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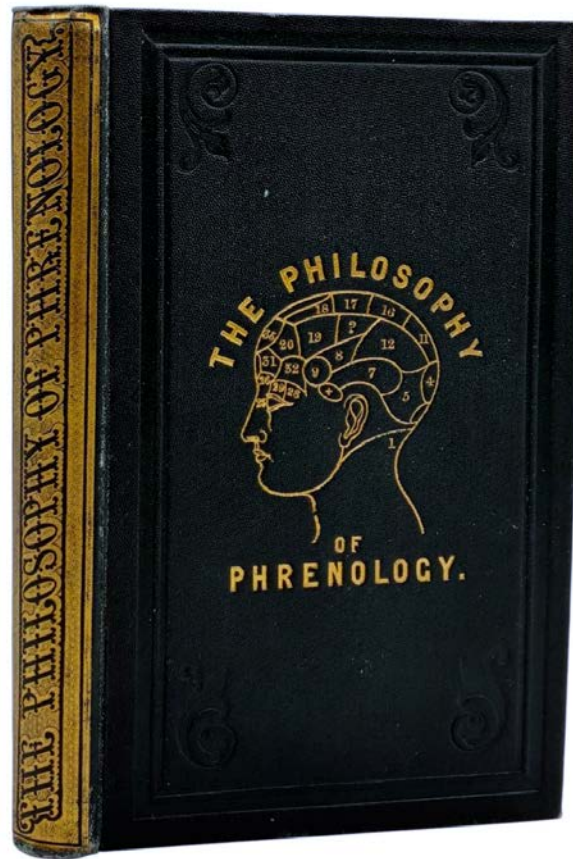


- 1) **A MEMBER OF THE PHRENOLOGICAL AND PHILOSOPHICAL SOCIETIES OF GLASGOW** [i.e. **HUNTER, Robert**]. The philosophy of phrenology. *Glasgow and London. W. R. M'Phun & Son, [1845]. Second edition, fifth thousand.*

12mo. xi, [1], 207pp, [1]. With an engraved frontispiece and three further engraved plates. Original publisher's pictorial green cloth, stamped in gilt and blind. A trifle rubbed, otherwise a fine copy; internally clean and crisp.

A revised edition of physician and Professor of Anatomy at the Andersonian University Robert Hunter's (1795-1864) immensely popular accessible introduction to the field of phrenology, elucidating and developing upon the pioneering theories of Joseph Gall (to whom the work is dedicated) and Johann Gaspar Spurzheim. Initially published in 1836, the 'large impression' of the first edition was sold off within six months. The second edition appeared in 1838 and remained in print into the 1850s.

£ 125



THE ARTICLES OF UNION

2) [ACTS - QUEEN ANNE]. Articles of union, Agreed on the Two and twentieth Day of July, in the Fifth Year of the Reign of Her most Excellent Majesty Queen ANNE, by the Commissioners Nominated on the Behalf of the Kingdom of England, in Pursuance of an Act made in England, and the Commissioners Nominated on the Behalf of the Kingdom of Scotland, under Her Majesties Great Seal of Scotland, Pursuant to an Act made in Scotland. The act (made in the Parliament of Scotland) Intituled, Act Ratifying and Approving the Treaty of Union of the Two Kingdoms of Scotland and England...

London. Printed by Charles Bill, 1706. First edition.

Folio. 15, [3], 17-68pp. 'The minutes of the proceedings of the Lords Commissioners for the union' has a separate title page. Handsomely bound by Sangorski and Sutcliffe in speckled half-calf, tooled in gilt and blind, marbled paper boards, contrasting black morocco lettering-piece. Some trimming at foot to latter half of text block with occasional loss of text and sense.

The first printing of the provisional articles of union, agreed by commissioners representing Scotland and England during negotiations in London between April and July, 1706. The majority of Scots were hostile to the proposals, while aspects of the initial agreement alienated powerful interest groups in Scottish society. As the Edinburgh parliament debated the articles over the last three months of 1706, a number of other alterations were made to the original agreement, including a number of tax-breaks on important Scottish products such as salt.

ESTC T95285.

£ 950

ARTICLES OF UNION,

Agreed on the Two and twentieth Day of July, in the Fifth Year of the Reign of Her most Excellent Majesty Queen ANNE, by the Commissioners Nominated on the Behalf of the Kingdom of England, in Pursuance of an Act made in England, and the Commissioners Nominated on the Behalf of the Kingdom of Scotland, under Her Majesties Great Seal of Scotland, Pursuant to an Act made in Scotland.

The ACT (made in the Parliament of Scotland) Intituled, Act Ratifying and Approving the Treaty of Union of the Two Kingdoms of Scotland and England.

And also the MINUTES of the Proceeding of the Commissioners of both Kingdoms, Delivered into the House of Peers by Her Majesties Command.



L O N D O N,

Printed by Charles Bill, and the Executrix of Thomas Newcomb, decess'd; Printers to the Queens most Excellent Majesty. 1706.

UNPUBLISHED YORKSHIRE ARCHERY VERSE?

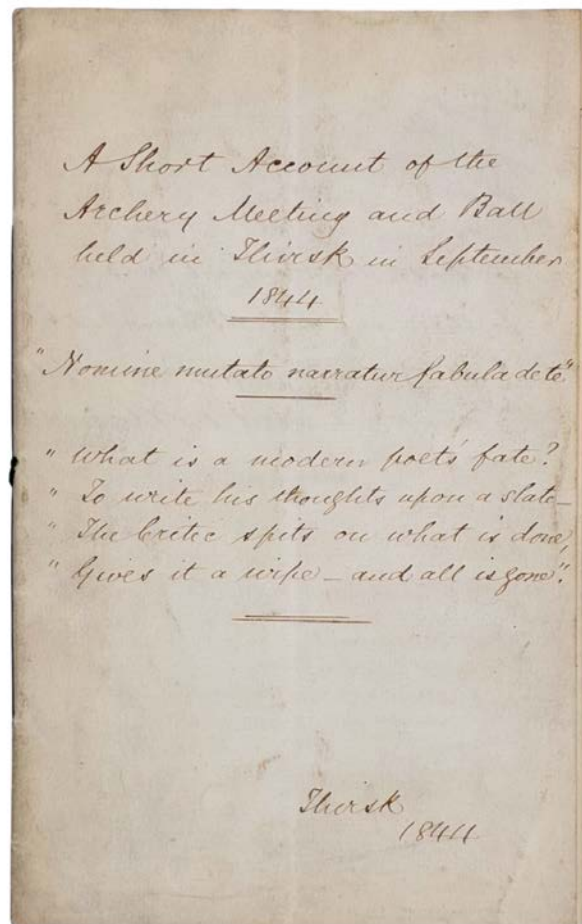
- 3) **[ARCHERY].** A Short Account of the Archery Meeting and Ball held in Thirsk in September 1844.
[Thirsk]. [s.n.], [1844].

8vo. Manuscript on paper. [16]pp. Stitched. Housed in modern navy moire cloth folder bound by John Gardener of Borough Green, Kent. Single old central vertical fold.

*'Do not Agincourt, Cressy and gory Poitiers
Prove the aim of our archers and yeomen?
When thousands of Gauls in despite of their spears,
Fell, slaughtered by hundreds of bowmen.'*

A mid-nineteenth century manuscript, in a single legible hand, providing an apparently unpublished verse account of an archery meeting at Thirsk, North Yorkshire.

The anonymous author of the rollicking thirty-three stanza narrative was evidently a member of the Thirsk Bowmen, one of England's foremost archery societies, established on 3rd July, 1824. The lively poem charts the course of a grand ball held at an undisclosed location in September of 1844. The celebration was most probably held to commemorate of the culmination of that year's practice season, which ran from the first Tuesday of May to last Tuesday of September. Though there is no extant evidence that the event was an annual one, jubilation was indeed in order as in August of 1844 the inaugural Grand National Archery Meeting had taken place; an event instituted by the secretary of the Thirsk bowmen and largely dominated by society members.



The narrative itself charts the evening's festivities, affectionately championing those in attendance; each referred to by a grandiose pseudonym reflecting their character or sporting achievements. The manuscript, replete with in-jokes and personal anecdotes, was evidently intended for circulation amongst members for both their amusement and as a token of remembrance for what was undoubtedly a joyous, and somewhat raucous, occasion.

*'The hall is deserted, the guests are all gone,
The chandeliers shed their effulgence on none
The floor is untrodden, the benches are bare,
The graceful and lovely no longer are there!
The scene shall be ended, the curtain shall fall,
And we'll close with a wish, that's echoed by all,
May Thirsk have an annual Archery ball.'*

£ 950

XVI

"The Duke and the Duchess of
Southland" gazed
Great applause from attending
They remained to the end with
a pleasure unfeigned,
Which was gratefully noticed by
all.

XVII

To their nieces we wish every
blessing on earth,
Health, long life, and abundance
of riches.
The men were so thick by their
beauty and worth,
That they proved themselves
"Lancashire witches".

XIX

"Lycorgus" was alive, and our notion
of him is,
That his stockings were worn
with thorns,
And we think, since his measures
of hopping to prom is,
That he must be afflicted with some

XX

"Lamprothes" looked very much
like a Greek,
Of his faults we shall mention
but one,
When he open'd his mouth to the
ladies to speak,
He found that his pebbles were
gone.

XXI

DEFENDING STAGE PLAYS AGAINST THE PURITANS

Theatrum Triumphans OR A DISCOURSE OF PLAYS.

Shewing the *lawfulness* and excellent *use* of
Drammatic Poesy, and vindicateing the
Stage from all those groundles *Calumnies* and
misrepresentations, wherewith it is aspersed.

Wherein all *Scruples* are removed, and the vain
objections of *Histro-matrix* and others fully
Answered and *confuted*, their mistaken *Allegati-*
ons of *Scripture* and *Fathers* discovered, and
their pretended *Reasons* manifested to be no-
thing but their *Passions*.

Written by the Learned
Sir RICHARD BAKER, Kt.

*Comici finis est humanos mores nosse, atque describere,
Hierom. ad Euriarum.*

LONDON
Printed by S. G. and B. G. for Francis Egles-
field at the Merig in St. Paul's Churchyard
1670.

4) **BAKER, Sir Richard.** *Theatrum Triumphans* or a discourse of plays. Shewing the lawfulness and excellent use of Drammatic Poesy, and vindicateing the Stage from all those groundless Calumnies and misrepresentations, wherewith it is aspersed. Wherein all Scruples are removed, and the vain objections of Histro-matrix and others fully Answered and confuted, their mistaken Allegations of Scripture and Fathers discovered, and their pretended Reasons manifested to be nothing but their Passions.

London. Printed by S. G. and B. G. for Francis Eglesfield, 1670.

8vo. [8], 141pp, [1]. Without terminal blank leaf. With a cancel title page. Contemporary blind-ruled sheep. Rubbed and marked, surface loss to lower board, corners exposed. Title page lightly stained, initial two leaves of preliminaries working-loose, damp-staining to two terminal gatherings, predominantly confined to margins, without rear endpapers/pastedowns.

An unsophisticated copy of a reissue of religious writer and historian Sir Richard Baker's (c. 1568-1645) *Theatrum redivivum, or, the Theatre Vindicated* (1662); an uncommon rebuttal of William Prynne's (1600-1669) incendiary denunciation of stage performance, *Histro-mastix* (London, 1632 - see item 33 in this catalogue).

The work, which remained in manuscript prior to posthumous publication, presents its arguments with a subtlety largely absent from Prynne's sensational and overtly puritanical attack. In his refutation, Baker references several leading Elizabethan actors; the celebrated comedian Richard Tarlton; Edward Alleyn, notable for his leading roles in the plays of Christopher Marlowe; and Richard Burbage, a lead performer in Shakespeare's company of players. The text - unaltered from the first edition but for the cancel title - was likely reissued to profit from the thriving resurgence of English theatre during the Restoration.

ESTC R2887, Wing B514.

£ 2,000

AUSTEN MENTIONED BATH MC DEPICTED IN A PUZZLE PORTRAIT

- 5) [BATH]. Striking likenesses of Richd. Tyson, and James King, Esqrs. Masters of the Ceremonies at Bath. Bath. Published as the Act Directs, by Hibbert. 12th Apl. 1794.

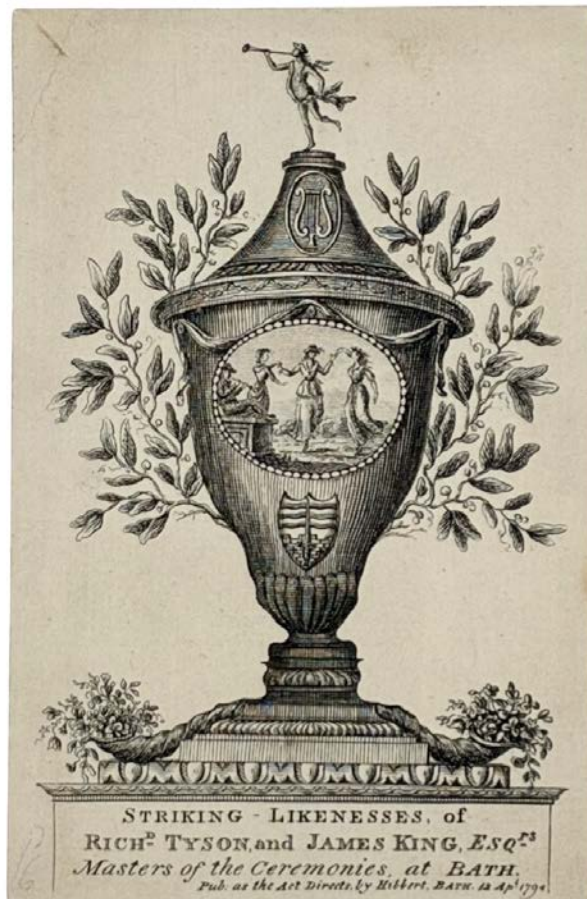
Dimensions 80 x 120mm. Single engraving, trimmed within the print area. Neat paper repair to verso of top left-hand corner

A rare, engraved puzzle-portrait depicting - within a print of an ornamental urn (with a design of three dancing women) - the portrait profiles of the two Bath Masters of Ceremonies either side of the stem. Richard Tyson (1735-1820), on the right, was Master of Ceremonies at the Old Assembly Rooms, whilst James King, to the left, was Master at the Lower Assembly Rooms between 1785 and 1805.

The best-known Bath MC - a significant position within society there, responsible for the orderly arrival of and introduction of guests extremely conscious of their place in the stratified Society city - is undoubtedly Beau Nash; however James King, depicted in profile here merits a mention in passing in Jane Austen's *Northanger Abbey*. Austen had herself attended the Assembly Rooms in 1797, and completed the novel in 1803 whilst King remained in charge.

We have been unable to find another example of this engraving in institutional collections.

£ 375



THANK HEAVENS FOR NELSON

- 6) [BATTLE OF THE NILE]. [ACTS - GEORGE III]. [Drop-head title:] By the king. A proclamation, For a general thanksgiving.

London. Printed by George Eyre and Andrew Strahan, 1798.

Dimensions 300 x 400 mm. Single leaf broadside, edges uncut. Old vertical and horizontal folds, a trifle creased and dust-soiled.

A remarkably rare survival of a large format Georgian proclamation, ordering a day of thanksgiving in celebration of the British victory over the French fleet at the Battle of the Nile. Owing to Nelson's first dispatches being intercepted, confirmation of the British victory in the first days of August 1798 - which represented one of the most significant reversals of fortune in the naval Age of Sail, securing supremacy of the Mediterranean for the Royal Navy - did not reach England until 2nd October. Jubilant celebrations erupted around the country.

ESTC records copies at just three locations in the British Isles (NA, NLS, and NLW), and none elsewhere.

ESTC N39091.

£ 1,250



By the KING. A PROCLAMATION,

For a GENERAL THANKSGIVING.

GEORGE R.

WE, taking into Our most serious Consideration the indispensable Duty which We owe to Almighty God for the recent and signal Interposition of His good Providence, in Addition to the manifold and inestimable Benefits which these Kingdoms had already received at His Hands, manifested by the Blessing bestowed on Our Arms in the late memorable Battle, fought in distant Seas, as well as by the Deliverance of Our Dominions from Invasion, and from intestine Commotions, through the Energy and Valour of Our Naval and Military Forces, and the Loyalty and Courage of Our faithful Subjects, which, exerted in a righteous Cause, it has pleased the Divine Goodness to crown with Success, have thought fit, by the Advice of Our Privy Council, to issue this Our Royal Proclamation, hereby appointing and commanding, That a General Thanksgiving to Almighty God, for these His Mercies, be observed throughout England, Wales, and the Town of Berwick upon Tweed, on Thursday the Twenty-ninth Day of November next: And for the better and more orderly solemnizing the same, We have given Directions to the Most Reverend the Archbishops, and Right Reverend the Bishops of England, to compose a Form of Prayer suitable to the Occasion, to be used in all Churches and Chapels, and other Places of Publick Worship; and to take Care for the timely dispersing of the same throughout their respective Dioceses: And We do strictly charge and command, That the said publick Day of Thanksgiving be religiously observed by all Our loving Subjects, as they tender the Favour of Almighty God, and upon Pain of suffering such Punishment as We may justly inflict upon all such who shall contemn, or neglect the same.

Given at Our Court at St. James's, the Twenty-fourth Day of October One thousand seven hundred and ninety-eight, in the Thirty-eighth Year of Our Reign.

