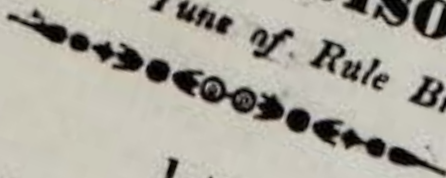




LINCOLN

COMPOSED SINCE THE DEATH OF
Lord Nelson,

Sung to the Tune of Rule Britannia.



1st.

The pride, the glory of our State,
The noble, gallant, all that's brave;
Has bought with life, with life a conquest great,
His country's tears shall dew his grave,
While worlds shall sing, shall sing his high
renown,
And angel weave his heavenly crown.

2d.

Rest, rest, in peace bright hero
Thy sire's above will
Honourous thy name



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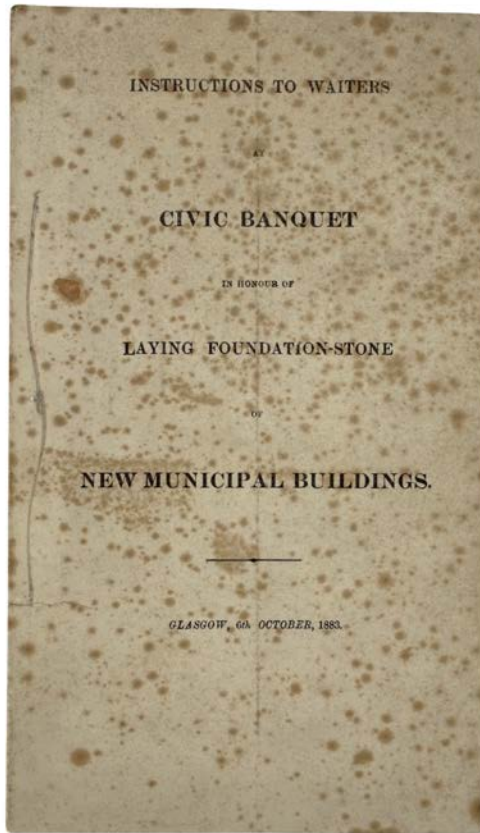
DETAILED INSTRUCTIONS FOR A TEN COURSE BANQUET

1) **[BANQUET INSTRUCTIONS]**. Instructions to waiters at civic banquet in honour of laying foundation-stone of new municipal buildings.
Glasgow. [s.n.], [1883].

8vo. 8pp. With a double-sided lithographed plan at end. Sewn, as issued. Some heavy spotting, short tear to gutter-margin of title. With vertical fold. From the library of Glaswegian art collector and bibliophile B. B. MacGeorge Esq.

A remarkable survival of the official instructions, provided to serving staff at a lavish ten-course meal held at City Hall on October 6 1883. A spectacle of high-Victorian elite power, the civic banquet held to mark the laying of the foundation stone of the Glasgow Municipal Buildings hosted 172 guests drawn from Glaswegian high society.

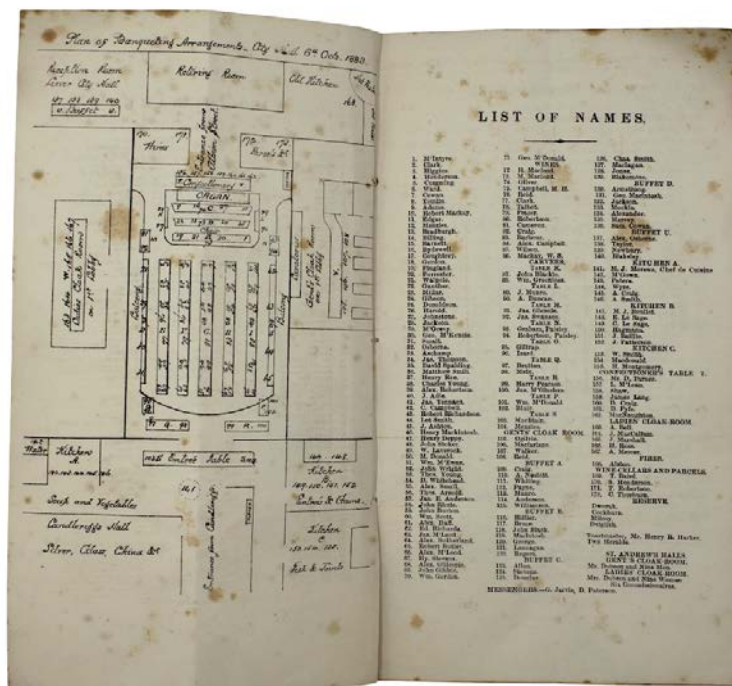
The first page of this guide lists the expansive menu in full, with the accompanying list of wines (including Ponche et Xeres, Rudesheimer Hock, Heidseick's 'Dry Monopole' Champagne, Burgundy from Chateau Coutet and a choice of Port, Sherry or Chateau Margaux Claret to accompany dessert), but it is the general instructions and the detailed running order of the service on pages 6-8 which provide the most insight into the meal - and serving thereof - itself. As an example, waiters are told that on serving the soup ('Clear and Thick Turtle and Green Fat, puree of Game') the 'meat stays at the bottom of the tureen. Give a good proportion of meat to each helping, and remember the American who liked to see the Turtle running around the plate. You wouldn't think much of the Turtle if it was offered to you without the Green Fat'. The third course, 'Vol-au-Vent a la Toulouse, Lobster a la Bonnefoy', the latter is described as 'dressed in the style of the celebrated Parisian Restaurateur', and waiters are advised that 'it is not desirable that any of it shall be brought back from the table on this occasion'. For the 7th course, the demeanour of the serving staff was also deemed crucial:



'Game! and everybody in the height of enjoyment! "Woodcock, Partridge, Pheasant, Grouse, or Blackcock, sir". See Toast with the Woodcock, Bread Sauce with Partridge and Pheasant, Crumbs with Grouse and Blackcock.'

Even greater specificity is applied to the service of wine. Fully 17 lines are devoted to the service of the Heidsieck Dry Monopole Champagne, including advice on the fact that 'guests like to hear the corks speak, and are likely to think the wine is flat unless they hear it Pop', but that 'all the string' must come off with the work, to avoid wine being 'ruined and condemned as "corked" because a careless butler has in opening left the string on the bottle'. Ice is specifically prohibited to be served with wine 'unless requested. Wine is spoiled in this manner. The proper way to Ice Wine is to put the Bottles into Ice Tubs'. There is the occasional nod to local spirits; whilst the liqueurs recommended are Benedictine, Green Chartreuse and Creme de Cognac, 'a Dram of Whisky' was also allowed.

Almost certainly produced in a very small number, and in most cases likely discarded immediately, unsurprisingly there are no other known copies in the usual databases of this gourmet record and demonstration of elite spectacle.



COPIED FROM THE RECORDS OF THE BOARD OF
TOWN MEETING
Proceedings of the Fall Town Meeting

OF THE

Freeholders, Householders and Inhabitants of the City of Bath and its Vicinity,

Unanimously passed at a numerous Meeting, convened by public Advertisement, and held in the *Orange-Grove*, on Monday, January the 6th. 1817.

I. RESOLVED, That it is always a proof of the badness of any Cause, or any Argument, when its advocates resort to acts of Violence; and, therefore, we condemn, not only all breaches of the Peace, but all demonstrations of a wish to commit acts of violence against any of our opponents; and we shall regard as the worst enemies of ourselves and of our Country, all those (if any such there should be) who may be base enough to commit any such acts upon this occasion.

2. **NABOBES.** That for many years past, the tools of Corruption, in order to get us to continue the War with France, and exert themselves to persuade us, that the Government of Napoleon was a Military despotism, which for aught we know it might be; but we cannot refrain from observing, that, in consequence of our announced intention to hold this Meeting, for the purpose of **REPEALING PETITIONERS**, these same tools have not only intimated us, but they have actually drawn out, regular **Soldiers**, **Fox-hunters**, **Whores**, &c. &c. We, therefore, leave the world to judge, whether we do or do not, live under a **MILITARY DESPOTISM**.

It is REMARKED, That it is glaringly false to say the distressed Country is owing to a sudden transition from a state of War to a state of Peace, a cause assigned only by those who flatter on the side of the People, and the extinction of the cause of War, and the consequent diminution of the means of support, which the distressed had been obliged to rely on. The distresses have arisen from the want of industry by the country being involved in unjust, ignorance, and sanguinary Wars, in which millions of men have fallen, and millions of money been squandered, without even a plausible reason given for the Nation for the continuance of such measures; and the want of care and foresight of the Government, who have neglected to provide for the relief of remembranceless soldiers, and the distressed families of the fallen, and the want of a just transition, that these contests have become necessary, to reach the civil and religious liberties of mankind, to extend the dominion of tyranny, to raise Borealgien against the oppressed, to restore the rights of the oppressed, to restore the rights of the oppressed, and to restore the rights of the oppressed.

and persecution, with all their attendant evils.

4. **REVENUE.** That we cannot view without just indignation the prohibitory laws levied in useless Taxes, exorbitant Salaries, extravagant Pensions and Sinecures, with an enormous Civil List, the maintenance of a vast Army, depending on a large Military Force, for the protection of a Nation, the true strength of whose country; and first must appear should there should be a representation, where there is collectively no People, and no Representation, are there is a great Population; and that our forefathers had in view the security of the Crown and the good of the People when it was enacted that no Person who has an Office or Place of Profit under the King, or holds a Pension from the Crown, shall be capable of serving as a Member of the House of Commons." 12 W. III. c. 2.

[illegible]

2. *Respectably*, that, as illustration of these facts, The Mayor CARRER, the Recorder of this City, receives out of the Taxes, Teller of the Exchequer, *(in Secure Place)* upwards of THIRTY FIVE THOUSAND POUNDS a year; and that LORD JOHN TAYLOR, one of the Representatives of the Corporation of BARN, receives out of the Taxes, *(contrary to Law)* as Lord of the Bol-Chambers and Vice-Chamberlain, TWO THOUSAND TWO HUNDRE POUNDS a year.

7. **Resolved**, That the corrupt system of Representation has been displayed in fostering and keeping alive for the last 20 years an unjust War; by accumulating a Debt (lately called National) of 1,00 millions; by wringing from the industry of the People 70 millions annually; and by passing, in defiance of the voice of the Nation, the late obnoxious Corn Bill, so repugnant to humanity; a measure calculated to aggrandize the few at the dearest interests of the many; and that the Members of that corrupt Faction intentionally be their next in direct opposition to the principles laid down in the

8. **Resolved**, That from the unaccustomed state of misery to which the People of this country are reduced by the folly and extravagance of two abominable Factions, who have contrived to manage the resources of the nation so counteractively to themselves, the most serious evils may be averted, as the useful mechanic with all his labors

try is deprived of the means of giving his children the education necessary to qualify them for becoming respectable members of society and thereby tending to the commission of crimes and disorders and the social union of mankind; and that viewing the deep-seated causes of the present calamitous state of the country, it is evident that distress has originated in the corrupt state of the Representation, and the nullifying shock of a speedy and radical Reform is imperative can so the nation from the present state of confusion and anarchy, a shew them the means by which they may all enjoy the rights of a freemen, and equal Representation, by the Voice of all Persons who have attained the age of 21 years, and Annual Election.

9. **RESOLVED**, That a Committee, that such Reform may be allowed to pass, and that fear of the rich and powerful may mislead the poor as to the right, the voting by Ballot will make an essential part of such Reform; and that, to a Reform, thus founded and guarded, the Nation look with confidence as a certain means of reaching the Count to a state of happiness, and of preserving its freedom at home and character abroad, to the days of distant posterity.

12. **Resolved**, That the Thanks of this Meeting be given to independent Elections Westminster, and their patriotic Representatives, Sir Francis Bardsell and Lord Cochrane, and also to Mr Cartwright and Wm. Cobbett, Esq. for their unwearied exertions in the cause of Parliamentary Reform.

13. Resolved, That the Thanks of this Meeting be given to Editor of the Statesman and to all the other Papers that have aided the cause of Reform.

14. Resolved, That the Thanks of this Meeting are欠due to the Editors of our fellow Citizens who signed the Request and called this Meeting, in spite of the conspicious threat PUTTY THREATS and the malignant obstructions of CONGRESS.

THOMAS

15. **Resolved**, That the Thanks of this Meeting be given Mr. Hickman and Mr. Young, the Mover and Secunder of the resolutions on the present Occasion.

16. Resolved, That the Thanks of this Meeting be given to Hunt, Esq. for his impartial Conduct in the Chair, and for his unflinching exertions to relieve his fellow Creatures from the iron chain of Tyranny, and particularly for his attendance this day.

To the Honourable the Commons of the united Kingdom of Great Britain and Ireland, in Parliament assembled:

[illegible]

THE *Times*, under such circumstances, is contented to rebuke the Puritan, by giving a summary of the *Excelsior* story, in the shape of a letter, while our half-sister, in her protestations, and that religious men will not water themselves in the embracing of parties, hypocrisy, and dogmatical expediency, but will, whenever they see the cause of their terrible crime, and will take vengeance on it, and so forth and so forth.

[illegible]

THAT no man of sincerity will affect to believe, and that common sense can

really believe, that such a squandering of the resources of the Country for no purpose, and that such a destructive power in the managers of Public Money could not have existed, if the Members of the House of Commons had been civil Representatives of the People, instead of being, as they uniformly are, a

[illegible]

THAT is an illustration of these Facts, the MARQUIS CAMDEN, the Recorder of this City, receives out of the Taxes, as Teller of the Exchange, *(a Sum)*

(Plus) upwards of THIRTY-FIVE THOUSAND POUNDS a year; that JOHN THYNNE, one of the Representatives of the Corporation, was one of the Taxpayers in 1701, and that the said Thynne and Van-Chambliss TWO THOUSAND TWO HUNDRED POUND

THAT it is to have for any and every, for any sold and submitted, except through the voice of such a Reform in the Commons, or Peers of Parliament, so that it is to the People (speaking of their) through the mouth of its representatives, namely chosen by all men who attained the age of 21 years, writing that all men may know, and that all men know and believe in protest.

THAT it is not that which Religion may not be ill-governed, and that free of rich and powerful may not influence the youth and Nation, twining by Hopes will make an essential part of such Religion; and that, as a Religion, thus free and guarded, the Nation may look with confidence at various causes that threaten the Country to a state of hypocrisis, and of preserving its freedom at home; its character abroad, to the eyes of distant posterity. Therefore your Petitioners may humbly and earnestly desire your merciful favour, (since the said Religion is the basis of the Constitution, and the basis of the rights of the Nation in Parliament, of which is inseparably connected with your Majesty's will, to introduce as the basis of the said Religion, to receive and preserve as a Religion in the Constitution thereof, upon the aforesaid stated and several principles; and your Majesty shall ever enjoy, &c.

Published by the
The American Book Company

A General History of the Medicine, containing the Scutchin in full Length, &c. &c. is in the Press and will be published in a few Days.

Printed by John Brown, 9, Union-Passage, Bath.

[illegible]

2) **[BATH PUBLIC MEETING]**. [Drop-head title:] The resolutions and petition of the Freeholders, Householders and Inhabitants of the City of Bath and its Vicinity, Unanimously passed at a numerous Meeting, convened by public Advertisement, and held in the Orange-Grove, on Monday, January the 6th, 1817.
Bath. Printed by John Browne, [1817].

Dimensions 510 x 390 mm. Single sheet, printed on both sides in triple columns. Several old horizontal and vertical folds, later paper strip pasted to head, a trifle dust-soiled.

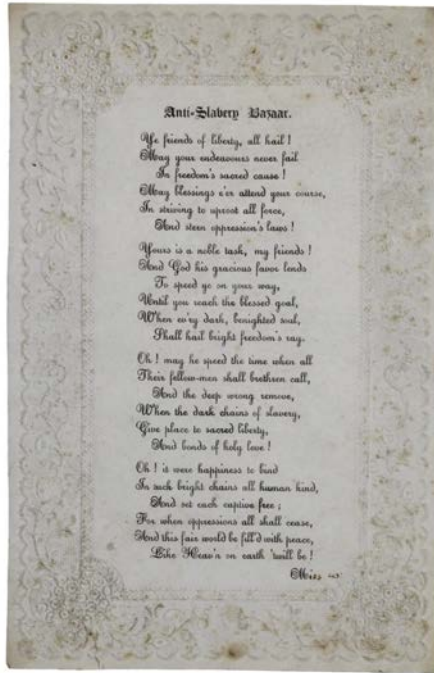
An apparently unrecorded Regency broadsheet detailing the resolutions of a public rally held at Bath on 6th January, 1817, conducted by radical Henry Hunt (1773-1835).

Between 12,00 and 15,00 inhabitants of the city attended the meeting at Bath Abbey orange grove.

In the Bath petition, Hunt denounced the granting of sinecures as a wanton waste of public funds; singling out **John Jeffreys Pratt, first marquess Camden (1759-1840)**, recorder of the city of Bath, who, as teller of the exchequer alone, received £23,000 per annum.

£ 375

UNRECORDED BROADSIDE VERSE FOR ABOLITIONIST FUNDRAISER



3) [BOSTON FEMALE ANTI-SLAVERY SOCIETY]. M. [Drop-head title:] Anti-Slavery Bazaar.

[s.i.]. [s.n., s.d., c. 1849].

Dimensions 115 x 180mm. Single leaf broadside, printed in single column within elaborate and finely decorated embossed borders. Slight spotting and small marginal tear at foot.

*'Ye friends of liberty, all hail!
May your endeavours never fail
In freedom's sacred cause!
May blessings e'er attend your course,
In striving to uproot all force
And stern oppression's laws!*

A handsome broadside printing of a stirring four stanza verse, encouraging the fervent continuation of the abolitionist struggle, apparently composed for the 1849 Boston Anti-Slavery Bazaar.

Whilst this broadside itself is undated, the same verse is identified in *The Liberator*, January 26 1849 as one of 'two poetical effusions' originating at the 16th such Bazaar, at Faneuil Hall, organised as a fundraiser for the cause by the Boston Female Anti-Slavery Society. Given that this occurred in the same month, shortly before that issue was published, it is likely that the work - otherwise unknown - was composed for that occasion.

Signed, in print - both in this broadside printing, and in the periodical appearance - with a simple M, this copy has had this converted to read 'Miss ?GQS' in a minuscule manuscript hand, suggesting that the work - quite naturally given its reading at the Bazaar - originated from a female writer, perhaps a member of the Boston Female Anti-Slavery Society.

Unrecorded by OCLC and COPAC.

