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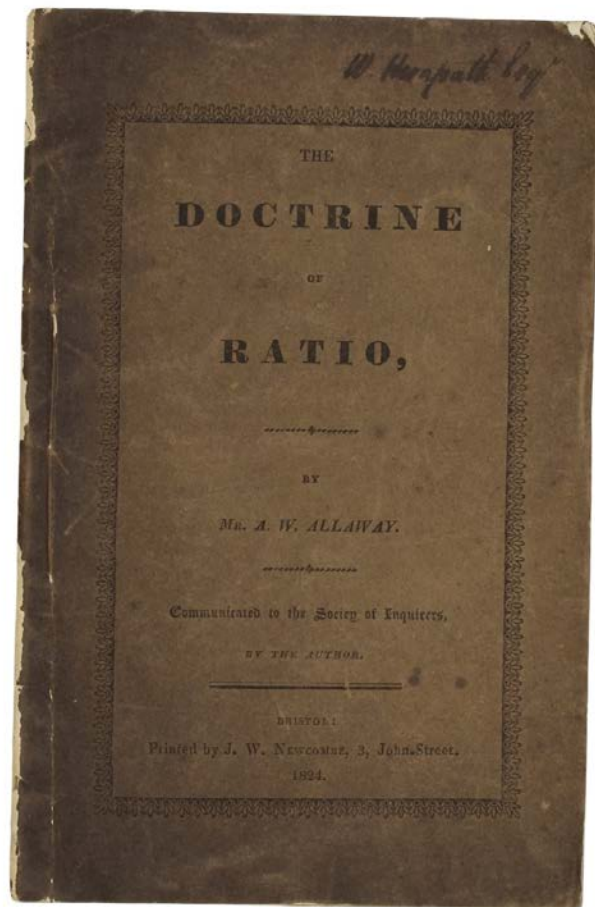
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THE SECOND LOCATED COPY

1) **ALLAWAY, Mr. A. W.** The doctrine of ratio.
Bristol. Printed by J. W. Newcombe, 1824. First edition.

8vo. 24pp. With a half-title. Original publisher's printed buff wrappers. Rubbed, marked, and discoloured, spine worn, early inked ownership inscription to upper wrapper. Foxed.

The second located copy, in original unsophisticated state, of the sole edition of the only extant published work of the elusive A. W. Allaway; a didactic primer on geometrical ratios, communicated by the author to the equally elusive Bristolian Society of Inquirers.

OCLC and COPAC together locate a single copy (BL).

£ 250

ON THE
ANCIENT BRITISH,
ROMAN, AND SAXON
ANTIQUITIES
OF
WORCESTERSHIRE.
BY JABEZ ALLIES, ESQ.
LONDON:
SIMPKIN, MARSHALL, & CO., STATIONERS' HALL COURT;
AND E. GROOMBRIDGE, FANNY ALLEY, PATERNOSTER ROW:
AND
DEIGHTON, WORCESTER.
MDCCCXL.

SIR THOMAS PHILLIPPS' COPY

2) **ALLIES, Jabez.** On the ancient british, roman, and saxon antiquities of worcestershire.

London. Simpkin, Marshall, & Co., 1840. First edition.

8vo. [6], 88pp. With two engraved plates. Original publisher's green cloth. Spine worn and dulled, without lettering-piece. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: 'Sir Thos. Phillipps Bart. / with the authors respect. Compts.'

The first edition of Jabez Allies' (bap. 1787, d. 1856) principal work; a succinct monograph on the antiquities of Worcestershire; one of the first archaeological surveys to recognise the importance of evidence such as field names. A retitled and much enlarged edition appeared in 1852.

Provenance: Sir Thomas Phillipps (1792-1872) noted English manuscript collector and bibliophile.

£ 150

Sir Thos. Phillipps Bart.
with the authors respect. Compts.

- 3) **[ALMANACS]**. The lady's and gentlemen's diary, for the year of our lord 1847, Being the third after Bissextile. Designed principally for the amusement and instruction of students of mathematics...

London. Printed [by C. and J. Adlard] for the Company of Stationers, [1847].

96pp.

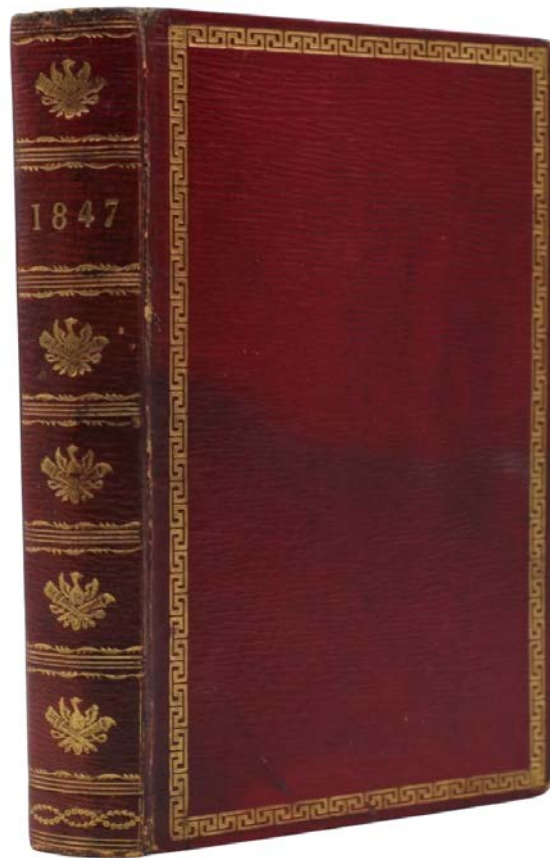
[Bound with:] **MOORE, Francis**. Vox stellarum: or, a loyal almanack for the year of human redemption 1847... *London Printed for the Company of Stationers, [1847]*. 48, 57-60, 53-56, 49-52pp. Partially misbound. Title in red and black.

[And:] **PARTRIDGE, John**. Merlinus Liberatus. An almanack For the Year of our Redemption, 1847... *London. Printed for the Company of Stationers, By Harrison & Co., [1847]*. 48pp. Title and calendar in red and black.

[And:] **WHITE, W. S. B.** Atlas ouranios. The cœlestial atlas; or, an improved ephemeris for the year of our lord 1847... *London. Printed for the Company of Stationers, By Luke James Hansard, [1847]*. 48pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

[And:] The englishman's and family Almanack; or daily calendar of general information for the united kingdom, for the year of our lord 1847... *London. Printed for the Company of Stationers, And sold by G. Greenhill, [1847]*. 72pp.

[And:] The gardener's almanack, and Calendar and Register of the kitchen, fruit, flower, and forcing departments, for the year 1847... *London. Printed for the Company of Stationers, and sold by G. Greenhill, [1847]*. 96pp.



THE
LADY'S AND GENTLEMAN'S
DIARY,

FOR THE YEAR OF OUR LORD
1847,

Being the third after Bissextile.

DESIGNED PRINCIPALLY FOR THE AMUSEMENT AND INSTRUCTION OF
STUDENTS IN MATHEMATICS:

COMPREHENDING

MANY USEFUL AND ENTERTAINING PARTICULARS,
INTERESTING TO ALL PERSONS ENGAGED IN THAT DELIGHTFUL PURSUIT.



LONDON:

PRINTED FOR

THE COMPANY

OF STATIONERS,

And sold by G. GREENHILL,



at their Hall, Ludgate street.

G. AND J. ADLARD, PRINTERS,

[Price 1s. 4d. stitched.]

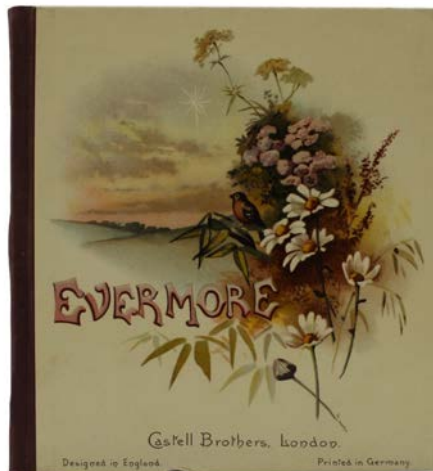
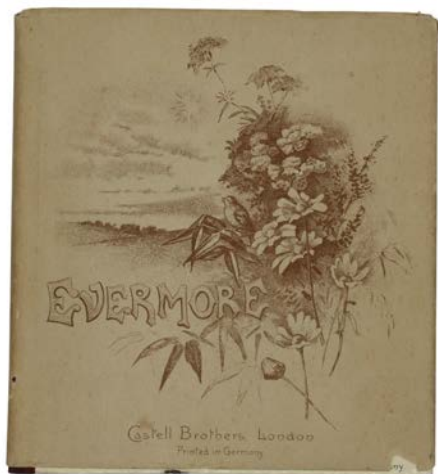
BAKERHOLM NEW CLOSE.

12mo. Handsomely bound in contemporary richly gilt-tooled red morocco, A.E.G., marbled endpapers. With printed vellum tabs to fore-edge. A trifle rubbed and marked, spine slightly dulled. Internally clean and crisp.

A handsomely bound *sammelband* of eight almanacs, for both ladies and gentlemen, for the year 1847. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth century.

£ 250





WITH THE PRINTED DUSTWRAPPER

4) **BENNETT, Lucy.** *Evermore, and other poems.*

London. Castell Brothers, [1891]. First edition.

16mo. [28]pp. Lithographed throughout. Original publisher's cloth-backed lithographed boards, with original printed paper dustwrapper. Slight surface loss to lower edge of upper board, dustwrapper chipped in several places. Internally clean and crisp.

The first edition, complete with the rarely seen original dust-wrapper, of Gloucestershire hymnist and poet Lucy Ann Bennett's (1850-1927) penultimate collection of poetry. Beautifully illustrated, the devotional verse within bears considerable significance to her numerous popular hymns - in many cases, more closely resembling the metrical and lyrical patterns of songs of praise than any conventional poetic structure. The colour illustrations which accompany Bennett's verse, depicting scenes both domestic and Sublime, were designed by the elusive Alice Price, known primarily as the longtime collaborator of American watercolour artist **Frank Corby Price (1862-c.1933).**

£ 200

WORKING-CLASS ESSAYS

5) [BRITISH CONTROVERSIALIST]. The british controversialist and impartial enquirer...Volume I.

London. Houlston and Stoneman, 1850. First edition.

8vo. viii, 288pp. Original publisher's green cloth, stamped in gilt and blind. Rubbed, marked, and dulled, joints starting, corners exposed. Contemporary inked ownership inscription 'Mr Johnson, Spalding, Feby. 53' to FFEP, index leaf detached, light staining to endpapers, scattered spotting.

The first collected volume of the *British Conversationalist*, a periodical, serialised between 1850 and 1872, which sought to influence 'public opinion' by prioritising essays from working-class readers.

Frequently proclaiming its 'impartiality', the publication was hampered by its increasingly restrictive regulations on form and authorship. This first volume, consisting of alternate affirmative and negative responses on each topic, contains dialectics on questions as varied as 'Is Beauty a Quality inherent in Objects?' and 'Ought Capital Punishments be abolished?', accompanied by a selection of Societies and a traditional terminal list of notices cataloguing literature and periodicals.

£ 75

THE BRITISH CONTROVERSIALIST,

AND

Impartial Enquirer.

ESTABLISHED FOR THE PURPOSE OF FORMING A SUITABLE MEDIUM FOR THE
DELIBERATE DISCUSSION OF IMPORTANT QUESTIONS IN

RELIGION, PHILOSOPHY, POLITICS, SOCIAL ECONOMY, &c.

"MAGNA EST VERITAS, ET PREVALEBIT."

"They who speak truth, however discovered, have a right to be heard; they who assist others in discovering it, have the yet higher claim to be applauded."—PARA.

"Weigh not so much what men say as what they prove: remembering that truth is simple and naked, and needs not invective to apparel her comeliness."—SIDNEY.

VOLUME I.

LONDON:

PUBLISHED BY HOULSTON AND STONEMAN,
45, PATERNOSTER ROW.

1850.

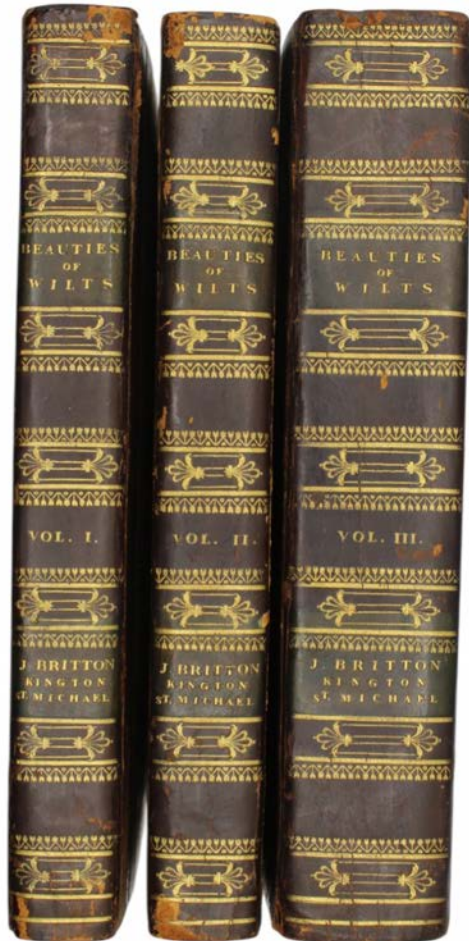
two or three days to ramble about,
meditate on the whole scene -
with complts to your mother
& family, like me

Sep 24/52

Yrs truly

J Britton

W. I address you as Revd supposing
you succeed your father at Lake



6) **BRITTON, J[ohn]**. The beauties of wiltshire.
London. Printed by J. D. Dewick for Vernor and Hood, 1801. First edition.

8vo. In three volumes. [1], xxxi, [1], [1], 312pp; xi, [1], 311pp; lxi, [3], 443pp. With three additional engraved titles, two engraved frontispieces to vols. I and II, a leaf of binder's instructions and errata to vol. II, a large folding map of Wiltshire to vol. III, and 24 further engraved plates. Extra-illustrated with 62 additional prints, including several early views. Three loosely-inserted ALS, with two being from the author and one from Lord Radnor. Contemporary blind-stamped, gilt-tooled half-calf, marbled boards. Rubbed and marked, joints of vols. I and III starting, upper joint of vol. II split. Armorial bookplates of Edward Duke of Lake House to FEP. Light browning, very occasional light scattered spotting.

The first edition, lavishly extra-illustrated, of English antiquary John Britton's (1771-1857) *Beauties of Wiltshire*, produced in conjunction with his friend Edward Wedlake Brayley as the first in their series on *The Beauties of England and Wales*. The driving force behind the formation of the Wiltshire Archaeological and Natural History Society, Britton sold an extensive collection of books, manuscripts, drawings and models related to Wiltshire to some friends in Devizes; the group went on to establish the eventual Museum of Wiltshire in the same location.

This copy includes three signed manuscript letters, of which two are from Britton - the first, addressed to the son of Edward Duke, the volume's owner, describes an awe-inspiring visit to Stonehenge, 'that mysterious-vast-original-unique ruin'. The second, to the same recipient, was composed in 1857, shortly before Britton's death - within, the author, bed-bound by illness, requests that his extensive collection of historical papers and artefacts relating to Wiltshire be safely looked after once he leaves this 'worldly sphere'.

A SELECTION FROM THE
POETRY
OF
ELIZABETH BARRETT BROWNING

FIRST SERIES

New Edition

LONDON
SMITH, ELDER, & CO., 15 WATERLOO PLACE
1889

7) **BROWNING, Elizabeth Barrett.** A selection from the poetry of elizabeth barrett browning.
London. Smith, Elder and Co., 1889. New edition.

8vo. In two volumes. ix, [1], 267pp; viii, 262pp. With half-titles. Bound by Riviere in contemporary burgundy morocco, lettered in gilt to spine. Gilt dentelles, A.E.G. Lightly rubbed and marked, spines sunned. Internally clean and crisp.

An attractively bound selection of poetical works by Elizabeth Barrett Browning (1806-1861), one of the most prominent English poets of the early Victorian era. Published after her death, this Smith edition features an affectionate prefatory note from her husband, Robert Browning, who writes of the process of assembling such an anthology: 'this is an abstract, according to an order which should allow them the prominence and effect they seem to possess when considered in the larger, not exclusively the lesser works of the poet. A musician might say, such and such chords are repeated, others made subordinate by distribution, so that a single movement may imitate the progress of the whole symphony'. Among the 'harmonic' works present are several poems addressed to her beloved cocker spaniel, Flush, and multiple sonnets addressed to pioneering French Novelist **George Sand** (1804-1876).



£ 250



W. B. Lockhart
1848

A
CATALOGUE
OF THE
LIBRARY

OF THE LATE
JOHN BYROM, ESQ., M.A., F.R.S.,
FORMERLY FELLOW OF TRINITY COLLEGE, CAMBRIDGE.
PRESERVED AT KERSALL CELL, LANCASHIRE.

PRINTED FOR PRIVATE CIRCULATION ONLY.

MDCCCXLVIII.

8) **BYROM, John.** A catalogue of the library of the late John Byrom, esq., m.a., f.r.s., formerly fellow of Trinity College, Cambridge, preserved at Kersall Cell, Lancashire. [London]. Printed [by Compton & Ritchie] for private circulation only, 1848. First edition.

Quarto. [2], 249pp, [1]. With a lithographed frontispiece. Handsomely bound in contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece, carmine edges. Lightly rubbed and marked, upper joint starting. Internally clean and crisp.

The sole edition of a catalogue, 'of which only a few copies are now printed for private circulation', of the library of poet and pioneer of stenography John Byrom (1692-1763).

Byrom's library, preserved at the time of publication at his Lancashire home, was comprised of some 2,800 and 40 manuscripts. The working collection was bequeathed to Chetham's in 1870. Byrom was a close friend of Robert Thyer, librarian at Chetham's from 1732, and indeed frequently purchased books on behalf of the institution.

£ 450



THE
P L E A S U R E S
OF
H O P E :

WITH OTHER POEMS.

By THOMAS CAMPBELL.

Seventh Edition, corrected and enlarged.

LONDON:
PRINTED FOR THE AUTHOR, BY T. BENSLEY,
BOLY COURT, FLEET STREET.
1803.

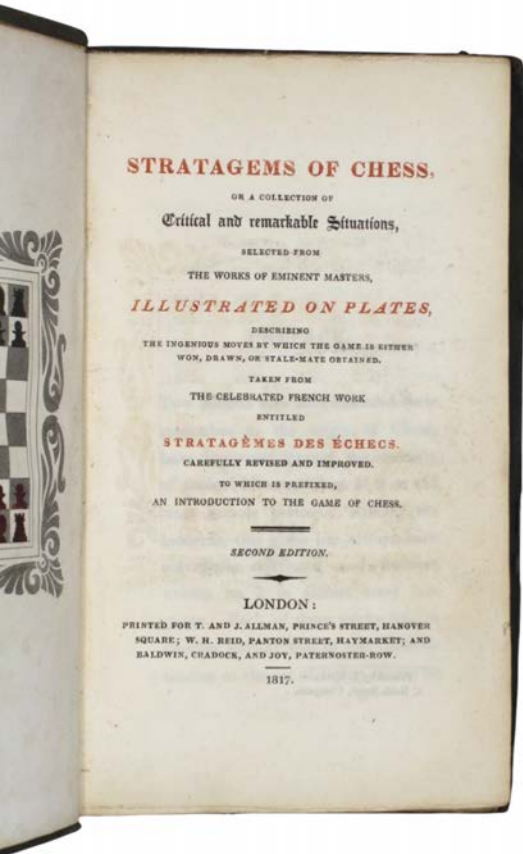
9) **CAMPBELL, Thomas.** The pleasures of hope: with other poems.

London. Printed for the author, by T. Bensley, 1803. Seventh edition, corrected and enlarged.

Quarto. xi, [1], 131pp. With half-title, an engraved frontispiece, and one further engraved plate. Contemporary gilt-tooled mottled calf, contrasting green morocco lettering-piece. Rubbed and marked, surface loss to boards, upper joint starting, lettering-piece partially detached. Armorial bookplate of the Cranstoun Clan of Corehouse to FEP. Staining to edges of endpapers, occasional light scattered spotting.

An early nineteenth century edition of *The Pleasures of Hope*; first published in 1799, the didactic poem marked the debut of Glaswegian poet Thomas Campbell (1777-1844). Published six months after *Lyrical Ballads*, Campbell chose to subvert the placid and sentimental tone of Samuel Rogers' *The Pleasures of Memory* (1792) in a sequence of vivacious, inspiring verse. It found immediate critical acclaim and commercial success, leading Campbell to be dubbed the 'Scottish Milton'.

£ 75

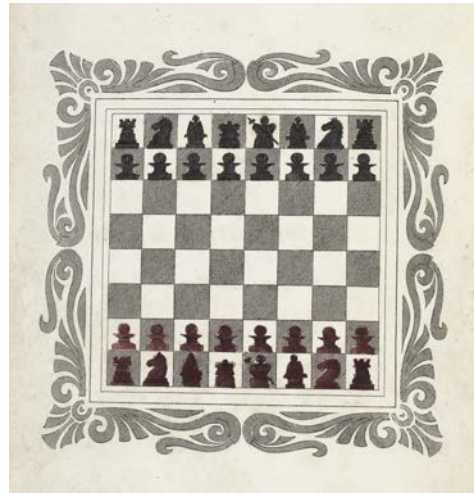


10) [CHESS]. Stratagems of chess, or a collection of Critical and remarkable Situations, selected from the works of eminent masters, illustrated on plates, describing the ingenious moves by which the game is either won, drawn, or stale-mate obtained...
 London. Printed [by T. Miller] for T. and J. Allman, 1817. Second edition.

8vo. [2], v, [1], 150, 69pp, [1]. Title in red and black. With a hand-coloured engraved frontispiece depicting a chess board. Uncut and partially unopened in original publisher's powder blue paper boards, printed paper lettering-piece. Lightly rubbed, lettering-piece chipped, joints split, corners bumped. Ticket of bookseller William Reynolds to FEP.

A revised, and ever so slightly enlarged edition - preserved in original state - of the English translation of Alfred de Montigny's celebrated chess primer *Stratagèmes des échecs*, initially published in 1801.

£ 375



Quam vim in moribus Populi Romani corrigendis habuerit Potestas Censoria?

ORATIO

CANCELLARII PRÆMIO DONATA,

ET IN

THEATRO SHELDONIANO

HABITA

DIE JUN. XXX^{mo}. A. D. 1813.

Il faut que je parle d'une Magistrature, qui contribua beaucoup à maintenir le gouvernement de Rome; ce fut celle des Censeurs. Grandeur, et Décadence, c. viii.

J. T. COLERIDGE PRESENTS...

11) [COLERIDGE, John Taylor]. Etymology, a prize essay, recited in the theatre at oxford, June 30, 1813.

[Oxford]. [S. Collingwood], [1813]. First edition.

35pp, [1].

[Bound with:] COLERIDGE, John Taylor. Quam vim in moribus Populi Romani corrigendis habuerit Potestas Censoria? Oratio cancellarii præmio donata, et in theatro sheldoniano habita Die Jun. xxxmo. A.D. 1813. [Oxford]. [S. Collingwood], [1813]. First edition. 21pp, [1].

[And:] [COLERIDGE, John Taylor]. Pyramides Egyptiacæ Carmen Cancellarii Præmico Donatam et in Theatro Sheldoniano Recitation Die Jun AD 1810. Manuscript on paper. [11]ff.

[And:] [COLERIDGE, John Taylor]. Irregular Congratulatory Ode recited in the Theatre at Oxford before the Prince Regent the Emperor of Russia and the King of Prussia on occasion of their visit to the university June. 15th. AD. 1814. Manuscript on paper. [5]ff.

[And:] [Eight further succinct manuscript essays in Latin and Greek prose and verse, four of which seemingly attributed to Henry James Coleridge].

8vo. Contemporary calf, tooled in gilt and blind. Heavily worn, upper board detached, lower joint split.

Pyramides Egyptiacae.

Vis. th. Pyramidum aethenas adaeantia pulchra
Culmina, et aeterna molis, tot obruta plena
Invenio meo plebium mens arripit. Outi. Paly
Centum aditus? Ibi Giza, et Memphis
inclita bello
Moenia, turripesque arces? Qui me. tua. prope
Flumina. Hic pater, hinc inter amata locum
Estat anhelantem? qui palma proleat umbra,
Et Pelusiacum arundinet tempora lota?

