science, dark and drear,
And, with the noblest Joys at Strife
Quench the fair Satr of social Life!"*

£ 750

*From the Author to
the Rev.^d Rich Warner 180*

CRICKET BALLS AND COMMON LAW

R. Wellington, at the
St. Paul's Churchyard;
the Middle-Temple-Gate;

THE Humour of the Age.

A COMEDY.

As it is Acted at the

Theatre-Royal in Drury-Lane

BY

His Majesty's Servants.

-----Pictoribus atque Poetis
Quidlibet audendi semper fuit aqua potestas.
Hor. de Art. Poet.

L O N D O N,

Printed for R. Wellington at the Dolphin and Crown, the West-end of
St. Paul's Church-yard; and B. Bernard Lintott, at the Post-Office,
in the Middle Temple-Gate, Fleetstreet, 1701.

Now Published, *The Art of Governing by Parties*, particularly in Religion, in Politics, in Partis-
anship, on the Bench, and in the Ministry, with the ill Effects of Parties on the People in gen-
eral, the King in particular, and all our *Form Affairs*; as well on our *Credit and Trade* in
Times of War. Printed for B. Lintott.
Scorn's Novels, etc. *The Frustrated Pretension*, the Hypocrites, the Innocent Adultery, the
Judge in his own Cause, the Rival Brother, the Invisible Mistress, the Challenge of
Avarice, the unexpected Choice. Price 5 s. Printed for R. Wellington.
Next Week will be Published, *The Double Deceit*. A Tragedy. Written by Mrs. M. Fie.
Printed for R. Wellington and B. Lintott.
Where you may have Novels at 6 s. a Dozen Shillings, and all sorts of Plays at reasonable Rates.

2) [BAKER, Thomas]. The Humour of the Age. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants. London. Printed for R. Wellington, 1701. First edition.

Quarto. [12], 65pp, [3]. With half-title and a terminal epilogue. Later half-calf, lettered in gilt to spine, marbled boards. Lightly rubbed and marked. Leaves browned, with chipping and some softening to edges, two final leaves with loss to gutter-margin, later mounted. Spotting and staining throughout.

'The Common-Law send matters into Chancery; so that a Client is banded about like a Cricket-ball, till they have beat out all his Estate'.

The first edition of the maiden comedy of Thomas Baker (c. 1680-1749), playwright and lawyer. Little is known of Baker's life, but his character is disparaged in John Mottley's *List of Dramatic Authors with some Account of their Lives* (1747), in which he is described as 'A man of strange turn, imperious and clamorous upon topics of no service towards the promoting of true religion in his parish, and not a little addicted to stiff and dividing principles'. Thomas Durfey, in the preface to his *Modern Prophets, or New Wit for a Husband* (c. 1709), briefly discusses Baker and his works, describing him as a 'bloody male critick', and condemns the 'plotless and trifling quality' of his dramatic works, of which all were comedies.

The brief reference to cricket found on page 22 serves as an early literary invocation of the sport in metaphor.

ESTC T52942.

£ 750

COLOMBO PRINTED BUDDHIST METAPHYSICS

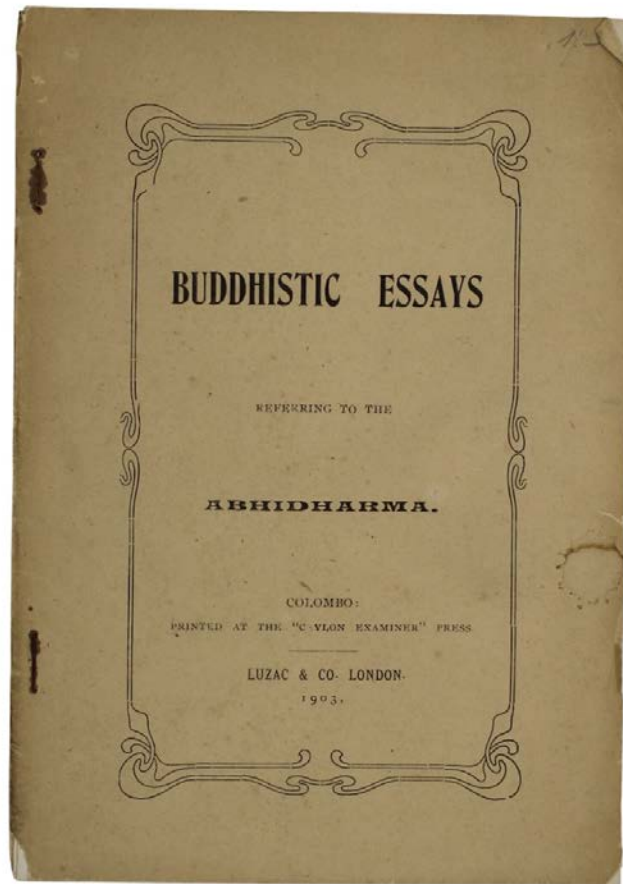
- 3) [BASTIAN, Adolf]. Buddhistic essays referring to the abhidharma.

Colombo. Printed at the "Ceylon Examiner" Press, 1903. First edition.

8vo. 21pp, [1]. Stapled, as issued, in original publisher's printed buff wrappers. Lightly rubbed and marked, some chipping, staples rusted. Ink-stamp of the Theological College, Gala to head of p.[1].

An uncommon Colombo-printed pamphlet, preserved in original state, concerning Buddhist metaphysics, specifically the Abhidhamma Pitaka, the scholastic analysis of the Buddha's teachings recorded in the Suttas. The collection of essays, edited by German anthropologist **Adolf Bastian (1826-1905)**, includes one entitled *Heladin Ravana* by Chandrat Chudhathar, Prince of Siam, as well as various extracts from the *Ceylon Standard*.

£ 250



LETTERS
TO
COUNT TORENO
ON
The proposed Penal Code,
DELIVERED IN BY
THE LEGISLATION COMMITTEE
OF
THE SPANISH CORTES,
APRIL 25th, 1821:
WRITTEN AT THE COUNT'S REQUEST
By JEREMY BENTHAM, Esq.

LONDON:
PRINTED BY R. AND A. TAYLOR, SHOP-LANE,
AND SOLD BY EFFINGHAM WILSON, ROYAL EXCHANGE.

1822,

BENTHAM CRITIQUES THE SPANISH PENAL CODE

4) **BENTHAM, Jeremy.** Letters to count toreno on The proposed Penal Code, delivered in by the legislation committee of the spanish cortes, april 25th, 1821...

London. Printed by R. and A. Taylor...and sold by Effingham Wilson, 1822. First edition.

8vo. viii, 120pp. Original publisher's buff paper boards, printed paper lettering-piece. Worn, boards held by cords only, loss to spine and lettering-piece, corners exposed. FFEP detached, scattered spotting.

The sole edition, in original unsophisticated state, of philosopher, jurist, and reformer Jeremy Bentham's (1748-1832) critique of a draft penal code prepared by the Cortes Generales during the Trienio Liberal, which member José Maria Queipo de Llano Ruiz de Saravia, conde de Toreno (1786-1843) - recently returned from exile in order to serve the revolutionary parliament - had sent to Bentham for review.

£ 750

LISTING MISS AUSTEN'S FIVE NOVELS, AND SHELLEY'S *FRANKENSTEIN*

5) [BENTLEY, Richard]. [Cover title:] Mr. Bentley's list of new works. January, 1839.
[London]. [Richard Bentley], [1839].

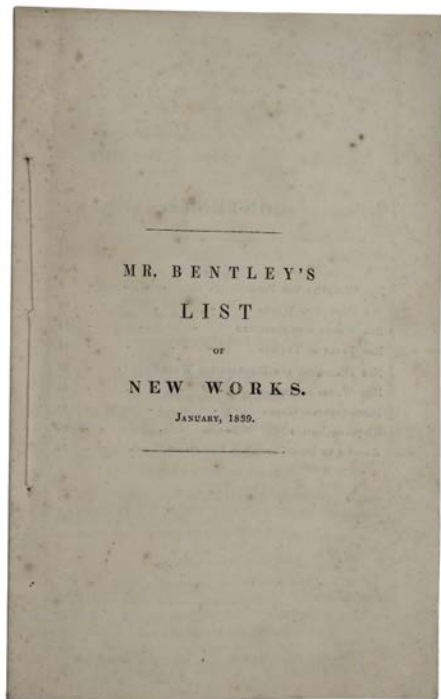
8vo. 31pp, [1]. Stitched, as issued. Very slightly marked, a little creasing, but a fresh copy, which is overall clean and crisp.

A rare survival - in the original state - of the January 1839 catalogue of English publisher Richard Bentley (1794-1871), whose *Standard Novels* series - which first appeared in 1831 - popularized the single-volume format for popular English novels. By securing copyright to the works, and publishing the works 'in neatly bound pocket volumes, price Six Shillings each, printed and embellished with engravings', Bentley's *Standard Novels* were immensely successful. Perhaps surprisingly, given this success, it is not advertised until pp30-31 of this catalogue, preceded by newly issued novels, histories and travel books.

Included amongst the list are '9. *Frankenstein*, by Mrs Shelley', which was issued with the first part of Schiller's *Ghost Seer* bound in. This edition had been heavily revised by Shelley, as was the custom of the series, with an entirely rewritten first chapter. Listed under nos. 23, 25, 27, 28 and 30, respectively, are the five volumes of Jane Austen's novels.

Rather charmingly, the final page bears an advert addressed to 'The Book-Clubs and proprietors of Circulating Libraries of the United Kingdom', in which 'Mr. Bentley begs to acquaint' members with his reduction in the price of his new novels, 'from 10s. and 6d. to 8s per volume', including *Oliver Twist*, and further planned works by Dickens, Bulwer Lytton and G.P.R. James'.

This catalogue, perhaps unsurprisingly given the ephemeral nature, is unrecorded in the usual databases.



A
GENERAL HISTORY
OF
QUADRUPEDS.

THE FIGURES ENGRAVED ON WOOD
BY
THOMAS BEWICK.

THE FIFTH EDITION.



NEWCASTLE UPON TYNE:
PRINTED BY EDWARD WALKER, FOR T. BEWICK AND S. HODGSON;
SOLD BY THEM, AND ALL BOOKSELLERS.
1807.

ROYAL OCTAVO *QUADRUPEDS*

6) [BEWICK, Thomas], [BEILBY, Ralph]. A general history of quadrupeds. Newcastle Upon Tyne. Printed by Edward Walker, for T. Bewick and S. Hodgson, 1807. Fifth edition.

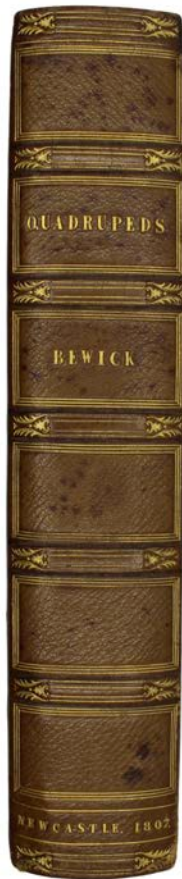
8vo. x, 525pp, [1]. Contemporary gilt-tooled brown morocco, A.E.G. A trifle rubbed and marked. Later bookplate of John Batty to FEP.

A fine, royal octavo copy of Thomas Bewick's (1753-1828) celebrated catalogue of mammalian species.

First published in 1790, the book cemented Bewick's reputation as one of the foremost wood-engravers operating in Britain. The work was begun as early as 1781, with the descriptive text supplied primarily by Bewick's colleague **Ralph Beilby** (bap. 1743, d. 1817); it proved immensely popular, reaching seven editions by 1820 totalling some 14,000 copies.

Tattersfield TB 1.5.

£ 450



A N
E S S A Y

Towards the CURE of
Religious Melancholy,
I N

A LETTER to a Gentle-
woman afflicted with it.

By ROBERT BLAKEWAY, Chap-
lain to the Right Honourable HENRY
Lord HERBERT, and Rector of Little
Ilford in ESSEX.

Penn'd for her Use, and Published at her
Request.

*For Gold is try'd in the Fire, and acceptable
Men in the Furnace of Adversity, Eccus. 2. 5.*

L O N D O N:
Printed for, and Sold by Bezaleel Creake at the Bible
and Ink-bottle in Germain-street, St. James's; and
Joseph Hazard at the Bible in Stationer's Court near
Ludgate; and by the Bookfellers of London and
Westminster. 1717.

CURING RELIGIOUS MELANCHOLY

7) **BLAKEWAY, Robert.** An essay Towards the cure of Religious Melancholy, in a letter to a Gentlewoman afflicted with it...Penn'd for her Use, and Published at her Request.

London. Printed for, and Sold by Bezaleel Creake, 1717. First edition.

8vo. [8], 154pp, [14]. With a half-title and two terminal leaves of publisher's advertisements. Contemporary gilt-tooled sprinkled calf, A.E.G. Rubbed, joints starting. Marbled endpapers, armorial bookplate of William Clavering-Cowper to FEP

'The Christian Religion improves and advances the Perception of Pleasure to its highest pitch, and yields an inexhausted Treasure of incomparably more solid Joys...which manifestly shews the falsity of the Objection, That it dooms Men to perpetual Melancholy'.

The sole edition of the second published work of Rector of Little Ilford, Essex, Robert Blakeway; a conciliatory treatise calculated to comfort zealous Protestants given to melancholy due to their assiduous devotion to practical piety.

ESTC records copies at just six locations in the British Isles (BL, Cambridge, NT, Oxford, St. Deiniol's, and Wellcome), and two further in North America (Brigham Young and California).

ESTC T115370.

£ 450

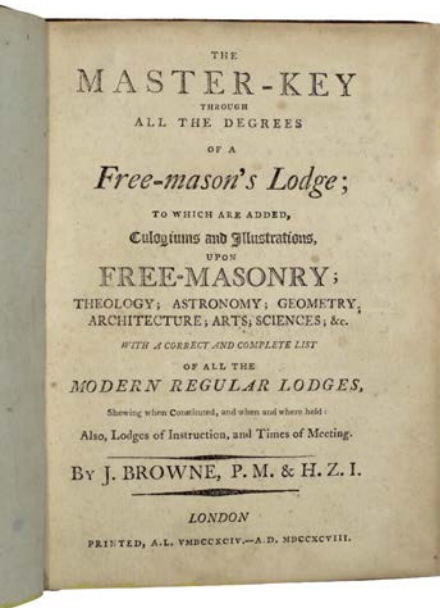
SIT LUX, ET LUX FUIT.



!! Splrbsrtwbs Sostmronwprnongthrlwdgr—Brwthr Rsrn
 owrw brdn vhb Tosthrfo Rstcbr Rbrfwr Rthrmbsrtp Rrwer Rdstw
 wprnhoslwdgr--Brwth Rrjnnowrwrdnplrbsrtwsw Rthbtdntedwnr
 —Wwrs Ho Pfnlsrnnowrwbrdnwhrnewnwbsmbdrb!whr Rrstw wd
 thrmbsrtr---Hosbnsonrssthr Rr—Brwthr Rsonthrnbnrwwfthrgbrnd
 —Brwthr Rsplrbsrt Wbrchbrgrd—Brwthr Rsplrbsrtwat Trndth
 rchbrgr—Thrko Ngbdnthrc Rbftwoth * * *

!! srnowrwbr Drnb Sfr Rbndbc Crptrd !! whr Rrdodew
 nbn Dofor Stmr Rt—Whr Rrdw Wrhwpr Twpbtr—Wh Esw---
 ---Bsb!frwmwhrncrbmrewn---Whr Rrbr Rewngwong---Whbto
 ndncrsewntwlrbrvtrhrwrst Twtrbvrltwthr Rbst--Whwbr Rewnth
 btwbntonstrutowns---Whbtsrwtw Fbmbnwnghtb!twbr---Whethr
 sr Rqnblotorsbmwngst!---Wheswfr Rrbwrn---Bsb!gnr Rbllefr
 wmwbrnc Rcbmrewn—Whbtr Rcwmmrndbtow Ndwewnbrong
 —BnewthRrRrcwmmrndbtown—Whbtdwewncwmmhr Rrtwdw

CRAFTING IN CRYPTOGRAPHY



8) **BROWNE, J[ohn]**. The master-key through all the degrees of a Free-mason's Lodge; to which are added, Eulogiums and Illustrations, upon free-masonry; theology; astronomy; geometry; architecture; arts; sciences; &c. With a correct and complete list of all the modern regular lodges, Shewing when Constituted, and when and where held: Also, Lodges of Instruction, and Times of Meetings. *London. [s.n.], Printed, A.L. VMCCCXCIV. - A.D. MDCCXCVIII [1798]. First edition.*

Quarto. iv, 37, [5], 20pp, [6]. With six (of eight) blank leaves 'to add eulogiums, or illustrations, that may occur'. Contemporary gilt-ruled sheep, contrasting red calf lettering-piece, marbled endpapers. Worn, joints split, corners exposed. Internally clean and crisp.

'This being the first Book of the Kind ever presented to the Public, the Editor is well aware, that at its first Appearance, it will cause much Altercation in the different Lodges, with respect to its Contents; for although he has by no Means revealed any of their Solemn Mysteries, he expects it will meet such Opposition, that many will condemn it'.

A fourth located copy of the first edition of a late eighteenth-century masonic *vade mecum* containing a ciphered exposure of the order's rituals.

The elusive John Browne evidently issued these 'questions' concerning the Freemason's craft in cryptographic form to allay accusations that he had betrayed his obligation as a member to never disclose the secrets of the order. The cipher (at least once known) is uncomplicated; the vowels, as well as 'y', are transposed with the letters of the author's surname, thus 'a,e,i,o,u,y' becomes 'b,r,o,w,n,e'.

The work is appended with a register of lodges, Grand Lodge Officers, Red Apron Lodges, and Royal Arch Chapters. A second, and final edition appeared in 1802; notably, this issue included ciphered 'answers' to the questions posed in this edition.