PRICED-UP CATALOGUE

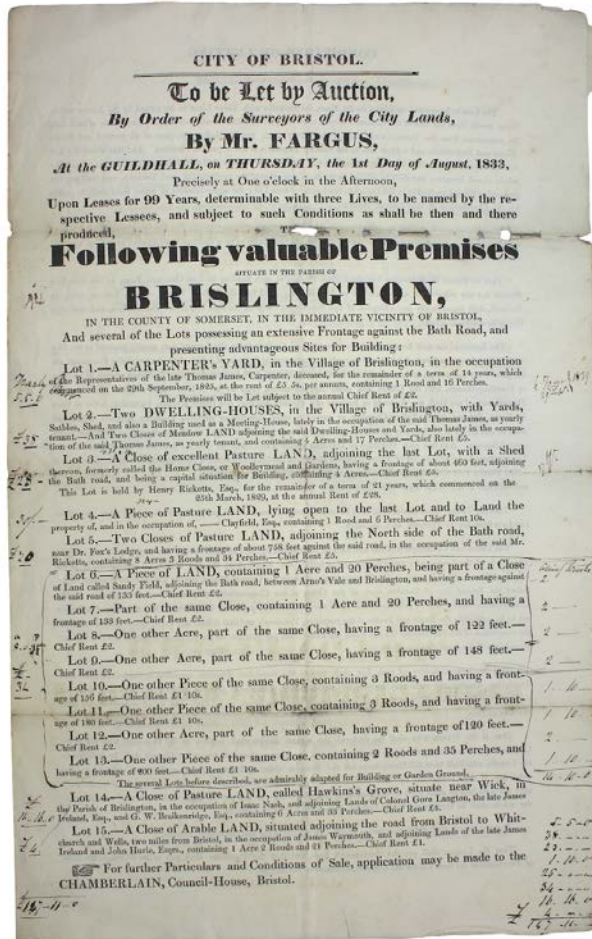
- 4) [BRISTOL AUCTION]. City of bristol. To be Let by Auction...The Following valuable Premises situate in the parish of brislington in the county of somerset, in the immediate vicinity of bristol, And several of the Lot's possessing an extensive Frontage against the Bath Road, and presenting advantageous Sites for Building...

Bristol. Mills and Son, Printers, [1833].

Folio. Single bifolia. [4]pp. Docket title to p.[4]. Old horizontal and vertical folds. Some loss/tearing at folds and margins, touching text in places with some loss of sense, a trifle creased and dust-soiled, priced-up in manuscript.

An unrecorded, priced-up catalogue for the sale by auction of the leases of fifteen parcels of land at Brislington, Bristol. Two of the more desirable lots, 'two dwelling-houses' and an adjoining 'close of excellent pasture land', sold for a staggering £620 and £600 respectively. In all, the sale realised a total of £3,630.

£ 250



UPDATING THE MUTINY ACT

5) **[BRITISH ARMY]**. An act for punishing mutiny and desertion, and for the better payment of the army and their quarters. With an index. Also, rules and articles for the better government of all his majesty's forces.

London. Printed by George Eyre and Andrew Strahan, 1808.

8vo. In two parts. [2], 5-221, [1]; 83pp, [1]. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting red morocco lettering-piece. A trifle rubbed. Armorial bookplate and inked ownership inscription of George Gahagan to FEP, sealing wax remnants to head of title page, small hole to text of leaf M1, without loss of sense, scattered spotting.

An apparently unrecorded edition of the public general act renewing the terms of the previous Mutiny Act, as well as the articles relating to the quartering of British Army troops in foreign territories, notably and the East Indies.

£ 375

AN
A C T
FOR
PUNISHING MUTINY AND DESERTION,
AND FOR
THE BETTER PAYMENT OF THE ARMY
AND THEIR QUARTERS.
WITH AN INDEX.
ALSO,
RULES AND ARTICLES
FOR THE BETTER GOVERNMENT OF
ALL HIS MAJESTY'S FORCES.



L O N D O N:
Printed by GEORGE EYRE and ANDREW STRAHAN,
Printers to the King's most Excellent Majesty.

1808.

THE RED LION INN - NOT IN ESTC

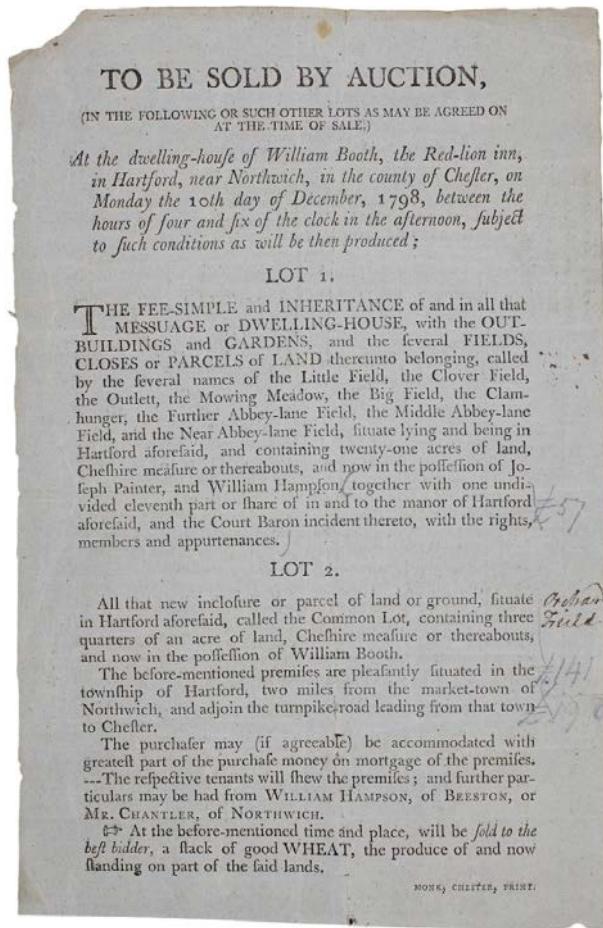
- 6) [CHESTER AUCTION]. To be sold at auction, (in the following or such other lots as may be agreed on at the time of sale,) At the dwelling-house of William Booth, the Red-lion inn, in Hartford, near Northwich, in the county of Chester, on Monday the 10th day of December, 1798, between the hours of four and six of the clock in the afternoon, subject to such conditions as will be then produced..
Chester. Monk, [1798].

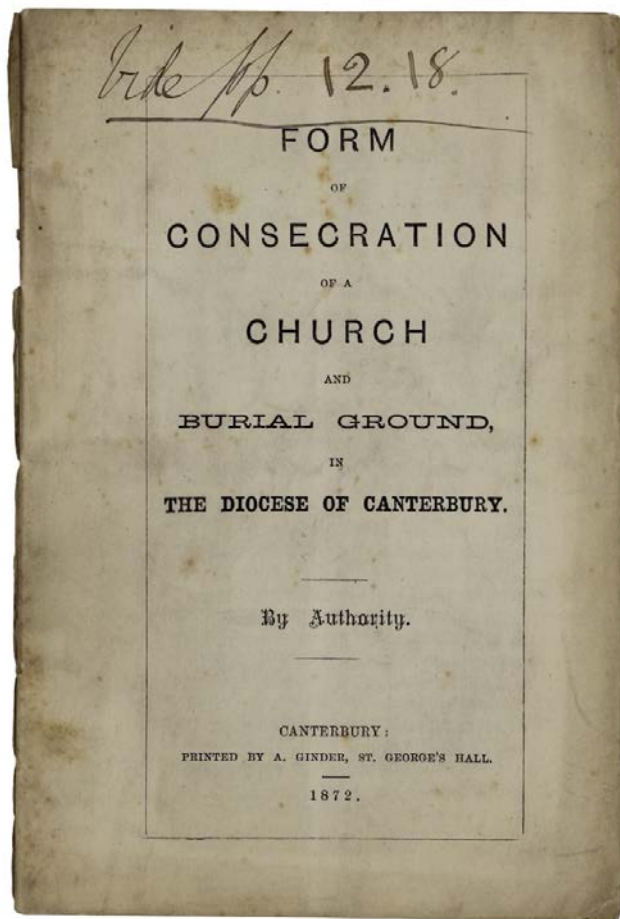
Dimensions 200 x 300 mm. Single leaf broadside, edges uncut. Several early vertical and horizontal folds, a trifle creased and spotted, contemporary inked annotation and pencilled prices to one margin, manuscript title to verso.

An apparently unrecorded late eighteenth-century broadside which advertises the auction sale, 'at the Red-lion inn, in Hartford', of the property and attendant parcels of land of William Booth of Chester.

Not in ESTC.

£ 250





7) [CHURCH OF ENGLAND]. Form of consecration of a church and burial ground, in the diocese of canterbury. *Canterbury. Printed by A. Ginder, St. George's Hall, 1872.*

12mo. 22pp. Stitched, as issued. Old central vertical fold. Evidence of prior inclusion in a pamphlet volume. Early manuscript shelf-mark to head of title page, Terminal leaf working loose with short tear at gutter.

An unrecorded edition of a liturgical manual recommending the form of ceremony for Anglican church consecration.

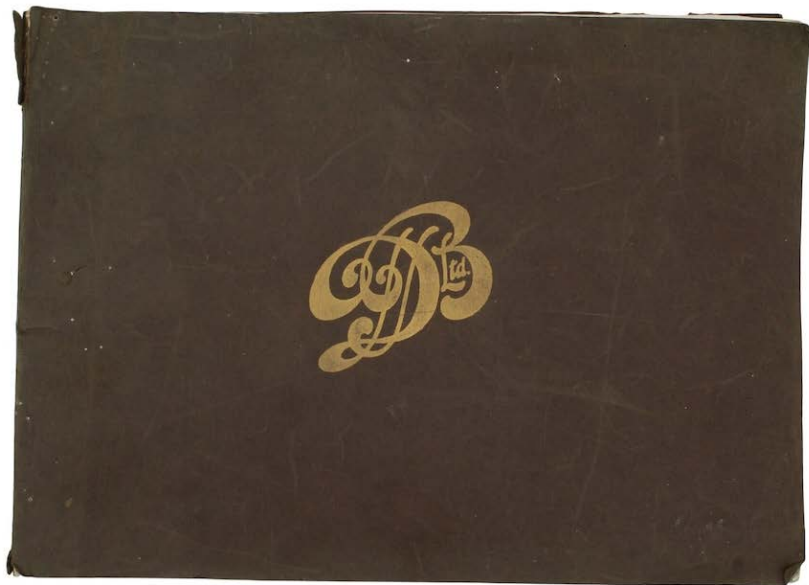
The publisher, Canterbury-based bookseller **Appleyard Ginder (1822-1880)**, produced several works relating to the history and topography of the city, as well as more general publications, largely devotional. In 1876, he issued another edition of this pamphlet, and, in 1881, his successor Nancy Ginder produced another, in quarto.

£ 250

KNOCKED DOWN COFFINS (K.D. Principle), FOR EXPORT.



This plan can be adapted to any of the designs in this List at an extra charge of 3/6
The sections are numbered, and can be quickly put together.



KNOCKING ON HEAVEN'S DOOR

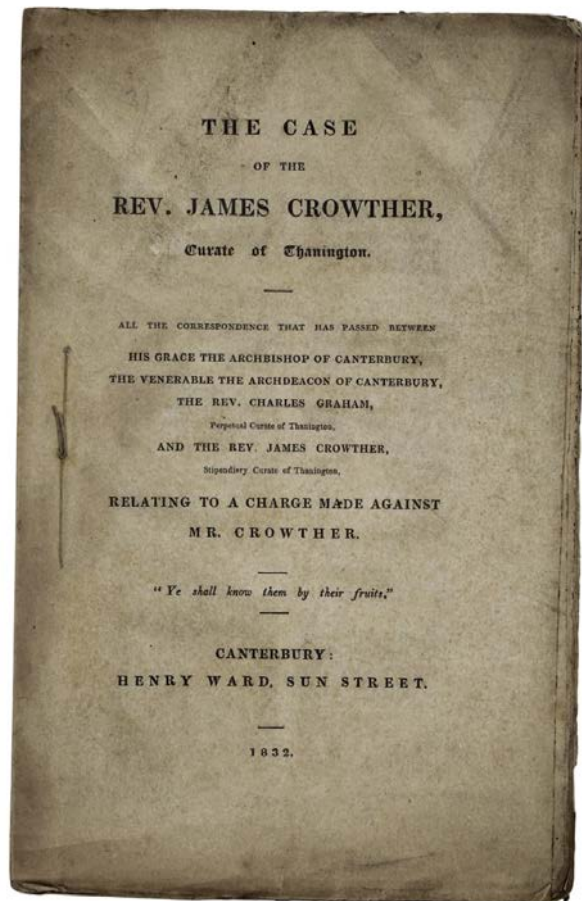
8) **[COFFINS]**. [Trade catalogue for coffin manufacturer D. B. Limited].
[London]. [s.n.], [s.d., c. 1890].

Oblong 8vo. 40ff. Printed on one side only. Stapled, as issued, in original publisher's printed buff wrappers. A trifle rubbed and marked. Staples rusted. Initial leaf working loose.

An unrecorded illustrated trade catalogue issued by D. B. Limited, manufacturer of 'knocked down coffins' - caskets transported in parts for assembly upon delivery - and other related mortuary appointments.

The company, though obscure, is almost certainly the Dottridge Brothers, a manufacturer with works in both London and Birmingham, notable for developing the glass-sided hearse. They promoted themselves as suppliers of 'every description of Goods used by undertakers', and as 'the best house in England for colonial undertakers', advertising their services and exportation facilities in Australian periodicals.

£ 250



AN ECCLESIASTICAL PILE ON

9) **CROWTHER, Rev. James.** The case of the rev. james crowther, Curate of Thanington...
Canterbury. Henry Ward, Sun Street, 1832. First edition.

8vo. 21pp, [3]. Sewn, as issued. Title page and terminal leaf dust-soiled.

An apparently unrecorded pamphlet reproducing a selection of correspondence between Church officials of clergyman James Crowther concerning his position as stipendiary curate of Thanington.

Crowther, evidently irate at the 'extraordinary power over Curates which is given to the Bishops', presents the letters in vindication of his response regarding allegations concerning his conduct and the subsequent request by his superiors that he relinquish his office.

Though the exact nature of the charge is initially vague, it is revealed that several complaints were issued following Crowther's decision to allow a clerk to read the lessons on the 7th March, 1830 as he 'was at the time suffering under a complaint (the Piles) which occasioned for a time agonizing pain'.

It would appear that at time of publication no formal decision regarding Crowther's fate had been reached, in part due to ongoing inquiry into the potential diminishment of the congregation and 'general dissatisfaction on the part of the parishioners'.

£ 450

THE ¹⁶
CHURCH of England-Man's
PRIVATE DEVOTIONS,

BEING
A Collection of PRAYERS out of
the COMMON-PRAYER BOOK.

The HOLY DAYS:

OR,

The Holy FEASTS and FASTS, as
they are observed in the CHURCH of
ENGLAND, Explain'd.

Preparations to a Holy Life, or Devotions
for Families.

A Week's Preparation for the Sacrament.

A Collection of Miscellanies upon several
Subjects Divine and Moral.

The Passion Week.

All by the AUTHOR of
The Week's Preparation to the Sacrament.
Bound in one Volume.

L O N D O N :

Printed for Samuel Keble at the Turk's Head in
Fleetstreet. 1704.

FOUR UNRECORDED EDITIONS, AND AN EXTRA TITLE?

10) [DEVOTIONS]. The Church of England-Man's private devotions, being A Collection of prayers out of the common-prayer Book. The holy days: or, The Holy feasts and fasts, as they are observed in the Church of england, Explain'd...All by the author of The Week's Preparation to the Sacrament. Bound in one Volume. *Printed for Samuel Keble at the Turk's Head in Fleetstreet, 1704.*

8vo. [1]ff. Title page only. This edition not in ESTC

[Bound with:] The Church of England-Man's private devotions. Being a Collection of Prayers Out of the common-prayer Book, for Morning, Noon, and Night: And other special occasions...Together with the holy feasts and fasts, as they are observed in the Church of England Explained: And Reasons why they are yearly celebrated. *London. Printed for Sam. Keble at the Turkes-head in Fleet-Street, over against Fetter-Lane, 1714.* [4], 58, [8], 40, [2]. This edition not in ESTC.

[And:] Preparations to a holy life: or devotions for families and private persons. With devotions Suited to most Particular Cases. Also, Meditations, Prayers and Rules, For the more Pious Observing the Holy Time of lent. By the author of the Weeks Preparation for the Sacrament. *London. Printed for Samuel Keble, at the Turkes-Head in Fleet-Street, 1717. The Sixth edition.* Frontispiece (included in the pagination as A1), [10], 110, 113-160pp. This edition not in ESTC.

[And:] A Weeks Preparation Toward worthy receiving of the Lords Supper... *London. Printed for Sam. Keble..., 1716. The Six and Thirtieth Edition.* Frontispiece (included in the pagination as A1), [10], 179pp, [3]. This edition not in ESTC.

THE
Church of England-Man's
PRIVATE
DEVOTIONS

BEING A
Collection of Prayers.
Out of the
~~Common-Prayer-Book,~~
FOR
Morning, Noon, and Night:
And other
SPECIAL OCCASIONS.

By the AUTHOR of
The Weeks Preparation to the Sacrament.

Together with the
HOLY FEASTS and FASTS,
as they are observed in the Church of Eng-
land Explained: And Reasons why they
are yearly celebrated.

LONDON, Printed for Sam. Keble at the
Turks-head in Fleet-street, over against Fet-
ter-Lane, 1714.

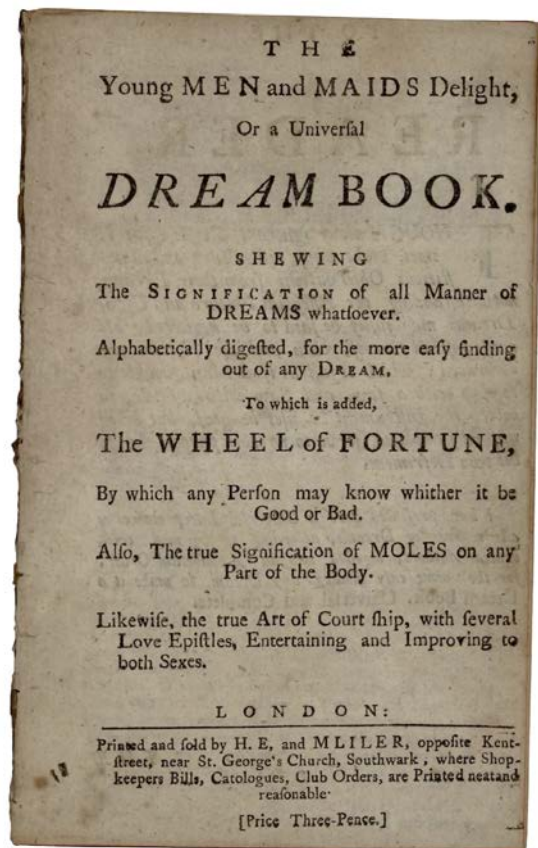
[And:] A collection of miscellanies Upon several subjects, Divine and Moral. By the Author of the Weeks Preparation to the Sacrament. *London. Printed for Sam. Keble at the Turk's Head in Fleet-Street, 1703.* 112pp. With a frontispiece plate depicting Faith as a cherub. Rare. Apparently the sole edition, ESTC locates just two copies (Cambridge and Oxford). ESTC T184981.

[And:] The holy week: or, the Passion Week Before Easter; in Meditations, Ejaculations, and Prayers Upon the last sufferings of our Saviour Jesus Christ. By the author of 'The Week's Preparation to the Sacrament. *London. Printed for S. Keble, at the Turks-Head. The second edition.* [4], 43pp, [1].

Five works bound in one, prefaced by an additional title page dating to 1704. Contemporary gilt-tooled red morocco. Marbled endpapers, A.E.G. Rubbed and chipped, with slight loss to head and foot of spine, bumping to corners. Some browning and spotting throughout Late eighteenth-century inscription of Jane Morgan to verso of FFEP, above later inscription marking the presentation of the volume by Morgan to 'Thos. Wilbey'.

Presenting at first glance as yet another edition of the popular Anglican devotionals produced by the frustratingly anonymous 'author of *The Week's Preparation to the Sacrament*', the earliest known editions of which date to the mid 1680s, this volume - only one part of which is recorded by ESTC - in fact presents something of a bibliographical conundrum.