Die Patrie Indigetes, quibus olim cura sepulchra
Egypti fuisse decus (si forte columbas
Nunc etiam ad lapsas, miseris: cad roca. pompa
Fides adhuc, repit recedentes legna. prunis)
Dicite ut., que tanta manus, que dira cupido
Fuerunt has molis, veterum haec miracula rerum.
Illere humo capite, et liquidas consurgere in
auras.
Crediderim tunc divina voce Moysi
Paulatim exire (prima cum luce diei
Ita pos e campo tenuis) dum planities, cir.
Reddebat lyra pulsa sonat. Genitq. jubente
Ratatemque horam, et primis celebrabat ho.
= uores
Sic et postestas inter memoratur arenas
Pelusiam crevisse opibus, sic silet amulas

Inked ownership inscription to recto of detached FFEP: 'To the Revd. Dr Buchanan the following Essays in Prose and Verse almost entirely composed while at Eton & Oxford with John Taylor Coleridge's grateful and affectionate regards. August 26th. 1816. Woodmansterne Parsonage'.

A *sammelband* of Neo-Latin and Greek letterpress and manuscript prose and verse essays by Sir John Taylor Coleridge (1790-1786), presented by him to his father-in-law Gilbert Buchanan (1733-1834), rector of Woodmansterne, Surrey.

The manuscript inclusions are seemingly unpublished.

£ 1,250

The ladies' course is indicated by Diagram B, and the gentlemen by Diagram C.



Fig. 2.

SECOND FIGURE.—Top lady and opposite gentleman advance and retire, then cross over, in a semi-circle, repeat these two movements to get to your places. Set to partners and turn. The side couples repeat the figure.

THIRD FIGURE.—Top lady and opposite gentleman cross over, lightly touching the right hand as they pass, return again, this time retain the left hand, all four form a chain, make one small step forward, and one back, do this twice, then cross

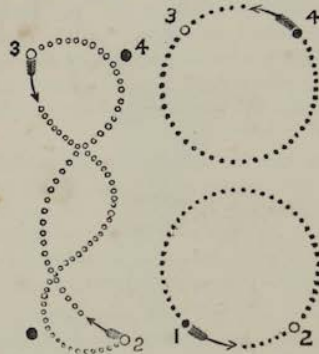
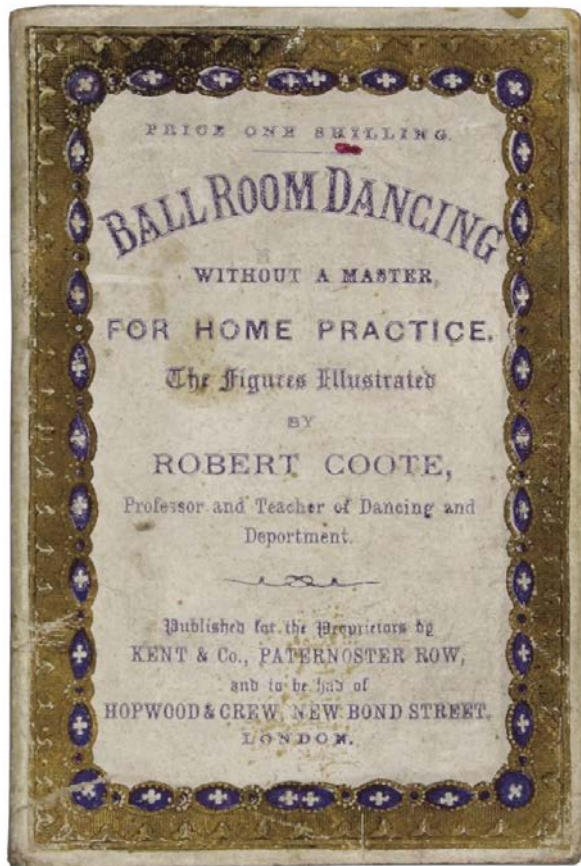


Diagram B.

Diagram C.

over to the opposite couples' place, the couple who are dancing the figure advance and retire twice, give the nearest hand to your partner, all four advance and retire, then half right and left, the same as in the first figure, to finish.



BALL-ROOM DANCING FOR HOME PRACTICE

12) **COOTE, Robert.** Ball-room dancing without a master, for home practice.

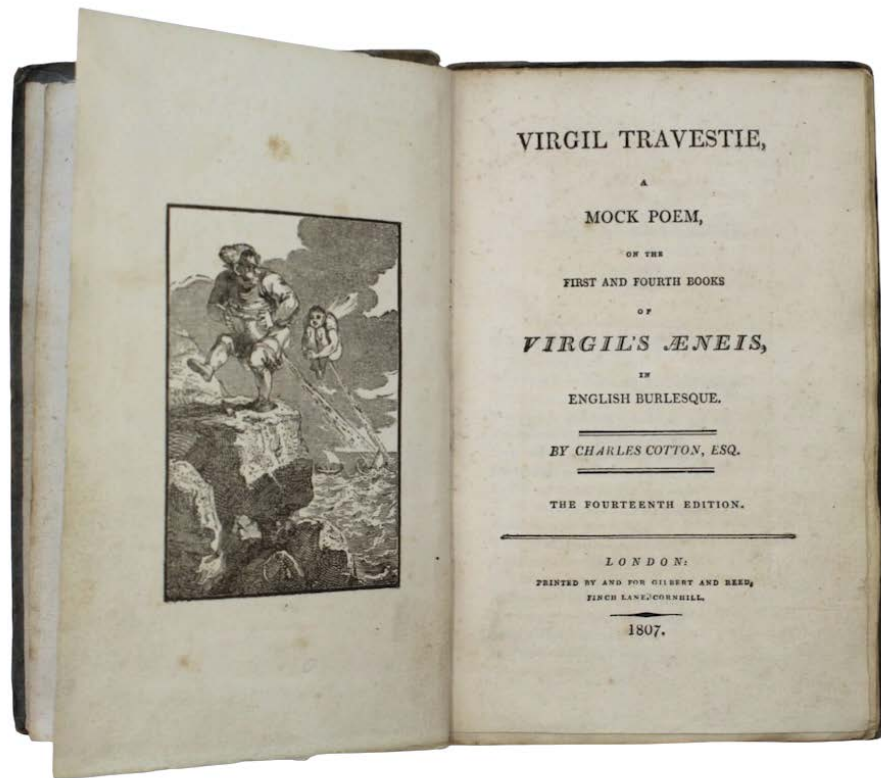
London. Kent & Co. [s.d., c. 1869].

16mo. 48pp. With numerous in-text illustrations and diagrams of ballroom dancing steps. Original publisher's printed paper wrappers, cover title within a decorative border of gold and blue. Text-block detached from wrappers. Rubbed and marked. Internally clean and crisp.

A rare edition of Robert Coote's immensely popular *vade mecum* on ballroom-dancing, frequently reissued, by various publishers, throughout the nineteenth century. Coote, a teacher of ballroom dancing and deportment, published only one further manual of dance steps, remaining presently obscure.

OCLC locates a single copy of this edition, at the BL.

£ 150



VIRGIL BURLESQUED

13) COTTON, Charles. Virgil travestie. London. Gilbert and Reed, 1807. Fourteenth edition.

8vo. 122pp. With an engraved frontispiece and three further terminal engraved plates. Uncut in original publisher's two-tone paper boards, title in manuscript to spine. Rubbed and marked, with small loss to head and significant loss to foot of spine. Book-label of George Lualle (?) to FEP. Light scattered spotting.

An early nineteenth century edition, in the original publisher's binding, of Charles Cotton's (1630-1687) perennially popular scatological burlesque of Virgil, of which book one first appeared in 1664 and book four the following year. Samuel Pepys, collecting a copy of book one on the very day it was licensed, found it 'extraordinary good'.

Not in Jackson.

£ 150

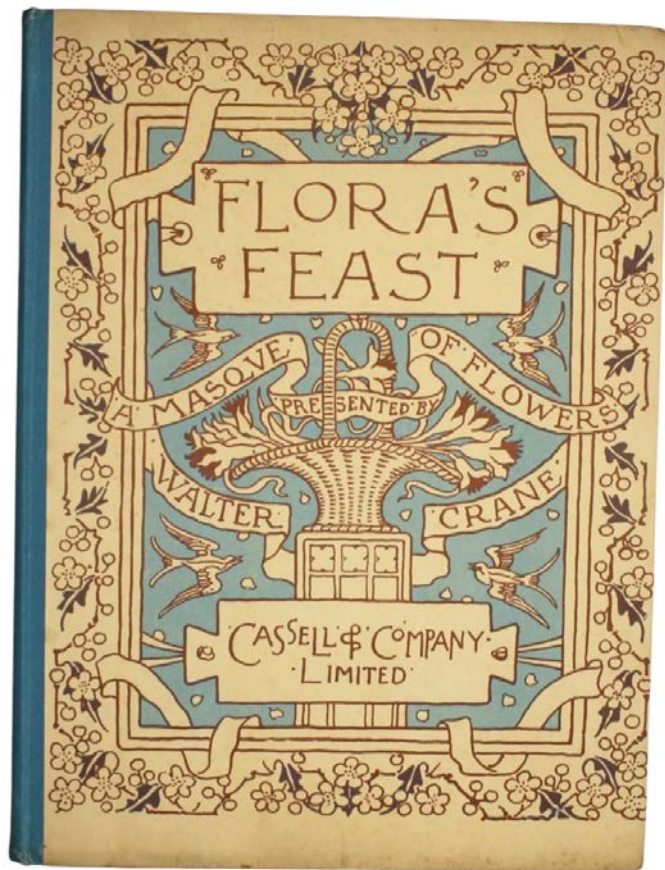
WITH THE GLASSINE WRAPPER

- 14) **CRANE, Walter.** *Flora's feast.*
London, Paris, New York & Melbourne. Cassell & Company, 1899.
First edition.

Quarto. 40pp, [2], 8pp. Lithographed throughout, with numerous in-text illustrations and a terminal catalogue of publisher's advertisements. Original publisher's cloth-backed pictorial boards, with glassine wrapper. A trifle rubbed and bumped, wrapper chipped and torn, with loss to head and foot of backstrip. Very occasional light spotting.

The first edition of a whimsical picture-book of floral-inspired pixies, nymphs, and fairies by English artist Walter Crane (1845-1915), among the most prolific, and considered one of the most influential, children's book illustrators of his generation. A primary contributor to the nursery motif that the genre of children's illustrated literature would exhibit in its developmental stages during the late nineteenth-century, Crane's fanciful work still exhibited care and accuracy in its representation of the blooms depicted. The illustrator's socialist beliefs can be seen here subtly incorporated into his illustrative style, combining elements of Pre-Raphaelite and Renaissance life-drawing, Art Nouveau, the Arts and Crafts movement, and Aestheticism in deliberate protest against the stratified classification of artistic style into 'elite' and 'popular' forms.

£ 250



Foster 4. 11. 1415 SHADWELL (Thomas). DRAMATIC WORKS; 4 vol., *portrait laureated, engraved by Gribelin; another after Faithorne, from Walker's series, inserted*
FINE COPY, *russia, gilt edges* 12mo. 1720

Miss Barrett Bonts 716. 2. 1416 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies.
THE EXCESSIVELY RARE FIRST EDITION. BRILLIANT PORTRAIT BY DROESHOUT, WITH THE VERSES BY BEN JONSON
in beautiful old russia binding, blue edges
* *preserved in a russia case*
folio, printed by Isaac Iaggard and Ed. Blount, 1623

* Mr. Daniel, whose bibliographical knowledge was most profound in all matters connected with the GREAT POET, and who was well acquainted with the condition, quality, and rank of all known copies of the first class, used to speak of the present as "THE FIRST FOLIO," placing especial emphasis on the definite article; an opinion concurred in by the late Mr. Rodd and other judges of known repute. It is perfect and pure from beginning to end, measures 13½ inches by 8½, so that we feel justified in designating it *a marvellous volume of unrivalled beauty, thus affording a most important guarantee that it is unquestionably the finest that can ever occur for public sale.*

THIS COPY WILL TO ALL FUTURE TIME POSSESS A WORLD-WIDE REPUTATION.

It was bequeathed by Daniel Moore, F.R.S., to William Henry Booth, Esq. who left it by will to John Gage Rokewode, Esq., from whom it passed to Mr. Daniel, through the hands of the late Mr. Pickering. Its beauty was first remarked on by Dr. Dibdin in his Library Companion, 1824, when in Mr. Moore's possession.

Interesting letters attesting these facts are in the volume, and another from Mr. Joseph Lilly, offering the sum of £300 for it, written before the imperishable monument to the genius of the immortal Poet had reached its bibliographical zenith.

Boone 148. . 1417 MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Originall Coppies.
THE SECOND IMPRESSION, *portrait by Droeshout, and Verses by Ben Jonson opposite*

1418 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Originall Copies.
THE THIRD IMPRESSION, *green morocco*

* The Publisher has treated the destruction of the original as a treat it as a new work, which is added to the proof of its genuineness. REMARKABLE STATE.—NOT MATCHABLE

1419 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Originall Copies.
SEVEN PLAYS, THE FOURTH IMPRESSION

A MAGNIFICENT VOLUME, *gilt edges, measuring 14 inches by 8½*

1419* SHAKESPEARE (WILLIAM). Notes of a Visit to the Theatre, &c. &c. by BELL'S EDITOR. *very fine set, contents, &c.*

1420 SHAKESPEARE (WILLIAM). Various Comedies, Histories, and Tragedies, printed by W. B. *a fine set, lettered*

1421 Shakespeare (William). The Works of William Shakespeare, by Dr. Johnson. *Whittington Paper, 11 pages, engraved edges, contents*

THE DANIEL FOLIO AT AUCTION

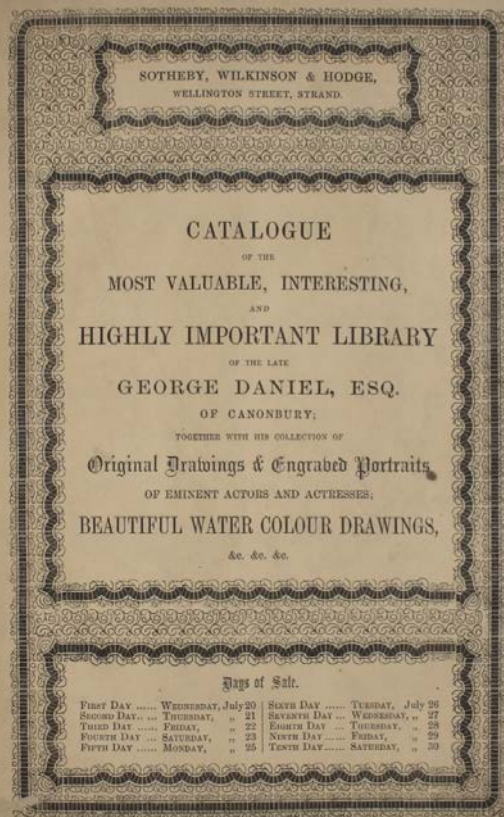
15) [DANIEL, George]. Catalogue of the most valuable, interesting and highly important library of the late George Daniel, esq. of Canonbury...Which will be sold at auction, by Messrs. Sotheby, Wilkinson & Hodge...On Wednesday, the 20th of July, 1864, and Nine following Days...
[London]. J. Davy & Sons, [1864].

8vo. v, [1], 164, [2], 165-222pp. Later black roan-backed dark green moiré cloth boards. Original publisher's printed buff wrappers bound in. Spine worn. Scattered spotting. Bookplate of Henry W. Fincham to FEP, manuscript note 'Lots in the catalogue of The Library of the late George Daniel purchased by the British Museum' tipped-in to recto FFEF, newspaper clipping concerning the sale of the library of the Earl of Orford to verso. Priced in manuscript throughout.

The auction catalogue, priced in a contemporary uniform hand, of the ten-day sale, commencing 20th July, 1864, of the extensive library of satirical and miscellaneous writer George Daniel (1789-1864).

In all the sale realised (with the prints, pictures, and porcelain) a total of £15,865, of which the books accounted for over £14,000. The sixth day, allocated to his editions of Shakespeare, commanded great interest. Daniel's First Folio (purchased by him for £100) sold to the Baroness Burdett-Coutts for £716 2s.

£ 650



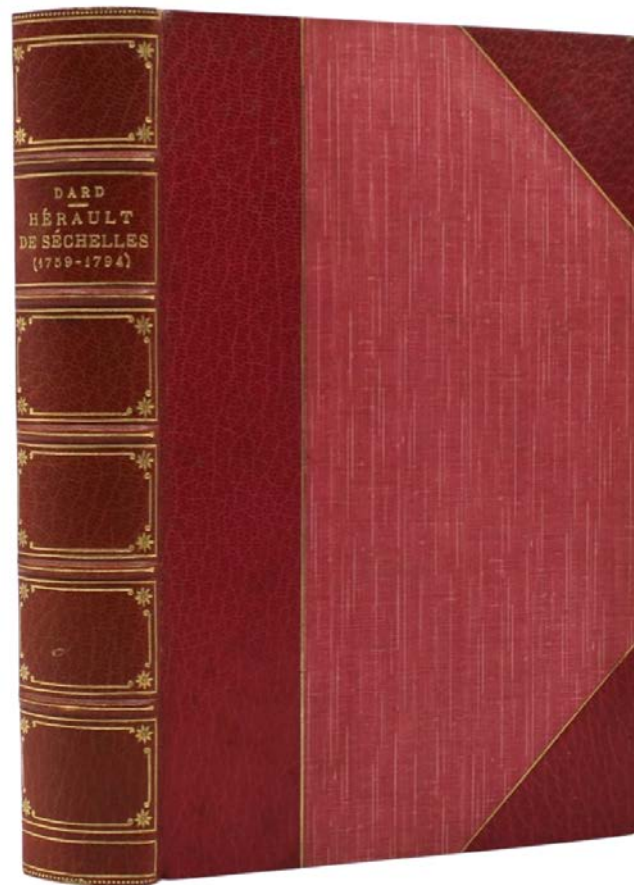
GEORGE MEREDITH'S COPY

- 16) **DARD, Émile.** Un épicurien sous la terreur hérault de séchelles (1759-1794) D'après des Documents inédits. Paris. Perrin et Cie., 1907. First edition.

8vo. [4], 388pp. With a portrait frontispiece and a further seven plates. Finely bound by Birdsall & Son of Northampton in contemporary gilt-tooled red half-morocco, red cloth boards. Original publisher's printed powder blue wrappers bound in. George Meredith's inked initials to upper wrapper.

Novelist and poet George Meredith's (1828-1909) copy of the first edition of diplomat Émile Dard's (1871-1947) comprehensive biography of Marie-Jean Hérault de séchelles (1759-1794) nobleman and magistrate who notably served as member of the Committee of Public Safety which governed Revolutionary France during the Jacobin dictatorship.

£ 250

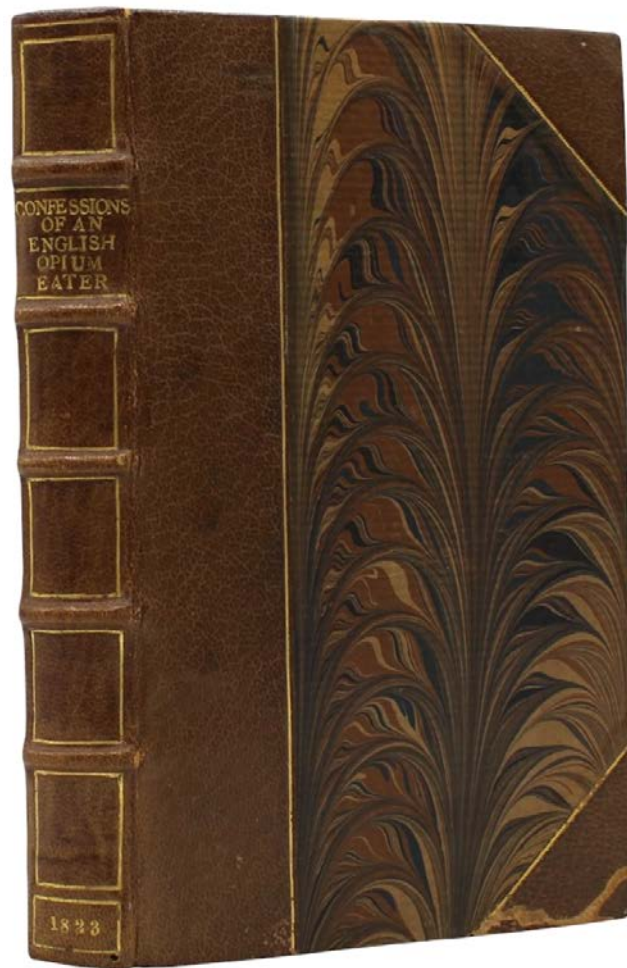


- 17) [DE QUINCEY, Thomas]. *Confessions of an english opium-eater*.
London. Printed for Taylor and Hessey, 1823. Third edition.

8vo. [4], 206pp, [6]. Attractively bound in modern gilt-tooled brown half-morocco, marbled boards. Lightly rubbed, with slight surface loss to lower corner of upper board. Inked ownership inscription dated June 7, 1909 to title. Edges of front endpapers stained, occasional light scattered spotting.

The third edition, attractively bound, of English essayist Thomas De Quincey's infamous, autobiographical, *Confessions*. Within, De Quincey forges the identity of the mythical opium-eater, dramatising his experiences with laudanum addiction to inspire shock, horror, and awe in the English public imagination.

£ 375



THE FIRST TRULY POLITICAL ENGLISH NOVEL

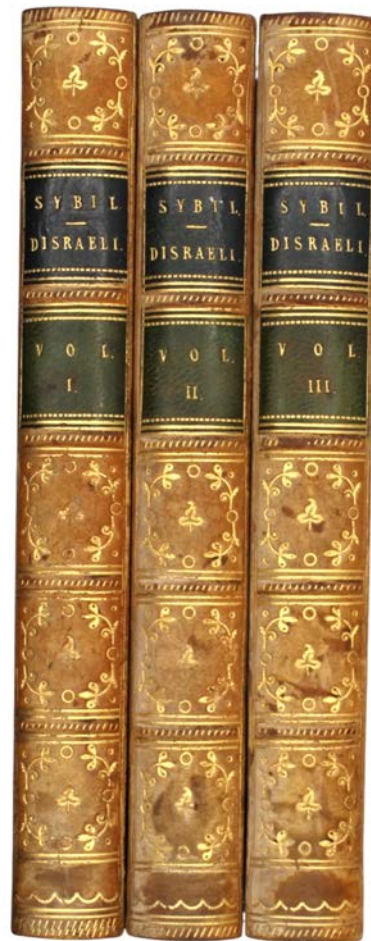
- 18) **DISRAELI, B[enjamin]**. *Sybil; or, the two nations.*
London. Henry Colburn, 1845. First edition.

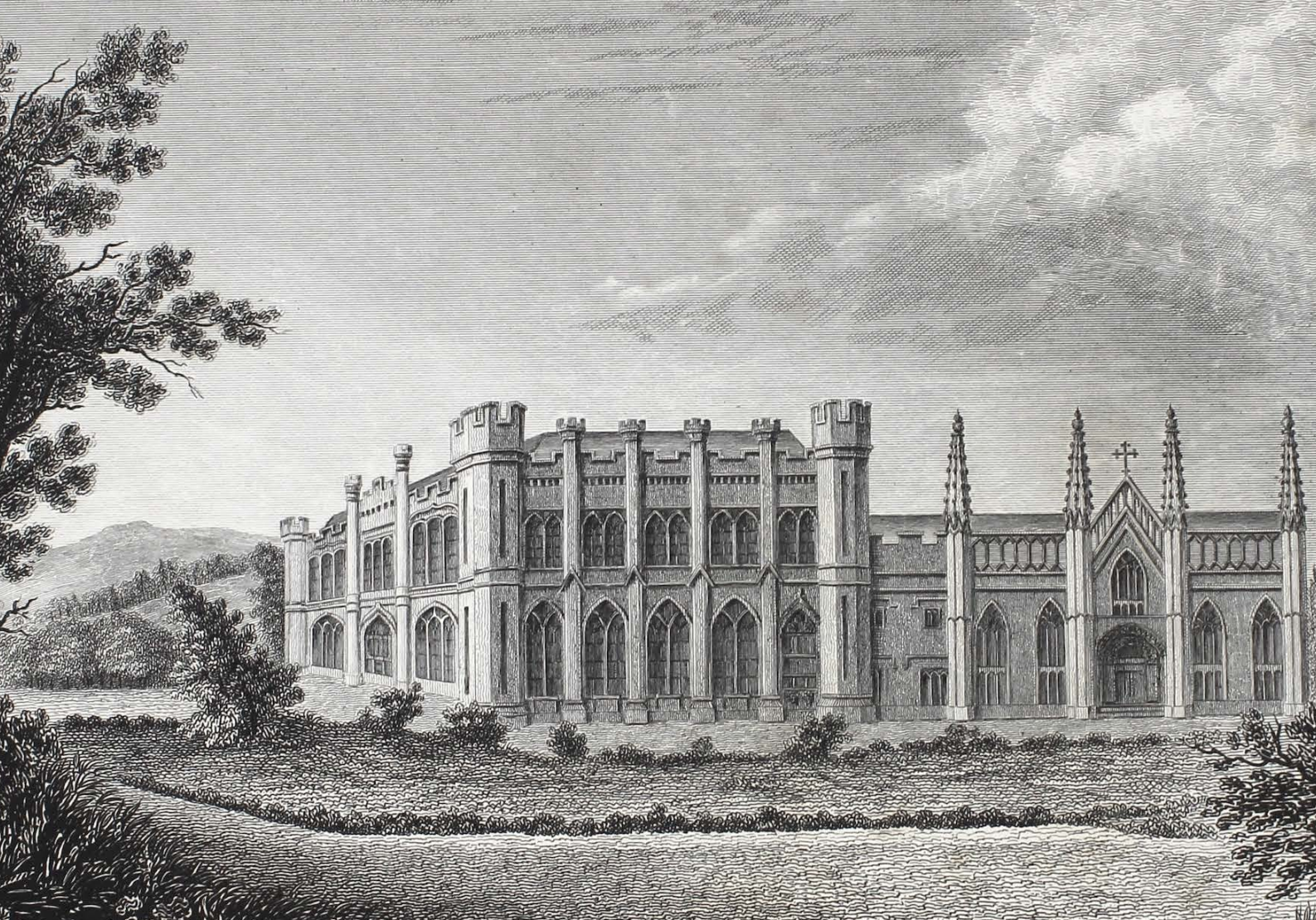
8vo. In three volumes. viii, 315pp; [4], 324pp; [2], 326pp. Contemporary gilt-tooled half-calf, marbled boards, contrasting dark green morocco lettering-pieces. Rubbed, with surface loss to joints and edges, spines sunned. Light scattered spotting.

