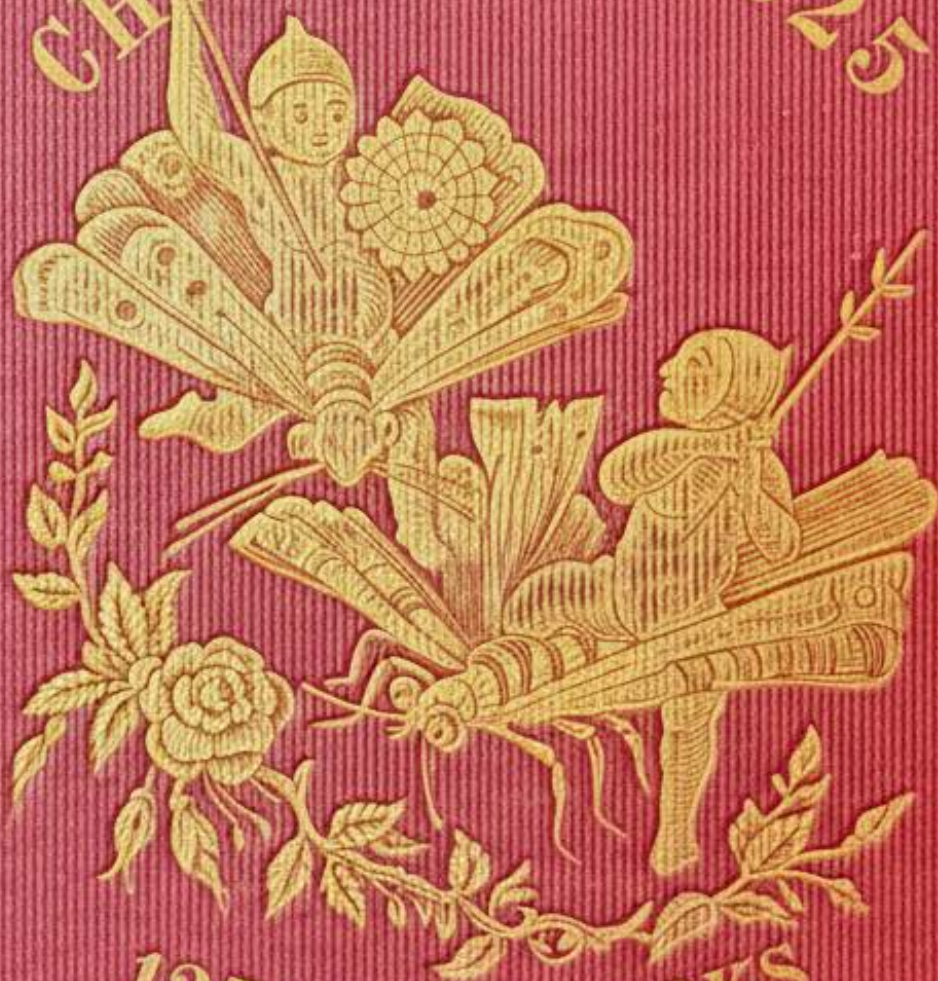


CHRISTMAS 2025



125 RARE BOOKS

BY

ANTIQUATES LTD.

Antiquates Limited
St. John's Hill
Wareham
Dorset
BH20 4NB
United Kingdom

+44 (0)1929 208 224

+44 (0)7921 151 496

sales@antiquates.co.uk

www.antiquates.co.uk

Payment to be made by cheque, bank transfer or debit/credit cards; institutions can be billed.

Alternative currencies or deferred billing can be accommodated.

Postage and packaging costs will be added to orders.

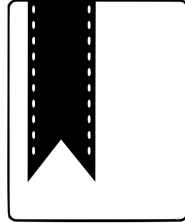
All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers, Valley Road, Corfe Castle, BH20 5HU, U.K.





ANTIQUATES

FINE & RARE BOOKS

CHRISTMAS

2025

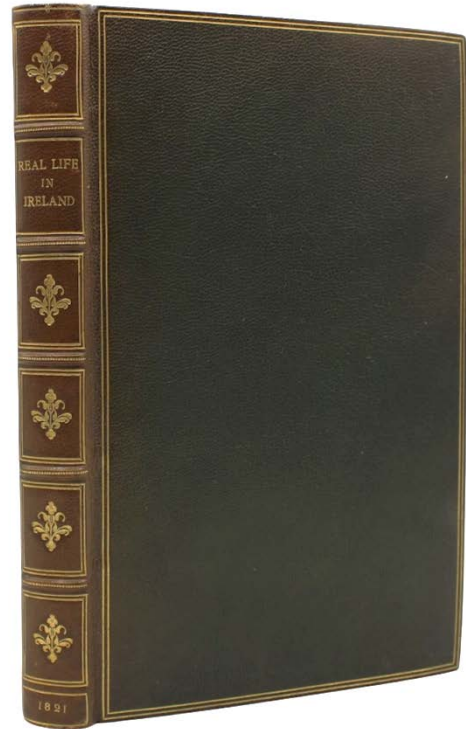
- 1) **A REAL PADDY. [i.e. EGAN, Pierce].** Real life in Ireland; or, the Day and Night Scenes, roivings, rambles and sprees, bulls, blunders, bodderation and blarney, of brian boru, esq. and his elegant friend sir shawn o'dogherty.

London. Published by Jones and Co., 1821. First edition.

8vo. [2], vii, [4], 6-296pp. With a hand-coloured engraved frontispiece and 19 further hand-coloured engraved plates. Finely bound by Riviere and Son in contemporary gilt-tooled green morocco, T.E.G, marbled endpapers, gilt dentelles. Lightly rubbed, spine sunned. Leaves lightly browned.

An attractively bound first edition of a humorous look at contemporary Irish life by Pierce Egan (1772-1849) intended as a spiritual sequel to his best-selling *Life in London* (1821).

£ 450



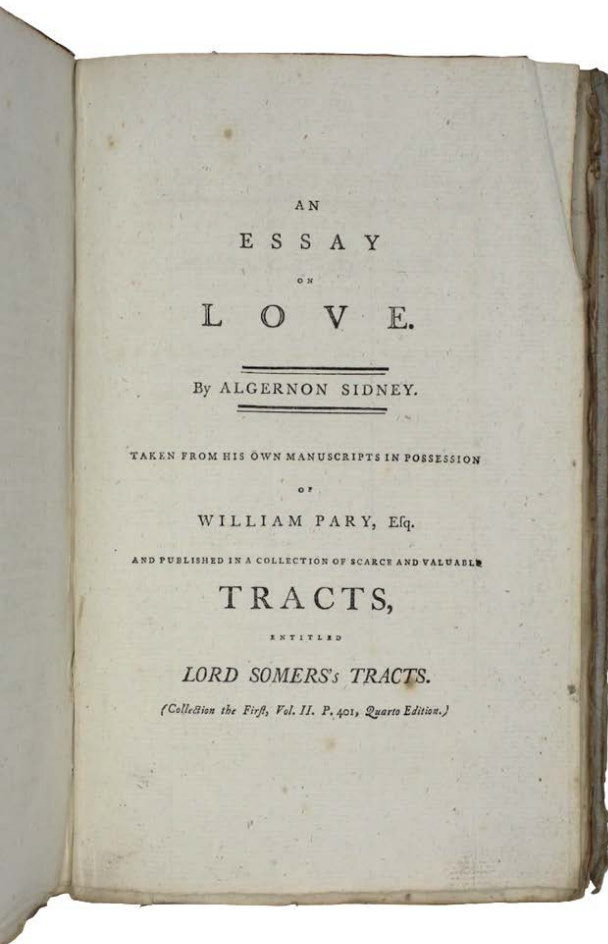
- 2) **[A STUDENT OF THE INNER TEMPLE].** The essence of algermon sidney's work on government. To which is annexed, his essay on love. London. Printed for J. Johnson, [1795]. First edition.

8vo. xix, [5], 287pp, [1]. With a half-title. Partially unopened in original publisher's paper boards. Rubbed and marked, corners exposed. Scattered spotting, particularly to endpapers.

The first edition, in original boards, of an anonymous compilation of the essential works of eminent English political theorist Algernon Sidney (1623-1683), produced by an unidentified 'Student of the Inner Temple'. Within can be found the foundational *Discourses Concerning Government* (1698) - the composition of which, in the early 1680s, cost Sidney his life - which is considered by modern scholars to be an essential companion text to the founding of the United States of America. Included at the end is a reprinting of Sidney's *Essay on Love*, exploring virtuous, gross and worldly passions.

ESTC T107734.

£ 150

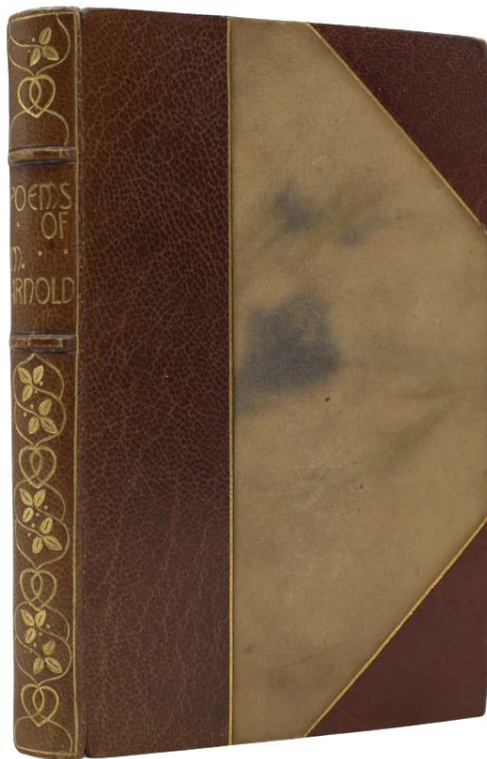
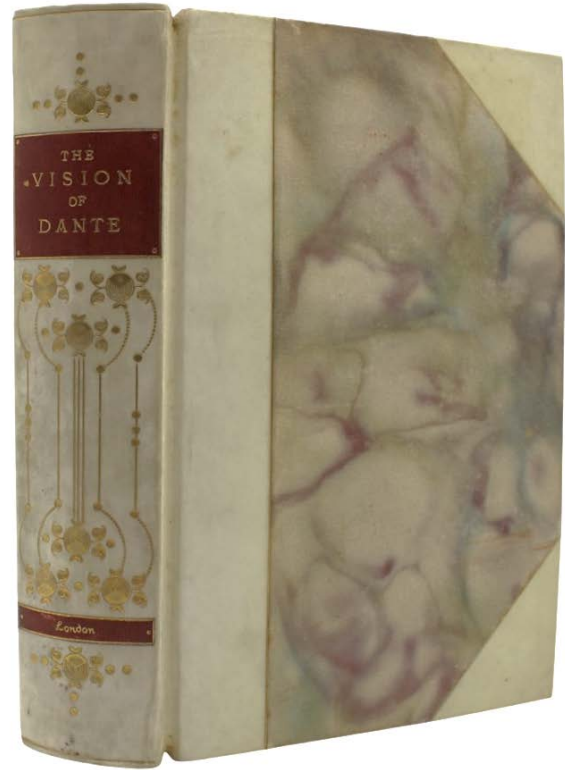


- 3) **ALIGHIERI, Dante.** *The vision: or, Hell, Purgatory and Paradise of dante alighieri.*
London. Frederick Warne and Co., [1889]. The "Albion" Edition.

8vo. xlvii, [1], 496pp. With a half-title and an engraved portrait frontispiece. Title page in red and black. Finely bound in later gilt-tooled half-vellum, contrasting red morocco lettering-pieces, marbled boards. Marbled endpapers, T.E.G. Very lightly rubbed and marked. Light scattered spotting.

An attractively bound "Albion" edition, in typical late-Victorian style, of the Reverend Henry Francis Cary's (1772-1844) popular and influential blank-verse translation of Dante's *Divine Comedy*, much admired by Keats and Coleridge. Immensely respected among scholars, in part due to its influential literary patrons, a later translator of Dante, Charles Lyell (1796-1849), dedicated his work to the Rev. Cary as 'the unrivalled translator of the vision of Dante...with respect and esteem'.

£ 250



- 4) **ARNOLD, Matthew.** *Selected poems of matthew arnold.*
London. Macmillan and Co., 1900. Golden Treasury edition.

8vo. vii, [1], 235pp. With half-title. Finely bound for H. Sotheran and Co. in gilt-tooled brown half-morocco, marbled boards. Marbled endpapers, A.E.G. Later inked gift inscription 'To Phyllis', dated 13/4/38, to first blank fly-leaf. Light spotting to half-title and blank fly-leaves.

A fine copy, elegantly bound, of the Golden Treasury collection of Matthew Arnold's (1822- 1888) 'very good but highly derivative' (Bloom, 1987) poetry. Among these is the famous 'Dover Beach', sometimes cited as the first occurrence of modernist sensibility in verse, which was later referenced in a swathe of subsequent literature and popular culture, including Bradbury's *Fahrenheit 451* (1953), Heller's *Catch-22* (1961), Dodie Smith's *I Capture the Castle* (1940), and even the musical *Cabaret* (1966).

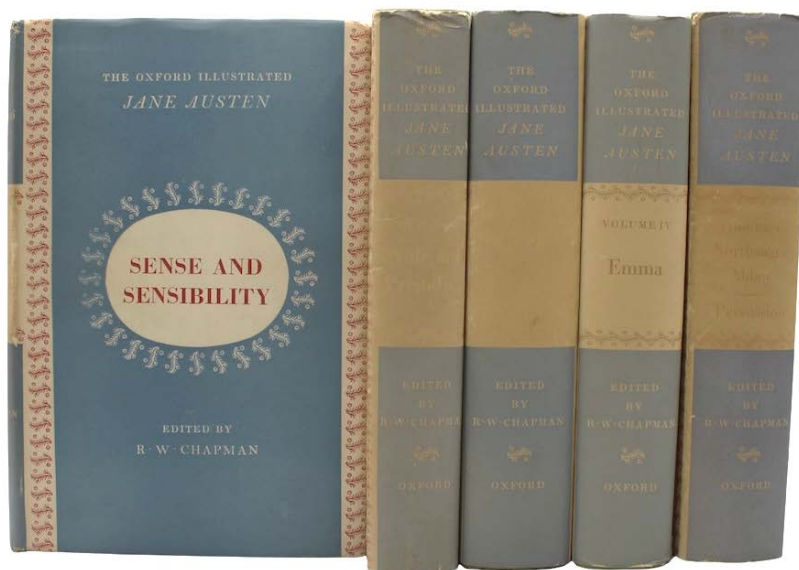
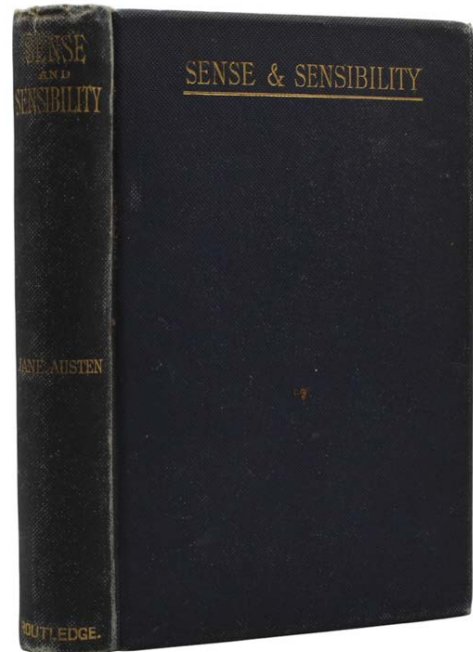
£ 125

- 5) **AUSTEN, Jane.** *Sense and sensibility.*
London. George Routledge and Sons, [s.d., c.1890?]

8vo. 379pp, [5]. With engraved frontispiece and a terminal catalogue of publisher's advertisements. Original publisher's navy cloth, lettered in gilt to spine and upper board. Lightly rubbed and marked, chipping to head and foot of spine. Ticket of Blackwell's, Oxford to FEP. Contemporary inked ownership inscription dated 'Oxford. 1890' to head of title; manuscript list of the novel's Dashwood family to verso of RFEF. Endpapers browned, very occasional light spotting.

A late nineteenth-century edition of Austen's seminal Regency Romance, in original cloth. The rear free endpaper bears a neat manuscript list of the novel's primary characters, the Dashwood family, perhaps inscribed by a dedicated - or confused - young reader.

£ 250

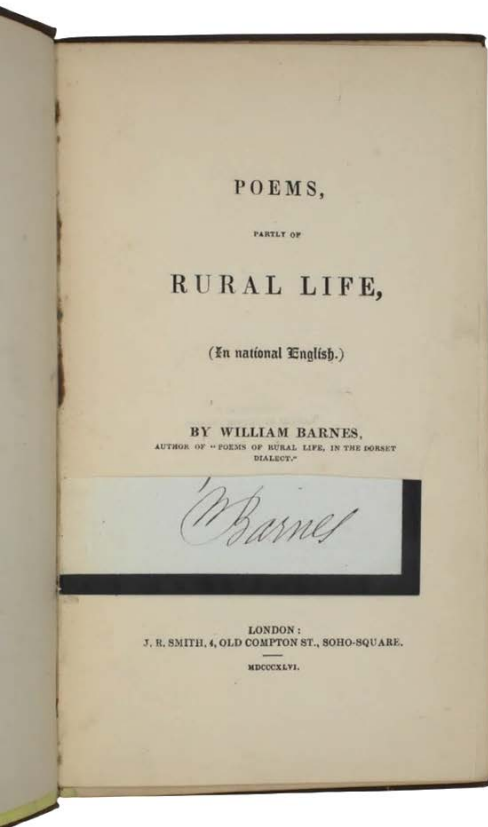


- 6) **AUSTEN, Jane.** *The Novels of Jane Austen.*
London. Geoffrey Cumberlege, Oxford University Press, [1933]. Third edition.

8vo. In five volumes. With a photographic frontispiece to each volume and a further 33 photographic plates with illustrations from contemporary sources. Original publisher's olive-green cloth, lettered in gilt to spine. With original publisher's printed dustwrappers. Very minor shelf-wear, slight rubbing to wrapper edges, spines sunned. Slight browning to edges. Internally clean and crisp.

A handsome illustrated set of Austen's novels, complete in original publisher's printed wrappers, edited by British bibliophile and scholar Robert William Chapman (1881-1960), who is credited, through his editing of this collection, Austen's incomplete novel *Sanditon*, and a selection of her minor works, with establishing Austen's canonicity in the twentieth century.

£ 250



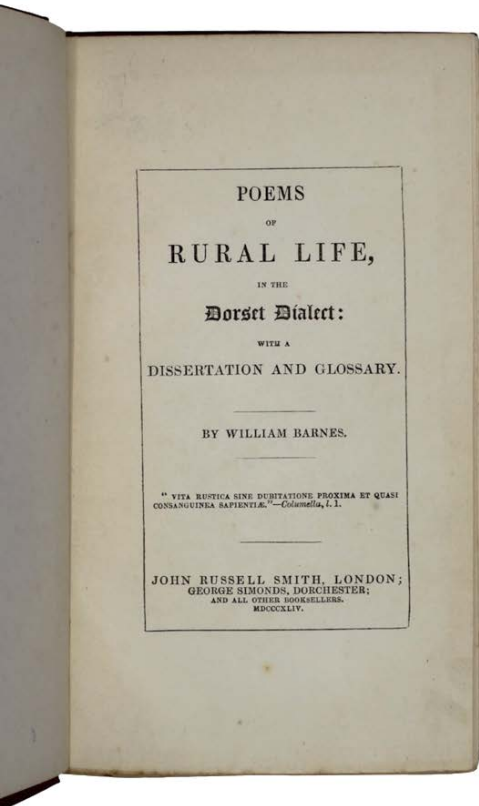
WITH THE AUTHOR'S SIGNATURE

7) **BARNES, William.** Poems, partly of rural life, (In national English.)
London. J. R. Smith, 1846. First edition.

8vo. vii, 144pp. With a half-title. Original publisher's brown cloth, printed paper lettering-piece to spine. Lightly rubbed and marked, spine and edges sunned, lettering-piece chipped. Book-label of Simon Nowell-Smith to FEP, tipped-in autograph of the author to title. Light dust-soiling to endpapers, short marginal tear to initial leaf of text.

The first edition, in original boards, of a lesser-known collection of verse by Dorset philologist, mathematician, writer and artist William Barnes (1801-1886). The specification of 'National English' found on the title page demarcates the verse from Barnes' popular Dorset dialect compositions.

£ 375



DORSET DIALECT VERSE

8) **BARNES, William.** Poems of rural life, in the Dorset Dialect: with a dissertation and glossary.
London & Dorchester. John Russell Smith, 1844. First edition.

8vo. vii, [1], 373pp, [2]. With a half-title. Original publisher's brown cloth, printed paper lettering-piece to spine. Rubbed and marked, slight loss to head and foot of spine, joints split at head, lettering-piece heavily worn. Book-labels of Alan Lubbock and Arthur Hull to FEP. Leaves lightly browned, very occasional light spotting.

The first edition of Dorset philologist, mathematician, writer and artist William Barnes' (1801-1886) first collection of Dorset dialect poetry. Barnes first published much of his dialect poetry in periodicals, including *Macmillan's Magazine*. He published a second collection, *Homely Rhymes*, in 1858, and a third in 1863.

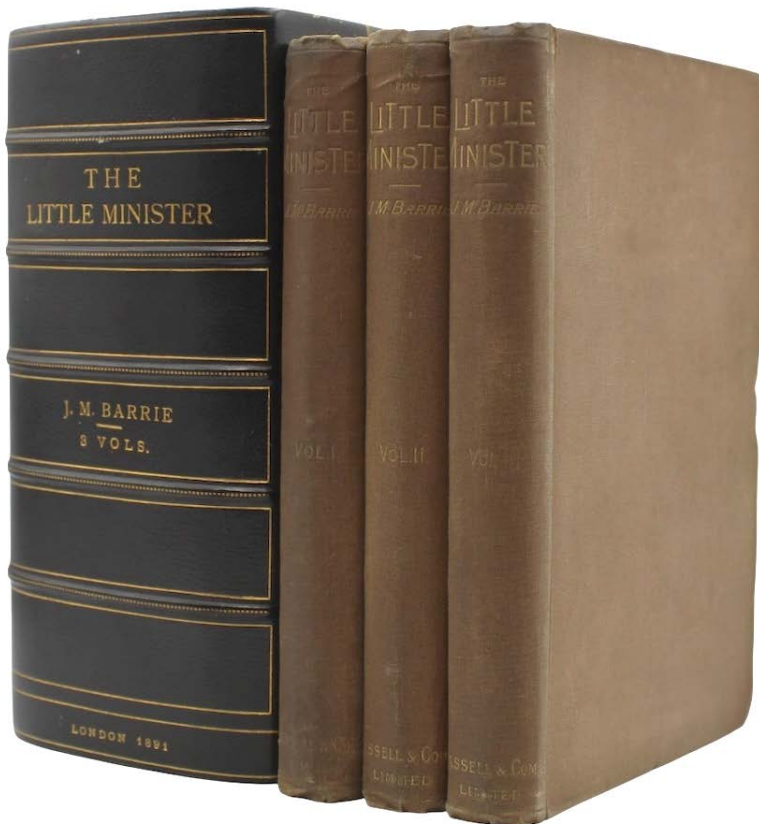
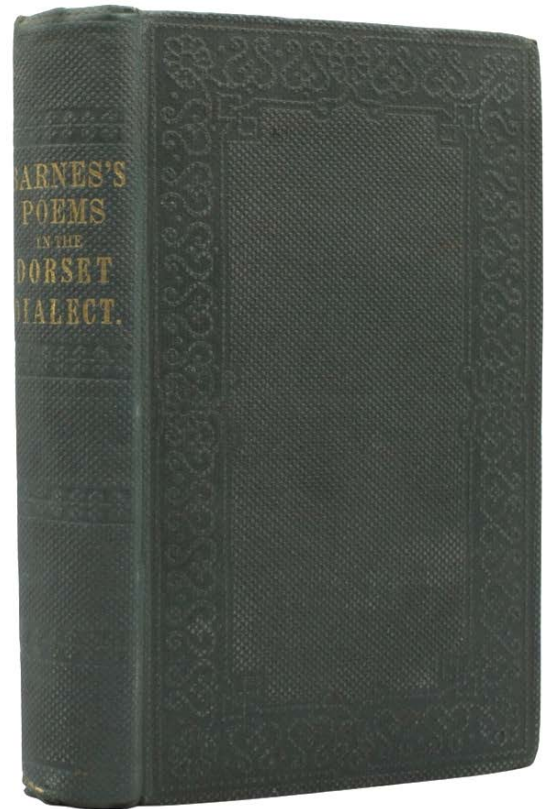
£ 250

- 9) **BARNES, William.** Poems of rural life, in the dorset dialect. With a dissertation and glossary.
London. John Russell Smith, 1847. Second edition.

8vo. viii, 411pp, [1]. With a terminal leaf of publisher's advertisements. Contemporary blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed. Ticket of bookseller W. George of Bristol to FEP. Contemporary inked ownership inscription of Edward Doggett to head of title, modern ownership inscription of R. S. G. Perry to FFEP, library stamp of H. G. Doggett to FFEP. Leaves browned, scattered spotting.

A handsome copy of the second edition of Dorset philologist, mathematician, writer and artist William Barnes' (1801-1886) first collection of Dorset dialect poetry, owned by Dorsetshire native Edward Doggett, British Army Gunner of the Royal Horse Artillery.

£ 125



- 10) **BARRIE, J. M.** The little minister.
London. Cassell & Company, 1891. First edition.

8vo. In three volumes. viii, 232, [16]; viii, 239, [1]; viii, 232pp. With half-titles and eight terminal leaves of publisher's advertisements to Vol. I. Original publisher's tan cloth, lettered in gilt. Housed in later gilt-tooled black morocco-backed blue cloth slipcase. Lightly rubbed and marked. Hinges exposed.

The first edition in book form, preserved in original state, of J. M. Barrie's triple-decker sentimental novel of tumultuous love between a Scottish pastor and a young Romany woman.

£ 500

IN ORIGINAL PARTS

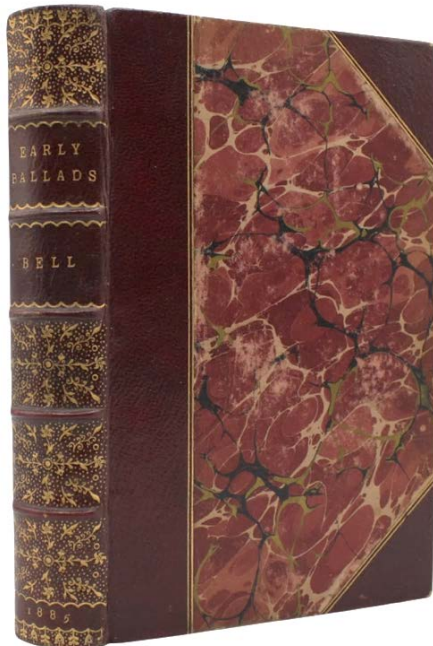
- 11) **BECKETT, Gilbert Abbott à.** *The comic history of rome.*
London. Bradbury & Evans, [1851].
First edition.

8vo. 10 parts in nine, as issued. 16, 308pp, [2], xii. With two preliminary leaves of advertisements and three tipped in advertisement slips, promoting a 'new story' by Dickens, *Bleak House*, and *Mr Sponge's Sporting Tour* respectively. Preliminary prospectus of a new endowment for the Guild of Literature and Art to part I. Illustrated by John Leech, with 10 hand-coloured engraved plates and numerous in-text illustrations. Original publisher's pictorial blue paper wrappers. Housed in later red straight-grain morocco slip-case. Lightly rubbed and marked, with occasional chipping, browning and staining to wrapper edges. Inked ownership inscription to head of upper wrappers, parts VIII and IX/X only. Occasional light spotting. Slip-case rubbed and dulled.



The first edition, in original monthly parts, of English humourist Gilbert Abbott à Beckett's (1811-1856) *Comic History of Rome*, with original plates by caricaturist and Dickens illustrator John Leech (1817-1864). Following in the footsteps of their previous collaboration, *The Comic History of England* (1847-1848), the two Punch satirists presented a light-hearted, anachronistic display of Roman history, with the senator Gracchus sporting a characteristically Victorian top hat, togas blending with fashionable mutton-chops, and Rome's fall overlaid, in heavy-handed comparison, with the streets of contemporary London.

£ 500

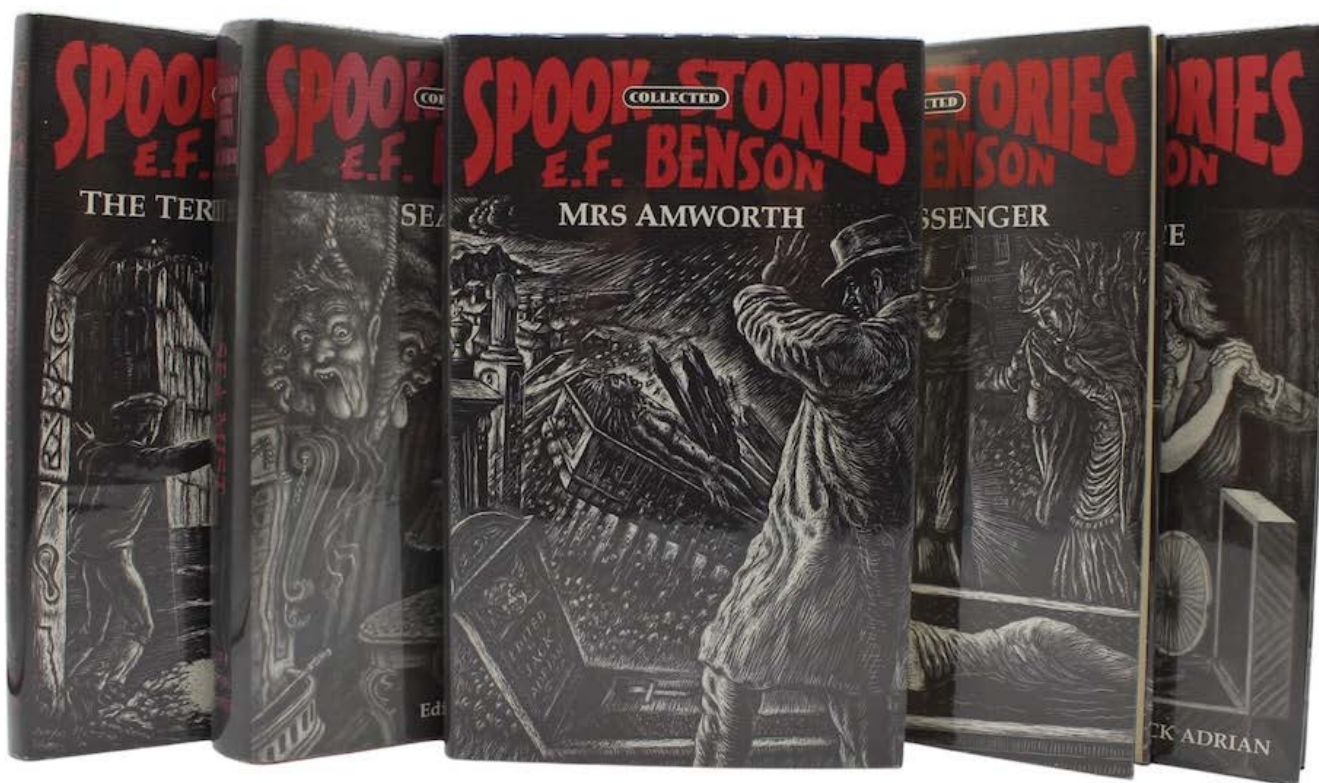


- 12) **BELL, Robert.** *Early ballads illustrative of history, traditions, and customs; also ballads and songs of the peasantry of England.*
London. George Bell & Sons, 1885. Second edition.

8vo. viii, 472pp. Finely bound in contemporary gilt-tooled burgundy half-morocco, marbled boards. Marbled endpapers. Very lightly rubbed. Bookplate of Alexander Stone of Glasgow to FEP, later inked ownership inscription of David Anderson, dated 30th January 1958, to head of front blank fly-leaf. Internally clean and crisp.

A charmingly bound collection of early English ballads and folk songs compiled by man of letters Robert Bell (1800-1867), including ditties as familiar as the *Lady Greensleeves*. This copy belonged to Scottish solicitor and bibliophile Alexander Stone, who donated much of his extensive library to the University of his home city, Glasgow.

£ 125



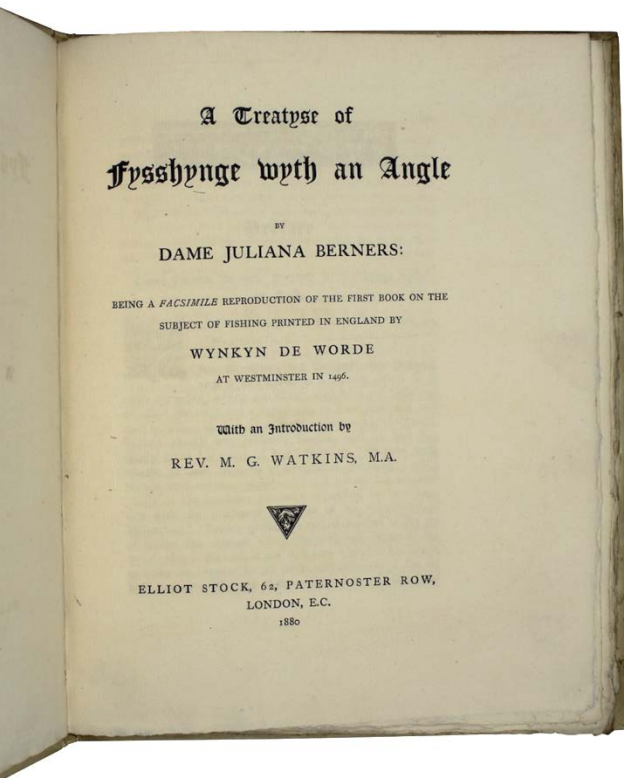
13) **BENSON, E. F.** Spook stories collected.

Ashcroft, British Columbia. Ash-tree Press, 1998-2005. First edition.

8vo. In five volumes. xviii, 161pp, [6]; xx, 153pp, [6]; xxiii, 198pp, [5]; xxii, 181pp, [6]; xxxii, 342pp, [6]. With half-titles to each volume, a portrait frontispiece to Vols. I-III, and a terminal leaf of publisher's advertisements to each volume. Original publisher's black cloth, lettered in gilt to spine, with original pictorial dustwrappers. All fine.

The collected 'spook stories', of prolific English writer E. F. Benson (1867-1940), who in his lifetime completed over fifty novels, four novel series, short stories, plays, biographies, and other non-fiction works on subjects as varied as golf and grave digging. Benson's short, atmospheric, and sometimes satirical ghost stories were often originally published in story magazines such as *Pearson's Magazine* or *Hutchinson's Magazine*, before being collected and reprinted in book form by his publisher Walter Hutchinson.

This collection, with distinctive, evocative monochrome dustwrapper illustrations, was produced by the Canadian Ash-Tree Press, publishers of supernatural and horror literature. The press received the 1999 Specialty Press Award of the Horror Writers Association for their reprints and edited collections of ghostly tales by authors such as R. H. Malden, Vernon Lee, John Metcalfe and Sheridan Le Fanu.