God save the King.

LONDON:

Printed by GEORGE EYRE and ANDREW STRAHAN, Printers to the King's most Excellent Majesty. 1798.

My dear Isabel

Here are the slender

poetical works of your ancient

friend

The Colonel

Aug: 1917

PRESENTATION COPY

7) **BUCHAN, John.** Poems scots and english.

London and Edinburgh. T. C. & E. C. Jack, 1917. First edition.

8vo. [2], 106pp. Original publisher's dark purple cloth, lettered in gilt to spine. A trifle rubbed, spine sunned. Slight loss to lower corners of leaves E8 and F6. Presentation copy, inked inscription to recto of FFEP: 'My dear Isabel / Here are the slender / poetical works of your ancient / friend / The Colonel / Aug:1917'

A presentation copy of the first edition of Buchan's poetry collection dedicated to his brother Alistair, who was killed in action on Easter Monday 1917 at Arras.

£ 325

To Norman Esq.
 Rich. Nelson Place
 5. Waterhouse Road.
 Battledie
 J.G.



FINELY BOUND BY BEDFORD

- 8) **CRUIKSHANK, George.** [India paper proofs of the complete set of 12 plates for the Dickens' edited Memoirs of Grimaldi]. [London]. [s.n., 1838].

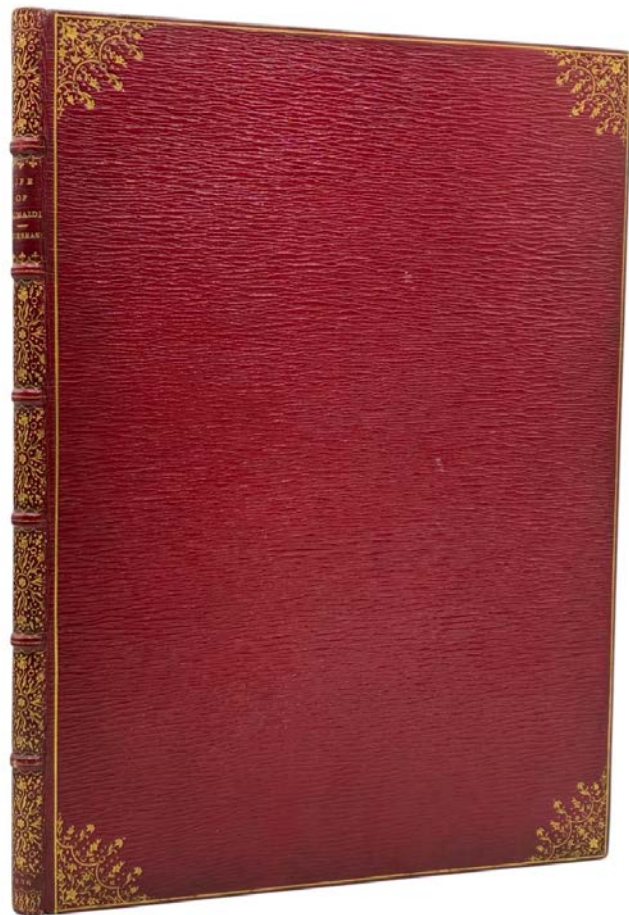
Quarto, dimensions 210 x 290mm. 12 india paper proof impressions. With an additional coloured portrait by H. Brown, and an address front in Grimaldi's hand, with his initials, bound in at front. Leaves mounted on linen guards. Finely bound in Victorian ('super extra') gilt tooled straight-grain crushed red morocco, ('in the Roger Payne style') by Francis Bedford. T.E.G. Slightest of shelf-wear to extremities, else fine.

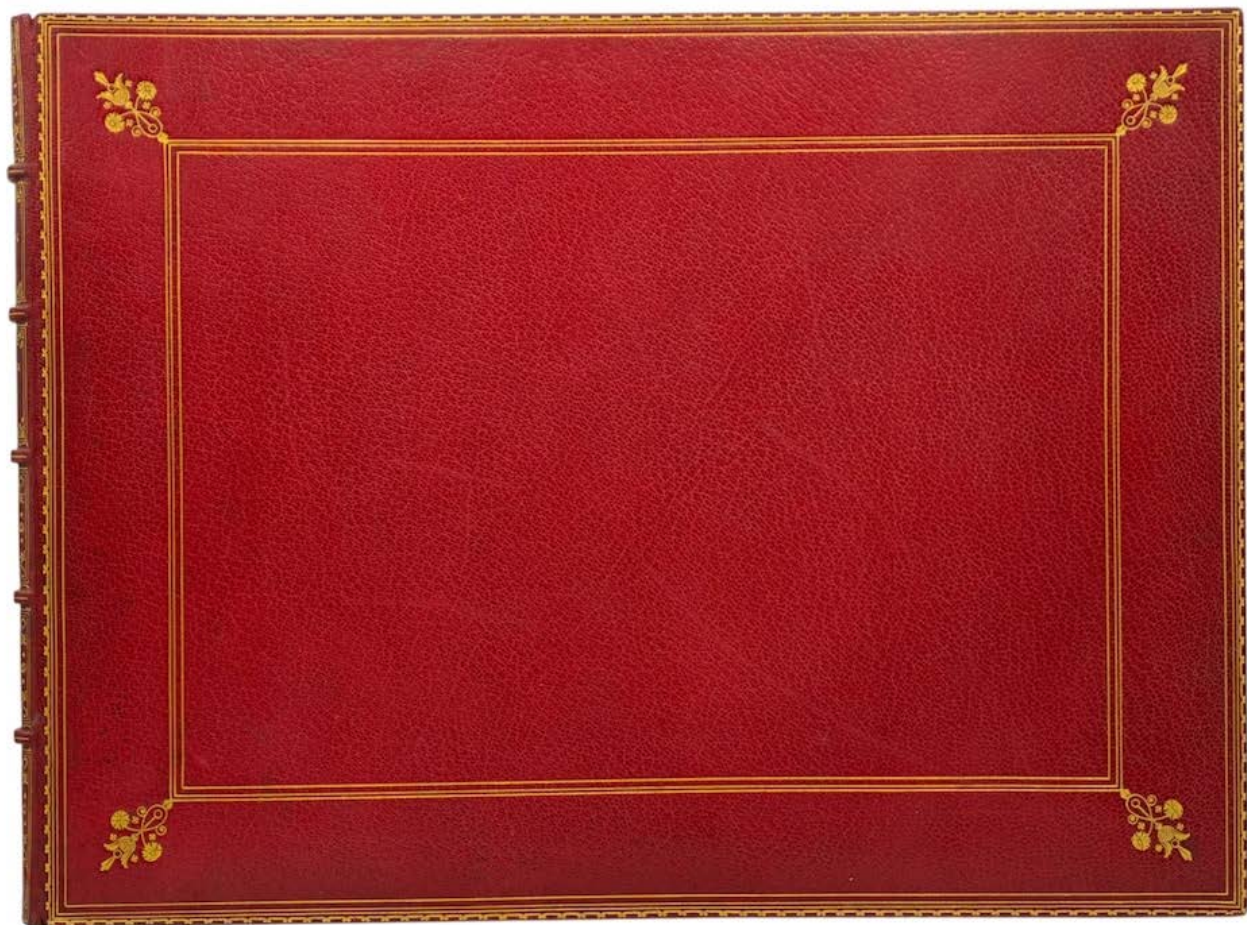
A splendidly presented memorial to the illustrative work of George Cruikshank for the 1838-published memoirs of English clown and pantomime, Joseph Grimaldi (1779-1837), edited by Dickens and issued after his success with *Oliver Twist* but before his breakthrough with *Nicholas Nickleby*, and his move away from publishers Richard Bentley.

As the engraved portrait issued with the text was not engraved by Cruikshank, it has not been included here; instead a coloured lithographed portrait of Grimaldi, executed by H. Brown - a musician in the orchestra at Sadlers Wells, where Grimaldi frequently performed - adorns this copy.

c/f Cohn 237.

£ 2,500





FINELY BOUND BY RIVIERE

9) **CRUIKSHANK, George.** [India paper proofs, before letters, of the 21 etched plates for Maxwell's History of the Irish rebellion in 1798]. [London]. [s.n., 1845].

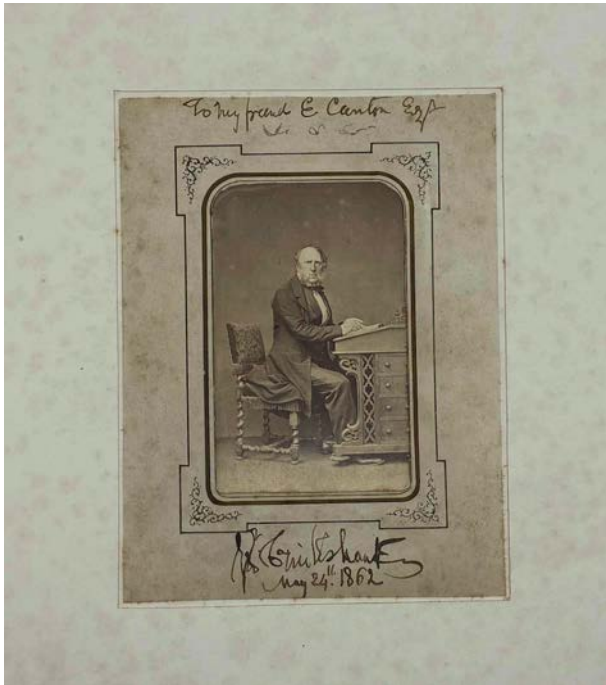
Oblong folio, dimensions 370 x 270mm. 21 india paper proof impressions, before letters, captioned in pencil. With an additional *carte de visite* mounted at front, inscribed by the author. Finely bound in elaborately gilt-tooled nineteenth-century red crushed morocco, by Riviere. A.E.G, marbled endpapers. Fly-leaves a little spotted, lightest shelf-wear to extremities, else fine.

The complete suite of 21 india-paper proof engravings - finely bound - produced by George Cruikshank for William Hamilton Maxwell's (1792-1850) authoritative account of the Irish Rebellion of 1798, with an inscribed presentation *carte de visite* adorning production.

In contrast to contemporary partisan histories, Maxwell, whilst opposed to the rebellion, was not shy in drawing attention to the faults and failings of British rule. His relatively circumspect perspective is somewhat undermined by the Cruikshank illustrations which depict the rebels as bestial, almost neanderthal-like creatures, exploring only the more lurid and savage aspects of the conflict, greatly exaggerating scenes with more than a little poetic license.

c/f Cohn 541.

£ 2,500





- 10) **CRUIKSHANK, Robert.** [India paper proofs of the complete set of 22 etchings for Grimm's German Popular Stories].
London. Published by C. Baldwyn, 1823-6.

Oblong quarto, dimensions 380 x 270mm. 22 india-paper proof etchings, including engraved-title and frontispiece, the final ten of which in undivided form; with an additional standalone plate, 'The Blue Light', added at end. Exquisitely bound in nineteenth-century pale blue gilt-tooled morocco, by Riviere. Slightest of rubbing to extremities, bumping to corners.

A finely presented collection of india-paper proof etchings of the illustrations for one of caricaturist and book illustrator George Cruikshank's (1792-1878) most successful productions; the first English translation of the Grimm Brother's *Kinder- und Hausmärchen*.

The additional plate in this volume ('The Blue Light') was executed privately by Cruikshank, for John Ruskin - who greatly admired the former, comparing his 'realism and frank worldliness' to Rembrandt - and apparently one of just 12 impressions taken.

c/f Cohn 369: 'a few copies of the first edition, second issue, are to be found with the plates taken on India paper'.

£ 6,250



FIRST WHITTINGHAM EDITION

- 11) [DAY, Thomas]. The history of little jack. By the author of sanford and merton.

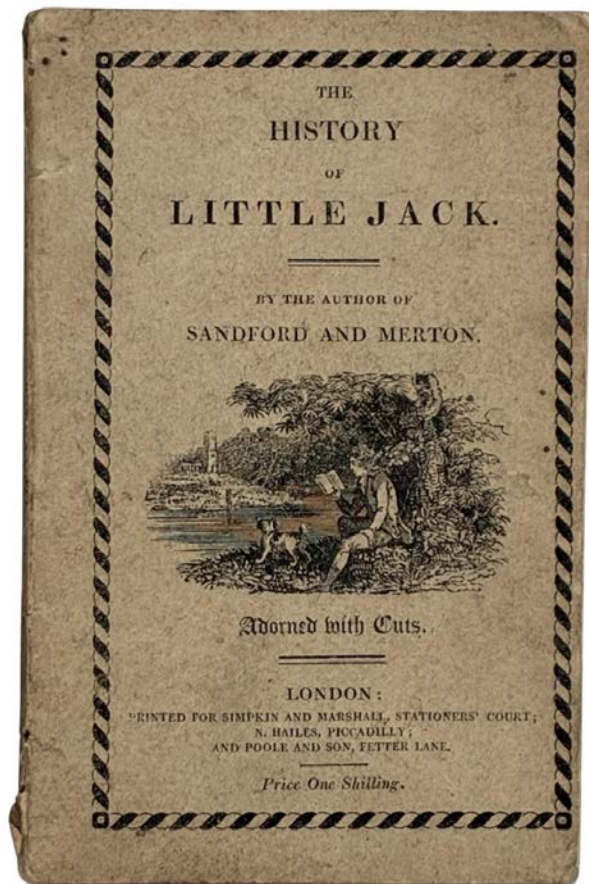
Chiswick. Printed by C. Whittingham, 1820. First Whittingham edition.

16mo. 67pp, [3]. With half-title, woodcut vignette to title, a further 22 woodcuts in the text, and terminal advertisements. Stab stitched within original printed wrappers. Rubbed, with a little tearing to head and foot of spine; corners slightly dog-eared.

A rare survival (given the poor-quality stab-stitched binding) in the original wrappers (which interestingly reference Simpkin and Marshall as publishers) of the first Whittingham edition of British philanthropist and abolitionist Thomas Day's (1748-89) enduringly popular children's tale, *The history of little jack*. First published in 1788 by John Stockdale, the story of the Little Jack the foundling, as with Day's better-known *Sanford and Merton*, embraces Rousseauian romantic notions of nature and childhood.

COPAC locates just a single copy of this edition (Oxford); OCLC adds one further, at Yale.

£ 250



ONE OF THE EARLIEST PORTUGUESE DICTIONARIES

12) [DICTIONARY]. BARBOSA, Agostinho. *Dictionarium lusitanicolatinum juxta seriem alphabeticam optimis, probatisq. doctissimorum Auctorum testimoniis perutili quadam expositione locupletatum, cum sopiosissimo latini sermonis... Bracharæ [i.e. Braga]. Typis, & expensis Fructuosi Laurentij de Basto, 1611. First edition.*

Quarto. [40]ff, 1208 col. [i.e. 1108 col], [1]f, 15pp, [1]. Early, perhaps seventeenth century tooled limp vellum, contrasting morocco lettering-piece, yapp edges. A trifle marked, slightly rubbed; occasional marginal paper flaws, touching a single character of O4r, without loss of sense. Manuscript shelf-marks and later armorial bookplate of the Gaddesden library to FFEP (and therefore perhaps previously in the library of English courtier, diplomat, and alchemist **Thomas Henshaw (1618-1700)**, whose books had descended there via his Halsey relatives).

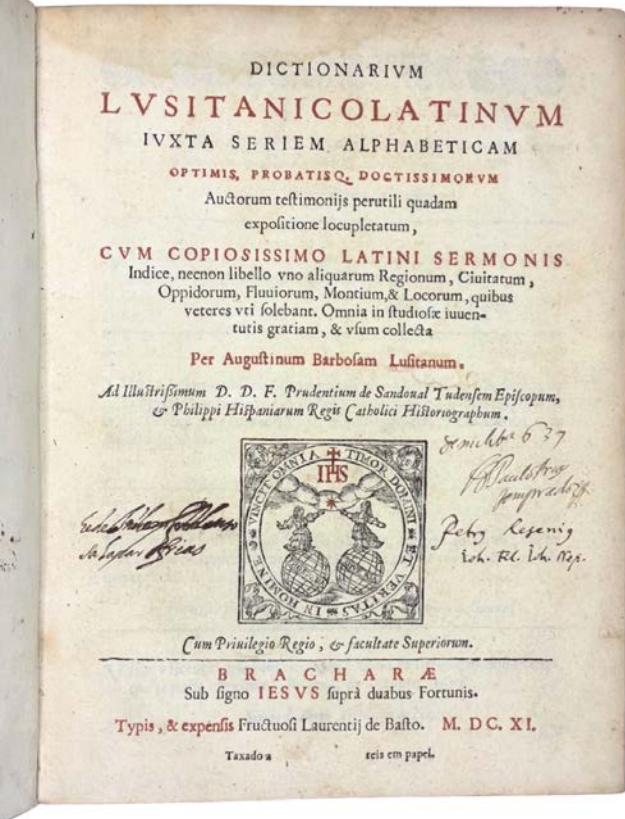
'Conquistador. Expugnator, pe.p. expungatoris. *Livius lib.4. ab Urbe.*' cols 237-8.

A choice copy of the first edition, printed in Braga, of what is commonly considered the second Portuguese-Latin dictionary, by Agostinho Barbosa (1589-1649), Portuguese lexicographer, jurist and Roman Catholic Bishop.