The first edition of *Sybil*, one of English Prime Minister and Conservative Politician Benjamin Disraeli's (1804-1881) most politically sensational books of the early Victorian era, and the prelude to his socially reforming ministries. With characters and themes drawn from contemporary investigation into social welfare, such as the *Royal Commission of Inquiry into Children's Employment* (1842), Disraeli sought to address the 'Condition-of-England question' proposed by Scottish essayist Thomas Carlyle the previous decade, presenting a portrait of working-class English life defined by industrial exploitation and governmental neglect. Along with the other novels of a trilogy, *Coningsby* (1844) and *Tancred* (1847), *Sybil* can be regarded as the first truly political English novel, and is the origin of the term 'One Nation Tory'.

Provenance: From the recently dispersed library of the Williams family, at Bridehead, Dorset.

£ 500





EXAMINATION
OF
THE CLAIM
OF
JOHN LINDSAY CRAWFURD,
TO THE
TITLES AND ESTATES OF CRAWFURD AND LINDSAY:
CONTAINING
AN EXPOSURE OF THE FORGERIES ON WHICH THAT CLAIM IS FOUNDED, AND
A REFUTATION OF THE STATEMENTS IN THE BOOK ENTITLED, "THE
CRAWFURD PEERAGE," AND IN OTHER PUBLICATIONS ON HIS CASE.
BY JAMES DOBIE, F.S.A. SCOT.
WRITER IN BEITH.
WILLIAM BLACKWOOD, 45, GEORGE STREET, EDINBURGH;
AND THOMAS CADELL, STRAND, LONDON.
MDCCLXXXI

19) **DOBIE, James.** Examination of the claim of John Lindsay Crawford, to the titles and estates of Crawford and Lindsay; containing an exposure of the forgeries on which that claim is founded, and a refutation of the statements in the book entitled, "the Crawford peerage," and in other publications on his case.

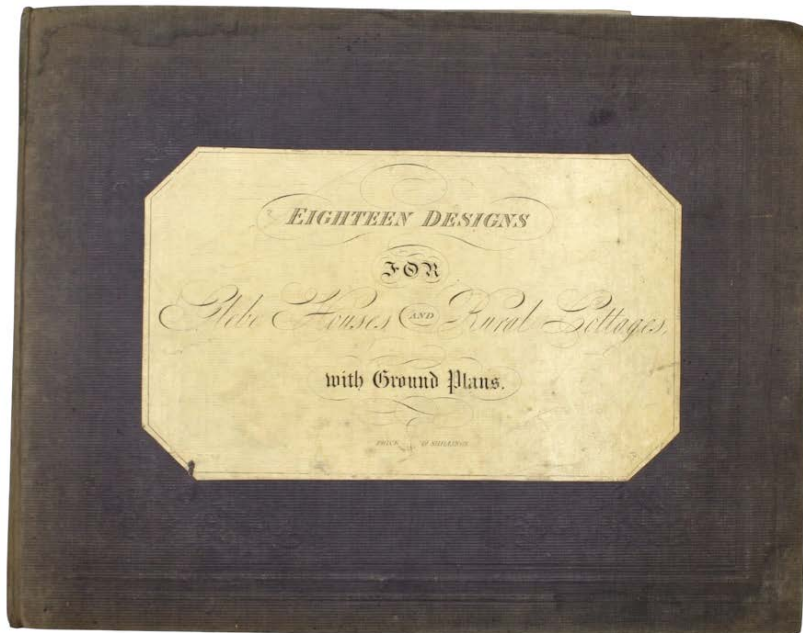
Edinburgh. William Blackwood, 1833. First edition.

Quarto. ix, [1], 137, [1], 3pp, [1]. With an engraved frontispiece, two further engraved plates, and a tipped-in errata slip. Handsomely bound in contemporary navy straight-grain morocco, richly tooled in gilt and blind, A.E.G., gilt dentelles. Lightly rubbed, substantial loss to lettering-piece. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP. With a loosely inserted autograph letter from Lady Mary Lindsay Crawford to Lord Corehouse presenting the present copy.

The first edition of bank agent and antiquary James Dobie's (1788-1853) authoritative exposition of the groundlessness of John Lindsay Crawford's claims to the estates of Crawford and Lindsay.

In 1812, John Lindsay Crawford, following prolonged claims of inheritance to the estates of the Crawford and Lindsay at that time in possession of Lady Mary Lindsay Crawford, was convicted of forgery and sentenced to fourteen years transportation. His few supporters vainly contested that he had no knowledge the forgeries and that they had been made to ruin him. On his return to England in 1820, he again asserted his claims, but died prior to any resolution.





20) [DOMVILE, Lady]. Eighteen designs for Glebe Houses and Rural Cottages, with Ground Plans.

London. Published by John Mitchell...and John Weale, [s.d., c. 1840].

Oblong quarto. Engraved title page, 18 uncoloured lithographed plates of rustic cottages by Percy Fitzpatrick, after designs by Lady Domville, each with separate engraved plan (plate 18 with two engraved plans for the two floors). Original publisher's blind-stamped brown cloth, large engraved paper label to upper board. Lightly rubbed and marked, spine sunned. Upper hinge split, scattered spotting.

A rare survival of an architectural plate-book comprised of illustrations in plan and perspective views - of cottages, farmhouses and diminutive villas, thatched, gabled and, verandaed with rustic materials in the Old English style.

The title is rather misleading, only one of the eighteen designs is for a glebe house, all the others being for utilitarian estate cottages. The presence of plans that only tangentially relate to the perspective drawings suggest that the sketches were not originally intended for publication and only subsequently came to the publisher, who seemingly added them in an effort to produce a work of a more architectural than artistic nature.

£ 450

VICTORIAN PUGILISTIC PROWESS

21) [DOWLING, Francis]. Fights for the championship; and celebrated prize battles; or accounts of all the prize battles for the championship from the days of figg and broughton to the present time...

London. Published at "Bell's Life" Office, 1855. First edition.

8vo. iv, 432pp. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed, marked, spine sunned, corners bumped. Early inked ownership inscription of Charles W. A. Oakeley to FEP, single manuscript correction to text, annotations concerning the 1858 fight between Tom Sayers and Tom Paddock to verso of terminal leaf and RFEP, scattered spotting.

The first edition of an authoritative account of early pugilistic prowess compiled by newspaper editor Frank Dowling (1823-1867) from weekly sporting periodical *Bell's Life in London* and prize fighting articles by journalist Pierce Egan (1772-1849) serialised as *Boxiana; or Sketches of Ancient and Modern Pugilism*.

£ 250

FIGHTS

FOR THE CHAMPIONSHIP;

AND

CELEBRATED PRIZE BATTLES;

OR ACCOUNTS OF

ALL THE PRIOR BATTLES FOR THE CHAMPIONSHIP FROM THE DAYS
OF FIGG AND BROUGHTON TO THE PRESENT TIME;

AND ALSO OF

MANY OTHER GAME AND EXTRAORDINARY BATTLES BETWEEN
FIRST-RATE PUGILISTS OF ANCIENT AND MODERN TIMES.

COMPILED FROM

"BELL'S LIFE IN LONDON," "BOXIANA,"

AND ORIGINAL SOURCES,

BY THE

EDITOR OF BELL'S LIFE IN LONDON.

LONDON:

PUBLISHED AT "BELL'S LIFE" OFFICE, 179, STRAND,
AND SOLD BY ALL BOOKSELLERS.

PRICE SEVEN SHILLINGS AND SIXPENCE; BY POST EIGHT SHILLINGS.

1855.

VISITING THE WELLINGTON PAVILION AT DOVER

- 22) [DUKE OF WELLINGTON]. A description of the wellington pavilion erected at dover, for the cinque ports' banquet to his grace the duke of wellington, lord warden of the cinque ports, August 30th, 1839.

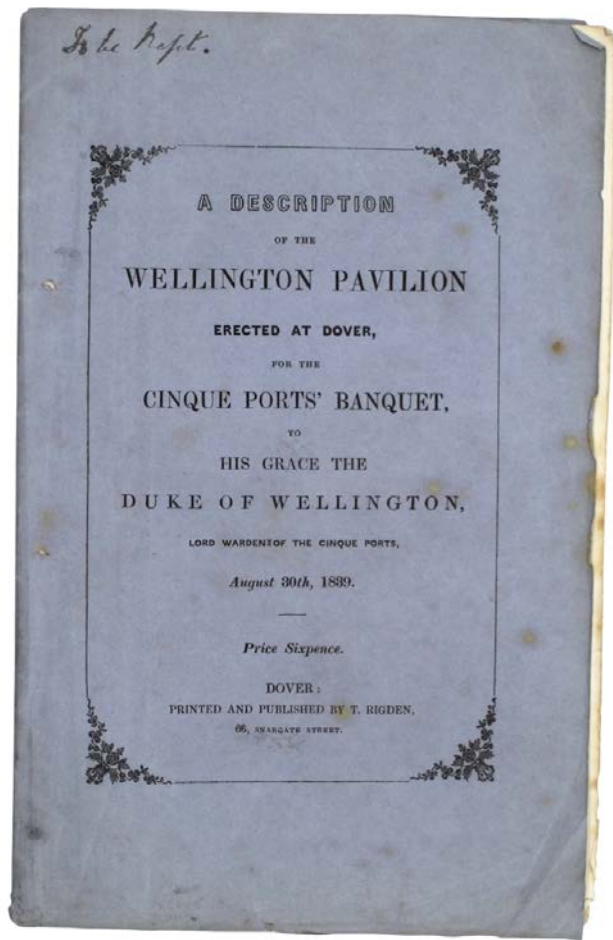
Dover. Printed and published by T. Rigden, [1839]. First edition.

8vo. 24pp. Original publisher's printed powder blue wrappers. Disbound. lightly creased and spotted, early manuscript note 'To be kept' to head of upper wrapper, adhesive residue to lower wrapper.

An apparently unrecorded pamphlet providing a detailed description - for the use of visitors - of the elaborate pavilion erected specially for a grand banquet held to commemorate the Duke of Wellington's tenth year as Lord Warden of Dover.

The pavilion, constructed over the course of sixty days at the cost of £1,200, covered 20,420 feet and was capable of accommodating up to 2,500 visitors. The banquet itself was attended by close to 2,250 dignitaries, and a ball, attended by 950 guests, was held six days later.

£ 450



- 23) [DUKE OF WELLINGTON]. Service and anthems to be used upon Thursday the 18th Day of November 1852, being the day appointed for the public funeral of his grace field marshal the duke of wellington, k.g. in the cathedral church of st. paul, london.

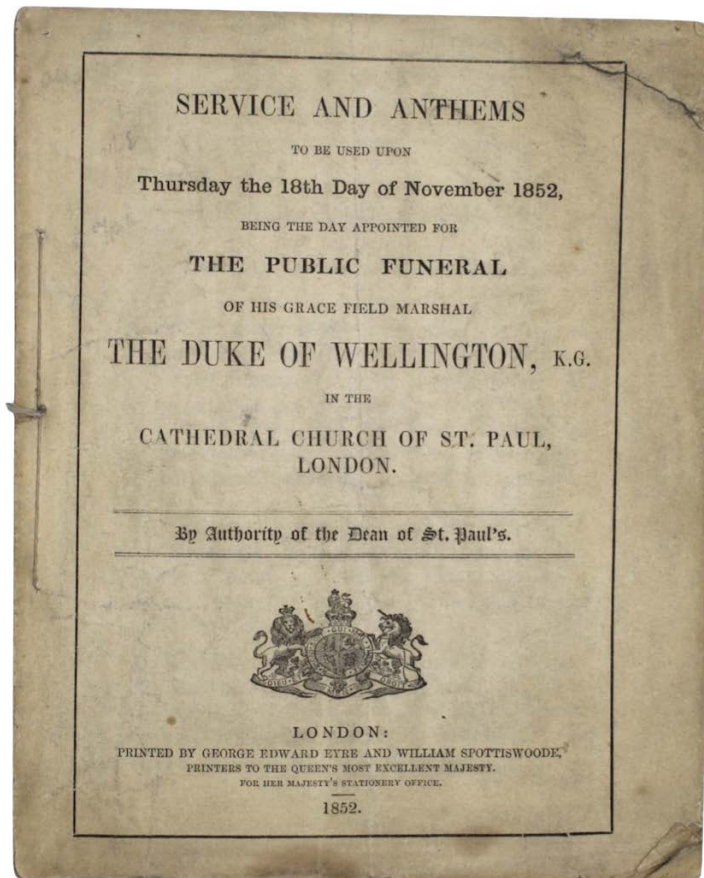
London. Printed by George Edward Eyre and William Spottiswoode, 1852.

8vo. 18pp, [1]. Stitched, as issued, in original publisher's printed cream wrappers. Old central vertical fold, a trifle marked and dust-soiled, closed tear to upper corner of upper wrapper (cover title), loss to lower corner of lower wrapper.

The official order of service for the funeral of the Duke of Wellington.

The funeral, open to the public, drew a congregation of close to 20,000 mourners. The printed orders of service were distributed by the cathedral choirboys, who, unable access the overcrowded upper galleries, resorted to randomly dispersing copies in the lower seats. Contemporary sources record that many of those who as a result of the chaos received multiple copies, bundled the service sheets into balls and attempted to launch them up to those above.

£ 250



GEORGE MEREDITH'S COPY

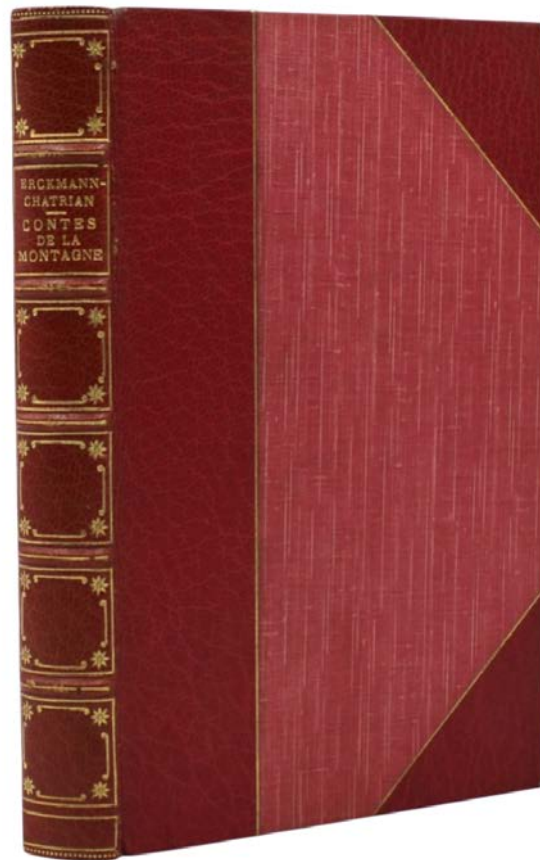
- 24) **ERCKMANN, [Émile]. CHATRIAN, [Alexandre].** Contes de la montagne.

Paris. Michel Lery Frères, 1860.

8vo. [4], 346pp, [2]. Finely bound by Birdsall & Son of Northampton in contemporary gilt-tooled red half-morocco, red cloth boards. Original publisher's printed powder blue wrappers bound in. Wrappers worn and marked. George Meredith's inked ownership inscription to upper wrapper.

Novelist and poet George Meredith's (1828-1909) copy of the first edition of Émile Erckmann's (1822-1899) and Alexandre Chatrian's (1826-1890) selection of tales set in the French Alps.

£ 375



REGULATIONS
FOR THE
EXERCISE OF RIFLEMEN
AND
LIGHT INFANTRY;
AND
INSTRUCTIONS FOR THEIR CONDUCT
IN THE FIELD.

London:
PRINTED FOR THE WAR-OFFICE,
AND SOLD BY T. EGERTON, AT THE MILITARY-LIBRARY,
NEAR WHITEHALL.
1803.

ONE OF THE FINEST STRATEGIC MINDS OF HIS DAY

25) [FAWCETT, William]. Regulations for the exercise of riflemen and light infantry; and instructions for their conduct in the field.

London. Printed for the War-Office, and sold by T. Egerton, 1803.

8vo. iv, 70pp. With eight engraved plates, two of which comprised of 'Signals of the bugle horn in the movements of light troops'. Uncut in original publisher's two-tone paper boards. Rubbed and lightly marked, loss and tearing to backstrip, corners exposed. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the armorial bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to FEP and verso of FFEP.

An early nineteenth century edition, preserved in original unsophisticated state, of army officer and much-admired military tactician Sir William Fawcett's (1727-1804) translation of Francis de Rottenburg's German drillbook, first issued in 1798 as the official drill for the new light infantry.

In 1781, having served with distinction in several campaigns in Germany, Fawcett was appointed adjutant-general on the British establishment, promoted to the rank of lieutenant-general, and charged with reviewing the severely disrupted and outmoded drill system. He was well-suited to the task, being widely considered to possess one of the finest strategic minds of his day, and well versed in contemporary martial literature having translated, *inter alia*, *Reveries, or, Memoirs upon the Art of War* (London, 1757), and *Regulations for the Prussian Cavalry* (London, 1759).

REGULATIONS

FOR THE

EXERCISE OF RIFLEMEN

Charles Platt Capt. 50th

LIGHT INFANTRY,

AND

INSTRUCTIONS

FOR

THEIR CONDUCT IN THE FIELD.

DUBLIN:

PRINTED FOR M. NEARY MAHON, 109, GRAFTON-STREET,
AND
JOHN WATSON STEWART, NO. 1, KING'S-INNS-QUAY.
1803.

26) [FAWCETT, William]. Regulations for the exercise of riflemen and light infantry; and instructions for their conduct in the field.

Dublin. Printed for M. Neary Mahon, 1803.

8vo. iv, 71 [i.e. 70]pp. With nine engraved plates, two of which comprised of 'Signals of the bugle horn in the movements of light troops'. Uncut in original publisher's two-tone paper boards. Rubbed and marked, spine worn. Loss to lower margin of torn title page, contemporary inked ownership inscription 'Charles Platt Capt. 50th'.

An early nineteenth century Dublin-printed edition, preserved in original unsophisticated state, of army officer and much-admired military tactician Sir William Fawcett's (1727-1804) translation of Francis de Rottenburg's German drillbook.

Provenance: Charles Platt, Captain with 50th (Queen's Own) Regiment of Foot, veteran of the Napoleonic Wars who saw action at the Battle of Copenhagen.

£ 375

REFORMING INDUSTRIAL AMERICA

27) FERRIS, Alfred J. Pauperizing the rich: an enquiry into the value and significance of unearned wealth.

London. Headley Brothers, 1899. First British edition.

8vo. xiii, [3], 432pp. With half-title. Original publisher's printed beige cloth. Rubbed and marked, with some loss to text of spine. Spotting to endpapers, very occasional light spotting to text.

The first British edition of New Jersey native Alfred Justice Ferris's (1864-1950) reformist tract, leaning radical at times, seeking to criticise and offer solutions for industrial inequity in contemporary America.

First published the same year in Philadelphia, its aim, laid out in the preface, is to be 'as conservative as the Liberty and Property Defence League and as radical as the Socialists'; an advertisement in the *Era Magazine* notes the volume's dependence on Henry George's *Progress and Poverty* (1879), despite its dissimilar conclusions. Nevertheless, Geoffrey A. Schiller, writing for the first issue of *The Social Forum* magazine, described the study as 'destined...to exert a wide influence over the minds of men'; unfortunately for his conclusions, it appeared the volume had limited reach beyond this single British reissue.

£ 125

PAUPERIZING THE RICH

AN INQUIRY INTO THE VALUE AND SIGNIFICANCE OF
UNEARNED WEALTH
TO ITS OWNERS AND TO SOCIETY

BY
ALFRED J. FERRIS

Part I.—The Diagnosis
AN ESSAY IN THE CONSERVATIVE CRITICISM OF THE
PRESENT SOCIAL STATUS

Part II.—The Remedy
AN ESSAY IN THE CONSTRUCTIVE EMENDATION OF
EXISTING INSTITUTIONS

London:
HEADLEY BROTHERS
14, BISHOPHATE STREET WITHOUT, E.C.
1899

THE SECOND LOCATED COPY

- 28) **[FOLEY, Thomas Henry Foley, Baron]**. A statement of the claims and privileges of Her Majesty's Body Guard of the honorable corps of gentlemen at arms, forwarded to the lord chamberlain, by the captain, lord foley, (in obedience to her majesty's commands,) 28 june, 1851.

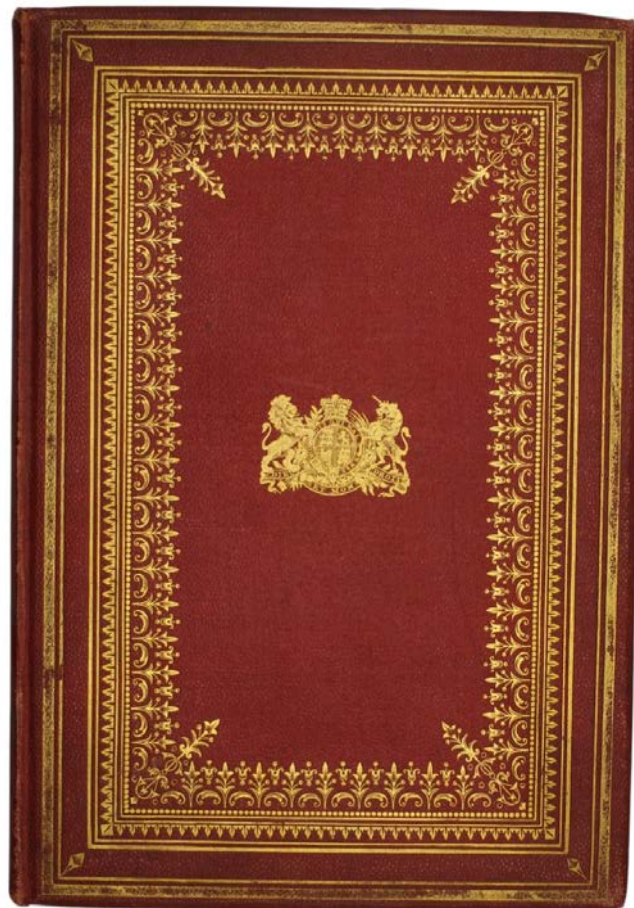
[Bath]. [Printed by William Lewis], 1865.

Quarto. 102pp. Handsomely bound in contemporary red cloth, richly stamped in gilt and blind, A.E.G. A trifle rubbed. Internally immaculate.

The second located copy of a statement detailing the rights and entitlements of the Honourable Corps of Gentlemen at Arms, the monarch's bodyguard, as well as documenting their historical role and duties dating from the reign of Henry VIII; compiled by Corps Captain Thomas Henry Foley, 4th Baron Foley (1808-1869).

COPAC records a single copy (Oxford); OCLC adds no further.

£ 375





ULTIME
LETTERE

DI

JACOPO ORTIS

TERZA EDIZIONE.

— Naturae clamat ab ipso
Vox rumulo.

ITALIA

MDCCCVII.

29) [FOSCOLO, Ugo]. *Ultime lettere di jacopo ortis.*
Italia. [s.n.], 1807. Terza edizione [i.e. third edition].

12mo. 152pp. With an engraved portrait frontispiece. Contemporary green cloth-backed marbled paper boards. Lightly rubbed, corners exposed. Leaves browned and spotted, short tears and some marginal loss to leaf E1.