Is the first leaf a cancel mistakenly left in, or a collected title page produced by the London printer-bookseller **Samuel Keble** (fl. 1674-1726)? If the constituent separate works indeed published as a collected edition; but if so, why is the collected title page dated a decade, or more, before the separate parts. It is perhaps not so difficult to imagine how these editions - given their very nature they would have been read and heavily used in homes, by the devout - have sunk largely without trace.



UNRECORDED EIGHTEENTH-CENTURY DREAM BOOK

12) [DREAM INTERPRETATION]. The Young men and maids Delight, Or a Universal dream book. Shewing The Signification of all Manner of dreams whatsoever. Alphabetically digested, for the more easy finding out of any Dream. To which is added, The wheel of fortune, By which any Person may know whither it be Good or Bad...

London. Printed and sold by H. E. and Miller, opposite Kent-street, near St. George's Church, Southwark, where Shopkeepers Bills, Catalogues, Club Orders, are Printed neat and reasonable. [s.d., c.1780s].

8vo. 32pp. Disbound, with remains of old binding to spine. Lightly toned and spotted, occasional chipping and weak inking affects the start - or ends - of each line on a few leaves, without loss of sense

'I have presented here a Universal Interpretation of all manner of Dreams, according to the most celebrated Authors, aigested (sic) into an Alphabetical Order, for the more easy finding any Dream, to make it a Dream Book. Universal and Complete'.

An entirely unrecorded - and poorly printed - edition of an eighteenth-century 'dream book', providing an alphabetical list allowing the contemporary reader to interpret - with reference to numerous popular fallacies - the significance of their nocturnal mind's explorations.

The very first entry of this compendium well sets the tone for the remainder of the text:

'Adultery: for a person to dream they have committed it, shews they shall meet with great contentions and debates, but to dream that you have resisted the temptation to it, shews victory over your enemies, and that you shall escape great danger.'

Whilst the last, alphabetically, is:

'Writing; to dream you be writing letters to your friends, or that you receive any from them, is allowed by all authors to signify good news. But to dream you write with the left hand, signifies deceit.'

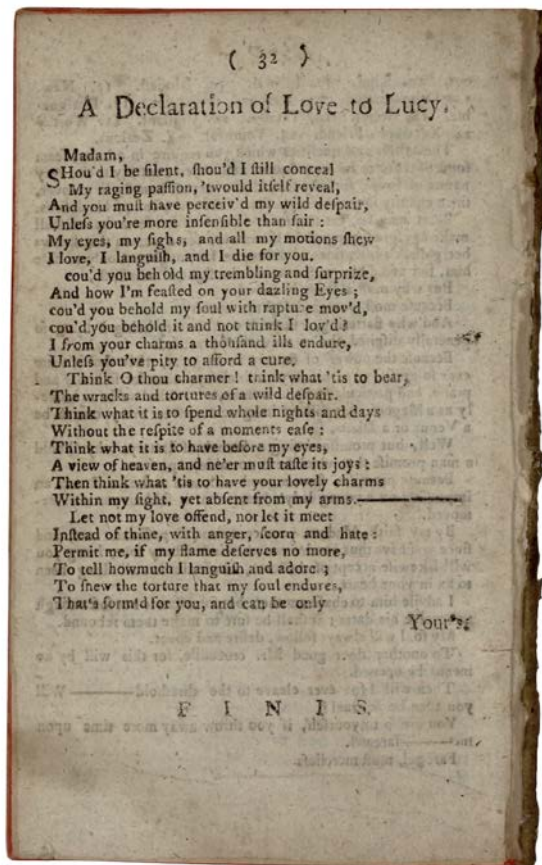
Following the alphabetical list, which inexplicably breaks for 'Amorous Dreams, expounded in Verse, taken out of an approved and ancient Author' between 'Crutches' and 'Daggers', a 'wheel of fortune', details of the 'signification either in Men or Women' of Moles, and several dialogues, including 'Between a Lover and his Mistress' and 'Between a Lady and her Lover'.

Whilst this edition appears totally unrecorded - it is not in ESTC, nor located by OCLC or COPAC - the text appears to have been pirated from other works, not least *Nocturnal Revels* (London, 1706-7, and regularly thereafter during the eighteenth-century).

One assumes the poorly printed imprint was meant to read 'Printed and sold by H.E. and Miller, opposite Kent Street'; the only other item referenced by ESTC with this imprint is the rare *A cordial of comfort; or The afflicted man's consolation in these sorrowful times of trouble* (London, 1787 - ESTC T126711). The pair were evidently printers of cheap and popular material - the imprint here notes that this work was priced at 'three-pence' - that has, like this title, appeared almost without trace.

Not in ESTC.

£ 2,000



PORTRAITS OF THE IRON DUKE

TO BE GIVEN AWAY! THE DUKE OF WELLINGTON.

A WHOLE-LENGTH PORTRAIT

OF THIS GREAT WARRIOR AND STATESMAN, REPRESENTING HIM IN HIS TENT ON THE FIELD OF WATERLOO WILL BE GIVEN
 TO ALL PURCHASERS OF

THE NEW CHEAP LONDON WEEKLY NEWSPAPER,

THE MAGNET,

ON MONDAY, JUNE 19, 1837,

Which Portrait is given to commemorate the ANNIVERSARY of the BATTLE of WATERLOO, and that all admirers of the Military Heroism of the Duke of Wellington may have a Portrait of that renowned Commander worthy of Framing, and Preserving as a Perpetual Remembrance of the Great Victory obtained on the Plains of Waterloo.

AND ON THE FOLLOWING MONDAY, JUNE 26, 1837,

WILL BE GIVEN AWAY, IN COMMEMORATION OF THE ACCESSION OF OUR PRESENT KING, WILLIAM IV., A

Whole-length Portrait of his Majesty

IN HIS SPLENDID CORONATION ROBES, AS THE KING APPEARED AT THE MOMENT THE CROWN WAS PLACED ON HIS HEAD.

Both the above Portraits are unquestionable Likenesses. Specimens have been generally distributed throughout England, Scotland, and Ireland.

* * RECOLLECT!—That all Purchasers of "THE MAGNET" Cheap London Weekly Newspaper, of June 19th and 26th, will be entitled to a Splendid Copy of each of the above Portraits; and it may be requisite to intimate that Orders should be immediately given to all Dealers in Newspapers, that the Portraits may be forwarded from London prior to June 19th and 26th, so that the Portraits and the MAGNET of those days may be delivered at the same time.

Picture Prints will not be given away, but each as are worthy of acceptance, and fit for framing.

THE MAGNET is THE CHEAPEST OF THE CHEAPEST, THE LARGEST OF THE LARGEST, AND THE BEST OF THE BEST of the London Weekly Newspapers. It is Published EVERY MONDAY AFTERNOON, containing OFFICIAL AND ACCURATE REPORTS OF ALL THE LONDON AND PROVINCIAL MARKETS. There is, in fact, no other Cheap Weekly Newspaper but THE MAGNET; all others are Dear and Worthless—containing nothing but Scold and Old News and INCOHERENT ADVERTISEMENTS, which will never be allowed to disgrace the Columns of THE MAGNET. It removes all objections to Sunday Newspapers, being published at an early hour every Monday. "THE MAGNET" is the only Cheap London Weekly Newspaper.

ADVERTISERS desirous of benefiting by the great circulation of the MAGNET, should send their Advertisements early in the week; if sent from the Country, they must be accompanied with a Reference for Payment in London. No Letters are received unless Post Paid, and all Orders sent to the Proprietors of THE MAGNET, No. 49, ARUNDEL-STREET, STRAND, LONDON, must also have a Reference for payment in London, which will save delays, and extra expenses.—All Dealers in Newspapers must send their Orders to their Agents with all passing convenience.—THE PRICE OF THE MAGNET IS ONLY FOURPENCE.

Rogers, Printer, Brewery-row, Westminster.

13) [DUKE OF WELLINGTON]. [Drop-head title:] To be given away! The Duke of Wellington, a whole-length portrait of the great warrior and statesman, representing him in his tent on the field of Waterloo will be given to all purchasers of the new cheap London weekly newspaper, the magnet... [London]. Rogers, Printer, [1837].

Dimensions 200 x 120 mm. Single leaf broadside. Mounted on later paper. A trifle creased.

An apparently unrecorded broadside, advertising readers of the weekly London newspaper *The Magnet* the opportunity to acquire, free of charge on consecutive Mondays, full-length portraits of the Duke of Wellington and William IV, to commemorative the anniversary of the Battle of Waterloo and the monarch's birthday respectively.

£ 250

EMIGRANT'S HUTS ADVERTISED

14) [EMIGRANT'S HUT]. Patent portable barrack or emigrant's hut...Brown, Marshall & Co, Manufacturer's, Britannia Works, Birmingham.

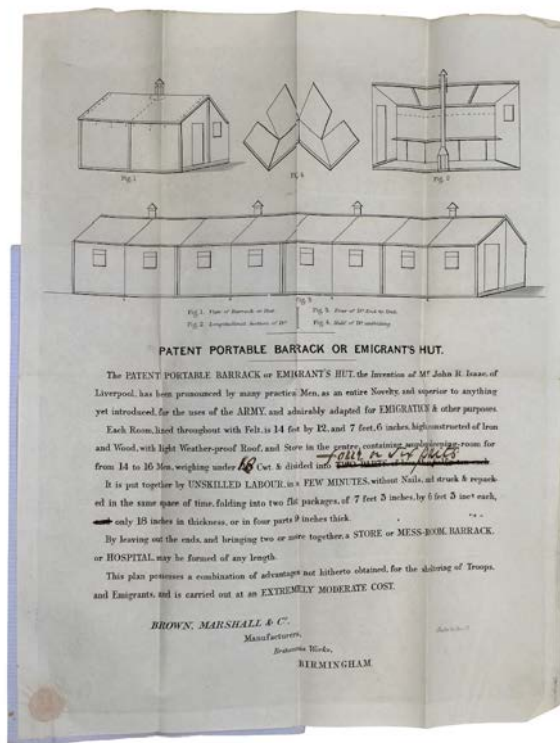
[s.i.]. Becker & Sons, [s.d.]

210 x 275mm. Single leaf handbill, fully engraved - on one side only. With three illustrated elevations at head. Numerous old horizontal and vertical folds, affixed to contemporary paper docket with manuscript title to verso ('Folding house 1853'). Several manuscript corrections to the advertisement itself in an early hand.

An apparently unrecorded advertisement, fully engraved, for the 'Patent Portable Barrack or Emigrant's Hut, the Invention of Mr. John R. Isaac, of Liverpool....superior to anything yet introduced, for the uses of the ARMY, and admirably adapted for EMIGRATION & other purposes', which, as the piece explains, can be 'put together by UNSKILLED LABOUR, in a FEW MINUTES, without Nails, and struck & repacked in the same space of time, folding into two flat packages, of 7 feet 3 inches, by 6 feet 3 inches. each, and only 18 inches in thickness, or in four parts 9 inches thick'.

The advertisement continues that 'By leaving out the ends, and bringing two or more together, a STORE or MESS-ROOM, BARRACK or HOSPITAL, may be formed of any length.

The manufacturers of this hut were the Birmingham firm of Brown, Marshalls and Co. Ltd., founded in 1840, who specialised in railway carriages. Of the inventor, John R. Isaac, we could find only passing references to patent applications relating to improvements in the construction of portable buildings.



RULES.

The object of the Game is to force
player who obtains the most wins.
The Cards having been shuffled
begun by one of the players as
required towards forming a Q
have the Card, it must be
succeeded in obtaining it, may
successful, but when unsuccessful
takes the turn to ask.

GUNPOWDER PLOT.

No. 1.

A.D. 1066.

WILLIAM I

Battle of H

Edg

Battle

New

No.

ED

Rich

Crann

Murder of

brother

No. 20.

A.D. 1509.

HENRY VIII.

Battles of Spurs and
Field

The S

Wolsey.

LAMBERT SIMNEL AND
PERKIN WARBECK

No. 28.

A.D. 1685.

JAMES II.

Duke of Monmouth and
Battle of Sedgemoor.

Judge Jeffreys,
Lord Feversham, and
Sir Christopher Wren.

William of Orange and the
Revolution.



UNRECORDED HISTORICAL QUARTETT GAME - PRODUCED BY DARTON?

15) [ENGLISH HISTORY]. SHARPE, Miss. The Quartett Game. English history. Arranged by Miss Sharpe.

London. ?Darton & Co, Holborn Hill, [s.d., not before 1857].

Box dimensions 110 x 140mm. 144 cards (each measuring 60 x 90mm) and one rule sheet, housed in the original wooden box with paper title label to lid. Some marking and occasional wear to cards, rules sheet spotted and folded, with some consequent tearing (and one small japanese paper repair), the box itself with a small chip to corner and heavy rubbing to label.

An entirely unrecorded detailed nineteenth-century Quartet card game of English history, arranged by a 'Miss Sharpe' for two or more players, where the 'object of the Game is to form Quartetts, and the player who obtains the most wins the Game'.

As explained by the rule sheet, "The Cards having been shuffled and dealt, the Game is begun by one of the players asking another for any card required towards forming a Quartett; if the person asked have the Card, it must be given, and the person who succeeded in obtaining it, may continue to ask as often as successful, but when unsuccessful, the person last applied to takes the turn to ask."



The practical aspects of the game aside, the contents of the quartetts, each headed by 36 English monarchs reveals the educational possibilities that the game provided and also helps to date the production and also. Those seeking to complete the 19th quartet, listed on the monarch card, must acquire the cards featuring the text 'Elizabeth of York', 'Lambert Simnel and Perkin Warbeck' and 'Christopher Columbus'. Some knowledge of the chronological timeline of events, the biographical details of certain explorers, and indeed the dates of the reigns of the respective monarch, would greatly assist the speed of playing the game. Similarly, seeking to complete the 33rd Quartet would require the player looking for cards featuring the 'American War and General Washington', the 'French Revolution of 1789 and Buonaparte', and 'Nelson, Wellington, Pitt, Fox, Cook, and Wiberforce'. The 36th and final quartet mentions the Sikh War, the Crystal Palace, and, latest chronologically, the 'Crimean War and East India Rebellion', providing a hard floor of 1857 for the dating of this game.

The rubbed label leaves us in some uncertainty over the imprint; whilst most definitely at London, and specifically 'Holborn Hill', the publisher's name is no long visible. However, given the Darton family's dominance in the world of children's educational games, and their presence at Holborn Hill (firstly at no. 40, and then at no. 58) between 1804 and 1866, they are surely a most likely candidate.

Unrecorded in OCLC and COPAC.

Not in Shefrin, *The Dartons*.

£ 1,500

THE LAST DYING

Speech & Confession,

OF

JOHN ROWE,

Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking copy of verses on his Life and

Death, as a warning to all,
both readers and
—hearers.

October 12th 1818

2 Guineas & 1/2

JOHN ROWE, who received sentence of death at the last assizes, for sheep stealing, was executed on Tuesday at Launceston. He was attended at the fatal drop by the Rev. Mr. J. Rowe, the chaplain, whose assiduous attention and pious exhortations to him during his confinement, more particularly since his condemnation, deserve every praise. The culprit manifested the greatest resignation to his fate, acknowledging the justice of his sentence, imploring the mercy of his God through the merits of his Saviour Jesus Christ, and in every respect behaving as became his situation. From the Goal to the Drop, he walked with steady and firm step, and on his ascending the scaffold, he was joined by the chaplain in fervent prayer for some time. On leaving him, the Rev. Gentleman was heartily thanked for his kind attention to him, and Rowe declared that it was to his zealous and pious instructions, under the blessings of God, he owed his firm hopes of everlasting happiness. He then addressed the numerous spectators, said that he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the *smuggling business*, he was led to commit the offences for which he was going to suffer. He next asked Mr. Maib, the jail-keeper, for his kind and humane treatment to him during his confinement; prayed God to bless him and his family; he afterwards remained a few minutes in silent prayer, dropped the signal, and was launched into eternity.

VERSES ON HIS LIFE AND DEATH.

Good people all I pray attend,
To these few lines that here are penn'd,
While I to you the same unfold,
A warning both to young and old.

In Altemon there I was born,
At Launceston drop I die in scorn,
For sheep stealing that horrid crime,
O that I could redeem my time.

But woe is me it is too late,
I must submit unto my fate,
And shortly now expect to die,
Ye readers all take warning by.

For while a youth in sin I stray'd
My maker's laws I disobey'd,
And then to sabbath breaking took
And all good company forsook.

At *smuggling* next I did begin,
And growing still more bold in sin,
The sabbath I did not regard,
Now I have met my just reward.

At last a thiefing I did go,
Which proved my fatal overthrow,
For in this act I taken were,
Being struck with horror shame and fear.

I to the Goal was quickly sent,
My horrid crimes for to lament;
At the assizes then I was tried,
Found guilty and condemned to die.

Both old and young and every age,
Let solemn thoughts your hearts engage,
And never do like wretched me,
T'will bring you to the shameful tree.

A wife and nine poor children dear,
I leave to trust their maker's care,
To God I do them recommend
A faithful father and a friend.

Now I resign myself to God,
Who bought me with his precious blood,
And after death I hope to rise
To join my Saviour in the skies. Farewell,

UNRECORDED EXECUTION FOR SHEEP-RUSTLING

16) [EXECUTION]. [Drop-head title:] The last dying Speech & Confession, of John Rowe, Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking copy of verses on his Life and Death, as a warning to all, both readers and hearers.

Falmouth. Brougham, Printer, Bookbinder, &c., [1818].

Dimensions 190 x 290 mm. Single leaf broadside. Left-hand edge uncut. A trifle creased, slight loss to upper left-hand corner, single small ink-stain, small central hole - touching text without loss of sense, contemporary inked annotation beneath title: 'October 12th 1818 - 2 Guineas & 1/2'.

An apparently unrecorded broadside announcing the execution of John Rowe on charges of sheep stealing at Launceston, Cornwall, on 20th of August, 1818. We are told that Rowe was resigned to his fate, addressing the crowd of spectators just prior to being hanged, stating that: 'he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the smuggling business, he was led to commit the offences for which he was going to suffer'.

George Boase's *Collectanea Cornubiensia* (Truro, 1890) references Rowe's execution at Bodmin in 1818, but gives no source for this statement, and does not mention this broadside. Boase also dates Rowe as aged '41' at the time of his execution, which is not mentioned in this broadside.

The broadside closes with ten four-line stanzas of morbid verse providing a precis of Rowe's life and crimes, presented as though composed by himself:

*'Good people all I pray attend,
To these few lines that here are penn'd,
While I to you the same unfold,
A warning both to young and old*

...

*'I to the Goal was quickly sent,
My horrid crimes for to lament:
At the assizes then I was tried,
Found guilty and condemned to die.*

...

*Now I resign myself to God,
Who brought me with his precious blood
And after death I hope to rise
To join my Saviour in the Skies.
Farewell.'*

£ 1,250

THE LAST DYING

Speech & Confession,

OF

JOHN ROWE,

Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking* copy of verses on his Life and Death, as a warning to all, both readers and hearers.