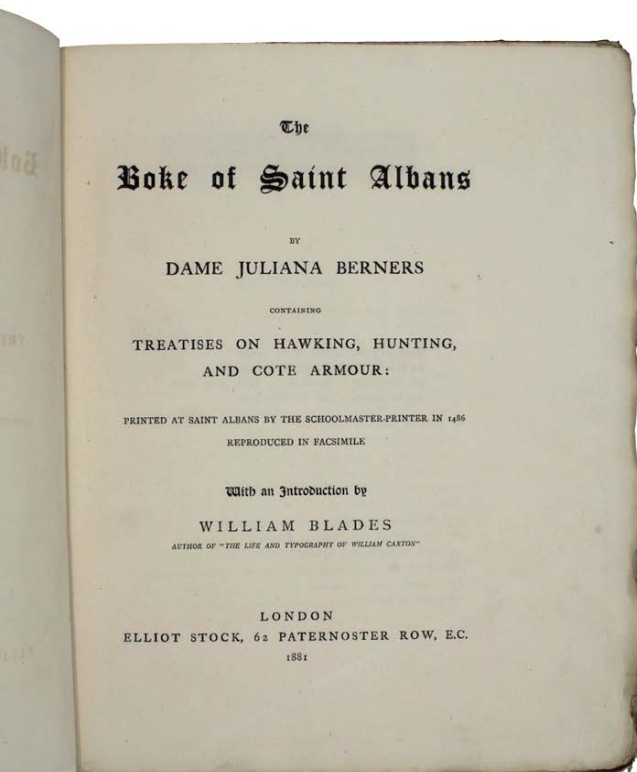
14) BERNERS, Dame Juliana. A Treatyse of Fysshynge wyth an Angle by dame juliana berners: being a facsimile reproduction of the first book on the subject of fishing printed in england by wynkyn de worde at westminster in 1496.

London. Elliot Stock, 1880. First edition.

Quarto. xiv, [26]. With a half-title, an initial leaf of publisher's advertisements, and several in-text woodcut illustrations. Uncut in original publisher's blind-stamped vellum. Rubbed and marked, boards toned. Modern inked ownership inscription of D. L. Cumming to head of FFEP. Leaves lightly browned.

Elliot Stock's facsimile reproduction of the earliest known English work on fly-fishing, first published in 1496 by Dame Juliana Berners (b. 1388), often considered the earliest woman author in the English language. Initially published in pioneering printer Wynkyn de Worde's (d. 1534) *Boke of Saint Albans*, the authorship of which is frequently also attributed to Berners, *A Treatyse of Fysshynge* heavily influenced Izaak Walton's *Compleat Angler*. The preliminary leaf of advertisements to this copy fittingly promotes Stock's imminent facsimile of the 1486 first edition of the *Boke of Seynt Albans*, which denotes the author - at least in part - to be 'Explicit Dam Julyans Barnes in her boke of huntynge'. [See item 15]

£ 150



15) BERNERS, Dame Juliana. The Boke of Saint Albans.

London. Elliot Stock, 1881. First edition.

Quarto. 32pp, [180]. With engraved half-title and numerous woodcut illustrations. Uncut and partially unopened in original publisher's gilt-tooled, blind-stamped vellum. Rubbed and marked, with boards and spine slightly dulled. Modern inked ownership inscription of C. L. Dunning and manuscript shelf-mark to FEP. Endpapers browned, very light scattered spotting.

Elliot Stock's facsimile reproduction of the 1486 first edition of the *Boke of Seynt Albans*. Stock's reprint of the famous compilation, which contains three essays on hawking, hunting, and heraldry, is prefaced by English bibliographer and expert in early printing William Blades (1824-1890), best known for his treatise against biblioclasm, *The Enemies of Books* (1880).

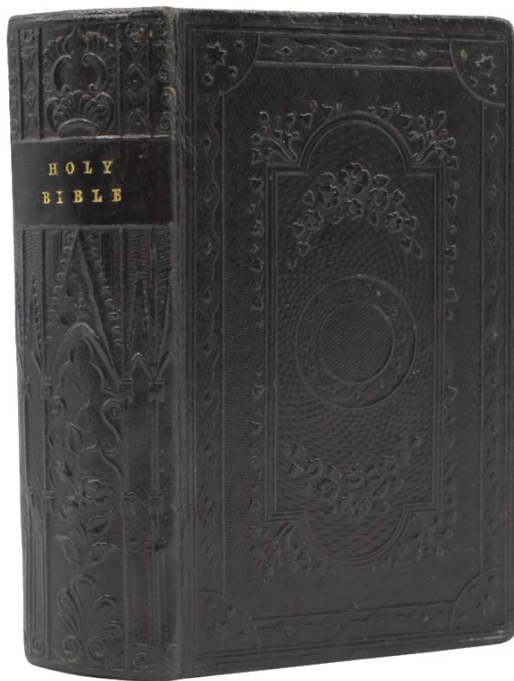
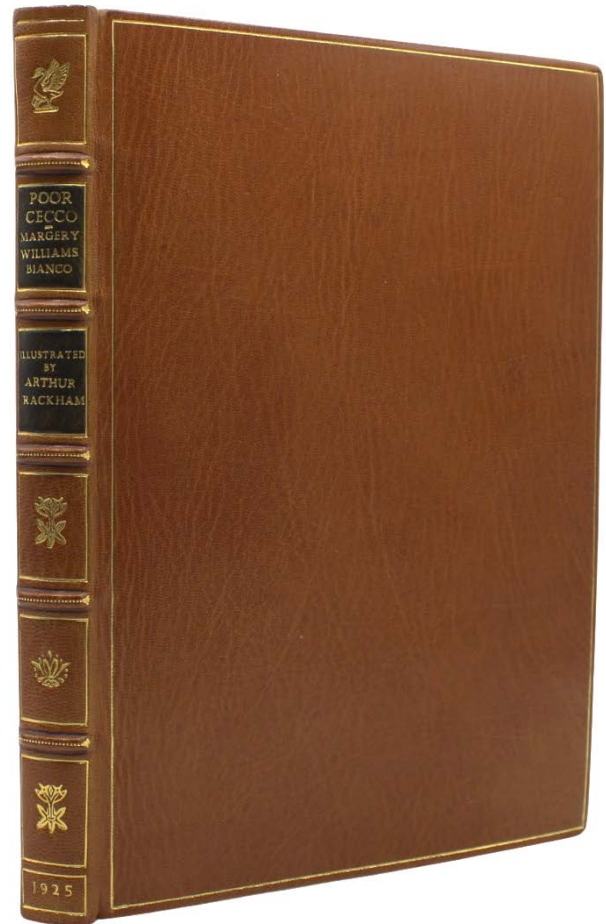
£ 250

- 16) **BIANCO, Margery Williams.** *Poor cecco.*
London. Chatto & Windus, 1925. First edition.

Quarto. 175pp, [1]. With a half-title, a chromolithograph frontispiece, six further chromolithograph plates, and numerous in-text illustrations by Arthur Rackham. Finely bound by Sangorski and Sutcliffe (stamp-signed to front pastedown) in contemporary gilt-ruled tan morocco, contrasting black morocco lettering-pieces. Marbled endpapers, A.E.G. Internally clean and crisp, overall, a fine copy.

A finely bound first edition of *Poor Cecco*, a masterful fable by children's author Margery Williams Bianco (1881-1944), creator of the *Velveteen Rabbit*; Bianco's son, Cecco, gives his name to the titular wooden dog. The colour plates within were illustrated by leading figure of the 'Golden Age' of British book illustration, English artist Arthur Rackham (1867-1939), whose trichromatically-printed pen-and-ink drawings defined the landscape of early twentieth century children's publishing from *Grimm's fairy tales* to the *Wind in the Willows*.

£ 375

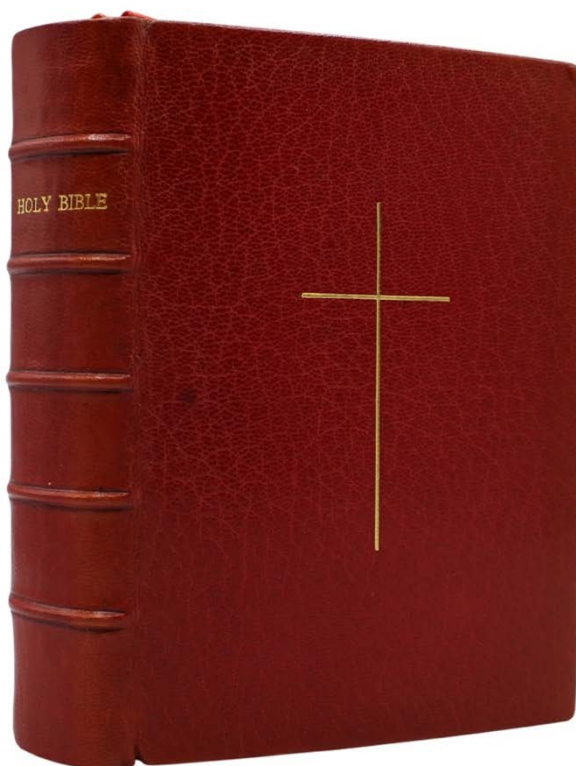


- 17) **[BIBLE - English].** The holy bible, containing the old and new testaments...
Oxford. Printed at the University Press, 1844.

24mo. Unpaginated. Printed in double columns. Handsomely bound in contemporary blind-tooled panelled black calf, lettered in gilt to spine, A.E.G. Minor shelf-wear. Early twentieth-century inked gift inscription to FEP, scripture quote in the same hand to RFEP, early inked scripture inscription to verso of title page.

A handsomely bound early Victorian diminutive Bible, printed for the Society for Promoting Christian Knowledge.

£ 100



BUMPUS BOUND BIBLE

18) [BIBLE - English]. The holy bible containing the old and new testaments...

Oxford. Printed at the University Press, [s.d., c. 1925].

24mo. Printed on India paper. 1956pp, [8]. With 12 coloured maps. Handsomely bound by Bumpus (stamp-signed to rear turn-in) in contemporary red crushed morocco, A.E.G., initialled in gilt 'A.L.B' to front turn-in and dated 1st June 1928'. Slight marking to extremities.

Bumpus benefitted from a reputation for remarkably well-executed bindings in classical designs from its foundation in 1780 well into the twentieth-century. In actuality the 'bindery' never produced a single binding, instead outsourcing the work to esteemed firms including Sangorski & Sutcliffe and Rivière.

£ 150

19) [BIBLE - English, Polyglot]. The english version of the polyglott bible: containing the old and new testaments...

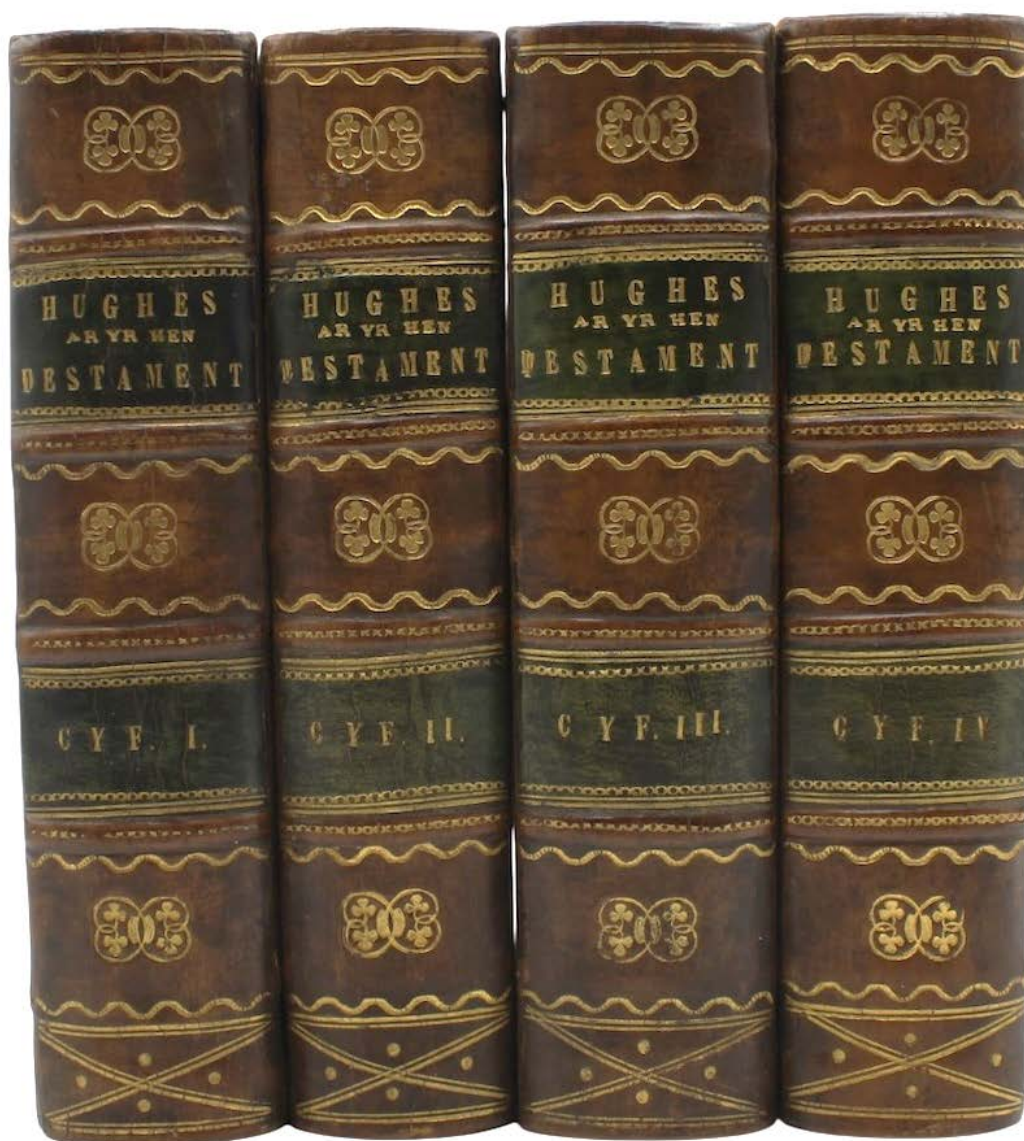
London. Printed for Samue Bagster, 1825.

8vo. [8], 585, [3], 188pp. NT has a separate dated title page, pagination, and register. Handsomely bound by Bagster (stamp-signed to foot of spine) in contemporary gilt-tooled diced calf, two metal clasps, metal corner bosses, metal clasps lettered in blind 'C. (?)Jane from AEW' and 'November 1826' respectively, A.E.G., gilt dentelles, gilt-tooled cream silk endpapers. Housed in diced calf slipcase. A trifle rubbed, some scoring to lower board, slipcase rubbed, corners worn.

Founded by Samuel Bagster the elder (1772-1851), who was succeeded in the by his sons Samuel Bagster the Younger (1800-1835) and Jonathan Bagster (1813-1872), Bagster and Sons was renowned in the early nineteenth-century for bringing a wealth of rare scholarly Bibles and Liturgical texts to the mass market, most notably Polyglot Bibles and reprints of early protestant translations by Tyndall, Wycliff and Cranmer. Their efforts in producing affordable (yet finely printed) versions of Biblical texts allowed the Bagsters to pioneer the avoidance of the monopoly printing of the Authorized version.



£ 375

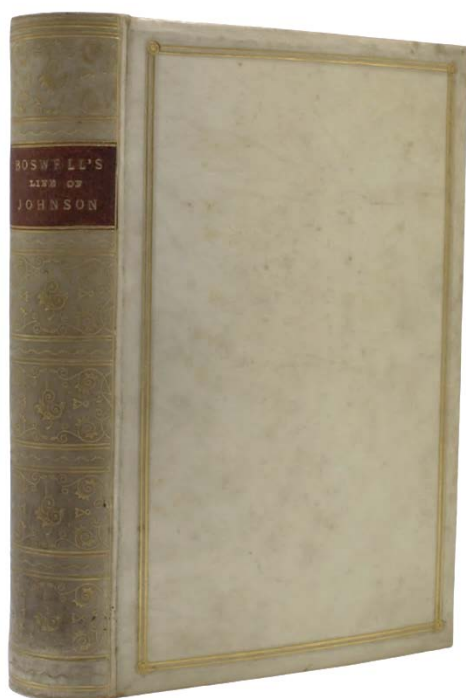


- 20) **[BIBLE - O.T., Welsh].** Yr hen destament, gyda nodau eglurhaol ar bob adnod; wedi eu detholi, a'u cyfieithu i'r gymraeg. *Treflynnon. Cyhoeddwyd gan Lloyd ac Evans, 1838-43. First edition.*

12mo. In four volumes. Contemporary gilt-tooled tree-calf, contrasting dark green morocco lettering-pieces, marbled edges, marbled endpapers. A trifle rubbed. Leaves O1 and S3 of Vol. II detached, lower corner of leaf 3F5 of Vol. II torn away, with slight loss of text and sense, very occasional light spotting.

The magnum opus of Welsh Calvinistic Methodist minister James Hughes [Iago Trichrug] (1779-1844), a monumental, immensely detailed, commentary on the Old Testament up to the Book of Isaiah. A fifth and final volume, presumably extending from the Book of Jeremiah to Malachi, was published posthumously in 1848.

AUSTEN FAMILY COPY



21) **BOSWELL, James.** Boswell's life of johnson.
New York. Macmillan and Co., 1898. The Globe Edition.

8vo. xxiii, [1], 718pp. With half-title. Finely bound in contemporary gilt-tooled vellum, contrasting red morocco lettering-piece to spine. Marbled endpapers, A.E.R. Lightly rubbed and marked, spine dulled. Bookplate of the Rev. James Edward Austen-Leigh to FEP. With a loosely inserted manuscript letter from his daughter-in-law, Mary Violet Austen-Leigh, to a friend, Gladys. Light scuffing to blank fly-leaves.

The Globe Edition, finely bound, of James Boswell's famous Life of Samuel Johnson, sometimes called the greatest biography in English.

This copy belonged to Jane Austen's nephew, **James Edward Austen-Leigh (1798-1894)**, who is best remembered as her biographer, compiling a broad selection of family material into his famous *Memoir of Jane Austen* (1869). Inserted into the volume is an affectionate manuscript letter from his daughter-in-law, Mary Violet Austen-Leigh, presenting this copy to a friend, Gladys, after the death of her own husband, Arthur Henry Austen-Leigh.

£ 325

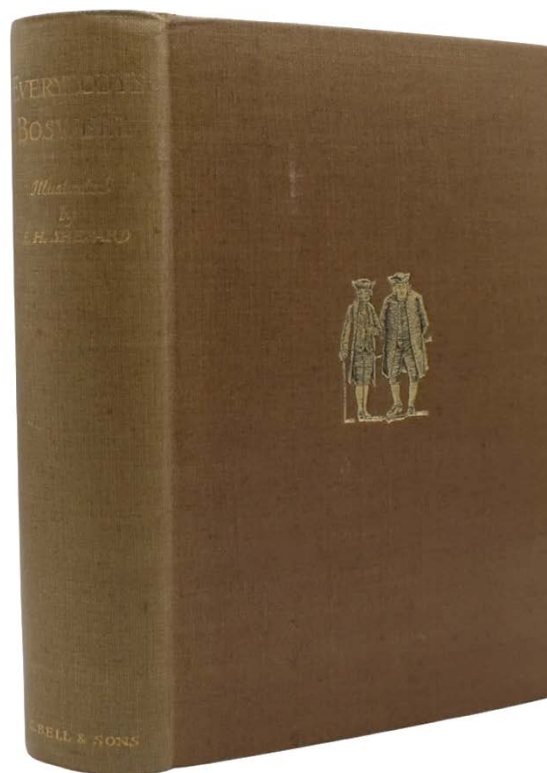
SIGNED BY E. H. SHEPARD

22) **BOSWELL, James.** Everybody's boswell
London. G. Bell and Sons, Limited, 1930. Large paper edition.

8vo. xx, 609pp. Partially unopened. With a half-title, an engraved title page, a further 53 engraved plates by E. H. Shepard, and a map of Scotland printed to rear endpapers. Original publisher's tan buckram boards, decorated with gilt and blind. Very lightly rubbed, spine sunned. Inked signature of the illustrator to verso of half-title. Ticket of The City Bookshop, Guildford to FEP. Endpapers lightly browned.

An attractive limited edition of *Everybody's Boswell*, a popular abridged version of James Boswell's famous *Life of Samuel Johnson*, signed by the illustrator, Ernest H. Shepard. Containing over 50 beautifully illustrated plates, the volume formed the second entry in the exceedingly popular 'Everybody's' abridged series, following *Everybody's Pepys* (1926) and preceding *Everybody's Lamb* (1933).

£ 375





- 23) **[BRONTË SISTERS]. BELL, Currer [i.e. BRONTË, Charlotte].** Jane eyre. An Autobiography. London. *Smith, Elder, & Co., 1879. New edition.*

8vo. vii, [1], 467pp, [5]. With two terminal leaves of publisher's advertisements. OCLC records copies at just four locations (Adelaide, Auckland, National Library of Israel, and Southern Methodist).

[Together with:] **BELL, Currer [i.e. BRONTË, Charlotte].** Shirley. A Tale. London. *Smith, Elder, & Co., 1878. New edition.* 8vo. iv, 534pp, [6]. With three terminal leaves of publisher's advertisements. OCLC records copies at just two locations (Birmingham and South Australia).

[And:] **BELL, Currer [i.e. BRONTË, Charlotte].** Villette. London. *Smith, Elder, & Co., 1879. New edition.* 8vo. iv, 478pp, [6]. With three terminal leaves of publisher's advertisements. OCLC records copies at just three locations (Herzog College, Lille, and National Library of Israel).

[And:] **BELL, Currer [i.e. BRONTË, Charlotte].** The professor. To which are added the poems of currer, ellis, and acton bell, now first collected. London. *Smith, Elder, & Co., 1878.* 8vo. iv, 436pp, [4]. With two terminal leaves of publisher's advertisements. OCLC records copies at just six locations (Davidson, Kentucky, National Library of Israel, NLSA, NLW, and St. Andrews), COPAC adds one further copy (Cambridge).

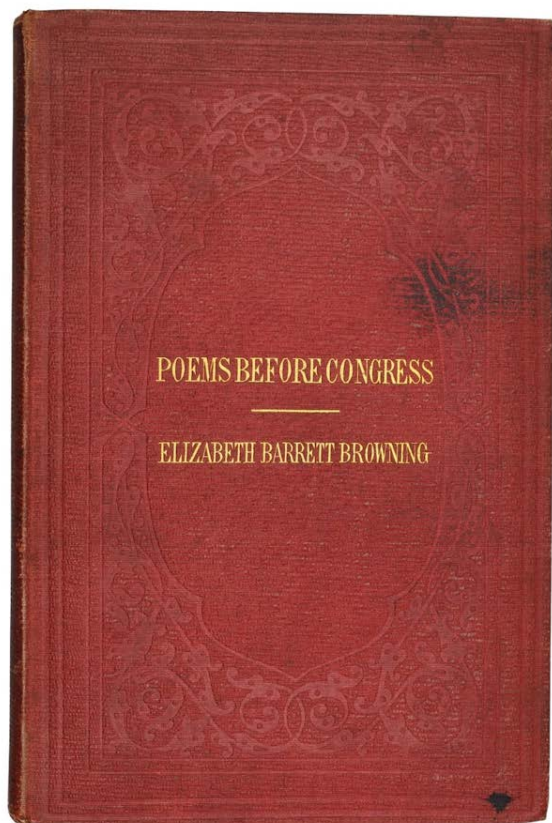
[And:] **BRONTË, Emily. BRONTË, Anne.** Wuthering heights...and Agnes Grey... London. *Smith, Elder, & Co., 1879. New edition.* 8vo. xix, [1], 446pp, [6]. With three terminal leaves of publisher's advertisements. OCLC records copies at just three locations (Missouri-Columbia, Virginia, and York).

[And:] **BRONTË, Anne.** The tenant of wildfell hall. London. *Smith, Elder, & Co., 1877. New edition.* 8vo. 371, [1], 4pp, [8]. With a half-title and a terminal catalogue of publisher's advertisements. OCLC records copies at just four locations (Birmingham, Missouri-Columbia, St. Andrews, and UoL).

Uniformly bound in original publisher's decorative green cloth, later recased Lightly rubbed, cocked and a trifle shaken, spines slightly dulled. Very occasional light spotting.

A uniform set, rare thus, of the novels of the sisters Brontë; Charlotte (1816-1855), Emily (1818-1848), and Anne (1820-1849).

£ 1,250



24) **BROWNING, Elizabeth Barrett.** *Poems before congress.*

London. Chapman and Hall, 1860. First edition.

8vo. viii, [2], 65pp, [3], 32pp. With a half-title and a terminal catalogue of publisher's advertisements. Original publisher's blind-stamped red cloth, lettered in gilt to upper board. Lightly rubbed and marked, spine dulled. Inked ownership inscription to head of FFEP.

The first edition, in original state, of Elizabeth Barrett Browning's (1806-1861) *Poems before Congress*. Much of the verse deals with Italian politics - Barrett Browning spent her final fifteen years in Italy, where she also wrote *Aurora Leigh* (1857). The closing poem, 'A Curse for a Nation', was deemed controversial after being mistaken for an attack against Britain, despite actually targeting U.S. slavery.

£ 250

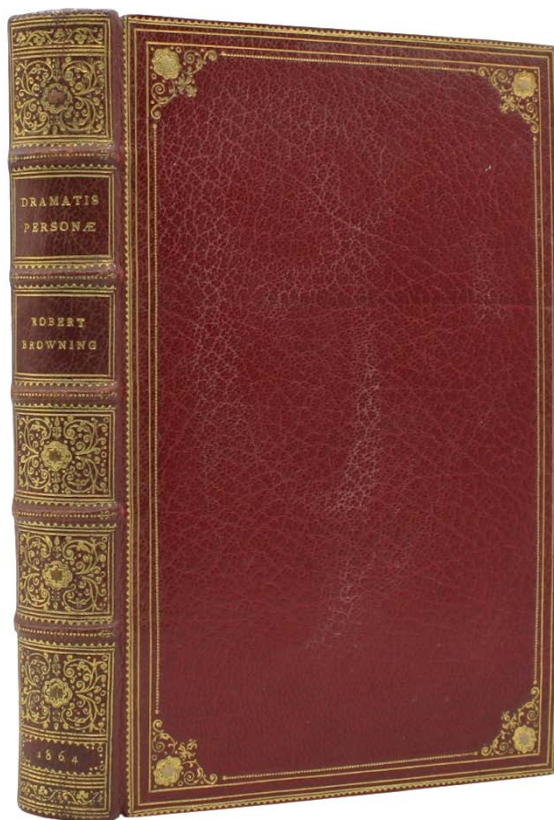
25) **BROWNING, Robert.** *Dramatis Personæ.*

London. Chapman and Hall, 1864. Second edition.

8vo. [6], 250pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. Finely bound in contemporary richly gilt-tooled red morocco, A.E.G. Lightly rubbed and marked. Endpapers lightly browned, light scattered spotting.

An attractively bound copy of Browning's *Dramatis Personæ*, a collection of dramatic monologues and lyrical verse, often soliloquies, which are spoken by a diverse and troubled selection of narrators. Browning's first work after a nine-year hiatus, the volume prompted a renewed critical interest in the Victorian poet's output; this second edition, being the first in the poet's career, is indicative of his steadily growing renown.

£ 250



STOPFORD BROOKE'S CHRISTMAS EVE

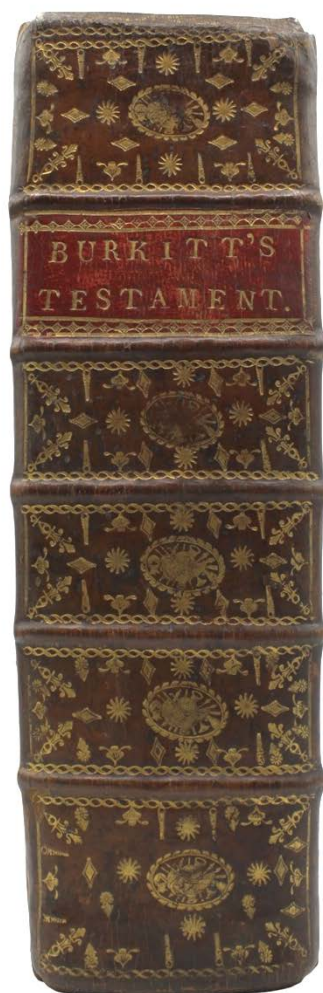
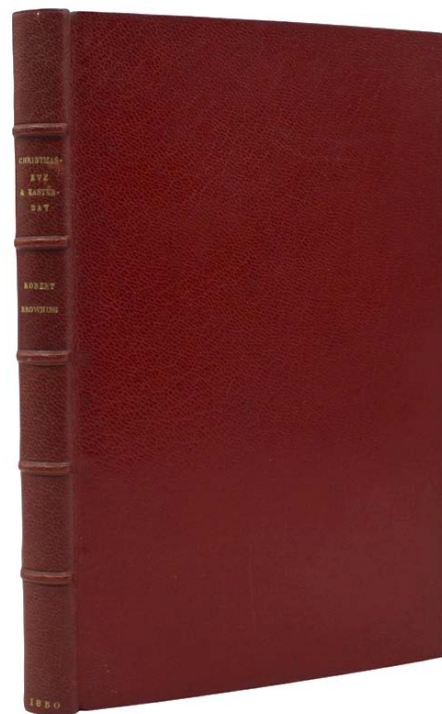
- 26) **BROWNING, Robert.** Christmas-eve and easter-day. A Poem.
London. Chapman & Hall, 1850. First edition.

8vo. 4, 142pp, [2]. Finely bound by Riviere in contemporary red morocco, lettered in gilt to spine. A trifle rubbed. Bookplate of Stopford Brooke to FEP. Spotting and browning to endpapers.

The first edition of Robert Browning's (1812-1889) *Christmas-Eve and Easter-Day*, the first new work published after his marriage to fellow poet Elizabeth Barrett. Often considered - incorrectly - to be two poems, rather than one in two parts, the subject matter, involving discussions of the nature of faith, scepticism, and the Nonconformist church, has been said to show the influence of Barrett Browning's religious beliefs on his later poetry.

This copy belonged to Irish churchman and critic Stopford Brooke, author of *The Poetry of Robert Browning* (London, 1902).

£ 375



THE BIBLE IN LIVERPOOL

- 27) **BURKITT, William.** Expository notes, with Practical Observations, on the new testament of our lord and saviour jesus christ..
Liverpool. Printed by Nuttall, Fisher, and Dixon, 1809. Forty-first edition.

Quarto. 1249 [i.e. 1251]pp, [1]. Predominantly printed in double columns. With an engraved portrait frontispiece and a further 11 engraved plates. Handsomely bound in contemporary richly gilt-tooled tree-calf, contrasting red morocco lettering-piece. Lightly rubbed, some surface loss to lower corner of upper board. Late nineteenth-century inked ownership inscription of J. E. Strangways to recto of FFEP, scattered spotting.

An early nineteenth-century Liverpool edition of Church of England clergyman William Burkitt's (1650-1703) monumental exposition of the New Testament, in a handsome contemporary binding.

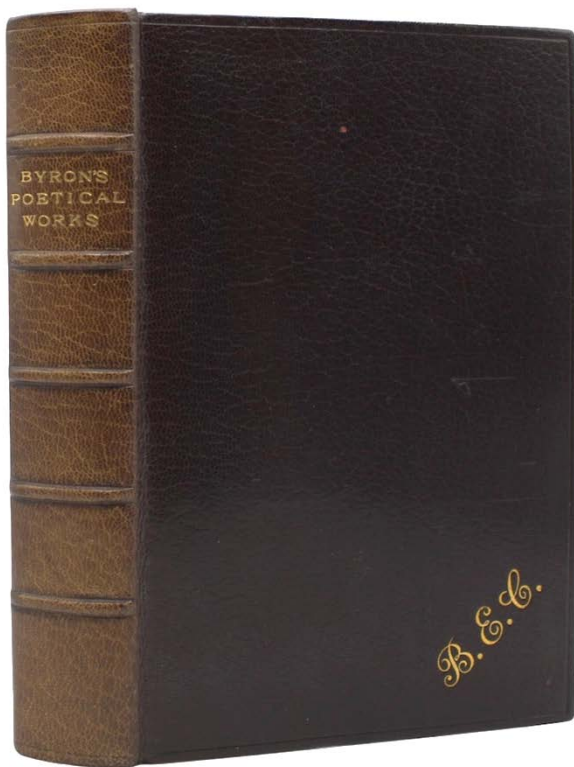
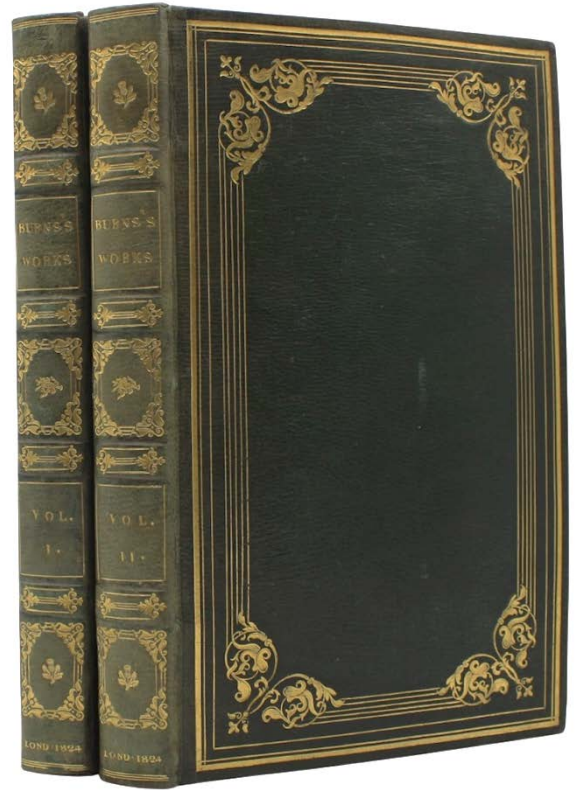
£ 500

- 28) **BURNS, Robert.** The works of robert burns, to which is prefixed a life of the author.
London. Printed by Thomas Davison, 1824. New edition.

8vo. In two volumes. xvi, 374pp; xiv, 392pp. With an engraved portrait frontispiece of the author to vol. I. Contemporary gilt-tooled straight-grain morocco. Marbled endpapers, A.E.G. Lightly rubbed, spines sunned. Armorial ink-stamps of H. P. Seale to verso of both FFEPs. Light spotting to blank fly-leaves.

A handsomely bound collection of the works of incomparable Scottish poet Robert Burns. The volumes include an extensive collection of the poet's correspondence, alongside celebrated Scots-language poems such as *To a Mouse* (1785) and *To a Haggis* (1787).

£ 325

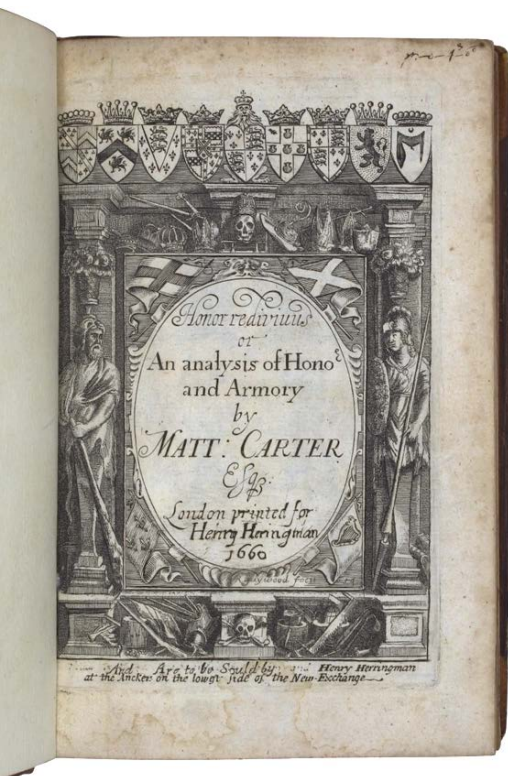


- 29) **BYRON, Lord.** The Poetical Works of lord byron.
London. Henry Frowde, 1896. Oxford edition.

8vo. x, 924pp. With a half-title. Finely bound by Mudie in contemporary dark brown morocco, lettered in gilt to spine, gilt initials 'B.E.C. ' to upper board, A.E.G., marbled endpapers, gilt dentelles. Lightly rubbed, spine sunned. Contemporary inked gift inscription addressed to Blanche E. Cheekley, from M Darnell, and dated October 1903, to front blank fly-leaf. Internally clean and crisp.

