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ROBERT LOUIS STEVENSON

A LIFE STUDY
IN CRITICISM

BY
H. BELLYSE BAILDON



WITH TWO PORTRAITS

LONDON
CHATTO & WINDUS
1901

A FAMILY COPY

1) **BAILDON, H. Bellyse.** Robert louis stevenson: a life study in criticism.
London. Chatto & Windus, 1901. First edition.

8vo. xi, 244, 32pp. With publisher's catalogue bound in at rear. Original publisher's black cloth boards lettered gilt, fore and bottom edge untrimmed. Cloth rubbed and marked with loss to corners, spine panel detached and now loosely inserted. Internally a little foxed, with the ownership inscription of 'Katherine de Mattos /91' to the FFEP. Pencil annotations throughout, including myriad question marks against various passages, several 'no' 's against familial claims and, notably, Katherine's initials against Fanny's claims of authorship of 'The Dynamiter'.

Katherine de Mattos (1851-1939) was a Scottish author, journalist, and paternal cousin of Robert Louis Stevenson. Initially enjoying a close familial relationship, the cousins fell out in 1888, after accusations of plagiarism were levelled at Stevenson's wife Fanny by mutual friend William Ernest Henley, after he noticed significant similarities between her and Katherine's work.

£ 125

Katherine de Mattos
/91

FRONTISPIECE TO THE NEW SEAMAN'S GUIDE AND COASTERS COMPANION.

Kidgewon Light House.



Marks for Plymouth Sound.



Longships Light House.



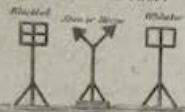
North Foreland Light House.



Lowestoft High Light.



Peacocks in the South.



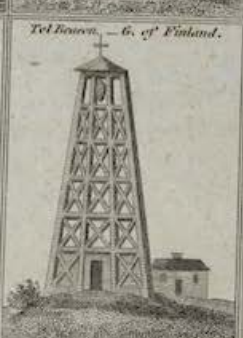
Serkar Light. G. of Finland.



Hokshar Light. G. of Finland.



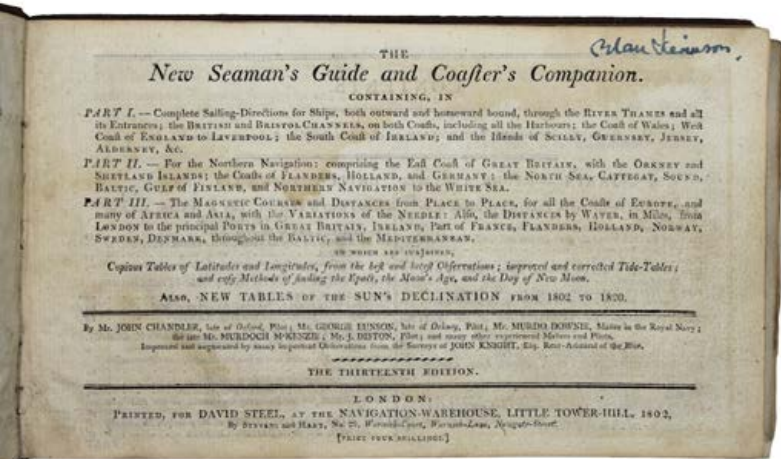
Yel Bouen. G. of Finland.



Sore and Goodwin Lights.



WITH LIGHTHOUSES TO THE FRONTISPIECE



2) [CHANDLER, John, et al]. The New Seaman's Guide and Coaster's Companion. Containing, in Part I. - Complete Sailing-Directions for Ships... London. Printed for David Steel, at the Navigation-Warehouse, [s.d., c.1802], . The Thirteenth Edition.

Oblong 8vo. iv, 261pp, [7]. With an engraved frontispiece depicting ten lighthouses or beacons, three terminal leaves of advertisements, and numerous vignette woodcut illustrations within text. Original coarse sail-cloth. Some marking and rubbing, leaves R3-6 detached from binding. From the recently dispersed remains of the Stevenson family library, with the ownership inscription of D. Alan Stevenson to title, and what appear to be his pencilled highlighting of various printed references to lighthouses and beacons, the same also noted in a manuscript index at the rear. A contemporary ownership inscription of 'Thomas Fleming, Yarmouth, Norfolk' is inked to the RFEP, and a pencilled note of the same, dated 1803, adorns the FFEP. Later bookplate of R.P.L. Booker to FEP.

An unsophisticated copy of a comprehensive guide to the coasts of Britain, Ireland and parts of Europe, compiled by John Chandler 'late of Oxford, Pilot', George Eunson 'late of Orkney, Pilot', Murdo Downie 'Master in the Royal Navy', Murdoch M'Kenzie, and John Diston, 'improved and augmented by many Important Observations from the Surveys of John Knight, Esq. Rear-Admiral of the Blue'.

As with other books from the Stevenson family library, this volume, initially published during Robert Stevenson's time as engineer to the Northern Lighthouse Board, appears to have been acquired and added to by D. Alan Stevenson at a later date.

An eminently practical book, designed for use on board ships, very few copies of any edition are located in institutional collections. Indeed, OCLC and COPAC locate just a single copy of this 13th edition, at Peabody, Essex MA.

THE
NAVIGATION
OF
KING JAMES V.
ROUND
SCOTLAND,

THE
*Orkney Isles, and the Hebrids
or Western Isles :*

Under the Conduct of that excellent Pilot *Alexander Lindsay.*

METHODIZ'D BY
NICHOLAS D'ARVILLE,
Chief Cosmographer to the French King.

PERTH:
PRINTED BY J. BROWN,
FOR JOHN GILLIES BOOKSELLER.
MDCCLXXXV.

GIVEN BY WALTER SCOTT TO ROBERT STEVENSON

3) **D'ARVILLE, Nicholas.** The navigation of king james v. round scotland, the Orkney Isles, and the Hebrids or Western Isles: Under the Conduct of that excellent Pilot Alexander Lindsay. Methodiz'd by Nicholas D'Arville, Chief Cosmographer to the French King. *Perth. Printed by J. Brown, for John Gillies Bookseller, 1785.*

16mo in 4s. vii, [1], 16pp [of 20pp, the final two leaves are in early manuscript facsimile]. Early vellum tipped boards, crudely rebacked in buckram, rehinged in the same manner. Binding stained and marked, with some surface wear, text detaching or detached from binding. With the bookplate of 'Alan Stevenson, Bachelor of Laws' and a pencilled note by D. Alan Stevenson 'Inscription by Robert Stevenson' to FEP, referencing the ink inscription of his great-grandfather to the FFEP: 'Presented by Walter Scott Esq. to Mr Steveson when on a voyage to the Northern Lighthouses in 1814'.

An important relic, albeit without the final two leaves, made up in early manuscript facsimile, of the 1814 voyage of the *Pharos*, which saw the novelist, poet and historian Walter Scott (1771-1832) - as a guest of the Commissioners of the Northern Lights - accompany famed civil-engineer and lighthouse-builder Robert Stevenson (1772-1850), on a tour of the coast of Scotland. This voyage, and this book which marks it, connected two pre-eminent Scots - both of whom preeminent in their respective fields - in the years following the engineer's erection of the famous Bell Rock Lighthouse, and just weeks after the publication of the author's groundbreaking novel *Waverley*.

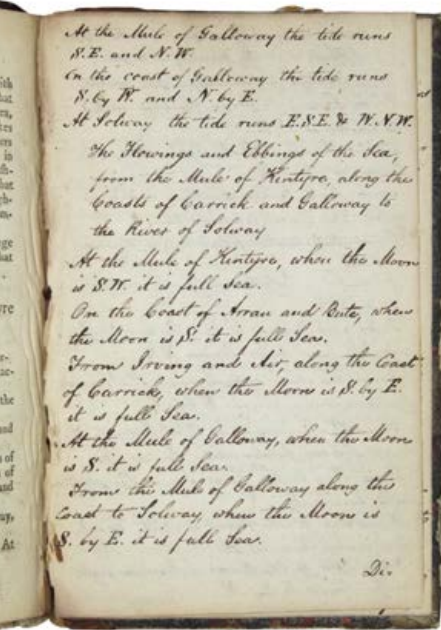
H. R. L. Shepard

Presented by

Walter Scott Esq

to Mr. Stevenson

When on a voyage
to the Northern Lights
houses in 1814.



Lasting six-weeks between July and September, the tour took in Stevenson's majestic Bell Rock Lighthouse, now the world's longest standing sea-washed lighthouse, where the author penned his now famous six-line verse on the construction: 'Pharos Loquitur'.

*Far in the bosom of the deep
O'er these wild shelves my watch I keep
A ruddy gem of changeful light
Bound on the dusky brow of Night
The Seaman bids my lustre hail
And scorns to strike his timorous sail'.*

As Lockhart notes in his biography of Scott, the author very much enjoyed the voyage, despite the rough seas and close quarters, and it was later to inform 'some of the notes to his Lord of the Isles, and the substance of several others for his romance of The Pirate'.

The book which Scott chose to present to his ship-mate, of whom he noted in his journal 'I found Robert Stevenson an appreciative and intelligent companion', was a fitting choice indeed; the rare Perth printed edition of the English translation, from the French arrangement by Nicolas de Nicolay, Seigneur d'Arfeville (1517-1583) of the 'rutter', or pilot guide, prepared by Alexander Lyndsay for King James V's 1540 expedition to the Scottish Islands. That important earlier Royal voyage, to Orkney, Skye, Lewis, Ross and Kintail, achieved it's objective of securing royal lordship over the islands, not in small part due to the compilation of this excellent guide to the shallow seabeds, hazards and and difficult tidal conditions of the Scottish coast. Such rutters were crucial to sixteenth-century and earlier voyages on the Scottish coast, before the earliest sea atlas (by d'Arfeville, Paris, 1583) were published.

OCLC and COPAC together locate just three copies worldwide, at NLS, Oxford and Queensland.

Provenance: from the recently dispersed remains of the Stevenson family library.

ESTC T198645.

£ 5,000

A
GENERAL DESCRIPTION
OF THE
EAST COAST
OF
SCOTLAND,
FROM
EDINBURGH TO CULLEN;
Including a brief Account of the
UNIVERSITIES OF
ST. ANDREW'S AND ABERDEEN,
Of the Trade and Manufactures carried on in the large Towns,
AND THE
IMPROVEMENTS OF THE COUNTRY.

IN A SERIES OF LETTERS TO A FRIEND.

By FRANCIS DOUGLAS.

PAISLEY:
Printed for the Author, by Alexander Weir.
M.DCC.LXXXII.

—•••••—
ABERDEEN:

Re-printed by D. Chalmers & Co.
FOR W. GORDON, A. STEVENSON, W. ROBERTSON, D. WYLLIE,
W. TROUP, W. COLLIE, L. SMITH, AND J. KILOH.

—•••••—
M.DCCC.XXVI.

4) **DOUGLAS, Francis.** A general description of the east coast of Scotland, from Edinburgh to Cullen; including a brief Account of the Universities of St. Andrew's and Aberdeen, Of the Trade and Manufactures carried on in the large Towns, and the improvements of the country. In a series of letters to a friend.
Aberdeen. Re-printed by D. Chalmers & Co. for W. Gordon, 1826.

12mo in 6s. 247pp, [1]. Neatly bound in gilt-tooled twentieth-century tan half-calf, marbled boards, contrasting morocco lettering-pieces. Marbled endpapers. A trifle rubbed to extremities, corners, some occasional browning or paper-flaws to text, else fine. From the recently dispersed remains of the Stevenson family library, with the inscription of D. Alan Stevenson to blank fly.

A regency Aberdonian reprint of the most popular of Scottish baker-come-bookseller works, an epistolary survey of the Scottish coast, by Francis Douglas (bap. 1719, d.1790). Despite the title, the work is more concerned with the history, social and political, of the Scottish east coast, but does also feature both geographical and geological references.

David Alan Stevenson (1891-1971), Scottish engineer and last in the long-line of Stevenson lighthouse-builders. Like several of his forebears, D.A. Stevenson was until 1938 engineer to the Northern Lighthouse Board.

£ 200



Salees Bloody



Turks Bashaw



Rovers



Batavia



Bantam



K. of Bantam



Great Mogol



Salce Rouge



Republic
Man of War



Dutch
new Colours



Dutch
Ensign



Pav. de Bantam



Roy. d
Bantam



Le Grand
Mogol



Republic
of France



Republic
Man of War



Dutch
new Colours



Dutch
Ensign

ROBERT STEVENSON'S FLAG CHART



5) **[FLAGS]**. [Six engraved strips of flags, including naval and other maritime ensigns, opening with the British Standard, and closing with the 'Dutch New Colours' and the 'Dutch Ensign' of the Batavian Republic].
[s.i.]. [s.n., s.d., but c.1795].

Six engraved strips of hand-coloured flags, mounted to form a 12pp book. Marbled wrappers, chipped to spine and corners. Robert Stevenson's copy, boldly inscribed 'Robert Stevenson' to lower wrapper; from the recently dispersed remains of the Stevenson family library.

Scottish civil engineer and lighthouse-builder Robert Stevenson's (1772-1850) copy of a finely engraved, hand-coloured pocket guide to the flags of all nations, with particular emphasis on naval ensigns, including the flags of various European, African, Asian and North American nations.

Leading with the British Standard suggests a British origin; although a proportion of the images are also captioned in French, suggesting that the unnamed publisher - or at least the engraver - was likely appealing to a wider audience.

Whilst absent any imprint information, the detail of this chart indicates a mid-1790s production; the flag of the United States features thirteen stars on a blue field, which was correct between the passing of the 1777 Flag Act by the Second Continental Congress, until it was superseded by the fifteen-star variety in 1794, upon the admission of Kentucky and Vermont to the Union. Similarly, the two final flags, of the 'Dutch new Colours' and 'Dutch Ensign', illustrate the designs adopted by the Batavian Republic, in 1795, featuring the Netherlands Maiden.

PRESENTATION COPY

- 6) **HENLEY, William Ernest.** A book of verses.
London. David Nutt, 1889. Second edition.

8vo. [iii]-xvi, 175pp. Original publisher's brown cloth boards lettered and stamped gilt. Top edge gilt, fore and bottom edge untrimmed. Front and rear board marked and worn with losses to corners, spine panel missing, with remnants of a paper label attached to both boards. Shaken, with one contents leaf detached, though present. With no preliminaries missing despite error in pagination. Inscribed to FFEP: 'Katherine de Mattos 1889 from W. E. H., and 'From WE [struck through] William Ernest Henley' on the title page. Minor pencilled annotations throughout the text, including completing de Mattos' name on the dedication of 'Echoes xxxiii, Life in Her Creaking Shoes' (p.97), 'To K. de M'.

William Ernest Henley (1849- 1903) was an English poet, critic, likely inspiration for Long John Silver, and the father of Margaret Henley (1888 - 1894), inspiration for Wendy in *Peter Pan*. A close friend of both Robert Louis Stevenson and J. M. Barrie from around 1873, Henley maintained a strong relationship with both Stevenson and his paternal cousin, the writer Katherine de Mattos (1851-1939), until the cousins fell out in 1888 when Henley accused Stevenson's wife Fanny of plagiarism, after he noticed significant similarities between her and Katherine's work.

From WE &
William Ernest Henley

A BOOK OF VERSES

BY WILLIAM ERNEST HENLEY



LONDON
PUBLISHED BY DAVID NUTT
IN THE STRAND
1889

Second Edition

Katherine de Mattos
1889
from WE & H.

£ 150

PRESENTATION COPY

7) **HENLEY, W. E.** *The song of the sword and other verses.*
London. David Nutt, 1892. First edition.

8vo. xii, 102pp, 18. With eighteen pages of reviews for Henley's previous works bound into rear. Original publisher's green cloth boards, lettered in gilt. Top edge gilt, fore and bottom edge untrimmed. Internally a little toned with the page block starting, inscribed in ink to FFEP: 'To K. de M. ... W. E. H. 17/4/92' then annotated pencil in 'Katherine de Mattos', and 'p50 originally "Katherine" not "Geraldine" I think.' Further annotations appear throughout the text in both hands. Manuscript author compliments slip loosely inserted.

William Ernest Henley (1849-1903) was an English poet, critic, likely inspiration for Long John Silver, and the father of Margaret Henley (1888 - 1894), inspiration for Wendy in *Peter Pan*. A close friend of both Robert Louis Stevenson and J. M. Barrie from around 1873, Henley maintained a strong relationship with both Stevenson and his paternal cousin, the writer **Katherine de Mattos (1851-1939)**, until the cousins fell out in 1888 when Henley accused Stevenson's wife Fanny of plagiarism, after he noticed significant similarities between her and Katherine's work. The page referred to in notes to FFEP is a romantic, affectionate verse.

£ 200



THE
BRITISH PHAROS:
OR A LIST OF THE
LIGHT-HOUSES
ON THE COASTS OF
GREAT BRITAIN AND IRELAND,
DESCRIPTIVE OF THE
APPEARANCE OF THE LIGHTS AT NIGHT.
—
FOR THE USE OF MARINERS.

LEITH:
PUBLISHED AND SOLD BY W. REID & SON;
AND TO BE HAD OF ALL THE BOOKSELLERS IN
THE UNITED KINGDOM.

MDCCCXXVIII.

THE AUTHOR'S BROTHER'S COPY OF THE RARE FIRST EDITION

8) [STEVENSON, Alan]. The british pharos: or a list of the lighthouses on the coasts of great britain and ireland, descriptive of the appearance of the lights at night. For the use of mariners.

Leith. Published and sold by W. Reid & Son, 1828. First edition.

12mo. xiv, 111pp, [1]. With half-title. Original blue sail-cloth with printed label (pricing the volume at 2/6) to upper board. Rubbed and marked to spine and extremities, joints starting. The author's brother's copy, recently dispersed from the remains of the Stevenson family library, boldly inscribed 'Thomas Stevenson' to head of blank fly-leaf; further short notes in a later manuscript hand to front pastedown, pointing out that the author was just 21 when the work was published.

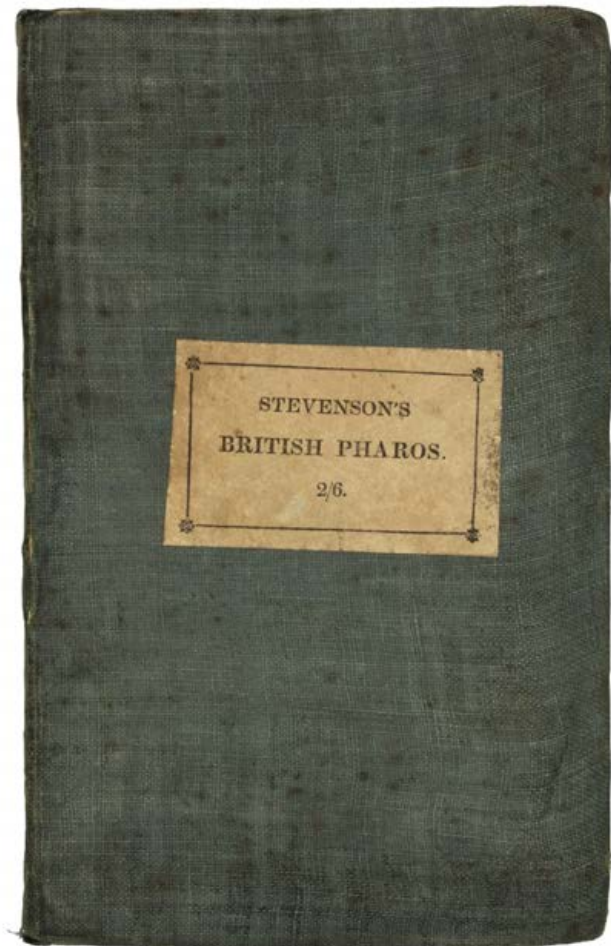
A choice and entirely unsophisticated family copy of the rare first edition of a pocket-sized list of the lighthouses of Britain, composed by Scottish civil engineer, lighthouse-builder and later Engineer in Chief of the Northern Lighthouse Board Alan Stevenson (1807-65). With the ownership inscription of the author's youngest brother, himself a civil engineer and lighthouse-designer, Thomas Stevenson (1818-1887).

Despite initially considering a career in the Church, Alan Stevenson, the eldest surviving son of **Robert Stevenson (1772-1850)**, followed his father into the family firm by completing a four-year apprenticeship there, whilst also attending lectures at Edinburgh University, between 1823 and 1827. This work, a comprehensive list of the names and positions of British lighthouses, 'in the order in which they occur on the coast', also features notes on how the lighthouses in question appear to mariners at night, filling what the author considered a distinct gap in the market. Stevenson also notes in his preface that in compiling this he had 'some advantages in having navigated, with little exception, the whole coast of the United Kingdom; and also, in having had access to some manuscript notes made by my Father on this subject, in the course of his frequent professional visits to those shores, during a period of

nearly thirty years'. Included, unsurprisingly, but characteristically without pomp or fanfare, is detail on p.83 of his father's crowning engineering achievement, the 'Bell Rock Light...11 Miles N. by W. 1/3 W, from Arbroath, in the County of Forfar', which notes that 'This Light revolves, exhibiting from the same light-room a light resembling in its brightest state, a star of the first magnitude, and one of a brilliant red colour, the one after the other'.

COPAC and OCLC locate copies of this first edition, published at Leith and surely sold to an almost entirely practical audience, at just two locations (Edinburgh University and NLS).

£ 1,500



GH FLOATING LIGHT
VESSEL.

of January 1832, a Floating
moored off the North End
Sand. The Lights, which
continually burning from Sun-
are exhibited from two
on separate masts; the
in $13\frac{1}{2}$ fathoms at low water
with the following Compass

use W. by N.
gh Light-house SW. $\frac{1}{4}$ S.
Taisborough Sand E. by S.
One Mile.

*From The Commissioners
of the Northern Lighthouses*

THE
BRITISH PHAROS;
OR A LIST OF THE
LIGHTHOUSES
ON THE COASTS OF
GREAT BRITAIN AND IRELAND,
DESCRIPTIVE OF THE
APPEARANCE OF THE LIGHTS AT NIGHT,

FOR THE USE OF MARINERS.

SECOND EDITION.

LEITH:
PUBLISHED AND SOLD BY W. REID & SON;
AND TO BE HAD OF ALL THE CHART-SELLERS
IN THE UNITED KINGDOM.

MDCCCXXXI.

'FROM THE COMMISSIONERS OF THE NORTHERN LIGHTHOUSES'

9) [STEVENSON, Alan]. The British pharos; or a list of the lighthouses on the coasts of Great Britain and Ireland, descriptive of the appearance of the lights at night. For the use of mariners.

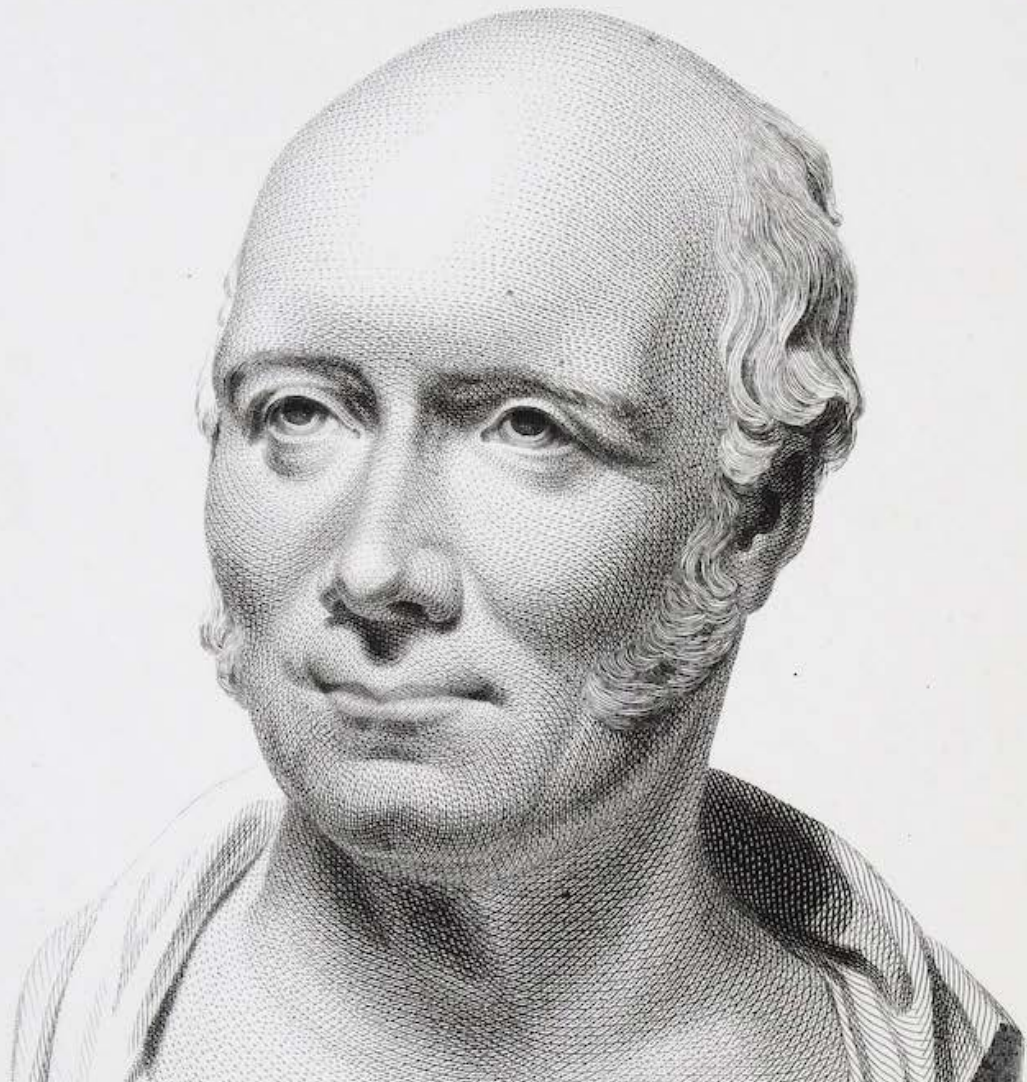
Leith. Published and Sold by W. Reid & Son, 1831. Second edition.

8vo. xvi, 118pp. Original publisher's glazed cloth, printed paper lettering-piece to spine. Rubbed to extremities and bumped to corners, short splits and chips at head and foot of spine. Inscribed 'From the Commissioners of the Northern Lighthouses' to FFEP, and with printed note regarding the mooring of a 'Floating Light Vessel...off the North End of Haisborough Sand' pasted to FEP.

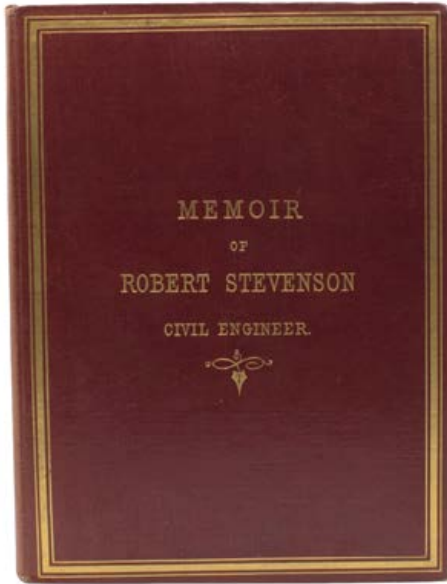
An excellent association copy of the second edition of Stevenson's rare list of British lighthouses with notes on their appearance at night, first published in 1828, presented by the Commissioners of the Northern Lighthouses to an unnamed recipient, and recently dispersed from the family library of the Stevenson family itself.

Slightly expanded from the first edition (see item 8 in this catalogue), and issued in an ever so slightly larger format, it features 13 further entries reflecting lighthouses or beacons newly constructed or commissioned between 1828 and 1831, including the temporary Belle Tout lighthouse and twelve further constructions, five of which in Ireland and seven in Stevenson's home nation of Scotland. Several of these new additions were constructed by the author's father, Robert Stevenson (Dunnet Head, Girdleness and Bara Head).

OCLC and COPAC locate copies at just five libraries in the UK (Bangor, BL, Edinburgh, NLS and NLW) and five elsewhere (Chicago, Harvard, NLI, Wisconsin and the US Navy Department).



COMPANY PRESENTATION COPY?



10) **STEVENSON, Alan.** Biographical Sketch of the late Robert Stevenson.
Edinburgh. W. Blackwood and Sons, 1861.

First illustrated edition. 32pp. With two finely engraved plates; a portrait frontispiece of the subject, and a fine dramatic view of the Bell Rock Lighthouse, originally drawn by Miss Stevenson. Original publisher's gilt-tooled and titled buckram. Spine a trifle faded, light shelf-wear and few indents to lower board, else a fine copy. Presentation copy, inscribed 'Tolbooth Church Library, From Mesr. Stevenson' to head of title, and in a later hand, with the signature of D. Alan Stevenson; recently dispersed from the remains of the Stevenson family library. Some neat pencilled annotations to text, in the hand of D. Alan Stevenson.

A presentation copy of the first illustrated edition of Alan Stevenson's biographical sketch of his father and sometime business partner, Robert Stevenson (1772-1850), Scottish civil engineer and lighthouse-designer.

First read at the Royal Society of Edinburgh in February 1851, it forms a definitive familial portrait of the founder of a generationally successful family firm of civil engineers, it is focused largely upon his career achievements but also notes the man's devout character, filled with 'sagacity, fortitude, and perseverance'.

This illustrated edition is adorned not only by a finely engraved frontispiece illustration of a bust of Robert Stevenson, engraved by Horsborough after John Syme, but also by a fine impression of the engraving taken from the famously dramatic Night Scene sketch of Bell Rock Lighthouse, by **Jane Stevenson (1801-1864)**, who also acted as his amanuensis during his composition of *An Account of the Bell Rock Light-House* (London, 1824).