October 12th 1818 *22nd Dec 1818*

JOHN ROWE, who received sentence of death at the last assizes, for sheep stealing, was executed on Tuesday at Launceston. He was attended at the fatal drop by the Rev. Mr. J. Rowe, the chaplain, whose assiduous attention and pious exhortations to him during his confinement, more particularly since his condemnation, deserve every praise. The culprit manifested the greatest resignation to his fate, acknowledging the justice of his sentence, imploring the mercy of his God through the merits of his Saviour Jesus Christ, and in every respect behaving as became his situation. From the Goal to the Drop, he walked with steady and firm step, and on his ascending the scaffold, he was joined by the chaplain in fervent prayer for some time. On leaving him, the Rev. Gentleman was heartily thanked for his kind attention to him, and Rowe declared that it was to his zealous and pious instructions, under the blessings of God, he owed his firm hopes of everlasting happiness. He then addressed the numerous spectators, said that he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the *smuggling business*, he was led to commit the offences for which he was going to suffer. He next ~~is~~ asked Mr. Mabs, the jail-keeper, for his kind and humane treatment to him during his confinement; prayed God to bless him and his family; he afterwards remained a few minutes in silent prayer, dropped the signal, and was launched into eternity.

VERSES ON HIS LIFE AND DEATH.

Good people all I pray attend, To these few lines that here are penn'd, While I to you the same unfold, A warning both to young and old	At last a thieving I did go, Which proved my fatal overthrow, For in this act I taken were,
--	---

NORE MUTINY LEADER EXECUTED - UNRECORDED EDITION

17) [EXECUTION]. [PARKER, Richard]. An account of the execution of richard parker, which took place On Board His Majesty's Ship Sandwich, lying at Sheerness, on Friday, June 30, 1797. To which is added, An authentic statement of Mrs. Ann Parker's Unremitting endeavours to obtain an Interview with her Husband, on board the Sandwich, previous to his Execution with the extraordinary manner in which she recovered the body from the place of Interment at Sheerness, and other events subsequent to its arrival in London. As related by herself.

[s.i.]. [s.n.], [s.d., 1797?]

8vo. 8pp. Later gilt-lettered half calf, marbled boards. Rubbed, with loss at head and foot of spine, corners. Small ink-spot to margin of first leaf, else internally fine. Gilt-tooled morocco bookplate of **Edward Hailstone (1818-1890)**, Yorkshire solicitor and antiquary, and ink inscription of 'J.A. Turner, 59a Brook St.' to FFEP.

An apparently unrecorded edition of an account of the late eighteenth century execution of seaman **Richard Parker (1767-1797)**, convicted as one of the leaders of the Nore mutiny of 1797.

One of two significant mutinies of the Royal Navy in 1797, the Nore mutiny - ostensibly led by Richard Parker, who had been elected as President of the Delegates of the Fleet - was inspired by the April-May mutiny at Spithead, began on May 12, and lasted until 13 June, including an attempted blockade of the Thames. The demands of the mutineers centred on alteration of the articles of war, pardons and better pay but - perhaps of most concern for a Government fearing revolution - were eventually expanded to include the immediate negotiation of peace with France.

AN
ACCOUNT
OF THE
EXECUTION
OF
RICHARD PARKER,
WHICH TOOK PLACE
On Board His Majesty's Ship *SANDWICH*, lying
at *Sheerness*, on Friday, *June 30, 1797.*
TO WHICH IS ADDED,
An AUTHENTIC STATEMENT
OF
Mrs. ANN PARKER'S
Unremitting endeavours to obtain an Interview
with her HUSBAND, on board the *Sandwich*,
previous to his Execution; with the extraordi-
nary manner in which she recovered the BODY
from the place of Interment at *Sheerness*, and
other events subsequent to its arrival in *London*,
AS RELATED BY HERSELF.

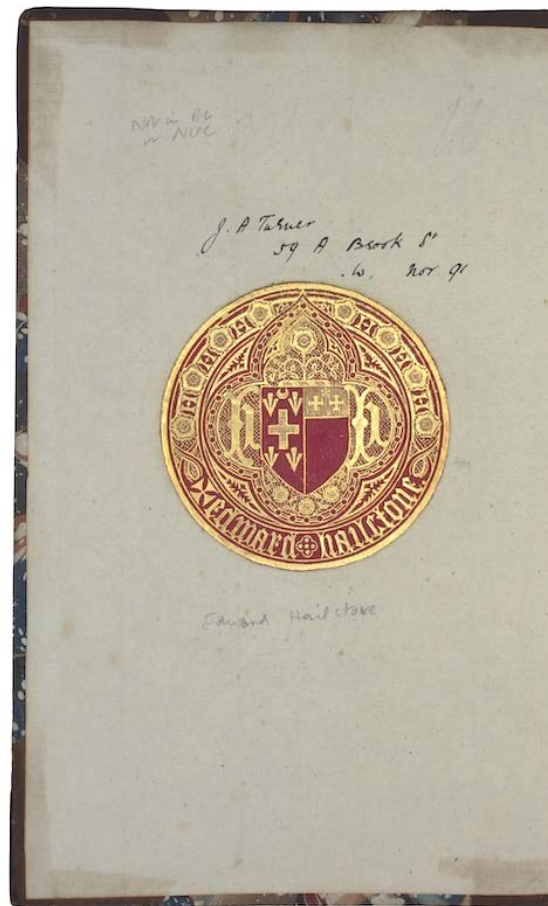
Parker had a chequered past, which included imprisonment in Newgate for crimes undetermined, and apparent bouts of mental delusion. Later scholarship, including in the Oxford DNB by Ann Veronica Coats, has raised questions as to whether he was the true leader of the mutiny. Nevertheless, the Admiralty were determined to make an example of the mutineers, and Parker, their talisman, was hanged from the yardarm of the ship, HMS *Sandwich*, on which he served, off Sheerness.

Contemporary accounts of the trial and execution were numerous, and include chapbooks and cheap street literature. This edition is an example of such popular and cheaply printed literature, and, eminently disposable, does not appear to have troubled institutional holdings. Whilst other editions of accounts of the execution of Parker are known, this is the only example we could locate which references the mutineer's widow's efforts to recover her husband's body after execution. The eight pages of text open with four recounting the relatively sombre final hours of Parker; the four following, recounting the efforts of his wife, Ann in a similar time frame, to attempt to secure firstly a pardon, secondly a Sheerness boat from which she could witness the execution, and thirdly a rather macabre disinterment to enable his burial 'like a gentleman as he had been bred', is understandably frenetic and disturbed.

The text of this work appears to have later been the basis of the account of Parker's execution in the compilation *Criminal Recorder* (Nottingham, 1815).

Unrecorded by OCLC and COPAC.

£ 1,500



CLASSICS—continued.

Suetonia Tranquilla.
 Latin Synonymes.
 Anthon's Virgil.
 Yonge's English-Latin and Latin-English Dictionary.
 Horæ Pauline et Apostolica. Paley & Birks.
 Catilina et Jugurtha.
 Greek and English Dialogues. Blackie.
 Old Testament, Hebrew.
 Hebrew Student's Manual.
 Works of Horace, with Notes. Currie.
 Grammatical Analysis Hebrew Psalter.
 Theophilus Anglicanus. Wordsworth.
 Hebrew Testament.
 Homer, with Notes. Brandreth.
 Grammar of Hebrew Language.
 Latin Grammar Dialogue.
 P. Virgili Maronis.
 Ovid.
 Ovid's Fasto.
 Julius Caesar.
 Elenchus, 1663.
 Virgil's Works. Bryce.
 Arnold's Hebrew, Book and Key.
 Sophocles, 1768.
 Martialis Epigrammata.
 Smith's Thucydides.
 Zenophon's Works.
 Baker's Livy.
 Breviarium Romanism.
 Greek Testament.
 Critical Greek and English Testament.
 Comedies of Terence, 1767.
 Horace. 2 vols.
 Herodotus.
 Livy.
 Homer. 3 vols.
 Greek Testament.
 Preston's Rhodius. 2 vols.
 Clark's Homer.
 Metamorphoseon. Delphini.
 Hebrew Bible, 1619.
 Plantus, 1669.
 Hebrew Psalms with Commentary.

TRANSLATIONS.

Plutarch's Lives.
 Cicero's Essay on Old Age.
 Eschylus in English Prose, with Note.
 Sophocles Philoctetes, with English Notes, interleaved.
 Carey's Herodotus.
 Wheeler's Analysis of Herodotus.
 Homer literally translated. Bohn.
 Cicero's Orations.
 Sophocles. Oxford translation.
 Euripides. Bohn.
 Turner's Notes of Herodotus.
 Eschylus. Bohn.
 Schlegel's Esthetic Works.
 Do. Philosophy of History.
 Do. Dramatic Literature.
 Anthon's Horace.
 Do. Sallust.

MODERN LANGUAGES, ETC.

Gil Blas. 4 vols.
 Monte Christo. 3 vols.
 Selections from Italian Prose Writers.
 Do. do. Poets.
 Barker's Turkish Grammar.
 French Dictionary.
 Il Parnasso Italiano.
 Boyer's French-English and English-French Dictionary.
 Delille Repertoire des Prosateurs Français.
 Schiller's Wilhelm Tell.
 Selections from Modern French Authors.
 Spurrel's Welsh Grammar.
 Velayoniz' New Spanish Reader.
 Sermons de Saurin.
 French Bible.
 Prayer Book.
 18 Vols. French Works (various).
 Moliere. 4 vols.
 O'Evres de Rabelais.
 Homere l'Odyssie.
 Do. l'Iliade.
 Contes de la Reine de Navarre.

UNRECORDED LIBRARY SALE CATALOGUE

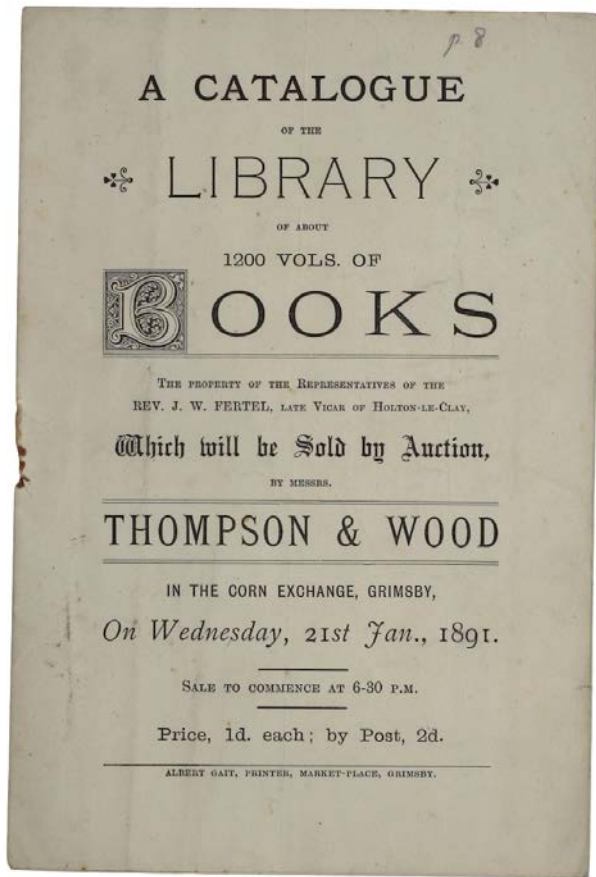
- 18) [FERTEL, Rev. J.W.]. A catalogue of the library of about 1200 vols. of Books. The property of the Representatives of the Rev. J.W. Fertel, late Vicar of Holton-le-Clay, Which will be Sold by Auction, by messrs. Thompson & Wood in the corn exchange grimsby, On Wednesday, 21st Jan., 1891. Sale to commence at 6.30pm.
Grimsby. Albert Gait, Printer, Market-Place, [1891].

8vo. 8pp. Disbound, old staple rusted away.

An entirely unrecorded catalogue of the library of William Joseph Fertel, an Anglican clergyman in Lincolnshire, presented without lot numbers, bibliographical details or estimates.

No startling bibliophilic treasures were evidently present (albeit, with short descriptions it is difficult to ascertain precise editions in most cases), however the collection offered was also larger than the ordinary English Vicar's library. In addition to numerous biblical works in Greek and Hebrew are 'Robinson Crusoe, in Latin', and Riney's 'Journey to Great Salt Lake'. The modern antiquarian bookseller would no doubt be drawn first to 'Beaumont & Fletcher's Plays, etc., 1679' and 'History of the Mormons'; the pedant would of course be tickled into checking whether a lesser-known poet was responsible for 'Keat's Poetical Works'.

£ 250





BATTLEDORES AND SHUTTLECOCKS

- 19) **FLEETWOOD, William.** [Drop-head title:] William fleetwood, toyman and turner, The Corner of Tufton Street, near Dean's Yard, Westminster...
 [London?]. [s.n.], [s.d., c. 1800].

Dimensions 200 x 130 mm. Single leaf handbill, printed on one side only, edges uncut. Creased, loss to lower right-hand corner, contemporary inked inscription to verso: 'Rectors rate 1:13:4 / Revd. Mr. Rennel'.

An ephemeral survival - entirely unrecorded - of a handbill advertising the services of the frustratingly unidentified London-based 'toyman and turner' William Fleetwood; purveyor of 'Dutch and English Toys' including, inter alia, 'all Sorts of Ivory and Bone Toys', 'Oak Cricket and Trap Bats', 'Battledores and Shuttlecocks', and a 'great Variety of Children's Books'.



APPROACH TO THE FOREST HOTEL BY THE AVENUE FROM THE RAILWAY STATION.

THE DELIGHTS OF EPPING FOREST

20) [FOREST HOTEL]. The Forest Hotel. Epping Forest, Chingford.

[s.i.]. [s.n.], [s.d., c. 1880].

Oblong 12mo. [2], 28pp, [2]. With four full-page engraved illustrations in the text. Stitched, as issued, in original publisher's pictorial light green wrappers. Lightly rubbed and marked. Recent book-label of Robin de Beaumont to verso of upper wrapper.

An unrecorded late Victorian brochure advertising the picturesque Forest Hotel and the idyllic environs of Epping Forest, in particular the historic hunting lodge of Elizabeth I.

The establishment, newly refurbished, promotes itself as a hostelry ideally suited to 'Excursionists', City Companies', 'Cereimonial Assemblies', and 'Masonic Lodges'. Indeed, *The Freemason's Chronicle* (26th June, 1880) stated: 'This picturesque and sumptuously appointed Hotel stands amid the most beautiful scenery of Epping Forest, is easily accessible from London, and its lofty and handsomely furnished Elizabethan Dining Hall is admirably adapted for Masonic banquets, while another room is appropriate for Lodge meetings.'



THE
NEW FORTUNE-TELLING
ALMANACK:

O R,
Entertaining Oracle for the Year 1790.

COMPOSED OF UPWARDS OF
FOUR HUNDRED DROLL QUESTIONS,
SO CONTRIVED,

That the Mystery of the different ingenious Solutions
never fail to have the most laughable and pleasing
Effect; and are suitably classed, for Single, Married,
and Widow Ladies; Bachelors, Husbands, Widowers,
&c. &c. of all Denominations.

"Mirth, admit me of thy Crew."

L O N D O N:
PRINTED FOR G. RILEY, STATIONER,
AT HIS
PATENT SLIDING BLACK LEAD AND COLOURED
CRAYON PENCIL SHOP,
No. 33, LUDGATE-STREET.

M,DCC,XC.

UNRECORDED PARLOUR GAME, WITH ANSWERS
FROM THE ZODIAC

21) [FORTUNE TELLING]. The new fortune-telling almanack: or, Entertaining Oracle for the Year 1790. Composed of upwards of four hundred droll questions, so contrived, That the Mystery of the different ingenious Solutions never fail to have the most laughable and pleasing Effect; and are suitably classed, for Single, Married, and Widow Ladies; Bachelors, Husbands, Widowers, &c. &c. of all Denominations.

London. Printed for G. Riley, Stationer, at his Patent Sliding Black Lead and Coloured Crayon Pencil Shop, No. 33, Ludgate-Street, 1790.

16mo in 8s. 20, 84pp, [8]. With twelve vignette woodcuts representing signs of the zodiac, and four terminal leaves of publisher's advertisements for *Riley's Historical Pocket Library*; or, *biographical vade mecum*. &c. &c. &c. Stitched, as issued, within original publisher's pink paper wrappers. Upper wrapper detached and marked, some loss to spine; text-block a little dog-eared.

An entirely unrecorded edition of a Georgian parlour game, masquerading in almanack form, based on the conceit that the twelve astrological signs would provide answers to two dozen questions posed, revealing not only the true characters of the players, but also predict their futures.

[7]

QUESTION I.

What has happened to any Unmarried Lady of the Company.

Numb.	p. 1	p. 15	p. 22	p. 29	p. 1
	XXIII	XII	X	VIII	XIV
	p. 8	p. 36	p. 36	p. 43	p. 29
	III	XVIII	XXV	VI	XIII
	p. 50	p. 64	p. 71	p. 64	p. 8
Numb.	IV	XI	V	XVII	XV
	p. 57	p. 43	p. 7	p. 71	p. 78
	XVI	I	VII	XX	IX
	p. 78	p. 15	p. 22	p. 57	p. 50
	XXI	XIX	XXIV	II	XXII

II. What has happened to any Married Lady of the Company.

Numb.	p. 2	p. 16	p. 23	p. 30	p. 30
	XIV	V	XXI	I	XVIII
	p. 37	p. 14	p. 23	p. 37	p. 44
	VII	XX	XV	II	IX
	p. 9	p. 51	p. 72	p. 65	p. 58
Numb.	XII	III	XXII	VI	XVI
	p. 58	p. 72	p. 79	p. 79	p. 65
	XXV	VIII	IV	XIII	XXIV
	p. 2	p. 16	p. 44	p. 9	p. 51
	XI	XVII	XXIII	X	XIX

The initial advertisement explains how the game should be played:

'This Almanack contains Twenty-Four Questions, Twelve of which are for the Ladies, and Twelve for the Gentleman; each question is Thirteen Times answered by the several Signs of the Zodiack.

In order to have an Answer to any Question the Company may be pleased to ask, a Number, from 1 to 25, must be chosen, and looked for under that Question; on the Top of that Number is marked the Page to which is refers; as for Example:

Question V.

If her Lover is Faithful.

page 52

Numb. XXI.

ORACLE

As the Zephyrus to a flower, he sighs, kisses, and flies away.'

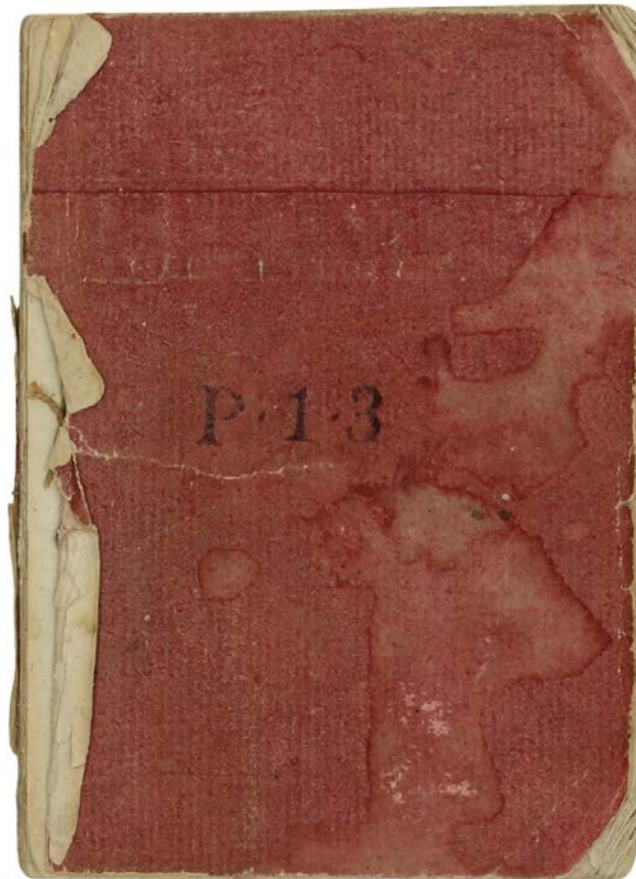
As this explanation makes clear, the answers revealed are related not to any astrological indicator based on birth month and signs of the zodiac, but simple chance; the only nod to any calendar or astrological bases is the organisation of the answers in twelve chapters, from Aquarius to Capricorn. Each sign is ascribed a month, and vague related characteristics which though tamed by the language of the age, would not look out of place in popular modern publications:

'Capricorn. December. My wild nature is so well imitated by mankind in this month of my reign, that, when I peep through the sky, I am apt to thank that my species people the earth; and shall be tempted to deliver my Oracles accordingly.'