A handsomely bound Oxford edition of the collected works of Lord Byron, including his complete lyric poetry, the four cantos of *Childe Harold's Pilgrimage* (1812-1818), a selection of tales, among them *The Corsair* (1814), and concluding with his dramas, most notably the gothic closet drama *Manfred* (1816-17).

£ 200



30) CARTER, Matt[hew]. Honor redivivus [sic] or An analysis of Honor and Armory.

London. Printed for Henry Heringman, 1660.

8vo. [10], 256, 247-251pp, [3]. With an engraved title page, seven engraved plates, and numerous woodcut illustrations (arms) in the text. Contemporary blind-tooled calf, later rebaked and recorned. Boards rubbed and marked. Bookplate of Frederick J. O. Montagu (of Lynford Hall, County Norfolk) to FEP, scattered spotting.

The second edition of Matthew Carter's treatise on honour, and its particular divisions, that attacks the esoteric symbolism that did so much to discredit Renaissance heraldic writers.

ESTC R209970, Wing C659.

£ 450

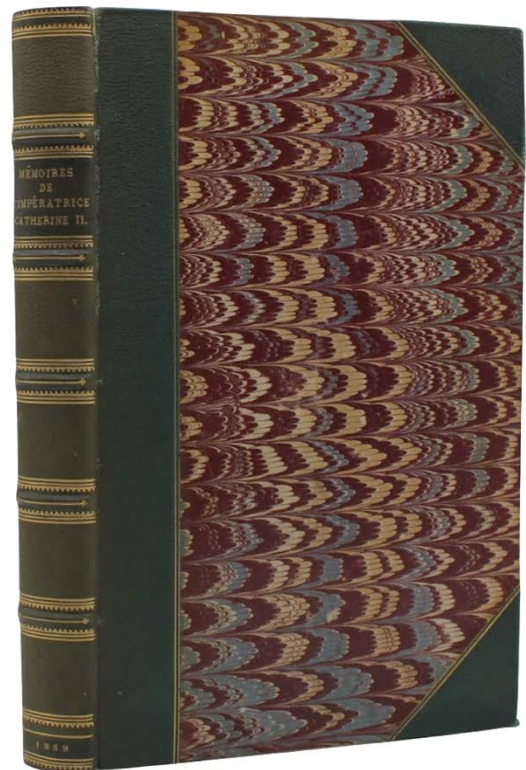
31) CATHERINE THE GREAT. Mémoires de l'impératrice catherine II.

Londres [i.e. London]. Triübner and Co., 1859. First edition.

8vo. xvi, 352pp. Bound by Leighton (stamp-signed to verso of FFEP) in contemporary gilt-tooled green morocco, marbled boards. Marbled endpapers, T.E.G. Lightly rubbed and marked. Bookplate of Thomas Gaisford to FEP. Light scattered spotting, heavier to endpapers, edges, and initial leaves.

The first edition, in the original French, of the much-suppressed diaries of Catherine II of Russia. With news of the memoirs leaking into the public domain in the early nineteenth century, this edition was compiled from a manuscript acquired by Russian revolutionary Alexander Herzen (1821-1970), who edited and provided the preface to the controversial contents.

£ 250



- 32) **[CECIL].** The quorn hunt. [Edinburgh and London]. [Printed by Ballantyne and Co.] [s.d., c. 1870].

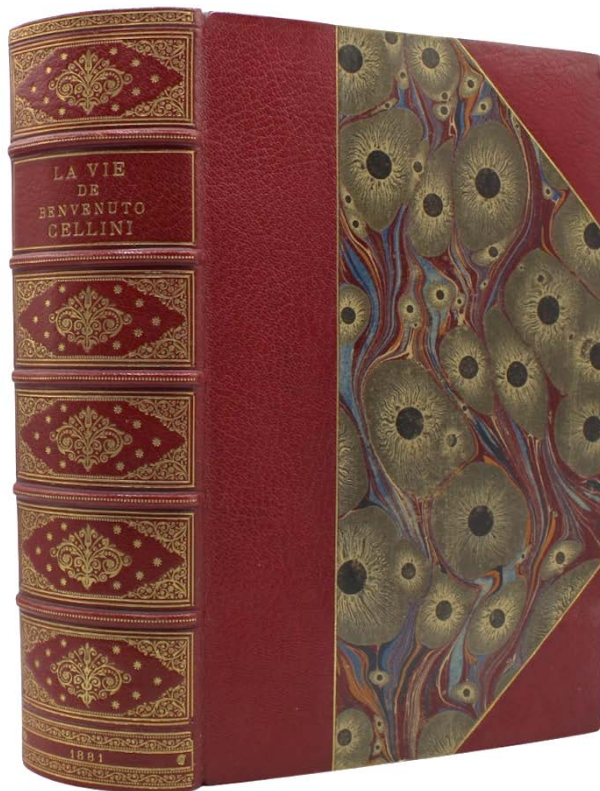
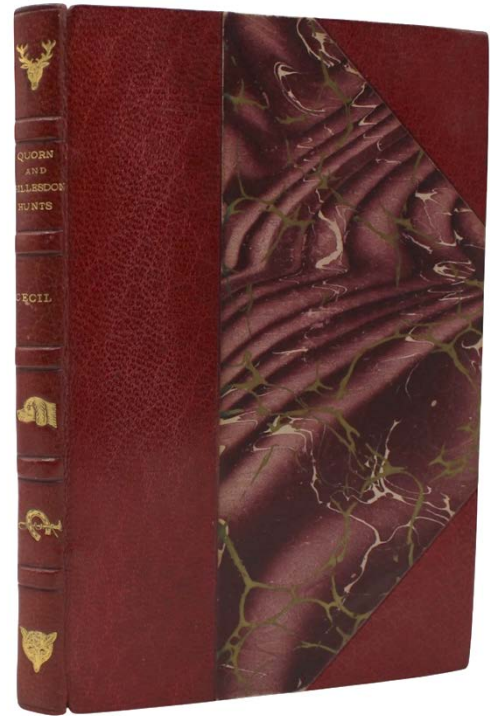
8vo. [4], 59pp, [1]. With a half-title.

[Bound with:] **[CECIL].** The billesdon hunt. [Edinburgh and London]. [Printed by Ballantyne and Co.] [s.d., c. 1870]. [4], 60pp. With a half-title.

8vo. Finely bound for Hatchards (stamp-signed to verso of FFEP) in modern red half-morocco, tooled in gilt and blind, with thematic devices within spine compartments, marbled boards, T.E.G., marbled endpapers. Light spotting to initial leaves.

Two comprehensive hunting-guides, finely bound for Hatchards, detailing the meeting-places, hunting histories, and eminent figures involved in the maintenance of popular hunting-grounds at Quorn and Billesdon, Leicestershire, the anonymous author identified only by the pseudonym 'Cecil'.

£ 150



DELUXE EDITION, FINELY BOUND

- 33) **CELLINI, Benvenuto.** La vie de benvenuto cellini écrite par lui-même... Paris. A. Quantin, 1881.

Large 8vo. Number 20 of 20 on Japan paper, in a limitation of 100 deluxe editions. [6], 624pp, [4]. With a half-title, frontispiece and eight plates in four states engraved by A. Quantin after F. Laquillermie, title printed in red and black with vignette, 15 head-and tail-pieces highlighted in gilt. Handsomely bound by F. Champs (stamp-signed to verso of FFEP) in later richly gilt-tooled red half-morocco, marbled papers boards, T.E.G., marbled endpapers. Red morocco bookplate of I. Fernandez to FEP.

A finely bound late nineteenth-century deluxe French language edition of the vivid and energetic, occasionally verging on racy, autobiography of Benvenuto Cellini (1500-1571), Florentine mannerist artist, designer, and goldsmith. Composed between 1558-63, disagreements with the reigning Duke of Florence, Cosimo I di Medici, prevented publication in Cellini's lifetime, leaving one of the finest literary works of the Italian Renaissance to limited circulation in manuscript copies until the anatomist Antonio Cocchi (1695-1758) prepared the first printed edition in 1728.

£ 250

WITH COLERIDGE'S MONODY

- 34) [CHATTERTON, Thomas]. Poems supposed to have been written at bristol.

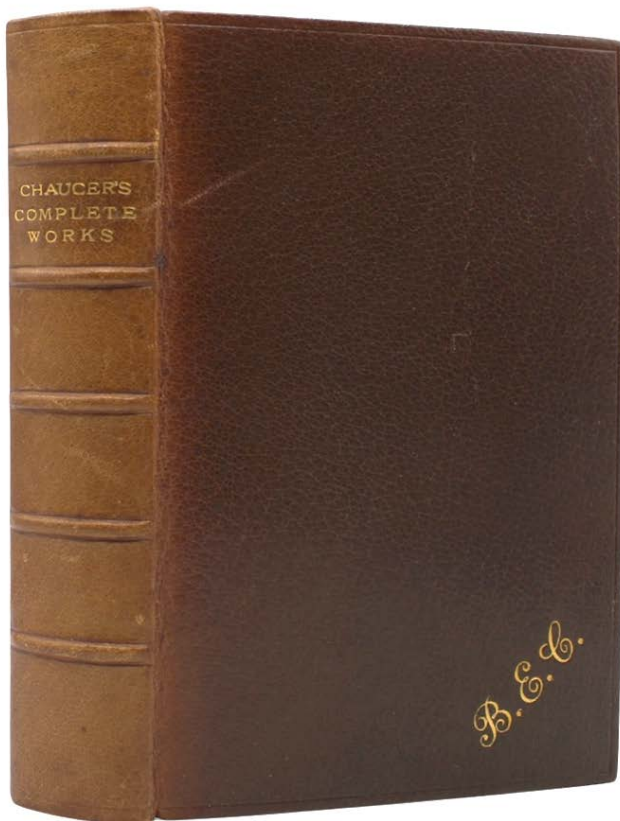
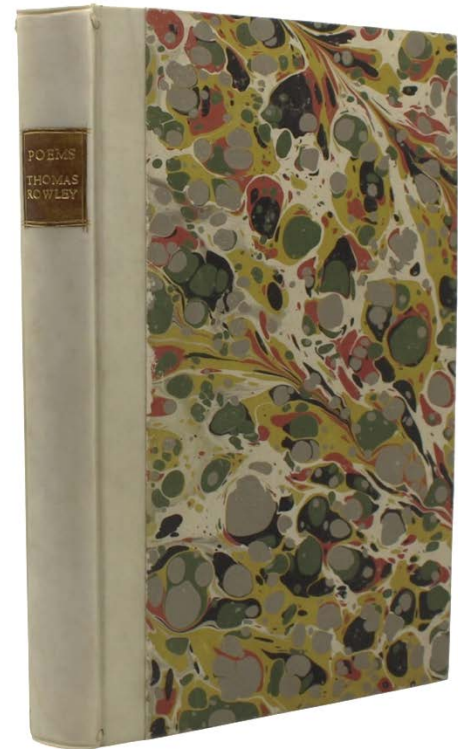
Cambridge. Printed by B. Flower, for the editor, 1794. Fifth edition.

8vo. xxix, [3], 329pp, [1]. With an additional engraved title page and one engraved plate. Finely bound in later vellum-backed marbled paper boards, contrasting brown morocco lettering-piece. Light browning to title page.

The fifth edition, the first to contain Samuel Taylor Coleridge's 'Monody on the Death of Chatterton', of Thomas Chatterton's (1752-1770) collected poems, published under the author's longstanding pseudonym of Thomas Rowley. The first and second editions did not cite Chatterton as the author; instead, Thomas Tyrwhitt, a Chaucerian scholar, believed them to be genuine works of the fifteenth century. It was not until the addition of an appendix to a later edition suggesting the Chatterton authorship that the poet began to garner the praise he richly deserved.

ESTC T75380.

£ 450



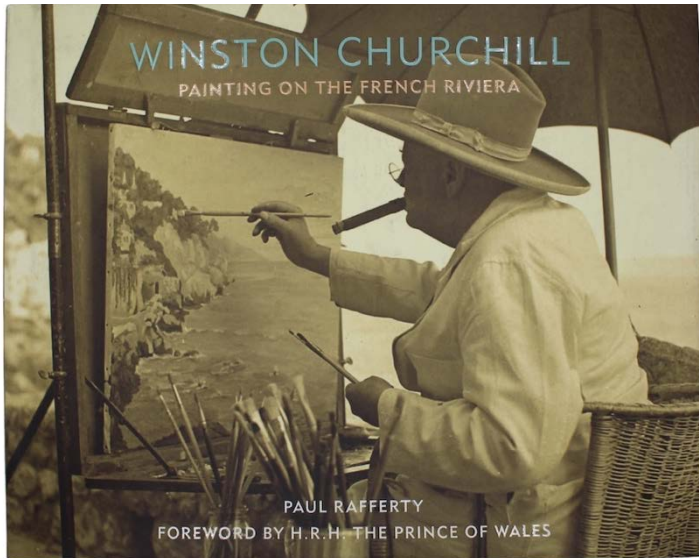
- 35) CHAUCER, Geoffrey. The complete works of geoffrey chaucer.

Oxford. Clarendon Press, 1901.

8vo. xxiv, 732, 149pp, [1]. With half-title and photographic reproduction of an early manuscript as frontispiece. Finely bound by Mudie in contemporary brown morocco, lettered in gilt to spine, gilt initials 'B.E.C.' to upper board, A.E.G., marbled endpapers, gilt dentelles. Lightly rubbed, spine sunned. Contemporary inked ownership inscription of Blanche E. Cheekley to front blank fly-leaf. Internally clean and crisp.

A Clarendon Press edition, finely bound by Mudie, of Chaucer's complete works, compiled and edited by noted English philologist Walter William Skeat, (1835-1912). Principally known for his *Etymological Dictionary of the English Language* (1879-1882), Skeat's interest in etymology and philology led to his prolific translation and commentary on early English literature, including a subsequent edition of Chaucer's *Treatise on the Astrolabe*, and the still-definitive edition of Ælfric's *Lives of Saints*.

£ 200



INSCRIBED TO CHURCHILL'S SECRETARY

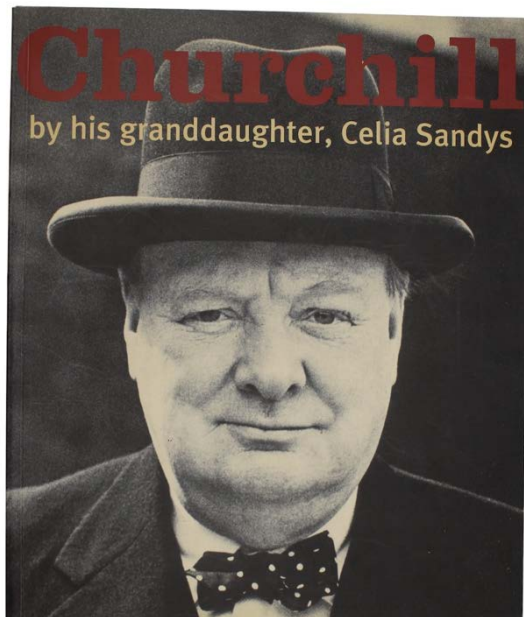
36) [CHURCHILL, Winston].
RAFFERTY, Paul. Winston Churchill painting on the French Riviera.
London. Unicorn Press Ltd, 2020. First edition.

Oblong folio. 207pp, [1]. Original publisher's gilt decorated orange cloth, pictorial dustwrapper. A trifle rubbed to extremities, else a fine presentation copy, inscribed by the author to 'Jane, with all my good wishes'.

An excellent association copy of a painstakingly compiled and beautifully illustrated study of the Riviera paintings of Winston Churchill. Despite his manifold political responsibilities, Churchill painted over 600 canvases; of these, more than 150 were painted whilst he holidayed on the Cote d'Azur.

Provenance: From the library of **Lady Jane Williams [née] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who accompanied the Prime Minister in 1952 to meet the young Queen Elizabeth II, returning from Kenya, on her first appearance in Britain after the death of her father King George VI. Her responsibilities included the painstaking ordering of Churchill's paints.

£ 250



INSCRIBED TO CHURCHILL'S SECRETARY

37) [CHURCHILL, Winston]. SANDYS, Celia. Churchill by his granddaughter.
London. Imperial War Museum, 2011. First edition.

Quarto. 160pp. Original publisher's wrappers. A trifle rubbed, lower wrapper lightly marked. Presentation copy, inscribed by the author 'Darling Jane with much love Celia 9th May 2014'.

A presentation copy of a well-illustrated biographical account, organised chronologically and intended to serve as a companion to the permanent exhibition at the Churchill War Rooms, of Winston Churchill by his youngest granddaughter Celia Sandys (b.1943). Her touching foreword notes that she hopes 'that this book will prove to be a worthy reminder of the inspiring story of the extraordinary man whom I am proud to have called Grandpapa'.

Provenance: From the library of **Lady Jane Williams [née Portal] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who accompanied the Prime Minister in 1952 to meet the young Queen Elizabeth II, returning from Kenya, on her first appearance in Britain after the death of her father King George VI.

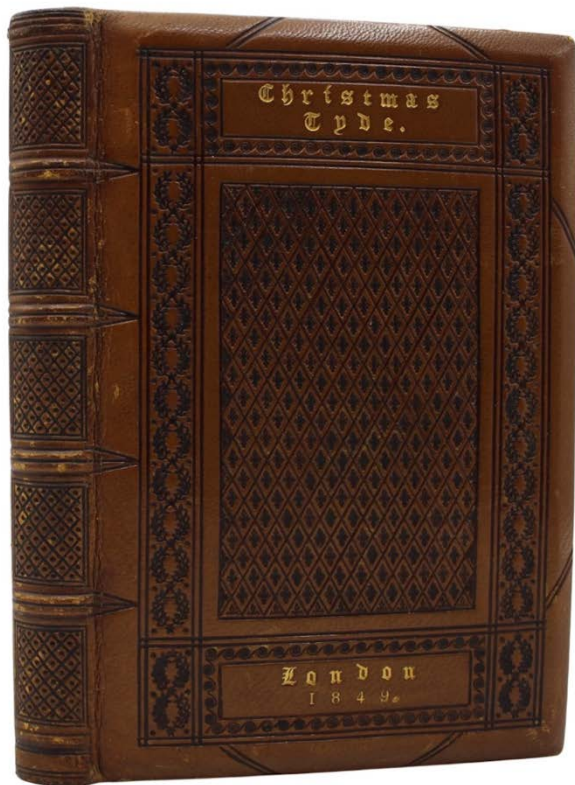
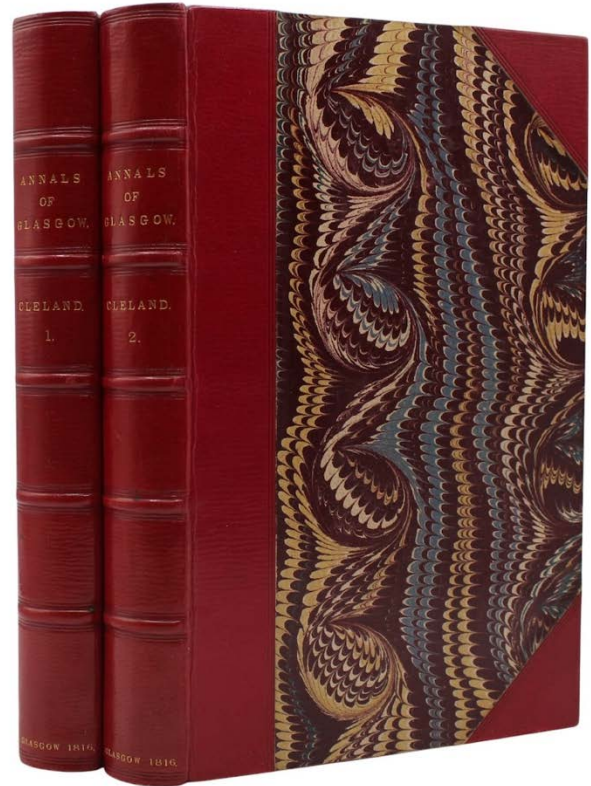
£ 125

- 38) **CLELAND, James.** Annals of glasgow, comprising an account of the public buildings, charities and the Rise and Progress of the City.
Glasgow. Printed by James Hedderwick, for behoof of the funds of the Glasgow Royal Infirmary, 1816. First edition.

8vo. In two volumes. xvi, 467pp, [1]; viii, 522pp. With half-title to each volume and a terminal leaf of errata to Vol. I. Finely bound by MacLehose of Glasgow (stamp-signed to verso of FFEP of each volume) in contemporary red half-morocco, lettered in gilt to spine, marbled boards. Marbled endpapers, T.E.G. Light scattered spotting, heavier to edges.

The first edition, finely bound by MacLehose, of the earliest published report by Glaswegian statistician and civic administrator James Cleland (1770-1840), Superintendent of Public Works in Glasgow, whose 1819 census of the city was the most ambitious undertaken in the United Kingdom. Cleland's ambitious overview of Glaswegian public buildings, charities, and finances, received an abridged issue the following year.

£ 250



- 39) **[COLERIDGE, Sara].** Christmas Tyde.
London. William Pickering, 1849. First edition.

8vo. 205pp, [1]. With a half-title. Bound by Hayday (stamp-signed to verso of FFEP) in contemporary richly tooled brown morocco, intricately gaufered edges, moire silk doublures surrounded by elaborately tooled dentelles, matching moire silk free endpapers. Contemporary ownership inscription of Sophia Charlotte Basilico and later armorial bookplate of R H L-C de Beaumont to verso of FFEP.

A handsomely bound copy of the sole edition of an anthology of sacred songs and poetical pieces suited to the festive season, including selections from the work of Isaac Watts and Robert Southey, the compilation of which commonly attributed to Sara Coleridge (1802-1852), the only daughter of Samuel Taylor Coleridge.

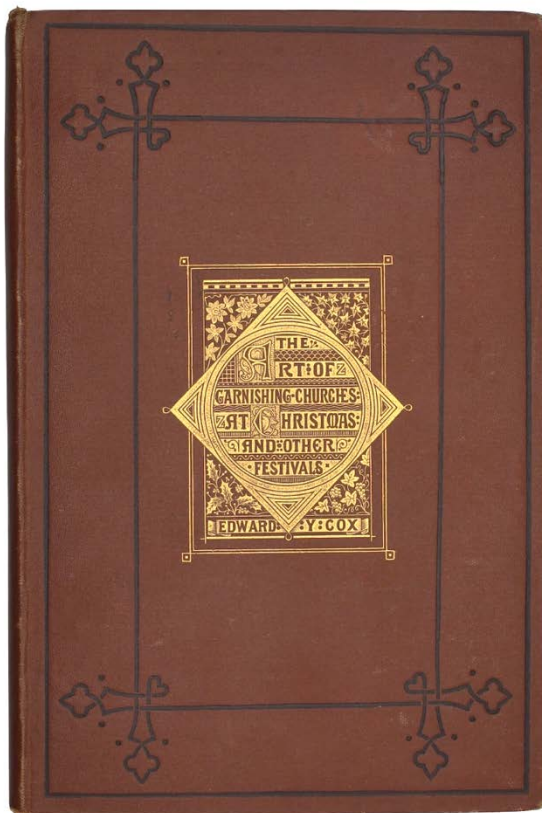
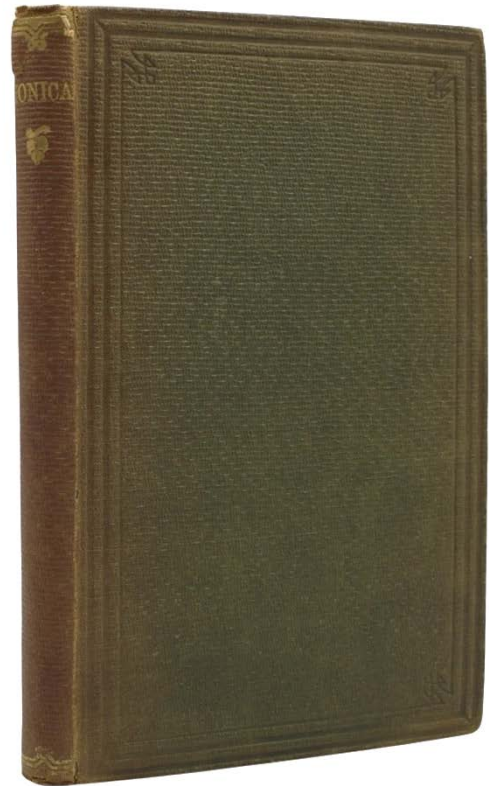
£ 450

- 40) **CORY, William Johnson.** *Ionica*.
London. *Smith, Elder and Co.*, 1858. *First edition*.

8vo. iv, 116pp. Original publisher's blind-stamped green cloth, tooled and lettered in gilt to spine. Lightly rubbed and marked, spine sunned. Some ink-scuffing to FEP.

The first edition of the primary poetical work of controversial Etonian schoolmaster William Johnson Cory (1823-1892), known for his *English Heraclitus*, and famously dismissed from his post, under circumstances still ambiguous today, for allegedly motivating a culture of intimacy between the students. Despite the implications of said scandal, headmaster James Hornby described the dismissal as being devoid of 'immorality in the ordinary sense of the word', leading to modern speculation that it was in fact Cory's belief in liberal reform which prompted such treatment.

£ 250



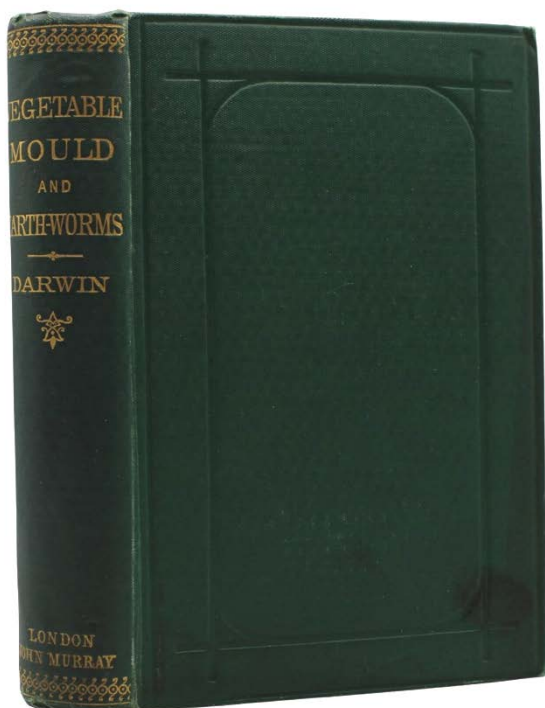
VICTORIAN CHRISTMAS DECORATION

- 41) **COX, Edward Young.** *The art of garnishing churches at christmas and other festivals*.
London. *Cox & Son*, [1869]. *Second edition*.

8vo. vi, [2], 66, 16pp. With a half-title, a photographic frontispiece, pasted in, and 31 additional plates, of which one photographic and pasted in, and four colour. Attractively bound in contemporary brown morocco, decorated in gilt and blind, carmine edges. Lightly rubbed, with bumping to head and foot of spine. Contemporary inked ownership inscription to head of FEP. Very occasional staining to plates.

The second edition, with revised plates, of a detailed guide to clerical decoration in the festive season by Edward Young Cox (1840-1935), son of tailor Thomas Cox, and heir to the family business, Cox & Son, which for much of the nineteenth century served as one of the leading church furnishing companies.

£ 125



42) **DARWIN, Charles.** The formation of vegetable mould, through the action of worms with observations on their habits.

London. John Murray, 1882. Seventh thousand (corrected).

8vo. [2], vii, [1], 328pp, [2]. With numerous in-text illustrations and a terminal leaf of publisher's advertisements. Original publisher's blind-stamped, gilt-tooled green cloth. Lightly rubbed. Bookseller's ticket of G. W. Holdich of Hull to FEP. Inked ownership inscription to head of title. Light spotting to blank fly-leaves.

Darwin's final published work, compiled and composed with the assistance of his son, Francis. Having always considered botanical evidence as important to his wider scientific theories, the wider public debates that followed the publication of *Origin and Descent* led Darwin to publish a stream of less controversial works on botany. The book, borne from his fascination with earthworms, discusses their ability to bioturbate and preserve natural landmasses, leading to the conclusion that worms 'have played a more important part in the history of the world than most persons would at first suppose'.

Freeman F1364.

£ 150

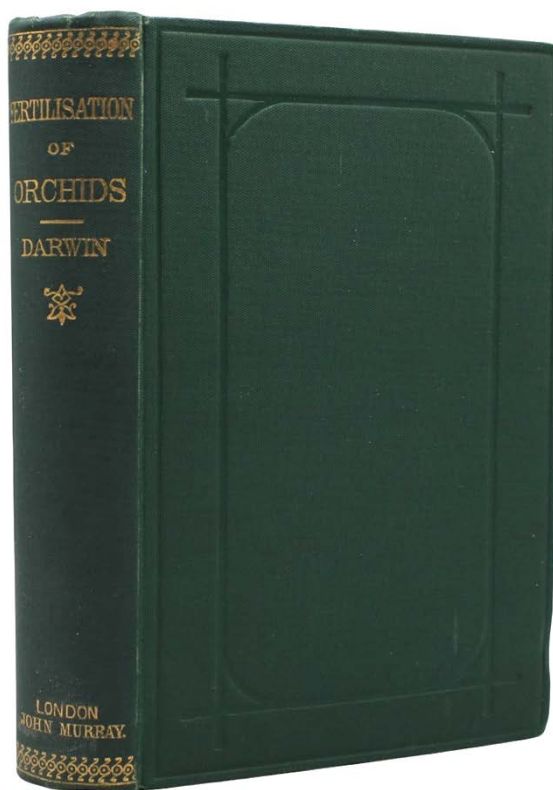
43) **DARWIN, Charles.** The various contrivances by which orchids are fertilised by insects.
London. John Murray, 1882. Second edition, revised. Third thousand.

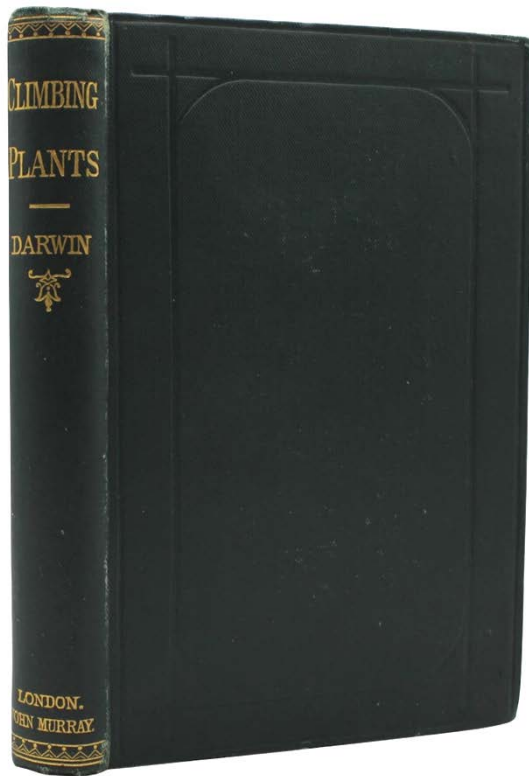
8vo. xvi, 300, 32pp. With half-title, numerous in-text illustrations and a terminal catalogue of publisher's advertisements. Original publisher's blind-stamped, gilt-tooled green cloth. Lightly rubbed. Later inked ownership inscription of J. C. Doyle, dated 23.10.72 to verso of FFEP. Light scattered spotting to initial leaves.

A handsome copy of the second edition, revised and significantly enlarged from the first of 1862, of Darwin's first detailed demonstration of his theory of evolution through natural selection, analysing how complex ecological relationships resulted in the coevolution of orchids and insects.

Freeman F800.

£ 375





44) **DARWIN, Charles.** The movements and habits of climbing plants.

London. John Murray, 1888. Fourth thousand.

8vo. xi, [1], 208, 32pp. With half-title, numerous in-text illustrations and a terminal catalogue of publisher's advertisements. Original publisher's gilt-tooled, blind-stamped green cloth. Lightly rubbed. Contemporary inked ownership inscription of W. May to head of half-title. Very occasional light spotting.

A crisp copy of Darwin's study of climbing plants, begun in 1863, when, ill in bed, he studied the circular movements of pea tendrils as they searched for an object to twine around. He went on to examine over 100 species of climbers, publishing the results in 1865 as a Linnean Society monograph and in 1875 under the same title. In the wild, he surmised, the climbing adaptation aided survival in dense vegetation. Assisted by his son Francis he widened the research to survey the movements of stems, leaves, and roots under the influence of gravity, moisture, and light.

Freeman F844.

£ 250

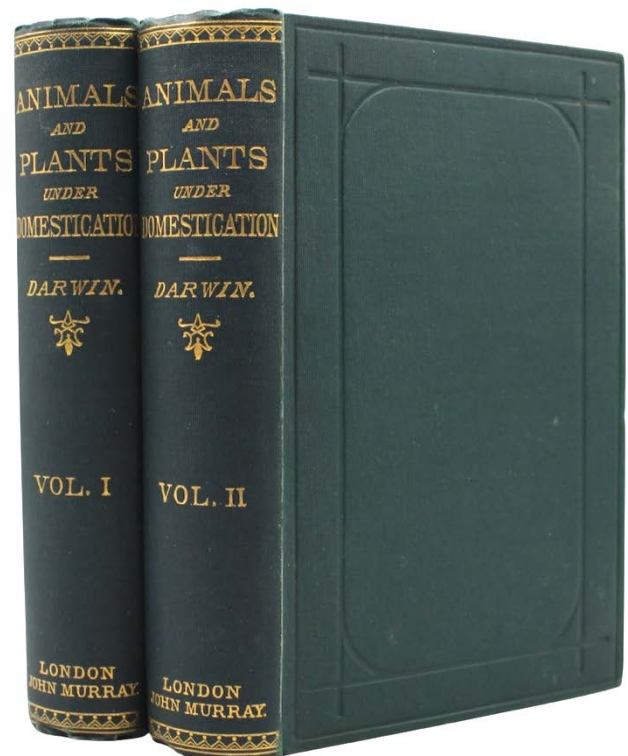
45) **DARWIN, Charles.** The variation of animals and plants under domestication.

London. John Murray, 1893. Second edition, revised. Eighth thousand.

8vo. In two volumes. xiv, 473pp, [1]; x, 495, [1], 32pp. With numerous in-text illustrations and a terminal catalogue of publisher's advertisements to Vol. II. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed. Inked ownership inscription to front blank fly-leaf of Vol. I, very light scattered spotting.

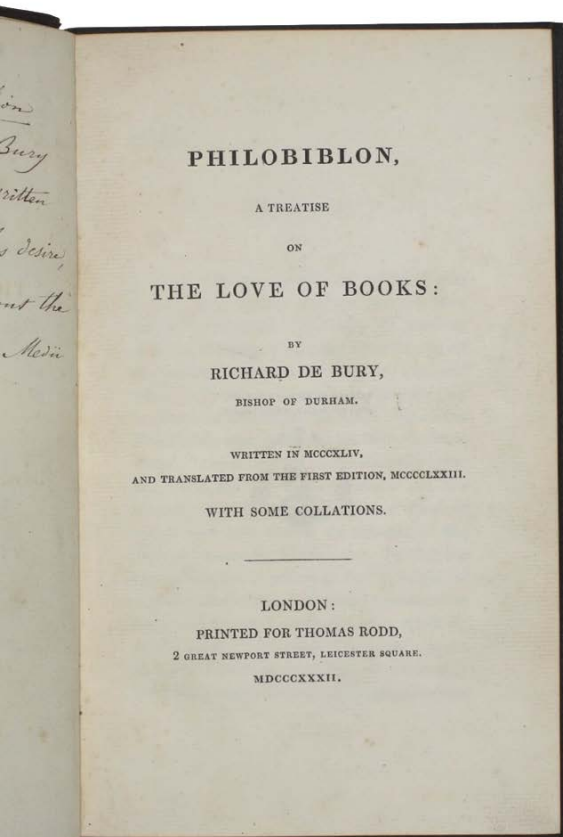
A handsome copy of the revised second edition of naturalist Charles Darwin's (1809-1882) study of variation within plants and animals caused by the modification of species by breeders and horticulturists. First published in 1868, the work is notable for containing the first appearance of the term 'survival of the fittest (along with the fifth edition *Origin of Species* (1869)) as a substitute for Darwin's more anthropomorphic 'natural selection'; and the first expression of his theory of Pangenesis, the inheritance of acquired characteristics.