An early edition of Ugo Foscolo's (1778-1827) immensely popular epistolary novel. Initially published in 1802, the book - considered by certain critics to rank as the first modern Italian novel - is notable for its acerbic condemnation of contemporary national politics, specifically Napoleon's cessation of Venetia to Austria in the 1797 Treaty of Campo Formio.

£ 250

30) [GARFIELD, James A.]. [An albumen print portrait of James A. Garfield].

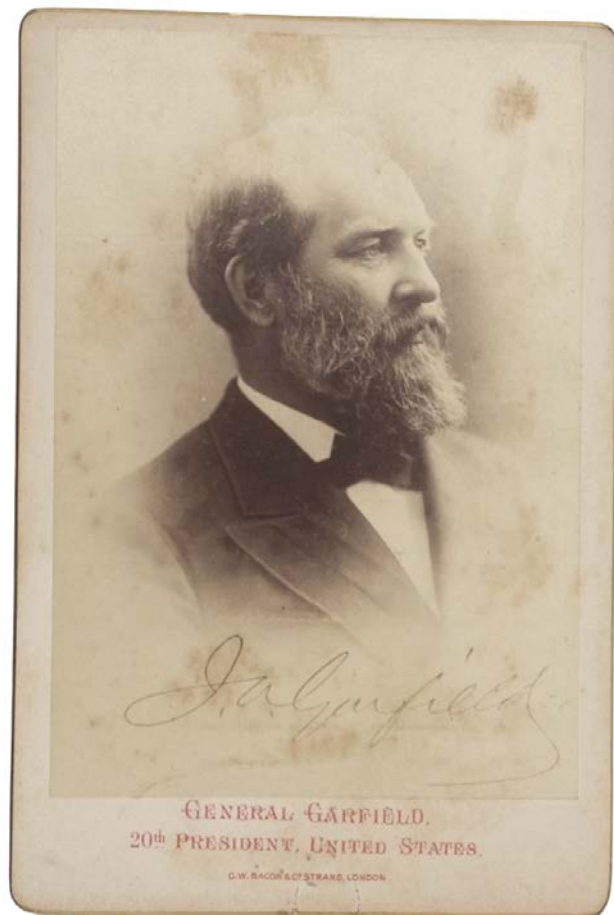
London. C. W. Bacon, [s.d., 1881?]

Dimensions: 100 x 160 mm. Albumen print, with facsimile autograph, mounted on stiff gilt-edged card, letterpress biographical sketch to verso. Light spotting.

A commemorative cabinet card portrait of James A. Garfield (1831-1881), twentieth President of the United States, evidently issued in the wake of his assassination.

'He was assassinated July 2nd, 1881, and Died September 19th, 1881, amid universal heartfelt Sorrow on both sides of the Atlantic, for one who, though uncrowned, took rank with Kings. The melancholy event, and the international sympathy which it excited, will tend more firmly to dement together the two great Anglo-Saxon Nations'.

£ 250



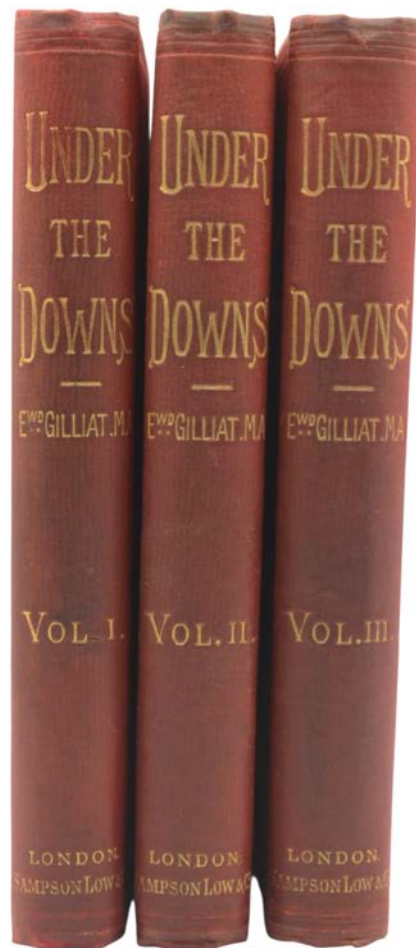
- 31) **GILLIAT, Edward.** *Under the downs.*
London. Sampson Low, Marston, Searle & Rivington, 1882. First edition.

8vo. In three volumes. [4], 303pp; [4], 315pp; [4], 303pp. Contemporary blind-stamped red cloth, lettered in gilt to spine. Lightly rubbed and marked, spines dulled. Light scattered spotting.

The sole edition of *Under the Downs*, an early novel by the Rev. Edward Gilliat (1841-1915), Assistant Master at Westminster and Harrow. The tale of a jilted Reverend, Gilliat's greatest success comes in his characterisation of the novel's heroine, Dorothy, whose shrewdness and compassion offer more to appreciate than many of the volume's more traditional caricatures. Reviewed in *The Spectator* the following year as 'a pleasant novel, not very skilfully put together, but readable and lively', Gilliat continued to publish novels and non-fiction for the subsequent two decades.

OCLC records copies at just seven locations worldwide (Austin, BL, Cambridge, NLS, NUA, Oxford, and Tulsa).

£ 325



COLLECTANEA ADAMANTÆA.—II.

**Kempes
Nine Daies Wonder,**

PERFORMED IN A JOURNEY FROM
LONDON TO NORWICH.

*Wherein every dayes journey is pleasantly set down,
to satisfie his friends the truth against all lying
Ballad-makers; what hee did, how he was
welcome, and by whom entertained.*

EDITED

From the Original MS.

BY

EDMUND GOLDSMID, F.R.H.S.



PRIVATELY PRINTED.

EDINBURGH.

1884.

32) **GOLDSMID, Edmund [editor]**. *Collectanea adamantæa*. - II. *Kempes Nine Daies Wonder*, performed in a journey from london to norwich... *Edinburgh. Privately printed, 1884.*

vii, [1], 42pp. With a half-title.

[Bound with:] *Collectanea adamantæa*. - VII. *Lucina sine Concubitu*. A letter humbly addressed to the royal society; in which is proved, by most Incontestabl^r Evidence, drawn from Reason and Practice, that a Woman may conceive and be brought to bed, without any Commerce with Man. *Edinburgh. Privately printed, 1885.* [2], 32pp. Title in red and black.

[And:] [*Collectanea adamantæa*. - XVIII.] A history of amulets by martin frederick bulmer. Englished from the latin by S. H., Gent...Vol. I. *Edinburgh. Privately printed, 1887.* 45pp, [1]. With a half-title.

[And:] [*Collectanea adamantæa*. - XVIII.] A history of amulets by martin frederick bulmer. Englished from the latin by S. H., Gent...Vol. II. *Edinburgh. Privately printed, 1887.* 47 [i.e. 43]pp, [1]. With a half-title.

[And:] [*Collectanea adamantæa*. - XXII.] *Pathomachia: or, the battell of affections*. Shadowed by the fained siege of the citie pathopolis... *Edinburgh. Privately printed, 1887.* 52pp. With a half-title.

[And:] [*Collectanea adamantæa*. - XXI.] A charitable remonstrance addressed to the wives and maidens of france, touching their Dissolute Adornments, together with Two Curious Elegies... *Edinburgh. Privately printed, 1887.* 56pp. With a half-title.

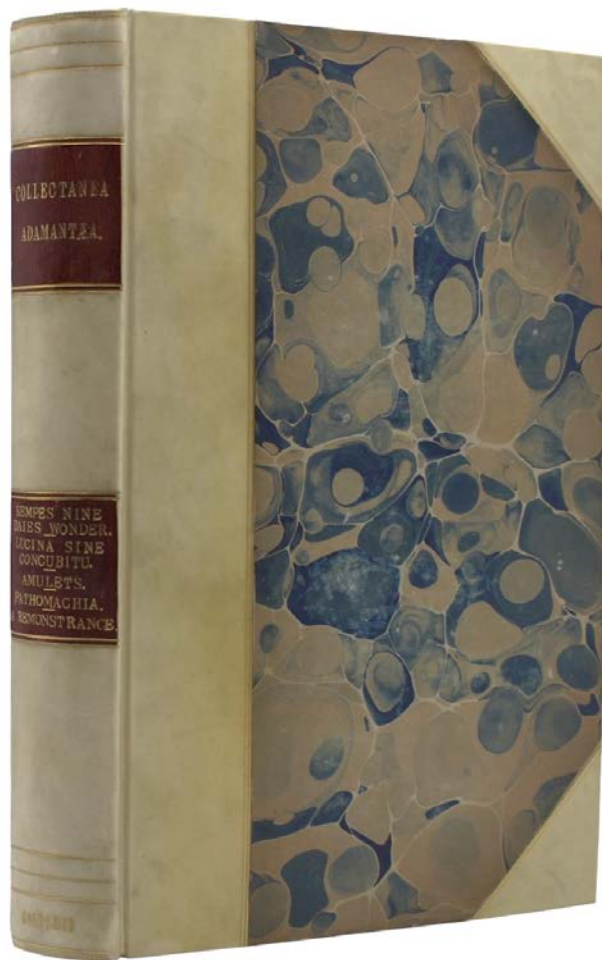
8vo. Handsomely bound by William Jackson of Aberdeen in contemporary gilt-ruled half-vellum, marbled paper boards, contrasting red morocco lettering-pieces, T.E.G., marbled endpapers. Ever so slightly rubbed and discoloured. Internally clean and crisp.

Armorial bookplate of Edward George Geoffrey Smith Stanley, 14th Earl of Derby to FEP, morocco bookplate of W. A. Foyle to recto of FFEP.

A coherent *sammelband* of six reprints of obscure sixteenth century English tracts, edited and privately printed in limited runs by antiquary Edmund Goldsmid (1849-1894).

Provenance: **William Alfred Westropp Foyle (1885-1963)**, bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.

£ 450



Exhibition of the Works of Industry of All Nations,
1851.

CATALOGUE

OF A COLLECTION OF WORKS ON

OR HAVING REFERENCE TO

THE EXHIBITION OF 1851,

IN THE POSSESSION OF

C. WENTWORTH DILKE.



Printed for Private Circulation.
1855.

33) [GREAT EXHIBITION]. Catalogue of a collection of works on or having reference to the exhibition of 1851, in the possession of c. wentworth dilke. [London]. Printed for Private Circulation, 1855. First edition.

8vo. [2], 116pp. Title page in red and black. Bound by Riviere in blind-stamped red morocco-backed cloth boards, lettered in gilt to spine. Marbled endpapers. Lightly rubbed and marked. Book-label of Robin de Beaumont to verso of FFEP. Occasional very light scattered spotting.

The sole edition, privately issued, of a catalogue of precious items displayed in the Great Exhibition of 1851 belonging to art patron and politician Sir Charles Wentworth Dilke (1810-1869). Each copy from this exclusive circulation was addressed to an eminent individual or organisation; this particular volume was intended for the use of 'His Imperial Majesty, the Emperor of Russia'. Sir Charles, a zealous promoter and member of the executive committee for the Great Exhibition of 1851, was subsequently appointed one of the five royal commissioners for the Great Exhibition of 1862. Arranged alphabetically, the extensive, comprehensively sourced list of books, pamphlets, engravings, and pieces of music illustrates his studious dedication to preserving the Exhibition's legacy.

This copy, from the library of Scottish antiquarian and book dealer **Robin de Beaumont (1926-2023)**, features profuse pencil annotations in his hand. Demonstrating the collector's passion for research, inserted between the pages is an assortment of carefully selected paper clippings, taken from newspapers, bookseller's catalogues, and auction listings. Found within these papers are additional tidbits of contextual information about the volume itself and the Great Exhibition as a whole, in some cases providing specific insights into the provenance and eventual resting places of items catalogued a century prior.

£ 500

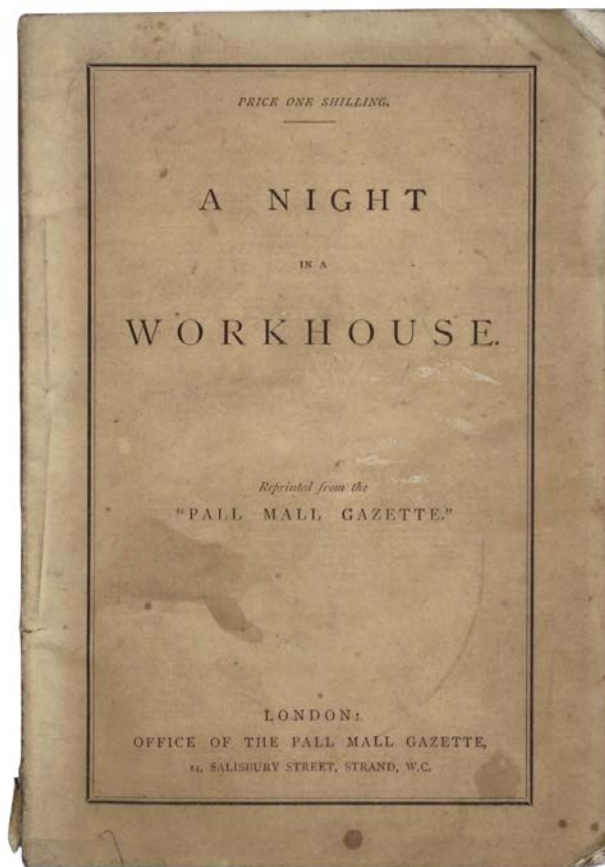
THE PLIGHT OF THE WORKING POOR

- 34) [GREENWOOD, James]. A night in a workhouse.
London. Office of the Pall Mall Gazette, [1866]. First edition.

8vo. 47pp. Original publisher's printed buff wrappers. Rubbed and marked with damp-staining to wrappers, losses to head and foot of spine. Very light spotting to title, otherwise internally clean and crisp.

The first edition, published independently of its original issue in the *Pall Mall Gazette*, of English pioneer of investigative journalism James Greenwood's (1832-1927) most incendiary inquiry into the plight of London's working poor. Greenwood established himself as a figurehead in undercover reporting after checking into a Lambeth workhouse in disguise for a night in 1865 under the encouragement of his brother, the Gazette's editor. The resulting account, serialised in the paper in January 1866, lacked the typical euphemistic, sanitised language of Victorian reporting; the brutal picture presented of the conditions in the workhouse caused mass outcry, cementing Greenwood and the *Pall Mall Gazette* as leading figures in the English movement for social reform. Later in his career, Greenwood would conduct similar investigations into communities such as the Wrens of the Curragh, a group of Irish sex workers living in poverty close to British soldier camps, and the Costermongers, or street-sellers, of London. His techniques of social infiltration would become a staple of investigative journalism in the subsequent decades.

£ 125



NUGAE
METRICAE.

—
NOS HAEC NOVIMUS ESSE NIHIL.
—

MDCCCXXIV.

35) [GRENVILLE, Lord William Wyndham]. *Nugae metricae*.
[Oxford]. [Printed by S. and J. Collingwood], 1824. First edition.

Quarto. [4], 89pp, [1]. Uncut in original publisher's red roan-backed marbled papers boards. Rubbed, some loss to backstrip, joints split, corners bumped and exposed. Presentation copy, inked inscription in the hand of the author's nephew to recto of FFEP: 'The Right Honble. / Sir John Coleridge / GM Fortescue / Dropmore Sep: 16.1864'. With a [3]pp A.L.S. in Fortescue's hand, addressed to Coleridge and bearing the same date tipped-in to FEP.

A generously margined copy of the sole edition of a rare collection of privately printed poetic 'trifles' in neo-Latin, Greek, and English by William Wyndham Grenville, 1st Baron Grenville (1759-1834). As the author, a Tory politician who presided over a short lived Ministry which nevertheless secured the Abolition of the Slave Trade, explains in his preface, the 'following trifles, written at very different periods of the Author's life...were attempted as translations, others as paraphrases only, or still more distant imitations of the poetry to which they refer: the very few original pieces are entirely occasional'.

By repute, the majority of the circa 50 copies printed were retained in Grenville's family.

£ 500

ERGONE luctatæ fuerint abrumpere vincla
Incassum obnixa gentes, et dira Tyrannis
Undique sevierit dominata impune per orbem ?
Ergone spes aberit miseris ? rectumne jacebit,
Juraque ? nec justo populis examine rerum
Suspendet lances terris Astræa relictis ?
Adfuit alma dies ! neque enim Suprema Voluntas
Perpetuâ involvi passa est caligine cælum.
En ! veniunt quorum salvus virtutibus orbis,
Et medio aspectant tua saxa BRITANNIA ! fluctu
Classibus advecti HEROES : freta fervere passim
Remigibus video, subitisque tumescere velis,
DUBIT ubi resonis albescens desuper, undis
Apparet conspecta procul : fluitantia tandem
Agnosco signa, et radiis aplustria longe
Clara percussis ; simul ordine littora denso
Undique complentur ; simul alta cacumina montis,
Saxaque circumstant crebræ projecta coronæ.
Quis fremit interea sonitus ? quæ murmura vulgi
Ingeminant tandem vectos ad littora REGES ?
Lætantùm reboat clamor, litusque videtur
Saxaque reflexas passim reddentia voces

36) [GRESWELL, Edward]. *Europæ pacatores oxonium invisentes.*

[Manchester]. [R. and W. Dean], [1815]. First edition.

Quarto. [2], 8pp, [2]. Stitched, as issued, in original publisher's powder blue wrappers. Extremities a trifle rubbed and creased. Internally immaculate.

A rare survival, in original state, of the sole edition of a neo-Latin verse composed by biblical scholar Edward Greswell (1797-1869) whilst an undergraduate of Brasenose College, Oxford, upon the occasion of the visit of the allied sovereigns of Europe to the university following the signing of the Treaty of Paris.

Not in OCLC; COPAC records a single copy at Oxford.

£ 250

ELEMENTS
OF
MEDICAL STATISTICS;

CONTAINING THE SUBSTANCE OF
The Goulstonian Lectures
DELIVERED AT
THE ROYAL COLLEGE OF PHYSICIANS:
WITH NUMEROUS ADDITIONS,
ILLUSTRATIVE OF
THE COMPARATIVE SALUBRITY, LONGEVITY, MORTALITY,
AND PREVALENCE OF DISEASES
IN THE PRINCIPAL COUNTRIES AND CITIES OF THE
CIVILIZED WORLD.

BY F. BISSET HAWKINS, M.D.
OF EXETER COLLEGE, OXFORD;
FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS;
AND PHYSICIAN TO THE WESTMINSTER GENERAL DISPENSARY.

LONDON:
PRINTED FOR
LONGMAN, REES, ORME, BROWN, AND GREEN,
PATERNOSTER-ROW.
1829.

PRESENTATION COPY

37) **HAWKINS, F[rancis] Bisset.** Elements of medical statistics; containing the substance of The Goulstonian Lectures delivered at the royal college of physicians: with numerous additions, illustrative of the comparative salubrity, longevity, mortality, and prevalence of diseases in the principal countries and cities of the civilized world.

London. Printed for Longman, Rees, Orme, Brown, and Green, 1829. First edition.

8vo. 8, xii, 234pp. With four initial leaves of publisher's advertisements. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities rubbed, boards scored, corners bumped, chipping to lettering-piece. internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'For Frank, Louis, and Arnaud / Courtois / from their sincere friend / the author'.

The first edition, in original state, of a rare monograph, adapted from the 1898 Goulstonian Lectures of Westminster Dispensary physician Francis Bisset Hawkins (1796-1894), championing the replacement of unquantified clinical impressions with statistical analyses assessing the effects of treatments. To this end, Hawkins provides authoritative accounts of the progressive changes of mortality in Britain, statistics for lying-in hospitals prisons, and asylums, and climate data in relation to health and disease.

£ 1,500

WITH ENGRAVINGS BY WILLIAM BLAKE

38) [HAYLEY, William]. The triumphs of temper. A poem: in six cantos.
Chichester. Printed by J. Seagrave; for T. Cadell and W. Davies, 1803. Twelfth edition, corrected.

8vo. xii, 163pp. With an engraved frontispiece and five further engraved plates by Maria Flaxman. Contemporary gilt-tooled half calf, marbled boards. Rubbed and marked, with surface loss and staining to boards, joints starting. Lengthy inked gift inscription to FFEP. Very occasional light scattered spotting.

A revised edition of English writer and Cowper biographer William Hayley's (1745-1820) most significant work, a didactic allegorical poem, composed in rhyming couplets, designed to teach young women the virtues of possessing a pleasant nature.

First published in 1781, the work ran through in excess of ten editions by the turn of the nineteenth-century. The present edition is illustrated with six 'new original designs' by Maria Flaxman (1768-1833), engraved by Romantic visionary William Blake.

Jackson p.275.

£ 375

THE
TRIUMPHS OF TEMPER.

A POEM:

IN SIX CANTOS,

BY WILLIAM HAYLEY, Esq.

O voi ch' avete gl' intelletti sani
Mirate la dottrina, che si asconde
Sotto' il velame degli versi strani.

DANTE, Inferno, Canto 9.

THE TWELFTH EDITION, CORRECTED.

With New Original Designs,

BY MARIA FLAXMAN.

CHICHESTER:

Printed by J. Seagrave:

FOR T. CADELL AND W. DAVIES, STRAND,

LONDON,

1803.



MEMOIRS
OF THE LATE
THOMAS HOLCROFT,
Written by Himself,
AND CONTINUED
TO THE TIME OF HIS DEATH,
FROM HIS DIARY,
NOTES, AND OTHER PAPERS.

IN THREE VOLUMES.

VOL. I.

London:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND
BROWN, PATERNOSTER-ROW.

1816.

39) [HAZLITT, William]. Memoirs of the late thomas holcroft.
London. Printed for Longman, Hurst, Rees, Orme and Brown, 1816. First edition.

8vo. In three volumes. viii, 300pp; [2], 283pp; [4], 320pp. With half-titles. Modern gilt-tooled half-calf, light blue paper boards, contrasting red and black morocco lettering-pieces. Rubbed and marked, with minor surface loss to lower board of vol. III. Inked ownership inscription of Croydon's Library, dated Jan 4th 1817 to title of vol. III.

The first edition of English dramatist and miscellanist Thomas Holcroft's (1745-1809) posthumous memoir, completed after his death by pre-eminent literary critic and essayist William Hazlitt. Reprinted, albeit abridged, in 1852, contemporaries raised questions as to the memoir's accuracy - it appeared to many that Hazlitt had simply taken large stretches of the narrative from Holcroft's partially autobiographical novel *Ahmya* (1780). Holcroft, best remembered for his political career and activism, assisted in publishing the first part of Thomas Paine's *The Rights of Man* in 1791. As a result of his reformist campaigning, he wound up indicted in Newgate for High Treason by 1794 - thankfully, the acquittal of his compatriots resulted in an eventual release. His later dramatic works, *Deaf and Dumb* (1801) and *A Tale of Mystery* (1802), contributed to the early popularisation of melodrama in the English theatrical sphere.

£ 250

DELIVERED DURING THE CRIMEAN WAR

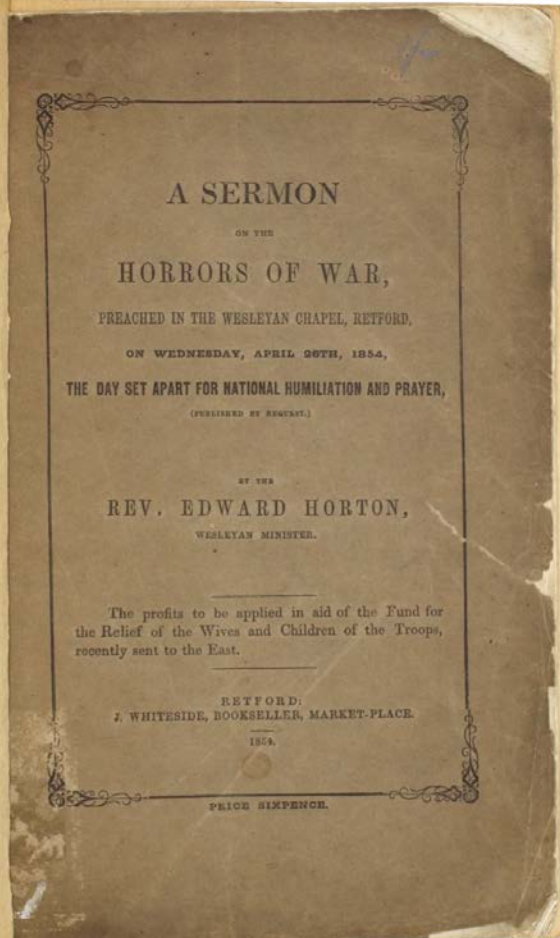
40) HORTON, Rev. Edward. A sermon on the horrors of war, preached on wednesday evening, april 26th, 1854, (the day set apart for prayer and humiliation,) in the wesleyan chapel, retford, (published by request).
Retford. J. Whiteside, 1854. First edition.

8vo. 24pp. Original publisher's printed buff wrappers, stapled into modern cloth-backed card cover. Wrappers marked, chipped, and torn. Short tear to head of title page, a trifle creased.