Given the inscription in this copy, and its condition, one assumes it was at some point intended to be given to the Tolbooth Kirk Library, Edinburgh, compliments of the family firm: 'Mesr. Stevenson'.

A LIGHTHOUSE BUILDER'S VERSE

11) **STEVENSON, Alan.** The Ten hymns of Synesius, Bishop of Cyrene a.d. 410 in english verse And some occasional Pieces.

[*Edinburgh*]. Printed [by *John Constable*] for private circulation, 1865. First edition.

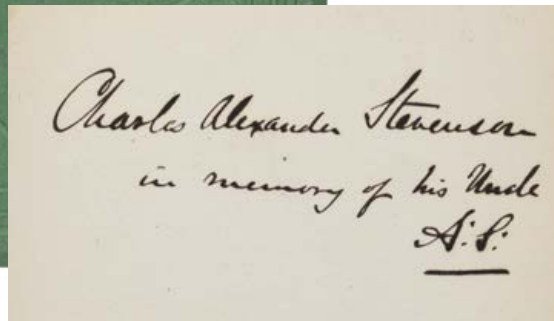
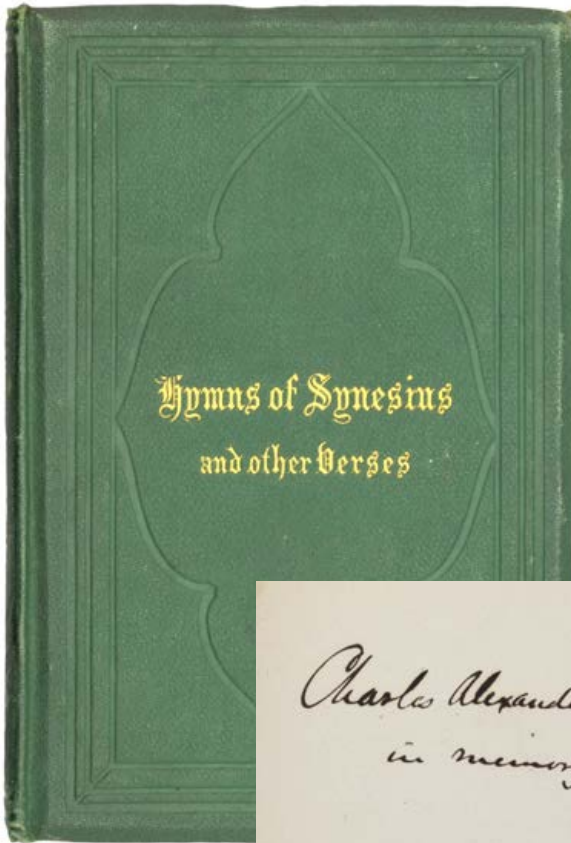
8vo. xv, [1], 120pp. Original publisher's green cloth, tooled in blind and titled in gilt (to spine and upper board). A family copy, recently dispersed from the remains of the Stevenson family library, inscribed 'Charles Alexander Stevenson in memory of his Uncle. A:S:' to head of half-title. Lightly rubbed and marked, else fine.

A privately printed collection of verse by Scottish civil engineer and lighthouse builder Alan Stevenson (1807-1865), arranged before his death, opening with English translations of the ten hymns of Synesius of Cyrene (c.373-c.414), Greek bishop and neo-platonist, and continuing with 'a few small pieces of verse, which had accumulated in my own Scrap-book...chiefly translations, and a few reflections suggested by external objects, or by talk with friends'.

This copy was presented to the author's nephew - who followed in the family tradition and also became a lighthouse engineer - **Charles Alexander Stevenson (1855-1950)**.

Unusually uncommon - at least given holdings in the US - within the UK, with OCLC and COPAC together locating just the copies at Glasgow, NLS and St. Andrews.

£ 150



LIGHTHOUSES, CANALS AND ICE-SKATING

12) **STEVENSON, Charles Alexander.** [Scrap-book of works, offprints and articles, including rare works relating to lighthouses, civil engineering, geology and ice-skating]. [vs.]. [vs., 1880-1926].

Folio. 11 separately published works or offprints from periodicals, along with civil-engineering material produced by the family firm (D. and T. Stevenson), a photograph and numerous clippings or proofs of articles from contemporary newspapers or periodicals, mounted on or between [42]ff, filling an entire late nineteenth-century ledger, sheep-backed marbled boards. Worn and shaken, boards detaching with most of spine lost, later inked lettering-piece taped to spine ('C.A.S. Papers and News Cuttings about his work). Occasional marking or tearing to contents, which are frequently annotated by the author and later members of the family, but otherwise the album has done a good job of preserving the contents.

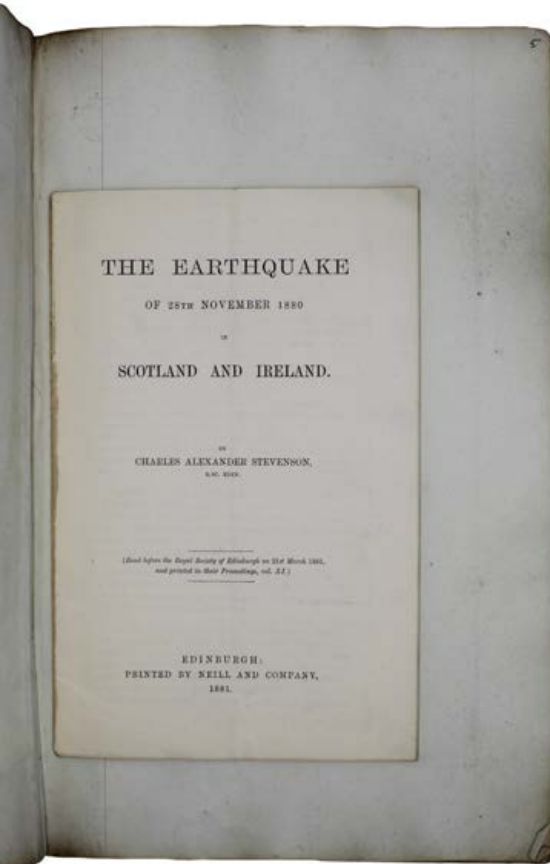
The separately published pieces include:

The earthquake of 28th november 1880 in scotland and ireland. (Read before the Royal Society of Edinburgh on 21st March 1881, and printed in their proceedings, vol. XI). *Edinburgh. Printed by Neill and Company, 1881.* [2], [176]-187pp, with one engraved map.

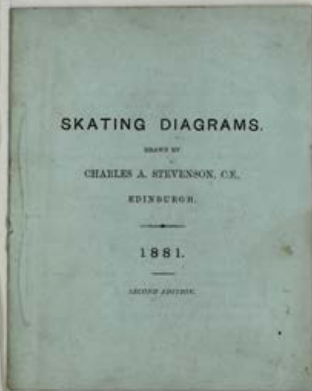
Skating diagrams drawn by charles a. stevenson, C. E. *Edinburgh. [s.i.]. [s.n.], 1881. Second edition.* 10ff. Stitched within publisher's original powder-blue paper wrappers.

On a dipping or fog apparatus for electric light in lighthouses. By permission of the Council. Excerpt Minutes of Proceedings of the Institution of Civil Engineers... *London. Published by the Institution, 1888.* 7pp, [1]. With a detailed eight-line annotation initialed by C.A.S. to foot of p.5.

On the dredging of the lower estuary of the clyde. Excerpt minutes of proceedings of the meeting of the institution of mechanical engineers, in edinburgh, 3rd august 1887. *London. [s.i.], [1887].* 386-401pp, [1]. With five plates. Original publisher's wrappers.



2nd Edition 1880



The second Edition was taken off at the request of
the Glasgow Skating Club who paid for it.

[Drop-head title:] On a New Form of Refractor for Dioptric Apparatus... [Reprinted from the transactions of the royal scottish society of arts]. [s.i.]. [s.n.], [1888]. [219]-220pp, with a plate. Original publisher's wrappers. Annotated by both the author, and a later member of the family (probably his son D. Alan), the latter referencing a photographic image of the newly designed, more powerful lights for lighthouses, included within the scrap-book.

[Drop-head title:] Notes upon Mode of Calculating Spherical Refractors. [Reprinted from the transactions of the royal scottish society of arts]. [s.i.]. [s.n.], [1892]. [321]-324pp. Original publisher's wrappers. Short annotations by the author.

[Drop-head title:] Induction through Air and Water at Great Distances without the use of Parallel Wires [Reprinted from the proceedings of the royal society of edinburgh]. [s.i.]. [s.n.], [1893]. [25]-27pp, with a plate. Original publisher's wrappers. Annotated in an unknown hand above title.

[Drop-head title:] Telegraphic Communication by Induction by Means of Coils. [Reprinted from the proceedings of the royal society of edinburgh]. [s.i.]. [s.n.], [1894]. [196]-200pp, with two plates. Original publisher's wrappers.

A remarkable assembly - recently dispersed from the remains of the Stevenson family library - of the miscellaneous published work of Scottish civil engineer Charles Alexander Stevenson (1855-1950), arranged chronologically and compiled either by the author himself or a close family member.

Charles Alexander was the grandson of Robert Stevenson and son of David Stevenson, and like his grandfather, father and uncles Alan and Thomas, a leading lighthouse designer, responsible - with his brother David - for the building of 23 lighthouses in the 50 years between 1887 and 1937. After joining the family firm, D.& T. Stevenson, as an apprentice in 1869, he became a partner in 1886, and by 1890 was the second most senior partner in the newly renamed D. & C. Stevenson.

PROJECTED

FORTH AND CLYDE SHIP CANAL.

Memorandum

BY

Messrs. D. & T. STEVENSON, C.E.,

84 George Street, Edinburgh.

October, 1889.



Fair Isle
Spherical Refractor
c1890
designed by C.A.S.

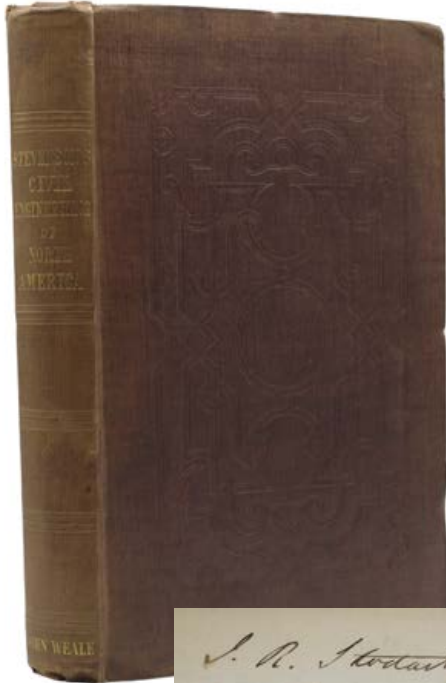
The proposed 'formation of a ship canal between the forth and clyde', which occupied the firm during the 1880s despite never coming to fruition, is represented here by inclusion of the 'Private and Confidential' memorandum, with associated diagram, of a project which would not only 'obviate all the disadvantages' of traversing the north coast of Scotland, but also 'effect much saving in time and the cost of transit of goods, and would also for defensive purposes be of the greatest national importance'.

The offprints within this volume show the genuine versatility of the professional talents and interests of Charles - even within constricts of the world renowned lighthouse-building family firm - with particular emphasis on developing or inventing new technology for improved lighting and communication.

His two papers on spherical refractors for dioptric apparatus and modes of calculating spherical refractors were part of a concerted and tremendously successful effort to improve the brilliance of the light sent out to sea; an example of the Fair Isle spherical refractor is also pictured in a photograph mounted in this scrap-book. Similarly, Stevenson's experiments in modes of communication through coils, and also wirelessly, are also documented here.

Aside from his professional activities, this volume also recognises Stevenson's interests in ice-skating, and croquet. The former included the publication of a pamphlet, included here but otherwise unlocated institutionally, of 'Skating Diagrams', which a pencilled note suggests was 'thrown off at the request of the Glasgow Skating Club who paid for it'. The short note preceding the ten diagrams explains that all but one of them 'represent the Skate-marks of one man skating, and are from actual observations on the ice of the figures as skated by myself, and other Members of the Edinburgh Skating Club', and provides four tips on better skating technique.

£ 5,000



J. R. Stodart Esq
from the author

PRESENTATION COPY

13) STEVENSON, David. Sketch of the civil engineering of north america; comprising remarks on the harbours, river and lake navigation, lighthouses, steam-navigation, water-works, canals, roads, railways, bridges, and other works in that country.
London. John Weale, Architectural Library, 1838. First edition.

8vo. 320pp, [8]. With half-title, four terminal publisher's advertisement leaves, an engraved folding map showing the routes of the principal railways and canals of North America in 1838, and fourteen further engraved plates - several of which folding - including depictions of boats, bridges, a locomotive engine used by the Washington and Baltimore Railway, and other examples of civil engineering in North America. Original publisher's gilt-titled, blind-tooled mauve cloth. A trifle rubbed, corners bumped, hinges cracked but holding, else a crisp copy. Presentation copy, inscribed 'J.R. Stodart Esq. from the author' to head of half-title; from the recently dispersed remains of the Stevenson family library.

A presentation copy of Scottish civil engineer and lighthouse-designer David Stevenson's (1815-1886) illustrated survey of 'those objects which are of greatest importance to a Civil-Engineer' of the 'Upper and Lower Canada, and he most interesting parts of the United States of America', made during 'a tour of about three months' in 1837.

As Stevenson notes in his preface, his survey - the first of its kind in North America - 'embraced many of the principal Sea-ports, and navigable Rivers, two of the Great Lakes, the principal Canals, Railroads, Bridges, and other means of communication', in addition to 'the system of Lighthouses established along their coasts'. Whilst there, he 'had the honour of being presented to Mr Van Buren, the President', in addition to meeting with the Secretary of War and countless American academics and fellow civil-engineers.

Howes S976, Sabin 91589

£ 1,250

LIGHTHOUSES

BY

DAVID STEVENSON, F.R.S.E.,

MEMBER OF THE INSTITUTION OF CIVIL ENGINEERS.

Author of Sketch of the Civil Engineering of North America ;
Treatise on the Application of Marine Surveying and Hydrometry to
Civil Engineering ; Remarks on the Improvement of Tidal Rivers ;
Treatise on Canal and River Engineering ;
&c. &c. &c.

FROM 'GOOD WORDS.'

EDINBURGH:
ADAM AND CHARLES BLACK.

1864.

THEIR CONSTRUCTION, ILLUMINATION AND MANAGEMENT

14) STEVENSON, David. Lighthouses.

Edinburgh. Adam and Charles Black, 1864. First edition.

8vo. [6], 120pp. Original publisher's gilt-tooled, blind-ruled royal-blue cloth. A trifle rubbed to extremities, head and foot of spine a little bruised and some corners/edges bumped, else a crisp copy. Presentation copy, inscribed to 'Elisabeth Isabella Stevenson from her affectionate father', recently dispersed from the remains of the Stevenson family library.

A family copy of David Stevenson's popular account of the construction, illumination and management of lighthouses, originally serialised in 'Good Words'. Given his work at the Northern Lighthouse Board, responsible for the management of Scotland's lighthouses, and his career as a designer of lighthouses - he was to be involved in more than 30 by the time of his retirement in 1883 - surely none were more well qualified to pen this evocative account.

This copy was presumably presented by the author to his daughter Elisabeth Isabella Stevenson (b.1841).

£ 450

*Elisabeth Isabella Stevenson
from her affectionate father*

FROM SARANAC
TO THE MARQUESAS
AND BEYOND

BEING LETTERS WRITTEN BY MRS. M. I.
STEVENSON DURING 1887-88, TO HER
SISTER, JANE WHYTE BALFOUR, WITH
A SHORT INTRODUCTION BY
GEORGE W. BALFOUR, M.D., LL.D., F.R.S.E.

EDITED AND ARRANGED BY
MARIE CLOTHILDE BALFOUR

METHUEN & CO.
36 ESSEX STREET, W.C.
LONDON
1903

(aged 58)
25 Aug 1887 — 25 Jan 1888
(5 months)

15) **STEVENSON, Mrs. M. I.** From the saranac to the marquesas and beyond: being letters written by mrs. m. i. stevenson during 1887-88, to her sister, jane whyte balfour, with a short introduction by george w. balfour. *London. Methuen & Co, 1903. First edition.*

8vo. xx, 313, [3], 38pp. With eight photographic plates including frontispiece and a terminal publisher's catalogue. Original publisher's red cloth boards with title label printed red and black to spine. Top edge gilt, fore and bottom edge untrimmed. Inscribed on the FFEP 'K. de Mattos with love from JWB - xmas 1903' followed by a pencilled note 'i.e Jane Whyte Balfour Stevenson's "Auntie" R.de.M.' Boards are scuffed, marked and stained, with all edged bumped. Spine shaken and worn. A little foxed and toned throughout, with various occasional pencilled annotations in an unidentified later hand.

Margaret Isabella Stevenson [née Balfour] (1829-1897) was the mother of Scottish author Robert Louis Stevenson, who spent much of her life devoted to her ailing son and his work. After travelling extensively, Margaret settled in Samoa with her son and his wife in 1891, ultimately spending the last three years of Robert's life with him before returning to her native Scotland to mourn.

Katherine de Mattos (1851-1939) was a Scottish author, journalist, and paternal cousin of Robert Louis Stevenson. Initially enjoying a close familial relationship, the cousins fell out in 1888, after accusations of plagiarism were levelled at Stevenson's wife Fanny by mutual friend William Ernest Henley, after he noticed significant similarities between her and Katherine's work.

Marie C. Balfour (1862-1931) was a British writer, translator, and editor, who readied her aunt Margaret's letters for publication in both this volume, and a later instalment detailing with the Samoa years, and Robert Louis Stevenson's untimely death (pub. 1906, see item 16 in this catalogue).

LETTERS FROM SAMOA

1891-1895

BY

MRS. M. I. STEVENSON

EDITED AND ARRANGED BY

MARIE CLOTHILDE BALFOUR

EDITOR OF
'FROM SARANAC TO THE MARQUESSAS

WITH TWELVE ILLUSTRATIONS

METHUEN & CO.

36 ESSEX STREET W.C.

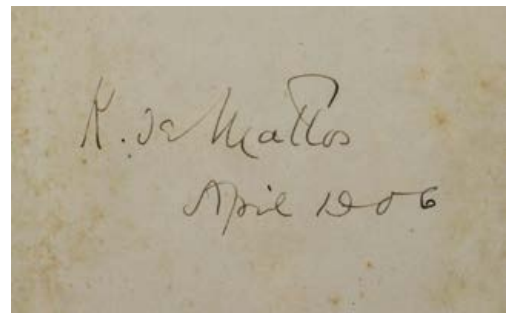
LONDON

16) **STEVENSON, Mrs. M. I.** Letters from samoa 1891-1895.
London. Methuen & Co, 1906. First editon.

8vo. x, 340, 40pp. With twelve plates including the frontispiece, and a terminal publisher's catalogue. Original publisher's red cloth boards, title label printed red and black to spine. Top edge gilt, fore and bottom edge untrimmed. With the ownership inscription of 'K. de Mattos' dated April 1906 to the FFEP. Boards are scuffed, marked and stained, with all edged bumped. Spine shaken and significantly worn. Internally foxed and toned with some tearing, without loss to text. One plate loose, but present. Occasional pencilled annotations throughout, including extensive notes to the RFEP and pastedown, in an unidentified later hand.

Margaret Isabella Stevenson [née Balfour] (1829-1897) was the mother of Scottish author Robert Louis Stevenson, who spent much of her life devoted to her ailing son and his work. Margaret travelled to Samoa to live with her son and his wife in 1891, ultimately spending the last three years of her son's life with him before returning to her native Scotland to mourn. The letters published herein are Margaret's letters written during her journey to Samoa until her return home.

Katherine de Mattos (1851-1939) was a Scottish author, journalist, and paternal cousin of Robert Louis Stevenson. Initially enjoying a close familial relationship, the cousins fell out in 1888, after accusations of plagiarism were levelled at Stevenson's wife Fanny by mutual friend William Ernest Henley, after he noticed significant similarities between her and Katherine's work.



K. de Mattos
April 1906

£ 100

PRESENTATION COPY

17) **STEVENSON, R. A. M.** Velasquez.

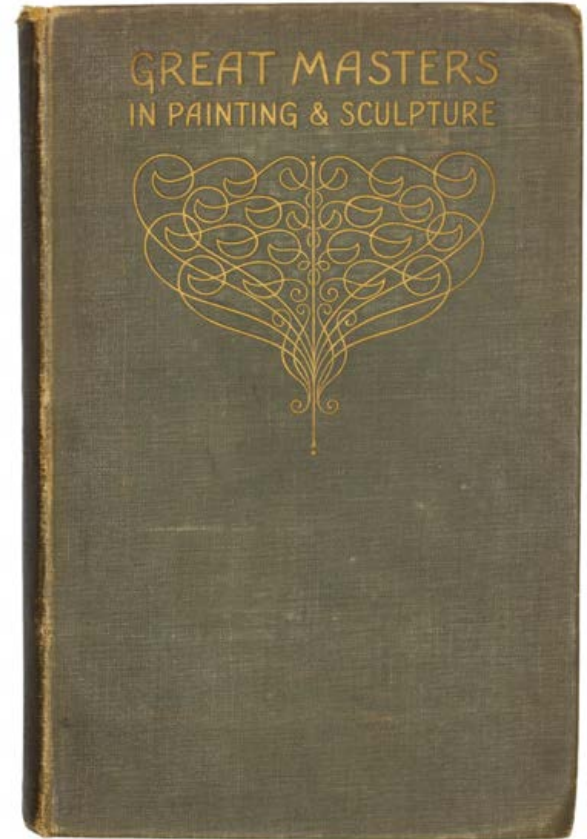
London. George Bell & Sons, 1899. First edition.

8vo. xv, 160pp, [2], 8. With 40 illustrated plates and a frontispiece. Original publisher's green cloth boards, lettered and stamped in gilt. Boards bumped and scuffed, spine cocked and worn. Toned and foxed throughout, with a little staining to title. Presentation copy, inscribed to FFEP 'Katherine de Matto with love from R A M Stevenson'.

Katherine de Mattos (1851-1939) was a Scottish author, journalist, and paternal cousin of Robert Louis Stevenson. Initially enjoying a close familial relationship, the cousins fell out in 1888, after accusations of plagiarism were levelled at Stevenson's wife Fanny by mutual friend William Ernest Henley, after he noticed significant similarities between her and Katherine's work.

Katherine's brother, **Robert Alan Mowbray Stevenson (1847-1900)**, was an art critic and former artist. While his landscapes were described as competent, on the urging of friends he turned his hand to the instruction and theory of the arts where he excelled. He was close to his cousin Robert Louis Stevenson as a boy, despite being more than three years his senior.

£ 75



Charles A Stevenson
28 Douglas Crescent
Edinburgh.
Edinburgh
20th Dec 1817
Edinburgh 1949
sent to Dorothy Peplow
Aug 1957

JOURNAL

OF A

TRIP TO HOLLAND.

COMMUNICATED, DURING A SHORT TOUR IN
THE YEAR 1817, IN LETTERS TO
HIS DAUGHTER,

BY

ROBERT STEVENSON, F.R.S.E.,
CIVIL ENGINEER.

EDINBURGH:

REPRINTED IN MDCCCXLVIII.

A FAMILY COPY OF A FAMILY BOOK

18) **STEVENSON, Robert.** Journal of a trip to holland. Communicated, during a short tour in the year 1817, in letters to his daughter. *Edinburgh. Reprinted in 1848.*

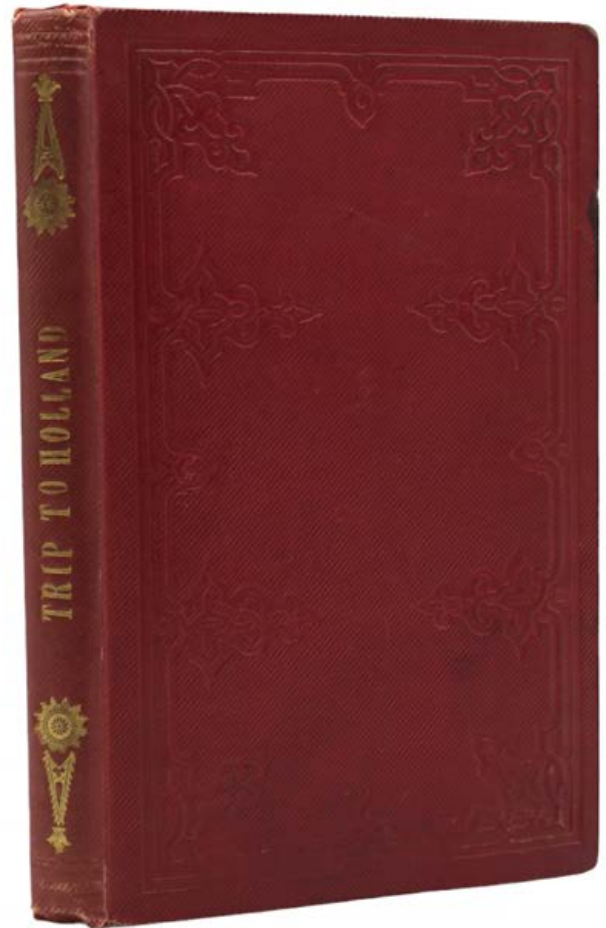
12mo in 6s. iv, 141pp, [1]. With two lithographed plates; the first a plan of 'Bonaparte's Fly Bridge over the Scheldt', which is hand-coloured, the second an impression of the 'Gold Medal' presented to the author by the Dutch King. Original publisher's blind-stamped and gilt-tooled red cloth. Lightly rubbed to extremities, some exposure of boards to bumped corners, small nick to head of spine and old ink stain to fore-edge of upper board. From the recently dispersed remains of the Stevenson family library, inscribed respectively by Charles A Stevenson and D. Alan Stevenson to head of title, along with note of a mid-twentieth century lending to 'Dorothy Peplow', i.e. D. E. Stevenson.

A family copy of the mid-Victorian edition, one of what the dedicatory preface notes as 'a small impression thrown off for the use of the several groups of my dear Grandchildren', of Robert Stevenson's highly evocative journal of a tour of Holland, reported in letters to his daughter Jane, then 16 and later published in the *Scots Magazine*.

This copy bears the inscription of **Charles Alexander Stevenson (1855-1950)**, himself a Scottish civil engineer who joined the family firm in 1875 and designed numerous lighthouses and related pieces of communication equipment, serving as a partner between 1887 and 1937.

Unsurprisingly, given that this was evidently produced for Stevenson's grandchildren (and indeed, this copy made it into the hands of the next generation, Charles Alexander's son, D. Alan), few copies are known institutionally; OCLC and COPAC together locate just two copies in the UK, at Aberdeen and the NLS, and five further elsewhere, (Dutch Royal Library, Oregon, NYU, Rijksmuseum and UC Riverside).

£ 750



- 19) **STEVENSON, Robert Louis.** *Vailima letters being correspondence addressed by Robert Louis Stevenson to Sidney Colvin November 1890 - October 1894.*

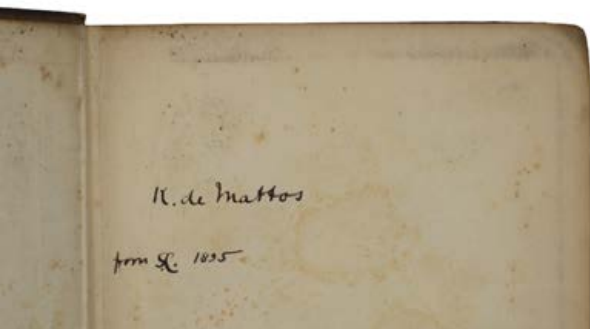
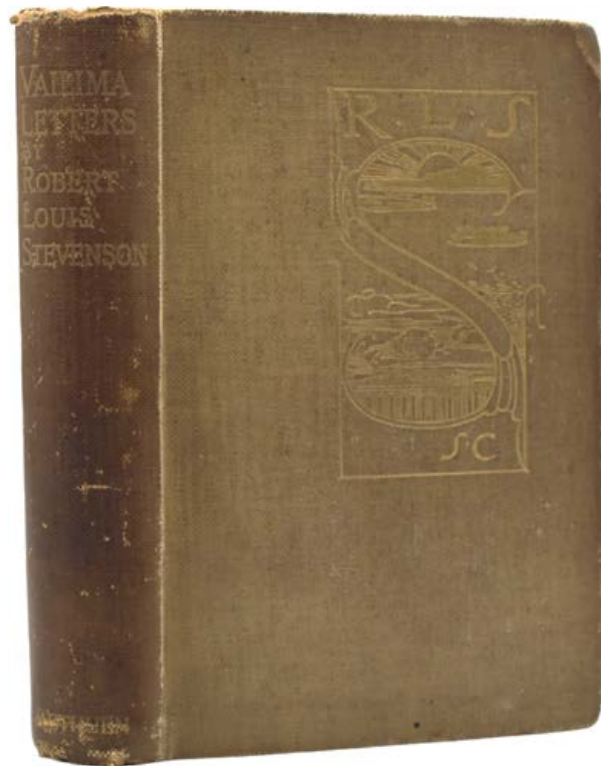
London. Methuen and Co, 1895. First edition.

8vo. xx, 366pp. Original publisher's brown cloth boards stamped and lettered gilt. Two photographic plates, and an etched frontispiece. Top edge (once) gilt, fore and bottom edge untrimmed. Presentation copy from the recipient of the letters Sidney Colvin, inscribed to FFEF 'K de Mattos from S.C. 1895'. Boards are scuffed, marked and stained, with all edges bumped. Spine cocked, darkened and rubbed. Internally a little foxed with some tearing to edges, without loss to text.