Freeman F893.



£ 450

MANAGING MEDIEVAL LIBRARIES



- 46) **DE BURY, Richard.** *Philobiblon*, a treatise on the love of books. London. Printed for Thomas Rodd, 1832. First English translation.

8vo. viii, 151pp, (1). Bound by Maltby of Oxford in nineteenth century blind-tooled brown morocco, lettered in gilt to spine. Marbled endpapers, A.E.G. Lightly rubbed, with light surface wear to joints. Armorial bookplate of Charles Arthur Wayne Finch to FEP, later bookseller's description pasted to first blank fly-leaf. Contemporary ink inscription arguing for authorship of Robert Holkot to verso of second blank fly-leaf, modern ownership inscription to first blank fly-leaf. Very occasional light spotting.

The first English translation of bibliophile and priest Richard De Bury's (1287-1345) seminal *Philobiblon*, often considered the premier medieval guide to library management. Interestingly, the contemporary inscription found on the blank fly-leaf reflects the text's intermittent authorship debate, defending the case of de Bury's chaplain, Robert Holkot, as the work's true author. Despite strong historical arguments from both sides, most modern experts now assert De Bury's authorship with relative confidence.

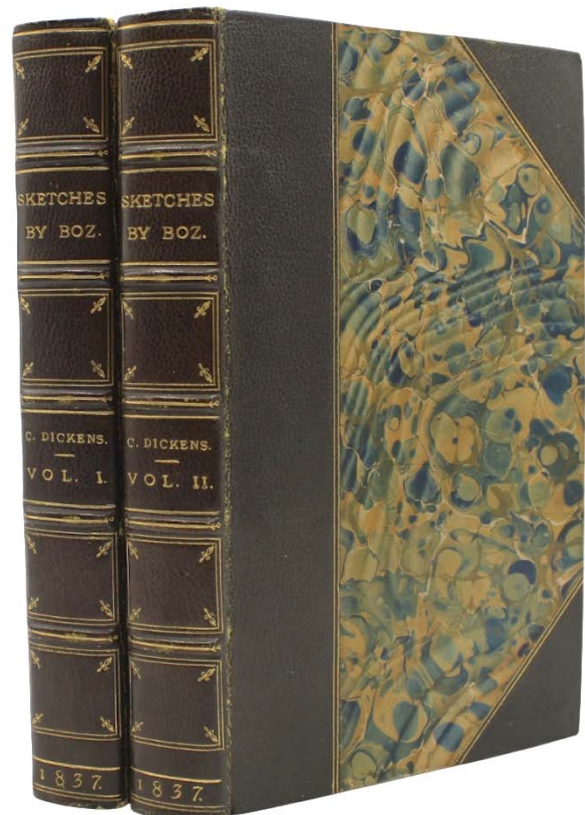
£ 325

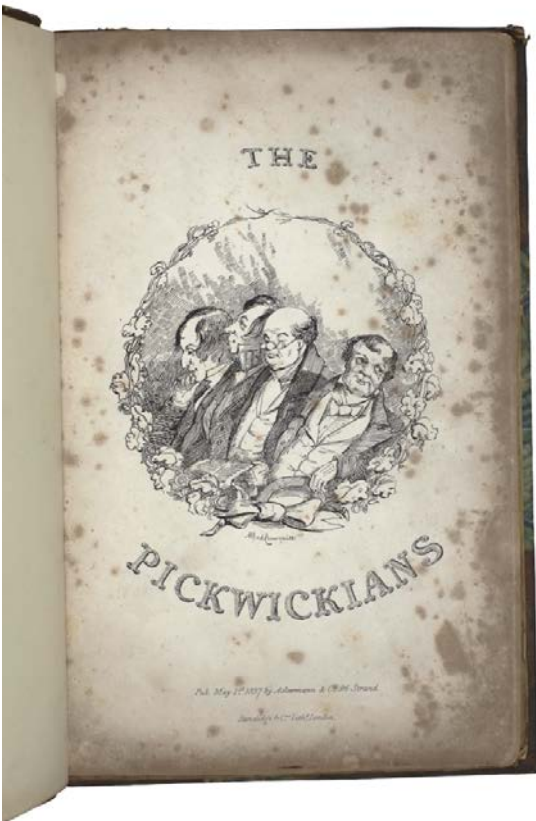
- 47) **DICKENS, Charles.** *Sketches by boz*: illustrative of every-day life, and every-day people. London. John Macrone, 1837. Third edition.

8vo. In two volumes. [2], iv, [2], 301pp, [1]; [4], 302pp, [2]. With an engraved frontispiece to each volume and a further 14 engraved plates by George Cruikshank. Finely bound for H. Sotheran and Co. (stamp-signed to verso of FFEs) in contemporary gilt-ruled dark green half-morocco, marbled boards. Marbled endpapers, A.E.G. Light surface wear to joints. Spotting to initial leaves.

The third edition, finely bound, of Dickens' first book, a collection of short pieces concerning London scenes and characters, illustrated by the renowned comic artist George Cruikshank, which initially appeared in various newspapers and periodicals from 1833 to 1836.

£ 500





48) **[DICKENS, Charles].** Pictures Picked from the Pickwick Papers.
London. Pub: by Ackermann & Co., [1837].

8vo. [40] lithographed plates. Contemporary gilt-tooled olive-green half-morocco, marbled paper boards, T.E.G., marbled endpapers. Four of original publisher's pictorial wrappers bound in. Lightly rubbed, spine sunned. Foxed.

A complete suite of plates, illustrated by Alfred Henry Forrester (1804-1872) under his pseudonym Alfred Crowquill, depicting characters from the Pickwick papers; originally issued in 10 separately published parts between 1st May and 9th November 1837 after Forrester's designs were rejected by the publisher of the novel in favour of those of Halbot K. Browne.

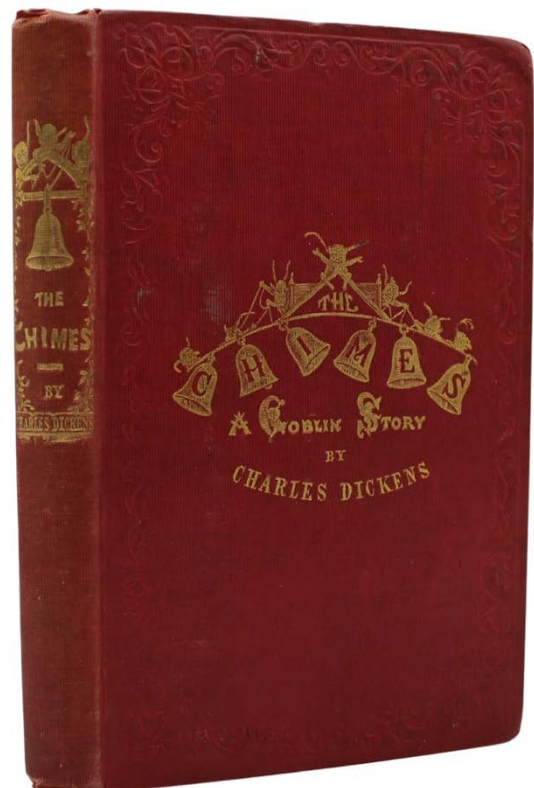
£ 250

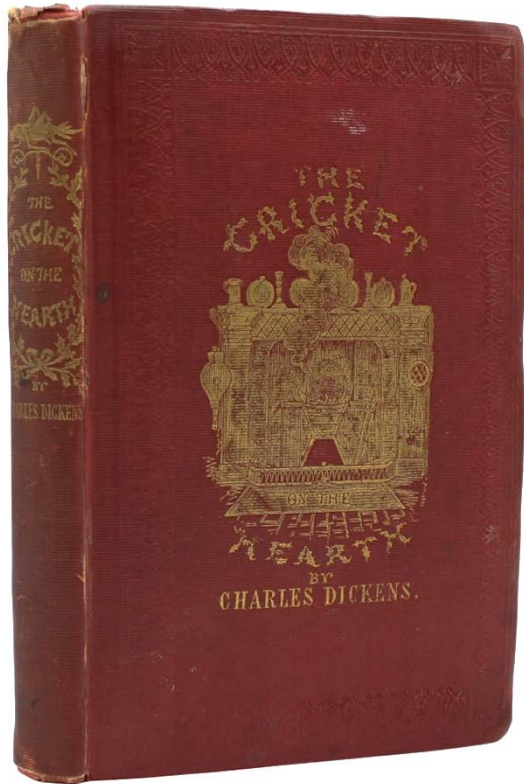
49) **DICKENS, Charles.** The chimes: A Goblin Story.
London. Chapman and Hall, 1845. First edition, first issue.

8vo. [8], 175pp, [1]. With a half-title, an engraved frontispiece, an additional engraved title page, and numerous engraved illustrations in the text. Original publisher's red cloth, stamped in gilt and blind, T.E.G. A trifle rubbed and marked, cocked. Ticket of booksellers Grant, Milliken & Bolton of Dublin and later bookplate of S. K. Poole to FEP.

The second of the perennially popular Christmas books, published two years after the first appearance of *A Christmas Carol* (1843).

£ 375





50) DICKENS, Charles. The cricket on the hearth. A fairy tale of home.
London. Printed and published for the author, by Bradbury and Evans, 1846. First edition, first issue.

8vo. [8], 174pp, [2]. With a half-title, an engraved frontispiece, an additional engraved title page, numerous engraved illustrations in the text, and a terminal leaf of publisher's advertisements. Original publisher's red cloth, stamped in gilt and blind, T.E.G. A trifle rubbed and marked, cocked. Later bookplate of S. K. Poole to FEP, contemporary inked ownership inscription to recto of FFEP, scattered spotting.

The first edition of the third Christmas book.

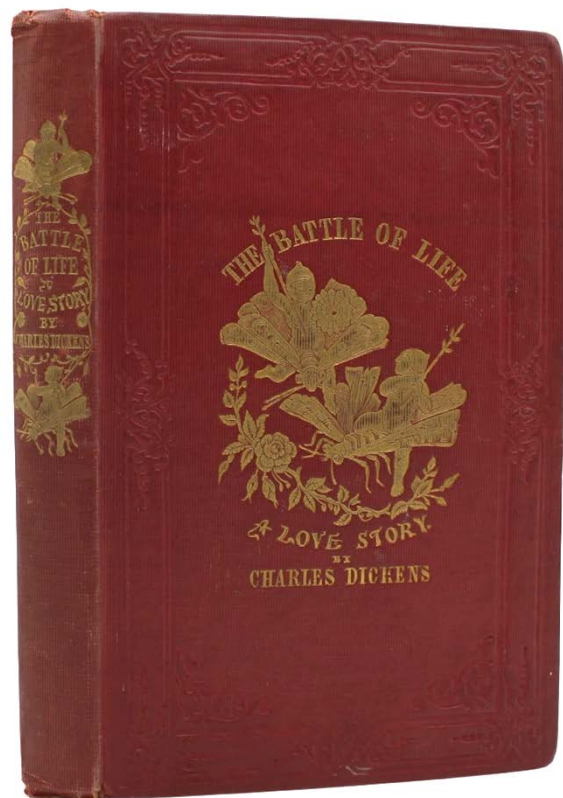
£ 300

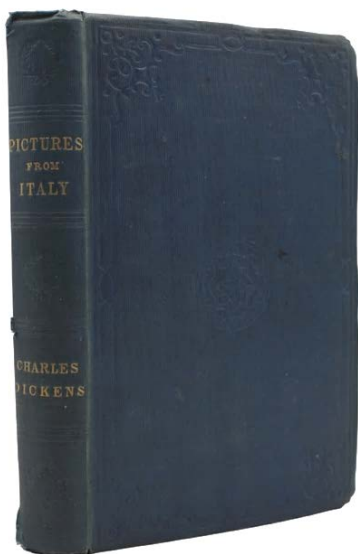
51) DICKENS, Charles. The battle of life. A Love Story.
London. Bradbury & Evans, 1846. First edition, first issue.

8vo. [8], 175pp, [3]. With a half-title, an engraved frontispiece, an additional engraved title page, numerous engraved illustrations in the text, and a terminal leaf of publisher's advertisements. Original publisher's red cloth, stamped in gilt and blind, T.E.G. A trifle rubbed and marked, cocked. Later bookplate of S. K. Poole to FEP, early inked ownership inscription of J. Booker to half-title.

The first edition of the fourth, penultimate Christmas book.

£ 375





- 52) DICKENS, Charles.** Pictures from Italy.
London. Published for the Author, by Bradbury & Evans, 1846. First edition, first issue.

8vo. [8], 269pp, [1]. With an engraved title vignette and three further vignettes in the text by Samuel Palmer. Without terminal leaf of publisher's advertisements. Original publisher's blind-stamped navy fine-diaper cloth, lettered in gilt. A trifle rubbed, small chip to spine, cocked. Later bookplate of S. K. Poole to FEP, scattered spotting.

The first edition of Dickens's travelogue recording his tour of Italy in 1844. Notably, Clarkson Stanfield was originally commissioned to provide the illustrations for the book, however, he resigned after reading the passages in which Dickens criticises the excess of Catholic worship.

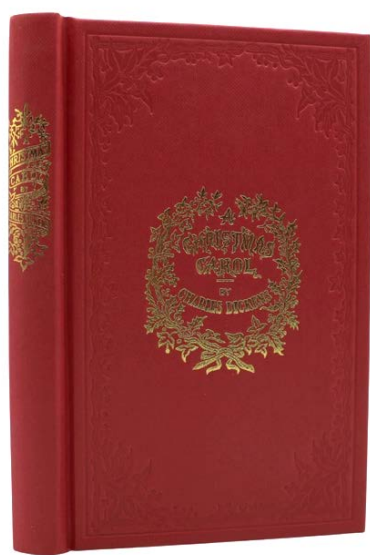
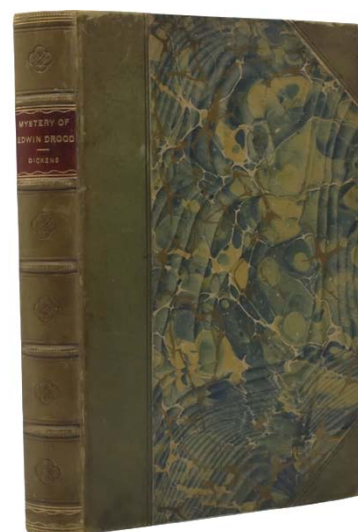
£ 450

- 53) DICKENS, Charles.** The mystery of Edwin Drood.
London. Chapman and Hall, 1870. First edition.

8vo. vii, [1], 190pp, [2]. With an engraved portrait frontispiece, an additional engraved title page, and 12 engraved plates. Bound by Frank Murray of Derby (ticket to FEP) in contemporary olive-green half-calf, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-piece, T.E.G. Original publisher's pictorial wrappers and advertisements bound in. A trifle rubbed. Scattered spotting, some loss to wrappers/advertisements.

The first edition of Dickens's unfinished final novel concerning the peculiar disappearance of the eponymous young ward.

£ 375



- 54) DICKENS, Charles.** A Christmas Carol in prose: being a ghost story of Christmas.
[London]. [Arcturus Publishing Limited], [2020]. Facsimile of the first edition.

8vo. xviii, [10], 166pp, [2]. With 11 plates engraved by John Leech, several of which coloured. Original publisher's red cloth, stamped in gilt and blind, A.E.G. A fine copy.

A well-executed facsimile of the now tremendously prized first edition - of which only 6,000 copies were printed, published on 19th December 1843 - of Dickens' classic festive fable, in which Ebenezer Scrooge is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas past, present, and 'yet to come'.

This facsimile edition was first published in 1922, in aid of the funds of the National Book Trade Provident Society, and contains an introduction by G. K. Chesterton and preface by Dickens scholar B W. Matz.

£ 25

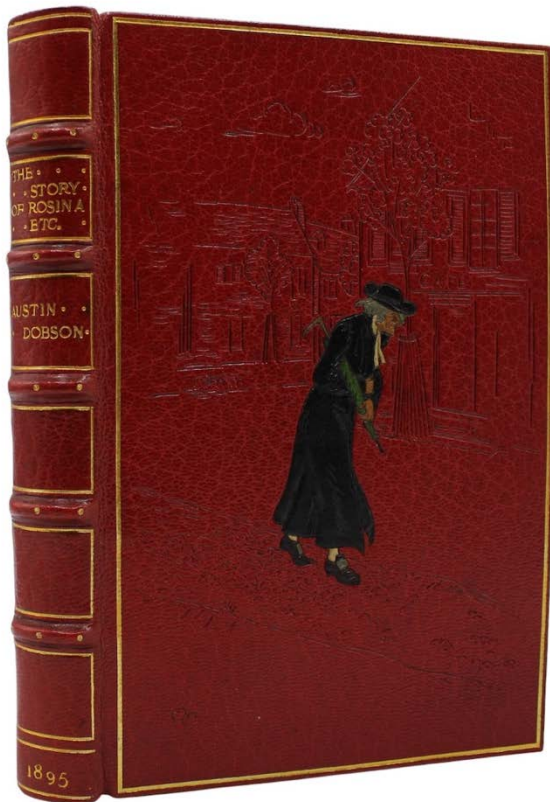
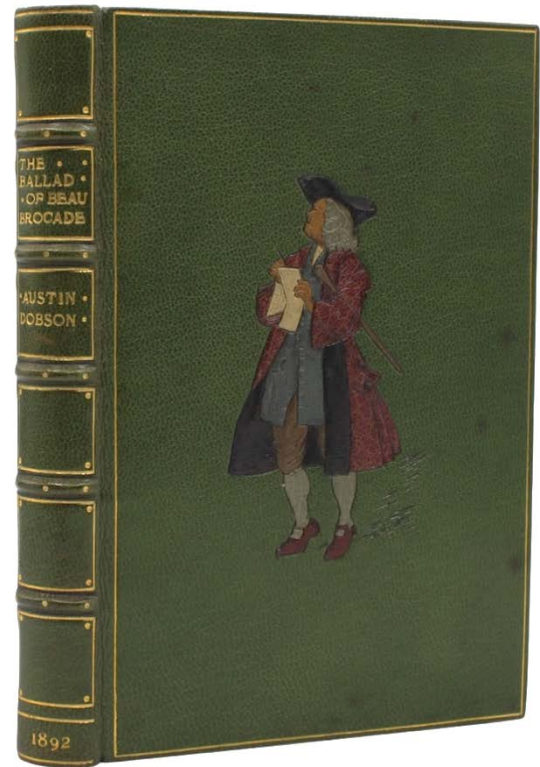
- 55) **DOBSON, Austin.** *The Ballad of Beau Brocade and other Poems of the XVIIIth Century.*
London. Kegan Paul, Trench, Trüber, & Co., 1892. First edition.

8vo. xiii, [3], 89pp, [3]. With a frontispiece, a further 25 plates, and numerous illustrations in the text by Hugh Thomson. Handsomely bound by Kelly & Sons in contemporary 'Kelligram' binding (stamp-signed to rear turn-in) of contemporary green morocco, tooled in gilt and blind, black, green, and light blue morocco pictorial onlays to upper board reproducing Thomson's illustration of 'Monsieur the Curé', A.E.G., marbled endpapers. Housed in custom green cloth clamshell case. Case rubbed and splitting, but preserving the binding itself in fine condition.

An exquisitely bound first edition of Austin Dobson's collected verse, attractively illustrated by Hugh Thomson.

The binding firm Kelly & Sons was founded in 1770 by John Kellie (as the name was then spelled). The 'Kelliegram' binding was their most prominent and enduring innovation, commonly featuring elaborate pictorial onlays. The family continued to operate into the 1930s.

£ 1,250

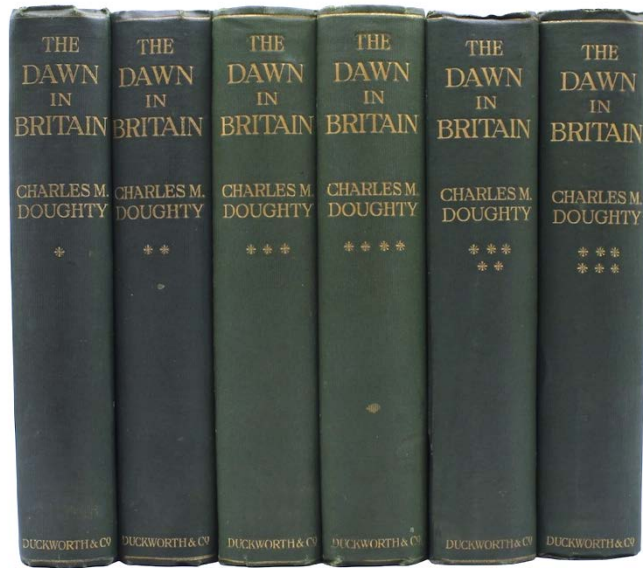


- 56) **DOBSON, Austin.** *The Story of Rosina and others Verses.*
London. Kegan Paul, Trench, Trüber, & Co., 1895. First edition.

8vo. xiii, [3], 120pp. With a frontispiece and a further 30 plates by Hugh Thomson. Handsomely bound by Kelly & Sons (stamp-signed to front and rear turn-ins) in contemporary 'Kelligram' binding of contemporary red morocco, tooled in gilt and blind, black, green, and light blue morocco pictorial onlays to upper board reproducing Thomson's illustration of 'Monsieur the Curé', A.E.G., green cloth endpapers. Housed in custom red cloth clamshell case. Case rubbed and splitting, but preserving the binding itself in fine condition.

A handsomely bound first edition of Dobson's charming narrative poem.

£ 1,250



MUIRHEAD BONE'S COPY

- 57) **DOUGHTY, Charles M.** *The Dawn in Britain.*
London. Duckworth & Co., 1906. First edition.

8vo. In six volumes. Original publisher's green cloth, lettered in gilt. A trifle rubbed and marked. Very occasional light spotting. Inked ownership inscription of printmaker and draughtsman **Muirhead Bone (1876-1953)** to FFEF of Vol. I, pencil portrait sketch of Doughty pasted to FEP.

The first edition of explorer and poet Charles Montagu Doughty's (1843-1926) epic poem of early Britain. The 30,000-line poem, composed in pentameter, though received with some warmth at time of publication, has somewhat sunk into obscurity, overshadowed by Doughty's success as a travel writer.

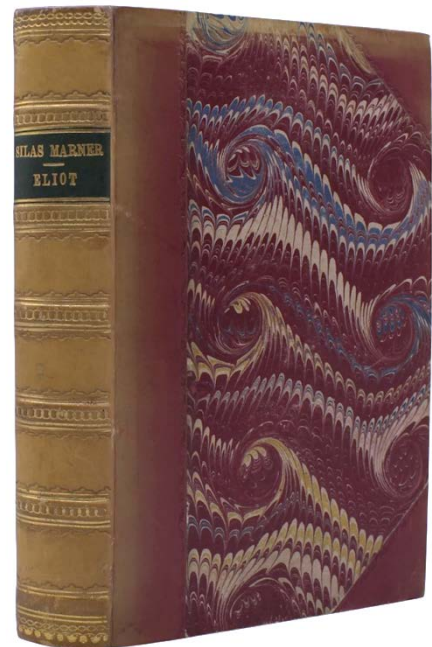
£ 450

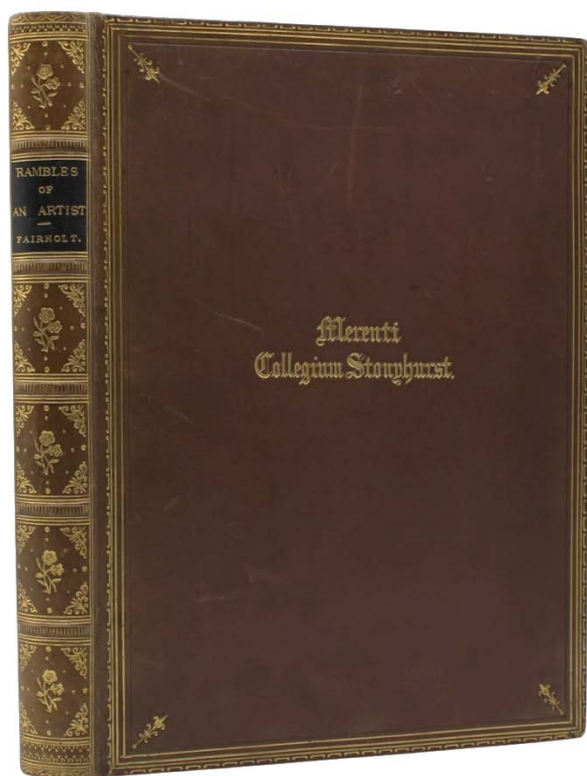
- 58) **ELIOT, George.** *Silas marner: the weaver of raveloe.*
Edinburgh & London. William Blackwood and Sons, 1861. First edition.

8vo. [4], 364pp. Contemporary blind-stamped, gilt-ruled half-calf, contrasting green morocco lettering-piece, marbled boards. Lightly rubbed and marked, spine and boards sunned. Bookseller's ticket of Thomas Peake of Newcastle to REP. Scattered spotting, particularly to endpapers.

The first edition of Eliot's touching fable of rural life and community, telling the story of a miserly weaver who earns redemption after deciding to adopt a boisterous, abandoned toddler.

£ 250





BOUND BY FAZAKERLEY

- 59) **FAIRHOLT, Frederick William.** *Rambles of an artist: being Papers on Art, in relation to antiques, paintings, art-decorations and art-manufacture.* London. *Virtue and Co. [s.d., c.1871]. First edition.*

Quarto. viii, 259pp. Title page in red and black. With a wood-engraved frontispiece and 259 further in-text wood-engraved illustrations. Finely bound by Fazakerley of Liverpool (stamp-signed to verso of FFEP) in contemporary gilt-tooled calf, contrasting black morocco lettering-piece, with the supralibros of Stonyhurst College, Clitheroe to upper board. Gilt dentelles, marbled endpapers. Lightly rubbed and marked. Prize plate of Stonyhurst College, dated 1885 and awarded to Edward Blount, to FFEP. Very light spotting to initial leaves.

The first edition, in a fine prize binding, of antiquary and wood engraver Frederick William Fairholt's (1814-1866) *Rambles of an Artist*, a collection of essays originally published in *The Art-Journal* (1850-1880). Covering topics which range from 'Grotesque design', to 'finger-rings', and the works of Albrecht Dürer, the archaeological and aesthetic studies are accompanied by over 200 illustrations adapted from the sketchbooks of the author-engraver.

£ 250

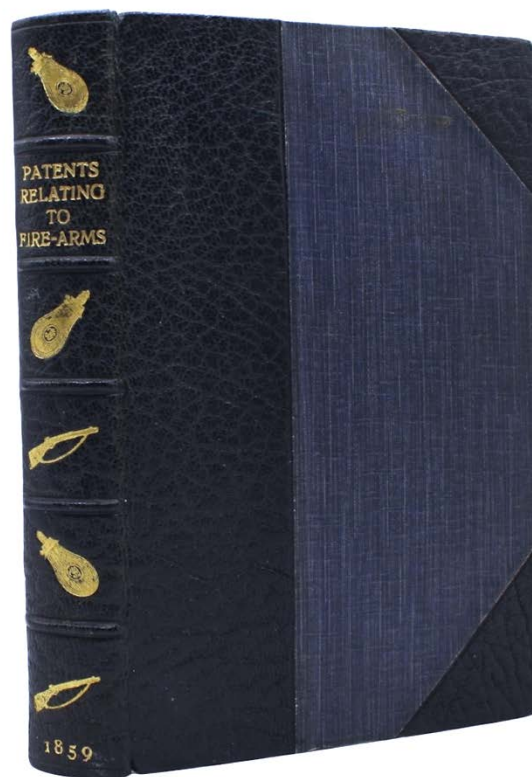
BOUND BY BAYNTUN

- 60) **[FIREARMS].** *Abridgments of the Specifications relating to fire-arms and other weapons, ammunition, and accoutrements.* London. Printed by George E. Eyre and William Spottiswoode, 1859. First edition.

8vo. xii, 323pp, [1]. With a tipped-in errata slip. Bound by Bayntun Rivière in later gilt-tooled navy morocco, blue cloth boards, gilt rifle and powder flask motifs to spine, T.E.G., marbled endpapers.

A handsomely bound copy of a catalogue of patents relating to firearms and ammunition issued between 1588 and 1858.

£ 250

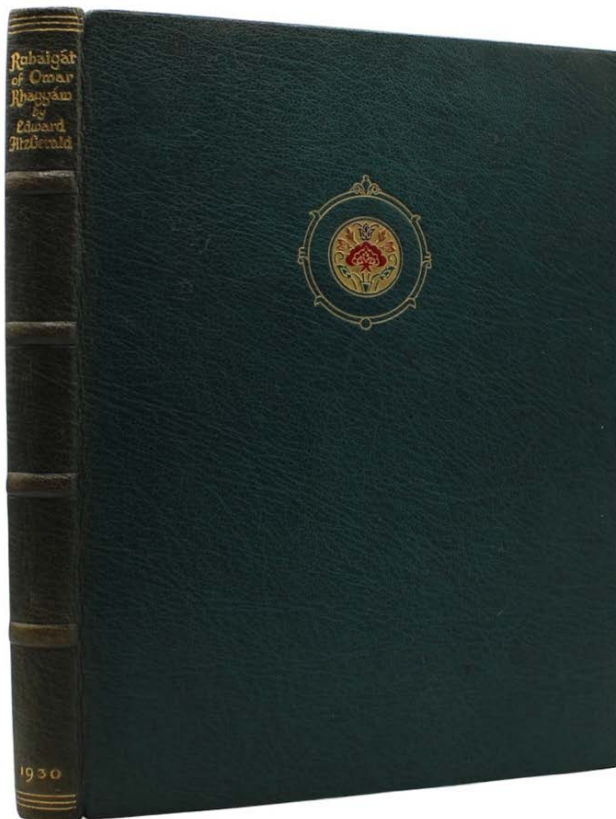


- 61) **FITZGERALD, Edward.** *Rubáiyát of omar khayyám rendered into english verse by edward fitzgerald.*
London. Hodder and Stoughton, [s.d., c.1909]. First trade edition.

Quarto. [122]pp. With a half-title, a tipped-in chromolithograph frontispiece, and 19 further tipped-in chromolithograph plates, all within decorative borders and with tissue guards. Original publisher's gilt-decorated white cloth. Marbled endpapers. Lightly rubbed and marked. Inked gift inscription 'To Bert & Ethel from the (?) as a souvenir of an unorthodox honeymoon. 6.3.11.' to head of half-title. Occasional light spotting.

The first trade edition of this handsome production of the *Rubáiyát*, illustrated by French-British artist Edmund Dulac (1882-1953), also known for his work designing stamps and banknotes for the United Kingdom, France, and Poland.

£ 375

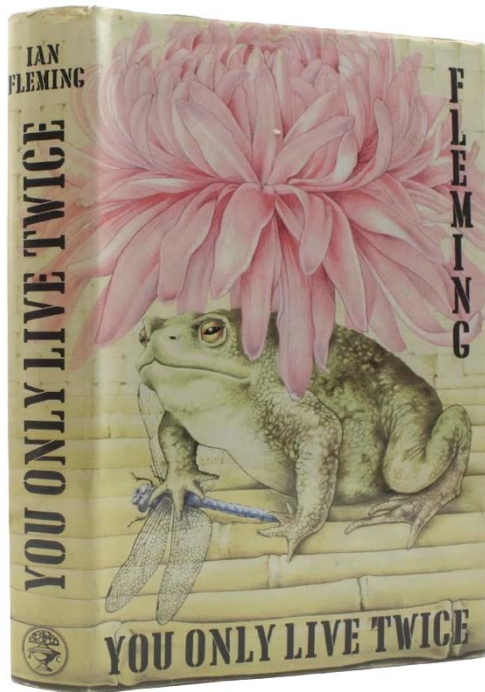


- 62) **FITZGERALD, Edward.** *Rubáiyát of Omar Khayyám: The First and Fourth Renderings in English Verse.*
London. George G. Harrap & Co. Ltd., [1930]. Limited edition.

Quarto. Limited edition of 750 copies for England, and 500 copies for the United States, of which this is number 529 of the England issue, signed by the illustrator. 171pp, [4]. With an engraved half-title and title page within decorative border. Illustrated by Willy Pogány, with an engraved frontispiece, 13 further chromolithograph plates, two decorative engraved subtitle pages, and numerous in-text illustrations. Uncut in original publisher's gilt-tooled dark green morocco, morocco onlays to upper board. Very lightly rubbed, spine sunned. Light scattered spotting and browning.

The limited, signed first edition of Hungarian illustrator Willy Pogány's (1882-1955) richly illustrated *Rubáiyát*. A prolific book-artist, illustrating close to 200 works, Pogány was also acclaimed for his work in motion-picture set design, receiving gold medals in Budapest and Leipzig Expo as well as the London Masonic Medal, and becoming a Fellow of the London Royal Society of Art.

£ 500



63) **FLEMING, Ian.** *You only live twice.*
[London]. Jonathan Cape, [1964]. First edition.

8vo. 255pp, [1]. Original publisher's black cloth, lettered in gilt and silver, original publisher's pictorial dustwrapper. A trifle cocked.

A crisp copy of the first edition of Fleming's eleventh Bond novel (the final published in his lifetime) in which the secret agent undertakes a mission of revenge against the dastardly Blofeld for coldblooded murder of his wife.

£ 325

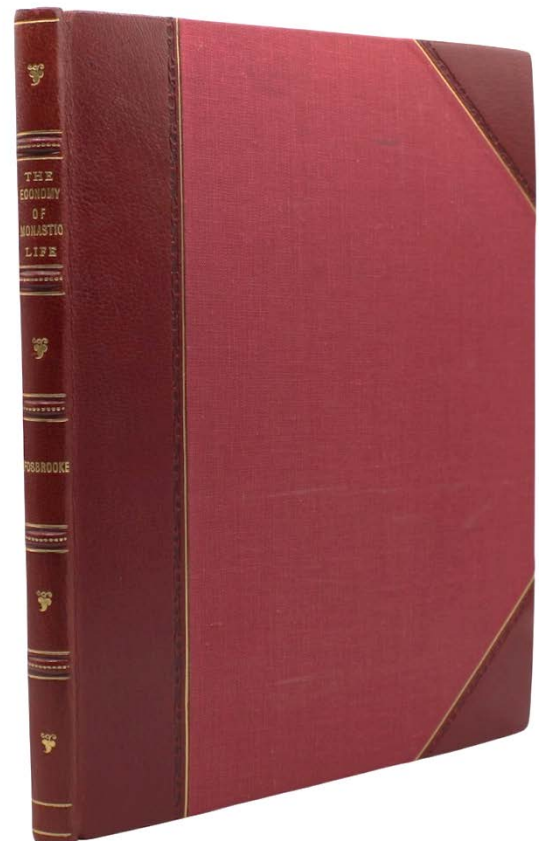
64) **FOSBROOKE, T[homas] D[udley].** *The economy of monastic life, (as it existed in england) a poem, with philosophical, and archaeological illustrations.*
Gloucester. Printed by R. Raikes, [1795]. First edition.

Quarto. [6], 16, 17*-18*, 17-88, [2], 89-120pp. With a leaf of errata and terminal list of subscribers. Modern gilt-tooled red half-morocco, red cloth boards. Marbled endpapers. Very lightly rubbed. Bookplate of Josceline Grove to FEP. Inked ownership inscription of T. B. Thomas to title and gutter margin of p.59. Light scattered spotting, particularly to initial leaves.

A subscriber's copy of the provincially published first edition of a long poem exalting monastic life by English antiquary Thomas Dudley Fosbroke (1770- 1842), accompanied by a preliminary dissertation, extensive notes, and supplementary observations. A noted fellow of the Society of Antiquaries, Fosbroke later wrote two volumes on the history of Gloucester, of which he was an important historian.