A rare, provincially published sermon preached by Wesleyan minister Edward Horton at Retford on the atrocities of warfare; delivered at the height of the conflict in Crimea, the proceeds of publication were donated to the wives and children of servicemen killed or wounded in combat.

COPAC records a single copy (Leeds); OCLC adds no further.

£ 250



A
BIOGRAPHICAL LIST
OF THE
HOUSE OF COMMONS,
Elected in October,
1812.

SECOND EDITION,
Corrected, amended, and brought down to the present time.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, ORME,
AND BROWN, PATERNOSTER-ROW.

1813.

THE 1812 HOUSE OF COMMONS

41) [HOUSE OF COMMONS]. A biographical list of the house of commons, Elected in October, 1812.

London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1813. Second edition.

12mo. xi, [1], 266pp. With a half-title. Contemporary half-calf, ruled and lettered in gilt to spine, marbled paper boards. A trifle rubbed, spine dulled.

An amended edition of a comprehensive series of biographical sketches of the 658 members elected to parliament in the general election of October, 1812.

COPAC records copies of the first edition at just four locations (BL, Glasgow, IHR, and Reading); the second edition is apparently unrecorded.

£ 250

THE
REFLECTOR,
A
QUARTERLY MAGAZINE,
ON SUBJECTS OF PHILOSOPHY, POLITICS, AND THE
LIBERAL ARTS.

CONDUCTED BY THE EDITOR OF THE EXAMINER.

Omnia cogitatio motusque animi, aut in consiliis capiendis de rebus honestis et
pertinentibus ad bene beatique vivendum, aut in studiis scientiæ cognitionisque,
versatur. CICERO.

VOL. I,

FROM OCTOBER 1810, TO MARCH 1811, INCLUSIVE.

London:

PRINTED AND PUBLISHED BY JOHN HUNT, EXAMINER-OFFICE, BEAUFORT BUILDINGS, STRAND:—SOLD BY J. CARPENTER, OLD BOND STREET, AND ALL BOOKSELLERS.

1811.

42) [HUNT, Leigh]. The reflector, a quarterly magazine, on subjects of philosophy, politics and the liberal arts.
London. John Hunt, 1811. First edition.

8vo. Four parts in two volumes. [4], 486; [6], [iii]-ix, [1], 16, 503pp, [1]. Partially misbound, preliminaries and initial 16pp of text of Vol. I bound at start of Vol. II. Contemporary two-gilt-tooled red half-morocco, green cloth boards, contrasting black morocco lettering-piece. Marbled endpapers, A.E.G. Rubbed and marked, losses to lettering-pieces, light surface wear to joints and corners. Short tear to head of leaf B1 of Vol. II. Occasional light spotting.

The first four parts of English critic and essayist Leigh Hunt's (1784-1859) short-lived maiden periodical, *The Reflector* (1810-1812). Best known as the axis of the 'Hunt Circle', a Hampstead-based group of essayists encompassing himself, William Hazlitt and Charles Lamb, Hunt had previously edited *The Examiner*, a weekly journal espousing radical principles; both periodicals were under the ownership of his brother, John. These two initial volumes were primarily composed by Hunt himself, with contributions from Lamb and journalist Thomas Barnes. Receiving little attention, the periodical would run for a meagre four issues before being dissolved. Its most notable feature was serving as the site of initial publication for Hunt's *Feast of the Poets* (1811), a barbed satire dismissing the literary efforts of all poets but Thomas Campbell, Robert Southey, Sir Walter Scott, and Thomas Moore; as intended, his incendiary criticism drew ire from literary figures across the country.

£ 375

- 43) **HUNT, Leigh.** Sir ralph esher: or, the adventures of a gentleman of the court of charles ii.
London. Henry Colburn and Richard Bentley, 1832. First edition, second issue (with revised title page to Vol. III).

8vo. In three volumes. [2], 299pp; [2], 354pp; [2], 344pp. Attractively bound in contemporary gilt-tooled brown half-morocco, marbled boards. Lightly rubbed and marked. Bookplates of Oliver Brett to FEP. Light scattered spotting.

The handsomely bound first edition of the only English courtly romance published by critic and essayist Leigh Hunt (1784-1859), best known as the axis of the 'Hunt Circle', a Hampstead-based group of essayists encompassing himself, William Hazlitt and Charles Lamb.

A fictitious autobiography following the life of a courtier within the court of Charles II, the historical novel was a commercial success; critically, it received more mixed responses, with *The Spectator* commenting in 1832 that despite Hunt's significant talent, 'we cannot read his works with pleasure. There is, or we fancy there is, a tone of affected volatility, an elaborate smartness, or jauntiness, to use a word of his own, about all he writes, for which we cannot repress our distaste.'

£ 750





A Board and flint in a hollow Engine made of metal & shov'd it with powder to break down gates bridges &c.

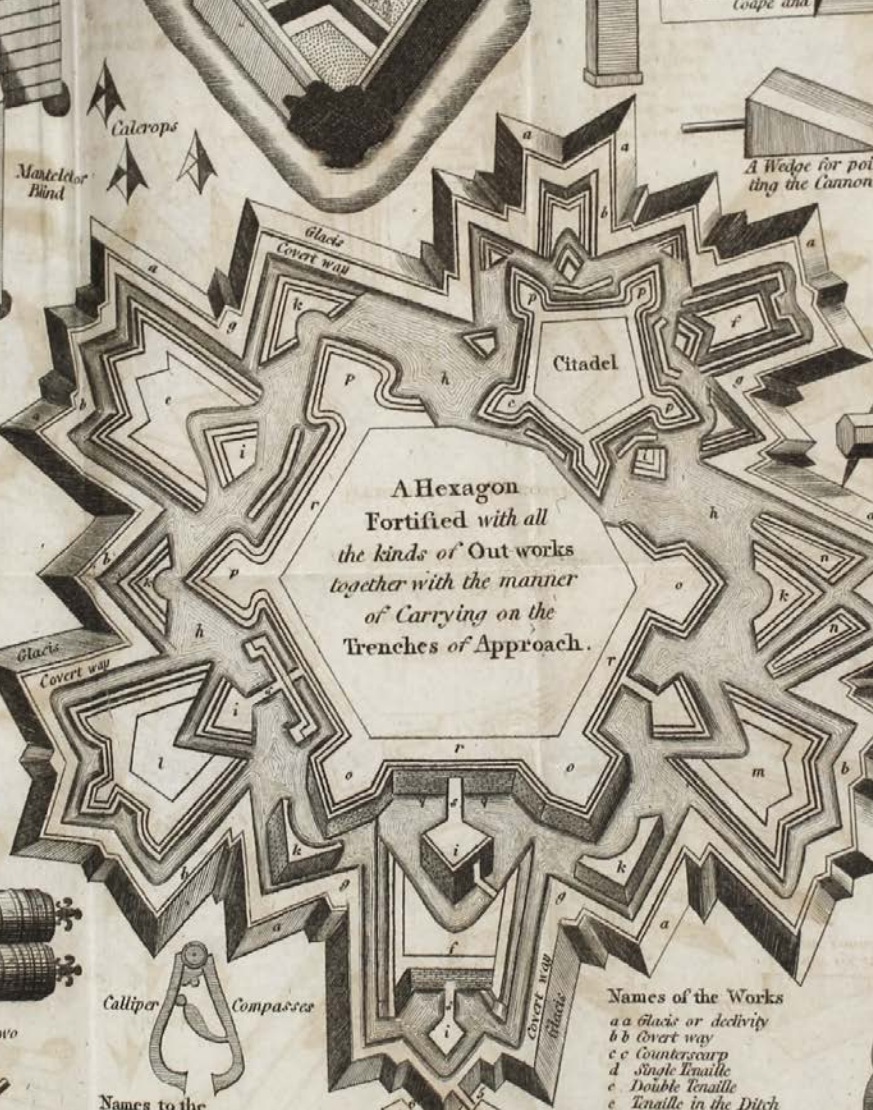


A Shovel to stir the Powder with
A Worm to draw shot
A long for clearing of Cannon
Poles for pushing red hot ball into the Cannon
A Hair drop
A Hammer to run down the shot
An Instrument to put Powder into Cannon



A Piece of Artillery lately invented by M^r. Casgrain it has but one prime

which shoots off both Guns at once There is a ball in each Gun which is chain'd by two bars of Iron that are joined by hinges



A Hexagon Fortified with all the kinds of Out works together with the manner of Carrying on the Trenches of Approach.

Calliper Compasses

Names to the

Names of the Works

- a a Glacis or declivity
- b b Covert way
- c c Counterscarp
- d Single Tenaille
- e Double Tenaille
- f Tenaille in the Ditch



A Scaling Ladder

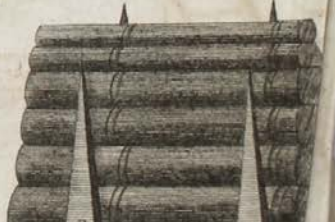


A Cheval de Frise

A Field Fort with a Horn work



A Barrel of Firework



FIRST PRINTED DURING THE INVASION SCARE

44) [JENNINGS, William]. A general system of attack and defence; with one general rule for erecting fortifications, without the circuitous aid of trigonometry...

Dublin. Printed for the author, by C. Downes, 1808.

8vo. vi, [14], 62pp. With an engraved folding frontispiece and a lengthy list of subscribers. Uncut in original publisher's powder blue paper boards, later rebacked. Extremities rubbed and heavily marked. Hinges exposed. Armorial bookplate of the Molyneux family and near contemporary gift inscription to FEP: '5th March 1811 / Thos. Molyneux / Kings Own Rifles / the gift of his father / Colonel Molyneux / on his going into the Army', FFEF detached, short marginal tear to frontispiece at gutter, small worm-track to gutter of initial gathering.

The sole Dublin edition of a practical martial treatise concerning elementary siege warfare tactics.

First printed at London in 1804 - at the height of the Napoleonic invasion scare - the book was favourably received by the *Imperial Review* (November, 1804, p.461): 'As a popular work...this before us will certainly by very useful, and may be recommended to the attention of our volunteer corps in general. The engraving prefixed to the volume, exhibits at one view the most material instrument used in fortification and gunnery'.

OCLC records copies at just four locations (Boston, BL, NLI, and Trinity College Dublin); COPAC adds one further (NAM).

£ 375

A
GENERAL SYSTEM
OF
ATTACK AND DEFENCE;

WITH ONE GENERAL RULE FOR ERECTING

Fortifications.

WITHOUT THE CIRCUITOUS AID OF TRIGONOMETRY.

PUBLISHED UNDER THE PATRONAGE OF

HIS GRACE THE DUKE OF RICHMOND,
Lord Lieutenant General and General Governor of Ireland,

HIS ROYAL HIGHNESS THE DUKE OF YORK,
Commander in Chief, &c. &c.

AND THE RT. HON. THE EARL OF HARRINGTON,
Commander of the Forces.

Embellished with an Engraving, exhibiting at one View the most
material Instruments used in Fortification and Gunnery.

Dublin:

PRINTED FOR THE AUTHOR,
BY C. DOWNES, Whitefriar-Street,

1808.

(Price seven Shillings British.)

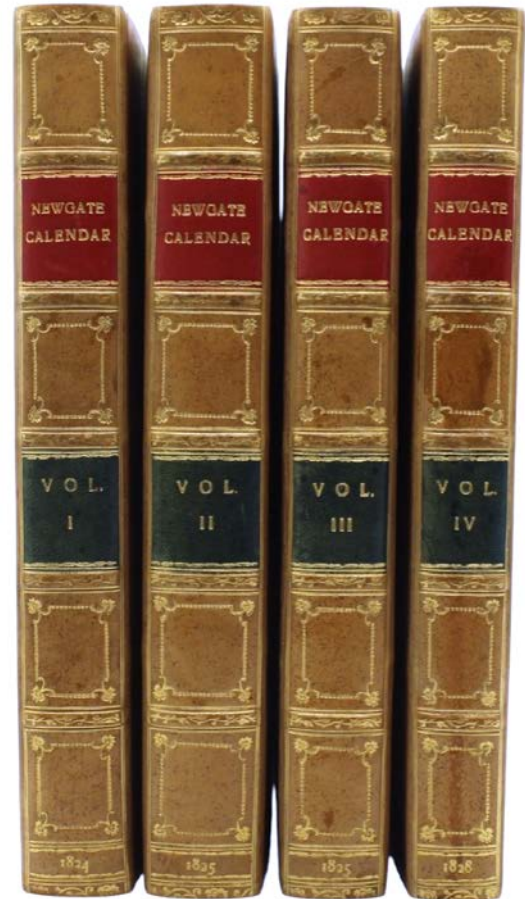
LURID CRIMINAL TALES FROM NEWGATE

- 45) **KNAPP, Andrew. BALDWIN, William.** The newgate calendar; comprising interesting memoirs of the most notorious characters who have been convicted of outrages on The Laws of England since the commencement of the eighteenth century.
London. J. Robins and Co., 1824.

8vo. In four volumes. iv, 514pp, [2]; [2], 500pp, [2]; [2], 499pp, [3]; [2], 404pp, [2]. With a terminal index to each volume. Handsomely bound by Bayntun of Bath in later gilt-tooled sprinkled tan half-calf, marbled boards, contrasting red and green morocco lettering-pieces. Some marking to spines, else a fine set. Light staining to edges of title pages, very occasional light spotting.

The complete first Knapp and Baldwin edition of the *Newgate Calendar*, an incredibly popular eighteenth and nineteenth-century collection of didactic folktales first drawn from the monthly execution bulletins of the Keeper of Newgate Prison in London. The original format, adapted and appropriated by several opportunistic publishing-houses, was expanded to incorporate biographies of the most infamous criminal spectres of the time, among them Sawney Bean, Dick Turpin, and Moll Cutpurse. This edition, compiled and published by attorneys Andrew Knapp and William Baldwin between 1824 and 1826, succeeded their previous *Criminal Chronology* (1809), becoming the definitive nineteenth-century adaptation of this living-room staple. References to incidents in the *Newgate Calendar* are almost ubiquitous in the period's popular literature, appearing in notable works by Thackeray, Godwin, Fielding, and even Dickens' *Oliver Twist*.

£ 1,250



UNRECORDED PRINTING OF GLASGOW SPEECHES

- 46) [KOSSUTH, Louis]. Louis Kossuth in Glasgow. The speeches of his excellency louis kossuth, delivered in the city hall, glasgow, july 5, 1854: together with those of the rev. dr. anderson & professor nichol.

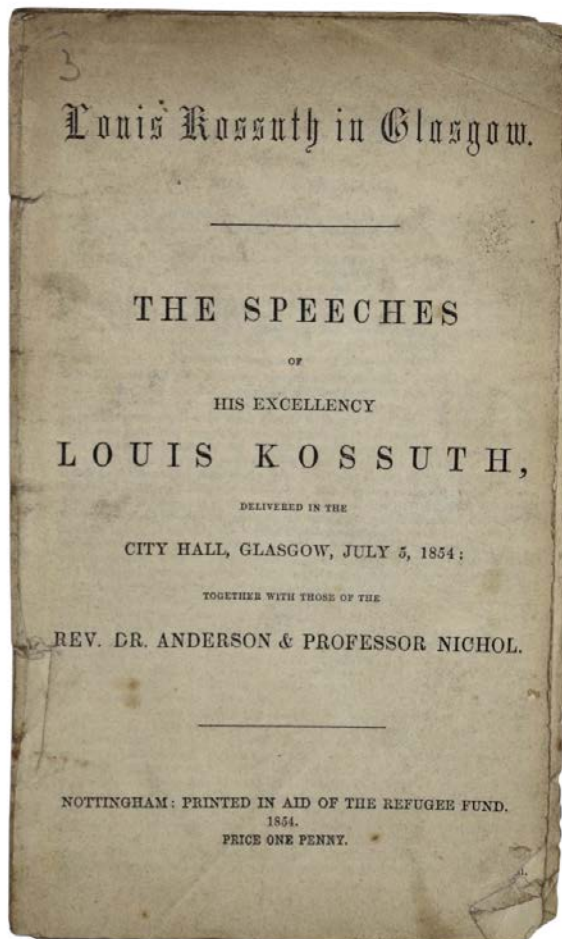
Nottingham. Printed in aid of the refugee fund, 1854. First edition.

8vo. 24pp. Stitched, as issued. Title page and terminal leaf dust-soiled, a trifle creased, occasional nicks to edges.

An apparently unrecorded pamphlet documenting the speeches delivered by Hungarian political reformer Lajos Kossuth (1802-1894) before a gathering of local dignitaries at Glasgow City Hall whilst in exile following the suppression of an attempted revolution by Austrian authorities supported by Russian military force.

Kossuth's orations, as typical those given throughout his tours of the country, centred upon arousing British indignation toward Austria and Russia and drumming up support for the intervention of the nation in the liberation, and eventual independence, of Hungary. His words were received with great zeal by the public, who already fostered intense anti-Russian sentiment due to the continuing war in Crimea. However, despite his efforts, Kossuth ultimately proved unsuccessful in swaying government opinion against the Austrian Empire.

£ 450



iste puerulus non erat obediens,
 & perrexit currere per pratum
 donec decidit in latam fossam quam
 non viderat et quæ luto spisso erat
 plena. Dixit pater ejus potuit eum
 retrahere squalidum & male olen-
 tem.

Hæc est pœna pueri contuma-
 cis, sicut pater Salomoni: vides,
 mi fili, cur noluerim te currere
 per pratum.



Hæc est pœna pueri contumacis.

IMPROVING LATINATE CONSTITUTIONALS

47) [LATIN MANUSCRIPT]. *Ambulatiunculae Salomonis cum patre suo*. Quas leget iste puerulus cum fuerit sapiens.
[s.l.]. [s.n.], 1817.

12mo. Manuscript on paper. [16]pp. Remainder blank. With seven full-page pen, ink, and watercolour illustrations. Contemporary green half-vellum, marbled paper boards. A trifle rubbed. Internally immaculate.

A finely executed, exquisitely illustrated, original Regency manuscript tale, entirely in Latin, relating the exploits of young Solomon and his father during four perambulations through the countryside (which looks decidedly English), each of which furnishes the infant with a moral and improving lesson on a particular aspect of respectable character, namely; 'Charitas', 'Comitas', 'Misericordia', and 'Obedientia'.

£ 625

*Ambulatiunculae
Salomonis
cum patre suo*

*Quas leget iste
puerulus
cum fuerit sapiens.*

MDCCCXVII.



PRESENTATION COPY

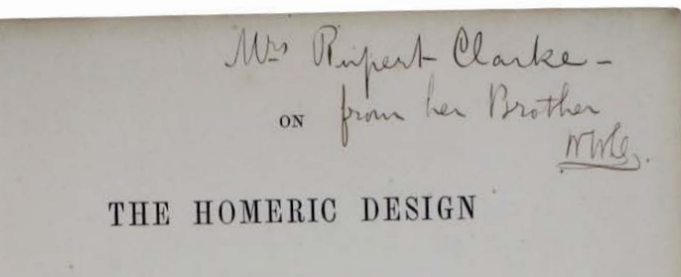
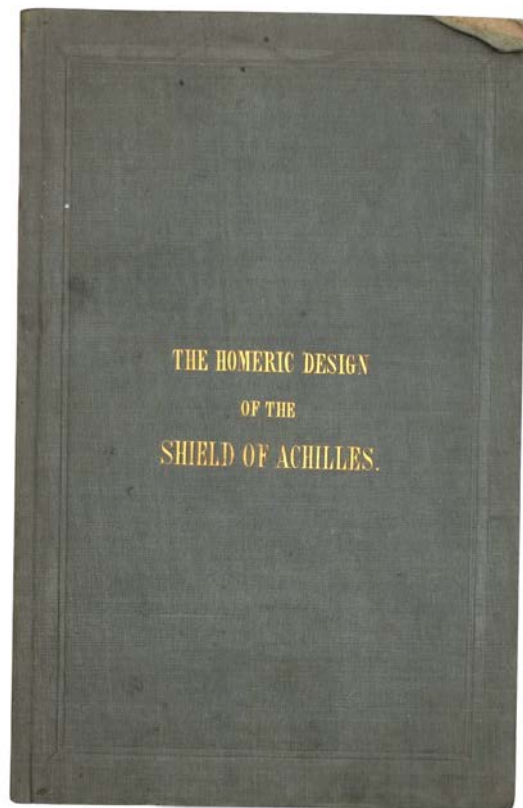
- 48) **LLOYD, William Watkiss.** On the homeric design of the shield of achilles.
London. Williams and Norgate, 1854. First edition.

8vo. 45pp, [1]. With a lithographed frontispiece and a folding chart. Original publisher's blind-stamped limp green cloth, lettered in gilt to upper board. A trifle rubbed. Presentation copy, inked inscription to head of title page: 'Mrs. Rupert Clarke / from her Brother / WWL'.

The first edition of classical and literary scholar William Watkiss Lloyd's (1813-1893) explication of the mythical shield of Achilles.

Employed in his cousins' tobacco manufacturing firm from the age of fifteen until his retirement in 1864, Lloyd spent his days dedicated to irksome duties, whilst his nights were devoted to books. Every leisure hour was made available for the study of a broad-spectrum of subjects, from modern languages and literature, to ancient art, history, and archaeology. He published numerous works, beginning with an essay entitled 'The Xanthian marbles: the Nereid monument' (1845). Notably, in 1856, he supplied essays on the life and plays of Shakespeare to S. W. Singer's edition of the poet.

£ 150



ARTHUR JOHNSON'S COPY

49) **MALTHUS, T[homas] R[obert]**. An essay on the principle of population; or, a view of its past and present effects on human happiness; with an inquiry into our prospects respecting the future removal or mitigation of the evils which it occasions. *London. Printed for J. Johnson...by T. Bensley, 1807. Fourth edition.*

8vo. In two volumes. xvi, 580; vii, 484pp, [60]. With half-titles. Contemporary gilt-ruled half-calf, marbled paper boards, contrasting green and tan calf lettering-pieces, marbled edges. Rubbed, corners exposed. Hinges exposed, later inked ownership inscription of Arthur Johnson to recto of front blank fly-leaf of Vol. I, very occasional light spotting.

The fourth edition, greatly extended from the anonymous first of 1798, of this cornerstone of early studies of demography and an influential work in the history of political economy. Contrary to the prevailing Whig theory of history, English cleric and scholar **Thomas Robert Malthus (1766-1834)** argued that the agricultural output of modern Britain would not be able to support the rapid population growth witnessed in the eighteenth-century, and thus that society would return to earlier subsistence levels following catastrophic outbreaks of disease and famine. The second edition of 1803 was substantially revised and extended to include observations made from European data, and, most notably, the recognition that human agency and especially moral restraint could alleviate the plight of the poorest elements of society. The third edition of 1806 added an appendix in which Malthus replied to his many contemporary critics. This fourth edition incorporates all of the previous revisions and additions.

Provenance: **Arthur Henry Johnson (1845-1927)**, historian and chaplain of All Souls College, Oxford; author of, *inter alia*, *The history of the Worshipful Company of the Drapers of London* (Oxford, 1914-22) and *The disappearance of the small landowner* (Oxford, 1909).

£ 750

AN ESSAY
ON THE
PRINCIPLE OF POPULATION;
OR, A
VIEW OF ITS PAST AND PRESENT EFFECTS
ON
HUMAN HAPPINESS;
WITH
AN INQUIRY INTO OUR PROSPECTS RESPECTING
THE FUTURE REMOVAL OR MITIGATION OF
THE EVILS WHICH IT OCCASIONS.

By T. R. MALTHUS, A. M.
LATE FELLOW OF JESUS COLLEGE, CAMBRIDGE,
AND PROFESSOR OF HISTORY AND POLITICAL ECONOMY
IN THE EAST INDIA COLLEGE, HERTFORDSHIRE.

IN TWO VOLUMES.

VOL. I.

THE FOURTH EDITION.

LONDON:
PRINTED FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD,
BY T. BENSLEY, BOLT COURT, FLEET STREET.
1807.

THE
YOUNG RIFLEMAN'S
COMRADE:
A NARRATIVE
OF HIS
MILITARY ADVENTURES, CAPTIVITY,
AND SHIPWRECK.

LONDON:
HENRY COLBURN, NEW BURLINGTON STREET.
1826.

SERVING BOTH NAPOLEON AND THE ALLIES

50) [MÄMPEL, Johann Christian]. The young rifleman's comrade: a narrative of his military adventures, captivity, and shipwreck. *London. Henry Colburn, 1826. First edition in English.*

12mo. [3], vi-xxiv, 310pp. Without half-title. Contemporary half-calf, tooled in gilt and blind, marbled paper boards. Lightly rubbed and marked, spine a trifle dulled. Scattered spotting.

The first edition in English of Johann Christian Mämpel's (d. 1862) memoir of the Peninsular War. Mämpel, rather unusually, served under both Napoleon and with the allied forces; serving with Wedel's Brigade under the Emperor before being captured at Baylen, after which he joined the Foreign Veterans' Battalion of the King's German Legion. He later joined the Royal Navy and in 1818 he served on the *Cabalva*, which made an attempted voyage to China but was shipwrecked near Mauritius. The English edition includes the preface by Goethe contained in the initial Leipzig edition published the same year; the translation is additionally dedicated to the German polymath.