ESTC records copies at just three locations (BL, Oxford, and Livingston Masonic Library of Grand Lodge).

ESTC T83987.

£ 500

AN ANGLICAN'S HEWBRE GRAMMAR

9) **CADDICK, Richard.** Hebrew made easy; or a short and plain introduction to the sacred Hebrew Language, compiled in a new method, with extracts from the best hebrew grammars.

London. Printed by T. Plummer, 1799. First edition.

12mo. 192pp, [4]. With a folding table. Without terminal 8pp subscriber's list. Contemporary blind-tooled reversed calf, marbled endpapers. A trifle rubbed, head of spine chipped. Stab-stich holes to gutter, leaf Aa naively reinforced with cloth at gutter, table laid-down, some marginal loss, scattered spotting.

The sole edition of Church of England clergyman Richard Caddick's (bap. 1740, d.1819) Hebrew grammar primer; dismissively described by Henry Bradley in the Oxford DNB as 'very inaccurate and inconveniently arranged'.

ESTC records copies at just three locations (BL, RBLA, and Trinity College Dublin).

ESTC T214833.

£ 450

R. Smith
HEBREW.
MADE EASY;
OR
A SHORT AND PLAIN INTRODUCTION
TO THE SACRED
Hebrew Language,
COMPILED IN A NEW METHOD,
WITH
EXTRACTS FROM THE BEST HEBREW GRAMMARS.
BY THE REV. RICHARD CADDICK,
OF CHRIST-CHURCH, OXFORD.
London:
PRINTED BY T. PLUMMER, SEELING-LANE, TOWER-STREET;
And sold by all the Booksellers in London, Oxford, Cambridge,
Dublin, Edinburgh, Glasgow, and Aberdeen; and by all
other Booksellers in the principal Cities and Towns in Europe
and America.
1799.

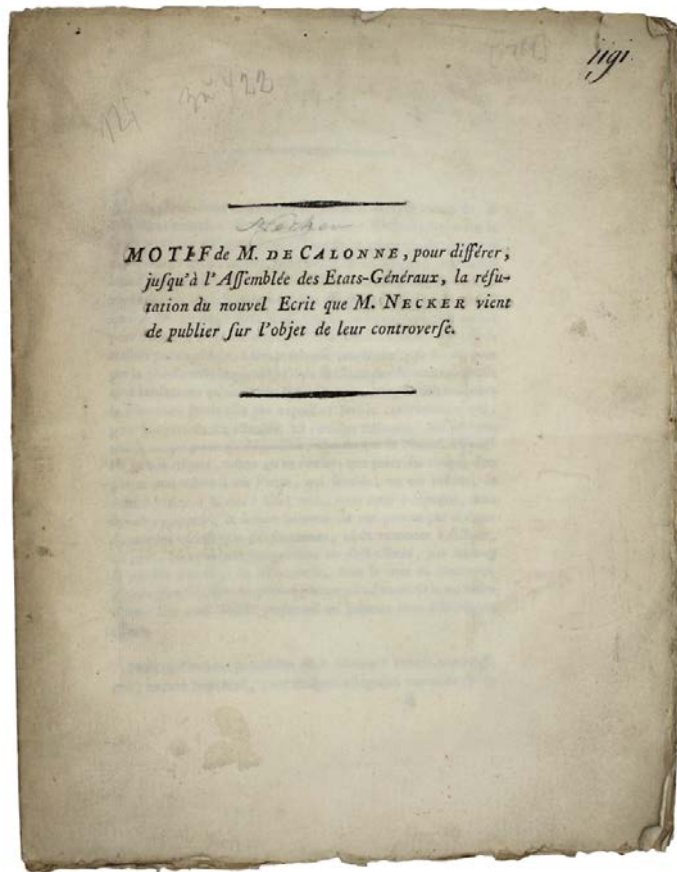
- 10) **CALONNE, Charles Alexandre de.** Motif de M. de Calonne, pour différer, jusqu'à l'Assemblée des Etats-Généraux, la réfutation du nouvel Ecrit que m. necker vient de publier sur l'objet de leur controverse.
[s.i.]. [s.n.], [1788].

Quarto. 11pp, [1]. Four loose bifolia, uncut. Old central horizontal fold. A trifle creased.

An impassioned contribution to the heated war of words fought over the state of the financial security of France between sometime Controllers-General of Finances under Louis XVI, Charles Alexandre de Calonne (1734-1802) and Jacques Necker (1732-1804).

Calonne's pamphlet, issued in response to Necker's *Sur le compte rendu au Roi en 1781. Nouveaux éclaircissements* (1788), states his intention to publish a full rebuttal of Necker's criticism's his tenure as administrator of finances (1784-1787). Necker, then recently reinstated as Controller-General as the country was on the verge of bankruptcy, had attacked Calonne for the failure of his reform schemes, notably his proposition to increase taxation of privileged nobles and clerics - an effort which precipitated the crisis which triggered the French Revolution.

£ 125





- 11) **[CATHOLIC CHURCH - LITURGY, Missal, Laity]**. The Missal for the use of the laity; with The Masses for all days throughout the year, according to The Roman Missal; and those for the english saints in their respective places. Newly arranged and in great measure translated by the rev. f. c. husenbeth. *London. Charles Dolman, 1847. Fifth edition.*

12mo. [4], 2, xvi, [3]-741, [1], cxlv pp, [3]. Title in red and black. With an engraved frontispiece, and additional chromolithographed title page, and a further five engraved plates. Attractively bound in contemporary red velvet, gilt metal furniture, featuring arms suggestive of the Clifton baronets, gauffered edges. Rubbed, some surface loss. Red silk endpapers, very occasional light spotting.

A sumptuously bound copy of a missal for the use of the laity, first published in 1837, translated and edited by the English Catholic clergyman Frederick Charles Husenbeth (1792-1872), a major figure in early nineteenth century English religious controversies. A prolific author, he was especially critical of Faberism, the evangelical theories propounded by the Anglican theologian George Stanley Faber.

£ 450





JOB LOUSLEY'S COPY

12) **CHAFIN, William.** A second edition of the anecdotes and history of cranbourn chase...

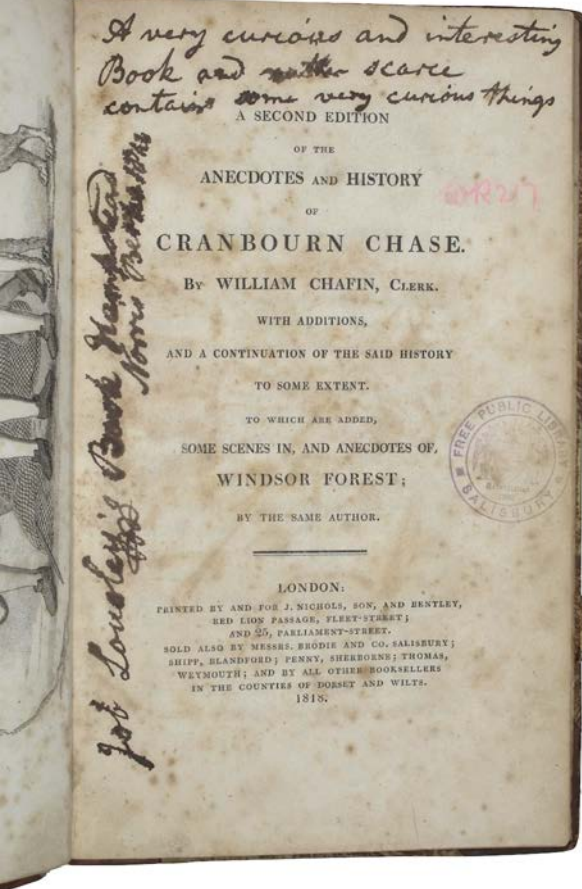
London. Printed by and for J. Nichols, Son, and Bentley, 1818. Second edition.

8vo. [2], 103 [i.e. 107]pp. With an engraved frontispiece. Nineteenth-century calf-tipped marbled paper boards, recently rebacked, contrasting red morocco lettering-piece. Recent lending label of Salisbury Free Public Library to FEP, with their ink-stamps to title page and p.56, ink-stamp of Troyte-Chafyn-Grove, North Coker to recto of FFEP, short tear to head of leaf H3, scattered spotting. Job Lousley's copy, noted as such 'Job Lousley's Book Hampstead Norris Berks 1843' to gutter of title, with a characteristically bio-bibliographical note in his hand to the head of title: 'A very curious and interesting Book and rather scarce contains some very curious things'.

An expanded edition, posthumously published in the same year as the first, of Church of England clergyman William Chafin's (1733-1818) sketches of Wiltshire gamekeepers and enduring battle with poachers on the lands surrounding Salisbury.

Job Lousley (1790-1855), English landowner, farmer, antiquarian and bibliophile. He lived at Blewbury and Hampstead Norris, near Newbury; an avid and idiosyncratic book-collector, with an eye for the curious and unusual, the books from his library, often bear forthright inscriptions relating his opinions of the contents, or his other encounters with the work.

£ 200



Mr. Crowlsey
The
STRANGERS AT HOME;

A
Comic Opera;

In Three Acts.

As performed at the

Theatre Royal in Drury Lane.

The Second Edition.



L O N D O N :

Printed for Harrison & Co. 178. Paternoster Row.

MDCCCLXXXVI.

13) [COBB, James]. The strangers at home; a Comic Opera, In Three Acts: As performed at the Theatre Royal in Drury Lane. London. Printed for Harrison & Co., 1786. Second edition.

80pp. With an engraved title page. ESTC T55507.

[Bound with:] **[MURPHY, Arthur].** The way to keep him: a comedy. Performed at the Theatre Royal in Drury-Lane. London. Printed for T. Cadell, 1787. vi, 121pp, [2]. ESTC T45419.

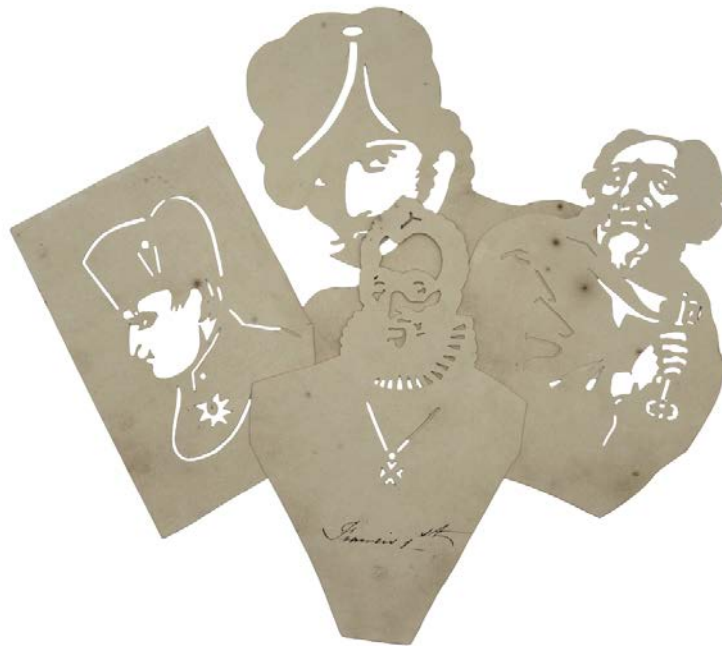
[And:] The first floor; a farce. In two acts. As it is now acting At the Theatre Royal in drury lane. London. Printed for C. Dilly, 1787. 54pp. ESTC T54946.

[And:] Two further late nineteenth-century comedies, of which the first is lacking its title.

8vo. Modern calf-backed marbled boards, contrasting gilt-tooled red morocco lettering-piece to spine. Lightly rubbed and marked. Manuscript list of contents to FFEP, contemporary inked ownership inscription to head of title. Leaves browned, occasional light spotting.

The second edition of the first printed comic opera of James Cobb (1756-1818), English librettist. The opera's premier performance is said to have been the first singing appearance of celebrated Anglo-Irish actress Dorothea Jordan (1761-1816), courtesan of Prince William, Duke of Clarence.

£ 250



14) [CUT-PAPER SILHOUETTES]. [Four cut-paper silhouettes of historical figures].

Dimensions approx. 150 x 160 mm Four cut-paper silhouettes, one identified in manuscript. Lightly spotted. Contained within contemporary bifolium.

Four well-executed nineteenth-century cut-paper silhouettes, seemingly depicting, Napoleon, St. Peter, Francis I, and Lord Byron respectively; housed in contemporary bifolium titled in manuscript 'Shades', with the address of Mary Baggs of Cork, Ireland, to verso.

£ 450 [+VAT in the UK]

A GAME WITH A 'TWIST'

- 15) [DICKENS, Charles]. Characters from Charles Dickens. A game.
[London]. [Jaques & Son, Hatton Garden, [s.d., c. 1875].

Card dimensions: 650 x 930 mm. 54 stiff printed paper cards, backed in glazed lilac paper, including a rule card and 'receive one counter from each player' card. Preserved within the rare publisher's two-part glazed cream box, with front and rear of lower portion featuring a coloured title ('The characters of Charles Dickens. An interesting game' and illustration of Mr. Pickwick) and an advertisement for another Jaques game ('Bumble Puppy' respectively). A crisp set, with just occasional marking; some loss/splitting to box at edges.

A late Victorian edition, produced by Jaques of Hatton Garden, of a rare card game, for eight or fewer people, consisting of 13 'quartettes of characters from the works of CHARLES DICKENS'. Of these 13, ten feature a drawing and description of a character from within one of the author's novels (*Oliver Twist*, *Barnaby Rudge*, *Curiosity Shop* (sic), *Chuzzlewit*, *Pickwick*, *Dombey & Son*, *The Chimes*, *Cricket on the Hearth*, *The Haunted Man* and *Bleak House*), and three (*Little Dorrit*, *David Copperfield* and *The Christmas Books*) feature text only, and no illustration.





'Having sorted their cards, the game is commenced by the player on the left of the dealer playing one of his cards...for example, supporting a character in 'Bleak House' is played, 'Smallweed,' 'Mrs Bagnet,' 'Jo,' and 'Turveydrop,' will form a trick, which the last player may take.' The game is completed, as the rule card explains, when three tricks of four cards are held by the same player.

The box containing this rare card game provides interesting details; in addition to the original pricing ('Price One Shilling'), we can see from the price label of 'John E. Stafford' of Brighton that this was sold there for Eight and three quarter pence.

OCLC locates just two examples of this rare game (Chicago and Harvard); COPAC adds one further, at Manchester.

£ 2,000 [+VAT in the UK]



Key Plate of Eminent Women.



1. Queen Victoria.
2. Mrs. Ellis.
3. Madame Buonaparte.
4. Mrs. Opie.
5. L. E. L. (Miss Landon).
6. Mary Russell Midford.
7. Miss Foote.
8. Princess Charlotte.
9. Mrs. Elizabeth Hamilton.
10. Maid of Saragossa.
11. Queen Elizabeth.
12. Mrs. Fanny Kemble.
13. Madame Stang.
14. The Empress Josephine.
15. Mrs. Trollope.
16. Charlotte Corday.
17. Mrs. Mabely.
18. Miss Jane Porter.
19. Miss Anna Maria Porter.
20. Mrs. Billington.
21. Agnes Strickland.
22. Flora MacDonald.
23. Mrs. Elizabeth Fry.
24. Lady Leicester.
25. Madame Canadori Aliena.
26. Madame Roland.
27. Madame Albertazzi.
28. Duchesse de la Vallière.
29. Countess of Blessington.
30. Duchess of St. Albans.
31. Lady Morgan.



32. Eliza Cook.
33. Princess de Lamballe.
34. Miss Cushman.
35. Mrs. Sherwood.
36. Maria Theresa of Austria.
37. Maid of Orleans.
38. Mrs. H. D. Suvoe.
39. Queen Marie Antoinette.
40. Hannah More.
41. Sarah, Duchess of Marlborough.
42. Lady Sale.
43. Jane Seymour.
44. Madame Malherbe.
45. Madame de Staël.
46. Mary Queen of Scots.
47. Mrs. Siddons.
48. Mrs. Trimmer.
49. Joanna Baillie.
50. Empress Eugénie.
51. Miss O'Neil.
52. Lady Jane Grey.
53. Catherine of Russia.
54. Leily Russell.
55. Madame du Châtelet.
56. Marguerite de Valois.
57. Countess de la Vallée.
58. Felicia Hemans.
59. Nell Gwynne.
60. Madame Ristori.
61. Signora Pasta.
62. Mrs. Stanhope.
63. Lady Mary Wortley Montagu.

BOTH MEN AND WOMEN

- 16) [EMINENT PERSONS]. Key Plate of Eminent Men. London. [Printed by T. Brettell] Published by Owen Bailey, August 1st, 1856.