ESTC T113727.

£ 150



ONE OF 150 COPIES

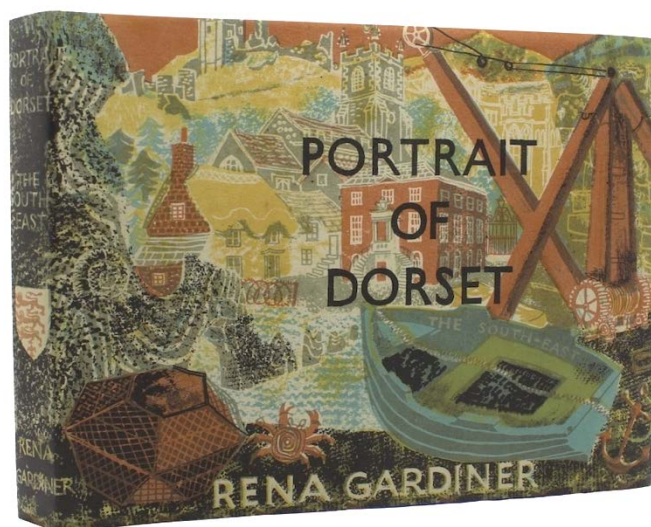
- 65) **GARDINER, Rena.** Portrait of dorset: the south-east.
[Ghent]. [Printed at Graphius for] Design for Today, 2023.

Oblong quarto. xxvi, [2], 150pp, [11]. With a terminal appreciation of Rena Gardiner and leaf of acknowledgements, lithographed title page and numerous in-text lithographed illustrations depicting the villages and towns of south-east Dorset. Original publisher's blue cloth, debossed paper lettering-piece to upper board, with original pictorial lithographed dust-wrapper. Lithographed endpapers. Housed, as issued, in a custom green cloth slip-case by Ludlow Bookbinders, and accompanied by two limited reproductions of cards produced by the author for the Thomas Hardy Society and Wimborne St. Giles church respectively. Immaculate.

'It is a quiet region, without drama in either landscape or architecture; yet although each of the villages has a similarity of setting, they are quite different in character and appearance. All use the local materials - flint, cob, green and heath stones, brick and thatch - in an infinite variety of shapes and patterns. [...] The hodge-podge of materials, mellowed by lichens and time, warmed by sunlight, can look enchanting.'

A limited edition facsimile of Dorset printmaker and author Rena Gardiner's (1929-1999) *Portrait of Dorset*. First written, drawn, lithographed and bound for friends in 1960, the book's original run, of only 30 copies, is considered Gardiner's masterpiece. Lovingly reproduced in full colour in 2023 across two runs of 600 copies and a further 150 Specials, her intricate study of Dorset's towns and villages reflects her affection for her county of residence. This special edition is presented in a handmade slip-case, produced by Ludlow Bookbinders, and is accompanied by two limited postcards, reproducing Gardiner's lithographed illustrations for the Thomas Hardy Society and Wimborne St. Giles church.

£ 150

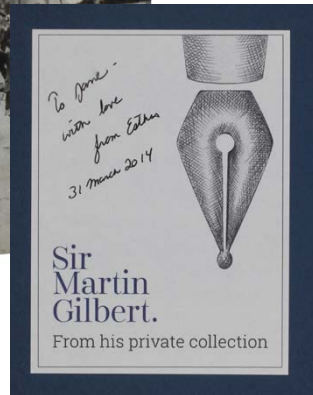
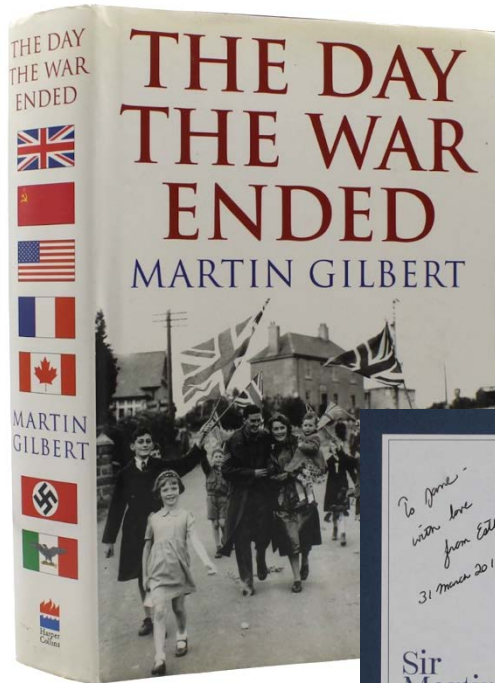


- 66) **GARDINER, Rena.** Portrait of dorset: the south-east.
[Ghent]. [Printed at Graphius for] Design for Today, 2023.

Oblong quarto. xxvi, [2], 150pp, [11]. With a terminal appreciation of Rena Gardiner and leaf of acknowledgements, lithographed title page and numerous in-text lithographed illustrations depicting the villages and towns of south-east Dorset. Original publisher's blue cloth, debossed paper lettering-piece to upper board, with original publisher's pictorial lithographed dust-wrapper. Lithographed endpapers. Immaculate.

£ 75

THE AUTHOR'S OWN COPY



67) GILBERT, Martin. The day the war ended. VE-Day 1945 In Europe and Around the World.

[London]. Harper Collins, 1995. First edition.

8vo. xxi, [1], 473pp, [1]. Original publisher's gilt lettered black cloth, dustwrapper. Very slight shelf-wear to extremities, else a fine presentation copy.

The author's own copy of an authoritative account of V.E. Day, with a presentation bookplate inscribed by his widow Esther Gilbert (née Goldberg) to 'To Jane, with love from Esther'.

Provenance: From the library of **Lady Jane Williams [née Portal] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who served Churchill during his final year in opposition, before his return as Prime Minister following the 1950 General election. Included in this history is a quote from Iris Portal, the recipient's mother, who was sister of RA Butler, Minister of Education and future Deputy Prime Minister.

£ 150

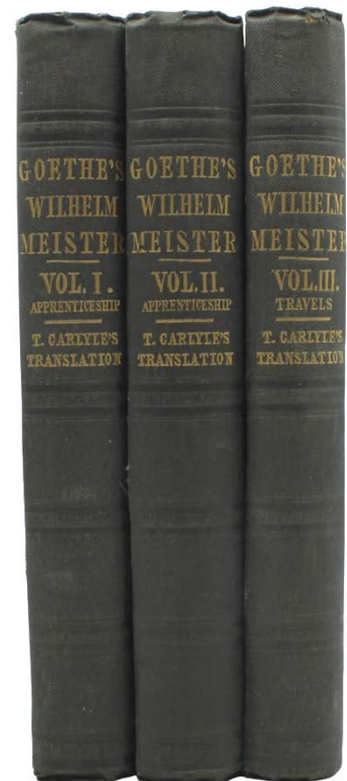
68) GOETHE, [Johann Wolfgang von]. Wilhelm meister's apprenticeship and travels. From the German of goethe..

London. Chapman and Hall, 1842. New edition, revised.

8vo. In three volumes. xix, [3], 324pp; [4], 377pp; [4], 290pp. Original publisher's blind-stamped dark green cloth, lettered in gilt to spine. Lightly rubbed and marked

A revised edition of Thomas Carlyle's (1795- 1881) translation of Goethe's *Wilhelm Meisters Wandejahre*, first published as part IV of his collection *German romance; specimens of its chief authors* (1827). Goethe's classic bildungsroman challenged conventional novel structure through its interwoven collection of novellas, aphorisms, letters and even intermittent poems; Carlyle's text is based upon the first edition (Stuttgard und Tübingen, 1821) and is therefore missing chapters 10-18 of the third book, which can be found in the final edition.

£ 250



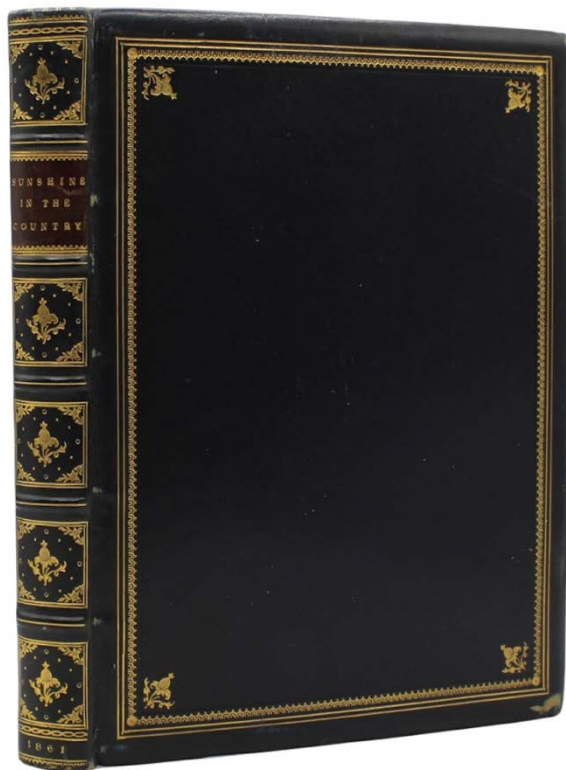
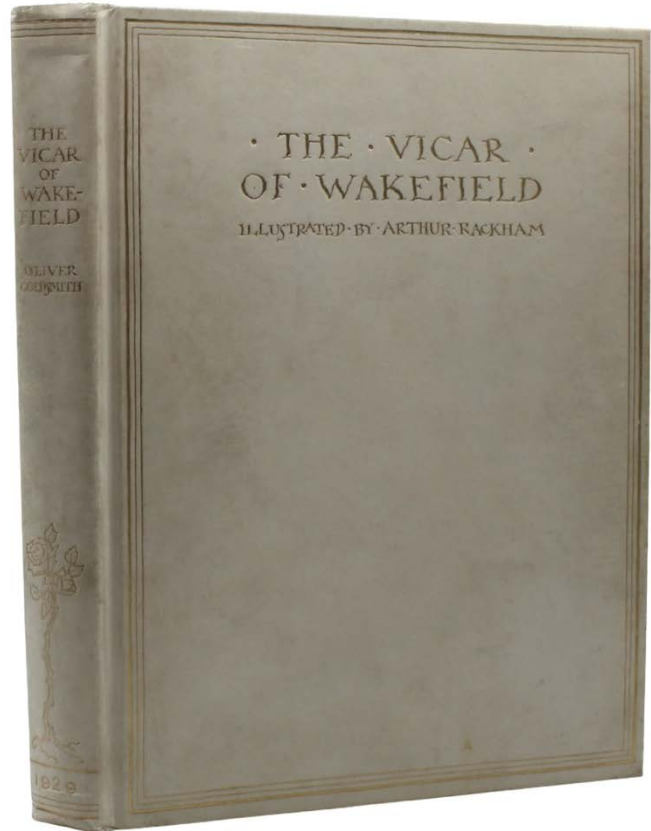
SIGNED BY THE ILLUSTRATOR

- 69) **GOLDSMITH, Oliver.** *The vicar of wakefield.* London. George G. Harrap & Company, [1929]. First edition illustrated by Rackham.

Quarto. Limited edition of 775 copies signed by Arthur Rackham, of which 575 for sale in England and 200 for the United States; this being number 544 of the former. 231pp, [1]. With a colour frontispiece and a further 11 colour plates illustrated by Rackham. Original publisher's gilt-tooled vellum, T.E.G. others uncut. A trifle discoloured. Scattered spotting.

A deluxe limited edition, illustrated by Arthur Rackham of Anglo-Irish author Oliver Goldsmith's (1728?-1774) most renowned work. First published in 1766, *The Vicar of Wakefield* would become one of the defining novels of the eighteenth-century. Sadly, the author was to profit little from the sensational success of the work, as Samuel Johnson had sold the rights for £60 in order to relieve Goldsmith from the pursuit of debtors.

£ 950



EARLY PHOTOGRAPHIC ILLUSTRATIONS

- 70) **[GRUNDY, William Morris].** *Sunshine in the country: a book of rural poetry embellished with photographs from nature.* London. Richard Griffin and Company, 1861. First edition.

8vo. 6, [2], 152pp. With 20 mounted albumen prints. Contemporary gilt-tooled polished black calf, contrasting red morocco lettering-piece, A.E.G., marbled endpapers, gilt dentelles. A trifle rubbed. Internally clean and crisp.

An attractively bound copy of the sole edition of an anthology of pastoral poetry - including extracts from Keats, Wordsworth, Cowper, and Longfellow - illustrated with mounted photographs depicting Elysian rural scenes produced by celebrated commercial stereographer William Morris Grundy (1806-1859).

£ 950

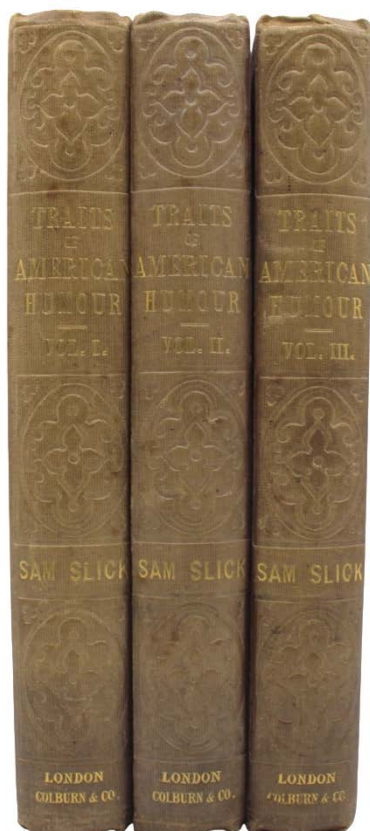
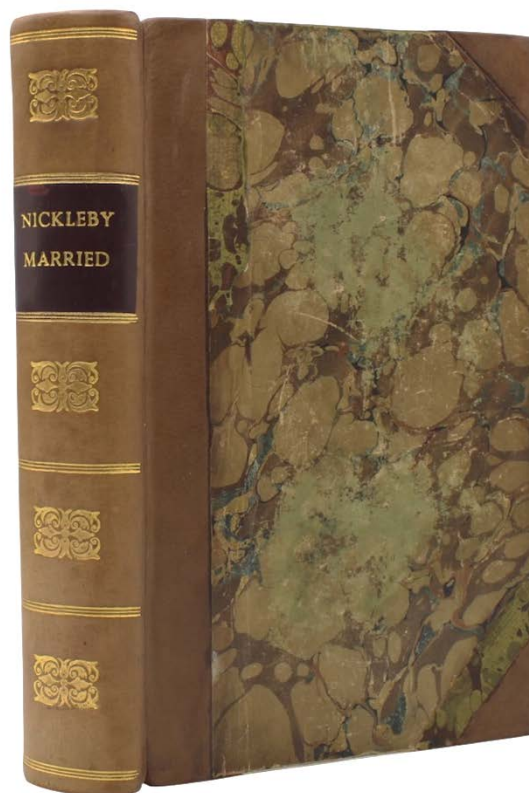
NICKLEBY GETS MARRIED

- 71) **[GUESS]**. Scenes from the life of nickleby married, containing certain remarkable passages, Strange Adventures, and Extraordinary Occurrences, that befel the nickleby family in their further career.
London. John Williams, 1840. First edition.

8vo. vi, [1], 4-516pp. With an engraved title page and 22 illustrated engraved plates. Modern half-calf, reusing earlier marbled boards, with contrasting burgundy morocco lettering-piece. Rubbed, with surface loss to boards. Small marginal loss to upper edge of p.474, with no disturbance to text. Spotting, particularly to plates.

The first edition of a fascinating example of 'pseudo-Dickensian' plagiarism, purporting to be a direct sequel to the great novelist's *Life and Adventures of Nicholas Nickleby* (1838/9), with the anonymous author identified in the preface as simply the tantalising 'Guess'. Ironically, the narrative features very few 'scenes from the life of Nickleby Married' at all, yet the author's dedication to his muse's distinctive formal and tonal idiosyncrasies shines through - with perfect Dickensian neuroticism, 'Nickleby Married' assimilates more than Dickens' style; it also seems to capture some of his obsessions and anxieties' (Abraham, 2019).

£ 750

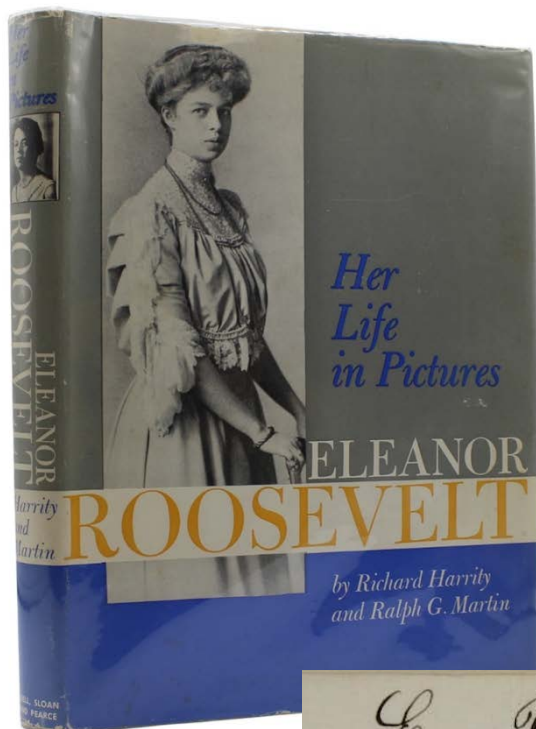
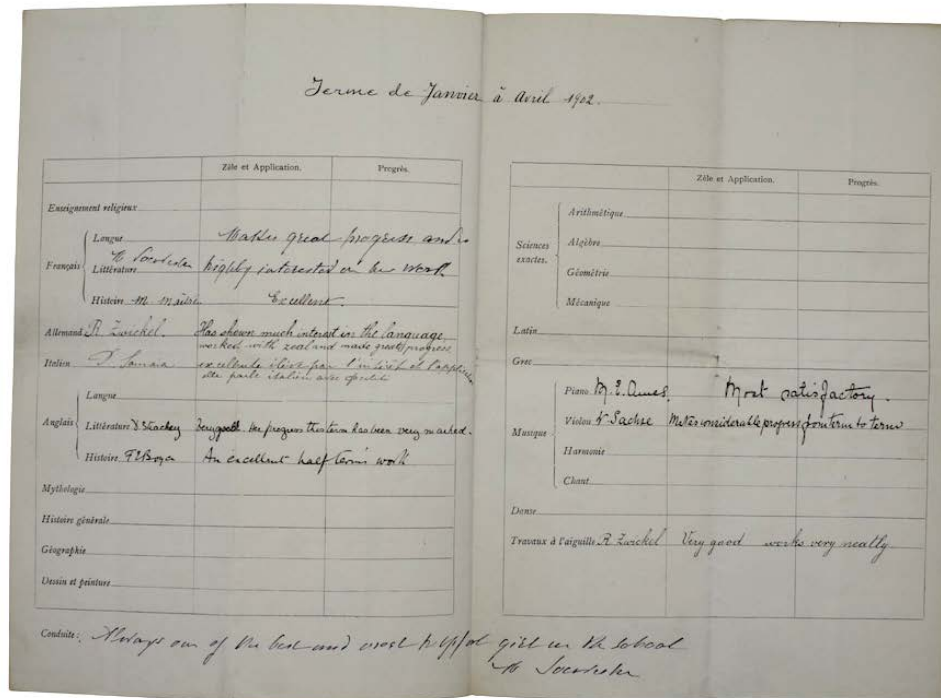


- 72) **[HALIBURTON, Thomas Chandler]**. Traits of american humour, by native authors.
London. Colburn and Co., 1852. First edition.

8vo. In three volumes. xxiii, [1], 310pp, 16pp; v, [1], 313pp, [1], 24pp, [2]; v, [1], 332pp. With half-title to Vol. I, and a terminal catalogue of publisher's advertisements to Vols. I and II. Original publisher's blind-stamped purple cloth, lettered in gilt to spine. Rubbed and marked, spines sunned and bumped. Ownership label of Peter A. Crofts to FFEP of Vol. I, bookseller's ticket of T. Sanders of Upper Tooting to FEP of each Vol. Very occasional light spotting.

The first edition of a collection of short folktales by Canadian author Thomas Chandler Haliburton (1796-1865), intending to define the 'humour', or character, of many American regions, particularly those of the colonies of British North America. The binding identifies the author as 'Sam Slick', Haliburton's most iconic character, whose adventures in *The Novascotian* became Canada's first international bestseller after they were compiled into *The Clockmaker or, also known as, the Sayings and Doings of Samuel Slick of Slicksville First Series* (1836).

£ 375



E. Roosevelt.

73) HARRITY, Richard. MARTIN, Ralph G. Eleanor Roosevelt her life in pictures. New York. Duell, Sloan and Pearce, [1958]. First edition.

Quarto. 212pp, [42]. With a half-title and numerous photographic illustrations in the text. Original publisher's grey cloth boards, title printed in blue to spine, with original publisher's pictorial dustwrapper. Some chipping to dustwrapper. Internally clean and crisp. With a loosely inserted school report of Eleanor Roosevelt dated from the spring term of 1902, signed by a young Eleanor to verso.

The first edition of the inimitable first lady's photographic autobiography, compiled by playwright Richard Harrity (1907-1973) and journalist Ralph G. Martin (1920-2013). This copy contains an original school report from the prestigious Allenswood Boarding Academy, Wimbledon, recording the young Eleanor Roosevelt's progress between January and April, 1902; with her early signature to the reverse, the report describes her as 'always one of the best and most helpful girls in the school', praising her 'zeal' and 'great progress' in languages, literature studies and music.

£ 150

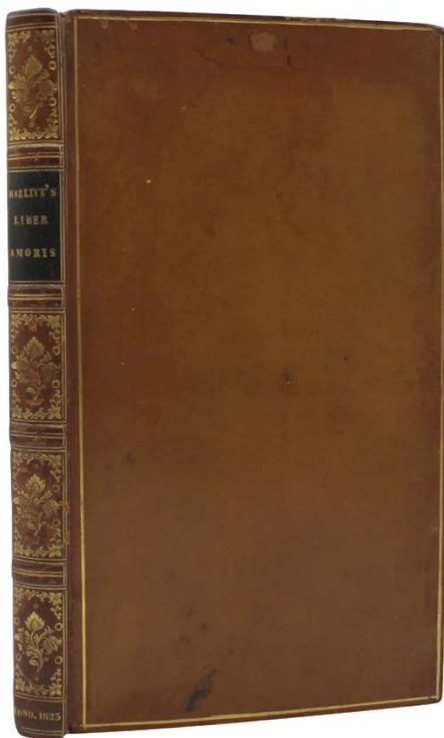
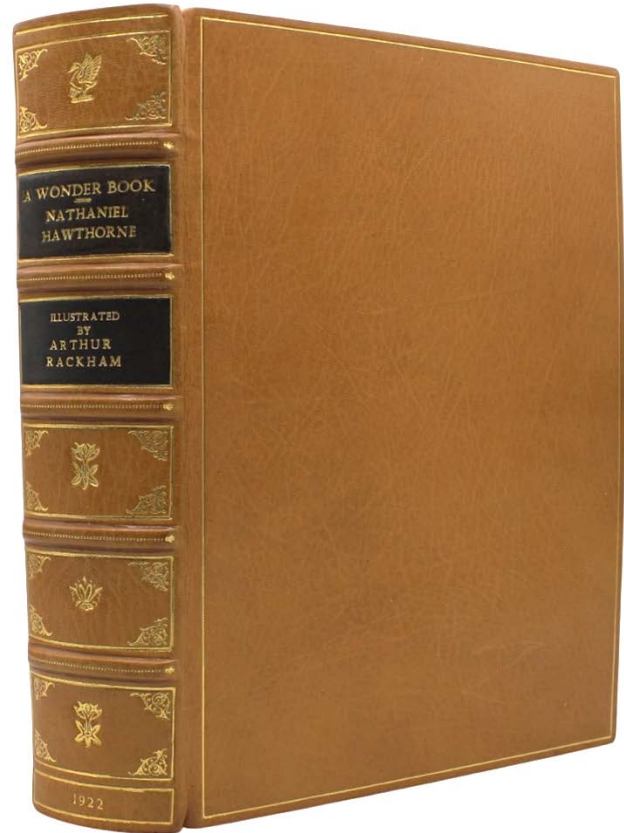
GREEK MYTHS ILLUSTRATED BY RACKHAM

- 74) **HAWTHORNE, Nathaniel.** *A wonder book.*
London, New York & Toronto. Hodder & Stroughton Ltd.,
[1922]. Deluxe edition.

Quarto. viii, 206pp, [2]. With a tipped-in chromolithograph frontispiece and 23 further chromolithograph plates by Arthur Rackham. Finely bound by Sangorski and Sutcliffe (stamp-signed to front turn-in) in contemporary gilt-tooled tan morocco, contrasting black morocco lettering-pieces, A.E.G., marbled endpapers. Light scattered spotting. Overall a fine copy.

The deluxe illustrated edition, finely bound, of American author Nathaniel Hawthorne's (1804-1864) successful Victorian retelling of the myths of Greek mythology, aimed at a juvenile audience.

£ 500

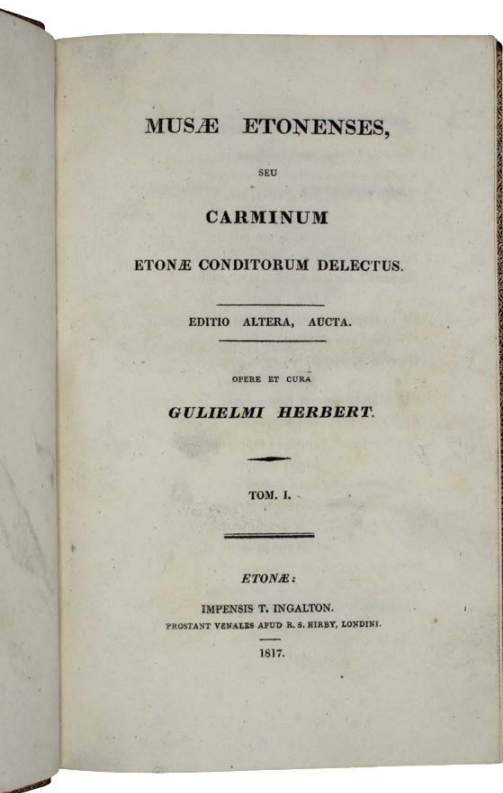


- 75) **HAZLITT, William.** *Liber amoris; Or, the new pygmalion.*
London. Printed for John Hunt, 1823. First edition.

8vo. [6], 192pp. With an engraved title page. Finely bound in contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Slightly marked, joints cracked, small worm-track to lower joint. Armorial bookplate of Edward Nicholas Hurt and book-label of Bent Juel-Jensen to FEP. Browning to endpapers, spotting to title and advertisement leaf.

An attractively bound first edition of great English essayist William Hazlitt's (1778-1830) frustrated, controversial *Liber Amoris*, the tumultuous autobiographical account of his disastrous, obsessive relationship with a young girl named Sarah Walker. Its scandalous publication prompted near-universal disgust: 'It ought to exclude the author from all decent society', wrote Robinson, who would've been satisfied with Hazlitt's subsequent self-imposed exile to Winterslow, fielding criticism from friends and enemies alike.

£ 250



76) **HERBERT, Gulielmi** [i.e. **HERBERT, William**]. *Musae etonenses, seu carminum etonae conditorum delectus.*

Londini [i.e. *London*]. T. Ingalton, 1817. First edition.

8vo. Three volumes bound as two. ix, [7], 360pp; [8], 299pp, [3], 66pp, [1]. Contemporary gilt-tooled calf, contrasting green morocco lettering-pieces. Marbled endpapers and edges. Lightly rubbed and marked, spines sunned. Private armorial library stamps of a member of the Seale family of Dartmouth to FFEPs of both volumes. Very occasional light spotting.

The first edition, finely bound, of an anthology of Latin poetry, edited by classical scholar and clergyman William Herbert (1778-1847) during his time as a student of Eton College. Herbert's later literary career was marked by a series of acclaimed translations, including *Ossiani Darthula* (1801), *Select Icelandic Poetry, Translated from the Originals with Notes* (1804-6), and his epic poem *Attila, or, The Triumph of Christianity* (1838), the result of a decade of work.

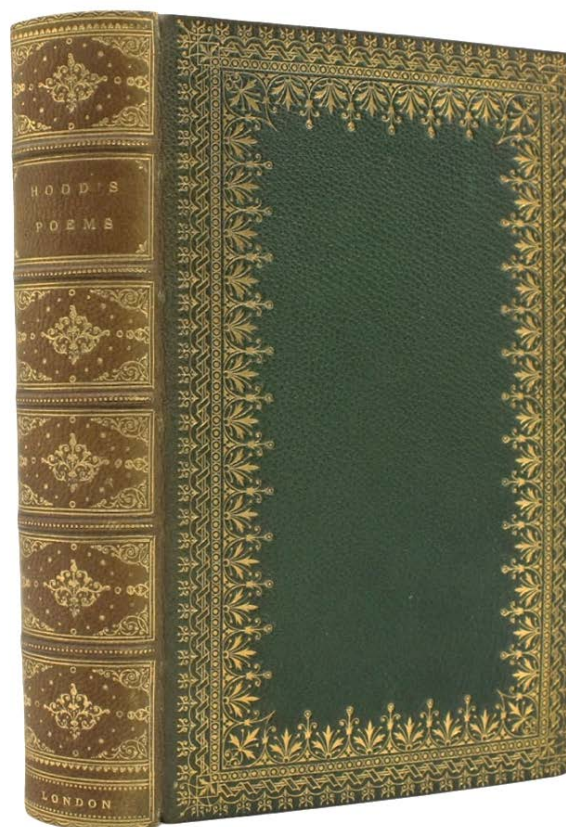
£ 100

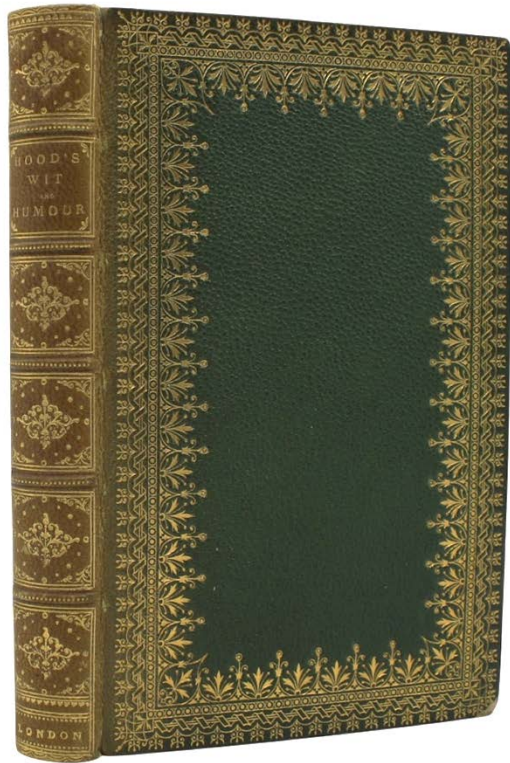
77) **HOOD, Thomas**. *Poems by thomas hood.* London. E. Moxon, Son, & Co., 1869. Twenty-Second edition.

8vo. viii, 282pp. With half-title and an engraved portrait frontispiece. Finely bound by Zaehnsdorf (stamp-signed to verso of FFEP) in contemporary gilt-decorated green morocco, A.E.G., marbled endpapers, gilt dentelles. Bookplate of Bernard Lord Coleridge to front blank fly-leaf. Frontispiece browned, very occasional light spotting.

A Coleridge family copy, sumptuously bound by Zaehnsdorf, of English poet and editor Thomas Hood's (1799-1845) collected poems, first issued posthumously in 1847. Known for his humorous commentary on contemporary issues, Moxon's collections of Hood's verse were a wild success - as demonstrated by this twenty-second edition, over two decades later.

£ 250





78) HOOD, Thomas. Poems of wit and humour.
London. E. Moxon, Son, & Co., [1870]. Eighteenth edition.

8vo. viii, 282pp. Finely bound by Zaehnsdorf (stamp-signed to verso of FFEP) in contemporary gilt-decorated green morocco. Marbled endpapers, gilt dentelles, A.E.G. Bookplate of Bernard Lord Coleridge to verso of FFEP. Scattered spotting, particularly to title.

A sumptuously bound copy of English poet and editor Thomas Hood's (1799-1845) collected poems, first issued posthumously in 1847. Known for his humorous commentary on contemporary issues, Moxon's collections of Hood's verse were a wild success - as demonstrated by this eighteenth edition, over two decades later.

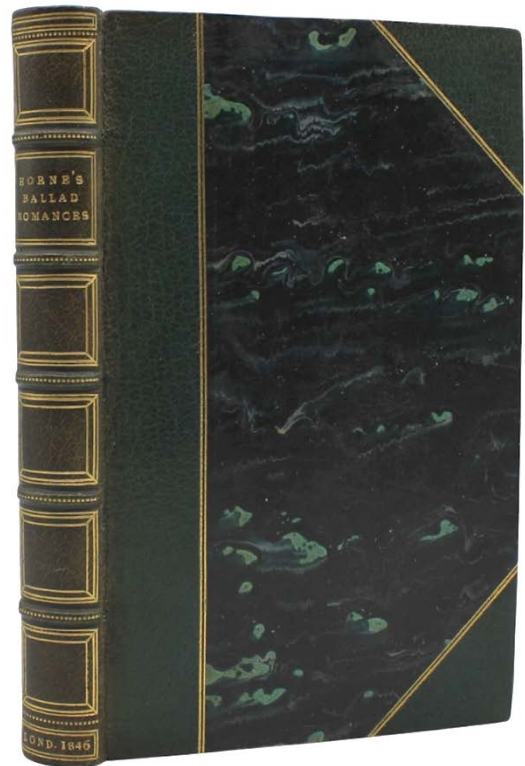
£ 250

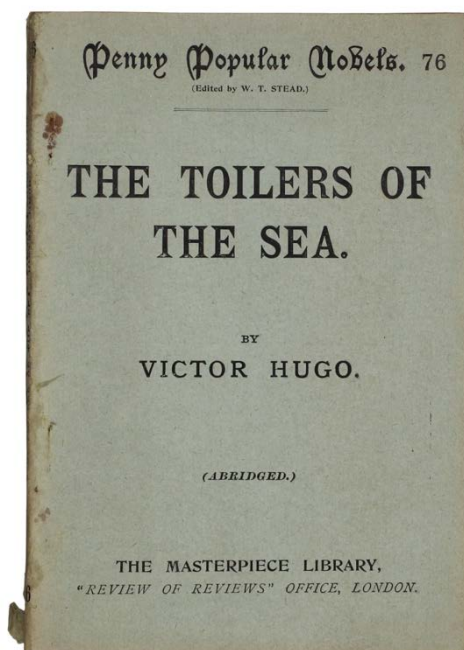
79) HORNE, R[ichard] H[engist]. Ballad romances.
London. Charles Ollier, 1846. First edition.

8vo. [4], 248pp. Bound by F. Bedford (stamp-signed to verso of FFEP) in contemporary gilt-ruled green half-morocco, marbled boards. T.E.G., marbled endpapers. Armorial bookplate of Thomas Gaisford to FEP. Light scattered spotting.

The first edition of English poet Richard Hengist Horne's (1802-1884) *Ballad Romances*, a collection of lyric folktales drawn from British and Continental myth and legend. Chiefly remembered today for his epic poem *Orion* (1843), Horne was a close correspondent of Elizabeth Barrett Browning and a good friend of Dickens, presenting to each a copy of this volume; Barrett Browning expressed gratitude 'for all the pleasure I have had in the work', praising, in particular, 'The Monk of Swineshead Abbey', the 'Three Knights', and the 'unforgotten 'Delora'', 'all three deep with various music'.

£ 250





80) HUGO, Victor. The toilers of the sea. (Abridged.)
London. The Masterpiece Library, "Review of Reviews" Office. [s.d., c.1900].