£ 250



- 51) [MORAVIAN DRESS]. Moravian Establishment. The Conductress opens this most interesting Exhibition this day...The general Variety will consist of Magnificent Moravian Dresses, for Weddings and other particular occasions...
Cheltenham. S. Y. Griffiths, [s.d., c. 1830].

Dimensions: 120 x 80 mm. Single card sheet, printed on one side only. Early pencilled illustration of a pastoral landscape to verso.

A charming ephemeral provincial curiosity, an apparently unrecorded advertisement announcing the opening of an exhibition of Moravian costume - inexplicably held at the premises of a Cheltenham pastry-cook - and purported patronised by the 'French Royal Family'.

MONTHLY PRICE LIST FOR BURNING OILS, CANDLES, LIVERPOOL.

This Price List is issued every month, and ladies or gentlemen regularly sent them, will oblige by forwarding name and address.

BURNING OILS.

Petroleum... "Best" kerosene...
"Mottled Oil" - value from 10 to 15 pence per gallon.
For the convenience of Customers who object to having a Cask of Oil drawn, burnt as per "Mottled Oil" and every description of
KEROSENE, PETROLEUM, AND
"MORICINE KEROSENE"
The burning is bright, clear, and every description of
The flashing point of this Oil is upwards of 140°.

The flashing point of this Oil is upwards of 140°.
therefore perfectly safe at a temperature of 120°.
test for Mineral Oils.
TOGETHER HAVING
It is

A SPECIALITY IN CANDLES. SELF-FITTING DOMESTIC PARAFFIN. 10s. PER DOZEN Lbs. !!! SEE MONTHLY PRICE LIST FOR CANDLES, &c.

Buyers of Self-Fitting Candles are strongly recommended to get the above.
They are very hard, white semi-transparent, beautifully finished, and give a pure white light.
Their sterling excellence, and very moderate price, has created for them a large demand throughout the Country.
Full particulars as to sizes in Monthly Price List.

GRIFFITH MORRIS

To ORDER.
GRIFFITH MORRIS,
17, MANESTY LANE, CHURCH STREET,
LIVERPOOL.

Forward immediately to the undermentioned address the following goods, as per your price list dated 187

THE FINEST HUNGARIAN FLOUR. THE PURE WHITE KERNELS OF FLOUR.

I have to call the special attention of my Customers to the above flour.
On excellent quality of which is perhaps not as widely known as its merits deserve.
The Hungarian and Trieste millers deserve high praise for their enterprise in erecting very elaborate machinery, by means of which the wheat, instead of being crushed, is first completely polished of its outer skin, having
THE PURE WHITE KERNELS OF FLOUR.
The kernels being afterwards passed between steel
Considerably less flour is produced by their
from the same quantity of wheat as that produced by English and
other flour, that although the quality, the quantity, and the price
than counterbalances the difference in
Hungarian Flour compete extensively
of 1 lb. Hungarian to 2 lbs.
Customers need be under no
way, with petroleum or other
the Oil Stores are a considerable
mentioned address, and all Oils are sent
wagons.

beautifully
and high
instead

or dozen lbs.

88

• •

99

88

88

88

22

88

88

99

99

22

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2010

ds, to

Comprising:

1. [Drop-head title:] Monthly price list for burning oils, candles, soaps, &c... [*Liverpool?*] [*s.n.*], [*s.d.*, c. 1870]. Single bifolium. Three old horizontal folds, manuscript docket-title. Together with attendant related blank letterpress order form. Single sheet, printed on one side only. Dimensions: 200 x 260 mm. Three old horizontal folds.

II. [Drop-head title:] Hungarian flour. The finest pastry flour in the world. [*Liverpool?*] [*s.n.*], [*s.d.*, c. 1870]. Dimensions: 200 x 260 mm. Single leaf handbill, printed on one side only. Three old horizontal folds.

III. [Drop-head title:] A speciality in candles. Self-fitting domestic paraffin. 10s. per dozen Lbs. !!! [*Liverpool?*] [*s.n.*], [*s.d.*, c. 1870]. Dimensions: 200 x 260 mm. Single leaf handbill, printed on one side only. Three old horizontal folds.

A clutch of late nineteenth century ephemera advertising the wares of Liverpoolian merchant Griffith Morris, purveyor of a plethora of disparate domestic goods, including Hungarian flour, candles, soaps, dog biscuits, and burning oils; the latter very specially manufactured 'for burning in drawing and dining room lamps...and for lighting up country churches'.



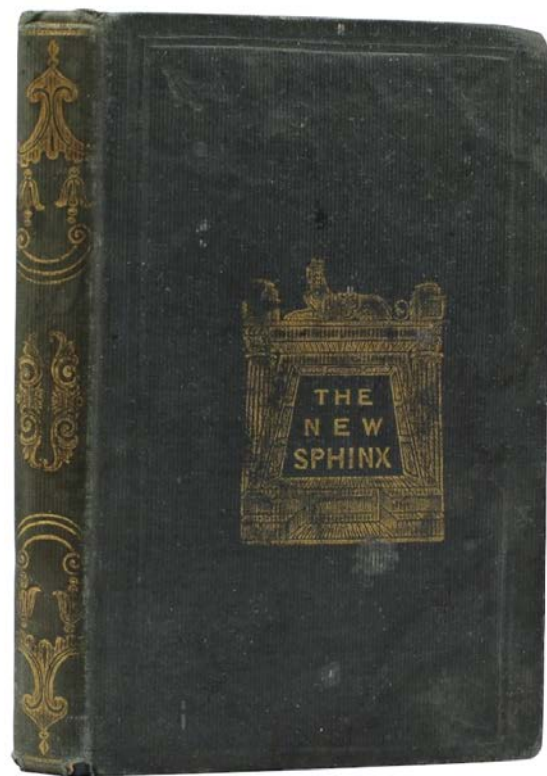
- 53) [NEW SPHINX]. The new sphinx: An elegant Collection of upwards of 500 enigmas, charades, rebusses, logogriphes, anagrams, conundrums &c. &c.

London. T. Tegg and Son [s.d., c.1832]. First edition.

16mo. [2], 144pp. With an engraved title page and folding 'enigmatical' frontispiece. Original publisher's green gilt-stamped ribbed cloth, A.E.G. Rubbed and marked, some bumping to corners. Bookseller's ticket of White & Sons, Camarthen to FEP. Light browning to title and first blank fly-leaves, otherwise internally clean and crisp.

The diminutive first edition of an anonymous collection of riddles, conundrums and 'logogriphes' published under the popular 'Sphinx' moniker. Comprising 507 puzzle questions (with the all-important solutions) designed to entertain all members within an educated Regency household, the volume is a sequel to the immensely popular *The sphinx; or, Agreeable Companion for a winter's evening...*, first published in the early 1820s, and which sold fifteen thousand copies 'in a very short space of time'. Appended beyond the solutions is a quaint collection of practical 'problems', among them a rudimentary tangram puzzle, encouraging the nineteenth-century reader to assemble and trial their own solutions.

The usual databases suggest at least seven editions were printed, the majority are unrepresented institutionally, of those that are few copies survive. This particular edition is very scarce; OCLC and COPAC record copies at just two locations (BL and Yale).



- 54) [NOTTINGHAM GENERAL CEMETERY]. Nottingham general cemetery, derby road. Established by act of parliament, 1836. Nottingham. Printed by R. Allen, [1841].

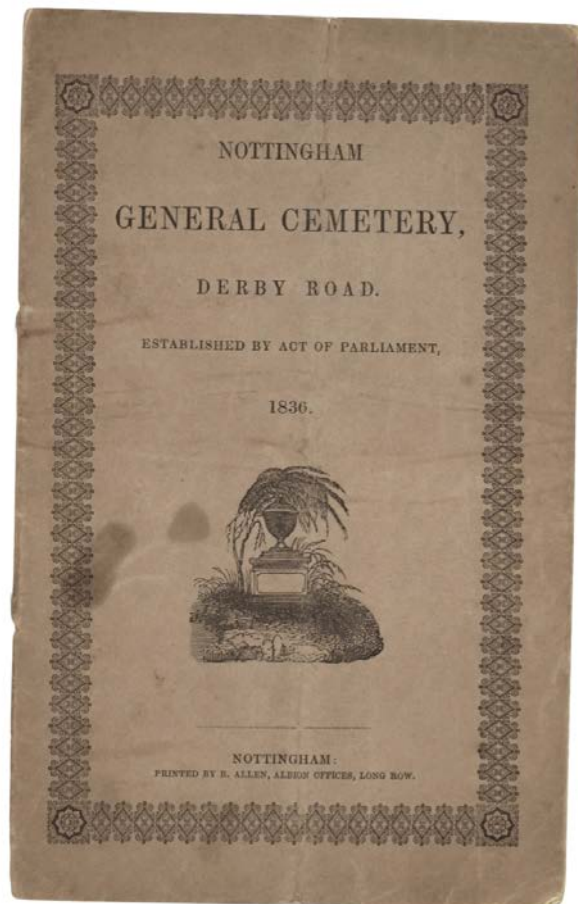
8vo. 7pp, [1]. Stitched, as issued, in original publisher's printed buff wrappers. A trifle rubbed and marked, old central vertical fold. Two early manuscript corrections to text.

A rare survival, in original state, of the 1841 prospectus for the Nottingham General Cemetery.

The cemetery, notable for its elaborate gatehouse designed by renowned architect and engineer **Samuel Sutton Rawlinson (1809-1880)**, received Royal Assent for their Act of Parliament on 19th May, 1836. Initially comprised of fourteen acres (this was extended by an additional four acres in 1845), the site provided single internment in '5th class ground' for 7s 6d, this amount rising to £6 15s for burial in '1st class ground' at a maximum depth of nineteenth feet.

OCLC and COPAC together record a single copy, at the BL.

£ 150



FULMINATING ON YORKSHIRE TAXATION

55) OASTLER, Richard. A letter to the editor of the 'argus and demagogue,' on the validity of sir john ramsden's title to the sums of money he claims for canal dues, and on other subjects.

Huddersfield. Printed by J. Hobson, 1834. First edition.

12mo. 36pp. Later dark green morocco-backed green cloth boards, lettered in gilt to spine, recent endpapers. Spine worn and dulled. Leaves browned, many later strengthened with clear tape at gutters, occasional marginal loss.

A rare survival of the sole edition of factory reformer Richard Oastler's (1789-1861) fulmination against unwarranted taxation and accuses landowner Sir John Ramsden of soliciting submissive canal duties from local residents to which he was not entitled. Ramsden, who owed the greater part of Huddersfield itself and the majority of the land through which the canal passed 'from the river Calder (between a bridge called Coopers Bridge, and the mouth of the River Colne) to the King's Mill, near the town of Huddersfield' had, according to Oastler's accusations extorted a staggering £800,000 'wrongly from the pockets of the rich and the poor of this neighbourhood'.

OCLC and COPAC together record a single copy, at Senate House.

£ 200

A LETTER

TO THE EDITOR OF THE

'ARGUS AND DEMAGOGUE,'

ON THE

VALIDITY OF SIR JOHN RAMSDEN'S
TITLE TO THE SUMS OF MONEY
HE CLAIMS FOR

CANAL DUES,

AND ON OTHER SUBJECTS.

BY RICHARD OASTLER.

" This is true Liberty, when Free-born Men
Having to advise the Public, may speak free,
Which he who can, and will deserves high praise;
Who neither can, nor will, may hold his peace;
What can be juster in a state than this?"

MILTON.

" If it be aught toward the general good,
Set Honour in one eye, and Death i'th' other,
And I will look on both indifferently."

SHAKESPEARE.

HUDDERSFIELD:

PRINTED BY J. HOBSON, COOPER'S-COURT, HIGH-STREET.

1834.

THE SECOND LOCATED COPY

- 56) [O'CONNELL FESTIVAL]. O'connell festival. Report of the proceedings at the dinner given in the exchange hall, nottingham, on monday, the 4th of april, 1836, with the speeches of mr o'connell, and others, at full length. Copied from the nottingham review.

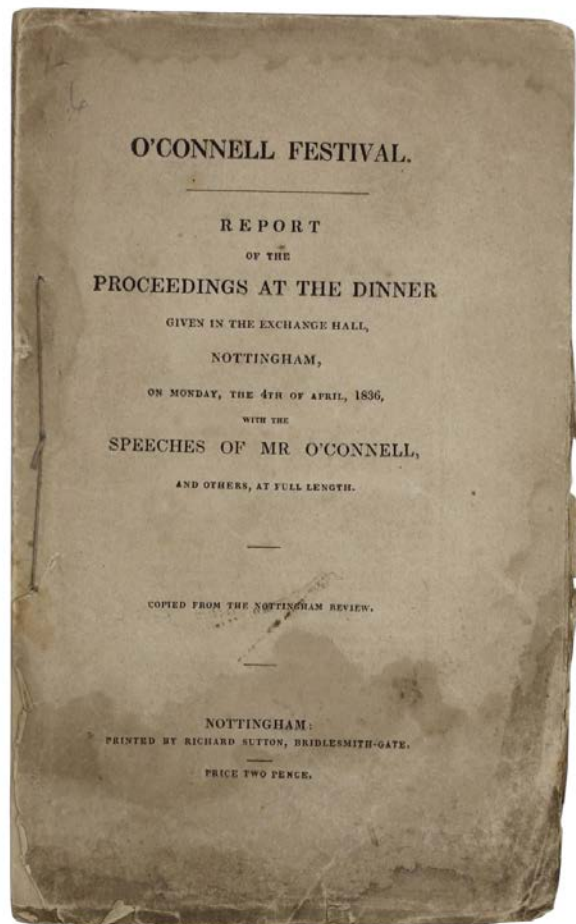
Nottingham. Printed by Richard Sutton, [1836]. First edition.

8vo. 32pp. Stitched, as issued. Dampstained, chipping to title page and terminal leaf of text, scattered spotting.

The second located copy, in original unsophisticated state, of an account of proceedings of a dinner given at the Exchange Hall, Nottingham, for the benefit of Irish nationalist leader Daniel O'Connell (1775-1847); one of a series of mass meetings conducted by 'the Liberator' in northern England and Scotland in an effort to rally support for reformation of the House of Lords, who, in spite of (or indeed, due to) O'Connell's success in securing Catholic emancipation, continued to frustrate his attempts to introduce legislation concerning tithes, municipal government, and the relief of Ireland's poor.

OCLC and COPAC together record a single copy, at Nottingham.

£ 250



THE
LECTURES
USED BY THE
Manchester Unity
OF
THE INDEPENDENT ORDER
OF
ODD FELLOWS.



London:
PRINTED BY P. G. JOHN GRIFFIN HORNBLLOWER,
77, MYDDELTON STREET, CLERKENWELL.

57) [ODD FELLOWS]. The lectures used by the Manchester Unity of the independent order of odd fellows.

London. Printed by P. G. John Griffin Hornblower, [1846]. First edition.

8vo. 64pp. With half-title. Bound by Frederick Wilde of Manchester (stamp-signed to head of upper board) in contemporary gilt-tooled morocco, A.E.G. Rubbed and marked, with small losses to head and foot of spine. Hinges exposed. Endpapers browned and marked, light scattered spotting.

The first edition, ratified by the Bristol Annual Conference, of several lectures communicating the values and principles of the Manchester Unity of the Independent Order of Oddfellows, arranged in traditional White (first), Blue (second), and Scarlet (third) degrees.

Founded in 1810, the independent Manchester branch formed as an offshoot from the central fraternal order of Odd Fellows, an organisation first documented in the early sixteenth century. The three degrees of membership presented - Charity, Truth, and Knowledge - translate into the society's original purpose of protecting and caring for its members and communities at a time when there was no welfare state or NHS. The final lecture, on 'Science', serves as a supplement to the essay on knowledge - the terminal glossary reveals that fostering a rudimentary knowledge of scientific and rhetorical principles was a priority among the society's instructional publications.

Ramsden p.174

SUPPLEMENT
TO THE
LECTURE-BOOK,
OF THE
MANCHESTER UNITY,
OF THE
INDEPENDENT ORDER
OF
ODD FELLOWS.

1834.

COCKERMOUTH:
PRINTED BY P. PR. G. M. JOHN NAISBIT, C. S.

1845.

58) [ODD FELLOWS]. Supplement to the lecture book, of the manchester unity of the independent order of odd fellows.

Cockermouth. Printed by P. PR. G. M. John Naisbit, 1845.

8vo. 56pp. Bound by Frederick Wilde of Manchester (stamp-signed to head of upper board) in contemporary gilt-tooled black roan. Rubbed and marked, with surface loss to edges and spine. Inked manuscript annotations and amendments to p.15 and p.46-47. Leaves browned, sometimes heavily, light scattered spotting.

An apparently unrecorded edition of compiled supplementary material, produced by the Manchester Unity of the Independent Order of Odd Fellows alongside their collected orientation lectures to assist in the appointment and promotion of new members.

Founded in 1810, the independent Manchester branch formed as an offshoot from the central fraternal order of Odd Fellows, an organisation first documented in the early sixteenth century. By the mid-nineteenth century, the Manchester Order had become the largest and richest fraternal organisation in the United Kingdom. This volume, intended as a reference guide for conducting ceremonies under the Order's stewardship, provides instructions for the procession of initiation rites, the openings of new lodges, and even official funeral services for the fraternity's members.

Ramsden p.174.



THE
OLD VIC.

The Royal Victoria Hall.
Founded by the late Miss EMMA CONN in 1870.
Overseer WATERLOO STATION, S.E. 1.
Phone: HOY 1004 & 1005 (Two Lines)
HOY 1004 (Main Office)
HOY 1005 (Manager's Office)

Lease and Manager

PROGRAMME
SEASON 1925-26.

SHAKESPEARE'S
Merry Wives of Windsor

Fri. Jan. 1, Wed. Jan. 6, at 7.30
Wed. Jan. 11, Th. 12, 13, 14, at 7.30
Thurs. Jan. 7 and 14, at 2
Sat. Jan. 9, at 2.30

Produced by ANDREW LEIGH
And Played by the VIC SHAKESPEARE Company.
PROGRAMME: PRICE TWOPENCE.

THE
OLD VIC.

The Royal Victoria Hall.
Founded by the late Miss EMMA CONN in 1870.
Overseer WATERLOO STATION, S.E. 1.
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HOY 1004 (Main Office)
HOY 1005 (Manager's Office)

Lease and Manager

PROGRAMME
SEASON 1926-27.

SHAKESPEARE'S
Merry Wives of Windsor

Produced by ANDREW LEIGH and
Played by the VIC SHAKESPEARE Company.
PROGRAMME: PRICE TWOPENCE.

THE
OLD VIC.

The Royal Victoria Hall.
Founded by the late Miss EMMA CONN in 1870.
Overseer WATERLOO STATION, S.E. 1.
Phone: HOY 1004 & 1005 (Two Lines)
HOY 1004 (Main Office)
HOY 1005 (Manager's Office)

Lease and Manager

PROGRAMME
SEASON 1925-26.

SHAKESPEARE'S
ROMEO & JULIET

Mon. Wed. Fri. April 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, at 7.30
Thurs. April 15, 22, 29, at 2
Sat. April 17 and Mar. 1, at 2.30

Produced by ANDREW LEIGH and
Played by the VIC SHAKESPEARE Company.
PRICE TWOPENCE.

THE
OLD VIC.

The Royal Victoria Hall.
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PROGRAMME
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Thurs. April 15, 22, 29, at 2
Sat. April 17 and Mar. 1, at 2.30

Produced by ANDREW LEIGH and
Played by the VIC SHAKESPEARE Company.
PRICE TWOPENCE.



- 59) [OPERA]. [An archive of 94 theatre programmes and libretti].
[vs.]. [vs.], [c. 1820s-1930s].

12mo, 8vo, and quarto. The majority preserved within original publisher's wrappers.

An extensive archive of theatrical publications and ephemera, emanating from the recently dispersed library of Howth Castle, County Dublin, seat of the Gaisford-St. Lawrence family, comprised of theatre programmes and libretti, representing productions spanning from the late 1820s up to the 1930s, both domestic and Continental in origin.



The 94 individual publications comprehend:

Eight playscripts and libretti printed in Paris between, including an 1828 edition of Théaulon and Choquart's comic vaudeville *Monsieur Jovial, ou, l'huissier-chansonnier* (1827), and an 1882 issue of Charles Gounod's five-act opera *Faust*, set to a French libretto by Jules Barbier and Michel Carré from Carré's play *Faust et Marguerite*.

15 Italian productions, variously printed at Rome, Milan, Florence, and Naples in the latter half of the nineteenth century, including an 1848 Neapolitan edition of Verdi's four-act opera *Nabucodonosor*, composed to an Italian libretto by Temistocle Solera, first performed at La Scala in Milan 9th March 1842; and a programme to accompany the first performance of Verdi's *Attila at La Fenice* in Venice 17th March 1846.

An Italian language edition, printed at Barcelona in 1845, of Jacopo Ferretti's libretto *Eran due o son tre* (1834).

70 theatre programmes, operas, and Italian-language libretti printed in London, spanning the century between the 1830s and 1930s, including:

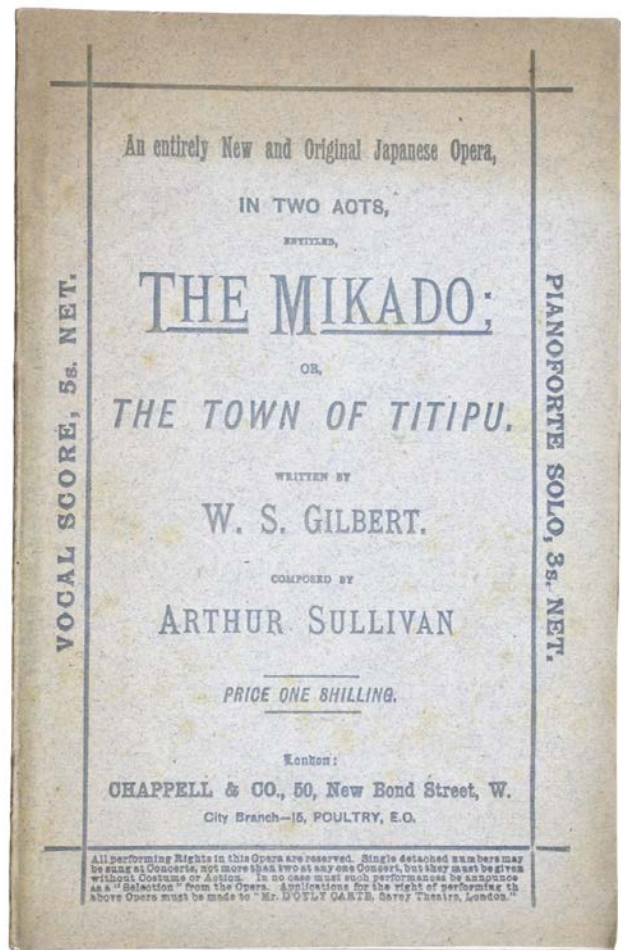
15 issued in the 1870s as a part of 'Davidson's Musical Opera-Books' series published in conjunction with performances at 'London's Italian Opera Houses', of productions of, *inter alia*, Rossini's *The Barber of Seville*, Bizet's *Carmen*, and Mozart's *Don Giovanni* and *The Magic Flute*, each with a parallel English translation and 'the music of the principal airs'.

The first appearance in print of the libretti for five Gilbert and Sullivan productions: *Patience* (1881), *Princess Ida* (1884), *The Mikado* (1885), *The Yeomen of the Guard* (1888), and *Utopia* (1893).

A magazine-programme for a run of performances at the Shaftesbury Theatre in 1926 of J. M. Barrie's *Peter Pan; or, the Boy Who Wouldn't Grow Up* (1904) - a production with which Barrie was directly involved - with Dorothy Dickson in the lead role.

A run of 12 programmes for the 1925/26, 1926/27 seasons at the The Old Vic, including 11 productions of Shakespeare's plays, all notably featuring leading Shakespearean actor Baliol Holloway (d. 1967).

Notable members of the Gaisford-St. Lawrence family included **Thomas Gaisford (1789-1855)**, English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church. Gaisford's eldest son, **Thomas Gaisford of Offington, Sussex (1816-1898)**, British Army officer, married in 1859 as his second (of three) wives **Lady Emily St Lawrence (d. 1868)**, eldest daughter of the third Earl of Howth. Their eldest surviving son, Royal Navy officer **Julian Charles Gaisford-St Lawrence (1862-1932)**, succeeded in 1909 his uncle the fourth and last Earl of Howth and came to reside at Howth Castle in Co. Dublin.