This edition is entirely unrecorded in the usual databases. Together COPAC, ESTC and OCLC locate just two other years, 1776 and 1791. Comparison with copies from both years has revealed that the three works are each entirely reset; the text and manner of organisation for this edition matches that of 1776, but with different woodcuts. The text - of both questions and answers - for 1791 is entirely different. All were published by the stationer George Riley, who operated from premises around London between 1770 and 1802, was twice bankrupt, and produced coloured pencils (as the imprint of this edition notes) to the patent of Thomas Beckwith.

Not in ESTC.

£ 1,500



NEWCASTLE VERSE - THE DEDICATION COPY

22) G. L. O. "Bubbles".

[Newcastle-on-Tyne]. [J.W. Swanston, *Army Printer*], [1886]. First edition.

8vo. xlvii, [1]. Contemporary gilt-tooled tan-sheep, lettered in gilt to upper board. Lightly rubbed and marked, with spotting and staining to boards. Very occasional light spotting.

A likely dedication copy, unrecorded in the usual databases, of the apparent sole edition, printed and published by J. W. Swanston of St. Andrews' Street, Newcastle, of a collection of poetry written by one only identified as 'G.L.O.'. The dedication, simply reading 'to my mother', is supported by this copy's contemporary inscription: 'To My dearest Mother from her most loving son Leslie'.

The poems within illuminate a little more about the anonymous author's life. 'To My Brother' reveals said relative's initials to be J.R.O; 'In Memoriam', dedicated to Lieutenant H.G.L. Howard-Vyse of the mounted infantry, suggests a close connection between the author and the young military martyr. An additional poem dedicated to Surgeon Major P. T. Frazer reinforces the writer's potential military connections. Most entertainingly, the volume's concluding poem, 'Man is So Foolish and Woman is Wise', is an interesting take on the stereotypical courtship dynamics of men and women; whilst acknowledging the trope of the cold-hearted woman and her lovestruck suitor, the second stanza reminds the reader of the equally callous man - 'Has a man ne'er been known with a woman to play?'.

xlvi.

MAN IS SO FOOLISH AND WOMAN IS WISE.

There's an old story running which most of us know,

That all men are foolish and all women wise.

That instead of man's friend ev'ry woman's his foe,

Since all men are foolish and all women wise.

That the *man* has the heart, that the woman has none,

Every feud in the world's been by woman begun,

When *she* says she loves you she says it in fun,

All men are so foolish, all women so wise.

There's two sides to this question, I think we may say,

That all men are foolish and all women wise.

Has a man ne'er been known with a woman to play?

And the woman's been foolish the man has been wise.

I'll put it before you and ask you but this,

When *she's* asked for a love she's been fated to miss,

And found herself afterwards "sold" by a kiss,

Was that woman foolish, and was the man wise?

J. W. Swanston, Army Printer, St. Andrew's St., Newcastle.

£ 375

NEW YEAR
ELECTION
COMICALITIES.



A Fryer setting a trap for the Consumers of Corn, and longing for a Broil



Negro head, shot out pistol and York returns about into the ferry, no more

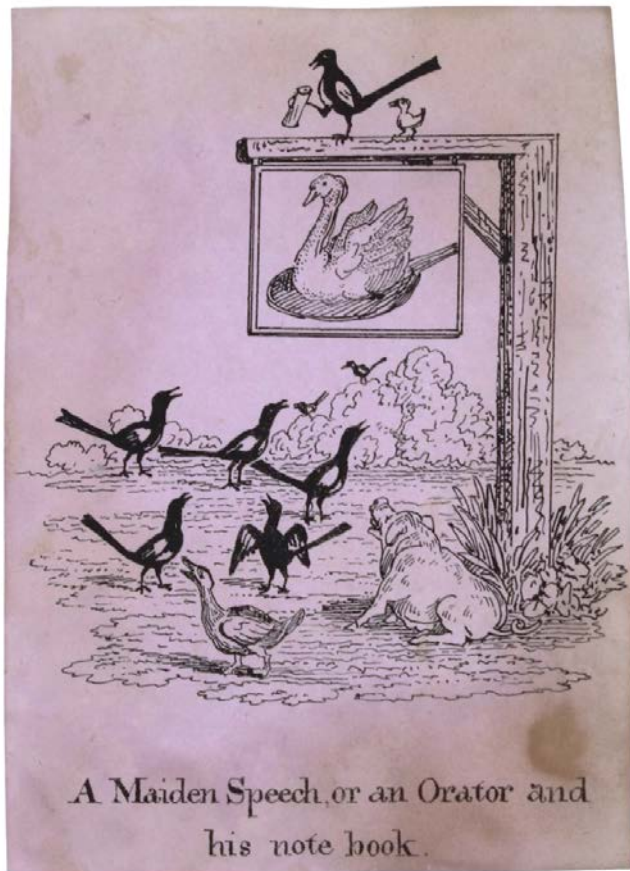


Birmingham:
PRINTED BY WILLIAM WOOD,
HIGH STREET.
—
1833.



A Chase Two Walkers, and a Barker, or the Political Dis-Union

A new Speech or an Orator and his note book



UNRECORDED POLITICAL ENGRAVINGS

23) [GENERAL ELECTION, 1832]. New year election comicalities.

Birmingham. Printed by William Wood, 1833.

Dimensions, at maximum, 100 x 110 mm. Seven trimmed (?) woodcut engravings, printed on pink paper, with a further trimmed title and imprint panel on white paper. Browned, and marked.

An apparently unknown example of pictorial electoral satire, removed from an album by a previous owner where the items were, by repute, grouped together with the title and imprint panel, albeit printed on different paper - suggesting that these were perhaps issued in book form but have since sunk without trace.

The seven captioned images are:

'Reading the Riot Act'

'A Crane, two Walkers, and a Barker, or the Political Dis-Union'

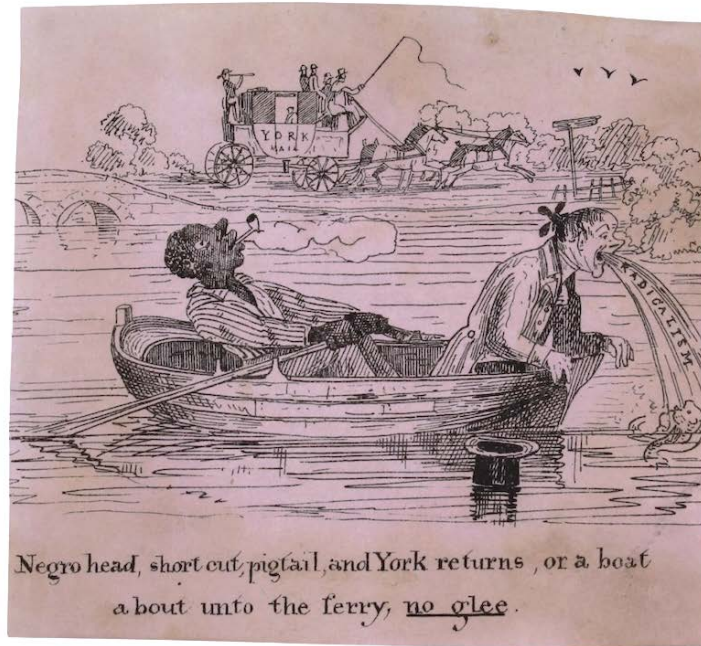
'A Fry-er setting a trap for the Consumers of Corn, and longing for a Broil'

'A Maiden Speech, or an Orator and his note book'

'A windfall to the Friars assistant in the shape of a Stoner'

'Cock Robin and Cock Robin's son'

'Negro head, short cut, pigtail, and York returns, or a boat about until the ferry no glee'



The issues raised, including radicalism, the corn laws and the riot act all and the reference to a 'new year' election all suggest that these were issued around the time of the 1832/3 General Election; the first conducted after the introduction of the Reform Act, which expanded the electorate, especially in cities like Birmingham (where, in this election, two radicals were elected unopposed).

Entirely unrecorded in OCLC; neither the title nor the captions of any of the seven images elicits any locations in institutional collections.

FOURTEEN UNRECORDED WORKS

24) [HINDU RELIGIOUS & CHARITABLE ENDOWMENTS BOARD]. Report of the hindu religious & charitable endowments committee. (United provinces) 1930. [Lucknow]. [Printed by Ram Shanker Bajpai, at the Lucknow Steam Printing Press], 1930.

[2], 101pp, [1].

[Bound with:] The Hindu Religious & Charitable Endowments Committee...Record of The Garhwal Sub-Committee Enquiry (Part I) Statements of witnesses. [Lucknow]. [Printed by Pt. Manna Lall Tewari, at the Hari Krishna, Shukla Printing Press], 1928. 182pp.

[And:] The Hindu Religious & Charitable Endowments Committee...Record of The Garhwal Sub-Committee Enquiry (Part II) Exhibits. [Lucknow]. [Printed by Pt. Manna Lall Tewari, at the Hari Krishna, Shukla Printing Press], 1928. [2], 2, 128, 8pp.

[And:] The Hindu Religious & Charitable Endowments Committee...Record of The Garhwal Sub-Committee Enquiry (Part III & IV) Inspection notes and reports. [Lucknow]. [Printed by Pt. Manna Lall Tewari, at the Hari Krishna, Shukla Printing Press], 1928. [2], 18, [4], 11pp, [1].

[And:] The hindu religious & charitable endowments committee (united provinces)...Record of committee's enquiry (Part V) fyzabad--benares (Statements of witnesses.) Lucknow. Steam Press, [1928]. [2], 45, [4], 47-88pp, [5].

[And:] The hindu religious & charitable endowments committee (united provinces)...Record of committee's enquiry (Part VI) muttra--brindaban (Statements of witnesses.) [Lucknow]. [Printed by Ram Shanker Bajpai, at the Lucknow Steam Printing Press], [1929]. [2], 19, [4], 21-40pp, [3].

DRAFT
REPORT
OF
THE HINDU RELIGIOUS & CHARITABLE
ENDOWMENTS COMMITTEE.
(UNITED PROVINCES)
1930.



(For private Circulation of members only)

[Vol. II:]

The hindu religious & charitable endowments committee (united provinces)...Record of committee's enquiry (Part VII) mirzapore-bindhyachal (Statements of witnesses.) [Lucknow] [Printed by Ram Shanker Bajpai, at the Lucknow Steam Printing Press], [1929]. [2], 11pp, [1].

[And:] The Hindu Religious & Charitable Endowments Committee. (United provinces)...Record of committee's enquiry (Part VIII) allahabad Statements of witnesses. [Lucknow]. [Printed by:- R. K. Kharbanda, At the Law Printing Press], [1929]. [4], 23pp, [1].

[And:] The Hindu Religious & Charitable Endowments Committee. (United provinces)...Record of committee's enquiry (Part IX) lucknow Statements of witnesses. [Lucknow]. [Printed by:- R. K. Kharbanda, At the Law Printing Press], [1929]. [2], 8, [3], 10-13, [3], [14]-16, [3], [17]-21, [3], [22]-31, [2], [32]-37, [3], [38]-39, [2], [40]-45, [2], [46]-49, [2], [50]-52, [3], [53]-59, [1], 2pp.

[And:] The hindu religious & charitable endowments committee (united provinces)...Record of committee's enquiry (Part X) kurwi--chitrakot--cawnpore (Statements of witnesses.) [Lucknow] [Printed by Ram Shanker Bajpai, at the Lucknow Steam Printing Press], [1929]. [2], 9, [1], [10]-20, [3], [21]-59pp, [5].

[And:] The Hindu Religious & Charitable Endowments Committee. (United provinces)...Record of committee's enquiry (Part XI) hardwar, rishikesh & dehradun Statements of witnesses. [Lucknow]. [Printed by:- R. K. Kharbanda, At the Law Printing Press], [1929]. [2], 38, [2], [39]-52, [2], [53]-73, [2], 2pp, [4].

[And:] The hindu religious & charitable endowments committee (united provinces)...Record of committee's enquiry (Part XII.) Memoranda and miscellaneous papers. [Lucknow]. [Printed by Ram Shanker Bajpai, at the Lucknow Steam Printing Press], [1929]. [4], 186, [2], 187-216, iii pp, [1].

CONFIDENTIAL



THE
**Hindu Religious & Charitable Endowments
Committee.**

(Appointed under resolution of U. P. Government, Public Health Department,
No. 47/XVI-335, dated January 27, 1928.)

RECORD

OF

The Garhwal Sub-Committee Enquiry

(**PART I**)

STATEMENTS OF WITNESSES.

1928

R.B. Pt. Kanha Lal

CONFIDENTIAL

The Hindu Religious and Charitable Endowments Committee.

(UNITED PROVINCES)

Appointed under Resolution of U. P. Government, Public Health Department, No. 47/XVI-335
dated 27th January, 1928.



RECORD OF COMMITTEE'S ENQUIRY

(PART VIII)

ALLAHABAD

Statements of witnesses

[And:] [Drop-head title:] A bill to Provide for the Registration of Religious and Charitable Endowments and the proper rendering of accounts by the Dharmakartas of such endowments in British India. [s.i.] [s.n.], [s.d.] [1], 16ff.

[And:] The madras hindu religious endowments bill. Statement of points against the h. r. e. bill submitted to his excellency the viceroy and governor-general of india. *Udipi. Printed at the Prabhakara Press. [1923]. [1], 23ff.*

Folio. In two volumes. Contemporary brown cloth. Original publisher's printed wrappers bound in. Rubbed and marked. Hinges exposed, very occasional early inked annotations, scattered spotting, upper wrappers of six, seven, and eighth mentioned works torn, occasional marginal worming.

A coherent collection of fourteen papers, all apparently unrecorded, predominantly comprised of confidential reports relating to the administration of The Hindu Religious & Charitable Endowments Board.

The board was constituted in 1927, vested with responsibility of supervising and administering Hindu temples throughout India. Prior to this, the preservation of religious sites had not fallen under the remit of the British Government in India, and had subsequently deteriorated. The Board immediately authorised a committee to inspect temples of numerous provinces and provide assessments as to their condition alongside proposals for improvements; these reports, circulated to only to members of the Board (thus no doubt accounting for the lack of surviving copies), make up the majority of these two volumes.

£ 2,500



TABERN, representing three tourists, having been informed that no "TALL GENTLEMAN FROM THE NORTH" has arrived, contemplating the probability of carrying up the baggage without him.

UNRECORDED ALBUMEN ILLUSTRATIONS OF YORKSHIRE HILL WALKING

25) **H.M.M.** Two nights on the hills, October, 1863.

[s.i.]. [s.n.], 1863.

Oblong folio. [20]ff, consisting of a title and 16 leaves (featuring 18 captioned albumen illustrations), with three further terminal blanks. Contemporary half roan, cloth boards, with red morocco lettering-piece to upper board. Worn, with loss to spine, corners. Bookplate of the Oliver Collection to FEP.



A little gentle exercise before tea.
(And what a capital thing to carry out! recreation is.)

An apparently unrecorded, almost certainly privately produced volume of humorous albumen illustrations which, with the captions, forms an account - whether fictional or otherwise - of a two-night hill walking expedition to Ingleton in the Yorkshire Dales by a group of three men, including 'KENNEDY, The mover of the expedition', 'W***N. The gentleman who wouldn't move and voted for beer'. The group, as a sub-plot reveals, was to number four, but owing to a feminine distraction on Loch Lomond, the 'TALL GENTLEMAN FROM THE NORTH' was never to arrive. The group both arrive and depart by train, with three of the images representing the group shortly after arriving at the station, taking 'possession of the waiting-room' to 'perform their morning toilette' and leaving 'Ingletno by the early train'.

We can find no reference to this work; neither COPAC nor OCLC locate a single copy.

£ 1,250



SCENE : On board the *Ma Tavis*, Look Leonard ;
(humbly accounting for WILSON'S absence).

...AND OTHER FAIRY STORIES

- 26) **HOOLEY, Teresa.** Magic chariot Joan and the Wind Spirit.
London. Arthur H. Stockwell, [s.d., c. 1908].

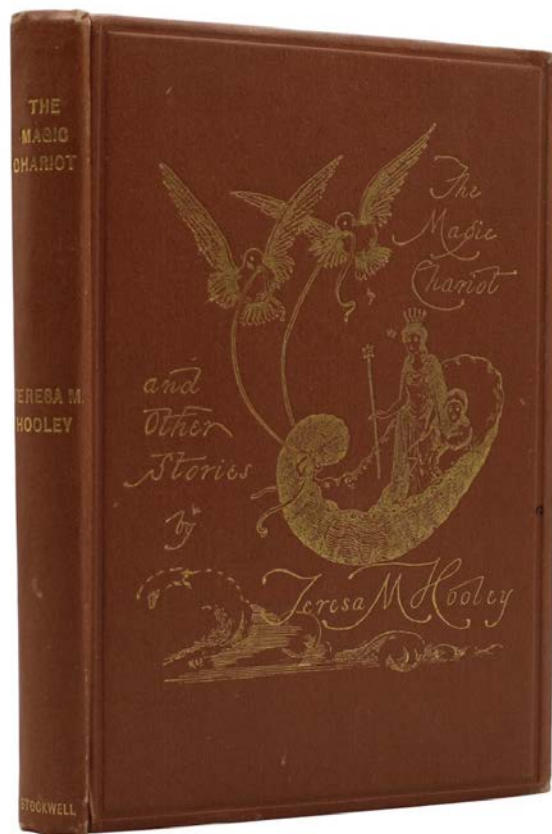
8vo. 128pp. With photographic portrait frontispiece, and initial blank. Original publisher's elaborately gilt-tooled salmon-pink cloth. A trifle rubbed and bumped, lower board a little marked. Some spotting to frontispiece. Short tear to foot of title at imprint (without loss), marginal paper flaw to pp.59-60, else fine. Presentation copy, inscribed 'Mrs Walter Taylor from Teresa M. Hooley' in pencil to FFEP.

A presentation copy of an entirely unrecorded variant title of prolific female poet and writer Teresa Hooley's (1888-1973) collection of Fairy stories for children, otherwise entitled 'Joan and the Wind Spirit'.

Hooley worked predominantly from 1920 to the middle of the 20th century. Falling out of fashion in her later years, she is best remembered for her First World War Poem 'A War Film', which first appeared in *Songs of All Seasons* (London, 1927).

The title story, subtitled within the text 'Or How Benny went to Cloudland, and what happened to him there', is an imaginative and evocative account of trip to the Clouds by young Benny White. Given this is a presentation copy, one assumes the title was later changed to Joan and the Wind Spirit, the first of the 13 tales within the volume. We have been unable to trace any other copies with this title in the usual databases, worldwide.

£ 250



UNRECORDED PENNY BIOGRAPHY OF THE RUGELY POISONER'S COUNSEL

- 27) [KENEALY, Edward Vaughan Hyde]. Life and Forensic Career of dr. kenealy, q.c. as advocate, author and editor, with extracts from his works, speeches in celebrated trials, &c., &c., &c.