Sir Sidney Colvin (1845-1927) was Robert Louis Stevenson's literary editor, advisor, and friend. In his own right, he achieved a successful career as a curator and literary and art critic, and among many other appointments and memberships, was a Keeper at the British Museum.

Katherine de Mattos (1851-1939) was a Scottish author, journalist, and paternal cousin of Robert Louis Stevenson. Initially enjoying a close familial relationship, the cousins fell out in 1888, after accusations of plagiarism were levelled at Stevenson's wife Fanny by mutual friend William Ernest Henley, after he noticed significant similarities between her and Katherine's work.

£ 100



QUICK THINKING CAPTAIN COOK

20) [SHIPWRECK]. A narrative of the loss of the kent east indiaman, by fire, in the bay of biscay, on the 1st March, 1825. In a letter to a friend. *Edinburgh. Published by Waugh & Innes, Edinburgh, 1825. First edition.*

12mo. 78pp. Uncut in original drab boards, printed paper lettering-piece. Rubbed and marked. Upper joint split but boards remain firmly attached by the cords. Contemporary ownership inscription to head of FFEP. From the recently dispersed remains of the Stevenson family library, with no indication of such.

The *Kent*, a British East Indian Company vessel bound for Bengal and China caught fire in the Bay of Biscay on her maiden voyage. On board were 641 passengers and crew, including 20 officers and 344 soldiers belonging to the 31st Regiment of Foot, 43 women and 66 children, 20 private passengers, and a crew (including officers) of 148 men. The quick-thinking of Captain Cook of the passing *Cambria* saved the lives of 547 souls.

£ 325

A
NARRATIVE OF THE LOSS
OF THE
KENT EAST INDIAMAN,
BY FIRE,
IN
THE BAY OF BISCAY,
ON THE
1st March, 1825.
IN A LETTER TO A FRIEND.

BY A PASSENGER.

EDINBURGH:
PUBLISHED BY WAUGH & INNES, EDINBURGH;
M. OGLE, GLASGOW; H. M. TINS, DUBLIN;
HATCHARD & SON, J. NISBET, SEELEY & SON, AND
JAMES DUNCAN, LONDON.

MDCCCXXV.

CONDEMNING STATE ENDOWMENT

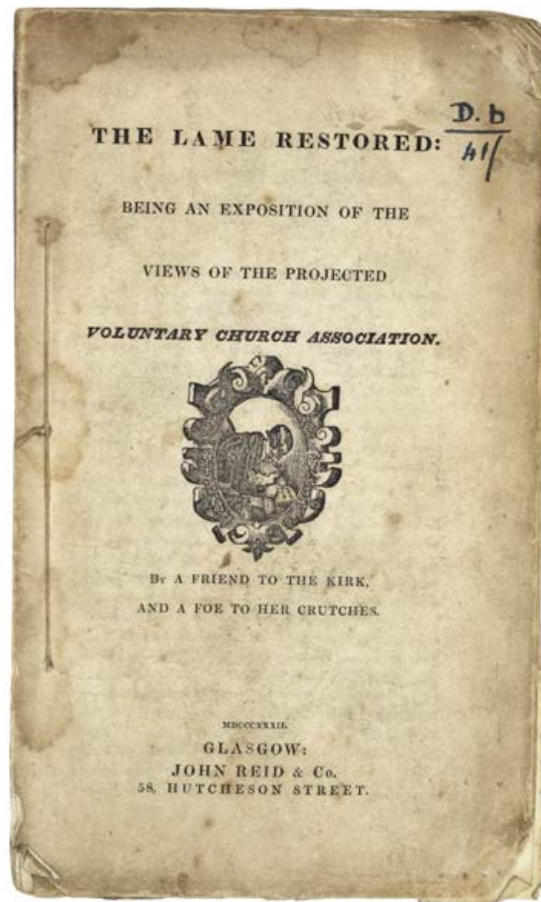
- 21) **A FRIEND TO THE KIRK, AND A FOE TO HER CRUTCHES** [i.e. **ANDERSON, William**]. The lame restored: being an exposition of the views of the projected voluntary church association.
Glasgow. John Reid & Co., 1842. First edition.

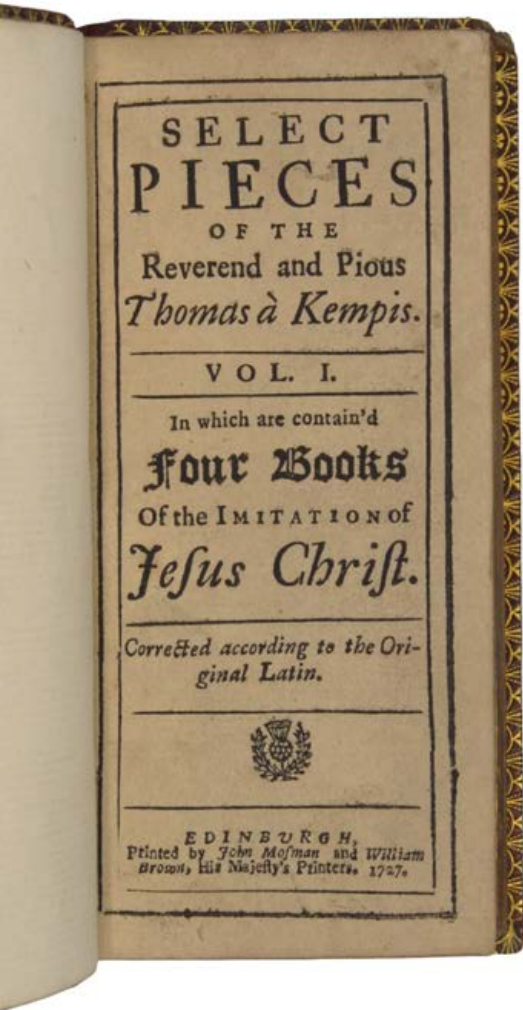
8vo. 30pp, [2]. With a terminal leaf of publisher's advertisements. Sewn, as issued. Manuscript shelf-mark to head of title, scattered spotting, slight marginal chipping to title page and terminal leaf.

A rare survival, in original unsophisticated state, of a pamphlet by Dissenting Church of Scotland minister William Anderson (1790-1872) condemning state endowment of the Kirk, published at the pinnacle of the Voluntary Controversy which would ultimately lead to the Disruption of 1843 and the establishment of the Free Church of Scotland by leading Evangelicals concerned with the state's encroachment on the spiritual independence of the Church.

OCLC and COPAC together record copies at just two locations (BL and Edinburgh).

£ 250





22) **A KEMPIS, Thomas.** Select pieces of the Reverend and Pious Thomas à Kempis. Vol. I...

Edinburgh. Printed by John Mosman and William Brown, 1727.

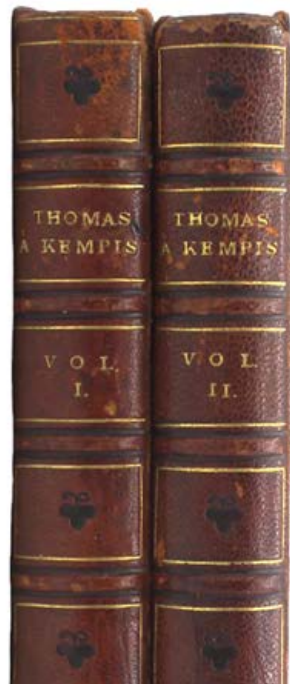
xx, 304pp, [8].

[Together with:] Select pieces of the Reverend and Pious Thomas à Kempis. Vol. II...
Edinburgh. Printed by James Watson, 1721. [ii], [4], iii-x, [2], 316pp. Partially misbound.

24mo. Later crushed red morocco, tooled in gilt and blind, A.E.G. Lightly rubbed. Marbled endpapers, internally clean and crisp.

A diminutive, Edinburgh-printed, mixed edition set of select works of Thomas a Kempis, (1379/80-1471), comprising the four books of the *Imitations of Jesus Christ*, *The Valley of Lilies*, and *The Soliloquy of the Soul*.

£ 250

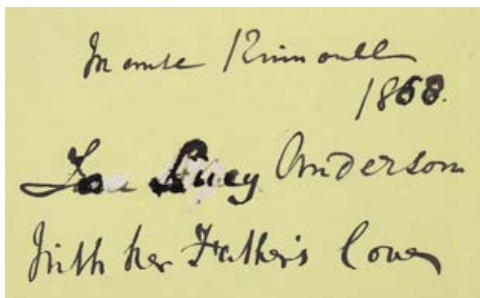


- 23) **ANDERSON, Rev. John.** The pleasures of home. A Poem.
London. Arthur Hall, Virtue, and Co., [1856]. First edition.

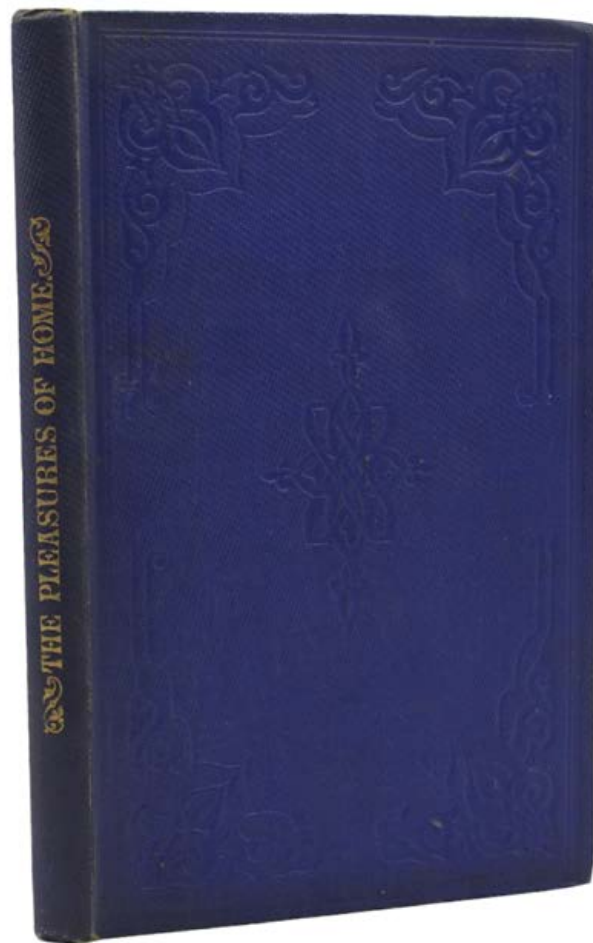
8vo. [4]96pp. With an engraved frontispiece. Original publisher's blind-stamped blue cloth, lettered in gilt to spine. A trifle rubbed, spine dulled. Inked ownership inscription to recto of FFEP: 'Monke Kinnoull / 1858 / For Lucy Anderson / with her father's love', the date and recipients name later naively altered.

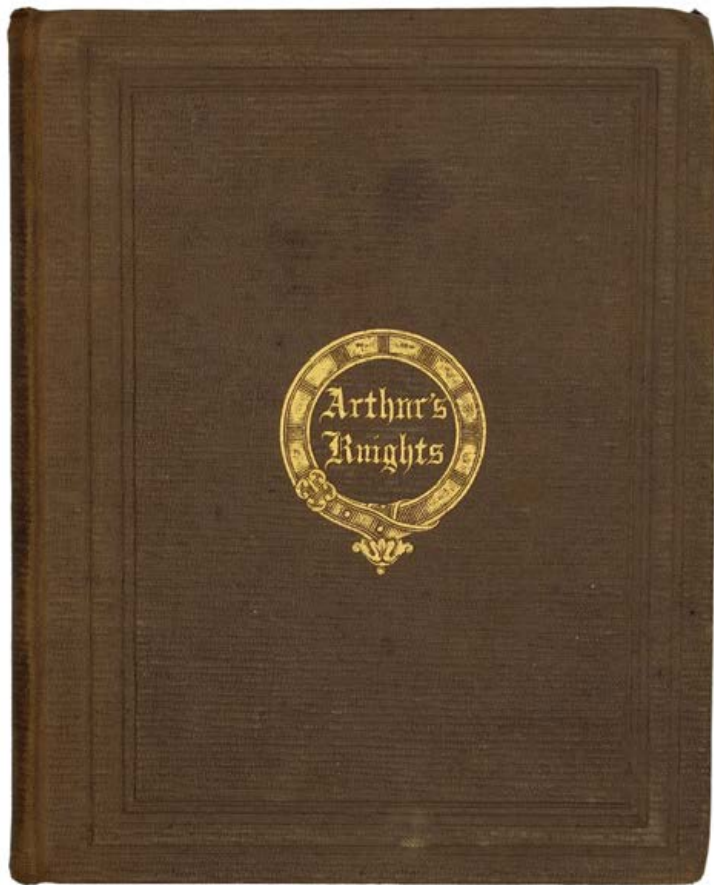
The sole edition of the first published work of Church of Scotland minister for Kinnoull John Anderson (1822-1896); a long devotional and sentimental poem on the comforts of hearth and home. *The Edinburgh Christian Magazine* (May 1856, p.62) reviewed the work favourably: 'the author of "The Pleasures of Home" has combined with his powers as a poet and a man of literary accomplishment, a fine sympathy with all that is grand and beautiful, and exhibited truth in a pure and enlightened spirit, his poem must win for itself a place in the estimation of many Christian families'.

£ 50



Monke Kinnoull
1858.
For Lucy Anderson
with her father's love





24) [ARTHURIAN LEGEND]. Arthur's Knights: an adventure From the Legend of the Sangrale. *Edinburgh. Printed by R. & R. Clark, 1858. First edition.*

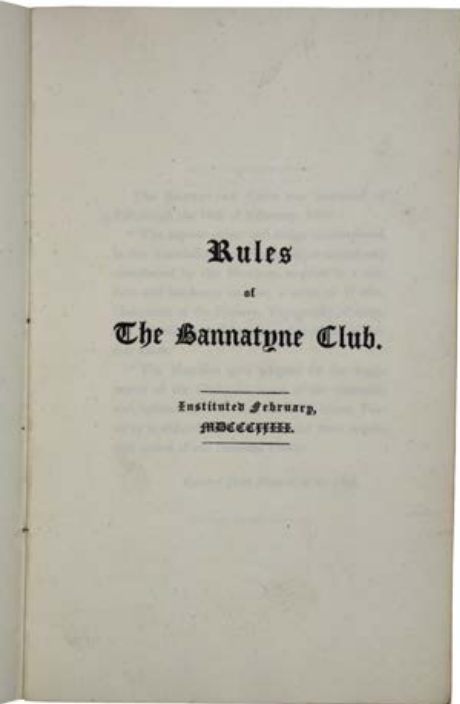
8vo. [4], 108pp. Original publisher's brown cloth, stamped in gilt and blind. A trifle rubbed and marked. Internally clean and crisp.

The fourth located copy of the first edition of an anonymous verse retelling of the Arthurian legend of the Holy Grail. A second, and final, edition appeared in 1859.

R. & R. Clark was founded in 1846 and would play a prominent part of Edinburgh's publishing activity, enjoying relationships with authors Robert Louis Stevenson, Rudyard Kipling, and George Bernard Shaw.

OCLC records copies at just locations (Cambridge, NLS, and Oxford).

£ 250



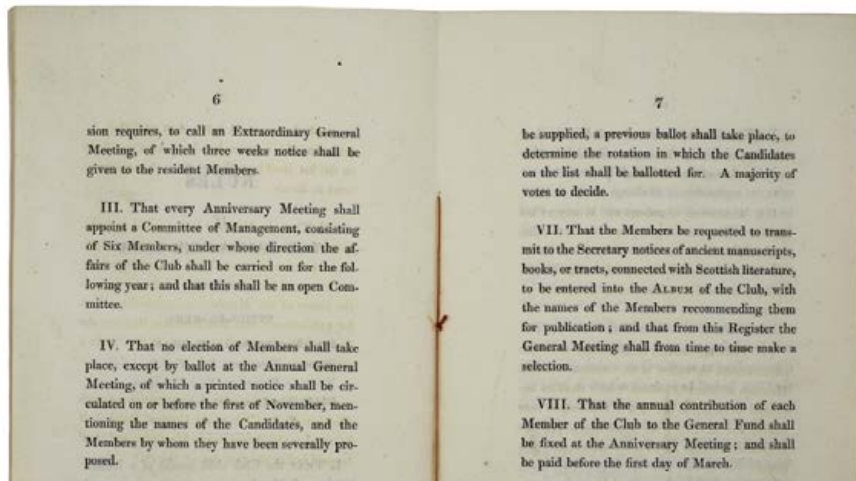
25) [BANNATYNE CLUB]. Rules of The Bannatyne Club. Instituted February, MDCCCXXXIII. [Edinburgh?]. [s.n.], [1823]. First edition.

8vo. 12pp. Later drab wrappers. Extremities rubbed. Internally clean and crisp.

An early - if indeed not the first - issue of the rules and regulations governing the Bannatyne Club, such as; limiting the numbers of members at any one time to thirty-one; that an annual general meeting shall be held on the fourth Tuesday of November; and that the impression of any work printed by the Club shall never exceed eighty-four copies.

The Bannatyne Club was founded in Edinburgh in 1823, with Sir Walter Scott as first president, for the purpose of promoting the study of Scottish history and literature. The club was named in honour of **George Bannatyne (1545-1607/8)**, compiler of the *Bannatyne manuscript* (1568), an anthology of Scottish poetry. The club was dissolved in 1861.

£ 250



L E T T E R S

B E T W E E N

T H E H O N O U R A B L E

A N D R E W E R S K I N E,

A N D

J A M E S B O S W E L L, E s q ;

L O N D O N :

Printed by S A M U E L C H A N D L E R ;

For W. F L E X N E Y, near Gray's-Inn-Gate, Holborn.

M D C C L X I I I.

THE FIRST PUBLICATION TO BEAR BOSWELL'S NAME

26) BOSWELL, James. ERSKINE, Andrew. Letters between The Honourable andrew erskine, and james boswell, Esq.

London. Printed by Samuel Chandler; For W. Flexney, 1763. First edition.

8vo. [4], 156pp. Later gilt-ruled calf, contrasting black calf lettering-piece. Lightly rubbed and marked, paper shelf-labels to head and foot of spine. Multiple worm-tracks running throughout text-block, touching text, without loss of sense, short tear to head of leaf B1.

The sole edition of the first of James Boswell's (1740-1795) publications to bear his name; a series of vivacious and irreverent letters, in prose and verse, exchanged with poet Andrew Erskine (1740-1793). The book consciously violates societal norms of public decorum with the inclusion of much private material, and anticipates Boswell's innovations in the field of biography, as seen in his later Johnsonian efforts. An anonymous contemporary review in the *London Chronicle* (29th April, 1763) found the work to be 'a book of true genius' - an unsurprising assertion, given Boswell wrote the review himself.

ESTC T77329.

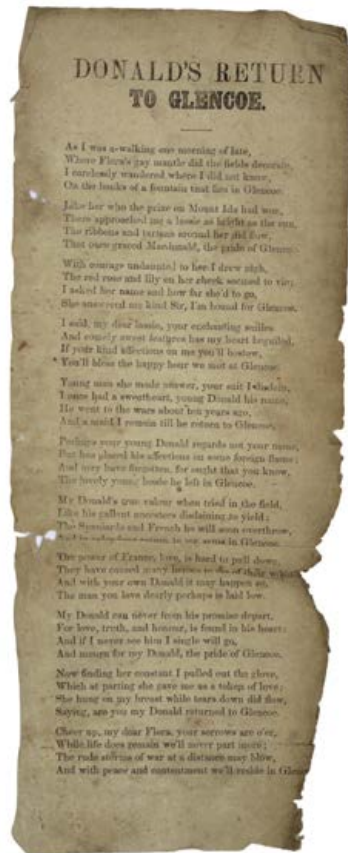
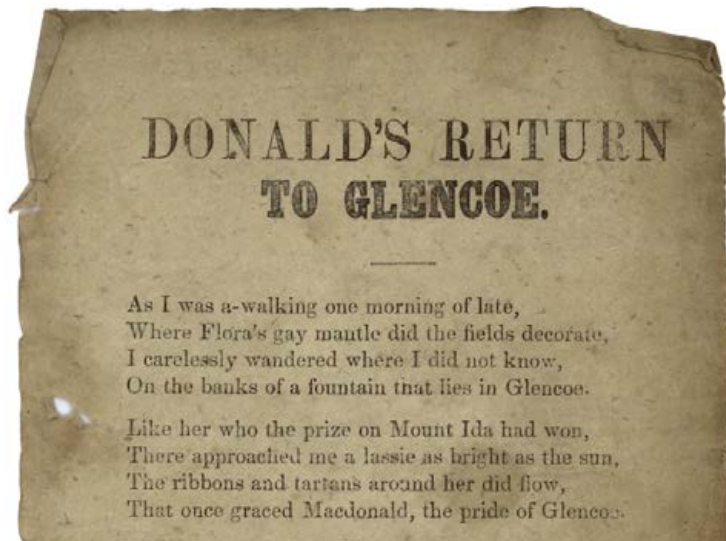
£ 450

27) [BROADSIDE BALLAD]. [Drop-head title:] Donald's return to glencoe.
[s.i.]. [s.n.], [s.d.].

Dimensions 90 x 250 mm. Single sheet, printed on one side only. Browned and creased, stab-stitch holes to left-hand margin, loss to right-hand margin affecting final word of final verse, though without loss of sense.

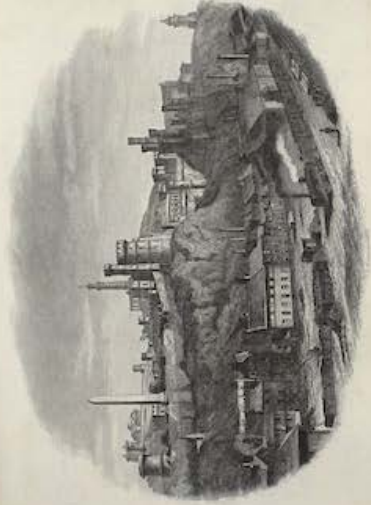
A broadside printing of the popular Scottish ballad 'Donald's Return to Glencoe', a plaintive song of a Scotsman reunited with his love having been serving with the army overseas, seemingly during the Napoleonic Wars.

£ 75





CATHEDRAL OF ST. LAWRENCE, MONTREAL,
QUEBEC, CANADA.

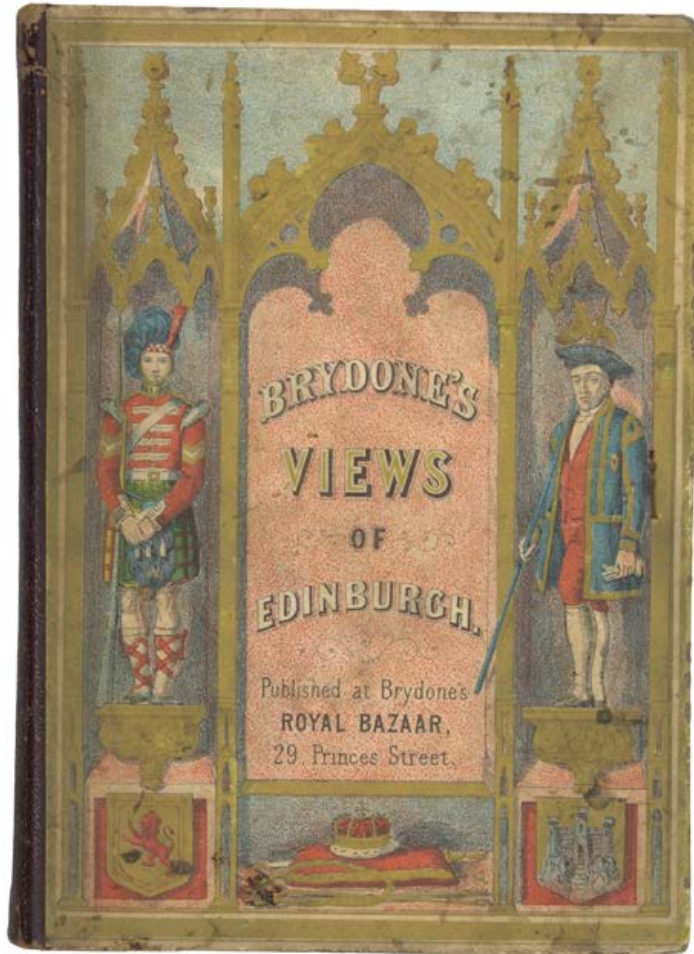


UPPER TOWN OF QUEBEC, CANADA.



PALACE OF THE PARLIAMENT,
MONTREAL, QUEBEC, CANADA.





RARE CONCERTINA VIEWS OF EDINBURGH

28) [BRYDONE, J.]. Brydone's views of edinburgh.
[Edinburgh]. Published at Brydone's Royal Bazaar, [s.d., c. 1858].

Dimensions (unfolded) 130 x 15 cm. 13 engraved plates mounted on salmon pink linen concertina within brown roan-backed pictorial paper boards. Extremities lightly rubbed and marked. Lower hinge exposed.

The second located copy of an attractive mid-eighteenth-century concertina of finely executed views of the city of Edinburgh, including Holyrood Palace, Calton Hill, and the castle.

OCLC and COPAC together record a single copy (BL).

£ 375

APPARENTLY UNRECORDED

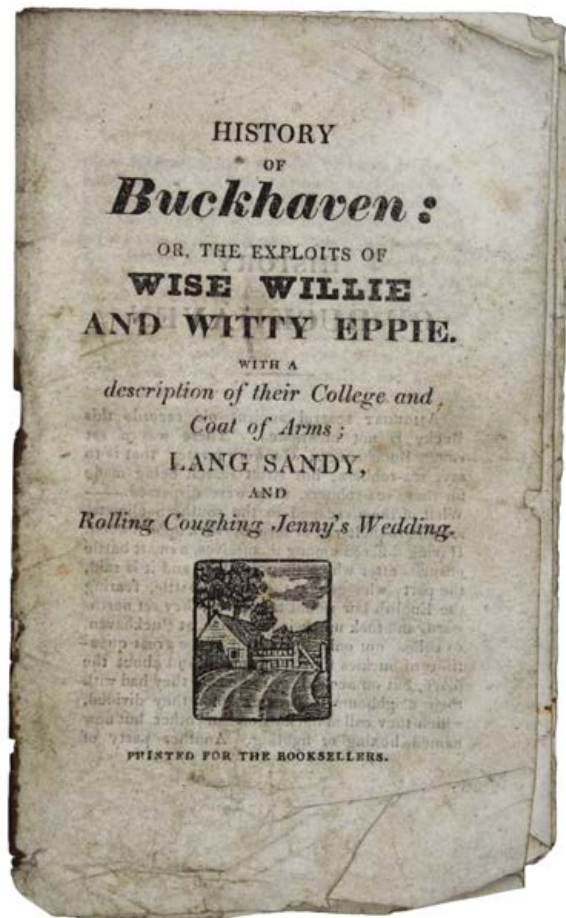
- 29) [BUCKHAVEN]. History of Buckhaven: or, the exploits of wise willie and witty eppie. With a description of their College and Coat of Arms; lang sandy, and Rolling Coughing Jenny's Wedding.

[s.n.]. Printed for the Booksellers, [s.d.].

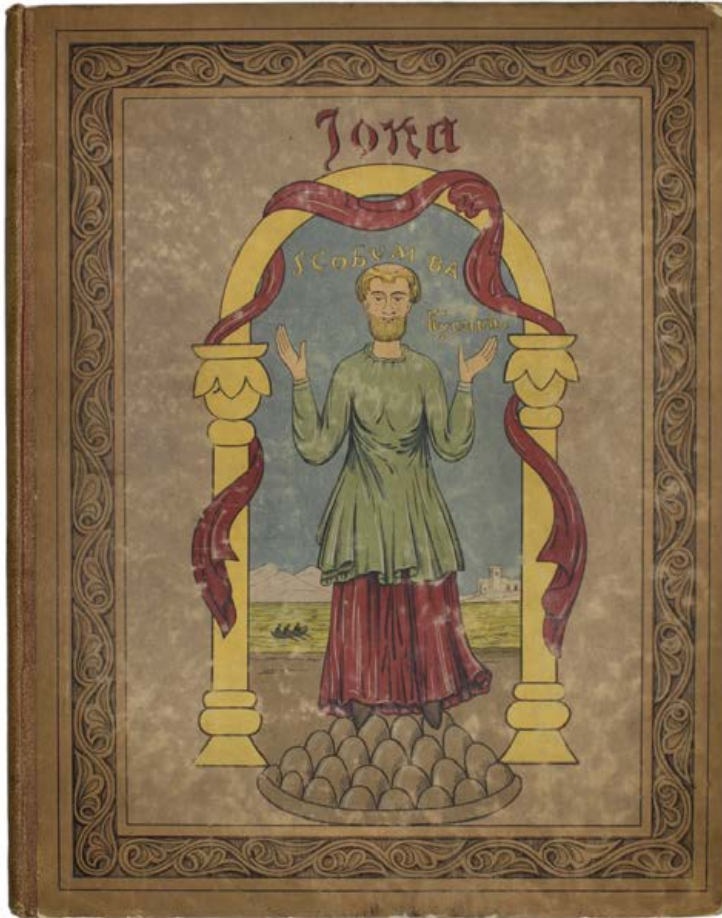
12mo. 24pp. Six bifolia pinned together. Lightly creased and dust-soiled, spine stained.

An apparently unrecorded edition of a popular early eighteenth-century chapbook lampooning the people of Buckhaven, Fife. The satire is little more than a collection of vulgar witticisms interspersed with scatological obscenities.

£ 125







30) **BUCKLER, [J.C. & C.A.]. [EWING, Alexander].** The Cathedral, or Abbey Church of Iona. A Series of Drawings, and Descriptive Letterpress of the Ruins, By the Messrs. bucklers, Architects, oxford; and some Account of the Early Celtic Church, and of the Mission of St. Columba. By the right rev. the bishop of argyll and the isles.