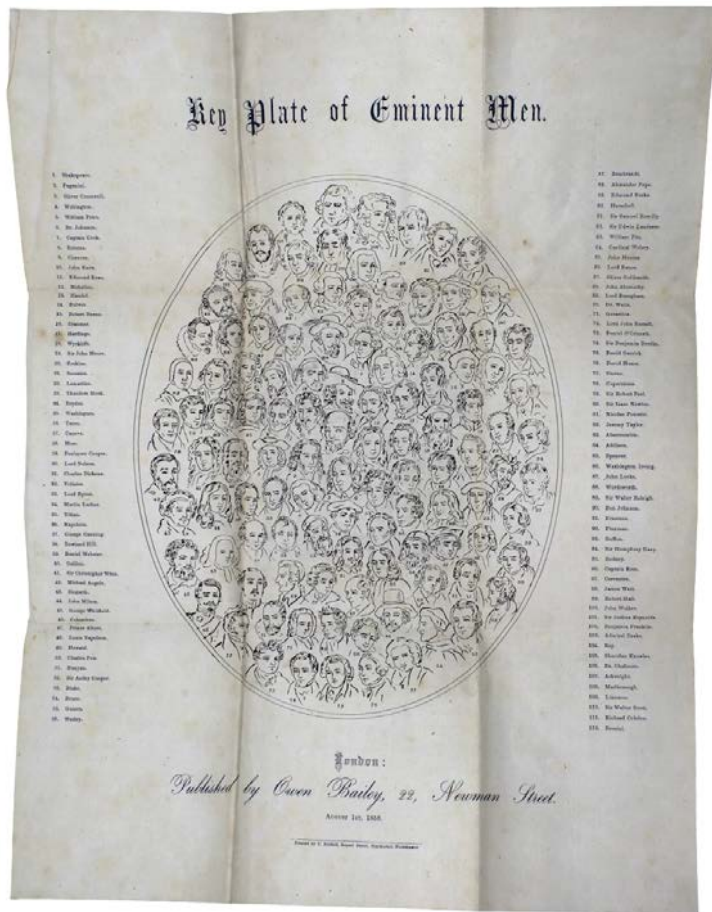
Dimensions 320 x 420 mm. Single leaf broadside, linen-backed. Central roundel with outline portrait illustrations of 112 renowned men from history, with letterpress identifiers. Old central and vertical folds. Apparently unrecorded.

[Together with:] Key Plate of Eminent Women. London. [Printed by T. Brettell] Published by Owen Bailey, [1856?] Single leaf broadside, linen-backed. Central roundel with outline portrait illustrations of 105 renowned women from history with letterpress identifiers. Old central and vertical folds, scattered spotting. OCLC records a single copy (Texas).

Both pasted within later brown cloth folder.

Two broadsides, one unrecorded, the other exceedingly rare, depicting a plethora of illustrious men and women from throughout history; issued as explanatory keys to separately produced lithographed illustrations. Male figures include such luminaries as Shakespeare, Captain Cook, Nelson, Napoleon, Lord Byron, and Newton. Female leading lights include Maria Edgeworth, Hannah More, Miss Siddons, Anne Boleyn, and Florence Nightingale.

£ 250



- 17) **GILBERT, O. P.** Men in women's guise. Some historical instances of female impersonation..

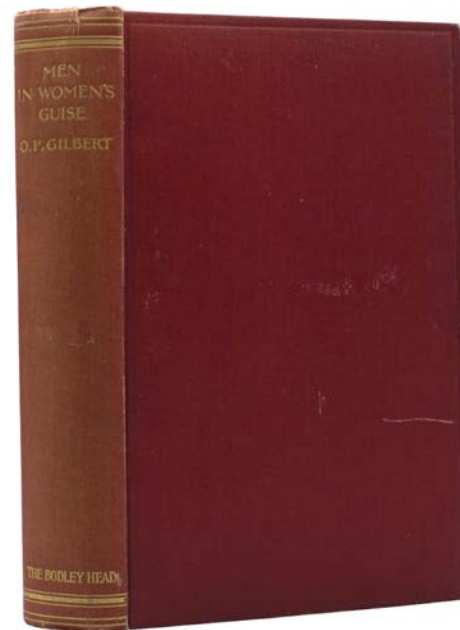
London. John Lane, [1926]. First edition.

8vo. xiv, [1], 284pp. With an engraved portrait frontispiece and five further portrait plates, engraved and photographic. Original publisher's blind-stamped red cloth, ruled and lettered in gilt to spine. Lightly rubbed and marked, with chipping to head and foot of spine. Armorial bookplate of George Hugh Recknell to FEP. Scattered spotting, heavier to initial leaves.

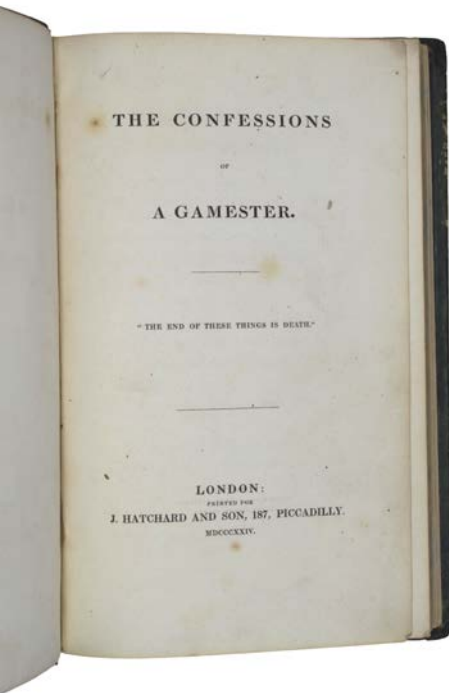
The sole edition of an uncommon work on female impersonation by French writer O.P. Gilbert, translated by Robert Bruce Douglas (1848-1927). The cases within are diverse, documenting numerous individuals of varying classes and occupations within French communities.

Assessing the historical record, it seems likely that at least two of the figures discussed are early examples of transgender women in French society. Much of the work recounts the life of the **Chevalier D'Eon (1728-1810)**, French diplomat, fencer, and spy, whose gender was heavily debated by French society; she was legally pronounced female by King Louis XVI and under English law, with her assigned sex only revealed upon autopsy. She was admired by feminist pioneers Mary Wollstonecraft and Olympe de Gouges, who applauded her bravery. The author also devotes two chapters to the enigmatic **Henriette Jenny Savalette de Lange (1786-1858)**, a French pensioner who lived in Versailles Palace for many years. Her assigned sex was only recorded as she was prepared for burial; she had lived as a woman her entire life.

Another chapter of the book is devoted to **Philippe I, Duke of Orléans (1640-1701)**, whose reputation for effeminacy at court was influenced in part by his long string of male lovers, and in part by his enthusiasm for cross-dressing and adopting women's roles in formal settings, such as balls and parties. The French abbé **François-Timoléon de Choisy (1644-1724)**, who is also featured, was allegedly dressed in girls' clothing by his mother until the age of eighteen. He continued to wear women's clothing as an adult, receiving criticism from the Duc de Montausier, upon which he travelled further afield to Burgundy and enjoyed the tranquility of rural life.



£ 750



A GAMESTER CONFESSES

18) [GAMBLING]. The confessions of a gamester.

London. Printed for J. Hatchard and Son, 1824. First edition.

8vo. [4], 244pp. Contemporary gilt-tooled dark green calf boards, recently rebaked, marbled edges. Rubbed, corners exposed. Marbled endpapers, armorial bookplate of Ralph Lyon to FEP, very occasional light spotting.

'It is doubtful whether the manuscript of the author was originally intended for publication. Probably when writing it, he only sought his own amusement. When it came into the hands of the editor, it appeared to him to exhibit a very lively picture of the evils of gaming, and that it might operate as a useful lesson to those who might be unwarily exposed to temptations of this kind'.

The sole edition of an anonymous moralistic novel in the guise of the confessions of an inveterate gambler. The unnamed titular gamester - raised in a God-fearing, upright, and affluent household - though no scholar, attends Cambridge University and upon graduation enlists in the army. As with academia, this career proves of little interest to him. When he is suspended failing to promptly return from leave, rather than return home and face the ire of his father, turns to the gaming table to raise finances. This swiftly devolves into addiction, and our anti-hero commences a tour of the country, playing at roulette and on occasion betting on the horses. Our protagonist is only saved from a life of iniquity by the discovery that due to his gambling he has failed to meet the terms of his lately deceased father's will and as such has lost out on £20,000. He retires from the tables, though intriguingly continues to gamble from time to time, but purely in a recreational capacity.

Garside, Raven and Schowerling note that NSTC records the editor as 'J. Peers'. John Peers is the attributed as the author of *Typical Instruction* (1828), also published by Hatchard.

Provenance: **Ralph Lyon (1795-1856)**, Headmaster of Sherborne School and rector of Bishop's Caundle, Dorset.

Garside, Raven and Schowerling 1824:74.

£ 450

GUERNSEY PROTESTS

19) [GUERNSEY] [LE MERCHANT, William]. Statement in support of the privileges and immunities of the island of guernsey, &c. By a late magistrate of the said Island: Respecting the Measures to be brought before Parliament.

Guernsey. Printed by T. Greenslade, Bookseller, &c, [1805].

8vo. 16pp. Sewn, original publisher's powder-blue paper wrappers. A little marking to wrappers and title, extremities slightly creased, else fine.

A rare account, printed in the Channel Islands and preserved in original state, of a strident defence of the historical privileges granted to the Island of Guernsey traced since 'the patrimonial Inheritance of our most gracious Sovereign...William the Conqueror', occasioned by attempts made by Westminster to restrict the Islanders' cherished 'free trade' by establishing a Customs House at St. Peter Port in 1805.

In impassioned language, Le Merchant, who signs the work at end, and dates it April 10, refers to historical precedent, Charters and guarantees of monarchs including Queen Elizabeth and Charles II, in order to justify the legal independence of Guernsey. Abortive attempts had previously been made - by the powers at Westminster- as far back as the first decade of the eighteenth-century - to restrict the smuggling that emanated from the Channel Islands by setting up a customs post. The 1805 Act for the 'more effectual Prevention of Smuggling' was initially ignored by the administration in Guernsey, who refused to officially register the Act, presumably citing the same objections as the author of this pamphlet.

Rare; OCLC locates a single copy of this work (Newcastle).

STATEMENT,

IN SUPPORT

OF THE

PRIVILEGES

AND

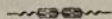
IMMUNITIES

OF THE

ISLAND of GUERNSEY, &c.

By a late MAGISTRATE of the said Island:

Respecting the Measures to be brought
before Parliament.



GUERNSEY:

Printed by T. GREENSLADE, Bookseller, &c.

1805

Provenance: from the recently dispersed collections of **James Stevens Cox (1910-1997)**, bookseller, writer and proprietor of the Toucan Press, which produced a facsimile of this work in the 1990s (a copy of which is located at Cornell).

EXTOLLING HANOVERIAN VIRTUE

- 20) [GYLES, Jonathan]. The Welcome; or Great-Britain's Happiness in the Hanover Succession; with its Obligations also, under god, for it to the late King William of Glorious and Immortal Memory, Consider'd in a sermon oh his Majesty's Safe Return: And humbly Dedicated to His Royal Highness the Prince of Wales. London. Printed for R. Ford, 1717. First edition.

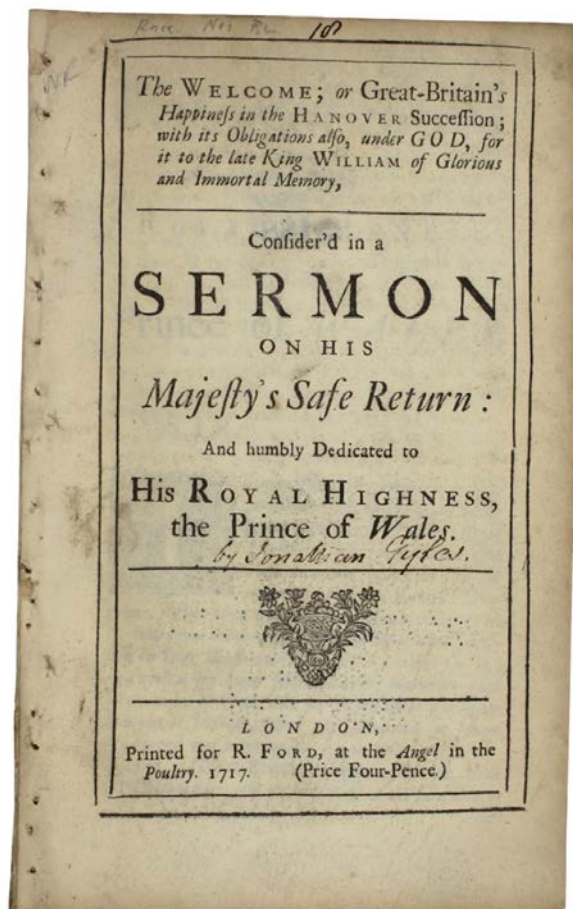
8vo. [4], 32pp. Disbound. Stab-stitch holes to gutter. Early manuscript note to title page attributing authorship to Jonathan Gyles, library shelf-marks to verso of title page, perforated-stamps of GTS library to title and terminal leaf.

The third located copy of a laudatory sermon on Ecclesiastes, X, 17, extolling merits of the Glorious Revolution and the virtues of the Hanoverian succession, occasioned by the return of George I from the Continent following a visit to his native Germany.

ESTC records copies at just two locations (Windsor Castle and Kansas).

ESTC N69088.

£ 200



FORGIVE US OUR SINS

21) [HALL, Thomas?]. A discourse on forgiveness.
London. [s.n.], 1741. First edition.

32pp. Early manuscript authorship attribution to title page. ESTC records copies at just three locations; GTS (i.e. this copy), LCP, and Manchester. ESTC T218863.

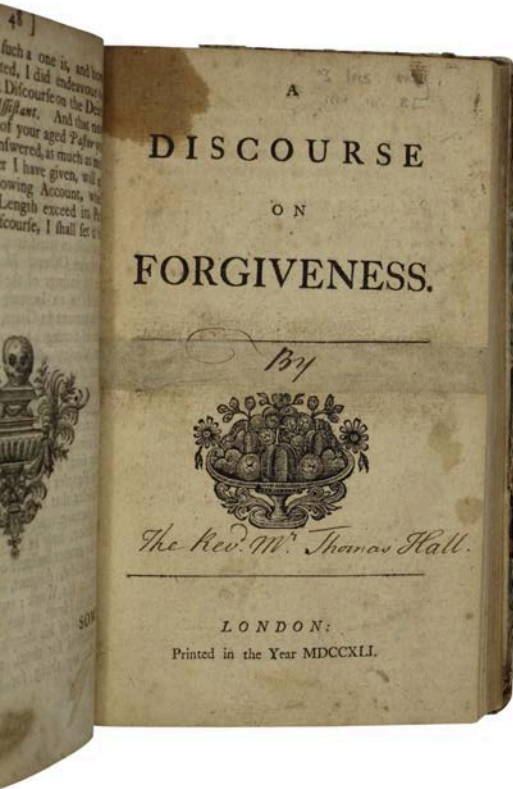
[Bound after:] [REYNOLDS, Thomas]. Some memoirs of the life Of the late Reverend and Pious Mr. Samuel Pomfret. Who dy'd Jan. 11th, 1721/22. Aged 71. *London. [Printed for John Clarke], 1722. First edition.* [3], 52-112pp. Extracted from A funeral sermon for the late Reverend and pious Mr. Samuel Pomfret (1722). cf. ESTC T40354.

[And:] [REYNOLDS, Thomas]. [A sermon preach'd on the death of the Reverend Mr. William Hocker...] [*London*]. [*Printed for John Clarke*], [1722]. Defective, without title page, preliminary leaves, leaves C4-E1 and H1-H4. ESTC T49205.

[Bound before:] GUYSE, John. A sermon Occasion'd by the much lamented death Of the Reverend and Learned Mr john hubbard... *London. Printed for John Oswald, [1743?]. First edition.* 38pp, [2]. With a terminal leaf of publisher's advertisements. ESTC N22640.

[And:] BREWER, Samuel. Covenant God the Believer's never-failing Friend. A sermon occasioned By the death of the Rev. edward hitchin... *London. Printed for J. Buckland, [1774].* [4], 50pp, [2]. With a terminal leaf of publisher's advertisements. Without penultimate leaf 'Some elegiac lines on the late Rev. Mr. Edward Hitchin, B.D.', an unnumbered two-page poem in quarto present in some copies. ESTC T76812.

[And:] ROMAINE, W[illiam]. The Knowledge of Salvation precious in the Hour of Death, Proved in a sermon Preached January 4, 1759, Upon the Death of The Rev. Mr. James Hervey... *London. Printed for J. Worrall, 1759. First edition.* 46pp, [2]. With a terminal leaf of publisher's advertisements. ESTC T180871.



[And:] **HITCHIN, Edward.** A sermon preached At the new meeting, in white-row spital-fields, On Thursday 29 November 1759. Being the Day appointed by his majesty For a General Thanksgiving. *London. Printed; and sold by J. Buckland, [1759]. First edition.* [4], 30pp. Without half-title. ESTC T27126.

[And:] **STUART, Charles.** The distinction between the kingdom of Christ and the kingdoms of this world, briefly stated from the Scriptures; and applied, to confirm the loyalty, and to assert the liberty, of Christians. Being the substance of a sermon preached to the congregation which meets in St mary's chapel, edinburgh, on Thursday, Decr 12th. 1776; the day appointed for the national fast in Scotland. *Edinburgh. Printed; And sold by Messrs Bell, Creech, Gray, Dickson, and Elliot. 1777.* vii, [1], 62pp. ESTC records a single copy of this edition (with a longer imprint than another issue of the same year) at a single location (BL). ESTC T228426.

8vo. Contemporary calf-backed marbled paper boards. Worn, upper board detached, lower board held by cords only, corners exposed. Recent labels of the General Theological Seminary Library to pastedowns, early manuscript list of contents to RFEP, scattered spotting.

A coherent *sammelband* of eighteenth-century devotional dialogues, predominantly comprised of hagiographic funeral sermons; a notable exception being the sole edition of an anonymous discourse concerning Christian forgiveness.

The pamphlet, attributed in an early manuscript hand to Church of England clergyman Thomas Hall, evaluates the Epistle to the Hebrews 8:12 'For I will be merciful to their Unrighteousness, and their Sins and their Iniquities will I remember no more'. The opening lines make clear that this is not the first occasion that the author has considered this subject. Previously, we learn, that the exoneration of transgressions had been discussed doctrinally, however in this instance the author proposes to consider forgiveness 'casuistically or practically', posing the pertinent question 'How shall any know that they are the happy Persons whose Sins are forgiven, or how may we know whether our Sins are forgiven, or not?'