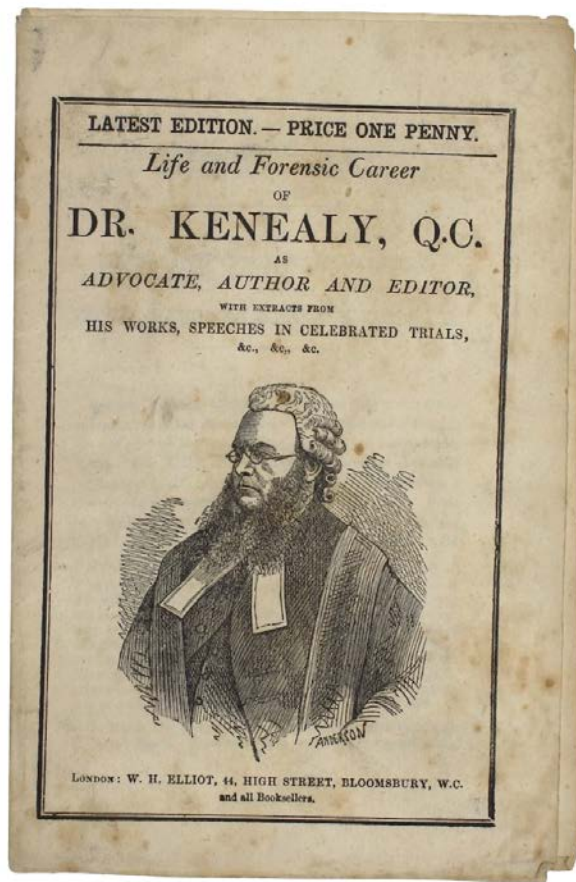
London. W. H. Elliot, [s.d., c. 1874].

8vo. 16pp. Four loose bifolia, unbound as issued. Scattered spotting.

'To this quasi religious cynics who now heap their venomous spite upon Dr. Kenealy, I would say, "Who made thee a ruler and a judge?" correct your own faults, and learn to comfort yourselves with moderation, manliness, and ordinary decency.'

An apparently unrecorded anonymous penny biography ('extracted by permission from the sixpenny edition') of barrister and writer Edward Vaughan Hyde Kenealy (1819-1880), notable for his role as junior counsel for the defence of William Palmer, the Rugeley poisoner, and his controversial position of leading counsel for the Tichborne claimant -at the time of publication still ongoing - and for which he was ultimately disbarred.

£ 250



See REV. I. II.—NUMB. xii. 6.—Ezek. xlv. 5

[A. C. 1900-1901]

1. old, without the long 42 y.
 2. just long 2
 3. short 1/2 of feet and the feet

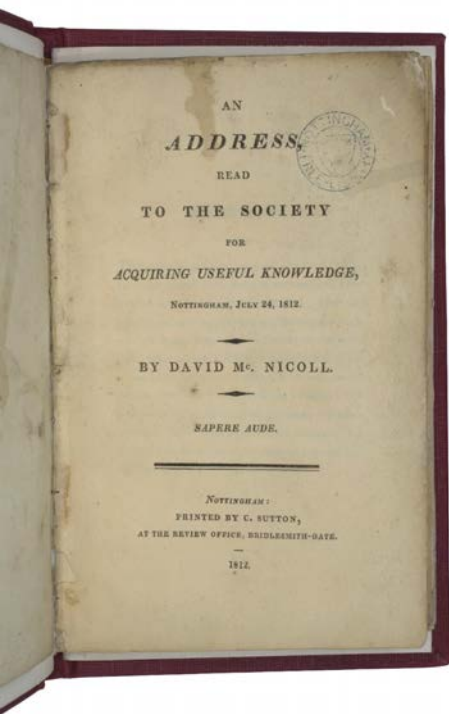
PAT. LOWRY.

[s.l.], [s.n.], [s.d., 1794?]

Not in ESTC.

£ 450

ON THE NATURE OF LITERARY SOCIETIES



29) MCNICOLL, David. An address read to the society for acquiring useful knowledge, Nottingham, July 24, 1812.

Nottingham. Printed by C. Sutton, at the Review Office, Bridlesmith-Gate, 1812.

12mo in 4s. 33pp, [3]. Recent library cloth, contrasting imitation leather lettering-piece, earlier wrappers bound in. Bookplate of City of Nottingham Public Libraries to FEP, several further stamps (including to title) to text. Rubbed, a little marking to upper board. Occasional marking to text, with some neat marginal tape repairs to text-block and earlier wrappers.

An entirely unrecorded Regency address, delivered by David McNicoll - of whom little is known - to the Society for Acquiring Useful Knowledge at Nottingham in the summer of 1812, printed 'at the desire of the Society to which it refers, solely for the use of the members'.

The text itself is a wide-ranging consideration of writing, logic, thought, by means of a detailed discourse of the nature of the Society itself - and its progression as a self-improvement literary fraternity - and provides useful advice to members keen to present to it:

'Let your paper be duly finished before it is at all read to this Society. In your first meetings, it was probably the Members who were called to read, would feel themselves in a good degree unprepared for the occasion, not having been sufficiently aware of the nature of their work, and having been required to produce their papers in a time comparatively short. But now, every man is practically acquainted with the entire plan of the Society. Each Member may, as soon as his present paper is dismissed, fix upon a subject for his next essay.'

In addition to significant detail for historians of such societies, introducing members to the concept of corrective criticism, exploring in general terms the philosophical basis of its aims and objectives, and more practical advice such as abhorring 'everything that savours of the pedant'. Rather charmingly, the final leaf prints a prayer 'of Thomas Aquinas, before study'.

Provenance: City of Nottingham Public Reference Libraries, recently dispersed.

£ 500

A MURDERESS' DYING REPENTANCE

- 30) [MURDER]. [Drop-head title:] The last Dying Speech and Confession of Rebecca Edwards, Who was executed at Monmouth, on Friday the 16th of August, 1822.

Penryn. Stephens, Printer, [1822].

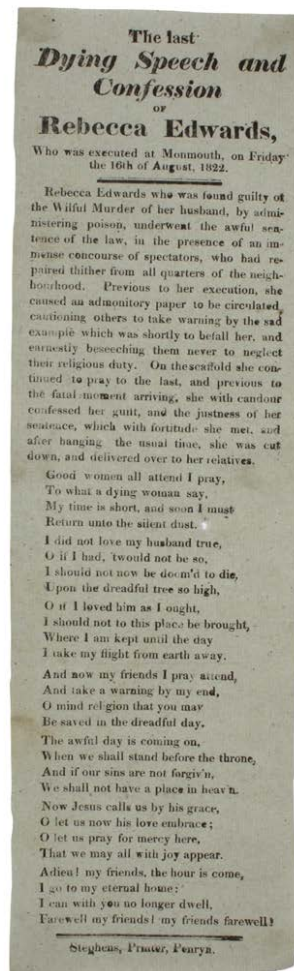
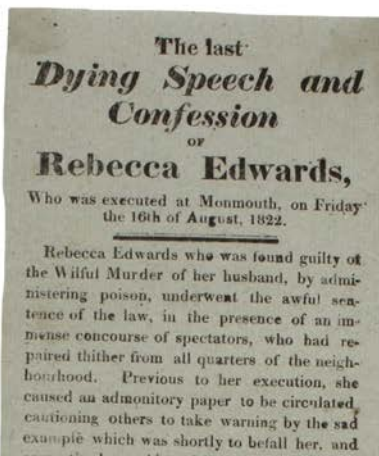
Dimensions 100 x 300 mm. Single slip-sheet, printed on one side only. A trifle creased, small tear at foot.

An apparently unrecorded, provincially published, slip-song purportedly recording the final words of Rebecca Edwards, hanged for the murder of her husband at Monmouth, 16th August, 1822.

It appears implausible that Edwards, prior to execution, would possess the wherewithal to succinctly convey both feelings of repentance and Christian devotion in the form of a seven-stanza poem - each stanza comprised of a pair of rhyming couplets no less. One suspects that the whole speech was a fabrication, a cynical effort by the publisher to turn a profit by catering to the contemporary fashion for sensational and morbid street literature.

*'Adieu! my friends, the hour is come,
I go my eternal home:
I can with you no longer dwell,
Farewell my friends! my friends farewell!"*

£ 850



THE ASHES OF NAPOLEON

Attention pay both young and old on o these lines I will unfold,
The deeds of famed Napoleon I am going to relate, [fully
Who for many years that are gone by, for freedom fought most valiant
And in the ancient records it's there you'll find the date,
He's of a valiant captain, as ever stood on Europe's land,
I'm inclined to sing his praise how noble was his heart,
In every battle manfully he struggled hard for liberty,
And to the world a terror was Napoleon Bonaparte.
When at the Isle of Elba, Napoleon fought for liberty,
And he went across the Alps he did the world amaze;
He didnot yield when in the field, but strove to gain a victory—
Europe will long remember how Moscow did blaze.
But fatal June at Waterloo did make Napoleon for to rue,
To see the tricks of Blicher struck horror to his heart;
It was when he had to fight or run, he cried alas I am undone,
Like a bullock sold in Smithfield was Napoleon Bonaparte,
If it was in the days o' Castlereagh brave Napoleon was led astray,
And the great battle of Waterloo was bought by English gold;
And brave Napoleon Bonaparte upon the ground was sold
He in the field then valiant stood, saying, while I have life or blood,
I will not die a coward—with his hand upon his heart—
I always proved myself a man, but I can no longer stand;
My glass is nearly run, cried brave Napoleon Bonaparte.
He was by his friends forsaken and prisoner he was taken,
And he was sent to England just like a convict bond,
Now across the briny waves a gallant soldier bold and brave,
On board the Hellspurge man-of-war to Plymouth town.
What a little time he lay, and homeward docked by night and day,
From here and there and every where, in droves run every part
They were struck with wonder and amaz, as anxiously they on him
The gallant little Corsican, Napoleon Bonaparte, (gave
Then soon it was concluded that Napoleon should be banished,
Unto some distant land, where no more he should smile;
And he was sent across the sea, a prisoner for his life to be,
His days to end in misery on St Helena's Isle,
Louisa for her husband wept, and day and night she seldom slept,
The briny tears rolled from her eyes, to soothe her aching heart,
Where is my Emperor? she cried, O cursed be the gold that bred
False Crouchy to betray bold Napoleon Bonaparte.
Some years he lived an exile and mourned in St Helena's Isle,
And there alas! he was deprived of every bosom friend;
He was respected by high and low through Europe wherever he did go
On the Isle of St Helena he there his days did end.
He cried my glass is nearly run, I can't behold my darling see,
And whilst he spoke he gently laid his hand upon his heart,
He looked around and gave a smile, and died on St Helena's Isle,
And there they laid the body of Napoleon Bonaparte.
New to erect a monument agreed was every soldier,
The poor like the peasant, every Frenchman bold and free,
And in a very short time they brought from St Helena's Isle,
The bones of brave Napoleon that lay mouldering in the grave
In that great city of Paris a tomb has been erected,
So splendidly, to contain his ashes and his heart,
Rich and poor who go that way, so joyfully a tribute pay,
To the immortal memory of Napoleon Bonaparte.

31) [NAPOLEON]. [Drop-head title:] The ashes of napoleon.
[s.i.]. [s.n.], [s.d., c. 1850].

Dimensions 110 x 260 mm. Single sheet, printed on one side only. A trifle creased. Small tear to beginning of first line of text (without loss of sense).

An apparently unrecorded slip song lamenting the fate of Napoleon. The ballad casts the emperor as a flawed and tragic hero, betrayed by those whom he trusted and ultimately abandoned, yet ever gallant despite defeat. The final verse rejoices in the return of his remains from St. Helena to Paris in 1840:

'The bones of brave Napoleon that lay mouldering in the grave / In that great city of Paris a tomb has been erected / So splendidly, to contain his ashes and his heart, / Rich and poor who go that way, do joyfully tribute pay, / To the immortal memory of Napoleon Bonaparte!'

The Bodleian Libraries Broadside Ballads Online records an entirely different setting of the song (Bod21485, Roud Number: V497).

£ 150

THE ASHES OF NAPOLEON

Attention pay both young and old on o these lines I will unfold,
The deeds of famed Napoleon I am going to relate, [fully
Who for many years that are gone by, for freedom fought most valiant
And in the ancient records it's there you'll find the date,
He's of a valiant captain, as ever stood on Europe's land,
I'm inclined to sing his praise how noble was his heart,
In every battle manfully he struggled hard for liberty,
And to the world a terror was Napoleon Bonaparte.
When at the Isle of Elba, Napoleon fought for liberty,
And he went across the Alps he did the world amaze;
He didnot yield when in the field, but strove to gain a victory—
Europe will long remember how Moscow did blaze.
But fatal June at Waterloo did make Napoleon for to rue,
To see the tricks of Blicher struck horror to his heart;
It was when he had to fight or run, he cried alas I am undone,
Like a bullock sold in Smithfield was Napoleon Bonaparte,
If it was in the days o' Castlereagh brave Napoleon was led astray,
And the great battle of Waterloo was bought by English gold;
And brave Napoleon Bonaparte upon the ground was sold
He in the field then valiant stood, saying, while I have life or blood,
I will not die a coward—with his hand upon his heart—
I always proved myself a man, but I can no longer stand;
My glass is nearly run, cried brave Napoleon Bonaparte.

SUNG TO THE TUNE OF RULE BRITANNIA

32) [NELSON, Admiral Lord]. Lines composed since the death of Lord Nelson, Sung to the Tune of Rule Britannia.

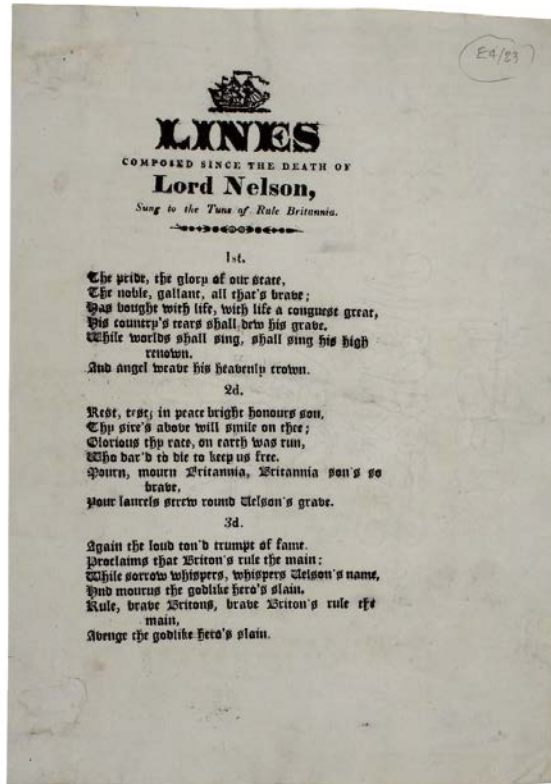
[s.l.]. [s.n., s.d., c.1821].

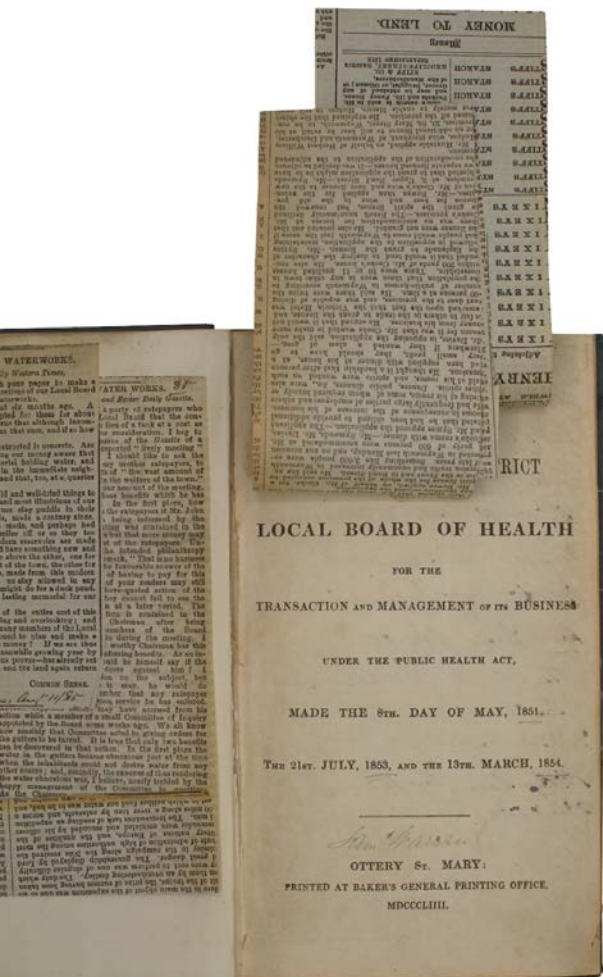
Single leaf slip-song, dimensions: 220 x 160mm. Printed, the text in black letter, on paper watermarked 1821 (beneath a fleur-de-lys and the initials FC&McM). Neat repairs to verso, making good margins where evidently removed from an album

An entirely unrecorded printing of three additional verses, celebrations of the naval prowess and ultimate sacrifice of Admiral Lord Nelson 'Who dar'd to die to keep us free', to the popular British national air Rule Britannia, first performed as part of Thomas Arne's Alfred, a Masque first performed at Cliveden in 1740, to celebrate the anniversary of the accession of King George II.

Collections of naval songs and periodicals contemporary to Nelson's death at Trafalgar reveal that the first two these three verses (incipit: 'The pride, the glory of our state' and 'Rest, rest, in peace bright honours son') were composed by Mr Male, and delivered on stage at the Drury Lane Theatre by 'Messrs Dignum and Gibbon'. The third (incipit: 'Again the loud ton'd trump of fame') was apparently composed by 'Mr Ashley, of Bath' and performed by the noted tenor Charles Incledon at the Covent Garden Theatre.

We can find no separately printed songster edition of these patriotic verses in COPAC or OCLC.





DRAINING A DEVONSHIRE DISTRICT

33) [OTTERY ST. MARY]. Ottery st. mary local board of health for the transaction and management of its business under the public health act, made the 8th. day of may, 1851. The 21st. july, 1853, and the 13th march, 1854. *Ottery St. Mary. Printed at Baker's General Printing Office, 1854. First edition.*

24pp.

[Bound with:] **RAMMELL, Thomas Webster.** Public health act. (11 & 12 Vict., Cap. 63.) Report to the general board of health on a preliminary inquiry into the sewage, drainage, and supply of water, and the sanitary condition of the inhabitants of the town and parish of ottery st. mary, in the county of devon. *London. Printed by W. Clowes & Sons, 1850. First edition.* 26pp. With two large engraved folding plans. COPAC records a single copy (RSM).

8vo. Later green cloth. Rubbed and marked. Numerous newspaper clippings tipped-in to blank fly-leaves, title page and initial leaf of first mentioned work, and terminal leaf of second mentioned. Occasional manuscript annotations and deletions.

The provincially published bye laws of the Ottery St. Mary District Local Board of Health - extensively edited and evidently frequently referenced by a near contemporary party, perhaps themselves a later member - established in the wake of the findings of a report (a rare survival of which is included here) commissioned to review the efficiency of the waterworks and related sanitary provisions of the parish.