London. Day and Son, 1866. First edition.

Quarto. [8], 78pp. With a half-title and tinted lithographed 18 plates. Original publisher's cloth-backed pictorial boards (depicting St. Columba). Lightly rubbed and marked, spine sunned. Recent book-label of Robin de Beaumont to FEP, internally clean and crisp.

The sole edition of an attractively illustrated architectural description of the abbey of Iona, off the West Coast of Scotland, with a succinct historical account of the abbey's founder, St. Columba, by Scottish Episcopal Bishop of Argyll and the Isles, Alexander Ewing (1814-1873).

£ 125

7th April 1673 - 1776:0 *Santholm*

A
VINDICATION
OF THE AUTHORITY,
CONSTITUTION, AND LAWS
OF THE CHURCH AND STATE
OF SCOTLAND.
IN FOUR CONFERENCES.

Wherein the Answer to the Dialogues betwixt
the Conformist and the Non-con-
formist, is examined.

By **GILBERT BURNET**, Professor of
Theologic in Glasgow.



GLASGOW,
By **ROBERT SANDERS**, Printer to
the City, and University, 1673.

31) BURNET, Gilbert. A Vindication of the authority, constitution, and laws of the church and state of scotland. In four conferences. Wherein the Answer to the Dialogues betwixt the Conformist and the Non-con-formist, is examined. *Glasgow. Robert Sanders, Printer to the City, and University, 1673. First edition.*

8vo. [26], 102, 133-362, [2], 125pp, [1]. Contemporary blind-ruled calf, modern black calf lettering-piece. Heavily rubbed and marked, joints split, insect damage to foot of spine. Armorial bookplate of the Earls of Hopetoun and later book-label of Mr. William Macmath to FEP, paper repair to head of FFEP, contemporary inked ownership inscription to head of title, slight loss to lower corner of LA.

Gilbert Burnet, (1643-1715), Scottish theologian, Bishop of Salisbury and acclaimed historian. His literary reputation was founded upon the much-lauded *History of the Reformation of the Church of England* (1679-1714). The *Vindication* outlines the benefits of the moderate Church policy pursued in Scotland by the Lauderdale administration, whilst at the same time upholding the claim of Royal supremacy over Church matters. It proved to be a mere eulogy to past freedoms, as 1673 saw Lauderdale abandon his moderate policy in favour of repression of Scottish dissent.

William Macmath (1844-1922), scholar and collector of Scottish ballad text, and collaborator on Francis Child's definitive publication, *English and Scottish Popular Ballads* (1882-1898).

£ 625



EDINBURGH IN ALBUMEN

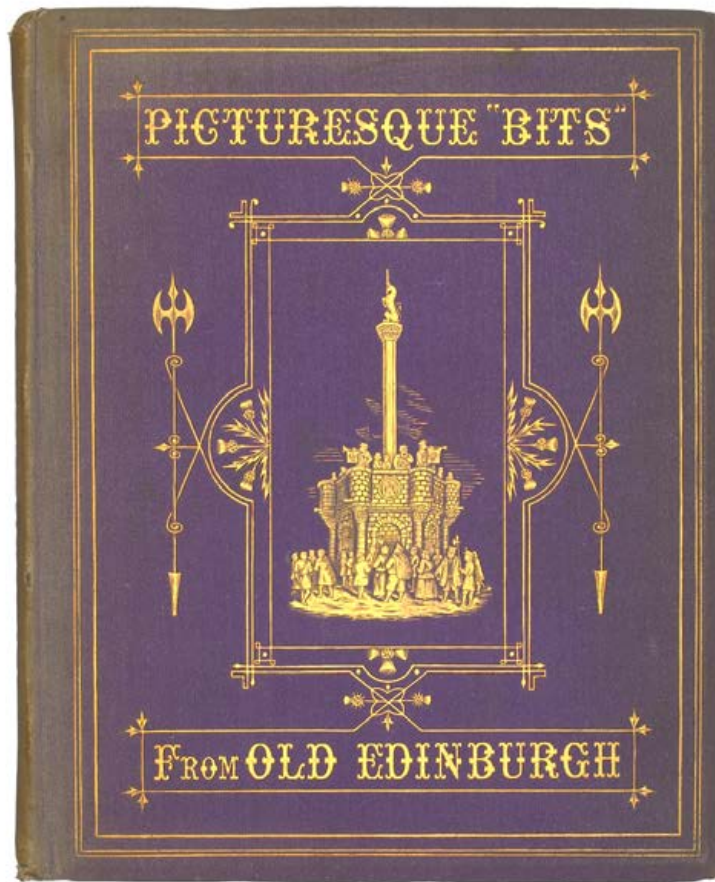
- 32) **BURNS, Archibald.** Picturesque "bits" from old edinburgh. A series of photographs by archibald burns; with descriptive and historical notes By Thomas Henderson.

Edinburgh. Edmonston and Douglas, 1868. First edition.

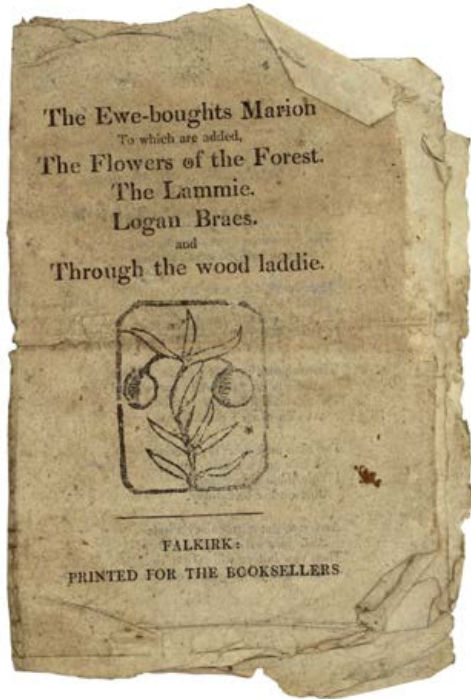
Quarto. 64pp. With 15 mounted albumen prints, and eight woodcuts in the text - all, with one exception, taken from Daniel Wilson's *Memorials of Edinburgh in the Olden Time* (1847). Original publisher's gilt-stamped purple cloth, A.E.G. Rubbed and sunned. Very occasional light spotting.

The sole edition of an architectural history of Edinburgh, illustrated with albumen prints produced by renowned landscape photographer Archibald Burns (1831-1880) accompanied with descriptive text by antiquary Thomas Henderson emphasising the importance of photography in preserving knowledge of fading vernacular styles of construction.

£ 250



UNRECORDED FALKIRK EDITION?



33) [BURNS, Robert]. The Ewe-boughts Marion To which are added, The Flowers of the Forest. The Lammie. Logan Braes. and Through the wood laddie. *Falkirk. Printed for the Booksellers, [s.d., 1820s?]*

16mo. 8pp. Woodcut vignette to title. Two loose bifolia, edges uncut. Some loss to spine.

An apparently unrecorded Falkirk-printed chapbook which, despite the claims of the title, is comprised of three popular eighteenth-century ballads; 'The Ewe-boughts Marion', 'The Constant Swain', and 'O'er the water to Charlie' by Robert Burns.

£ 150



ON
 THE HISTORY
 AND
 PROPERTIES CHEMICAL AND MEDICAL
 OF
 TOBACCO,
 A PROBATIONARY ESSAY
 Presented to the
 Faculty of Physicians & Surgeons
 GLASGOW,
 BY
 HENRY WILSON CLELAND, M.D.
 LECTURER ON MEDICAL JURISPRUDENCE
 IN
 THE SCHOOL OF MEDICINE'S
 FORTLAND STREET.
 (A CANDIDATE FOR ADMISSION INTO THAT BODY.)

Nonne dicitur, diciturque non
 Talem nonne, Talem verborum
 Moxa, verborumque nonne
 Moxa, verborumque nonne

For all the world their wisdom is a poise,
 Their favour is no ransom and no bribe,
 'Tis not the man a man from them to
 Their number and select him, 'tis not his

As the old Romans ruled all the letters of the world to set of their bad ruled Rome, so we shall of the cream of other men's wits and pass
 the choice flowers of their that have been, to set out our own sterile plots.

"What say you to this pair?" "They say the largest of water in Tobacco to lay one faint upon it"
 A printing opened in the office, published by an unaccountable conclusion. Particulars here are now produced amongst the
 of the printing office. Printed and Published

GLASGOW,
 JULY 1840.

34) **CLELAND, Henry Wilson.** On the history and properties chemical and medical of tobacco, a probatory essay Presented to the Faculty of Physicians & Surgeons glasgow.
Glasgow. [Bell and Bain], 1840. First edition.

Quarto. [4], 68pp. With a lithographed title page and dedication leaf, and two further leaves, a mounted lithographed plate after De Bry's *Historia Brasiliana* (1590) on India paper, and a mounted explication of the plate, also on India paper. Handsomely bound by Neil of Glasgow in contemporary dark green morocco, tolled in gilt and blind, A.E.G. Lightly rubbed. Decorated endpapers, title page and dedication leaf, else internally clean and crisp.

The sole edition of a paper on the history of the cultivation and medicinal use of tobacco delivered by Henry Wilson Cleland (d. 1844), a lecturer on medical jurisprudence at the Glasgow School of Medicine, submitted as a part of his candidature for admission to the faculty of Physicians and Surgeons.

£ 200

Lot 9,
50. THE
RISE and PROGRESS
OF THE
REBELLION
IN
SCOTLAND,

AGAINST
King CHARLES the Firft.

Faithfully Collected from the best
ACCOUNTS, and proper to be
known at this TIME.

SHEWING
How Formidable that Infurrection became,
being supported by a Party in *England*;
and how, tho' twice seemingly quell'd,
it broke out again with fatal Confe-
quences.

L O N D O N, Printed: And fold by J.
Roberts in *Warwick-Lane.* 1716.

Price One Shilling.

35) [COVENANTERS]. The Rise and Progress of the rebellion in
scotland, against King Charles the First. Faithfully Collected from the best
Accounts, and proper to be known at this Time....
London. Printed: And sold by J. Roberts, 1716. First edition.

8vo. [2], 78pp. Modern grey paper boards, contrasting red morocco lettering-
piece to spine. Early paper strip with manuscript numerals pasted to head of
title, lower corner of text-block dampstained.

The sole edition of an anonymous account of the rise of the
Presbyterian Covenanters against Charles I and the commencement of
the Bishops Wars.

ESTC T70679.

£ 325

T H E
Scottish Toleration
Truly Stated
I N A
L E T T E R
T O A
P E E R.

London, Printed in the Year. 1712.

36) [CROMARTY, George Mackenzie, Earl of]. The Scottish Toleration Truly Stated in a letter to a peer.

London. [s.n.], 1712. First edition.

8vo. [2], 18pp. Modern grey paper boards, contrasting red morocco lettering-piece to spine. Title lightly spotted.

The sole edition of politician and polymath George Mackenzie, Earl of Cromarty's (1630-1714) vitriolic condemnation of the governance of the Presbyterian Church and their persecution of Scottish Episcopalians.

ESTC N21241.

£ 250

PUBLISHER'S ILLUSTRATED BINDING

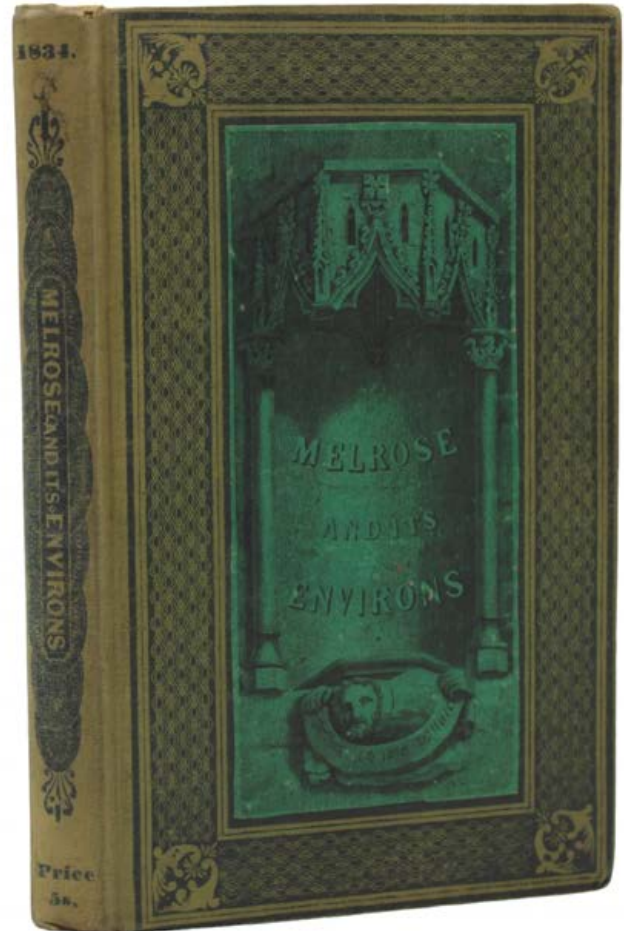
- 37) **DEANS, William.** *Melrose and its environs: containing a short history and description of the abbeys of melrose and dryburgh and of abbotsford, with an account of such other objects of historical and classical interest as are to be found in the neighbourhood.* *Edinburgh. Printed and published by J. B. Mould, [1834]. First edition.*

8vo. [2], 145pp, [1]. With an engraved frontispiece, and additional engraved title page, and a further five engraved plates. Original publisher's decorated pale green cloth, illustrated paper panel mounted to upper board. A trifle rubbed and dulled. Front blank fly-leaf (half-title?) torn away.

The sole edition, in original state, of a late Georgian history of the Scottish Borders town of Melrose, including the abbey of Dryburgh, where, at time of publication, novelist Sir Walter Scott (1771-1832) had been recently interred.

OCLC records copies at just six locations (BL, Cambridge, Edinburgh, NLS, Saint Johns, Toronto); COPAC adds no further.

£ 250



Glad Tidings in sad Times;

O R,

*The City of GOD, in the Times of
Trouble and Confusion, water'd with
the River of Consolation.*

A *W. Beugo*
SERMON

O N

PSALM xlvii. 4.

*Preached in Annandale, on Sabbath
August 27. 1738.*

*By the Reverend Mr. RALPH ERSKINE
Minister of the Gospel at Dunfermline.*



EDINBURGH,

Printed by ALEXANDER ALISON for DAVID
DUNCAN; and sold at his House near the
Foot of the West-Bow: And by JAMES
BEUGO in Dunfermline. MDCCLXXXIX.

38) **ERSKINE, Ralph.** Glad Tidings in sad Times: or, The City of god, in the Times of Trouble and Confusion, water'd with the River of Consolation. A sermon on psalm xlvii. 4...

Edinburgh. Printed by Alexander Alison for David Duncan, 1739. First edition.

62pp, [2]. With a terminal advertisement leaf. ESTC T162752.

[Bound with:] **ERSKINE, Ralph.** The River of Life, Proceeding out of the Throne of god And of the lamb. A sermon preached immediately before the Sacrament of the Lord's Supper at Dumfermline, July 6th 1735. *Edinburgh. Printed by Tho. Lumisden and Jo. Robertson, for James Beugo, 1736. First edition.* 40pp. Not in ESTC; OCLC and COPAC locate a single physical copy, at Glasgow.

[And:] **ERSKINE, Ralph.** The Sum of the gospel: or, god in christ. A sermon Preached partly immediately before, and partly at the occasion of the Celebration of the Sacrament of the Lord's Supper, In Dunfermline, July 10. 1737. *Edinburgh. Printed by Alexander Alison...for David Duncan, 1738. First edition.* 46pp. ESTC T192728.

[And:] **ERSKINE, Ralph.** The promising god, a performing god. A sermon Preach'd on a Thanksgiving-Day. After the sacrament of the Lord's Supper, at abbot's hall, October 22. 1733. *Edinburgh. Printed by Alexander Alison...for James Grabam, 1737. First edition.* 63pp, [1]. With a terminal page of advertisements. ESTC T83312.

[And:] **ERSKINE, Ralph.** God's Great Name, the Ground and Reason of his saving great Sinners. A sermon Preach'd at Carnock, July 18th 1730. before the Administration of the Sacrament of the Lord's Supper. *Edinburgh. Printed for David Duncan, 1737. First edition.* 47pp, [1]. ESTC T76477.

[And:] **ERSKINE, Ralph.** Dark Providences clear'd in due Time. Being a sermon upon john xiii. 7. Preach'd at dunfermline, Monday July 2. 1736... *Edinburgh. Printed for David*

THE
River of Life,
PROCEEDING out of the
THRONE of GOD
And of the
LAMB.

A SERMON preached immediately
before the Sacrament of the LORD'S
SUPPER at *Dunfermline*, July 6th
1735.

By the Reverend Mr. RALPH ERSKINE Mi-
nister of the Gospel there.



EDINBURGH,
Printed by *Tbo. Lumisden* and *Jn. Robertson*,
for *James Beugo* Book-seller in *Dunfermline*.
M.DCC.XXXVI.

Duncan, 1737. First edition. 82pp, [1]. ESTC T063252.

[And:] **WILSON, William**. A vindication and defence of the Christian Peoples divine right To choose their own ministers, From Acts i. 15, 23. vi. 3. xiv. 23. against Patron-Heritors and Elders, and the Cavils of Compilers. *Edinburgh*. Printed for and sold by *George Paton*, 1739. First edition. 16pp. ESTC T217445.

8vo. Contemporary calf. Without lettering-piece. Heavily rubbed, upper joint starting. Without FFEP, leaves browned, stained and spotted.

A *sammelband* predominantly comprised of **Edinburgh-printed sermons preached by Scottish poet-churchman Ralph Erskine (1685-1752)**. After studying at Edinburgh, Erskine was ordained as assistant Minister of the Gospel at Dunfermline, succeeding as Minister of Dunfermline Abbey in 1716. His later career saw Erskine follow his somewhat better-known brother Ebenezer out of the established Church of Scotland in 1737 into a newly formed Associate Presbytery.

No doubt an inspirational preacher, his published works include numerous Scottish, Irish and English editions of individual sermons and collections, and even three works translated into Welsh.

£ 1,250

CATALOGUE
OF THE
Library
OF
HIS MAJESTY'S
COURT OF EXCHEQUER
IN
SCOTLAND.



EDINBURGH:
—
1819.

LEGAL LIBRARY CATALOGUE

39) [EXCHEQUER LIBRARY]. Catalogue of the Library of his majesty's court of exchequer in scotland.
Edinburgh. [s.n.], 1819. First edition.

Quarto. [4], 62, [2], 30pp. Contemporary gilt-tooled half-calf, marbled paper boards, marbled edges. A trifle rubbed. Marbled endpapers, internally clean and crisp.

The third located copy of the sole edition of a catalogue of the holdings of the library of the Court of Exchequer, Scotland.

The Court of Exchequer, responsible for the administration of government revenue and jurisdiction of adjudicate on cases relating to customs and excise, revenue, stamp duty and probate, naturally kept an extensive library of works relating to such matters and to Scottish and English law more broadly.

OCLC and COPAC together record copies at just two locations (BL and NLS).

£ 625

Trial and Sentence

Of six Soldiers in the 13th Regiment, accused of Murder at Greenock, two of whom Robt. Surrage and John Dempsey are to be Executed at Edinburgh on the 13th December, 1820.

High Court of Justiciary, Nov. 7th, 1820.

This day, came on the trial of Robert Surrage, John Dempsey, John Beck, Joseph Elliot, Malachi Clinton and Patrick Lynch, lately prisoners in the Jail of Greenock, accused of the crime of murder, by discharging loaded fire arms from a window in Shannon's closs, Greenock, and mortally wounding Robert Simpson, Henry Pearson and Archd. Morrison, of which wounds they all died:— Robert Simpson on the spot, Henry Pearson about two hours after, and Archd. Morrison about 12 hours after. This crime was committed upon the 30th of July last.

The pannels having severally pleaded Not Guilty, Mr Menzies mentioned a hardship, that, from the statements circulated by the Press, his clients were blamed for commencing the affray. He found that one of the

Fifteen other witnesses were examined for the prosecution, and in exculpation, one of the latter was Sir William Williams, who has been Colonel of the 13th for a number of years, and never knew the regiment quarrel with any town's people before the affair at Glasgow, and gave the prisoners a good character.

The Lord Advocate then addressed the Jury for the Crown, and Mr Menzies made an excellent defence for the prisoners, and endeavoured to convince the jury that the soldiers were obliged to fire in self-defence.

The Lord Justice Clerk summed up the evidence with his usual ability; but as it was approaching 5 o'clock in the morning, the Jury were ordered to return their verdict at 11 o'clock forenoon; but without leaving

GREENOCK MURDER TRIAL

- 40) [EXECUTION]. [Drop-head title:] Trial and Sentence Of six Soldiers in the 13th Regiment, accused of Murder at Greenock, two of whom Robt. Surrage and John Dempsey are to be Executed at Edinburgh on the 13th December, 1820.
[Glasgow]. W. Carse, [1820].

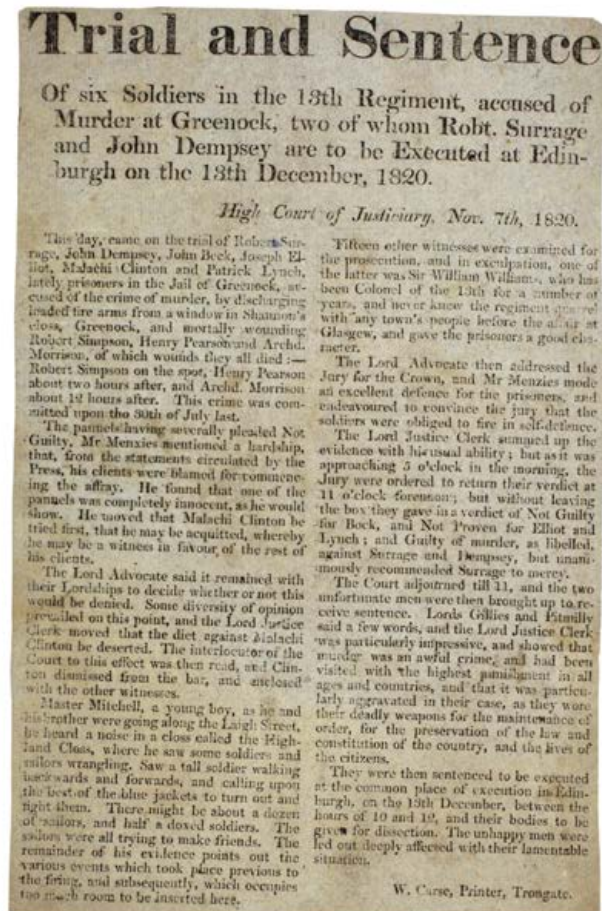
Dimensions 180 x 250 mm. Single leaf broadside. Edges uncut. Browned.

The second located copy of a broadside account of the court proceedings relating to the trial of six soldiers on charges of murder at Greenock, Inverclyde, Scotland.

The six accused, all privates of the 13th regiment of foot, were implicated in the killing of three men, Robert Simpson and Henry Pearson, both watchmen, and mariner Archibald Morrison, having discharged loaded firearms from the window of a house in Shannon's Close, Greenock in an attempt to dispersed a mob which had gathered during a drunken street brawl in which they were involved. Four of the men were acquitted, following a trial that lasted nineteen hours; the two others, Robert Surrage and John Dempsey were found guilty and sentenced to be executed at Edinburgh and their bodies to be 'given for dissection'.

OCLC records a single copy at Glasgow; COPAC adds no further.

£ 950



Trial and Sentence

Of six Soldiers in the 13th Regiment, accused of Murder at Greenock, two of whom Robt. Surrage and John Dempsey are to be Executed at Edinburgh on the 13th December, 1820.

High Court of Justice, Nov. 7th, 1820.

This day, came on the trial of Robert Surrage, John Dempsey, John Beck, Joseph Elliot, Malachi Clinton and Patrick Lynch, lately prisoners in the Jail of Greenock, accused of the crime of murder, by discharging loaded fire arms from a window in Shannon's Close, Greenock, and mortally wounding Robert Simpson, Henry Pearson and Archibald Morrison, of which wounds they all died:— Robert Simpson on the spot, Henry Pearson about two hours after, and Archibald Morrison about 14 hours after. This crime was committed upon the 30th of July last.

The panels having severally pleaded Not Guilty, Mr Menzies mentioned a hardship that, from the statements circulated by the Press, his clients were blamed for commencing the affray. He found that one of the panels was completely innocent, as he would show. He avowed that Malachi Clinton be tried first, that he may be acquitted, whereby he may be a witness in favour of the rest of his clients.

The Lord Advocate said it remained with their Lordships to decide whether or not this would be denied. Some diversity of opinion prevailed on this point, and the Lord Justice Clerk moved that the diet against Malachi Clinton be deserted. The interdict of the Court to this effect was then read, and Clinton dismissed from the bar, and enclosed with the other witnesses.

Master Mitchell, a young boy, as he and his brother were going along the Lough Street, he heard a noise in a close called the Highland Close, where he saw some soldiers and sailors wrangling, and calling upon the best of the blue jackets to turn out and fight them. There might be about a dozen of sailors, and half a dozen soldiers. The sailors were all trying to make friends. The remainder of his evidence points out the various events which took place previous to the firing, and subsequently, which occupies too much room to be inserted here.

Fifteen other witnesses were examined for the prosecution, and in exculpation, one of the latter was Sir William Williams, who has been Colonel of the 13th for a number of years, and never knew the regiment quarrel with any town's people before the affair at Glasgow, and gave the prisoners a good character.

The Lord Advocate then addressed the Jury for the Crown, and Mr Menzies made an excellent defence for the prisoners, and endeavoured to convince the jury that the soldiers were obliged to fire in self-defence.

The Lord Justice Clerk summed up the evidence with his usual ability; but as it was approaching 5 o'clock in the morning, the Jury were ordered to return their verdict at 11 o'clock forenoon; but without leaving the box they gave in a verdict of Not Guilty for Beck, and Not Proven for Elliot and Lynch; and Guilty of murder, as libelled, against Surrage and Dempsey, but unanimously recommended Surrage to mercy.

The Court adjourned till 11, and the two unfortunate men were then brought up to receive sentence. Lords Gillies and Fitzgibbon said a few words, and the Lord Justice Clerk was particularly impressive, and showed that murder was an awful crime, and had been visited with the highest punishment in all ages and countries, and that it was particularly aggravated in their case, as they wore their deadly weapons for the maintenance of order, for the preservation of the law and constitution of the country, and the lives of the citizens.

They were then sentenced to be executed at the common place of execution in Edinburgh, on the 13th December, between the hours of 10 and 10, and their bodies to be given for dissection. The unhappy men were led out deeply affected with their lamentable situation.

W. Carse, Printer, Trongate.



EVERYDAY EDINBURGH ETCHINGS

41) [GEIKIE, Walter]. [A collection of 14 etchings].

[s.l.]. [s.n.], [s.d., c. 1825].

14 etchings, each sheet 270 x 210 mm, bound together in early buff wrappers, manuscript title to upper wrapper. Spotted, occasional marginal short tears/small holes.

A bound collection of 14 engraved etchings painter and printmaker Walter Geikie (1795-1837), primarily depicting his favoured subjects, the congenial people of everyday Edinburgh, including a street auctioneer and a printseller, all in his inimitable whimsical and jocular style which often borders on caricature.



Grafsmarkt Edinburgh

£ 750

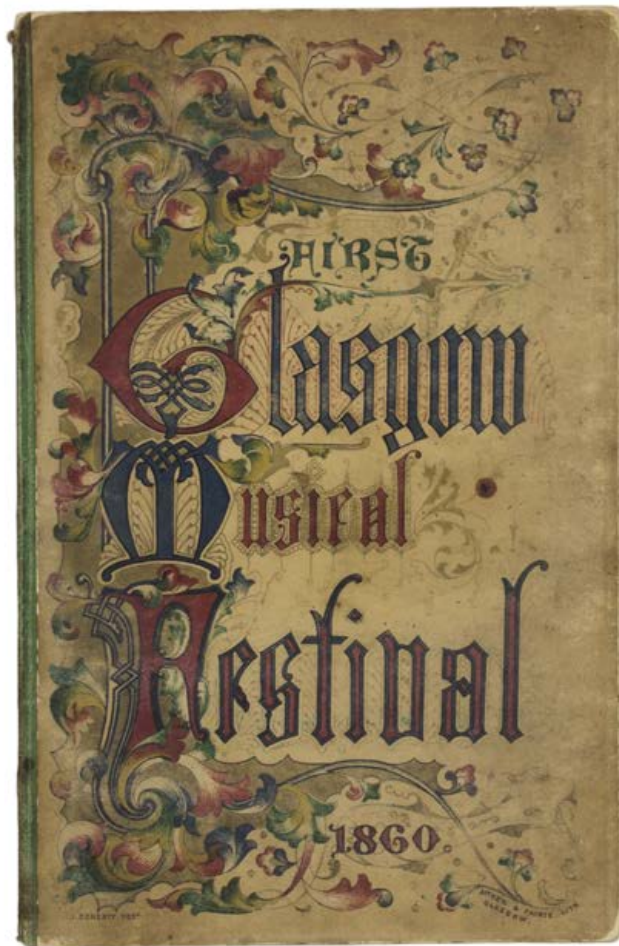
FIRST GLASGOW MUSIC FESTIVAL

- 42) **[GLASGOW MUSICAL FESTIVAL]**. First Glasgow musical festival, in aid of the funds of the Glasgow Royal Infirmary and the Asylum for the Blind, to be held in the city hall, 24th, 25th, 26th, and 27th January, 1860...
[Glasgow]. [Printed by Robert Anderson], [1860]. First edition.