Composed when he was in his early twenties, the *Dictionarium lusitanicolatinum* expands upon the earliest known Portuguese dictionary, by Cardoso (*Dictionarium ex Lusitanicum in Latinum Sermonem*, Coimbra, 1569), and unsurprisingly includes a reference to the term Conquistador.

Rare; outside of continental Europe, OCLC locates copies at just four locations: BL, Chicago, Harvard, Pennsylvania and Wellcome; COPAC adds no further. We could locate no recent auction records relating to any copy of this work.

£ 2,500



THE EVELYN SALE COPY?

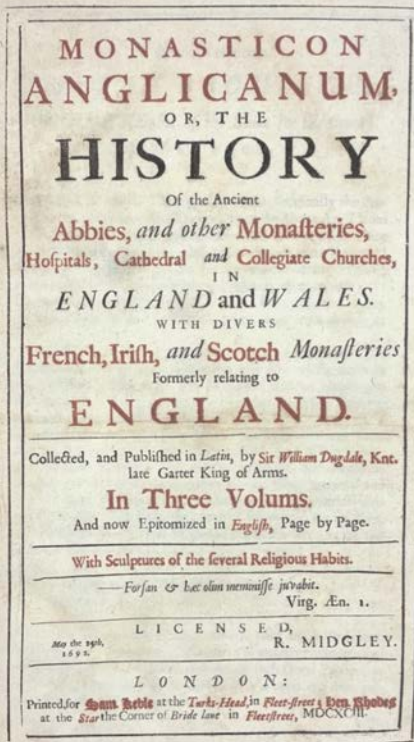
13) DUGDALE, Sir William. *Monasticon anglicanum*, or, the history Of the Ancient Abbies, and other Monasteries, Hospitals, Cathedrals and Collegiate Churches, in england and wales. With divers French, Irish, and Scotch Monasteries Formerly relating to england. Collected, and Published in Latin, by Sir William Dugdale, Knt. late Garter King of Arms. In Three Volumes. And now Epitomized in English, Page by Page.

London. Printed, for Sam. Keble at the Turkes-Head, in Fleet-street, 1693. First English edition.

Folio. [12], 331pp, [13]. With 15 copper-engraved plates. Contemporary panelled calf, recently rebound to style (and upper corner of lower board consolidated), with earlier lettering-piece laid down. A little wear to extremities, browning to endpapers and occasional spotting to plates. Likely from the Evelyn sale, with the twentieth century JE book label marking it as such to front pastedown, alongside two press-marks in two different early hands. A

The first English edition, heavily abridged, of the definitive history of English monasticism, by Sir William Dugdale (1605-1686), English antiquary and herald.

First published in Latin - in three weighty volumes - between 1656 and 1673, which were illustrated with 109 engraved plates of allegory, architecture and costume by Daniel King and Wenceslaus Hollar, and a folding map of Thanet, the *Monasticon* charted the growth of the major orders (including Benedictine, Cluniac, Cistercian, Carthusian, Gilbertian, Gregorian, Templar and Trinitarian) through the middle ages to eventual dissolution during the English Reformation, collecting the charters of monasteries, abbies, nunneries and major Cathedrals, along with the history of the control, administration and latterly the privileges devolving to secular proprietors of ecclesiastical lands. Composed during the Cromwellian interregnum, the publication of this work was encouraged by a defiant Protestant and Royalist establishment as eager to reclaim their temporal privileges as to preserve the history and identity of English Christianity.



This English translation, made by the author's friend James Wright, features just 15 plates - all featuring the costume of various monastic orders, which retain the page references to the original Latin editions.

Provenance: quite possibly lot no. 497 in Christie's sale of The Evelyn Library, Part II: D-I, November 30-December 1 1977; this cataloguer's only hesitation is that copy was described as 'panelled calf (short splits in hinges)'. Given the near 50-year interval between that sale and now, it is entirely possible the volume was rebacked in the meantime.

£ 1,250



GREETINGS AND BEST WISHES

from

Valencia

G. S. Eust



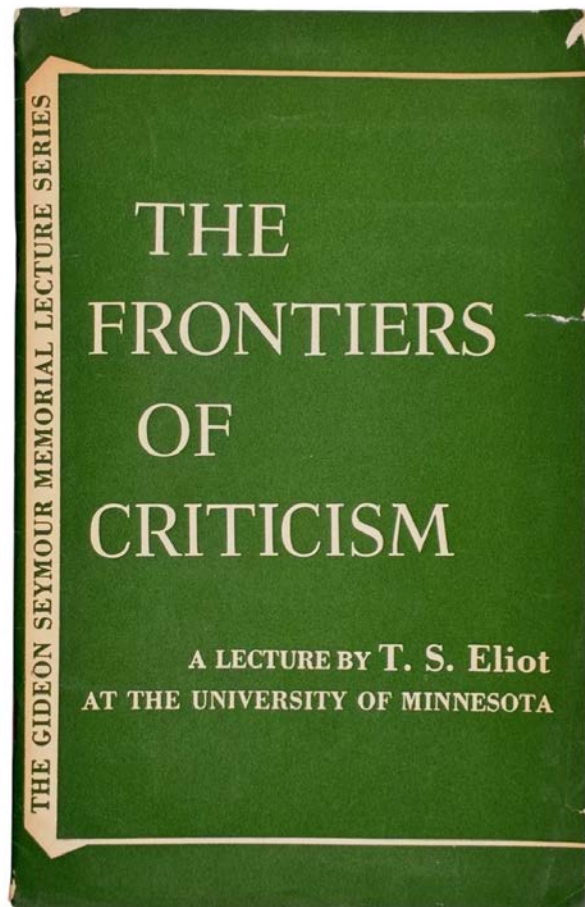
- 14) **ELIOT, T. S.** *Frontiers of criticism* [with a greetings card signed by Tom and Valerie Eliot].
Minnesota. University of Minnesota, 1956. First edition.

8vo. 20pp. Original publisher's staplebound green paper wrappers, lettered white. A little nicked and torn. With a loosely inserted greetings card from Galleria Uffizi, Firenze, signed by Valerie and T. S. Eliot.

A lecture by T. S. Eliot, delivered at the University of Minnesota, Williams Arena, on April 30, 1956, printed for the Gideon Seymour Memorial Lecture Series.

Eliot's response to the movement of New Criticism in contemporary literary theory; redefining exactly what literary criticism is. Also notable is Eliot's unusual act of providing critical theory on one's own work.

£ 375





15) [ENGLISH CIVIL WAR]. [Account of manoeuvres by a Scottish soldier in the Parliamentary army].

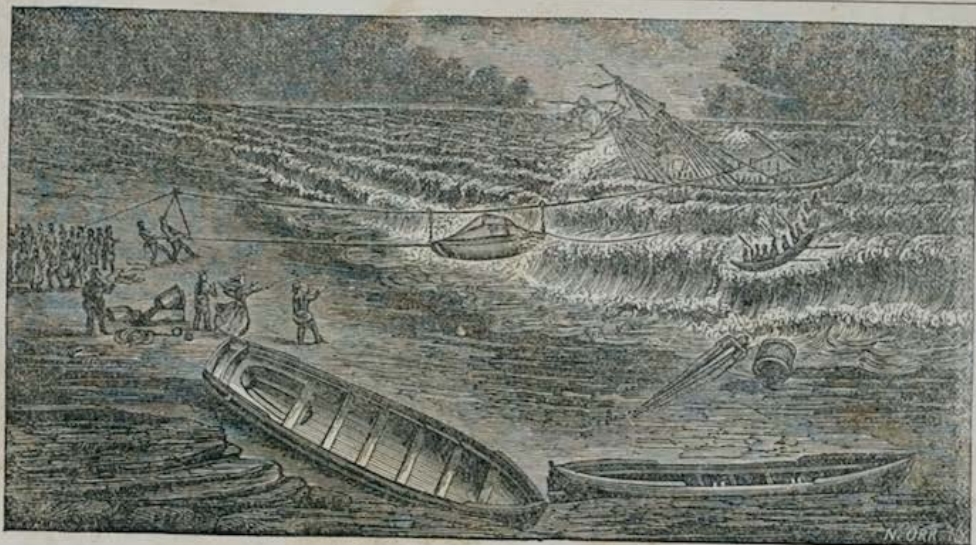
[s.i.]. [s.n.], [1645].

Folio. Manuscript on paper. [6]ff. Old horizontal and vertical folds. One sheet with large ink stain and two holes, with loss to text, browned.

*'The 10th agust the Lords day we had a fast after sermon
Two reformados subscribed the Covenant att my tent This
night Middleton went out with a partie of 5 or 600 towards
Ludlow This partie was againe countermanded This night we
bearde the Kyng was northwards a resolution to send after
him 8 regiments of horse the dragoons and 500 foote
mounted'.*

A fascinating contemporary manuscript account
- composed in the first person but frustratingly
anonymous - of the manoeuvres of a Scottish
soldier in the Parliamentary army in 1645.

Following the defeat of a Royalist rebellion against the Covenanting-led Scottish Government in the Spring of 1645, the Scottish army of the Solemn League and Covenant - named after the 1643 treaty between the reforming parliaments in England and Scotland - led by the **Alexander Leslie, 1st Earl of Leven (c.1580-1661)** marched south to assist their allies.



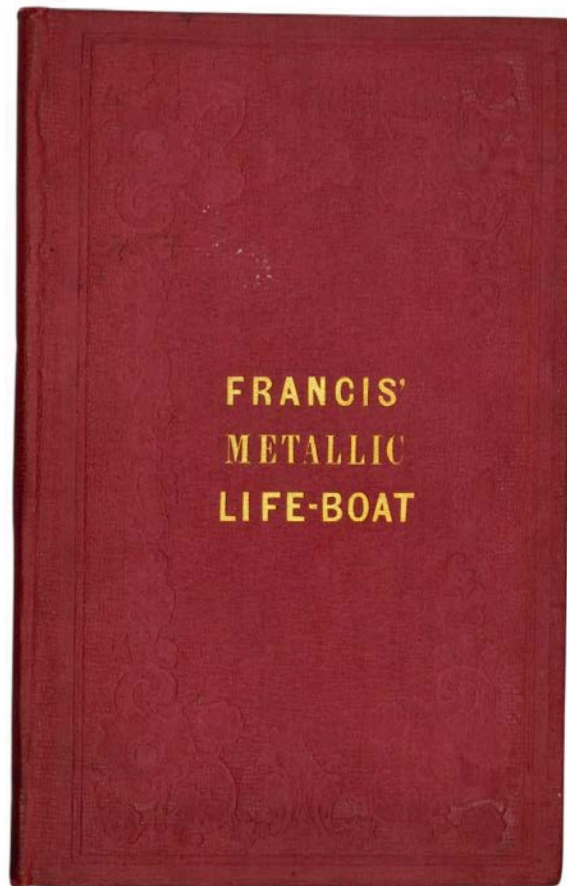
Rescue of 201 persons with the METALLIC LIFE CAR from the wreck of the Ship Ayrshire, in a terrific snow storm 12th Jan., 1850, on the coast of New Jersey, by one of the Boats stationed on the coast by Government.—SEE PAGE 13.

- 16) **[FRANCIS, Joseph]**. Francis' patent metallic life boats, manufactured at the novelty iron works, new-york. *New York. Printed by J. P. Prall, 1850. First edition.*

12mo. 46pp. With a full-page engraved illustration. Original publisher's blind-stamped red cloth, lettered in gilt to upper board. A trifle rubbed, else fine. Scattered spotting.

An unabashed advertisement, predominantly comprised of enthusiastic testimonials, for a fireproof galvanized iron lifeboat patented by American shipbuilder and father of the United States Life-Saving Service, Joseph Francis (1801-1893). The enclosed 'life car' was most notably employed in the rescue of two hundred souls from the wreck of the Scottish brig Ayrshire off the coast of New Jersey in 1850. Between 1850 and 1854 over two thousand people were safely brought ashore from distressed vessels thanks to the invention.

£ 250



THE UNRECORDED VERSE OF A TRINITY MAN

17) F[REEMAN], K[enneth] J[ohn]. Poems.

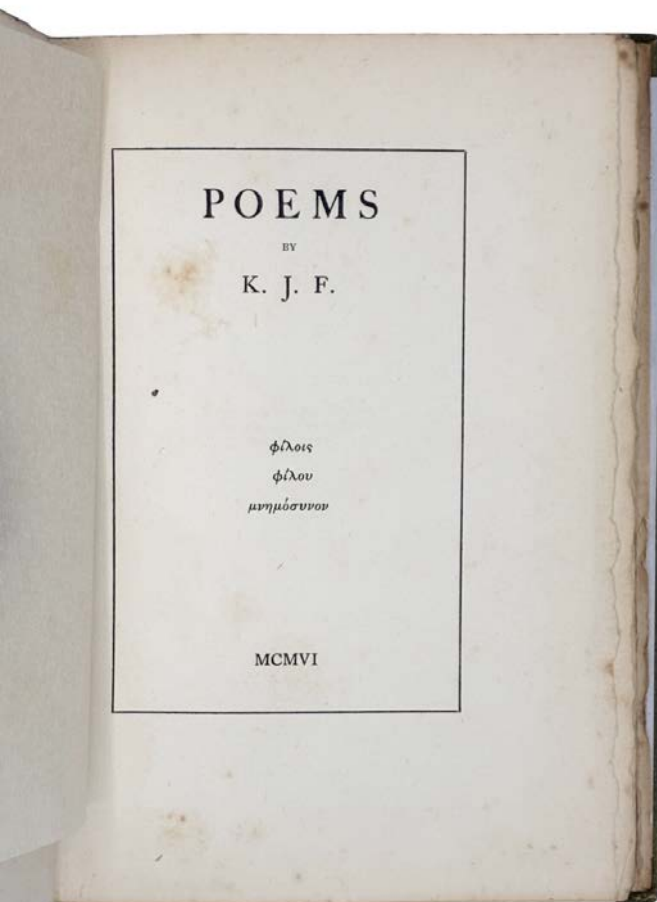
Suffolk. [Richard Clay & Sons Limited], 1901. Privately printed.

8vo. [xii], 90pp, [1]. With a portrait frontispiece. Uncut in original publisher's vellum-back green cloth boards, lettered in gilt. Recent bookplate of Liam Sims to FEP, inked ownership 'Liam Sims, Cambridge, MMXV' to FFEP. Rubbed and marked. Scattered spotting.

Kenneth John Freeman (1882-1906), young poet and Wykehamist; alumnus of Trinity College Cambridge, and Magdalen College Oxford.

Recipient of many scholarly prizes, this appears to be Freeman's only published collection of poetry, albeit privately, and remains unrecorded in the usual databases.

£ 150



PHILLIPPS MS 14103

18) [FRENCH REVOLUTION]. [A collection of autograph letters by French statesmen and servicemen].

Comprising:

I) **Horace Francois Sebastiani (1772-1851)**, army officer and Foreign Minister under the July monarchy; seven-line A.L.S., dated 1841, regarding corrections in his autobiography. With a pencilled note in the hand of Phillips 'General Sebastiani. It was to him I gave my Catalogue of MSS to send to the Bibliotheque du Roi a Paris'.

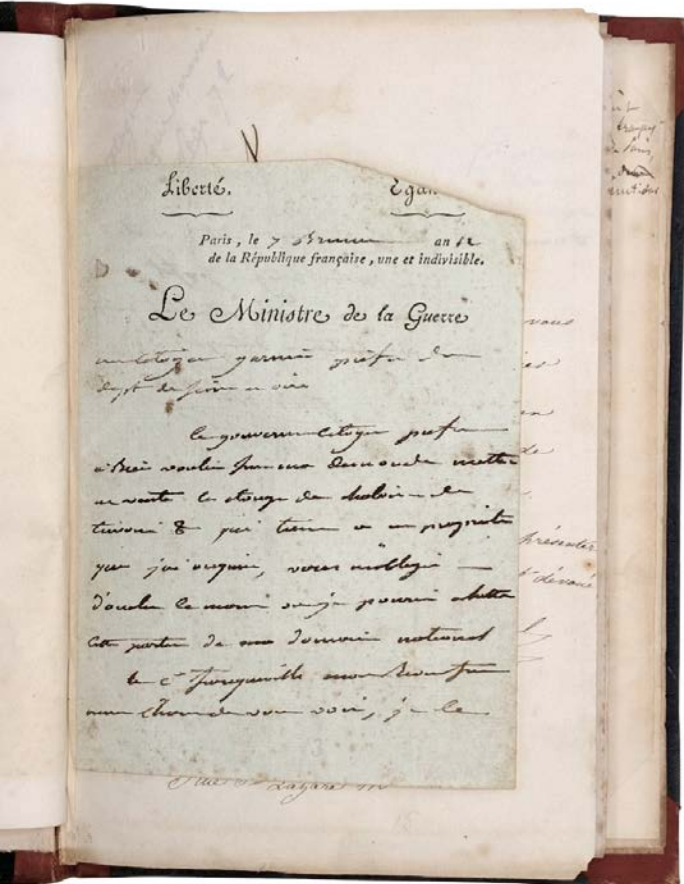
II) **Sylvain Charles, comte Valée (1773-1846)**, distinguished General and Marshal, created a count by Napoleon; 13 line A.L.S.

III) **Louis-Alexandre Berthier (1753-1815)** Marshal and Minister of War, served alongside Napoleon, died by murder of suicide shortly before Waterloo; 13-line A.L.S. dated 1812 on War Ministry letterhead.