THE CONVERSION OF A NATIVE AMERICAN BY THE BIBLE

22) [HARLOW, Laurence]. The conversion of an indian, in a letter to a friend.

London. [s.n.], 1774. Second edition.

23pp, [1]. ESTC records copies at just three locations, GTS (i.e. this copy), Newberry, and Oxford). ESTC N44624.

[Bound after:] [A catalogue of the pictures, in The Royal Apartments, in His Majesty's Palace, Windsor. *[Eton]*. *[Printed by J. Pote]*, [1779]. 3-6, 9-15pp, [1]. Defective, without title page and leaf A4. ESTC records copies at just two locations, BL and GTS (i.e. this copy). ESTC T227815.

[And:] **GOODWIN, Simon**. The messiah, a poem. *Canterbury*. Printed and sold by *Simmons and Kirkeby*, [1770?] [3], 6-12pp. Wanting half-title? Early manuscript bibliographical note to head of title page. ESTC records copies at just three locations, BL, GTS (i.e. this copy), and Oxford. ESTC T90149.

[And:] **HORNE, George**. Annotations on a sermon Preached before the University of Oxford, On sunday, June 7, 1761... London. Printed for J. Fuller, 1762. 60pp. ESTC records copies at just five locations, GTS (i.e. this copy), Lambeth, NLS, Oxford, and Western. ESTC T192091.

[And:] **[MADAN, Martin]**. Every Man our Neighbour. A sermon Preached at Opening of the Chapel, of the Lock-Hospital near Hyde-Park Corner, March 28, MDCCLXII... London. Printed for the benefit of the charity. And Sold at the Hospital, and by E. Dilly, [1762?] 30pp. With a half-title. Half-title creased and dust-soiled. ESTC records copies at just seven locations worldwide, Boston, BL, Dr. Williams's, GTS (i.e. this copy), Oxford, RCP, and UTS. ESTC T106070.

(24.)

THE
CONVERSION
OF AN
INDIAN,
IN A
LETTER
TO A
FRIEND.

"Of a Truth I perceive that God is no Respector of Persons; but in every Nation, he that feareth him, and worketh Righteousness, is accepted of him."

Acts Chap. x. 34th, 35th.

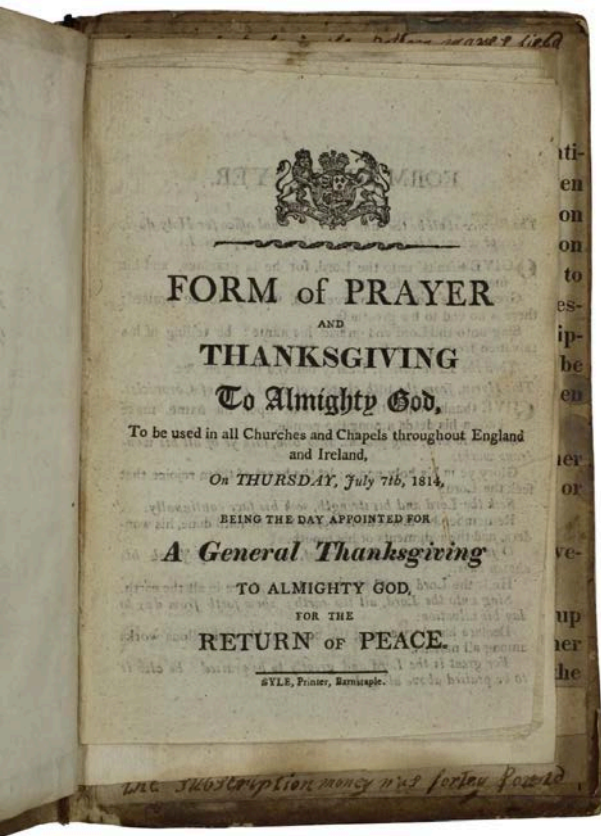
THE SECOND EDITION.



LONDON: Printed in the Year 1774.

[Price Two Pence.]

FINIS



[And:] **[MADAN, Martin]**. Justification by works, and not by faith only, stated, explained, and reconciled with Justification by faith, without works. Being the substance of a sermon On james ii, 24. Preached at St. Vedast's Church. Foster-Lane, February 8, 1761. *London. [s.n.], 1761.* [2], 24pp. With a half-title. Small hole to title page costing the 's' in sermon and a few letters on verso. ESTC records copies at just seven locations, BL, Cambridge, Duke, GTS (i.e. this copy), LoC, Manchester, and Princeton. ESTC T98414.

[Bound before:] **LESLIE, Charles**. A true account of the conversion of a quaker to christianity, and Of her Behaviour on her Death-Bed. *London. Printed for J. Cooke, and J. Coote, 1757.* 31pp, [1]. ESTC T64154.

[And:] **WATERLAND, Daniel**. A sermon Preach'd before the sons of the clergy at their Anniversary-Meeting in the cathedral church of st. paul, December 14. 1721. *London. Printed for W. and J. Innes, 1722.* [38]pp. With a half-title. Defective, without terminal leaf (E4). Shaved at at head affecting pagination and running titles. Occasional early manuscript annotations. ESTC T49121.

[And:] Form of prayer and thanksgiving To Almighty God, To be used in al Churches and Chapels throughout England and Ireland, On thursday, July 7th, 1814, being the day appointed for A General Thanksgiving to almighty god, for the return of peace. *Barnstaple. Style, printer, [1814].* 8pp. OCLC records a single copy at GTS (i.e. this copy); COPAC adds no further.

Quarto, 8vo, and 12mo. Crudely sown into reused contemporary vellum casing. Extremities heavily marked and worn. Hinges exposed, recent label of GTS library and early ownership inscription 'William Davy Friday July 31 1767' to front pastedown, early manuscript note and recent library lending label to verso of RFEP, scattered spotting. Rather fitting, especially given the title of the final pamphlet in this volume, single leaf handbill, printed by Avery of Barnstaple, advertising a subscription dinner to be held 2nd July, 1814 (evidently in celebration of the conclusion of the Napoleonic Wars) pasted to verso of lower board, with contemporary manuscript annotations.

the dinner is to be in the Bottom market field
PILTON, July 2d, 1814.

THE Committee appointed for the regulation of the Public Dinner intended to be given to the Poor Inhabitants of this Parish, on Thursday next, having received an intimation that many Ladies and Gentlemen design to honor the Assembly with their presence, respectfully invite them to partake of a Subscription Dinner, at a Side Table which will be laid out for their accommodation, Gentlemen 2s. 6d. Ladies 1s. 6d. each.

Tickets for the said Subscription Dinner may be had of Mr. E. Thomas, in Pilton, or Mr. S. Furze, Bradiford.

No Ticket can be issued after Tuesday Evening at four o'Clock.

The Dinner for the Poor will be served up at two o'Clock, and the Subscription Dinner immediately after, in a Field contiguous to the Town.

*July 7th 540 poor people dined
in the field Mr. Furze*
AVERY, Printer, BARNSTAPLE.

the subscription money was forty four

A naively constructed, and all the more charming for it, *sammelband* featuring several eighteenth-century rarities; including the second edition of eighteenth-century conversion narrative, in which a Native American named Laurence Harlow purportedly recounts, in a letter to his Maryland kinsman Drurow, how he 'left Maryland...bound for London', encountering varied Christian beliefs (and the decidedly unchristian views and actions amongst the sailors) both en route and after his arrival:

'In working the ship, they often called upon God to damn their eyes, their hands, their heat, and their blood; in short, they were more mad with rage, than our Indian soldiers, when closely pressed by the enemy in the field of battle; and see he did no destroy their members, when intreated to do so, I concluded their God was deaf, or else so compassionate, that he pitied and spare them for the sake of his own goodness.'

The plot twist in the narrative reflects, presumably, a non-conformist stance from the writer; it is not from Christian words heard, or services witnessed, that turn Harlow's heart to God, but the words of the Bible, a copy of which he finds neglected in his lodgings:

'I resolved to rear it over and over again, and then compare the manners of the Christians with what was contained in this book. I spent near three weeks in the reading and study of it, and found it the most pleasing piece I ever net with; for though I had read over some part of it several times, the matter was still new. I compared it to a fountain, of which every passenger may freely drink, yet it is still overflowing...I confess, my friend, the reading this book had such effect upon my mind, as I never felt before'.

A popular text that went through many editions, the earlier examples of this significant early reference to a Native American conversion are now tremendously rare. Of the first edition, printed in the same year, ESTC locates just three copies (Harvard, Marietta and NYPL), and of this second, just two other copies. We also cannot locate any copy having passed through the rooms in living memory.

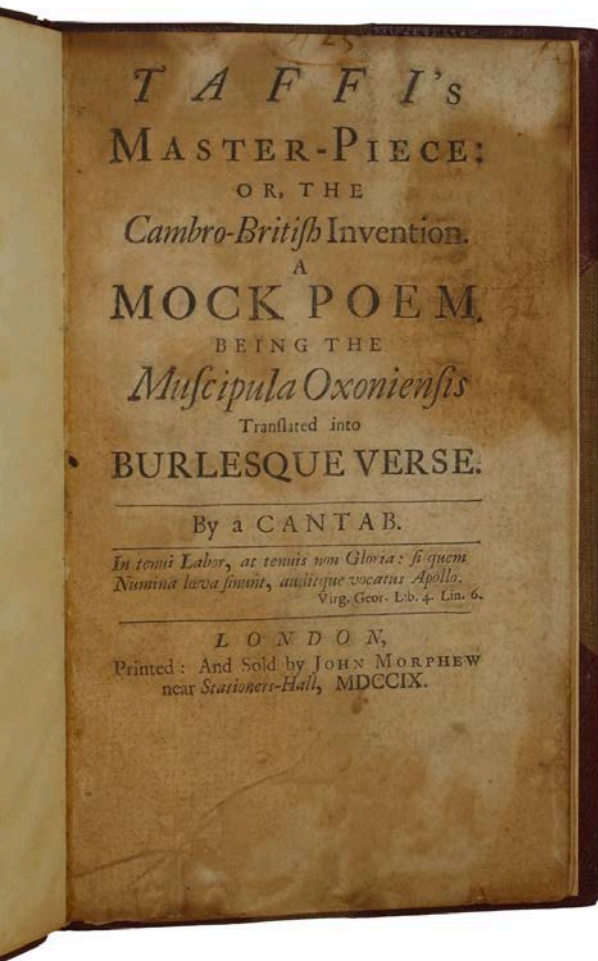
Other highlights include an otherwise unrecorded Devonian printed form of prayer for the (penultimate) defeat of Napoleon, and the third known copy of a rare collection of poorly-printed Canterbury published devotional verse, in which the author - Simon Goodwin, of whom little is known outside internal evidence which suggests that he was 'Schoolmaster of Maidtsone' (sic), that it was written in his youth, and published posthumously by the 'widow of the author' who ventured 'to send forth this little production into the world, flattering herself that when the above particulars are considered, the severity of criticism will be laid aside', quoting Pope as justification:

*'Of old, those met rewards who could excel
And such were prais'd who but endeavour'd well'.*

c/f Sabin 30395, listing the first and third editions. c/f Evans 28801 (listing the 1794 Burlington published edition).

£ 2,500





SATIRE ON THE WELSH, ENGLISHED

23) [HOLDSWORTH, Edward]. Taffi's master-piece: or, the Cambro-British invention. A mock poem. Being the Muscipula Oxoniensis translated into burlesque verse. By a Cantab..

London. Printed; And Sold by John Morphey, 1709. First edition.

8vo. [2], 26pp. Later blind-ruled brown half-morocco, lettered in gilt to spine, brown cloth boards. Lightly rubbed, with slight wear to joints. Armorial bookplate of Jabez Thompson, Abbotsford to FEP. Leaves heavily browned, with chipping to edges, heavy spotting.

The first edition of a translation of the *Muscipula sive Cambro-muo-machia* (1709), a popular satirical poem on the Welsh, by Classical scholar Edward Holdsworth (1684-1746), at one point attributed to 'Charles Cholmondley' by a Pickering and Chatto catalogue. First published anonymously and without his consent, Holdsworth's satire provoked outrage in Thomas Richards, of Jesus College, Oxford, whose reciprocal satire attacked Holdsworth's home county of Hampshire.

Provenance: From the library of Jabez S. Thompson of Northwich, terracotta manufacturer.

ESTC T99850.

£ 450

FRUIT THEFT AND TRESPASS IN LANCASHIRE

- 24) [KIRKHAM]. November 17, 1800. Notice is hereby given, That the under-named Persons, Inhabitants within the Township of medlar with wesham, have this Day entered into Articles for the Prosecution of Persons Guilty of felony, or other Crimes or Offences within the said Township; and that they are determined to carry the same into Execution, with utmost Severity... *Kirkham. Printed at the Filde Printing-Office, by H. Moon, [1800].*

Dimensions 190 x 220 mm. Single leaf handbill, printed on one side only. Early manuscript docket-title to verso. Old horizontal and vertical folds. Creased, several short tears. Apparently unrecorded. Not in ESTC.



[Together with:] Whereas divers Persons have, for some Time past, made a Practice of Trespassing upon the two Closes of Land called The carr hill and The carr field, in Treals, in the County of Lancaster, in the Possession of William Shaw, of Treals aforesaid; and also upon the Close of Land called The little carr meadow, in Treals aforesaid, in the Possession of William Rossall, of Kirkham, in the said County: The said William Shaw and William Rossall do therefore give notice, That Persons offending in like manner, in future, will be prosecuted as wilful Trespassers. February 15, 1800. *Kirkham. Printed at the Fylde Printing-Office, by H. Moon, [1800].* Dimensions 170 x 210 mm. Single leaf handbill, printed on one side only. Early manuscript docket-title to verso. Old horizontal and vertical folds. Creased, several short tears. Apparently unrecorded. Not in ESTC.

[And:] Kirkham, 22d august, 1804. Two guineas reward. Last Night, the garden in Kirkham belonging to Mr. Nickson, was broke into and robbed of a considerable Quantity of apple and cucumbers: notice is hereby given, That if any Person, or Persons will discover any of the Persons concerned in the Robbery, so that he, or they, may be brought to Public Justice, shall, on his, or their Conviction, receive the above Reward of two guineas... *Kirkham. H. Moon, [1804].* Dimensions 190 x 210 mm. Single leaf handbill, printed on one side only. Early manuscript docket-title to verso. Old horizontal and vertical folds. Creased, several short tears. Apparently unrecorded.

[And:] To be let, For a Term of Years, At James Whiteside's, Innkeeper, in ribby-with-wray, On Tuesday, the 11th of September, 1804...The two following estates, viz. All that Messuage and Tenement, with the several Closes of Land thereunto-belonging, situate in Ribby-with-Wray and Bryning, containing 40 Acres of Land, or thereabouts; in the Possession of Mr. Bradkirk... *Kirkham. H. Moon, [1804]*. Dimensions 190 x 290 mm. Single leaf handbill, printed on one side only. Early manuscript docket-title to verso. Old horizontal and vertical folds. Creased, several short tears. Apparently unrecorded.

A clutch of institutionally unrecorded ephemeral survivals, relating to provincial petty crimes and misdemeanours in the Lancashire town of Kirkham and environs.

£ 950

KIRKHAM, 22d AUGUST, 1804.

TWO GUINEAS REWARD.

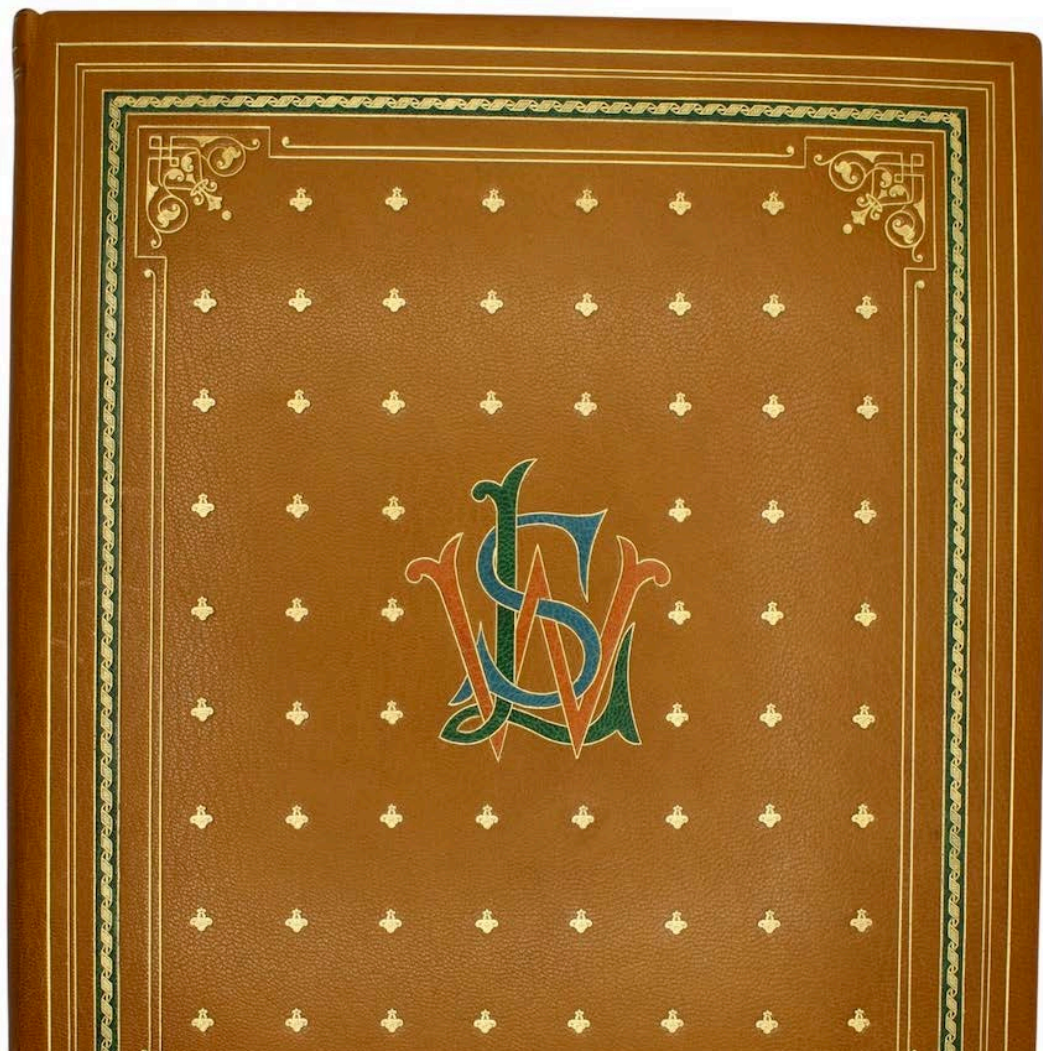
Last Night, the GARDEN in *Kirkham* belonging to Mr. NICKSON, was broke into and robbed of a considerable Quantity of APPLES and CUCUMBERS:

NOTICE IS HEREBY GIVEN,

That if any Person, or Persons, will discover any of the Persons concerned in the Robbery, so that he, or they, may be brought to Public Justice, shall, on his, or their Conviction, receive the above Reward of TWO GUINEAS.