8vo. [2], 92pp. Original publisher's green cloth-backed lithographed pictorial paper boards. Lightly rubbed and marked. Internally clean and crisp.

The souvenir programme of the first Glasgow Musical Festival, held in aid of the Glasgow Royal Infirmary and the Asylum for the Blind, mounted as a result of the success of Triennial Festivals held in England. The programme details all of the performers and provides the libretto for each of the four concerts, including a production of the oratorio *Elijah*, composed by Mendelssohn, a work commissioned specially for the inaugural Birmingham Triennial Musical Festival (1846), for which he was paid 200 guineas.

£ 250



A SOCIALIST SAMMELBAND

With fraternal greetings
J.B.G.

SOCIALIST SONGS

COMPILED FROM MANY AUTHORS BY
J. BRUCE GLASIER



GLASGOW:
LABOUR LITERATURE SOCIETY, LTD., 105 LONDON STREET
1893

43) **GLASIER, J. Bruce [compiler]**. Socialist songs.
Glasgow. Labour Literature Society, 1893.

96pp. Occasional marginal paper repairs. Presentation copy, inked inscription to head of title: 'With fraternal greetings J.B.G.'

[Bound with:] **[SOCIAL DEMOCRATIC FEDERATION]**. [Drop-head title:] S.D.F. song book. [*s.i.*] [*s.n.*], [*s.d.*, 1890s]. 32pp.

[And:] Songs for socialists. *Aberdeen. Printed and Published by James Leatham, 1890. Third edition, revised and enlarged.* 40pp.

[And:] The labour church hymn book. *Manchester. Labour Church Institute, [1892].* 31pp, [1].

[And:] [Drop-head title:] Songs of the Social Revolution. [*s.i.*] [*s.n.*], [*s.d.*, 1890s]. 32pp.

[And:] [Drop-head title:] Songs. [*London*]. [*Printed by William Reeves*], [1890s?]. [3]-34pp. Without title page.

[And:] [Drop-head title:] Labour Songs. [*s.i.*], [*s.n.*], [1890s]. [3]-30pp. Without title page.

[And:] Poems for socialists. *Aberdeen. Printed and Published by James Leatham, 1891.* 20pp.

A Socialist View
OF THE
New Trade Unionism

BY
JAMES LEATHAM

Author of "An Eight Hours Day, with Ten Hours' Pay," "The Only
Thing that Will Do," "Was Jesus Christ a Socialist?" &c., &c.

ONE PENNY

LONDON:
PRINTED BY THE TWENTIETH CENTURY PRESS, LIMITED,
37A, CLERKENWELL GREEN, E.C.

1893

[And:] **LEATHAM, James**. A Socialist View of the New Trade Unionism. *London*. Printed by the Twentieth Century Press, 1893. 32pp.

[And:] **[HUTCHESON, Robert]**. [Drop-head title:] Duties and Difficulties on our Path to Socialism. [*Glasgow*]. [*Labour Literature Society*], [1893]. 16pp.

16mo. Contemporary red cloth-backed moire cloth boards, lettered in gilt to spine. Extremities rubbed. Very occasional light spotting.

A coherent *sammelband* of late nineteenth century socialist literature, published in the nascent years of the Independent Labour Party.

A notable inclusion is a presentation copy of an anthology of songs intended to rouse the political fervour of advocates of socialism, compiled by **John Bruce Glasier (1859-1920)**, a leading figure in the Independent Labour Party, an influential socialist propagandist, and author of *William Morris and the Early Days of the Socialist Movement* (1921).

OCLC record copies at just six locations (Alexander Turnbull, IISG, Illinois, Liverpool, Milwaukee County, and Northwestern).

£ 750

NOTES OF A SHETLAND ANTIQUARY

44) [GOUDIE, Gilbert]. [The manuscript commonplace of a Scottish antiquary].
[s.i.]. [s.n.], [s.d.]

8vo. Manuscript on paper. [54] leaves. Contemporary roan-backed decorated blue paper boards. Extremities rubbed, loss to head and foot of spine. Pencilled ownership inscription to recto of FFEP: 'Gilb. Goudie / 31 Great King Street / 1899'.

A choice late nineteenth century manuscript commonplace, in the single legible hand, compiled by banker, antiquary, and sometime Treasurer of the Society of Antiquaries of Scotland, Gilbert Goudie (1843-1918) whilst residing in Edinburgh.

A native of the Shetland, Goudie devoted himself to studying the history of the archipelago, producing the first translation of *The Orkneyinga Saga* (1873) and publishing *The Celtic And Scandinavian Antiquities Of Shetland* (1904).

Accordingly, this commonplace reflects his interests in the history of Scotland, comprising transcriptions of, inter alia, 'An Adventure with the "Press-gang" in Shetland in 1805, narrated verbatim by the Rev. Sinclair Thomson of Dunrossness, one of the principal actors, Edinburgh, 17 Sept 1862', 'Tacitus on Orkney and Shetland', 'Rosslyn, a Commemoration Sketch', and a letter 'To the editor of the Shetland Advertiser' dated 1862.

£ 750

An Adventure
with the "Press-gang" in Shetland, in 1805 -
narrated verbatim
by the Rev. Sinclair Thomson of Dunrossness
one of the principal actors.
Edinburgh, 17 Sept. 1862.

The body of men entrusted with the duty of impressing
the peaceful inhabitants of Shetland into the royal
marine service in the great French Wars, was com-
posed entirely of natives of the islands, under the
command of Lieutenants Malcolmsen and Keith
Scott. The former was reared at Sandness, and having
entered the navy at an early age, rose gradually to
the position he then occupied. The latter was a son
of Sheriff Walter Scott. Among the subordinates
were Malcolm Smith of Vestor, Stroudwick, and
Henry Mainland of Barthabanks.

After a ball on Christmas night [7 January 1805]
in my own house at Sandness, on the estate of ~~the~~
Mr. Nicolson (part of that ilk), I travelled fully
twenty miles to supply music to a wedding party
near the entrance of Tingwall.

Mainland having accused me, under oath of
oath, that the house would be surrounded in the
course of the evening, and myself and the other young
men seized, I mentioned the information I had got

PHILOSOPHICAL
E S S A Y S

CONCERNING

Human Understanding.

By DAVID HUME, Esq;

The SECOND EDITION.

With Additions and Corrections.



L O N D O N :

Printed for A. MILLAR, opposite to Katharine-
Street, in the Strand. MDCCL.

FIRST REVISED EDITION

45) **HUME, David.** Philosophical essays concerning Human Understanding. London. Printed for A. Millar, 1750. Second edition. With Additions and Corrections.

12mo. iii, [1], 259pp, [1]. Modern gilt-ruled half-calf, marbled paper boards, contrasting brown morocco lettering-pieces. A trifle rubbed, spine sunned. Scattered spotting.

The first revised edition of what would become better known as *An Enquiry Concerning Human Understanding* when reprinted in 1758. First published in 1748, largely a re-statement of parts of the commercially and critically unsuccessful *Treatise of Human Nature* (1739-40), Hume made numerous emendations and revisions for this second edition; for example, the title of Section XI was altered from 'Of the practical consequences of natural religion' to 'Of a particular providence and a future state', and a new paragraph (beginning 'The Indian Prince...') is introduced to the notorious essay 'On Miracles' that asserts that miracles are a violation of the law of nature.

ESTC T4986.

£ 950

A FURTHER
R E P O R T

Humbly Offer'd by the

COMMISSIONERS *and* TRUSTEES
OF THE
FORFEITED ESTATES in *Scotland*.

Presented to the HONOURABLE

House of Commons;

Saturday the 6th Day of *February*, 1719.

Publiſh'd by Order of the HOUSE of COMMONS.

L O N D O N:

Printed for *Jacob Tonſon*, *Bernard Lintot*, and *William Taylor*.
M D C C XXIV.

46) **[JACOBITE RISING]**. A further report Humbly Offer'd by the commissioners and trustees of the Forfeited Estates in Scotland. Presented to the Honourable House of Commons; Saturday the 6th Day of February, 1719.

London. Printed for Jacob Tonson, Bernard Lintot, and William Taylor, 1724.

Folio. [4], 8pp. With an initial imprimatur leaf. Disbound. Very occasional light spotting.

A report issued by the Commissioners and Trustees of the Forfeited Estates in Scotland regarding the confiscation and sale of estates owned by conspirators in the Jacobite rising of 1715; including the sale of the East Lothian estate of the Earl of Winton for a staggering £50,482. The commission continued to operate until 1725.

ESTC T40381.

£ 75

the floor,
the shore
y, or good;
were framed—

named,

in!

more!"

the steamer lay
till, diverging to
eastward Loch Le
The Ballantrich
their bases skirted
the ravines and the
these hills is about
mountain of the high
of its two peaks
with Inxunin; just
Glencoe, and known
by the name of
subject on opening
hills to the north
itself from which
ed in this most ex
t BALLANTRICH
able force. The
polished, ground
valleys down the
likewise bear testi
ment ice. Two
rallyes down the
the strations up
drawn. These
on the ground
But a still
out a quarter of
Here, inside
mark, is a large
oggs, running south
one to two inches
er are very numer
n one-eight to be
at right angles to



X. Macfarlane Del.

McDonald House
BALLANTRICH

W. & A. Nichol & Co. Lith.

WITH PRESENTATION COPIES

48) **KNOWLES, James Sheridan.** Caius gracchus: a tragedy. In five acts...
Glasgow. Printed for J. Ridgway, 1823. First edition.

101pp, [1]. Presentation copy, inked inscriptions (partially shaved) to title page.

[Bound with:] **KNOWLES, James Sheridan.** Virginius: A Tragedy. In five acts...
London. Printed for James Ridgway, 1823. Sixth edition. [2], 85pp, [1].

[And:] **KNOWLES, James Sheridan.** The hunchback. A play, in five acts. London. E. Moxon, 1832. Fourth edition. viii, [2], 118pp.

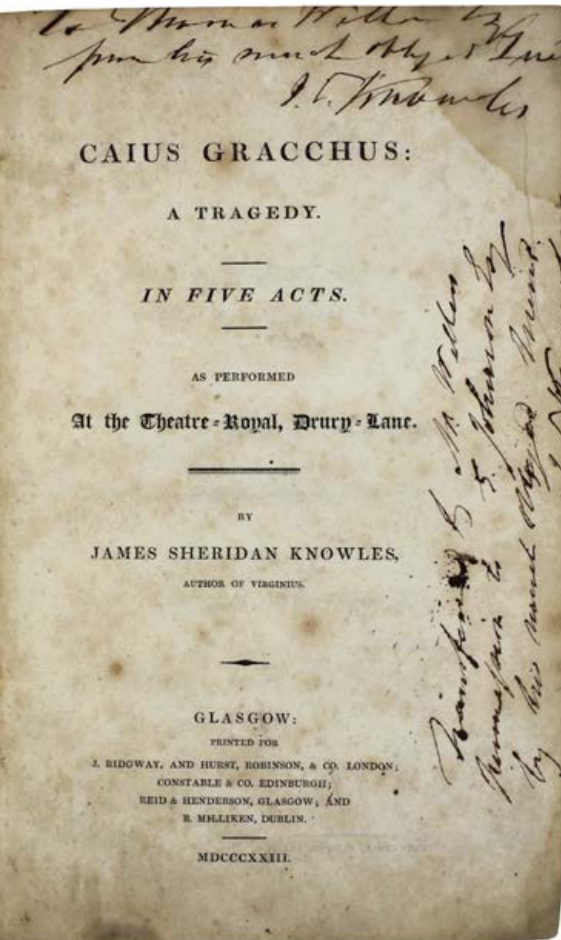
[And:] **KNOWLES, J[ames] S[heridan].** The beggar of bethnal green. A Comedy. In three acts... *London. Edward Moxon, 1834. Second edition.* [8], 108pp.

[And:] **KNOWLES, James Sheridan.** The wife: A Tale of Mantua. A play, in five acts. *London. Edward Moxon, 1833. Third edition.* [10], 120pp. Presentation copy, inked inscription (partially shaved) to head of title page.

[And:] **KNOWLES, James Sheridan.** The daughter. A play, in five acts. *London. Edward Moxon, 1837. First edition.* [8], 108pp.

[And:] **KNOWLES, James Sheridan.** Woman's wit or, love's disguises. A Play, in five acts. *London. Edward Moxon, 1838. First edition.* [8], 120pp.

[And:] **KNOWLES, James Sheridan.** The love-chase. A comedy, in five acts. *London. Edward Moxon, 1837. First edition.* [6], 111pp, [1].



*to Mr. Wm. Moxon
from his husband James
Knowles*

THE WIFE:

A Tale of Mantua.

A PLAY, IN FIVE ACTS.

BY

JAMES SHERIDAN KNOWLES,

AUTHOR OF "VIRGINIUS," "THE HUNCHBACK," &c.

THIRD EDITION.

LONDON:
EDWARD MOXON, DOVER STREET.

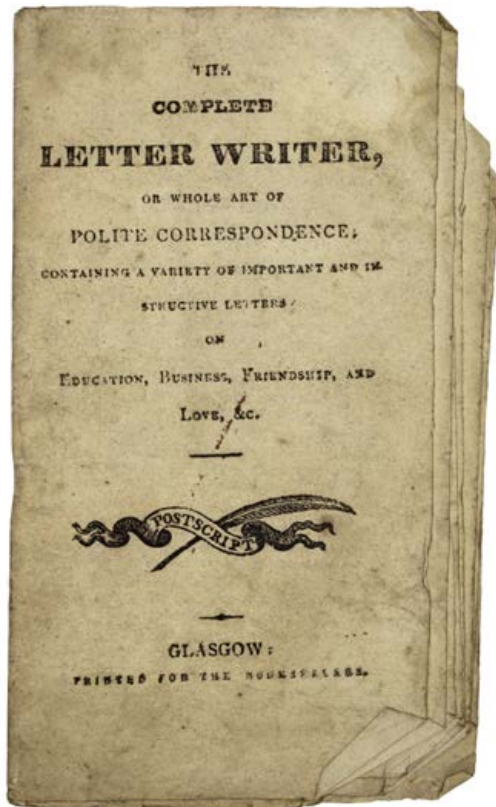
1833.

[And:] **KNOWLES, James Sheridan.** *Love: A Play.* In five acts. *London.* Edward Moxon, 1840. *First edition.* vi, [2], 116pp.

8vo. Contemporary half-calf, tooled in gilt and blind, embossed brown cloth boards, marbled edges. Rubbed, spine sunned. Hinges exposed, occasional dampstaining, scattered spotting.

A *sammelband* of early editions of nine plays, including two presentation copies, by Irish dramatist and actor (and cousin of Richard Brinsley Sheridan) James Sheridan Knowles (1784-1862).

£ 375



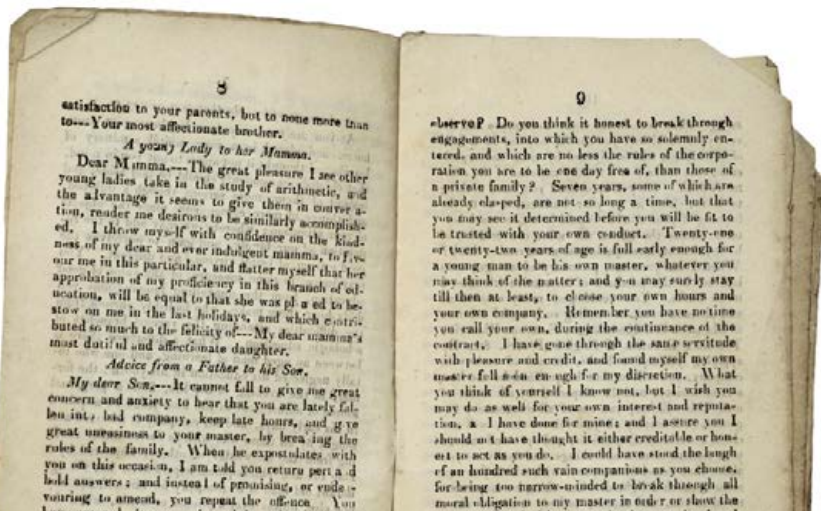
49) [LETTER WRITING]. The complete letter writer, of whole art of polite correspondence. Containing a variety of important and instructive letters on Education, Business, Friendship, and Love, &c.
Glasgow. Printed for the Booksellers, [s.d., c. 1840].

12mo. 21 [i.e. 24]pp. Six bifolia pinned together. Toned, creased, and dog-eared, title and verso of terminal a trifle marked.

A rare survival of a Glasgow-printed chapbook style-guide comprised of specimens of correspondence on matters both personal and professional.

OCLC record copies at three locations (Glasgow, Oxford, and State Library of New South Wales); COPAC adds no further.

£ 75





GOOD GIRL



BAD GIRL

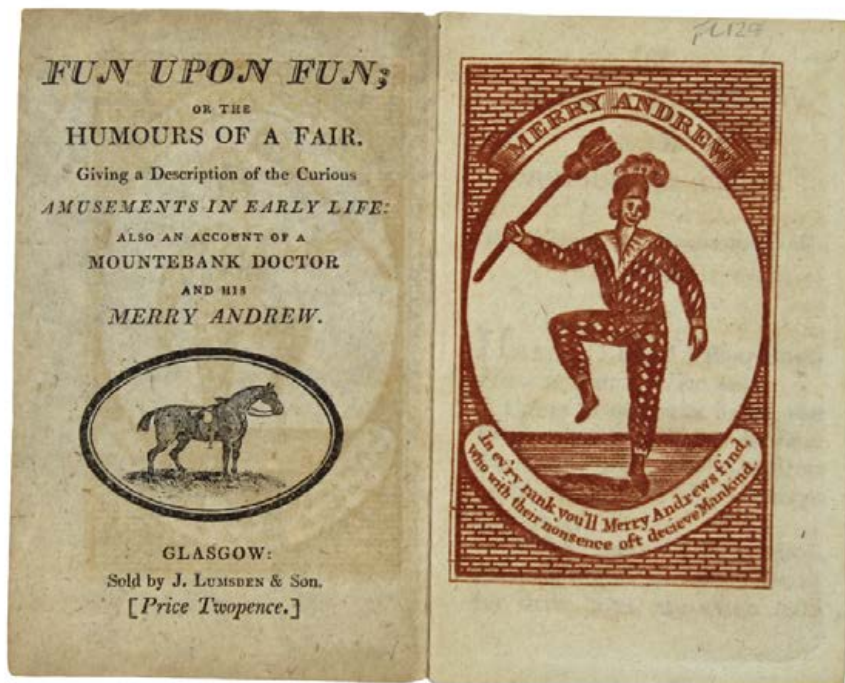
TO A GOOD GIRL.

SO, pretty Miss *Prudence*, you're
come to the Fair,
And a very good girl they tell me
you are,
Here, take this fine orange, this
watch, and this knot,
You're welcome, my dear, to all
we have got.

TO A NAUGHTY GIRL.

SO, pert Mistress *Prate apace*,
how came you here?
There is nobody wants to see you at
the Fair.
Not an orange, an apple, a cake,
or a nut,
Will any one give to so saucy a slut.

FINIS.



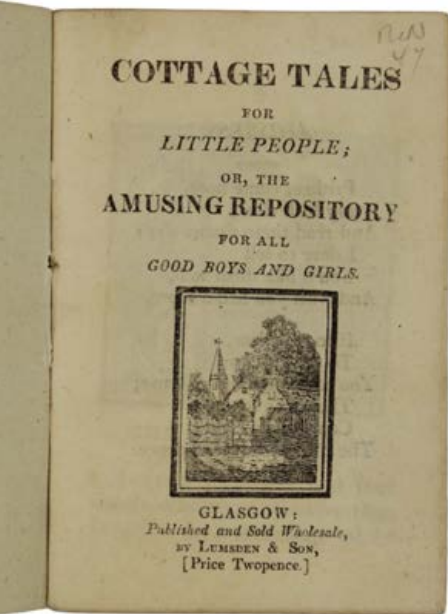
50) [LUMSDEN, James]. Fun upon fun; or the humours of a fair. Giving a description of the curious amusements in early life: also an account of a mountebank doctor and his merry andrew. Glasgow. Sold by J. Lumsden & Son, [s.d., c. 1815].

32mo. 47pp, [1]. First and terminal leaves as pastedowns, wrappers included in pagination. With eight plates of woodcuts printed in sanguine. Original publisher's plain paper wrappers, title in manuscript to upper wrap. Very minor wear to extremities. Internally clean and crisp, a fine copy.

One of Glasgow-based published James Lumsden's most popular and enduring juvenile chapbooks.

The oval woodcut on the title-page varies, in this instance a harnessed horse is depicted. The woodcuts have been attributed to Thomas Bewick, they certainly show his influence, and may have conceivably originated in his workshop.

Roscoe & Brimmell 72. Not in Tattersfield.



51) [LUMSDEN, James]. Cottage tales for little people; or, the amusing repository for all good boys and girls. Glasgow.

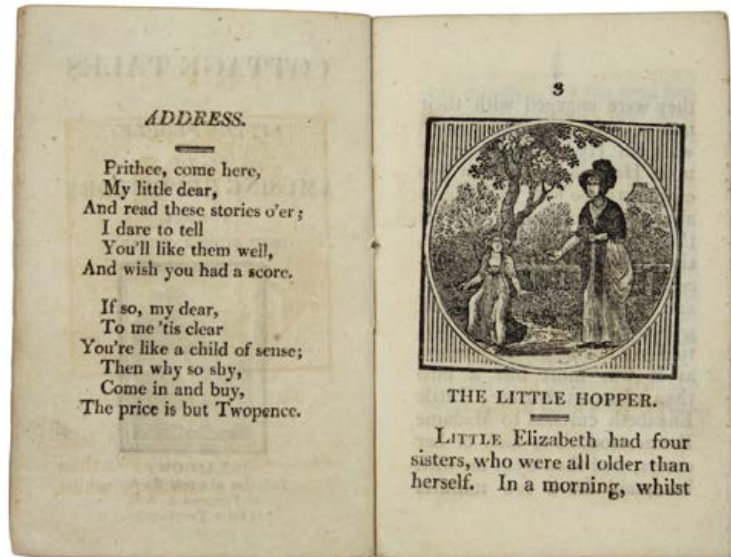
Glasgow. Published and Sold Wholesale, by Lumsden & Son, [s.d., c.1820].

32mo. 32pp. Illustrated with numerous woodcuts in the text. Original publisher's salmon pink paper wrappers, title in manuscript to upper wrapper. A trifle rubbed and marked. Internally clean and crisp.

A popular tuppenny juvenile chapbook, comprised of ten moralising tales, from the press of Glasgow-based publisher James Lumsden.

Roscoe & Brimmell 59.

£ 250



POEMS,

BY

THE REV. WILLIAM MACDONALD.

Ego apis matinae
More modoque
Grata carpentis thyma per laborem
Plurimum, circa nemus, uvidique
Tiburis ripas, operosa parvus
Carmina fingo.
Hon. Ode 2. Lib. 4.

EDINBURGH:

Printed by George Ramsay and Co.

FOR THE AUTHOR;

AND SOLD BY ARCHIBALD CONSTABLE AND CO. EDINBURGH,
AND CONSTABLE, HUNTER, PARK, AND HUNTER,

LONDON.

1809.

52) MACDONALD, Rev. William. Poems.

Edinburgh. Printed by George Ramsay and Co. for the author, 1809. First edition.

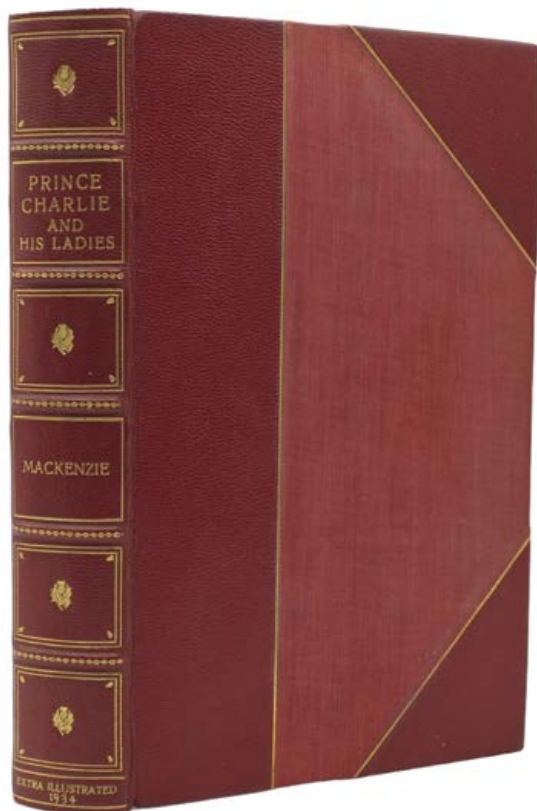
12mo. viii, 157, [1], 14pp. With a list of subscribers. Contemporary gilt-tooled red half-morocco, brown paper boards, marbled edges. Rubbed, remnants of paper shelf-label to foot of spine. Scattered spotting.

The sole published collection of Scottish Roman Catholic priest William Macdonald's poems. Romantic in nature, it includes several works of Scottish topographical verse.

Not in Jackson.

£ 200





FOYLE'S EXTRA-ILLUSTRATED COPY

53) MACKENZIE, Compton. Prince charlie and his ladies.
London. Cassell and Company, [1934]. First edition.

8vo. [8], 296pp. With a (misbound) photographic frontispiece. Extra-illustrated with 40 engraved plates (two coloured). Bound by Bayntun in contemporary gilt-tooled red half-morocco, red cloth boards, T.E.G. Very minor shelf-wear. Marbled endpapers, red morocco bookplate of W. A. Foyle of Beeleigh Abbey to FEP, scattered spotting.

A handsomely bound, profusely extra-illustrated copy of the first edition of Compton Mackenzie's (1883-1972) account of the female influences on the life of Charles Edward Stuart (1720-1788), 'the Young Pretender'.

The extra illustrations are predominantly portraits of notably historical figures including, author and lexicographer Samuel Johnson, Italian dramatist Vittorio Alfieri, and Jacobite heroine Flora MacDonald.

William Alfred Westropp Foyle (1885-1963), bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.



£ 450

MISCELLANEOUS
POEMS.

BY
JAMES MACKINTOSH,
BAND,
93rd Sutherland Highlanders.

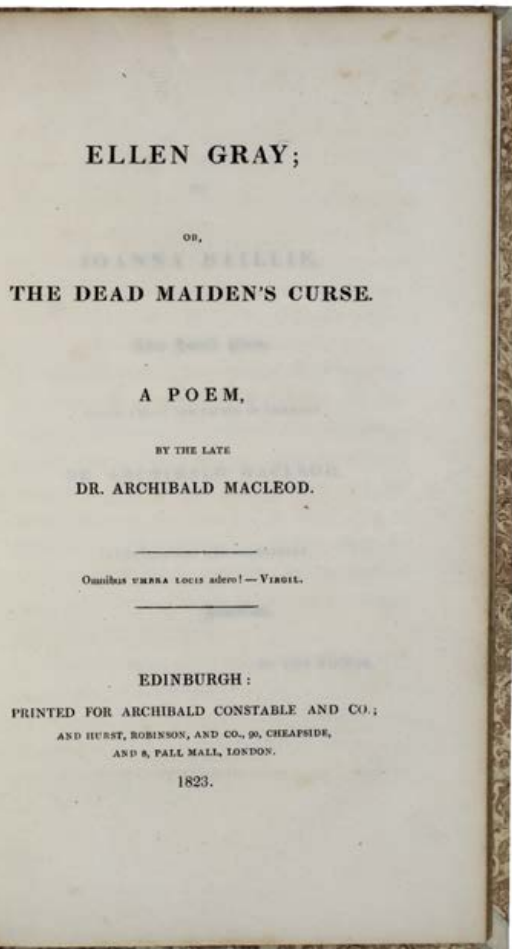
ABERDEEN:
PRINTED AT THE FREE PRESS OFFICE,
FOR THE AUTHOR.
1871.

54) **MACKINTOSH, James.** Miscellaneous poems.
Aberdeen. Printed at the Free Press Office, for the author, 1871. First edition.

8vo. xii, 144pp. With a half-title. Original publisher's green cloth, stamped in gilt and blind. Rubbed. Contemporary inked gift inscription to half-title: 'From Mrs. M. D. Ross / Edinburgh Castle / To Miss E. Mackie / Tarbat / 22nd January 1872'.

The sole edition of the only published work of James Mackintosh of the 93rd Sutherland Highlanders.

£ 75



PRESENTATION COPY

55) **MACLEOD, Dr. Archibald** [i.e. **BOWLES, William Lisle**]. *Ellen gray; or, the dead maiden's curse.*

Edinburgh. Printed for Archibald Constable and Co., 1823. First edition.

8vo. xiv, [2], 40pp. With a half-title. Later calf-backed, vellum-tipped, marbled paper boards. Very minor shelf-wear. Book-label to FEP, leaves thumbled. Presentation copy, partially shaved inked inscription to head of half-title: 'From the Author / to Mr. (?)Bifoes'.

The first edition of a long poem by Church of England clergyman and poet William Lisle Bowles (1762-1850), published under the pseudonym of Archibald Macleod, a supposedly deceased physician of Scottish origin. *The Imperial Magazine* (Vol. VI, 1824, p.286), oblivious to the identity of the actual author, were effusive in their review: 'Ellen Gray is a poem beautiful as a metrical composition, and rendered doubly interesting as a moral: and when we have said this we may perhaps be told we need say no more...The type and paper are good throughout, the letter beautifully clear, and the margins not abounding with what has been technically called "bookseller's fat" - These are recommendations not over common in this our Augustan age!'

£ 200

A close-up photograph of a handwritten inscription in cursive ink on a piece of paper. The text reads: 'From the author to Mr. Bifoes'.