IV) A seven-line A.L.S., dated 1842, in the hand of a Monsieur Fleuriel.

V) A nine-line A.L.S. on the letterhead of the Prince Royal, dated 1841, from A. Coullain.

VI) **Joseph de Villele (1773-1854)**, Prime Minister of France from 1821-1828; 16-line (partial?) A.L.S.



VII) **Alexandre, count de Lameth (1760-1829)**, soldier and politician, veteran of the American War of Independence, served under Lafayette and became a friend of Jefferson; two-page A.L.S. dated 1810.

VIII) **Theodore de Lameth (1756-1854)**, soldier and politician, wounded in the American War of Independence; 10-line A.L.S. dated 1810.

IX) **Charles le Brun (1739-1824)**, statesman, Third Consul of the French Republic under Napoleon; 13-line A.L.S.

X) A 15-line A.L.S. addressed to Monsieur le Secrétaire by A. Charoy.

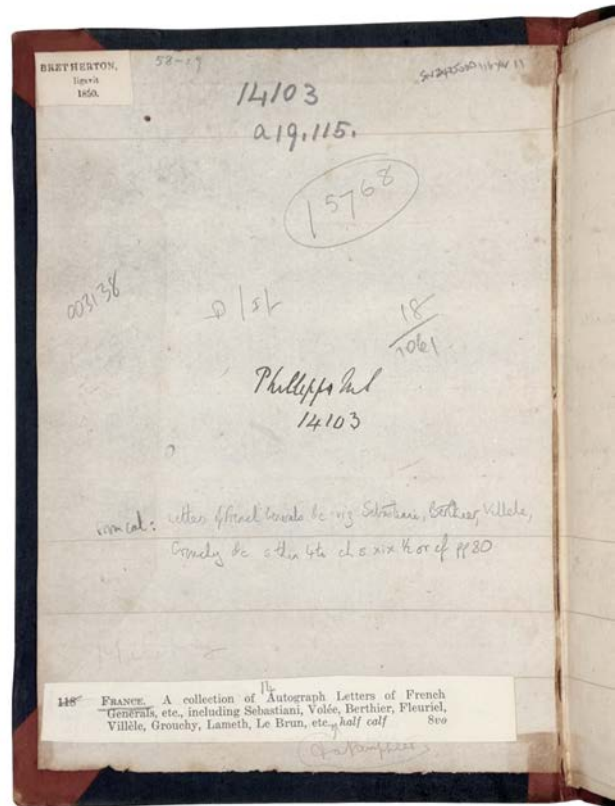
XI) (?) **Pierre Louis d'Arnauld (1771-1832)**; five-line A.L.S. concerning M. Basset, distinguished general of the Revolution.

XII) A 19-line A.L.S. dated 1844 to Monsieur le Secrétaire by (?) Ladustrey.

XIII) A 12-line A.L.S. addressed to Monsieur Reboul in the hand of A. Bosvil.

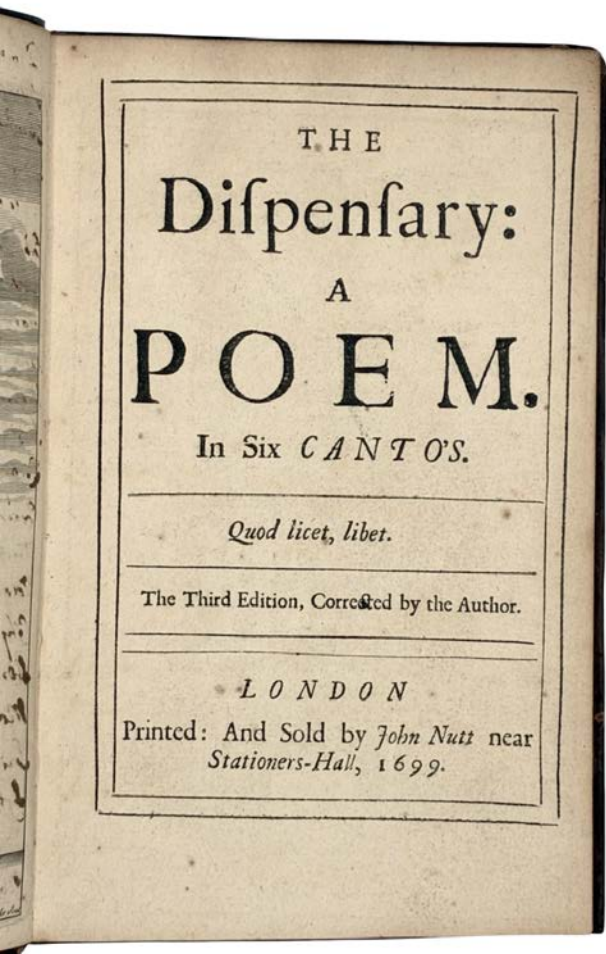
Quarto. Bound by George Bretherton for book collector Phillipp in nineteenth century blind-tooled half-calf, navy cloth boards, lettered in gilt to spine. Lightly rubbed. Binder's ticket 'Bretherton, ligavit 1850 to FEP.

This collection was previously in the legendary manuscript library of Sir Thomas Phillipps (1792-1872), referenced as Phillipps MS 14103, Letter of French Generals &c. viz. Sebastiani, Berthier, Villele, Grouchy &c., in his *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps* (Middle Hill, 1837).



£ 2,500

Domea	- - -	Colleg of Physicians
Attius	- - -	Lord Chancellor
Brutus	- - -	Ch: Justice Holt
Horostop	- - -	D: Barnard
Geraiomus	- - -	D: Hobbs
Colu	- - -	Lee Apothecary
Diastemus	-	
Colonyrthius	} . . .	Apothecary's
Ascarides		
Mimille	- - -	D: Gibbons
Louis	- - -	D: Collins
Quero	- - -	D: Ho
Cerus	- - -	D: Fison
Umbrac	- - -	D: Gold or Gb
Vagellius	- - -	S: Drap: Flower
Chy Bard	- - -	S: Rich: Blandford



WITH NAMES ADDED IN A CONTEMPORARY HAND

19) [GARTh, Samuel, Sir]. The dispensary: a poem. In Six cantos.
London. Printed: And Sold by John Nutt, 1699. Third edition.

8vo. [22], 94pp, [2]. With an engraved frontispiece and a final blank leaf. Pseudonyms and expurgated names identified in a manuscript key completed in a contemporary hand to verso of frontispiece and throughout text. An eminently contemporary copy in speckled panelled calf, contrasting red morocco lettering-piece. Lightly rubbed, and spine slightly chipped. A trifle spotted.

Sir Samuel Garth, (1661-1719), English physician and poet. *The Dispensary* is a mock-Homeric poem, based upon his Harveian Oratory, in which he proposes the long-overdue provision of medicines for the sick and poor of London, as a protection against the avarice of many apothecaries and a select few members of the Royal College of Physicians. It was unsurprisingly well received on publication, passing through three editions in its first year (1699).

The addition of a key and completion of the names in manuscript only add to the attractively contemporary nature of this copy.

ESTC R8029.

£ 250

RARE LATIN TEXTBOOKS FOR GLASGOW STUDENTS

- 20) [GLASGOW UNIVERSITY]. Exercises to be turned into latin, for the use of students of that language in the university of glasgow.

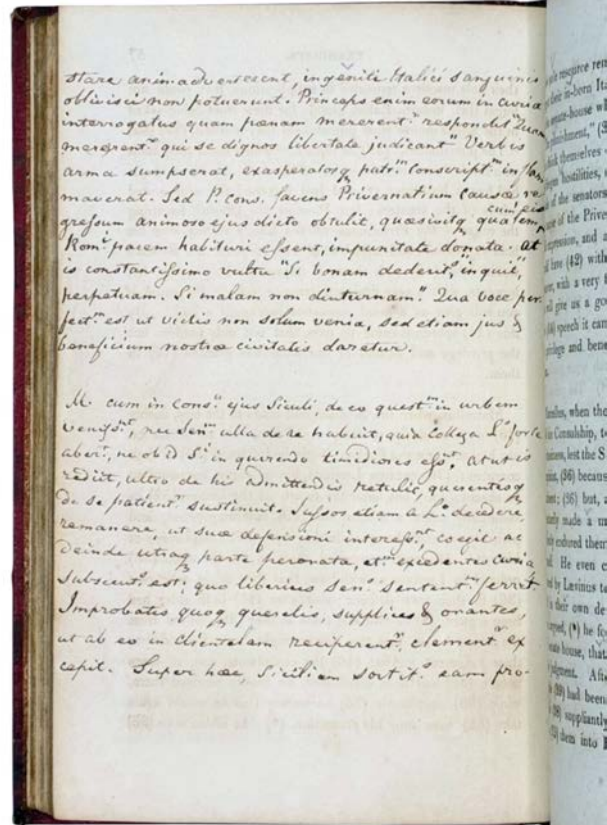
Glasgow. Printed by & for James Cameron, Opposite the College, 1824.

12mo. 60, 10pp, [2]. With a terminal leaf of publisher's advertisements. Interleaved throughout. Contemporary red straight-grain morocco, tooled in gilt and blind, marbled edges. Lightly rubbed to extremities, scuffing to surfaces, spine dulled. Marbled endpapers, scattered spotting. Interleaved throughout, with often extensive ink annotations in a contemporary hand (to both interleaving and margins of text).

An unrecorded variant edition of a late Georgian textbook intended for the use of students of Latin at the University of Glasgow, annotated in both ink and pencil, and evidently by a student there; several months of the year 1828 appear in pencil to margins of text.

The Professor of Humanity (Latin) at the university during this period was **Josiah Walker (1761-1831)**, among whose students numbered Scottish poet **Robert Pollok (1798-1827)** and classical scholar **William Ramsay (1806-1865)**, who later succeeded him in the chair.

The only other known copy of this work (now at Glasgow University) has a pagination of 44, 10, [2], and manuscript annotations dated 1825-6. The additional leaves in this copy form an extra series of 'additional exercises' (forming an extra signature E, consisting of six leaves). These are by far the most heavily annotated section of this copy, making this cataloguer think that the work was extended for use in the later 1820s.



E. b.

THE
S P L E E N.
A N
E P I S T L E

Inscribed to his particular FRIEND

Mr. C. J.

Orandum est, ut sit mens sana in corpore sano.

By the late Mr. MATTHEW GREEN,
of the Custom-house, *London*.

L O N D O N;

Printed: And sold by A. DODD, without *Temple-Bar*;
and at all the Pamphlet-Shops in Town.
M.DCC.XXXVII.

(Price One Shilling.)

21) **GREEN, Matthew.** The spleen. An epistle Inscribed to his particular Friend Mr. C. J.

London. Printed: And sold by A. Dodd, 1737. First edition.

8vo. iv, 46pp. With corrigenda slip pasted to foot of p.iv. Without the terminal blank leaf. Handsomely bound by Maltby of Oxford in nineteenth-century gilt-ruled violet calf. Very slightly rubbed, spine a trifle sunned. Armorial bookplate of Ralph Edward Gathorne-Hardy and later book-label of Graham Pollard to FEP, four booksellers' descriptions tipped-in to front endpapers, occasional spotting.

The true first edition of poet Matthew Green's (1696-1737) most well-known work, a light-hearted poem in octosyllabic couplets recommending the pleasures of rural life as a remedy to melancholy. An Edinburgh printed piracy, with a markedly different collation (iv, 24pp), was published in the same year.

ESTC T49769.

£ 250

BOUND BY MULLEN OF DUBLIN

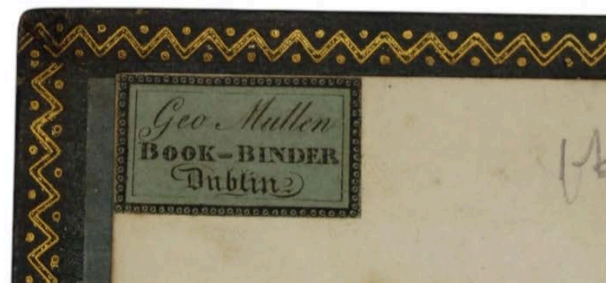
22) HARDY, Francis. Memoirs of the political and private life of James Caulfield, Earl of Charlemont...

London. Printed for T. Cadell and W. Davies, 1810. First edition.

Quarto. xiv, [2], 443pp, [3]. With a half-title, and engraved portrait frontispiece, and a final errata leaf. Bound in contemporary green straight-grain morocco by George Mullen of Dublin, tooled in gilt and blind, A.E.G. Lightly rubbed and scored. Binder's ticket to verso of FFEP, frontispiece spotted, offsetting to title, early manuscript note to foot of p.[1].

A Mullen-bound copy of the first edition of Francis Hardy's (1751-1812) biography of his friend and political ally James Caulfield, First Earl of Charlemont (1728-1799); Irish statesman, Commander-in-Chief of the Irish Volunteers, and first President of the Royal Irish Academy. Hardy, though an active member of the Irish House of Commons, is primarily remembered Charlemont's biographer and, certainly, the memoirs are his best-known literary work. He died just weeks after the publication of its second edition, on 26 July 1812.

£ 750



Notes on Visits to various
Institutions for the Blind -

1866 March 5th Left Leicester with
Mr. Turner at 9.20 for Manchester
via Barton & Macclesfield arrived
about 12.40 - went to the Instⁿ at 2
the Manager showed us over the building
which is large & well adapted for the purpose
he did not think the discipline ~~so~~
^{as purpose to} good as it might be & were not
surprised to hear that the results were
not so good as at Birmingham
~~The older people remained at the~~
~~Institutions for life. On noticing that~~
elderly people remained at the Instⁿ
we found that ^{formerly} when once admitted
the blind were entitled to remain for life
but in the year 1868 this is to be altered
^{as regards} when ^{who} males will only be allowed to
remain 7 years -

A MANUSCRIPT SURVEY OF INSTITUTIONS FOR THE BLIND

23) HARRIS, William. [Drop-head title:] Notes on Visits to various
Institutions for the Blind.
[s.i.]. [s.n.], 1866-7.

12mo. Manuscript on paper. 169pp, [4]. Contemporary gilt-ruled red cloth.
Marbled endpapers. Inscribed 'William Harris Westcotes Leicester, March 5th
1866' to verso of FFEP.

The original manuscript notebook of William Harris, later used to
compile the published *Guide to the institutions & charities for the blind in
the United Kingdom* (London, 1871), of a series of investigatory visits
made by him and his co-author Col. Mansfield Turner in 1866 - the first
of its kind to occur in Britain.

Both William Harris, the first secretary Leicester Association for Promoting
the General Welfare of the Blind, and Col. Mansfield Turner, who later
submitted evidence to the Report of special committee of the Charity
Organisation Society (1876) were early Victorian advocates for the
improvement of institutions for the blind. In the preface to their 1871
published work, where they explain that during their visits they were 'struck
with the little knowledge that each Institution possessed of what was going on
elsewhere, and what was being done, or could be done, by blind people', they
explain that not only where they 'the first persons who had systematically
visited such Institutions', but that on discovering these they 'determined to
print, at our own cost, for private circulation, a short account of each
institution we had visited'.

1866 May 3rd Bath
 Visited this Instⁿ with Mr Turner
 at about 1 o'clock when the Matron
 showed us round the establishment
 There are only 10 inmates all girls who
 have been passed on from the Blind
 School. they are not admitted unless
 they have been there 6 years -
 The establishment is simply a
 domestic home in which there
 are 10 Blind children all clean
 & comfortable. the girls work at
 fine pocket work which considering
 that they only have a teacher for
 2 hours a day they do very well.
 but as might be expected the shop
 of some of them are not very good
 as regards trade they know nothing
 of the cost of any article - they fix
 a price, generally more than
 the article could be bought for

elsewhere.

At 2 o'clock the Committee for 6
 of them came & we proposed our
 scheme & tried to show that it was
 applicable to them - they listened
 with great attention & asked questions
 so we think what was said
 made some impression
 but particularly urged them to have
 sighted overlookers always with
 the Blind when at work
 It is a small Instⁿ but it is
 doing a very important work
 but it might do more
 It keeps the girls as long as they like
 We saw here a basket on a stick for
 gathering flowers into -
 They also knit stockings
 They sell bangles for Mr W H Perry

Harris' manuscript account begins on March 5 1866, where he notes he 'Left Leicester with Mr. Turner at 9.20 for Manchester via Burton & Macclesfield'. They proceeded 'to the Inst.' where the 'Manager showed us over the building which is large & well adapted for the purpose'. Their next stop, on March 6, was Liverpool, where they arrived 'about 10am' at the 'School for the Blind in Hardman St', and later the same day a 'non-resident Institution' at Bold St. The following day took Harris and Turner to Bradford, York, and on March 8 to Sheffield. In April and May the pair visit Birmingham (April 26), Bristol (April 27), Plymouth (April 30), reaching Exeter to visit the 'Resident School' there on May 2, before proceeding to Bath (May 3). In November Harris visits Brighton 'with Father'.

At each stop effort was evidently made to ascertain the ages of those catered for by the institutions, the subscriptions paid, and the facilities offered. These often included worship and the provision of music rooms (at Liverpool they 'visited the Music Room & heard Mozart's 12th Mass well sung. The tenor was very good'). Also noted are the methods used to allow reading for the blind ('Moons type' at Sheffield, 'Moons system' at Exeter). Indeed, Harris notes that in Brighton 'the system of reading is Moon's who is the visitor of the Inst'n.'