** And if any Person, or Persons, concerned in the above Robbery, will discover his, or their Accomplices, on their Conviction, shall receive the above Reward, by applying to the said Mr. NICKSON.

H. MOON, PRINTER, KIRKHAM.



FINELY BOUND WARTIME MEMORIAL

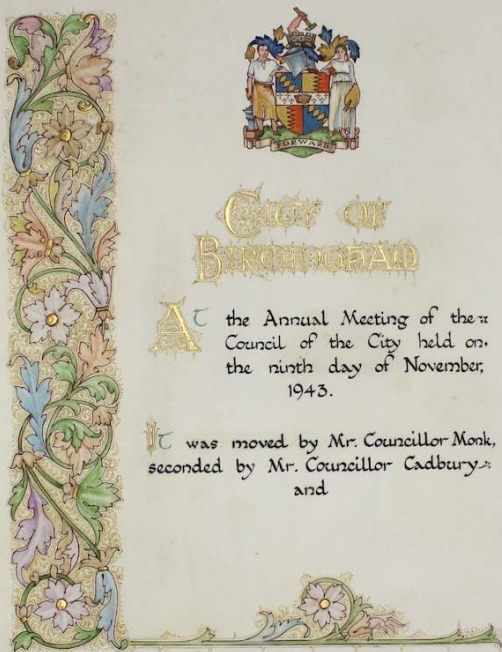
25) [LEWIS, W.S.]. [Memorial manuscript presented to the Lord Mayor of Birmingham].

[Birmingham]. [Erle Foster Newey], [1943].

Quarto. Manuscript on paper. [2]ff. Handsomely bound by Erle Foster Newey (stamp-signed to front turn-in) in contemporary richly gilt-tooled tan morocco, orange and green morocco onlays, initialled 'W.S.L.' to upper board, A.E.G., green moire silk endpapers, gilt dentelles. Housed in custom red cloth case.

A finely executed memorial manuscript presented by Birmingham City council to alderman W. S. Lewis in commemoration of the conclusion of his tenure as Lord Mayor; impeccably bound, and likely entirely produced by Birmingham-based artist, bookbinder, and illuminator Erle Foster Newey (1888-1955).

£ 750





Suggestion
to the

W. F. For
Lunacy
as a

Lunatic
M
Cherch
18

Mr. Hooper
on the
Lunacy
Board
1859

Mr. P
M
M
M

Mr. Hooper
Lunacy
Board
1859

Mr. Mitchell
with 1/2 coin

Mr. P
M
M

Mr. P
M
M

Mr. P
M
M

Mitchell
Lunacy Board

My dear Mr. John
On the matter
of the matter
of the matter
of the matter

Mr. P
M
M

Edinburgh

Mr. P
M
M

Mr. P
M
M

Mr. P
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Mr. P
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Mr. P
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M



26) **[LUNACY]**. [An archive of manuscript letters concerning 'lunacy' in Scotland].
[vs.]. [vs.], [1857-61].

69 autograph letters. The majority single sheets/bifolia. All folded to docket format.

An extensive archive of manuscript letters, notifications, and announcements concerning the early operations of the General Board of Commissioners in Lunacy for Scotland.

Established by the Lunacy (Scotland) Act of 1857, the Board served as the centralised authority for the superintendence of the administration (and foundation) of district asylums and management of provisions for the mentally ill.

The majority of the correspondence are directly addressed to, or concerned with, **Sir John Powlett Orde, 2nd Baronet (1803-1878)**. In 1826, Orde married Eliza Campbell, eldest daughter and co-heir of Peter Campbell, of Kilmory, Argyll. Orde's father-in-law died in Jamaica in 1828 and upon the death of his wife in 1829 he inherited the family estates in Argyllshire and plantations in Jamaica.

Several of the letters are directed to Orde by temperance reformer **William Forbes Mackenzie (1807-1862)**, second chairman of board from 1859 to 1863; others are in the hand of Alexander Mitchell, Clerk to the Argyll District Lunacy Board (of which Orde was evidently a member) - and notably the compiler of a report on the impoverished mentally ill of the Highlands - at least two of which concern the proposed construction of what would become the Argyll and Bute District Asylum, opened in 1863. In relation to said institution, the archive includes letters to Orde from architect **David Cousin (1809-1878)** explaining his plans for the building, including recommendations for fencing the property.

A rare opportunity to obtain a coherent archive of unresearched material directly relating to nascent efforts to reform the welfare of the mentally ill in Victorian Scotland.

Provenance: From the estate of the Campbell-Orde baronets.

[Further details for this item are available upon request.]

£ 2,500 [+VAT in the UK]

City Chambers Edin
2^d March 1860.

Mr John Orde. Barb.
Edinburgh.

Mr John

I beg to enclose for your perusal "Further explanation of my drawings for the Lunatic Asylum for the County of Argyll", which I shall think good to lay before the next meeting of the Board, and shall be happy to have that body, if not all of the several objections stated in the Extract of Minute of their Meeting of 9th ult. have been met or obviated.

In a matter of the sort involving such a multitude of details, it is scarcely probable that exclusive, unsubmitting Plans in competition, could at first so arrange their Plans as to meet the particular views of all parties, or the suggestions of the particular case in their opinion details.

The Plans I had the honour to submit to the consideration of the Board were prepared, after very careful weighing, and consultation with medical gentlemen of great

A PUBLISHER'S SON'S VERSE

27) NEWBERY, Francis. *Donum Amicis. Verses on various occasions.*
London. Printed for the Author by Thomas Davison, 1815. First edition.

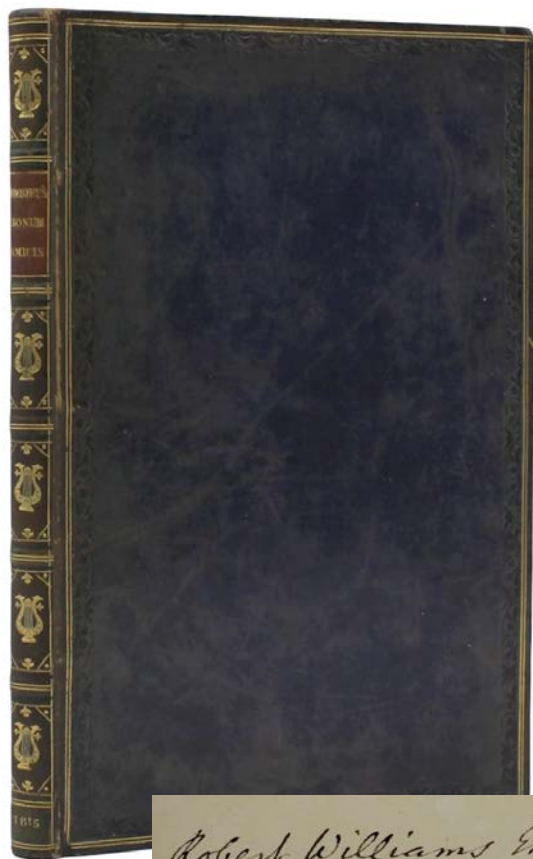
8vo. 72pp. With a half-title. Finely bound in contemporary blind-stamped, gilt-tooled navy calf, contrasting red morocco lettering-piece, marbled edges, marbled endpapers. Lightly rubbed, marked, and sunned. Armorial bookplate of the Bridehead estate, Dorset, to FEP, very occasional spotting. Presentation copy, inked inscription to half-title: 'Robert Williams Esquire. From the author'.

The first edition of English publisher Francis Newbery's (1743-1818) collection of classical verse translations, inscribed to politician Robert Williams (1767-1847) of Bridehead, Dorset.

Newbery, the son of John Newbery, a publisher himself, was most notorious for facilitating the sale of his patented James's Fever Powder, the taking of which likely caused the death of his frequent publishing client, poet Oliver Goldsmith, in a failed attempt to treat a suspected kidney infection. In response, Newbery published a lengthy defence of his medicine in an attempt to bolster its reputation. Seemingly his only published poetry collection, much of the volume's content is formed of his translations of Horace's second book of Epistles; several of his lighter compositions were set to music by English composers William Crotch and John Callcott.

Not in Jackson.

£ 375



Robert Williams Esq^r
From the Author

RARE MEDITATIONS ON THE EFFECTS OF SIEGES

28) PEAKE, Humphrey. *Meditations upon a siege.*
[Oxford]. [Printed by Henry Hills], 1646. First edition.

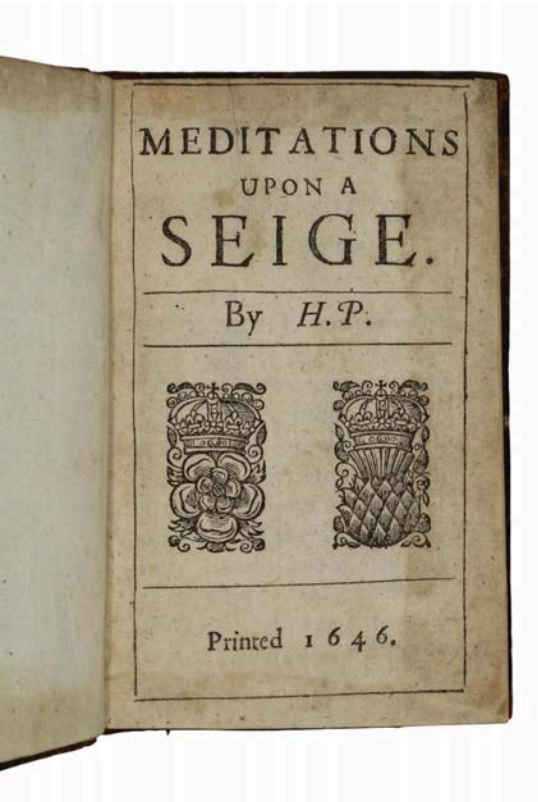
8vo. [8], 157pp, [1]. Contemporary mottled calf, expertly rebacked and recorned, with original spine laid down, contrasting morocco lettering-piece. A little worn to extremities, lettering-piece chipped, but very competently refurbished. Pastedowns sprung, a little browning internally, else a crisp copy.

'Rest is the great refreshment of decayed nature, whereby she recovers new strength and vigour, after she hath been spent and exhausted by tough labour of the body, by long continuous and multiplied dangers, by sharp and incessant cares, by alternate fears and hopes, by the vicissitudes and revolutions of comforts and discontents, which being violent and high in proportion to their causes and occasions, doe afflict the mind, and tyre and decay the spirits.'

A rare, evocative and entirely nuanced collection of 44 meditations on the military, social, economic and psychological impacts of siege warfare, printed in Civil War Oxford likely just after the lifting of the third siege there in 5 years.

Madan rather simplistically describes the work as 'a series of short sermons on the Art of Fortification. Each Part has a practical beginning and a moral end', before allowing that they 'collectively deal with all the aspects in which a siege presents itself to the combatants'. However, this inadequate summary rather misses the subtle point of the whole; a powerful collection of the manifold issues and effects that siege warfare has on both attacker and defender, by the author who had, as a King's Chaplain, incorporated at Oxford in August 1645, almost certainly experienced the siege firsthand:

'Amongst the many waies of enmity, whereby in a declared Warre men use to expresse their endeavours to ruine one another; This of a Siege is the sharpest and the saddest, if we consider the difficulty both of assayling and defending'.



MEDITATION I.

Vpon a Seige in Generall.



Seige, is when an Enemy
sits down before a Town,
or Garrison, the Assay-
lants resolved to carry it,
and the Defendants to
keepe to the utmost of

their power. Amongst the many waies of
enmity, whereby in a declared Warre men
use to expresse their endeavours to ruine
one another; This of a Seige is the sharpest
and the saddest, if we consider the difficul-
ty both of assaying and defending.

The difficulty of assaying a well fortifi-
ed Garrison is such, that in reason a man
may well wonder at every passage in it:
that the Commander should value his
men so cheape as to put them on upon
so desperate an attempt; that he should
force them forward when they are averie,

B and

Madan's short synopsis focuses upon the practical and military aspects of this work: 'The 10th, 20th, 30th and 40th meditations, for example, are of shooting-stones, of trenches and batteries, of case shot, of stripping (prisoners)', but fails to mention those elements of the work which set it apart as a work of literature or social history, rather than a military guide. Thankfully, more recent scholarship has reappraised the piece. George Turner's *Humphrey Peake and Siege Warfare* (*Midlands Historical Review*, Vol. 2, 2018) goes so far as to suggest that 'Peake's work has been sorely overlooked by historians, with his conscious appreciation of the socio-economic side of sieges making Meditations a source that should be held in much higher esteem'. It draws attention specifically to the psychological effects of hunger (which Peake calls 'the cruellest engine whereby to subdue the strongest resolutions') and the need for constant alertness, resulting in the besieged experiencing trauma both physical and mental.

Biographical details of the author are scant aside from those recorded in public records. Cambridge alumni records suggest he was born in 1592, and matriculated at Trinity College in 1613, before proceeding as a scholar (1614), BA (1617), and finally MA (1621), after he had been ordained both deacon (1619) and priest (1620). His High-Church views did not harm his clerical career; he was made a prebend of Lincoln (1626-45), the Rector of Acrise, in Kent, from 1627 - the same year he was appointed a Chaplain to the King - and served as a Canon of Canterbury Cathedral from 1633 until his ejection in 1645. At this point he clearly travelled to the King's court in Oxford, and was incorporated as Doctor of Divinity in August of 1645; the year of his death.

Rare both commercially and institutionally. This very copy, previously in the Cottesloe military library - 'probably the most extensive private collection of early printed books focused on military matters', assembled by **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** - is the only example that we could locate as having troubled the gavel in the rooms. Similarly, ESTC locates copies at just three libraries worldwide: BL, Cambridge and Oxford.

ESTC R216916, Madan II, p.333, Wing P966B.

£ 4,500

THESES ON UNIVERSAL PHILOSOPHY

29) PHILIPP VON REGENSBURG. Theses Ex universa Philosophia a serenissimo principe philippo, episcopo ratisbon. duce Bavariae, publicae Disputationis causa propositae ac defensae Ingolstadii... *Ingolstadii [i.e. Ingolstadt]. Ex Typographia Davidis Sartori, 1595. First edition.*

[3], 46ff, [2]. OCLC records a single copy (WLB). Not in Adams.

[Bound with:] **FERDINAND II.** Theses Ex universa Philosophia a serenissimo principe ferdinando... *[s.l.]. [s.n.], 1595. First edition.* [3], 46ff, [2]. OCLC records copies at just three locations (Munich, Rastatt, and WLB). Not in Adams.

Quarto. Later limp vellum, title in manuscript to spine. Lightly rubbed, marked, and discoloured, cloth ties perished. Light dampstaining to initial three gatherings of first mentioned work and foot of second mentioned.

A pairing of two rare theses concerning universal philosophy by prince bishop of Regensburg Philipp von Bayern (1576-1598) and champion of the Roman Catholic Counter-Reformation Ferdinand II (1578-1637) respectively.

£ 750



A
R E M E D Y

*Humbly propos'd towards
removing several Ob-
stacles, which seem to im-
pede Justice, &c.*

3
*To the Lords of the
Treasury*

LOBBYING AGAINST CORRUPTION

- 30) [POLITICAL CORRUPTION]. [Drop-head title:] A remedy Humbly propos'd towards removing several Obstacles which seem to impede Justice, &c.

[London]. [s.n.], [1718?]

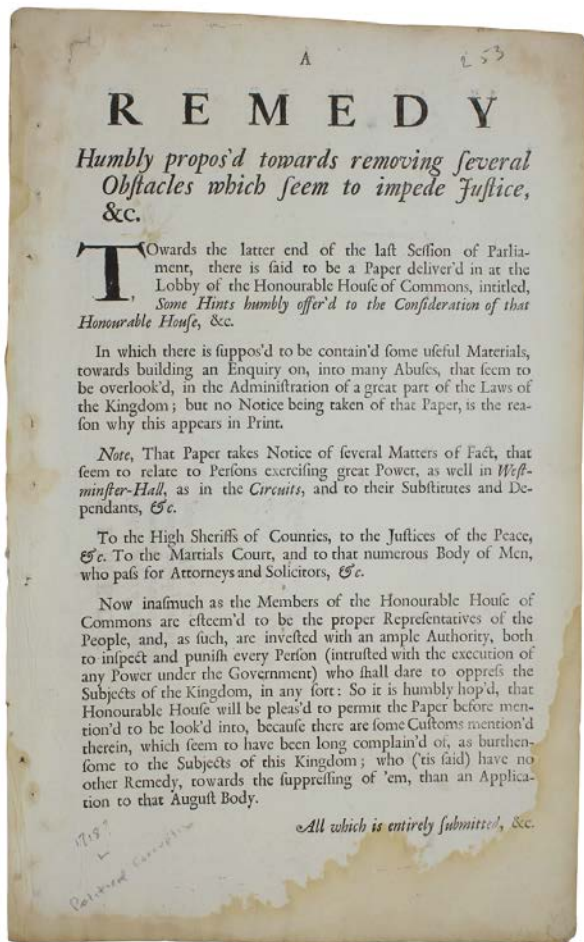
Folio. Single sheet. Docket title to verso. Three old horizontal folds, stab-stitch holes to left-hand margin, lightly dampstained, early manuscript note to verso.