8vo. 60pp, iv. With two terminal leaves of publisher's advertisement. Original publisher's pictorial wrappers. Extremities spotted, lightly rubbed and marked. Leaves browned.

An abridged edition of Victor Hugo's novel concerned with the impact of the Industrial Revolution of the island of Guernsey, first published in 1866, edited by journalist William Thomas Stead (1849-1912); number 76 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

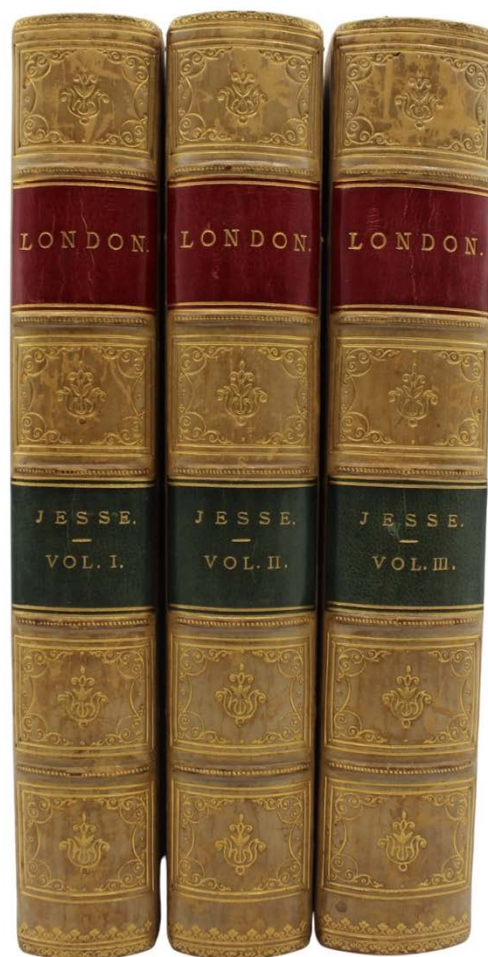
£ 50

81) JESSE, J[ohn] Heanage. *London: its celebrated characters and remarkable places.*
London. Richard Bentley, 1871. First edition.

8vo. In three volumes. x, 418pp; vi, 439pp; viii, 486pp, [1]. With an engraved frontispiece to each volume and a terminal leaf of errata to Vol. III. Contemporary half-calf, tooled in gilt and blind, contrasting red and green morocco lettering pieces, burgundy cloth boards, marbled endpapers, A.E.G. Lightly rubbed and marked. Armorial bookplates of J. Lawson Walley to FEPs. Very occasional light spotting.

The first edition, finely bound, of Etonian historian John Heneage Jesse's (1815-1874) comprehensive guide to the people and places of the British capital, combined, revised and re-written from his earlier *Literary and Historical Memorials* (1847) and *London and its Celebrities* (1850).

£ 450

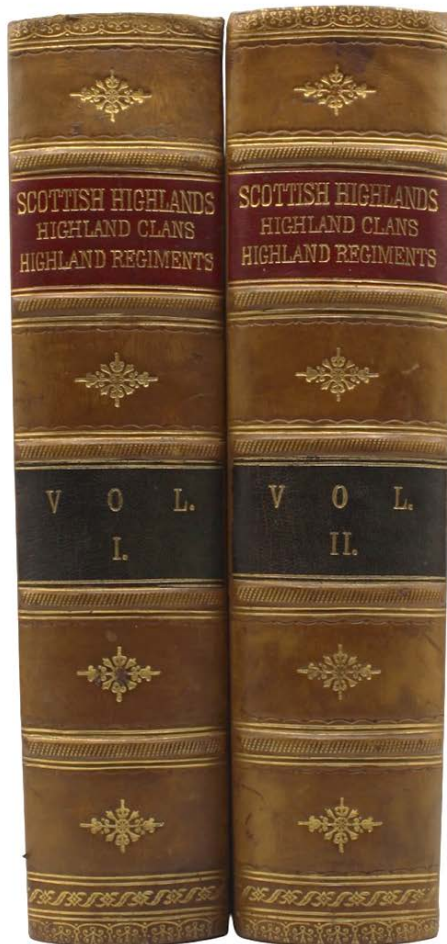
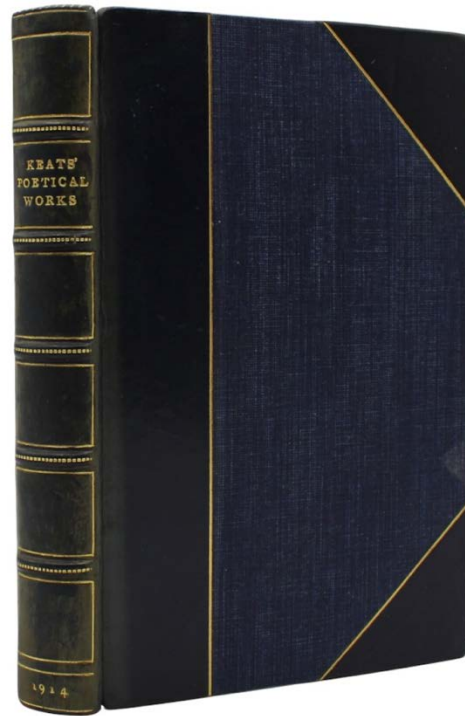


- 82) **KEATS, John.** The poetical works of John Keats.
London. Macmillan and Co., 1914. Golden treasury edition.

8vo. xi, [1], 284pp. With half-title. Finely bound by Truslove and Hanson of Sloane Street in contemporary gilt-tooled navy half-calf, blue cloth boards. Marbled endpapers. Lightly rubbed and marked, spine sunned. Browning to edges of endpapers.

A handsomely bound copy of the works of English Romantic poet John Keats (1795-1821), accompanied by selected notes from English literary critic and anthologist Francis Turner Palgrave (1824-1897). This edition was published as part of Palgrave's second Golden Treasury series, which succeeded his highly influential and much-reprinted *Golden Treasury of English Songs and Lyrics* (1861).

£ 125

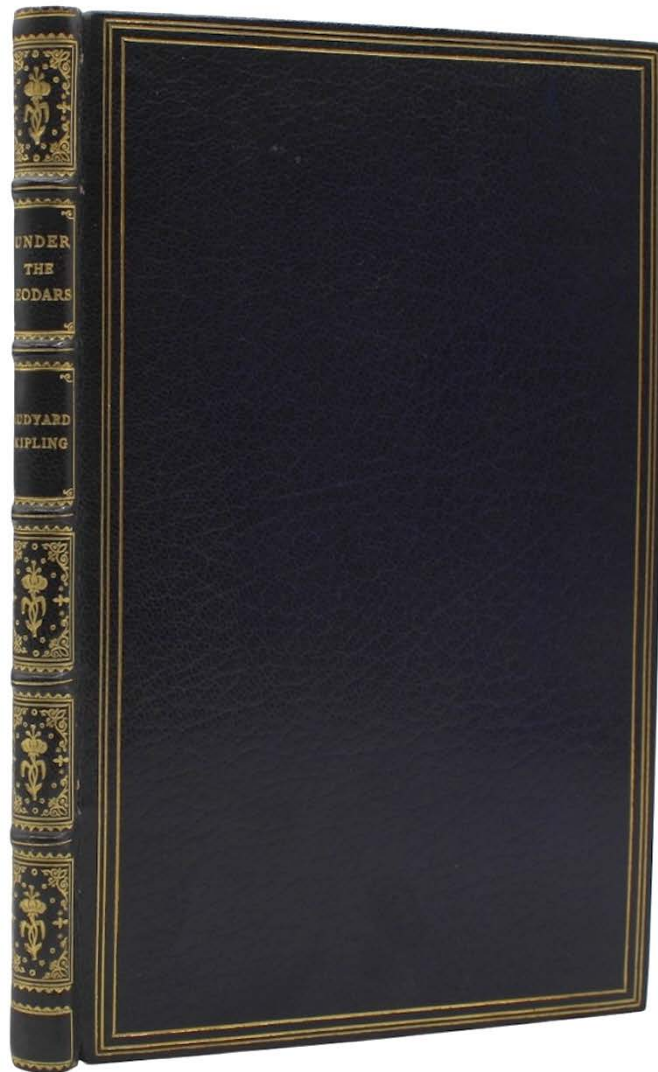


- 83) **KELTIE, John S.** A history of the Scottish highlands, highland clans, and highland regiments...
Edinburgh and London. A. Fullarton & Co., 1879. Third edition.

Folio. In two volumes. [3], viii-xxxvi, 776; vi, 818pp. With 17 engraved plates, a lithographed plate, 30 mounted colour plates of tartans within gilt borders, two maps (one folding), and 205 engraved illustrations in the text. Contemporary gilt-tooled half-calf, brown pebbled cloth boards, contrasting red and black morocco lettering-pieces, carmine edges, marbled endpapers. Lightly rubbed.

The third edition, printed four years after the first, of an extensive and authoritative history of the Highlands of Scotland, edited by Scottish geographer Sir John Scott Keltie (1840-1927). The historical accounts of the Highland regiments include details on service in Canada and America during the Seven Years' War and American Revolutionary War, India, South Africa, and the Crimea.

£ 450



- 84) **KIPLING, Rudyard.** *Under the Deodars.*
Allahabad. Messrs. A. H. Wheeler & Co., [1888]. First edition.

8vo. [8], 106pp, vii, [1]. With a preliminary leaf and terminal catalogue of publisher's advertisements. Finely bound by Morrell (stamp-signed to front turn-in) in contemporary gilt-tooled black morocco. Gilt dentelles, A.E.G. Very lightly rubbed. Very light scattered spotting, light browning to endpapers. A fine copy.

The first edition, printed at Allahabad and finely bound by Morell, of an early short story collection by Kipling, notable for its uncomfortable subject matter; characterised by depictions of adultery, grooming, and bereavement, the compilation, in Kipling's own words, 'deals with things that are not pretty and uglinesses that hurt'.

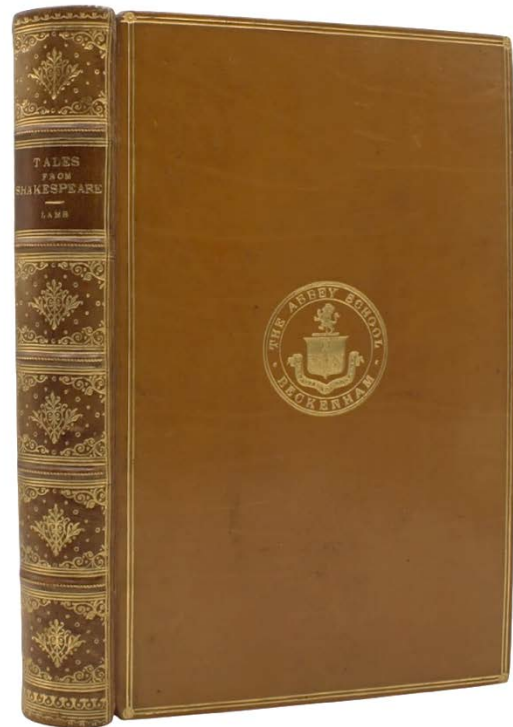
£ 500

- 85) **LAMB, Charles & Mary.** *Tales from shakespeare.*
London. Bickers and Son, 1885.

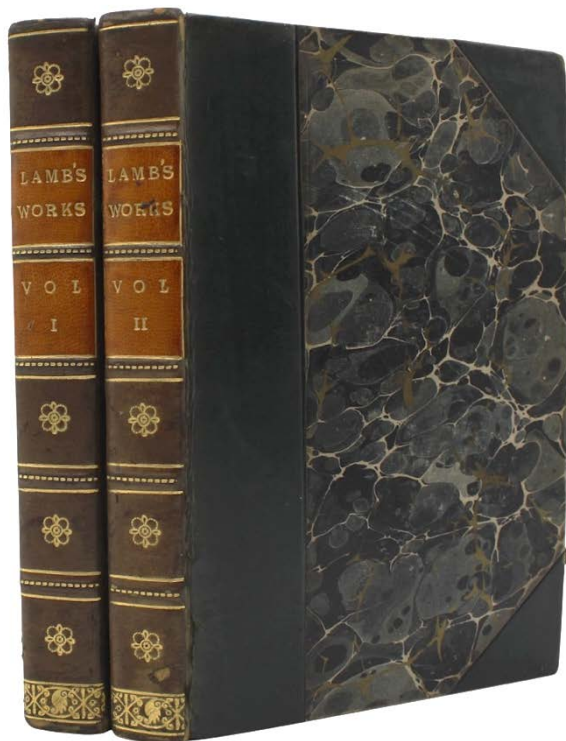
8vo. [8], 386pp. With a half-title, a photographic frontispiece and eleven further photographic plates of illustrations from the Boydell Gallery. Bound by Bickers and Son in contemporary gilt-tooled calf, contrasting brown morocco lettering-piece, supralibros of The Abbey School, Beckenham to upper board. Marbled endpapers and edges. Very lightly rubbed and marked. Prize plate of The Abbey School, awarded to G. M. Stewart, Summer Term 1886, to FEP. Very occasional light spotting.

A handsomely bound copy of the first work to make the plots of Shakespeare's plays accessible to a juvenile audience, first published in 1807, and prolifically published across the nineteenth century. The romantic writers and siblings **Charles (1775-1834)** and **Mary Lamb (1764-1847)** were convinced by William Godwin to undertake the work for his nascent Juvenile Library. Although the volume was originally attributed solely to Charles, the comedies (some fourteen of the twenty plays, and thus the majority of the work) were composed by Mary, who would later receive equal billing, as in this edition.

£ 125



ANTHONY EDEN'S COPY



- 86) **LAMB, Charles and Mary.** *The works in prose and verse of charles and mary lamb.*
London, New York, Toronto and Melbourne. Henry Frowde, Oxford University Press, [1908]. Oxford edition.

8vo. In two volumes. xlvii, [1], 863pp, [1]; xii, 857pp, [1]. With a portrait frontispiece of Charles Lamb to both volumes. Finely bound in contemporary gilt-tooled dark green half-calf, contrasting tan morocco lettering-pieces, marbled boards. Marbled endpapers, T.E.G. Lightly rubbed, edges of boards and spines sunned. Sir Anthony Eden's copy, with his armorial bookplate to FEPs of each volume, and his inked ownership inscriptions dated February 1921 to verso of both FEPs. Internally clean and crisp.

The collected works of romantic writers and siblings **Charles (1775-1834)** and **Mary Lamb (1764-1847)**, edited by **Irish critic Thomas Hutchinson**. The first volume is devoted largely to the miscellany and essays of Elia, a pen name first used by Charles for an essay on the South Sea House, with the second volume comprising the pair's educational and dramatic output, among them *Tales from Shakespeare*, the first work to make the plots of Shakespeare's plays accessible to a juvenile audience.

Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957).

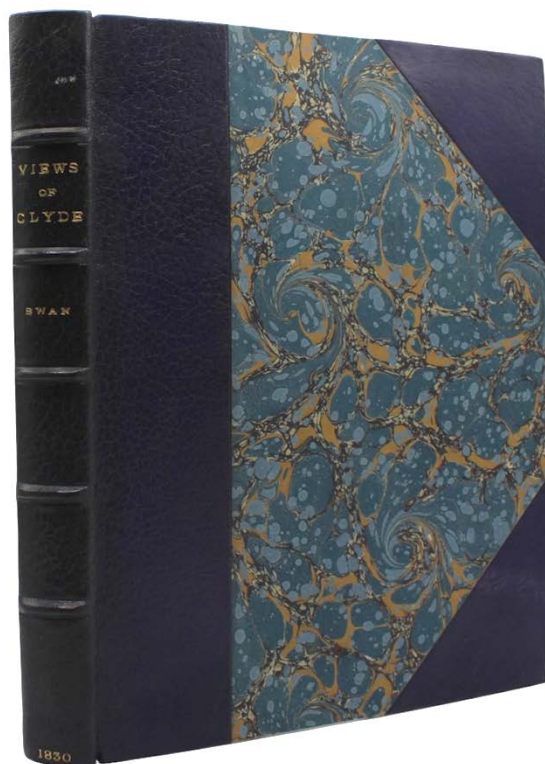
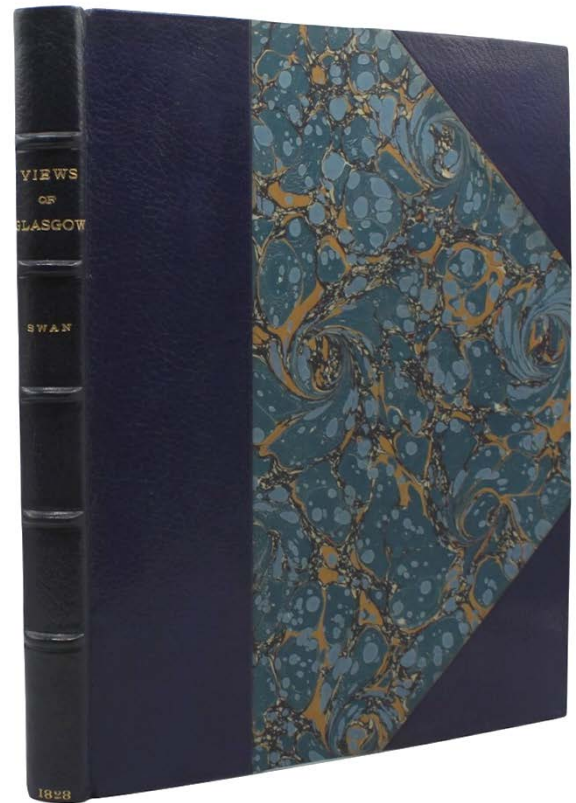
£ 250

- 87) **LEIGHTON, John M.** Select views of glasgow and its environs.
Glasgow. Published by Joseph Swan, 1828. First edition.

Quarto. [6], xvi, [2], 91, 4pp. With an engraved portrait frontispiece, a further 27 engraved plates, and a terminal list of subscribers bound in. Finely bound by Ramage (stamp-signed to verso of FFEP) in later navy half-morocco, marbled boards, lettered in gilt to spine. Marbled endpapers, T.E.G. Very lightly rubbed. Light scattered spotting.

The first edition, finely bound by Ramage, of the first known collaboration between Scottish travel writer and topographer John M. Leighton and noted Glaswegian engraver Joseph Swan (1796-1872), richly furnished with the drawings of local painter John Fleming (1792-1845). The success of this volume motivated the three to continue producing topographical works, beginning with *Select Views on the Clyde* (1830) [See item 88] and concluding with their best-known collaboration, *Select Views of the Lakes of Scotland*, in 1834.

£ 250



- 88) **LEIGHTON, John M.** Select views on the river clyde.
Glasgow. Joseph Swan, engraver, 1830. First edition.

Quarto. [4], iv, [8], 168, 4pp. With an engraved title page, a further 42 engraved plates, and a terminal list of subscribers. Finely bound by Ramage (stamp-signed to verso of FFEP) in later navy half-morocco, marbled boards, lettered in gilt to spine. Marbled endpapers, T.E.G. Very lightly rubbed. Scattered spotting, mostly to margins.

The first edition, finely bound, of the second collaboration between Scottish travel writer and topographer John M. Leighton and noted Glaswegian engraver Joseph Swan (1796-1872), richly furnished with the drawings of local painter John Fleming (1792-1845). Having published their first work two years prior, the successful *Select Views of Glasgow and its Environs* (1828) [See item 87], the three would continue their promising partnership, producing their best-known collaboration, *Select Views of the Lakes of Scotland*, in 1834.

£ 250

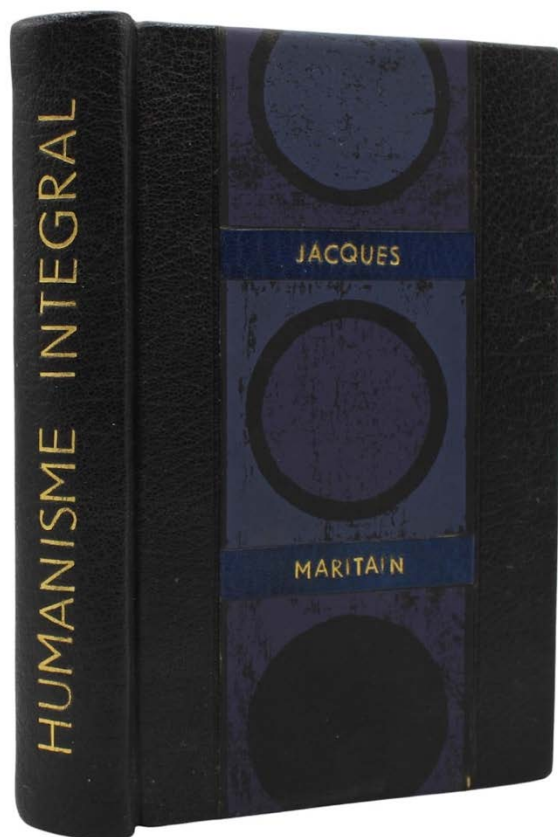
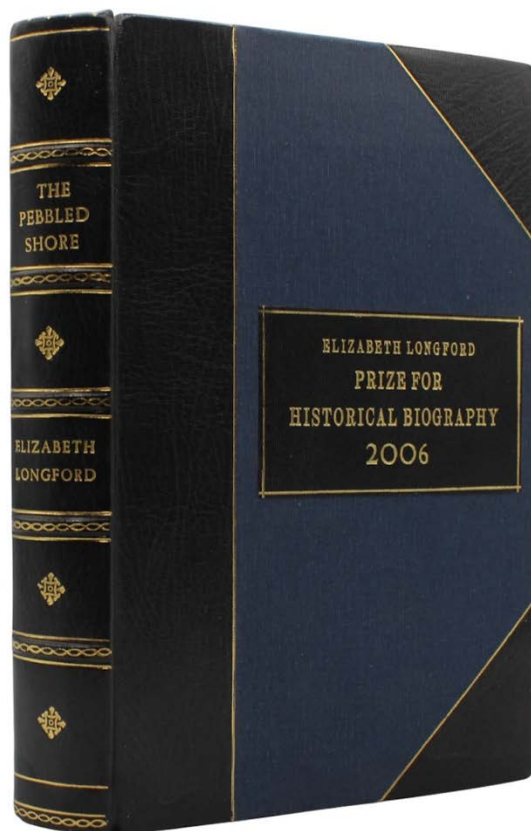
THE LONGFORD PRIZE COPY

- 89) **LONGFORD, Elizabeth.** *The Pebbled Shore.*
London. Weidenfeld and Nicolson, 1986. First edition.

8vo. xii, 351pp, [1]. Finely bound in recent crushed gilt-tooled black half-morocco, blue cloth boards, marbled endpapers. Prize plate to FFEP. With a loosely inserted menu card from the 2006 Prize Dinner, signed by Andrew Wilson, Flora Fraser, and Peter Soros, amongst others.

A choice copy of the memoirs of English historian Elizabeth Longford, presented to English historian, politician and cricketer Charles, Baron Williams of Elvel (1933-2019) in recognition of his being awarded the 2006 Longford Prize for Historical Biography, for his study of Marshal Petain.

£ 150



PRESENTATION COPY

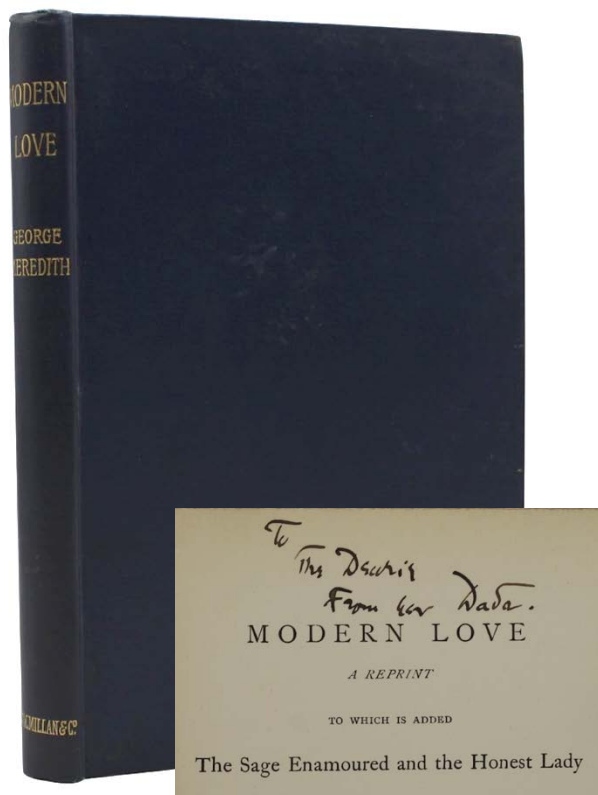
- 90) **MARITAIN, Jacques.** *Humanisme intégral problèmes temporels et spirituels d'une nouvelle chrétienté.*
Paris. Fernand Aubier, [1936]. First edition.

8vo. 334pp. Later black half-morocco, decorated paper boards, lettered in gilt, T.E.G. Presentation copy, inked inscription to half-title: 'à Stanley Morison en bien sympathique souvenir Jacques Maritain'.

A handsomely bound copy of French philosopher Jacques Maritain's (1882-1973) influential exploration of Christian humanism.

Stanley Arthur Morison (1889-1967), typographer and historian of typography, who, in his role as advisor to the British Monotype Corporation, assisted in the development of original typefaces including Times New Roman, Gill Sans, and Perpetua.

£ 250



INSCRIBED BY THE AUTHOR

91) **MEREDITH, George.** *Modern love: a reprint, to which is added The Sage Enamoured and the Honest Lady.* London. Macmillan and Co., 1892.

8vo. 107pp, [1]. Contemporary navy cloth boards, lettered in gilt to spine. Marbled endpapers. Light spotting to blank fly-leaves. Inscribed to the 'Dearie, from her Dada', in the author's characteristic hand, to head of title

A fine presentation copy of a collection of fifty sonnets by British novelist and poet George Meredith, noted for its unusual subject matter; subverting the traditional conceit of the sonnet sequence, Meredith's compositions follow the decline of a marriage with compelling psychological realism. Like his *Ordeal of Richard Feverel* (1859), a similarly frank novel of fractured relationships, the collection drew heavily on Meredith's own experiences after his first marriage collapsed in the late 1850s.

£ 250

92) **MILTON, John.** *Paradise lost. A poem in twelve books.* London. Printed for W. Strahan et al., 1778.

lxxi, [1], 319pp, [29]. With an engraved portrait frontispiece, 12 further engraved plates, and a terminal index.

[Together with:] **[MILTON, John].** *Paradise regain'd. A poem, in four books.* London. Printed for J. Beecroft et al., 1772. [6], 381pp, [3]. With an engraved frontispiece and five further engraved plates. ESTC N19463.

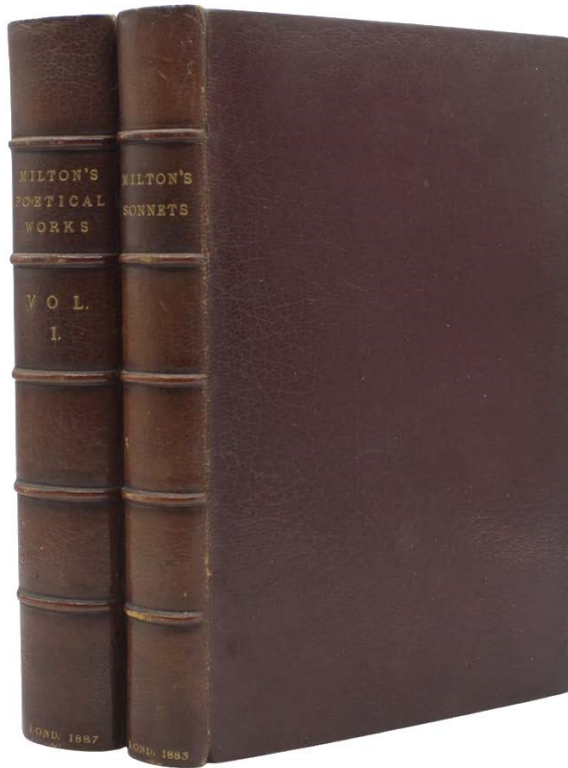
8vo. Uniformly bound in contemporary gilt-tooled vellum, red and blue morocco onlays to spine. Lightly rubbed and marked, slight cracking to joints. Leaves browned, spotting.

A fine vellum-bound copy of Milton's inimitable Biblical epic, uniformly bound with its epic sequel, *Paradise Regained*, with which it shares similar theological themes.

ESTC T170411.

£ 450





MILTON IN MOROCCO

- 93) **MILTON, John.** The sonnets of john milton. London. Kegan Paul, Trench & Co. [Printed by Ballantyne, Hanson, & Co.], 1883.

8vo. Large paper edition of 50 copies, of which this is number 6. [2], 227pp, [3]. Title in red and black. With a photogravure portrait frontispiece.

[Together with:] **MILTON, John.** The poetical works. London. Kegan Paul, Trench & Co. [Printed by R & R Black], 1887. 8vo. Large paper edition of 50 copies signed by the printer, of which this is number 20. [8], 317pp, [1]. Title in red and black.

Uniformly bound by Riviere & Son (stamp-signed to front turn-ins) in contemporary burgundy morocco, lettered in gilt, T.E.G., gilt dentelles, purple silk fly-leaves. Spines a trifle dulled. Armorial bookplates of artist and designer **George Abraham Crawley (1864-1926)** to FEPs.

Two sumptuously bound limited editions of Milton's poetry, of which the first volume contains all twelve books of *Paradise Lost*, and the second a generous collection of sonnets.

£ 450

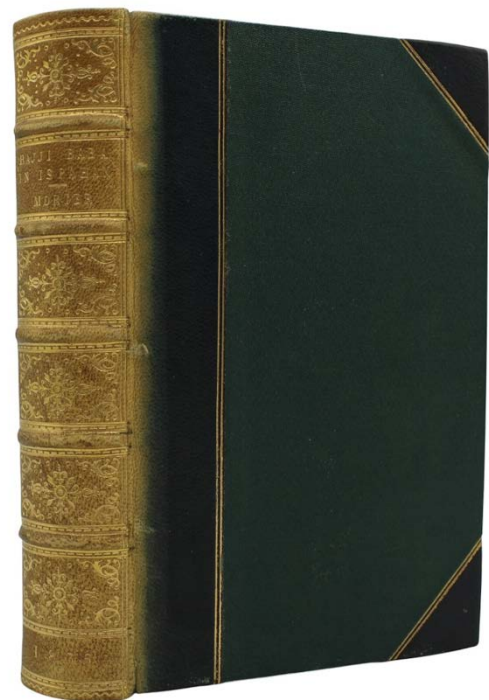
COLERIDGE FAMILY COPY

- 94) **MORIER, James Justinian.** The adventures of hajji baba, of ispahan. London. Richard Bentley, 1835. Revised edition.

8vo. [4], xxiv, 462pp. With a preliminary leaf of publisher's advertisements and additional engraved title page. Finely bound in near-contemporary gilt-tooled green half-morocco, green cloth boards. Marbled endpapers. Lightly rubbed, spine heavily sunned. Inked ownership inscription of J. T. Coleridge, Montague Place, July 13th 1835 to head of front blank fly-leaf, and inked 'C' to engraved title. Spotting to blank fly-leaves.

A finely bound copy of the Bentley's Standard Novel edition of the popular satirical Orientalist novel by British envoy James Justinian Morier (1782-1849), based on his knowledge of the Qajar dynasty in Iran. The tone, influenced by recent diplomatic struggles between Europe and the Iranian government, is decidedly negative; in response, the Persian ambassador to England allegedly protested its characterisations and 'manner of speaking'.

Provenance: **John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.



£ 150

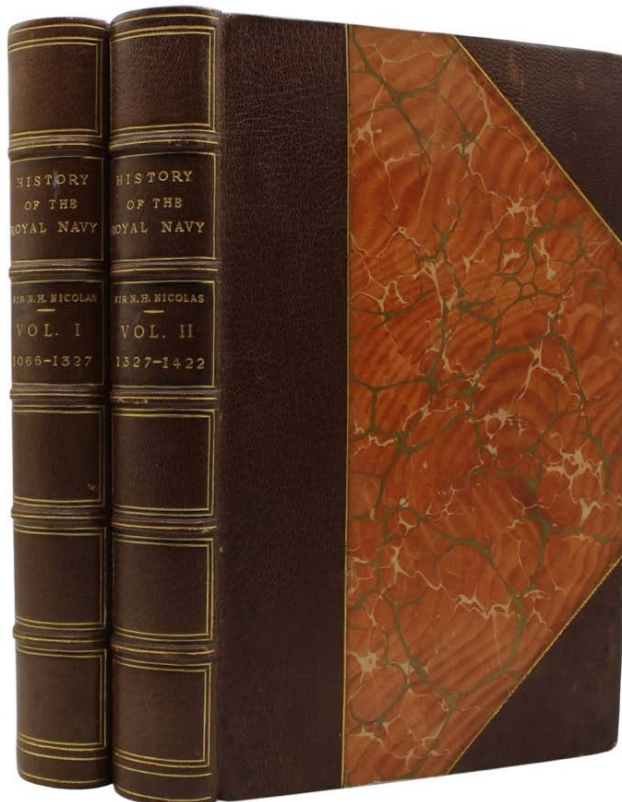
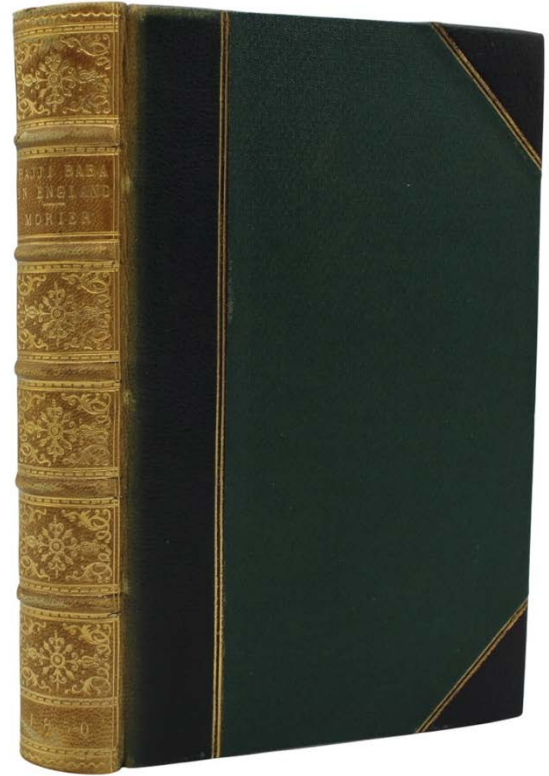
COLERIDGE FAMILY COPY

- 95) **MORIER, James Justinian.** *The adventures of hajji baba, of ispahán, in england.*
London. Richard Bentley, 1850. Revised edition.

8vo. [2], xvi, 343pp. With a half-title and an engraved portrait frontispiece. Finely bound in near-contemporary gilt-tooled green half-morocco, green cloth boards, marbled endpapers. Lightly rubbed, spine heavily sunned. Inked ownership inscription of 'C. Coleridge, Heath's Court, 1877' to head of front blank fly-leaf. Very light scattered spotting.

The incredibly popular sequel to British envoy James Justinian Morier's (1782-1849) 1824 satirical Orientalist novel, based on his knowledge of the Qajar dynasty in Iran. Praised by Sir Walter Scott, the Hajji Baba novels received frequent reprints well into the twentieth century, despite protests from Iranian ministers in England.

£ 150



- 96) **NICOLAS, Nicholas Harris.** *A history of the royal navy, from the earliest times to the wars of the french revolution.*
London. Richard Bentley, 1847. First edition.

8vo. In two volumes. xxv, [3], 469pp, [1]; viii, 534pp. With a half-title and an engraved frontispiece to each volume. Finely bound by Riviere & Son (stamp-signed to verso of FFEP of both volumes) in contemporary gilt-ruled brown morocco, marbled boards. T.E.G., marbled endpapers. Lightly rubbed. Scattered spotting.