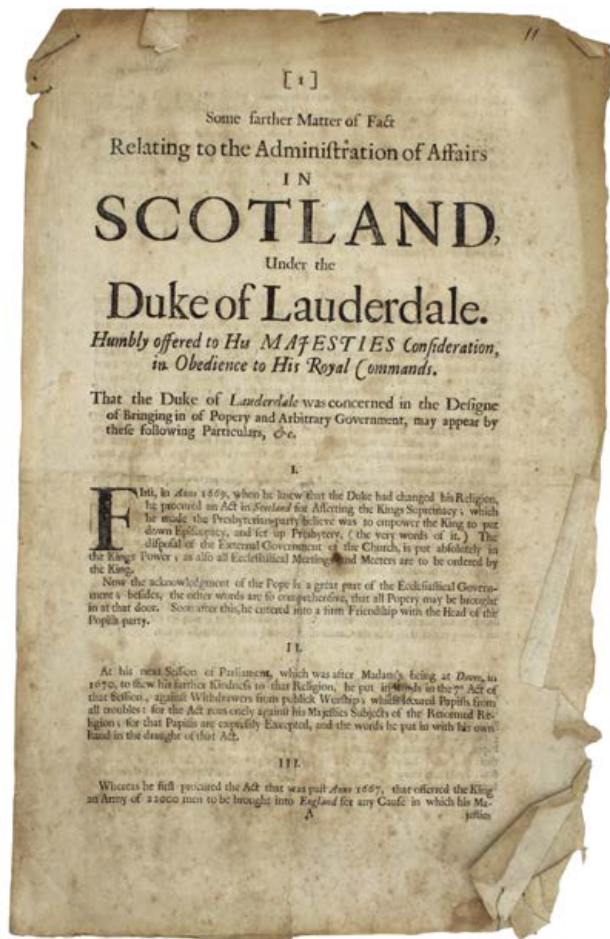
- 56) [MAITLAND, John, Duke of Lauderdale]. [Drop-head title:] Some farther Matter of Fact Relating to the Administration of Affairs in Scotland, Under the Duke of Lauderdale...That the Duke of Lauderdale was concerned in the Designe of Bringing in of Popery and Arbitrary Government, may appear by these following Particulars, &c. [s.i.]. [s.n.], [1679].

Folio. 4pp. Singly bifolium. Creased, browned and spotted, margins chipped and torn, very small hole touching text, without loss of sense.

An excoriating pamphlet levelling charges of corruption and mismanagement of government at John Maitland Duke of Lauderdale (1616-1682). Following his implication in the Popish Plot and his vicious persecution of conventicles and maltreatment of nobles, Lauderdale's position as a leading figure in the rule of Scotland was compromised, with many in the English Commons calling for his dismissal. This pamphlet, issued as a part of the campaign by Lauderdale's adversaries in parliament, emphasises his popish tendencies and contempt of Commons. Ultimately, Lauderdale was demoted from his office as the most senior Scottish minister, though he retained some influence in the court of Charles II.

ESTC R231, Wing S4502A.

£ 100





Few know my Face, tho' all Men do my Fame:
Look strictly, & you'll quickly guess my Name:
Through Deserts, Snows & Rain I made my Way,
My Life was daily risqu'd to gain the Day!
Evil be to them that evil think.

H. M. Michell *Ed. 1748*
Young JUBA:
OR, THE
HISTORY

OF THE
Young CHEVALIER,
FROM
His BIRTH, to His ESCAPE from
Scotland, after the Battle of Culloden.

CONTAINING
A particular Account of his Education; the most remarkable Transactions of his Juvenile Years; his Military Exploits before his last grand Expedition; by whom, and by what Means encouraged and assisted in his Invasion of *Scotland*; the Progress of his Army from thence into *England*: His Exploits there; together, with an Account of all the Battles, Sieges, &c. which he fought or undertook, till his Defeat at *Culloden*; with a particular Relation of the infinite Hardships he underwent, and the narrow Escapes he made from his pursuing Enemies, till carried from thence in a *French Frigate*.

Translated from the Original Italian, published at Rome by M. MICHELL, formerly Secretary to the Old Chevalier, and a Companion to the young One in all his Adventures.

Adorn'd with the Original COPPER PLATES.

LONDON:
Printed for the TRANSLATOR, and Sold by all Venders of Books and News-papers. 1748.

57) MICHELL, M. Young juba: or, the history of the Young Chevalier, from His Birth, to His Escape from Scotland, after the Battle of Culloden...

London. Printed for the Translator, 1748. First edition in English.

8vo. xvi, 296pp. With an engraved portrait frontispiece and one further engraved plate depicting Flora Macdonald. Later half-calf, buff paper boards, tolled in blind, lettered in gilt, marbled edges. Heavily rubbed, scorched, upper joint split. Early inked ownership inscription to head of title, partially erased, resulting in small marginal hole, closed vertical tear to leaf Gg1, plate shaved at fore-edge.

The first edition in English of a heavily romanticised account of the early life of Charles Edward Stuart (1720-1788), 'the Young Pretender', translated from the Italian of Michele Vezzosi, former secretary to the 'Old Pretender' and the young Stuart's valet de chambre following his defeat at Culloden and the failure of the Jacobite Rising.

ESTC T125466.

£ 250

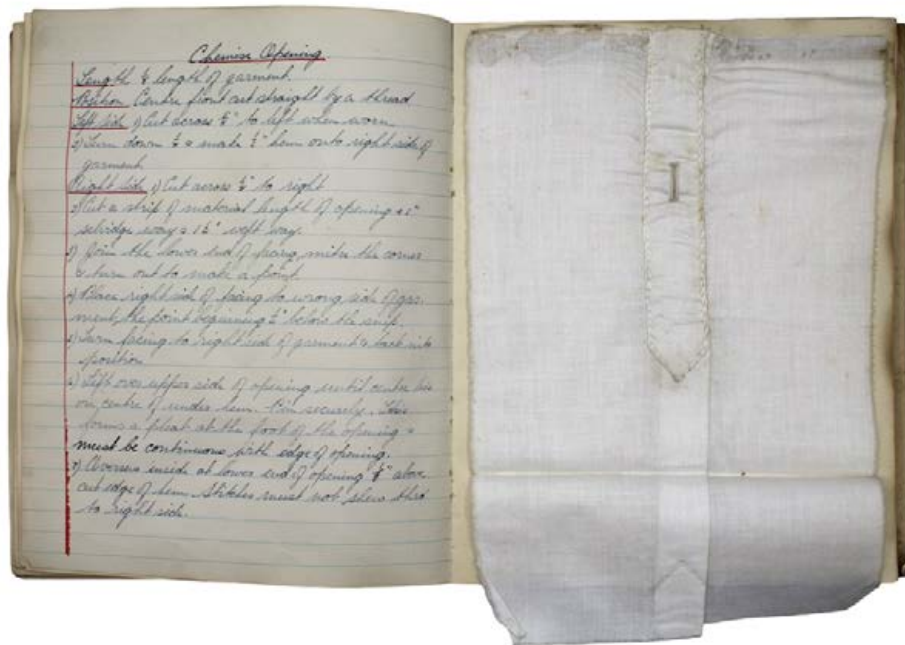
Cretonne Patch

Material must match in colour, design & texture.
Must be shrunken, faded or washed as may
be necessary.

The thread must match in colour & thick-
ness.

- 1) Patch sufficiently large to cover worn part round side.
 - 2) The pattern to fit exactly.
 - 3) Lay a fold of $\frac{1}{2}$ " all round the patch.
 - 4) Place the patch over the hole watching
the pattern & tack on 1 thread from the edge.
 - 5) Turn to wrong side cut the work part away
even with the folds of the patch.
 - 6) Raise the 2 raw edges & hold between the
finger & thumb, stitch exactly on top of
tacking threads.
 - 7) Corners must be quite square.
 - 8) Flatten out raw edges & loop stitch outer &
inner squares.
- N.B. No stitches must show on right side.





58) **[NEEDLEWORK]**. [A manuscript volume comprised of needlework and dressmaking notes].
 [Glasgow]. [s.n.], [1923-24].

Quarto. Manuscript on paper. [76] leaves, approximately one-third used. With 16 worked material samples pasted in. Three lithographed certificates loosely inserted; two awarded by the St. Andrew's Ambulance Association, the other by The Glasgow and West of Scotland College of Domestic Science. Contemporary black cloth-backed black moire cloth boards, supralibros of The Glasgow and West of Scotland College of Domestic Science and blind stamp of A. Stenhouse to upper board. Lightly rubbed. Scattered spotting.

A delightful manuscript workbook, compiled by Elizabeth M. Ferguson whilst attending a 'Housewife's' course at The Glasgow and West of Scotland College of Domestic Science in 1923-24, comprising notes on needlework and dressmaking, together with deftly worked material samples.

No 110608.

ST. ANDREW'S AMBULANCE ASSOCIATION

CLASS CERTIFICATE OF PROFICIENCY



This is to Certify
Elij. M. Ferguson
that
has attended a Course of Instruction in
AMBULANCE WORK
and has passed a satisfactory examination in
FIRST AID TO THE INJURED.

Buellueh PRESIDENT.
Robert ... EXAMINER.
B.M. Paris M.B. LECTURER.

Wellwood N. Dawson GENERAL SECRETARY.

21st Nov, 1933

Head Office
176
West Regent Street,
Glasgow.



No N 25211.

ST. ANDREW'S AMBULANCE ASSOCIATION

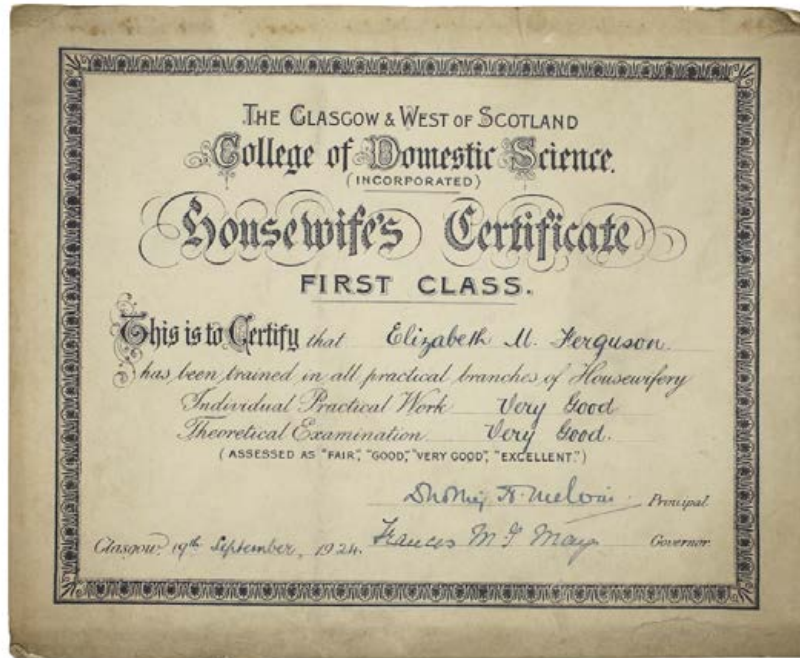
CERTIFICATE OF PROFICIENCY



This is to Certify
Elizabeth Ferguson
of Ten Lectures and has passed a
course in the Elementary Principles
of Nursing and Hygiene, as an
Instruction.
and as a Diploma qualifying for
Nursing.

Buellueh PRESIDENT.
Robert ... EXAMINER.
Paris M.B. LECTURER.

Wellwood N. Dawson GENERAL SECRETARY.



The Glasgow and West of Scotland College of Domestic Science was founded in 1908 from the amalgamation of the West End School of Cookery and Glasgow School of Cookery. The institution, colloquially known as 'Dough School', provided the opportunity for women to gain diplomas in cookery, housewifery, and laundry, and for certificates for housewives, housekeepers, and cooks. In 1975 the College became the Queen's College, Glasgow, now the Glasgow Caledonian University.

FRAGMENTS ADORNED WITH ENIGMAS

59) [NEWBATTLE ABBEY]. [A manuscript commonplace].
[s.i.]. [s.n.], s.d., c. 1790].

Folio. Manuscript on paper. [78] leaves, the majority blank. Several clippings from contemporary periodicals pasted in. Laid paper variously watermarked with seated Britannia and a crown and 'GR'. Contemporary vellum, manuscript title 'Fragments &c.' to upper board. Extremities marked and discoloured. From the library - recently dispersed - of the Marquesses of Lothian (who also held the Earldom of Ancram) at Newbattle Abbey.

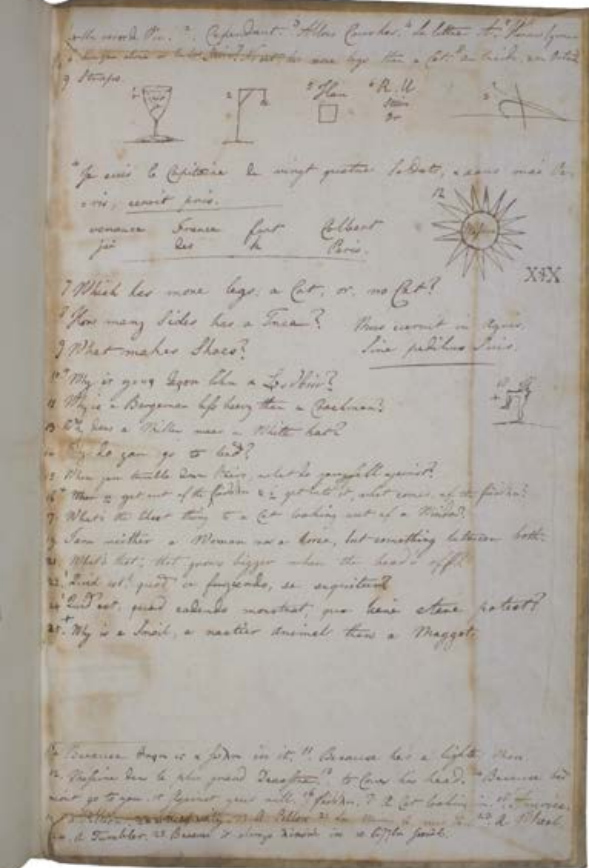
An engaging - if sparsely used - late eighteenth-century manuscript commonplace, comprised predominantly of waggish anecdotes and entertaining *bon mots*, previously designated 'MS. 10' in the recently dispersed library of Newbattle Abbey.

Sundry whimsical epigrams adorn the endpapers, conveniently, in most instances, accompanied with their solution:

'When you tumble downstairs what do you fall against?'
'Against your will'.

The compiler, evidently one fond of a wry remark, transcribed several succinct witticisms, including Voltaire's comical campanological curiosity 'Epigram, on bell Ringers':

*'Vous sonneurs, sans misericorde
Persecuteurs de genne humain
Que n'avez vous au cou le Corde
Que vous tenez, en votre main'.*



MANUSCRIPT BOOK OF SOCIETY MINUTES

60) [NEWPORT-ON-TAY LITERARY SOCIETY]. [Manuscript minute book].

[s.i.]. [s.n.], [1883-90].

Quarto. Manuscript on paper. [124] leaves. Manuscript register of members to rear. Contemporary gilt-stamped black half-calf, brown buckram boards, lettered in gilt to upper board. Extremities rubbed and marked, Marbled endpapers, hinges reinforced with blue cloth, label of Dundee based printer and stationer George Girdwood to FEP.

The manuscript minutes of the intermittent meetings of the Newport Literary Society, recorded in several hands, between 1883 and 1890.

The programme of the meetings, varied from lectures delivered by individual members to debates between members on such topics as the 'character of Shylock in the Merchant of Venice', 'has the Government policy in Ireland been worthy of support?', 'would Parliament be justified in opening museums and picture galleries on Sundays?', and 'Should women be admitted to the franchise?' - in this latter debate members were evenly divided, eight on each side of the argument, with the chairman's casting vote in favour of the negative. On occasion meetings were held jointly with other local societies, including the Lochee Association in nearby Dundee.

£ 450

A Meeting of the Newport Literary Society held in the Independent Church School room on Monday evening 5th Jan 1883

*Mr W^m Thomson Junr occupied the Chair
The Minutes of previous Meeting were read and adopted*

Mr Alfred Taylor was duly elected a member of the Society

Mr David Dickson gave notice of motion for next meeting as follows: That no person be admitted a member of this Society, under 20 years of age

The Secretary gave notice of following motion for same meeting "That the time allowed for a Reading, after an Essay or Debate, shall not exceed 10 minutes"

The Chairman then called on Mr W^m Logan who gave the Paper for the evening on "Habits"

The Secretary reported progress of sale of tickets for the Course of Lectures showing that about 250 Season tickets had been sold up to date, which was considered highly satisfactory

*Mr Colin Calder gave a Reading
The Meeting was then brought to a close*

Marquie Leary

AN INSOLVENT COUNCIL SATIRISED

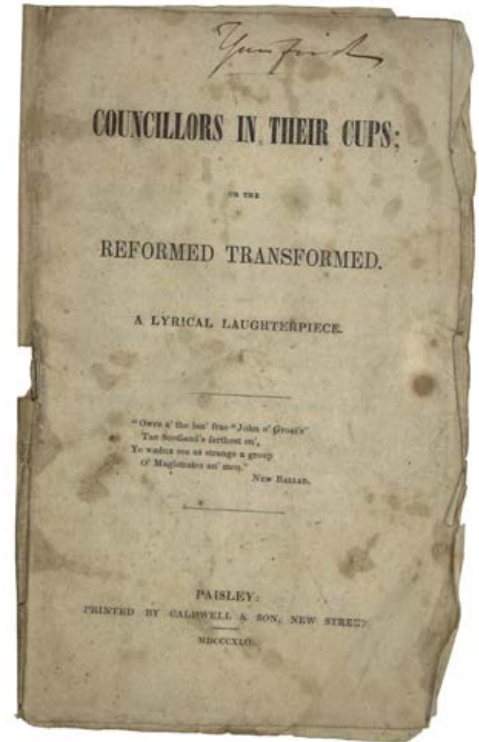
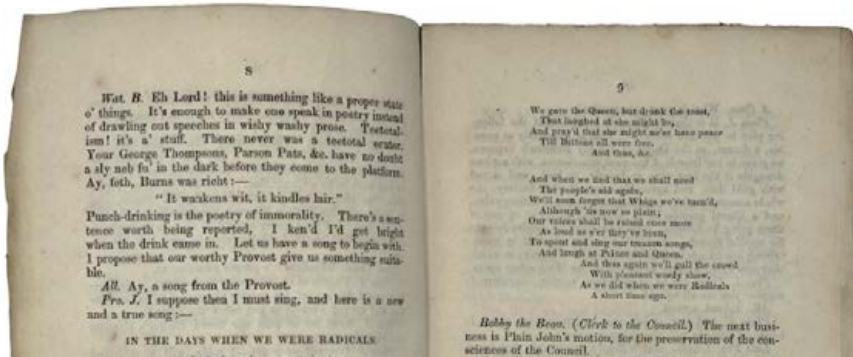
- 61) [PAISLEY COUNCIL]. Councillors in their cups; or the reformed transformed, a lyrical laughterpiece.
Paisley. Printed by Caldwell & Son, 1842. First edition.

8vo. 24pp. Six bifolia pinned together. Inked inscription 'Gaisford' to head of marked title, scattered spotting, final four leaves heavily stained, loss to gutter of terminal leaf - touching text without loss of sense.

The second located copy of the first edition of an anonymous satire, presented in the form of a stage play, on the ineffectiveness of Paisley Town Council, published in the midst of the devastating 1841-1843 economic crisis, during which 67 and the town's 112 manufacturers were made bankrupt, and the Council itself forced to declare insolvency. In his *The Dramatic Writers of Scotland* (1868), Ralston Inglis attributes the work to **Edward Polin (1816-1843)**, sometime sub-editor of the *Edinburgh Weekly Chronicle*. A second, equally scarce edition appeared later the same year.

OCLC records a single copy (NLS); COPAC adds no further.

£ 250



TESTIMONIALS
IN FAVOUR OF
ALEXANDER MITCHELL.

To the POLICE COMMITTEE of the County of Argyll.

GENTLEMEN.—In presenting myself as a Candidate for the vacant situation of Chief Constable for the County, I beg most respectfully to inform you that I am 32 years of age, a native of Perthshire, and that I have had nearly 13 years experience of Police duties, six years of which I served in the Metropolitan Police, two years as a Constable and 4 years as Serjeant, and latterly I frequently performed the duties of Inspector in the Subdivision which contained 136 men.

In September, 1857, application was made by the Duke of Roxburghe, as Convenor of the Tweed Fisheries Police Committee, to the Commissioners of the Metropolitan Police for an officer qualified to remodel the Tweed Fisheries Police Force, and I was selected from numerous Candidates and recommended by the Chief Commissioners, Sir Richard Mayne, and the Divisional Superintendent, Mr Marguard, as a fit officer for the office to which I was accordingly appointed.

I may also state that my present situation brings me frequently in contact with the Police of six Counties and Towns, and has afforded me many opportunities of minutely observing the organization and working of the Police of the different Counties through which my duties call me, and with respect to the manner in which I have performed the duties of my present office I beg to refer to the annexed Testimonials.

I have the honor to be,

GENTLEMEN,

Your obedient humble Servant,

ALEXANDER MITCHELL

TESTIMONIAL from the Metropolitan Force.

This is to certify that Alexander Mitchell, K Division, joined the Metropolitan Police as Constable on the 5th day of November, 1845, and resigned his situation as Serjeant on the 16th day of September, 1851. His conduct has been very good.

Given under my hand and seal of the
Metropolitan Police, Whitehall
Place, 16th day of Sept., 1857.

(Signed)

C. H. MARGUARD, Superintendent.
W. HAY, Commissioner.

From HIS GRACE THE DUKE OF ROXBURGHE.

FLOORS CASTLE, 17th December, 1856.

MR MITCHELL.—I see by your letter of the 15th inst., that you are a Candidate for the office of Chief Constable for the County of Northumberland and should reference be made to me, I shall have much pleasure in bearing testimony to your fitness in all respects for the office in question; as well as to the able and exemplary manner in which you have discharged the duties of Superintendent of the Tweed Police, since your appointment to that office.

You are at liberty to make what use you please of this testimonial.

I am your obedient Servant,

ROXBURGHE.

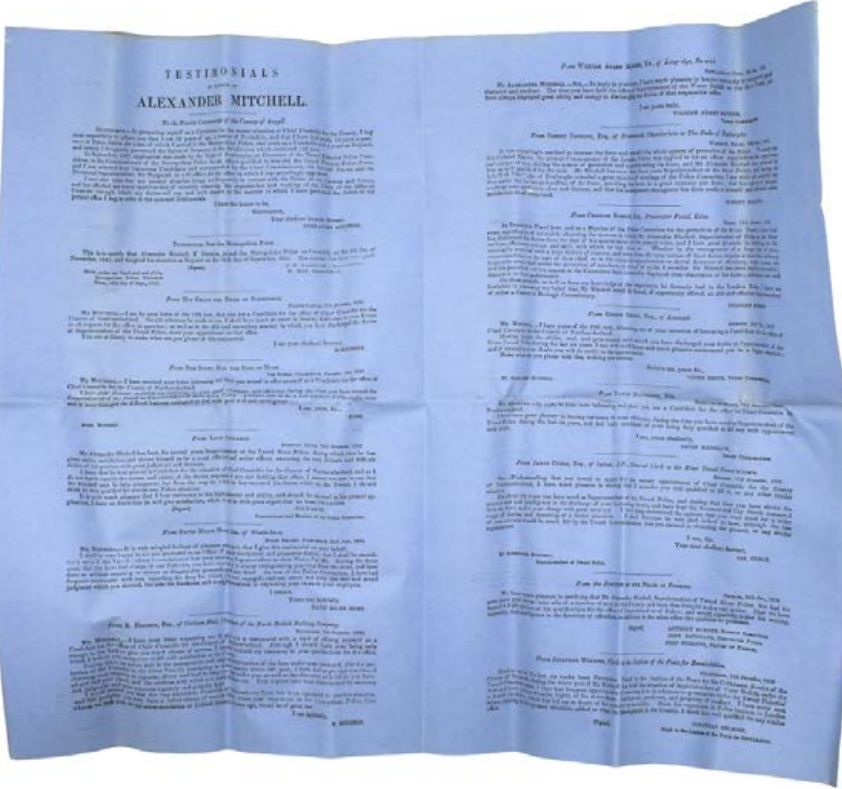
UNRECORDED POLICE TESTIMONIALS

62) [POLICE]. [Drop-head title:] Testimonials in favour of alexander mitchell. To the Police Committee of the County of Argyll. [s.i.]. [s.n.], [s.d., 1857?]

Folio. Single blue paper bifolium. Numerous old horizontal and vertical folds.

An apparently unrecorded broadside printing testimonials received in favour of Alexander Mitchell's (1884) application for the position of Chief Constable of the County of Northumberland, having served for six years as Superintendent of the River Tweed Police - a private law enforcement organisation of water bailiffs which enforced fishery laws. Mitchell's application was unsuccessful, though in 1859 he succeeded to the office of Chief Constable of Caithness.

£ 100





AYTOUN the Union Laddie,

AIR.—The New Highland Laddie.

The Whigs think they are grand and great,

But O' they're proud and idly gaudy,

How much unlike the manly gait

Of Aytoun our dear Union Laddie!

O my charming Union Laddie



HUZZA FOR REFORM

AND THE

Garland of Green!

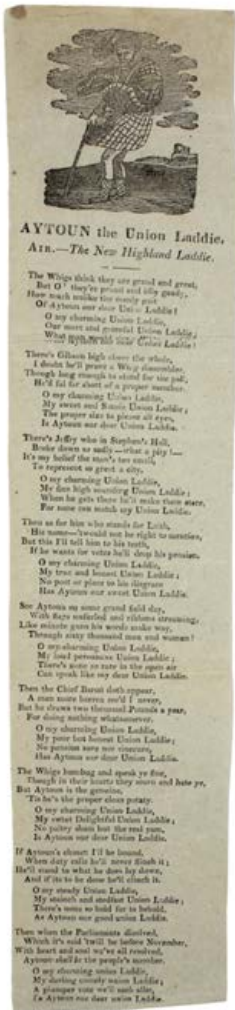
A NEW SONG.

TUNE—*Sprig of Shillelah.*

Let them boast of the Shamrock, the Thistle, and Rose,
I sing of what's fairer than any of those—

Of the cause of Reform and the Garland of Green:

For green is the colour that gladdens the sight,
'Tis the Livery of Nature—'tis Aytoun's delight,
And long may that colour triumphant adorn



63) [POLITICAL SLIP SONGS]. [Drop-head title:] Aytoun the Union Laddie. Air. - The New Highland Laddie. [Edinburgh?]. [s.n.], [s.d., 1833].

Dimensions 80 x 360 mm. Single sheet, printed on one side only. Woodcut vignette to head. Two old horizontal folds, a trifle creased.

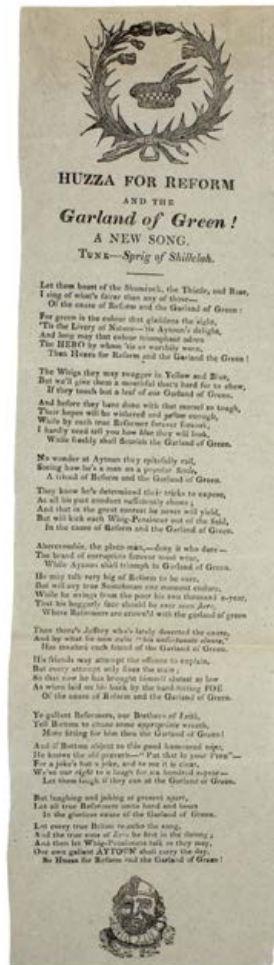
[Together with:] [Drop-head title:] Huzza for reform and the Garland of Green! A new song. Tune - Sprig of Shillelah. [Edinburgh?] [s.n.], [s.d., 1832]. Dimensions 100 x 370 mm. Single sheet, printed on one side only. Woodcut vignettes to head and foot. Single old horizontal fold, a trifle creased.

Two political broadside ballads, irreverent and satirical in tone, each decrying the Whigs whilst championing the efforts of manufacturer, Chartist, and Radical Party member James Aytoun of Kirkcaldy (1797-1881) in the first election to the reformed House of Commons in 1832. Aytoun's electoral efforts were ultimately unsuccessful.

COPAC records three copies of the first mentioned item (BL, Glasgow Caledonian, and NLS); OCLC adds no further.

OCLC records a single copy of the second mentioned item (NLS); COPAC adds no further.

£ 100



ADJUDICATING THE MARROW CONTROVERSY

64) [RICCALTOUN, Robert]. A Sober Enquiry into the grounds of the Present Differences in the Church of Scotland. Wherein The Matters under Debate are fairly stated; The Differences adjusted; and Mr. Hadow's Detections considered and weighed.

[Edinburgh?]. [s.n.], 1723. First edition.