A remarkably rare example of polemical lobbying literature, issued in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, exhorting Members to study a late (apparently unrecorded) paper concerning endemic political corruption entitled *Some Hints humbly offer'd to the Consideration of that Honourable House &c.*

ESTC records a single copy at BL.

ESTC T17394.

£ 250

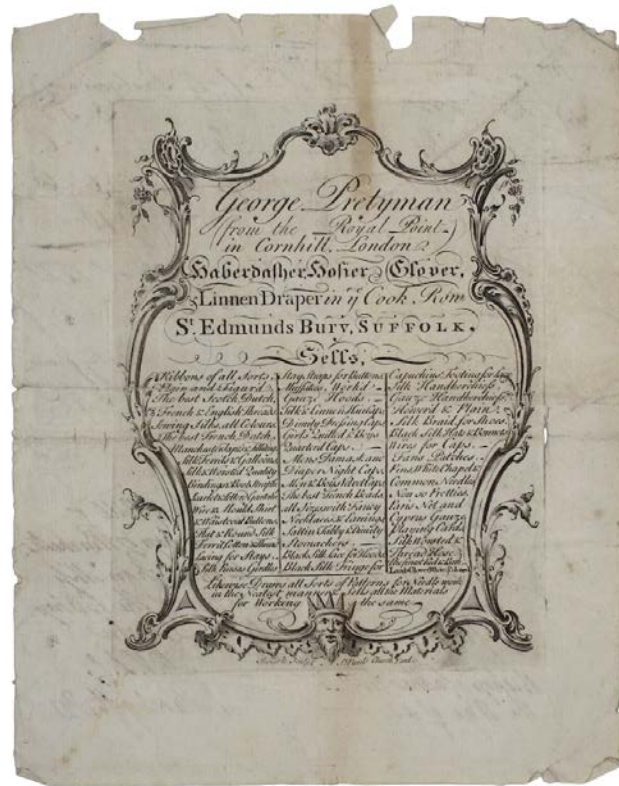


- 31) [PRETYMAN, George]. George Pretymman from the Royal Point in Cornhill, London. Haberdasher, Hosier, Glover, & Linnen Draper in ye Cook Rdn St. Edmunds Bury, Suffolk... [London]. [s.n.], [s.d., c. 1770].

Dimensions 170 x 200 mm. Single leaf handbill, printed on one side only. Entirely engraved. Text within ornamental border. Old horizontal and vertical folds. Creased, chipping to edges. Contemporary manuscript bill of sale (dated 1772) to verso; later manuscript note beneath: 'This is a curiosity: the shop Bill of the father of the present Bishop of Winchester, The Receipt is to my Mother when this day signed by J. P. / brother of the Bishop & afterwards Precentor of Lincoln. Bishop's father lived to the age of 96. C.V.L.G. March 9th 1821'.

An unrecorded ephemeral survival; an elaborately engraved handbill advertising goods sold by Suffolk-based haberdasher, draper, and glover George Pretymman (bap. 1722, d. 1810).

Pretymman, both a freeman of the City of London and member of the Worshipful Company of Coopers, operated his business for the better part of five decades, retiring a wealthy man in 1783 having inherited three manors from relatives deceased without issue. His son, **Sir George Pretymman Tomline (1750-1827)** served as Bishop of Lincoln and later Bishop of Winchester; he was an influential confidant of William Pitt the Younger and a staunch opponent of Catholic emancipation.



£ 325 [+VAT in the UK]

FROM THE ROYAL HOUSEHOLD

32) [PRINCE ALBERT EDWARD]. [Menus from the household of the Prince of Wales].
[vs.]. [vs.], [1874-1891].

15 menus, single card sheets, printed on one side only. All clean and crisp.

A collection of elaborate menus issued by the Royal household of the Prince Albert Edward, Prince of Wales (later King Edward VII).

The menus date between 1864 and 1891; several are headed Marlborough House or Sandringham, all bear the crest of the Prince of Wales including the one exception not connected to the Royal household banqueting, an invitation for a ball held at the Fitzwilliam Museum on 2nd June, 1864. A gourmet and gourmand, Prince Albert entertained lavishly. The frequent dinner parties held at the Prince's London residence, ever exceedingly opulent and indolent in equal measure, led to those who regularly attending being dubbed the Marlborough House Set, a group, who counted among their number members of the Rothschild, Sassoon, and Cassel families, often beset by scandal.



THE
Secrets of Government,
AND
Misteries of State,

Plainly laid open, in all the severall
Forms of Government

IN THE
CHRISTIAN WORLD,
By *ſ^r* Walter Raleigh.

Published by
JOHN MILTON, Esq;

Printed in the Year, 1697.

EDITED BY MILTON

33) RALEIGH, Sir Walter. The secrets of government and misteries of state, plainly laid open, in all the several forms of government in the Christian world. Published by John Milton, Esq.

London. [s.n.], 1697. First edition.

8vo. [8], 238pp, [2]. With a terminal leaf of publisher's advertisements. Contemporary calf, tooled in gilt and blind. Rubbed and marked, surface wear to boards, joints and edges, slight loss to head of spine, upper joint starting. Endpapers browned, marginal tear to first blank fly-leaf, small loss to lower margin of title. Light staining to initial leaves.

A reissue of the 1692 *Arts of Empire*, an alleged political treatise by statesman Sir Walter Raleigh, edited and published by John Milton, in which he attempts to define, explain, and critique the systems of Christian Government across Europe. William Riley Parker notes in his 1968 biography of the great poet that although Milton certainly believed that the manuscript he edited was by Raleigh, proclaiming in the preface that it would be 'a kind of Injury to withhold longer the Work of so eminent an Author from the Publick', it is unlikely that the attribution was accurate.

Coleridge 716, ESTC R226476, Wing R187.

£ 500



Ark of Noah
according to Galmet



Tower of Babel
according to Galmet



Tomb of Rachel
as seen at present



Ark of the Covenant & Camp of the
Israelites in the Desert

- 7450 afterwards the Flood begins.
2346 The Ark rests on Mount Ararat.
Yusuf & his Family go out of it.
2247 The Tower of Babel built. Confusion of Tongues. Dispersion of the Children of Noah.
- 1900
90 Abraham born at Ur in Chaldea.
91 God makes a covenant with Abraham. Abraham goes into Egypt with Lot. On his return he settles at Hebron and Lot at Sodom.
17 Overlamester King of Elam carries Lot away captive. Abraham delivers him.
10 Ishmael Abraham's son by Hagar born.
- 1800
87 God renews his covenant with Abraham by circumcision.
90 Destruction of Sodom and the three of the plain. Lot is saved but his wife is changed into a pillar of Salt.
Isaac born. Sarah his mother being 90 years old.
71 Offering of Isaac. Isaac marries Rebecca the daughter of Bethuel.
26 Isaac and Jacob born.
- 1700
59 Jacob receives his Fathers blessing. He marries the 2 daughters of Laban.
59 Jacob returns to Canaan after having served Laban 20 years.
51 Dinah the daughter of Jacob carried away by the men of Shechem. Their punishment.
28 Joseph sold by his brethren. He interprets Pharaohs dream.
6 Joseph makes himself known to his brethren. His family settles at Egypt.
- 1600
THE END OF GENESIS.
78 Pharaoh orders all the male children of the Israelites to be put to death. Aaron born.
71 Moses found exposed on the waters by Pharaohs daughter and adopted by her.
31 Moses kills an Egyptian who smote an Israelite and flees for safety into Media.
- 1500
91 God appears to Moses in a burning bush and commands him to go into Egypt where he performs many miracles.
61 Departure of the Israelites out of Egypt to the number of 600,000.
Passage of the Red Sea. The Law given from Mount Sinai.
The Tabernacle and Ark of the Covenant.
59 The Five books of Moses are given to the people in the plain of Moab.
Death of Moses at the Israelites under the conduct of Joshua pass Jordan. The taking of Jericho. Joshua commands the sun to stand still. Conquest of the land of Canaan. Joshua divides it amongst the different Tribes. 26 Joshua dies at Thimnath.
- 1400
13 The Israelites give themselves up to idolatry. Cushon king of Mesopotamia carries them away captive.
Othniel their first Judge delivers them.

- 90 The tribe of Benjamin becomes almost extinct.
45 The Israelites relapsing again into idolatry are reduced to slavery by Eglon King of the Moabites which lasts 18 years.
25 Ehud the Benjamite kills Eglon and delivers his country.
5 The Israelites again relapsing to idolatry after the death of Ehud are again enslaved by Jabin King of Canaan which lasts 40 years.
- 1300
85 Deborah the prophetess and Barak the 1st Judge over Israel defeat the Canaanites where chief Sisera is killed by Jael.
53 The 4th subjugation of the Israelites lasts under the Midianites 7 years.
45 Gideon the 4th Judge over Israel conquers the Midianites and kills their two Kings Zebah and Zalmunna. He releases the title of King and governs 40 years.
6 The Israelites returning to idolatry are given over by God to the yoke of the Philistines and Ammonites. This 5th bondage lasts 23 years.
- 1200
88 Jeptha the 7th Judge over Israel delivers his country by defeating the Ammonites. A rash vow obliges him to sacrifice his daughter. He chastises the rebels of the tribe of Ephraim.
56 The 6th bondage of the Israelites under the Philistines lasts 40 years.
56 Samson kills 1000 Philistines with the jaw bone of an ass.
17 Samson is deprived of his strength through the deceit of Delilah who is given over to the Philistines. He regains his strength and pulling down the pillars of the temple of Dagon, perishes beneath the ruins with 1000 Philistines. The Israelites are once again delivered by the Philistines and lose the Ark of the Covenant.



CHARTING BIBLICAL CHRONOLOGY

34) [SACRED HISTORY]. A chart of Sacred History, from the creation of the world to the dispersion of the jews, according to prideaux, usher, dufreson, And other Authorities. [London]. Published by J. Townsend et al., [s.d., 1834].

Dimensions 510 x 670 mm, folded to 170 x 230 mm. Entirely engraved. Linen-backed. Hand-coloured engraved map of the Holy Land within a border of engraved illustrations depicting Biblical scenes and monuments. Pasted, as issued, within original publisher's brown cloth boards, printed paper label to upper board. Extremities rubbed and marked, priced in manuscript (5/6) to upper board. Chart clean and crisp.

A rare survival, in original state, of a finely executed illustrated biblical chronology incorporating, *inter alia*, the Great Deluge, the construction of the Tower of Babel, the Exodus, and the life of Christ; concluding with the destruction of the Temple of Jerusalem by Titus and the resulting Jewish diaspora.

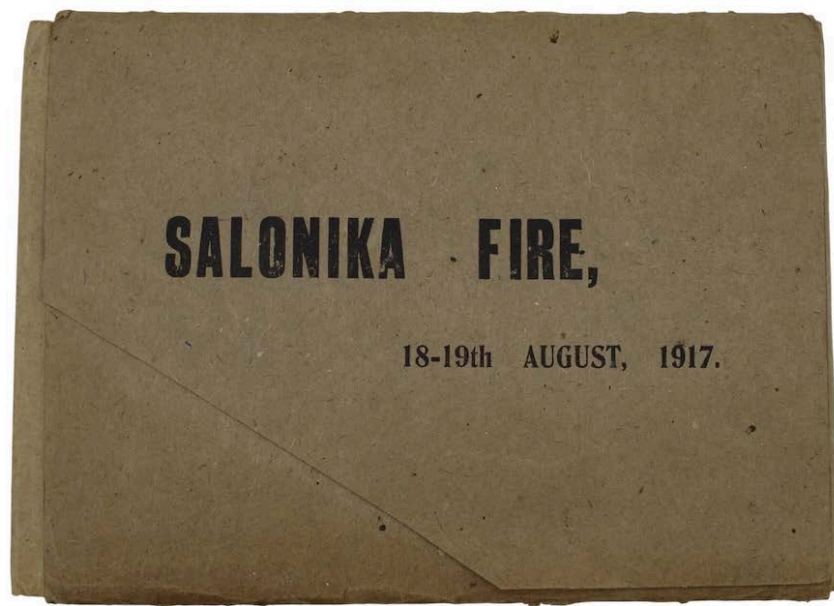
OCLC records copies at just two locations (Princeton and Rochester); COPAC adds one further (Oxford).

£ 450





Salvage from a cellar.



Rare; OCLC and COPAC together locate just two copies - at the NLS and Princeton.

PHOTOGRAPHED BY THE RFC AND RE

35) [SALONIKA]. [Cover title: Salonika fire, 18-19th August, 1917].
[s.l.]. [s.n. s.d., c. 1917].

Oblong 8vo. 24 leaves, each with a laid down silver gelatine photographic print, loose in grey paper folding portfolio. A trifle rubbed to extremities; slight occasional spotting to mounts.

A rare and complete photographic memorial of the Great Thessaloniki Fire of August 1917, which destroyed in excess of 9,000 houses whilst burning for 32 hours, leading to the emigration of around half the Jewish population of Greece's second city.

These evocative photographs, taken in the immediate aftermath by the RFC and Royal Engineering Survey Company, depict the extent of the damage. There is something almost brutalist in the presentation of the collection, the folder blocked in harsh fonts on cement-coloured paper, which further emphasises the images of total destruction that lay within.

£ 1,250



DUTCH SURGEON'S VOYAGE IN THE EAST INDIES

36) SCHOUTEN, [Wouter]. Voyage de gautier schouten aux indes orientales. Commencé l'an 1658. & fini l'an 1665...

Rouen. Chez Pierre le Boucher, 1725. Nouvelle edition [i.e. new edition].

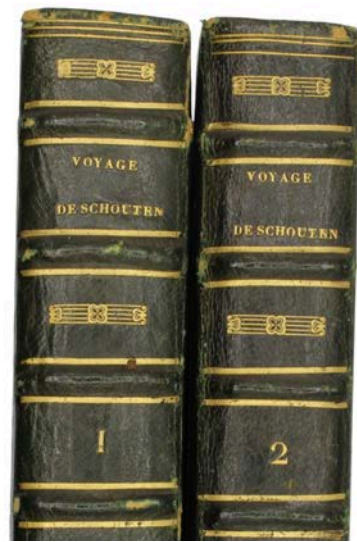
12mo. In two volumes. [4], 603, [1]; [4], 582pp. Titles in red and black. With an additional engraved title page to each volume and a further seven engraved plates (four folding). Later gilt-tooled dark green morocco-backed marbled paper boards, marbled edges. Lightly rubbed. Hinges partially exposed, slight loss to lower corner of title page of Vol. II, very occasional light spotting.

The first French edition, following the Dutch edition of 1676 (a second Dutch edition was published in 1708), of Dutch surgeon to the VOC Wouter Schouten's (c.1525-1625) popular work *Oost-Indische voyagie*, which draws on his experiences in Japara, the Moluccas, and the VOC's attack on Makassar Castle, which forced the Sultan to expel 2,000 competing Portuguese traders.

The plates of flora and fauna in this edition are copied from the 1707 Amsterdam edition, with 15 figures on five places, and include Walrusses, a Rhinoceros and a Crocodile, in addition to views of, *inter alia*, Fort de la Victoire in Ambon and a shipwreck.

Landwher 288.

£ 950



SHAKESPEARE, MARKED UP FOR USE

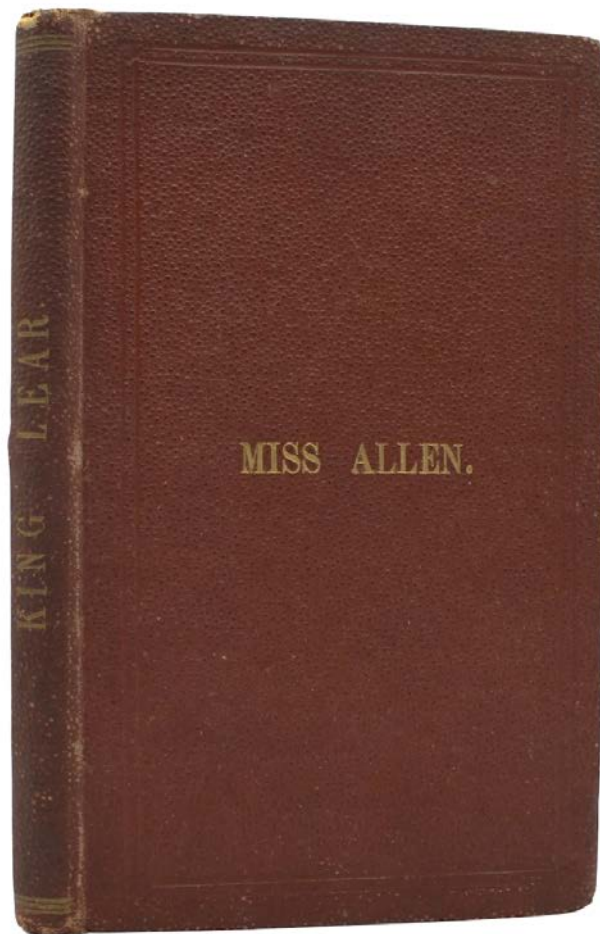
- 37) **SHAKESPEARE, William.** *King Lear*. A Tragedy, in five acts.
London and New York. Samuel French, [s.d., c.1850].