The remainder of the notebook comprises the results of written surveys sent by Harris and Turner to other institutions, including those in Ireland, and further detailed information on the printing of 'Books for the Blind' at Bristol, and with 'Alston Type' at Glasgow. Page 78 includes a comparison of the costs of a New Testament for the blind in 6 different types (Moon's, Frere's, Lucas's, Gall, Alston and Howe's), whilst p.101 quotes what appears to be an advert for the pricing of Moon printing, from 'Dr. Moon's List of publications; 'any person who may wish to have a particular chapter of the Bible Hymn or other worthy work xxx stereotyped, can do so at the expensive of 1s/6d per page 8vo and 2s/6d per page 4to in English and 3/- per page 4to Foreign - a perfect copy of which will be presented to the donor on the completion of the work'.

These notes betray the keen eye (and sharp pen) of an early advocate for the improvement of education for the blind. On the very first page Harris notes that he and Turner 'did not think the discipline & purpose so good as it might be' and were 'not surprised to hear that the results were not so good as at Birmingham'. Similarly, of the Manchester institution Harris is critical of the 'desultory nature of the work', making baskets, mats and cocoa, occupying those in the workshops. It is perhaps unsurprising, in the Victorian context, that the economic situations of institutions, and the employment situation of the blind population in general are also examined; in the general notes after the tour itself Harris surmises that 'if there be 30,000 Blind in England and 1/3 are able bodied (10,000) allow that an advantage they could each earn 5/- a week say £12 a year - & you have a loss of £120,000 of profitable labour - and instead thereof have to maintain the 10,000 in idleness or as beggars'.

A remarkable survival of the earliest systematic attempt to visit, survey and comment on the provision of institutions for the education and provision of the blind in Victorian Britain, which also records and encapsulates contemporary attitudes towards disability.



£ 4,500

ottee R.) I do think
now we've bought it.

the Conveyance, POPE

et, sir.

service door, MARTIN

think you would. (He turns

a minute. (He goes out

away from the panelling)

ously, to POPE) While I have

po, I should like to say

I have appreciated your

did, sir.

r, Pope, the servants were

ce as they did if you had

story of the horse dealer.

sky lot, servants.

t very much, Pope.

ly. (Coming downstairs by the

ul way) There's one thing

ILBERT

OPE

LUFF

OPE

ILBERT

OPE

ILBERT

OPE

LUFF

ILBERT

LUFF

ILBERT

LUFF

ILBERT

POPE

She told us. She came down to fetch her book, she was standing in the window there and she saw it glide across the lawn.

"Gilbert" well?
Yes, sir, I know. But what worries me is, at the time Miss Judy screamed, I hadn't left the house.

(Surprised) You hadn't?

No, m'lady. I was in the hall when I heard a sort of scream. I didn't know what had happened, but I thought I'd better carry on according to plan, so I slips through the garden door and starts to glide.

That was all after you heard Miss Judy scream?

Yes, sir. Fluff ./
Gilbert Pope

Then, what Miss Judy saw couldn't have been you?

I don't see how it could, sir.

(With sudden misgiving) Oh, Gilbert!

(Puzzled) Wait a minute - let me think!

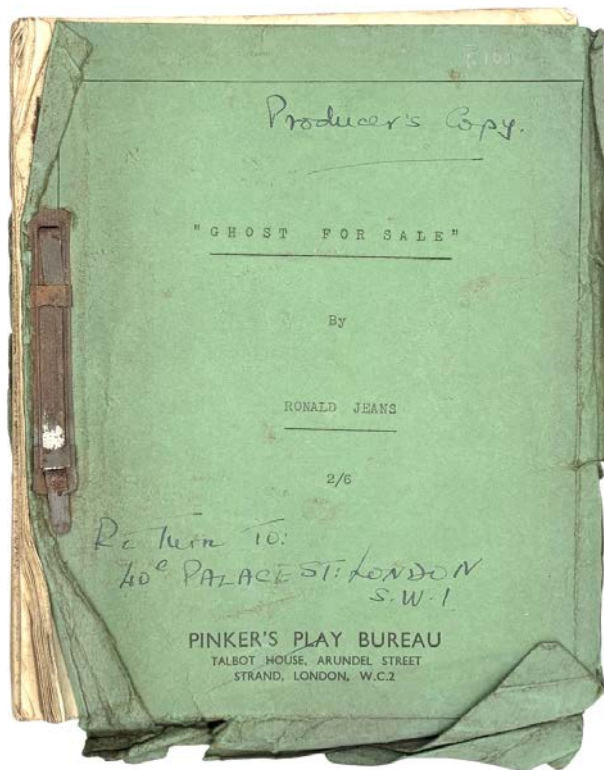
Don't you see what this means? There is a ghost.

(Playing for time) Not necessarily. (X to left)

It does.....

(Turning to POPE) Why didn't you tell us before? (X fireplace)

I didn't think, sir.....



A SPECTRAL TYPESCRIPT

24) JEANS, Ronald. *Ghost for sale: a comedy in three acts.*
London. Pinker's Play Bureau, [s.d., 1938?]

Quarto. 56, 49,38pp, [1], v ff. Stapled, ass issued, in original publisher's printed green wrappers. Extremities marked, creased, and chipped, fastening rusted. Scattered spotting. Marked 'Producer's Copy' in manuscript to upper wrappers, occasional manuscript annotations/corrections to text.

An apparently unrecorded typescript of a three-act mystery comedy by playwright Ronald Jeans (1887-1973) in which protagonist Martin Tracey, in a desperate plea to secure his ancestral Hertfordshire estate from an unscrupulous lord, engages the services of a ghost to haunt the mansion and drive its current occupant out. Having succeeded in his task, the spectre-for-hire resolves to stay and haunt Tracey.

The play, of which little trace survives, was evidently professionally staged on only two occasions; firstly at the Whitehall Theatre in 1937, and, following a successful run, at Daly's 63rd Street Theatre, New York in 1941. There the play did not enjoy the commercial nor critical success it had in London; panned by the press it ran for only six performances and resulted in a loss of \$16,000 for the theatre's manager Alexander Cohen who had selected it as the opening production for the recently reinvigorated venue. The theatre was never used again. It would seem that Pinker's Play Bureau secured the amateur rights in 1938. This appears to be the only time the play was published.

WITH FORE-EDGE DECORATION

25) LAMY, Bernard. *Traité de perspective, Où sont contenus les fondemens de la Peinture.*

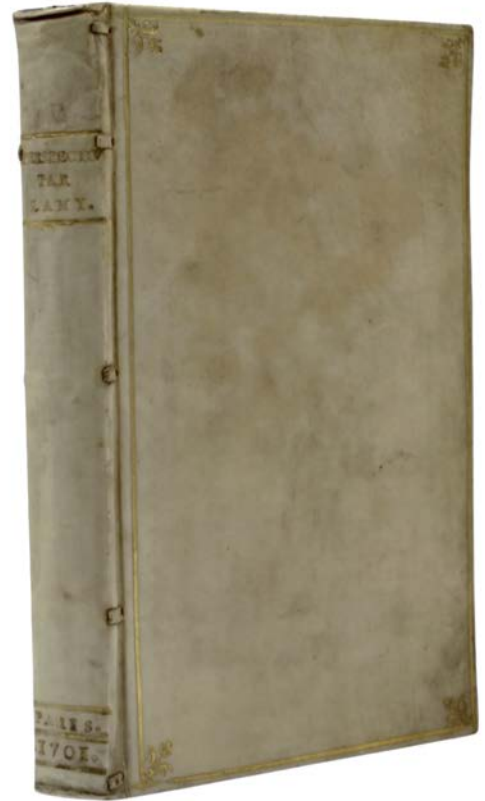
Paris. Chez Anisson Directeur de l'Imprimerie Royale rue de la Harpe, 1701. First edition.

8vo. xxi, [3], 227pp, [9]. With eight engraved plates (one folding) and numerous engraved illustrations in the text. Contemporary gilt-tooled vellum. With fore-edge decoration comprised of a charming repeating floral pattern. Extremities a trifle rubbed and discoloured. Marbled endpapers, marginal loss to lower corners of leaves G1 and K2, else internally clean and crisp.

A handsomely bound copy of the first edition of French Oratorian, mathematician, and theologian Bernard Lamy's (1640-1715) profusely illustrated treatise on the fundamentals of the art of painting, perspective in particular.

Lamy places primary importance on the use of colour and geometric and catoptric techniques; emphasising the opportunity for mathematicians to collaborate with artists as they are able to contribute to the rigorous application of perspective, which Lamy deems the foundation of painting. The work concludes with a dialogue from Xenophon, in which Socrates, the painter Parrhasius, and the sculptor Clito debate the artistic process.

£ 750





John Ronald Hamilton Cartland



From the Library of
The Earl of Avon, K.G.

In memory of our
friend who hits my
son. Ronald.

Harry Cartland

April 12. 1942.

WILLIAM LANGLAND
* * *
THE VISION OF PIERS PLOWMAN
NEWLY RENDERED INTO MODERN ENGLISH BY
HENRY W. WELLS



WITH AN INTRODUCTION
BY NEVILL COGHILL AND
NOTES BY THE TRANSLATOR

LONDON
SHEED AND WARD
1935

PRESENTED BY A MOTHER TO ANTONY EDEN

26) LANGLAND, William. The vision of piers plowman.

London. Sheed and Ward, 1935. First edition.

8vo. 304pp. Original publisher's tan cloth, lettered in gilt. Rubbed and marked, lower joint split. Bookplate of John Ronald Hamilton Cartland to FEP. With a loosely inserted bookplate of Antony Eden, inscribed to FFEP 'In memory of fond friendship with my son Roland. Mary Cartland, April 12 1942'.

A mother's fond memorial, presented to a future Prime Minister, of fallen British serviceman Major John Ronald Hamilton Cartland (1907-1940), who was a serving Conservative Member of Parliament from 1935, until he was killed in action, aged 33.

Evidently a good friend of future Prime Minister Antony Eden, both young politicians were branded by then Prime Minister Neville Chamberlain's anti-appeasement '17-strong Glamour Boys'.

Cartland is best remembered now for his speech in the house of commons on the 2nd August 1939: 'We are in the situation that within a month we may be going to fight, and we may be going to die'. War on Germany was declared by the United Kingdom one month and one day later, and Cartland himself was killed in the Battle of Dunkirk in 1940. He was survived by his mother Mary, and sister Barbara Cartland, the romance novelist. His brother was killed in action the day before him.?

£ 375

THE ONLY ENGLISH WOMAN SOLDIER

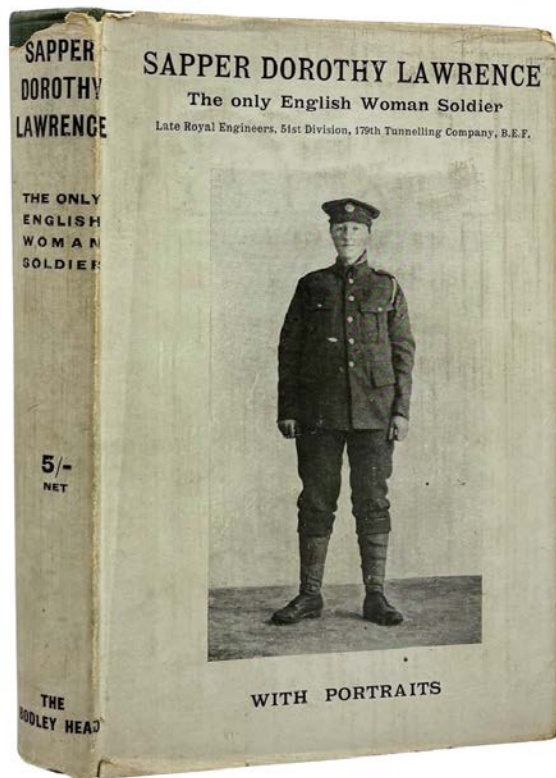
- 27) **LAWRENCE, Dorothy.** Sapper dorothy lawrence.
London. John Lane; The Bodley Head, 1919. First edition.

8vo. viii, 191pp. With a photographic portrait frontispiece and a further four photographic plates. Original publisher's blind-stamped green cloth, lettered in black. With original publisher's pictorial dustwrapper. Rubbed and marked, corners bumped, dustwrapper chipped and stained with loss to head of backstrip. Scattered spotting, pencilled note to p.47, very occasional loss/tearing to margins where leaves have been poorly opened.

'So utterly ludicrous appeared this betrousered little female, marshalled solemnly by three soldiers and deposited before 20 embarrassed men'.

A rare dustwrapped copy of English freelance journalist Dorothy Lawrence's (1896-1964) account of her attempt to reach the front line during the First World War; a feat she achieved just before the Battle of Loos in 1915. While the Defence of the Realm Act (1914) was invoked to stop Lawrence retelling her experiences of the 'front of the front', she nonetheless published this account in 1919 to modest reception.

Lawrence recounts her journey from England to the Western Front, detailing sympathetic servicemen helping her cause by cutting her hair and stealing her a uniform, with which tied to the back of her bicycle, she cycles into the frontline town of Albert, Somme.





THE AUTHOR ON LAND ARMY WORK

Admitting her naivety, oblivious to any of the dangers of being a woman in with the 'rough soldiers away from civilisation', and blissfully unaware also what a 'Camp-follower' is, Lawrence strikes luck with a Lancastrian sapper who takes her under his wing, hiding and feeding her. Sappers and engineers had more freedom than many to move around, which is how Lawrence was able to go undetected for so long. Finally, she realises she's put her 'Khaki accomplices' in danger, and reveals herself - leading to her attempted arrest, in which she has to help the Sergeant identify her.

Suspected of being a spy, though it's implied more-so of embarrassing the British Command, Lawrence tells of being held prisoner in a convent for several weeks while passage was arranged back to Folkstone. Released by Scotland Yard, her tale ends with her thinking on where to go next from London's embankment. An orphan with few friends or extended family to take up her cause, little is known about her movements in the following years. By 1925 she was incarcerated in Colney Hatch Lunatic Asylum in Friern Barnet, north London. She was never released, and no record of any visitors remains. She is buried in a pauper's grave in New Southgate Cemetery.

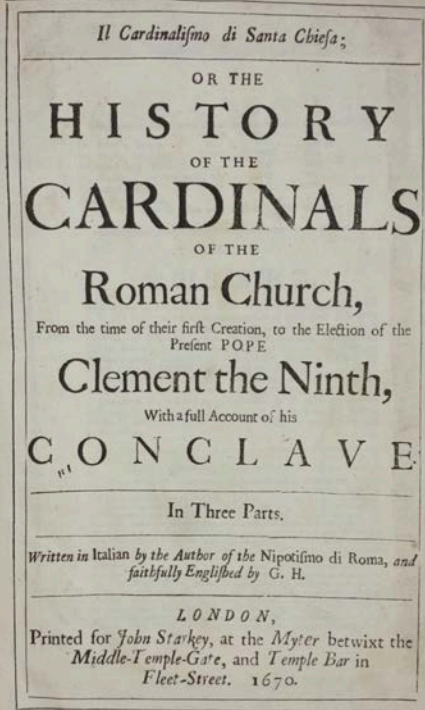
£1,250



Ordine col quale si porta il Cadavere del Papa dal Palazzo del Quirinale alla Cappella di Sisto quarto al Vaticano.



Processione del trasportarsi il Cadavere "Clemente" dal Cavallo e Carro di S. Pietro nella Cappella della SS. Trinità.



28) [LETI, Gregorio]. Il Cardinalismo di Santa Chiesa; or the history of the cardinals of the Roman Church, From the time of their first Creation, to the Election of the Present pope Clement the Ninth, with a full Account of his conclave.
London. Printed for John Starkey, 1670. First edition in English.

Folio. [8], 330pp. With an engraved portrait frontispiece. Without terminal leaf of publisher's advertisements. Extra-illustrated with 97 leaves comprised of engraved portraits of Catholic luminaries and scenes depicting papal ceremonies. Sumptuously bound in nineteenth-century richly gilt-tooled calf, A.E.G., gilt doublures, red silk endpapers. Lightly rubbed, lettering-piece chipped. Recent bookplate of Robert J. Hayhurst to verso of FFEF, frontispiece laid down, inked inscription to verso: James Northcote / to / William Hillman / 1836'.

A handsome copy of the first edition in English - profusely extra-illustrated and with illustrious provenance - of Italian Protestant historian Gregorio Leti's (1630-1701) vitriolic attack on Roman Catholic hierarchy and associated nepotism, first published in 1668.

From the library of pupil and biographer of Joshua Reynolds, artist **James Northcote (1746-1831)**; latterly presented to William Hillman of Argyle Street, presumably according to Northcote's will, one of the 'fifty volumes of books, such as he may be pleased to select out of his library, after the death of his sister' (*Annual Biography and obituary*, 1832, p.379). Other recipients of legacies included Sir William Knighton, William Godwin, and William Hazlitt.

ESTC R2263, Wing L1330.

James Northcote
to
William Hillman
1836

£ 1,500

- 29) **[MANCHESTER LIBRARY]**. July 17th 1934 Souvenir of the Opening of the New Library Manchester by His Majesty the King.

[Manchester]. [s.n.], [1834].