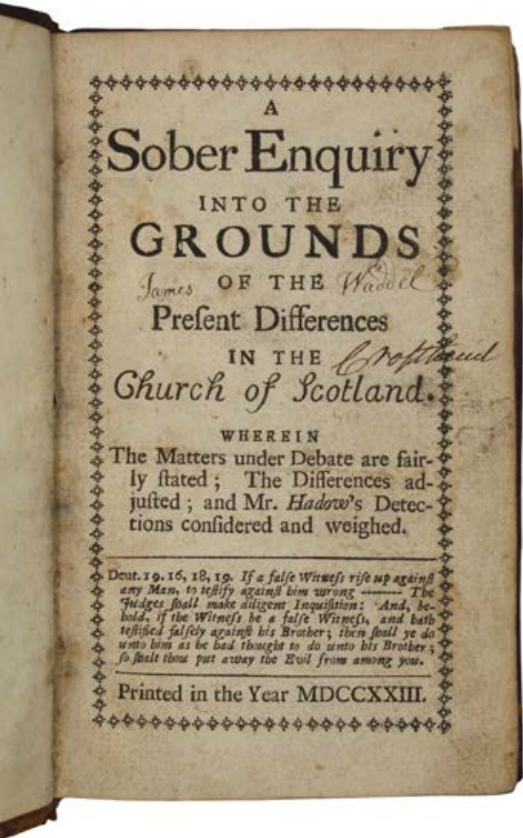
8vo. xv, [1], 446pp. Contemporary calf. Without lettering-piece. Rubbed, some surface loss to boards, corners bumped. Recent bookplate of Duncan Shaw to FEP, early inked ownership inscription of James Waddel of Croftehead to title, slight loss to lower corner of leaf ZZ1, foot of text-block dampstained.

The sole edition of Church of Scotland minister Robert Riccaltoun's (1691-1769) anonymous contribution to the Marrow controversy.

The controversy, the first doctrinal division in the post-Reformation Church of Scotland, was ignited by religious **controversialist James Hog's (d. 1736?)** 1718 republication of Edward Fisher's *The Marrow of Modern Divinity* (1646). The General Assembly condemned the work as Antinomian heresy and a threat to the authority of the hierarchy of the church. The Marrow Bretheren, a radically evangelical group within the Kirk, endorsed the work and launched a vigorous protest against the decision.

A Sober Enquiry into the grounds of the Present Differences in the Church of Scotland, is Riccaltoun's review and adjudication of the issues debated in the controversy, and a deft critique of Presbyterian minister **James Hadow's (1667-1747)** attacks against the Bretheren, which Riccaltoun denounced for encouraging factionalism. Riccaltoun adopted a moderate position, decrying censure whilst disapproving of the language of the Marrow.

ESTC T48477.



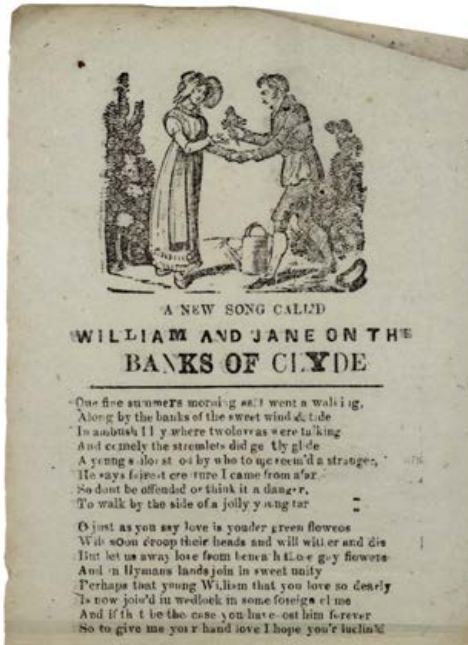
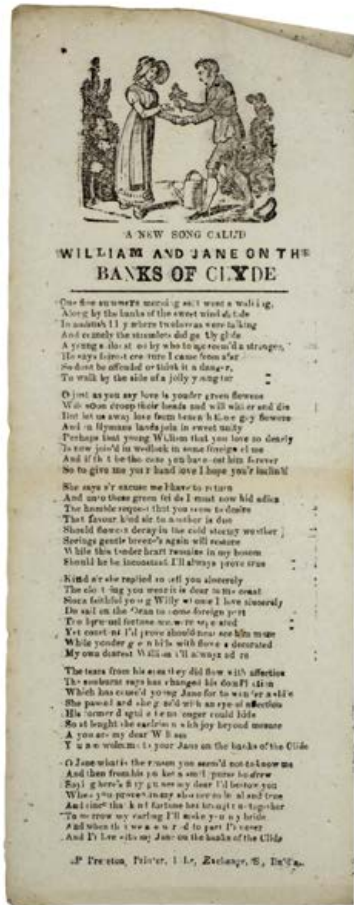
65) [RIVER CLYDE]. [Drop-head title:] A new song call'd william and jane on the banks of clyde.

Dublin. P. Brereton, [s.d., c. 1865].

Dimensions 110 x 280 mm. Single leaf broadside. Woodcut vignette to head. Numerous text errors. A trifle creased.

A well-preserved broadside printing of a popular mid-nineteenth century six-stanza romantic ballad concerning two lovers reuniting on the banks of the River Clyde having long been separated.

£ 75



The Shakin' Brig

AN APPEAL

*Lonely I've stood, an' lang hae borne the blast
O' mony a storm.*

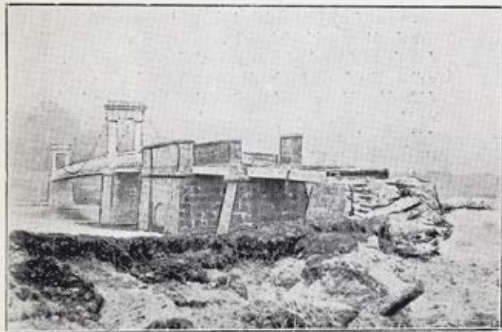


ILLUSTRATION OF RUINED BRIDGE

*As it appeared in "Aberdeen Daily Journal" and "Evening Express."
From Photo belonging to J. W. Robertson, Esq.*

ABERDEEN :: WILLIAM SMITH & SONS
THE BON-ACCORD PRESS

6d.

66) [RIVER DEE]. 'The Shakin' Brig: an appeal.
Aberdeen. William Smith & Sons, The Bon-Accord Press, [s.d., 1920?]. First edition.

8vo. [4]pp. Original publisher's printed buff wrappers. A trifle creased.

The second located copy of an anonymous Scots dialect verse lamenting the collapse of a suspension footbridge spanning the River Dee, Aberdeenshire, and pleading for philanthropic intervention for its restoration.

St Devenick's Bridge, colloquially known of the 'Shakkin' Briggie' for its propensity to sway when crossed, was constructed in 1836/37, funded by Church of Scotland clergyman **George Morison (1758-1845)** for the benefit of his parishioners. The bridge was severely damaged by floodwaters in October 1920. Public funds were raised and repairs carried out resulting in the crossing reopening in September 1922. However, since that time erosion of the banks of the Dee has swept away portions of the structure, and it now stands derelict.

OCLC and COPAC together record a single copy (NLS).

£ 75

LAW BREAKING
JUSTIFIED,

BY

MATILDA ROALFE,

(Late Prisoner in Calton Jail, Edinburgh.)

"To resist bad laws, is no less a duty than to respect good ones; and those who condemn law breakers, may be told, that if laws never were broken, they would seldom be mended."

EDINBURGH:

MATILDA ROALFE & Co., 105 NICOLSON ST.

1844.

RADICAL PUBLISHER DEFENDING BLASPHEMY

67) **ROALFE, Matilda.** Law breaking justified.
Edinburgh. Matilda Roalfe & Co., 1844. First edition.

16pp.

[Bound after:] **A WEAK BUT SINCERE CHRISTIAN** [i.e. **NICHOLSON, William**]. The doubts of infidels; or, queries relative to Scriptural Inconsistencies and Contradictions... London. J. Watson, [s.d., 1840?]. Second edition. 23pp, [1].

[And:] **DRUMMOND, William.** [Drop-head title:] Preface to the oedipus judaicus of sir william drummond. [London]. [J. Watson], [s.d., c. 1840?]. 7pp, [1].

[And:] [Drop-head title:] A home thrust at the atrocious trinity! [Edinburgh]. [Paterson, Printer], [s.d., 1844?]. 12pp. Apparently unrecorded.

[And:] **DEMOCRITUS.** What is god? Or the laughing philosopher's conversation with a protestant clergyman. Wherein The similarity between the worship of Bacchus and the spirit of Christian devotion is fully demonstrated... Manchester. Printed and published for J. Meikle, [s.d., 1840?]. 26pp.

[And:] **SOUTHEY, Robert.** The vision of judgment. London. Cleave, [s.d., c. 1840]. [2], 12pp.

[And:] **BYRON, Lord.** The vision of judgment: by lord byron. (under the title Quevedo redivivus.) suggested by the composition so entitled By the Author of "Wat Tyler." London. Cleave, [s.d., c. 1840]. 24pp.

WHAT IS GOD?

OR THE

LAUGHING PHILOSOPHER'S CONVERSATION WITH A PROTESTANT CLERGYMAN.

WHEREIN

The similarity between the worship of Bacchus and the spirit of Christian devotion is fully demonstrated,

AND THE

Divinity of Omnipotent Nature proclaimed and defended.

By DEMOCRITUS.

MANCHESTER :

PRINTED AND PUBLISHED FOR J. MEIKLE, AT 65, OLDHAM-STREET, MANCHESTER.

[And:] [Drop-head title:] The american anti-theistical catechism. [s.i.] [s.n.], [s.d.] 16pp. Apparently unrecorded.

[Bound before:] A view of all religions in the world. *Manchester. Printed for William Slater, [s.d., c. 1840].* 36pp.

[And:] **W., J.** The whole doctrine of the sabbath, as set forth in holy scriptures...in opposition to the prevailing errors and delusions of the present time. *Edinburgh. Published by H. Robinson, 1850.* 24pp.

[And:] **COSMOPOLITE.** The bible an improper book for youth, and dangerous to the easily excited brain; with immoral and contradictory passages from holy writ. *Edinburgh. Published by W. & H. Robinson, 1843.* [2], 5-32pp. Defective, without initial leaf of text.

[And:] The holy bible. Being a collection of texts and references, especially recommended to the serious consideration of the religious world, and to the teachers of youth in the united kingdom. *London. Printed and published by W. Thomas, 1839.* 23pp, [1].

[And:] **ALMGILL, T.** An essay on creeds & systems. *Manchester. Printed by William Chadwick, 1842.* 12pp. Apparently unrecorded.

[And:] **ROWBOTHAM, S[tanley].** An inquiry, a posteriori, into the cause of natural death, or death from old age, developing a new and certain method of preventing the consolidation or ossification of the body... *Stockport. Published by the author, 1843.* 8pp.

[And:] **[LAWRENCE, Sir William].** Facts versus fiction! An essay on the functions of the brain. *London. Watson, [s.d., c. 1840]. Second edition.* 16pp.

THE
VISION OF
J U D G M E N T :

BY LORD BYRON.

(UNDER THE TITLE OF QUEVEDO REDIVIVUS.)

SUGGESTED BY
THE COMPOSITION SO ENTITLED

By the Author of "Wat Tyler."

LONDON:
CLEAVE, 1, SHOE-LANE, FLEET-STREET,
AND ALL BOOKSELLERS.

[And:] **ENGLEDUE, W[illiam] C[ollins]**. Cerebral physiology and materialism, with the result of the application of animal magnetism to the cerebral organs... *London. James Watson, 1853.* 32pp.

[And:] **RENNELL, Rev. Thomas**. Remarks on scepticism, especially as it is connected with the subjects of organization and life... *London. Printed for C. and J. Rivington, 1823. Sixth edition.* vii, [1], 165pp, [1].

12mo and 8vo. Contemporary olive-green cloth, lettered in gilt 'Pamphlets. 3.' to spine. Lightly rubbed and marked. Very occasional light spotting.

A curious *sammelband* of controversial, contentious, and equivocal booklets - many of which were mainstays of the stock of contemporary progressive, and indeed transgressive, booksellers - including, notably, notorious radical publisher, and prominent advocate of the freethought movement, Matilda Roalfe's (1813-1880) vitriolic condemnation of oppressive blasphemy laws. It includes two works which we have been unable to locate in the usual databases, one an American anti-theistical catechism.

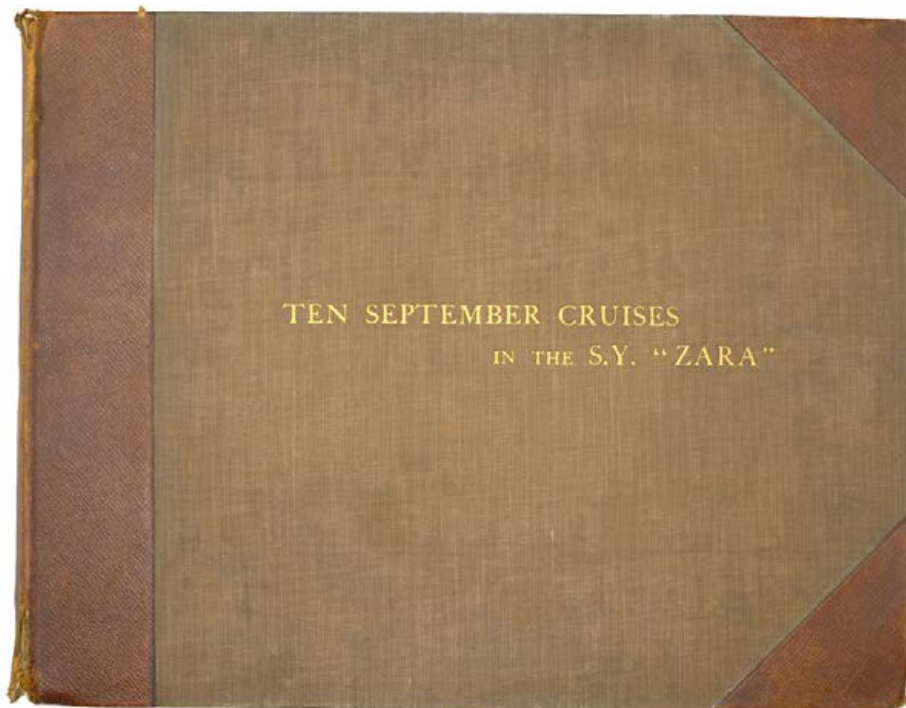
In 1843, Roalfe's Edinburgh premises was raided by the authorities. She was duly charged for peddling freethought literature and imprisoned for sixty days in Calton gaol. Having served her sentence, Roalfe immediately resumed the sale of the offending works, including Paine's *Age of Reason*, and radical journal *The Oracle of Reason*. Her pamphlet, *Law Breaking Justified*, appeared soon after. In it she defends her resolution to disseminate heterodox material: 'I will publish irreligious opinions, be the consequences to myself what they may. If conduct so just is unlawful, so much the worse for the law. It is no fault of mine if proper conduct is not lawful conduct!'



Much's
Pup

Weathering the gale
"Washerollebole"

1884



68) ROBINSON, Harry W. Ten September Cruises in the S.Y. "Zara". [Glasgow]. Printed for private circulation by James Maclebose & Sons, 1907.

Oblong quarto. Number three of 50 copies printed for private circulation. [6], 95pp, [1]. With a half-title, a photogravure frontispiece, and a further 32 photogravure plates after pencil sketches by the author. Uncut in original publisher's brown, half-morocco, brown cloth boards, lettered in gilt to spine and upper board, T.E.G. Rubbed and lightly marked, loss to head and foot of sunned spine. Internally clean and crisp.

The third located copy of a handsomely produced souvenir volume recording 'ten happy September cruises' off the coasts of Scotland (Oban, Ullapool, Loch Nevis etc.) aboard the yacht *Zara*, replete with genially humorous drawings by the author of his fellow-passengers.

OCLC and COPAC record copies at just two locations (Glasgow and NLS).

£ 200

69) [ROBINSON, W. H.]. [Five issues of Robinson's Comic Songster].
Edinburgh. W. & H. Robinson, [1840s].

12mo. Five separately published issues, comprising numbers 2, 3, 6, 11, and 12. Loose bifolia. Lightly toned and spotted, some marginal chipping. Inked ownership inscriptions of 'Gaisford' to titles of numbers 2, 3, and 6.



A clutch of five numbers of Edinburgh-based publishers W. & H. Robinson's Comic Songster series.

From the recently dispersed library of Howth Castle, County Dublin, seat of the Gaisford-St Lawrence family, of which notable members include Thomas Gaisford (1789-1855), English classical scholar, sometime curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church.

£ 250

It is particularly requested that before making any use of the annexed Report, the following Resolution of the College be read.

Excerpt from Minute of a Meeting of the
Royal College of Physicians of Edinburgh,
held 22^d. July 1833.

"That in the mean-while, the Report of the
"Committee on Examination of Medical Practitioners
"do continue to lie on the Table, as having been
"considered for a second time, and requiring only
"a third discussion after due intimation, to be finally
"pronounced on, and disposed of, with or without
"modification or addition, as the College shall
"hereafter determine."

REPORT
ON EXAMINATION OF
MEDICAL PRACTITIONERS.

DRAWN UP BY
A COMMITTEE OF THE ROYAL COLLEGE OF PHYSICIANS
OF EDINBURGH.

RECEIVED AND ORDERED TO BE PRINTED 7th MAY 1833.

[STRICTLY PRIVATE AMONG THE FELLOWS.—B. P.]

EDINBURGH:
PRINTED BY NEILL & COMPANY.
1833.

70) [ROYAL COLLEGE OF PHYSICIANS]. Report on examination of medical practitioners. Drawn up by a committee of the royal college of physicians of edinburgh. Received and ordered to be printed 7th may 1833.

Edinburgh. Printed by Neill & Company, 1833. First edition.

Quarto. viii, 132pp. With manuscript leaf by F. H. Davidson, President of the Royal College of Physicians, tipped in facing title, later ink-stamp of the Ministry of Health to verso. Uncut in modern cloth-backed paper boards, printed paper label to upper board. Scattered spotting.

A comprehensive review of the management and governance of the Royal College of Physicians together with considerable detail on the fee structure, examinations, and awards, and its relationship with the other medical professions, such as surgeons and apothecaries.

£ 250

MANUAL EXERCISE

Soldier under Arms



Orders



Fix Bayonets



Present Arms



Charge Bayonets



Make Ready



PLATOON EXERCISE

Present Arms



Handle Cartridge



Prime



Load



Run down Cartridge



Return Ready



Three Ranks Make Ready



Three Ranks Present Arms



Supporting Arms



MILITARY

DRILL.

VOLUME

I. OBSERVATIONS

II. REGULATIONS

CLOTHING.

EXPENSES.

III. WORDS OF

Order

SO

RESPECTFUL

ROYAL

PUBLISHED BY

AND SOLD

MILITARY INSTRUCTIONS
FOR THE
DRILL, MANUAL AND PLATOON
EXERCISES,
INTENDED FOR THE USE
OF THE
VOLUNTEERS
OF THE
UNITED KINGDOM.
TO WHICH IS ADDED,
I. OBSERVATIONS ON FORMING A MILITARY CORPS.
II. REGULATIONS DURING WAR FOR THE PAY,
CLOTHING, AND ALLOWANCE FOR CONTINGENT
EXPENCES FOR CORPS OF VOLUNTEER INFANTRY.
III. WORDS OF COMMAND FOR A REVIEW, &c.
Ornamented with Figures of the various Positions
OF A
SOLDIER UNDER ARMS.
RESPECTFULLY DEDICATED TO THE OFFICERS
OF THE
ROYAL EDINBURGH VOLUNTEERS.
EDINBURGH:
PUBLISHED BY DENHAM AND DICK, NO. 19, COLLEGE-STREET,
AND SOLD BY ALL THE BOOKSELLERS IN TOWN
AND COUNTRY.
—440—
J. TURNBULL, PRINTER.—1803.

71) [ROYAL EDINBURGH VOLUNTEERS]. Military instructions for the drill, manual, and platoon exercises, intended for the use of the volunteers of the united kingdom...respectfully dedicated to the officers of the royal edinburgh volunteers.

Edinburgh. Published by Denham and Dick, 1803.

12mo. 60pp. With an engraved folding frontispiece. Uncut in later brown cloth. Light shelf-wear. Scattered spotting. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to FEP.

The second located copy of a concise *vade mecum*, produced during the years of perpetual threat of French invasion, providing instruction on the formation and working of military corps of civilian volunteers.

OCLC records a single copy (NLS); COPAC adds no further.

£ 375



SCONIANA.

MEMORANDA
OF THE
ANTIQUITIES, CURIOSITIES, HISTORY,
AND
PRESENT STATE
OF
SCONE;
WITH
A BEAUTIFUL ENGRAVING OF THE PALACE,
AND SURROUNDING SCENERY.

Olio meminisse juvat. — VIRG.

Edinburgh:

PRINTED BY JOHN WALK, ROYAL BIRD CLERK;
FOR JAMES MORISON, BOOKSELLER, PERTH,
AND WILLIAMS & SMITH,
LONDON.
1807.

72) [SCONE]. Sconiana. Memoranda of the antiquities, curiosities, history, and present state of scone; with a beautiful engraving of the palace, and surrounding scenery.

Edinburgh. Printed by John Moir, 1807. First edition.

Quarto. 22pp. With an engraved frontispiece and a further four engraved plates. Contemporary roan-backed buff paper boards, ruled and lettered in gilt. Rubbed, corners exposed. Spotted.

The first edition of an anonymous, succinct survey of the history of Scone, Perth and Kinross, Scotland, intended to be 'useful to the great Class of general Travellers and Enquirers'. A second and final edition appeared in 1812.

£ 450



THE RT HON^{ble} EARL OF HOPETOUN.
CAPT. GENERAL of the ROYAL ARCHERS.

Published by J. Donald Leith 15th August 1822.

THE
ROYAL
Scottish Minstrelsy :
BEING A COLLECTION OF
LOYAL EFFUSIONS
OCCASIONED BY THE VISIT OF
HIS MOST GRACIOUS MAJESTY
GEORGE IV.
TO SCOTLAND,

AUGUST 15, 1822.

LEITH :

Published by James Burnet,
AND SOLD BY ALL THE BOOKSELLERS.

1824.

73) [SCOTT, Sir Walter]. The royal Scottish Minstrelsy: being a collection of loyal effusions occasioned by the visit of his most gracious majesty george IV. to scotland, august 15, 1822. *Leith. Published by James Burnet, 1824. First edition.*

8vo. [8], 234pp. With a hand-coloured engraved frontispiece depicting the Earl of Hopetoun, Captain General of the Royal Archers. Later gilt-ruled half-calf, marbled paper boards, contrasting red calf lettering-piece. A trifle rubbed, spine sunned. Scattered spotting.

A Leith-printed anthology of verse composed to commemorate the royal visit of George IV to Edinburgh in 1822. The first visit of a reigning monarch to Scotland since 1651, the tour was managed by Sir Walter Scott, whose spirited Scottish dialect poem 'Carle Now the King's Come!' opens this volume.

£ 450



JOHN ANDERSON MY JO.

John Anderson my jo, John,
 When we were first acquent,
 Your locks were like the raven,
 Your bonny brow was brent.
 But now your brow is beld, John,
 Your locks are like the snaw;
 But blessings on your frosty pow,
 John Anderson my jo.

John Anderson my jo, John,
 We clamb the hill thegither;
 And many a canty day, John,
 We've had with ane anither.
 Now we maun totter down, John,
 But hand in hand we'll go;
 And sleep thegither at the foot,
 John Anderson my jo.

YE MARINERS OF ENGLAND.

Ye mariners of England,
 That guard our native seas,
 Whose flag has braved a thousand years,
 The battle and the breeze.
 Your glorious standard launch again,
 To match another foe,
 And sweep through the deep,
 While the stormy tempests blow,
 While the battle rages loud and long,
 And the stormy tempests blow.
 The spirit of your fathers
 Shall start from every wave,
 For the deck it was their field of fame,
 And ocean was their grave.
 Where Blake and mighty Nelson fell,
 Your manly hearts shall glow,
 As ye sweep through the deep,
 While the stormy tempests blow,
 While the battle rages loud and long,
 And the stormy tempests blow.
 Britannia needs no bulwark,
 No towers along the steep,
 Her march is o'er the mountain waves,
 Her home is on the deep.
 With thunders from her native oak
 She quells the floods below—

- 74) [SCOTTISH CHAPBOOK]. A collection of songs. John Anderson my Jo. Ye Mariners of England. Drucken Jenny Din. Whistle o'er the lave o't. The Maid of Erin. Scotland's hills for me.

Glasgow. Printed for the Booksellers, [s.d., c. 1840].

16mo. 8pp. Two loose bifolia. Woodcut vignette to title. Foxed, multiple stab-stitch holes to gutter.

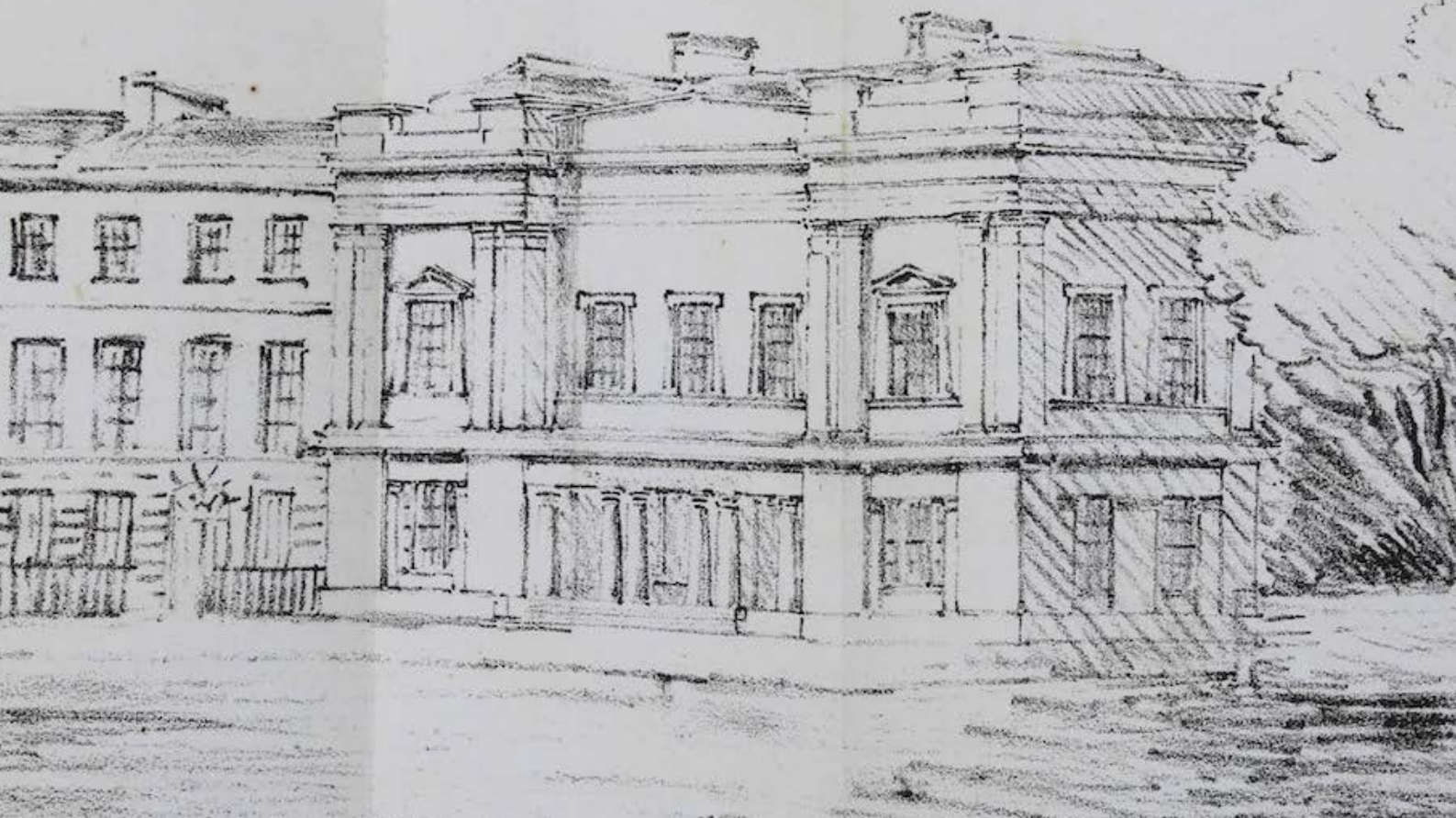
An apparently unrecorded Glasgow-printed chapbook comprised of six popular Scots and English songs, featuring poet Thomas Campbell's (1777-1844) popular nautical ballad 'Ye Mariners of England', celebrating the strength of the Royal Navy:

*The spirit of your fathers
Shall start from every wave;
For the deck it was their field of same,
And ocean was their grave.
Where Blake and mighty Nelson fell,
Your manly hearts shall glow,
As ye sweep through the deep,
While the stormy tempests blow;
While the battle rages loud and long,
And the stormy tempests blon.'*

The verse was first composed in 1800 and first printed in the *Morning Chronicle* in January, 1801; the reference to the death of Nelson being a later insertion.

£ 125





REPORT

OF

THE ORDINARY DIRECTORS

OF THE

SCOTTISH MILITARY AND NAVAL ACADEMY.

READ AND APPROVED OF AT A MEETING OF THE EXTRAORDINARY
AND ORDINARY DIRECTORS, ON 31ST DECEMBER 1829.

EDINBURGH:
PRINTED BY M. ANDERSON.

1830.

75) [SCOTTISH MILITARY AND NAVAL ACADEMY]. Report of the ordinary directors of the scottish military and naval academy. Read and approved of at a meeting of the extraordinary and ordinary directors, on 31st december 1829.

Edinburgh. Prined by M. Anderson, 1830. First edition.

[4], 16pp. With a folding frontispiece.

[Bound with:] Report by the directors of the Scottish Naval and Military Academy, to the subscribers; occasioned by a printed letter addressed to them by major downes. *Edinburgh. [s.n.], 1832.* 36pp. With a folding table.

8vo. Modern red cloth, lettered in gilt to spine, marbled edges. A trifle marked. Stab-stitch holes to gutters, inked ownership inscription of Sir John L. (?)Forbes to title of second mentioned work.

A rare survival of two early reports of the Scottish Naval and Military Academy, founded at Edinburgh in 1825 for the education of cadets in pursuit of a career in the British Army, Royal Navy, or in the service of the East India Company.