8vo. 80pp. Contemporary blind-ruled cloth, lettered 'Miss Allen' in gilt to spine and upper board. Lightly rubbed and marked, spine dulled, light surface wear to joints. Endpapers lightly browned.

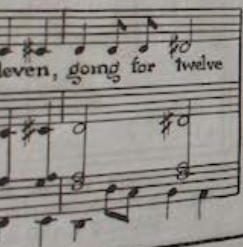
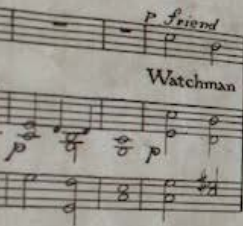
An apparently unrecorded performance edition of Shakespeare's *King Lear*, bound and collected for an actress, one Miss Allen - who, based on her pencilled annotations, played the role of Cordelia.

The printed list of characters within, taken from the 1838 performance in Covent Garden, points towards a mid-nineteenth century provenance. The volume, designed for practical use, also precedes the text of the play with a list of appropriate costumes, glossary of Shakespearean terms, and a list of appearances and quick-changes for each named character.

£ 375



WATCHMAN, WHAT
THE NIGHT
BY
Henry Smith



cres

Dark and windy rain and cold

p *mf*

Tis the last night of the old year Good night

p *pp*

good night good night good night

p *pp*

The third system of musical notation for the song. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'Dark and windy rain and cold' are written below the staff. The dynamic marking 'cres' is written above the staff. The lyrics 'Tis the last night of the old year Good night' are written below the staff. The dynamic marking 'p' is written below the staff. The lyrics 'good night good night good night' are written below the staff. The dynamic marking 'pp' is written below the staff.

RARE MARCUS WARD SCORE

38) SMITH, Henry. Watchman, what of the night?

London. Marcus Ward, [1896].

Oblong quarto. [10]pp. Illustrated throughout by Winifred Smith. Bound with ribbon tied at spine in original publisher's pictorial buff wrappers, printed in red and black. A trifle rubbed and marked, ribbon partially perished. Illustration on initial leaf deftly hand-coloured, foxed.

The second located copy of a late Victorian juvenile music book; a charming issue of Church of England clergyman and hymnodist Henry Percy Smith's (1825-1898) sentimental ballad celebrating the advent of the New Year, attractively illustrated by Winifred Smith (1871-1940).

OCLC records a single copy (Monash).



£ 375

APPARENTLY UNPUBLISHED EARLY VICTORIAN SONNETRY

39) [SONNETS]. Twenty three Sonnets Collected and Arranged for S.J.H.

August 1843.

[s.i.]. [s.n], 1843.

8vo. Manuscript on paper. [70]pp. Contemporary richly gilt-tooled calf, A.E.G., marbled endpapers. Rubbed and marked, surface loss to joints and edges. Leaves a touch browned, very occasional light spotting.

A collection of 23 seemingly original manuscript sonnets, compiled by an anonymous author for the similarly unidentifiable 'S.J.H.'

The verse bears significant Wordsworthian influence; the volume begins with a transcription of Wordsworth's 'Scorn not the Sonnet' (1827), a defence of the sonnet form, and the individual sonnets borrow several of the great poet's motifs with rather heavy-handed transliteration. Sonnet No. XIX, for instance, which begins 'As glide the waters of this stream away', invokes the typically Wordsworthian imagery of the 'stream' of time, most notably observed in the Romantic poet's *Sonnets from The River Duddon: After-Thought*, in which he muses on nature's ever-repeating cycles: 'Still glides the Stream, and shall for ever glide'.

Such questions of time, urgent and eternal, are not scarce across this volume; much of the author's verse is concerned with the perils of age. Sonnet No. III, which begins 'Too soon - too soon - those young affections die', provides a bleak assessment of the brevity of youth and the withering of the body and soul. Its two subsequent sonnets, however, subtitled 'Poesy', and 'Posey continued', emphasise the transformative power of poetry in restoring, at least partially, this lost sight, allowing the writer to 'light [the landscape] with his colours' once more.

— With this key.

Shakespeare unlocked his heart; the melody
Of this small Lute gave ease to Church's morn;
A thousand times this Pipe did Topsy sound;
Campeas soothed with it an exile's grief;
The Sonnet glittered; a gay myrtle leaf;
Amid the Cypress with which Dante crowns
His visionary brow: a glow worm Lamp,
A cheerful mild Spenser, called from Fairyland
To struggle through darkways; & when a dapp
Dill round the Path of Milton, in his hand
The Thing became a Trumpet, whence he blew
Soul animating strains - Alas, too few.

Wordsworth

N^o 1. —

Thy spiritual beauty, fairest maid,
Is the creation of thy soul! The power
Of Truth & Love in thy life's earliest hours,
Ruled in thy breast, And thy pure mind arrayed
With garb of most surpassing beauty, made
Of the raptures of the loveliest thought,
And purest feelings, which their power had wrought,
Within thee! Thy young Bower hath obeyed
Nature's best influences; Love upon thy brow
Hath writ his creed; — and from this world of care, —
This hollow — selfish — world — to thee I turn;
As to a sacred fountain, from which flow
The best affections, — or an altar, where
The incense of the heart may freely burn.

Together, the three sonnets seem to take much from Wordsworth's *Ode: Intimations of Immortality from Recollections of Early Childhood*, in which he mourns the loss of the vision of youth, 'Apparelled in celestial light', but praises the powers of wisdom's 'philosophic mind' in preserving such a sense of wonder.

The volume contains some notable experiments with form and subject - found within are several sonnets drawn from classical mythos, including No. X, subtitled 'Cupid and Psyche', and No. XXI, 'A Bacchante'. The volume's penultimate and final sonnets are by far the most curious, as their subjects are explicitly drawn from the poetry and dramatic works of two Spanish writers, **Lupercio Leonardo de Argensola** (bap. 1559, d. 1613) and **Fray Luis de León** (1527-1591).

£ 750

ARCHERY FOR BOYS AND GIRLS

- 40) **SPARKES, William.** The young archer's guide; or instructions in the use of the long bow; with observations on the various apparatus, Used in the Practice of Archery, to which are added, an explanation of the different kinds of shooting, with the rules to be observed, and directions for reckoning the game.
Derby. Printed for the Author, by Wilkins and Son. Sold at Hughes's Archery, King Street, Derby, [1828]. First edition.

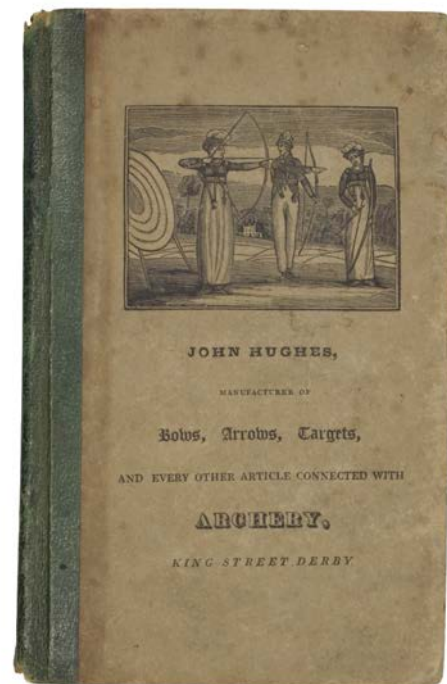
12mo. vii, [2], 10-36pp. With a woodcut frontispiece. Original publisher's green roan-backed pictorial buff paper boards. Housed in modern custom green cloth clamshell case by John Gardner of Borough Green. Lightly rubbed, slight loss to head and foot of spine. Early gift inscription to head of title page: 'Helen (?) from Miss Watkins', scattered spotting.

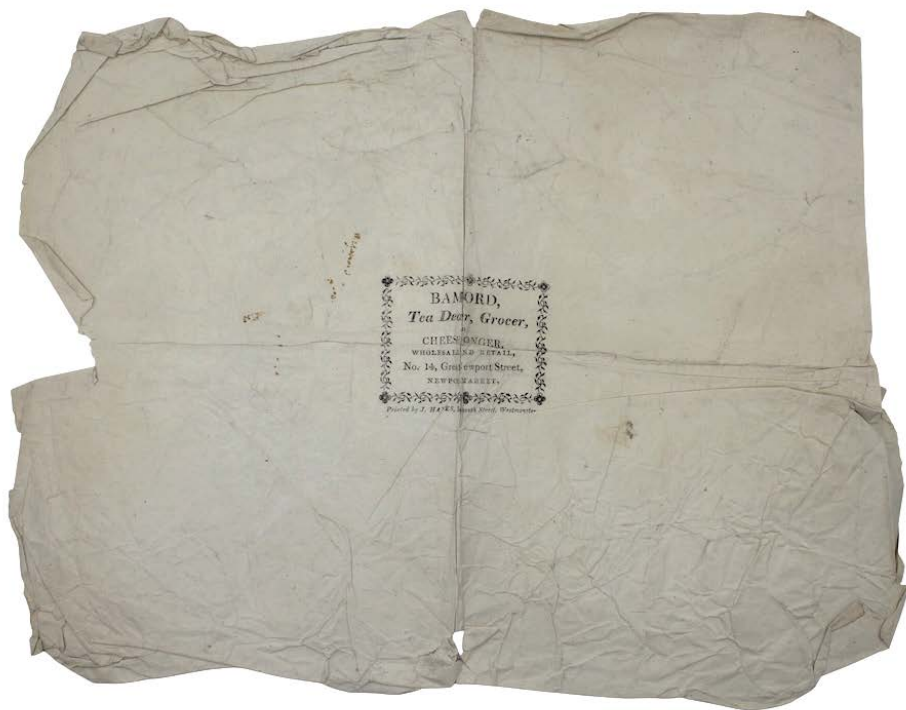
'The exercise of female skill in the practice of this elegant, graceful, and health-promoting recreation, is now becoming common in the higher grades of Society; and affords, undoubtedly, an admirable relief from the sedentariness of the customary feminine occupations'.

A rare survival, preserved in original state, of the sole edition of a practical primer on archery intended for a juvenile readership, adapted to 'Ladies as well as Gentlemen'.

The upper board bears an advertisement for John Hughes, 'manufacturer of Bows, Arrows, Targets, and every other article connected with archery', of whom the book was available for purchase; indeed, given the paucity of surviving copies, it appears likely that the publication was little more than an exercise in advertising the business.

OCLC records copies at just four locations (BL, California, Cambridge, and Oxford); COPAC adds no further.





41) [TEA DEALER]. Bamford, Tea Dealer, Grocer, and cheesemonger. Wholesale and retail, No. 14, Great Newport Street, Newport Market. [London]. Printed by J. Hayes, [s.d., c. 1810].

Dimensions 390 x 300 mm. Single sheet, printed on one side only. Letterpress text within ornamental border. Old central vertical and horizontal folds. Creased, some loss/small holes, a trifle marked.

A remarkably ephemeral survival; a commercial wrapper for the protection of sundry goods sold by a London-based tea dealer and grocer.

The Post Office London Directory for 1816 records a C.C. Bamford, grocer, operating out of 14 Newport Street. With this exception no record of business appears extant.

£ 250 [+VAT in the UK]

HAMPSHIRE PRINTED GEORGIAN MASQUERADES

42) [THE MASQUERADE]. The masquerade. A Collection of new enigmas, Logogriphs, Charades, Rebusses, Queries and Transpositions. Vol. I [-IV]. [Southampton and London]. Printed for the editors by T. Baker, Southampton, & published by G. & T. Wilkie, Paternoster Row, & J. Bell, 148, Oxford Road, [1797-1800].

12mo. Four volumes (of five, all published) bound as one. 74; 64, [18]; 76, [6]; [2], 76pp, [8]. Title pages engraved. With a folding table to Vol. IV. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting red morocco lettering-piece. Worn, upper board detached, lower joint split. Without free-endpapers, terminal leaf of Vol. IV working loose.

The initial four volumes of an annual compilation of original riddles, word games, puzzles, and suggestions for charades.

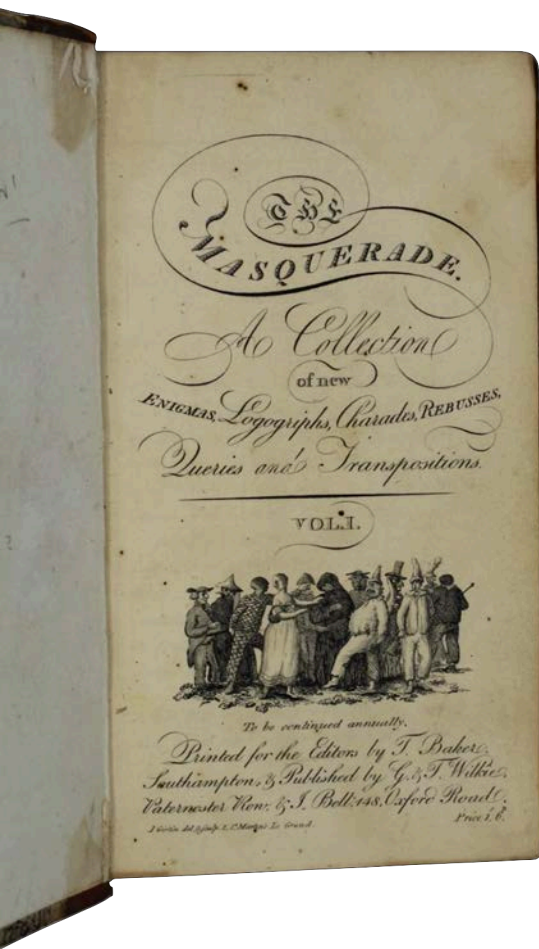
The publication ultimately ran to only five volumes, the final issue appearing in 1801. This may in part have been due to plagiarism, of which the prefatory remarks to volume four complain:

'Several of the annual pocket-books have made free to plunder the Masquerade, without license, and without acknowledgment. In one case of these publications, in particular, we have detected no fewer than three instances of this plagiarism; which are palmed upon the public, under fictitious signatures, as original productions'.

ESTC records copies (the majority imperfect and/or defective) at just two locations in the British Isles (BL and N'I), and three further in North America (Chicago, Princeton, and Yale).

ESTC P6005.

£ 450



DISTRIBUTED AT THE AUTHOR'S FUNERAL

43) THOROWGOOD, Sir John. The King of Terrors silenced; by Meditations & Examples of holy living and heavenly dying. As the same was Recollected and Recommended By Sir John Thorowgood of Kensington, Knight...

London. [s.n.], 1675. First edition.

8vo. [8], 160pp. Contemporary reversed calf. Heavily worn and marked, later paper shelf-labels and manuscript lettering-pieces to spine and upper board. Hinges exposed, without fly-leaves, early pen-trial to title page, loss to lower corners of leaves F6-8, with some loss of text and sense to seven lines, occasional light dampstaining, scattered spotting.

'This that I do here offer to you, as it hath been for many years in my thoughts, and for the most part prepared: so now, upon daily expectation of leaving this evil world, do I intend it only for the use of some particular Friends; who, I presume, will prize it before the best Marchpane, and prefer it before those frequent entertainments, by Gloves, or Rings, or Ribbons'.

A rare survival of the sole edition, posthumously published, of a moralising work by government official Sir John Thororoughgood (bap. 1594?, d. 1675) revealing his orthodox Calvinism. Intended solely for distribution among the mourners at his funeral, this no doubt accounts for the paucity of surviving copies.

ESTC records copies at just two locations (BL and UTS).

ESTC R25161, Wing T1065.

£ 500

THE
King of Terrors
SILENCED;
BY
Meditations & Examples
OF
HOLY LIVING
AND
HEAVENLY DYING,

As the same was Recollected and
Recommended

By Sir John Thorowgood of Kensington, Knight,
To be distributed among his Kindred and
his Friends at his Funeral.

*Contra vim mortis,
Non est medicamen in mortis.*

LONDON,
Printed in the Year MDC LXV.

several and respective real Estates shall be clear of all and every Incumbrance any way affecting the same (except the said Cornelia or any out rent paid for the same or any part thereof) before they are delivered up to the Person or Persons to whom the same may be Given Devised or Bequeathed by this my said last Will. And which I trust in and hope may be effected by a proper application of my Property in this time above limited, But In case the said Mary Kipling should Marry or die Within the time limited for her having the Power over my said Estates for the purposes aforesaid, It is my Will Desire and request and I do hereby declare that the said several Trusts herein mentioned shall absolutely cease and be at an end as if this my said last Will had not been made and not descend to either her Heir at Law or Executor, and that the Person entitled by this my Will to my said real and Personal Estates shall immediately enter into and upon and take Possession of the same But subject to and Charged and Chargeable with the Payment of such of the several payments hereinafore and hereinafter directed to be made and Paid out of the rents and Profits of my said real and Personal Estates and Effects as shall not then have been fulfilled and paid, and my Will further is that In case the said Mary Kipling shall live to the End of the said Term of six years without being able to fulfil and accomplish the Trusts aforesaid, I do hereby Order and Direct that she shall without delay make up and settle all Accounts with said son Thomas Harrison or whomsoever she shall by Virtue of this my Will then be entitled to be in possession of my said Real Estates and Premises and pay to him or them all and every Sum ~~and~~ Sums of Money that she may then have received Unaccounted for or not paid by her for the purposes aforesaid I Give and Bequeath to my said son Thomas Harrison James Robert of Leeds in the said County of Yorkshire

(6)

The verso bears a manuscript draft of a portion (page 6) of the will of **Cornelius Harrison (d. 1806)** of Stubb House, Winston, County Durham. After Harrison's wife Anne Brunsell died in 1784 her sister Mary Kipling became his mistress. Mary is named in the will as a primary benefactor. Harrison left his youngest son Thomas £1500, though cut off his eldest, Marley, with an annuity £50 as (according to a copy of the will held at the Durham County record office) he was an 'idle wastrel' who had 'has seized the effects of his (MH's) late brother Peter Harrison in the West Indies'.