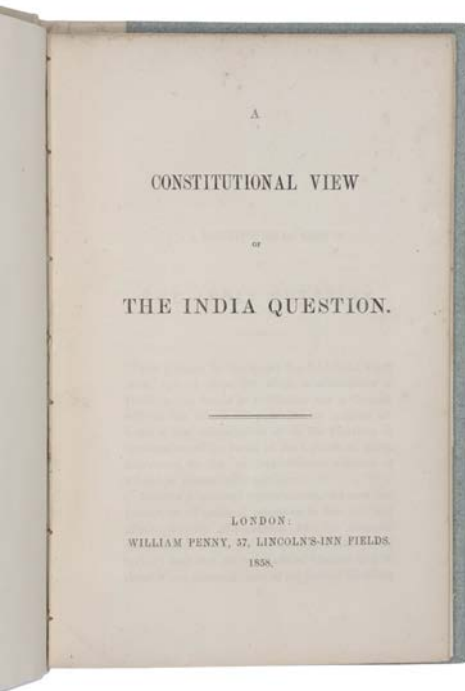
Dimensions 320 x 200 mm. Silk handkerchief, printed in blue, red, yellow and black, on one side only. Central image of an open book with an image of the library, flanked by portraits of George V and Queen Mary, and a caption that reads: 'The Foundation Stone of the New Library was laid by The Rt. Hon. James Ramsay MacDonald LL.D Prime Minister May 6th 1930'. Two old horizontal folds, ever so slightly creased and browned.

A souvenir silk handkerchief commemorating the opening of the 'New Library' at Manchester by George V on 17th July 1934.

The Manchester Central library was designed by architect **Emanuel Vincent Harris (1876-1971)**. The form of the building, a classical columned portico attached to a rotunda domed structure, is loosely inspired by the Pantheon, Rome. On the occasion of the opening, George V declared: 'In the splendid building which I am about to open, the largest library in this country provided by a local authority, the Corporation have ensured for the inhabitants of the city magnificent opportunities for further education and for the pleasant use of leisure'.



£ 250 [+VAT in the UK]



MILL ON INDIA

30) [MILL, John Stuart]. A constitutional view of the india question. *London. William Penny, 1858. First edition.*

10pp.

[Bound with:] **[MILL, John Stuart].** Practical observations on the first two of the proposed resolutions on the government of india. *London. William Penny, 1858. First edition.* 10pp.

[And:] **[MILL, John Stuart].** A president in council the best government for india. *London. William Penny, 1858. First edition.* 8pp.

[And:] **[MILL, John Stuart].** Observations on the proposed council of india. *London. William Penny, 1858. First edition.* 7pp, [1].

[And:] **[MILL, John Stuart].** The moral of the india debate. *London. William Penny, 1858. First edition.* 10pp.

8vo. Modern two-tone paper boards. Clean and crisp.

A coherent *sammelband* of five concurrently published pamphlets relating to the governance of India by philosopher and economist John Stuart Mill (1806-1873).

In 1856, Mill was promoted to the chief examinership at the East India Company. Following the Indian Mutiny, Mill devoted his efforts to defending the Company's administrative record - which he argued had been greatly beneficial to India - and to countering proposals for a transfer to direct rule from the British government, the primary concern of the present pamphlets.

MALAYA PRINTED RECIPES

31) NEWINGTON, P. C. B. "Good food."

Ipoh, Malaya. Charles Grenier & Co., [1947]. First edition.

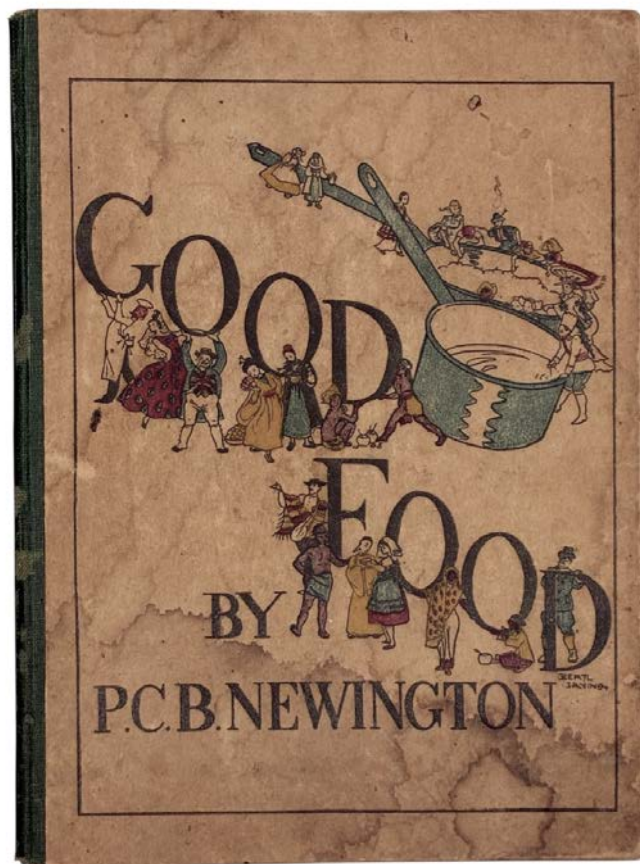
Quarto. [4], ii, [2], 160pp. Numerous illustrations in the text. Original publisher's green cloth-backed pictorial paper boards. Extremities rubbed and soiled. Scattered spotting.

The sole edition of a Malaya-printed recipe book, the only published work of P. C. B. Newington who states in his prefatory remarks:

"'Good Food' came into being during the period I was interned [sic] in Changi Criminal Prison and Sime Road Camp, Singapore, by the Japanese from February 1942 up to date of our release in August 1945. It is an extraordinary thing how one's thoughts turn to food when one is starving. Our food had steadily been decreased until our staple dish in May 1945 was 4 ozs of rice a day. I started in the Changi days by writing down in a note book all the recipes that I could remember and when I was transferred to Sime Road Camp I started a Gourmets Club which was called 'Good Food.' The Club would meet on the embankment outside my hut, once a week and for an hour food was discussed".

OCLC and COPAC together record copies at seven locations worldwide (California, Canadian Museum of History, Cornell, Harvard, Michigan, Michigan State, and Oxford Brookes).

£ 325





THE FIRST LONDON CRUISING GUIDE

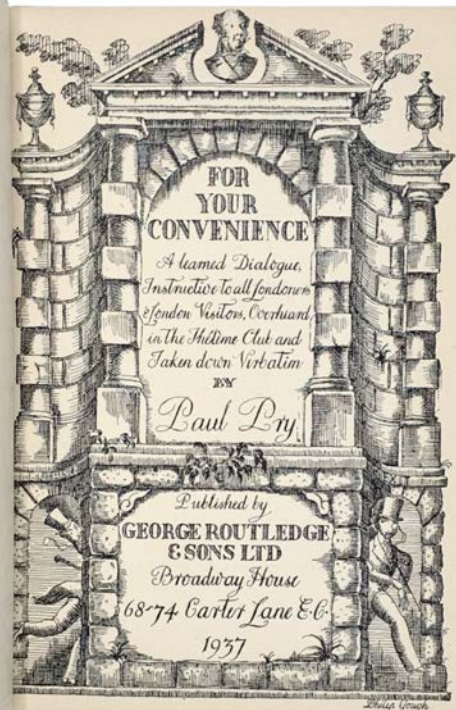
32) PRY, Paul [i.e. BURKE, Thomas]. For your convenience.
London. George Routledge & Sons Ltd, 1937. First edition.

8vo. [8], 71pp. With a frontispiece and numerous illustrations in the text. Original publisher's green cloth, lettered and decorated in navy. with Philip Gough's frontispiece and illustrations throughout. Photocopy of the original dustwrapper wrapped round.

Widely accepted as London's first 'Gay Guide' - published just three years after homosexuality was criminalised in the United Kingdom. Burke's sardonic dialogue between two characters provides the reader with a coded, comprehensive exploration of London's subterranean scene. Purportedly a humorous guide to public toilets ('conveniences') of the capital, the narrative expands its advice to 'the provincial towns in England, [where] a safe tip is to look for a statue of Queen Victoria', and other more general notes such as 'the etiquette observed between the local fire engine at a fire, and the outlying engines called into assist. Garages, too, are usually ready to accede to any courteously worded appeal'.

As one of the great Edwardian social observers, **Thomas Burke (1886-1945)** writes with both a precise humour and wry observation on class and society, as well as giving a topographical tour of the city's potential rendezvous points; 'Places are most frequent in those districts where there is a large consumption of tea and beer; least frequent in those districts where sherry and claret rule.'

Burke is best remembered for *Limehouse Nights* (1916), a collection of stories centred on life in the poverty-stricken Limehouse district of London, and his character Quong Lee, who continued to appear throughout his other works on the East End. As well as his fiction and poetry, Burke wrote extensively on London, on the nightlife, the inns, the east end. He rarely published under a pseudonym; the use of one here indicates he was starkly aware of the dangers of publication.



HISTRIO-MASTIX.
THE
PLAYERS SCOURGE,
OR,
ACTORS TRAGÆDIE,

Divided into Two Parts.

Wherein it is largely evidenced, by divers Arguments, by the concurring Authorities and Resolutions of sundry texts of Scripture, of the whole Primitive Church, both under the Law and Gospel; of 55 Synodes and Councils; of 71 Fathers and Christian Writers, before the year of our Lord 1200; of above 150 foreign and domestic Protestants and Popish Authors, since; of 40 Heathen Philosophers; Historians, Poets, of many heathen, many Christian Nations, Republics, Emperors, Princes, Magistrates, of sundry Apostles, Fathers, Learned, Learned Confessors; and of our own English Statesmen, Magistrates, Divines, Lawyers, Doctors.

That popular Stage-plays (the very Pompes of the Divell which were once in Baptisme, if we beleeve the Fathers) are sinful, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, minde, and soules of men. And that the Traffike of Play-acts, together with the teaching, acting, and frequenting of Stage-plays, are unwholesome, infamous, and misbecoming Christianisme. All provinces in the countrey are here likewise to be advised, and the Universities of King of Learning Academies, Schooles, have by this tract, to be informed of the particular sins, which they do, and which they should avoid, in the teaching, acting, and frequenting of Stage-plays.

By WILLIAM PRYNNE, an Attorney at Law, of Lincolnes Inne.

Cyprianus de Spectaculis lib. p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Printed by E.A. and W. Iles at Michael Sparke, and are to be sold

A PURITAN'S DIATRIBE AGAINST STAGE PLAYS

33) PRYNNE, William. Histrio-mastrix. The players scourge, or, actors tragædie, Divided into Two Parts, Wherein it is largely evidenced, by divers Arguments, by the concurring Authorities and Resolutions of sundry texts of Scripture; of the whole Primitive Church, both under the Law and Gospell...

London. Printed by E[li]zabeth] A[llde, Augustine Mathewes, Thomas Cotes] and W[illiam] I[ones] for Michael Sparke. [1633, but 1632].

Quarto. [34], 512pp, 513-568 leaves, 545-832 [i.e. 830], [2], 831-1006pp, [40]. Without initial blank leaf. This state has errata on 3*4v. Contemporary calf, ruled in gilt and blind, recently rebacked and recorned, preserving contemporary backstrip, carmine edges. Heavily rubbed, title trimmed at foot (shaving final line of imprint, and date) and relaid. Later manuscript bibliographical notes to FEP, including a quote from Neal's History of the Puritans.

William Prynne's (1600-1669) virulent denunciation on the theatre, cross-dressed male actors, mixed dancing, maypoles, and, above all, 'women actors, notorious whores'.

An unbending puritan, Prynne's impassioned tirade drew immediate ire, in particular for his aforementioned scandalous epithet on actresses which was widely construed as an attack directed specifically at Queen Henrietta Maria, who regularly made appearances in court masques and pastorals. Prynne's remarks led to his being tried for sedition. He was found guilty, sentenced to life imprisonment, a fine of £5,000, and to stand in the pillory and lose both of his ears (all commuted).

The work includes Prynne's infamous remark on Shakespeare that 'Shackpeers Plaies are printed in the best Crowne paper, far better than most Bibles'. Although dated 1633, the work appeared in late 1632 and by January 1633 its sale was prohibited due to its political and religious implications. Prynne was eventually pilloried in 1637, and the book was burnt publicly.

ESTC S115361, STC 20464a.

£ 2,500

BIOGRAPHICAL SKETCH



THE DUKE OF KENT;
Father of her present Majesty.

THE DUKE OF KENT
Father of his present Majesty.

His ROYAL HIGHNESS was fourth son of his age, whose father died when he was only 12 years of age, and he was educated under his mother's care. He was created Duke of Kent in 1792, when he was 16 years of age. He was married to the Princess Charlotte of Wales in 1802, and they had a daughter, the Princess Victoria, who became Queen of Great Britain in 1837. He died in 1820, and was succeeded by his son, the Duke of Kent and Stratford, who died in 1842. He was succeeded by his son, the Duke of Kent and Stratford, who died in 1842. He was succeeded by his son, the Duke of Kent and Stratford, who died in 1842.

[illegible]

Severy, Prince, 112, First Street

TO THE ADDRESS OF THE
OF LONDON,



OF KENT;

except to assure you that my heart is filled with

be rewarded far beyond what I deserve, by witness of loyalty to our King, hope and confidence in that we feel I should add a few words more, as event you congratulate me on; and, as this is

‘I will briefly observe, that my late regretted Duke of Kent, at much inconvenience and ‘breed a Briton.’

of father and husband. We stood alone, sure of it.

will merely briefly observe, that my late regretted
the Duke of Kent, at much inconvenience and
beed a Briton.'
ed of father and husband. We stood alone,
ance of it.

y duties, to devote myself to that duty which
my duty by the country—it placed its trust in

in the State, but if I have done so, I have

... confident expectations that she will be communicating, as she does, with all classes of people, and the love of freedom in a country where the people are determined to preserve the constitutional prerogatives of the citizenry.

PRICE ONE PENNY.

PRICE ONE PENNY

DECLARATION



Majesty,

34) **[QUEEN VICTORIA]**. [Drop-head title:] The patriotic declaration of her most Gracious Majesty, queen victoria, Made in Council, on the 20th of June, 1837. [*London*]. Hodson, [1837].

Dimensions 220 x 370 mm. Single leaf
broadside. Mounted on later card sheet.

[Together with:] [Drop-head title:] Biographical sketch of his Royal Highness the duke of kent; Father of her present Majesty. [London]. Hodson, [1837?] Dimensions 220 x 370 mm. Single leaf broadside. Mounted on later card sheet.

[And:] [Drop-head title:] The answer to the address of the city of london, of her Royal Highness, the duchess of kent; on the occasion of the princess victoria completing her 18th year. Made May 28, 1837. [*London*]. *Hodson*, [1837?] Dimensions 220 x 370 mm. Single leaf broadside. Mounted on later card sheet. Some light spotting.

A trio of contemporaneous, penny silhouette broadsides issued in the year of the young Queen Victoria's accession to the throne.

The first records the young monarch's accession proclamation, delivered at the behest of the Lords of Council at Kensington Palace on 20th June, 1837, mere hours following the death of William IV, in which she laments her uncle's death and humbly commits to 'steadily protect the rights, and promote to the utmost of my power the happiness and welfare of all classes of my subjects'.

The second, evidently issued to profit from the young queen taking to the throne, presents a succinct laudatory sketch of the life of her father, **Edward, Duke of Kent (1767-1820)**, with particular emphasis on his commands in North America, which concludes with the somewhat anachronistic and overly saccharine line: 'The character of his Royal Highness the Duke of Kent is inserted on the books of almost every charitable institution in London. The public knew his virtues well and will every deplore his loss'.

The final broadside reports the speech delivered by Victoria's mother, the Duchess of Kent on the occasion of her daughter's eighteenth birthday, in which she emphasises Victoria's suitability for the role of monarch and reiterates her own contribution to making certain daughter was raised to appreciate her 'first earthly duty as a Constitutional Sovereign'.

A copy of the address delivered by the Duchess of Kent is recorded in the holdings of the British Museum; the other two broadsides are apparently unrecorded institutionally.

£ 750



The Pleasant History

came unto him and attacked him, and gave him a fat Duck to eat, saying, Dear Cousin I have toiled all night to get this present for you, which I took from Fowler, here take and eat it, and it shall give you strength and courage. The Fox gave him many thanks, and it was fortunate hantel, and if he survived that day



of Reynard the FOX.

should find he would require it: so the Fox eat the Duck without bread or sauce, more than his hunger, and to it he drank four great draughts of water, and then he went to the place appointed, where the larks stood, with all his kindred attending on him.

When the king beheld Reynard thus shewn and oyled, he said to him: Well Fox, I see you are careful to your own



The Most Delectable
HISTORY
O F
Reynard the Fox.

Newly Corrected and Purged, from all grossness
in Phrase and Matter.

Augmented and Enlarged with sundry Excellent
Morals and Expositions upon every several Chapter.

To which may now be added a Second Part of the said History:
As also the Shifts of Reynardine the Son of Reynard the F O X,
Together with his Life and Death, &c.



LONDON, Printed by T. Ilive, for Edward Brewster, at the
Sign of the Crane in St. Pauls Church Yard. 1781

35) [REYNARD THE FOX]. The Most Delectable history of Reynard the Fox. Newly Corrected and Purged, from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter. To which may now be added a Second Part of the said History: As also the Shifts of Reynardine the Son of Reynard the fox, Together with his Life and Death, &c. *London. Printed by T. Ilive, for Edward Brewster, [1701?].*

Quarto. [160]pp. With a terminal leaf of publisher's advertisements. ESTC T60836.