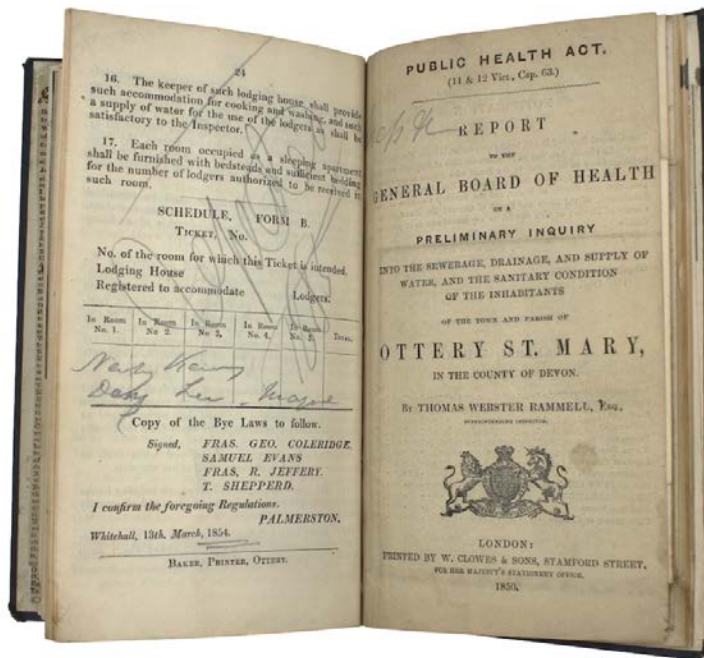
MADE THE 8TH. DAY OF MAY, 1851.

THE 21st. JULY, 1853, AND THE 13th. MARCH, 1854.

OTTERY ST. MARY:

PRINTED AT BAKER'S GENERAL PRINTING OFFICE.

MDCCLIII.



The primary resolution of the report concerned the town's inefficient drainage, or rather total lack thereof: 'In general there is no such thing as a system of drainage in Ottery St. Mary. The refuse of almost every house of the inferior class is collected in heaps or thrown into pits, for the purpose of being preserved and in many cases sold for manure'. It was concluded that these conditions - coupled with the overcrowding of poor tenements - contributed greatly to the spread of disease among the populace, in particular frequent outbreaks of 'typhus fever'. In consequence, the Local Board of Health was established to monitor the laying of sewage pipes and maintain local water supply as well as regulate sanitation standards on the streets, in common lodging houses, and, specifically, slaughterhouses.

DEFENDING BLACK MASONS

34) PEACOCK, J. Mr. scrimshaw's hoax about the multiplication of grand lodges.

Nottingham. Published by the Nottingham Templar Crusade, 1877.

8vo. 8pp. Modern red cloth, lettered in gilt to upper board. Library shelf-labels to upper board. Occasional ink-stamps of the Nottingham Free Public Reference Library, a trifle dusty.

'I am glad the English Good Templars have thus shown their hatred of slavery by refusing to continue in fellowship with those who were willing to pander to the miserable prejudice which exists in South America'.

An impassioned and scathing critique of a contemporary pamphlet entitled *Our Position, and the Negro Hoax*, which asserted that the British Representatives of the Masonic order were opposing the multiplication of Grand Lodges at the expense of Black members.

Peacock cites the reorganisation of the Right Worthy Grand Lodge in America which he claims had persistently ignored the principle of 'human equality' championed by the Independent Order of Good Templars by 'allowing the White Grand Lodges in South America, in which pro-slavery prejudice existed - to refuse to allow the Negroes to join the Order'. Peacock states that the British Representatives, rather than as Mr. Scrimshaw proclaimed, were not opposed to increasing lodge numbers but simply demanded that if a Grand Lodge refused to mission the black people, the territory which they refused to mission was to be declared "unoccupied territory," and that any other Grand Lodge...should be allowed to form the coloured population thus excluded, into Lodges'.

MR. SCRIMSHAW'S HOAX

ABOUT THE

MULTIPLICATION OF

GRAND LODGES.

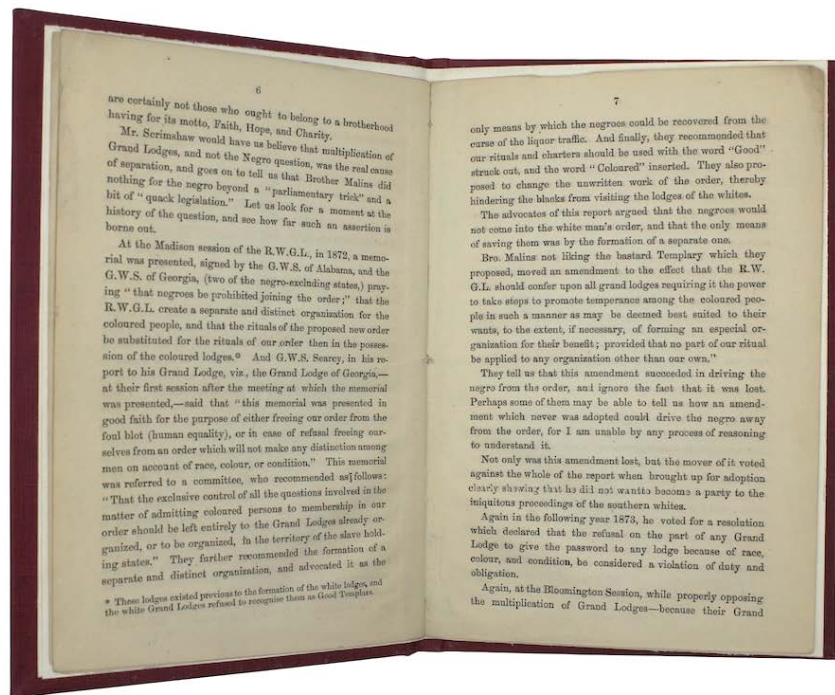
BY

J. PEACOCK.

Nottingham :

PUBLISHED BY THE NOTTINGHAM TEMPLAR CRUSADE.

1877.



Peacock concludes by relating recent resolutions, firstly the veto of the 'bastard Templary' proposed by the 'negro-excluding states' of Alabama and Georgia which advocated the formation of a distinct organisation 'as the only means by which the negroes could be recovered from the curse of the liquor traffic' as they would not otherwise 'come into the white man's order'; and secondly, in 1873, the resolution declaring that the 'refusal on the part of any Grand Lodge to give the password to any lodge because of race, colour, and condition, be considered a violation of duty and obligation'.

SHIPWRECK OFF AFRICA

- 35) [SHIPWRECK - RMS TEUTON]. Loss of nearly 200 lives At Sea, off the Coast of Africa, on board of Steamship 'Teuton'. Several from Porthleven and other Cornish places.

[Cornwall?]. Woolcock, General & Commercial Printer.

Dimensions 190 x 250mm. Single leaf quarto broadside sheet. Printed within decorative black borders, with a woodcut of a steamship at head. Dated in manuscript, 'Septem. 1881' beneath drop-head title

An apparently unrecorded broadside ballad, consisting of six eight-line stanzas and composed to fit the Air "Sailor's Grave", lamenting the loss of the Royal Mail Steamship *Teuton*, which grounded and sank *en route* to Algoa Bay, from Table Bay (both South Africa) on August 30th 1881. Flipping on its vertical axis caused complications with the lifeboats, resulting in just 27 of the 242 souls on board- which included emigrants to South Africa from Great Britain, and local businessmen embarking on local journeys- surviving the tragedy.

£ 500



LOSS OF NEARLY 200 LIVES

At Sea, off the Coast of Africa, on board of

STEAMSHIP 'TEUTON'

Several from Porthleven and other Cornish places.

AIR — "SAILOR'S GRAVE." *Septem 1881*

THE steamer "Teuton" has gone down, Not many miles from Cape Town; Two hundred souls she had on board, Whose precious lives will be deplored, The ship has founder'd in the sea, And many are gone to eternity, Of all those who formed the gallant band, Only twenty-seven have reach'd the land. The steam-ship "Teuton" has gone down, Not many miles from Cape Town; Two hundred souls so stout and brave, Are lying in a watery grave. From Southampton the steamer sailed, In that town she is bewailed, Her crew was eighty men all told, Now they are lying dead and cold; And sailed from there to Algoa bay, But when not far from Cape Town, She struck a rock and soon went down. The Officers who the ocean brave, Not one of them have been saved, The vessel struck upon the rock, Her timbers could not stand the shock, She founder'd in the ocean deep, Where her crew are doom'd to sleep, Many a well known manly face, Are lying there in death's embrace.	As she was going to Algoa Bay, She struck the rock upon the way, It must have been a dreadful scene, It has touched the heart of our Queen; Families have lost their lives, Brothers and sisters, husbands and wives, Little children whom none could save, Sank down to their ocean grave. The Captain too has lost his life, What tidings for his loving wife, Her husband she will see no more, Until they meet on another shore, Until the sea gives up her dead, Poor brave hearts have found a grave, On the steamer's deck beneath the waves. Think of those who now must lay, From home and friends so far away, England mourns them every one, Every daughter and every son; The sailors too who lost their lives, God help their children and their wives, May heaven comfort them we say, And preserve them to their dying day.
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DEVLON:
 WOOLCOCK, General & Commercial Printer, &c.

- 36) [SHIPWRECK]. [MAYBEE, Robert]. Lines composed by Robert Maybee, on the loss of the ship "Cospatrick," Which was burnt off the Cape of Good Hope, on the night of November 17th, 1874; when more than 400 Lives were lost. *Penzance. Saundry, Typ., [s.d., c.1874].*

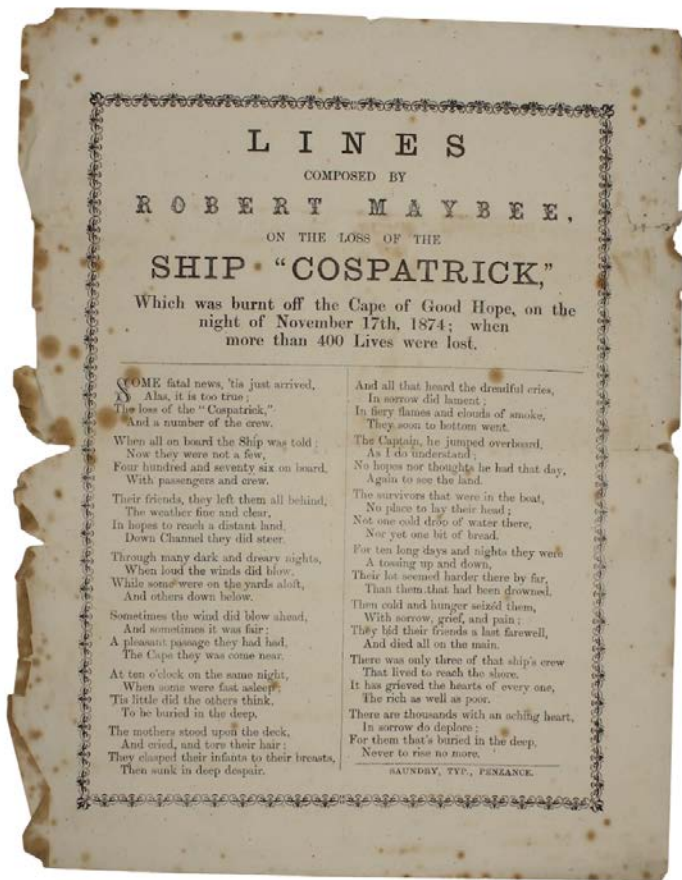
Dimensions 220 x 285mm. Single leaf quarto broadside. Printed within decorative black borders. Some spotting and marginal tears/loss.

*'Some fatal news, 'tis just arrived,
Alas, it is too true:
The loss of the "Cospatrick,"
And a number of the crew.'*

An apparently unrecorded broadside verse on the *Cospatrick* disaster, by the Scillonian working-class Poet Robert Maybee (1810-1891).

The *Cospatrick*, a three-masted full-rigged Blackwall Frigate, was en route for Auckland New Zealand from Gravesend when it caught fire and sank 400 nautical miles SW of the Cape of Good Hope, with the loss of all but a handful of the 477 souls on board. Of the 433 passengers, the vast majority were assisted emigrants.

£ 500



AUCTIONING OFF ARABLE ACRES

SHROPSHIRE.

To be Sold by Auction,

By WILLIAM PILKINTON,

On Wednesday, the 19th Day of November, 1800,

At the TALBOT INN, in SHREWSBURY,

BETWEEN THE HOURS OF FOUR AND SIX O'CLOCK IN THE AFTERNOON,

THE FEE SIMPLE and INHERITANCE of
and in ALL that capital Messuage, Tenement,
and Farm, called, or commonly known by, the Name
of BAYSTON, situate three Miles from *Shrewsbury*,
and adjoining the Turnpike Road leading to *Condover*.
Consisting of an exceeding good DWELLING-
HOUSE, large Barns, Stables, and every requisite
Outbuildings, with upwards of THREE HUNDRED
ACRES of very rich Meadow, Pasture, and Arable
LAND, within a Ring Fence, and supposed to be one
of the most desirable Farms in the County of *Salop*.

There are near ONE THOUSAND TIMBER
TREES on the Estate, which will be sold with it.

Mr. *Wood*, the Tenant, (who quits the Premises at
Lady-Day next) will shew the same; and any further
Information may be had (if by Letter Post paid) at
the Office of the said *William Pilkinton*, Land Sur-
veyor, *Exeter, Devon*.

N. B. If the Estate should not be sold on the said
19th Day of *November*, an Auction will be held pre-
cisely by four o'clock in the Afternoon of the 20th,
at the *Talbot Inn* aforesaid, for letting the same for a
Term of Fourteen Years from *Lady-Day* next, and for
selling the Timber, in one or more Lots, as shall be
then agreed on.

37) [SHROPSHIRE AUCTION]. Shropshire. To be Sold by Auction...The
fee simple and inheritance of and in all that capital Messuage, Tenement, and
Farm, called, or commonly known by, the Name of Bayston...

[s.l.]. [s.n.], [1800].

Dimensions 190 x 300 mm. Single leaf handbill. Printed on one side only, edges
uncut. Three early horizontal folds. Heavily creased, single small hole (not
touching text).

An apparently unrecorded handbill advertising the auction, on Wednesday
19th November, 1800 of three hundred acres of arable land at Bayston,
Shrewsbury; the estate consisting of 'an exceeding good dwelling-house,
large barns, stables, and every requisite outbuildings', as well as 'near one
thousand timber trees'.

Not in ESTC.

£ 250

Fifty Methods of producing a Silk

38) [SILKS]. Fifty methods of producing a silk.
London. Jack Hughes and Harry Stanley. [s.d., c. 1940s?] First edition.

8vo. 16pp. With a terminal catalogue of publisher's advertisements. Stapled, as issued, in original publisher's printed wrappers. Lightly rubbed and marked, wrappers toned. Light spotting.

An apparently unrecorded pamphlet relaying 50 methods of performing the classic magician's trick of unexpectedly producing a silk, or handkerchief, often in strings. Although published anonymously, the author is sometimes tentatively recorded as New York magic dealer Ulysses Frederick Grant (1901-1978).

£ 75



**ABBOTT'S
SPECTACULAR
CARD
MYSTERY**
with Jack Hughes
Improvements

EFFECT. A pack is shuffled by members of audience. Sixteen cards are dealt out . . . one is selected.

They are clipped one by one on a special display board. A distinct colour scheme on the display board—panels of Red, Green, Blue and Yellow as backgrounds for each set of four cards—makes the spectator's selection clear and to the point. The magician explains that as a colour is named, the four cards on that coloured panel will be removed from the stand, until only one colour is left, holding the last four cards. Spectator has **FREE SELECTION** all the way, and finally three of the four cards are removed, leaving **THE LAST CARD** on the stand—and this card proves to be the card freely selected from the packet of ten shuffled cards!

We must impress upon you that everything is fair. The shuffling of the pack, the shuffling of the 16 cards, the selection of one card, to choice of colour, right down to **THE LAST CARD**.

No elimination—No exchange of cards—No forcing—No skill! No Manipulation.

The display stand is beautifully finished in colourful Silk Screen.

A real utility prop, that can be used for other effects; for instance, for the production of a silk, or handkerchief, or even a small animal.



**NORMAN'S
ELUSIVE
RABBITS**
Big Laughs

This colourful **COMEDY** trick, with a **SMASHING CLIMAX** was one of the big hits of the Cheltenham Convention.

The fact that Arthur Dowler secured performing rights of this effect, and worked it in his Music Hall act with outstanding success, should convey more about its **ENTERTAINMENT** value than any amount of boasting on our part!

The apparatus consists of two model rabbits and covers, (tain, by sin). In an amusing routine the rabbits interchange places several times. But dubious moves on the part of the performer arouse the audience's suspicion. These being voiced in no uncertain manner lead to the smashing **SUCKER CLIMAX**. Frankly, the final is too good to give away here. But clients now know that **ENTERTAINMENT** is our keynote and can be confident in our recommendation that Norman's **ELUSIVE RABBITS** is one of the best sucker effects for years!

A grand comedy effect suitable for all types of audiences, from children to the most sophisticated of adults . . . they'll all fall for it!

Can be performed on platform or drawing room. Self contained . . . easily packed and light to carry. Made in wood, tastefully decorated with Lacquer finish, in the style for which we are famed.

Complete with **ARTHUR DOWLER'S** comedy Routine. If you want a **BIG LAUGH** in your next performance, get it!

THE GRAND SPEEDWELL MINE,



Near CASTLETON, Derbyshire.

THIS CAVERN

IS ONLY 850 YARDS FROM THE INN.

A most wonderful Cavern and grand Cascade is to be seen here. First you descend by 106 steps to the Boat, in which you proceed 750 YARDS, to a large Cavern, where a Cascade roars like distant thunder, and finds its way through the Devil's Hall to Peak's Hole. What is most astonishing, no bottom has been found to this Cavern, but all the rubbish that has been cut out of the passage for 750 yards further than the Gulph has been thrown into this surprising abyss, besides 16 tons per day for seven years together, so that, according to all human understanding, it may be termed

A BOTTOMLESS PIT.

When at the Cavern you are 353 yards perpendicular from the surface of the earth, and the passage so straight that you may see lighted Candles, like

BRILLIANT STARS,

At 750 Yards distance.

N. B.—J. ROYSE, the Guide, can supply parties with Bengal Lights, which show this sublime Cavern to great perfection; and a Blast discharged in the Mine surpasses all description, and will ever be retained in the memory of those who hear one.

The Boat which conveys the Visitors is perfectly safe.

Ladies and Gentlemen can sit upright in the Boat, with perfect ease, from the entrance to the end.

Many people think that on passing through the Mine they are obliged to lay themselves down in the Boat, but this is a great fallacy, for Ladies and Gentlemen can sit at their ease, without the slightest inconvenience to themselves in any respect.

This Mine will not be shown on Sundays.

G. Crookes, Printer, Fargate, Sheffield.

A BOTTOMLESS PIT

39) [SPEEDWELL CAVERN]. The grand speedwell mine, Near castleton, Derbyshire...