OCLC records copies of the first mentioned work at just three locations (Edinburgh, Glasgow, and NLS).

OCLC records copies of the second mentioned work at just two locations (Edinburgh and Glasgow); COPAC adds no further.

£ 250

A FULL ACCOUNT

OF



THE

Dreadful Shipwreck

OF THE

BRIG GEORGE.

CAPTAIN JOHN M'ALPHIN, sailed from Quebec with a cargo of Timber for Greenock, on the 12th of September last, with a crew consisting of Nine Persons, besides three Passengers. Early on the morning of the 16th of September, she was overtaken by a violent storm, which continued without intermission during the day: towards sunset the gale increased, and the Vessel became quite unmanageable. At 2 o'clock the following morning a tremendous sea broke over her, and swept away three of her best hands, with the companion, binnacle, a cable, and boom, and greatly damaged the hull; all hands were then called to the pump, but only three were able to render any assistance. At 6 o'clock they found the Vessel to be water-logged: nothing then remained but to endeavour to gain the main-top, which with difficulty they accomplished, carrying with them one bag of bread, eight pounds of cheese, two dozen of wine, with a small quantity of brandy and rum. Before they had time to secure themselves in their perilous situation, the Vessel fell on her beam-ends; but within half an hour the hatches blew up, and she again, righted. Their scanty stores were now examined, when to their utter dismay, all had been washed away except the bread. At this period a distressing scene occurred in the midst of their afflictions; one of the passengers had a wife on board, and a child 15 months old, which he carried in his arms; the infant however was so completely drenched in the

QUEBEC TO GREENOCK

- 76) [SHIPWRECK]. [Drop-head title:] A full account of the Dreadful Shipwreck of the brig George.
Redruth. F. SYMONS, [1823].

Dimensions 180 x 350 mm. Single leaf broadside. Woodcut vignette to head. Edges uncut. A trifle creased.

An apparently unrecorded broadside detailing the wreck of the brig *George* sailing with a cargo of timber from Quebec bound for Greenock, Scotland.

The vessel set sail on 12th September, 1822 under the command of Captain John M'Alpine with a crew of nine and three passengers. On 16th September, she was 'overtaken by a violent storm'. Three of the crew were swept away. The brig was left waterlogged and irreparably damaged, food supplies greatly diminished, and water utterly depleted. Five days later, adrift and without hope, a female passenger 'became insensible' and died. The survivors, 'reduced by raging thirst' resorted to 'sucking the blood of their deceased companion'. Over the next three days a further five survivors perished. Those who remained resorted to cannibalism. Ultimately, only the captain and one of the seamen survived, being rescued on the 14th November by the *Saltom* out of Carlisle, which remarkably, after enduring a minor wreck, arrived at Annan, Dumfries and Galloway.

The broadside closes with eight four-line stanzas of morbid verse providing a precis of the terrible event.

£ 950

A FULL ACCOUNT
OF THE
Dreadful Shipwreck
OF THE
BRIG GEORGE.

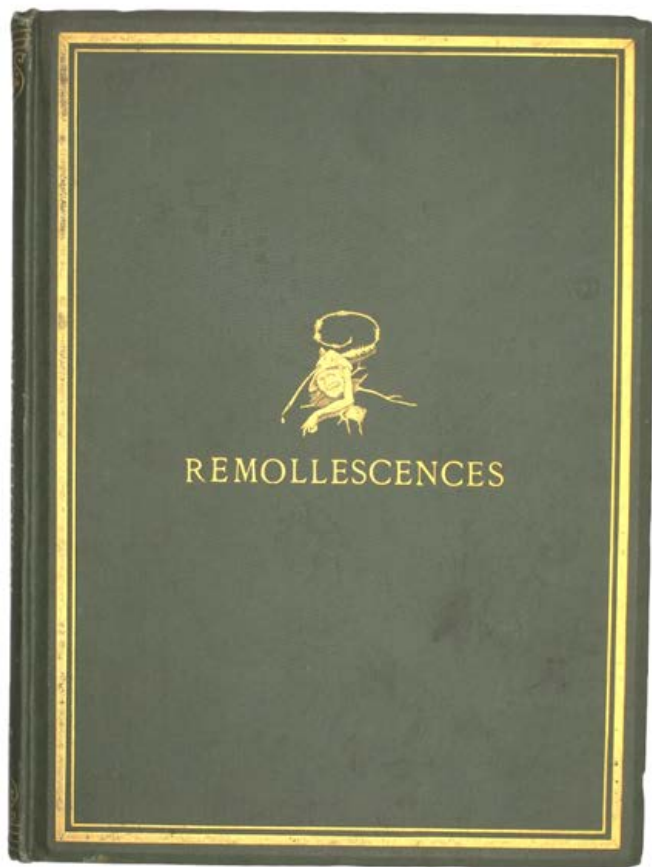


CAPTAIN JOHN M'ALPHIN, sailed from Quebec with a cargo of Timber for Greenock, on the 12th of September last, with a crew consisting of Nine Persons, besides three Passengers. Early on the morning of the 16th of September, she was overtaken by a violent storm, which continued without intermission during the day: towards sunset the gale increased, and the Vessel came quite unmanageable. At 6 o'clock the following morning a tremendous sea broke over her, and swept away three of her best hands, with the companion, binacle, a cable, and boom, and greatly damaged the hull; all hands were then called to the pump, but only three were able to render any assistance. At 6 o'clock they found the Vessel to be water-logged: nothing then remained but to endeavour to gain the main-top, which with difficulty they accomplished, carrying with them one bag of bread, eight pounds of cheese, two dozen of wine, with a small quantity of brandy and rum. Before they had time to secure themselves in their perilous situation, the Vessel fell on her beam-ends; but to obtain relief from the lashing waves, she again righted. Their scanty stores were now examined, when to their utter dismay, all had been washed away except the bread. At this period a distressing scene occurred in the midst of their afflictions; one of the passengers had a wife on board, and a child 15 months old, which he carried in his arms: the infant however he was compelled to leave, to the merciless waves, in view of his distracted mother! The maternal was now let down to a screen from the severity of the weather, which continued tempestuous until Friday the 20th, when they were able once more to go upon the deck. Their thirst had now become excessive, and nothing but salt water was to be procured. Having found the Carpenter's saw they cut a hole in the deck, near to where a water-cock had been stowed; but the cock had been stove, and caused with them to die of thirst. That night the female passenger became insensible, and the next day, Saturday, she died. The unhappy survivors were now reduced by raging thirst to support nature, by sucking the blood of their deceased companion: and, abhorring to visit the miserable land, and not desirous to partake of the unnatural and hardy beverage. It is not to be imagined how they suffered from this temporary but dreadful evil; they were now associated by the most acute and unmanageable hunger, and to preserve existence, were compelled to destroy the flesh of the deceased among the remaining survivors. While in the very fury of the storm, the ship bore in view, but this joyful sight was short duration. For it being nearly dark, they remained unperceived by the vessel, which continued her own course, and was soon out of their sight. This from misadventure threw them into greater despair than they had yet experienced. From this time, to the 23rd, the following died, *Johanna Lessorer, John M'Kay, George M'Dowell, Colin M'Keckie, and Gilbert M'Gilliver*. Part of the flesh of these wretched sufferers were also devoured like that of the woman. The whole of the crew was now reduced to the Captain and one of the seamen, who by the help of the main-sail, and the gun already mentioned, contrived to supply themselves with water till the 14th of November, when they were providentially discovered by Captain Hudson, of the *Saltom*, of Carlisle: but they were yet fated to suffer another Shipwreck, though of minor importance.— On Tuesday the 16th, this Vessel, whilst riding off Beekloch, on the Cumberland Coast, it blowing a gale, broke her chain-cable, when she drifted too near to *Maryborough*, and was considerably damaged, but all hands were saved, including the two unfortunate officers, who arrived at Annan, apparently in good health.— *Dated December, 1822.*

COME all you bold seamen that sail on the main,
I tell of a Shipwreck, the Brig *George* by name,
With nine seamen on board the whole of her crew,
And a man, with an infant who were passengers too.
On the twelfth of September they sailed from Quebec,
With all things secure both below and on deck,
The five die of water as the brigain drifts away,
Were lost, drown'd, or did, so that dreadful day.
To Greenock, in Scotland, they were bound at it were,
Where the Captain belov'd and the man next to him,
There were five better seamen ever stow'd a ship's deck,
Thus, those brave hearty men that were lost in this wreck.
On the sixteenth in the morning she shipped a great sea,
Lest three of her best seamen before her'd of her,
All hands in the pump were then called upon,
For wald a wave was companion, a cable, and boom.

The child too was wash'd from his dear father's arms,
Whose death cost the mother with shocking alarms,
The poor mother was sent who expi'd on the foal,
They then cut her flesh off, and drank up her soul.
The husband and five others, he had to relate,
Were eat like the woman, and shared the same fate,
The Captain and seamen were pick'd up at last,
When full fifty-nine days they had been on the coast.
On the fourteenth of November, the *Saltom*, of Carlisle,
Cap Hudson did spot them, which made them to smile,
It appears that they were to be apprehended soon more,
For the bridle here chain-cable, and boom were no more.
No time to waste, as the danger is o'er,
These poor men with the *Saltom* did get ashore,
They saw the sad case of *George*'s hapless,
And we think they will go on the sea never more.

F. SYMONS, PRINTER, OPPOSITE THE MARKET-HOUSE, REDRUTH.



77) [SIDEY, James Archibald]. Remollescences of a Medical Student: with an anthropophology of the author and a physician's holiday.

Edinburgh. Maclachlan & Stewart, 1886. First edition.

Quarto. [8], 54pp, [2]. With a half-title, a real photograph frontispiece, and 80 engraved illustrations in the text by John Smart and Charles Doyle. Original publisher's gilt-stamped green cloth, A.E.G. A trifle rubbed and marked. Internally clean and crisp.

The sole edition of Edinburgh-based physician James Archibald Sidey's (1825-1886) posthumously published whimsical facetiae composed for, and read by him at the meetings of the Monks of Saint Giles literary society.

Founded in 1852 and continuing to this day, the establishment of the society was due primarily Sidey's efforts, who had previously formed the Young Edinburgh Club in 1825, from the ashes of which the new organisation emerged. Upon attaining membership, each 'Monk' is given a monastic name by which they are known to their fellows and under which their contributions to the 'Reminiscences' are made.

£ 75

Anna of Thompson

AN
INQUIRY
INTO
THE NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.

BY ADAM SMITH, LL.D.

WITH A LIFE OF THE AUTHOR,
AN INTRODUCTORY DISCOURSE, NOTES, AND
SUPPLEMENTAL DISSERTATIONS.

BY J. R. M'CULLOCH, ESQ.

A NEW EDITION,
CORRECTED THROUGHOUT AND GREATLY ENLARGED.

PRINTED FOR ADAM AND CHARLES BLACK,
AND WILLIAM TAIT, EDINBURGH;
AND LONGMAN & CO., LONDON.

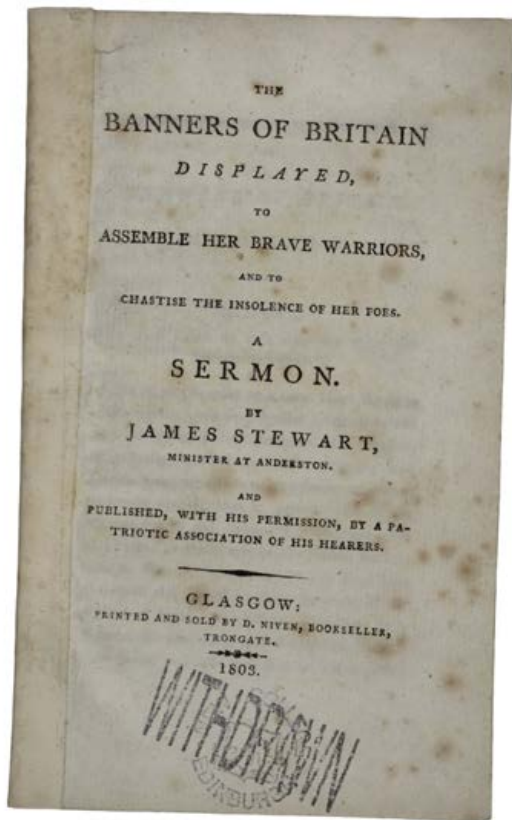
MDCCLXXXIX.

78) SMITH, Adam. An inquiry into the nature and causes of the wealth of nations. *Edinburgh. Printed for Adam and Charles Black, and William Tait, 1839. New edition.*

8vo. [6], lxiii, [1], 648pp. With a half-title, an engraved portrait frontispiece, and one further engraved plate. Modern gilt-tooled calf-backed marbled paper boards, contrasting dark green morocco lettering-piece. A trifle rubbed and marked, spine sunned. Early inked ownership inscription to head of title.

A revised and greatly enlarged Edinburgh-printed edition of Scottish philosopher Adam Smith's (1723-90) monumental work on market economics; with an introductory discourse and a life of the author by political economist John Ramsay McCulloch (1789-1864) which first appeared in his best-selling annotated edition of 1828.

£ 250



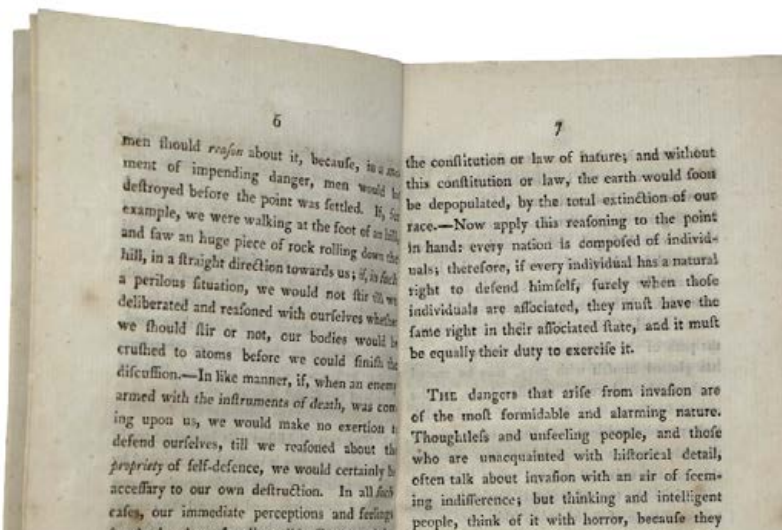
79) **STEWART, James.** The banners of Britain displayed, to assemble her brave warriors, and to chastise the insolence of her foes. A sermon. Glasgow. Printed and sold by D. Niven, 1803. First edition.

12mo. 22pp, [2]. Wrappers included in pagination. Original publisher's printed buff wrappers, later naively rebacked. Recent ink deaccession stamp of New College Edinburgh to title, scattered spotting.

The second located copy of a patriotic sermon preached by Church of Scotland minister of Anderson James Stewart (1745-1819) compelling the nation to take up arms and defend Britain at the height of the Napoleonic invasion scare.

OCLC and COPAC together record a single copy (Edinburgh).

£ 150



80) [STURGEON, Samuel]. The Galloway Herds.
[s.i.]. [s.n.], [1828].

Folio. Manuscript on paper. [3]pp. Single bifolium. Manuscript docket title to verso of second leaf: The Galloway Herds / Gatehouse. Octr. 1828!. Three old horizontal folds, lightly dust-soiled.

A manuscript fair-copy of a twenty-three stanza verse lampoon of the clergy in the presbytery of Kirkcudbright in the years 1820-1821, attributed to Samuel Sturgeon, schoolmaster at Clauchlenpluck, specifically relating to an incident whereby the reverend William Gillespie of Crossmichael was arrested for publicly praying for Queen Caroline, long-suffering consort of George IV. The poem was first published by Thomas Fraser in 1909 following consultation of numerous manuscript versions.

£ 250 [+VAT in the UK]

Come just & behold ye vile face of our Queen
The year 2 - a farber causing grimness
When death gleams in your eyes self interest supplies
Dangers to ye & forget your place
Ye loyal black coats change your King & closing notes
Come say for the Queen & the civil
If ye see greater than ye may can let him stan
You be canna counsel moral evil
1. Lupton Knight L. D Knight ten concerned or eight
To hear you wle court joblin matters
The our Galloway Herds are all flocking like birds
To furnish you out of their pastures
2. Leather head L. D has for a your kind speech
Your ardentment is in in a law man
The you ord down the Queen if in power should be seen
You wud gladly have like her a - a man
Your Daddy & you ord make honest men shun
To look at your loyal inclinations
But its self tugs the string to the political spring
Ye look to to double your bondings
3. But still but still ye have cracked your skull
Against these mean stonicees wormen
But taken your for the just stick to your leg
Wee ye get a good sale for your stonice
4. Cuddie Currie glee Currie in many ye wry
Have some ye say in for stonice
Ye see a double glutten for tea & for stonice
Cuddie eating your head to salvation
Ye may thank the high honor there is keep in the shoon
Ye cannae your trial of Corruption
But see Scotland covers are in dread of their lives
Ye cannae seeon like a highland trumpet
5. Sweeney Cowan & money gain your name they are green
See ye little through like in main brown man
See ye a little shill in a of premium wry
See ye Sweeney in ye shoon your own shoon shoon
6. Kilmorie distinde your honey bee
The year in our main in your shoon
Shall your master shoon have you say granly of that
We the shoon had a my shoon
7. Shale has while see ye shoon in a shoon
Whinnies your shoon get a shoon man
But ye see a shoon see & if ye get the shoon
Ye cannae the shoon get the shoon man

They sallied forth one sunny morn
 In garments green and blue,
 In which they did themselves adorn
 From out the waters of White Bay
 And took their towels too
 Familiar voices came,
 "What did we hear one bathing say?
 My hair is wet again!"

The abluons des Ore maids return
 Unto the syloen dell,
 Thence maad forth in gowns attired
 Which did become them well.



Aphrodite

Herne
 bathing



EXTENSIVELY ILLUSTRATED
DIARY

81) [TARBERT]. [Seven Weeks at
Tarbert].

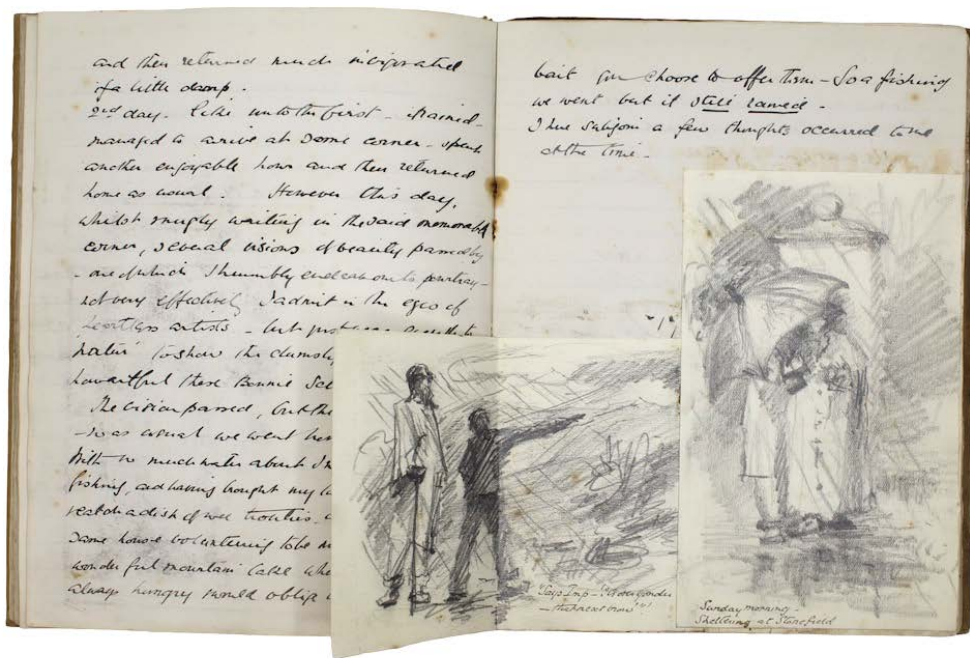
[s.i.]. [s.n.], [1897].

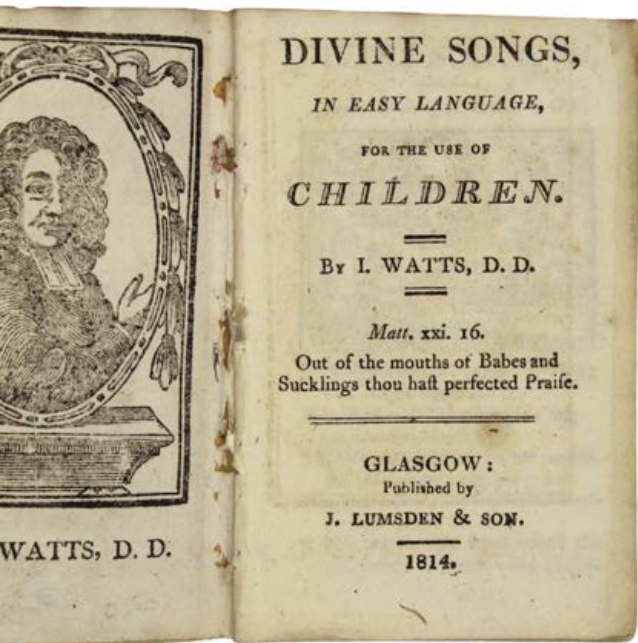
Quarto. Manuscript on paper. [36] leaves, of
which 14 blank. 23 ink/pencil sketches, and
two watercolours, pasted in. Contemporary
buff limp card wrappers. Extremities rubbed
and marked. Scattered spotting.

A charming, illustrated manuscript diary
recording a seven-week sojourn in Tarbert,
Scotland, in August, 1897. The intermittent
entries primarily take the form of whimsical
original verses documenting the day's events:

*"The sky was bright, the sea was blue,
What matter if the wind it blew?
We took our luncheon basket out to tea".*

£ 450





82) **WATTS, I[saac]**. Divine songs, in easy language, for the use of children.
Glasgow. Published by J. Lumsden & Son, 1814.

32mo. 30pp, [2]. First and terminal leaves pastedowns, wrappers included in pagination. With 10 woodcut illustrations in the text. Original publisher's pictorial yellow wrappers. Rubbed and lightly dust-soiled, title in manuscript to head of upper wrapper.

A Glasgow printed edition, in original state, of an immensely popular selection of devotional and moral songs for children, first published in 1715, by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748).

Roscoe & Brimmell 38.

£ 250



DIRECTED AT WALTER SCOTT

83) **WAVERLEY**, Edward Bradwardine [i.e. **CROKER**, John Wilson]. Two letters on scottish affairs, from edward bradwardine waverley, Esq. to malachi malagrowth, Esq.

London. John Murray, 1826. First edition.

8vo. [2], 62pp, [2]. Modern brown morocco-backed navy moire cloth boards. Lightly rubbed. Leaves toned, very short tear to head of title.

The first edition of a pamphlet by politician John Wilson Croker (1780-1857) directed to Walter Scott, here identified as 'Malachi Malagrowth' expressing his 'Thoughts on the proposed change of currency, and other late alterations, as they affect, or are intended to affect, the kingdom of Scotland'.

£ 250

Scott Piped 7/6
TWO LETTERS

ON

SCOTTISH AFFAIRS,

FROM

EDWARD BRADWARDINE WAVERLEY, Esq.

TO

MALACHI MALAGROWTHER, Esq.,

"I believe I have satisfied you, Colonel Mac Ivor, that your resentment was founded on a misapprehension.—You must state this matter properly to your Class, to prevent a recurrence of their precipitate violence."—WAVERLEY.

LONDON:

JOHN MURRAY, ALBEMARLE STREET;

AND

OLIVER AND BOYD, EDINBURGH.

MDCCLXXVI.

WILLIAM BAIN & COMPANY'S
IMPROVED WROUGHT-IRON CONTINUOUS BAR FENCING,

For HORSES, CATTLE, SHEEP, and DEER.

This description of Fencing is so well known that only a few words concerning it are necessary. Its important characteristics are, great strength and elegant appearance. It has this advantage also, that on irregular ground and in curved lines, it can be put up without stays; another recommendation is, that it is easily erected, and at any future time can, if required, be removed and refixed without the slightest deterioration, at a small expense, and almost as easily as iron hurdles. The distinguishing feature of the Fence, as engraved below, is the form of the uprights. They are made of T iron, without weld or joint, so that the strength of the iron is preserved entire throughout, and prevents the possibility of leakage occurring, which very frequently happens when the uprights have not welded on. Estimates are submitted for the Fences that are in most common demand, but prices will be furnished for any other specification when required.



Estimate No. 1.—FENCE for LIGHT CATTLE and SHEEP.

This Fence is made to stand 2 ft. 6 in. high above ground, and has five horizontal bars; the top one ½-inch diameter round, and the others 1 inch by ½-inch flat iron, joined in every fourth upright. The uprights, of T iron, are placed 2 ft. 9 in. apart, and made to drive 2 ft. 3 in. into ground. Price 2s. 4d. per yard.

Estimate No. 2.—STRONG FENCE for HORSES, CATTLE, and SHEEP.

This Fence is made to stand 4 feet high above ground, and has six horizontal bars; the top one ½-inch diameter round, and the others 1 inch by ½-inch flat iron, joined in every fourth upright. The uprights, of T iron, are placed 2 ft. 9 in. apart, and made to drive 2 ft. 6 in. into ground. Price 3s. per yard.

Estimate No. 3.—STRONG FENCE for DEER.

This Fence is made to stand 5 ft. 6 in. high above ground, and has eight horizontal bars; the top one ½-inch diameter round, and the others 1 inch by ½-inch flat, joined in every fourth upright. The uprights, of T iron, are placed 2 ft. 9 in. apart, and made to drive 3 feet into the ground. Price 3s. 10d. per yard.

WILLIAM BAIN & COMPANY, Engineers, Manufacturers, and Contractors, LOCHRIN IRON WORKS
(Home Street, EDINBURGH.)

84) [WILLIAM BAIN & COMPANYY]. [Drop-head title:] William bain & company's improved wrought-iron continuous bar fencing, For horses, cattle, sheep, and deer. *Edinburgh. Banks & Co. [s.d., c. 1876].*

Folio. Single bifolium. Five old horizontal folds, else clean and crisp. Manuscript docket title to blank verso of second leaf.

An apparently unrecorded advertisement for Edinburgh-based ironworkers William Bain & Company, displaying their wares and purchase prices, including wrought-iron hurdles, tree guards, ornamental game proof fencing, and both hand-made and machine-made hare and rabbit proof wire netting. William Bain & Company was founded in 1859, establishing the Lochrin Iron Works at Tollcross, Edinburgh.

£ 50

- 85) [WILLIAM BAIN & COMPANY]. [Drop-head title:] The "corrimony" fence, a new system of wire fencing, Designed by thomas ogilvy, Esq. of Corrimony, Inverness-shire. Manufactured by william bain & company, patentees, lochrin iron works, home street, edinburgh. *Edinburgh. Banks & Co. [s.d., c. 1876].*

Folio. Single bifolium. Seven old horizontal folds, else clean and crisp.

An apparently unrecorded advertisement for William Bain & Company's patented 'Corrimony Fence', a system of wire fencing intended for the enclose of horses, cattle, sheep, or deer. The system was developed by Thomas Ogilvy (1796-1877) at his estate in Corrimony, Inverness-shire, based upon a similar manner of fencing employed in New Zealand. William Bain & Company was founded in 1859, establishing the Lochrin Iron Works at Tollcross, Edinburgh.

£ 50

THE "CORRIMONY" FENCE,

A NEW SYSTEM OF WIRE FENCING,

DESIGNED BY THOMAS OGILVY, ESQ. OF CORRIMONY, INVERNESS-SHIRE.

MANUFACTURED BY

WILLIAM BAIN & COMPANY,

PATENTEES,

LOCHRIN IRON WORKS, HOME STREET,

EDINBURGH.

THIS fencing derives its title from the name of the place where it was first erected. The idea of the fence was suggested to Mr Ogilvy on hearing from a friend that something of the kind was in use in New Zealand, but no particulars could be obtained at the time relative to the construction of the fencing in question, beyond the fact that the standards were placed at much greater distances apart than usual in this country, and such effect was thereby given to the elasticity of the wires, that when the fence was charged by wild cattle, they were thrown so violently backwards, as in some instances to come to the ground with all four legs in the air. Information has since been received from the Colonies, however, from which it appears that the system of fencing there differs in many essential points from that of the Corrimony fence, the chief distinction being the absence of Droppers, the use of which is considered to form the most important distinguishing feature of the new fence.

In 1873 Mr Ogilvy put up several miles of this new fencing on his estate of Corrimony, over an exceedingly irregular line, where in some parts rock was continually cropping up near the surface, while in other places there was nothing but soft moss afforded for a foundation. Notwithstanding the disadvantages of such a situation, the fence has proved itself to be a thoroughly efficient enclosure, and its success has led to its extensive adoption throughout the country, more especially, however, in the Highlands, where, on account of its lightness, and the consequent saving in carriage, together with the facility with which it can be erected, it has been found particularly suitable for dividing hill ground.

In exposed situations its lightness would seem to be its very strength, or at least has the effect of rendering it less liable to injury from wind and snow. This has been notably exemplified in the case of a fence erected on the summit of Ben Wyvis in 1875, which has withstood the storms of the subsequent severe winters, with scarce any damage, while fencing of the ordinary description, made of heavy materials, has in the same place been totally wrecked. The construction of the new fence will be understood by reference to the drawing on the following page, and a perusal of the accompanying detailed description of the materials.

WILLIAM BAIN & COMPANY, Engineers, Manufacturers, and Contractors, LOCHRIN IRON WORKS
(Home Street, EDINBURGH.)



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