[Bound with:] The Most Pleasant and Delightful history of reynard the fox. The second part... *London. Printed by A. M. and R. R. for Edward Brewster, 1681. [112]pp. ESTC R218371, Wing M2912.*

[And:] The shifts of reynardine The son of Reynard the Fox, Or a Pleasant history of his life and death... *London. Printed by T[homas] J[ames] for Edward Brewster, 1684. [8], 160pp. ESTC R40614, Wing S3426.*

Quarto. Text predominantly black letter, with headlines and side notes in roman and italic. Modern blind-ruled chestnut morocco, lettered in gilt to spine. Very occasional minute marginal worm-tracks, scattered spotting, naive marginal paper repairs to title page of first mentioned work, and terminal leaf of final mentioned work.

of Reynard the FOX.



I am now wared old, and would only remember my soul:
therefore I take my leave: for I have pet my noon and my
even-song to say: which spake, he departed saying his
redo as he went, and layed him down under a Hawthorn: at this
I was exceeding glad, that I took no heed, but went and
c'ocked my children together and walked without the Wall;
which

Reynard the Fox, 'hero of several medieval European cycles of versified animal tales that satirize contemporary human society. Though Reynard is sly, amoral, cowardly, and self-seeking, he is still a sympathetic hero whose cunning is a necessity for survival. He symbolizes the triumph of craft over brute strength, usually personified by Isengrim, the greedy and dull-witted wolf...The main literary tradition of Reynard the Fox descends from the extant French 'branches' of the Roman de Renart (about 30 in number, nearly 40,000 lines of verse). The facetious portrayal of rustic life, the camel as a papal legate speaking broken French, the animals riding on horses and recounting elaborate dreams all suggest the atmosphere of 13th-century France' (Merriam-Webster's *Encyclopedia of Literature*).

ESTC R35186.

£ 3,250



INSCRIBED BY A. T. BARTHOLOMEW

- 36) **SASSOON, Siegfried.** [Reprints from The Cambridge Magazine] Four poems.

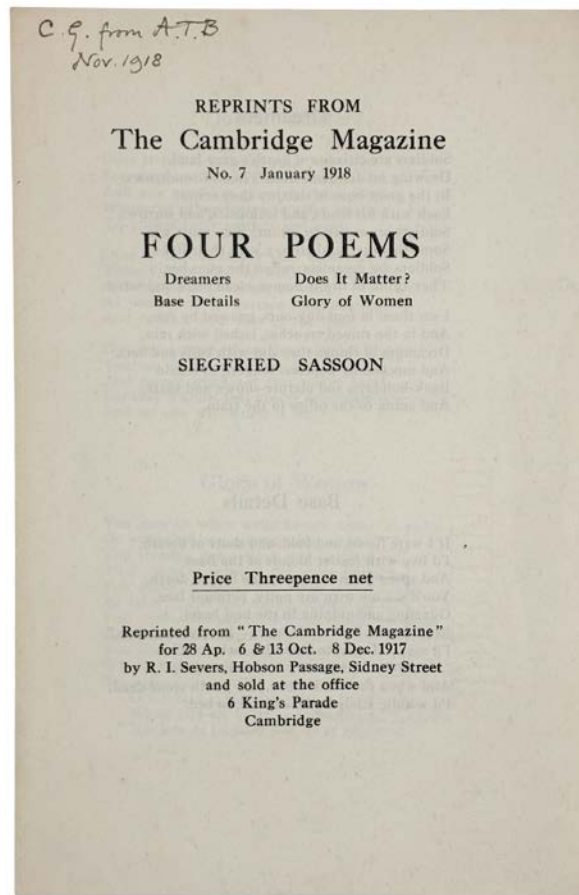
Cambridge. The Cambridge Magazine, 1918. Limited issue.

8vo. [4]pp. Single bifolium. With the contemporary inscription 'C. G. from A. T. B / Nov. 1918' to upper left corner. Title, followed by four short poems arranged across two pages, with publisher's list to rear.

Augustus Theodore Bartholomew (1882-1933) was a Cambridge University Library under-librarian, editor, literary researcher, and contemporary to, among others, Siegfried Sassoon and the later Uranian poets. Bartholomew likely met Cambridge undergraduate and future war poet Siegfried Sassoon (1886-1967) while working in the library c.1905, having himself graduated the year prior. Bartholomew assisted with various publications of Sassoon's work in this period including the *Cambridge Magazine*, and the arrangement of subsequent reprints such as this.

Bartholomew's collection of Sassoon's work is housed at the Cambridge University Library in the collection of their mutual friend (and later Sassoon biographer) Geoffrey Keynes.

£ 250





JERUSALEM DELIVERED:

An Heroic Poem.

TRANSLATED FROM THE ITALIAN OF

TORQUATO TASSO,

By John Hoole.

WITH FOUR ELEGANT ENGRAVINGS.

IN TWO VOLUMES. — VOL. I.

LONDON:

Printed for J. Johnson; T. N. Longman; Cadell &
Davies; J. Walker; W. Otridge & Son; R. Lea;
J. Nunn; J. Cuthell; Ogilvy & Son; Lack-
ington, Allen, & Co. and Vernor & Hood.

1797.

THE BRIDEHEAD LARGE PAPER COPY

- 37) **TASSO, Torquato.** Jerusalem delivered: An Heroic Poem.
London. Printed for J. Jobson et al., 1797.

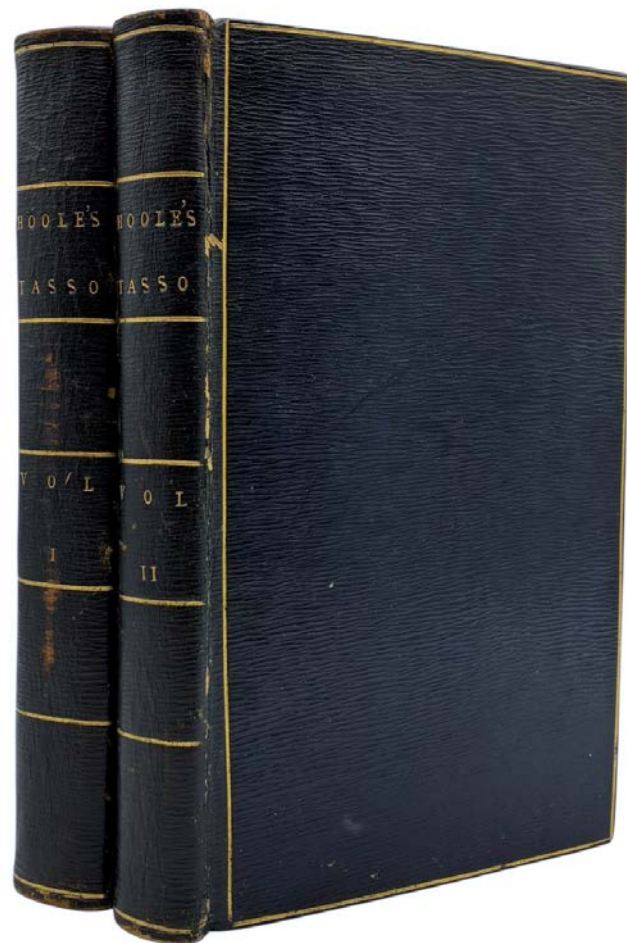
8vo. In two volumes. lviii, [17]-286; [2], 264pp, [48]. Without Vol. II half-title. With an engraved frontispiece to each volume and two further engraved plates. Handsomely bound in contemporary black straight-grain morocco, ruled and lettered in gilt, A.E.G., marbled endpapers. A trifle rubbed to spines and joints. Armorial bookplate of the Williams family of Bridehead to FEPS.

A handsome large-paper copy of John Hoole's (1727-1803) translation of Torquato Tasso's (1544-1595) epic poem of the First Crusade *Gerusalemme liberata*, first published in 1763.

Provenance: From the recently dispersed country house library at Bridehead, Dorset.

ESTC T133776.

£ 375



GRANTING IRISH FREEHOLD RIGHTS

38) [THOMOND, Henry O'Brien, Earl of]. [Drop-head title:]

A bill for confirming several grants in fee-farm, made by Henry Earl of Thomond, by virtue of or since the passing of an ACT of the first session of this present Parliament, [intituled, An ACT to Enable the Earl of Thomond to make Leases for three lives, with covenants for renewal for ever, and grants in fee-farm, of the lands and hereditaments in Ireland, comprized in his marriage-settlement] and for giving some ease and relief to the purchasers, under the said former Act, in the particulars herein mentioned.

[London]. [s.n.], [1713].

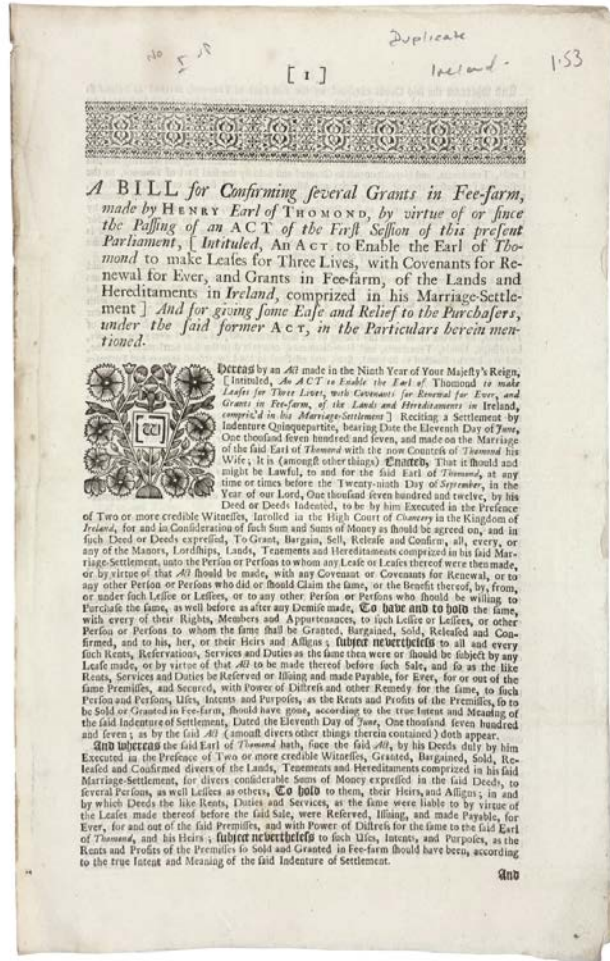
Folio. 4pp. With a docket title. Disbound. Three old horizontal folds.

A rare private Parliamentary bill, secured by Irish Peer Henry O'Brien, seventh Earl of Thomond (1688-1741) and brother-in-law of Henry Cromwell, enabling him to grant freehold leases on his estates, despite the terms of his marriage settlement outlining that he only held his property on a life tenancy.

ESTC records a single copy in North America (Huntington), and none elsewhere.

ESTC N507415.

£ 250



THE MACCLESFIELD COPY OF A PLAGUE AVOIDANCE MANUAL

- 39) **TOLON, Maurice de.** *Le capucin charitable, enseignant la methode pour remedier aux grandes miseres que la Peste a coûtume de causer parmy les Peuples...*

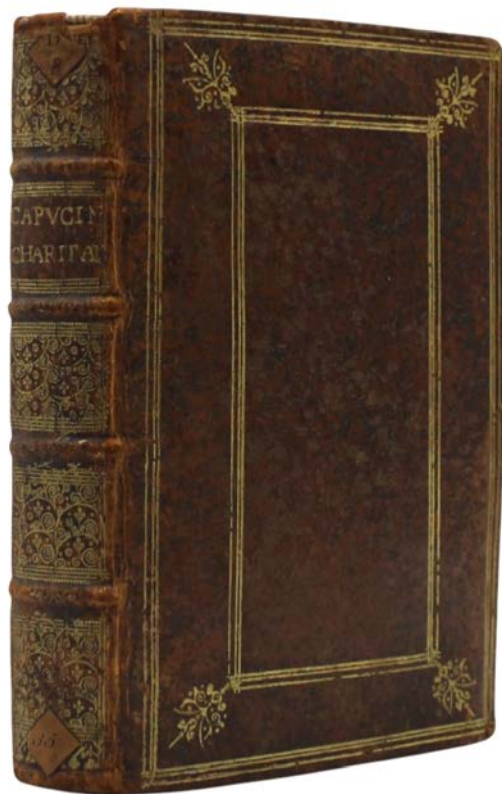
Paris. Chez la Veuve Thierry, 1662. First edition.

8vo. [24], 407pp, [1]. With an engraved frontispiece. Handsomely bound in contemporary richly gilt-tooled panelled mottled calf. Lightly rubbed, later paper shelf-labels to head and foot of spine with some loss at head. Marginal stain to p.253, marginal loss to lower corners of leaves Y1-2, else internally clean and crisp. The Macclesfield copy, with the armorial 'South Library' bookplate and typical armorial blind-stamps to frontispiece, title page, and initial leaf of text.

The Macclesfield copy of the first edition of Franciscan friar Maurice Tassi of Tolon's (d. 1668) influential manual on preserving the populace of France from the terrors of the plague; directed at, and dedicated to, the magistrates of the French police.

Tassi advocates strict quarantine of sufferers and the confinement and subsequent disinfection of suspected areas of contamination. In the event that plague should ravage a city, despite the implementation of necessary preventions, Tassi provides directions for concocting and administering medicinal remedies to counter contagion.

The work was reissued in 1668 under the title *Preservatifs et remedes contre la peste ou Le capucin charitable*; another (final) edition was published in 1721 following the devastating plague outbreak of 1720.



£ 950



EARLY PHOTOGRAPHY CELEBRATING VIENNA UNIVERSITY

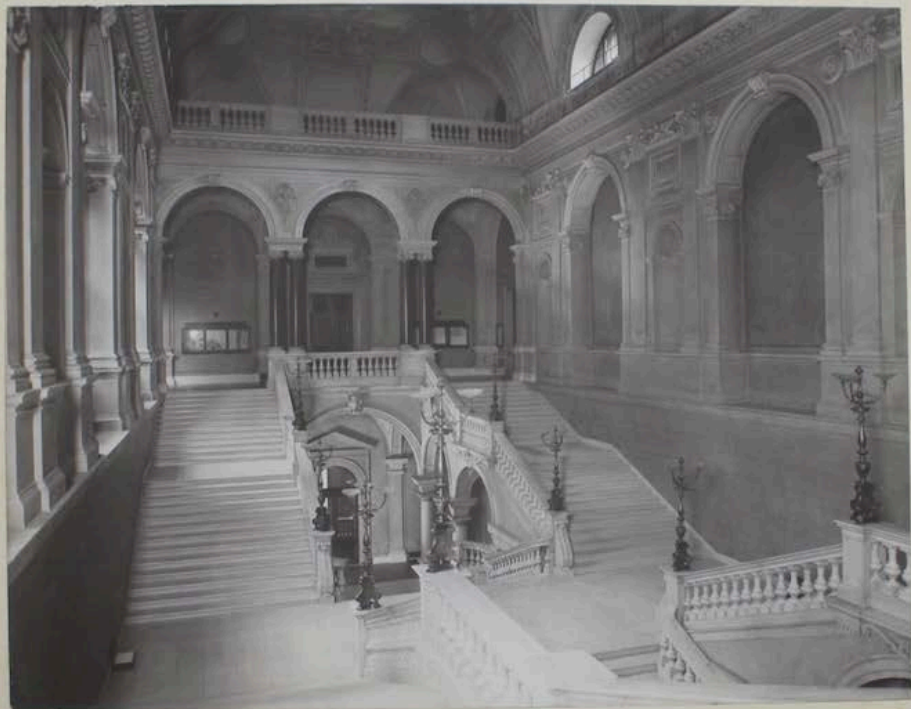


40) [VIENNA UNIVERSITY]. [A presentation volume for an unidentified professor at Vienna, produced by his wife, celebrating his 25th anniversary].
[Vienna]. [s.n.], 1900.

Oblong folio. [4]ff. With a printed title and six large landscape photographic architectural views and two portrait *carte de visites* (of the Education ministers Conrad von Eybesfeld and Carl von Stremayr. Finely bound in lavish and richly-gilt tooled crushed green morocco, by Hermann Schibe, Wien (his stamp to lower board), with the dates 1875-1900 within a laurel wreath to centre and large gilt metal pieces to corners of upper board, and circular metal bosses to lower board, clasp to fore-edge. A trifle rubbed, short split to upper joint at head, a little bumping to corners, else a fine survival.

The photographic architectural images in this lavish presentation volume - a monument to Viennese *fin de siècle* book production - consist of three exterior views of various buildings of the University of Vienna, including the lavish main building (designed by Heinrich Ferstel and constructed between 1873 and 1884) with the Liebenberg monument in the foreground, three internal views, including the staircase in the same main building, and two teaching rooms.

£ 500



BEWICK ENGRAVED VIGNETTE AND BOOKPLATE

41) WALLIS, Richard. *The Happy Village.* A Poem. Dedicated to the Honble. & Reverend the Trustees of the Late Lord Crewe....
So. Shields. Printed and Sold By John Paxton, 1802. First Edition.

Quarto. [2], 20pp. Title page engraved, with large copper-engraved vignette from the workshop of Thomas Bewick. Finely bound in antique style calf-backed marbled boards, vellum tipped corners, gilt. Thomas Davidson's copy, with his ink inscription to FEP and title, bookplate to FEP.