The sole edition, handsomely bound, of a survey of the history of the Royal Navy by Sir Nicholas Harris Nicolas (1799-1848), beginning with the seafaring exploits of the ancient Britons and concluding with the maritime power realised during the reign of Henry V. The work attests to Nicholas' dedication to conducting extensive research and seeking out primary sources for information and remains one of the most ambitious of its kind undertaken.

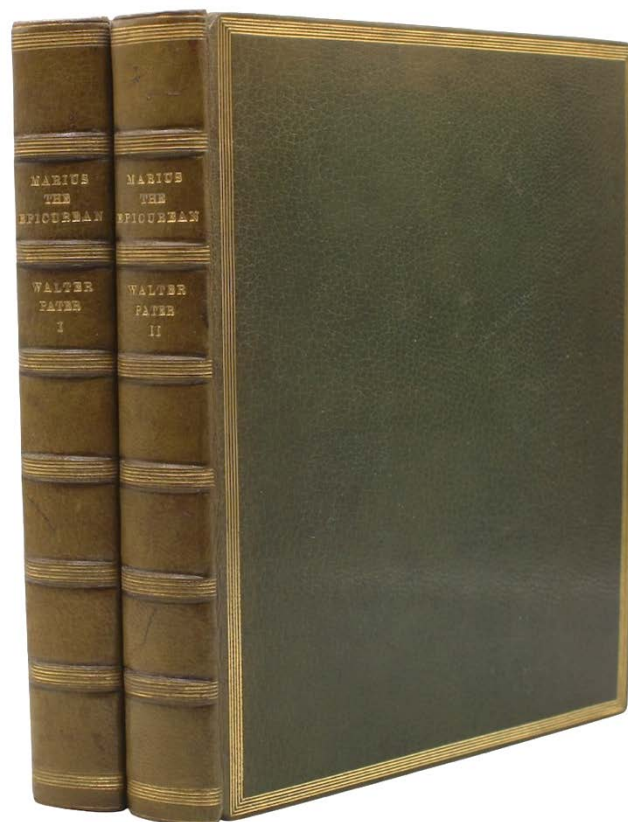
£ 250

BOUND BY OTTO SCHULZE

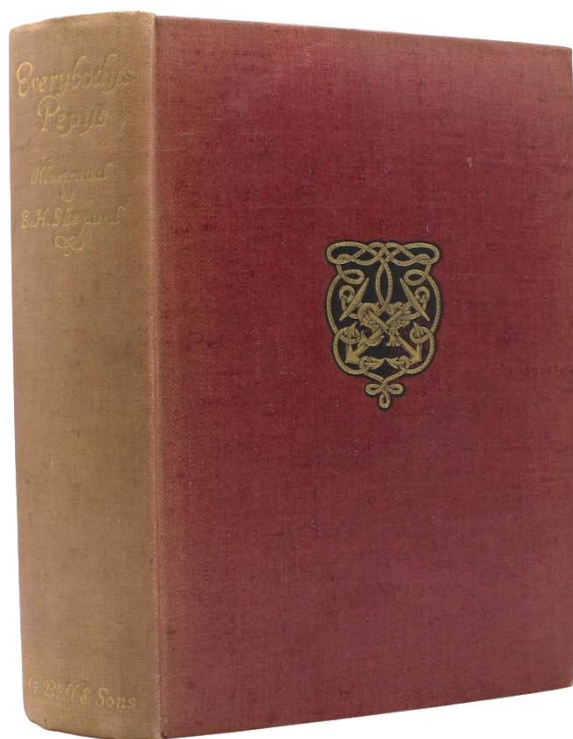
- 97) **PATER, Walter.** *Marius the epicurean: his sensations and ideas.*
Portland, Maine. *Thomas B. Mosher, 1900.*

Quarto. Limited edition of 450 copies printed on Van Gelder hand-made paper. In two volumes. xxvi, 211, [1]; [6], 209pp, [3]. With a portrait frontispiece on Japan vellum to Vol. I. Partially unopened. Handsomely bound by Otto Schulze & Co. of Edinburgh (stamp-signed to front turn-in) in contemporary gilt-ruled green crushed morocco, T.E.G., lavender silk endpapers. A trifle rubbed and marked, spines sunned. Internally immaculate.

A handsome copy of an American limited edition of English essayist and literary critic Walter Horatio Pater's (1839-1894) philosophical novel, *Marius the Epicurean* (1885). A commercial success, with two editions released in its first year of print, the narrative followed a young Roman secretary, whose pursuit of an 'aesthetic' life reflected the author's own experiments with Aestheticism; his earliest published work, *Studies in the History of the Renaissance* (1873), revised as *The Renaissance: Studies in Art and Poetry* (1877), was viewed by many contemporaries as a manifesto of the movement. The novel, interspersed with segments from classical and historical texts, is one of the most interesting examples of early intertextual composition.



£ 375



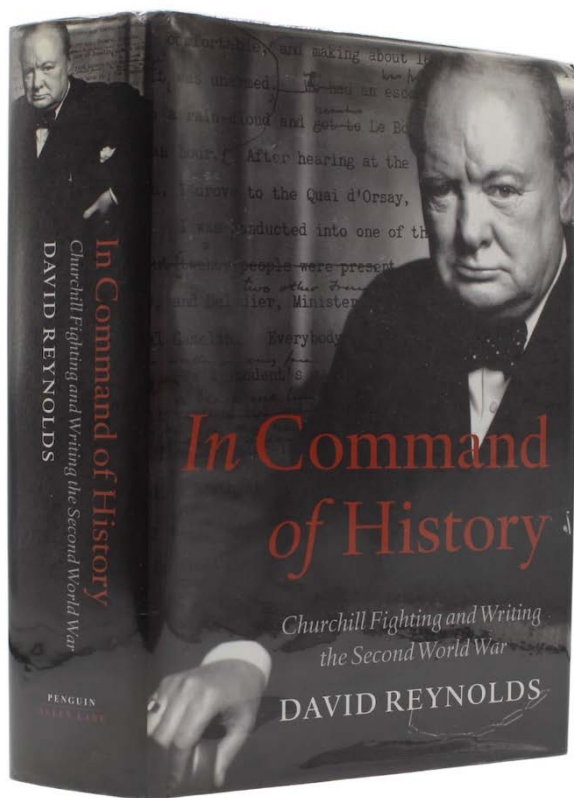
SIGNED BY E. H. SHEPARD

- 98) **PEPYS, Samuel.** *Everybody's pepys: The Diary of Samuel Pepys 1660-1669.*
London. *G. Bell and Sons, 1826. First edition.*

8vo. xxiii, [1], 570pp. With half-title, an engraved title page and 55 further engraved plates by artist E. H. Shepard, and two maps of London printed to endpapers and blank fly-leaves at front and rear. Original publisher's gilt-tooled red buckram, decorated in gilt and blind. Spine sunned. Light scattered spotting.

An attractive limited edition copy of *Everybody's Pepys*, a popular abridged version of Samuel Pepys' famous journal, signed by the illustrator, Ernest H. Shepard, of *Winnie-the-Pooh* and *Wind in the Willows* fame. Containing over 50 beautifully illustrated plates, the book became the first entry in the exceedingly popular 'Everybody's' abridged series, preceding *Everybody's Boswell* (1930) and *Everybody's Lamb* (1933).

£ 375



PRESENTED TO CHURCHILL'S SECRETARY

99) **REYNOLDS, David.** *In Command of History. Churchill Fighting and Writing the Second World War.* [London]. Allen Lane, 2004. First edition.

8vo. xxvi, 645pp, [1]. With eight leaves of photographic illustrations. Original publisher's silver-lettered black cloth, dustwrapper. A trifle bumped at head and foot of spine, else a fine presentation copy, inscribed by the author 'For Jane and Charles with best wishes David'.

A significant presentation copy of the authoritative account of Winston Churchill as 'the statesman who changed the course of history' but also 'the writer who ensured his place in it with his epic account of the Second World War', with particular emphasis on his final period 'in the wilderness', out of political office following the election of Clement Atlee as Prime Minister in 1945.

Provenance: From the library of **Lady Jane Williams [née Portal] (1929-2023)**, Winston Churchill's personal secretary between 1949 and 1955 who served Churchill during his final year in opposition, before his return as Prime Minister following the 1950 General election.

£ 150

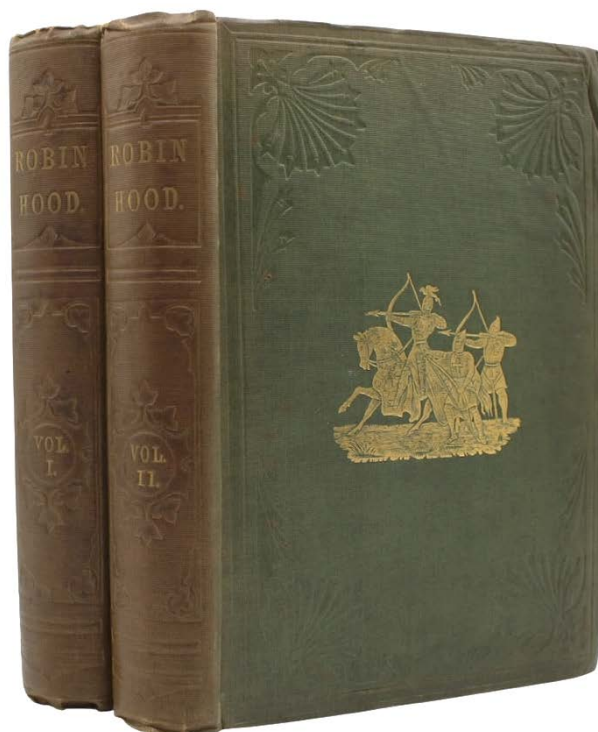
RIDING THROUGH THE GLEN

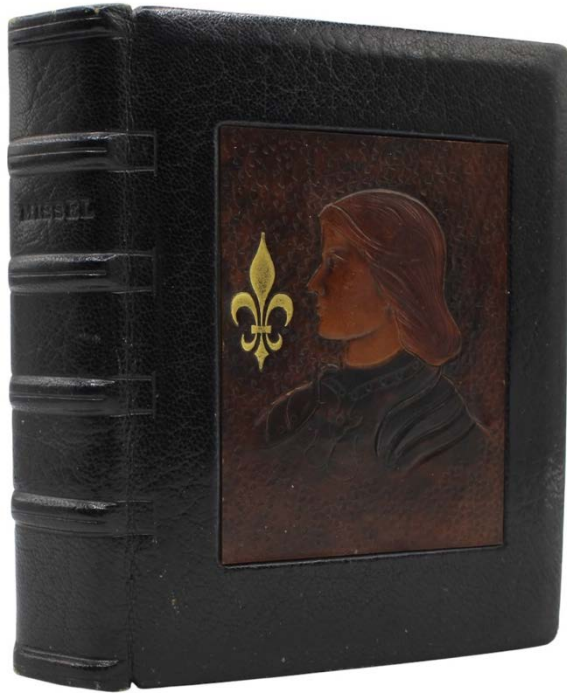
100) **[ROBIN HOOD].** *A lytell geste of robin hode with other ancient & modern ballads and songs relating to this celebrated yeoman...* London. Longman, Brown, Green, & Longmans, 1847. First edition.

8vo. In two volumes. viii, xxxviii, [2], 391pp, [1]; [4], vii, [1], xxii, [2], 447pp, [1]. With half-titles, an engraved frontispiece to each volume, and numerous engraved illustrations in the text. Partially unopened in original publisher's decorative green cloth, stamped in gilt and blind, bound by Westleys & Co. of London (ticket to REP of Vol. I). Spines dulled, corners bumped. Ticket of bookseller Frederick E. Jones of Torquay to FEP of Vol. I, armorial bookplates of Henry Arthur Blyth to both FEPs, armorial bookplates of John Gretton of Stapleford to both REPs, early inked ownership inscriptions of William Slater to both titles, slight marginal loss to head of leaves b3-4 of Vol. II.

The sole edition of journalist John Mathew Gutch's (1776-1861) extensive compilation of lore relating to Robin Hood, largely based on antiquary Joseph Ritson's (1752-1803) exhaustive work on the legendary figure, *Robin Hood: a collection of all the ancient poems, songs, and ballads now extant related to that celebrated English outlaw*, published in 1795.

£ 250





101) [ROMAN CATHOLIC LITURGY - Missal, French]. Missel romain a l'usage des fidèles du diocèse de rouen...

Rouen. E. Fleury, 1896.

12mo. [4], 488, [1]*-104*pp. Title in red and black. Text within ornamental border. With a half-title, frontispiece, and a further four plates. Handsomely bound Tapein (stamp-signed to front turn-in) in twentieth-century black crushed morocco, lettered in blind to spine, brown morocco inlay to upper board depicting Joan of Arc in profile adjacent to gilt fleur-de-lis, A.E.G., gilt dentelles, cream silk moiré endpapers, lettered in gilt to recto of FFEP 'J. B. 10 MAI 1903'. A trifle rubbed. Very occasional light spotting.

An exquisitely bound late nineteenth-century Continental edition of the Roman Missal, published for the use of the Diocese of Rouen.

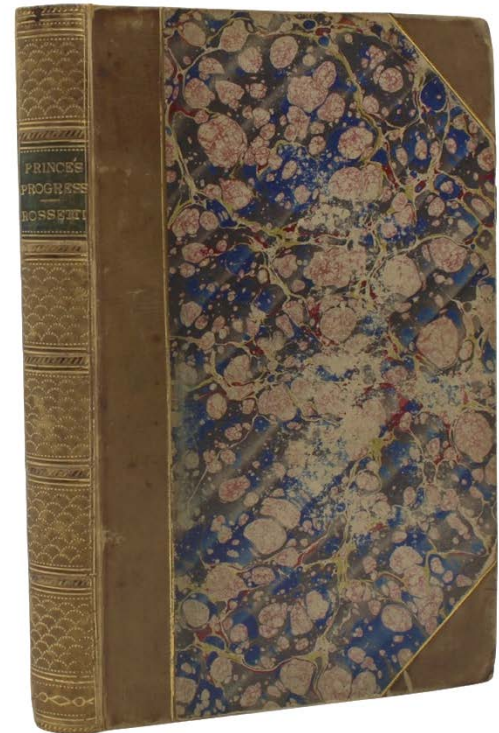
£ 375

102) ROSSETTI, Christina. The prince's progress and other poems.
London. Macmillan & Co., 1866. First edition.

8vo. viii, 216pp. With an additional engraved title page and engraved frontispiece by D. G. Rossetti. Contemporary gilt-tooled tan calf, contrasting green morocco lettering-piece, marbled boards. Marbled endpapers and edges. Slightly rubbed to extremities. Light spotting to endpapers.

The first edition of English Pre-Raphaelite poet Christina Georgina Rossetti's (1830-1894) second published volume of poetry, complete with two intricate engravings by her brother Dante Gabriel Rossetti (1828- 1882), the movement's founder. Similarly to her previous poetry collection, the bewitching *Goblin Market and Other Poems* (1862), the central narrative evokes a folktale, telling the story of a lonely princess doomed to await the return of a wandering knight.

£ 250





103) ROSSETTI, Christina G. Poems.
London. Macmillan and Co., 1901. New and enlarged edition.

8vo. xiv, [2], 450pp. With half-title, a tipped-in Greek gift-label, an engraved frontispiece, and two further engraved plates. Contemporary limp vellum, lettered in gilt to spine, yapp edges, with original ties. Top edge gilt. Lightly rubbed and marked.

An elegantly bound edition of the collected poems of English Pre-Raphaelite poet Christina Georgina Rossetti (1830-1894), including the *Goblin Market* (1862) and her similarly Romantic *Prince's Progress* (1866).

£ 125

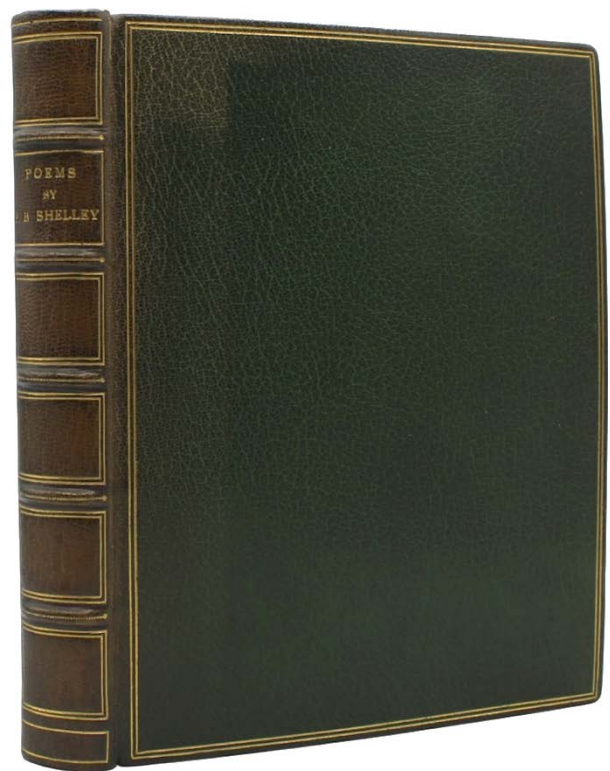
BOUND BY OTTO SCHULTZE

104) SHELLEY, Percy Bysshe. Poems by percy bysshe shelley.
Edinburgh. Otto Schulze & Co., [1903].

Quarto. Limited edition, number 48 of 500 copies. [5], 289pp, [2]. With half-title and an engraved title page in red and black. Finely bound by Zaehnsdorf, in contemporary gilt-tooled forest green morocco, marbled endpapers, gilt dentelles. Upper board and spine lightly sunned. Inked ownership inscription of Jennifer Lanners to front blank fly-leaf.

A sumptuously bound edition of Shelley's poems in a fine limited issue from Edinburgh publisher Otto Schulze.

£ 250



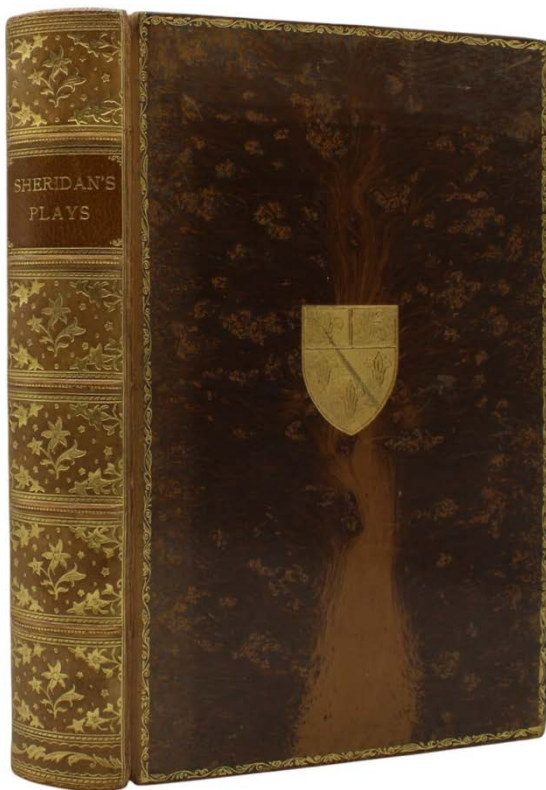
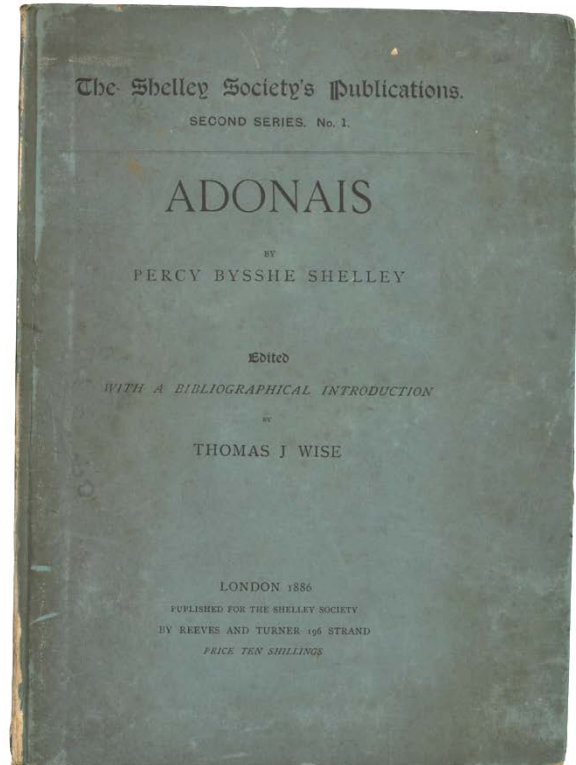
AN ELEGY ON KEATS' DEATH

- 105) SHELLEY, Percy Bysshe.** *Adonais: An Elegy on the Death of John Keats.*
London. Published for the Shelley Society by Reeves and Turner, 1886.
First edition.

Quarto. 22pp, [2], 25pp. With facsimile wrappers bound in. Original publisher's printed blue paper boards. Rubbed and marked, with a little loss to foot of spine. Endpapers browned.

The Shelley Society's finely produced facsimile of the first edition of Shelley's *Adonais*, first published in Pisa in 1821. The volume was edited by **Thomas. J. Wise (1859-1937)**, notorious book collector and forger, who published many other works by the poet, including his first fraudulent publication, a collection of Shelley's work titled *Poems and Sonnets*, and a facsimile of *Hellas*.

£ 125

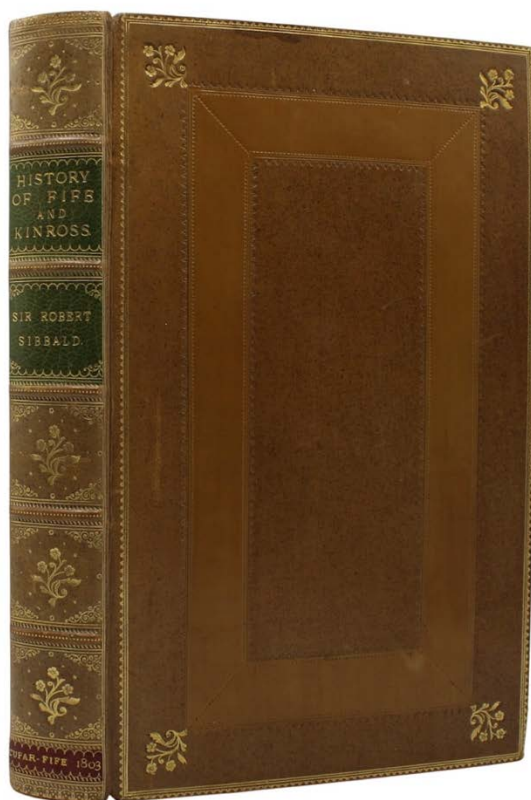


- 106) SHERIDAN, Richard Brinsley.** *The Plays of Richard Brinsley Sheridan.*
London. Macmillan and Co., 1908. Fourth edition.

8vo. viii, 455pp. With half-title. Title page in red and black. Finely bound in contemporary gilt-tooled polished tree-calf, contrasting brown morocco lettering-piece, supralibros of Eton College to both boards. Marbled endpapers and edges. Lightly rubbed. Internally clean and crisp.

A beautifully bound edition of the collected plays of politician and playwright **Richard Brinsley Sheridan (1751-1816)**. The compilation includes his famously revised comedy *The Rivals*, which opened to universal disdain; in a staunch display of the author's diligence, the drama reopened to significant acclaim, with a remarkably transformed script, ten days later, and has remained a standard of English theatre ever since.

£ 150



FINELY BOUND BY RAMAGE

107) SIBBALD, Sir Robert. The history, ancient and modern, of the sheriffdoms of fife and kinross, with a description of both, and of the firths of forth and tay...
Cupar-Fife. Printed by and for R. Tullis et al., 1803. New edition.

8vo. xvi, 468pp, [6]. With an engraved frontispiece, a further three plates, and a list of subscribers. Handsomely bound by Ramage (stamp-signed to front turn-in) in later panelled sprinkled calf, richly tooled in gilt and blind, contrasting red and green morocco lettering-pieces, T.E.G., gilt dentelles, marbled endpapers. Lower corner of leaf 3D4 torn away, with slight loss of text and sense, later neatly repaired.

An exquisitely bound copy of an early nineteenth-century edition of physician and geographer Sir Robert Sibbald's (1641-1722) survey of the history and topography of Fife and Kinross, first published in 1710.

£ 375

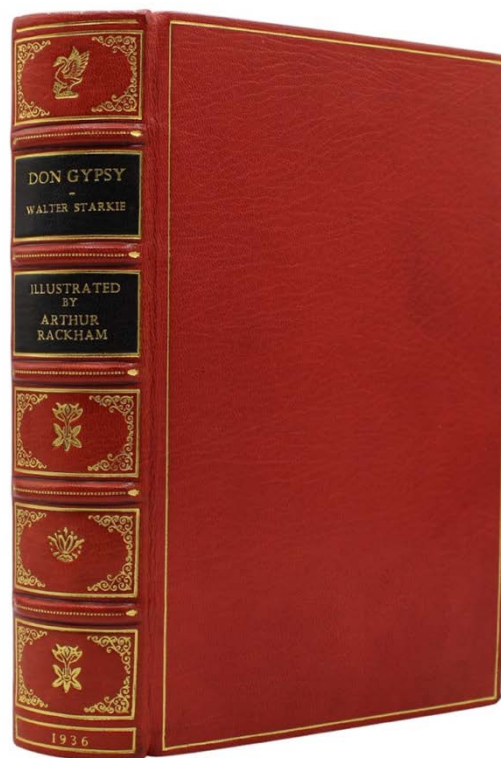
BOUND BY SANGORSKI AND SUTCLIFFE

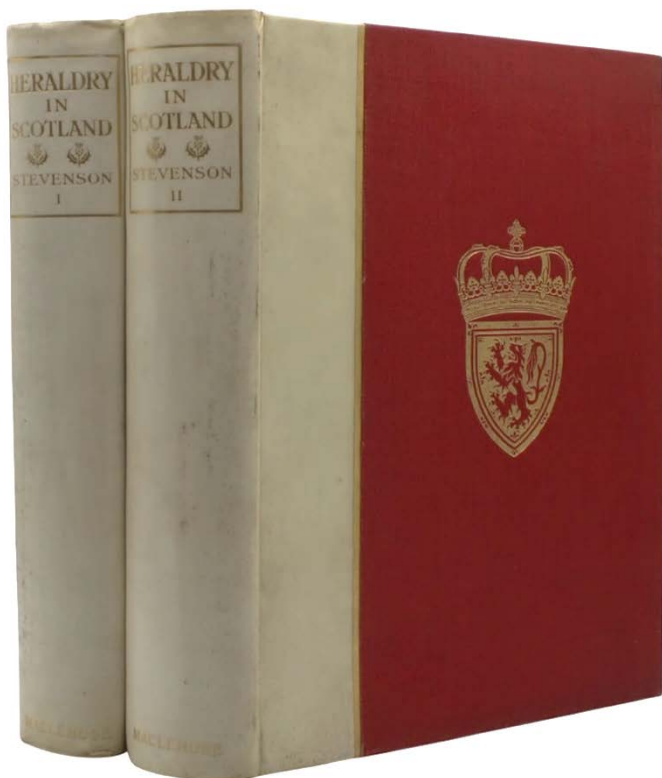
108) STARKIE, Walter. Don gypsy: Adventures with a Fiddle in Barbary, Andalusia and La Mancha.
London. John Murray, [1836]. First edition.

8vo. xvi, 525pp, [1]. With a half-title, an engraved frontispiece and six plates by Arthur Rackham, a large folding map. Finely bound by Sangorski and Sutcliffe (stamp-signed to front pastedown) in later gilt-tooled red morocco, contrasting black morocco lettering-pieces, A.E.G., marbled endpapers. Original publisher's cloth bound at rear. Lightly rubbed. Very light scattered spotting to initial leaves. Overall a fine copy.

The first edition of a popular volume of travel-writing, illustrated by eminent artist Arthur Rackham, by Irish scholar and Hispanist Walter Fitzwilliam Starkie (1894-1976), which, alongside its precursors *Raggle-Taggle* (1933), and *Spanish Raggle-Taggle* (1934), provided insight into the author's encounters and experiences with the Romani people and their communities across Europe. Starkie, who was fluent in the Romani language, also served as the British cultural representative in Madrid for many years, providing a warm welcome and a cultural centre for British and European intellectuals and artists, many of whom had lost livelihoods during the Spanish Civil War or the Second World War.

£ 250





109) STEVENSON, J[ohn] H[orne]. Heraldry in scotland including a recension of 'the law and practice of heraldry in scotland' by the late george seton, advocate. *Glasgow. James MacLehose and Sons, 1914. First edition.*

Quarto. Limited edition of 210 copes on hand-made paper, of which this is number 34. In two volumes. xxxi, [1], 200pp; xiv, [2], 201-514pp. Title pages in red and black. With frontispiece to each volume and a further 36 plates, variously engraved, etched, woodcut, some coloured. Uncut in original publisher's gilt-tooled vellum-backed red cloth boards, supralibros of the Kingdom of Scotland to upper board of each vol. Lightly rubbed and marked. Light browning to endpapers, spotting to edges.

The limited first edition, richly illustrated, of Scottish lawyer John Horne Stevenson's (1855-1939) intricate study on Scottish arms, considered the most authoritative, informative, and readable modern treatise on the administrative and legal aspects of Scots heraldry.

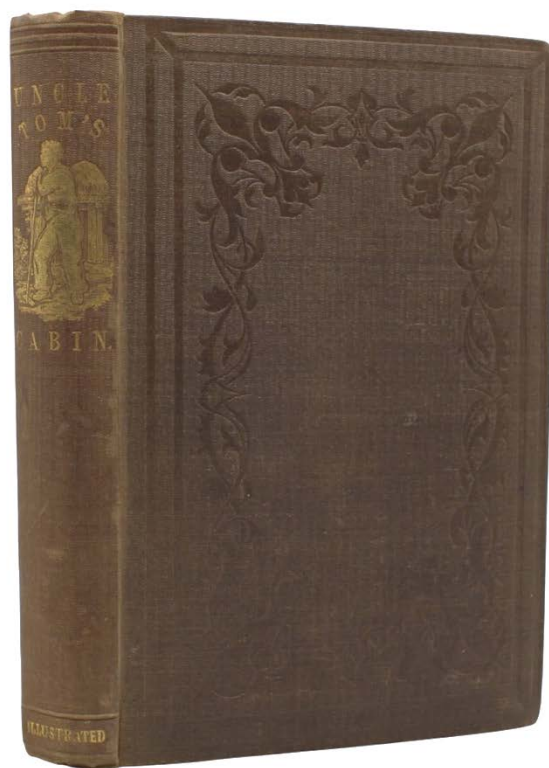
£ 450

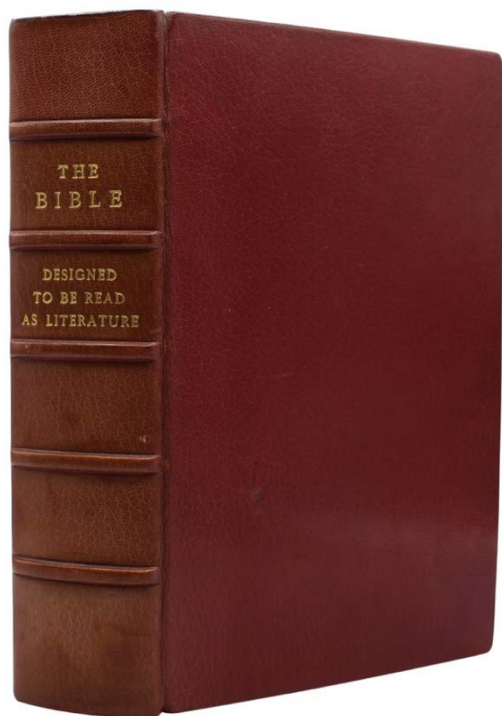
110) STOWE, Harriet Beecher. Uncle tom's cabin: A Tale of life among the lowly, or, Pictures of Slavery in the united states of america. *London. Ingram, Cooke & Co., 1852. Second edition.*

8vo. [2], iv, 355pp, [9]. With an additional engraved title page, engraved frontispiece, seven further engraved plates, and a terminal catalogue of publisher's advertisements. Partially unopened in original publisher's gilt-tooled, blind-stamped brown cloth. Very light scattered spotting; overall a fine copy.

The second edition of Harriet Beecher Stowe's incredibly influential abolitionist narrative; soon becoming the nineteenth century's best-selling novel. The first edition of 5000 copies immediately sold out, as did a second printing. Pivotal in the incitement of Northern states to the abolitionist cause, the text was controversial among African American reformers and revolutionaries and would later be criticised extensively for its creation of racist stereotypes.

£ 250





111) SUTHERLAND BATES, Ernest. The bible designed to be read as literature.

London. William Heinemann, [1937]. Second edition.

8vo. xxxi, 1237pp, [1]. With a half-title and terminal reference table of dates. Without original endpaper maps. Finely bound by Sangorski & Sutcliffe in contemporary red morocco, lettered in gilt to spine, A.E.G., marbled endpapers. Very lightly rubbed, spine lightly sunned. Inked gift inscription 'To Christopher Thomas from his Godmother Evelyn C. McGregor' to front blank fly-leaf. Light spotting to blank fly-leaves.

The second edition, finely bound by Sangorski and Sutcliffe, of an unusual literary adaptation of the Bible composed by American academic Ernest Sutherland Bates (1879-1939). With its components largely adapted from the King James version, Sutherland Bates' efforts to unite believers, agnostics and students of literature resulted in this curious volume, in which each book of the Bible is prefaced with a short piece of contextual writing assessing the literary merits of its contents.

£ 250

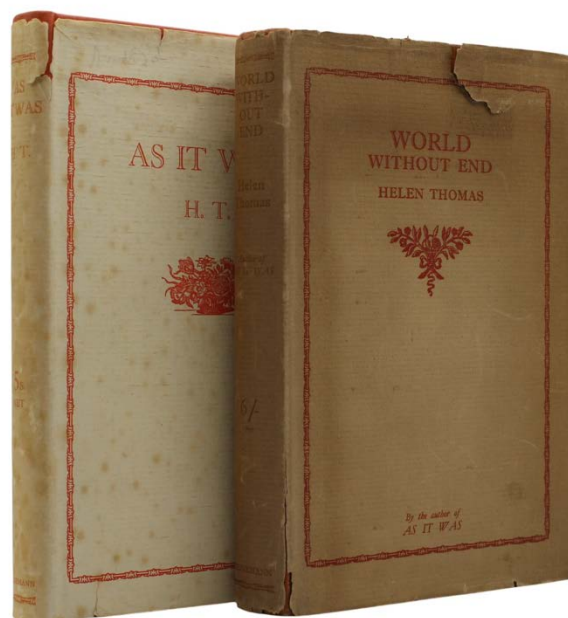
112) T[HOMAS], H[elen]. As it was.

London. William Heinemann, 1926. First edition.

8vo. [8], 116pp, [2]. With half title and a tipped-in errata slip. Original publisher's orange cloth, lettered in gilt to spine, original publisher's printed buff paper dustwrapper. A trifle rubbed, dustwrapper dulled and spotted with some short tears/chipping.

[Together with:] **THOMAS, Helen.** World without end. *London. William Heinemann Ltd., 1931. First edition.* 8vo. [6], 194pp. With half title. Original publisher's dark orange cloth, lettered in gilt to spine, with original publisher's printed buff paper dustwrapper. Lightly rubbed, dustwrapper browned and chipped, short tear to head of upper wrapper, paper repairs to verso..

Predominantly considered a memoir, Thomas' two slim volumes tell the tale of David and Jenny, desperately in love, and their life together until the former's death in the First World War. The explicit nature of some scenes in *As it was* caused some controversy, with two leaves expurgated in order to hide the content of eight lines among a much longer passage describing the two character's intimacy. Robert Frost, a dear friend of Edward Thomas (and partly the reason for his death, as Thomas enlisted in the war due to Frost writing *The Road Not Taken* for him), was so incensed he hastily withdrew his dedication to Helen Thomas in his forthcoming book of poetry, and made much effort to leave what was, to Helen, a valued friendship in honour of her late husband.