A rare opportunity to acquire an ephemeral archive, which not only exemplifies the theatrical passions of a single family across least three generations, but documents the evolution of nineteenth century stage production, charts the popular progress of Italian-language libretti in both Britain and on the Continent, and exhibits the situation of English theatre prior to the post-war dominance of television and film.

£ 4,500



Poetry.
Ind.

MARIUS THE EPICUREAN

HIS SENSATIONS AND IDEAS

BY

WALTER PATER, M.A.

FELLOW OF BRANESOME COLLEGE, OXFORD

Χειμερινὸς ἄνεμος, ὅτε μῆλισται αἱ νύκτες

VOLUME I

LONDON:
MACMILLAN AND CO.

1885

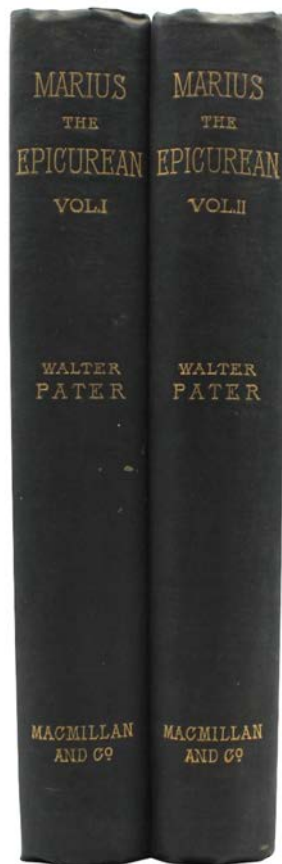
[All rights reserved]

60) **PATER, Walter.** Marius the epicurean.
London. Macmillan and Co., 1885. First edition.

8vo. In two volumes. [8], 260pp; [8], 246pp, [2].
Original publisher's green cloth, lettered in gilt to
spine. Lightly rubbed and marked, bumping to
head and foot of spines. Endpapers browned,
very occasional light scattered spotting.

The first edition of English essayist and
literary critic Walter Horatio Pater's (1839-
1894) philosophical novel, *Marius the
Epicurean*. A commercial success, with two
editions released in its first year of print, the
narrative followed a young Roman secretary,
whose pursuit of an 'aesthetic' life reflected the
author's own experiments with Aestheticism; his
earliest published work, *Studies in the History of the
Renaissance* (1873), revised as *The Renaissance: Studies
in Art and Poetry* (1877), was viewed by many
contemporaries as a manifesto of the movement.
The novel, interspersed with segments from
classical and historical texts, is one of the most
interesting examples of early intertextual
composition.

£ 500



Printseller & Publisher.

HUMPHREY



**CARICATURES OF QUEEN
CAROLINE - FROM THE
CRUIKSHANKS, HEATH AND
LANE**

61) [QUEEN CAROLINE]. [Cover title:] A series of caricatures illustrating the attorney general's charges against queen caroline. Fifty-one Plates Complete on Thirty-Five. "Exceedingly Characteristic, now very scarce, having been suppressed." Originally published at five guineas. [London]. [G. Humphrey, 1817-27].

Oblong folio. Expertly recased in original patterned paper wrappers, title label to upper wrapper. Fifty-one etched caricatures (on 35 sheets), uncoloured. Worn, with creasing (and consequent tear to upper wrapper), and loss to extremities. Plates heavily toned and spotted. Ten plates laid-down on slightly later paper backing, the final nine sheets with a small pierced hole, affecting images. Two of the plates which have been laid down have loss within the plate mark.

A rare complete set of the re-issue - with an additional plate by William Heath entitled 'The Wedding Day' - of the famous caricatures lampooning the contemporary British monarchy, its government, and most particularly the supposed affair of George IV's wife Caroline of Brunswick with the Italian Bartolommeo Bergami.



THE
Church Bells of Cambridgeshire

BY
J. J. RAVEN, D.D.

OF EMMANUEL COLLEGE, CAMBRIDGE, HEAD MASTER OF THE GRAMMAR SCHOOL
AND INCUMBENT OF ST GEORGE'S, GREAT YARMOUTH.

"Omnia spicula laudet Dominum."

Inscription on the 3rd bell at Stetchworth.

SECOND EDITION



CAMBRIDGE:

PRINTED FOR THE CAMBRIDGE ANTIQUARIAN SOCIETY

SOLD BY DEIGHTON, BELL AND CO.,
AND MACMILLAN AND CO.

GEORGE BELL AND SONS, LONDON.

1881

62) **RAVEN, J. J.** The Church Bells of Cambridgeshire.
Cambridge. Printed for the Cambridge Antiquarian Society, 1881. Second edition.

8vo. [12], 220pp, [4]. With half-title, engraved illustrations in the text, large folding diagram of the inscriptions on the bells of King's College. Contemporary tan cloth, contrasting gilt-tooled brown morocco lettering-piece, original publisher's printed green wrappers bound in. Very lightly marked. Armorial Bookplate of Lieutenant Alwyn Ronald Macfarlane-Grieve to FEP. Endpapers browned, occasional scattered spotting.

The second edition, printed for the Cambridge Antiquarian Society, of the the Dean John James Raven's (1833-1906) comprehensive campanological study of Cambridgeshire's historic churches. The volume features extensive in-text illustration, depicting in detail the ornamental and armorial decoration of the bells themselves, supplemented by an intricate fold-out reproduction of the inscriptions on the Bells of King's College, taken before their sale in 1756. The latter half of the work includes, among other description, a comprehensive analysis of several traditional methods, concluding with a complete alphabetical catalogue of inscriptions on the bells, organised by village of origin. Despite his keen antiquarian interest in bells, there is no evidence Raven was ever a practical ringer.

£ 250

- 63) [REAGENT'S PARK DIORAMA]. [Drop-head title:] Diorama, regent's park. Description of the two pictures now exhibiting, viz. The Basilica of St. Paul. near rome, and The Village of Alagna, in piedmont, painted by le chevalier bouton. [Lambeth]. [Romney, Printer], [s.d., 1838?]

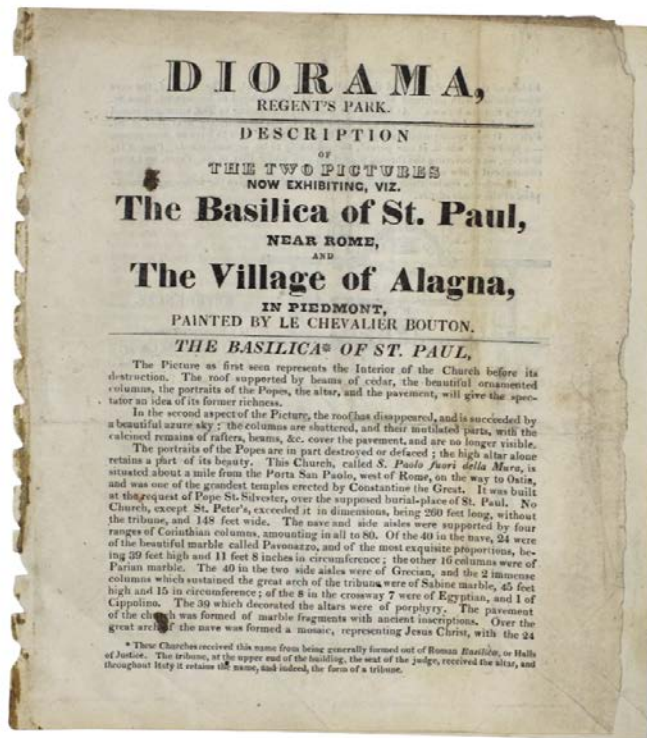
Quarto. 3pp, [1]. Single bifolium. Disbound. Chipping and wrapper remnant at fold, some ink-staining.

A rare ephemeral survival; a handbill advertising the exhibition of two pictures at the Regent's Park Diorama.

The diorama was established by French troubadour painter **Charles Maire Bouton (1781-1853)** in cooperation with pioneering photographer **Louis Jacques Mandé Daguerre (1787-1851)** in 1823 following a four-month construction at a cost of £10,000. Though an initial sensation, waning interest in the novelty coupled with the financial strain of running such a labour-intensive attraction, led to closure in 1852.

The diorama of the village of Alagna, showing views before and after the avalanche which destroyed the village in 1820, was first exhibited in 1836. The diorama of the Basilica of St. Paul, showing the effects of a fire that destroyed the church in 1823, was first exhibited in 1837, with reruns in 1838 and 1843 respectively.

OCLC records copies at just two locations (Texas and Yale); COPAC adds no further.



I T A L Y,

A

POEM.

Part the first.

LONDON:

PRINTED FOR
LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW.

1822.

64) [ROGERS, Samuel]. Italy, a poem.

London. Printed for Longman, Hurst, Rees, Orme and Brown, 1822. First edition.

8vo. 164pp. Contemporary gilt-tooled green morocco, later rebacked, partially preserving contemporary backstrip. Marbled endpapers, A.E.G. Lightly rubbed and marked. Very occasional light scattered spotting.

The first edition, published anonymously, of English poet Samuel Rogers' (1763-1855) most renowned poetry collection, inspired by an excursion to Italy in 1815. A second volume, with the author's name attached, was published in 1828. Printed at the author's own expense, the first edition of the work was poorly received; Rogers had the unsold copies destroyed and undertook extensive revisions, issuing a lavishly illustrated edition, with engravings commissioned from J. M. W. Turner, Thomas Stothard and Samuel Prout. Released in 1830, it proved critically and commercially successful. Upon the death of Wordsworth, Rogers was offered the position of Poet Laureate, which he declined.

£ 125

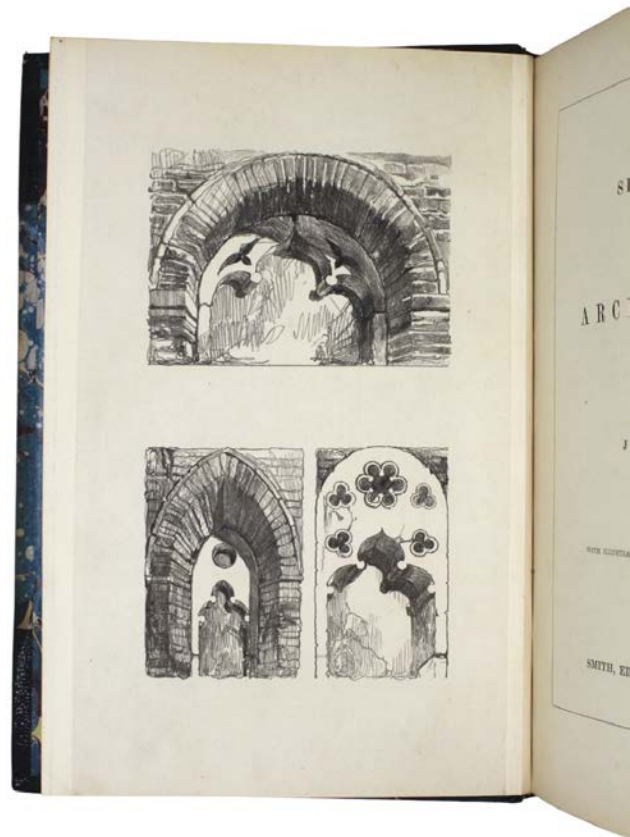
STOPFORD BROOKE'S COPY

- 65) **RUSKIN, John.** *The seven lamps of architecture.*
London. Smith-Elder, and Co., 1849. First edition.

8vo. viii, [4], 205pp, [1]. With half-title, 14 plates, and a tipped-in errata slip. Extra-illustrated with an additional plate of unpublished Ruskin etchings. Contemporary green half-morocco, ruled and lettered in gilt, marbled paper boards, T.E.G., marbled endpapers. A trifle rubbed. Stopford A. Brooke's copy, with his inked ownership inscription to front blank fly-leaf.

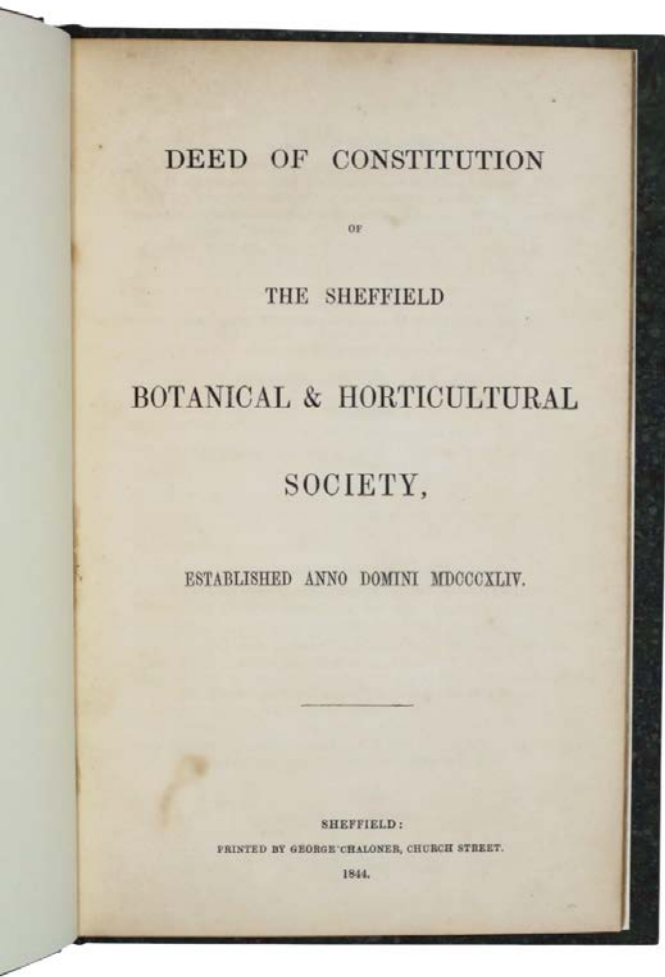
The first edition of art critic and social commentator John Ruskin's (1819-1900) extended essay, *The Seven Lamps of Architecture*, in which the polymath establishes his seven 'lamps', or principles, of architectural integrity. The demands defined - Sacrifice, Truth, Power, Beauty, Life, Memory, and Obedience - serve Ruskin's argument for the restoration of architecture's spiritual significance, which he believes has been obscured by the technical prowess of the Renaissance and the Industrial Revolution. Ruskin expanded on these tenets in the three-volume *The Stones of Venice* (1851-1853), in which he proposes the values of the Seven Lamps can be deployed strategically to motivate social reform and encourage virtuous living.

This copy features an additional plate of architectural illustrations by the author, inserted as a frontispiece. Originally intended for publication, Ruskin apparently rejected its inclusion before printing.



£ 500

Stopford A. Brooke.



THE SECOND LOCATED COPY

66) [SHEFFIELD BOTANICAL & HORTICULTURAL SOCIETY]. Deed of constitution of the sheffield botanical & horticultural society, established anno domini mdcccxliv.

Sheffield. Printed by George Chaloner, 1844. First edition.

8vo. 19pp, [1]. Modern marbled paper boards, printed paper lettering-piece to spine. Light spotting to title, else clean and crisp.

The Sheffield Botanical and Horticultural Society was established in 1833 to promote the well-being of the city's residents. In 1834, fundraising enabled the purchase of eighteen acres of land and the appointment of leading Scottish horticulturalist Robert Marnock (1800-1889) to design layout a botanical garden. The garden opened in June 1836, with admission initially strictly limited to shareholders and subscribers.

In 1844, in the wake of recession, increased financial expenditure, and hefty debts, the Society dissolved and subsequently unsuccessfully attempted to auction off the gardens. The gardens were saved by the formation of a second society - also the Sheffield Botanical and Horticultural Society - which purchased the land from their predecessors for £9,000.

Rare; OCLC and COPAC together record a single copy, at Leeds.

£ 250

THE
FORTUNES
OF
PERKIN WARBECK.
A ROMANCE.

BY THE
AUTHOR OF "FRANKENSTEIN,"
"THE LAST MAN," &c.

Pai vent filz d'Angleterre, Richard d'Yorc nommé,
Que l'on disoit en terre, estinct et consummé,
Endurer grant souffrance; et par nobles exploits,
Vivre en bonne esperance, d'estre Roy des Angloys.
Old French Chronicle.

IN TWO VOLUMES.

VOL. I.

PHILADELPHIA:
CAREY, LEA & BLANCHARD.
1834.

FIRST AMERICAN EDITION, IN ORIGINAL BOARDS

67) **SHELLEY, Mary.** The fortunes of perkin warbeck. A romance. By the author of "Frankenstein," "The Last Man," &c. In two volumes. Philadelphia. Carey, Lea & Blanchard, 1834. First American edition.

12mo in 6s. In two volumes. 261, [13]; 239pp, [1]. With five terminal leaves of advertisement ads to Vol. I. Uncut, in original publisher's cloth- backed paper boards, printed lettering-pieces. Rubbed, worn to extremities and some surfaces, loss to lettering-pieces, especially that of Vol. I. Internally browned, as with most American novels of this era, with some creasing and water-marking, especially to the end of Vol. I. From the library of William St. Clair, with his pencilled inscription noting acquisition in Washington D.C. in 1990 to FFEP of Vol. I, earlier pencilled inscription to the sprung pastedown of Vol. II.

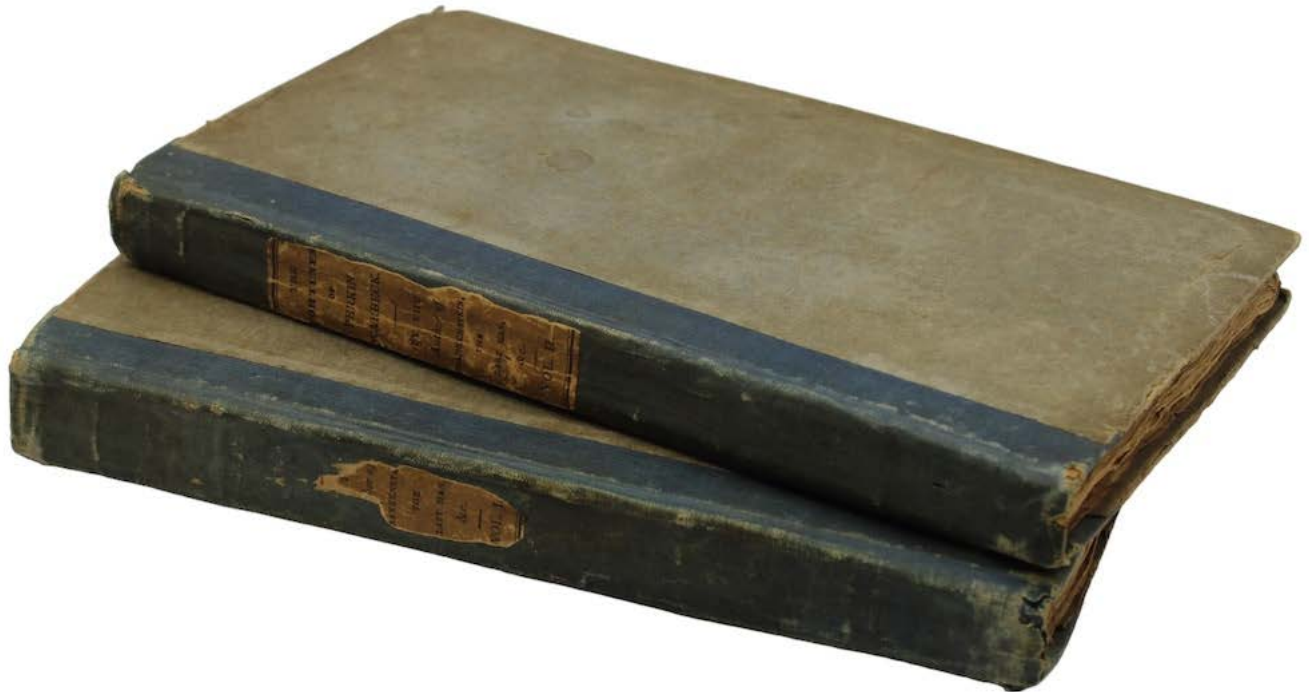
The first American edition - in original state - of Mary Wollstonecraft Shelley's (1797-1851) fifth published novel; published just a year after first American edition of her *Frankenstein*, also issued by Carey, Lea and Blanchard, had appeared in the wake of the success of the Bentley's Standard Novels edition of 1831.

Influenced by the success of Scott's historical *Waverley Novels*, *The Fortunes of Perkin Warbeck* (1830) is set in fifteenth century England, and presents a retelling of the events surrounding the struggles of the titular Royal pretender - who claimed to be Richard, Duke of York - to wrest the English throne from Henry VII. It includes quotes from her late husband Percy Shelley's 'The Sensitive Plant' and Shakespeare's Sonnets amongst the chapter headings. Although it portrays Henry as ruthless and manipulative and Richard as seemingly idealistic and caring, the novel enunciates Shelley's philosophy that, in the end, there is little difference between men who destroy nations in the interest of their own power.

Carey and Lea's cost book notes that just 1000 copies of this first American edition were printed; it also suggests that the work was printed by Chauncey Goodrich, despite the imprint of Edward Smith of Burlington appearing in the text itself. The extensive list of the publisher's other offerings included at the end of Vol. I feature, *inter alia*, early Carey and Lea editions of the six novels of 'Miss Austen', including the retitled first edition of *Elizabeth Bennet; or, Pride and Prejudice* (Philadelphia, 1832).

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 3,750



35. That all Appeals be called on and tried in the order in which they are entered.

To be tried as entered

36. That all Appeals which have been entered and respited or adjourned from a preceding Session, shall be re-entered by the Clerk of the Peace as a matter of course, and stand at the head of the Appeal paper in the order of their original entry.

Respited Appeals to stand first in Appeal Paper in the order of their original entry.

37. That on entering Appeals against Poor Rates, a written Memorandum, containing, in words at length, the date of the Assessment appealed against, the names of the Magistrates by whom it was allowed, the date of the allowance, and the name of the Appellant, shall be delivered to the Clerk of the Peace.

On entering Appeals against Poor Rates, date of Assessment, to be delivered to the Clerk of the Peace.

38. That on the entry of every appeal against an order of Removal, the original Order, or a copy thereof, shall be filed by the Appellant with the Clerk of the Peace, and before the hearing of every appeal, the Appellant shall also file, with the Clerk of the Peace, a copy of the Notice, and grounds of Appeal.

On entering Appeal against an Order of Removal, the original Order, or a copy to be filed with the Clerk of the Peace, as also a copy of the Notice and grounds of Appeal.

39. That on the hearing of any appeal against an order of Removal, the Appellant Parish, besides proof of the Notice of Appeal, shall prove the sending, or delivery, of the statement of the grounds of such Appeal.

The sending or delivery of the grounds of Appeal to be also proved.

WITH MANUSCRIPT ANNOTATIONS

- 68) **[SOMERSET]**. Somerset. Copy of the commission of the peace. Dated the 23rd of june, 1848.
Wells. Printed by Samuel Backhouse, 1848.

49pp, [1].

[Bound with:] Resolutions, rules, orders, and regulations, of the court of General Quarter Sessions Of the Peace, of the county of somerset, with an appendix. *Taunton. Printed by J. W. Marriott, 1817.* 156pp. With a folding chart.

[And:] Standing orders and rules of the somerset sessions; and other information connected with the general business of the county. *Wells. Printed by Samuel Backhouse, 1850.* [6], 165pp, [1]. Interleaved throughout.

8vo. Contemporary calf, richly tooled in gilt and blind, contrasting red morocco lettering-piece, marbled edges. Lightly rubbed, spine sunned. Internally clean and crisp. Extensive manuscript annotations in two distinct legible hands, one near contemporary, the other later.

A coherent *sammelband* of three provincially published pamphlets relating to the conduct of the Court of Quarter Session for Somerset, extensively annotated and corrected in a near contemporary hand, evidently by individuals with considerable knowledge of the inner workings of the court and associated legal documentation, likely themselves a sometime member.

The annotations, which predominantly correct outdated orders and continue list of personnel beyond time of publication, do on occasion furnish information additional to that contained within the printed text; for example, a list of expenses for the operation of 'Shipton Mallet House of Correction', such as the £60 salary of James Clarke, Turnkey, and an additional £14 allowance for sundry tasks such as 'whipping prisoners'.

£ 250





13



14



17



18



15



16



19



20

UNRECORDED CATALOGUE OF CARICATURES

- 69) [STOCK EXCHANGE]. Illustrated Catalogue Stock Exchange 1886.

[s.i.]. [s.n.], [1886].

Large 8vo. [14]ff. With 100 individual numbered caricatures and a terminal spread of 16 additional, separately numbered caricatures, arranged as though playing cards. Original publisher's buff pictorial wrappers. Rubbed and marked, joints split, with losses to head and foot of spine. Internally clean and crisp.

An apparently unrecorded collection of amusing caricatures depicting the members of the London Stock Exchange in the late nineteenth century. Each of the caricatures contained within is individually numbered, perhaps suggesting a list providing the names of each figured was issued separately. The illustrator, States-born caricaturist **Liborio Prosperi (or 'Lib')** (1854-1928), worked primarily producing illustrations for *Vanity Fair* between 1885 and 1903, with his output particularly focused on equestrian events. His most significant work, *The Lobby of the House of Commons* (1886), can be viewed today in the Victorian Gallery of the National Portrait Gallery, London. It is possible that caricature number 40 depicts MP and stockbroker **Lionel Lewis Cohen (1832-1887)**, the subject of a later print portrait by the same artist now housed in the Jewish Museum, London.