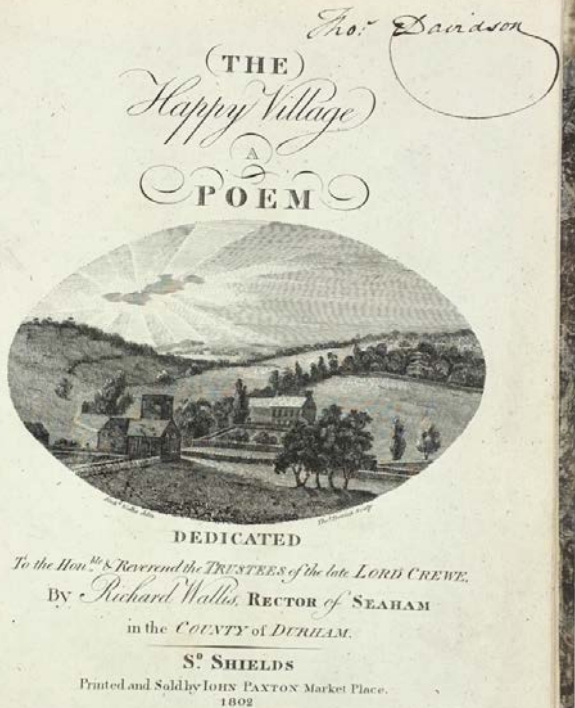
A rare provincial publication by Richard Wallis, Rector of Seaham on the Durham Coast, with a handsome copper-engraved vignette to the title by Robert Nicholson (although signed Thomas Bewick) after a design by the author.

This copy was likely acquired by **Thomas Davidson (1754-1823)** because of Bewick's involvement: the two Thomas' were friends, and Bewick engraved Davidson's bookplate.

Somewhat remarkably, given that 500 copies of the separately printed engraved title were produced, this is now a rare book: OCLC and COPAC locates five copies in British libraries (BL, Cambridge, Durham, Newcastle, Oxford) and four elsewhere (NYPL, Stanford, Yale and Wellesley).

Not in Jackson. Not in Johnson. Tattersfield TB 2.231.

£ 950



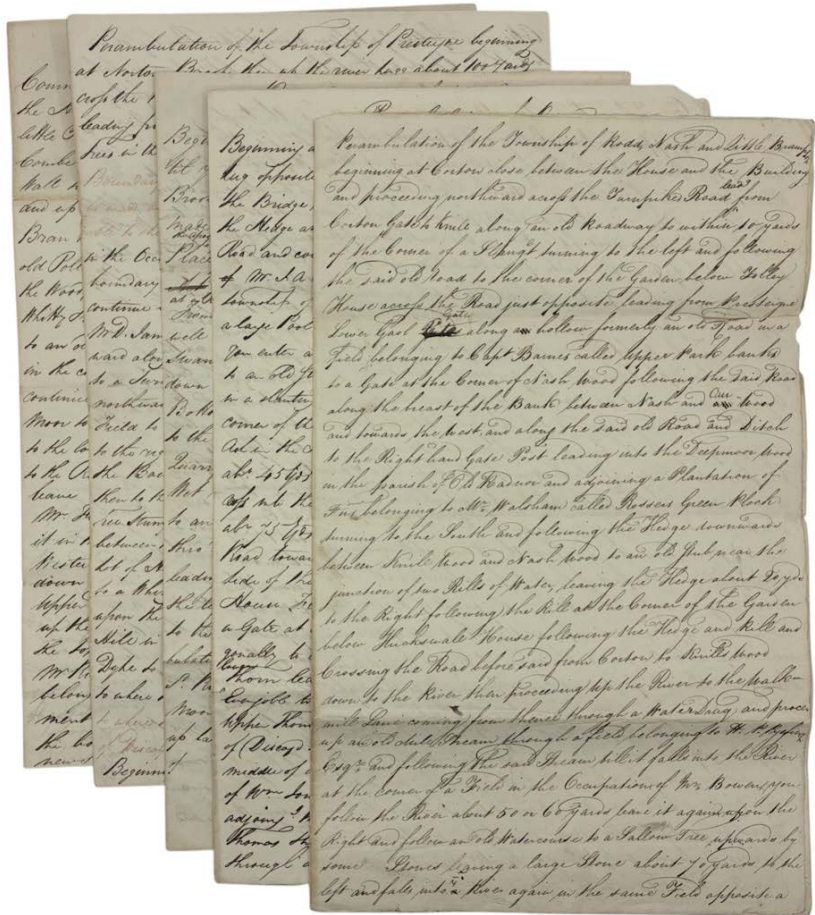
UNROMANTIC WELSH WALKING TOURS

 $[s.i], [s.n.], [s.d.]$

A collection of five nineteenth-century manuscript travel accounts - all in an identical hand - recording walking tours of provincial towns and villages in Herefordshire, Shropshire, and the Welsh borders, including; Rodd, Nash and Little Brampton, Discoed and Letton, Stapleton and Willey, Presteigne, Combe, and Kinsham.

The anonymous compiler is sober and unromantic, recording the routes taken methodically and without recourse to superfluous description. With the exception of occasional reference to proprietors of various premises, scant detail is provided for each locale; perhaps suggesting an intention to publish, or simple circulate in manuscript, as practical guides for potential perambulators.

£, 500 [+VAT in the UK]



AN
ANSWERS TO
THE TEN REASONS OF

EDMUND CAMPION THE IESUIT,
IN CONFIDENCE WHEREOF HE

offered disputation to the Ministers of the
*Church of England, in the contro-
versie of faith.*

WHEREVNTO IS ADDED IN
BRIEFE MARGINALL NOTES, THE

summe of the defence of those reasons by

JOHN DRAVS the Scot, being a
Priest and a Jesuit, with a reply
unto it.

WRITTEN FIRST IN THE LATINE
TONGVE BY THE REVEREND AND

faithfull servant of Christ and his Church, WILLIAM

WHITAKERS, Doctor in Divinitie, and the Kings

Professor and publike Reader of Divinitie
in the Universitie of Cam-
bridge.

AND NOW FAITHEVLLY TRANSLATED FOR

the benefit of the unlearned (at the appointment and desire
of some in authoritie) into the English tongue; by

RICHARD STOCKE, Preacher
in London.

IN THIS TREATISE, MOST OF THE

Controuersies betwixt vs and the Church of Rome are
briefely and plainely handled.

THE PRINCIPALL THINGS IN EVERY ANSWER

are gathered into a short summe, and are set downe after
the Epistle to the Reader.

Imprinted at London by FELIX KYNGSTON, for
Cuthbert Burby and Edmund Weaver. 1606.

CAMPION AND WHITAKER TRANSLATED BY
MILTON'S BAPTIZER

43) **WHITAKER, William.** An answer to the ten reasons of Edmund Campian the jesuit, in confidence whereof he offered disputation to the Ministers of the Church of England, in the controversie of faith...faithfully translated for the benefit of the unlearned (at the appointment and desire of some in authoritie) into the English tongue; by Richard Stocke, Preacher in London.

Imprinted at London by Felix Kyngston, for Cuthbert Burby and Edmund Weaver, 1606.

Quarto. [40], 152, 159-326pp. Contemporary limp vellum, titled in manuscript to spine. A little marked, some curling to fore-edges. Hinges split, but the text block remains attached to the binding by the pastedowns. Title with a little loss to margins, and a single wormtrack; occasional chipping to margins elsewhere does not detract. With early inked initials (?RL) to FEP, extensive glossed annotations in an early hand to the contents leaves, and occasionally to margins of text.

The first English translation of Anglican theologian and Master of St John's College, Cambridge, William Whitaker's (1547/8-1595) refutation of English Jesuit martyr Edmund Campion's ten reasons, which also includes a translation of the original *Decem Rationes* (Henley, 1581), the printing of which at a clandestine press at Stonor Park had famously provoked his hunting down and capture by the spy George Eliot in 1581.

WILLIAM WHITAKERS.

The answer to the first
Reason.



Hath Campian, which made you most cheerefull in the cause you haue vndertaken, and boulder then a Iesuite (being newlie come out of your den or cabine where you haue lurked these diuers yeeeres) to proclame warre against vs all, and challenge to the combate the most valiant of vs; that, you saie, was the euident apprehension of our distrust and diffidence in our cause. But what manhood is this for so valourous a man as you make shew to be, to prouoke and with sharpe warre to pursue so timorous aduersaries, who are readie to betake themselues to their heeles, not daring to stand to it, but distrustling their owne strength? But tell vs in what things our distrust hath bin so sensible. *There are many things*, say you, *which euidently bewray the aduersaries mistrust in the cause.* Verelie if boldnes in oppugning and withstanding Religion were of as great force, as usually it is in making of warre, and scaling the enemies walles, and racing his townes, we might well feare your furious and desperate attempts: for whatsoever could be compassed by rage, furie, and crueltie, that hath not in this combate and contention been wanting. But such weapons cannot dare religion and truth, neither can they displace it. Let it be granted, we haue not been so cheerefull and readie in the defence of a good cause as we ought, and as the cause it selfe well deserued, neither haue we put to flight your forces

The publication of Whitaker's refutation *Ad Rationes decem Edmundi Campiani Jesuita responsio* (London, 1581) had swiftly followed Campion's own and earned Whitaker a formidable reputation as an anti-Catholic polemicist, further cementing his position in the Anglican establishment the year after his elevation to the mastership of St. Johns.

The work is arranged, as Whitaker's original Latin edition, so that each of Campion ten reasons is immediately challenged, at some considerable length. However, this English translation by **Richard Stock (1568/9-1626)**, fellow Anglican clergyman, polemicist and himself a scholar of St. John's, Cambridge, also features - as noted in the title - 'in briefe marginall notes, the summe of the defence of those reasons by John Duraeus the Scot'. Stock is perhaps best remembered today as the baptizer of poet John Milton in 1608, whilst fulfilling his role as assistant to Thomas Edmunds, rector of All Hallows, Broad Street.

This copy displays clear evidence of use by an early reader, perhaps the same individual who has added his initials to the front pastedown, who has added his own short glosses to the contents and occasionally to the margins of the text proper.

ESTC S119870, STC 25360.

£ 1,250

LEONARD WOOLF'S OWN COPY

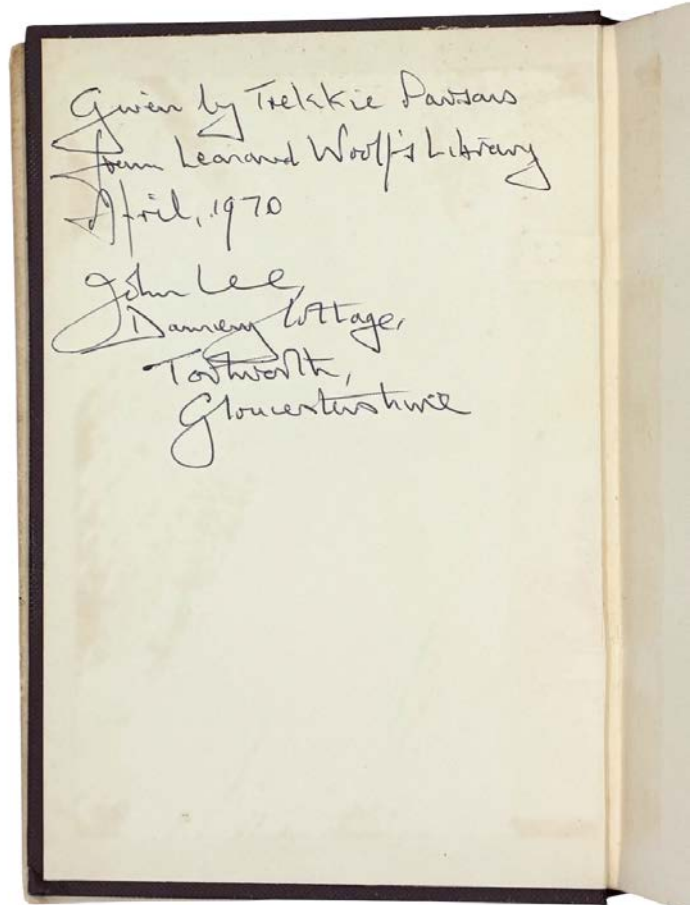
- 44) **WOOLF, Leonard.** Imperialism and civilization.
London. Leonard and Virginia Woolf at the Hogarth Press, 1928. First edition, first impression.

8vo. [vi] 134pp, [2]. Original publisher's brown cloth, lettered in gilt. With original publisher's pictorial cream dustwrapper. A trifle cocked and bumped, dustwrapper rubbed and marked, spine toned, chipped at head and foot. Manuscript note to front pastedown 'Given by Trekkie Parsons from Leonard Woolf's Library, April 1970. John Lee, Dameny cottage, Tortworth, Gloucestershire'.

Leonard Woolf (1880-1969) was a British writer, publisher, political theorist and member of the Bloomsbury Group, who together with his wife Virginia set up The Hogarth Press from their dining room in 1917. A prolific writer of both fiction and non-fiction, Woolf created nineteen individual works and wrote six autobiographies. The Hogarth Press published many of the Bloomsbury Group's works across a range of subjects, including affordable publication series Hogarth Essays, Hogarth Lectures, Hogarth Living Poets, and many more.

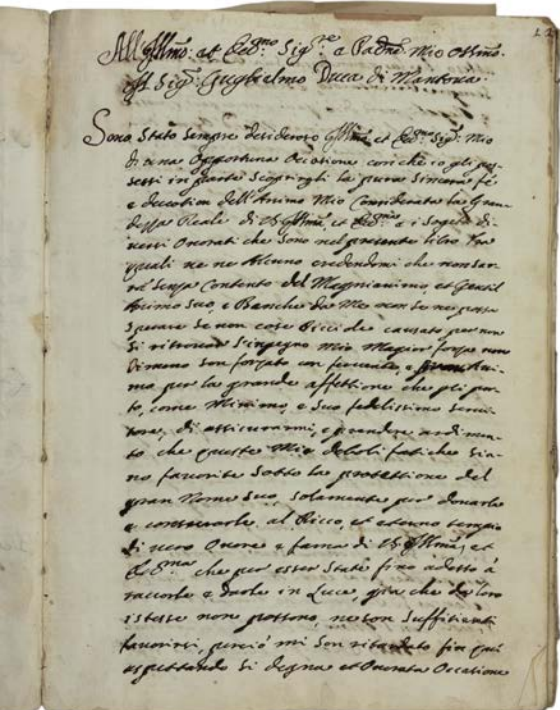
Trekkie Parsons (1902-1994), artist and lithographer, was Leonard Woolf's unconventional lover in the years after Virginia Woolf's death.

£ 250



FROM THE LIBRARY OF THOMAS ASHBY

- 45) [ZAPPI, Giovanni Maria]. Annali e memorie scritte da Giovanmaria Zappi Tiburtino.
[s.l.]. [s.n., c. 1750].



Quarto. Manuscript on paper, in a cursive hand. 143pp (non-sequential page numbering, but text uninterrupted). Contemporary limp vellum, upper hinge split, some loss to spine and one corner, boards stained, edges worn with vellum partly detached from lower cover. Text block starting, light age yellowing, title and first couple of leaves soiled along edges, occasional finger-soiling, a handful of leaves or gatherings loosening or detached, long clean horizontal tear from edges of two leaves, one marginal section cut off with small loss of text, occasional foxing along edges. c.1900 bookplate of Thomas Ashby to front pastedown, with reference to purchase of this item, eighteenth century annotations 'Questo autore scrisse l'anno della salute 1583', 'Pertinet ad Bibliothecam Domus Brigantie Columna' and 'Fulvio Brig[anti]e Columna' to title, eighteenth century paper slips adding historical information pasted to blank margin of couple of leaves. With a loosely inserted letter to Thomas Ashby dated 1903, from the librarian of the Biblioteca Comunale in Tivoli.

An interesting manuscript collection on important historical events in the history of Tivoli, Lazio, with a special focus on the sixteenth century.

Annali e memorie is the most important work by the historiographer **Giovanni Maria Zappi (1519-1596)**, only printed for the first time in 1920. It is an entertaining connection of local anecdotes and historical curiosities relating to Tivoli, all laid out alphabetically in the copious index and table of contents. The numerous sections provide accounts of local political institutions, battles (e.g. the attacks carried out by the inhabitants of Tivoli), royal and papal entries (e.g., Charles VIII, Paul III), disagreements between aristocratic families, the Jesuit college, the 'gentil giardino del mondo' made by Cardinal Hippolytus, and local curiosities such as the 'acque albule' for therapeutic baths, the temple of the Gran Ercole, and the sybil of Tivoli. The last section is an account of the Jubilee procession in Tivoli in 1625, written

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by Cintio Cenci; this is followed by facts concerning local convents and the lives of a few holy nuns.

Provenance: In the eighteenth century, this copy was in the library of the family Briganti Colonna, in Tivoli since the thirteenth century. To them a section is dedicated, their members appearing frequently in Zappi's narrative. The presence of paper slips including eighteenth century events suggests the copy was carefully consulted. More recently, from the library of the British archaeologist **Thomas Ashby (1874-1931)**, the first student at the British School in Rome and a fellow of the Society of Antiquaries. A letter to Ashby, dated 1903, is included in this copy, signed by the librarian of the Biblioteca Comunale in Tivoli. He mentions that Ashby bought the copy at the book sale of the Colonna family, and that the manuscript matches the copy at the Biblioteca, except for minor scribal oversights or content transpositions to fit the chronology of events. More recently, from the library of **Cecil H. Clough (1930-2017)**.

£ 950



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