Intriguingly, the two copies of this broadside held at Senate House bear the manuscript draft of pages 4 and 10 of Harrison's will. Notably, Harrison's father, a clergyman, was a close maternal relative of Samuel Johnson.

COPAC records copies at just three locations (BL, Durham, and UoL).

£ 250

DEFENDING METHODISM IN CANTERBURY

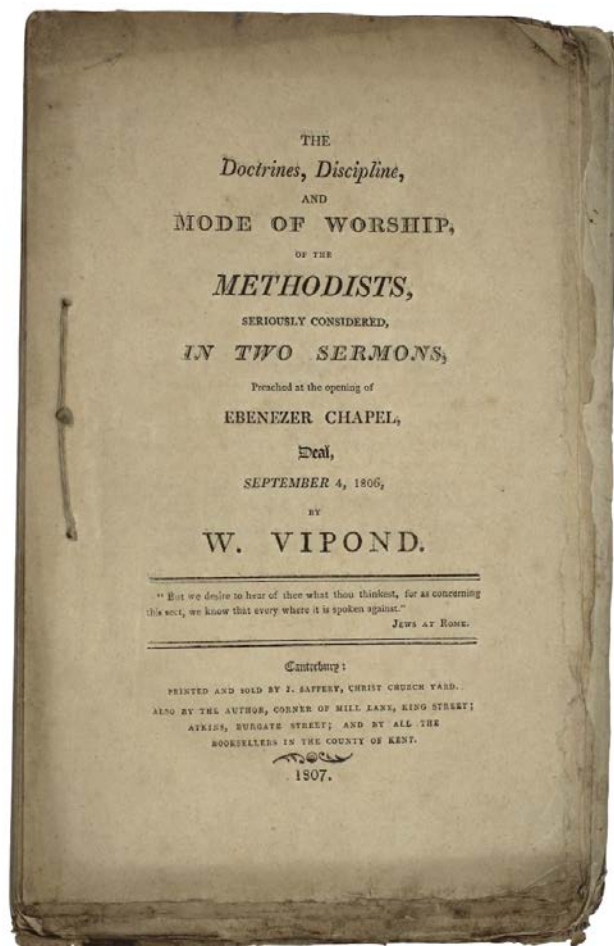
- 45) **VIPOND, W[illiam]**. The Doctrines, Discipline, and mode of worship, of the methodists, seriously considered, in two sermons, Preached at the opening of ebenezer chapel, Deal, September 4, 1806, by W. Vipond.
Canterbury. Printed and sold by J. Saffery, 1807. First edition.

8vo. 93pp, [3]. With a terminal leaf of advertisements. Uncut, stitched, as issued. Chipping and staining to edges, leaves browned, light scattered spotting.

The first edition of two sermons, preached in Deal and published in Canterbury, by William Stanley Vipond (1776-1809), of whom little is known, in which he defends the doctrine of Methodism against the 'prejudice and bigotry' of the uneducated.

Scarce; COPAC records copies at just five locations (BL, Cambridge, Manchester, Oxford, Senate House), OCLC adds two more (Drew, Duke).

£ 200



TRUMPIAN POLITICAL SATIRE

46) **VON TRUMP** [i.e. **WEBSTER, Frederick**]. Corporation Jeu D'Esprits.
[*Nottingham?*] [*s.n.*], [*s.d.*, 1806?]

16pp.

[Bound with:] **VON TRUMP** [i.e. **WEBSTER, Frederick**]. Nuts to crack.
[*Nottingham?*] [*s.n.*], [*s.d.*, 1806?] 12pp.

[And:] **VON TRUMP** [i.e. **WEBSTER, Frederick**]. An original Aboriginal, Lyrical, Satirical, Physical, Phthisical, Quizzical, and classical burlesque. *Nottingham*.
Printed by William Best Draper, [1860]. 54pp.

8vo. Contemporary navy cloth, lettered in gilt to spine. Extremities rubbed and mottled. Bookplate of the Nottingham Mechanics' Institution Reference Library to FEP, recent lending-label of Nottingham Public Libraries to FFEP, ink-stamp of same to title page of first mentioned work.

A collection of satirical dramas, commonly attributed to actor and stage manager at the Haymarket Frederick Webster (1802-1878), aimed at members of the Nottingham City Corporation.

£ 200

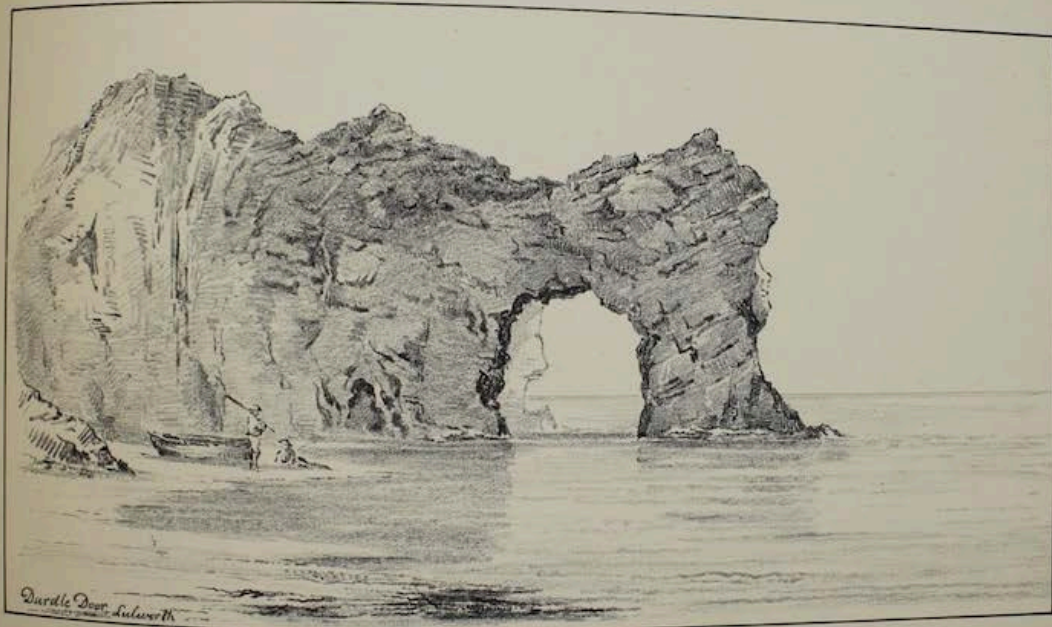
NUTS TO CRACK,

BY

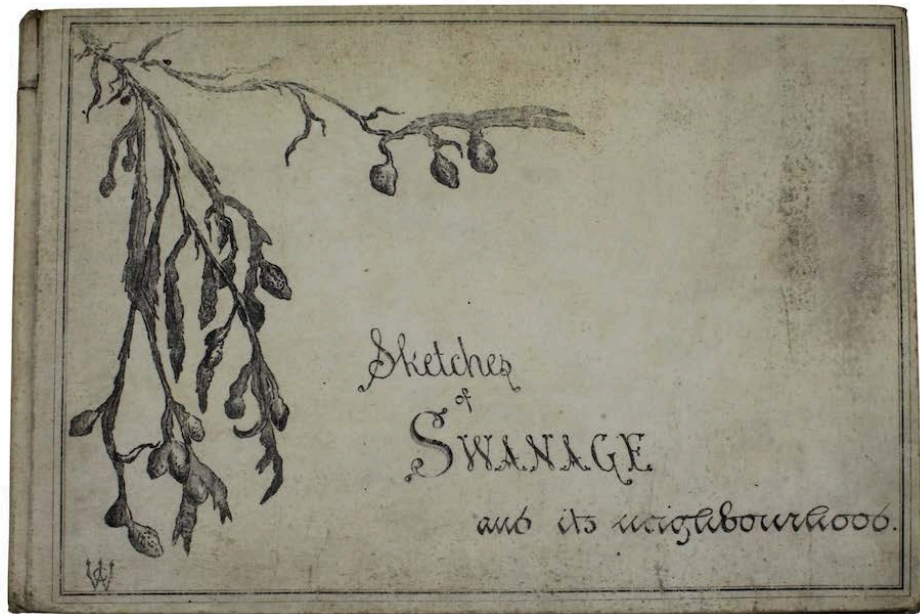
VON TRUMP.

Author of "Biographia Municipalia," "Jeu D'Esprits,"
Poems, &c., &c.

RESPECTFULLY DEDICATED, WITHOUT PERMISSION, TO THE
CORPORATION OF NOODLETON.



Durdle Door, Lulworth



UNRECORDED SWANAGE
LITHOGRAPHY

47) [WARNER, Compton]. [Cover title:]
Sketches of Swanage and its neighbourhood.
[s.i.], [s.n.], [s.d.]

Oblong quarto. [17] leaves of lithographed plates. Original publisher's lithographed pictorial cream paper boards. Extremities lightly rubbed, marked, and discoloured. Hinges exposed, later bookseller's ticket of H. V. Day of Dorchester to FEP. Presentation copy, inked inscription to front blank fly-leaf: 'With Compton Warner's kind regards'.

An entirely unrecorded suite of charming nineteenth-century lithographed plates depicting primary features of the Dorset coast - after charcoal sketches by the elusive Compton Warner - including Lulworth Cove and Corfe Castle.

£ 500



- 48) [WESTROPP, F.G.M and family]. A photographic archive of the family of F.G.M. Westropp, 1920s-40s, including 15 photograph albums, the highlights of which are those depicting 'South America' October 1928-July 1930, 'Continental Caravans' 1937, and, notably, 'Baghdad 1948'.
[s.i.], [s.n.], [ps.]

15 albums, various formats, one further album of portrait/society photographs, and two children's diaries, c1910s.

This archive chiefly consists of the family photograph albums of Frederick George Michael Westropp, of Church Row, Hampstead, descendent of the Westropp family of Attyflin, Clare and Limerick, Ireland.

By far the choicest imagery and presentation is demonstrated in the 1948 album of a visit to Baghdad, which seemingly commenced with a trip via a flying boat (return via Poole!), and includes representations of ancient architecture, local scenes, village and river life, Bedouin camps and an individual captioned as 'Daghstani Bey' (perhaps Abdullah ad-Daghistani, sometime Grand Sheikh of the Naqshbandi-Sufi order?) pictured alongside 'his Falconers', and 'Falcon'.

£ 1,250 [VAT in the UK]



WITH A PHOTOGRAPHIC PORTRAIT FRONTISPIECE

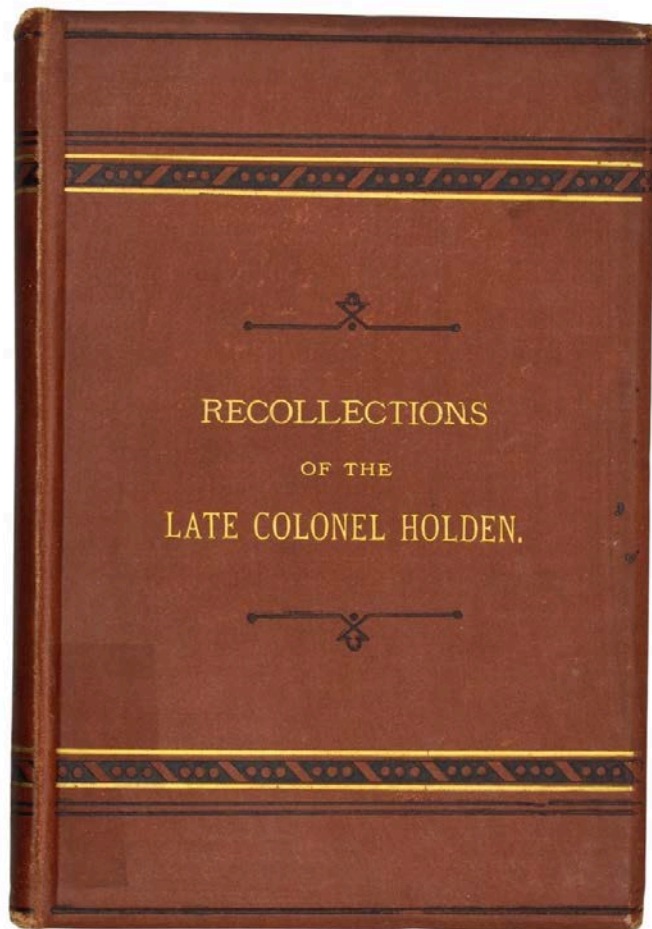
- 49) [WHITTAKER, F. M. C.]. "A book of remembrance;" being recollections of the late colonel holden of nuttall temple, nottingham. By one who knew him well.
London. James Nisbet & Co., [1873]. First edition.

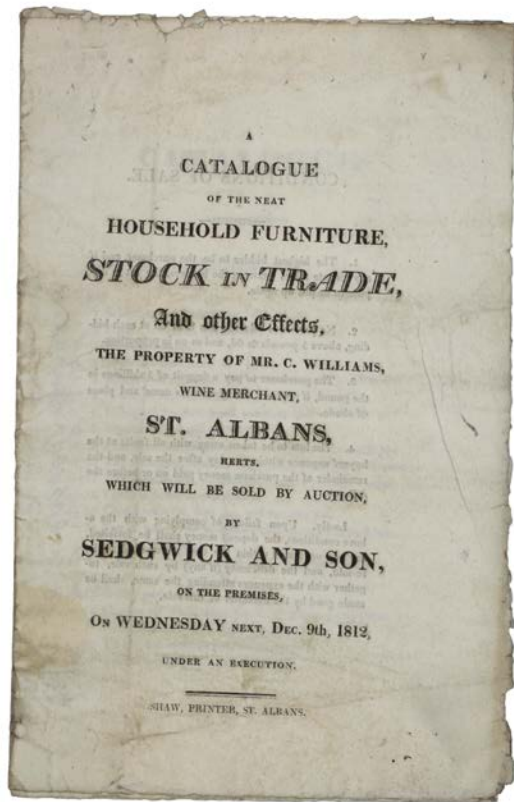
8vo. xvi, 78, [2], 16pp. With a half-title, a tipped-in photographic portrait frontispiece, and a terminal catalogue of publisher's advertisements. Original publisher's brown cloth, decorated in gilt and blind. Lightly rubbed and marked, with chipping to head and foot of spine, corners a trifle bumped. Bookseller's ticket of J. & J. Vice of Nottingham to FEP, contemporary inked ownership inscription to FFEP, ink-stamp of Nottingham Public Libraries to verso of title.

The first edition of an affectionate memoir of British Army officer **Robert Holden (1805-1872)**, of Nuttall Temple, Nottinghamshire, written by an author identified within solely as 'one who knew him well', since established as **F. M. C. Whittaker**. The prefatory memoir, by Anglican bishop **John Charles Ryle (1816-1900)**, highlights Holden's philanthropic spirit, honourable action in the South Notts. Yeomanry Cavalry, and dedication to the Christian faith.

Scarce; COPAC records copies at just five locations (BL, Cambridge, National Trust, NLS, and Oxford), OCLC adds no further.

£ 250





UNRECORDED CATALOGUE OF A WINE MERCHANT'S PROPERTY

50) [WINE MERCHANT'S ESTATE]. A catalogue of the neat household furniture, stock in trade, And other Effects, the property of mr. c. williams, wine merchant, st. albens, herts. which will be sold by auction, by sedgwick and son, on the premises, On wednesday next, Dec. 9th, 1812, under an execution. *St. Albans. Shaw, Printer, [1812].*

8vo. 8pp. Two bilfolia, disbound. Priced in manuscript.

[Together with:] Inventory of the Effects of Mr. Charles Williams of St. Albans not included in the printed catalogue of sale. 10th December 1812. Manuscript on paper. Single bifolium.

An apparently unrecorded auction catalogue, annotated by the auctioneer with the prices achieved, of the property of a deceased wine merchant, including his 'stock in trade', lotted by bin, of sherry, port, rum, gin, and 'coniac brandy'. The sale realised a total of £268. 4s. 5d. and included 51 lots of his wine stock along with a sequence of empty casks.

The manuscript addendum, written on the day after the public auction, adds several household as well as '21 Bottles of Currant Wine in 2 Tea Canisters'.

Interestingly, St. Albans possessed a novel wine licensing system, established under the terms of the 1570 wine charter, a model not repeated elsewhere. The borough corporation had the power to grant two licences to local vintners in return for an annual endowment of £20, remarkably to be provided to the master of St. Albans grammar school for the maintenance of the institution. We have been unable to trace Charles Williams, nor locate any record of his business. However, it does not seem unreasonable to assume that he held one of these much sought after licenses; certainly the auction catalogue reveals an extensive stock surely necessitated by the possession of a trade monopoly.

Inventory of the Effects of Mr. Charles Williams of St Albans
not included in the printed Catalogue of Sales.

10th December 1812 -

Back Parlour - In the Cupboards

21 Bottles of Currant wine - 2 Top Canisters
2 Jars a Sugar Bason and Sugarier
2nd Soap a Saponated Box and 5 empty
bottles.

Back Bed Room 1 pair of Sheets 4 Table Cloths
4 Hand Towels 4 Pillow Cases 2 Cloths
Baskets 6 Silver Table Spoons 5 Silver
Tea Spoons a Painting framed & glazed
and many Books.

Fixtures In the Kitchen an ironing Board
2 Cupboards & Shelves and a Shelf
for Sticks.

In the Washhouse a Plate Rack &



Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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