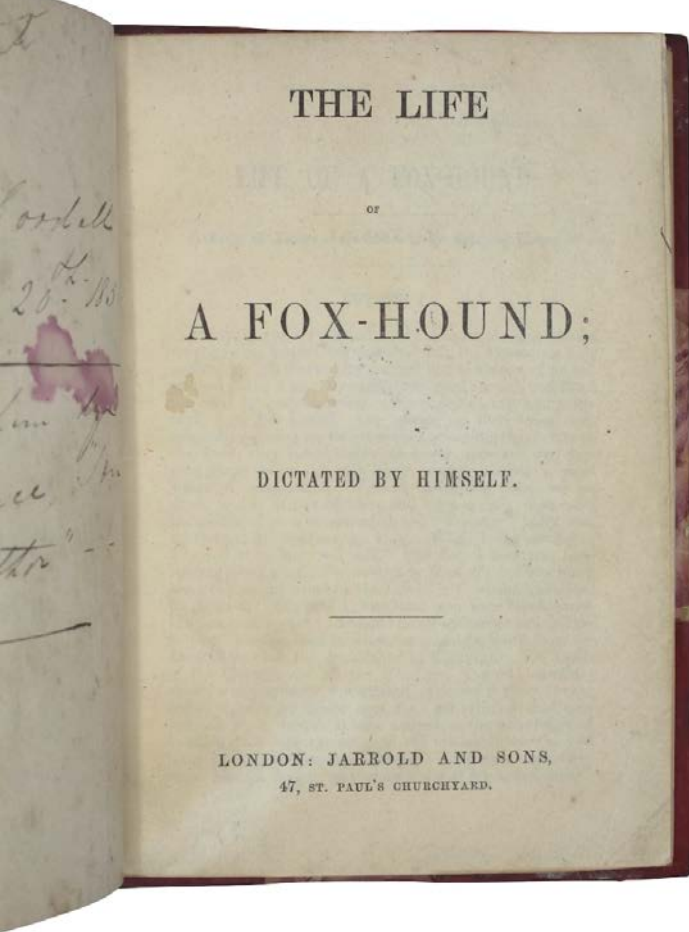
Fargate, Sheffield. G. Crookes, [s.d.]

Dimensions 110 x 190 mm. Single leaf handbill, printed on one side only. Text within ornamental border. A trifle creased and browned.

'Many people think that on passing through the Mine they are obliged to lay themselves down in the Boat, but this is a great falacy, for Ladies and Gentlemen and sit at their ease, without the slightest inconvenience to themselves in any respect.'

An apparently unrecorded handbill, designed for Derbyshire thrill-seekers, advertising boat tours of the Speedwell Cavern at Castleton; an abandoned lead mine boasting 'a large Cavern, where a Cascade roars like distant thunder' and 'a surprising abyss' which 'according to all human understanding...may be termed a bottomless pit'.

£ 375



40) [THISTLEWHIPPER]. The life of a fox-hound; dictated by himself.

London. Jarrold and Sons, [s.d., c.1850]. First edition.

8vo. [2], 56pp. With original burgundy front wrapper bound in. Finely bound by Zaehnsdorf (stamp-signed to verso of FFEP) in later gilt-tooled, blind-ruled red half-calf, contrasting burgundy morocco lettering-pieces to spine. Marbled endpapers, T.E.G. Lightly rubbed and marked. Armorial bookplate of Douglas Peter Crossman to FEP. Inked ownership inscription to verso of original front wrapper, reading 'William Goodall, May 20th, 1856. Given to him by George Race, 'Son' of the 'Author'. Leaves lightly browned, light spotting to title.

The sole edition of an apparently unrecorded epistolary 'autobiography' of a fox-hound, with authorship attributed solely to the hound himself, Thistlewhipper, who has allegedly dictated each of the letters to the *Sporting-Magazine* found within.

The curious inscription to the verso of the original wrapper may illuminate the short volume's origins a little. We can establish that this volume was presented to William Goodall, premier huntsman in the nineteenth century, and trainer to the Duke of Rutland's Belvoir foxhounds; his prowess and technique is acclaimed in *The Late Lord Henry Bentinck on Foxhounds: Goodall's Practice* (c. 1900), published by said friend and hunting companion after Goodall's death. It seems to have been gifted to him by **George Race of Road Farm, Biggleswade (1818-1911)**, master of the Biggleswade Harriers, and huntsman of seventy years. The tongue-in-cheek inscription, describing him as the 'Son' of the 'Author' - in this case, Thistlewhipper the fox - could potentially be pointing towards Race's authorship.

- 41) [TURNPIKE ROADS]. Sherborne, dorset. Turnpike Tolls. Notice is hereby Given, That the tolls arising at the several toll gates belonging to the sherborne turnpike roads, Will be Let by Auction...
Sherborne. Cruttwell, Printer, [1815].

Dimensions 200 x 320 mm. Single leaf broadside. Early horizontal folds, a trifle creased, manuscript accounting notes (unrelated to the document) to verso.

An apparently unrecorded Regency broadside announcing the letting by auction of several tollgates on highways in Sherborne, Dorset. The collection of tolls, nominally raised in order to defray road maintenance expenses, was overseen by numerous 'turnpike trusts', each established by an individual act of parliament. The first turnpike road reached Dorset in 1753. Universally despised, and frequently corrupt, the turnpike system was eventually rendered obsolete by the rise of the railways. In 1895 the system was discontinued, when responsibility for the roads was handed to local authorities.

£ 250

SHERBORNE, DORSET.

Turnpike Tolls.

NOTICE IS HEREBY GIVEN, That the TOLLS
arising at the several TOLL GATES belonging to the
SHERBORNE TURNPIKE ROADS.

Will be Let by Auction,

In the Manner directed by the Act passed in the Thirteenth Year of the Reign of his present Majesty, "For Regulating Turnpike Roads," at the HALF-MOON INN, in SHERBORNE aforesaid, on MONDAY the Fourth Day of SEPTEMBER next, at Eleven o'Clock in the Forenoon, for Three Years, to commence from the ~~Twenty-Ninth~~ Day of the next Instant September, according to the Conditions then to be produced; which Tolls produced within the last Year the following Sums, above the Expences of collecting them, and will be put up at those Sums respectively, viz:

	£.	s.	d.
Golden-Ball and White-Post Gates	302	0	0
Thorndon-Lane and Horcastles Gates	270	0	0
Revel's-Hill Gate	162	0	0
East Gate	112	0	0
Dog-House-Lane Gate	94	0	0
West-Gate	512	0	0
Gainsborough-Hill Gate	84	0	0
Stony-Lane Gate	116	0	0
Cattle-Hill, Shatwell-Lane, and Meatcombe-Lane Gates	388	0	0
Bow-Bridge Gate	47	18	11½

Whoever happens to be the best Bidder for either of the above Gates, must at the same Time give Security, with sufficient Sureties, to the Satisfaction of the Trustees of the said Turnpike Roads, for Payment of the Rent agreed for, at such Times as they shall direct, and also produce the Persons intended for such Sureties as aforesaid.

By Order of the said Trustees,
J. P. MELMOTH,
Clerk and Treasurer.

Sherborne, August 7, 1815.

Cruttwell, Printer, Sherborne.

WITH LISTS OF DONATIONS TO THE LIBRARY

42) [UNITED SERVICE CLUB]. An alphabetical list of the members, with the rules and regulations of The United Service Club.

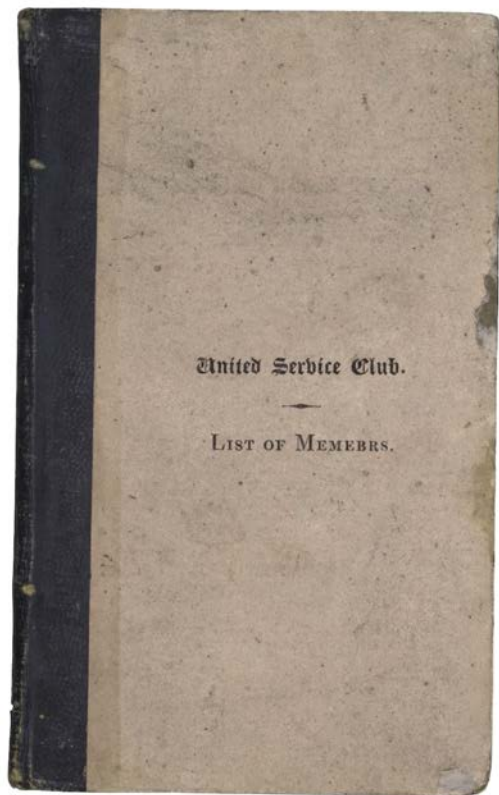
London. Printed by Thomas & Sons, 20, Cornhill, 1840.

12mo in 6s. 92pp, [36]. Original publisher's black roan-backed pink printer paper boards. A little rubbed to spine and extremities, some marking to boards. J.H. Seale's copy, with his ink inscription to FEP, and manuscript addition of his name to the list of members (dated 1841); occasional further contemporary manuscript corrections/additions to text.

An entirely unrecorded edition - with only one earlier example known - of a comprehensive list of members of the United Service Club, alongside the prevailing rules and other related matters.

Founded in 1815 as a gentlemen's club for veterans of the senior ranks of the Royal Navy and British Army - the ranks of which had both swelled to unprecedented levels during the Napoleonic Wars - the USC was the most prestigious of London's Military clubs in Regency London. The list of members is headed by the Dukes of Cumberland and Cambridge, and includes amongst its extensive ranks Lord Wellington, Admiral Codrington and 'Sir John Franklin, Captain, R.N.'.

Perhaps of most interest, at least bibliographically, is the fifteen-page list of Donations to the Library 'Since January 1, 1834', in which 'Those Works which have been given by their respective Authors, are distinguished by an Asterisk'. Of the latter, titles too numerous to mention include Captain Ross' *Appendix to the Narrative of a Second Voyage in Search of a North-West Passage*. 1 Vol. 4to.', Thomas Fowell Buxton's *The African Slave Trade*. 1 Vol, 8vo.' and Captain Charmier's edition of *James's Naval History of Great Britain...* 6 Vols. 8vo', alongside fully four of the same author's sea-faring novels. This is followed by a six-page list of pictures, maps and busts 'presented to the club', with their respective donors.



The only earlier example of any list of members of the United Service Club which we could locate is that printed in 1823 (at the British Library), the text of which occupies just 112 pages in total.

Provenance: Sir John Henry Seale, Bart., M.P. for Dartmouth, and Lieut.-Colonel of the South Devon Militia, the family library recently dispersed in the Westcountry.

£ 750

1831 Sweny, Mark Halpen, Cr. R. N.

1839 Swinburne, Charles Henry, Captain, R. N.

O.M. Sykes, John, R.-Admiral-Blue

1837 Symonds, Sir William, Captain, R. N.

1821 Syngé, Charles, late Lt.-Col.

1842 Seale J. H. Esq. - R. N.

RULES AND ORDERS
FOR
THE REGULATION
OF
THE PRACTICE
OF
THE COURT
OF
GENERAL QUARTER SESSIONS
OF THE PEACE
OF THE
COUNTY OF WILTS.

SALISBURY:
PRINTED BY J. EASTON, HIGH-STREET.

—••—
1808.

BASTARDY, HIGHWAYS, VAGRANCY AND THE LAW

43) [WILTSHIRE]. Rules and orders for the regulation of the practice of the court of general quarter sessions of the peace of the county of wilts. *Salisbury. Printed by J. Easton, High-Street, 1808.*

8vo. 56pp. Contemporary, perhaps original marbled wrappers, later roan spine. A little marked and creased, presumably from use.

A rare survival, presumably printed in very small number for the use of the court in question and entirely unrecorded by the usual databases, detailing the procedures of law and custom surrounding the quarter sessions - local courts sitting four times annually, at Epiphany, Easter, Midsummer and Michaelmas - meeting in Wiltshire to dispense criminal justice and civil administration alike.

Included in this practical guide to the proceedings, which is presented alphabetically, are details relating - inter alia - to appeals and the manner in which cases are lodged, 'bastardy', 'Beggars, Vagrants, and other disorderly persons' and related orders, fees decreed by the Western Circuit, 'pursuant to ...An Act for settling and ascertaining the Fees to be taken by Clerks to Justices of the Peace', in addition to outlines of the processes and practices of the Court.

Quarter sessions, at least in their capacity as arenas in which criminals were tried and perhaps unsurprisingly given their reliance upon part-time and unqualified Chairmen, were notorious for their consistent failure to extend due process, bias against the accused and the frequently severe sentences.

Whilst capital crimes were reserved for assizes, those tried by the quarter sessions were liable to extended periods of transportation. However, it is clear from the details of this work that considerable efforts were expended upon the administration of civil government; the section relating to highways, including their repair, as just an example, is one of the longer and more detailed inclusions.

£ 950

BASTARDY.

THE Court of Quarter Sessions having taken into Consideration the Proceedings of this Court, touching the making Original Orders in Matters of Bastardy, and, finding the same to be inconvenient, as not giving full Opportunity of Appeal, or of punishing such Person or Persons as shall refuse or neglect to obey the Order of such Court of Quarter Sessions; doth therefore recommend to His Majesty's Justices of the Peace for this County that in their Petty Sessions, or otherwise, they proceed to make such Original Orders.

BRIDGES.

RESOLVED, That no
made to this Court for
touching County Bridge
Notice shall have been
of the Peace of such
and Notice thereof giv
at the same time as
of Notice of the
such Motion is intent

RHYMING COUPLETS ON A CONVICTED RAPIST

- 44) [WRIGHT, Thomas]. A copy of verses on thomas wright. Who is now under Sentence of Death, For committing a Rape on his Grand-child.
[London]. Printed for and Sold by Mrs. Tanner, No. 47, Lemon Street, Goodman's Fields, [s.d., before 1819].

Dimensions 98 x 240mm. Single leaf slip-song. A trifle creased, with a little marking at head

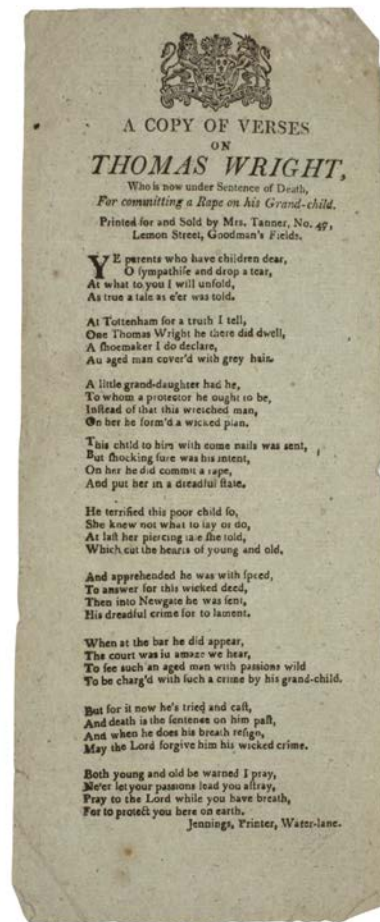
*'A little grand-daughter had he
To whom a protector he ought to be,
Instead of that this wretched man,
On her he form'd a wicked plan.'*

A rather gruesome Regency nine-stanza criticism, in rhyming couplets, of the life and actions of Thomas Wright of Tottenham, who was convicted of the rape of his granddaughter and as a consequence sentenced to death at Newgate prison.

This example was printed by John Jennings (fl.1782-1819), who was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as these were available from as little as one half-penny and read by an increasingly literate society. We cannot trace the publisher, Mrs Tanner of Lemon Street.

Given their price and ephemeral nature, many were disposed of, or pasted into albums. Many titles are unsurprisingly rare, indeed, this example - not in OCLC or COPAC - appears entirely unrecorded

£ 1,250

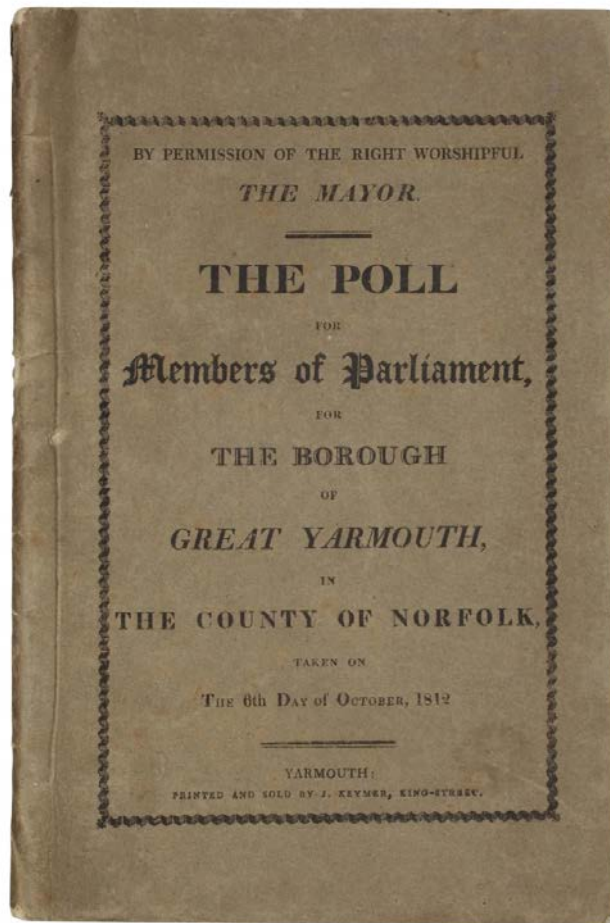


THE YARMOUTH POLL

A

ABSOLON, David, *parish clerk*,
Yarmouth
Abigail, Samuel, *mariner*, ditto
Aldred, James, *mariner*, ditto
Aldridge, John, *bricklayer*, ditto
Aldridge, Henry, *mast-maker*, ditto
Aldridge, Henry, *mariner*, ditto
Ames, Robert, *mariner*, ditto
Ames, William, *weaver*, Norwich
Ames, Daniel, *cordwainer*, Yarmouth
Andrews, Philip, *caulker*, ditto
Andrews, Zachariah, *ditto*, ditto
Armiger, Marmaduke, *mariner*, ditto
Armiger, Marmaduke, Jun., *mariner*,
Atkins, John, *mariner*, ditto [ditto]
Atkinson, Charles, *gent.* Napton
Atkinson, Henry, *clerk*, Bacton
Atkinson, Thomas, Esq. East Ruston
Audley, Henry, *book-keeper*, Yarmouth
Audley, Henry, Jun. *tailor*,
Austrian, H.

L. W. L.



YARMOUTH VOTES IN 1812

45) [YARMOUTH]. The poll book for Member of Parliament, for the borough of great yarmouth, in the county of norfolk, taken on The 6th Day of October, 1812...

Yarmouth. Printed and sold by J. Keymer, [1812]. First edition.

8vo. [2], 24pp. Interleaved throughout, as issued. Original publisher's printed buff wrappers. Light rubbing to spine. Internally immaculate.

An apparently unrecorded, provincially published, register of the 750 voters of Great Yarmouth, Norfolk, in the 1812 general election; 'alphabetically arranged and carefully copied from the original poll-books'.

Sir Edmund Lacon (1780-1839) secured a comfortable victory for the Tories, defeating fellow Tory, British Army officer William Loftus (1752-1831) and Whig candidate Giffin Wilson (1766-1848). He remained the parliamentary representative for the borough until 1818.

£ 375

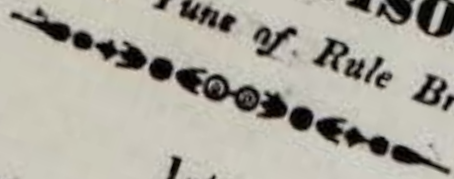


LINCOLN

COMPOSED SINCE THE DEATH OF

Lord Nelson,

Sung to the Tune of Rule Britannia.



1st.

The pride, the glory of our State,
The noble, gallant, all that's brave;
Has bought with life, with life a conquest great,
His country's tears shall dew his grave.
While worlds shall sing, shall sing his high
renown,
And angel weave his heavenly crown.

2d.

rest, rest, in peace bright
his sire's above will
rious th

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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

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