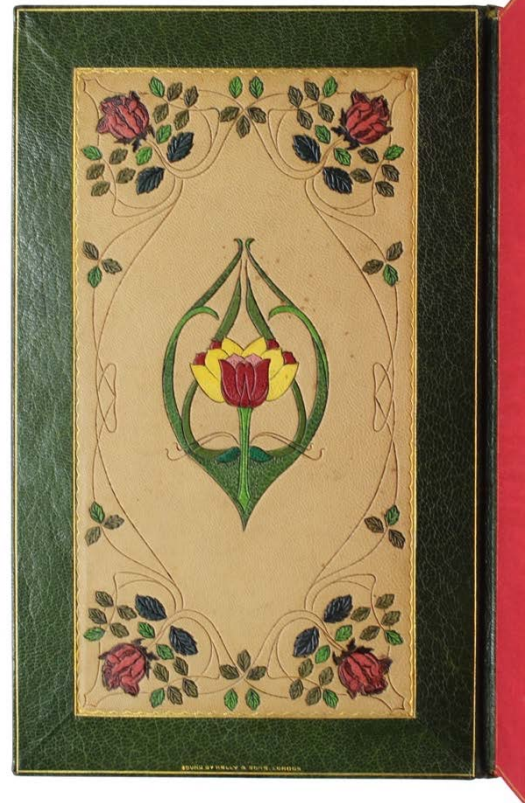
£ 1,500

- 113) **THOMSON, J[ames]**. The seasons.
London. Printed for James Wallis...By T. Bensley, 1805.

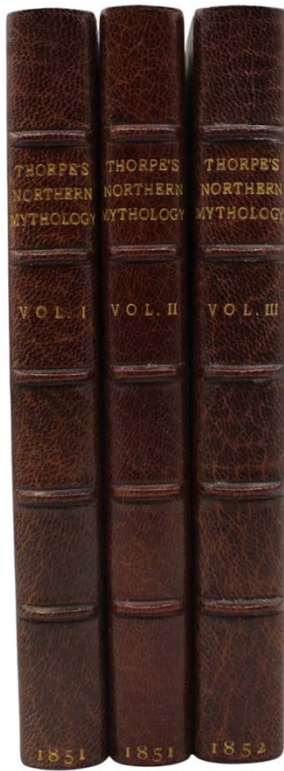
8vo. [2], xx, [8], 286pp, [6]. With 10 wood-engraved illustrations by Bewick, from designs by Thurston, in the text. Exquisite signed Kelligram binding, crushed dark green morocco, lettered in gilt to spine, A.E.G., elaborate pictorial morocco doublures, red silk free-endpapers. Housed in custom green cloth clamshell case. Fine condition. Clamshell case rubbed and sunned.

A finely bound copy of the first Bewick illustrated edition of Scottish poet and playwright James Thomson's (1700-1748) celebrated sentimental blank verse poem.

The binding firm Kelly & Sons was founded in 1770 by John Kellie (as the name was then spelled). The 'Kelliegram' binding was their most prominent and enduring innovation, commonly featuring elaborate pictorial onlays, or more atypically as here, richly tooled doublures. The family continued to operate into the 1930s.



£ 1,500

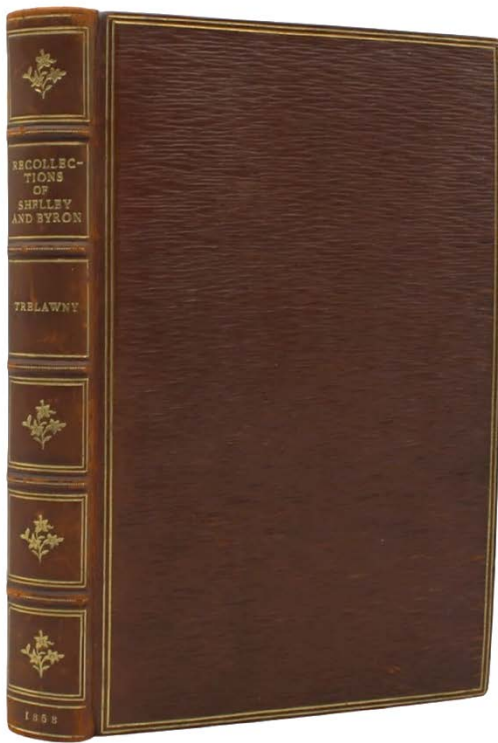


- 114) **THORPE, Benjamin**. Northern mythology, comprising the principal popular traditions and superstitions of scandinavia, north germany, and the netherlands...
London. Edward Lumley, 1851-52. First edition.

12mo. In three volumes. xiii, [1], 307, [1], xxviii, 284; x, 340pp. With an engraved frontispiece to Vol. I. Handsomely bound by Ramage (stamp-signed to verso of FFEP) in twentieth-century half-morocco, marbled paper boards, lettered in gilt, T.E.G., marbled endpapers. A fine set.

The sole edition of Anglo-Saxon scholar Benjamin Thorpe's (1781/2-1870) survey of the themes, language, and figures of the mythology and folklore of Norway, Sweden, Denmark, Northern Germany, and the Netherlands; notably including the medieval Icelandic Eddas.

£ 750



115) TRELAWNY, E[dward] J[ohn]. Recollections of the last days of Shelley and Byron.

London. Edward Moxon, 1858. First edition.

8vo. viii, 304pp. With half-title, engraved portrait frontispiece of P. B. Shelley, and one additional engraved plate. Finely bound by Riviere and Son (stamp-signed to verso of FFEP) in contemporary gilt-tooled straight-grain calf. Gilt dentelles, marbled endpapers. Light surface wear to joints and spine. Armorial bookplate of Oliver Brett to FEP. Light spotting to endpapers and initial leaves.

The first edition, finely bound, of Edward John Trelawny's (1792-1881) popular biographical memoir of Percy Bysshe Shelley and Lord Byron. An intimate companion of both poets, Trelawny provides insightful details regarding the lives of the Romantics in Europe - indeed, it was he who organised Shelley's cremation. He subsequently rewrote the work, republishing it in 1878 under the title of *Records of Shelley, Byron, and the Author*.

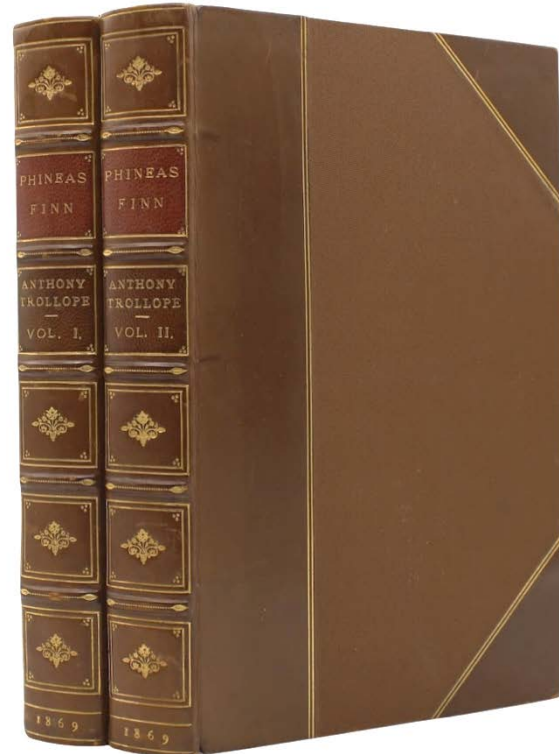
£ 200

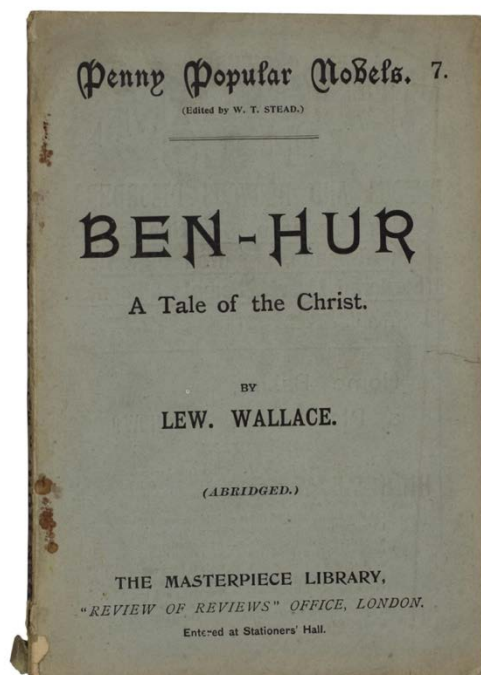
116) TROLLOPE, Anthony. Phineas Finn, the Irish member.
London. Virtue & Co., 1869. First edition.

8vo. In two volumes. vi, [2], 320pp; vi, [2], 288pp. With an engraved frontispiece to both volumes and eighteen further engraved plates illustrated by J. E. Millais. Bound by Root & Son (stamp-signed to verso of FFEPs of both volumes) in contemporary gilt-tooled brown half-calf, contrasting red morocco lettering-piece, brown cloth boards. Marbled endpapers, top edge gilt. Lightly rubbed and marked. Scattered spotting to leaves and edges.

The first edition in book form, finely bound by Root & Son, of Trollope's second 'Palliser' or Parliamentary, novel, originally serialised in *St. Paul's Magazine* from October 1867 to May 1869. Considered by the author to form the first part of a larger work, with the second half comprising his fourth 'Palliser', *Phineas Redux* (1873/4), the novel's serialisation accompanied Trollope's own experiences running as a Liberal MP in the Parliamentary election for Beverley, in which he ultimately finished last.

£ 375





117) WALLACE, Lew. Ben-hur: A Tale of the Christ. (Abridged.). London. The Masterpiece Library, "Review of Reviews Office". [s.d., c.1900].

8vo. 68pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Rubbed and marked, with chipping to head and foot of spine. Leaves browned.

An abridged edition of 'the most influential Christian book of the nineteenth century' (Lifton, 2009), Union General Lew Wallace's (1827- 1905) tale of the Jewish prince Judah Ben-Hur and the simultaneous advent of Christ at the beginning of the first century. Number seven in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

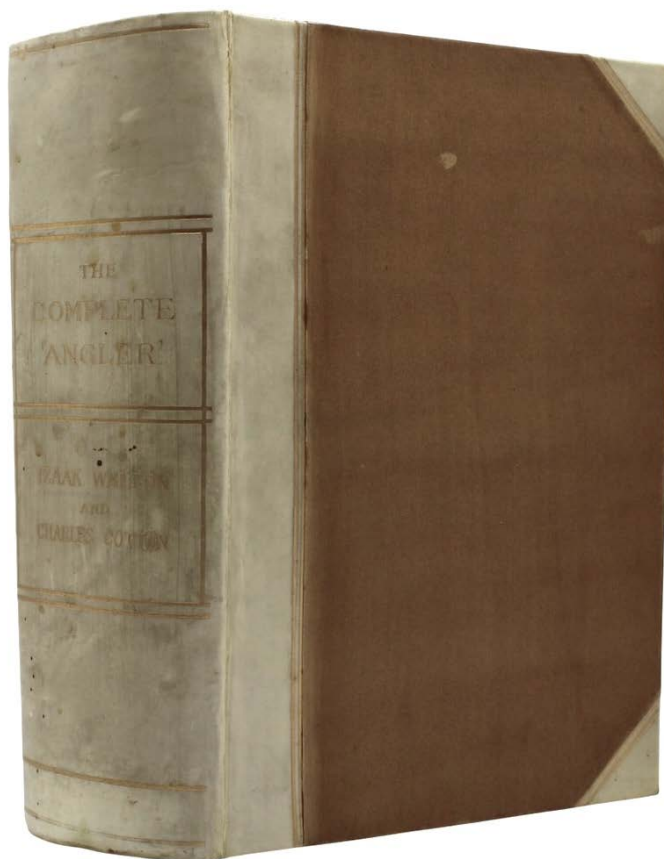
£ 50

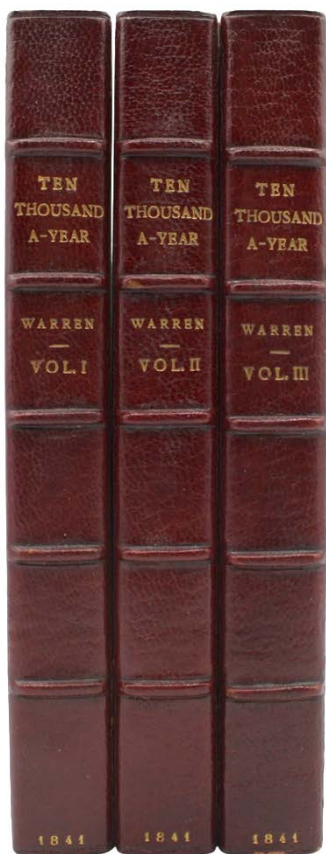
118) WALTON, Izaak. COTTON, Charles. The Complete Angler; or, the contemplative man's recreation. London. Strahan & Co., [1881].

8vo. Deluxe edition; number 160 of a limitation of 250 copies. xv, [1], 445pp, [1]. Title in red and black. With a half-title, an engraved portrait frontispiece, 25 engraved plates, and numerous engraved illustrations in the text. Original publisher's gilt-ruled half-vellum, brown paper boards, T.E.G. A trifle marked and dulled. Ticket of George A. Clark to FEP, armorial bookplate of Sir Hugh H. Smiley, with his inked ownership inscription to FFEP, an ink-stamps to front blank fly-leaves, title page browned, scattered spotting.

A resplendent deluxe edition of Walton and Cotton's preeminent celebration of the art and spirit of fishing in prose and verse, first published in 1653. This edition reprints the text edited by bookseller and publisher John Major (1782-1849), first published in 1823 and revised on numerous occasions before the issue of the final version in 1847.

£ 325





119) [WARREN, Samuel]. Ten thousand a-year.
Edinburgh and London. William Blackwood and Sons, 1841. First edition.

8vo. In three volumes. viii, 401, [1]; [4], 391, [1]; [4], 429pp, [1]. With half-titles and an engraved plate. Handsomely bound by Riviere and Son (stamp-signed to verso of FFEP) in later red half-morocco, marbled paper boards, lettered in gilt, T.E.G. A trifle rubbed. Near contemporary inked ownership inscriptions of James Moffat to p.[1] of Vols. II and III, some loss to fore-edge of leaf F4 of Vol. II, with slight loss of text and sense, later neatly repaired, very occasional light spotting.

A choice copy of first British edition in book form (the text was pirated and published in Philadelphia in 1840-41, a few months before this first authorised edition) of British barrister Samuel Warren's (1807-1877) second novel, initially serialised in *Blackwood's Magazine* from 1839 to 1841. An immediate best-seller, the novel was one of the earliest narratives concerned with the legal system, and is said to have influenced Dickens, who appears to have borrowed numerous images and ideas, particularly for *Bleak House* (1852-53). In spite of the negative reaction of Edgar Allan Poe, who called it 'shamefully ill-written' (*Graham's Magazine*, November, 1841), the book was a sensational commercial success, with new print runs and updated editions published regularly to the turn of the century.

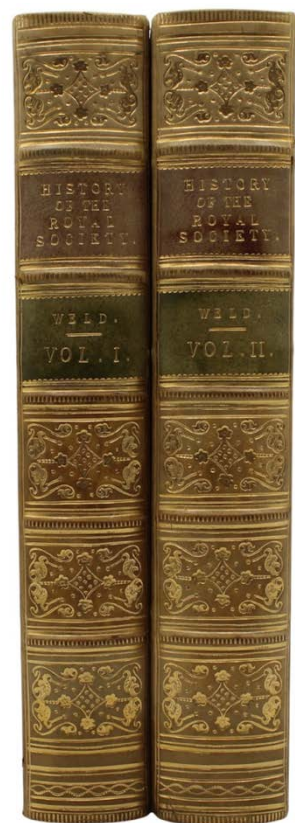
£ 625

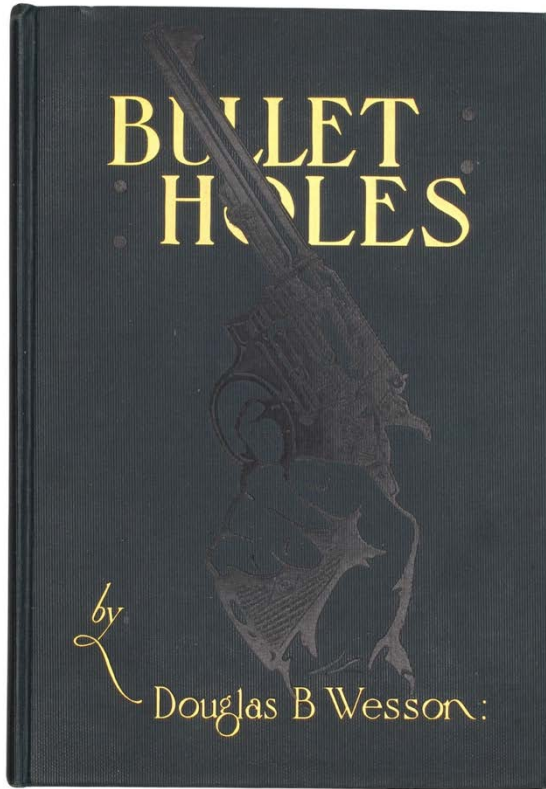
120) WELD, Charles Richard. A history of the royal society, with memoirs of the presidents. Compiled from authentic documents.
London. John W. Parker, 1848. First edition.

8vo. In two volumes. xix, [1], 527pp; viii, 611pp, [1]. With an engraved frontispiece to each volume, a further six engraved plates, and a facsimile of several Royal Society manuscript segments to Vol. II. Finely bound in contemporary calf, tooled in gilt and blind, contrasting brown and green morocco lettering-pieces. Lightly rubbed and marked. Inked gift inscription addressed to 'John H. Seale, with the best wishes of J. A. Kenneth Campbell on his leaving Eton: Election: 1863' to front blank fly-leaf of Vol I. Light browning and spotting to initial leaves of both Vols.

The first edition of the best-known work of English writer and assistant secretary and librarian to the Royal Society, Charles Richard Weld (1813-1869), partially illustrated by his wife, Anne. The study catalogues the history of the Royal Society from its origins in 1660 up to the election of the Duke of Sussex as President in 1830.

£ 200





121) WESSON, Douglas B. Bullet holes: A Record of Records. [Springfield, Massachusetts]. [Printed by the F.A. Bassett Company], [1915]. First edition.

8vo. 79pp, [1]. With a photographic frontispiece, numerous photographic in-text illustrations and engraved reproduction pattern-plates. Finely bound in original publisher's blue cloth, decorated in gilt and blind to upper board. Very lightly rubbed. Internally clean and crisp.

The attractively decorated first edition, in original publisher's binding, of a study of American pistol and revolver shooting records by Douglas Bertram Wesson (1884-1956), grandson of great American firearms expert Daniel Baird Wesson (1825-1906). The achievements recorded within, all made using Smith & Wesson firearms, span the breadth of the company's storied history, and are accompanied by photographic documentation and detailed recreations of numerous impressive pattern-plates.

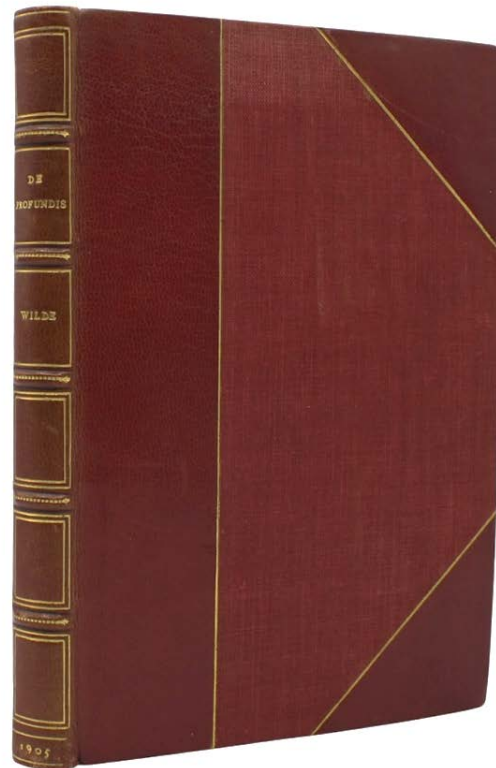
£ 100

122) WILDE, Oscar. De profundis. London. Methuen and Co., [1905]. Second edition.

8vo. 151pp. Bound for Hatchards in contemporary gilt-ruled red half-morocco, red cloth boards. Lightly rubbed and marked, spine lightly sunned. Occasional light marking to initial leaves, edges of endpapers browned.

The second English edition, printed in the same year as the first, of Wilde's impassioned letter to his lover, Lord Alfred Bruce 'Bosie' Douglas, written during his imprisonment in Reading Gaol. Published in collaboration with another former lover of Wilde, attorney-general Robert Ross (to whom Wilde had entrusted the original manuscript), this early, abridged printing removed all autobiographical insinuations and mentions of the Queensbury family. The controversial, suppressed full text would not be published corrected and in its entirety until 1962, with scholars attempting to assemble an 'authoritative' edition ever since.

£ 250

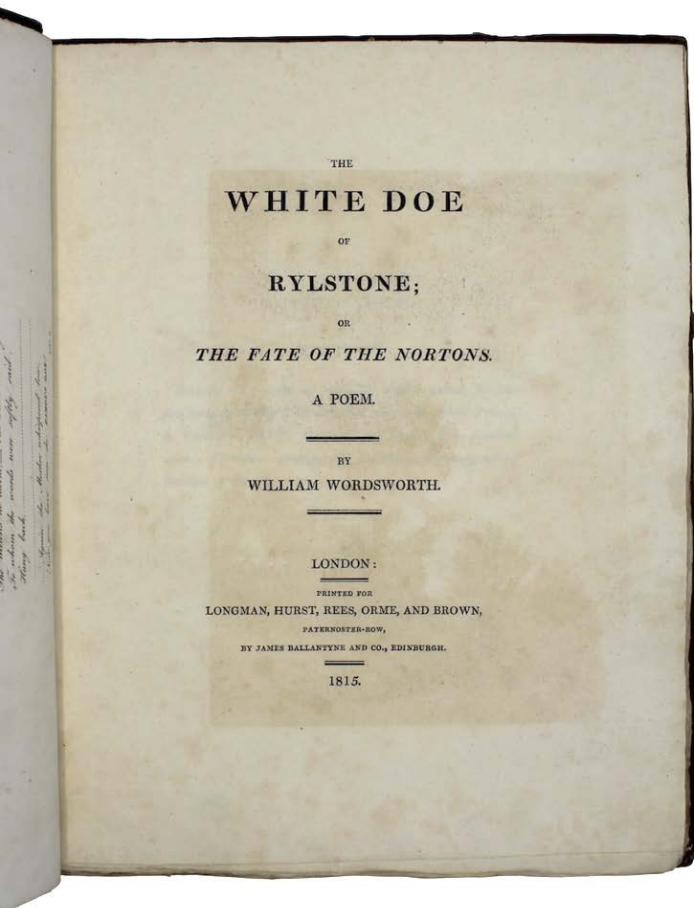
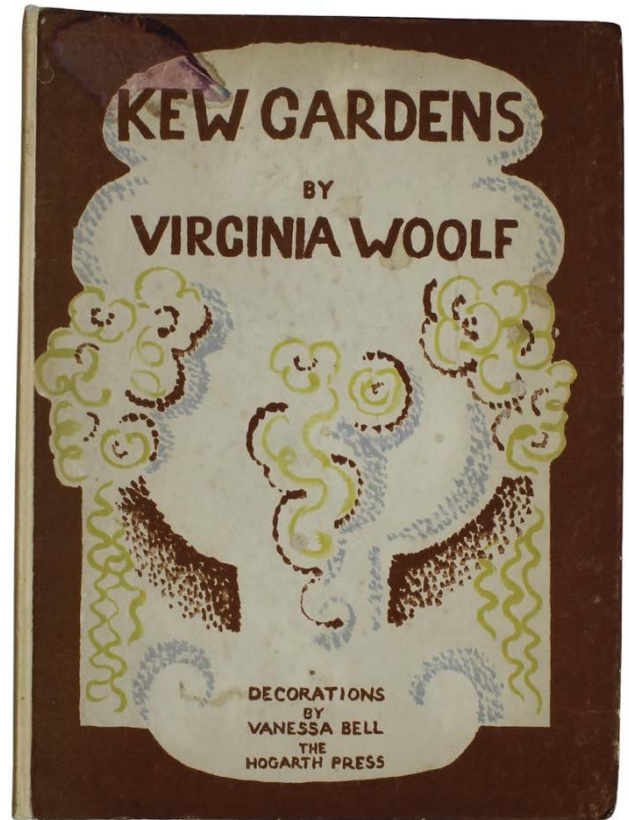


- 123) **WOOLF, Virginia.** Kew gardens.
[London]. Hogarth Press, 1927. Third edition.

Quarto. Limited edition, number 223 of 500 copies. [24]pp. Text printed on rectos only, within decorative woodcut boards by Vanessa Bell. Original publisher's pictorial paper boards, neatly rebacked. Housed in modern custom tan cloth clamshell case. Lightly rubbed, some staining/marking to boards. Signed bookplate of Philip Le Brocq to FEP, inked ownership inscription of Marjorie Matthews to recto of FFEP.

The first edition to be illustrated throughout by Woolf's sister, **Vanessa Bell**. Initially issued in 1919, the short story, Woolf's third published work, proved immensely popular.

£ 1,250



- 124) **WORDSWORTH, William.** The white doe of rylstone; or the fate of the nortons. A poem.
London. Longman, Hurst, et al., 1815. First edition.

Quarto. xi, [1], 162pp. With half-title and an engraved landscape frontispiece. Original publisher's two-tone paper boards, printed paper lettering-piece to spine. Rubbed and marked, with light surface wear to joints. Ink-stamp of Wheelwright to FEP. Light scattered spotting, browning to title.

The first edition, in original publisher's boards, of a lesser-known long narrative poem by Wordsworth, set during the Rising of the North, and incorporating both historical and legendary elements. Adapted from an initial draft completed in 1808, and inspired by numerous pilgrimages to Bolton Abbey, Wordsworth believed *The White Doe* to be among his most impressive works, despite a lukewarm reception from critics.

£ 325

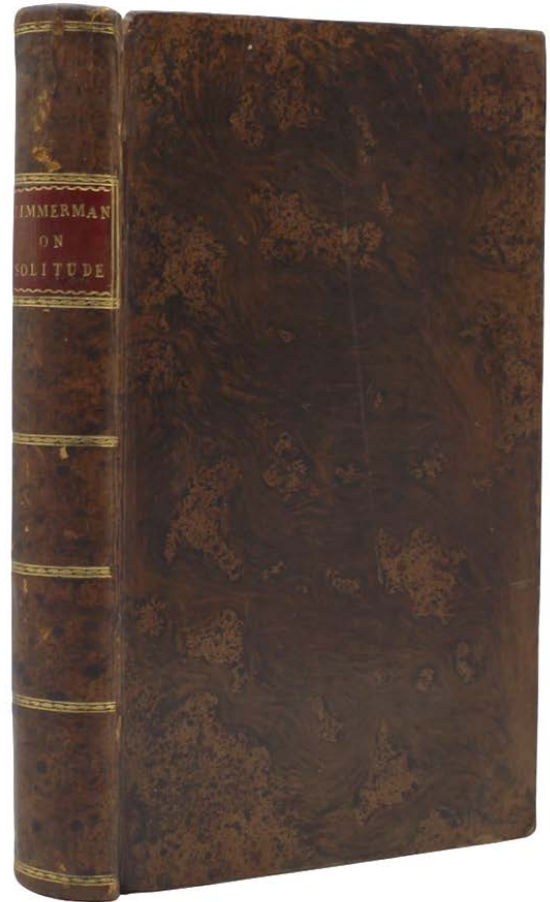
- 125) ZIMMERMANN, M. [Johann Georg]. Solitude considered, in regard to its influence upon the mind and the heart. London. Printed for John Fairbairn and Archibald Constable, 1797.

8vo. [3], vi-448pp. Without half-title. With an engraved frontispiece. Contemporary gilt-ruled tree-calf, contrasting red morocco lettering-piece. Lightly rubbed and marked. Browning to initial leaves, occasional light spotting throughout.

The English translation, finely bound, of Swiss philosopher and natural historian Johann Georg Ritter von Zimmermann's (1728-1795) first published work *Über die Einsamkeit* (1784-85); a monograph championing the benefits of solitude.

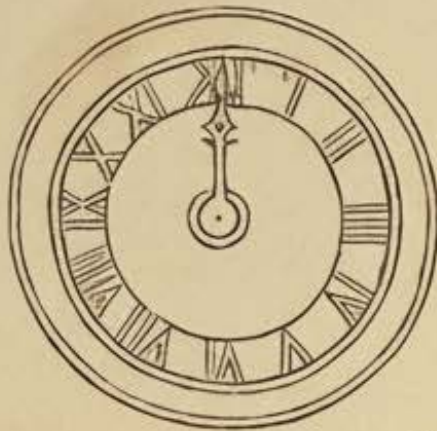
ESTC T207530.

£ 250



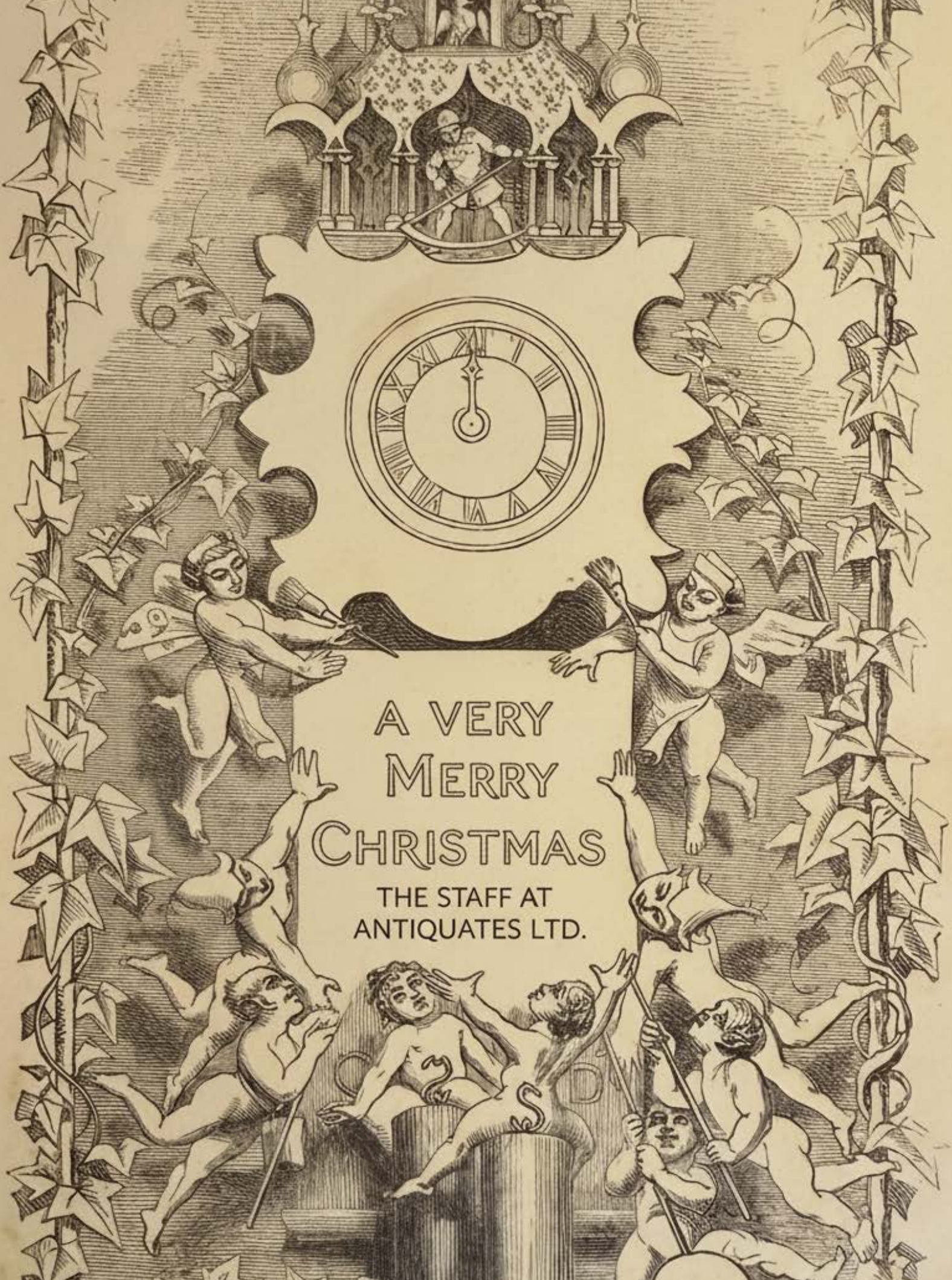
FINIS



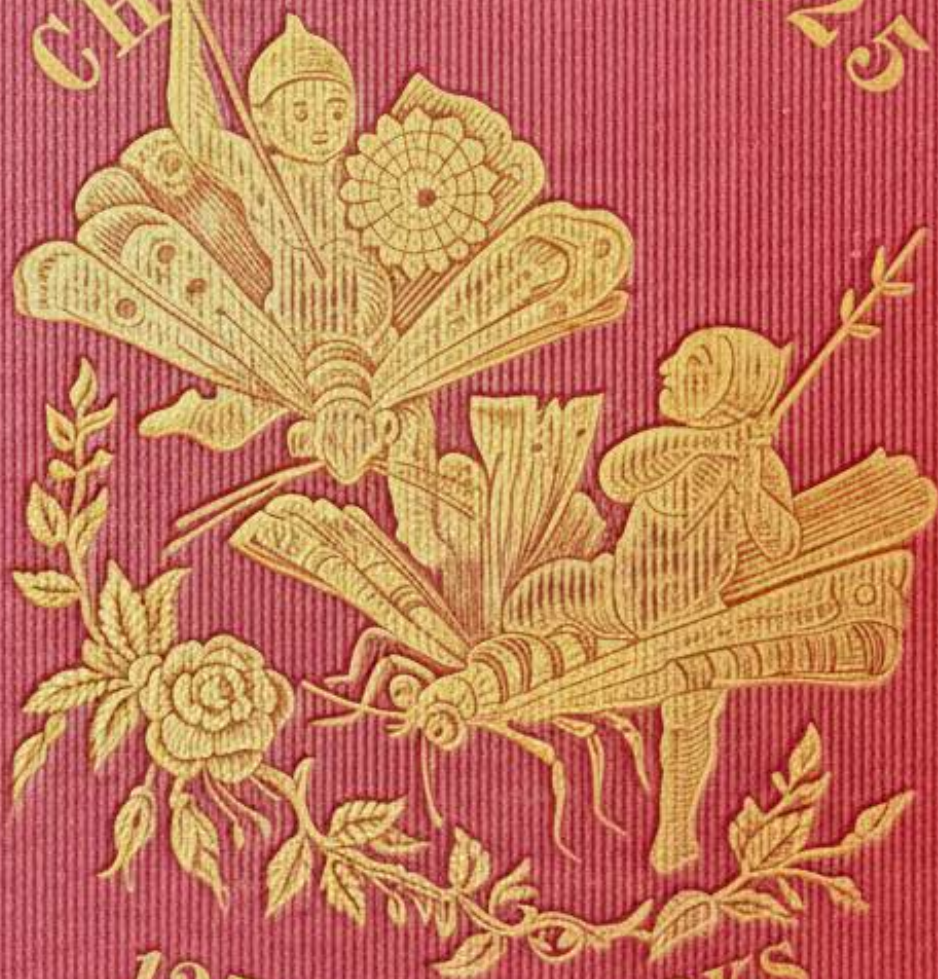


A VERY
MERRY
CHRISTMAS

THE STAFF AT
ANTIQUATES LTD.



CHRISTMAS 2025



125 RARE BOOKS

BY

ANTIQUATES LTD.