£ 450



Wm Surtees
TWENTY-FIVE YEARS

IN

THE RIFLE BRIGADE.

By the late
BY THE LATE
WILLIAM SURTEES, *at the late*
QUARTERMASTER. *McCarranis*

WILLIAM BLACKWOOD, EDINBURGH; AND
T. CADELL, STRAND, LONDON.
MDCCCXXXIII.

70) SURTEES, William. Twenty-five years in the rifle brigade.
Edinburgh. William Blackwood, 1833. First edition.

8vo. xii, 435pp, [1]. Uncut in original publisher's buff wrappers, title in manuscript to spine. Cocked, lightly rubbed and marked. Early inked ownership inscription to title page, dedication leaf detached, very occasional light staining, predominantly confined to margins. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to verso of upper wrapper.

'Though, as Quartermaster, the Author was not called by duty to join in battle, yet he lost no opportunity of entering the scene of action, or of placing himself in a favourable situation for observing what was passing. It is unnecessary to enumerate the arduous services of the Rifle Brigade from 1802 to 1815. During the whole of that period the Author was actively engaged with his corps. The narrative is faithfully - indeed literally - printed from the Author's MS.'

The sole edition, posthumously published, of the memoirs of British Army officer William Surtees (1781-1830), in particular recounting his service in the Peninsular War.

£ 450

PRESENTATION COPY

71) SYLVESTER, Douglas Lord Glenbervie. The first canto of ricciardetto:
translated from the italian of forteguerra.
London. John Murray, 1822. First edition.

Quarto. [2], xxvii, 232pp. With half-title, a lithograph portrait frontispiece of the translator, and two further engraved plates: a portrait vignette depicting Niccolo Forteguerra, and an illustration of the poem's hero and heroine. Contemporary gilt-tooled burgundy calf, contrasting brown morocco lettering-piece. Rubbed and marked, with some surface loss to edges, spine sunned. Light spotting to frontispiece, otherwise internally clean and crisp. Presentation copy, inked inscription to head of half-title: 'From the Author'.

A generously margined copy of the first edition of English politician Sylvester Douglas, 1st Baron Glenbervie's (1743-1823) translation of the first canto of *Ricciardetto*, a mock-heroic poem by Italian noble Niccolo Fortiguerra (1674-1735) first published in 1738. Composed rapidly as the byproduct of a heated debate, Fortiguerra's *Ricciardetto*, published under the pseudonym of Niccolo Carteromaco, would comprise 30 cantos in its entirety. The epic, although extensive, would not achieve the success he so desired, perhaps contributing to his death shortly after its composition; Fortiguerra's Italian biographer would attribute his declining health to a depression induced by a 'lack of advancement'.

One of the first English translations of the text, a smaller, anonymous volume containing Douglas' interpretation was privately printed in 1821; alongside this edition, publisher John Murray released several other rival translations between 1820 and 1822. Lord Byron, the author of much mock-heroic poetry himself, is speculated to have taken inspiration from either Murray's translation or the original Italian.

£ 200

From The Author



TWO
Music Speeches at Cambridge,
SPOKEN AT
PUBLIC COMMENCEMENTS
IN THE YEARS 1714 AND 1730.
BY
ROGER LONG, M.A. OF TRINITY COLLEGE,
AND
JOHN TAYLOR, M.A. OF ST. JOHN'S.
TO WHICH ARE ADDED,
DR. TAYLOR'S LATIN SPEECH AT ST. MARY'S,
ON THE 30TH OF JANUARY, 1730;
SEVERAL OF HIS JUVENILE POEMS;
SOME MINOR ESSAYS IN PROSE;
AND
SPECIMENS OF HIS EPISTOLARY CORRESPONDENCE.
TO THE WHOLE ARE PREFIXED,
MEMOIRS OF DR. TAYLOR AND DR. LONG.
LONDON:
PRINTED BY AND FOR JOHN NICHOLS AND SON,
RED-LION-PASSAGE, FLEET-STREET,
AND 25, PARLIAMENT-STREET, WESTMINSTER.
1819.

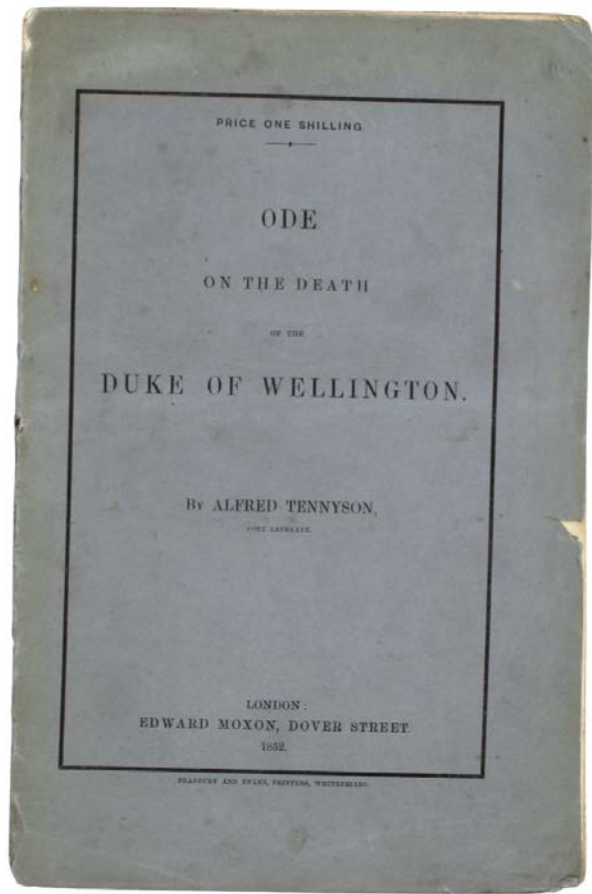
WITH NEO-LATIN VERSE

72) TAYLOR, John. LONG, Roger. Two Music Speeches at Cambridge, spoken at public commencements in the years 1714 and 1730. *London. John Nichols and Son, 1819. First edition.*

8vo. lx, 113pp, [1]. With a terminal leaf of publisher's advertisements. Partially unopened in original publisher's pink paper boards, title in manuscript to spine. Rubbed and marked, with loss to head of spine, joints starting. Armorial bookplate of Thomas Gaisford, Dean of Christ Church, Oxford, to FEP. Scattered spotting, particularly to endpapers.

The first edition of two eighteenth-century 'Music Speeches' delivered at Cambridge, the first, in 1714, by Roger Long (1680- 1770), astronomer, and Master of Pembroke College, Cambridge, and the second in 1730 by Classical Scholar John Taylor (1704- 1766), of St. John's College. Intended to precede the performance of a musical work, the speeches feature traditional segments in Latin, followed by topical poetry and light-hearted commentary on current events: intended, apparently, to appeal specifically to the 'Ladies' present. Accompanying the speeches themselves are two detailed memoirs of both men, and an assortment of additional compositions by Dr. Taylor - among them, an additional Latin speech delivered at St. Mary's in the January of 1730, and a selection of Neo-Latin verse composed in his younger years.

£ 200



73) TENNYSON, Alfred. Ode on the death of the duke of wellington.
London. Edward Moxon, 1852. First edition.

8vo. 16pp. With a half-title. Stitched, as issued, in original publisher's printed powder blue wrappers. Lightly rubbed and marked, some chipping/tearing to spine and upper wrapper. Contemporary inked ownership inscription to half-title.

The first edition, in original unsophisticated state, of Tennyson's impassioned elegy for the Duke of Wellington, published on the day of his funeral, 18th November 1852, and notable as the first independent publication issued by Tennyson following his appointment as Poet Laureate.

£ 250

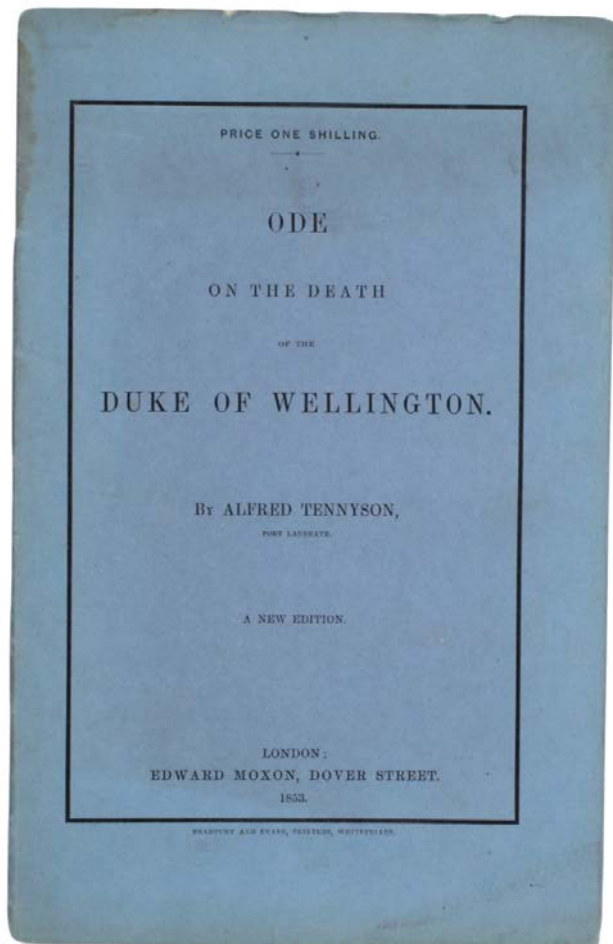
- 74) **TENNYSON, Alfred.** Ode on the death of the duke of wellington.

London. Edward Moxon, 1853. New edition.

8vo. 16pp. With a half-title. Unopened. Stitched, as issued, in original publisher's printed powder blue wrappers. A trifle rubbed.

A revised edition (with the addition of a further twenty-nine lines) of Tennyson's impassioned elegy for the Duke of Wellington, initially published on the day of his funeral, 18th November 1852, and notable as the first independent publication issued by Tennyson following his appointment as Poet Laureate.

£ 250



POEMS,
CHIEFLY LYRICAL,
BY ALFRED TENNYSON.

LONDON :
EFFINGHAM WILSON, ROYAL EXCHANGE,
CORNHILL.
1830.

75) TENNYSON, Alfred Lord. Poems, chiefly lyrical.
London. Effingham Wilson, 1830. First edition.

8vo. [4], 154, 2pp. With a leaf of errata and terminal catalogue of publisher's advertisements. Contemporary gilt-tooled calf, contrasting brown morocco lettering-piece. Very lightly rubbed, joints starting. Marbled endpapers. Bookplate of Oliver Brett to FEP. Edges of endpapers discoloured, occasional scattered spotting.

The first edition, attractively bound, of Tennyson's 1830 collection of *Poems, Chiefly Lyrical*. Found among the 56 lyrics within are the noted early poems 'Recollections of the Arabian Nights' and 'Claribel', and the lyrical narrative 'Mariana', a notable precursor to 'The Lady of Shalott'. The early compilation received favourable reviews in the *Tatler*, the *Westminster*, and the *Englishman's Magazine*, noting the use of experimental and irregular metre, and Tennyson's characteristic focus on the musical and sonically provocative power of words, in this case, favoured over their literal meanings.

Early editions are noted to carry two sporadic printing errors - in some copies, Page 91 is misnumbered 19, and the word carcanet, on page 72, is misspelt coronet. This edition, however, features neither misprint; notorious forger Thomas J. Wise, in his *Bibliography of Tennyson* (1908), correctly identified that 'these errors were detected, and corrected, at different periods during the printing of the book.'

£ 750

ROYALTY

Manager

WEDNESDAY
3rd MARCH 1877.
GLOBE THEATRE
STAND
FARICE
BRUCE

OLYMPIC

Managed by
Mr. E. J.

Acting Man

OLYMPIC

ROYAL

THEATRE

GLOBE THEATRE
NEWCASTLE

THE STALL, CHURCH
G. H.
Written by

ROYALTY

Managed by

CRITERION THEATRE.
Managed by Mr. ALEX. HENDERSON.
IMMENSE SUCCESS!!
37000 Representation
in 100
PINK DOMINOS!!

CRITERION THEATRE

Strand Theatre.
Managed by Mr. ALEX. HENDERSON, 40, Abchurch Lane, London.
FIRST NIGHT OF AN
Entirely New Musical Extravaganza
SATURDAY EVENING, DEC.
The Performance will commence at 7 o'clock.
ON AN
HIS

FOLLY THEATRE

Sub-Proprietor and Manager: Mr. ALEX. HENDERSON.
Stage Manager: Mr. H. H. FARNIE.

SEASON 1878-79.

MISS
LYDIA THOMPSON

Programme
CANTERBURY

For week ending
MAY 25th.

THE SLIDING ROOF

PRICES OF ADMISSION.
Private Boxes — £1 1s. and 2s. 6d.
Orchestra Seats — 1s. and 6d.
The Theatre of the Middle Ages (Historical)
Ball and Promenade
Cryer Edition

The Box Office of the Canterbury is open daily from 10 to 4
Nights of "ELEVEN"

DICKENS AND WILKIE COLLINS ON THE LONDON STAGE

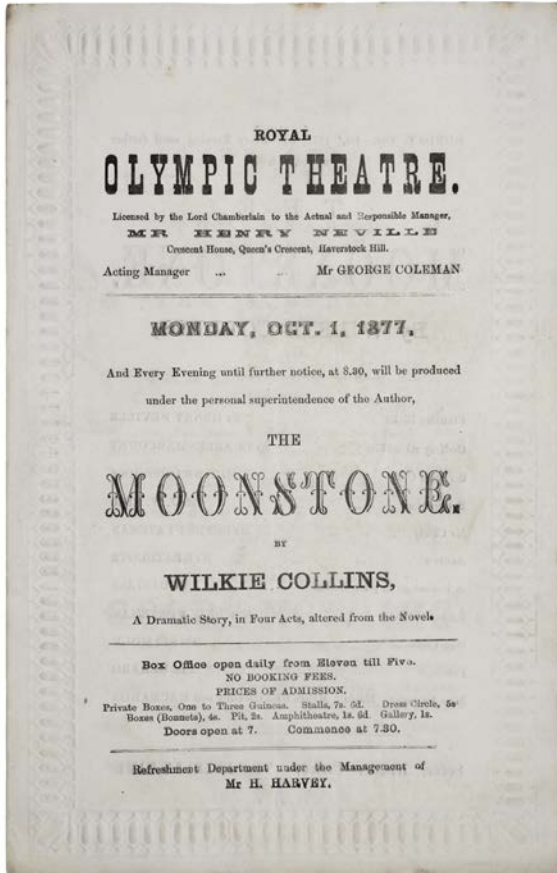
76) [THEATRE PLAYBILLS]. [A collection of programmes relating to performances at London theatres in the late nineteenth century].
[ms.]. [ms.], [1870s].

52 playbills loosely inserted into contemporary gilt-stamped green cloth binding (removed from an edition of *The Graphic Theatrical Programme*). All clean and crisp, save for the occasional short marginal tear.

An extensive collection of Victorian programs advertising performances at London theatres, including the Olympic, Theatre Royal Haymarket, and the Lyceum.

Highlights include:

- A programme for the performance, on 17th March, 1877, at the Royal Aquarium Theatre, Westminster, of **W. S. Gilbert's (1836-1911)** three-act dramatization of Charles Dickens's *Great Expectations* (1861). Gilbert's adaptation first opened at the Court Theatre on 29th May, 1871 to mitigated success. The 1877 revival did not fare better as evinced by a contemporary review in *The Times* (23rd March, 1877): 'considering the exceptional difficulties with which Mr. Gilbert has had to contend - for *Great Expectations* is assuredly not a novel which would occur to the general reader as lending itself easily to adaptation to the stage - he has been, we think, more successful than many others who have ventured into the same field; but, as we said once on a similar occasion, though it might be a bold thing to declare that to make a good stage play out of one of Charles Dickens's novels was an impossibility, it is a task which has certainly not yet been accomplished.'



ROYAL AQUARIUM THEATRE,
WESTMINSTER.

On Saturday, March 17th, and every Evening,

GREAT EXPECTATIONS:

A Drama, in a Prologue and Three Acts, adapted from CHARLES DICKENS'S Novel by W. S. GILBERT,
and produced under the immediate superintendence of the Author.

The New Scenery by Mr. PERKINS.

Musical Conductor - - - M. DUBOIS.

At 7.30, Every Evening, the Laughable Farce of

SARAH'S YOUNG MAN.

In which MESSRS. JAMES FAWN, F. B. PAGET, J. DEWAR, Mesdames DELLA, ASHLEY, and
MANOR will appear.

At 8.15, a Drama, entitled

GREAT EXPECTATIONS.

Orlick	MR. W. BELFORD.
Magwitch	MR. E. F. EDGAR.
Joe Gargery	MR. JAMES FAWN.
Mr. Jaggers	MR. FRED DEWAR.
Herbert Pocket	MR. F. M. PAGET.
Sergeant	MR. W. C. ALLERDICE.
Pip	MISS MAGGIE BRENNAN.
Mrs. Gargery	MISS KATE MANOR.
Miss Estella	MISS HENRI.
Biddy	MISS JULIA ROSELLE.
Pip (in Prologue)	MISS HERIOTT.

Soldiers, Thames Police, &c. &c.

PROLOGUE:

The Churchyard.

ACT I.

The Forge.

ACT II.

Pip's Chambers.

ACT III.

SCENE I.—Jagger's Offices. SCENE II.—The Old Mill.

PRICES OF ADMISSION.

Stalls 7s. 6d.; Dress Circle 5s.; Upper Boxes 3s.; Pit 2s.; Gallery 1s.;
Private Boxes from 10s. 6d. to £3 13s. 6d.

NOTICE.

The Public paying full price for admittance to the Theatre (except Gallery) are admitted free to
the Royal Aquarium Building, the Concerts, varied Entertainments, &c. &c.

- A Royal Olympic playbill for the staging, on 1st October, 1877, of a four-act adaptation of *The Moonstone* by Wilkie Collins, 'produced under the personal superintendence of the Author'. The play opened on the 17th of September though failed to equal the immense success of the book and as such closed after only two months on 17th November. As further condemnation lead actors Henry Neville (playing Franklin Blake) and Laura Seymour (in the role of Miss Clack) departed the cast before the end of the run.



- A playbill issued by the Folly Theatre advertising nightly performances of **Henry Brougham Farnie's (1836-1889)** 'latest edition' of *Robinson Crusoe*. The role of the eponymous castaway was played, to great critical acclaim, by **Lydia Thompson (1838- 1908)**, dressed in a striking white goatskin with matching cap and umbrella. Fellow company member **Willie Edouin (1846-1908)** took the role of Friday. Both had previously appeared an immensely successful run of Farnie's famous burlesque *Blue Beard*.

- A Covent Garden Theatre Royal programme for a series of entertainments for Boxing Day, 1876, including an elaborate pantomime adaptation of Defoe's *Robinson Crusoe*, and 'Wonderful Bicycle Gymnastic Acts', performed by American-born British trick cyclist **John Selbini (bap. 1854, d. 1932)** and **William Villion (1853-1913)**. The duo, known as the only act to throw backward and forward somersaults on velocipedes, performed at Covent Garden for eight weeks, notably appearing before the Prince and Wales (later Edward VII).

An exceptional opportunity to acquire a plethora of ephemeral material exhibiting late Victorian theatrical fashions and social appetites, soon to be superseded by the epochal technological innovations of the twentieth century.

THE
Black Book ;
OR,
CORRUPTION UNMASKED !
BEING AN ACCOUNT OF
PLACES, PENSIONS, AND SINECURES,
THE REVENUES OF THE CLERGY AND LANDED ARISTOCRACY ;
The Salaries and Emoluments in Courts of Justice and the Police Department ;
THE EXPENDITURE OF
THE CIVIL LIST ;
THE AMOUNT AND APPLICATION OF THE DROITS OF THE CROWN AND
ADMIRALTY ;
The Riches of Charitable Foundations ;
The Profits of the Bank of England, arising from the Issue of its Notes,
Balances of Public Money, Management of the Borough Debt,
and other Sources of Emolument ;
THE DEBT, REVENUE, AND INFLUENCE OF THE EAST-INDIA COMPANY ;
THE STATE OF THE FINANCES, DEBT, AND SINKING-FUND.
TO WHICH IS ADDED,
Correct Lists of both Houses of Parliament ; showing their Family Connections,
Parliamentary Influence, the Places and Pensions held by themselves
or Relations ; distinguishing also those who voted against
Catholic Emancipation, and for the *Seditious Meeting*
and *Press-Restriction Bills* : the whole forming
a complete Exposition of the
COST, INFLUENCE, PATRONAGE, AND CORRUPTION
OF THE
BOROUGH GOVERNMENT.

London :
PRINTED AND PUBLISHED BY JOHN FAIRBURN,
2, BROADWAY, LUDGATE-HILL.
1820.

EDWARD HAILSTONE'S COPY

77) [WADE, John]. The Black Book; or, corruption unmasked! Being an account of places, pensions, and sinecures, the revenues of the clergy and landed aristocracy... London. Printed and published by John Fairburn, 1820. First edition.

8vo. [4], 480pp. Later half-calf, tooled in gilt and blind, marbled paper boards, contrasting red morocco lettering-piece, carmine edges. A trifle rubbed. Occasional dampstaining. Edward Hailstone's copy, with his gilt-tooled morocco bookplate to FEP.

The first edition of journalist John Wade's (1788-1875) immensely popular exposition of conspiracy and mismanagement within the Church and government of Britain. The work sold in excess of fifty thousand copies and generated significant support for the reform movement.

Provenance: Edward Hailstone (1818-1890), Yorkshire solicitor, antiquary, and bibliophile who, sceptical of the abilities of public libraries to properly preserve books, bequeathed his extensive library to the Dean's library, York Minster.



£ 150

The Word of God a Volume for the World.

A

SERMON,

PREACHED IN SALEM,

BEFORE THE

BIBLE SOCIETY OF SALEM AND ITS
VICINITY,

AT THEIR

ANNUAL MEETING,

APRIL 19, 1815.

BY BENJAMIN WADSWORTH, A. M.

PASTOR OF THE FIRST CHURCH IN DANVERS.

"Thy word is a lamp unto my feet, and a light unto my path."
"His word runneth very swiftly." PSALMIST.

SALEM.

PRINTED BY THOMAS C. CUSHING.

1815.

78) WADSWORTH, Benjamin. *The Word of God a Volume for the World.* A sermon, preached in salem, before the bible society of salem and its vicinity, at their annual meeting, april 19, 1815.

Salem [Mass.]. Printed by Thomas C. Cushing, 1815. First edition.

8vo. 24, 8pp. With a half-title. Uncut. Stitched, as issued. Leaves browned, scattered spotting, single early manuscript correction to text.

The sole edition of Pastor of the first Church in Danvers Benjamin Wadsworth's (1750-1826) sermon preached at the annual meeting of the Bible Society of Salem and Vicinity, to which is appended the fourth report of the trustees of the society.

The Society was established in 1810 with the remit of soliciting financial aid for the purchase and distribution of Bibles. A subsidiary of the Massachusetts Bible Society (itself an auxiliary of the American Bible Society), the Salem chapter was officially incorporated in February 1811 and remained operational until voluntarily disbanded in 1867.

Sabin 100925.

£ 100

THE PRINCIPLES

OF

MECHANICS:

DESIGNED FOR THE USE OF STUDENTS
IN THE UNIVERSITY.

By JAMES WOOD, D.D.

MASTER OF ST. JOHN'S COLLEGE, CAMBRIDGE.

SIXTH EDITION.

CAMBRIDGE:

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AND SOLD BY DEIGHTON & SONS, AND NICHOLSON & SONS, CAMBRIDGE;
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79) WOOD, James. The principles of mechanics: designed for the use of students in the university.

Cambridge. Printed by J. Smith, 1818. Sixth edition.

[4], 211pp, [1].

[Bound with:] **WOOD, James.** The elements of optics: designed for the use of students in the university. *Cambridge. Printed by J. Smith, 1818. Fourth edition.* [4], 250pp.

[And:] **VINCE, Rev. S.** The principles of hydrostatics: designed for the use of students in the university. *Cambridge. Printed by J. Smith, 1812. Fourth edition.* [4], 120pp.

8vo. Contemporary gilt-ruled half-vellum, marbled paper boards, contrasting brown morocco lettering-piece. Lightly rubbed and discoloured. Very occasional early manuscript annotations.

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80) YEATMAN, Rev. Henry Farr. A letter to d. o. p. okeden, esq. together with an inquiry into the merits of his poor law report, as assistant commissioner. *Sherborne. Printed and sold by T. H. Toll, 1833. First edition.*

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